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AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET, LONDON : February 1, 1881.

INTERNATIONAL COPYRIGHT WITH AMERICA.

THE *Athenæum* informs us that 'the Board of Trade have forwarded to the English Committee of the International Literary Association a draft of a proposed copyright treaty which has been submitted to our Government by the United States Minister. It was resolved on Thursday at a meeting of the Committee to hold a conference of authors and publishers to consider the draft and the amendments suggested by the Board of Trade. These amendments are three in number, and are to the effect, *first*, that the limit of time within which a book must be republished, in order to secure copyright, should be extended from the three months of the draft to six months; *second*, that the provision requiring the manufacture of books to be in the country of publication should be confined to the United States; and, *third*, that all prints or reprints of books by British authors, published in the States with their consent, be freely admitted into this country and all parts of the empire.'

We have not yet heard of the conference above referred to, nor can we believe it possible

that the *Board of Trade* could seriously propose such amendments as the second and third quoted above, which not only offer the Americans better terms than they ask for, but the logical result of which will be simply to transfer the printing of English books to America, both for that country and for this country also. Such a settlement of an international copyright will, of course, please American publishers and manufacturers mightily, but the term *international* could hardly be applied with fairness to an arrangement which gave every possible advantage to one side and absolutely nothing to the other. Under such an arrangement English publishers will have to close their establishments, or convert them into agencies for the sale of American-printed English books. English printers and bookbinders will have to cross the Atlantic and enrol themselves as American citizens—or starve. The proposal, as it stands above, is too crude to discuss seriously, but the principle suggested seems to us too monstrous to be entirely overlooked.

An important deputation is, we understand, coming to London this week to petition the Government to present to the town libraries of the United Kingdom copies of the numerous volumes prepared and issued at the public expense, and described by the comprehensive term of 'Blue Books.' The theory of the deputation is that the country has at least a better right than the waste-paper dealer to the tomes on which it has spent so much, and as last year a sum of £6,851 was credited for the sale of waste Blue Books, it is not unnaturally suggested that the books might have been far more wisely bestowed if they had been sent to the sixty town libraries mentioned in Waterlow's Municipal Corporations Directory. We may even go farther than this, and suggest that it would be well for the Government to present a copy to every library formed under the provisions of the Free Libraries Acts. The idea that Blue Books are entirely filled with figures, and with what is termed dry-as-dust matter, is, as our readers need scarcely be reminded, one of the most widespread of popular delusions, and but a slight investigation would serve to expose the fallacy. Bearing on almost every subject, social, political, and religious, these books contain the result of the most diligent inquiries made by men specially qualified for their work, and as a rule the information is not presented as a rough and undigested mass of facts, but is carefully and systematically tabulated so as to be available for immediate use. In some cases these books are the reports of Commissions appointed to investigate the causes of social disturbances such as the Trades Union outrages, while in others, and perhaps the majority of instances, they are the annual statements showing the work transacted and the results of the inquiries conducted by the great public offices. To the latter class belong the reports issued every year by the statisticians of the Army and Navy and the Home Department, which are not only useful to the statesman as an evidence of the effects of military, naval, and civil administration from a sanitary point of view, but are also highly interesting to the philanthropist and the student of social science from the information they afford with regard to the habits of a large body of their fellow countrymen. Looked at in such a manner, the heavy volumes, with their closely printed pages and multitudes of minute figures, are no longer the mere organs of a circumlocution office, but are records of progress or retrogression, furnishing data upon which reform or improvement can be unhesitatingly carried out. In other cases, as for instance in the Reports of the Historical Manuscripts Commission, the Arctic Expeditions, the City Parochial Charities Commission, and the Census, we have volumes full of interesting literary matter, and there is therefore much to be said in favour of the proposal to give the country an opportunity of utilising what is in reality a very valuable national library. As the only actual loss to the national exchequer would be the comparatively paltry sum received for the waste paper there ought to be little difficulty in inducing even the most economical of administrations to assent to a proposal which has in other ways so much to recommend it.

At last there appears to be some approach to an equitable proposal from the American side for the adoption of a copyright law between the United States and this country, which would secure to English authors an approximation to their rights. According to the *Law Times*—and our own information corroborates the statement of our contemporary—Her Majesty's Government have received a draft of an International Copyright Convention from the United States Government. It is not exactly a direct proposal, but rather a basis for further discussion and negotiation. It proposes that an English author shall only have his book protected in the States on condition that the American edition be printed as well as published in that country, and *vice versa*. This is, as the *Law Times* justly observes, 'a somewhat inconvenient condition,' but it is possible that it may be overruled, and, in any case, it is a matter for satisfaction that the Government of the United States is prepared to enter into a serious discussion of the subject on terms suggested by itself. In regard to the introduction of a measure on the law of copyright in the English Parliament, we understand that the sketch of the Bill which Mr. Hastings intends to bring before the House of Commons is being drafted, but that there is some difficulty in the way of the Social Science Association in supplying the funds necessary for the payment of official expenses in regard to the measure. As regards the certainty of legislation there need be little fear, but there is likely to be very considerable difficulty in inducing the advocates of rival theories as to the period over which copyright ought to extend to come to terms.

The sale of the library of the late Edouard Fournier, who died on the 10th of May last, literally in harness, for he expired after correcting a proof, has been made the occasion for recalling some interesting facts in relation to this remarkable man. He lived among a chaos of books in double and triple rows, on shelves, tables, chairs, chimney-pieces, window-sills, and yet his extraordinary memory enabled him to find his way at once to the volume he wanted wherever it might be placed among all these tomes, part of which were sold last week at the Rue Drouot. Fournier was a witty bookworm. His personal appearance is thus described by M. Jules Cousin :—' His body seemed all head and his head all forehead.' A lively talker in his moments of leisure, his 'days among the dead were passed' in the public libraries, or in his own study, or in book-hunting on the quais. He was not a rich man, and among his 3,000 books were few rare editions, still fewer bindings by the great artists. His books—part of which were sold on the 17th of January, while the rest are reserved for February 3—were the hard-worked tools of his trade. They are chiefly valuable for the curious marginalia with which he enriched them. One or two original editions of plays by Rotrou he possessed, among them 'Hercule mourant,' including verses by Madeleine Béjart, the famous actress of Molière's company, written when she was about seventeen years of age. Fournier's library was richest in works on the early history of Paris. But he was not a bibliophile of the sumptuous school. Old books he bought in reprints; most of his volumes have the original paper covers, and were never bound at all. Apparently in his hunts among the cheap stalls he never had the amazing luck of M. de Resbecq, who found rare Elzevirs and first editions on all the quais. Fournier's numerous notes for his work 'Molière au théâtre et Molière chez lui' have been bought by M. Laplace.

Some interesting statistics have been published of the cost of printing public reports and other documents for the Government of the United States. The Printing Bill for the year ending June 30, 1880, amounted to £400,000. This year it is expected it will show an increase of £100,000. 1,900 copies are printed of each document or report of either House of Congress, and 924 copies of each bill or resolution. As in the second session of the Congress there were 3,457 bills and 2,518 reports of committees, the printing-press was kept pretty busy. The cost of printing a full report of the debates in the Congressional Record is set down at £26,000, six to seven thousand copies being printed. The index alone cost over £1,700 for compiling. The printer reports that he struck off in the twelve months 131,000,000 'blanks,' envelopes, &c.; 17,000,000 pamphlets and documents; 341,000 blank books; 329,000 memorandum blocks, and 39,138 miscellaneous bound volumes. The cost of producing some of the official reports is very heavy. Lithographing and engraving cost last year £28,000. Printing one report—that upon diseases of swine—cost £8,800.

