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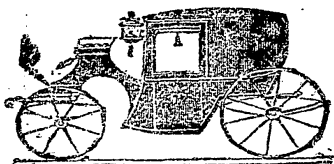
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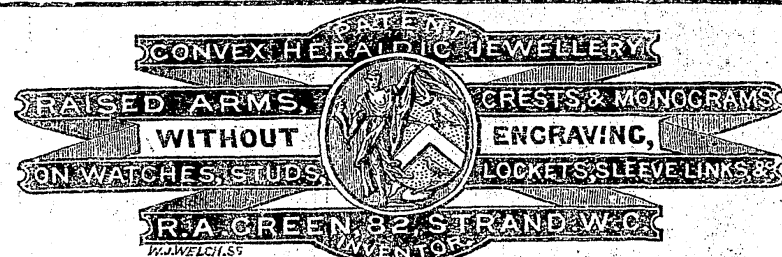


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THE TOMAHAWK:

A SATURDAY JOURNAL OF SATIRE.

Edited by Arthur a'Beckett.



"INVITAT CULPAM QUI PECCATUM PRÆTERIT."

No. 94.]

LONDON, FEBRUARY 20, 1869.

[PRICE TWOPENCE.

TO THE RT. HON. W. E. GLADSTONE,
AND CO.

HO, there! Raise high the Standard of Reform! Blow loud the trumpet of Retrenchment! Beat hard the drums of Popularity! Walk up, ladies and gentlemen—Mr. Gladstone's talented company is going to begin their first performance in public.

A slight wander this, and rather out of keeping with the dignified beginning; but let us hope it is not prophetic, and that the great Battle with Abuses will not end in a sham fight.

Come hither all who have any grievances, and the great Liberal party will redress them all. Justice for Ireland! And for England too, let us hope, for she wants it quite as bad as her more clamorous sister.

The Ballot! Manhood Suffrage! Free breakfast tables! Everything for nothing! Equalization of Poor-rates! No Paupers! No Army! No Navy! More Pay! Woman's Rights! Abolition of the Malt Tax! Maine Liquor Law! Open Public-houses on Sundays! Cheap Cigars! Free Whiskey! Free Church!—These are only some of the cries that arise from the expectant crowd.

TOMAHAWK does not suppose that, after all, the great Liberal Government will do all this. If each party in the State could only pass measures when they were out of office, we should get on beautifully. The Opposition Bench enlarges the mind: the Treasury Bench enlarges the pocket—also, in some cases, the swallow.

Of course, first we shall have the Irish Church, and a nice long fight there will be over that. Supposing disestablishment and disendowment to be carried, the difficulties in Mr. Gladstone's path will only just have begun, for the disposal of the funds will puzzle the wisest heads and the best hearts, particularly with Mr. Disraeli in opposition. So it will probably end in there being several adjourned debates, adding largely to the stock of eloquence already entombed in the pages of *Hansard*, but little else to anybody or anything. Already symptoms have been manifested of a desire on the part of some of the Ministers to put aside many important questions on the plea of there being no time for any other legislation this Session but that affecting the Irish Church. Now TOMAHAWK gives fair warning to all parties concerned that he won't stand *that*; and so all double-faced officials—there are such, even in a Liberal Government—and all obstructives who throw every possible delay in the way of every measure; and all tiresome, empty-headed noodles, who talk only for the pleasure of hearing them-

selves speak, which they might do just as well in the middle of Battersea Park, provided they did not interfere with the cricket; and all other do-nothings and help-nobodies had better beware, for the scalping-knife has been fresh ground and stropped for the season, and it will make short work of their unblushing foreheads. There is no reason why several important measures, which are imperatively demanded, should not be carried. Equalization of the Poor-rates must be effected at once, as well as a reform in the Poor-law. Army and Navy retrenchment must also somehow or other be managed. Not only a few wretched clerks dismissed at a minute's notice, but a few gorged and gorgeous officials in high places must have their books overhauled, and their pockets turned inside out, previous to turning the noble owners out altogether; that Augean stable, the Treasury, must be tidied up, and the Civil Service generally put on a sounder footing; the Law, too, wants a little looking to—a few wholesome excisions might be made, to say nothing of much vigorous condensation—and a little clearer definition of conspiracy and fraud must be got out of the parchment gentlemen, if possible. Then our Police must decidedly be reorganized, and the Metropolitan Board of Works taken in hand by someone with a very large pair of scissors, and a very strong whip. It is bad enough to be robbed in the streets, but to be plundered in one's own home, at one's own fireside, by a self-constituted body of impudent, extravagant, greedy autocrats, under the plea of keeping this little town in order, is monstrous. The utilization of our Palaces may be a subordinate question, which will possess some interest; the more especially as a great saving in the building of infirmaries for workhouses, &c., may so be secured.

In short, my dear friends, TOMAHAWK bids you a hearty welcome. But no humbug! No shilly-shallying! No playing at hide-and-seek, or thimble-rig, with the British public; and no attempt to revolutionize the country with a number of democratic devices. England does not want to be America, any more than a respectable grandmother wishes to strut about in fantastic costumes, with short petticoats, high-heeled boots, large chignons, and microscopic bonnets, merely because her grandchild does. Some of you must have some leisure time, which you will do well in devoting to an attempt to provide some remedies for the social abuses of this country. Show yourselves Liberal in heart and mind. Legislate for the good of the people, not for the advantage of a party; and you shall ever have the hearty but intelligent support of your sincere friend,

TOMAHAWK.

STANZAS FOR STONES:
Being a Collection of
 POPULAR TRAGIC SONGS.

GUARDIAN JACK.

1.
 TALK to me of comic songsters,
 Filling every Music Hall!
 Comic? Why, I'll sing you something,
 That shall beat 'em, great and small.
 Fun? Why, where's the fun of talking
 Nonsense? Come, I'll make more sure;
 Tell the truth, have real laughing,—
 Joke like mad—about the poor!

