

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

### ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

### EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: January 17, 1880.

THE eloquent address with which Canon Barry opened the annual Conference of Teachers, at the rooms of the Society of Arts, on Thursday, gave abundant evidence of the improvement which has taken place of late in the popular view of the function of the national educator, and of the higher standpoint from which teachers look upon their work. It is at once recognised and admitted, as the Principal of King's College said, that although men must, of course, live by the work of education, it must not be regarded as a mere trade, but as a ministry or public service to society, and as a vocation and mission. If any further

proof were needed of the progress which has been made, and which is still going forward, in this respect, it is our privilege in the present number of the *Publishers' Circular* to supply it in a tangible form; and we possess a direct advantage over Dr. Barry, in the fact that we can present in the concrete shape of school books and school material, the most convincing evidence of the advance which has been made. For some years, while every other branch of literature received increased attention, the books for daily use in our schools were almost neglected, and we were content to use what our fathers had left us; but now every day brings with it improved editions and new works, which display not merely a knowledge of the particular subject treated, but an insight on the part of their authors into the science of education, which was not possessed by the men of old time. To the educational books of the day nearly every firm contributes; in fact, although there are here and there well-known houses which are still, *par excellence*, educational publishers, the principle of free trade has been recognised on all sides, and, as the following pages will show, the supply is as copious as its quality is excellent.

Mr. JOHN MURRAY has in 'Dr. William Smith's Educational Course' a set of works, which, so far as schools of the highest grade are concerned, it would be difficult to excel. English, French, German, and Italian manuals being included in the series, in addition to the classical works for the preparation of which Dr. Smith's name has become famous. MURRAY'S 'Student's Manuals' form another comprehensive set of books for advanced students, covering the whole field of ancient and modern history, sacred and profane. Messrs. LONGMANS head their list with Dr. Kennedy's 'Public School Latin Grammar' and the 'Public School Latin Primer,' which has the sanction of the heads of the chief public schools. WHITE'S series of 'Grammar School Texts,' including the chief Latin and Greek classics, is another valuable set of works from the same firm. Messrs. GEORGE BELL & SONS have in 'Bohn's Libraries' a set of books (623 volumes in all) which will ever remain as an unequalled contribution to educational literature, while their classified catalogues of nearly five hundred books for teachers and students will prove an immense convenience to those who have to select volumes for school or home use. In natural science Messrs. BLACKWOOD & SONS have a strong list, ranging from elementary geography up to advanced text-books of geology and zoology. Messrs. GRIFFITH & FARRAN seem to delight in making the road to learning as easy as possible, and they offer a series of works by Darnell, supplying simple and progressive lessons. The same publishers issue with the sanction of the educational department the books and appliances for the class-teaching of needlework, to the excellence of which we have frequently borne testimony. For young learners, Messrs. SIMPKIN, MARSHALL, & Co. provide new editions of the popular works of Dr. Cornwell, and Dr. William Davis. For classical students Messrs. CHARLES GRIFFIN & Co. have a new edition of Mr. Cruttwell's admirable 'History of Roman Literature,' and his companion volume of 'Specimens of Roman Literature,' and their texts include Bryce's 'Virgil,' and Currie's 'Horace.' Among the educational manuals we find Mr. Ramsay's 'Roman Antiquities,' and Craik's 'English Literature.' The work of the Civil Service Commissioners has called into existence a series of 'Civil Service Handbooks,' published by Messrs. CROSBY LOCKWOOD & Co., which have the exceptional merit of being the work of experts who have themselves passed through the competitive examinations to which they offer a practical guide. For general use, but especially for candidates for examinations, these volumes will be found to have many points of usefulness not found in ordinary educational books. The same publishers continue to issue the well-known French series of Dr. De Fivas, including complete grammars, conversation-manuals, and reading books. For the Primary School and for elementary instruction at home, the 'Royal School Series' of Messrs. THOMAS NELSON & SONS possess exceptional merits, among its features being a summary of the chief points in each lesson, and a series of questions upon it, all forming a sort of 'memoria technica,' which can scarcely fail to strengthen the pupil's memory. Messrs. BLACKIE & SON'S 'Comprehensive School Series' form another valuable contribution to school literature of the same class, their works for secondary schools are also worthy of note. For home teaching, and especially for the use of girls in the higher ranks of society, few books will be found to equal the numerous volumes by Miss Yonge, published by Mr. WALTER SMITH, late MOZLEY & SMITH. Her manuals on the Prayer Book are unique, and will be found equally valuable for use in Sunday Schools. Mr. Walter Smith also issues a series of Devotional Books for School Boys from the practised pen of Dr. Percy Robinson, Warden of Trinity College, Genalmond (the Theological College of the Scottish Episcopal Church), which will supply a long felt want in public schools. Among the specialities of school literature may be mentioned the Vere Foster Copy Books, published by Messrs. BLACKIE & SON; the 'Improved Writing Books' of Messrs. MARCUS WARD & Co., arranged in progressive order; and the atlases, maps, geographical works and diagrams, by Messrs. W. & A. K. JOHNSTON. Messrs. SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON in Low's New German Series supply a complete introduction to the language, and for French and German students they have a large selection of class-books. Messrs. ASHER & Co.'s list includes some useful manuals of foreign correspondence and a series of text-books in a variety of languages. The lists of Messrs. DEAN & SON, Messrs. COLLINS, Messrs. CASSELL & Co., and Messrs. ISBISTER are rich in every variety of school literature. On the good old principle that 'All work and no play makes Jack a dull boy,' we may fitly close our *résumé* with a

