

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: June 15, 1881.

THE list of stewards for the anniversary festival of the Printers' Pension Corporation, which is to be held on Monday next, the 20th inst., shows that the Committee have lost no opportunity of enlisting support for the institution from every available quarter, and there is every prospect of a brilliant and profitable gathering. The chair will be filled by Earl Spencer, K.G., sometime Lord Lieutenant of Ireland, the fortunate inheritor of a rare collection of Caxtons, a 'title to honour' which will on such an occasion be esteemed almost as highly as the patent of nobility, in virtue of which his lordship sits in the gilded chamber. The House of Commons will be represented by Lord Charles Bruce, Mr. Barran, Mr. Daniel Grant, and Mr. Alderman Fowler, the last of whom will, with his co-sheriff Mr. Herbert Jameson Waterlow, give the full sanction of the municipality of London to the proceedings. Science will have an honoured exponent in Dr. William Spottiswoode, the President of the Royal Society; journalism will have Mr. Edward Dicey for its spokesman; the publishing houses send a worthy contingent in Messrs. Bemrose & Sons, Messrs. W. & R. Chambers, and Mr. Thomas D. Galpin; and then the Trade which gives its name to the institution fills up the list.

Among the master printers of the metropolis we find Mr. Henry L. Hansard and Mr. J. W. Harrison, as the great typographical purveyors to the Government; Mr. G. A. Spottiswoode, head of the firm which bears his name and which prints the sheets of the *Publishers' Circular*; and Messrs. Burt, Collingridge, Johnson, Rivington, and Wyman, in addition to members of other well-known firms. It may be hoped that this festival, held as it will be under peculiarly favourable auspices, will bring to the exchequer of this excellent institution the substantial support which it needs, and it may be well to suggest to our readers that they cannot do better than add a mite to its funds even if they are unable to be present at the banquet. The benefits conferred by the Corporation in affording an asylum in time of old age to members of the craft deserve to be 'writ in letters of gold,' but in order to do its work effectively the Committee must have increased support, and the workers in all the great firms, both metropolitan and provincial, ought to join as subscribing members. As far as the general public are concerned, the institution has received very scanty assistance, and it would be well therefore to use the opportunity afforded by this festival of inducing persons outside the various trade circles to take a seat at the dinner-table and send in a subscription.

The popular theory, stoutly supported by the medical profession, as to the unhealthiness of post-prandial literary work, received a striking falsification in the case of the late M. Littré, who, according to a document written by himself and published in the *Temps*, worked at his famous dictionary not only from day to day, but almost from hour to hour. He rose at 8 o'clock, and took some work downstairs with him while his room was being put in order. At 9 o'clock he went up again and corrected proof-sheets till breakfast time. From 1 o'clock till 3 he worked for the *Journal des Savants*, and from 3 till 6 at the Dictionary. At 6 he went down to dinner. It lasted about an hour. He says he constantly violated the principle that one should not recommence work immediately after dinner, and he never suffered from it. From 7 till 3 next morning he worked again at the dictionary, and after work slept at once and as soundly as man could desire. The great work of M. Littré has naturally formed the subject of some interesting articles suggested by his recent death, and comparisons have been made between the works of Grimm, Littré, and our own Johnson. The *Times* doubts whether Littré was, in pure force of intellect as well as in literary aptitude and mastery, more than the equal of Johnson, but as regards the results of their work, it gives the palm without question to the dictionary of Littré, and questions whether, if England ever possesses a dictionary of the calibre of the French work, it will be produced, as that was, by the initiative and under the directing guidance of a single man, 'who would still have taken high rank as a *savant* even if he had never produced it.' In this anticipation there is probably much of certitude, for it would be difficult to point to any living author possessing the necessary ability who would be willing to devote the energies of a lifetime to such a task; but we may look with every confidence to the volumes which the Clarendon Press will give us. M. Littré has left an imperishable memorial behind him, and to those who value the '*monumentum ære perennius*' the possibility of winning a like fame may be a sufficient inducement to gird to the work and persevere until it is completed.

Among the many useful functions performed by the Society of Arts, none is more deserving of honourable mention than its effort to rescue from obscurity the houses which have in various ways been associated with the memories of some of the greatest men, both Englishmen and foreigners, who have either been born in London or have made the great city their temporary home. The residences of an emperor, two statesmen, a philosopher, and two artists have just been distinguished by the society with the china plate, recording the good fortune of the house; and in past times among the houses similarly marked have been the homes of Byron, Dryden, and Johnson. The effort thus made to preserve some record of the resting-places of great men is worthy of all praise, and it is satisfactory to find that the owners and tenants of the houses thus distinguished have made no effort to prevent the erection of the tablets in a prominent position on the front of the buildings.