2.
 P'raps you don't quite understand me,—
 Wonder what I'm going to say?
 Well, then, I'm a Poor-law Guardian!
 Isn't that the time of day?
 One of them bright beaming angels,—
 Laugh until your sides go crack,—
 Sent to watch and tend the homeless!
 Yes—they call me Guardian Jack.

3.
 Do I watch and tend 'em? Rather;
 Ask them, bless their little hearts,—
 How, when others want to spoil 'em,
 I turn up to take their parts,
 Keep them low and mild and humble,
 Never let them talk too loud,
 For if one thing aggravates me
 With them poor—'tis they're so proud.

4.
 So as pride's so very sinful,
 Just what heav'n don't like, you know,
 We bright beaming workhouse angels
 Must just whack it out below.
 When they're very down and broken,
 Well, we try to bring 'em worse.
 Oh! the dodge is great and artful!
 We makes Charity a curse.

5.
 Every straw we place beneath them,
 Every rag, and every meal,
 Every cup full of cold water,
 That we give, we make them *feel*.
 Then we wear and fret and wound them,
 In their ear one lesson drum,—
 That of all the earth's offscourings;
 They're the foulest vilest scum!

6.
 So by small degrees we bring them
 Down, until they understand,
 That there's sense, and plenty of it,
 Even in this Christian land.
 That the Gospel's well on paper,
 Fit for brats you send to school;
 But that when a man pays taxes,
 He's not quite so green a fool.

7.
 He may feed his horse, and welcome,
 Fatten up his ox and sheep,
 House his dog; for here in England
 All these things are worth their keep.
 But cares he about your outcast,
 Or your sermon on the mount?
 Post it up upon his ledger;
 Show it swells out his account.

8.
 Come then, let's talk honest English,
 Tell it for the hundredth time,—
 Wealth's the only real virtue,
 Poverty's the only crime!

As of yore, we'll brand the pauper,
 Mark him, stamp him, with his dole,
 Red hot iron's out of fashion;
 Never mind,—we'll brand his *soul*.

9.
 Thus you see we do our duty;
 If you want to know, how well,
 You just ask some starving creature,—
 Why he'll call the workhouse "hell!"
 Oh! the fun is rare and racy,
 Never halting, never slack,
 Oh! he'll make you ache with laughing,—
 He's a wag—is Guardian Jack.

OUR WEEKLY PROPHET.
 (OBTAINED AT A GREAT OUTLAY.)

February 22nd.—All the almond-trees will be in full bloom. White waistcoats will be appearing above the coats of any young gentlemen who go with the fashion. Top coats will be given away to valets and grooms as useless—and then a sharp frost will set in and nip apple blossoms, white waistcoats, and generosity in the bud.

February 23rd.—Mr. Bellew will think seriously of going on to the stage. Mr. Fechter will take orders, and turn the most popular preacher in all Clapham. He will find employment for the Adelphi guests as pew-openers. The guests were taken on Ash-Wednesday to the Strand, and allowed the free use of the Adelphi theatre. They will wear Berlin gloves on this occasion, and wipe a tear from their eye on leaving. Mr. Benjamin Webster will, in remembrance of their services, provide them with tea cups on the occasion. The guests will find their own tea and turn out.

February 24th.—A most important discovery will be made by the librarian of the British Museum, viz.: that the last edition of Mr. Tupper's complete works is wanting. Further investigation will bring out the fact that the edition is on the shelves, but is wanting in style, wit, or originality. Mr. Tupper, the great, the only Tupper, will write us a letter scorning originality as savouring of plagiarism, wit as lacking gravity, and style as a thing not to be got over.

February 25th.—A volcano will open its spontaneous combustion in the middle of a Pacific Archipelago, to the great delight of the staff of the Popular Pennygaff, who will forthwith perpetrate flaming leaders in its honour. Later telegrams will announce the eruption to have been temporary only, and not from a volcano, but on the British Consul's face. The Pennygaff will do penance in its back parlour.

February 26th.—A performance by amateurs of celebrity will be given at Burlington House in aid of the Dilapidated Butlers' Aid Society. Tickets will be sold to a large audience. The large audience will be sold as well. One amateur will actually know his part, but this will not add materially to the success of the piece, as the actor in question will mistake the night of performance, and not turn up until the next day. The audience will declare itself perfectly charmed, and will pledge itself most solemnly never again to assist at Amateur Theatricals.

February 27th.—A dinner will be given at the Freemason's Tavern to the members of the Charitable Abstinence Society, who will meet together to discuss the best method of bestowing their surplus in alms and succour to the poor. The Treasurer will declare a sum of twenty-five pounds seventeen shillings and three halfpence. The dinner will cost two guineas a head for the seventy gentlemen present, making a total of one hundred and forty-seven pounds. Charity lays covers for a multitude of sinners.

February 28th.—Those individuals born on the 29th of February will have to wait three more years for their birthday to come round. Their age will come square if they count this day instead.

The frost will disappear altogether, if it ever appears this winter. The keepers at the Zoological Gardens will begin to look amiable again with a prospect before them of silver-tipping Spring. A reverend gentleman will appear in the afternoon at the monkey house, who preached the Sunday before on the heinous sin of a tea garden.

The monkeys will be much edified.

MILITARY REFORM.

If our present rulers are really in earnest in their professions of economy, they cannot better prove their sincerity than by combating abuses and effecting retrenchments that have specially and notably defied the efforts or evaded the vigilance of their predecessors in office.

Let us put this to the test in a given instance. *Ex uno*—as it were—*discere omnes*.