word of welcome to the *Girl's Own Paper*, a worthy companion to the admirable *Boy's Own Paper*, which has successfully made its name and fame under Dr. Macaulay's editorship (both published by the Religious Tract Society), and to the *New Magazine for Boys*, the *Union Jack*, edited by W. H. G. Kingston, containing in each weekly number sixteen pages full of stories, with illustrations by eminent artists.

**AUTOGRAPHIC PRINTING.**—At Wednesday night's meeting of the Society of Arts, held at its house, John Street, Adelphi, Mr. James Glashier, F.R.S., in the chair, an interesting account of 'Modern Autographic Printing Processes' was given by Mr. Thomas Bolas, F.C.S. The lecturer freely resorted to experimental and other methods of appeal to the senses, by way of illustration. It must be owned, he said, that in executing large commercial orders lithography, with the giant aid of the steam printing machine, was still by far the most convenient autographic process, and that, for amateur purposes, zincography, of which he gave a practical demonstration, might often conveniently take its place. Both methods had become allied with photography, thus entering into successful competition with block printing for book work. For a long time these were the only autographic methods in use, if we except the common copying process on thin paper, and the manifold writer. But in 1871, Mr. E. de Zuccato introduced his 'electro-chemical printing,' the principle of which Mr. Bolas illustrated, remarking at the same time that it was already superseded, but not without having first suggested to the ingenious inventor his far simpler 'papyrograph,' which was also fully explained. Quite recently, the manufacturers of the papyrograph had introduced black ink, which passed through the stencil almost as easily as the original blue, and, as the audience would see, the papyrograph now printed in black more quickly than typographic or lithographic hand presses. Mr. Bolas next passed on to consider another sort of printing stencil for the rapid production of small numbers of autographic copies. Stencil of this kind was made by a rapidly rising and falling needle point, such as had long been used for printing embroidery patterns. Powdered colour mixed with resin was dusted through the stencil, the device being fixed by heat softening the resin. Edison used such perforated stencils for autographic printing, ingeniously replacing the complex treadle perforator by a kind of pin, a needle point being made to move rapidly up and down by means of a small electric motor attached to the instrument. Here, then, was Edison's electric pen, which was shown in action. Other-perforating pens had followed in the wake of Edison's electric instrument, among which might be reckoned the horograph, or clock-work stenciller, a very convenient and portable pen; a pneumatic pen, in which the motive power was a stream of air supplied from a foot-bellows; and a still more complex and costly arrangement for perforating stencil by means of a powerful spark from an induction coil. All these perforating plans were expensive, complicated, and liable to get out of order when used by unskilled persons, while the perpendicular position in which the mechanical perforating pens must be held necessarily hampered the writer's freedom. These objections had been very completely overcome by Mr. Zuccato, who, in this new process, laid the impervious stencil paper on a hardened steel plate, cut on the face like a fine file; the writing was executed by means of a point or style of hardened steel. A model of this apparatus, called the 'tryrograph,' was exhibited and explained in action. Mr. Pumphrey, of Birmingham, had introduced a method of autographic printing, which he termed collography; its working depended on the fact that when a film of moist bichromated gelatine is brought into contact with ferrous salts, tannin, or certain other substances, the gelatine is so far altered as to acquire the property of attracting a fatty ink. Mr. Pumphrey supplies plates of slate or glass smeared on one side with a thin film of gelatine, and these were prepared for use by soaking in a weak solution of potassium bichromate, all excess of moisture being then removed. A drawing or writing made with either common or special ink is now transferred to the prepared plate, which is then printed from, impressions being shown. The lecturer described lastly some methods which were copying rather than printing processes, as they depended on the writing of an original with a very intensely coloured ink, such as aniline, so as to obtain a number of feebler copies. Under this head he explained arrangements for copying introduced by Pumphrey and Byford, also Waterlow's multiplex copying portfolio. These required damp paper for receiving the impression, but this necessity had been superseded by the chromograph, which had largely received the homage of imitation; one of its latest rivals, seemingly American, was named the 'Lick-'em-all-graph.' A discussion ensued on the relative merits of different processes, which was summed up by the chairman, on whose proposition thanks were voted to Mr. Bolas.

