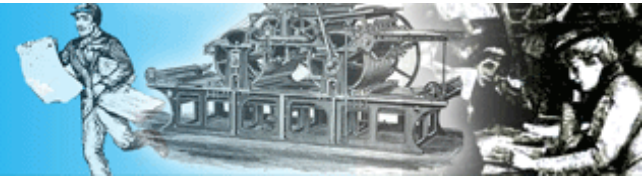


ncse

nineteenth-century serials edition



From Life on the Shelves to Digital Shelf-Life: Representing Journalism as an Historical Artefact in the Digital Domain

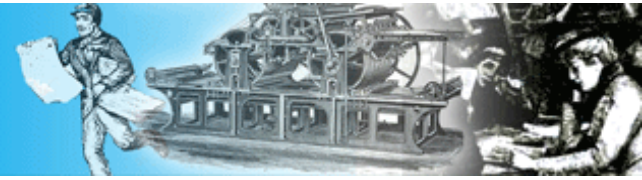
Dr Suzanne Paylor and Dr James Mussell
ncse [www.ncse.kcl.ac.uk]
s.paylor@bbk.ac.uk, j.mussell@bbk.ac.uk



Project deliverables:



- Full-text digital edition of six nineteenth-century serials freely available via the web
- Users navigate facsimile images of pages
- Searching text strings on OCR text
- Searching by bibliographic, generic and thematic metadata
- Contextual and scholarly materials

