

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

### ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

### EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

PRICE 3d.

August 1, 1881

6s. PER ANN.  
8s. PER POST

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The PUBLISHERS' CIRCULAR for August 15 will be devoted to

## EDUCATIONAL LITERATURE,

and will contain Lists, from all the principal Publishers, of Books and Articles for School and College use.

As a large number of extra copies will be printed for gratuitous circulation among the principal Schools in the kingdom, this number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.

Advertisers of a page and upwards may be supplied with a few extra copies gratuitously; and any Booksellers wishing a number for distribution can be supplied with them, in Wrappers, CONTAINING THEIR NAMES AND ADDRESSES, at a greatly reduced rate.

188 FLEET STREET : August 1, 1881.

THE loss of Dean Stanley has probably excited a wider sympathy and has caused more general regret than would have been occasioned by the death of any other dignitary of the Church of England, for while many of his brethren would be just as sincerely lamented by those of their own house, the catholicity of the Dean of Westminster had made for him as many friends outside as within the pale of Anglicanism. Not only orthodoxy—which in his case was very far from being the mere equivalent of ‘my ’doxy’—but heterodoxy loved and revered him, and the announcement of his unexpected death was received on all sides with genuine expressions of sorrow. How far this wide popularity was due to his literary work, it would not perhaps be easy to determine; but his writings not only won many admirers by their intrinsic worth and beauty, but made for him many friends by their winsome tone, and if he had never succeeded to the chair of Abbot of Westminster, he would still have had an enduring fame in English literature. If we had to name the Dean’s greatest gift in the use of the pen, we should be inclined to say that it lay in the power of description and vivid portraiture, and in that marvellous capacity for assimilating the history of the places or buildings which he sketched, until his canvas became as instinct with life when it presented to us a glimpse of the dead past as when it gave harmonious colouring to the scenes of the active present. It was perhaps due to this quick perception of the points of what he saw or of what he recalled to his mind, that he was most successful as an author when he was playing the part of a word-painter. His ‘Sinai and Palestine’ exhibits in a marvellous way his ability in describing things as they are, and in filling in the picture of things as they have been; and in the same way he brought back to life the memories of the two great churches with which he was connected—the Cathedral of Canterbury as Canon, and the collegiate church of Westminster as its Dean. In all these works, historical accuracy was nobly mated with richness of description and fertility of illustration, and, so long as English literature lasts, these books will be their author’s best memorial. The grace of diction which Stanley so eminently possessed, and the fluency of writing which made it a comparatively slight effort to him to give a book to the world, compensated him largely for his want of oratorical power and of readiness of speech; in fact, as one listened to his sermons from the Abbey pulpit it was almost impossible not to reflect how well they would read in print. Nor did the Dean excel only in prose, for verses from his pen had appeared in *Macmillan’s Magazine* and elsewhere; and, although music was not among his endowments, he wrote hymns so musical that they have oftentimes been sung. That he did not write more, was due in a great degree to the multiform duties which accumulated upon him as he advanced in years, for he was not merely the controlling spirit in the great national temple which he so dearly loved and so carefully watched over, but he was also a ready helper in many philanthropic and social works, and notably in all schemes intended to promote the elevation of the working classes. In thinking of Dean Stanley, it may be said with truth, ‘Who has not lost a friend?’ and the long list of names familiar in literary circles, included among those who were present on Monday at his funeral, gives sufficient evidence how widely he was known, and how deeply he was loved by all who were concerned in the pursuits which to the Dean formed a welcome relaxation from graver toils.

YOUTHS’ INSTITUTE FOR ST. BRIDE’S, FLEET STREET.—In reference to our notice in last issue we would wish to intimate that the Treasurer is Thomas D. Galpin, Esq., who would be grateful for any donations that might be forwarded to him by those amongst the trade that sympathise with the movement. He and the Editor of the *Publishers’ Circular* would be pleased to have any suggestion that might be thrown out as to the working of the proposed Institute, taking into consideration that it is printers’ lads whose welfare is specially intended. The promoters of the movement are much encouraged with the liberal promises of support up to the present time. The £25 a year noticed in our last as from the Treasurer should read as from Messrs. Cassell, Petter, & Galpin.

The first portion of Mr. Henry Stevens’s collection of rare books and manuscripts relating to the history and literature of America, sold at the rooms of Messrs. Sotheby, Wilkinson, & Hodge, produced £2,387. 14s. 6d.; the Franklin collection, the upset price being £7,000, having been withdrawn, owing, it is said, to its purchase by the American Government. Amongst the most interesting lots were the original manuscript records of the colony of Virginia for five years, 1752–57, containing 950 documents, folio, upwards of 60 letters from the Governor to his youthful friend George Washington, ‘the widow’s son,’ and 18 autograph letters of Washington when he was but 22 to 25 years of age. These were brought to England by the Governor Dinwiddie, in 1758, and are of great historical interest, especially the letters of Washington, in one of which, referring to his engagement against the French on the Ohio, he says:—‘I had no view of acquisition, but that of honour, by serving faithfully my King and country.’ This series of documents sold for £425 to Mr. Quaritch. Another lot consisted of a pair of globes, terrestrial and celestial, by William Blaeu, of Amsterdam, dated 1606, 5½ in. diameter, on stands, with copper fittings, lettered in Latin. The only other ancient globes are the Behaim, of 1492, at Nürnberg, the Leon the Lenox, the Naunce, that of Buckingham Smith, 1542, in the New York Historical Society, and the Molineux globe in the Middle Temple Library. These sold for £11. 5s.

Edward Bland and others.—'Discovery of New Brittain,' 1650, quarto, London, 1651—£21. 10s. 'Narrative of John Connolly, American Loyalist and Lieutenant-Colonel in His Majesty's Service,' privately printed, octavo, London, 1783—£7. 7s. Hakluyt's 'Principall Navigations, Voiages, and Discoveries of the English Nation at any time these 1500 yeeres,' folio, London, 1859—£31. Hakluyt's work in another edition, with Molyneux's map, perfect and in fine condition, only eight other copies known, folio, London, 1599-1600—£131 (Quaritch). 'New-Netherland. Breeden-Raedt aende Vereenich de Nederlandsche Provintien,' quarto, Antwerp, 1649, attributed to Cornelis Melyn—£19. 10s. 'Recueil de Diverses Pièces concernant la Pennsylvanie,' 16mo., La Haye, 1684, perfect copy (the only other copy known, in the British Museum, wants title and has some leaves imperfect)—£15. 15s. 'History of the Province of New York, from the First Discovery to 1732,' by William Smith, quarto, London, 1757, fresh uncut copy—£24. Spanish Tracts, 'Papeles Varios,' 748 leaves, folio, 69 MS., and printed tracts, probably collected by Juan de Solorzano y Pereyra, author of 'Politica Indiana,' relating to America between 1638-71—£14. 5s. 'The New Life of Virginia,' quarto, London, 1612, fine large paper copy—£17. 10s.