The King of Italy has conferred upon Mr. Samuel Smiles the rank of Chevalier of Saints Maurice and Lazare 'as a token of His Majesty's appreciation of his very valuable works,' and the insignia of the Order have been forwarded to Mr. Smiles along with a complimentary letter from Count Visone, Minister of the Household. The well-known works of Mr. Smiles have been translated into Italian, and have proved of much service by setting before the Italian youth examples of self-help, industry, and thrift. Of the book called 'Self-Help,' 50,000 copies have been sold, in its complete form, in Italy, and it has also been condensed into a little volume—sold at the bookstalls along the streets for 15 centesimi—under the title of 'Ajutati che Dio t'ajuta.'



The Limited Liability Company system has been applied to almost every variety of commercial enterprise, is now coming into vogue in literary circles, and in addition to the transfer of Messrs. Chapman and Hall's business to a Company announced in our last number, and since an accomplished fact, we have to chronicle several other ventures in the same direction. The business of the well-known northern firm of Messrs. William Collins, Sons, and Co. is, like that of the Piccadilly house, henceforth to be carried on by a Company; and as a new scheme we have before us the prospectus of the Grosvenor Library Limited. If it were merely intended as a circulating library, we should regard the scheme as a kind of tribute to the originating genius of Mr. Mudie, who has created the lending library as we now understand it, and whose establishment, by its superior vitality, has one by one absorbed its rivals, as Aaron's rod swallowed its fellows. Direct rivalry in this particular line would be almost hopeless, unless the new undertaking had secured to itself some hitherto

‘mute, inglorious Mudie,’

some caterer of unsuspected powers. But in addition to literature damp from the press the Grosvenor Library offers reading and writing rooms, a reference library, food for the body, ‘wash and brush-up,’ facilities in getting tickets for entertainments, a circulating library of music, &c. The directors' list includes many well-known names.

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According to the *Printers' Register*, which this month contains its annual list, there are now 153 daily newspapers published in the United Kingdom—viz., 18 in London, 94 in the provinces, 3 in Wales, 21 in Scotland, 16 in Ireland, and 1 in Jersey; 78 are issued in the morning and 75 in the evening; 70 are published at 1d., 69 at ½d., and the remainder (14) at prices varying from 1½d. to 3d. In politics, 65 are returned as Liberal, 42 as Conservative, and 46 as independent or neutral.

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The fund raised on behalf of Keats's sole surviving sister, Mdme. H. Llanos, previously mentioned in the *Times*, amounts at present to upwards of £250. Lord Rosebery, Mr. Tennyson, Mr. Browning, Mr. Swinburne, Mr. Theodore Martin, and other distinguished poets and literary men, are among the subscribers. Before closing the subscriptions the Committee solicit further contributions, which may be sent to Mr. Garnett, British Museum, Mr. W. M. Rossetti, 56 Euston Square, or Mr. Buxton Forman, 38 Marlborough Hill, St. John's Wood.

