

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: February 15, 1881.

WHILE the copyright question may be said to be for the time in abeyance, as far as the dealings of Englishmen with Englishmen are concerned, the relations between this country and the United States on the subject are being actively canvassed. The suggestions received by the Board of Trade from the United States, to which we adverted in our last number, have been fully considered by the Committee of the Copyright Association, consisting of Lord Houghton, Sir Charles Trevelyan, Dr. W. Smith, Messrs. Murray, Longman, Macmillan, Chapman, Daldy, Charles Reade, Bentley, Browning, Routledge, Froude, Rivington, Chappell, Wilkie Collins, Henry Reeve, C.B., Anthony Trollope, Petter, and G. O. Trevelyan, M.P.; and, as we imagined must be the case, the Board of Trade's suggestion that American reprints should be admitted into the British dominions, though produced under the pressure of the proposed treaty for the sake of obtaining American copyright, was strongly condemned as unjust and very detrimental to British copyright owners. At the same time the Committee passed a resolution expressing their conviction that—'While the proposed draft requires amendment in matters of detail, it affords, in the opinion of this Association, a suitable basis for the negotiations of a treaty with the

United States.' It will thus be seen that the opinions expressed in our last issue, first, as to the possibility of evolving some working scheme out of the American proposal, and secondly, as to the crudeness, unfairness, and virtual impossibility of the Board of Trade's suggestion in favour of flooding this country with American editions of English books, are shared by the Committee, and it is satisfactory to be able to add that the Earl of Beaconsfield had signified his concurrence in these opinions, and that Mr. Herbert Spencer has written to the same effect.

On Saturday afternoon a conference described as a meeting of English authors and publishers, but which appears to have been attended chiefly by authors or by journalists, was held at the instance of the International Literary Association, under the presidency of Mr. McCullagh Torrens, M.P. A letter from Mr. Froude was read, strongly condemning the Board of Trade's suggestion as absurd and needless, and a deputation was appointed to wait upon the Board, notwithstanding Mr. Froude's assertion that—'You may argue with them on the merits of the case for ever, with as little effect as you would argue with a Catholic about Transubstantiation.' The resolutions carried on Saturday included one in favour of the substitution of twelve months for three, as the *minimum* period within which satisfactory arrangements could be made by British authors for the reproduction of their works in the United States under the proposed treaty. A second resolution, moved by Mr. James Payne, was carried in the following terms:—'That the second and third modifications of the Board of Trade, while detrimental to the interests of British authors and publishers, are not required by the United States Government in their draft treaty.' The following are the Board of Trade 'modifications':—'That the provision requiring the manufacture of books to be in the country of publication be confined to the United States; that all prints or reprints of books by British authors which are published by or with the consent of the authors in the United States be freely admitted into the United Kingdom and into all parts of Her Majesty's dominions.'

In the House of Commons the subject has been touched upon, and in answer to Lord John Manners and Sir Henry Holland, Mr. Chamberlain said that the scheme received from the other side of the Atlantic originated with Eastern publishers, who have suffered from the competition of the publishers in the Western and Southern States, who now reprint at lower rates the English books originally reprinted by Eastern publishers. The President of the Board of Trade added that he was not sanguine that the proposals would ever assume a formal shape. As to any proposal to allow the sale of American reprints in this country or to require American books to be printed and published in this country, Mr. Chamberlain stated that it would need the sanction of Parliament, and this is of course the most satisfactory reflection in connection with the subject, as English authors and publishers may at any rate look without fear for fair treatment at the hands of the House of Commons, even if they fail to secure it elsewhere. We may remark that no action of Parliament is needed to sanction the importation of American reprints of English books—the author's consent is all that is needful. If the Board of Trade means to import such reprints *without* the author's consent it simply amounts to stultification: the author will have obtained his copyright in America by sacrificing it in his own country.

The absurdity and unfairness of the proposed arrangements has also been the subject of several letters to the *Times*, and in one of them the writer points out that, 'if the amendments suggested by the Board of Trade to the American proposals for an international treaty can be carried out, there is no need for such a treaty at all. There is at present no law to prevent any English author doing, if he chooses to do so, that which the Board of Trade proposes to enable him to do by treaty—viz. have his book printed in America, and, by agreement with American publishers, "flood the English book-market" with it. It surely requires no reciprocal treaty to induce the Americans to accept an offer which encourages the entire manufacture of English books for English as well as American readers by American manufacturers. American authors can secure valid copyright here simply by priority of publication. Their rights are thus fairly secured already.' The writer adds: 'If, therefore, the Board of Trade is right, why trouble about a treaty at all? Voluntarily, no doubt, will the American Government confer the protection of copyright in America upon all English authors who will act up to the Board of Trade's suggestions. English authors will only have to take care that they do not jeopardise their English copyright by issuing their American-printed books first there, a difficulty easily overcome, and then they will enjoy full copyright in both countries, and the Board of Trade would have the satisfaction of knowing that, without any *quid pro quo* whatever, it had been the means of transferring bodily an important branch of national industry from its own country to the United States. It thus becomes a question rather for those engaged in the manufacture and publication of books than for authors. It may, perhaps, be open to question whether, in such a state of things, the English public will get their books either better or cheaper when they are compelled to rely on American monopolists for their supply; that is a question for authors to consider before they consent to make the plunge.'

The application for free copies of Blue-books and Government papers for Public Libraries, to which we referred in our last number, was duly made on the 9th inst., when a deputation from the Public Library Committee of the Leeds Corporation had an interview with Lord Frederick Cavendish, with the view of inducing the Government to grant publications, such as historical records, Ordnance maps, and other departmental publications, to public libraries,

in the same way as they now make grants of specifications for patents. Lord Frederick Cavendish, in reply, said the expense in connection with the printing of these documents was great and unavoidably increasing. The matter should, however, receive his careful consideration.

In our issue of December 31, 1880, we laid before our readers an analysis of the English publications of the past year. We now are enabled to print a similar statement with regard to the literary production of Germany during the same space of time. The gross numbers are, of course, immensely in favour of Germany; but the gross amount, in money, if we may venture a guess, would not be found so widely different, were any one to take the trouble of ascertaining. We attribute the numerical superiority of our Teutonic brethren in part to the care which is taken by German booksellers and publishers that new publications shall be registered, which puts the compilers of periodical catalogues into a position to furnish lists of a completeness which we at home can rather envy than at present hope to emulate.

In educational works, and in philology it is, that Germany shows the greatest disproportion of numbers. This was to be expected, though, no doubt, a number of mere college *theses* have gone to swell a crowd which looks so formidable. On the other hand, in works of divinity England has a more than respectable show, that is, beyond what the proportion indicated would lead us to expect; while geography and travel, history and biography yield figures which are almost abreast of those in the German table. This fact may be consolatory to our national pride in the direction of discovery and adventure.