Literary merit has secured a fair share of recognition in the recent addition to the Civil List Pensions made by the Queen on the recommendation of the Prime Minister. Lady Duffus Hardy receives £55 a year, in addition to the pension of £100 a year granted in 1879, in recognition of the historical, literary, and public services of her late husband, Sir Thomas Duffus Hardy; and Dr. Schmitz is awarded £50 a year, in recognition of his services to classical education and literature.

One of the remarkable class of Scotch naturalists of which Edwards, who found in Mr. Smiles so admiring a biographer, is the most notable type, is at present, according to the *Pall Mall Gazette*, in his eighty-seventh year, and is in receipt of parish relief in the county of Aberdeen. John Duncan, the Alford weaver and botanist, who recently presented to the University of Aberdeen an herbarium of nearly 1,200 British plants, collected by himself in all parts of North Britain from the Tweed to Banffshire, is as remarkable in many respects for his devotion to the study of nature as either Edwards or Dick, or any other of the humble heroes of science of whom Mr. Smiles has written. A hard-working, spare-living man, who denied himself every luxury save that of studying botany, he has by advancing years become incapable of pursuing his calling, his little fund of savings is exhausted, and an appeal is made in the Scotch papers by Mr. W. Jolly, Her Majesty's inspector of schools, Inverness, for subscriptions to enable the poor old botanist to end his days in comfort. To that appeal there ought to be a prompt and generous response.

Messrs. Longmans will publish during the next fortnight a volume of 'Biographical Studies' by Walter Bagehot; 'The Life and Opinions of the Rev. William Law,' the Nonjuror, by J. H. Overton; and a translation of S. F. Alleyne of Dr. Zeller's Pre-Socratic Schools.

We regret to hear that, owing to the illness of Principal Tulloch, he is prevented for a time from fulfilling the active duties of the editorship of *Fraser's Magazine*.

Mr. Bosworth has just issued the new edition of his *Clergy Directory* (for 1881).

Messrs. Chatto & Windus announce a volume on 'The Suburban Homes of London,' which is to form 'a residential guide to favourite London localities, their society, celebrities, and associations.'

Messrs. Cassell Petter and Galpin have hit upon the happy idea of starting a journal called 'Land.' In any fresh undertaking of this kind the great problem is, we suppose, to find a field of operations which is not already more than occupied; and, farther, one that comprehends a sufficient number of persons who may be regarded as direct or indirect supporters. In both these respects Messrs. Cassell Petter and Galpin appear to have been peculiarly fortunate. The idea is so novel that one only wonders that no one has thought of it before; the interests involved are so immense that figures upon paper, however precise, fail adequately to render them. For particulars we cannot do better than refer our readers to the prospectus of the new journal which will be found in our advertising pages. It appears that historically, and even in an archæological sense, 'Land' will be interesting in its treatment of our large estates, while its practical usefulness is secured by an index derived from the London Estate Exchange.

The British Museum is closed until the 7th instant, and reopens on the 8th.

Notes and Queries for next Saturday promises a description of the library of Eton College.

Mr. W. Davenport Adams, author of the 'Dictionary of English Literature,' contributes a paper on Clerical Wit and Humour to the *Churchman's Shilling Magazine* for February.

The Dean of St. Paul's contributes an article on Ritualism to the *Nineteenth Century*.

'Village Life of George Eliot' is the subject of a paper by T. E. Kebbel in *Fraser's Magazine*, and Blackwood has an article on 'George Eliot.'

An action of great public interest was very recently instituted at Montreal, Canada, by the Rev. Mr. Bray against Mr. Devins, a druggist, for the unauthorised publication of Mr. Bray's lecture on 'England and Ireland.' The affidavits of Mr. Samuel E. Dawson, the publisher, and of Mr. Bray himself supported the charge of damage, 'that no accurate report of the said lecture has appeared, and the manuscript of the said lecture, or a true copy thereof, was of the full value of five hundred dollars; that plaintiff determined to copyright the said lecture, in order to preserve his right of property and interest therein.' The additional action to recover the penalty was instituted immediately after the finding of 1,000 copies of the pamphlet in the defendant's possession.

The new Grand Cross of the Legion of Honour, Mignet, is one of the few literary men not being also public functionaries, who have received the distinction. He resides in the house of Mdme. Thiers, in the Rue d'Aumale, on the first floor, and has been there almost since it was built nearly forty years ago. She, for his convenience, opened a sheltered passage between it and the garden of her own residence, so that he could run in to déjeuner and dinner without discomfort. Mignet is one of Mdme. Thiers's executors. During her last illness his nephew, whom he brought up, was in constant attendance on her as a doctor. The new Grand Cross belongs to a set of men who never smoked and whose intellectual faculties were vigorous to the last—to wit, Guizot, Thiers, Dufaure, De Rémusat, Gautier de Rumilly, Cousin, and Barthélemy St. Hilaire.

The *Estafette* states that the Empress Eugénie, on settling herself at Farnborough, will publish a biography of the Prince Imperial, written by herself, to be followed by 'Les Notes de Napoléon,' which will contain revelations as to some politicians of the day. M. Rouher has assisted her in collecting all the notes written by the Emperor during his reign.

The following letter has been received from Professor Mommsen, in acknowledgment of a present of English archæological and historical works, of which his acceptance was requested upon the destruction of his library by fire last year:—'The University of Oxford, represented by a great number of its most distinguished members, has had the kindness to furnish my library with the flower and the marrow of English historical and archæological literature. What I have lost has been replaced, and a great many valuable works have been added which I formerly did not possess. It is one of the best results, perhaps, of our labours that international assistance and international friendship are fomented by them; and if this is no new thing to the editor of the *Corpus Inscriptionum Latinarum*, I count myself happy to make the experience of it in a more personal way on a most unhappy occasion. As the multitude of the contributors to this splendid gift forbids individual thanks, I beg permission to express them generally to all.

TH. MOMMSEN.'

'Charlottenburg, Jan. 9.

We understand that Mr. J. W. Cross intends to write a biography of the late Mrs. Cross ('George Eliot'), and will shortly set about the collection of materials.

Mr. C. E. Doble has been appointed Assistant Secretary to the Delegates of the Oxford University Press, and will be succeeded as editor of the *Academy* by Mr. J. S. Cotton.

Mr. Kwong Ki Chiu, who has resided in Hartford, Conn., U.S.A., as a member of the Chinese Educational Commission since its establishment there, has given another evidence of his scholarly industry. His effort has been not only to make himself familiar with English, but to bridge the intellectual gap between the country he represents and Western lands. His first publication was a vocabulary or dictionary of English-Chinese. He has followed that by a work entitled 'A Dictionary of English Phrases,' with illustrative sentences. This unique volume of about 900 octavo pages, which is now ready for the press, will be published in New York by Messrs. A. S. Barnes & Co., and in London by Messrs. Sampson Low & Co., and will then be issued in Shanghai with the addition of the Chinese translation or equivalents. Although the main portion of the volume is devoted to the explanation of more than 6,000 idiomatic, conventional, and slang phrases, it contains much other valuable material. There are collections of English and Chinese proverbs, and translations of Latin

and French phrases. In it also will be found the author's historical sketch of the Chinese empire, a chronological list of the Chinese dynasties, harmonised with the chronology of Western nations and accompanied with an historical account of the rise and fall of the different dynasties. To this is appended a short biographical sketch of Confucius, the Chinese sage, and the volume concludes with an index of the whole.

If anyone were to ask of us why it is that German bibliography is held in such high esteem, we should be inclined to show him a fresh example of its achievements in Mr. Engelmann's new edition of his *Bibliotheca Classica*, of which we have received the first part. The exact title is *Bibliotheca Scriptorum Classicorum, herausgegeben von Wilhelm Engelmann, achte Auflage, umfassend die Literatur von 1700 bis 1878, neubearbeitet von E. Preuss.* The volume now before us is an octavo of 400 pages. It contains an account of the Greek classics only, and of them the first section, so that the work may be expected to occupy some 1,500 pages octavo. The care and conscientiousness with which the book has been prepared are simply wonderful. Not merely do we find, under each author's name, essays or treatises, or commentaries on his works, besides the various editions of the works themselves published in Germany and elsewhere, but papers which lie imbedded in back numbers of periodicals are referred to, so that the student may not miss any article of interest on his subject. Here is an example, under Aristophanes :

Jahn, O., zu Aristophanes (Fragm.) In Rhein. Mus. N. F. 4 Jahrg. (1846) p. 638.