There has been of late years a heavy charge thrown upon the public in one particular point of our Army organization without producing the slightest possible benefit to the public service, even by the confession of its strongest advocates. We refer to the employment of a second major in each cavalry regiment of the Line at home. Now it is admitted on all hands that there is not the least advantage to the service in having a second Major to a cavalry regiment at home. Yet this heavy expense, amounting to some eight or nine thousand a year, has been thrown upon the public simply because a certain Major in a certain cavalry regiment had Parliamentary interest enough some two years ago to make a great difficulty about being placed on half-pay.

We really hardly expect people to believe in the truth of what we are stating, so gross, so abominable, so extraordinary are the facts of the case—so utterly out of proportion to the injury to the individual is the injury to the public by which it was averted, through the private interest brought to bear by the sufferer.

Charles Lamb, in one of his inimitable Essays, tells the story of some South Sea Islanders whose village was consumed on a certain occasion by a devastating conflagration. Among other houses destroyed was the palace of their chieftain, and when the ruins were removed there was found under them the carcass of His Sable Majesty's Prime—Pig. This was eagerly devoured by the hungry Court, and pronounced to be most excellent. Never before had they tasted roast pork, never again would they taste boiled pork; and an ordinance was passed *nem. con.*, that whenever a pig was cooked again in the island it should be put into one of the best houses in the village, and the house burnt down over it, in order to secure its complete and satisfactory cooking, in accordance with the newly-discovered recipe for roast pork.

Is there any one of us who will not laugh at the utter disproportion between the means employed and the end obtained? Yet surely roast pork is better than half-pay, and a South Sea Islander's best home can hardly be worth £8,000 a year.

Mais, révenons à nos moutons. The facts of the case are these. Our cavalry regiments at home have never required a second Major, in fact they have little employment indeed for one Major. In India, which, as a rule, is the only foreign station to which our cavalry regiments go, they require, it is considered, a second Major. In consequence of this difference of establishment, when a cavalry regiment leaves England for India a Captain is promoted to be "Major without purchase" at the public expense; and by the free gratuitous gift to him and the other officers of the regiment of a commission worth £3,200, which they can thereafter sell though they never bought it. In like manner the cavalry regiment coming home in lieu of the one sent out, has on reaching England a supernumerary Major—one Major more than can possibly be wanted under any circumstances in this country, or until the regiment goes out again to India in fifteen or seventeen years' time. By the rules of the service this supernumerary Major should be put on half-pay until he can be brought to full pay on a vacancy. But some two years ago this going to half-pay fell to the turn of a cavalry Major who did not like half-pay, and had powerful private friends both at the Horse Guards and in Parliament. He exerted all his interest; he threatened opposition; he promised support—and the Government, anxious only to make things pleasant, actually burnt down the house to make him comfortable, and ordered that he should remain on full pay in this country, although his services were in no possible way required, and that in future every cavalry regiment returning from India should keep a second Major for ever thereafter.

It needs no comment to point out the monstrous iniquity of this eight thousand pounder job. It condemns itself on the face of it. For if a second Major is necessary for a cavalry regiment at home, why is such officer not appointed to all the

cavalry regiments that are at home? If he is not wanted, why is he retained in each regiment as it comes home from India?

Of course the just and proper course to be pursued in the matter of this difference of establishment at home and abroad is to appoint to the out-going regiment, as second Major the junior Major of the home coming regiment, or if he has no wish to continue for a further period in India, to put him on half-pay, and appoint an officer from half-pay to the out-going regiment.

But this would deprive the royal Duke at the head of the army of the nice little patronage of giving away in twenty-eight regiments commissions valued at £89,600, which soon goes into the pockets of the officers and adds to the dead weight of the "purchase system" to come one day out of the pockets of the unhappy tax-payer.

Does anyone believe that if the civil element ruled at the War Office instead of the military—if the Under Secretary of State at Pall Mall was a civil servant of the Crown, and the check he ought to be on the Horse Guards, in lieu of being merely the registry clerk of the Commander-in-Chief to register in Pall Mall all the jobs perpetrated at Whitehall,—that £89,600 would be given away, and £8,000 a year added to the cost of the Army merely to gratify a royal Duke?

These are the facts of the case, incredible as they appear, and they are the direct result of the military control at the War Office fraternizing with the military administration at the Horse Guards.

Let this case, then, be the "Shibboleth" of our new Minister at War. Let him at once put an end to this iniquity, or let him own himself powerless against royal influences and private interests, and let the people of this country know that the professions of retrenchment are a mere sham to hit dockyard labourers and junior clerks, but not to touch the "upper ranks," and let them be ready at an early day to demand the accession to power of real reformers who will guard the public purse without respect of persons, and who will not only dish up this nice little bit of "roast pork," but will be prepared, as our transatlantic cousins say, "to run the entire animal."

A WYLDE EPIGRAM.

SAID Justice Wylde to Eng and Chang,
D'ye want a separation—
For divorce reasons, please?
But what is that you hope to gain
By this sad operation?
"Dat," the twins sigh, "am ease."

THE LATEST DEVELOPMENT.

HERE is something that must be worth seeing!

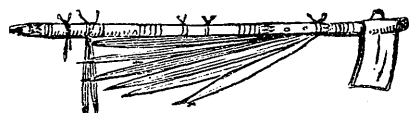
ON WOMEN DOCTORS.—Owing to the enthusiastic reception of JOHN AYLWIN BEVAN'S LECTURE on this subject, he will REPEAT the same To-morrow, at Eight o'clock.

AFTER which he will Exhibit a Foreign Body six inches down his own throat (vide handbills), being the first time this has been accomplished here or elsewhere.