We learn from the *Pall Mall Gazette* that, in a book recently published by Hachette, the eminent young scholar M. Charles Graux describes the history of the various collections of Greek MSS. now housed in the Escorial. The task was one of enormous difficulty, for the Escorial catalogues are fragmentary and imperfect, and the library has suffered more than most libraries from those two foes of books—ignorance and fire. M. Graux, however, was enabled by his wide technical knowledge of all the minutiae of MSS. to track many of those in the Escorial to far-distant sources, to convent libraries in Sicily and Calabria, or to Humanist collections at Siena or Florence. The most important Greek collection in the Escorial comes, according to M. Graux, from the famous library of Diego Hurtado de Mendoza, Charles V.'s Ambassador at Venice, and the witty author of '*Lazarillo de Tormes*.' This library, which reached the Escorial in 1575, the year of its owner's death, was collected mostly at Venice. Mendoza, however, was far from confining himself to the Venetian market. He sent envoys

to Mount Athos and to Thessalian monasteries in search of MSS. He is even reported to have bargained with the Great Turk himself for a shipload of Greek books in exchange for the release of an important Turkish captive. He sent copyists to Florence and to Rome, and his library was the joy and the meeting-place of scholars from all parts of Italy. Slander, indeed, accused him of the vice proper to bibliophiles. It was widely believed shortly after Mendoza's death that he had purloined some of Cardinal Bessarion's manuscripts from the library of St. Mark's, and that these with the rest had found their way into the gloomy shade of the Escorial. But Mendoza found a stout and convincing defender in a certain Spanish Padre of the last century, Father Andres, and M. Graux has examined all the entries in the St. Mark's Register which relate to Mendoza's borrowings from the library, with the result that in each case the MS. borrowed is subsequently marked as returned.

Messrs. C. Kegan Paul & Co. announce 'A New Commentary on the Gospel according to Matthew,' being the first volume of a Commentary on the Historical Books of the New Testament, on which Mr. E. B. Nicholson, the principal librarian of the London Institution, has been for many years engaged.

Mr. Elliot Stock, who recently issued the English New Testament for a penny, is about to publish an illustrated New Testament in the French language at the same price, for distribution on the Continent. We believe that nearly a quarter of a million copies of the English edition have been circulated. He also announces for immediate publication a new work on Waltham Abbey, to be copiously illustrated with engravings.

A correspondent of the *Pall Mall Gazette* corrects a statement made by the writer of one of its occasional notes to the effect that 'Mr. Thackeray never wrote a play.' So far from this being a fact, the eminent novelist's 'Wolves and the Lamb' is to be found in his collected writings, its plot being identical with that of his story 'Lovel the Widower.' The piece had no success at the London theatre at which it was produced, only keeping the boards for a few nights. It was also acted by an amateur company at a house-warming at Mr. Thackeray's, at Palace Gardens, when the author himself spoke the prologue.

Professor Whitney, of Newhaven, U.S.A., the famous philologist and Sanskrit scholar, has received the honour of Knighthood of the Order of Merit of Science and Art conferred by the Emperor of Germany. This was one of the few distinctions which Carlyle accepted.

A new monthly journal of home and penitentiary work has just made its appearance. Skeffington & Son, 163 Piccadilly, are the publishers.

One of the successes amongst comparatively new periodicals seems to be the *Artist*, and a weekly issue is, we understand, in contemplation. It may be of interest to note that this little paper, 'for the art world and the cultivated household,' has developed a system of what may be called the segregation of advertisements, which has, as far as musical and artistic advertisements are concerned, already been adopted in the *Athenæum*. Instead of occurring in a heterogeneous mass at the end of the paper, the advertisements are distributed in the *Artist* by being placed with those sections of the literary matter to which they may be severally allied.

Messrs. Sampson Low & Co. will publish at once 'The Choice of Books,' by Charles F. Richardson. The little book will be issued in a neat and handy form, and is designed for those who need a helpful guide in the formation of a taste for reading. A new copyright volume of poems by Will Carleton, author of the popular 'Farm Ballads,' is also now ready. It will be entitled 'Farm Festivals,' and will be printed uniformly with the 'Farm Ballads.' Messrs. Sampson Low & Co. have also in the press a new story by Miss E. S. Phelps, entitled 'Friends, a Duet,' which will form the first volume of 'LOW'S SELECT NOVELETS.'

Professor Ranke, the German historian, whose 'History of the Popes' was reviewed by Macaulay more than forty years ago, proposes to visit London shortly, in order to arrange for the publication of a new English edition of his works. The Professor, who is a contemporary of Carlyle, is said to be in excellent health, and by no means past literary work.

The anniversary dinner of the Newspaper Press Fund is, as already announced, to take place at Willis's Rooms on Saturday next, the 18th inst., under the presidency of Sir Stafford Northcote. The list of stewards contains about 220 names, including several members of the Corps Diplomatique and members of both Houses of Parliament. Mr. Sims Reeves hopes to be able to assist in the musical programme, which will be under the direction of Sir Julius Benedict.

The library of the Italian Senate at Rome, which now contains about 25,000 volumes, is to be increased and rearranged. It is proposed to take as a model the library of the Athenæum Club.

According to a French paper, the first sheets of M. Littré's great dictionary were sent to press in 1859 and the last in 1872. The manuscript contained nearly 500,000 sheets. Had the dictionary been set up in a single column it would have measured 37,525 mètres. The work of composition was only interrupted during the war.

The Religious Tract Society has just issued several packets of pretty illuminated cards designed for use as rewards to Sunday scholars for regularity and good conduct.