Whence we learn, that those who desire to see what Herr O. Jahn has written with reference to Aristophanes will find an article on the *Fragmenta* at page 638 of the fourth year of the new series of the *Rheinisches Museum*; the date 1846. Besides this, the contents of series are elaborately given, to the extent of a page of close Greek letter, perhaps. The contents of volumes, too, are often indicated.

Messrs. S. W. Partridge & Co. announce, 'Strength Perfected in Weakness,' by E. A. H. (Mrs. Gordon); 'The Bible and Temperance,' by Rev. Thomas Pearson. 'The Adventures of Wouldn't-say-Wee,' by Nasr-ed-Din Sparrow, R.A., with illustrations; 'Nobody Cares,' by Charlotte Elizabeth Tidy; 'Play with your own Marbles,' by J. J. Wright.

The translation of the 'Ethics of Spinoza,' which has been left in a complete state by George Eliot, will probably be published by Messrs. W. Blackwood & Sons, in the course of a few months. It was finished nearly thirty years ago, but had been thoroughly revised more recently.

It is said that George Eliot had completed the plan of a new novel, which she had resolved was to be her last. It was to be a work dealing, like 'Adam Bede,' with country scenes and people.

A new novel by Mrs. Alexander Fraser, author of 'Guardian and Lover' &c., entitled 'Her Deserts,' will be shortly published by Messrs. Hurst & Blackett, in 3 vols.

The catalogue of the portion of the late Lord Hampton's library which is to be sold by Messrs. Sotheby, Wilkinson, & Hodge, on the 14th instant and following days, is rich in old English Bibles and liturgies and in works on divinity.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. W. H. Allen & Co.—Mitchinson's Expiring Continent, Travels in Senegambia.

Messrs. E. Bell & Son.—Carrington's Dissections of the Human Body.

Messrs. Cassell Petter Galpin & Co.—Familiar Garden Flowers, with text by Shirley Hibberd, Series I.

Messrs. De La Rue.—Laws of Short Whist, by Baldwin and Clay, new edit.

Messrs. Hurst & Blackett.—Fixed as Fate, by Mrs. Houston, 3 vols.

Messrs. Longmans & Co.—Dostoyeffsky's Buried Alive, Ten Years' Penal Servitude in Siberia. Horses and Roads, 2nd edit. Max Müller's Selected Essays on Language, 2 vols.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Sir William Hamilton (of Edinburgh) by W. H. S. Monk. Pathways of Palestine, by Canon Tristram, with photographs, Part I.

Messrs. Macmillan & Co.—Becker's Disturbed Ireland, Letters of 1880-1881. Plautus, Miles Gloriosus, revised text, with notes by Tyrrell.

Mr. John Murray.—Lord Campbell's Life and Letters, by Mrs. Hardcastle, 2 vols.

Messrs. Hegan Paul & Co.—A Polar Reconnaissance, by A. H. Markham; Voyage to Novaya Zembla. Mrs. Augustus Craven's Year's Meditations, translated. Cheyne's Isaiah; a new translation, with Commentary.

Messrs. Smith, Elder, & Co.—Sir F. Goldsmid's Life of Sir James Outram, 2nd edit. Matrimony, by W. E. Norris, 3 vols.

Messrs. Marcus Ward & Co.—The Lutaniste of St. Jacobus, by Catherine Drew.

AMERICAN NEWS AND NOTES.

Messrs. Appleton & Co., New York, announce an American novel by Colonel John W. Forney, author of 'Anecdotes of Public Men.'

Mr. A. D. Anderson, author of 'The Silver Country, or the Great South-West,' has

prepared a brief narrative of all efforts since the time of Cortez to effect inter-oceanic transit across the Isthmus of Tehuantepec. The book will be published at once by A. S. Barnes & Co., New York.

Mr. Geo. A. Bates, Salem, Mass., will publish early in the spring a 'Botanical Collector's Handbook,' edited by Mr. W. W. Bailey, Instructor in Botany and Curator of the Herbarium in Brown University, U.S. Besides practical instructions it will embrace some account of public herbaria and museums of vegetable products. 'Primitive Industry; or, Illustrations of the Handiwork in Stone, Bone, and Clay, of the Native Races of the Northern Atlantic Seaboard of America,' by Charles C. Abbott, is the title of a new work on archæology, in course of preparation by the same publisher.

Messrs. H. C. Baird & Co., Philadelphia, have in press a 'Technical Treatise on Soap and Chandlery, with a glance at the Industry of Fats and Oils,' by R. S. Cristiani, to be illustrated, and a 'Practical Treatise on the Manufacture of Starch, Dextrine, and Glucose,' also to be illustrated.

Messrs. Bicknell & Comstock, New York, have now ready the first three parts of their 'Modern Architectural Designs and Details.' The work is to be completed in ten parts, and will contain in all eighty quarto plates, representing designs of dwellings of moderate cost, in the Queen Anne, Eastlake, Elizabethan, and other modernised styles; also miscellaneous exterior and interior details of houses, stores, offices, &c., as well as a variety of designs of low-priced cottages, in the various popular styles, suited to seaside resorts, summer houses, or permanent residences.

General Grant's first appearance as a writer for the periodical press will be made in the *North American Review* for February, in which he will have an article favouring the Nicaraguan Canal scheme. The same number will also have an article from the pen of Walt Whitman, entitled 'The Poetry of the Future.'

Mr. Presley Blakiston, of Philadelphia, has just ready 'Drainage for Health, or Easy Lessons in Sanitary Science,' by Joseph Wilson, M.D., Medical Director U. S. Navy, and author of 'Naval Hygiene.' It is very fully illustrated, thus meeting the wants of non-professional, as well as professional readers. The same publisher has also ready 'A Manual of Ophthalmoscopy for the Use of Students,' by Dr. Dagenet, translated by C. S. Jeaffreson, F.R.C.S.E. Mr. Blakiston has also in active preparation a 'Life of John Hunter,' the father of scientific surgery, and one of the most eminent of zoologists and physiologists. The work has been written by Prof. Samuel D. Gross, and cannot fail to arouse interest throughout the medical profession. With the January issue the *Specialist and Intelligencer*, published by Mr. Presley Blakiston, commenced a new volume, and the title was changed to the *American Specialist*, by which name it will hereafter be known. Its scope will continue to be all the important specialties of medical and surgical practice, and the most experienced writers will furnish opinions and material.

The third volume of Prof. von Holst's 'Constitutional History of the United States' will be published immediately by Messrs. Callaghan & Co., of Chicago.

Mr. S. E. Cassino, of Salem (Massachusetts), has in press 'A Manual of the Mosses of the United States,' with nine or ten copper-plates illustrating the genera, by Thos. P. James and Leo Lesquereux. The work, which will probably be issued next spring, will be revised by Prof. Asa Gray, the eminent botanist, as it passes through the press. Mr. Cassino has also in preparation a new work on 'Seaweeds,' by the Rev. A. B. Hervey. It will be illustrated with coloured plates, and will form volume four of the 'American Natural History' series.

We learn from the *New York Nation* that a Society for the Encouragement and Promotion of the study of Dante's Works is in contemplation, and, if formed, Mr. Longfellow, it is expected, will accept the presidency. An annual assessment of five dollars will be the condition of membership. Some of the objects of the Society are 'the obtaining a copy of Benvenuto da Imola's comment; the publication of a good collated comment on the "Divina Commedia;" the translation into English of Dante's prose works,' &c. &c.