The very startling feat with which this lecture concludes no doubt accounts for the enthusiasm with which it is nightly received. Mr. Bevan's discourse on women doctors must be, as the phrase goes, interspersed with brilliant experiments. As science at the Polytechnic now delights in naked Cupids and comic ghosts, both excellent things in their way, and the Alhambra, once known as the Panopticon of Science and Art, has come down to—well, has become the Alhambra, why should not the faculty look to its own interests as well? Mr. Bevan's feat reads disagreeably, but as we have not seen the handbills, it would be rash to pronounce on its details. No doubt, with the aid of appropriate music, the lime light, and a good get up, it is a highly striking conclusion to his entertainment. However, though we may object to this union of sensation and anatomy it would be unfair to be too hard on this very original gentleman. Science has had to swallow a good deal in the last ten years, and a mouthful more or less six inches down its throat may well pass unnoticed. Mr. Bevan is evidently determined to be well up with the age.

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LONDON, FEBRUARY 20, 1869.

THE WEEK.

THE Spanish Cortes have been opened without receiving much courtesy from the Spanish people. "Prim, not polite," has become the national motto.

WE understand in consequence of the extreme lowness of their spirits, caused by the recent snubbing, that our citizen soldiers will be known in future as the *Voluntary-tears*.

THE Fishmongers have been "going it." They entertained the Bishops the other night, who seemed quite at their ease—possibly because both hosts and guests lived upon the produce of the Sees! (seas).

WE have reasons for believing that the Hon. Reverdy Johnson's characteristics may be summed up in the words—"Well bred and butter." This is all very nice, only butter makes a man slippery, and we have not quite settled the "Alabama affair." Lord Clarendon and friends at a distance will kindly accept this intimation.

MR. BRIGHT, at a banquet held on Thursday last, declared that "at one time he would as soon have expected to be a Bishop as a Cabinet Minister." He gave his audience to understand that he preferred the State to the Church. Perhaps his taste may change. If he does not keep his temper through the debates this Session he may find himself at the end of the year quarrelling with his colleagues, and *all for Lawn!*

THE POLICE ARMY.

THE new Chief Commissioner of the Metropolitan Police is already hard at work on his mission of reorganization. The appointment of a military man to a post which everyone had agreed should only be held by a very intelligent civilian, has made Colonel Henderson, C.B., personally unpopular already. Nothing daunted, however, by the recently expressed opinion of every ratepayer in London that too much of the military character has lately been infused into the discipline of the Police Force, to the destruction of its real and practical efficiency, the gallant Chief Commissioner has proved himself

too old a soldier to be frightened by the growls and grumbles of the multitude now that he has once been installed in Scotland Yard, and has framed a programme (probably planned out years ago, before the public took it into their heads to object to gun drill and sword exercise as so much waste of valuable time) which no doubt will shortly be made public.

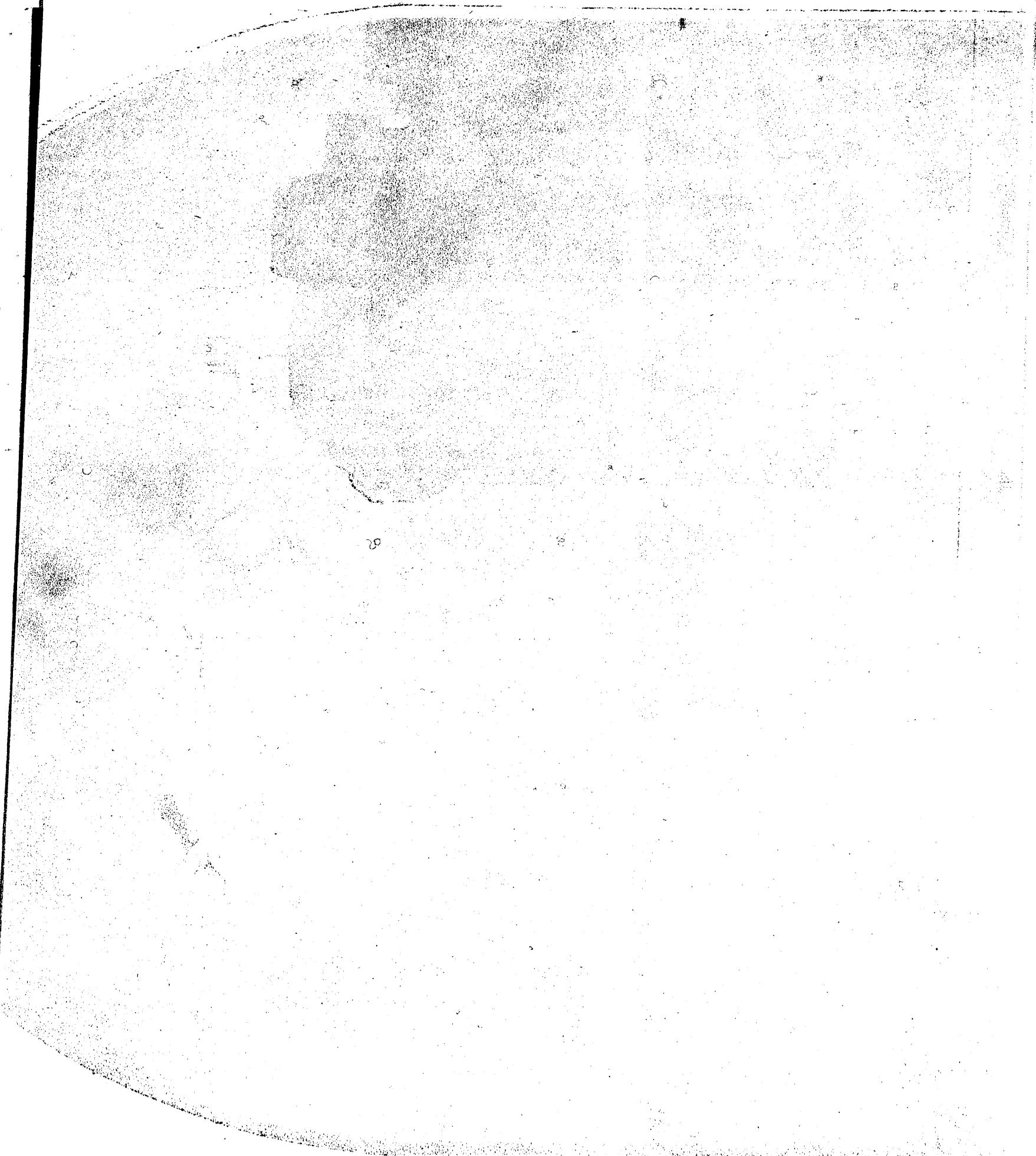
In the mean time, pending the publication of the new edict, as the subject is one of much interest, we have for once drawn from one of our many sources of exclusive information, and append the following articles, on which we understand the reorganization of the Police Force will be framed.

