

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET, LONDON, E.C. : May 2, 1881.

THE death of the Earl of Beaconsfield has, as might naturally have been expected, suggested a host of reminiscences as to the earlier years and surroundings of the great statesman's life, and for the readers of the *Publishers' Circular* his own remark to Lord Barrington as to his birthplace will have a special interest, not only as connecting him from the first with the literature to which he was destined so richly to contribute, but as recalling the circumstances of the author of the 'Curiosities of Literature.' 'I was born,' said the Earl, 'in the Adelphi, and I may say in a library. My father was not rich when he married. He took a suite of apartments in the Adelphi, and as he possessed a large collection of books, all the rooms were covered with them, including that in which I was born.' This not only disposes of several current misstatements, but places the author of 'Coningsby,' 'Vivian Grey,' and 'Endymion,' from the first hour of his life, in that very atmosphere which, despite the recent attempt of a well-known London surgeon in the *Times* to prove the unhealthiness of a book-room, always seemed congenial to him, and served perhaps to stimulate that capacity for authorship which was second only to his capacity for statecraft. Such a spot was surely no unworthy birthplace; or one of whom in after years, when he took office as Chancellor

of the Exchequer, Douglas Jerrold wrote: 'He has ink in his veins. The goose-quill—let gold and silver sticks twinkle as they may—leads the House of Commons. Thus I feel confident that the literary instincts of the right honourable gentleman will give new animation to the coldness of statesmanship, apt to be numbed by tightness of red-tape.' How completely these words, written in 1852, were fulfilled, it needs not to point out, and, by a curious coincidence, as it was amidst the choice tomes of his father's shelves that he first saw the light, so it was in the library at Hughenden that his lifeless body was placed, from the Sunday when he was for the last time carried into his own home, until he left it for the grave—more fitting resting-place for one whose pen was seldom idle, than even the most gorgeous chamber in which as a rule a Garter-Knight reposes.

Viewing him as an author, it is emphatically true, as was remarked by the writer of the interesting biography in the *Times*, published on the morrow of his death, that 'had he never turned to politics, Lord Beaconsfield must have made himself a brilliant reputation,' but his capacity in this respect was in reality, like everything else, merged in and made subsidiary to the political aim of his life, which to him, as far as this world was concerned, was the only worthy ambition for a man of education. This natural bent gave to all his literary creations that special colour which distinguished them, and made them almost in themselves a distinct school of fiction, differing as widely from the average novel as does the historical novel or the religious novel. But while the books of Mr. Disraeli—and only one out of the long list came from his hand after he had donned the coronet—were thus marked out as the literary expression of the thoughts and imaginings of a mind ever engrossed by the world's stage and the many parts played by the great actor, man, there was in his workmanship much of that high art which conceals art, and he contrived to invest his characters with a personality as intense, and an attractiveness as powerful, as those of the modern sensational writers, while his backgrounds were always painted with the same care and finish which he bestowed on what may be termed his character sketches. One of the charms of his novels, apart from their political interest, was supplied by that lifting of the veil from the inner life and movements of the great figures of society, which enabled persons who had never entered the charmed circle to live within it, and to appreciate to some extent the influences not only of the men but of the women who in times past more than at the present aspired to be not simply leaders of fashion but something more. And then, apart from the thread of fiction, the great author contrived to introduce not a little distinctive teaching on those problems of the day, many of which have since been solved, though some remain to be dealt with by his successors.

The history of Lord Beaconsfield's literary career carries us back over a period of more than half a century, when he contributed some articles to the *Representative*, a daily Tory paper, which only lived for five months. In 1826 he published 'Vivian Grey;' next followed, in 1828, his satirical sketch, 'The Voyage of Captain Popanilla;' and then, during 1831, 'The Young Duke.' Failing to secure a seat for Wycombe or Marylebone, he once more took up his pen as a means of occupation, and 'The Wondrous Tale of Alroy' and 'Contarini Fleming' appeared in 1831, and 'The Rise of Iskander' in 1833, followed in 1834 by his poem, 'A Revolutionary Epic,' which he reissued in 1864. The next two years produced 'Henrietta Temple,' published in 1836, and 'Venetia' in 1837, the year of his return to the House of Commons as member for Maidstone. In 1839, he published 'Alarcos: a Tragedy;' in 1844, 'Coningsby; or the New Generation,' styled by its author 'a political novel on Young England principles;' in 1845, 'Sybil; or the Two Nations;' in 1847, 'Tancred; or the New Crusade;' and a 'Political Biography of Lord George Bentinck' in 1852. In 1871, his 'Lothair' reminded the public once more of the literary powers of the great statesman; and then, only last year, came 'Endymion.' In addition to these lighter works, a series of speeches delivered in the House of Commons on Reform, from 1848 to 1866, was published in 1867 under the editorship of Lord Rowton (then Mr. Montagu Corry), and five of his Lordship's speeches on Church Policy were published in 1865, under the title of the time-honoured Tory toast of 'Church and Queen.' Several other minor political essays were also published in the earlier years of his career.

The following description of the library at Hughenden Manor, in which Lord Beaconsfield's body rested from Sunday until the day of the funeral, will be read with interest:—'The library is chiefly rich in historical works, from Gaisford's "Herodotus," through Holinshed, &c., to the later annals, but also contains a good collection of ancient, classical, and French literature. The French *Revue des Deux Mondes* was always carefully studied, with the current English reviews and newspapers, by the late statesman. Only a portion, of course, of the 5,000 volumes selected by the late Earl from his father's collection of 25,000 are to be found in this library. They entirely occupy the walls, and leave room only for two sketches to represent here the pictorial wealth profusely spread over the rest of the house. The sketches are playful drawings in Indian ink of the late Earl's reception at the University of Glasgow, of which he was installed Lord Rector in 1873. They were executed by the wife of one of the Professors, and contain clever portraits of Lord Beaconsfield. Another portrait of the late Earl as a young man, very similar to Maclise's etching of Disraeli the Younger, hangs in the hall just outside, and close to it is the portrait of the Marquis of Salisbury, Lord Beaconsfield's companion at the Congress of Berlin. On the opposite wall hangs the portrait of the late Earl

of Stanhope, with an open book in his hand, as befitted the historian and President of the Society of Antiquaries. The hall and staircase are thickly studded with other paintings of the friends of the late statesman—Earl Cairns, the late and the present Earl of Derby, Sir Stafford Northcote, Lord Orford, Napoleon III., George Smyth (Lord Strangford), of the Young England party, James Clay, and the first Lord Lytton, whose youth was recently sketched in "Endymion," the portrait presented by his son. Here also are the beautifully painted bust of Lady Blessington, the portrait of the present Lady Derby, and the picture of the late Lord Beaconsfield's early friend, Lord Lyndhurst, with whom he is described as walking arm-in-arm in the Opera Colonnade vehemently expounding his political ideas. The painting is by Count D'Orsay, and was presented to its late owner by the Carlton Club, and much valued by him on that account and for the sake of the brilliant and versatile lawyer whom it represented. Count D'Orsay's own portrait hangs near in the hall, and at the foot of the stairs is the portrait of Lord Byron, so sympathetically described in "Contarini Fleming," near to the portrait, by Van Angeli, of the private secretary who served the Minister in power and out of power with so much tact and devotion, Mr. Montagu Corry, now Lord Rowton. Lord Ossington, Lord Bradford (Lord Chamberlain under the late Administration), and many others are also represented on the walls.'

The Will of Lord Beaconsfield contains the following directions as to the use of his papers for literary purposes, the control of all the documents being left to Mr. Montagu Corry, who, it will be remembered, is now Lord Rowton:—

'I give and bequeath to my friend and private secretary, Montagu Corry, Esq., all the letters, papers, and documents, whether of a private or of a public character, and whether in print or in manuscript, and also all the manuscript of any writings published or composed by me of which I shall die possessed, and also all the manuscripts and papers of my late father, Issac Disraeli, Esq., upon the trusts hereinafter declared concerning the same.

'I hereby request the said Montagu Corry with all convenient speed after my death to collect or aid in collecting the said documents, and I hereby, relying on the discretion of the said Montagu Corry, do authorise and request him to destroy any of the said documents or any part thereof as he in the absolute exercise of such discretion shall think ought to be destroyed, and I authorise the said Montagu Corry to keep and deposit all or any of the said documents as he shall think ought not to be destroyed in such place as he shall think fit during such period of time as he shall require to have access to them for the purposes of examination or publication. I give to the said Montagu Corry full discretion with regard to the publication of all or any of such documents, leaving to him to decide as to the time and mode of publication; and as many of the said documents are connected with my official and public life, and contain matters bearing on the character and conduct of contemporary statesmen and on affairs which it may be of importance to the public interests should not be prematurely or indiscreetly disclosed, I give the above discretion to the said Montagu Corry in the full assurance that he will scrupulously respect every confidence reposed in me, and will cause or allow nothing to be published calculated to do injury to the public service or to inflict needless pain on the living or on the families of the dead.

'And I especially and expressly desire and direct that no portion of my correspondence with Her Majesty Queen Victoria shall be published or made known until the said Montagu Corry shall have ascertained and shall have satisfied himself that no objection is entertained to such use of the said correspondence on the part of Her Majesty herself during her life, or after her death on the part of those who may in the belief of the said Montagu Corry be likely to be conversant with her wishes and opinions on the subject.

'And I hereby authorise the said Montagu Corry to sell and dispose of the copyright of any of the said documents in the case of their publication, or to make such pecuniary arrangements as to the terms of their publication as he may think fit; and if any less sum than five hundred pounds shall, after payment of all expenses of publication, be received by the said Montagu Corry from the publication of any of such documents, I hereby give and bequeath such sum to the said Montagu Corry for his own use; but if any greater sum than the sum of five hundred pounds, after payment of expenses as aforesaid, shall be so received, I desire and direct that the said Montagu Corry shall pay such surplus as soon as the same shall have been actually received and got in by him to the trustees or trustee of this my will, and that the said trustees or trustee of this my will shall apply the same upon the trusts and with and subject to the powers and provisions applicable to moneys arising from sales under the power of sale hereinbefore contained and investments respecting the same, but I expressly declare that this provision shall not be construed to give to any person the right to interfere with the discretion of the said Montagu Corry with regard to the time and mode of publication of the said documents.