The *Boys' Newspaper*, started by Messrs. Cassell, Petter, & Galpin, has been sold to Mr. Ingram, who publishes it with illustrations, and runs it in conjunction with the *Boys' Illustrated News*. Both periodicals are said to enjoy large circulations.



A co-operative printing-office was established in the French metropolis on May 10, 1870, under the title of 'L'Imprimerie nouvelle de la rue de Jeûneurs.' During the first eight years the printing-office produced work to the value of about £68,444, the net profit on which amounted to £8,640. At the last annual meeting of the shareholders the managers made the gratifying statement that the whole of the share capital (some £8,000) would before long be refunded.

Mr. Christie, of Luton, editor of the *Reporter* of that town, has commenced an agency for the supply of partly printed newspapers in several sizes.

A new printers' guide, to be called the 'Printers' Vade Mecum and Ready Reference,' is announced; the price is to be half-a-crown.

The Greek papers state that Mr. E. A. Freeman, the historian, had a very cordial reception at Corfu, when he spent a few hours on the island a fortnight ago on his way to Ragusa. On landing he was received by the local authorities, and an address was presented to him in the town hall, to which Mr. Freeman returned an appropriate reply. He was afterwards accompanied to the steamer by boats full of sympathetic Corcyreans, and made a farewell speech from the deck, reiterating his strong sentiments of affection for liberty and for Hellas.

A general congress of German geographers, presided over by the celebrated African traveller, Dr. Nachtigall, and the first of its kind, has been sitting at Berlin, though its deliberations have been mainly of a theoretical and, therefore, only half-interesting nature. Next year's meeting is to be held at Halle. The second volume of Dr. Nachtigall's work on Sahara and the Soudan is expected shortly.

The report of the British Museum Library for the past year has many features of interest. Amongst the acquisitions are a considerable number of rare Mexican books, several rare liturgical works, a large number of books from a collection of rare German literature of the 16th, 17th, and 18th centuries; a curious collection of German broadsides of the same centuries; and above 300 works in every branch of music. The number of MSS. and documents acquired during the year comprise the following:—General collection of MS. 439, Egerton MS. 2, Rolls and Charters 226, and detached seals 24. Of Oriental MSS. 111 have been acquired during the year, amongst which are a volume containing portraits of 86 Emperors of China, with historical notices, and a collection of 99 coloured drawings by Chinese artists, representing men and women of various classes and trades.

Messrs. Baker & Sons, of Clifton, have shown us some of their novelties in manufacture and importation, which will doubtless be found very saleable articles during the summer season by both booksellers and stationers. Messrs. Baker & Sons' new goods comprise a good-sized scrap album, filled with tinted paper, with an ornamentally gilt cover, marvellously low in price; frames for photographic pictures in ebony, walnut, and oak, carved, with gilt designs; mathematical instruments, sufficiently good for all ordinary purposes, which are very neatly made. We are informed that the oil miniatures which Messrs. Baker & Sons used to produce by the aid of foreign artists are now, by special arrangement, brought within the reach of a larger public by a reduction in price; and the fine-art medallions, which gave us copies of antique statuary and celebrated pictures, are now continued by a series of framed photographs of English scenery. In these the whole range of sea coast is represented, so that a bookseller, wherever he is situated, can offer his customers cheap framed pictures of the surrounding scenery whose faithfulness is undeniable. We had almost forgotten to name a cabinet portrait of the Prince and Princess of Wales, which was taken abroad.

In response to the demand expressed in many letters to the *Guardian* and other papers, Mr. Elliot Stock has decided to publish 'A Year Book of the Church of England,' and has engaged the services of Mr. Charles Mackeson, editor of the 'Guide to the Churches of London,' to compile and edit the volume. The majority of the members of the Episcopal Bench have already, we understand, given their cordial approval and sanction to the work Mr. Mackeson is undertaking.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

**Messrs. Cassell Petter Galpin & Co.**—Small Sermons on Great Subjects, by J. M. Clabon. Popular Educator, new and revised edition, Vol. 1. Hyndman's Tour through Europe and the Holy Land, second edition.

**Messrs. Hurst & Blackett.**—Love, Honour, and Obey, by Iza D. Hardy, 3 vols.

**Messrs. Crosby Lockwood & Co.**—Hamilton's Greek-English Lexicon, tenth edition.

**Messrs. Longmans & Co.**—Rise and Fall of the Confederate Government, by Jefferson Davis, 2 vols.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—Yesterdays with Authors, by J. T. Fields, new edition. Harper's Monthly Magazine, European edition, Vol. 1.

**Messrs. Macmillan & Co.**—Mary Carpenter's Life and Work, new edition. C. Kingsley's Two Years Ago, Eversley edition, 2 vols. Parkinson's Elementary Mechanics, sixth edition. Select Elegies of Propertius, with Notes.



**Oxford Warehouse.**—Jowett's Translation of Thucydides, 2 vols. The Historical Writings of Athanasius, by W. Bright.

**Messrs. Smith, Elder, & Co.**—Cornhill Magazine, Vol. 42.

**Mr. E. Stanford.**—Tourist's Guide to Somersetshire, by R. N. Worth. Tourist's Guide to Hampshire, by G. P. Bevan. Index Geographicus Indicus, by J. F. Baness.