The sale of Mr. Stevens's collection was followed by that of the selection of scarce books from the libraries of the Marquis of Casa Mena and the Canonico Don Rafael de Sierra. The following were among the chief items:—'Buenvventura (Sant), Mistica Theologia en Romance,' black letter, octavo, Mexico, 1549, a book thought to be unique—£20. 10s. (Molini). Gerson (Juan), 'Tripartito de Doctrina Christiana,' quarto, black letter and woodcuts, 1544—£39 (Dobson). Zumarraga (Dr. F. Juan), 'Doctrina Breve,' &c., black letter, quarto, Mexico, 1544; this scarce copy, one of the earliest of the press of the New World, sold, 'mended and with all faults,' for £39 (Quaritch). Yciar (Juan), 'Arte Sutilissima por lar qual se ensena a escribir,' first edition, vellum, quarto, with woodcut borders and specimens of caligraphy, 1550—£12. 5s. Puga (Vago de), 'Provisioes,' &c., folio, black letter, Mexico, 1563; this perfect copy, with the title, of Puga's 'Cedulario, or laws relating to the Indies,' is considered to be unique, as all known copies are without title—£51 (Quaritch). 'Molina Vocabulario, &c.' Mexico, 1571—£20. 5s. (Quaritch); this copy cost Mr. Heber in 1832 £35. 15s. 'Sanchez de Vexcial, Sacramental,' black letter, folio, Sevilla, 1478; a rare book, prohibited by the Inquisition, and destroyed—15s. Padilla 'Retablo dela Vida de Christo, &c.,' black letter, folio, woodcuts, Sevilla, 1580—£14. Gyraldi Cinthio, 'Gli Heccatommithi,' first edition, 2 vols., Monte Regale, 1565, sold, not subject to collation, for £9. 10s. Enciso (Martin Fernandez de) 'Suma de Geographie que trata de todas las Partidas y Provincias del Mundo,' &c., vellum, folio, black letter, Sevilla, 1530. The first book printed in Spanish relating to America, sold with all faults, several leaves mended, for £10.

The annual meeting of the Index Society was held on the 25th ult. at the Society of Arts. Mr. Robert Harrison occupied the chair. It was announced that the American Minister would preside, but a communication was made to the meeting that he would not be able to attend on account of the pressure of other engagements. Mr. V. B. Wheatley read the third annual report of the Council, a document of considerable length. The main object of the Society was to build up gradually an encyclopædic index, which being in divisions would be in the most handy of forms. It was expected that before the end of the present year an arrangement might be completed by which, for a small annual sum, the Society would be accommodated with the use of an office in the neighbourhood of the British Museum. The Index of Obituary Notices for 1880 will be published in a separate volume. The Index for 1880 will be the largest yet issued, as it contains a considerable number of entries from American papers. There has been a steady annual increase in receipts. The chairman, in moving the adoption of the report, congratulated the society on its satisfactory character. The progress of a society like that was necessarily slow. They had to get friends to do voluntary work, and they had to spend a portion of their money in printing. It would be a great thing for them to have an office with a permanent official, for they mainly depended on voluntary work at present. They looked forward to the foundation of a library of indexes. They rejected no branch of knowledge and earnestly invited an increase of members. There was a balance at the bankers of £260. Mr. Tomlinson, F.R.S., seconded the proposal, which was at once adopted. On the motion of Mr. V. T. Wood, seconded by Mr. Gomme, thanks were passed to the auditors. The new council was elected, the American Minister being again chosen as president.

In the last number of the *Publishers' Circular* we quoted from the *Times* a letter from Miss Edwards on the copyright question. The following is a reply to the popular novelist by the Earl of Desart:—'Miss Amelia B. Edwards's ingenious notion of baffling the unfairness of the copyright laws will not do. An English author may sell copyright to a philanthropic American publisher certainly; but that publisher would have no means of guarding himself against piracy in his own country, as none but the work of American citizens is protected there. A New York publisher told me last year that he had once conceived the plan of having unimpor-



tant additions to an English work made by an American author, and then publishing the book as the joint work of the two. But he found, on taking legal advice, that any pirate, on being proceeded against, would only have to extract from him, on oath, what the American author's share was, cut that out, and republish the work with impunity. Miss Edwards has missed one of the greatest grievances of English authors. Mr. Henry James publishes his novels over here and protects them in his own country, while being protected in England by our laws. Were an Englishman to publish a book in an American magazine it could be pirated to any extent in the United States, and I doubt whether he could secure the sole right of republication here.'

Messrs. S. W. Partridge & Co. have in the press 'Hours with the Bible,' by Cunningham Geikie, D.D., vol. 3, Samson to Solomon.

A new novel by Mr. Percy Greg, the Author of 'Errant,' &c., entitled 'Ivy,' will shortly be published by Messrs. Hurst & Blackett in 3 vols.

Messrs. Whittaker will publish at an early date 'The Story of the New Testament,' by the Rev. Andrew Carter, M.A. It will discuss at some length the chief differences between the Revised and Authorised Versions.

Messrs. Vizetelly & Co., 10 Southampton Street, Strand, announce an entirely new work, by E. C. Grenville Murray, author of 'The Member for Paris,' 'That Artful Vicar,' &c., in 2 vols. crown 8vo., entitled 'Side-Lights on English Society, or Sketches from Life, Social and Satirical,' illustrated with nearly 300 characteristic engravings from designs by well-known artists.

The librarianship of the Bodleian will remain vacant at least until October. No election is possible except in full term.

Two excellent portraits of the late Dean of Westminster, photographed by Mr. Samuel A. Walker, one at St. Petersburg, at the time of the Duke of Edinburgh's marriage, and the other a very recent picture, taken at the Deanery, have been published.

Lovers of book lore will be glad to hear that Mr. Elliot Stock announces for publication in the autumn a new magazine to be styled *The Bibliographer*, similar in size and arrangement to the *Antiquary*, which has achieved such a well-deserved reputation.

The annual meeting of the Wordsworth Society was held at Grasmere on the 20th ult., Professor Knight, of the University of St. Andrews, in the chair. Letters of apology for non-attendance were received from the Bishop of St. Andrews, the Dean of Salisbury and others. It was resolved, on the Committee's recommendation, that the Society should issue, in the course of the autumn, a full bibliography of the works of Wordsworth, published during his lifetime, with a few illustrative notes; also to issue an engraving or etching of one of the portraits of Wordsworth, to be called the Wordsworth Society's portrait. A circular letter will be issued to all the members, requesting the favour of any information they may possess—first, as to the letters of Wordsworth, whether in manuscript or published; secondly, as to the critical notices of the poet's works which may not be easily accessible, so as to form materials for a bibliography of criticism. The next meeting of the society will be held in London on May 3 next. Lord Coleridge was elected President for the year 1882. The Society have decided at some future time to publish a selection of Wordsworth's Poems, chronologically arranged.

Parcels of periodicals, and other publications, for distribution amongst the inmates of the Printers' Almshouses at Wood Green have, the *City Press* says, been forwarded to this institution by the Religious Tract Society, the Society for Promoting Christian Knowledge, Messrs. S. W. Partridge & Co., Mr. J. Judd, C.C., the Rev. C. Bullock, the Rev. Dr. Doudney, and the publishers of *Old Jonathan*. They have proved very acceptable gifts.

The *Times* published on the 20th ult., as the last contribution to literature from the pen of Dean Stanley, who was, it will be remembered, a member of the New Testament Company of Revisers, an article on the subject of the Revised Version. The Dean summarised the history of the circumstances under which this important work has been undertaken, and, so far as the New Testament is concerned, completed; and then commented on the doctrinal significance of the changes made in the text.

We noticed with satisfaction, at the Printers' and Stationers' Exhibition at the Agricultural Hall, what is called the 'Robinson' Compositor's Shade and Reflector. By means of a simple thumb-screw it may instantly be fixed to any pendant or bracket. It protects the workman's head from the heat and preserves his eyes from the glare of the gas, reflects the light upon any point of his copy, does not darken the room, and, by a simple swivel action, may be moved and fixed anywhere to suit the compositor's height or the position in which he stands at his frame.

