



nineteenth-century serials edition



***From Life on the Shelves to
Digital Shelf-Life: Representing
Journalism as an Historical
Artefact in the Digital Domain***

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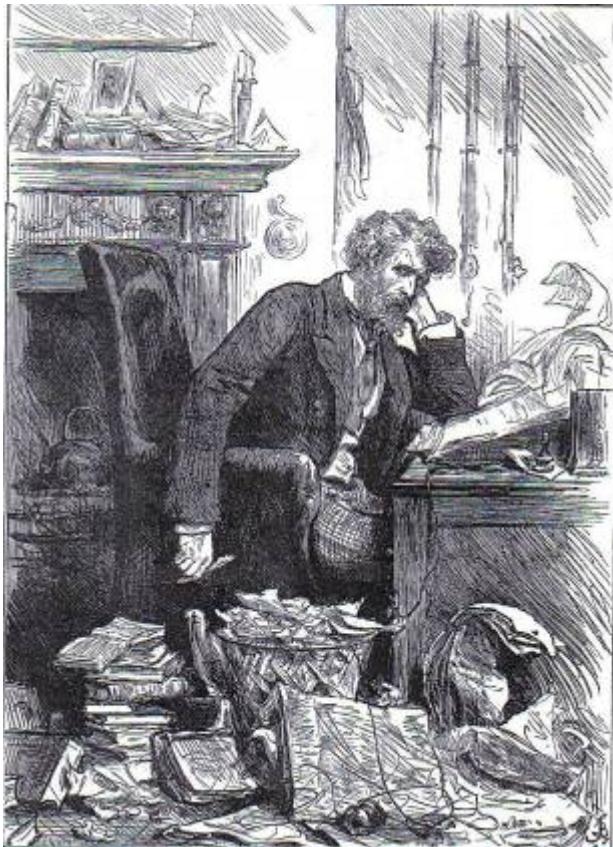
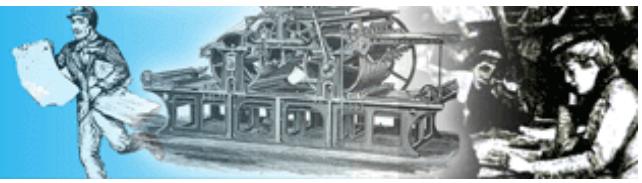
Project deliverables:



- Full-text digital edition of six nineteenth-century serials freely available via the web
- Users navigate facsimile images of pages
- Searching text strings on OCR text
- Searching by bibliographic, generic and thematic metadata
- Contextual and scholarly materials



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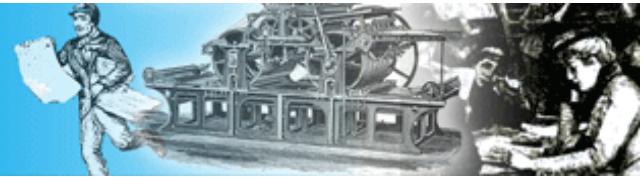
“The Newspaper Editor,” *Illustrated London News*, 11 September 1880.

Research objectives:

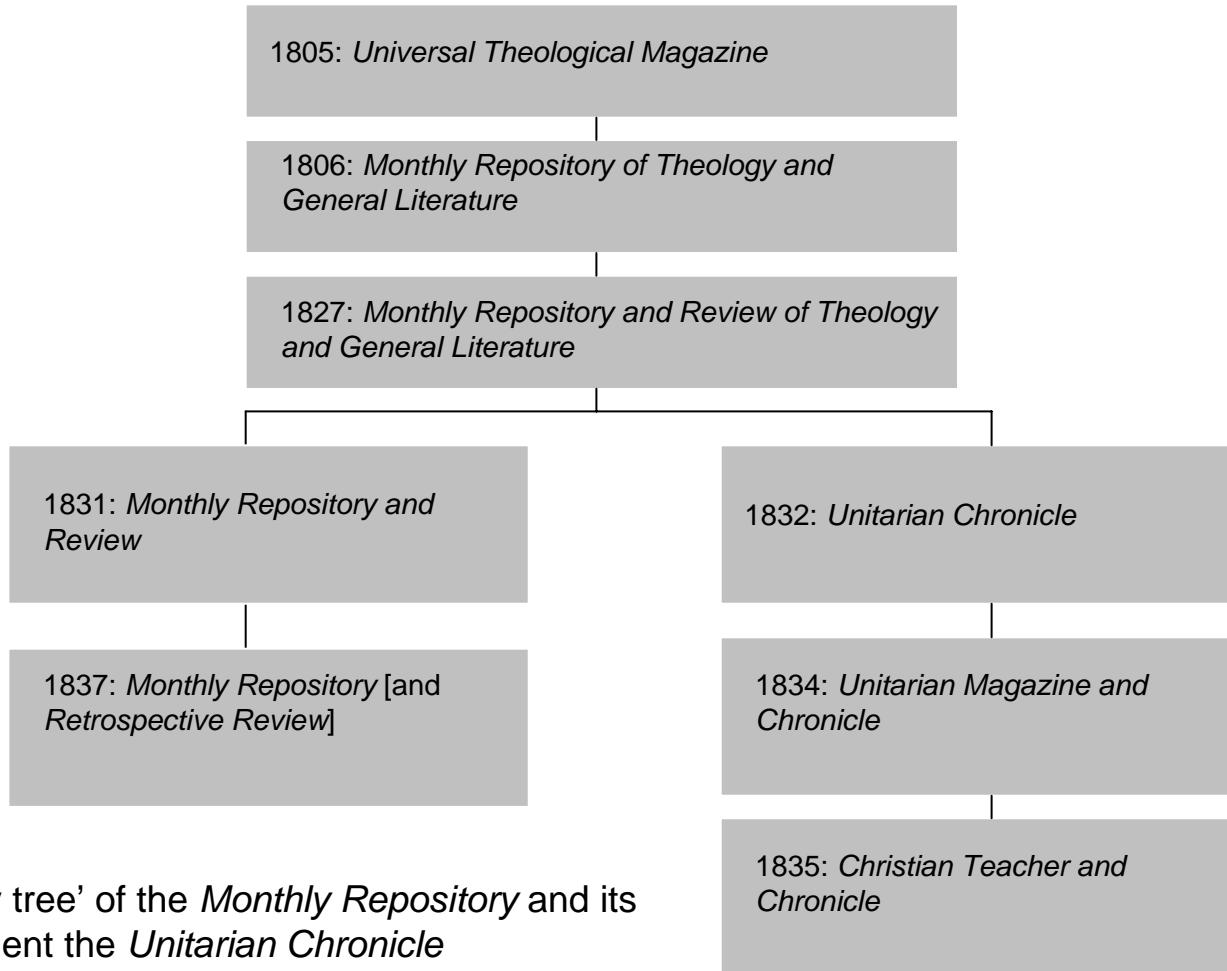
- Compilation of most complete edition possible from public repositories and private collections
- Innovative approach to digital editing
 - New model of scholarly editing in the digital domain
 - Implementation of model through new approaches to digitisation and processing and development of hybrid software and bespoke interface
 - New methods of text processing via text mining and data analysis
 - New collaborative working model



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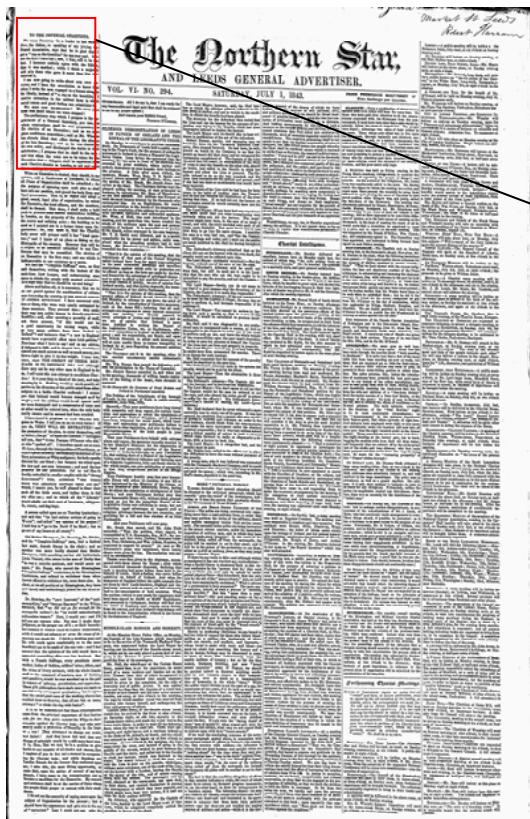


The Challenge of Scale





The Challenge of Depth: Layout



TO THE IMPERIAL CHARTISTS.