## OBITUARY.

The death is announced of M. Littré, the distinguished philosopher and philologist, at his residence in the Rue d'Assas, at Paris. He was born in that city in 1801, and began his career as a medical student. However, after walking the hospitals, he gave up the study of medicine and devoted himself entirely to philology and history, studying Greek, Sanskrit, Arabic, and the chief modern languages. The first result of his labours was a translation of the works of Hippocrates, a publication which was deemed from the first volume sufficiently important to be rewarded in 1839 with a seat in the Academy of Inscriptions. He entertained democratic views, had figured among the July combatants, and now joined the staff of the *National*, to which he remained a contributor till 1851. When Comte brought out his system of philosophy, M. Littré went in for it warmly, and published, in 1845, a lucid and able defence of it. In 1848 he became a Councillor of the Paris Municipality, but he soon retired from active political life to continue his 'Histoire Littéraire de la France,' and to prepare for the chief work of his life, the 'Dictionary of the French Language,' which began to appear in 1863, and which he continued without interruption till he completed it in 1872. In spite of the at once acknowledged unrivalled excellence of the dictionary, the Academy, influenced by the denunciations of Bishop Dupanloup, kept him for eight years out of its pale. It need scarcely be recalled how, after his reception, the fiery bishop never again appeared within the precincts; how, in 1874, M. Littré was elected deputy for the Seine; how he advocated Republican opinions in letters which he published in the papers; and how, more recently, he strove to inculcate on the Republican party the necessity of prudence and moderation.

The death is announced of Mr. Andrew Wilson, author of 'The Abode of Snow.' He was the eldest son of the late Dr. Wilson, of Bombay, the well-known missionary and Orientalist, and commenced his literary career as a writer for the *Bombay Times*. Circumstances led him subsequently to return to England, where he became a contributor to *Blackwood's Magazine*—a literary connection which was maintained during the remainder of his life. When about 30 years of age he became editor of the *China Mail*, and he accompanied the Pekin Expedition to Tientsin. He travelled a great deal in the south of China from time to time, and was afterwards intrusted with the task of writing the history of the Taiping Rebellion and chronicling the deeds of Colonel Gordon's 'Ever Victorious Army.' This work was done in England. Mr. Wilson afterwards travelled a great deal on the continent of Europe, and a series of articles on Switzerland which appeared in *Blackwood* attracted a good deal of notice. Some eight or nine years ago he returned to India and edited for a time the *Star of India* and the *Bombay Gazette*; but the impulse of travel was so strong upon him that in 1874, when he was on his way to Simla to recruit his health, he felt impelled, on beholding the snow-clad peaks of the Himalayas, to undertake a journey into the upper valleys of the 'Abode of snow.' No danger or difficulty daunted him, and the graphic narrative of his wanderings in those remote regions and his graceful descriptions of the snowy solitudes of the 'Stony girdle of the earth' made his 'Abode of Snow' a most fascinating book. Mr. Wilson died on Wednesday, the 8th inst., at Howtown, Ullswater, which he had made his home for the last five or six years. He was 51 years of age.

The death is announced of the 'oldest German bookseller,' in his hundredth year. On the 29th of April Herr Heinrichshofen died at Magdeburg after a short illness.

### BOOKS RECEIVED:—

From **Messrs. Henry Carey Baird & Co.** (Philadelphia).—'Tables of Qualitative Chemical Analysis, with an Introductory Chapter on the Course of Analysis,' by Professor Heinrich Will, of Giessen, Germany. This work is, we learn from the title, the third edition of the American issue of the translation from the eleventh edition of the original German, and it is edited by Dr. Charles F. Himes, Professor of Natural Science in Dickinson College, Carlisle, U.S.A. The design of the work is to form a useful manual for general students, and not merely for those who are devoting themselves exclusively to science, while at the same time it will furnish a sound basis for subsequent scientific pursuits. To the

unpractised eye the volume presents a succession of pages of what printers term 'table matter,' and we are bound to give a word of praise to the clearness of the typography of our American cousins.

From **Messrs. Chatto & Windus.**—'Curiosities of Criticism,' by Henry J. Jennings. This, the new volume of the Mayfair Library, is an interesting addition to the series. It consists of nine chapters, thus headed:—i. The utility of criticism; ii. What authors have said about critics; iii. Hypercriticism and slashing criticism; iv. Turning the tables on the critics; v. Criticism in relation to the law; vi. The causes of bad criticism; vii. Bias; viii. The anonymity of criticism; ix. The qualification of a critic.

This mere enumeration is enough to show that Mr. Jennings' 'Curiosities of Criticism' has attractions for nearly everybody connected with literature. We may add, that the chapter entitled 'Criticism in relation to the law' gives an account of some of the most piquant libel cases of later years.

From Mr. George Herbert (Dublin).—'Other Cities also: the Story of Missionary Work in Dublin,' by Miss Davies. A narrative of the work of the Society for Irish Church Missions to the Roman Catholics, in its special department of missionary effort among the children of Dublin. Full details are given of the efforts of the ladies who devote their time and energy to the instruction of the children, and to the task of visiting them at their homes—a work necessarily made more difficult by the opposition of the Roman priesthood.