Messrs. Dodd, Mead, & Co., New York, have just issued an interesting contribution to Goethe literature in a volume containing the correspondence of Goethe's mother with Goethe, Lavater, Wieland, Anna Amalia of Saxe-Weimar, and others collected from various sources by the late Alfred S. Gibbs, and translated by him, with biographical sketches and notes. Mr. Clarence Cook, an old friend of the translator, writes the introduction. They have also published the 'Pretty Peggy Painting Book,' which is Rosina Emmett's charming book, in outlines, the colours to be filled in by the owner, to suit his or her own taste. This edition has a new cover, and will undoubtedly become as popular as the edition in colours.

Messrs. Fords, Howard & Hulbert, New York, have nearly ready a new work entitled 'A Royal Gentleman,' by Judge Tourgee, author of 'A Fool's Errand'; and 'An Earthly Paradise; or, Rifle, Rod, and Gun in California,' by T. S. Vandyke.

Messrs. Harper & Bros. will publish at once 'A Century of Dishonour,' a sketch of the United States Government's Dealings with some of the Indian Tribes, by H. H., author of 'Bits of Talk,' 'Bits of Travel,' &c.; also, in one octavo volume, an Index to Harper's New Monthly Magazine, alphabetical, analytical, and classified, Volumes I. to LX. inclusive, from June 1850 to June 1880, compiled by Charles A. Durfee. The same firm have nearly ready their 'Cyclopædia of British and American Poetry,' on which the late Mr. Epes Sargent was engaged for several years.

Messrs. Henry Holt & Co., New York, have nearly ready a new volume of the *American*

Science Series entitled 'The Human Body,' an account of its structure and activities, and the conditions of its healthy working, by Prof. H. Newell Martin, illustrated.

Messrs. Houghton, Mifflin & Co., Boston, will shortly issue a 'Life of Voltaire,' by James Parton, in two volumes, a work upon which Mr. Parton has spent several years' time and study, and which will probably be the greatest effort of his literary career. This house has in press a new edition of Mrs. Abby Sage Richardson's 'Stories from Old English Poetry.' This volume is made up of stories from Chaucer, Spenser, and Shakspeare, told somewhat in the style of Lamb's 'Tales from Shakspeare,' and also contains brief sketches of these famous poets. Two new law books are in preparation by this firm, of more than ordinary interest, entitled 'A Treatise on the Law of Chattel Mortgages,' from the pen of Leonard A. Jones, of Boston; and 'The Law of Trade Marks,' by Prentiss Cummings, a work that will attract attention on account of the close relation of this subject to the law of copyright. The same house promises 'Life and Correspondence of the Right Rev. Samuel Seabury, First Bishop of Connecticut and of the Episcopal Church in the United States,' by the Rev. E. E. Beardsley, D.D.

Messrs. Orange Judd & Co., of New York, have nearly ready a book on the construction of farm buildings, containing hints, suggestions, plans &c., by practical writers on the subject. Its title is 'Barn Plans and Outbuildings.'

Mr. Wendell Phillips is preparing a new edition of his speeches for publication by Messrs. Lee & Shepard, Boston. The same firm have nearly ready 'Bird Life in New England,' designed as a Manual of New England Ornithology, by Winfrid A. Stearns, edited by Dr. Elliott Coues, of the Smithsonian Institution, illustrated; and 'Gleanings in the Field of Art,' by Mrs. Edna D. Cheney.

Messrs. J. B. Lippincott & Co., Philadelphia, will publish at once, in two octavo volumes, 'The Miscellaneous Writings of Francis Lieber, LL.D.,' edited by Prof. D. C. Gilman. The same firm have almost ready an important work by Dr. William Pepper, on 'The Climate of America, and its Influence on Health and Disease,' which will include an account of the mineral springs of America.

The *New York Times* says:—'A student of literature who signs himself "Q. P. Index," Bangor, Maine, U.S., and is understood to be a graduate of Harvard of the Class of '75, is giving evidence of fitness to be the coming American bibliographer in a kind of work which greatly interests all who read or write, the making of our periodicals accessible for working purposes. He has undertaken to prepare topical and authorship indexes of the chief American periodicals, and has already done this for the *International Review*, the *New York Nation*, and the *Atlantic Monthly* to date, with very great accuracy. He is at present engaged in printing a general index to *Lippincott's Magazine*, and has in preparation a complete index to *Scribner's Magazine*; but the volume which will be of most value to literary workers is still in manuscript, and awaits a sufficient number of subscribers to defray the cost of printing before its publication will be ventured. This is an index to articles on history, biography, travel, philosophy, literature, and politics contained in collections of essays. The value of this work is indicated by the fact that it includes the best English, French, and German essayists—Carlyle, De Quincey, Lowell, Parton, Freeman, Huxley, Mill, Schmidt, Hillebrand, Von Sybel, Ste.-Beuve, Scherer, Taine, and others, and such collections as the Cobden Club Essays, Oxford and Cambridge Essays, Social Science Reports, and similar collections in French and German. Such a monograph will save many a day's still-hunt in the large libraries for those who deal with living subjects, and is of the highest utility in making magazine and essay literature serviceable.'

Messrs. Little, Brown, & Co., Boston, have in preparation the second volume of 'Contributions to American Geology,' by J. D. Whitney, 4to., completing the work; a 'History of the Conquest of Spain by the Arab Moors,' by Prof. Henry Coppée, 2 vols. This firm have also in press the following Law Books, viz.: 'Leading Cases on Bills and Notes,' by Prof. J. B. Ames, Harvard University, 2 vols.; 'The Law of Railroads,' by E. L. Pierce, author of a 'Treatise on American Railroad Law,' in 1 vol. 8vo.; 'Principles, Pleadings, and Practice of Courts of Equity in England and the United States,' by Conway Robinson, 2 vols. Also new editions of Joel Bishop's 'Marriage and Divorce,' 2 vols.; Dillon's 'Law of Municipal Corporations'; and Story's 'Law of Partnership.' Copies of either of the above books may be obtained from Sampson Low & Co. A List of American Law Books, sold by them, will be sent to any address on application.

Messrs. James R. Osgood & Co., Boston, have a number of new books on their list for immediate issue, among which will be the second volume of the 'Memorial History of Boston, Mass.,' edited by Mr. Justin Winsor. One of the most valuable and important books upon their list is 'Spooner and Clement's Dictionary: a Biographical and Technical History of the Fine Arts,' by Samuel Spooner, revised, enlarged, and brought down to the present time by Clara Erskine Clement. Mr. William Winter has also nearly finished his volume on the Jeffersons, for the series of books on 'American Actors,' which Mr. Lawrence Hutton is to edit for the same firm. Among the other volumes of this series, those on 'Edwin Forrest,' by Mr. Lawrence Barrett, on 'Charlotte Cushman,' by Mrs. C. E. Clement, the writer on art, and on the 'Booths,' by Mrs. J. S. Clarke, are now completed and ready for the printer. Among the other volumes of the series in preparation are one on the 'Burtons,' by Mr. Benjamin E. Woolf, the author of the 'Mighty Dollar,' and another on 'Rachel, Ristori, Fechter, and

Salvini,' by Miss Kate Field. The series is to be similar in style and size to the 'English Men of Letters,' and illustrated where necessary. Messrs. J. R. Osgood & Co. are also preparing to publish a reprint, with revisions, of the series of letters from Germany on the philosophical movement in that country which have appeared from time to time in the *New York Nation* during the past few years. The author is Mr. G. Stanley Hall, formerly of Cambridge, Mass.

Mr. Ivan C. Michel has just issued 'Current Gold and Silver Coins of all Nations.' The volume contains facsimiles of a collection of 1,453 coins, the compilations and valuations of which have been prepared according to the United States legal standard. Besides this and other valuable matter, the volume contains a history of the United States' official coinage from 1792 to the present day, written from documents of official sources.