Systematic view of the literary productions of the German bookselling trade in 1879 and 1880, extracted from the *Börsenblatt* :—

	1879	1880
1. Collections or Sets of Works—Literary History, Bibliography ...	278	377
2. Divinity	1304	1390
3. Law, Politics, Statistics, Trade	1683	1557
4. Therapeutics, Veterinary	732	790
5. Natural History, Chemistry, Pharmacy	841	787
6. Philosophy	139	125
7a. Education, German School-Books, Physical Education	1741	1950
7b. Juvenile Books	434	496
8. The Classics and Oriental Languages, Antiquities, Mythology ...	481	533
9. Modern Languages, Old German	485	506
10. History, Biography, Memoirs, Letters	680	752
11. Geography and Travel	306	356
12. Mathematics and Astronomy	158	201
13. War, Hippology	337	353
14. Mercantile Science, Technology	577	583
15. Machiney, Railways, Mining, Nautical	384	403
16. Hunting and Forestry	103	112
17. Domestic Economy, Agriculture, Gardening	421	433
18. Belles-Lettres, Novels, Poems, Drama, &c.	1170	1209
19. Fine Arts—Painting, Music, &c.; Shorthand	584	627
20. Popular Literature, Almanacks	642	657
21. Freemasonry	21	20
22. Miscellaneous	378	423
23. Maps	300	301
Total	14,179	14,941

America has again secured some of the richest treasures of one of our great English libraries, many purchases for the United States having been made by Mr. Stevens at the sale of the Earl of Clare's books last week by Messrs. Sotheby, Wilkinson, & Hodge, and among them the manuscript of 'Guy Mannering,' entirely in the autograph of Sir Walter Scott, in quarto, dated 1814-15, very clearly written and remarkably free from alterations or additions, which was knocked down for £390. The high prices which obtained generally were in some measure due to the splendid bindings of Derome, Simier, and others of the best English work. The following were among lots which brought the highest prices:—'Boccaccio—Decameron,' 5 vols., plates, in binding by Derome, London and Paris, 1757—£17. 15s.; Burnet's 'History of his own Time,' with the suppressed passages and notes by Earls Dartmouth and Hardwicke, and remarks of Swift, 6 vols., Oxford, 1823, only 50 copies printed—£22. 10s.; 'Clarendon's History,' 11 vols., Oxford, 1826—£28; Congreve's Works, 3 vols., Baskerville ed., Birmingham, 1761—£10. 15s.; Dryden's Works, 18 vols., 1808, £15. 15s.; 'Fabliaux &c. du XII. et XIII. Siècle,' 5 vols., large paper, Paris, 1829—£33; 'Heures à l'Usage de Rènes,' &c., 1502-1520, printed on vellum, illuminated, with woodcut borders, Paris, 1502—£48. 10s.; 'Histoires Prodigiuses,' a collection of rare tracts of the 16th and 17th centuries, some in black letter, unique, in 1 vol.—£90; Ben Jonson's Works, with note by W. Gifford, 9 vols., 1861—£17. 10s.;

Shakspeare, Plays, Johnson and Steevens, revised, with Index by J. Reed, 1783, 15 vols.; 'Malone's Supplement,' with plays and poems, 2 vols.; 'Dyce,' 2 vols.; with Ayscough and Twiss's Indexes, making 22 vols., with portraits and plates—£71 (this fine set sold for £84 in Mr. Williams's sale); Shakspeare, Poems, original edition, with portrait by Marshall, both titles (1640 and undated), and the three leaves 'To the Reader' &c., J. Cotes, 1640—£52 (Daniel's copy of this rare edition sold for £44); Tressan (Comte de) Œuvres, 10 vols., Paris, 1822, India proofs and etchings—£10. 10s.; 'Vallancey, Collectanea de Rebus Hibernicis,' 7 vols., Dub., 1770—£18. 10s.; 'Mandeville's Voyages,' black letter, 1676, and several chap-books sold on London Bridge, including the History of the Damnable Life and Deserved Death of Dr. John Faustus, black letter, 1 vol.—£25. 10s.; 'More's Utopia,' translated by Raphe Robinson, 1551, with notes by J. F. Dibdin, large paper, illustrated with portraits and engravings, 1808—£12. 6s.; Vertue's 'Catalogue of Pictures of Charles I.' &c., Walpole's copy, with his additions and his autograph, vellum, 1757—£34; Walpole's 'Anecdotes of Painting,' 5 vols., first edition (his own copy, with his numerous notes, and the additional lines printed), Strawberry Hill, 1762-71—£175; at the end of Vol. 4 are added Dorinda, by R. FitzPatrick, printed at Strawberry Hill, 1775, and 11 autograph letters of Walpole to Benjamin Ibbott, Esq.; Walton's 'List of Crown Victims in the Reign of Queen Anne,' with Walpole's notes on the fly-leaves, dated 1783, MS., to which is added a list of Charles I.'s pictures &c., and the prices at which they sold in 1649—£17; 'Gell and Gandy,' Pompeiana, first edition, and second series, two vols., with the original drawings for the engravings, 4to.—£60.

Mr. T. Digby Piggott, the Controller of Her Majesty's Stationery Office, has, in accordance with a desire expressed by the Lords of the Treasury, drawn up a report on 'the establishment, duties, expenditure, and receipts' of his department. The Stationery Office has now been in existence nearly 100 years, but since 1823 the work thrown upon it has largely increased, and the vote, in spite of large economies effected by recent contracts, has risen from less than £60,000 in 1823 to nearly £460,000 in 1880-81. The chief item of expenditure is printing, the sums paid for which in the year 1879-80 amounted to about £205,000, exclusive of all charges for paper. The sums paid for printing 'Papers presented to Parliament by command of Her Majesty' amounted on the average of the five years ended 1879 to nearly £27,500 a year exclusive of all charges for paper. Still larger annual sums, amounting on the average of the same five years to nearly £36,000, are paid for printing ordered by Parliament and executed by the printers for the two Houses. The Controller thinks that the rates allowed to Messrs. Hansard, the printers to the House of Commons, although they have been lately reduced, are still 'exceptionally high' (being rather more than 26 per cent. in excess of those admitted for 'book-work' for Public Departments), and he says that had the work executed by them for the House during the last five years been paid for at their new rates, the saving effected would have been, on the average, from £4,500 to £5,000 a year. For binding, the total sum paid by the Stationery Office in 1879-80 was nearly £54,500. For paper, envelopes, and parchments the sums paid were:—for paper, about £170,000; for envelopes, £17,080; for parchments, £14,650. For books, the amount spent was £28,020, and for ordinary small stores, such as pens, inks, &c., £28,300. In addition to the amounts spent on books, a sum of £4,250 was paid for Acts of Parliament. Among the receipts of the department are the sums obtained by the sale of waste paper, which average about £10,000 a year. The collection of waste paper for sale was first commenced at the instance of the late Mr. McCulloch in 1841, but 'the waste having been until then an unrecognised perquisite of office-keepers and messengers, too valuable to be readily parted with, the sums realised were inconsiderable,' until some years later attention was called to the subject by some magisterial and judicial investigations, and a stringent Treasury Minute on the subject was issued in 1852. From that date the receipts for waste paper sold steadily, until in 1870-71 they amounted to nearly £13,400, an amount larger than the aggregate cost of the salaries of the Controller, Assistant Controller, and clerical and professional staffs of the Department in England and Ireland. The proceeds of the sales of Stationery Office publications—estimated for the year 1880-81 at £20,000—form another considerable item in the receipts. Referring to the savings effected by recent contracts, the Controller says that if it were possible to compare the amounts now paid for printing and stationery with those which would have been paid for the same supplies under the arrangement in force when the Stationery Office was instituted, there is little doubt that the comparison would be 'startling.' The late Mr. McCulloch stated in 1851 that the bills for binding amounted in 1846-47 to £29,545, and in 1847-48 to £32,667. An examiner of binding was appointed, who entered on his functions in June 1848, and in that year the bills were reduced to £24,610, and next year to £18,182. In more recent times the savings effected by the revisions of contracts which were commenced by Mr. Winn in 1875, and now with few exceptions completed, may be fairly calculated at little if at all less than £55,000 a year.