From Mr. John Hogg.—'The Pilgrim's Progress,' by John Bunyan. With a Life of the Author and Bibliographical Notes, by Robert Southey. The work of the old writer evidently holds its ground, for new editions are constantly being issued; but we question whether any more welcome reprint of the Allegory could be given than this of 1830, with the engravings of William Harvey. Mr. Hogg is to be congratulated on having presented in a most attractive form a book of which it is scarcely too much to say that it is never likely to grow old.

From Mr. W. J. Johnson.—'The Villa Garden and Flower Show Manual and Amateur's Year-Book.' Although London smoke is rapidly driving flowers still further out of town, the villa garden remains the chief attraction of the villa, and such a work as this must therefore always find a large circle of readers. It deals in succession with the fruits, flowers, shrubs, and lawn of the villa garden, and parlour gardening; and then we have carefully-written papers on flower shows, garden implements and appliances, and other interesting matters of horticulture. The illustrations add largely to the value of the book, which also contains calendars and remembrancers for the use of those who have charge of the flower garden or the kitchen garden.

From Messrs. Macmillan & Co.—'Memoirs of Lord Beaconsfield, reprinted from the *Standard*. The genuine excellence of much of the work contributed to the daily newspapers, which in our time demands the energies of men who in other days would have written books, makes it a matter for regret that it should, after a single reading, pass into oblivion; and this is specially true of such exhaustive sketches and articles as those suggested by Lord Beaconsfield's death. The memoirs of the Earl published in many papers, and notably the biography here reproduced from the *Standard*, were marked by high literary ability and were well worthy of publication in a permanent form. In the present volume, moreover, we have not only the memoir but a record of the facts concerning his last illness, extracts from the Continental newspapers published after his death, an account of the funeral at Hughenden, a copy of his will, and a chapter of interesting notes. By way of appendix a report is given of the speeches made in the two Houses of Parliament upon the motion for the erection of the Westminster Abbey memorial; so that the book forms a singularly complete and valuable work, well worthy of preservation.

From Messrs. W. P. Nimmo & Co.—'The Birthday Oracle: or, Whom shall I Marry?' This is a novelty, even in the well-trodden field of birthday books, and it seems to be based on something of the old fortune-teller's plan of operation, in which the votaries of Hymen were rewarded with a possible partner for life. In order to make the book useful to both sexes, each day contains a double extract, one describing the accomplishments of the bride, the other enlarging on the virtues of the bridegroom, while opposite the text is a page for MS. notations. In the majority of cases the poetical fancies are evidently designed to make the best even of the least attractive characters; but it would scarcely be esteemed a compliment to find your name entered as the equivalent of Oliver Wendell Holmes's words 'broad-shouldered, bull-necked, square-jawed, six feet and trimmings,' even though it is qualified by 'lots of pluck, good natured as a steer in pease.' However, *chacun à son goût*, and there is certainly something here to suit all tastes.

From Messrs. Parker & Co.—'The Orphans,' by E. C. Phillips. An admirable book for children, originally published in the *Penny Post*. It has, in its present form, already reached a third edition. It is illustrated by woodcuts and by a series of engravings on toned paper. Although essentially a 'religious' book, it is free from affectation, and will always be secure of a welcome among young people.

From The Religious Tract Society.—'Life Scenes from a Children's Hospital.' By Lizzie Barke. Few institutions are better calculated to attract public sympathy than the hospitals for sick and crippled children, which form one of the brightest features in our modern philanthropy, and any little work like this which is calculated to create an increased interest in them is therefore to be welcomed. The sketches are, as the title implies, drawn from the life, and we can, from personal knowledge of more than one of these admirable homes for the little ones, declare the pictures, full as they are of the happiness and contentment of the little sufferers, to be by no means overdrawn.

From the same.—'The Illustrated Messenger.' A volume of illustrated tracts setting forth in the simplest language the leading truths of religion, such as the character of sin, the atonement of Christ, the duty of prayer, the work of conscience, the omniscience of God, and the like. The type is large, and the woodcuts will form no slight aid to the uninstructed in taking in the lessons of the text.

From the same.—'The Analogy of Religion to the Constitution and Course of Nature. Also Fifteen Sermons.' By Joseph Butler, D.C.L., Bishop of Durham. With a life of the Author, a copious Analysis, Notes and Indexes. By Joseph Angus, D.D. Few books to which the student of 'the divine science' is likely to turn his attention—and the 'Analogy,' it must be remembered, finds a place in the scheme of nearly every examination of candidates for Holy Orders—gain more from a careful elucidation by a competent lecturer or annotator than the work before us. It is still true, as Dr. Angus says in the preface, that it is one of the most remarkable productions of modern times, and one of the best works on Christian evidences in any language; and probably no better proof could be given of the solidity and strength of the author's reasoning than that

such a verdict can be given of it a century and a half after its first publication. The work done by Dr. Angus will be of infinite service to the student, and he has used a wise discretion in including in the volume some of the Bishop's masterly and too little studied sermons.