Mrs. S. W. Oakey, the author of 'Some Old Letters' in *Scribner's Monthly*, has begun some papers in the same magazine, entitled 'Recollections of American Society, in which are given glimpses of Lafayette, Daniel Webster, and other notabilities.

Messrs. G. P. Putnam's Sons' announcements for the spring include 'Natural Theology,' by President Bascom, of the University of Wisconsin; 'European Modes of Living—Apartment Houses,' by S. G. Young, illustrated with designs of French apartments; 'The Cause of Colour among Races, and the Evolution of Physical Beauty,' by W. Sharpe, M.D.; 'The Journal of a Farmer's Daughter,' by Elaine Goodale; and a new volume in the Trans-Atlantic Series, entitled 'The Lost Casket,' which is said to be as absorbing in its interest as 'The Leavenworth Case.' Songs and Poems by Heine, Uhland, Rückert, Chamisso, Körner, Wieland, and Reinick are also to be published by the same firm in a neat duodecimo, in the German text, with metrical translations on the opposite page by Miss Ella Heath.

A memorial volume relating to the late Prof. Benjamin Peirce will be published this month from the office of the *Harvard Register*.

Messrs. Phillips and Hunt, New York, will publish immediately 'Tales from the Norse Grandmother' (the elder Edda), with the story of the Volsungs and the Nibelungen Lied, by Augusta Larned, author of 'Old Tales Retold from Grecian Mythology.'

Messrs. A. D. F. Randolph & Co., of New York, have almost ready, in a neat pamphlet, Dr. R. S. Storrs's oration on Wycliffe's translation of the Bible, recently delivered in that city.

Mr. James Schouler, of Boston, is at work on a 'History of the United States under the Constitution.' In the compilation Mr. Schouler has made use of the libraries of the United States Congress, of Boston, and of Harvard University, and has had access to public archives and private materials. The work is designed to be a sequel to Bancroft's History.

Messrs. Charles Scribner's Sons, New York, will publish at once 'Sir William Herschel, his Life and Works,' by Prof. Edward S. Holden, of the U.S. Naval Observatory, Washington. The book will have a portrait of Herschel. The same firm have now ready 'Ilka on the Hill-Top, and other Stories,' by Prof. H. H. Boyesen, author of 'Gunnar' &c. The fourth and concluding volume of the Bryant & Gay's 'History of the United States' will be issued this month by Messrs. Scribner's Sons. It covers the period from the Revolution to the present time, including the Administration of President Hayes.

Messrs. John Wiley & Sons, New York, have just ready 'The Elements of Mechanics,' by Prof. Edward S. Dana, author of the 'Text Book of Mineralogy; a new edition, with a new chapter on river improvements, of Mahan's 'Treatise on Civil Engineering,' revised and edited by De Volson Wood.'

OBITUARY.

We regret to announce the death, on Sunday week, after a short illness with acute bronchitis, of Mr. John Maw Darton, the well-known publisher, at his residence in Holloway. For nearly a century he and his father published at Holborn Hill a great many educational and juvenile books. The earlier writings of Mary Howitt, 'Wilson's Catechisms,' and 'Peter Parley's Annual' were published by this house. Mr. Darton, having about fifteen years ago retired from the Holborn publishing house, subsequently resumed business at 42 Paternoster Row, and recommenced the issue of 'Peter Parley's Annual,' but he did not succeed in establishing the business on a firm basis, and ultimately retired from it. One of the most successful of his works as author and editor was his 'Famous Girls,' now in its eighteenth edition, and as recently as Christmas last he issued a companion volume (published by Messrs. Sonnenschein & Allen), entitled 'The Heroism of Christian Women of our Own Time,' a series of biographies including the Princess Louise, Mrs. Tait, Miss Havergal, Miss Mackenzie, and many others justly entitled to be placed in such a company. He knew many authors and artists, and, as a man of large experience, was often consulted by members of the trade. Like his father before him, he was a member of the Society of Friends.

The death is announced at Roxbury, Mass., U.S.A., of Epes Sargent, a most industrious writer for the press, the stage, the school, who achieved distinction in each of these lines, as well as in poetry. His yet sung 'Life on the Ocean Wave' is, unless we except his text-books, likely to be the most permanent production of his bright and versatile genius. His first work, 'Velasco,' was published by the Brothers Harper in 1838. After an interval of forty-two years, the Brothers Harper will be the publishers of his last work, the result of many years of congenial labour, 'The Cyclopædia of British and American Poetry,' which they have now in the press.

The late Rev. Dr. E. H. Chapin, the eminent Universalist minister, who died in New York on December 27, 1880, was quite a voluminous author, as well as a famous preacher and lecturer. When a young man, he was assistant editor of *The Magazine and Advocate*, a Universalist magazine published in Utica (New York), U.S. He published several volumes of sermons, and among his other printed works are 'The Crown of Thorns—a Token for the Suffering,' 'Discourses on the Beatitudes,' 'Discourses on the Lord's Prayer,' 'Duties of Young Men,' 'Duties of Young Women,' 'Hours of Communion,' 'Humanity in the City,' 'Moral Aspects of City Life,' 'Providence and Life,' 'True Manliness,' 'Discourses on the Book of Proverbs,' and 'Characters in the Gospels.' He also compiled, with the Rev. J. G. Adams, 'Hymns for Christian Devotion.'

CORRESPONDENCE.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—About four years ago we addressed you on the subject of 'Drapers' Publishers,' and we find that the evil then spoken of has been only scotched, not killed. There are certain publishers who prefer that their books should be sold once a year only by drapers; of course this is a just and perhaps laudable preference on the part of these publishers, but we find that there are certain retail booksellers who still continue to sell the publications of these drapers' publishers. Booksellers have this matter in their own hands; but if they continue to have accounts with their enemies, why, they can only blame themselves if their enemies do them an injury. Let booksellers examine drapers' windows carefully, and then *close* and *not reopen* accounts with drapers' publishers. To most drapers' publishers we need say little; but when the works of Dickens and Carlyle are seen amidst stockings and garters ticketed at so much and three farthings, surely this degradation should be energetically crushed by all booksellers. We do trust the trade will act vigorously in this matter, even at a little loss to themselves, such as that caused by the closing of trivial accounts.

We are, Sir,

Yours faithfully,

J. BAKER & SON.

Clifton, Jan. 19.

TRADE CHANGE.

Mr. James C. Mason, bookseller and stationer, general printer and bookbinder, has removed from 58 Castle Street to more central and convenient premises, 16 Devonshire Street.

BOOKS RECEIVED:—

From J. W. Arrowsmith, Bristol.—Tothill's 'Riviera and North Italy.' A folio volume, oblong, in boards, containing 45 leaves besides the title-page and dedication. If the reader will imagine a drawing-book of these dimensions, occupied with sketches which with a few graphic lines set before one the characteristics of places and people, that is what we have in this book. There are from four to six sketches on each leaf, so that the work presents some two hundred or more pictures, or suggestive indications, of Italian scenery, intermingled with bits of familiar Italian life. After looking over the sketches, one feels almost as one had been one of the travellers.