'And I hereby authorise the said Montagu Corry to give gratuitous access, whether for historical, literary, or other purposes, to any person or persons to whom in his judgment such access should be given. And with regard to the permanent disposal of the said documents I direct and desire that the said Montagu Corry will, when and so far as is consistent with the due carrying out of the purposes of this my will as to publication and otherwise, deposit the same at my mansion-house of Hughenden Manor, and allow the same to go, devolve, and

remain as heirlooms together with my said mansion-house so far as the rules of law and equity will permit, but so nevertheless that the same shall not vest absolutely in any person hereby made tenant in tail male unless such person shall attain the age of twenty-one years, but on the death of such tenant in tail male under the age of twenty-one years the said documents shall go and devolve and remain as if the same had been freeholds of inheritance and had been devised in strict settlement accordingly.

'And I hereby declare that it shall be lawful for the said Montagu Corry to seal up and keep sealed up all or any of such documents as he shall think proper, and that it shall be lawful at any time for the said Montagu Corry, or for any person bearing an order signed by him, to have access to the said documents and to make copies of the same or any part thereof, and for the said Montagu Corry to remove to such place as he shall think proper any of the said documents for such length of time as he may desire for the purposes of examination or publication, and further that a list shall be made (subject to revision from time to time) of the said documents not destroyed, and shall be signed by the said Montagu Corry, and by every person for the time being entitled to the use and occupation of my said mansion-house, or during the minority of any person who shall be so entitled as aforesaid by the trustees or trustee of this my will. Provided always that the said Montagu Corry shall not at any time be responsible for any inadvertent loss or damage which may happen to any of the said documents, but shall not be precluded from interfering for the preservation and protection of the said documents whenever he shall think fit.'

Mr. Alfred Buck, of 'Hansard's Parliamentary Debates,' has sent to the papers a copy of Lord Barrington's note inclosing the revised proof of Lord Beaconsfield's last speech in the House of Lords. It runs as follows:—

'19 Curzon Street, W.

'Lord Barrington presents his compliments to the Editor of "Hansard's Debates," and returns the proof-sheet of Lord Beaconsfield's speech on the Address of Condolence to the Queen, corrected by his own hand this day.

'March 31, 1881.'

Mr. Francis George Heath sends for publication a letter received by him from Lord Beaconsfield just after Christmas in acknowledgment of a copy of Mr. Heath's work on 'Peasant Life in the West of England':—

'Hughenden Manor, December 28, 1880.

'Dear Sir,—I thank you for your new volume. Your life is occupied with two subjects which always deeply interest me—the condition of our peasantry and trees.

'Having had some knowledge of the West of England five-and-twenty years ago, I am persuaded of the general accuracy of your reports, both of their previous and their present condition.

'You will remember, however, that the condition of the British peasant has at all times much varied in different parts of the country. Those of this district are well-to-do. Their wages have risen 40 per cent. in my time, and their habitations are wonderfully improved.

'Again, the agricultural population of the North of England, the hinds of Northumberland and the contiguous counties, were always in great advance of the southern peasantry, and, with all our improvements, continue so.

'With regard to your being informed that in many parts of the West of England the peasantry are now starving, I should recommend you to be very strict in your investigations before you adopt that statement. Where is this? And how, with our present law, could this occur?

'With regard to trees, I passed part of my youth in the shade of Burnham Beeches, and have now the happiness of living amid my own "green retreats." I am not surprised that the ancients worshipped trees. Lakes and mountains, however glorious for a time, in time weary; sylvan scenery never palls.

'Yours faithfully, BEACONSFIELD.'

Beaconsfield literature will doubtless claim a large share of public attention for some time to come, and the Memoir from the *Times* has already been reprinted by Messrs. Longman, while a little volume entitled 'Memorials of Lord Beaconsfield,' compiled from the *Standard*, is announced by Messrs. Macmillan. Mr. Edward Walford writes a sketch which is to have the imprint of Messrs. Warne & Co. The republication of the *Times* memoir by a printer in Falcon Court, Fleet Street, formed the subject of an application to the Master of the Rolls on Friday, and the following report of the case will have considerable interest for our readers:—

This was a motion by the proprietors of the *Times* to restrain the defendants until the trial of the action from printing, publishing, selling, or advertising a pamphlet or publication entitled 'The Life and Work of Benjamin Disraeli (Earl of Beaconsfield),' or any copy thereof, or any reprint from the *Times* of the biography or memoir of the Earl of Beaconsfield which appeared in their issue of the 20th of April, 1881. According to the affidavit of Mr. Goodlake, the publisher of the *Times*, it appeared that his attention was called to an advertisement in the *Daily Chronicle* of the 21st of April of a publication at 3 Falcon Court, at one penny, of 'The Extraordinary Career of Benjamin Disraeli, Lord Beaconsfield, reprinted from the *Times*, with Introduction,' and a pamphlet published at that price entitled 'The Life and Work of Benjamin Disraeli (Earl of Beaconsfield), reprinted from the *Times*,' was shown to him. The publisher further stated that the pamphlet was published without the permission of the

plaintiffs, and, in fact, that the proprietors of the *Times* had made arrangements with Messrs. Longmans to republish as a pamphlet the biography in question, and he stated that, in his opinion, the publication by the defendants would seriously affect the republication by Messrs. Longmans. The publisher further stated that the author of the biography had been paid for his literary services on behalf of the plaintiffs. It appeared that a clerk on behalf of the plaintiffs attended at 3 Falcon Court, Fleet Street, and purchased a dozen copies of the defendants' pamphlet, which, it was stated, was in effect an exact reprint of the memoir in the *Times*, with the exception of about a column and a half. An interim injunction was subsequently obtained extending over to-day, and on that application his Lordship suggested that the author of the memoir should be joined as a party, but this had not been done. The plaintiffs relied upon a decision of '*Cox v. Land and Water Journal Company*' ('L.R.' 9, Eq. 324), where Vice-Chancellor Malins had held, in the year 1869, that a newspaper, not being within the Copyright Act, 1842, required no registration under the Act, and that the proprietor of a newspaper had without registration such a property in its contents as would entitle him to sue in respect of a piracy. The *Times* is not registered under the Copyright Act, and the memoir in question has also not been registered. Mr. Chitty, Q.C., Mr. Ince, Q.C., and Mr. MacSwinney appeared for the plaintiffs; Mr. Bond Coxe, for the defendants, was not called upon. The Master of the Rolls said that he did not agree with the decision of Vice-Chancellor Malins in the above case, and that he should decline to follow it. The word 'periodical' was mentioned in the Copyright Act, and in his opinion the *Times* was a periodical, and therefore within the Act; and as it was not registered under the Act the plaintiffs, as the proprietors, could not sue. If there was any other copyright in the memoir, that would be in the author, whom the plaintiffs declined to join as a party to the action; and as the statement in the affidavit was not sufficient to show that the plaintiffs had purchased the whole copyright from the author, he must decline to grant any injunction on that ground, and on the whole, therefore, the motion must be refused, with costs.

The facsimile of an autograph letter of seven pages, addressed by the late Lord Beaconsfield, just after Christmas, to Mr. F. G. Heath, will be published, with a fourth edition, now preparing, of Mr. Heath's '*Peasant Life*.'

We learn that the Dante Society, recently organised at Cambridge, Mass., U.S.A., 'has elected the following officers:—President, Henry Wadsworth Longfellow; Vice-President, James Russell Lowell; Council, Charles Eliot Norton and Justin Winsor. According to the by-laws adopted by the Society 'its objects shall be the encouragement of the study of the life and works of Dante. Any person desiring to become a member of the Society may do so by signifying his or her wish in writing to the secretary, and, if accepted as such by the Council, by the payment of an annual fee of five dollars. Information in regard to the Society can be had by addressing the secretary, John Woodbury, 2 Grays, Cambridge, Mass., U.S.A.

The late Thomas Carlyle and his recently issued '*Reminiscences*' are still a favourite theme with the magazine writers. The May number of the *Christian World Magazine* will contain an article from the pen of the Rev. William Dorling, entitled '*Thomas Carlyle: his Portrait painted by Himself*.' Mr. Moncure D. Conway will give his notes of walks and conversations with Carlyle in the May number of *Harper's Magazine*; and Mr. Ralph Waldo Emerson contributes a paper to the May number of *Scribner's Monthly*, giving his personal impressions of Carlyle, made up from his unpublished letters written at the time of his first visit to England. In addition to which, the same number will contain an able critique of Carlyle's literary work, by Mr. George Saintsbury, author of the '*Life of Dryden*.' The *Penn Monthly* (Philadelphia) also contains an article on '*Thomas Carlyle*,' by the Editor, Prof. Robert Ellis Thompson; and the *Atlantic Monthly* for May, the first under Mr. T. B. Aldrich's editorship, will have '*Some Personal Recollections of Carlyle*,' by Mr. Henry James, the elder, with whom he was familiar more than a generation ago.

Messrs. Hodder & Stoughton are about to publish, by subscription, a new and carefully revised cheap edition, by Dr. John Stoughton, of *Ecclesiastical History of England*, under the general title of '*History of Religion in England*,' from the opening of the Long Parliament to the end of the Eighteenth Century, in six volumes, crown 8vo. These volumes relative to the '*History of Religion in England*,' which the author has published within the last twenty years, are now brought together in one harmonious form. They range over a long and interesting period, embracing the Civil Wars, the Commonwealth, the reigns of Charles II. and James II., the Revolution under William III., and the days of Queen Anne, with those of the first three sovereigns of the House of Hanover. The aim has been to unravel the political entanglements of religion during the seventeenth century, and to unfold the ecclesiastical and spiritual developments of the eighteenth; pointing throughout to the internal affairs and the external relations of different Churches in English Christendom. An attempt is made impartially to review their opinions and controversies, their lights and shades, their social influence, and their most distinguished representatives.

The Jurors of the Melbourne Exhibition have just published the List of Awards for (1) Printing, (2) Bookbinding, and (3) Publications, and in each of these classes, Blackie & Son, publishers, London, Glasgow, Edinburgh, and Dublin, have been awarded First Order of Merit. The competition included the publishers of Great Britain, America, and the

Continent, and it is a noteworthy fact that Messrs. Blackie & Son are at the head of the list in each class of awards.

Extensive preparations are being made at Madrid for the celebration of the bicentenary of Calderon next month. Señor Canovas del Castillo has accepted the presidency of a Junta Directiva which has been formed in the capital, and, from the interest taken in the project by all classes, the commemoration promises to be worthy of the greatest of Spanish poets. Calderon, who wrote 111 temporal dramas, in addition to other works, never collected or published his plays. In a letter to the Duke of Veragua he said that, having written quite enough himself, he felt offended by having, in addition to his own faulty works, those of other authors ascribed to him. One collection of Calderon's plays, nevertheless, appeared during his lifetime; and after his death his friend and biographer published 127 plays and 95 'autos sacramentales.' Calderon is a noble and lofty writer. He is 'much more readable,' says one of his critics, 'much more interesting than Lope. He rises higher. It is not only complexity of plot, endless variety of situations, and well-sustained dialogue—there is interest of a higher kind; and, though it is true that perfect harmony is wanting in his compositions, and that he riots too much "without constraint or control," yet the colours of his poetry are so bright, and the music of his verse so grand and enthralling, that we feel as we read that he is one of the master geniuses of the world.' Perhaps no better tribute could be paid to Calderon's power than the fact that he is a chosen favourite with the poets of all other nations.