From the same.—'The Philosophy of Prayer and Principles of Christian Service, with other Papers,' by Henry Robert Reynolds. These essays, which appear to have been originally contributed to magazines, are marked by great clearness of reasoning and by that firmness of statement which can only spring from a conviction of the truths of religion. Remembering the still recent controversy on the efficacy of prayer, the opening chapters will be read with special interest, but the whole volume will be of value to those who, either as teachers or learners, are concerned for the truth of the Christian faith.

From the same.—'The Morning Star of the Reformation: the Life and Times of John de Wycliffe.' A popular life of Wycliffe, based upon the best authorities and utilising the results of recent investigations into the history of the great Reformer and of the places associated with his name and work. At the present time there is special room for the issue of the work, as Wycliffe's translation of the English Bible must have a place in all considerations respecting the revision of the sacred text.

From the same.—'Voices from Calvary.' A Course of Homilies. By Charles Stanford, D.D. It will, we suppose, be regarded as 'a sign of the times,' a harbinger of a possible reunion of the churches and the sects, that a Nonconformist minister should write a series of homilies on 'The Seven Words from the Cross,' the meditations upon which form a solemn Good Friday service in the Roman Catholic Church, and are now to be heard in many cases in Anglican churches. It does not appear from the preface that these 'homilies' were written with a view to their consecutive delivery on one particular occasion—in fact, their length would prevent any such actual reading; but the beauty of the language is so great that they will doubtless be welcomed by the clergy of the Church as furnishing suggestive thoughts for such a purpose. The book, Dr. Stanford tells us, is 'simply an attempt to preach the Gospel through the press,' and the originality of style and force of diction by which it is marked will win for it a ready audience.

From Messrs. Smith, Elder, & Co.—'A Method of Teaching the Deaf and Dumb Speech, Lip-Reading and Language,' with illustrations and exercises, by Thomas Arnold. The paradox involved in the term 'teaching speech to the deaf and dumb' is explained by the success which has really been attained of late years in this most important and humane work; and Mr. Arnold, who writes from the Middle-Class School for the Deaf and Dumb, Cliftonville, Northampton, gives a complete treatise on the subject 'at once so systematic and practical as to enable a teacher who has not enjoyed any previous training to take up and pursue the process with a reasonable hope of success.' The system which Mr. Arnold has evolved from personal experience, and from a careful study of the methods adopted abroad, answers to that technically known as the German, which must, he believes, ultimately displace all other systems. The subject, involving as it does

almost the gift of speech to a very considerable number of our fellow-creatures, must possess an interest on humanitarian no less than on scientific grounds, and this clear and able treatise puts the whole case as clearly as possible.

From Mr. Walter Smith.—'The Consolations of the Christian Seasons.' Part II. Ascensiontide to Christmas. By George Edward Jelf, M.A., Canon Residentiary of Rochester, and Vicar of Saffron Walden. A volume of sermons breathing the spirit, and not unmarked by the style of language and thought, of the older English divines. The author takes up some leading lesson as the teaching of each Sunday, and enforces it with a constant view to its practical bearing on the Christian life. It is a volume not only fitted to be of assistance to preachers, but is also well suited for private devotional reading.

From Mr. Edward Stanford.—'Tourist's Guide to Hampshire, including the Isle of Wight.' By G. Phillips Bevan, F.G.S., F.S.S. One of the practical merits of Mr. Stanford's series of guide-books is that they are literally pocket-volumes, so that the tourist can either pack them in his knapsack or wallet or carry them without inconvenience. The volume before us, which has Mr. Phillips Bevan for its editor—a sufficient guarantee of its excellence and accuracy of detail—carries us over Hampshire and 'the Island,' as the natives of those parts fondly term it, and we have not only a capital itinerary for the pedestrian or horseman, but a full list of railway excursions, with a description of the places and objects of interest passed on the route. One of Mr. Stanford's admirable maps forms a useful frontispiece.

From the same.—'Tourist's Guide to Somersetshire: Rail and Road.' By R. N. Worth, F.G.S. Mr. Worth, like Mr. Bevan, is no 'prentice-hand at the manufacture of guide-books, and he has already, in the 'Tourist's Guide to South Devon,' the 'History of Plymouth,' and other volumes, shown his knowledge of the West Country to be both extensive and accurate. The book very properly includes the city of Bristol within its scope, as an essential point in many of the routes; and the author's aim has been, he tells us, to seek, in the first place, practical utility. His roads seem to be well selected, and put some of the most beautiful spots in the shire within the compass of the tourist. Mr. Worth evidently knows his ground, and wherever there is a pretty bit of scenery to be gained by a walk he is just as careful to note it as he is, when he reaches the busier haunts of men, to give us details of rail, coach, and cab. Beginning with Bath he plans out a complete circuit of the county, and the traveller will be safe in his hands with the aid of the map which precedes the text.