1. ENLISTMENT OF RECRUITS.—Volunteers for the Police Force shall be between the ages of 17 and 24, of sound constitution, and not less than 5 feet 10 inches in height. Should the number of applications for admission at any time exceed the number of vacancies in the Force, the preference shall be given to the tallest men.
2. UNIFORM AND EQUIPMENT.—The uniform shall in future be as follows :—
Tunic.—Blue cloth, after the pattern worn by the troopers of cavalry of the Line.
Stock.—Black leather, three inches high.
Boots.—Ankle.
Hat.—Light infantry shako.
Belts.—White leather—pipeclayed.
Trousers.—Fitting tightly to the limbs, and secured under the boots by straps. From 1st October to 31st March the material shall be yellow cloth with a brown stripe two inches broad down the outer seams. From 1st April to 30th September white ducks shall be worn.
3. ARMS.—The force shall be armed with the long breech-loading Enfield rifle, fitted with the sword bayonet.
4. DISCIPLINE.—6 a.m.—Muster. 7 a.m.—Breakfast. 8 to 10 a.m.—Musket drill. 10½ a.m. to Noon.—General duties. An hour for dinner. 1 p.m. to 3 p.m.—Battalion drill. 3½ p.m. to 5 p.m.—General duties. An hour for tea. 6 p.m. to 8 p.m.—Recreation. 8 p.m. to 9½ p.m.—General duties. The whole force must be in barracks before 10 p.m.
- 5.—STATIONS.—The Force shall be quartered in barracks specially built for its reception in some central position where it will be stationed for nine months of the year. During the three summer months the whole corps will be removed to Aldershot, where it will be encamped, drilled, and brigaded, as if a regiment of the Line.
- 6.—GENERAL DUTIES.—When employed in the preservation of the public peace each constable shall be posted at a given spot, and may occasionally patrol the street to the distance of ten yards in either direction therefrom. The rifle should be brought to the "carry" with "eyes right," during the patrol. In cases of fights, murders, burglaries, thefts, or disturbances arising therefrom, the constable shall immediately march to barracks, where, calling out the gate guard, he shall make his report to the Lieutenant-Inspector on duty, who in his turn shall report in writing to the Captain-Superintendent of the division, who will give the necessary instructions for a detachment to proceed to the scene of the disturbance. Constables when employed on general duty may use their own discretion as to the treatment or disposal of stray dogs, drunken men, organ-grinders and improper characters.
- 7.—EVIDENCE.—Constables shall in every case furnish a written report of the evidence they propose to give before a court of Justice to the Lieutenant-Inspector of their division, who will return the same to them with such annotations or modifications as the occasion may suggest.

We shall be anxious to see how the new military organization of the police force will answer. Colonel Henderson's appointment is a sufficient guarantee that the above scheme, or something like it, will soon be put on its trial.

ADVICE TO THE SIAMESE TWINS.—Cut and don't come again.