MY DEAR FRIENDS.—In a leader in last week's *Star*, the Editor, in speaking of my joining the Repeal Association, says that he is glad that got a "rap on the knuckles" for my over zeal. It is not the first I have had; nor, I fear, will it be the last. I however entirely agree with the Editor that it was merited; while I think a majority will join those who gave it more than him will receive it.

I am now going to write about our own affairs; and I have the consolation to know that when I write for men engaged in a honest struggle for liberty, instead of "a rap on the knuckles," to receive correction in the mildest form, in full sound reason and good feeling can administer it.

We must now re-organize! We must start from that point where we were stopped!

The preliminary step which I propose is the appointment of a General Secretary, *pro tem.*; whom nominations shall be sent preparatory to the election of an Executive; and as we may be confident somewhere; and as Mr. Weston has already filled that office during the absence of the late Secretary, and as he was elected his own order, and discharged the duties to the satisfaction; I propose that he shall be the man and that when the votes are to be taken for the Executive that a delegate shall be appointed from each Chartist district in London, to aid and assist him in making his return.

The position on Fergus O'Connor's weekly address to readers signals it as important content



The Challenge of Depth: structure

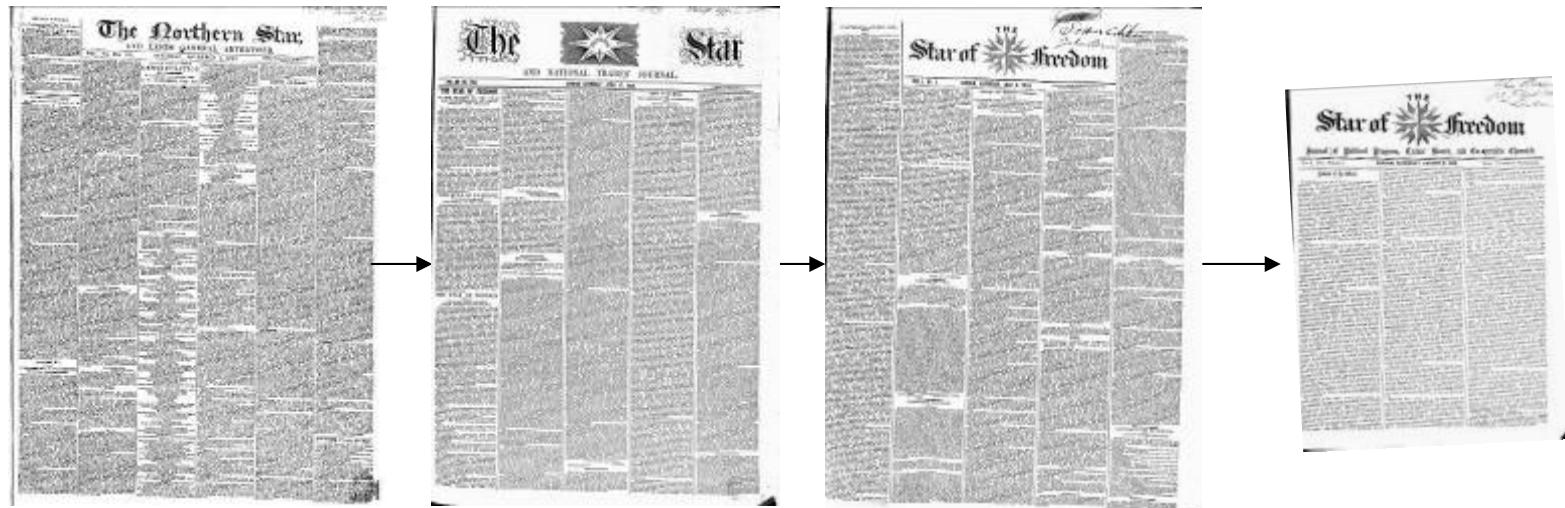
The screenshot shows the Olive Software application window. At the top, there's a menu bar with tabs: Home, Library, Viewer (which is highlighted in yellow), and Search Results. Below the menu is a 'Table of Components' sidebar containing a hierarchical tree view of a document. The tree includes sections like 'The Leader - with hierarchy segmentation', 'Contents', 'News of the Week', 'Public Affairs', 'Open Council', 'Literature', 'Portfolio', and various chapters and appendices such as 'THE APPRENTICESHIP OF LIFE', 'FIRST EPISODE / THE INITIAT...', 'POLITICAL FABLE', 'OUR AGE', 'OPERA BEFORE EASTER', 'THE DRAMA BEFORE EASTER', 'NOTES AND EXTRACTS', 'MORTALITY IN THE METROPOLIS', 'JOSEPH CLAYTON, JUN., PUBLIS...', 'Commercial Affairs', 'PROSPECTUS OF THE LEADER A...', 'TO ADVERTISERS', and 'HALF-HOURS WITH THE BEST AUTH...'. At the bottom of the sidebar, there's a 'Component Actions' section with buttons for 'Read by Email...', 'Copy link to clipboard', 'Add to favorites...', and 'Show Metadata...'. The main area of the window is a 'File View' window showing two pages of a scanned document. The left page contains dense text, and the right page has a header 'March 16, 1891' and a section titled 'Our Leader'. The status bar at the bottom indicates '16/17 of 24' and '19%'.