From Messrs. Cassell Petter Galpin & Co.—'The Royal Shakspeare.' We have before us the first part of a new venture by Messrs. Cassell, which, under the above title, is to comprehend the poet's works in chronological order, from the text of Professor Delius, also 'The Two Noble Kinsmen' and 'Edward III.,' with an introduction by Mr. Furnivall, the well-known founder of the New Shakspeare Society. The Germans, as a nation, with some show of reason, claim that they know more about Shakspeare than do the illustrious dramatist's countrymen; indeed, if their translation of Shakspeare's works might be taken as a type, there can be no doubt it is so. To have, therefore, in an English dress the benefit of the labours of Germany's most celebrated critic and annotator of Shakspeare, is no small privilege. Drawing-room editions of the dramas are to be had; popular editions are not wanting; critical editions abound. Messrs. Cassell Petter and Galpin would seem in 'The Royal Shakspeare,' to have united all three characteristics. Critical

requirements are amply met, and the plays are chronologically arranged; the plates make a table-book of it, while with legible type the book is not too heavy for a reader. The headings to the earlier pages, 'Shakspeare's father an alderman,' 'How he (W. S.) ought to have behaved at school and home,' 'Shakspeare as a boy at dinner and at games,' show that the popular element is here also.

From the same.—'British Ballads.' What reader of books has not at one time or other been mentally taken under the 'greenwood tree,' by the ballads of 'Robin Hood'; or touched by the pathos of the 'Babes in the Wood'; or fired and saddened by the conflict and the mourning of 'Chevy Chase'? Messrs. Cassell therefore promise us a treat of no common order in their edition of 'British Ballads,' illustrated with several hundred engravings by eminent artists. The first part, now before us, begins bravely with 'Admiral Hosier's Ghost,' a naval episode; a number of other ballads; each illustrated; and there is, in this part, a special etching to the 'Braes of Yarrow.' An interesting feature of the present collection is its being brought down to the present time, of which an Ingoldsby Lay, and the 'Baby's Début,' from the 'Rejected Addresses,' are examples.

From the Charing Cross Publishing Co.—'Bernice,' a tragedy, by J. H. Pearce; or, as on the inner title, 'Bernice, a tragic trilogy (*sic*) by Joseph Henry Pearce.' It is an octavo volume of 90 pages, each of which holds more than 150 lines of blank verse. The tragedy, trilogy, or trilogy is dedicated 'to all who have passed the *Sturm und Drang* period of their lives.' The scene is laid in Lanteglos and Climsland, ima-

ginary localities. The last sounds like an allusion to a book published in the popular series of Mr. F. A. Brockhaus of Leipzig, entitled *Nils Klims Wallfahrt*, a pilgrimage which took the adventurous explorer in at one end of the world and out at the other, by a North-West passage only known to himself.

From Messrs. De La Rue & Co.—'The Voyages of the Elizabethan Seamen to America,' by E. J. Payne, M.A. This volume, which will be of rare interest not only for those who love to follow the steps of our brave and adventurous ancestors, but to all who have a taste for English history, contains thirteen original narratives from the collection of Hakluyt, collected and edited, with historical notices, by Mr. Payne. The seamen whose deeds are here recounted are Hawkins, Frobisher, Drake, Gilbert, Amadas and Barlow, Cavendish and Raleigh; and the record of their voyages is prefaced by an interesting introduction in which Mr. Payne ascribes their enterprise to the unwillingness of Protestant England to allow the Papacy to control the New World. His volume, he argues, 'tells the story of a mighty reaction against the claim of a single Catholic power, based on a title derived from the Pope, to the exclusive possession of the New World; and this reaction followed closely upon, and was ultimately connected with, that great reaction against the general claims of the Papacy in Europe, which goes by the name of the Reformation.' There is thus a strong historical interest in the work, apart from its merit as a fair specimen of the English literature of the days in which it was written. Mr. Payne deserves the thanks of all students of the mother tongue and lovers of the mother country for performing his task with such unqualified success.

From Messrs. Griffith & Farran.—'The Golden Queen: a Tale of Love, War, and Magic.' By Edward H. Sloane. This work 'dedicated by permission to Mr. Gladstone, a man that, as an orator, patriot, and scholar, is the pride of his own countrymen and the admiration of the world,' deals with exciting scenes in the life of the Indian warriors of North America, and describes in verse events which took place during the early visitation of the country by Europeans. The poem shows considerable power of description and is vigorously conceived. Of the author's style the following brief extract, describing the queen's death, must serve as an illustration:

The Chief long gazed with love upon her charms,
But felt her form grow heavy in his arms,
Her drooping head faint o'er his shoulder fell,
No more he felt her bosom's heaving swell,
And cold and dewy grew that marble brow,
From his sustaining arm she's sinking now,
But closer to his heart her form he drew,
And kissed upon her cheek his last adieu.

From Messrs. Johnstone, Hunter, & Co., Edinburgh.—'The Christian Treasury, containing contributions from Ministers and members of various Evangelical Denominations.' The annual volume of a Scotch monthly magazine, filled with sketches, essays, and sermons on religious subjects. The writers include some of the most eminent of the foreign evangelical pastors, as well as well-known Scottish ministers, and the translations of the sermons of M. Bersier, one of the most eloquent of French preachers, will be welcomed by many readers. Fiction and music also find a place in the 'Treasury,' and amongst its other features is 'A Daily Portion,' or in other words, a short devotional reading for each day in the year.

From the same.—'Notes of a Tour in Brittany,' by S. P. Tregelles. There are already so many books of recent travel in Brittany, that one is led to wonder what can have been left unsaid. In his preface Dr. Tregelles gives us the motive of his book:—

There are few who are not glad to learn what the facilities are for communication from place to place; to many it is an object to know what the cheapness of travelling and hiring may be; and to not a few who will read these notes it is an important inquiry . . . what opportunity it affords for Christian usefulness.

The book is a small octavo of nearly 200 pages, with illustrations of Dinan, Brest, Quimper, Carnac, Nantes, Angers, Alençon, and other places of interest.

From Messrs. Longmans, Green, & Co.—'Outline of English History. First Period. B.C. 55—A.D. 1603.' By S. R. Gardiner, Professor of Modern History at King's College, London. The discussions in the House of Commons and the action of the Education Department have stimulated the authors of school literature to provide under the form of Reading Books many works which are also valuable as instruction books in specific subjects; so that while the scholar learns to read, he is also learning history, geography, or some other branch of art or science. As a specimen of this form of school book, Professor Gardiner's 'Outline of English History' is worthy of strong commendation. Designed as it is for young children, it is not overlaid with dates, but is an interesting narrative, interspersed with some capital woodcuts, the paragraphs being brief, and in each case headed with the subject in prominent type. Mr. Gardiner has certainly accomplished the by no means easy task of telling his story in language which children will be able to understand, and in a form which will attract and not repel them from their lesson.

From the same.—'Richard I. and Edward I.,' by Ella S. Armitage. This, the new volume of Messrs. Longmans & Co.'s *English History Reading Books*, is derived chiefly from the chronicles of Roger of Hoveden, Benedict of Peterborough, Ralf of Coggeshall, the *Itinerarium Regis Ricardi*, Walter of Hemingburgh, Nicolas Trivet, Rishanger's Chronicle, &c., while the best modern English and foreign authorities have also been consulted. The little book is printed in a clear bold type, and has illustrations which, copied apparently from old statues, assist in reflecting the period treated of.

From Messrs. Sampson Low, Marston & Co.—Shepherd's 'British School of Painting.' Dedicated to Sir F. Leighton, the President of the Royal Academy. 'All our recent text-books and essays in art,' says the author, 'pre-suppose more accurate information respecting the names, characteristics, and principal works of the painters of the British school than is to be found in a concise form.' Mr. Shepherd has therefore collected from the best authorities, and put into a handy and concise form, the matter of his little book, which is a crown octavo of about 200 pages. The list of works which go to form it occupies a great part of a page.

From Messrs. Macmillan & Co.—'Wordsworth,' by Mr. F. W. H. Myers, being the new volume in Mr. John Morley's series of 'English Men of Letters.' This little monograph will be by many readers considered—if only for its intrinsic merits of matter and style—the gem of the whole series. It forms in itself a worthy pendant to Professor Knight's forthcoming library edition of the works

of Wordsworth mentioned in our issue of January 15. Mr. Myers has evidently not studied Wordsworth in order to write about him, but has written about him because he has studied him. He has had access to some new sources of information, and these have frequently enabled him to convey to his readers, not only a sound estimate of the inspiration, the intention, and the beauty of Wordsworth's verse, but also a fine appreciation of the poet's personality. Few critics have marked more clearly the limits of Wordsworth's genius, or displayed more judgment in the appreciation of his greatest works. The little book contains in a small compass probably the best biography of the author of 'The Excursion' yet written.