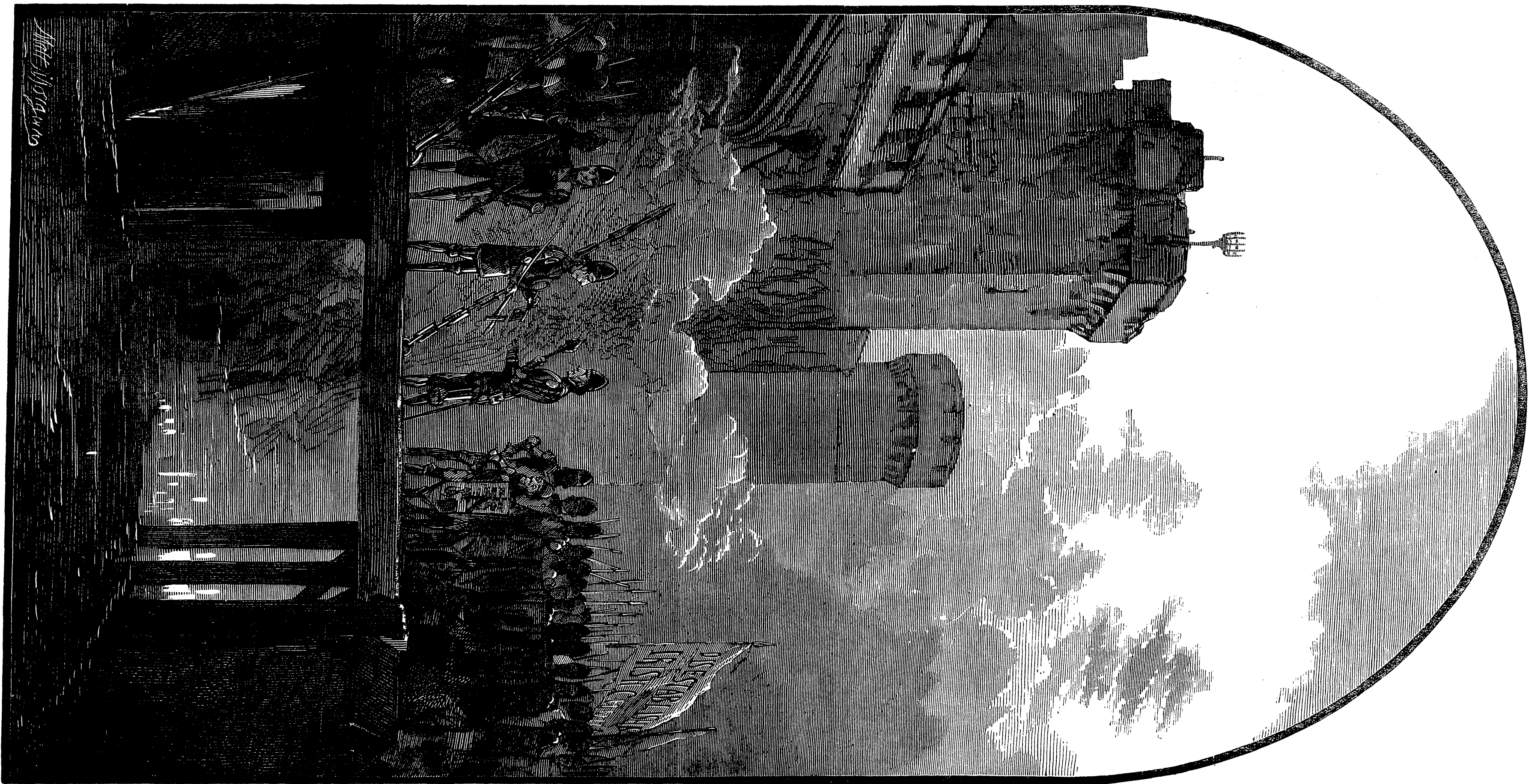
NOT MUCH TO BO(A)ST-ON.—There is to be a grand concert at Boston next year. One thousand musicians and twenty thousand chorus singers have already been engaged for the occasion. "Hail, Columbia!" is to be sung. "Hail!" indeed; why the row will be enough to bring the Goddess of Music to her *bier!*



GIVING UP THE KEYS!

OR,

THE LIBERALS TAKE POSSESSION.



GIVING UP THE KEYS!
OR,
THE LIBERALS TAKE POSSESSION.



"DROPPED AMONG THE PRIGS."

A NOVEL OF PRINCIPLE.

(N.B.—Not taken from *Britannia*.)

The Prologue.

A LEGACY WITH A VENGEANCE.

CHAPTER XII.

FOUND IN THE CELLAR.

Deep down where damp departed sprites
Their spirits try to rally,
By pouring liquid fire down
Their parching throat's long alley.

(*Ballads of the Beerhouse*) (No. 2 in the Books.) (1)

Prefatory Note by Major Blake.—To the Reader (*private*). I hear it said in certain circles, in fact, I may say by *all* intelligent readers of this estimable Journal, that the notes and mottoes are by *very far* the best part of this story. It is not in the Major's nature to be vain, but he loves to be appreciated, like all men of genius. He therefore takes this opportunity of stating that he will be happy to accommodate authors who wish to infuse wit and humour, sparkling humour, he may say, into their works, on very moderate terms. Apply to Major Blake, 102 B Albany (Major B's present *chambers*).

AFTER the Moonlight there!

Out into a stone passage, down some stone steps: steady there, Moonlight! one at a time—hold the light a little higher; now then, down some stone steps—a vault—a door.

The butler has got the key in his hand, unnecessarily, the door opens without. A gentle push. All three enter.

Dark. The moonlight is not allowed in the cellars, because of its being rather lightheaded. Very dark—and damp—and cold.

"Nothing here," says the butler, looking into a rack full of empty bottles.

"Very fine port here," mutters John Thomas, looking into a bin of fine old bees'-wing (26s. the dozen.) (2)

"He might be hid underneath the bottles," suggests the Baronet.

"He might," says John Thomas. At the same time he does not think so; because, after all, hiding in a heap of bottles would be rather a rash proceeding. The bottles might break, and then where would the broken glass be? Perhaps in your legs, or eyes.

They go on, and are soon searching in the further cellar. Nothing! Nothing!! Nothing!!!

I say again (in order to fill up a line) Nothing!

They are about to crack a bottle or two to see if any one was inside; for, after all, the man might have been the Bottle Conjuror!

Stop. John Thomas is pointing. The tails of his coat are stiff.

What is it?

Isn't that Something?

It is Something.

(Ever so many asterisks, please, Printer, for I'm very hard up for copy.) * * * * *

Something with a sodden, dirty face, a dirty, sodden shirt, sodden with a liquid of a dark, red colour.

Something with the silvery moonlight playing on its clotted whiskers as they carry it across the passage.

Something dead! Yes—dead drunk!

"Don't let miledy see it, please don't," said John Thomas. It might remind her of * * * * *

(1) I used to sing this song with great effect. My voice is still a tenor, though a little worn. I do sometimes sing at evening parties, but I must be treated with (and to) the *highest consideration*.

(2) Major B. can confidently recommend a new Pomeranian Wine, *Polpineck Schloss* (30s. the dozen, a reduction of 10 per cent. on taking a hogthead). It was manufactured, that is, grown, especially for the importer, who flatters himself that not for nothing has he for so long lived at the expense of those friends, who, after a lengthened experience—you never can tell by one dinner or so—he is sure, understand both the cooking and the wine *perfectly*.

They lay it on the sofa and cover its face, regardless of expense, with the best embroidered table-cloth.

Never mind the expense. Anything to hide the dirty, sodden face from the eyes of men.

"Did you find anything, John Thomas?" asked the baronet, "a corkscrew or—"

"Only this," Sir Rupert.