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A new educational society has recently been formed, bearing the name of the celebrated Roger Ascham. The projectors of the new society propose by means of it to bring into friendly intercourse those who are engaged in the instruction of the young and other persons interested in the work of education. The objects of the society are further to provide a reading-room and a library of professional and other works for the use of the members; to hold meetings for the discussion of questions affecting the improvement of educational methods; and to render available for educational help the numerous museums and institutions which are suitable for this purpose. The meetings will be held in the rooms of the Quebec Institute, 28 Baker Street, Portman Square. Mr. J. A. Froude has accepted the office of president of the Society. The honorary secretary is Mr. Frederick Pope.

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Messrs. Sampson Low, Marston, & Co. have just commenced the republication in shilling monthly numbers of Mr. Francis George Heath's illustrated ‘Fern Paradise,’ or ‘plea for the culture of ferns.’ Twelve parts are to complete this reissue, the first of which was published with the January magazines. Speaking of this first number, Mr. Shirley Hibberd says, in the *Gardener's Magazine* of January 3: ‘In this reprint an ingenious method of representing fern fronds in black and white is adopted, and it is with peculiar pleasure we can speak of it as decidedly successful. It comes nearest in both method and results to “nature printing” of any black and white system hitherto tried.’

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Mr. John Walker, who has hitherto been a member of the firm of Messrs. Collins, Sons, and Co., of Bridewell Place, has energetically opened the ball on his own account at 96 Farringdon Street. The leading departments in the new business, which trades under the name of John Walker and Company, are bibles, prayer books, and church services, account books, albums, and miscellaneous stationery, wholesale and export. Mr. Walker's secession from the old firm does not imply any cessation of the mutual regard which has subsisted between Messrs. Collins' house and himself. Indeed, on leaving, Mr. Walker was unexpectedly gratified by a testimonial from the *employés* of Messrs. Collins, Sons, and Co., at Bridewell Place, London.



Miss Braddon's new novel, 'Barbara,' will be issued by Messrs. J. & R. Maxwell towards the close of January.

Volumes 3 and 4 of 'Royal Windsor,' by W. Hepworth Dixon, completing the work, will be shortly issued by Messrs. Hurst & Blackett.

Messrs. Hurst & Blackett will publish in a few days a novel by the author of 'Lady Flavia,' entitled 'Young Lord Penrith,' in 3 vols.; and 'A Sylvan Queen,' by the author of 'Rachel's Secret,' in 3 vols., during the coming month.

The Royal Historical Society is again the subject of correspondence in the *Athenæum*, the excessive expenditure on the publications of the Society forming the subject of a complaint by the Rev. R. M. Spence, of the Manse of Arbuthnott, Fordoun, N.B.

Bibliophiles will be glad to hear that the Library Association intends to issue what will virtually amount to its Transactions, in the shape of *Monthly Notes*, to be issued on the 15th of every month.

The Committee of the Blackpool Free Library have appointed a lady to the post of librarian.

The Rev. J. E. Vaux, M.A., and Mr. J. T. Micklethwaite, F.S.A., are preparing a volume on 'Church Folk Lore,' and invite contributions of notes on old customs, whether among Churchmen or Dissenters. Mr. Vaux's address is Crondall, near Farnham, Surrey, and Mr. Micklethwaite's is 6 Delahay Street, S.W.

The Hulsean prize for 1880 is offered for the best dissertation to be composed by any member of the University under the degree or standing of M.A. on the following subject:— 'The relation of Jewish Christians to Judaism during the first and second centuries of the Christian era.' The value of the prize is about £75. The adjudicators are the Vice-Chancellor, the Masters of Trinity and St. John's Colleges, and the Regius, the Lady Margaret's, the Norrisian, and the Hulsean Professors of Divinity.

Leo. XIII. contemplates publishing the various catalogues of the Vatican Library, and has named a commission composed of the librarian, Cardinal Pitra, the under-librarian, the two first custodians, and the eminent archæologist, the Commendatore Giovanni Battista de Rossi, to consider the best means for carrying his intention into effect. The Pope has also given orders that one of the rooms of the Vatican archives shall be set apart for the convenience of those who, provided with the requisite commission, desire to consult the documents it contains.

The *Chester Courant* says the people of Rhyl do not appear to appreciate literature, and in a few days the strange spectacle will be witnessed of the closing of the Reading-room and Literary Institute in that town, the Local Commissioners having decided to close the building, as it is neither 'appreciated, used, nor supported by the class for whom it was particularly intended.'