Easter brought with it the annual performances at the Shakspeare Memorial Theatre, Stratford-on-Avon. Some idea of the Shakspeare art gallery which it is contemplated to form in the Memorial buildings is afforded by a temporary exhibition of loan and presented pictures, opened in the gallery this week for about three months. Chief among the pictures presented to the gallery is 'Shakspeare, or the Glory of Great Britain,' painted by the French artist, Leonard, and given by Captain E. Birt Lemmon. Other pictures have been given by Lord Denman, Messrs. J. Maxwell, A. M'Cullum, H. Willet, J. M. Jopling, E. Flower, Mrs. Tyndall, &c. Valuable historical and other pictures of Shakspearean interest are lent by Lord Young, Sir Theodore Martin, Mr. Irving, Mr. Blanchard Jerrold, and others. To complete the Memorial buildings, including the erection of a tower, about £5,000 is still required.

The *Christian* remarks that in addition to the increasingly wide circulation given to the writings of Herbert Spencer, Matthew Arnold, Professor Clifford, and others whose works have an analogous tendency, Mr. Bradlaugh and the London secularist societies are actively supplying India and the colonies with pseudo-philosophical and quasi-scientific literature intended to promote scepticism in regard to religion.

An encouraging report was presented at the Fifteenth Annual Meeting of the members of the Inns of Court Lending Library, Fig Tree Court (which was established to provide barristers' clerks with a good standard literature). Mr. John Macgregor, M.A. ('Rob Roy'), presided. It was stated that the library, with the exception of a few donations from the various Inns of Court, had been self-supporting up to the present. The Meeting proceeded to re-elect Sir F. Herschell, Q.C., M.P., the Solicitor-General, and Mr. G. Chance, police magistrate, members of the Committee, and, after addresses by the Chairman and Mr. G. B. Hughes, the proceedings terminated with votes of thanks to the Benchers of the Inner Temple for the use of the library, to the Middle Temple for a donation, and to the Chairman for presiding.

Canon Bell, the rector of Cheltenham, has been giving in that town some reminiscences of his recent visit to the United States. In conclusion Canon Bell remarked—The Americans are a literary people; they have many eminent authors, and as readers their name is legion. Everybody reads, from the highest to the lowest, and there is a library in every house; English authors being conspicuous, and English books being the best loved. The poorest class of literature is their newspapers. The object is to produce a sensation, and it is generally found that a sensation and veracity are incompatible. They abound with personalities and abuse, and are usually dull. There is not a paper published in the whole length and breadth of the United States that can compare with the *Times* or the *Standard*. They are ill-written, ill-printed, ill-arranged; the type is poor, the paper is bad. Many of them, such as the *New York Herald*, have an enormous sale, but, although cheap, they are neither powerful nor popular.

On Saturday, the 16th ult., several original manuscripts of Burns were sold by auction in Messrs. Chapman & Sons' Rooms, Edinburgh. The first lot, consisting of 'Holy Willie's Prayer,' three pages foolscap, was sold for 30 guineas; the second lot, which included 'A Scot's Love Song,' 'Yestreen I had a pint of wine,' six verses, quarto, and, 'A new song from an old story;' 'The night it was a holy night,' two double verses, brought 14½ guineas. A poem, one and a half page foolscap, 'There was an auld man and he had a bad wife,' was knocked down for 15 guineas. An unpublished poetical epistle, one and a half page foolscap, addressed to 'W. Willm. Stewart, Closeburn Castle,' 'In honest Bacon's ingle neuk,' six verses, was sold for 38 guineas. An address, three pages foolscap, 'To the Right Hon. W. P., Esq., &c.,' 'The distillers of Scotland,' in Burns's holograph, went for 37 guineas. An unpublished letter, one page quarto, addressed to 'W. William Stewart, Closeburn-castle,' was sold for 37 guineas. A letter by Burns dated 'Glencairn,' and having reference to a lent copy of 'Smellie's Philosophy,' went for 10 guineas. The manuscripts were the property of a gentleman in Ireland. At the same sale a letter of Sir Walter Scott's was sold for £2. 15s.

Among the various tributes to the brilliant man who has just gone from among us which the papers have industriously gathered from various, curces, various climes, and we might even add, various times—so long a period does the late Lord Beaconsfield's career extend over—

we do not remember to have seen the following:—'D'Israeli the younger is one of the few men of genius who, having seen truth without a veil, dare to reveal the vision; and he has written "Henrietta Temple"—the silliest yet truest love-book of modern time. The critics (not an amative race) have given a benefit of the besom of ridicule, but D'Israeli, far from being the effeminate intellect they would make him, is one of the most original and intrepid men of genius living, and whether the theme be "wine, woman, or war," he writes with fearless truth, piquancy, and grace. Books on love, however, should be read by lovers only, and pity it is that there is not an ink in chemistry invisible save to the eye kindled with amatory fire.'—*People I have met*, by N. P. Willis. We have heard of 'sympathetic' ink. However, this estimate of the late Earl of Beaconsfield is interesting in more than one way. It dates back no less than thirty years; more than thirty, we might say, for the English reprint was published in 1850, which must have been preceded by the American issue, and the latter by the manuscript. The spelling D'Israeli is a kind of corroboration of the date. But what makes us especially value Mr. Willis's criticism is that it is a genuine tribute from one member of the republic of letters to another member of it. No one can say, in this case, that the glitter of a coronet dazzled the writer's eyes. And, for once, the appreciation is a purely literary one; we are not led by it into the stormy arena of politics.

We understand that the Rev. W. B. Crickmer, of Beverley, is engaged on 'The Greek Testament Englished'; a translation in which he proposes to give the absolute value and force of each Greek word in the corresponding English equivalent, irrespective of its grammatical order. The work will be published at an early date by Mr. Elliot Stock.

The sale of Dr. John Hill Burton's valuable library is to take place on May 16 and two following days at the house of Messrs. Sotheby, Wilkinson & Hodge. Dr. Burton, who was Historiographer Royal for Scotland, had a rich collection of books relating to North Britain, many of which find a place in the catalogue.

Mr. Gould's ornithological library is, as already announced, to be sold by Messrs. Puttick & Simpson next Wednesday. It is rich in illustrated books, and includes complete sets of the transactions of many of the learned societies.

Mr. Tennyson succeeds Mr. Spedding as vice-president of the London Library.

The *County Gentleman* says that Lord Rowton will now devote himself entirely to the writing of the Beaconsfield letters and memoir. The task will not be so light a one as was imagined, for the noble lord now gone from us had done little or nothing in the way of an autobiography. Lord Rowton has, however, ample materials from which to select all that he may require; and though this may make his task lighter in one respect, it will make it more difficult in other ways.

The *Pall Mall Gazette* has adopted the practice of issuing occasional literary supplements, consisting mainly of reviews of new books.

Carlyle and his *Reminiscences* continue to engross a good deal of space in the monthly magazines, and both the *Quarterly* and the *Edinburgh* have articles on the same subject. *Blackwood* contains a tribute to Lord Beaconsfield.

The Duke of Argyll, whose secession from the Ministry is a first fruit of the introduction of the Irish Land Bill, writes on the measure in the *Nineteenth Century*.

Messrs. Mitchell & Hughes have issued this week, to the members of the Harleian Society, the first volume of 'The Visitation of London,' illustrated by numerous coats of arms; and also the 'Registers of St. Mary Aldermary, London.' The same firm has just issued to subscribers Dr. Burgess's 'Art of Preaching,' dedicated to the Archbishop of Canterbury.

Messrs. Hurst & Blackett will publish during the present month a new novel by Miss E. Frances Poynter, author of 'My Little Lady,' entitled 'Among the Hills,' in 2 vols., and 'The Future Marquis,' by Catharine Childar, in 3 vols.

'Life in Western India' is the title of a new work by Mrs. Guthrie, author of 'Through Russia,' 'My Year in an Indian Fort,' &c., to be shortly published by Messrs. Hurst & Blackett, in 2 vols., illustrated.

Mr. Elliot Stock has in the press 'The Records of St. Michael's Parish Church, Bishop's Stortford,' compiled by Mr. J. H. Glasscock, junior, from records dating from 1440 to 1718, which have till recently lain buried and almost unknown in the parish chest.

Messrs. Macniven & Wallace, Edinburgh, announce for publication this month 'The Last Supper of Our Lord,' by J. Marshall Lang, D.D., Glasgow, being the fourth volume of their 'Household Library of Exposition'; 'A Scotch Student: Memorials of the Rev. Peter Thomson, M.A., St. Fergus,' by the Rev. George Steven, Logiealmond; the second of their Bible Class Primers, 'Moses and the Exodus,' by the Rev. James Iverach, M.A., Aberdeen.

Mr. Bernhard Ollendorff, of 63 Jewin Street, sends us No. 1 of his Bijou Natural History Series, which consists of four coloured plates by Mr. Harrison Weir in illustration of four of the fables of Æsop. The fables themselves have become poems in the hands of a gentleman who writes under the cognomen of Roger Quiddam. We do not doubt that the novelty will prove an acceptable one.

Messrs. Macmillan promise a new edition of Kingsley's novels to be termed the Eversley Edition. The series will commence with 'Westward Ho!' which is to be published during the present month, and succeeding volumes will be issued every month.

Mr. Quaritch announces that he has just become the possessor of the valuable ornithological library of Sir William Jardine, Bart.

Messrs. Routledge announce an *édition de luxe* of Shakspeare, with Howard Staunton's texts and illustrations by Sir John Gilbert, who draws a new portrait of the bard expressly for this edition. 1,000 copies are to be printed, and as each volume is worked the type will be distributed.

A half-crown edition of 'Sister Dora' is published by Messrs. C. Kegan Paul & Co.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. R. Bell & Son.—Cambridge University Calendar for 1881.

Messrs. Bentley & Son.—Mrs. Henry Wood's Johnny Ludlow, second series, new edition.

Messrs. A. & C. Black.—Moore's Epitome of Gardening, by Maxwell T. Masters.

Messrs. Cassell Petter Galpin & Co.—Henry Morley's Sketches of Longer Works in English Verse and Prose. Our Own Country, Vol. 3.