From Messrs. Ward, Lock, & Co.—'Sylvia's Illustrated Embroidery Book.' With the Albert Hall transformed into an old English village, the large hall of the Cannon Street Hotel given over to fair Anglo-Japanese, and a bazaar in progress at the princely demesne at Bagshot, it would be idle to deny that such centres of feminine diplomacy still hold their own, and as a means to the end it may be presumed that fancy work must still form a chief part of the daily occupation in English households. Accepting the fact, Sylvia comes to the aid of the fair hands with a book of designs for Madeira work, silk embroidery, appliqué, embroidery on linen,



Holbein work, and cross-stitch; this little shilling manual supplying no fewer than 139 engravings, each with its appropriate explanation. The subjects may be described as domestic and ecclesiastical, and there are devices which, when worked out, will form an excuse for wheedling money out of the members of both sexes with a fairly good conscience. Even the unfortunate man of the pen is not forgotten, for one of the most magnificent of the illustrations represents a waste-paper basket, the use of which would at least give a passing glorification to rejected contributions. In all its details the book seems to be singularly clear and complete, and it is a marvellously cheap work.

From the same.—'Sea Air and Sea Bathing.' One of the publishers' 'Long Life Series.' A very practical and useful manual, calculated to put the reader on his guard against what may only too justly be described as the vices of many sea-side places, and the misuse of the bathing and other resources which they bring within reach of the holiday-maker. The chapters on bathing are especially marked by sound common-sense, and would, if acted upon, save many an unpleasant experience.

From the same.—'Ward & Lock's Home Book: a Domestic Cyclopædia,' forming a companion volume to 'Mrs. Beeton's Book of Household Management.' Those who have watched the progress towards the adoption of a correct taste in English homes of all ranks of society, and who are anxious to promote the extension of a movement which has brought 'art in the house' into the region of practical politics, will be delighted with this goodly volume. Not only does it treat exhaustively of the house and its furniture, supplying illustrations and prices of the articles which it recommends, but it teaches economy to the housewife; instructs mothers as to the treatment of their children; talks to ladies in general on the toilette; guides novices in the mysteries of etiquette; supplies a complete handbook to the arts of needlework, dressmaking, millinery, and art-work; and tells people how to spend their leisure hours. Such a book can truly be said to give the 'multum in parvo,' and its index will at once show what an extensive field is travelled over in its pages. There are not only many well-executed woodcuts, but some effective coloured illustrations, and the whole volume is, in fact, worthy of warm praise.

From the same.—'Sylvia's Fancy Needlework Instruction Book.' A companion volume to that just noticed. The authoress states that her object has been to give an insight into all kinds of fancy needlework—a 'most fascinating subject,' as she esteems it, and as it will doubtless be regarded by our lady readers. Every part of the handicraft is minutely described, and, judging by the illustrations, in those houses where the book is used there will be many additions to the artistic adornments of the drawing-room.

MAGAZINES.—The *British Trade Journal* for June (42 Cannon Street, E.C.), admirably written and admirably edited, is a model of what such a publication should be. The current number includes an interesting account of the International Exhibition at Melbourne, Australia, in which special mention is made of the exhibits of Messrs. Blackie, Messrs. Trübner, the Oxford University Press, and Messrs. Unwin; while

among the shows of cardwork the firm of Messrs. Goodall & Sons, of Camden Town, is singled out for eulogy. The writer states that Messrs. Trübner have presented to the public library of Melbourne the specimen of their patent revolving bookcases, to which he gives high praise. The *Graphic* sent a collection of the original drawings and sketches which have been engraved for its pages. One of the features of the *British Trade Journal* is a series of articles on British Industries, the firm under notice this month being Messrs. George Glover & Co., of Ranelagh Works, Chelsea. Several pages are devoted to an elaborate notice of Christmas cards and other novelties for the Yuletide of 1881—The *Christian Treasury* (Johnstone, Hunter & Co.) has articles on 'Inspiration,' by Professor Hodge, of Princeton, U.S.A., and Professor Warfield, of Chicago; and a budget of articles and poems on religious topics by English, American, and Continental writers—The *Printer's Register* (11 & 13 St. Bride Street) has an interesting article on the copyright question as affecting newspapers, and many trade notes which will have an attraction for its readers. In one of these we read:

The Printing Trade of London is not active, though it can scarcely be said to be much more dull than usual at this time of the year. Many hands are on the books of the London Society of Compositors, with reference to which Society we may say that the tramp system is now utterly a thing of the past. The weekly subscription has been raised to eightpence, and a graduated scale of membership has been adopted. As, according to the resolution at the last delegate meeting, it was determined to raise the capital of the Society to a sum representing £2 per member, it is not unlikely that a levy may shortly be made.

The *Church Sunday School Magazine* (34 New Bridge Street, E.C.) in addition to its usual strong supply of papers interesting to Sunday school teachers, publishes a full report of the sermon preached at its recent anniversary festival at St. Paul's, and of the speeches made at its annual meeting—The *Girl's Own Paper* (56 Paternoster Row) has a story by Sarah Doudney, well known as a writer of pure and graceful verse; a paper on 'How to play Mendelssohn's Songs without Words,' by Lady Benedict, wife of the veteran pianist and composer; and many other good things suited for girls in their teens. One of the illustrations, forming a headpiece for the column of 'Useful Hints,' strikes us as being scarcely appropriate, for unless we are much deceived it is a tombstone with 'Useful Hints' in the place of 'Sacred to the Memory.' To find a receipt for calves'-feet jelly after this melancholy introduction is somewhat perplexing—The *Rosebud* (13 Fleet Street, E.C.) is a capital nursery magazine, with really high-class pictures—The *Churchman's Shilling Magazine* (Houlston & Sons) has a fresh and vigorous paper on 'Village Amusements,' one of a series on 'Country Folk,' written, we imagine, by a country parson, who is certainly one of the sensible folk of the Establishment. Mr. Allen Whitworth advocates the establishment of a parochial or congregational Church Council, in a suggestive paper; and 'An Independent Politician' does even-handed justice to Lord Beaconsfield—*Excelsior* (Sunday School Union) supplies an article appropriate to the recent festival on 'George Stephenson's Early Struggles'—*Home Words* (1 Paternoster Buildings) disfigures its excellent letterpress by a positive caricature of Lord Beaconsfield—The *Fireside* (same office) is noticeable for a sketch of 'Twenty Years of Mission Work,' by Eugene Stock, Editorial Secretary of the Church Missionary Society—The *Cape Monthly Magazine* (Cape Town: J. C. Juta) has

