

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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### CONTENTS

LITERARY INTELLIGENCE .....	690—696
PUBLISHERS' NOTICES OF BOOKS JUST ISSUED .....	692, 693
OBITUARY .....	693
TRADE CHANGES .....	693
BOOKS RECEIVED .....	693—696
INDEX TO BOOKS PUBLISHED IN GREAT BRITAIN BETWEEN AUGUST 16 AND 31 .....	696, 697
BOOKS PUBLISHED IN GREAT BRITAIN FROM AUGUST 16 TO 31 .....	697—699
BOOKS NOW FIRST ADVERTISED AS PUBLISHED .....	699, 700, 704, 713, 716
NEW EDITIONS AND BOOKS LATELY PUBLISHED .....	699—704, 710—718
BOOKS IN THE PRESS .....	700, 702
EDUCATIONAL .....	702, 703, 713, 719
ANNOUNCEMENTS .....	708, 709
CHRISTMAS CARDS .....	719
MISCELLANEOUS .....	720—727
BUSINESSES FOR SALE .....	723, 724
ASSISTANTS WANTED .....	724, 725
WANT SITUATIONS .....	724, 725
BOOKS WANTED TO PURCHASE .....	725—727

### INDEX TO ADVERTISERS

Baker & Son .....	720	Hall & Son (Cambridge) .....	713	Partridge (S. W.) & Co. ....	719
Ballantyne, Hanson, & Co. ....	722	Harper's Magazine .....	701, 718	Religious Tract Society .....	705
Birn Brothers .....	719	Holden (A.) .....	724	Simpkin, Marshall, & Co. ....	719
Bone & Son .....	721	Holmes & Son .....	723	Stevens (W.) .....	701
Brehmer (A.) .....	724	Hurst & Blackett .....	699	Stone (H.) .....	724
Burghes (A. M.) .....	723	Leighton, Son, & Hodge .....	722	Suttaby (R. & A.) .....	716
Cassell Petter & Galpin .. 708, 709,	728	Low (Sampson) & Co. .... 704, 714,	715	Ward, Lock, & Co. ....	706, 707, 721
Darnell's Copy Books .....	711	Macmillan & Stewart .....	719	Warren (Royston) .....	719
Darton (T. Gates) & Co. ....	721	Macmillan & Co. ....	700	Waterston & Sons .....	720
Frick (W.) .....	724	Murray (John) .....	702, 703	Westleys & Co. ....	721
Frowde (Henry) .....	717	Newman (G.) .....	724	Whittaker & Co. ....	719
Griffith & Farran .....	710, 711	Olyett .....	724		

The 'PUBLISHERS' CIRCULAR' for OCTOBER 1 will contain as FULL and COMPLETE LISTS of FORTHCOMING BOOKS as can be obtained. Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.

188 FLEET STREET, E.C. : September 1, 1881.

THE Session which has just been brought to a tardy close, to the intense relief of the jaded senators and to the scarcely less real satisfaction of the public, wearied with the iteration of Home Rule grievances, has but scanty fruit to show outside the field of Irish legislation, and, as far as the copyright laws are concerned, no movement has been made. The Bill so carefully prepared and so fully discussed at the instance of the Social Science Association never reached its place on the agenda of the House, and there is thus another autumn recess to give to the still vexed questions connected with the subject, both in its domestic and its foreign bearings. On another point which has a direct interest for many of the readers of the *Publishers' Circular*—the law of libel as affecting newspapers—an amendment of the law, slight in itself, but important in its issues, has taken place, and a fresh barrier against vexatious proceedings against proprietors for reports of public meetings has been provided. The law in this particular was decidedly capable of amendment, and it is satisfactory that, in future, when a report is obviously *bonâ fide*, and when the public interest is the only aim in its publication, the proprietors of the paper will be protected. To the literature of the session, if such a name can justly be given to the reports of the speeches, it is difficult, apart from political considerations, to refer with any great respect. Few questions of first-class importance have been brought forward, and to this cause more than to any lack of ability in either chamber must be ascribed the uniformly low level of the session's oratory. There have been times in our parliamentary history when the speeches made by the heroes of debate have been destined to live not only in the pages of Hansard, but as models of oratory and masterpieces of elegant diction, but of speeches such as these the past session has been almost as barren as it has been void of useful work. In the tributes to Lord Beaconsfield's memory in both Houses there was much graceful and genuine eloquence, and as pieces of clear and powerful statement several of the Prime Minister's utterances on Irish questions deserve to be remembered; but by far the larger part of the session was so completely given over to personal altercation, and to those miserable exhibitions of malevolence which cannot be too soon forgotten, that there was but a scanty substratum of the oratory which lives when it is transferred to print. That there should be any permanent decadence in this respect would be a matter of genuine regret, for so long as there are at St. Stephen's men who, like the Beaconsfields, the Lyttons, and the Gladstones of our day, not to mention other lesser lights, are scarcely less famous in the world of books than in the parliamentary arena, so long will their speeches form an important feature in the enrichment which they give to the literature of their day. The increased and increasing disposition on the part of the general public to substitute newspaper reading for the perusal of books makes it more than ever a matter of importance that the parliamentary contribution to our news sheets should be of a fair average of literary merit, and contain as frequently as possible some of those nobler utterances which, whether the fruits of study and preparation, or the brilliant off-throw of a powerful intellect, are alike a rich feast to the reader as to the listener.