Messrs. De La Rue & Co.—Cavendish on Whist, eleventh edition.

Messrs. Hurst & Blackett.—Catharine of Aragon and the Sources of the English Reformation, by Du Boys. 2 vols. Sydney, by Georgiana M. Craik, 3 vols.

Messrs. Longmans & Co.—Scientific Results of the *Challenger* Voyage : Zoology, Vol. 2, Old Testament in the Jewish Church, by W. R. Smith. Ancient Bronze Implements, Weapons, and Ornaments of Great Britain and Ireland, by J. Evans. Froude's History of England, new edition, Vol. 3.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Egypt, by Stanley Lane Poole (*Foreign Countries and British Colonies*). Australia, by J. F. V. Fitzgerald (*Foreign Countries and British Colonies*). How I crossed Africa, by Major Serpa Pinto, 2 vols. Shakespeare's Taming of the Shrew, with Notes.

Messrs. Macmillan & Co.—Dyer's Exercises in Analytical Geometry. Nichol's Death of Themistocles, &c. Poems. White Wings, by W. Black, new edition. Non-miraculous Christianity, Sermons by G. Salmon.

Mr. John Murray.—Personal Life of David Livingstone, new edition.

Messrs. T. Nelson & Sons.—Whiston's Josephus, illustrated.

Religious Tract Society.—Inglis' Text Cyclopædia, new edition.

Messrs. Ward, Lock, & Co.—Corn, Roots, and other Crops.

AMERICAN NEWS AND NOTES.

The publishers' announcements foretell a plentiful supply of standard and other works, most of them by authors already favourably known to the reading public.

Messrs. James Anglim & Co., Washington, will issue by subscription 'The Encyclopædia of Shakespeareana,' by Prof. J. H. Siddons.

Messrs. D. Appleton & Co., New York, announce for early publication the long-heralded 'Rise and Fall of the Confederate Government,' by Jefferson Davis; the second and third volumes of General Badeau's 'Military History of Ulysses S. Grant;' 'Selections from Arguments, Addresses, and Miscellaneous Papers of David Dudley Field;' 'Dulany's History of Maryland, 1802 to 1881;' 'Emerson: Philosopher and Poet,' by A. H. Guernsey; a new edition of 'New York Illustrated,' with many new engravings; the new volume of the 'Annual Cyclopædia' (for 1880); also a practical book on 'House Painting,' by J. W. Masury. In addition to the foregoing, Messrs. Appleton have in preparation a new series of 'Home Books,' which will be devoted to all subjects pertaining to home and the household.

Mr. Presley Blakiston, Philadelphia, has nearly ready 'Drainage for Health; or, Easy Lessons in Sanitary Science,' by Joseph Wilson, M.D., Medical Director, U.S.N., illustrated.

Messrs. Callaghan & Co., of Chicago, will issue shortly the third volume of Von Holst's 'Constitutional History of the United States,' which treats of the period between the annexation of Texas and the compromise of 1850.

Messrs. Dodd, Mead & Co., New York, have in preparation 'A Short History of Art,' being an epitome of Lubke's great work, 'The History of Art,' edited by Mr. De Forrest of the Boston Home Study Society; also 'The Necropolis of Ancon in Peru,' a monograph on the civilisation and industry of the Empire of the Incas, as illustrated by excavations made on the spot by W. Riess and A. Stubel.

Mr. George H. Ellis, Boston, will issue at once a new and revised edition of 'Man's Origin and Destiny,' by J. P. Lesley, State Geologist of Pennsylvania.

Messrs. Ginn & Heath, Boston, have in the press a number of text-books for school and college use, among which are 'Selections from the Latin Poets,' edited by E. P. Crowell, of Amherst College; a new and complete 'Virgil,' annotated by Prof. J. B. Greenough, of Harvard University; and the second part of the 'Elementary Lessons in English,' by W. D.

Whitney and Mrs. N. L. Knox. The same firm also announce a volume of essays on 'English in Schools,' by the Rev. Henry N. Hudson; and 'Empirical Psychology; or, the Human Mind as Given in Consciousness,' by Dr. P. Hickock, revised by Julius H. Seelye. Also new volumes of the 'Harvard' edition of 'Shakspeare's Plays,' edited by H. N. Hudson.

Messrs. S. C. Griggs & Co., Chicago, will issue immediately a new work by Prof. William Mathews, author of 'Getting on in the World;' together with a translation, by Prof. M. J. McMahon, of Prof. L. Bredif's 'Demosthenes and Political Eloquence in Greece.'

Messrs. Harper & Bros., New York, in addition to a number of books which they are not yet ready to announce, have in preparation the concluding volume of M'Clintock & Strong's 'Cyclopædia of Biblical Literature;' a 'Short History of the English Colonies in America,' by Henry Cabot Lodge; 'Young Nimrod,' by Col. T. W. Knox; a new edition of 'Harper's Handbook for Travellers in Europe and the East,' edited by W. P. Fetridge; and 'Coriolanus,' in Mr. W. J. Rolfe's edition of Shakspeare's Plays.

Messrs. Henry Holt & Co., New York, have in press 'The Young Folks' Astronomy,' illustrated, and 'The Young Folks' History of the War for the Union,' by John D. Champlin, jun.; 'Butterflies; their Structure, Changes, and Life Histories,' by Samuel H. Scudder; and new editions of Mrs. Harriet Prescott Spofford's early tales, the 'Amber Gods' and 'Azarian,' are to be republished in their 'Leisure Hour' series.

Besides their 'Lives of American Statesmen,' edited by Mr. John T. Morse, and 'American Men and Women of Letters'—which will be prepared under the editorship of Mr. James T. Fields—Messrs. Houghton, Mifflin & Co.'s spring announcements include the first volume of an edition of the works of fiction of Björnstjerne Björnson, translated by Prof. R. B. Anderson; 'England Without and Within,' by Mr. Richard Grant White; the 'Life of Voltaire,' in two volumes, by Mr. James Parton; 'Pepacton, and Other Sketches,' by Mr. John Burroughs; and 'Giorgio, and Other Poems,' by Stuart Sterne. Messrs. Houghton, Mifflin & Co. will publish this month a new and revised edition for 1881 of their 'Satchel Guide for the Vacation Tourist in Europe,' with maps; also a Library edition of the 'Complete Works of James Russell Lowell,' in five volumes, comprising 'Fireside Travels,' 'Among my Books' (first and second series), 'My Study Windows,' and 'Poetical Works.'

Messrs. Jansen, McClurg & Co., Chicago, will have ready this month 'Shadows of Shasta,' a novel, by Joaquin Miller. Mr. Miller has also partially re-written and revised the 'First Families of the Sierras,' which will be issued by the same firm, with the new title of 'The Danites of the Sierras.'

Messrs. Henry C. Lea's Son & Co., Philadelphia, have almost ready Dr. Robarts Bartholow's long-expected work on 'Medical Electricity as Applied to Medicine,' and Dr. S. Weir Mitchell's 'Clinical Lectures on the Nervous Diseases of Women.' The same firm have in preparation a 'Treatise on Midwifery,' by Dr. Theophilus Parvin, of Indianapolis; also a 'Practical Treatise on Impotence, Sterility, and Allied Disorders of the Male Sexual Organs,' by Dr. Samuel W. Gross.

Messrs. Lee & Shepard, of Boston, have in press a volume by General O. O. Howard on the well-known Nez Percés chief, Joseph; 'A Handbook of Punctuation,' by M. T. Bigelow, of the University Press; and 'New England Bird-Life,' by Winfrid A. Stearns, edited by Dr. Elliott Coues. Wendell Phillips is preparing for the press a new collection of his speeches, which will be published by the same firm.

Messrs. J. B. Lippincott & Co., Philadelphia, have nearly ready for publication R. M. Dorman's 'Origin of Primitive Superstitions;' the 'Eternal Purpose; or, The Plan of the Ages,' a Biblical study; 'An Epitome of Modern Fiction,' by Mrs. Frances C. Henderson; a 'Life of Major-General George H. Thomas,' by General R. W. Johnson; 'The Climate of America: Its Influence in Health and Disease,' by Dr. Wm. Pepper; an entirely new and revised edition of Garretson's 'Oral Surgery;' and the concluding number of Dr. Louis A. Duhring's 'Atlas of Skin Diseases.'

Messrs. Little, Brown & Co., Boston, will publish at once the following new law books:—Dillon's 'Law of Municipal Corporations,' third edition, 2 vols. 8vo.; Joel Bishop's 'Marriage and Divorce,' sixth edition, 2 vols. 8vo.; Thayer's 'Law of Evidence' (Student's Series); and Story's 'Law of Partnership,' seventh edition.

Messrs. D. Lothrop & Co., Boston, have now in preparation a complete edition of the Poetical Works of Paul Hamilton Hayne, to be issued as a subscription work. It is to contain a portrait on steel of the author, with numerous illustrations, and an introduction by Margaret J. Preston. They will also issue this month a new volume in their 'Library of Entertaining History,' viz., 'Spain,' from the pen of Prof. Harrison. The same firm also promise a new biographical series of eminent Americans, two or three of the volumes of which will appear during the coming season; among them will be lives of Abraham Lincoln, Horace Greeley, and Bayard Taylor. Messrs. Lothrop & Co. are also making preparations for a series of 'Young Folks' Biographies of Great Adventurers,' to be edited by F. H. Allen, and to include sketches of Cortes, Pizarro, Columbus, and other familiar figures.

Messrs. James R. Osgood & Co., Boston, have numerous books in preparation, among which will be a 'Narrative and Critical History of America,' on the plan of 'The Memorial History of Boston,' and edited by Mr. Justin Winsor; Mark Twain's 'Handbook of Etiquette,' and 'A Cyclopædia of Humour,' by the same author; a volume by Mr. George W. Cooke, on 'Ralph Waldo Emerson—his Life, Writings, and Philosophy.' Also a new

'Life of President Garfield,' by Captain F. Mason, of the U.S. Navy, and the initial parts of Prof. Shaler & Davis's 'Illustrations of the Earth's Structure.' Messrs. Osgood & Co. will begin this month a new series of anonymous novels, 'The Round Robin Series.' The first volume, which bears the title of 'A Nameless Nobleman,' is to be followed a month hence by 'A Lesson of Love.'

Messrs. G. P. Putnam's Sons, New York, have among their forthcoming books, 'A Memoir of Count Gasparin,' rendered from the French by Major-General O. O. Howard; 'Anatomical Plates,' a series of anatomical designs engraved on steel and on wood, edited by A. L. Ranney, M.D., and prepared as a companion volume to Darling and Ranney's Anatomy, and to other similar works; 'The Literary Art,' an essay by John Albee; 'The Journal of a Farmer's Daughter,' a series of studies and pictures (in prose) of farm life in the Berkshire Hills, by Elaine Goodale; and the third volume of Professor Tyler's 'History of American Literature,' devoted to American Literature during the Revolution.