There are two libraries at Eton, the school library and the college library. The former is but sixty years old, and was founded by one of Eton's most gifted sons, the poet-politician Winthrop Mackworth Praed. The college library, which is partly described in a recent number of *Notes and Queries*, is the product of centuries, and many of England's greatest scholars have aided in its growth. William of Waynflete was its founder, but very few books

were found there until Sir Henry Savile came to watch over the college and to make the Eton press famous all over Europe by his superb edition of 'Chrysostom.' By slow degrees it has been enriched with many curiosities, both in print and in manuscript. There slumber on its shelves an unpublished supplement to the 'Historic Doubts on the Life and Reign of Richard III.,' the composition and the handwriting of Horace Walpole himself, and an edition of Catullus, Tibullus, and Propertius which once belonged to Gray, and contains numerous references to Greek writers in the minute penmanship of the poet. Even more precious in the eyes of scholars is the annotated copy of the 'Musæ Etonenses' which once belonged to the Marquis of Wellesley, the best writer of Latin verse in this century. There are other mementos of great men within its walls, but its most valuable legacy of books came to it from Anthony Morris Storer, one of the gayest of the gay men who fluttered round George Selwyn and Horace Walpole.

Much interest is felt in the United States in the forthcoming volume by Mr. Jefferson Davis, which is to be published by Messrs. Appleton, of New York, and which has occupied the last five years of his life. It is entitled 'The History of the Rise and Fall of the Confederate Government,' and it will be published in two volumes, and sold entirely by subscription at 20s. each. The publishers have booked a single order for Missouri for 5,000, and they expect to print 100,000 copies. The first volume discusses the constitutional question, the second describes the conduct of the war. It will be illustrated with portraits of leading Southerners and dedicated to the widows and orphans of the men who were slain in the vain struggle for Secession. Mr. Davis, it is said, will receive enough from the early sales of his work to make him independent and easy for the rest of his life.

THE PRESS ON MR. CARLYLE.

Following the course which we adopted in the case of George Eliot, we give a brief summary of the opinions expressed by some of the leading newspapers upon Mr. Carlyle:—

The *Times* says:—'The secret of the ascendancy Thomas Carlyle has exerted over his countrymen, and more than his countrymen, has been that he had educated himself in his art of low living and high thinking before he presumed to educate them. A sense of this living power within, of which his greatest works were only a sample, has, more than all he has done, been the right divine by which he has reigned in literature.'

The *Standard* defines him as 'the most powerful and the most widely-felt force which our literature has known in our time. His long struggle has been a Titanic warfare against wrong, and a mighty impulse towards all human nobleness and worth. With him, it may be said, adopting his own mode of thought, that a real hero is gone. He has left his traces more deeply than any single Englishman on the moral character of the century.'

The *Daily News* says:—'Hardly even the most indiscreet admirer of these—Macaulay, Dickens, and George Eliot—would place them on a level with the author fifty years ago and more of 'Sartor Resartus,' and the author in days which are still almost recent of 'Frederick the Great.' 'What Mr. Carlyle, whom some have called a great teacher and others a mere critical humourist, had to teach, was not a gospel, but an attitude. But, for thirty years at least, his influence has always been an awakening influence—an influence tending to dispel humbug, to shatter mere idols of the cave and tribe, to impress on every man that "save his own soul he hath no star;" and that if he cannot keep that star bright and in view, he had better sink at once and make no moan about it.'

The *Daily Telegraph* says:—'On the first half of the present generation, and, for that matter, on every thinking man and woman during a certain stage of mental evolution, Mr. Carlyle's writings have exercised a vast influence. He, more than any other man, has aroused in their spiritual natures forces and impulses the awakening of which has made them braver and better strivers in the battle of life.'

The *Morning Advertiser*, striking another chord, remarks that 'the fanaticism of the cult of Carlylism is extinguished almost as completely as that other movement with which the name of Cardinal Newman is associated. Is the world any better for his efforts? Can it be said that the gospel he preached has moulded with more than temporary impressions the mind of the age? He talked too vaguely. His words were sounding and full of suggestion, but they conveyed nothing definite, nothing which one could grasp as the hand of a guide. Love truth, hate the false. This is Carlylism, and excellent as far as it goes; but that is not far. It is certain that posterity will admire Thomas Carlyle more as a writer than as a moralist, as a master of unique prose rather than as a philosophical teacher.'

The *Morning Post* says:—'His literary works all bear the impress of the writer's own characteristics—originality, talent, grim humour, eccentric diction, pathos, and force.'

The *Manchester Examiner* says that in Mr. Carlyle's eyes 'obedience was the one thing needful. Force was the saving virtue of society. Our business was to get rid of shams and simulacra and cant; to keep humanitarianism well under, always to have a cat-o'-nine-tails handy for rogues and a sharp overseer for niggers. Mr. Carlyle vouchsafed us these lessons in his character as a seer.'

The *Scotsman* remarks that Carlyle was, perhaps, all things considered, the greatest force in English literature for nearly half a century, and none will deny that in him was the most

venerable literary figure left to us from the first half of the century as well as the greatest Scotsman of his day and generation. 'He was marked out from the ordinary run of literary men by the power of a unique personality. His words were winged with prophetic fervour, and they found their way to the hearts of vast numbers of his countrymen with an authority which no other voice could give them. He was a great teacher to whom both the constructive and the creative power had been given in larger share than to most men of this or any time. The personal influence which he exercised was perhaps the truest element of his greatness. He spoke as a man to men.'

The *Berliner Tageblatt* remarks that not only England but Germany also is indebted to him, since he first thoroughly understood the beauties of German literature and made them known to his fellow-countrymen.

The *Börsen Courier* writes :—'Thomas Carlyle was the man who discovered to Englishmen the heretofore hidden intellectual treasures of German poetry.'

The *République Française* says :—'Mr. Carlyle popularised German notions in England in "Sartor Resartus." This professed Liberal was rooted in the past. He denied progress, mocked at civilisation, and adored force. He was a writer without taste, but endowed with great imagination. He had the art of dressing up eccentric ideas in taking forms.'

Messrs. Bemrose & Sons announce their removal to 23 Old Bailey, where they have established large printing-works in conjunction with their publishing business.

A copy of the Mazarine Bible, complete to the end of the book of Maccabees, is included in the sale of Lord Hampton's books announced for this day by Messrs. Sotheby, Wilkinson, & Hodge.

A 'Royal Navy List' has been published by Messrs. Witherby, of Holborn, based upon the principle of Hart's 'Army List,' and presenting biographical details of the officers. The work is issued under the patronage of the Lords Commissioners of the Admiralty.

Copies of the books printed at the Pitt Press, Cambridge, were, at the Congregation held on the 10th inst., granted on behalf of the University to Trinity College, Melbourne, Australia, and to the library of the Ministry of Public Instruction in Paris.

By 15,708 votes against 7,619, the question whether Edinburgh should adopt the Free Libraries Act was settled in the negative on the 8th inst.

Messrs. Ormiston & Glass, of Edinburgh, have just commenced the publication of *The Stationery Trade Review*, a monthly journal devoted to the interests of the stationery, leather and fancy goods trades. The two numbers already issued are full of matter that should be both interesting and useful to those concerned in the trades dealt with, more especially to those in North Britain and in provincial towns generally. The journal gives evidence of great care in its preparation, and of a thoroughly practical acquaintance with the requirements of the traders it undertakes to represent, dealing as it does in a comprehensive manner with all the novelties of recent production. It should be in the hands of all who wish to be kept *au courant* in all that is passing in the various branches of the fancy stationery and cognate trades.