some articles which must be of special interest to South African colonists, entitled 'Chronicles of Cape Commanders,' and a paper on 'Blacks, Boers, and British,' well worth reading—*Young England* (56 Old Bailey) gives a biography and portrait of Sir Charles Reed, and a story of adventure by Lieut. C. R. Low; under 'Our Saturday Club' we have an interesting descriptive sketch of a visit to the Tower of London—*The Cottager and Artisan* (R. T. S.) rejoices in a fine picture of the musk ox of the Arctic Regions, by Harrison Weir—*Friendly Greetings* (R. T. S.) is a budget of readings with pictures, suited for distribution, and far more likely to be read by those for whom they are intended than the ordinary tract.

**PAMPHLETS.**—'Health Lectures for the People' (John Heywood). Capital sanitary tracts published at a penny each under the auspices of the Manchester and Salford Sanitary Association—'Constructive Conservatism' (Stanford), a speech by Mr. C. A. Whitmore, B.A., delivered before the Constitutional Union, suggesting the need for an active policy for the party—'The Early Caliphate and Rise of Islam (Smith, Elder, & Co.): the Rede Lecture for 1881, delivered at Cambridge by Sir William Muir—'Bicycles and Tricycles of the Year' (Bazaar Office). An annual full of information.

**SERIALS.**—'Dr. Adam Clarke's Commentary on the Holy Bible,' Part II. (Ward, Lock, & Co.) A

beautifully printed edition of a work which still ranks as one of the best of its class—'Every Man his own Mechanic' Part VII. (same publishers). A complete guide to carpentry and joinery—'The Family Altar,' Part II. (same publishers) gives with prayers and comments a series of pictures of Bible scenes—'The Dictionary of Needlework' for June (Bazaar Office). Patterns and designs with full instructions—'The Life of Thomas Carlyle' (Ward, Lock, & Co.). One of the 'Penny Books for the People.'

We have also received—'The Penny Postage Scheme of 1837, an Invention or a Copy?' (E. Wilson) by Patrick Chalmers—'Dickens's Continental A B C Railway Guide (*All the Year Round* Office), new issue—*Stoddart's Review* (New York and Philadelphia), No. 25—Dickens's Dictionary of London (*All the Year Round* Office), issue for 1881—*Milliner, Dressmaker, and Draper; Illustrated Household Journal* (Ward, Lock, & Co.), containing the *Englishwoman's Domestic Magazine*—*Ladies' Gazette of Fashion* (11 Ave Maria Lane), new part—*Hand and Heart* (Office), with portraits of the Lord Mayor and Robert Moffat, besides much interesting matter—*The Welcome*, new part (S. W. Partridge & Co.), with portraits, engravings, &c.—*Indian Bookseller* (Toronto), No. 11—*American Specialist* (Philadelphia), June 1—'Academy Skits, 1881,' sketched by Gordon Thomson (*Fun* Office) with vagaries in verse and extra notes by Nestor.

## Index to the Books published between June 1 and 14.

*The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

Abraham, Was he a Christian? *Chudleigh*, 2s. 6d.  
*Aeneid*, *Virgil*, Selections, by G. L. Bennett, 1s. 6d.  
 Algebra, Elementary, *Wentworth* (G. A.) 7s. 6d.  
 Almsgiver, Old, *Wright* (J. H.) Confessions, new ed. 3s. 6d.  
 A.L.O.E. *Roby Family*, new edit. 2s. 6d.  
 America, To-day in, *Hatton* (J.) 2 vols. 18s.  
 America, Young Folk's History, *Butterworth* (H.) 7s. 6d.  
 Americans, Eminent, *Lossing* (S. J.) 5s.  
 Anatomical Plates, *Ranney* (A. L.) 15s.  
 Annual, Springtide, *Golden Eggs*, 1s.  
 Arctic Regions, *Irving* (J.) and Sir J. Franklin, 5s.  
 Arithmetical Test Cards, *Sharples*, 1s. each.  
 Assyrian and Egyptian Inscriptions, *Records of Past*, 12, 3s. 6d.  
*Athanasius* (St.) Historical Writings, by Bright, 10s. 6d.  
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 Bright's Disease and Diabetes, *Tyson* (J.) 18s.  
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 Cornhill Magazine, Vol. 43, 7s. 6d.  
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