The *Liverpool Daily Post* states that a letter has been received from Mr. Gladstone announcing that the Queen has been pleased to confer the honour of knighthood on Mr. James Allanson Picton, author of the 'Memorials of Liverpool,' and for over thirty years a member of the Liverpool Corporation. Mr. Picton took a prominent part in public life as the founder and director of the Liverpool Free Library and Museum, and on the opening of the Picton Reading-rooms two years ago was entertained at a public banquet, presided over by Lord Derby.



Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

**Messrs. Cassell Petter Galpin & Co.**—Specimens, with Memoir, of the Less-Known British Poets. With Introductory Essay by Rev. Geo. Gilfillan, Text edited by Chas. Cowden Clarke, Vol. 1. Roberts's Companion to the Revised Version of the English New Testament, second edition.

**Messrs. Chapman & Hall.**—Cripps's College and Corporation Plate, a Handbook to the Reproductions of Silver Plate in the South Kensington Museum from celebrated English Collections (*South Kensington Museum Handbook*). Rose, a Novel, by the Hon. Mrs. Cradock, 2 vols.

**Messrs. Chatto & Windus.**—Thomas Carlyle, a Biographical Study, by Moncure D. Conway, illustrated. My Love, by E. Lynn Linton, 3 vols. Poems of Lord Herbert, edited, with an Introduction by John C. Collins.

**Messrs. Hurst & Blackett.**—A Man's Mistake, by the Author of 'St. Olave's,' 3 vols.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—James Woodford, Carpenter and Chartist, by Henry Solly, 2 vols. Newfoundland to Manitoba, a Guide through Canada's Maritime, Mining, and Prairie Provinces, by William Fraser Rae, with Maps and Illustrations. Friends, a Duet, by Elizabeth S. Phelps (*Low's Select Novelets*). Baby Rue, her Adventures and Misadventures, her Friends and her Enemies, by C. M. Clay (*Low's Select Novelets*). MacDonald's Guild Court, a London Story, new edition. Passages from the Life of Peter the Great, by Eugene Schuyler.

**Messrs. Macmillan & Co.**—Cambridge and its Neighbourhood, by R. Farren. Dawson's Australian Aborigines, the Language and Customs of several Tribes of Aborigines in the Western District of Victoria, Australia. Temple Sermons, by Rev. C. J. Vaughan. A Pageant, and other Poems, by Christina G. Rossetti. A Book of Rhymes, by Augusta Webster. French History for English Children, by Sarah Brook. Nature, Vol. 23. Mrs. Oliphant's He that Will Not when He May, new edition. Kingsley's Yeast, a Problem, Eversley edition.

**Messrs. C. Kegan Paul & Co.**—A Prospectus of the Scientific Study of the Hindu Law, by J. H. Nelson. The Officer's Memorandum Book for Peace and War, by Col. R. Harrison, third edition. Honey from the Weed, by Mary Cowden Clarke.

**Messrs. Smith, Elder, & Co.**—Symonds' Renaissance in Italy, Italian Literature, 2 vols. Mrs. Geoffrey, by the Author of 'Phyllis,' 3 vols. Four Crotchets to a Bar, a Novel, by the Author of 'Gwilliams,' 3 vols.

## AMERICAN NEWS AND NOTES.

Messrs. D. Appleton & Co., New York, will publish immediately a new work, illustrating the City of New York. The title will be 'New York Illustrated, a Pictorial Delineation of Street Scenes, Buildings, River Views, and other Picturesque Features of the Great Metropolis.' This work will be an enlargement of a former edition issued under the same title, containing double the number of pages, and many new illustrations. The same firm will issue shortly two new volumes in their series of 'Home Books' devoted to all subjects pertaining to home and the household, viz., 'Amenities of Home,' and 'Health at Home;' both volumes will be illustrated. The series is also to include 'Home Amusements,' 'Household Hints,' 'Home Decoration,' 'Home Nursing,' and 'Home Refinements.'

*The American*, of Philadelphia, has been transformed into an eight-page semi-weekly.

Mr. A. Bronson Alcott, who has lately made a successful tour in the West, holding 'conversations' in many places, is going to publish a poem entitled 'New Connecticut.' The Boston correspondent of the *Springfield Republican* says: 'As Mr. Alcott approaches the age at which Carlyle died, no trace of his morosity appears—but, instead of it, a cheerful activity which has lately carried him over a region larger than ten Scotlands, preaching and lecturing, and conversing with tens of thousands of people. Returning home to Concord, he has sat down and begun to edit his rustic poem of childhood in New England and early manhood in Virginia and Carolina, which Roberts, Bros., of Boston, will soon publish under the title of "New Connecticut." It will be a short poem, hardly more than a single "Season" of Thomson, but will contain many notes throwing light on the localities, manners, and persons of whom it treats.'

The chief features of the August *Atlantic Monthly* will be the opening chapters of a new serial story by Mr. W. D. Howells, entitled 'Dr. Breen's Practice,' a sketch of literary Boston a quarter of a century ago, by E. P. Whipple, introducing many personal reminiscences of the late Mr. James T. Fields; also the same issue will contain Mr. Edmund C. Stedman's poem, 'Corda Concordia,' delivered at the reopening of the Concord School of Philosophy on the 11th ult.

General Beauregard, it is said, has finished the first volume of his 'History of the Civil War.'

Messrs. H. C. Baird & Co., of Philadelphia, have in press a new and exhaustive work on Tanning, Currying, and Leather Dressing, by W. A. Van Benthuyzen, which will be illustrated and also contain the latest particulars concerning recent improvements in the dyeing and finishing of light leathers. The London edition of the book will be published by Sampson Low & Co.

Mr. Presley Blakiston, Philadelphia, has in press a new illustrated work entitled 'Modern Midwifery,' by Prof. R. Glisau, M.D., of Portland, Oregon, and late President of the Oregon State Medical Society.

The *American Art Review* has now reached its twentieth number. The publishers, Messrs. Estes & Lauriat, of Boston, have endeavoured in this magazine to furnish America with an art publication which shall be second to none in every respect. Each issue contains one or more etchings, and a large number of full-page and smaller engravings. The literary portion is fully equal to the artistic; besides leading articles on ancient and modern art, biographies of artists and their works, the *Review* gives a survey of the whole field of art and matters relating to it. The bibliography, also, is very full. Messrs. Sampson Low & Co., who are the recognised London agents for the magazine, are ready to receive subscriptions for it. Terms on application; all back numbers kept in stock.

Messrs. Robert Clarke & Co., Cincinnati, announce for early publication, 'Book of the Black Bass, comprising its Complete Scientific and Life History, together with a Practical Treatise on Angling and Fly-fishing, and a Full Description of Tools, Tackle, and Implements,' by Dr. James A. Henshall; 'Prose Miscellanies,' covering music, art, and literature, by Hon. Horace P. Biddle, Judge of Supreme Court of Indiana; a new edition of Hon. F. Hassaurek's 'Four Years in Spanish America'; 'The Discovery of the Northwest in 1634 by John Nicolet, with a Sketch of his Life,' by C. W. Butterfield, author of the 'Washington Crawford Letters,' &c.; 'The Shakspearean Myth; or, William Shakspeare and Circumstantial Evidence,' by Appleton Morgan, LL.D.; 'Miami Woods, A Golden Wedding, and other Poems,' by William D. Gallagher; and 'Thomas Corwin,' a sketch by A. P. Russell, author of 'Library Notes.'

