ncse and the Production of Victorian Text in the Digital Age

Dr James Mussell, j.mussell@bbk.ac.uk
ncse [www.ncse.kcl.ac.uk]
ncse is a digital edition of six nineteenth-century serials, in complete a form as possible, with advanced indexing and critical and contextual materials.

ncse is available free and online from 2008.
ncse is an edition that foregrounds both the form of the serial and the interconnected nature of nineteenth-century print culture.
ncse is a diagnostic project that explores how to design, implement, and deliver large digital corpora of nineteenth-century serials.
ncse is intended to be a critical edition of nineteenth-century serials that will also appeal to a broader audience.

ncse is primarily sourced from the British Library, but has supplemented these holdings with material from Bodleian Library, National Archives, National Portrait Gallery, Women's Library and private collections.

ncse is an AHRC funded collaborative partnership of Birkbeck College, Centre for Computing in the Humanities, King's College London, Olive Software and the British Library.

Contact via: www.ncse.kcl.ac.uk
TO THE IMPERIAL CHARTISTS.

My dear friend,—In a letter in last week's Number, the Editor, in speaking of my joining the Repeal Association, says that he is glad that I am a "man on the knuckles" for my own seat. It is the first I have had; nor, I fear, will it be the last. I however entirely agree with the Editor that I am unequalled; while I think a majori will pity those who gave it more than they will receive it.

I am now going to write about our own party and I have the consolation to know that when I write for men engaged in a honest cause for liberty, instead of "a rap on the knuckles," my pen is in the right hand of the good reason and good feeling can administer it. We must now re-organize! We must sit from that point where we were stopped.

The preliminary step which I propose is the appointment of a General Secretary, pro tem; whom nominations shall be sent preparatory to the election of an Executive; and then we may place confidence somewhere; and so Mr. Whee, has already filled that office during the absence of the late Secretary; and as he was elected his own order, and discharged the duties to their satisfaction; I propose that he shall be the one and that where the votes are to be taken for the Executive that a delegate shall be appointed for each Chartist district in London, to aid and assist him in making his return.

Chartist Intelligence.

SUNDERLAND.—Mr. Beeley delivered an excellent lecture here on Monday night last, the subject of which was, "the evils arising from an Established Church." Mr. B. handled the question in a masterly style, and gave general satisfaction.

SOUTHERN.—Mr. Beeley lectured here on Tuesday evening, in the Market-place, Mr. Giffith in the chair. The subject was the Repeal of the Corn Laws, which he handled in grand style, and showed the fallacies of the humbugging League in their true light. A vote of thanks was given to Mr. B. and the Chairman, after which the meeting separated.

NEWCASTLE.—Mr. Samuel Kynard, of South Shields, lectured on the Town Moor, on Sunday afternoon, (being race Sunday) to a numerous audience. He very ably showed up the pernicious effects of the present system upon the productive portion of the community; and as several limbs of the aristocracy were listening to him, he enumerated to their faces...
Changes of format and paper size in the *Northern Star* over its run.
Edition architecture within Olive application:

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edition > title > volume > number > department > item
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e.g.

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ncse > Leader > 7 > Leader, no. 319, 3 May 1856, edition 1 > ‘Review of the Week’ > ‘Untitled Article’.
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Although the hierarchy runs throughout the edition, the first four levels are displayed in a folder tree, and the final two on the page itself.
The Leader - with hierarchy segmentation

Contents

News of The Week
Public Affairs
Open Council
Literature
Portfolio

THE APPRENTICESHIP OF LIFE

FIRST EPISODE: THE INITIATION

Chap. I. THE YOUNG SCOOCH
Chap. II. FRANCHISE

POLITICAL CABLE

OUR AGE

OPERA BEFORE EASTER

THE DRAMA BEFORE EASTER

NOTES AND EXTRACTS

MORTALITY IN THE METROPOLIS

JOSEPH CLAYTON, JR., PUBLICIST

Commercial Affairs

PROSPECTUS OF THE LEADER A. W.

HALF-HOURS WITH THE BEST AUTHORS

Portfolio

Friday, November 25, 1859

The Leader

The Leader - with hierarchy segmentation
THE APPRENTICESHIP OF LIFE.

By G. H. LEWES,

AUTHOR OF "RANTHORPE," "ROSE, BLANCHE, AND VIOLET," &c.

March 20, 1860.

The Leader.

PORTFOLIO.

The Apprenticeship of Life.

By G. H. LEWES,

AUTHOR OF "RANTHORPE," "ROSE, BLANCHE, AND VIOLET," &c.

March 20, 1860.

The Leader.

THE APPRENTICESHIP OF LIFE.

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March 20, 1860.