A key with a label. (3)

On it was written the following touching and pathetic epitaph:—

CELLAR KEY. SAM LEOPARD.

CHAPTER XIII.

THE SECOND-HAND CLOCK.

He who moves the hands of a clock trifles with the claws of Time, and must not wonder if he get a scratch.

(WISDOM OF THE WELSH, 1641.) (4)

IT occurs to the author that it may appear singular that a gamekeeper should have a key of the cellar.

But remember, Reader, it was a confidential gamekeeper.

This by the way!

All quiet again in the old house.

Nobody snores except John Thomas.

Very quiet in the drawing-room. There is the chair in which my father sat—I mean in which my Lady sat. There is the tea-cup with the odour of the brandy still lingering in it. There is the banjo on which Flossy played while Leopold wooed. There is a sixpence which dropped out of her pocket, and which the housemaid will pick up and put in *her* pocket when she comes to sweep the room in the morning.

Very quiet in Sir Rupert's room. See, he sleeps—not very quietly. One, two kicks; he gnaws his lips. "Give me the photograph!" His foot moves sharply as if kicking some one. Oh, Golly!

But quietest of all in the library—at least, so it seems, with that *Something* covered up under the table-cloth. So very dead drunk—oh so very!

Hush!

Ferdy is sitting up in his bed.

He has been reading Bradshaw's Guide backwards in order to send him to sleep. But it did not. (5)

A clock is striking—the second-hand clock in the hall. One, two, three, four, five! It struck seven before, and, even on a second-hand clock, that makes twelve.

Then the village clock. One, two!

"Only two? This is deuced strange!"

Ah, what a thing it is to see,

Clocks in their striking disagree. (6)

"Devilish odd," murmured Ferdy.

Let us go and look at the clock. What is that?

Hush!

Look!

See!

(A few asterisks, please, Printer. It's just my dinner-time, and I really must stop).

* * * * *

Who's that?

Where?

(3) This shows the folly of having duplicate keys. Major Blake advises his friends to follow his plan and to have one large gold key to fit every lock; it saves a great deal of trouble, and you can wear it on your watch chain. If Major Blake's friends follow this advice they will have the inestimable satisfaction of knowing that, if there is a duplicate key, it *must* be in the possession of the Major, whose integrity, honour, and poetic talent, are above suspicion.

(4) A rare tract, but very clever. The Welsh *are* clever; so are welchers. Major B. is a welch positive.

(5) If you really want to sleep, there is nothing like asking a pleasant man to supper, and letting him sing to you, and drink as much of your best wine as he likes, till you go to sleep. Major B. has a few evenings disengaged.

(6) I introduced this. (*Major B.*)

Why there, on a chair, in the Hall.
 In the Hall—on a chair?
 A performing dog? No! Yes? It is—*not* Ferdy.
 No?
 A draped form—a ghost? No! Professor Pepper? No!
 It is a living, moving, articulate-speaking creature, of the
genus "Homo," of the female gender.
 Lady Ruth Rizzio!!!!
 Winding up the clock; in her sleep?
 No! in a wide-awake? No! In her night——? For
 shame! Listen!
 Round go the hands—she is interfering with the striking
 apparatus—and of a second-hand clock. Oh, Lady Ruth
 Rizzio, has it come to this?
 The clock strikes one.
 Round goes the minute hand—
 Merrily, merrily, round we go.
 The clock strikes two!
 Yes, two persons, for there, in a gorgeous dressing-gown and
 embroidered slippers, gazing at the startled lady, interrupted in
 the middle of the clock trick, stands the well-known form of—
 * * * * *

Lady Rizzio knew it now.
 She knew she had been up to some game, and somebody had
 twigged her!

ORIGINAL CORRESPONDENTS.

DEAR SIR,—What is this cant which is going up as a cry
 about originality?

Have not all great wits the same ideas? Do not the same
 notions strike all men of genius the same?

It would be ridiculous for me to allow this claptrap to pass
 without putting my decided veto on it. And why? Why,
 because I hold that every man who exposes his brain offers me
 food for my own nourishment. I have fed on other men's
 brains for a considerable period. No one will deny for a
 moment that I have fattened on the same; and yet no one, I
 presume, would dare to step forward and suggest that I lacked
 talent.

Let the puny penny-a-sceners who have nothing else but
 their own brains to depend upon step up and confront me. I
 know they cannot face me, that is why I challenge them.

I have now in preparation a lovely piece, bedad! Sir, a
 beautiful piece. It opens with a scene from Dumas the elder,
 followed by a charming idea of Anicet Bourgeois! On to this
 I have grafted, so to speak, a notion of Fennimore Cooper's,
 which would be the best situation in the drama, only I have
 found in a German play not well known something better for
 the second act. Old Dumas is far too fertile not to lend me
 another scene in the third act, and I need not say more about
 the rest except that I have worked like yeast into the whole
 the famous novel of—but no, I won't blab, or you might accuse
 me of originality, which would annoy me beyond measure. If
 you would like a few quotations from Horace's *Ars Poetica*,
 let me know, and I'll hunt up any you require. I forgot to say
 the title of my piece will be *Hard Times*. I don't think anyone
 can say *that* is original.

I am, without the least respect
 For you or anyone else,
 Your literary superior,
 D—N B—T.

DEAR SIR,—I have written burlesques during all my dra-
 matic existence. I have gone to Lempriere for my stories,
 to Joe Miller for my puns, and to the costumier for my general
 information. I have principally depended, however, on other
 people's legs. I only broke down myself when I could
 not get dancers to break down for me. This being the case,
 you will acknowledge that it would be a farce for me to think
 anything of originality of plot which, after all, is nothing.
 Some men say brains make a piece. I don't agree. I believe
 in legs, and as long as I have a respectable pair to stand upon
 I shall write burlesques as I always have done.

