A picture or a thousand words? The use of images in the nineteenth-century periodical press, and how they are reproduced today.
…in the 19th century […] the written word was the only passport to knowledge.
Project deliverables:

- Full-text digital edition of six nineteenth-century serials freely available via the web
- Users navigate facsimile images of pages
- Searching text strings on OCR text
- Searching by bibliographic, generic and thematic metadata
- Contextual and scholarly materials

**ncse titles:**

- *Monthly Repository* (1806-1838)
- *Publishers’ Circular* (1880-1890)
- *Tomahawk* (1867-1870)
- *English Woman’s Journal* (1858-1864)
- *Leader* (1850-1859)
- *Northern Star* (1838-1852)
Research objectives:

- Compilation of most complete edition possible from public repositories and private collections
- Innovative approach to digital editing
  - New model of scholarly editing in the digital domain
  - Implementation of model through new approaches to digitisation and processing and development of hybrid software and bespoke interface
  - New methods of text processing via text mining and data analysis
  - New collaborative working model

Changes of format and paper size in the *Northern Star* over its run.
Printing quality in the *Monthly Repository*
Printing quality in the *Northern Star*
Department headers in the *Northern Star*
Changing mastheads in the *Northern Star*

The position on Fergus O’Connor’s weekly address to readers signals it as important content.
Words as pictures - The death of Wellington

“The Duke of Wellington’s Funeral,” The Star of Freedom (previously the Northern Star), 13 November 1852, p. 212

“The Duke of Wellington’s Funeral,” The Times, 6 November 1852, p. 5.
Words as pictures - The death of Wellington

“News of the Week,” Leader, 3, 18 September 1852, p.85 and 86.
“The People’s Guide! Or the Man with the Muck-Rake,” *Tomahawk*, 1, 19 October 1867, unpaginated.
Reproduction challenges – The *Tomahawk*

Tiff images derived from two different microfilm frames, each captured under different lighting conditions.
What is a picture?

Fold out illustrations in the *Tomahawk*
What is a picture?

Left to right:

a printed finger post from the *Monthly Repository* in 1814 and a hand-drawn finger post from a margin in the same volume; and a British Museum Stamp for the back of an illustration plate in the *Tomahawk*; a finger post from an advert in the *Publishers’ Circular* in 1880 (“all orders”); and the heading to “Open Council,” the correspondence department from the *Leader*
What is a picture?

Mastheads from the six ncse titles:
Advertising wrapper of the *Publisher's Circular* March 1890
New Books for Christmas and New Year's Gifts,

PUBLISHED BY GRIFFTH FRAN OKEKEDEN & WELSH.

New Line Art Gift-Books for the Young.

GRANNY'S STORY BOOK, A New Edition, with 100 Illustrations, in Cloth, 12mo.

HOLY CHALICE, A Tale of the Holy Grail, in 4 Parts, with Illustrations, in Cloth, 12mo.

SING US A SONG, A New Nursery Book for Children, 12mo.

A RING OF BOWERS, A New Book for Girls, with Illustrations, in Cloth, 12mo.

SOME OTHER PEOPLE, A New Book for Boys, with Illustrations, in Cloth, 12mo.

THE CHILD OF THE WOODS, A New Book for Girls, with Illustrations, in Cloth, 12mo.

THE TWO BROTHERS, A New Book for Boys, with Illustrations, in Cloth, 12mo.

New Books for Girls.

ROSE HERIVY: A Tale of the Revolution, Illustrated by H. W. Allen, Large cloth, 12mo.

ALICE LIND SYKE: A Modern Century Story, Illustrated by H. W. Allen, Large cloth, 12mo.

NEW HOLLAND, Illustrated by J. H. Chapman, Large cloth, 12mo.

THE THREE BOYS: A Tale of the Union Army, Illustrated by H. W. Allen, Large cloth, 12mo.

THE DIAMOND SISTERS, Illustrated by J. H. Chapman, Large cloth, 12mo.

New Books for Boys.

JOSEPH'S GOODS, Illustrated by J. H. Chapman, Large cloth, 12mo.

BEAULIEU MOUNTAIN; or, The Blacksmith's Girl, Illustrated by J. H. Chapman, Large cloth, 12mo.

New Books for Presents.

THE HAMMER, a Story of the Munitions, with Maps by A. J. Church and Horace Morse, 1st Edition, Large cloth,

LOOK-HEARTED; A Story of Daily Happenings, told for Boys and Girls, by The Rev. E. C. Horace Morse, 1st Edition, Large cloth,

REGISTERED SUNSHINE, by E. S. Elliot, Author of 'Copley's Arrows', Price 2s. 6d.

NEW BOOKS FOR PRESENTS.

London: SAMSON LOW, MARSTON, SEARLE & RIVINGTON, Limited,

112 New Bond Street, Strand.

Illustrations by THOMAS NAST.

London: SAMSON LOW, MARSTON, SEARLE & RIVINGTON, Limited,

112 New Bond Street, Strand.
MONUMENT TO THE MEMORY OF HENRY HUNT.

The line above shows what ought to have occupied this space; a representation of the Hunt Monument. The engraving is being executed in London. It was to have been done on Monday last; it has not yet arrived; and we are obliged either to go to press without it, or disappoint our Scotch friends, and all who get the First Edition of the Star. This we cannot think of doing under present circumstances, as they will be naturally anxious to hear the news. The other cut we have had ready now nearly a fortnight; and it was the necessity we were under, of sending the drawing of the Monument furnished by the Committee back again to Manchester to be re-drawn, that prevented us having that cut, too, in our hands a week ago. This morning’s post brought a letter from the Engraver, saying it would be dispatched by the Six o’Clock train this morning. That train arrives in Leeds at four in the afternoon. It has arrived; but no Engraving. Perhaps the next train may bring it.

(Erected in the Chapel Yard, Every Street, Manchester, by the Working People.)
A Picture or a Thousand Words? The *Northern Star*