'Modern Architectural Designs and Details,' which Messrs. Bicknell & Comstock, New York, have been issuing in parts, will soon be published in a single volume.

Messrs. Clark & Maynard, New York, have in press for issue this month the first part of 'A New Manual of General History,' by John J. Anderson, of Brooklyn, designed for use in colleges, high schools, and academies, and paying particular attention to ancient and modern civilisation. The first part will comprise the ancient history and will be fully illustrated.

The name of the corporation formerly known as Scribner & Co. (publishers of *Scribner's Monthly* and *St. Nicholas*) has now been changed to The Century Co. The title of *Scribner's Monthly* will become *The Century* with the next volume. Mr. Abbott H. Thayer has made a new portrait of George W. Cable, author of 'Old Creole Days' &c., for an early number of *The Century*. Mr. Cable has begun a new novel for the same magazine. The Century Co. will eventually publish a critical and historical sketch of music in America, by Richard Grant White, one portion of which—a series of illustrated articles on the History of Opera in New York—will soon be given in *Scribner's Monthly*.

Messrs. Fords, Howard, and Hulbert, New York, will publish at once 'The Fate of Madame La Tour: a Story of Great Salt Lake,' by Mrs. A. G. Paddock, who has lived in Utah for many years, and who, although a Gentile and the wife of a Gentile, has lived upon the most intimate terms with the Mormons. Through this acquaintance and the establishment of mutual confidence, Mrs. Paddock came into possession of many facts, which she has used to set off the true story of Madame La Tour. The author's trustworthiness is vouched for by such authorities as the Governor of Utah and Mr. Whittier, and the volume promises to be an interesting contribution to that important and popular class of works already illustrated by Judge Tourgee's 'A Fool's Errand,' and other books. The same firm will also issue an illustrated 'Shakspeare for Young Folks,' edited by R. R. Raymond, of the Boston School of Oratory.

Mr. Arthur B. Ellis is writing an exhaustive history of the First Church in Boston, 1630-1880. It will be a complete record of the 'Old Church,' as it used to be called through the two-and-a-half centuries of its existence. It will be an octavo volume of upwards of five hundred pages, with illustrations, including portraits of nine of the seventeen pastors of the church, and is intended to be a painstaking, scholarly, and affectionate memorial of the founders and pastors, and of all those who have contributed to its history down to the present day. The work, for which George E. Ellis, D.D., writes the preface, is to be issued only to subscribers. Messrs. Hall & Whiting, of Boston, are the publishers.

Mr. Stephen Fiske, for some time proprietor of the London *Hornet*, is compiling a history of the American stage from 1860 to the present time. It is to be illustrated by portraits of the most prominent actors and actresses within that period, and by fac-similes of their writing.

The New York *Critic* informs us that Mr. Parke Godwin, now that he has retired from the management of the New York *Evening Post*, will devote himself to the preparation of the literary remains of William Cullen Bryant. This work, which will be published by Messrs. Appleton & Co., will fill several volumes, and will contain the correspondence as well as the life of the poet.

The autograph testimonial album to Mrs. Rutherford B. Hayes by the women of Illinois has been finished. The work consists of six large volumes of 650 pages each, elegantly bound in full Turkey morocco. Through the volumes are scattered Indian-ink drawings. Volume III. is devoted to authors and poets. Prominent among these are Oliver Wendell Holmes, Thomas Bailey Aldrich, and Harriet Beecher Stowe. Longfellow subscribes his name with a few stanzas.

The long delayed final issue of the *Harvard Register* appears in a somewhat bulky volume containing four numbers in one, viz. for April, May, June, and July, 1881. Stopped because the editor and publisher, Mr. Moses King, of Cambridge (Mass.), is unwilling to compete with the larger plans of the *Harvard Bulletin*, the authoritative journal of the University. The contents occupy 250 pages, and among the contributors are President Eliot, Prof. Fiske, Prof. Hedge, Prof. Ezra Abbott, and Prof. G. Stanley Hall. There are portraits and biographical sketches of Oliver Wendell Holmes, of Emerson, of Thoreau, of Prof. Francis Bowen, of the Rev. E. E. Hale, and of several other distinguished men; a sonnet to Lowell, and an illustrated description of Elmwood, Lowell's home. A special feature of this concluding number is a descriptive account of the University and its various departments, sketches of the veterans of the institution, lists of societies and periodicals, past and present, recipients of honorary degrees, first scholars, class poets, &c.

The Memoir of Nathaniel Hawthorne, on which it has been announced that Mr. James Russell Lowell is engaged, is understood to be intended for Messrs. Houghton, Mifflin & Co.'s series of 'American Men and Women of Letters,' publication of which will be begun very soon. The initial volume of the series will be devoted to Washington Irving, and will be written by Mr. Charles Dudley Warner. This will be followed by a 'Life of Noah Webster,' by Horace E. Scudder; a Life of Nathaniel P. Willis, by Thomas Bailey Aldrich; and other volumes will be devoted to James Fenimore Cooper, Margaret Fuller, Theodore Parker, Lydia Maria Child, and other persons distinguished in the annals of American literature. Miss Sarah O. Jewett, author of 'Deephaven' and 'Old Friends and New,' is preparing a third volume of similar essays and stories, which she names 'Country By-Ways,' and which Houghton, Mifflin & Co. of Boston will publish. The same firm have in press the 'Memoirs and Correspondence' of the late James T. Fields.

Mr. Leonard A. Jones, the author of a recently published 'Treatise on the Law of Chattel Mortgages,' has several noteworthy books in preparation, including 'A Treatise on the Law of Mortgages of Personal Property;' 'A Treatise on Pledges, including Collateral Securities;' and 'A Treatise on Liens at Common Law and by Statute.' The publishers of Mr. Jones's books are Houghton, Mifflin, & Co., of Boston.

Messrs. Henry C. Lea's Son & Co., Philadelphia, have nearly ready 'A Practical Treatise on Impotence, Sterility, and Allied Disorders of the Male Sexual Organs,' by Samuel W. Gross, M.D. The book is octavo in form, and contains illustrations. The same firm have in press 'A Treatise on Midwifery,' by Prof. Theophilus Parvin, M.D., of Indianapolis, Indiana. The work will be a copiously illustrated volume of about 500 octavo pages, and will be the first systematic system of obstetrics which has emanated from an American author since the publication of the late Prof. Hodge's great work by the same house in 1864.

Prof. James Bradley Thayer, of Harvard, is writing a book on 'Evidence,' which will form the new volume, the 'Students' Series of Law Books,' which Messrs. Little, Brown & Co., of Boston, are publishing.

Mr. A. C. Seeman, of St. Louis (Mo.), has just issued, in the first number of *The Mirror*, a monthly review of art, the drama, music, and literature.

Quite a notable event in American journalism is the consolidation on the 7th ult. of the New York *Nation* with the weekly edition of the New York *Evening Post*. It will be published henceforth as the weekly edition of the latter paper, but will retain its name as heretofore, and will have the same general editorial management, with an increased staff of contributors. The size is enlarged to twenty-four pages of the present form, but the page is divided into three columns. The subscription price is at the same time reduced.