The late Mr. Gould, the ornithologist, was, like Mr. Ruskin and Mr. Edward Arber, his own publisher, though for a reason very different from that which has led the eccentric Oxford Professor and the editor of the Early English Reprints to reject the ordinary trade arrangements. Mr. Gould, when he had completed his 'Century of Birds from the Himalaya Mountains,' could find no publisher willing to take the risk of bringing it out, and afterwards, when his works made their way, he declined to avail himself of the good offices of any firm.

Messrs. Puttick & Simpson will sell a musical and dramatic library on the 21st inst.

Professor Jebb is the literary member of the triumvirate elected as honorary members of the Athenæum Club at the first election this year under the rule which provides for the annual introduction of nine persons eminent in science, literature, art, or for public services. Sir Frederic Roberts and Sir Wyville Thompson are the other members.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. W. H. Allen & Co.—India List, Civil and Military, January 1881.

The Cambridge Warehouse.—Lectures on Teaching, by J. G. Fitch. Selected Titles from the Digest de Conditionibus, by B. Walker. Streane's Book of Jeremiah, and of Lamentations.

Messrs. Cassell Petter Galpin & Co.—Captain Burnaby's Ride to Khiva, cheaper edition. The Church at Home, Short Sermons by the Bishop of Sodor and Man.

Messrs. De La Rue.—Voyages of the Elizabethan Seamen to America, Select Narratives from Hakluyt, edited by Mr. Payne.

Messrs. Hurst & Blackett.—Her Deserts, by Mrs. A. Fraser, 3 vols. Idonea, by Anne Beale, 3 vols.

Messrs. Crosby Lockwood & Co.—The Fields of Great Britain, by H. Clements. Every Man's Own Lawyer, 18th edition. Law's Civil Engineering, also Hydraulic, by G. R. Burnell. Lockwood's Builders' and Contractors' Price-book for 1881. McLaughlin's Pottery Decoration under Glass. Michell's Mine-drainage, Engines, &c.

Messrs. Longmans & Co.—Biographical Studies, by Walter Bagehot. Ganot's Natural Philosophy, by Atkinson, 4th edition. William Law, Nonjuror and Mystic, by J. H. Overton. Zeller's Pre-Socratic Schools, a History of Greek Philosophy, translated by S. F. Alleyne, 2 vols. Sacred Palm Lands, by A. G. Weld. Tozer's Turkish Armenia and Eastern Asia Minor.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Smith's Chaldean Account of Genesis, new edition, by Professor Sayce. Winckelmann's History of Ancient Art, translated by Lodge, 2 vols., illustrated. Reclus' History of a Mountain, translated by Bertha Ness, Illustrated. Flower o' the Broom, a Novel, by the author of Rare Pale Margaret, 3 vols. Bashford's Elementary Education in Saxony. General Ewart's Story of a Soldier's Life, 2 vols. Marshall's Through America, Nine Months in the United States. Life and Work of William Augustus Muhlenberg.

Messrs. Macmillan & Co.—Chaplet of Pearls, by Charlotte Mary Yonge, new edition. Trench's English, Past and Present, new edition. The Mythe of Life, Four Sermons by C. W. Stubbs. Ovid's Fasti, by G. H. Hallam. C. Kingsley's Sermons for the Times, new edition. Aristotle, Metaphysics, Book I., translated by a Cambridge Graduate. Barwell's Diseases of the Joints, 2nd edition.

Mr. John Murray.—South's Household Surgery, new edition. The Eastern Question, by Lord Stratford de Redcliffe, select papers. W. Smith's Appendices to Initia Græca and French Principia.

Messrs. T. Nelson & Sons.—Above Rubies, Memorials of Christian Gentlewomen, by Brightwell, new edition. Wilson's Anne Huntingdon, a Tale. W. Symington's Messiah the Prince, with Memoir by his Sons.

Messrs. Smith, Elder, & Co.—J. Long's Farming in a Small Way. Cleland's Dissections of the Human Body, second edition.

Mr. E. Stanford.—Keith Johnston's Geography, Physical, Historical, Political, and Descriptive, second edition.

Messrs. Strahan & Co.—Ruskin's Lord's Prayer and the Church, Letters with Replies, new edition. Young's Christ of History, fifth edition.

OBITUARY.

The illness from which Mr. Carlyle had been suffering terminated fatally at half-past eight on Saturday, the 5th inst., at his residence in Cheyne Walk, Chelsea. Thomas Carlyle, it is stated in 'Men of the Time,' was born in 1795, at Ecclefechan, a small village in Dumfriesshire, where his father held a small farm. He received the rudiments of his education at Annan. At the age of fourteen he entered the University of Edinburgh, passing through a regular curriculum and studying mathematics under Professor Leslie. Intended by his parents for the ministry, he remained at the University upwards of seven years. He was afterwards a teacher of mathematics in a school in Fifeshire for about two years, when he determined to devote himself to literature, and in 1823 commenced his career by contributing to Brewster's 'Edinburgh Encyclopædia' articles on Montesquieu, Montaigne, Nelson, and the Two Pitts, and literary notices to the *New Edinburgh Review*. In the same year he completed a translation of Legendre's 'Geometry,' to which he prefixed an 'Essay on Proportion,' and published his translation of Goethe's 'Wilhelm Meister.' On the completion of this translation he commenced his 'Life of Schiller,' which was published by instalments in the *London Magazine*, then sustained by the talents of Lamb, Hazlitt, De Quincy, Hood, John Scott, and A. Cunningham. Having married in 1827, he resided alternately at Comely Bank and Craigenputtock, a small estate fifteen miles to the north-west of Dumfries. From this secluded spot he occasionally contributed to the foreign and other reviews of the day. Between 1830 and 1833 he was engaged in writing 'Sartor Resartus,' which appeared in the latter year in *Fraser's Magazine*. During the negotiations for the publication of this work he was induced to remove to London, where he has continued to reside, we believe, since 1834. In 1837 he published 'The French Revolution,' 'Chartism,' and five volumes of his 'Essays,' collected for the most part from periodical publications, appeared in 1839; and in 1840 he delivered a series of lectures on 'Hero Worship,' which were afterwards published in a collected form. His 'Past and Present' appeared in 1843; and 'Latter-day Pamphlets' in 1850, and the 'Life of John Sterling' in 1851. In 1845 Mr. Carlyle produced 'Oliver Cromwell's Letters and Speeches, with Elucidations.' On the death of the Earl of Ellesmere, in 1857, Mr. Carlyle was appointed a trustee of the National Portrait Gallery. In 1860-64 he published his 'Life of Frederick the Great.' Mr. Carlyle was elected rector of Edinburgh University in November 1865, and delivered his inaugural address in April 1866. In December 1873, the Chapter of the Civil Class of the Prussian Royal Order 'For Merit' was presented to Mr. Carlyle, the vacancy having been created by the death of Alessandro Manzoni. In 1875 Mr. Carlyle declined an offer which was made to him of the Grand Cross of the Order of the Bath.