From Messrs. James Nisbet & Co.—'Daily Prayers for the Household for a Month,' by J. Oswald Dykes, M.A., D.D. Few tasks, we imagine, are more difficult even to practised theologians than the composition of prayers, whether for use in the family or the church, and there are those who, in view of some of the inferior prayers issued 'by authority' in the Established Church of late years, assert it to be 'a lost art.' In this case Dr. Dykes has, at any rate, combined simplicity and devotional fervour with language which is in no case overwrought, and the terseness of his sentences stands in pleasant contrast to the verbosity which sometimes passes current as 'family prayers.' There is, moreover, very considerable originality in many of the prayers, and an absence of that borrowing of phrases from the Book of Common Prayer, which is so often noticeable in the works of recent writers. A word of praise may be given to the typography of the book, which, with its red border to each page, is in admirable taste. There are additional prayers for Christmas Day, Good Friday, Easter Day, and Ascension Day, and for certain special occasions, such as the birth of a child, the baptism of a child, first communion, &c.

From the Publishing Company, Felling, Newcastle-on-Tyne.—'William Ewart Gladstone: his Life and Times,' by Lewis Apjohn. This volume forms the first of a series of biographies of 'Memorable Men of the Nineteenth Century,' and it would probably have been difficult to select a more popular subject for the opening of such a series. Mr. Gladstone is emphatically 'a memorable man,' and in a day when he is filling the first place among Englishmen in the making of our national history it is well that his countrymen should be supplied with a succinct account of his life in an accessible form. To write of Mr. Gladstone is, in effect, to write the history of our times, and the author has therefore given, with due regard for historical accuracy, the chief facts of the eventful period in which he has played so important a part. Mr. Apjohn brings his record down to the close of 1880, and his closing chapter is a friendly and favourable review of the Prime Minister's foreign policy. Whether all his readers will endorse his final sentence on Mr. Gladstone is perhaps a matter of question, for this is what he says: 'One of the main elements of good government is confidence by the masses in their rulers; and this confidence is felt by Englishmen in Mr. Gladstone as it has been felt in few other statesmen of recent times.' This it must be admitted is strong language, but as we are not concerned to support or attack the writer's political views, but simply to speak of his work as a piece of literary ware, we can give

it a good word as a painstaking and interesting volume, well fitted to put the reader in possession of facts which every intelligent Englishman ought to have at his fingers' ends.

From Mr. W. Reeves.—'Musical Acoustics, or the Phenomena of Sound as connected with Music,' by John Broadhouse. The second title given to this work, as 'The Student's Helmholtz,' furnishes a fair description of its contents, for it is in effect an adaptation of the work of the great authority on musical acoustics, whose ponderous treatise has already been done into English by Mr. Alex. J. Ellis. In such a book, diagrams are essential to the due elucidation of the subject, and the hundred illustrations included in Mr. Broadhouse's pages serve very materially to add to the value of his work. It is intended specially for those who are preparing for examinations in the science of music, but it may also be commended to the increasing number of amateurs who are striving to qualify themselves for a better understanding of the art by studying the science.

From Messrs. Ridgway & Co.—'Nauticus on his Hobby-horse.' This relates the adventures of a sailor during a tricycle cruise of 1,427 miles: 'written for my private journal' (says the author). They are now published, *pour encourager les autres*. The 1,427 miles appear to have been done in three cruises, in the course of which Nauticus went almost round England, besides seeing a good deal of the interior. We will mention one or two of the places touched to give an idea of the comprehensiveness of our sailor's cruise upon land:—Lake scenery, Fountains Abbey, Sheffield, Peak scenery, Lichfield, Stratford-on-Avon, Stoke Pogis, Brighton, Chichester, Salisbury, Truro, London, Gravesend, Cambridge, Bedford, St. Albans, &c. 'Nauticus on his Hobby-horse' is a pleasant companion to well-known scenes.

From Messrs. Simpkin, Marshall & Co.—'Life,' by James Platt, Author of 'Business,' 'Morality,' and 'Money.' This is a little book, somewhat similar in aim to the 'Self-help' series, by Dr. Smiles, containing much that is very excellent and practical. We will give the headings of the chapters into which it is divided, though they can scarcely be regarded as a correct index to the contents: Life; Is Life Worth Living? Life of the Future; Culture; Health and Recreation; Common Sense; Thrift; Compulsory Thrift; Marriage; Happiness; Religion; Future Life; Human Destiny; Introduction, and Concluding Remarks. Attentive readers—and Mr. Platt deserves such readers—will find much in the book that deserves to be well laid to heart.

From the Society for Promoting Christian Knowledge.—'The Natural History of British Fishes, their Structure, Economic Uses, and Capture, by Net and Rod, &c.,' by Frank Buckland, Inspector of Fisheries. This is a new edition of an old favourite, and comes bearing the melancholy incident that the preface, dated Dec. 17, two days before his death, is probably the last address he made to a class of readers who always welcomed what this cheery writer had to say on a subject he so familiarly and lovingly handled. The book is of interest to the general reader, and specially to all anglers, and contains in an appendix much useful and concise information on the cultivation and breeding of fishes, text of the Freshwater Fisheries Act 1878, &c. &c.

From Messrs. Whittaker & Co.—'Dictionary of English Proverbs and Proverbial Phrases.' 'Other modern collections profess to give an "alphabetical index," but such an index is of little use when we find that because a proverb begins with A, it should therefore be indexed under that letter.' Here we entirely go with the author. Every proverb has, so to say, a central word, under which, there can no be doubt, it should be registered. In this little dictionary the proverbs are arranged alphabetically according to the subject words, the other principal words being given in the index. Consecutive numbering of the proverbs guides the inquirer instantly to the article sought. We suppose it is rather difficult to say whether a proverb is English or otherwise. Take the following as we find it in this collection:

2.—ABSENT. The absent are always at fault.

If we had been asked, we should have said that there was a French proverb, *Les absents ont toujours tort*—'Those who are absent are always in the wrong'; or if the word fault is used, we should say 'in fault,' because 'at fault' suggests the idea of losing your way, as in sporting matters. The worst of all collections of this kind is, that however much pains are taken with them, they are sure to suggest something they do not contain.

We have also received:—*Good Words* (Strahan & Co.), containing articles by Mr. Strahan, Rev. A. J. C. Hare, Mr. J. A. Froude, &c.—*American Specialist*, January—*Stoddart's Review* (Philadelphia) January—*Journal of the Society of Arts*—'St. Louis Public School Library Bulletin' Sept.-Oct. 1880 (G. J. Jones & Co.), containing the beginning of a *Klassificirter Katalog der deutschen Werke*—'Nipon Calendar 1881' (W. H.

and L. Collingridge)—'Monthly Notes of the Library Association' (Trübner & Co.) January—*Paper and Printing Trades' Journal* (Field & Tuer)—*Church Quarterly Review* (Spottiswoode & Co.) January—'Employers' and Workmen's Act 1875, and the Employers' Liability Act 1880' (Remrose & Sons) annotated by C. A. H. Black—'Swedenborgianism' (Richardson & Best) by W. Forbespeare—'Dod's Peerage, Baronetage, and Knightage for 1881' (Whittaker & Co.) the forty-first year of this useful volume—*Canada Educational Monthly* (Toronto) December 1880—*International Review* (A. S. Barnes & Co., New York) February, which has among other articles of interest 'John Quincy Adams' Diary' by John T. Morse; 'Froude's Defence of Henry the Eighth,' by R. H. Parkinson; 'The Tariff Question' by H. A. Hill; 'Hans Christian Andersen,' by Leopold Katscher, and 'Fiction and Public Libraries,' by James M. Hubbard—*The Churchman* (Elliot Stock) February, containing among other matter an able article on 'David Livingstone,' by Eugene Stock—*Fraser's Magazine* (Longmans & Co.)—'Excelsior' (Sunday School Union)—*Young England* (Houlston) part—*Science Gossip* (Bogue)—*The Antiquary* (Elliot Stock).