The Hereford Town Council, after a three hours' heated discussion, has refused to confirm the report of the Free Library and Museum Committee to open the same on Sundays. The report was negatived by 12 to 10.

The anniversary festival of the Printers' Pension Corporation will be held on the 11th May, the Lord Mayor presiding.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

**Messrs. W. H. Allen & Co.**—F. G. Lee's Church under Queen Elizabeth.

**Messrs. R. Bentley & Son.**—Memoirs of Prince Metternich, by Mrs. Napier, 2 vols.

**Cambridge Warehouse.**—Bund's Selection of Cases from the State Trials, Vol. 1. Hauff's Wirthshaus am Spessart, by Schlittmann. Voltaire, Siècle de Louis XIV. by Masson and Prothero, Part II. Xenophon's Anabasis, Book VI. by Alfred Pretor.

**Messrs. Hurst & Blackett.**—Lady Duffus Hardy, Friend and Lover, 3 vols. Macquoid's In the Sweet Spring-time, a Love Story, 3 vols.

**Messrs. Longmans & Co.**—J. A. Froude, Lectures on South Africa. James Martineau's Hours of Thought, Vol. 2. Piesse, Art of Perfumery, fourth edition. Conder's Handbook to the Bible, second edition. Winter's Geometrical Drawing, Part II.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—Blaikie's How to Get Strong and Stay so, second edition. Changed Cross &c. Religious Poems, new edition. Levi Coffin's Reminiscences, second edition.

**Messrs. Macmillan & Co.**—Miss Yonge's Bye-words, Tales, New and Old. Lucy Scott's Brother and Sister, 2 vols. A. J. Wilson's Reciprocity, Bi-metallism, and Land Tenure Reform. Clausius' Mechanical Theory of Heat, translated. Mrs. Gray's Fourteen Months in Canton. Southey, by Edward Dowden. Catullus, by Simpson, new edition. C. Kingsley's Hermits, new edition. Thomas Hughes' Manliness of Christ. H. James, Daisy Miller, second edition. Mrs. Oliphant, a Beleaguered City: Semur. Brudenell Carter's Eyesight, Good and Bad. Amateur Theatricals, by W. H. and Lady Pollock.

**Mr. John Murray.**—Villiers Stuart's Nile Gleanings : Ancient Egypt, from the Monuments, with Plates. A. Hamilton's Rheinberg, Memorials of Frederick the Great &c. 2 vols. Hart's Army List for 1880. Speaker's Commentary, New Testament, Vol. 2. Ricci, First Italian Course. Memoirs of Edward and Catherine Stanley, second edition.

**James Nisbet & Co.**—D. T. K. Drummond's Sparkling Rills by the Wayside.

**Messrs. Marcus Ward & Co.**—W. R. Ancketill's Dowdenham, a Tale.

## OBITUARY.

Mr. Henry Hancock, an ex-President of the Royal College of Surgeons, who died on the 1st inst. at Standen Chute, near Andover, was the author of some standard works on medicine. He translated also Valpean's work on anatomy.

Dr. Thomas Cutler, whose death was recently announced, was the author of a work entitled 'Notes on Spa ; or, Observations on its Chalybeate Springs,' which is now in its tenth edition. To his exertions are due many of the attractions which render the town of Spa so pleasant a resort.

The death is announced at Madrid of the eminent Spanish author Don Adelardo Lopez de Ayala, who was born in March 1829, at Guadalcanal, in the province of Badajoz. He studied law at Seville, but subsequently devoted himself more especially to literature and poetry, in which he achieved a great name. His most important works are 'El hombre de Estado,' 'Los dos Guzmanes,' 'El tanto por Ciento,' 'Culpa y Perdon,' 'El Tejado de Vidrio,' 'Los Comuneros,' and his fine drama 'Consuelo.'

M. Poujoulat, a veteran Legitimist, died on the 4th inst. at Paris, at the age of 72. He was one of the principal writers of the *Union*, and wrote several historical and religious works. He was a Deputy in 1848 and 1849.