We regret to record the death, on January 30, of Mrs. Samuel Carter Hall, the well-known authoress. The deceased was Anna Maria, daughter of a Mr. Fielding, of Wexford, and came to London at an early age. She was married to Mr. S. C. Hall in 1824. Mrs. Hall was the author of a large number of works, the earliest of which, entitled 'Sketches of Irish Character,' appeared in 1828. As a novel-writer her name first appeared before the

public in 1832 as the author of 'The Buccaneer.' This was followed by 'Tales of Woman's Trials,' 'The Outlaw,' 'Uncle Horace,' 'Lights and Shadows of Irish Character,' and 'Marion, or a Young Maid's Fortunes,' which last-mentioned work has been translated into German and Dutch. Mrs. Hall was likewise the author of 'The White Boy,' 'Midsummer Eve,' 'A Woman's Story,' 'Can Wrong be Right?' and 'The Fight of Faith.' In addition to numerous contributions to periodical literature, Mrs. Hall was also the author of a series of illustrated sketches of the homes and haunts of genius in England, which appeared under the title of 'Pilgrimages to English Shrines,' in the *Art Journal*, and were afterwards published in a collective form. She also assisted her husband in 'The Book of the Thames' and 'The Book of South Wales'; she also wrote several works in the advocacy of temperance, and likewise numerous books for children, among them being 'Daddy Dacre,' 'The Prince of the Fair Family,' &c.

The death is announced as having taken place at his residence in Charlotte Street, Bedford Square, in the 77th year of his age, of Mr. John Gould, F.R.S., so long and favourably known in the scientific world by his studies in, and writings upon, the subject of ornithology. The deceased gentleman, who was a native of Lyme Regis, in Dorsetshire, was born in September 1804, and received his early education in his native town. Evincing, while quite a child, a strong inclination towards the study of Nature, and more especially zoology, this inclination was encouraged by his friends, and at about 14 years of age he was placed under the care of Mr. J. T. Aiton, at the Royal Gardens, Windsor, where he remained till his 20th year, adding a taste for botany and the culture of flowers to his other pursuits. Removing shortly afterwards to the metropolis as being now likely to afford him a wider scope and greater opportunities for his studies, he was fortunate enough in 1830 to obtain possession of a fine collection of birds from the hill countries of India. Fortunate, too, was he in the fact of its being the first collection of any extent which had reached Europe from the great Himalaya range, and he hastened to illustrate the more important species in an elaborate work on the subject, entitled 'A Century of Birds from the Himalaya Mountains.' This was published in 1831, and its success was so marked that Mr. Gould was induced to commence another volume—this time of a more ambitious character—on the Birds of Europe. Between the period of the publication of this latter work and the year 1838, he issued two monographs—one on the 'Ramphastidæ' and the other on the 'Trogonidæ'; and on the opening of the year just mentioned he set sail for Australia—then a but little-known country—in order to study the natural productions of the fifth continent. 'The Birds of Australia,' an exhaustive work in seven folio volumes, was the result of that visit. It was illustrated with figures and descriptions of upwards of 600 species. But even this large number did not suffice to exhaust the subject, and a few years later Mr. Gould published a supplementary volume, comprising the novelties discovered subsequently to the publication of his great work. From that period Mr. Gould has been an unceasing worker in the field of ornithology, and among his other more important writings we may include a work on the mammals of Australia, a monograph of the 'Odontopholinæ, or Partridges of America,' a monograph of the 'Trochilidæ, or Humming Birds,' the latter being a subject to which he devoted much attention, and of which beautiful little birds he possessed an unrivalled collection; and a 'Handbook of the Birds of Australia,' comprising full information respecting the various species to the close of 1865. He had also written a great work on the 'Birds of Asia,' Part 32 of which was published at the end of last year; and one on the 'Birds of Great Britain,' which latter may be well called his *magnum opus*, and the best authority in the English language upon the subject on which it treats. In August last he published the first part of a supplement to his work on Humming Birds, and at the time of his death was engaged on a work in folio on 'The Birds of New Guinea, &c.'

The Church has lost an able writer on matters of doctrine and ritual by the death of the Rev. William Edward Scudamore, M.A., Rector of Ditchingham, Norfolk. He was the author, *inter alia*, of 'Steps to the Altar,' 'An Essay on the Office of the Intellect in Religion,' 'The Principal Doctrines and Passages of History discussed between England and Rome,' 'The Communion of the Laity,' 'Plain Words on Absolution,' 'Notitia Eucharistica: a Commentary, Explanatory, Doctrinal, and Historical, on the Order of Administration of the Lord's Supper or Holy Communion,' 'Devotions for the Holy Communion,' &c., besides several articles in the 'Dictionary of Christian Antiquities,' &c.

We have to record the decease of Mr. James Swinnerton, of Macclesfield, at the age of 82. Mr. Swinnerton was for more than half a century the proprietor of the *Macclesfield Courier*. He was among the founders of the Provincial Newspaper Society, and since the death of Mr. Wilson, of the *Gloucester Journal*, has been regarded as the 'Father of the Provincial Press.'

The death is announced of Mr. Arthur W. E. O'Shaughnessy, author of the 'Epic of Women,' 'Music and Moonlight,' and other poetical works. Mr. O'Shaughnessy added scientific attainments to his literary accomplishments, and occupied an important post in the Natural History Department of the British Museum. He died at his London residence on the 30th ult., in the 35th year of his age.

Mr. John Dicks, one of the most enterprising of London publishers, died on the 5th inst., at Mentone. Mr. Dicks was the first to publish the works of Shakespeare for a shilling. *Bow Bells*, his cheap magazine for the lower middle-class, has attained to an unprecedented popularity, not only in this country but in the colonies.

We regret to have to announce the death at the age of thirty-six of Mr. Hermann Rothe, of 11 King Street, Covent Garden, which occurred on January 26. We learn that the business will be carried on as usual under the same style and title as before.

The Philological Society has suffered a severe loss by the death of its best old-French scholar, Mr. Henry Nicol, the news of whose death at Algiers on the 30th of December has reached England. Mr. Nicol was the writer of the article on the history of the French language in the current edition of the 'Encyclopædia Britannica,' and had made large collections and studies for his 'History of English Words derived from French,' which the Clarendon Press had agreed to publish. It is hoped that these and his other philological remains may still be edited by his cousin, Mr. Henry Sweet, with whom he was long a fellow-worker.

We have to record the death on the 3rd inst., at Dundee, in the fifty-ninth year of his age, of Mr. Robert Mackenzie, author of 'America and her Army,' 'History of the United States,' 'History of the Nineteenth Century,' and other works.

CORRESPONDENCE.

THE REVISED NEW TESTAMENT.

SIR,—Can you inform *some* of your subscribers whether the money expended on the revision of the New Testament was the result of 'a grant' from Parliament, or advanced from the Cambridge University Funds, and what amount?

Yours truly,

M.

February 10, 1881.

[We have reason to believe there was a conjoint and voluntary grant from the two Universities.]

BOOKS RECEIVED:—

From the Bazaar Office.—'Organs and Organ Building.' By C. A. Edwards. A very able and exhaustive work on the history and mechanism of the organ, with numerous diagrams and illustrations showing the gradual development of the kind of instruments. Mr. Edwards has laid under contribution not only the recognised books on the subject, but some of the most eminent living organists who have supplied him with information which has added very materially to the value of his treatise. The book will be of interest, not merely to the professional organist, but to all who are charged with the responsibility of erecting organs, whether in churches, concert halls, or private houses.