Messrs. James R. Osgood & Co., Boston, will shortly issue an octavo volume of essays on 'General McClellan's Campaign in the Peninsula,' under the editorship of Mr. John C. Ropes, author of the paper, 'Who Lost Waterloo?' recently printed in the *Atlantic Monthly*. The book is understood to be the first of a series of volumes on different campaigns and battles of the war for the Union. The same firm announce an elaborate history of 'The Public Service of the State of New York,' edited by Prof. Chadbourne, of Williams, with the collaboration of a large number of prominent State officials. They will also publish shortly Mr. W. D. Howell's novelette, 'A Fearful Responsibility,' coupling with it two of Mr. Howell's short stories, 'Tonelli's Marriage,' and 'At the Sign of the Savage.' 'A Merry Go Round' is to be the title of a new juvenile volume of songs and lyrics in the Kate Greenaway style, with every page printed in colours, which James R. Osgood & Co. will bring out in September.

The widow of Theodore Parker, the celebrated Boston preacher, has left by her will all his manuscripts, copyrights, and published works which were in her possession to Mr. Parker's literary executor, F. B. Sanborn, of Concord, without restriction as to their use. We understand that Mr. Sanborn will leave the ultimate ownership of the manuscripts, or most of them, with the Boston Public Library, for which the author destined them; but will make selections from them for publication, during the next year or two. An autobiography of Parker, for which ample materials exist, will probably be published this month, perhaps on the anniversary of his birth, August 24.

Instalments of the third volume of the Comte de Paris's 'History of the Civil War in America' are being received weekly by Messrs. Porter & Coates, Philadelphia. This volume, which embraces the fifth and sixth volumes of the French edition, will appear simultaneously in France and America, in about six months. The London edition will be published by Sampson Low & Co.



Mr. F. H. Revell, Chicago, has in press 'Secret Power; or, the Secret of Success in Christian Life,' by D. L. Moody; and the sixth edition, revised, of 'The Prayer Meeting and its Improvement,' by Rev. Lewis O. Thompson, with Introduction by Rev. Dr. A. E. Kittredge.

Further volumes in Mr. W. J. Rolfe's edition of Shakspeare's Works, which is intended to include all the plays and poems of Shakspeare, are now practically finished. The 'Comedy of Errors' will be issued immediately, 'Cymbeline' and 'Antony and Cleopatra' are in press, and 'Measure for Measure' will be next in order.

Mr. Eugene Schuyler's serial, 'Peter the Great,' which has appeared regularly in *Scribner's Monthly* for two years, will be issued shortly in book form from the press of Charles Scribner's Sons, New York. Early in the autumn, the same house announce, Mr. Sidney Lanier will add to his juvenile series of the 'Boy's Froissart' and 'Boy's King Arthur' a Welsh companion to the latter volume—the 'Boy's Mabinogion,' being the Welsh legends of King Arthur and his knights.

Mr. Charles C. Soule, recently of Little, Brown, & Co., Boston, has formed a partnership with Mr. James M. Bugbee for the publication and sale of law-books. The firm of Soule & Bugbee will begin business in October.

'Cape Cod Folks' is the title of a new novel shortly to appear, by the author of that pleasant story, 'The Confessions of a Frivolous Girl.' It will be published by A. Williams & Co., Boston.

### OBITUARY.

On July 23, at his residence, The Parade, Northampton, Philip Abel, of the firm of Abel & Sons, booksellers to Her Majesty by special appointment, aged 72.

We announce with much regret the death of Mrs. Charles Stuart Wortley, the wife of the Conservative member for Sheffield, only daughter of T. A. Trollope, Esq., author of the 'History of the Commonwealth of Florence,' and niece of Mr. Anthony Trollope, the well-known novelist.

### TRADE CHANGES.

We are informed that Mr. Samuel Ives, accountant and valuer, also secretary to the Booksellers' Provident Institution and the Booksellers' Provident Retreat, has removed from 6 Amen Corner to No. 5 Warwick Lane, Paternoster Row.

LANDPORT.—The stationery business of the late Mr. H. S. Hilton, of 3 Russell Street, has been purchased from the executors by Mr. Box, of the firm of German & Box, 120 Commercial Road, Landport. The valuation was made by Mr. Burghes for the vendor and Messrs. Holmes & Son for the purchaser.

#### BOOKS RECEIVED:—

From Samuel Bagster & Sons.—'Records of the East:' being English Translations of the Assyrian and Egyptian Monuments, published under the sanction of the Society of Biblical Archæology. Vol. XII. Egyptian Texts. A series of translations of Assyrian and Egyptian texts from the inscriptions upon some of the most famous monuments of the two great countries. The arduous work of rendering these writings of the past into our modern tongue has been performed by our own Dr. Birch and by other eminent authorities, and the result is a very curious and interesting volume. The importance of this series of works as a companion to the interpretation of our own Biblical records is by no means the least of the advantages to be gained from their publication.

From Messrs. Blackie & Son.—'Easy Studies in Water Colour Painting,' by R. P. Leitch and J. Callow; and 'Sketches in Water Colours,' by various artists. For early instruction, these text-books serve their purpose well. We have here, represented in a distinct order of progression, eighteen finely-executed chromolithographs from water-colour drawings—in some instances painted directly from nature—all bearing in some degree the impress of truth. As particular instances of this last important quality we may point to the 'Cottage Scene in Hampshire' in Part II., 'Dunolly Castle, Oban,' and 'On the Coast of Donegal, Ireland,' in Part III. of the first named series, which also strongly reminds us of the style of John Varley, David Cox, and Peter de Wint. The

directions for copying the designs are concisely and clearly given. We commend the publishers for the manner in which these works have been produced. The student, after giving careful attention to these lessons in water-colour painting, will not fail to have gained some instruction in this happy branch of art.

From Messrs. E. P. Dutton & Co., of New York.—'Studies on the English Reformation.' By J. Williams, D.D., Bishop of Connecticut. The Bishop Paddock Lectures, 1881.—A series of lectures delivered in fulfilment of the purposes of an endowment named after Bishop Paddock and given for the purpose of 'defending the religion of Jesus Christ, as revealed in the Holy Bible and illustrated in the Book of Common Prayer, against the varying errors of the day, whether materialistic, rationalistic, or professedly religious, and also to its defence and confirmation in respect of central truths.' The author, who is himself a Bishop of the Church of the United States, and who by request of the founder of the lectureship delivered the first course of lectures under the trust, discusses the origin of the English Reformation; its causes and possible methods; the evils to be reformed; the agents in the Reformation; the principle acted on; the sources of information; the abolition of Papal jurisdiction in England; the Royal Supremacy; and the doctrine of the Reformers. He claims for the English Reformation, in the words of Bramhall, the three conditions of 'just grounds, sufficient authority, and due moderation,' and, while he

admits its imperfections, he argues that 'the results of the Reformers' work have stood the test of time, and are, in their old age, bringing forth more and nobler fruits for God and man.' Summing up the history of the Church during that eventful period, he rejoices that it never became a sect bearing the name and the impress of any single leader; that it did then and has since done its work on principles that have been proved to be enduring; and that, having been checked when a check was needed, saved from the grasping tyranny of Henry and from a foreign usurpation, suffering under Mary and restored under Elizabeth, resisting the power of the Papacy and afterwards the attacks of Puritanism, it is now once more rising to a nobler, fuller life. The Bishop's verdict on the Reformation, it is needless to say, differs very widely from that of Dr. F. G. Lee and some of its recent critics on this side the Atlantic, and, taken as a whole, he regards with thankfulness the results which have since sprung from it.