M. Ferdinand Henaux, a Liège historian and brother of two poets, has just died in that town.

The distinguished Biblical scholar, the Rev. Professor Luigi Vincenzi, died suddenly of apoplexy at the moment he was preparing to celebrate his mass on the 4th inst. in the small Church of Saints Simon and Jude at Rome. Born at San Mauro, in the Romagna, he came to Rome to study, and, having taken holy orders, entered in 1835 the family of Prince Gabrielle in the capacity of chaplain. Becoming known for his classical attainments and great erudition, he was appointed Greek writer in the Vatican Library, and shortly afterwards Professor of Hebrew in the Roman University. After the events of September 1870 he was among those professors who, uninfluenced by political considerations, continued at the head of their classes until compelled by superior spiritual authority to vacate their chairs.

German papers announce the death at Berlin, on January 3, of Ernst Kossak, who was one of the chief feuilletonists of Germany. Many persons regarded his humorous sketches as almost equal to those of Jean Paul Richter, whom he seems to have regarded as his model. He was unsurpassed in his delineations of the characteristics of Berlin life. He had had a professional education as a pianist, and was an excellent although fragmentary musical critic. His principal collected works are 'Berlin and the Berliners,' 'Berlin Silhouettes,' 'Berlin Pen and Ink Sketches,' 'Sketches from the Travelling-Book of a Literary Craftsman,' 'Parisian Stereoscopic Slides.'

The *Bund* of Berne, one of the most widely circulated and influential of Swiss daily papers, announces the death of its editor, Herr T. R. von Tschärner, who was also one of the founders of the journal, and had been connected with it for nearly 30 years. Herr von Tschärner was born at Chur in 1812, and received the rudiments of education at a school in Fellenberg, but he had no classical or University training, and was essentially a self-taught man.

The death is announced from New York, U.S., of Mr. Genio C. Scott, who was well known in American literary circles for his interesting contributions to the press on outdoor sports, but more especially for his volume on 'Fishing in American Waters.'

Mr. Henry White, the compiler of the Royal Society's 'Catalogue of Scientific Papers,' died suddenly on the 3rd inst., while on duty in the library of the Royal Society at Burlington House. He was the author of a 'History of the Massacre of St. Bartholomew,' and the compiler, in conjunction with Mr. T. W. Newton, of the 'Catalogue of the Library of the Museum of Practical Geology.'

Dr. Budd, F.R.S., died at Clevedon on Friday last, aged sixty-eight. He was distinguished for his profound and valuable researches into the nature of infectious diseases. Early in 1873, amid incessant professional engagements, he undertook to publish a book embracing the observations he had published from time to time on the nature of typhoid fever, its mode of spreading and prevention. The book had just passed through the press when his long-continued labours broke his health, and he was compelled to relinquish the practice of his profession. His illness was followed by paralysis, and his subsequent life was spent with his family in retirement.

We regret to have to record the death of Mr. Wells Gardner, the well-known publisher of Bishop How's works, Canon Erskine Clarke's magazines, *Church Bells*, and works by Canon

Wilkinson, of St. Peter's, Eaton Square, and other popular works and magazines. The business, we are informed, will be carried on as heretofore by his partner, Mr. J. W. Darton, who has been connected with it for many years, having managed it for his predecessor. The deceased was a son of Mr. E. Gardner, of the Oxford University Press.

Dr. Augustus Wilhelm Heffter, who died at Berlin on January 5, in the 84th year of his age, obtained in 1823 by his work on the 'Constitution of the Athenian Judicature,' a Professorship in the lately founded University of Bonn. From that place he went as Professor of Jurisprudence to Halle, and in 1833 to Berlin, where he has ever since remained. His chief works are 'Lectures on Roman and German Civil Procedure' (Bonn, 1825), and 'Existing European International Law' (Berlin, 1844).

In Ernst Kossak, whose death has during the past week been announced from Berlin, Germany has lost the creator and up to his decease the acknowledged master of the *feuilleton* style in the German Press. No one acquainted with the capital of Prussia at any time for upwards of 25 years past can fail to have enjoyed the masterly sketches which have regularly appeared in the *Börsen Zeitung* and many other journals, and in later years more especially the *Montagspost*, from the graceful and genial pen of Kossak. This writer was born August 4, 1814, at Marienwerder, studied philology and history at Berlin University, and devoted himself afterwards to music, until he not only attained proficiency as a pianist, but also in the theory of music. His sketches of the daily life and social events of the capital first attracted public attention nearly 30 years ago. His theatrical reports and critiques, his humorous sketches and pictures of travel, belonging to the first ten years of his career, show at once originality and brilliancy, and are regarded in Germany as models or classics in their own special style of literature.