From the same.—'Tuning and Repairing Pianofortes.' By Charles Babbington. This work professes to be 'the amateur's guide to the practical management of a piano without the intervention of a professional,' and the author shows his readers how 'to tune their instruments and to remedy at once, without delay or expense and with trifling trouble, such small breakages and defects as are constantly occurring in instruments that are much used. He also gives some hints for the choice of pianofortes, and as to the best means of keeping them in good order. The value of the book to those who have a good ear for music and some amount of mechanical aptitude will doubtless be considerable, but these gifts are, it is obvious, essential to the successful performance of the operation of tuning.

From the Book Society.—'Good Soldiers, and other Addresses,' by Rev. Richard Newton, D.D. Like his English namesake, the old preacher and poet, Dr. Newton, the American preacher, seems to be a prolific writer, and his books for children are being rapidly reproduced in this country. In the present volume four of his addresses to children, pictorial in themselves, are illustrated with woodcuts which will give them an additional claim upon the interest of young readers.

From the same.—'Messages and Ephemera' arranged as leaflets on a new system, by Eden Hooper. A little book of poems, printed in cheque-book fashion, so that they can be torn out leaf by leaf and sent by post. The idea, which is an original one, will doubtless meet with

considerable approval; while of the poems, although they vary in merit, it may be said, that they are all healthy in sentiment. The book, we see, bears the imprint of William Whiteley, of Westbourne Grove, so that we imagine that printing now finds a place in the many-sided business of this well-known purveyor of linen-drapery and edibles.

From Messrs. Cassell Petter Galpin & Co.—Brewer's 'Dictionary of Phrase and Fable.' To say that a book is a useful work of reference is to use a commonplace expression which does not go for much. In this case we will give a specimen or two, and leave our readers to judge of the value of a manual which is composed of more than a thousand pages, closely packed, of such material. 'Flemish account,' for example, is a common cant expression for what turns out badly:—

FLEMISH ACCOUNT. A sum less than that expected. In Antwerp accounts were kept in livres. . . . but the *livre* or pound was only 12s., so that what the Antwerp merchant called £1. 13s. 4d., would in English currency be only 20s.—page 303.

MARTELLO TOWERS. Round towers about forty feet in height, of great strength, and situated on a beach or river; so called from the Italian towers built as a protection against pirates. As the warning was given by striking a bell with a martello or hammer, the towers were called *Torri da Martello*.

MIKE. To loiter. A corruption of *miche*, to skulk; whence, *micher*, a thief, and *michery*, theft. (Old Norse, Swedish, Saxon.)

'Shall the blessed sun of heaven prove a micher?'—SHAKESPEARE, *Henry IV.*

That the public has appreciated Dr. Brewer's learned labours is amply proved by the title-page of this volume, whereon we read 'Twelfth edition.' Its usefulness is much increased by a bibliography of English literature by Mr. Eric S. Robertson, while it is now one of the cheapest works in the market.

From the Edinburgh Publishing Company.—'The Treasury of Modern Anecdote, being a selection from the Witty and Humorous Sayings of the last hundred years.' Edited with notes and introduction by W. Davenport Adams. A volume of modern anecdote going back as far as Walpole's 'Letters,' and coming down to writers as recent as Crabb Robinson and J. R. Planché. Mr. Davenport Adams claims the merit of authenticity for his anecdotes, which are carefully

classified according to their relation to 'Men of Letters,' 'Men of Society,' Lawyers, Actors, &c. Mr. Adams may be credited with being a master in the art of compilation, and he has here made a very amusing collection which will have a special use for writers and speakers, and for literary garnishers in general.

From Messrs. Gall & Inglis.—'The Literary Reader,' edited by Thomas Morrison, M.A. A volume of well-selected passages in prose and verse from the best English authors. A brief biographical note, giving the date of birth and death, and a few words on the chief works of each writer, is prefixed to the poems or sketches, and notes are added where they are needed, to explain any point of difficulty in the text. The book would be useful both for reading-lessons and for repetition, and it might also be taken as a manual for elocution classes in their earlier meetings.

From Messrs. Griffith & Farran.—'The Classics for the Million,' being an epitome in English of the works of the principal Latin and Greek authors. By Henry Grey, late Secretary to the Stockwell Proprietary Grammar School. To read the classics of Greece and Italy in English may be said to be at best but an imperfect mode of gaining an acquaintance with them, but, on the other hand, to deny the ordinary reader such a means of access to them, especially in a day when Latin and Greek are being eliminated from the syllabus of the education of many boys, would be a fatal mistake, for it would involve a total ignorance of their lives and writings. While, then, Euripides, Horace, Homer, and Virgil can only be fully appreciated in the original, just as the New Testament can only be thoroughly understood when it is read in its ancient tongue, it is much to be desired that those who have never mastered the dead letters should have the opportunity of reaching the still living thoughts of the old masters. To make this possible, Mr. Grey has given, in the volume before us, a very useful introduction to the principal Greek and Latin authors, illustrating his summaries of their chief works by extracts from some of the choicest translations. The book will serve a double purpose, for, while it may be commended to the general reader who desires to be on speaking terms with the classics, it will also be a most useful companion to the schoolboy's study of the books in the original, as, while too brief to be used as a 'crib,' it supplies in a condensed form a mass of useful information. A work like this must have involved very considerable labour, and Mr. Grey may be congratulated on the result.

From Messrs. Houghton, Mifflin & Co., Boston (Mass.) U.S.—'American Poems.' Selections from the works of Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson. With Biographical Sketches and Notes, explaining the historical and personal allusions. This is a new and sumptuous holiday edition of a work, published by this firm a year ago. In form it is a large octavo, with red-line pages, full gilt, printed in clear type on tinted paper, and is embellished with illustrations by the best American artists. The book, intended primarily for the use of families and schools, contains several of the most characteristic poems by the writers above named. Longfellow is represented by 'Evangeline,' 'The Courtship of Miles Standish,' and 'The Building of the Ship'; Whittier, by 'Snow Bound,' 'Mabel Martin,' 'Maud Muller,' and other of his

shorter poems; Bryant, by 'Sella' and 'The Little People of the Snow'; Holmes, by 'Grandmother's Story' and 'The Schoolboy'; Lowell, by 'The Vision of Sir Launfal,' 'Agassiz,' and 'Under the Willows'; and Emerson by 'The Adirondacks,' 'The Titmouse,' and 'Monadnoc.' Each group of poems is prefaced by a brief biographical sketch of the author. For the English reader who wishes to make acquaintance with the best pieces of the best American poets, there is no better book than 'American Poems,' while for those who know them already, these same pieces have never been presented in so attractive and perfect a form. Copies of this work can be had from Sampson Low & Co.

From Johnstone, Hunter, & Co.—'Lizzie Sydenham and the Wrong Turning.' By Mrs. J. M. Tandy. A story of village life, contrasting the experiences of two families, in one of which the drunkenness of the mother leads her daughter to run away from home, while in the other the parents endeavour to set a godly example to their children. The story seems to be built upon fact and its incidents are vividly drawn.

From Messrs. Marshall Japp & Co.—'Labour and Victory: a Book of Examples for those who would Learn.' By Alexander H. Japp, LL.D., F.R.S.E., F.R.G.S. A reprint of biographical sketches, many of which have, the author tells us, appeared in sundry monthly magazines. The subjects are Sir James Outram, Bishop Selwyn, Thomas Edward (the Scottish naturalist), Sir Titus Salt, Thomas Davidson (a young Scottish preacher), William Ellis the missionary, Sir James Simpson, and Friedrich Albrecht Auguste, a convert from Judaism to Christianity. The book will interest young readers, and might with advantage find a place in the libraries of working men's clubs and institutes, where the lives of the toilers and moilers to whom the world owes so much often find appreciative students. Portraits are given in the cases of Outram and Selwyn, and it would have added materially to the interest of the book if in each case the face of the subject of the biography had been pictured for the reader's benefit.