Messrs. Roberts Brothers, Boston, promise several books this season. Among them will be 'The School of Life,' by the Rev. W. R. Alger; and the Boston Monday Lectures for 1880-1, bearing the general title of 'Christ and Modern Thought,' with an introductory lecture by Mr. Joseph Cook.

Messrs. Rand, McNally & Co., of Chicago, announce the 'Cyclopædia of Political Science, Political Information, &c.,' to be edited by Mr. John J. Lalor. The work is intended to cover the whole field of politics in the higher sense of the word—political economy, the political history of the United States, and the history of all great political questions that have arisen here. The articles will be contributed to the Cyclopædia by competent writers of Europe and America. The work will be published in three volumes, royal 8vo.

Messrs. Charles Scribner's Sons will issue shortly three volumes of 'Literary Varieties,' by the late Dr. Horace Bushnell; also Mrs. Constance Cary Harrison's book on 'Women's Handiwork in Modern Homes,' illustrated.

Messrs. E. Steiger & Co., New York, have in press 'A Dictionary of Education and Instruction,' a manual and reference book upon the theory and practice of teaching, based upon the 'Cyclopædia of Education,' by Henry Kiddle and A. J. Schem.

Mr. Frederick Tredwell, of Brooklyn, New York, is about to publish by subscription, for Mr. Daniel M. Tredwell, a 'Monograph of Privately Illustrated Books, and the Men who have Illustrated Them,' noticing illustrations, bindings, inlayings, etc., of books of this kind in the private libraries of New York and the neighbourhood. The monograph will be itself elegantly printed on small and large paper.

Mr. D. Van Nostrand, New York, will shortly publish a 'Military Dictionary,' by Major Thos. Wilhelm, U.S. Army, as a companion volume to J. R. Hamersly's 'Naval Cyclopædia,' recently issued.

Messrs. A. Williams & Co., Boston, announce 'The Treasury of the Psalter; an aid to the better understanding of the Psalms, in their use for public and private devotion,' prepared by the Rev. George P. Huntington and Henry A. Metcalf; a preface to which is written by the Right Rev. F. D. Huntington.

Messrs. John Wiley & Sons, New York, will publish at once, by subscription, an important contribution to the literature of the geological history of the United States—viz., 'The Resources of South-west Virginia,' by C. R. Boyd, illustrated by the author.

Messrs. William Wood & Co., New York, have nearly ready a work on 'Physical Diagnosis,' by Prof. E. F. Ingals, of Rush Medical College; also 'A Manual of Histology and Histological Methods,' edited by Thomas E. Scatterthwaite, M.D., fully illustrated. In addition to these, they have in preparation a complete index to 'Zeimmsen's Cyclopædia of Medicine,' and a supplement to that great work, by various authors, edited by Dr. George L. Peabody; a treatise on the Continued Fevers, by Dr. James C. Wilson; 'Rheumatism, Gout, and Some of the Allied Diseases,' by Dr. M. Longstreth; 'Artificial Anæsthesia and Anæsthetics,' by Henry M. Lyman, M.D.; 'General Medical Chemistry,' by R. A. Witthaus, M.D.; 'Diseases of the Eye,' by Henry D. Noyes; 'Diseases of Old Age,' by Drs. J. M. Charcot and A. L. Loomis; 'Diseases of the Reproductive and Urinary Organs,' by R. F. Weir, M.D.; a practical treatise on Fractures and Dislocations, by L. A. Stimpson; and a work on the Diseases and Deformities of the Joints, by Dr. Le Roy M. Yale.

Mr. R. Worthington, New York, announces a new edition of John Frost's 'Popular History of the United States,' brought down to President Garfield's inauguration, by Prof. J. G. Shea, containing the census of 1880, and steel plates of Washington and Garfield, besides a number of wood engravings. Mr. Worthington has also nearly ready a new edition of James Parton's 'Great Men and their Achievements; or, The People's Book of Biography,' in one volume, fully illustrated with portraits.

TRADE CHANGES.

The business of the late firm of Messrs. Ford & Shapland, label printers, of 6 Great Turnstile, High Holborn, has been disposed of to Messrs. Heywood & Jackson. Mr. Francis Warren, of 131 High Street, Croydon, has recently disposed of his business to Messrs. Roffey and Clark. The business formerly belonged to the late Mr. John Gray (so well known as a trade valuer), after which he took his nephew, Mr. Warren, into partnership. The valuation between vendor and purchasers was made by Messrs. Holmes and Son, of 66A Paternoster Row.

OBITUARY.

Many of the sermons and lectures of the Rev. Dr. Punshon, the eminent Wesleyan minister, whose death is just announced, more especially his addresses delivered in Exeter Hall to the Young Men's Christian Association, have been published, and have enjoyed a wide popularity, and more especially is this the case with his lectures on John Bunyan, the Huguenots, and Macaulay. He was also the author of a small volume of poems.

The Rev. Richard Burgess, B.D., Prebendary of St. Paul's, whose death is just announced, was the author, *inter alia*, of 'The Topography and Antiquities of Rome,' in two volumes, published in 1831; 'Greece and the Levant,' two volumes, in 1835; and of various pamphlets on education and sermons.

The *City Press* states that Mr. Henry Plummer, the father of Mr. Frederick Plummer, of Great New Street, Fetter Lane, has just died, at Holloway, at the advanced age of 82. He was well known some thirty-five or forty years ago as a very clever printer, especially as regards rule work and fancy borders. He was one of the earlier subscribers to the Printers' Pension Fund, and one of the first compositors engaged at the establishment of the *City Press*.

Our readers will hear with regret of the death of Mr. Joseph Masters, the senior partner of the well-known firm of Church publishers, formerly of Aldersgate Street, and now of New Bond Street.

On Thursday, after a brief illness, the Rev. Charles Girdlestone died at Holywell House, Weston-super-Mare. Born March 1797, he was the author of numerous publications, being best known by his Family Commentary on the Old and New Testaments.

BOOKS RECEIVED:—

From Messrs. Dean & Son.—'Debrett's Illustrated Heraldic and Biographical House of Commons and the Judicial Bench, for 1881.' Compiled and Edited by Robert H. Mair, LL.D. This singularly complete work, which is unique as far as its illustrations are concerned, supplies a series of biographical sketches of all the members of the House of Commons, including the dates of birth, places of education and University distinctions, marriage details, profession, official and honorary titles and engagements, political views, club, chambers, residence, and many other particulars. In the second part of the work we have a companion guide to the constituencies, with the arms of the counties and boroughs neatly engraved, names of the sitting members, and number of votes polled at the last general elections both by the successful and unsuccessful candidates, the population, number of registered electors, and name and address of the returning officers. The judges are described in the same careful and complete fashion as the members of the House of Commons, and among them are included the County Court judges and recorders. Several useful tables are appended to the work, including a glossary of parliamentary expressions and practices, with brief descriptions of the duties of some of the higher officers of State, lists of the Ministry and of the officers of the House of Commons, a table of the duration of Parliaments of the United Kingdom, a list of Administrations since the year 1715, a chronological list of the Lords High Chancellors and Speakers, and lists of the Lords-Lieutenants of counties, and other useful matter. Such a mass of information, corrected as it is literally up to the date of publication, makes Debrett's 'House of Commons' as indispensable a work as his 'Peerage;' and we can give it no higher praise than to say that it is worthy of a place beside the larger work.

From Messrs. Eyre & Spottiswoode.—'The Variorum Edition of the New Testament.' Edited by Rev. R. L. Clarke, M.A., Alfred Goodwin, M.A., and Rev. W. Sanday, D.D. While the revised New Testament will, when it reaches us, give the results of the work of the company of scholars whose labours have for so long a time been reported week by week from Westminster,

the volume before us presents what may be regarded as the basis of their operations. The actual text of the existing authorised version is given with the ordinary references in columns on either side of the page, and at the foot are a series of various renderings of all doubtful words, with the authorities for them. By this means much light is thrown upon the meaning of doubtful passages, and the consensus of opinion as to an altered translation is shown wherever it exists by the references to the authorities for the suggested change. The results of the studies of all our greatest biblical interpreters and scholars are thus brought within reach of the general reader and student, and the use of abbreviations in the names of the authors quoted enables this accumulation of information to be presented without any serious addition to the bulk of the book. It is a volume which will be specially welcomed by preachers and teachers; but at the same time it is calculated to be of infinite service to all readers of the Bible.

From Messrs. Marshall Japp & Co.—'Thomas Carlyle: the Man and his Books.' Illustrated by Personal Reminiscences, Table-talk, and Anecdotes of Himself and his Friends. By Rev. William Howie Wylie. The wide attention which has been given to the event of Thomas Carlyle's death attests how large a place he occupied in the thought and literature of his time. Several biographical notices and sketches of him have already appeared in England and also in America, and more will doubtless follow, a circumstance which shows unmistakably that there exists a widespread desire to know something of the leading facts of his life. Among the many tributes to the memory of the late historian, essayist, and critic, this account of Thomas Carlyle and his works—which, it may be stated, was printed before the recently-issued posthumous 'Reminiscences,' edited by Mr. J. A. Froude—deserves a high place. Mr. Wylie has done his work in a true biographical spirit, with great care and skill, and with a thorough appreciation of, and enlightened and reverent sympathy with, his subject. He commences the narrative with an account of the country of the Carlyles, while succeeding chapters are devoted to the early life and education of Thomas Carlyle, followed by sketches of his university career, his work as a schoolmaster, tutor, and book

translator, and a graphic account of his home life at Craigenputtoch, and correspondence with Goethe. Mr. Wylie lovingly lingers over this portion of his hero's career, and then in the remaining chapters deals very fully with Carlyle's life at Chelsea, giving much detail regarding the course and character of his literary work. One point of interest in the volume is that Mr. Wylie introduces 'an unknown poem,' entitled 'Drumwhinn Bridge over the River Orr, built 1832,' which originally appeared anonymously in Leigh Hunt's *London Journal*, and which he considers there is good reason to regard as from Carlyle's pen. The book is embellished with three illustrations, the frontispiece being a photograph from Mr. Boehm's well-known statue of Carlyle, a portrait of Mrs. Carlyle, and a woodcut of the house at Ecclefechan, in which Carlyle was born. Mr. Wylie's volume, on the whole, can be heartily commended as an able, painstaking, and convenient summary, and an intelligent and helpful introduction to the perusal of Carlyle's writings. The book is well printed, and is altogether produced in a style which reflects great credit on the enterprise of the publishers.