From **Messrs. Edmonston & Co.**—'Ready Remedies in Medical and Surgical Emergencies.' By an Edinburgh Practitioner. The Ambulance Classes, held in nearly every part of the country, have done much to familiarise the public with the best mode of acting in cases of emergency until professional medical aid can be obtained; and although the proverb defines 'a little knowledge' as 'a dangerous thing,' the general opinion seems to be that the information thus diffused has been of good service. In the present volume the author takes up almost the same ground as the conductor of the Ambulance Class, and gives a series of brief but clear and intelligible hints as to the best means of treating almost all the cases in which it is possible for a non-professional hand to be of any avail. The descriptions of the symptoms of the diseases touched upon are remarkably clear, and even if the reader hesitates to use the medicines recommended the directions as to the treatment of the patient in other ways cannot fail to be serviceable, and may save much subsequent trouble.

From **Messrs. Gall & Inglis.**—'First Historical Reader for Standard II. English History, Roman and Saxon Period.' By A. H. Dick, D. Sc. Edin. Edited by Thomas Morrison, LL.D.—Another fruit of the new system of reading-books sanctioned by the Education Department, the object of which is to use the reading-lessons in the various school standards not merely to teach reading but to give the children at the same time a knowledge of some historical or scientific subject. The work seems to be carefully prepared, and tells in an attractive fashion the early history of England under the Romans and Saxons.

From **Messrs. Wells Gardner, Darton & Co.**—'The Papal Claims considered in the Light of Scripture and History,' with an introduction by the Bishop of Bedford. This work, although anonymous as to its authorship, comes to us with the *imprimatur* of one who, from long contact with minds of every variety, is well able to judge not merely of the real character of the Roman controversy, but also of the best means of combating what the author here terms the Papal Claims. Of the way in which the task has been accomplished Bishop How says: 'It appears to me that the author has most fully and clearly proved his point. His argument is conducted not only with singular clearness and completeness, but also with eminent fairness. There is no

exaggeration, no polemical artifice, no heated partisanship. It is a calm, able, and exhaustive argument from first to last. To me it appears quite unanswerable.' The main claim advanced by Rome, and refuted, as the Bishop of Bedford believes, by this writer, is that of the supremacy of the Bishop of Rome over the Christian Church, and to this he addresses himself with much ability and earnestness. His statement of his adversaries' case is based upon the works of the leading Roman Catholic writers, Italian and German, and in no single case does he shrink from giving them the full benefit of a clear expression of their views. Having stated the case thus fairly and fully, the author proceeds to deal seriatim with the argument *a priori* for the Papal claims—the argument from possession of the Roman Primacy; and the position of St. Peter in the Gospel; and then he sets forth minutely the views of the Fathers and of the early Church upon the subject. From the examination of these latter authorities he unhesitatingly affirms that the Church of the first four centuries knew absolutely nothing of the Roman claims in their modern form, and hence that we are bound to reject them as unfounded. Remembering that it is upon this claim, as the basis of the whole Papacy, that Rome builds up her great superstructure and her intricate system with all its ramifications, the importance of a clear understanding of the history of the subject and of the questions involved is necessarily very great, and the present little work, which is marked by great conciseness and compression, is likely to meet with a very cordial welcome.

From **Mr. L. Upcott Gill.**—'The Dictionary of Watering Places:' seaside and inland, at home and abroad. Part I. British Watering Places, including England, Ireland, Scotland, Wales, and the Islands. A handy volume published at a seasonable moment. The places described are arranged alphabetically in dictionary form, and to those who are seeking for a new resting-place for their annual holiday as well as to those who, having made the choice, are anxious to learn all they can about their temporary home, its pages will give much valuable information. A brief description is given of the natural features of the spot, the best means of reaching it by rail or boat, the names of the local churches, inns, house agents, medical men, &c. Such a book can scarcely fail to find a large circle of purchasers, and its information, as far as we have been able to test it, is full and correct.

From **Messrs. Griffith & Farran.**—'Rhymes in Council: Aphorisms Versified,' by S. C. Hall, F.S.A. A melancholy interest must have attached to this work in the eyes of its aged author as he saw its pages through the press, for not only was it suggested, encouraged, sustained, nay, he says, so inspired by his wife, so that the verses are hardly less hers than his, but while they were printing she was called away to her rest. The book in this regard he sends forth as a monument to Mrs. Hall's memory, and it is also dedicated to the Queen's grandchildren by Her Majesty's direct sanction. Taking up a series of aphorisms, 185 in number, bearing on nearly all the virtues and graces and many of the vices which it is possible to call to mind, Mr. Hall versifies them in lines, often few in number, but always elegant and forcible; and thus puts them in a form in which they are likely to sink into the memory, while he also contrives to enforce them by many a neatly turned phrase and graceful illustration.



As a type of the homely lessons which the Author thus gives we may select the following:—

WORK! SELF-HELP is the Law that governs man;  
The base and groundwork of God's perfect plan:  
His will is that we work for what we ask;  
Work with our hands or heads: nor shirk the task.  
Work! Work! that with a boon a blessing brings:  
Work is the lot of all created things—  
The earliest mandate of the King of kings.

A strong practical, sensible, religious tone marks all the versifyings, which will be welcomed not only by the aged author's friends on personal grounds, but will, from their intrinsic merits, be acceptable to a still wider circle of readers.

From **J. Haddon & Co.**—'Crisp's Business Guide for Printers, Lithographers, Engravers,' &c. Seventh Edition. A useful work for the trade in all its branches, supplying estimates for every variety of job and book-work printing in the provinces and 284 London prices; also price-lists for lithograph and copper-plate printing, book-binding, ruling, &c. The recipes, which form no inconsiderable part of the book, will be found useful, and there are many notes on points on which it is desirable to have information ready to hand in an accessible form. Taken altogether, it is, as the issue of a seventh edition abundantly proves, a very useful and popular work.

From **Mr. John Heywood.**—'Mechanics for Junior Students, including Hydrostatics and Pneumatics.' By W. J. Browne, M.A. Lond., Inspector of National Schools, Ireland.—Despite the antagonism of Lord Norton and his fellow Peers to the introduction of scientific subjects in elementary schools they hold, it cannot be doubted, a high place in the consideration of both teachers and pupils, and the fact that this little work has reached a fifth edition may be cited as evidence in favour of our assertion. The only knowledge assumed as a part of the pupil's stock in trade before he takes the present volume in hand includes the elements of geometry and algebra, and a few propositions of plane trigonometry. The author steps in at this point and gives him a series of lessons in statics, kinematics, dynamics, hydrostatics, hydrokinematics, and pneumatics. The examination papers provided at the end of the work will be found extremely useful by pupil-teachers preparing for examination or by candidates for the junior university examinations.

From **'Home Words' Publishing Office.**—'Two Cities; with other Papers Practical,' by the late Rev. J. F. Serjeant. The author of these papers was one of the most earnest of the London clergy, and had also served for some years at one of the Anglican Churches at Paris. Prefixed to the volume is a preface and biographical sketch by the Rev. Charles Bullock, to whose magazine, the *Fireside*, Mr. Serjeant had contributed the papers here brought together. They form an attractive budget of little essays written with the purpose of enforcing Christian truths and principles, and the book will be found well adapted for family reading. The portrait of Mr. Serjeant, which forms the frontispiece of the book, will make it still more welcome to his numerous friends.

From **Mr. Thomas Laurie.**—'English Composition.' In three books. Books first and second. By Alex. Monfries.—A book of exercises for beginners in composition designed to give them clear ideas on the principles of constructing sentences, and to set before them, in a collection of passages from good writers, examples of style on which they are to be subsequently questioned.