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Challenge of Depth: Mobility of form in the *Northern Star*



Changes of format and paper size in the *Northern Star* over its run.





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THE MAN WITH THE MUCK-RAKE.

There was a Man that could look no very far, downyward, with a Muckrake in his hand. Then would this one over his head, with a pointed Crown on the Earth, and performed him that Crown for the Muckrake; but the Man did nothing look up his regard, but looked to himself the Crown, the small, simple, and that of the Earth.—Pigmy's Progress.



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Left: two images of an illustration in the *Tomahawk* taken from microfilm. Right: an image of the same page generated digitally directly from the hard copy.



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Keywords: Jim

Where to filter your search & options:

From: 1800 **To:** 1900 **Month:** All **Year:** All

From: 1800 **To:** 1900 **Month:** All **Year:** All

Date range:

Search

BROWSE PAGE | BROWSE 1 DOCUMENT | VIRTUAL EXHIBITION

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Date range:

Search

BROWSE PAGE | BROWSE 1 DOCUMENT | VIRTUAL EXHIBITION

Talk of London
BY JAMES BELLAFFE

Penny Illustrated
Page 2, Friday 10th

BENSON'S "BANK" WATCH

Penny Illustrated
Page 3, Friday 10th

User's path to content of *Penny Illustrated Newspaper* via search interface

Newspaper search

26 August 1905 - Page 14

Add to my personal folder

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largest number of impressions. The re-

warding prizes will be awarded in order

of merit.

In the event of a tie the prizes will be

awarded at the Editor's discretion.

It must be distinctly understood that

the contestants may submit together

in the same week's set of im-

pressions; that is to say, that finger-

print No. 1 may possibly be the exact

impression of the thumb, and No. 2

there may be even three impressions

reproduced of the same finger or thumb.

A further set of finger-prints will

award a prize.

The published decision is final and

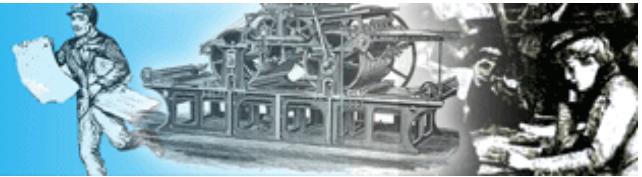
conclusive. Competitors must enter

only on that understanding.





nineteenth-century serials edition



Edition architecture within Olive application:

edition > title > volume > number > department > item

e.g.

ncse > *Leader* > 7 > *Leader*, no. 319, 3 May 1856, edition 1 > ‘Review of the Week’ > ‘Untitled Article’.

Although the hierarchy runs throughout the edition, the first four levels are displayed in a folder tree, and the final two on the page itself.



nineteenth-century serials edition



Edition > Title > Volume > Number

>

department > item

Edition

- Title
 - Volume #1
 - Front Matter
 - Number #1 (+ edition)
 - wrapper
 - number contents
 - dept #1
 - item #1
 - item #2
 - etc...
 - dept #2
 - dept #3
 - etc...
 - Number #2
 - Etc.
 - Index
 - End Matter
 - Volume #2
 - Etc...