



ncse is a digital edition of six nineteenth-century serials, in complete a form as possible, with advanced indexing and critical and contextual materials.



The Tomahawk (1867-1870), The Northern Star (1837-1852)
The Leader (1850-1860), The Publishers' Circular (1880-1890)
Monthly Repository (1806-1838), English Woman's Journal (1858-1864)



- ▶ **ncse** is available free and online from 2008.
- ▶ **ncse** is an edition that foregrounds both the form of the serial and the interconnected nature of nineteenth-century print culture.
- ▶ **ncse** is a diagnostic project that explores how to design, implement, and deliver large digital corpora of nineteenth-century serials.
- ▶ **ncse** is intended to be a critical edition of nineteenth-century serials that will also appeal to a broader audience.

ncse is primarily sourced from the British Library, but has supplemented these holdings with material from The Bodleian Library, National Archives, National Portrait Gallery, Women's Library and private collections.

ncse is an AHRC funded collaborative partnership of Birkbeck College, Centre for Computing in the Humanities, King's College London, Olive Software and the British Library.



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