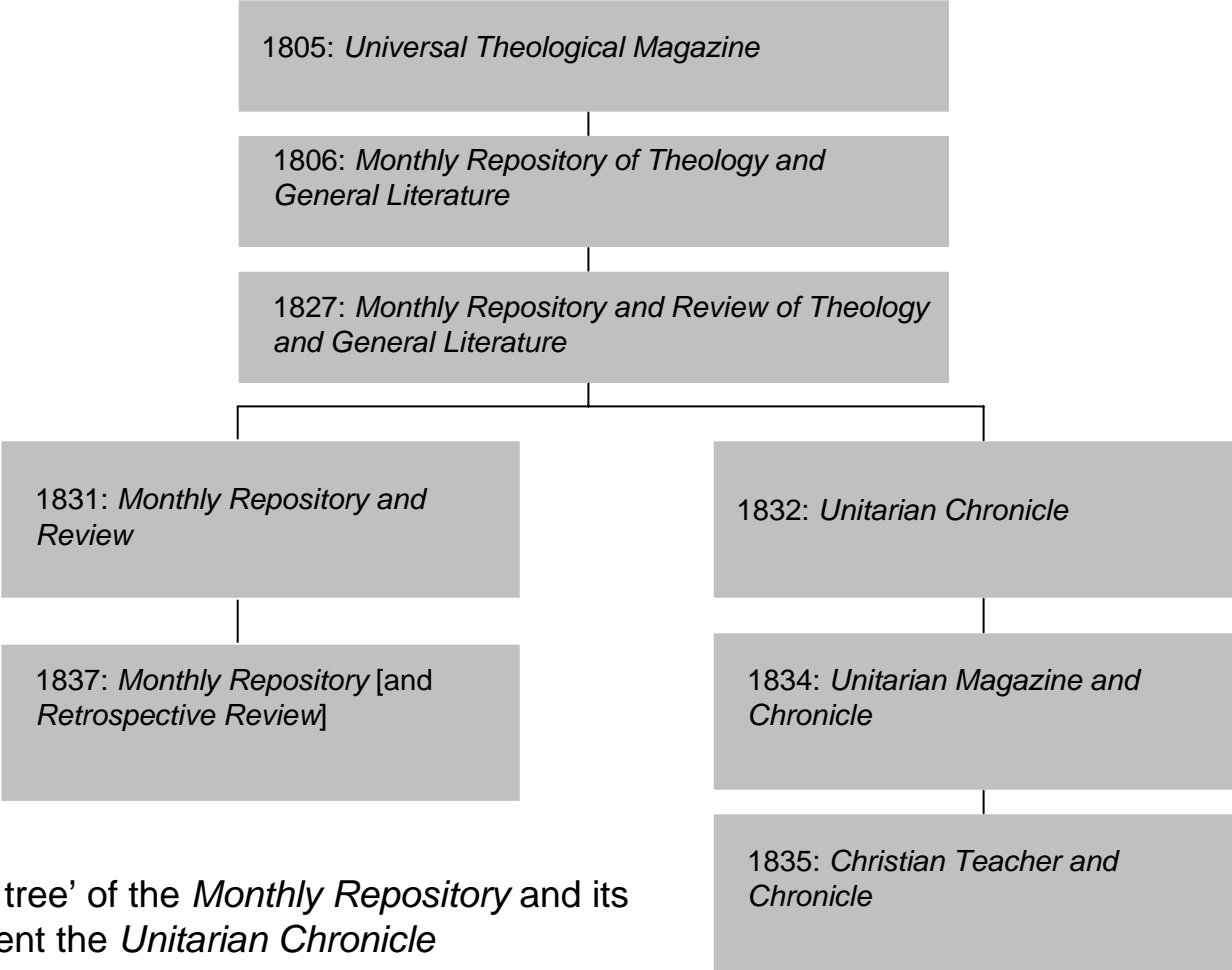


“The Newspaper Editor,” *Illustrated London News*, 11 September 1880.

Research objectives:

- Compilation of most complete edition possible from public repositories and private collections
- Innovative approach to digital editing
 - New model of scholarly editing in the digital domain
 - Implementation of model through new approaches to digitisation and processing and development of hybrid software and bespoke interface
 - New methods of text processing via text mining and data analysis
 - New collaborative working model

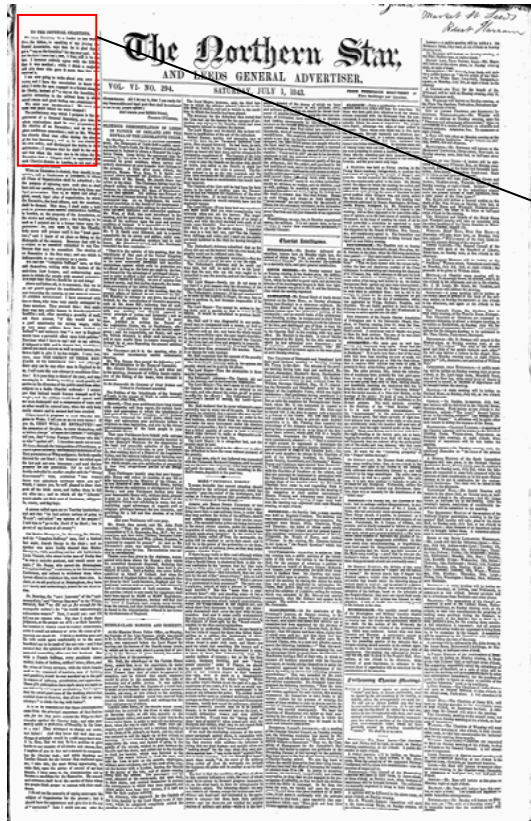
The Challenge of Scale



A 'family tree' of the *Monthly Repository* and its supplement the *Unitarian Chronicle*



The Challenge of Depth: Layout



TO THE IMPERIAL CHARTISTS.

MY DEAR FRIENDS,—In a leader in last week *Star*, the Editor, in speaking of my joining the Repeal Association, says that he is glad that got a "rap on the knuckles" for my over zeal. It is not the first I have had; nor, I fear, will it be the last. I however entirely agree with the Editor that it was merited; while I think a majority will pity those who gave it more than him who received it.

I am now going to write about our own AFFAIRS; and I have the consolation to know that when I write for men engaged in a honest struggle for Liberty, instead of "a rap on the knuckles," receive correction in the mildest form in which sound reason and good feeling can administer it.

WE MUST NOW RE-ORGANIZE! We must start from that point where we were stopped!

The preliminary step which I propose is the appointment of a General Secretary, *pro tem*; whose nominations shall be sent preparatory to the election of an Executive; and as we must place confidence somewhere; and as Mr. Whee has already filled that office during the absence of the late Secretary; and as he was elected his own order, and discharged the duties to the satisfaction; I propose that he shall be the man and that when the votes are to be taken for an Executive that a delegate shall be appointed in each Chartist district in London, to aid and assist him in making his return.