From the same—'The Human Voice and Connected Parts.' By Dr. J. Farrar, L.R.C.P. Ed. &c. This treatise, which is described on the title page as 'a practical book for orators, clergymen, vocalists, and others,' supplies a description in popular language of the organs and parts of the human body concerned in the production of the faculty of speech; and its author has thoroughly succeeded in keeping its pages clear of all needless technicalities. Coming as it does from the pen of a qualified medical practitioner, its advice as to the treatment of the organs described may safely be acted upon, and therefore it has the additional advantage of being virtually an authority in cases of illness or vocal incapacity. Dr. Farrar first describes exhaustively the form and structure of the various organs—a point, by the way, on which the majority of people are singularly deficient in accurate knowledge—and then in the second division of the book he deals with the principal diseases of the vocal organs and of the connected parts. Under this latter division of the book we have an adequate account of the chief features of lung diseases, and some practical observations on the cause and treatment of consumption, which will be of great value in many quarters. As, however, the object of the book is preventive rather than reformative, the rules for the management and protection of the vocal organs are made as complete as possible, and the diagrams interspersed throughout the work add very materially to its interest, while they also naturally enable the author to make his meaning clear. Dr. Farrar writes with an evident desire to make himself understood, and his work will doubtless find appreciation in many circles, but especially with those who depend upon their voices as one means of gaining a livelihood.

From Messrs. Crosby Lockwood & Co.—'Studies in English Literature, with Short Biographical Sketches and Notes, intended as a Text-book for the Higher Classes in Schools,' by Joseph Payne. The popularity of Mr. Payne's 'Studies in English Poetry,' which fills the first half of this thick volume, as evidenced by the publication of an eighth edition, is easily explained by the comprehensiveness and excellence of the selections he provides, and by the care with which, in the footnotes to each page, he has explained all words of

doubtful import or special meaning. His 'Studies in English Prose,' which fills the second half of the book, has already reached a second edition, and is equally commendable for breadth and comprehensiveness. It is prefaced by an interesting sketch of the history of the English language, and by some 'essentials of Anglo-Saxon grammar,' and then follow in order of date excerpts from all the greatest authors, from the Anglo-Saxon period down to Dickens, Carlyle, Julius Hare, and Ruskin. Not only to the student in school and college, but to all who desire to gain a comprehensive acquaintance with the best English writers, such a book as this is invaluable, and it will also be a capital repertorium for use at penny readings and elocution classes.

From The Religious Tract Society.—'Wives and their Husbands,' by Mrs. George Gladstone. A series of stories written in a homely style, to illustrate the varied forms of trouble which beset married life, and the virtues which are calculated to make home happy and to induce the labouring man to stay there in his hours of rest. It would be a capital book for a village library, or for reading aloud at mothers' meetings.

From the same.—'Monica's Choice.' This 'story of youthful fidelity,' as it is termed on the title-page, describes the life of a little girl, whose Protestant father on his death-bed had secured from his wife, who was a Roman Catholic, a promise that Monica, when twelve years of age, should go to stay for a time with his sister, and thus have an opportunity of choosing for herself the form of religion which she would profess. Although brought up strictly in the Roman obedience by her mother and the priests, the child's visit to her aunt and cousins led her to desire to join the English Church, and, despite severe discipline and an enforced residence in a convent school at the priest's instigation, she remained steadfast. In the issue the simplicity and love of the child touch the mother's heart, and she too leaves the Roman Church, so that they are once more united.

From Mr. William Ridgway.—'British Policy towards the Boers.' An Historical Sketch, compiled by G. B. Clark, M.D., F.R.C.S.E., Honorary Secretary of the Transvaal Independence Committee. Fourth Edition. The war in the Transvaal has not been waged without the accompaniment usual in such cases of an organisation and paper warfare on this side of the ocean, and the work of Dr. Clark is a statement put forward by the advocates of the Transvaal Independence policy, which has of late had so much success. The author writes in trenchant terms as to the erroneous information which has, he asserts, been put before the English public in reference to the subject, and he indicts Sir Bartle Frere's history as being, 'to use a mild term, very inaccurate.' He sketches the history of British dealings in this part of South Africa from the earliest period when we took the Dutch possessions on the Continent, and he quotes, naturally with very strong approval, the speech made by Mr. Gladstone during his Midlothian campaign in 1879, when he said, 'We have what you called "annexed" that territory. I need not tell you there are and can be no free institutions in such a country as that. The utmost, I suppose, that could be done was to name three or four or half a dozen persons to assist the Governor. But how are they chosen? I apprehend not out of the 6,500, but they are chosen out of the small

minority who were not opposed to being annexed. Is it not wonderful to those who are freemen, and whose fathers had been freemen, and who hope that their children will be freemen, and who consider that freedom is an essential condition of civil life, and that without it you can have nothing great and nothing noble in political society, that we are led by an Administration, and led, I admit, by Parliament, to find ourselves in this position, that we are to march upon another body of freemen, and against their will to subject them to despotic government?'

From Messrs. Smith, Elder & Co.—'Shakspeare. Certain Selected Plays abridged for the use of the Young,' by Samuel Brandram, M.A. Oxon. As an oral interpreter of Shakspeare's works, and one also imbued with a knowledge of and loving appreciation for the great English dramatist, and equally qualified by insight and study to penetrate the deepest significance of his writings, it would be difficult to name many living Englishmen who can be compared with the editor of this volume. Mr. Brandram's idea is an excellent one, and he has done his delicate task with tact and felicity. The beauty, grandeur, sublimity, wit, humour, and pathos of Shakspeare are well preserved in this volume, little being omitted from the plays given which is necessary to assist the youthful reader's education, as far as regards its initiation to the knowledge of the writings of the great genius of the English race. The plays selected by Mr. Brandram for this purpose are 'The Merchant of Venice,' 'Romeo and Juliet,' 'A Midsummer Night's Dream,' 'Much Ado about Nothing,' 'Twelfth Night,' 'As You Like It,' 'Hamlet,' 'Macbeth,' and 'The Tempest.' The preface, life of Shakspeare, introductions to the various plays, and notes, are admirable models of brevity and intelligence. The book is gotten up by the publishers in the most convenient and satisfactory manner possible, and is in every way attractive, even for Shakspearean readers and students of a riper age.

From Mr. Edward Stanford.—'The Town, College, and Neighbourhood of Marlborough.' By F. Edward Hulme, F.L.S., F.S.A. An interesting account of the ancient town of Marlborough, with its traditions, as the author reminds us, carrying us back to days long anterior to the Norman conquest; its college, itself an ample subject for an attractive book; the architectural and archaeological objects of interest; and the natural beauties of the surrounding country. The illustrations add not a little to the attractions of Mr. Hulme's work, which will be welcomed by all who know the town and by the large number of Englishmen who have received their education either in its college or grammar-school.

From the same.—'A Short Sketch of the Peninsular War, with a Chapter on the Waterloo Campaign,' by Walter W. Northcote, of Trinity College, Cambridge. A second and revised edition of Mr. Northcote's valuable little history of the famous war, with numerous plans of the chief sieges and battles, which must make it of special value to the candidates for military examinations for whose use it was specially prepared. The hundred examination questions at the close of the work will be useful to all who wish to test their knowledge of its contents.

From the same.—(Published for the Royal Engineer Institute)—'Professional Papers of the Corps of Royal Engineers.' Edited by Major R. H. Veitch,

R.E. Vols. IV. and V. A valuable collection of papers by engineer officers on what may strictly be termed professional subjects, and including, not only essays on such topics as fortified camps and fortresses, the construction of military railways and kindred topics, but papers full of detail on points connected with recent warfare in various parts of the world. The fifth volume is filled solely by one paper: an exhaustive account of the Turkish defence of Plevna against the Russians in the war of 1877-78, by Captain G. S. Clarke. To military readers and students the admirably executed plans and maps will naturally form one of the most valuable features of these volumes, the preparation of which may be pointed to with justifiable pride as a proof that England is not disposed to let Germany excel her in the literature of the science of war.

From Messrs. Ward, Lock, & Co.—'Corn and Roots; and other Crops of the Farm.' With Illustrations. The aim of this work is to supply detailed information as to that large section of agricultural industry connected with cereal crops, and it is intended to form a volume of the publishers' Country Life Series. The author, we learn from the preface, is a farmer possessing an extensive knowledge of the various departments of practical agriculture, and we can give high praise to the clearness of his definitions. There are many illustrations scattered throughout the book, for some of which the publishers express their obligations to the well-known seed-growers Messrs. Sutton & Co., of Reading.

From the same.—'How to Choose and Manage a Farm with Profit and Success.' This handbook to practical farming deals at length with the characteristics of the land in the various counties; the compacts between landlord and tenant; the management of farms and farm buildings; the various forms of farm labourers' implements and the machinery which has virtually superseded manual labour; the scientific principles of agriculture; the composition of soils and the best modes of draining and irrigation; the management of land both as to the use of manures and cleansing processes; and with farm operations at the different periods of the year. The instructions are throughout admirably clear, and the book is freely illustrated.

From Mr. W. Widdleton, New York, U.S.—'Edgar Allan Poe's Select Works.' Household Edition. A simultaneous and seemingly successful attempt has recently been made in America and England to rescue the name of Edgar Allan Poe from the odium in which it has been involved, in part at least by reason of his unfortunate choice of Dr. Rufus W. Griswold as his literary executor. Besides the recently-published exhaustive 'Life of Edgar A. Poe,' in two volumes, by Mr. John H. Ingram, and also the monograph on Poe by Mr. Edmund Clarence Stedman, the above-named work is also prefaced by a new memoir of that 'bright and wayward child of song,' by R. H. Stoddard, which is written in a fair and impartial spirit, with the utmost attention to accuracy. Mr. Stoddard is by no means blind to the poet's defects, and is neither a eulogist nor apologist; but in telling us the story of Poe's birth he discloses the secret of the poet's later misfortunes with commendable candour and charity. The memoir is followed by selections, which display Edgar Poe in his threefold character of poet, romancer, and critic. The selections are many in number,

including those poems on which his fame now rests, viz., 'The Raven,' 'Annabel Lee,' 'The Bells;' the most thrilling of his marvellous tales, such as 'The Murder in the Rue Morgue,' 'The Mystery of Marie Roget,' 'The Black Cat,' 'The Pit and the Pendulum,' and 'The Masque of the Red Death;' also a series of notable critical papers on, and literary studies of, contemporaries, including Macaulay, Mrs. E. B. Browning, Dickens, Longfellow, and Nathaniel Hawthorne, which attracted general attention at the time of their appearance. The volume contains over eight hundred pages, and, being closely and clearly printed, comprises a collection of Poe's writings that is certainly all that could be desired, and which will probably be of value in extending a just knowledge of his genius and career. Copies of the book can be obtained in this country from Sampson Low and Co.