Gustav Heine, formerly professor of the fine arts, and the author of architectural textbooks, died at Dresden on the 8th inst., at the age of 78.

Dr. Ludwig Grillparzer, a brother of the poet, has died very suddenly at Weidlingan. Reports of his having committed suicide are contradicted. He was just about to be married.

#### BOOKS RECEIVED:

From Messrs. Butterworth.—David Nasmith's 'Institutes,' 4 vols.; thus divided:—English Adjective Law (procedure in Court), embracing an outline of the law of evidence, and measure of damages; English private law in two books: I. Persons; II. Things; English public law, an outline of general jurisprudence, development of the British Constitution, public international law, and municipal law. These form four compact, clearly printed crown octavo volumes of some four hundred pages apiece. The headings of the sections are clearly marked by strong type.

From Messrs. Griffin & Sheard, Ashton-under-Lyne.—Barstow's 'Wildings from the Field of Song.' We do not know what 'wildings' are, and must suppose the word a sample of the Lancashire dialect. However, we find the work described by the Author as poems written by him before he was twenty-three years old, and published at the 'request of friends.' The plaintive prevails.

From Mr. John Heywood, Manchester.—W. Thomson's, 'Sizing of Cotton Goods,' second edition. An octavo of 278 pages, with folding illustrations. Mr. Thomson says, 'It is idle to call in question the morality of producing heavily sized cloth. Lancashire manufacturers must produce what the natives of India, China, and other countries demand, and not what they think would be best for them, and if they object to do this, the people of some other nation would doubtless quickly prove themselves less quixotic ..... Utopian philanthropists have spoken strongly about heavy having been the cause of the present unsatisfactory state of the cotton goods trade; heavily sized cloths are, however, in much greater demand at the present time than pure calicoes.'

From Messrs. Nimmo & Bain.—Symondson's 'Two Years abaft the Mast, life as an apprentice at Sea.' Life in a man-of-war has been abundantly depicted in novels, and in a lesser degree, that on board an East Indiaman, or an ordinary merchant vessel, has formed the subject of a book. But we do not think the matter has ever before been presented to us from the point of view now taken, that of one who held a position intermediate between the forecabin and the quarterdeck. 'Two Years abaft the Mast' is a thoroughly nice little book, calculated to amuse the young and to interest those who seek information. Among the striking incidents narrated, is that of the captain's death, caused apparently by worry at not being successful in getting cargoes.

From Mr. Van Nostrand, New York.—A. H. Prescott's 'First Book in Qualitative Chemistry.' A neat crown 8vo. of nearly 200 pages on toned paper, in cloth, having the prominent points brought into relief by strong type.

We have also received.—The Old Style Calendar for the present Yeere of Grace 1880 (Falkner & his Son, Manchester); Mrs. Martha Lamb's 'History of New York,' illustrated, new part (A. S. Barnes); Emma Leslie's 'Ellerslie House,' a book for boys, illustrated (Partridge); J. Capes Story's 'Manchester House,' a tale of two apprentices, illustrated (Partridge). The 'Fourth Reader,' with illustrations (Infield); 'Young and Foolish, a novel, by 'Griff' (Charing Cross Co.) 'Griff' we presume to be short for 'Griffin,' once the Anglo-Indian phrase for greenhorn; Phebe M'Keen's 'Thornton Hall; or, Old Questions in Young Lives,' a story of the day (Hodder) crown 8vo. in ornamental cover; 'Crissy's Little Mother' (Marlborough), a tale, 18mo.; Rev. C. Bullock's 'Temperance Witness Box,' compiled from the utterances of doctors, publicans, statesmen, soldiers, poets, police, sailors, &c. (Hand & Heart Office) 16mo.



## Index to the Books published between January 1 and 16.

*The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's name.*

- Across the Zodiac, *Grey* (Percy) 2 vols. 21s.  
 Act, *Summary Jurisdiction*, 1879, 3rd edit. 1s. 6d.  
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 Agricultural Implements, *Hill* (J. W.) Guide, illust. 12s. 6d.  
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