From **Messrs. Oliphant, Anderson & Ferrier** (Edinburgh).—'Letters of the Rev. Samuel Rutherford, Principal Professor of Divinity at St. Andrews, 1639-1661.' Carefully revised and edited by the Rev. Thomas Smith, D.D., with a preface by the Rev. Alexander Duff, D.D., LL.D. Few letters of eminent men ever possessed a greater interest than those of Samuel Rutherford, which are here presented in their entirety. Among the points of interest in connection with the letters, it may be noted that they were all posthumously printed, and that they were never designed by their author for publication, facts sufficient to account for the blemishes of style which in some cases mark them. Dealing with a vast variety of subjects—the book is in fact almost encyclopædic in character—they present the thoughts of one of the most powerful and gifted teachers, and may be commended either for private reading or as furnishing material for amplification for more public use.

From **Messrs. S. W. Partridge & Co.**—'War and its Consequences: Economical, Commercial, Financial, and Moral.' With Proposals for the Establishment of a Court of International Reference and Arbitration. By Professor Leone Levi, F.S.A. &c. The object of the work before us is to charm the nations into a resort to arbitration in cases of dispute as a means of escape from war, and his proposition, put into a few words, is to resuscitate and give wider basis and permanency to the Court of Arbitration which sat at Geneva with so much success. Any of the great Powers, and especially Italy, might, the author thinks, take the initiative, and after two States have joined they might invite others to accede to the arrangement. Whether such a scheme has yet come within the region of practical politics will probably be a matter of opinion, but everyone will wish the Professor success in his pacific efforts. The book is appropriately dedicated to Mr. Henry Richard, M.P.

From the **Religious Tract Society.**—'The Devotion of the Sacred Heart: an Exposure of its Errors and Dangers. By the Rev. Robert C. Jenkins, M.A., Rector of Lyminge and Hon. Canon of Canterbury. Canon Jenkins assigns the re-introduction into England, after a period of prudent oblivion extending over two centuries, of the 'Devotion of the Sacred Heart'—that instrument for the conversion of England of which the Jesuit Father de la Colombière, the confessor of Margaret Mary Alacoque, was the real inventor, while the nun herself was but the half-unconscious apostle—as the occasion of the publication of this volume. The Father de la Colombière, to whom reference is here made, was the resident chaplain of the Duchess of York (afterwards Queen Consort of James II.), and he it was who fashioned this scheme for the conversion of England, which would, he prophesied, have great success because it appealed to the sense of the love and tenderness of the Saviour towards His children, which had found its way into the hymns and prayers of almost every private form of devotion. Canon Jenkins enlarges on the wisdom of the Jesuits in adopting that feature of practical Christianity, which, under the title of 'The Heart of Christ,' was the home of a common love to all Christians, and in resolving to make it a kind of 'peculiar' of their own, and he finds a parallel for the audacity and effrontery of its early history in its re-introduction by Cardinal Manning a few years



since. The author then proceeds to deal exhaustively with the basis of the practice of cardiolatry and the results inevitably following, as he believes, from indulgence in such a devotion. Its errors he sums up as involving 'in its foundation the principle of Montanism; in its practice the errors of Arius and Nestorius; in its implied teaching the heresy of Macedonius; and in its moral principles and precepts almost every one of the fatal errors denounced by Pope Innocent XI. in his Bull "Cœlestis Pater," directed against Molinos and the Quietists in the last century.'

From the **Sunday School Union**.—'Conversations on the Creation: Chapters on Genesis and Evolution,' by A Layman. A reprint in a collected form of a series of papers originally published in the *Sunday School Chronicle*, and presenting, as may perhaps be inferred from the name of the journal for which they were written, a series of popular articles on the relations of science and revealed religion in regard to the early history of the world and of man. The author writes boldly and freely, and never seems to be afraid to grasp with the manifest difficulties of his subject, but at the same time it is only just to add that he displays much strength and ability in dealing with it. He deals hardly, but many people will not think too hardly, with the fashion in which such writers as Professor Clifford have touched upon the points at issue, and he shows much skill in discriminating between what we may term false science and true science.

From **Messrs. Ward, Lock & Co.**—'Certainties of the Soul and Speculations of Science,' by the Rev. Joseph Cook. A volume of lectures by the eminent Boston preacher, the Rev. Joseph Cook, who has during the last few months addressed many large audiences in London and elsewhere in this country. One of the lectures in the series contained in the present work on 'Certitudes in Religion' has been delivered by its author during his English tour, and may be cited as an example of his incisive style and of the marked clearness of his reasoning. The strong point in Mr. Cook, and that which differentiates him so notably from the majority of English preachers, is his mastery of science and his wide knowledge of scientific writers and thinkers. By this means he is able to deal with the various questions now agitating men's minds with a complete mastery of their bearings, for he possesses the knowledge of the specialist, not only on the religious, but on the scientific side of his subject. He is, again, able to quote with effect the observations of some of the foremost orators and authors of our day, whose words he often uses with very considerable power to reinforce his own statements. And this remark applies not only to English and American authorities, but to the great body of German authors, with whose investigations and deductions he possesses evidently a very full acquaintance. The lectures may, in fact, be commended not merely to readers who are untroubled by speculations on religious questions, but to the by no

means inconsiderable class of persons whose minds have been disturbed by recent criticisms of facts once accepted without a word of doubt, and who will be glad to see the difficulties that have been raised satisfactorily disposed of.

From the same.—'Scepticism and Rationalism: Elective Affinities and Hereditary Descent,' by the Rev. Joseph Cook. Another volume of what are termed the 'Boston Monday Lectures,' dealing in the first place, with much power of analysis, with the views and teachings of Theodore Parker, and, secondly, with the problems involved in the question of elective affinities and of the hereditary transmission of mental and moral qualities. To deal adequately with such subjects is, it will be readily admitted, a task of no slight difficulty, but the reader will, we believe, admit that it has been most satisfactorily accomplished; and the first part of the book is likely to be specially valuable, as what is termed in the preface 'New England Rationalism' has a far from inconsiderable following in this country.

From the same.—'Profitable and Economical Poultry Keeping,' by Mrs. Eliot James. An illustrated handbook to the management and choice of poultry, including full instructions for the management of their houses and yards, their food, eggs, rearing, fattening, diseases, bad habits, daily routine, and other mysteries of the hen roost. The authoress adds to her manual a monthly balance-sheet of legitimate incomings and outgoings, proving on paper at least that it is possible to keep fowls, and ensure a plentiful supply of eggs and a fair quantity of birds for consumption, without trading at a loss. There are many illustrations and diagrams, which will add largely to the practical value of the book.

From **Messrs. F. V. White & Co.**—'Alice Warner:' a Novel. By Mrs. John Allen. In two volumes. Messrs. F. V. White & Co., as the successors of Messrs. Samuel Tinsley & Co., are keeping up the traditions of the firm by publishing a constant succession of works of fiction, one of which lies before us. To describe it as a sensational story is but to note its prevailing characteristic, for it includes not merely a large amount of intrigue, from the effects of which the heroine is for a long time one of the chief sufferers—although she emerges as a happy wife at the last—but it includes a positive tragedy in the murder of Wilfrid Stunheart by his beautiful wife, who had been forced by her parents to wed him for his money, and when driven to desperation pushed him into the water on his own estate. There are some clever bits of portraiture among the minor characters of the book, and its villains are intensely villainous. If a second edition is called for, the authoress would do well to read her sheets over carefully and to prune them of some verbal and grammatical slips which somewhat interfere with the reader's pleasure. It is a book of very lively interest, and although its situations cannot be commended without reservation, it is likely to find many willing readers.