The Leader.
The Leader
Date: Jan 3, 1852
Number: 93
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio

The Leader
Date: Jan 17, 1852
Number: 95
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio

The Leader
Date: Jan 24, 1852
Number: 96
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio

The Leader
Date: Jan 10, 1852
Number: 94
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio

The Leader
Date: Jan 31, 1852
Number: 97
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio

The Leader
Date: Feb 7, 1852
Number: 93
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio
In: Articles Pictures Ads

View options: Detailed View Simple View

16 numbers/issues found in volume #: Volume 2

- No. 93, 3 January 1852, 2 editions, 24 pages.
- No. 94, 10 January 1852, 2 editions, 24 pages.
- No. 95, 17 January 1852, 2 editions, 24 pages.
- No. 96, 24 January 1852, 2 editions, 24 pages.
- No. 97, 31 January 1852, 2 editions, 24 pages.
- No. 98, 7 February 1852, 2 editions, 24 pages.
- No. 99, 14 February 1852, 2 editions, 24 pages.
- No. 100, 21 February 1852, 2 editions, 24 pages.
- No. 101, 28 February 1852, 2 editions, 24 pages.
- No. 102, 6 March 1852, 2 editions, 24 pages.
- No. 103, 13 March 1852, 2 editions, 24 pages.
- No. 105, 27 March 1852, 2 editions, 24 pages.
- No. 106, 3 April 1852, 2 editions, 24 pages.
- No. 107, 10 April 1852, 2 editions, 24 pages.
- No. 108, 17 April 1852, 2 editions, 24 pages.
- No. 109, 24 April 1852, 2 editions, 24 pages.
The Leader relies extensively on other publications, especially for its local news, reports of fires and murders, and miscellaneous notes. I have recorded most references in the opening numbers of a volume, and then where editors respond directly to a title or they cite a title that seems indicative of the sweep of sources cited. The Daily News and Morning Chronicle (voice of the Foreign Office) are the most frequently cited, but they regularly cite works from South America, Europe and North America.

http://www.ncse.kcl.ac.uk/index.html
BRITISH COLLEGE OF HEALTH, LONDON.

FOREGO GENERAL AGENTS.

BUT APPOINTED FOR THE SALE OF MORINSON'S VEGETABLE UNIVERSAL MEDICINES.

Australia...
Bavaria...
Baltic...
Bermuda...
Bosphorus...
Bredy...

Cairn...
Cape Brevon...
Cape Cod...
Cape Henry...
Cape Hatteras...

Cape St. Vincent...
Cape Town...
Cape Ann...
Cape Fear...

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The Tomahawk, July 6, 1867

The Tomahawk’s political impact should not be underestimated: in a Parliamentary debate about the “Peace Preservation (Ireland) Bill” 1870, Tomahawk is mentioned as an example of the sort of seditious material that should not be exported to Ireland: “A paper with such cartoons published in London, going over to Ireland and circulating there, would be far more mischievous than if originally printed in Dublin.” The Times, Saturday 26 March 1870, p.6 col c and a Beckett’s defence the following Monday 28 March 1870, p.5 col d.

CULTURE AND ITS FRIENDS.

Now that rational culture has arrived at that point in the fine work that our Thinkers and our Teachers carry on when the songs of the future halls as a new sensation for their idea-pilots, it is the duty of all who aim rising towards the goal, to understand their mission.

To meet the general debt of a very amicable circle, we propose to supply our amiable group with exhibits of our seditious material. We feel it an honour to the work of the “Great Venues” to do the enemies of the English movement.

Style I.

The Belle of Belgrave Square.

Oh! I look at you, and tell me where you live. I come that I tell you. For I am the very model of a modern Major, and I can do anything.

That’s not a seat, I don’t know where.

As I jump down the Bar, will I up the way.

That’s the name of the Mayor, I know it now.

Well, the mayor is the last name, I know it now.

Style II.

N.B.—Only a limited supply of the above to be had, owing to its immense popularity.

Style III.

Amusements of the Week.

A Young Man’s and Young Woman’s Guide to the Amusements of the Week.

I’m up to him; I’m up to him.

11th February, I don’t know.

With all the growing darkness—

I give him the nod.

An ugly face at last, I know. Don’t let him be your name, kins.

Great early for him, as they have promised 3,000 copies.
CULTURE AND ITS FRIENDS.

LES TRAVAILLEURS DE LA SEINE.

A BALL FROM THE BALLET.

SOMETHING THEY DO BETTER IN FRANCE.

SONGS FOR SULTANS.

THE BELGians IN ENGLAND.

ETIQUETTE AND STARVATION.
# Index of /~ncse/reports/EWJ-070712

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Apache/2.0.49 (Linux/SuSE) Server at staff.cch.kcl.ac.uk Port 80
Corpus Repository

1257211 / 1395637 known (dictionary + Waterloo); 90.08%
16995 / 1395637 known from Waterloo; 01.22%

1402 / 8074 articles acceptable; 17.36% -- accounting for 1349245 / 1395637 word tokens; 96.68%

* EUJ -- 90.08%
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## Julia Goddard

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- [EWJ/1864/02/28/3/A00391.html](http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ/1864/02/28/3/A00391.html)
- [EWJ/1864/02/28/4/A00401.html](http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ/1864/02/28/4/A00401.html)

## Julia Kavanagh

- [EWJ/1862/03/01/56/A05601.html](http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ/1862/03/01/56/A05601.html)
- [EWJ/1862/02/12/51/A05101.html](http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ/1862/02/12/51/A05101.html)

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- [EWJ/1863/10/01/47/A04700.html](http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ/1863/10/01/47/A04700.html)

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- [EWJ/1863/03/31/3/A00301.html](http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ/1863/03/31/3/A00301.html)

## Julia Mandeville

- [EWJ/1862/03/01/31/A03100.html](http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ/1862/03/01/31/A03100.html)

## Juliana Berners

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