We have also received:—*Canadian Journal of Medical Science* (Toronto)—*Journal of American Banking* (Rhodes, New York) April—*Sacristy, Quarterly Review* (Hodges) by Walford & Scott, April—*Journal of the Society of Arts*—'Report of the Mitchell Library, Glasgow, 1880'—*Good Words* (Isbister & Co.) containing an instalment of Mr. Blackmore's Christowell, the Vesuvius railway, Tract XC. by Mr. J. A. Froude, &c., &c.—*British Ballads* (Cassell) with the Burial of Sir John Moore, the immortal 'Chevy Chase,' *cum multis aliis*—*Sylvia's Home Journal* (Ward, Lock, & Co.)—*Illustrated Household Journal* (Ward, Lock, & Co.)—*Christian Treasury* (Groombridge)—*Cassell's Household Guide* (Belle Sauvage Yard) new ed. part 1—'Adam Clarke's

Commentary' (Ward, Lock, & Co.) part 1—'Family Altar' (Ward, Lock, & Co.) part 1—*Worthies of the World* (Ward, Lock, & Co.) part 7—*Farm Book* (Ward, Lock, & Co.) part 7—*Hardwicke's Science Gossip* (Bogue)—*China Review* (Trübner & Co.) Jan. and Feb.—*Beeton's Illustrated Encyclopædia* (Ward, Lock, & Co.) part 19—*Home Book* (Ward, Lock, & Co.) part 7—*Every Man his own Mechanic* (Ward, Lock, & Co.) part 6—*Beeton's Great Book of Poetry* (Ward, Lock, & Co.) part 6—*Girl's Own Paper* (Rel. Tract Soc.) part—*Ladies' Gazette of Fashion* (11 Ave Maria Lane)—*Union Jack* (Cecil Brooks)—*Friendly Greetings* (Rel. Tract Soc.)

MESSRS. SAMPSON, LOW, MARSTON, & Co.'s MAGAZINES for May, are—Mr. Black's *Sunrise*, part 14—Canon Tristram's *Pathways of Palestine*, 5, with permanent photographs—*South Kensington Museum*—Lord Ronald Gower's *Great Historic Galleries*, 13—*Decoration*, new series, No. 5—*The Etcher*—*Men of Mark*, permanent photos of Sir Wilfrid Lawson, Sir James Fitzjames Stephen, and of Mr. Calderon, the Royal Academician—and *Harper's Magazine*, with Mr. Kegan Paul's essay on George Eliot, among many other papers.

Catalogues received from Messrs.

Döring, in Hamburg; *Antiquarischen Lagers* (second-hand stock).

Otto'sche Buchhandlung, in Erfurt; *illustrirte Werke, Kunsliteratur* (illustrated works, art).

Kirchhoff & Wigand, Leipzig; *Naturwissenschaften, Botanik* (natural science, botany).

Index to the Books published between April 15 and 30.

The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Africa, How I Crossed, *Pinto* (Serpa) 2 vols. 42s.
 Alfred the Great & William the Conqueror, *Powell* (F. Y.) 8d.
 Amat, a Novel, 3 vols. 31s. 6d.
 Aristology, *Walker* (T.) by Felix Summerly, 2s. 6d.
 Augustine, *Cutts* (E. L.) 2s.
 Augustine, *Sister*, 2nd edit. 7s. 6d.
 Australia, *FitzGerald* (J. F. V.) 3s. 6d.
 Bank Failure, *Winmore & Co.*, a Tale, 1s.
 Bazaars and Fancy Fairs, *Sylvia's Book*, 1s.
 Beaconsfield (Earl of) Life &c. 1s.
 Beaconsfield (Earl of) Memoir, from the Times, 1s.
 Beaconsfield (Earl of) Statesman and Orator, 1s.
 Beaconsfield, Walford's Life and Political Career, 1s. 6d.
 Beau Nash, *Ainsworth* (W. H.) new edit. 2s.
 Beecher (Henry Ward) Life, *Lloyd* (J. T.) 2s. 6d.
 Before his Footstool, *Everard* (G.) 2s. 6d.
 Beneath the Surface, *Duke*, Edward, 5s.
 Betrothed, *Scott* (W.) centenary edit. 3s. 6d.
 Bible Text Cyclopædia, *Inglis* (James) new edit. 5s.
 Bones and Joints, *Macnamara* (C.) Diseases, 2nd ed. 10s. 6d.
 Boston, Monday Lectures, *Cook* (J.) complete 2 vols. 10s. 6d.
 Boswell and Johnson, *Waller* (J. J.) 2s. and 1s.
 Bronze Implements and Weapons, Ancient, *Evans* (J.) 25s.
 British Isles, Geography, *Johns* (C. A.) new edit. 1s.
 Calendar, *Cambridge University*, 1881, 6s. 6d.
 Canada, *Silver's Handbook*, 5s.
 Captivity and Exile, *Episodes*, 2s. 6d.
 Catharine of Aragon, *Du Boys* (Albert) 2 vols. 21s.
 Challenger, *Voyage, Report of the Scientific Results*, V. 2, 50s.
 Chikkin Hazard, *Barnard* (F. C.) 1s.
 Children, Diseases, *Day* (W. H.) 12s. 6d.
 Christian Life, *Bowman* (Hetty) 2s. 6d.
 Church Catechism, *Scott* (Douglas L.) 6d.
 Churches of London, 1881, *Mackeson* (C.) 1s. 6d.
 Civil War, The Great, *Adams* (W. H. Davenport) 3s. 6d.
 Codex Cottonianus, *Gotch* (F. W.) Supplement, 7s. 6d.
 Commentary, *Clarke* (Adam) Part 1, 1s.
 Communion, Holy, *Purton* (W. O.) the Communicant, 1s. 6d.
 Consecration, Happiness of Full, *Duncan* (E.) 1s.
 Corn, Roots &c. 1s.
 Cross, *Way of the*, 10th edit. 6d.
 Dan Stapleton's Last Race, *Rae* (Mrs.) 1s. 6d.
 David, Life, *Thomson* (P.) 8d.
 Dental Surgeons, *Snape* (J.) Reminiscences, 2s. 6d.
 Diagnosis, Students' Guide, *Fenwick* (S.) 5th edit. 7s.
 Dictation, English, *Handbook* (2s.)
 Doctrine, Christian, *Dorner* (J. A.) Vol. II. 10s. 6d.
 Dorothy Brown, *Jones* (Margaret) 10s. 6d.
 Egypt, *Poole* (S. Lane) 3s. 6d.
 Emily Grey's New Home, 1s.
 England, History, *Froude* (J. A.) new edit. Vol. 3, 3s. 6d.
 English Reading Book, *Stewart's*, Domestic Economy III. 1s.
 Essays and Phantasies, *Thomson* (James) 6s.
 Euripides' Hippolytus, translated &c. Poems, *Robinson*, 6s.
 Faith, Reasonable, the Want of the Church, 1s.
 Farm Favourites, *Rope* (G. T.) 2s.
 Found though Lost, *Eden* (C. H.) 10s. 6d.
 From Exile, *Payn* (James) 3 vols. 31s. 6d.

Gaulic War, *Cæsar's*, with Vocabulary, White, Book 7, 1s. 6d.
 Gardening, *Moore* (T.) Epitome, 6s. 6d.
 Geographical Readers, *Royal*, No. III. 1s.
 Geography, for Examinations, *Lupton* (W. M.) 2s. 6d.
 Geography Readers, *Marshall*, Descriptive, Book I. 6d.
 Geometry, Analytical, *Dyer* (J. M.) 4s. 6d.
 Geometry, *Clairaut* (A. E.) translated, 4s. 6d.
 Gone Wrong, by Miss Rhody Dendron, *Burnand* (F. C.) 1s.
 Handwriting, Philosophy, *Salamanca* (F.) 2s. 6d.
 Hearing, 1s.
 Household Guide, *Cassell's*, new edit. Part 1, 7d.
 Ion, *Euripides*, Literal translation, 1s. 6d.
 Jesus of Nazareth and His Contemporaries, 1s.
 Jewish Church, Old Testament, *Smith* (W. R.) 7s. 6d.
 Johnny Ludlow, *Wood* (Mrs. Henry) series 2, new ed. 6s.
 Josephus, Whiston's, illustrated, 4s.
 Joshua and His Successors, *Groser* (W. H.) 4s.
 Juvenile Library, *Sherwood* (Mrs.) new ed. 3 vols. 2s. each.
 Kandahar Campaign, *Ashe* (Major) 12s. 6d.
 Land Reform, *Dennehy* (H. E.) 6d.
 Landowners of Ireland, *De Burgh* (Ullick H. H.) 5s.
 Latin Prose, *Special Exercises*, 1s.
 Livingstone (David) Personal Life, 2nd edit. 15s.
 Logarithms, Accented Four Figure, *Jackson* (L. D'A.) 9s.
 London and its Environs, *Baedeker* (K.) 3rd edit. 6s.
 London Toilers, by One of the Crowd, 1s.
 Low Life Deeps, *Greenwood* (James) new edit. 3s. 6d.
 Mark, Gospel, *Leonard* (W. C.) trans. of the Anglo-Saxon, 1s.
 Milton, Life, *Masson*, David, new edit. Vol. 1, 21s.
 My Aunt Pontypool, *James* (G. P. R.) new edit. 2s.
 Mythology, Comparative, *Cox* (G. W.) 9s.
 Nervous System, Diseases, *Ross* (James) 2 vols. 42s.
 Other Half of the World, *Liddell* (Mrs.) 3s. 6d.
 Our Daily Life, *Bell* (C. D.) 3s. 6d.
 Our Own Country, Vol. III. 7s. 6d.
 Our Set, *Thomas* (Annie) 3 vols. 31s. 6d.
 (Ovid) Metamorphoses, *Litling* (G.) Myths, 2s. 6d.
 Paris and Environs, *Loth* (J. T.) 1s.
 Passenger, The *Lost*, &c. Sketches, 1s.
 Peerage, Baronetage, &c. *Hardwicke's*, for 1881, 1s. ea. together 5s.
 Phæbe's Fortunes, *O'Reilly* (Mrs.) new edit. 3s.
 Picciola, *Saintine* (X. B.) with Notes, *Baume* (P.) 2s. 6d.
 Pith, Essays and Sketches, *Crosland* (Newton) 5s.
 Poems, *Hill* (Alsager Hay) Household Queen &c. 1s.
 Poems, *Nichol* (J.) Death of Themistocles &c. 7s. 6d.
 Poetical Weeks, Birthday Book, *Olding* (Mrs.) 2s. and 1s. 6d.

