





This is the start of the fifth department. Its header is in gothic.

This is the eighth department. Its header is in Gothic.

THE CRICKET ON THE HEARTH—A Fairy Tale of Home.

Approaching the end of the year, we call the following bit of sense from the last number of our right trusty and well-beloved friend Punch...

The Cricket on the Hearth—A Fairy Tale of Home.

A beautiful tale of a cricket who is very different, and in some respects inferior to the "Carol" or the "Chimes," it is nevertheless a right worthy successor to both, and cannot fail to furnish entertainment, and diffuse delight, wherever it appears.

THE KETTLE AND THE CRICKET.

At the Kettle grew the Cricket, and the Cricket grew at the Kettle. The Kettle was a good old-fashioned kettle, and the Cricket was a good old-fashioned cricket.

THE KETTLE AND THE CRICKET.

At the Kettle grew the Cricket, and the Cricket grew at the Kettle. The Kettle was a good old-fashioned kettle, and the Cricket was a good old-fashioned cricket.

THE UNHAPPY HUSBAND.

The Dutch clock in the corner struck Ten, when the Carrier drove by his window. He looked at the clock, and he looked at the Carrier, and he looked at the clock, and he looked at the Carrier.

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