Yours sincerely,
 MARK MERRYTHOUGHT.

DEAR SIR,—I am an author! a dramatic author! an
 original author. I join my strongest tones to swell the cry of
 originality! Nothing like originality!!

The managers are at fault, Sir; they won't have original
 pieces. They have no confidence in a man who is unknown.
 I am unknown. The managers have no confidence in me. Is
 this just? Is this as it should be? Should not the managers
 be the kind foster-parents to original geniuses? Should they
 not seek out the mute inglorious Shakspeares, whose gems are
 born to blush unseen in spite of their rays serene, and encour-
 age their tottering steps by giving them at least a trial, say
 for a run of three weeks to begin with? But the managers are
 selfish beings, who think more about their balance-sheet than
 about literature, who see more beauty in a full gallery than in
 the outpourings of a poet's heart. You think perhaps, Sir, I
 have never met a manager. Sir, I have had the extreme
 felicity of reading a fantastic drama in seven acts to one whose
 affable manners led me to place some confidence in his consent
 to hear me. I held him, Sir, with my glittering eye and pene-
 trating voice for full three hours in his private room. I listened
 not to his cravings to be made acquainted with the principal
 situations, I knew the force of my dialogue, I felt the power of
 my stage directions, and I gave him all. I know they went
 deep into his soul, and though he would have wept at the
 pathos, my comic bits were so telling that I saw him stroking
 his moustache through whole scenes to conceal the laughter
 which their reminiscence excited in him. But even he, Sir,
 could not grasp the depth of my originality. Even he, Sir, in-
 quired whether my tragic drama was not intended for the
 opening of a pantomime before putting it into rhyme. I was
 not discouraged, for I knew that if I read to the end I should
 effect my will. I knew that originality would triumph. I read
 on. I never let him sleep for a moment, and as he thanked
 me convulsively the tear stood in his eye. "Too original, my
 friend, too original," was all he could utter as I turned to leave
 him. Yes, Sir, there are victims to this cause, and I am one.

Believe me, yours originally,

LUCIFER GUDGEON,

Dramatic Author.

DOUBLE ACROSTIC.

AGAINST my second, full of ire,
 And glowing with celestial fire,
 My first eternal war declared;
 An edict cruel straight he penned,
 And forth this fatal shaft did send
 Full at those gentle breasts for battle unprepared.

All naked to his cruel spite,
 They lay beneath the soft lime-light;
 The stoniest heart might pity feel!
 Beware, great Lord; thou warr'st with those
 Who conquer with a smile their foes;
 Against such none should point quill pens, much less
 the steel.

Excited mountain, on thy peak, (1.)
 Some relic of this chief I seek; (2.)

Mid snows upon thy icy brow (3.)
 This crime to do were easy now. (4.)

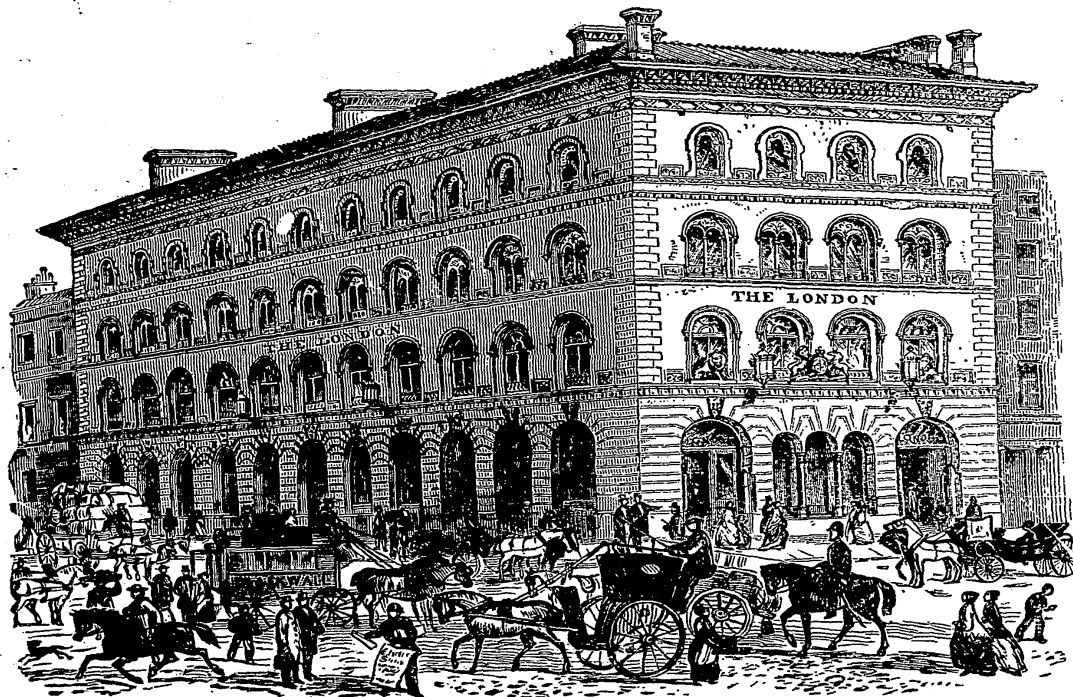
To a Roast Goose this word I'd say (5.)
 And wash it down with this *au lait*. (6.)

The greatest of his race was he, (7.)
 Who on this spot won victory. (8.)

Mellow and soft, full ripe with years }
 This is the drink to down your fears; } (9.)
 Then simply on this ground, you'll swear }
 There lives no maid on earth so fair } (10.)
 As she, who caught your boyish fancy, }
 And now's, O joy! your own *financy*. } (11.)

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H. R. H. RAJAH DHULEP SINGH,
LORD MAYO, and
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