We have also received:—*Lippincott's Magazine*, January, containing an amount of interesting matter. The worth of the number consists in an excellent study of 'Madame de Staël,' written by the editor, John Foster Kirk, author of 'Charles the Bold,' and other works.

Catalogue received from Messrs.

Fred. Müller & Co., Amsterdam, Bibliothèque paléontologique de M. Binkhorst (to be sold by auction).

Index to the Books published between January 17 and 31.

The words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Above Rubies, *Brightwell* (Mrs.) new edit. 3s. 6d.
 Act, Employers' Liability, 1880, by *Smith* (Horace) 1s.
 Action at Common Law, *Précis*, *Boyle* (H. E.) 5s.
 Algebra, Student's, *Mackean* (J.) 2s.
 Almanack and Kalendar, *Sarum*, 1s.; Kalendar separate, 4d.
 Almanack, *Rowing*, for 1881, 1s.
 Almost Lost, a Tale, *Greenwood* (Jas.) 2s.
 Amos Huntingdon, *Wilson* (T. P.) 3s. 6d.
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MR. GEO. NEWMAN, in conjunction with Messrs. **HOLMES & SON**, has been instructed by the Liquidator of the above-named Company to **OFFER** by **PUBLIC AUCTION**, on the Premises, on Tuesday, February 15 next, at Twelve to the minute, as a going concern, all that valuable **LEASE** of the Company's premises, the **PLANT** and **MACHINERY**, together with the Goodwill of the Company's well-known and old-established business, including the goodwill of Hunt's Playing Cards, and the Stock in Trade. The lease of the newly-built and admirably-adapted premises as above, which to a purchaser will be held subject to a decreased rental of 15 years from March next, viz., four years at £300, four years at £325, and seven years at £362. 10s., with option to lessee of extension, at an increased rental, to 80 years. The building throughout has been extensively improved by the present lessees, and is fitted with gas and hot-water piping and speaking tubes; the fixtures and fittings are of the most complete and substantial description, no expense having been spared to render each department complete with every convenience and requisite. The Plant and Machinery, which comprise:—1. A 20-h.p. boiler, a 15-h.p. horizontal engine, three platten machines, one Wharfedale, two hydraulic presses, one guillotine machine, two rolling machines, one ink-grinding machine, one round-cornering machine, about 14,000 electros and original and colour blocks of numerous and elaborate designs of Hunt's playing cards, four card-cutting machines; together with the numerous racks, tables, card and sorting boxes, shelving, benches, brushes, and every requisite for the production of Hunt's playing cards and card making. 2. A capital and well-selected Letterpress Plant, including two presses, two Cropper machines, about two tons of nearly new type, leads, quotations, metal furniture, three iron imposing surfaces, brass rules, electros, wood letter, galleys, chases, and the well-seasoned cases, fittings, &c. 3. A first-class small Litho Plant, comprising three litho machines, copperplate press, and about two tons litho stones. The Stock in Trade consists of finished playing cards and cards in process of manufacture, paper, colours, and other materials for the production of Hunt's playing cards. The whole may be viewed and detailed inventory inspected on the premises, by cards, to be had of Messrs. Wilkinson and Howlett, 14 Bedford Street, W.C., Solicitors to the Liquidator; of Messrs. Holmes and Son, 66A Paternoster Row, London, E.C., Trade Agents and Valuers; of Mr. Geo. Newman, 51 London Wall, E.C., the Auctioneer; and also of the Liquidator, on the Premises.

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Earlier than 1862
Private Diary of Henry Martyn
Bridge's Christian Ministry
Letters of Horace Walpole. Vols. 3 to

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Cobbold's Margaret Catchpole. 1845. Vol. 3
Michand's History of the Crusades. 1852. Vol. 3
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Wright's Literature &c. of England in the Middle Ages. 1846. Vol. 1

Baer, J., & Co., Frankfort-a.-M., Germany
Cowell's Tagore Law Lectures, Hindu Law, 2 vols.
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Hooker's Handbook of New Zealand Flora
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Lindsay's Parthian Coinage
Mendham's Memoirs of the Council of Trent, with 2 Sup. plts.
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The Parish

Baker, T., 20 Goswell Road, E.C.
Durandus on Symbolism
Centuriæ Magdeburgenses, 13 vols. folio. 1559 (Basil)
Bouzique's History of Christianity, translated by Dr. Beard, cr. 8vo. Vol. 2

Barnicott & Son, Athenæum Book Store, Taunton
Ruskin's Modern Painters, 5 vols.
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Australian Handbook and Almanac
London Post Office Directory
Booksellers' and Publishers' Directory (Kelly)

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Green's English People, 4 vols.
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Cassell Petter Galpin & Co., La Belle Sauvage Yard, Ludgate Hill
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Argosy. 1870. Vol. 9
Chambers' Journal. 1863. Vol. 19
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Downing, W., Chaucer's Head, 74 New Street, Birmingham
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Edwards, J. W. P., Chester
 Micrographic Dictionary. 1875
 Pritchard's Infusoria. 1861
 Wilson's Bryologia Britannica. 1855
 Hassall's Fresh-Water Algæ, 2 vols.
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 Hemingway's History of Chester

Elliott, Rev. C. J., Winkfield Vicarage, Windsor
 Convocation Journal. Feb. and May 1870; Feb. 1871
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 Fairbairn's Typology. 2nd edit. Vol. 1
 Foss' Judges. Vols. 5, 6
 Godet's St. John. Vol. 2

Fooks, Shorland, 96 Fulham Road, S. W.
 Jones' (Owen) Grammar of Ornament
 Birks' Village Discourses
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Franklin, W. E., 42 Mosley Street, Newcastle-on-Tyne
 Bewick's Birds (and any)
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 Jeffrey's Contributions to the 'Edinburgh Review'
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 Buckle's Civilisation, 2 vols. 8vo. Vol. 2
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 Norway and its Glaciers

Gregory & Son, 1 Wood Street, Queen Square, Bath
 De Cressy, Dorothy, and others by same author
 Little Flowers of St. Francis

Gun, Robert, 6 Prince of Wales Road, N. W.
 The Times. March 13 and 15, 1880
 Fairbairn's Book of Family Crests
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 United States Local Directories

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 Karr's Tour round my Garden, English trans. 1st edit.
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Hale, C., 4 Berkeley Square, W.
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 Braddon's Run to Earth. Vol. 3
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Hall, W., & Lovitt, J. J., 88 Camden Road, N. W.
 Hutton's Mathematical and Philosophical Dictionary, 2 vols.
 4to. 1796

Hamilton, Adams, & Co., 32 Paternoster Row, E. C.
 Hillingdon Hall
 Salmon's Geometry
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 Marsden's Numismata Orientalia, illus. 57 plates, 2 v. 1823-5
 Molloy's Autumn Holiday on French Rivers. Original med.
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 Browne's (J. Cave) Punjab and Delhi in 1857. Vol. 2 or
 Vols. 1 and 2 (Blackwood)
 McBurney's and Neill's Cyclopædia of Universal History

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 Popular Science Review. Vols. 12 to

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 Eden's State of the Poor, 3 vols. 1797
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Hope & Chapman, 20 Castlegate, York
 Scribner. Sept. 1878
 Christian Age. Part for Sept. 1875

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