The position on Fergus O'Connor's weekly address to readers signals it as important content

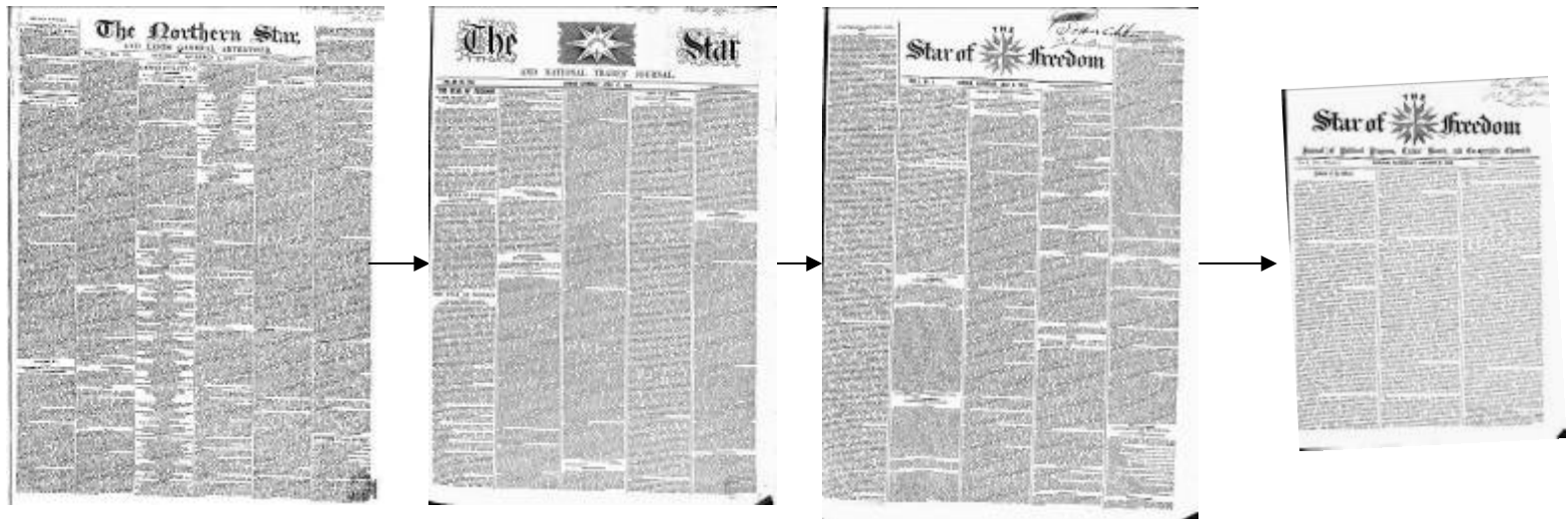


The Challenge of Depth: structure

The screenshot shows the Olive digital library interface. At the top, there are navigation tabs: Home, Library, Viewer, and Search Results. The 'Viewer' tab is active. Below the tabs is a 'Table of Components' sidebar with a tree view. The tree view shows a hierarchy starting with 'The Leader - with hierarchy segmentation', followed by 'Contents', 'News of The Week', 'Public Affairs', 'Open Council', 'Literature', 'Portfolio', and 'THE APPRENTICESHIP OF LIFE'. Under 'THE APPRENTICESHIP OF LIFE', there are sub-items: 'FIRST EPISODE | THE INITIA...', 'Chap. I. THE YOUNG SCEP...', 'Chap. II. FRANGIPOLÒ...', 'POLITICAL FABLE...', 'OUR AGE...', 'OPERA BEFORE EASTER...', 'THE DRAMA BEFORE EASTER...', 'NOTES AND EXTRACTS...', 'MORTALITY IN THE METROPOLIS...', 'JOSEPH CLAYTON, JUN., PUBLIS...', 'Commercial Affairs...', 'PROSPECTUS OF THE LEADER & K...', 'TO ADVERTISERS...', and 'HALF-HOURS WITH THE BEST AUT...'. Below the table of contents is a 'Component Actions' section with buttons for 'Send by E-mail...', 'Copy link to clipboard', 'Add to favorites...', and 'Show Metadata...'. The main viewing area shows a scanned document page with a table of contents on the left and a large block of text on the right. The document page has a header with 'The Leader' and 'Chap. II. FRANGIPOLÒ'. The footer of the interface contains the text: 'Home Help About Olive Copyright © 2000-2015, Olive Software Inc. All Rights Reserved.'