From Mr. William North, of Tewkesbury.—'Malvern Chase: an Episode of the Wars of the Roses and the Battle of Tewkesbury.' An Autobiography. Edited by W. S. Symonds, Rector of Pendock. A volume of very great interest, not only as a piece of historical portraiture dealing with events which must ever have a special attraction for Englishmen, but as a specimen of the literary workmanship of earlier days, the old MSS. here reproduced being only modernised in spelling in order to make them intelligible to the general reader. In the footnotes the author gives us some valuable antiquarian notes which explain any obsolete words in the text.

From S. W. Partridge & Co.—'Hours with the Bible; or, the Scriptures in the Light of Modern Discovery and Knowledge, from Creation to the Patriarchs.' By Cunningham Geikie, D.D. Third edition. The popularity of this work, which is dedicated to the Archbishop of Canterbury, will be easily explained by a careful examination of its contents, for it sets forth in a readable and attractive form a vast amount of interesting information as to the early history of the Bible, and gives us the result of a wide range of reading. The light thrown upon the opening books of the Bible by modern research and by the investigations of recent critics, English and

Continental, is fully utilised, and the result is a volume which will well repay the perusal of the general reader and the careful study of all who are engaged in teaching or preaching.

From **Messrs. C. Kegan Paul & Co.**—'The King's Story Book. By Mark Evans. Part II. Stories of the Journey.' An effective amplification and explanation of some of the parables of the New Testament, describing the natural features of the country amidst which Christ spoke, and from which He drew so many of the images used in His teaching. The author does not attempt to give 'strong meat to babes;' in fact, he uses the most simple phraseology in order to make himself understood, as, for instance, when, in applying the story of 'The Friend at Midnight,' he tells children that they are to pray to God 'for bread, not for goodies.' A map and a few illustrations are added to the volume which is admirably fitted for young readers.

From **Mr. Poole.**—'Hymns for Children of the English Church.' A series of simple verses for children, some in narrative form and some after the fashion of the hymn, dealing with the chief events of the Christian year. Although the idea is not altogether a new one, there are so few books of sacred poetry really fitted for young readers and learners that this little volume will doubtless meet with a cordial welcome. It is modelled on the Church's year, commencing with Advent Sunday, and supplying a poem for each Sunday and Saint's day.

From **Messrs. Relfe Brothers.**—'First Principles of Euclid, being an Introduction to the Study of the First Book of Euclid's Elements.' By T. S. Taylor. An attempt to make Euclid not only intelligible but attractive to children, and the plan on which the author has worked proved, he tells us, to be so successful that 'from being the driest and most distasteful lesson of the week, Euclid became one of the pleasantest; difficulties seemed to vanish, and the results exceeded his most sanguine expectations.' His first step is to give his pupils, by means of cardboard figures, some acquaintance with geometric terminology, so that when they meet with words and definitions, they recognise them as old friends; and he then proceeds step by step to introduce them to a simple syllogism, a geometric syllogism, and a chain of such syllogisms formulated as a simple proposition. In order to carry out his plan he does not interfere with the original numbering of the propositions in Euclid's work, but simply makes his own arrangement as to the order of difficulty in which he groups them and explains them. In all these matters a practical test is the best means of pronouncing on the value of such a system, but as far as clearness of statement goes we can give high praise to the little book.

From the **Religious Tract Society.**—'The Wife's Secret and other Sketches,' a budget of homely stories, the first of which—telling of the troubles of an inexperienced young wife who gets into debt without her husband's knowledge, and lends her extravagant brother money which ought to have been used for house-keeping—gives its title to the volume. Another of the tales forcibly illustrates the responsibility of husbands and fathers in regard to making due provision for their families.

From the same.—'The Hive and its Wonders.' New and revised edition. A reprint of a popular

little book by one who may, we suppose, be styled the Religious Tract Society's 'Bee-master.' The story of the bees and their busy workings is told in simple and effective words, and the various stages of their proceedings from the sucking of the flower up to the preparation of the honey for sale are fully described.

From **Mr. Edward Stanford.**—'The Natural Wonders of New Zealand.' Second edition. This volume offers us a description of the Wonderland of the Pacific; its boiling lakes, steam holes, mud volcanoes, sulphur baths, medicinal springs, and burning mountains; and prefixed to its pages is a capital map of the country on the scale of 18½ miles to an inch. The work, we gather, comes from the country itself, as in the prefatory note intending visitors are informed that they can obtain any further information by applying to the office of the New Zealand Almanac, Queen Street, Auckland. The lake district of New Zealand is, it appears, growing in public estimation as a health resort, and since the first edition of this work was published, coaches, railways, and steamers have, we are told, made it accessible both to tourists and invalids. In days like these, when ocean and continent are so easily spanned, a trial of the wonderful medicinal powers of the springs of New Zealand may yet become a recognised part of the London physician's prescription, and in any case the natural features of the country are sufficiently remarkable to make this little volume well worthy of perusal.

We have also received:—*Worthies of the World* (Ward, Lock & Co.) part 4, containing lives of William Ewart Gladstone, Geoffrey Chaucer, Martin Luther, and Lord Nelson; and from the same publishers, the *Illustrated Household Magazine* (February), which has, in addition to the usual amount of interesting articles, a noteworthy literary paper on the late 'George Eliot'—*Stoddart's Review* (Philadelphia) for February—*Lippincott's Magazine* for February, which has, among other articles of interest, 'Welshwomen,' by Wirt Sikes; and 'A Country Tavern in Winter,' by Mary Dean; 'Power Centres' is the euphemistic title of an article on newspapers, by 'An Old Journalist,' which will probably be the best-read paper of the number, as it is, perhaps, the best reading—'Clericalism' (Griffith & Farran) a Sermon preached in the Cathedral Church of St. Paul, London, on the 16th of January, 1881, by William Stubbs, D.D., Canon Residentiary—'The Approaching Judgment Day of Nations; England at the Bar; the Divine Verdict,' published by the Scriptural Evidence Society—*Fireside* ('Hand & Heart' Office)—*Sword and Trowel* (Passmore) edited by C. H. Spurgeon—*The Burlington* (Remington & Co.) new No.—*Home Book*, domestic cyclopædia (Ward, Lock & Co.) part 4—*Hand & Heart* (Office) part—*Churchman's Shilling Magazine* (Houlston)—*Sporting Mirror* (Etherington) edited by Diomed—*Monthly Packet* (Walter Smith) edited by Charlotte M. Yonge—*Every Man his own Mechanic* (Ward, Lock & Co.) part 2.—*British Trade Journal* part—*Cape Monthly Magazine* (Juta, Cape Town) January—'Beeton's Great Book of Poetry' (Ward, Lock & Co.) new edition, part 3—*Milliner and Dress-maker* (Ward, Lock & Co.)—*Sylvia's Home Journal* (Ward, Lock & Co.)—*Union Jack* (Griffith & Farran) edited by G. A. Henty—*The Welcome* (Partridge & Co.) part—Beeton's 'Illustrated Encyclopædia of Useful Information' (Ward, Lock & Co.) part 16—*Printers' Register*—*Christian Treasury* (Groombridge).

Index to the Books published between February 1 and 15.