Pontic Epistles, *Ovid*, Book 4, *Williams* (W. H.) 2s.
 Postman's Bag &c. *Liefde* (J. de) new edit. 3s.
 Prayer, Philosophy of, &c. *Reynolds* (Professor) 3s. 6d.
 Raikes (Robert) *Gregory* (Alfred) new edit. 1s. 6d.
 Reading Books, *Geography*, Part 3, 1s. 8d.
 Record of an Humble Life, *Alderson* (Lady Mary) 2s. 6d.
 Rest unto Your Souls, *Boys* (E.) 1s.
 Richmond, *Round*, Rambles, 1s.
 Romans, *Godet* (F.) Vol. II. 10s. 6d.
 Salt, *Boddy* (E. M.) History, 2s. 6d.
 Science, Modern, *Wood* (J.) Bible Anticipations, 1s.
 Scott (W.) Miscellaneous Works, Vols. 13, 14, 3s. 6d. & 2s. 6d. ea.
 Sermons, *Brooke* (S. A.) Spirit of the Christian Life, 7s. 6d.
 Sermons, *Carmichael* (Hartley) Footprints, 3s. 6d.
 Sermons, *Salmon* (G.) Non-miraculous Christianity &c. 6s.
 Shakspeare, Tales, *Lamb* (C. & M.) 2s. and 1s. 6d.
 Sight, *Le Conte* (J.) translated, 5s.
 Sir Evelyn's Charge, by M. I. A. 5th edit. 5s.
 Sketches of Longer Works, *Morley* (Henry) Vol. 5, 11s. 6d.
 Song Evangel, *Burnham* (J.) 1s.; words only 1d.
 Soul, Confessions, *Light* and Rest, 1s. 6d.
 Step Mother, *James* (G. P. R.) new edit. 2s.
 Suttavibhanga I., *Vinaya Pitakam*, Oldenberg, III. 21s.
 Sydney, *Craik* (Georgiana M.) 3 vols. 31s. 6d.
 Tales of Many Lands, *Tytler* (M. Fraser) new edit. 3s.
 Taming of the Shrew, *Shakspeare*, for the Drawing Room, 1s.
 Tavern Anecdotes and Sayings, *Hindley* (Charles) n. e. 3s. 6d.
 Temple Bar, Vol. 61, 5s. 6d.
 Text Book and Birthday Register, *Olney*, 1s.
 Thames, *Dickens'* Dictionary, new edit. 1s. 6d. and 1s.
 Thornicroft's Model, *Hunt* (Mrs.) new edit. 2s.
 Three Hundred Years Hence, *Hay* (W. D.) 12s. 6d.
 Touch and Go, *Middlemass* (Jean) new edit. 2s.
 Una Montgomery, *King* (Cartmel) 3s. 6d.
 Unbelief, Christian's Plea against, *Redford* (R. A.) 9s.
 Under One Roof, *Payn* (James) new edit. 2s.
 Visited on the Children, *Gift* (T.) 3 vols. 31s. 6d.
 Volunteers, the Story, *Woodburne* (G. B. L.) 2s.
 Washing and Cleaning, *Tremaine* (Bessie) 1s.
Whewell (W.) Life and Correspondence, 21s.
 Whist, *Laws*, Cavendish, 13th edit. 5s.
 White Wings, *Black* (W.) new edit. 6s.
Wycliffe, Morning Star of the Reformation, 2s.
 Wills, *Jarman* (T.) 4th edit. 2 vols. 70s.
 Wonders of the World, Modern, *Gilbert* (W.) 3s.

NEW WORKS

PUBLISHED FROM APRIL 15 TO 30.

* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

Adams (W. H. D.)—The Great Civil War, from the Accession of Charles I. to the Dissolution of the Long Parliament. Post 8vo. pp. 250, 3s. 6d. Routledge [1871]
Ainsworth (W. H.)—Beau Nash; or, Bath in the Eighteenth Century. New edit. 12mo. pp. 312, boards, 2s. Routledge [1872]
Alderson (Lady M. A.)—The Record of an Humble Life. Edited by Beata Francis. 12mo. pp. 66, 2s. 6d. Strahan [1873]
A sketch of the life of Anne Barnewell.
Amat: a Novel. 3 vols. cr. 8vo. pp. 812, 31s. 6d. Chapman [1874]
Ashe (Major)—Personal Records of the Kandahar Campaign, by Officers engaged therein. Edited and annotated, with an Introduction, by Major Ashe. 8vo. pp. 324, 12s. 6d. Bogue [1875]
Augustine—Saint Augustine. By Rev. Edward L. Cutts. 12mo. pp. 236, 2s. (*Fathers for English Readers*) Christian Knowledge Society [1876]

Baedeker (K.)—London and its Environs, including Excursions to Brighton, the Isle of Wight, &c. 3rd edit. 12mo. pp. 364, 6s. [vide Adv. 201].....Dulau [1877]
Beaconsfield (Earl)—Life and Political Career. By Edward Walford. 12mo. pp. 198, sewed, 1s. .. Warne [1878]
Beaconsfield (Earl)—Life and Political Career. By Edward Walford. 12mo. pp. 200, 1s. 6d. Warne [1879]
Beaconsfield (Earl)—Memoir of. Reprinted from the *Times*. 12mo. pp. 84, sewed, 1s. Longmans [1880]
Beaconsfield (Earl)—Statesman and Orator: a Record of his Political and Literary Career. 12mo. pp. 120, boards, 1s. Ward & L. [1881]
Beecher (Henry Ward)—Life of. By J. T. Lloyd. Post 8vo. pp. 320, 2s. 6d. (*Memorable Men of the Nineteenth Century*)..... Tyne Publishing Co. [1882]
Bell (C. D.)—Our Daily Life: its Duties and its Dangers. Post 8vo. pp. 226, 3s. 6d. Hodder [1883]

- Black (W.)**—White Wings: a Yachting Romance. New edit. post 8vo. pp. 444, 6s. Macmillan [1884]
- Boddy (E. M.)**—The History of Salt. With Observations on its Geographical Distribution, Geological Formation, and Medicinal and Dietetic Properties. 8vo. pp. 96, 2s. 6d. Baillière [1885]
- Bowman (Hetty)**—Thoughts on the Christian Life; or, Leaves from Letters. With Introduction by Mrs. Gordon. 8th edit. 12mo. pp. 258, 2s. 6d. Hunt [1886]
- Boys (E.)**—Rest unto your Souls; or, the Enjoyment of Peace. 18mo. pp. 120, 1s. Nisbet [1887]
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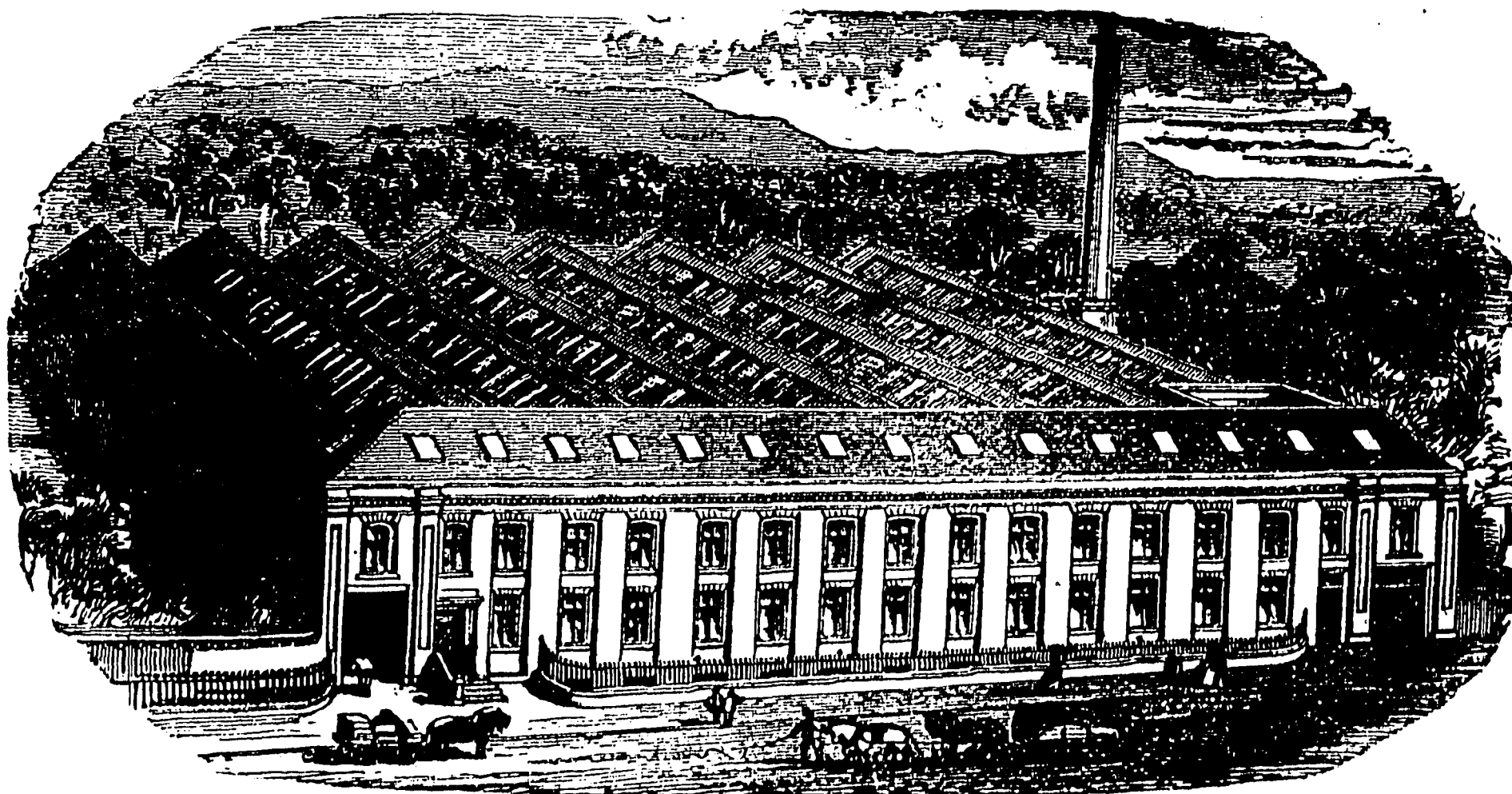
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