Challenge of Depth: Mobility of form in the *Northern Star*



Changes of format and paper size in the *Northern Star* over its run.





THE TOMAHAWK, COURTESY OF NYPL
THE TOMAHAWK, COURTESY OF NYPL
THE PEOPLES GUIDE I
OR
THE MAN WITH THE MUCK-RAKE.
There was a Man that could look as very fat, downcast, with a Muck-rake in his hand. There stood also one with her head with a radiant Crown in her hand, and another like her Crown for the Muck-rake; but the Man did nothing but look up his right, but still to know the ways, the most wiles, and that of the Man—(Signed) Rogers.



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Left: two images of an illustration in the *Tomahawk* taken from microfilm. Right: an image of the same page generated digitally directly from the hard copy.



BRITISH LIBRARY COLLECT BRITAIN
 Publishing in digital form 1800-1900
 www.britishlibrary.gov.uk/ncse

COLLECTIONS VIRTUAL EXHIBITIONS THEMED TOURS

Home / Collections / Newspaper search

Newspaper search

Advanced search Newspaper search Subject search

The Penny Illustrated Newspaper was published between 1841 and 1892. The first issue appeared in November 1841. Details about a new issue will appear when the next issue is published.

Keywords:

Search

How to refine your search (optional)

Year of period

All
 Issues
 Subjects

Date range

From: Day: Month: Year:
 To: Day: Month: Year:

Search

Back to top

BRITISH LIBRARY COLLECT BRITAIN
 Publishing in digital form 1800-1900
 www.britishlibrary.gov.uk/ncse

COLLECTIONS VIRTUAL EXHIBITIONS THEMED TOURS

Home / Collections / Newspaper search

Newspaper search

You search found 2820 articles in the Penny Illustrated Paper.
 The Penny Illustrated Paper is currently the only newspaper covered by Collect Britain.

Issue	Details
1841-1892 <small>View a complete issue list</small> <small>View a complete issue list</small>	View Details <small>Page 1, 1, 1841-1892</small>
Talk of London <small>DR. ZIM'S RELEASE</small>	View Details <small>Page 2, 1841-1892</small>
BENSON'S "BANK" WATCH <small>THE GREAT BANK ROBBERY</small>	View Details <small>Page 3, 1841-1892</small>

Newspaper search

26 August 1905 - Page 14
[Add to my personal folder](#)
[Send to a friend](#)
[View full page](#)

largest number of impressions. The remaining prizes will be awarded in order of merit.

In the event of a tie the prizes will be awarded at the Editor's discretion.

It must be distinctly understood that the couples will not always appear together in the same week's set of impressions; that is to say, that finger-print No. 1 may possibly be the exact counterpart of finger-print No. 72. Or there may be even three impressions reproduced of the same finger or thumb.

A further set of finger-prints will appear in next week's issue.

The published decision is final and conclusive. Competitors must enter only on that understanding.



User's path to content of *Penny Illustrated Newspaper* via search interface



Edition architecture within Olive application:

edition > title > volume > number > department > item

e.g.

ncse > *Leader* > 7 > *Leader*, no. 319, 3 May 1856, edition 1 > 'Review of the Week'
> 'Untitled Article'.

Although the hierarchy runs throughout the edition, the first four levels are displayed in a folder tree, and the final two on the page itself.



Edition > Title > Volume > Number > department > item

Edition

- Title
- - Volume #1
 - Front Matter
 - Number #1 (+ edition)
 - wrapper
 - number contents
 - dept #1
 - item #1
 - item #2
 - etc...
 - dept #2
 - dept #3
 - etc...
 - Number #2
 - Etc.
 - Index
 - End Matter
- Volume #2
 - Etc...