The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- A Century of Dishonour, *Hunt* (H. F.) 7s. 6d.
 Actor, the, *Coquelin* (C.) 2s. 6d.
 After Death, *Luckock* (H. M.) new edit. 6s.
 Agriculture, *Clements* (H.) Fields of Great Britain, 2s. 6d.
 Alcohol Controversy (The) *Whyte* (J.) 1s.
 All the Year Round, *Goodale* (E. & D. R.)
 America, Books relating to, *Dictionary*, Parts 75 & 76, 25s.
 America, Through, *Marshall* (W. G.) 21s.
 Andrew, Governor, *Chandler* (P. W.) 6s.
 Angler, *Walton* (I.) new edit. 42s.
 Anthem Harp, *Perkins* (W. O.) 6s. 6d.
 Architectural Designs, Modern, *Bicknell* (A. J.) Pts. 2 & 3, 5s. ea.
 Aristotle, Physics, Book I. translated, with Analysis, 5s.
 Arithmetic, Selection of Questions in, *Cornwell & Fitch*, 4s. 6d.
 Asphodel, *Braddon* (M. E.) 3 vols. 31s. 6d.
 Aunt Charlotte's Stories, *Yonge* (Charlotte M.) new edit. 6s.
 Bacteria, the, *Magnin* (A.) 12s. 6d.
 Banking, Scotch, *More* Elbow Room, 3d.
 Barrow, Musings by the, *Doyle* (Matthew) 5s.
 Bees, *Hive* and its Wonders, 1s.
 Biographical Studies, *Bagehot* (Walter) 12s.
 Biology, Preludes, &c. *Cook* (J.) 1s. 6d.
 Birds, Cage, *Bechstein* (J. M.) new edit. 3s. 6d.
 Books, Browsing among, *Woolson* (A. G.)
 Botany, *Easy Lessons*, 6d.
 Bright's Disease, *Edwards* (J. F.) 4s.
 Brougham, Life, &c. of John, 10s. 6d.
 Builders' & Contractors' Price Book, 1881, *Lockwood's*, 4s. & 3s. 6d.
 Bundle of Papers, *Mathews* (A.) 3rd edit. 6s.
 Burial of Dead, Law, *Glen* (W. C.) & *Cunningham*, 4th ed. 14s.
 Butler, Collins (L.) 3s. 6d.
 Choral Service Book, Temple Church, *Hopkins*, n. ed. 7s. & 5s. 6d.
 Christian Pioneer, 1880 Vol. 1s.
 Christine Elizabeth, *Hurst* (C. E.) 6s. 6d.
 Christmas Bells &c. Stories, 1s.
 Christ, Person of, *Schaff* (P.) 6s.
 Church at Home, *Hill* (Bp.) 5s.
 Church at Home and Abroad, Some Wants, *Foster* (R.) 6d.
 Church, Disquietude in the, *Wordsworth* (Bp.) 1s.
 Civil Engineering, Law (H.) 6th edit. 7s. 6d. and 6s. 6d.
 Civil Proceedings at Law, *Green* (T. A.) 25s.
 Clergy List for 1881, 10s.
 Clerical Anecdote, *Larwood* (J.) new edit. 2s. 6d.
 Clerical Directory, *Crockford's*, 1881, 15s.
 Coins, Gold and Silver, *Michels* (J. C.) 15s.
 Congregationalism, Handbook, *Dexter* (H. M.) 5s.
 Conveyancing and Equity Cases, *Indermaur* (J.) 4th edit. 6s.
 Conveyancing Statutes, Epitome, *Marcy* (G. N.) 3rd ed. 8s. 6d.
 Conditionibus (De) *Walker* (B.) Selected Titles, 6s.
 Cries in a Crisis, *Macfie* (R. A.) 2s.
 Cyclopædia, Bible Student's, *Morrow* (A. C.) 7s. 6d.
 Directory, *Thom's Official*, of the Kingdom, 1881, 21s. & 16s.
 Dissections of the Human Body, *Cleland* (J.) 2nd edit. 3s. 6d.
 Drawing Cards, *Poynter's*, South Kensington, 1-4, 9d. each.
 Drawing, Projection, *Warren* (S. E.) 5th edit. 7s. 6d.
 Duff (Alex.) Life, popular edit, 10s. 6d.
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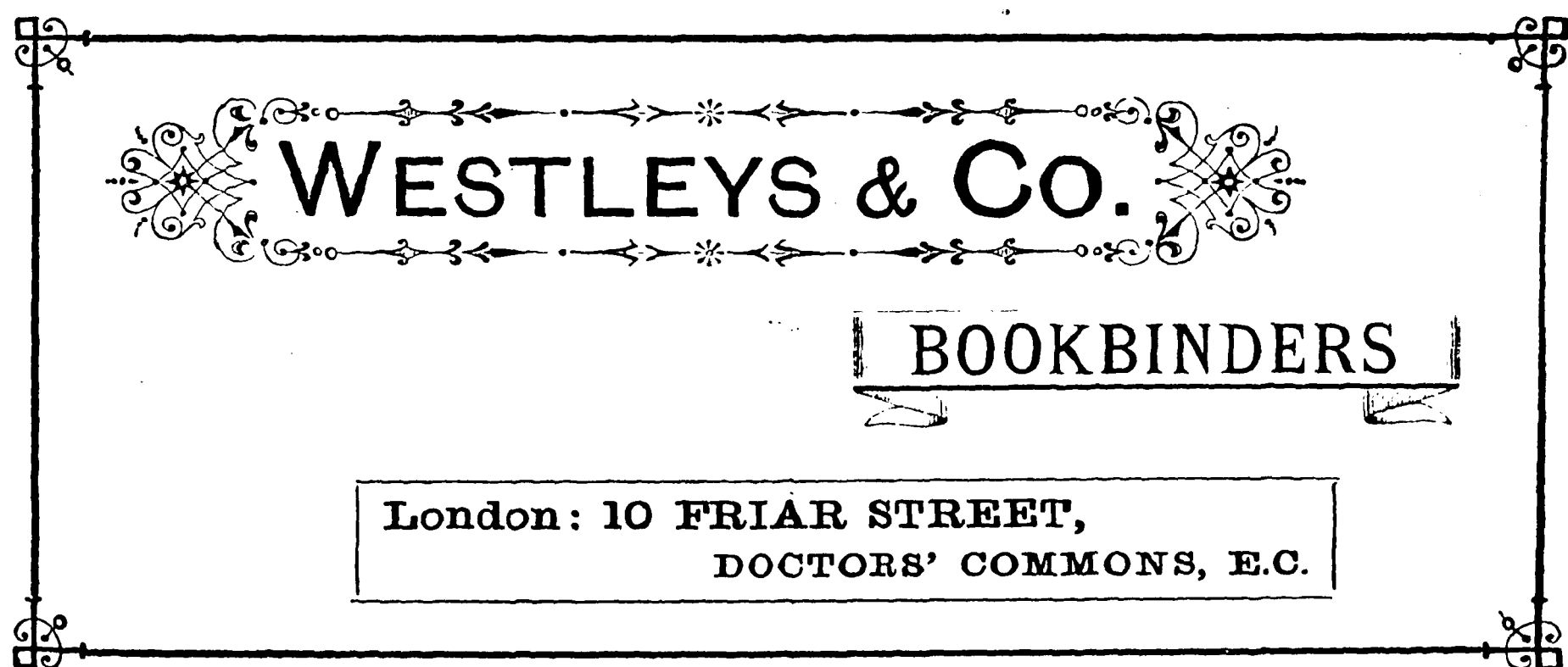
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