### Index to the Books published between July 15 and 30.

*The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

A Brave Life, True Record of G. R. Brown, *Forsyth* (F.) 8d.  
A Man's Mistake, a Novel, 3 vols. 31s. 6d.  
Acts of the Apostles, Questions and Notes, *Mason* (W. T.) 1s.  
Afar in the Desert, and other Poems, *Pringle* (T.) 10s. 6d.  
Agriculture, Alphabet of Principles, *Tanner* (H.) 6d.  
Alice Warner, a Novel, 2 vols. *Allen* (Mrs. J.) 21s.

Alleyn's College Catalogue of MSS. *Warne* (G. F.) 15s.  
An Old Fogey, and other Stories, *Adeler* (Max) 2s. 6d.  
*Antiquary*, The, Vol. 3, 7s. 6d.  
A Present Saviour, *Hutton* (R. S.) new edit. 1s.  
Arithmetic, Key to, *Thomson's*, new edit. 5s.  
Asa, Light of, *Arnold* (E.) 7th edit. 2s. 6d.

- A Tangled Skein, a Novel, *Fonblanque*, new edit. 2s. & 2s. 6d.  
 Australian Aborigines, Language &c. *Dawson* (J.) 10s. 6d.  
 A Woman's Requital, a Novel, *Dickens* (H.) 3 vols. 31s. 6d.  
 Baby Rue, Her Adventures &c. *Clay* (C. M.) 3s. 6d.  
 Bee-Keeper's Guide, British, *Cowan* (T. W.) 1s. 6d. & 2s.  
 Belgium, *Kips* (J.) 1s. 6d.  
 Birchington on Sea, *Mayhew* (A.) 2s. 6d.  
 Birds, Favourite Song, *Adams* (H. G.) new edit. 3s. 6d.  
 Boys and their Ways, 3s. 6d. & 4s.  
 Burlington, The, Vol. 1, 4s.  
*Cæsar's* Commentaries, Complete translation, 3s.  
 Calcutta to Liverpool, by China &c. 2nd edit. 3s. 6d.  
 Carlyle, Thomas, a Study, by J. C. 2s. 6d.  
 Carlyle, Redivivus, 1s.  
 Carlyle, Thomas, *Conway* (M. D.) 6s.  
 Captivity of Mr. Bouncer, 2s.  
 Cement, Portland, *Faija* (H.) 3s. 6d.  
 Children, Diseases of, *Churchill* (F.) 6s.  
 Christ, Example of, *Brock* (Mrs. C.) new edit. 5s.  
 Christ, Imitation of, *Kempis* (T. A.) 1s.  
 Christianity without Christ, What is, *Newman* (F. W.) 1s.  
 Church in England for Eighteen Centuries, *Hore* (A. H.) 15s.  
 Civil Service Coach, *Saville* (S.) 2s. 6d.  
 Clifford Gray, a Romance, *Hardinge* (Mrs. M.) 7s. 6d.  
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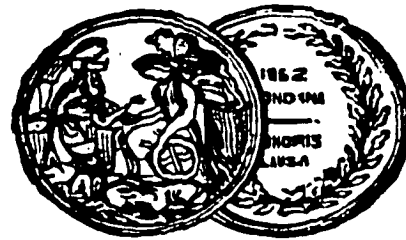
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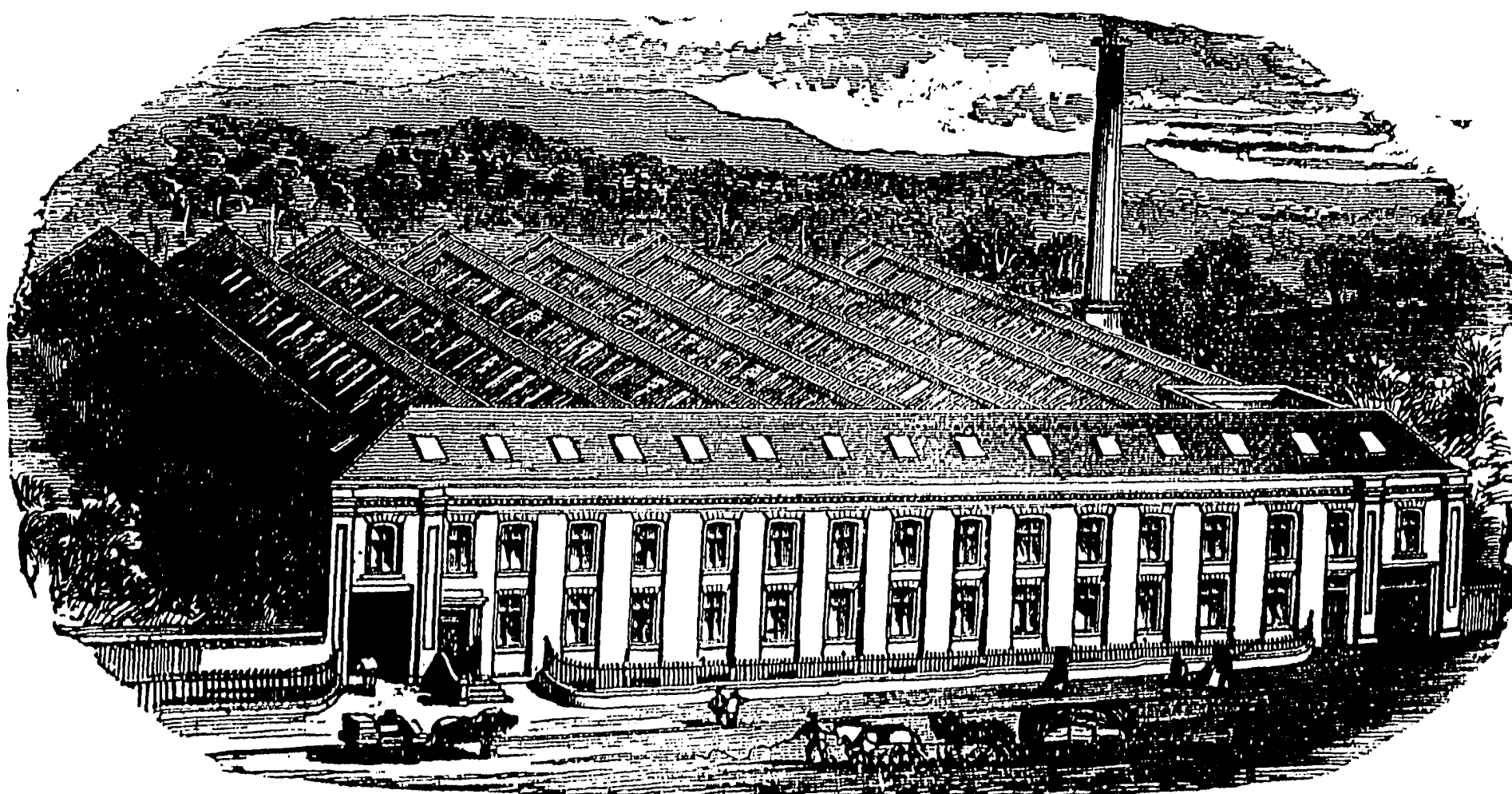
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