#### THE CHEVALIER DE CHATELAIN.

Born in Paris in the first year of the present century, the Chevalier de Chatelain, whose death took place on the 15th August, formed one of a group in which Victor Hugo and Louis Blanc figured so prominently. Of his earlier life in France but little is known, beyond the fact that he was imprisoned for some political offence, his property was confiscated, and he fled to England, where he remained ever since, occupying himself in literary pursuits. He always adhered to the strong political views which led to his quitting France, and this made it undesirable for him to return to his native land during the Empire. He strongly approved of the expulsion of the Jesuits, and his works abound with vigorous expressions of political feeling. A very curious prediction is found in a work of his entitled '*Ronces et Chardons*,' *à propos* of the reign of Louis Philippe, who came to the throne in 1830, and left it in 1848. We present it in its English form, as translated by Madame de Chatelain :—

When the Second Empire shall in Paris prevail  
(Alack, 'tis no merry conceit),  
Only eighteen short years shall his prayers avail  
To keep him upright on his feet.  
So says, in clear tones in his conjuring book,  
Nostradamus the Great; and 'tis there you must look.

Louis Philippe was born in 1773 and married in 1809; the figures of both these dates added together give 18, the number of years that he reigned.

Although he did some original work, his most esteemed literary performances are his translations from English poets into French—*e.g.*, Chaucer's '*Canterbury Tales*,' Shakspeare's '*Macbeth*,' '*Hamlet*,' and '*The Winter's Tale*.' His '*Beautés de la Poésie Anglaise*,' in 5 volumes, containing over 1,000 poems from Chaucer to Tennyson and Swinburne, translated into French, is probably his greatest work. He contributed often to the '*Poet's Corner*' of some of the newspapers and magazines, and at one time acted as musical critic. In 1843 he married Miss Clara de Pontigny, whom he had met at the house of a common acquaintance, and who translated some of his poems into English. Few unions have been so happy as this one has been, and it may be remembered that they were on one occasion the recipients of the celebrated

**Dunmow Flitch of Bacon.** After thirty-three years of happiness together, his adored wife was taken from him, and five years ago was buried at Lyndhurst, in the New Forest, a favourite spot of both, for when in health they had often explored the woods together. After this his health gradually gave way, and for the last eleven months he has been confined to his bed. He very quietly breathed his last, looking forward with confidence and happiness to the prospect of rejoining his wife, by whose side he was buried on the 22nd inst. His only remaining relative, a nephew, Mr. G. Zamothe, and a few of his oldest and most valued friends, followed him to the grave.

He was Member of the Institut Historique, of the Société des Sciences, Belles-Lettres et Arts du Département du Var, of the Société de Statistique Universelle, de l'Académie Ebroïcienne, of the Société des Sciences de Blois, &c., &c. C. W.

Dean Stanley's executors, as far as his papers are concerned, are the Rev. Hugh Pearson, Canon of St. George's, Windsor; Mr. Theodore Walrond, C.B., a Civil Service Commissioner; and Mr. George Grove, Editor of *Macmillan's Magazine*.

The Library Association meets from the 13th to the 16th inst. at Gray's Inn.

Messrs. Smith, Elder, & Co. announce a chapter from recent Irish Life under the title of 'A Boycotted Household,' by Letitia McClintock.

On the 12th September the valuable musical library of the late Dr. Joseph Müller, librarian of the Royal Conservatory of Music at Berlin, will be sold by auction in that city.

The magazines for September will contain several articles on Dean Stanley, including 'Reminiscences and Memorials,' by Augustus J. C. Hare, in *Macmillan's Magazine*, and a paper in *Temple Bar*.

The new Dean of Westminster, Dr. Bradley, is, we believe, a brother of the writer who, under the name of Cuthbert Bede, is well known to English readers.

'From Log Cabin to White House.' Under this title Messrs. Hodder & Stoughton will issue next week the story of the life of President Garfield. Though written primarily for boys, this biography will be found interesting to all readers, especially at the present moment. The Author's 'Life of President Lincoln' ran through thirty-six editions.

A new story by Mrs. Macquoid, the author of 'Patty,' &c., entitled 'Little Fifine,' will shortly be published by Messrs. Hurst & Blackett. The same publishers will issue during September 'Till Death us do Part,' a novel by Mrs. J. K. Spender, author of 'Godwyn's Ordeal,' &c.

It is satisfactory to find that a clear answer has been given to the charge of literary piracy recently preferred by Mr. Oscar Browning against Professor Payne, of the University of Michigan. Professor Payne was charged by Mr. Browning with having appropriated verbatim an article on education contributed by the latter to the 'Encyclopædia Britannica,' and published in a book which bears the Professor's name on its title-page, but does not contain 'any mention of Mr. Browning's name from cover to cover.' Professor Payne now writes to state that he reprinted the article with the initials 'E. B.'—its only signature—at its close, and that the title-page complained of is in these words: 'A Short History of Education: being a Reprint of the article "Education" from the Ninth Edition of the "Encyclopædia Britannica." Edited, with an Introduction, Notes, and References and a Bibliography, by W. H. Payne.' 'The above declaration, that the body of the publication is a reprint from the "Encyclopædia Britannica," is,' he adds, 'twice explicitly repeated in my introduction.'

Contrary to the practice which has hitherto prevailed in the Long Vacation, of entirely closing the Inner Temple Library during September, it has this year been decided to keep it open daily during that month, except Saturdays, between the hours of ten and two o'clock. On Saturdays it will be closed. During October the library will be open every day from ten to four.

Many years ago the 'Table Talk' of the *Guardian* formed a welcome feature in the columns of our ecclesiastical contemporary, but for some time, until a recent date, it had been conspicuous by its absence. It has now reappeared under the title of 'Notes and Notices,' and seems to be done with ability and discrimination.

An article entitled 'Facts to be Faced by the National Church,' from the pen of Mr. Mackeson, finds a place in the September number of the *Churchman's Shilling Magazine*, of which he is the editor.

Messrs. W. H. & L. Collingridge, of the *City Press*, announce the completion and occupation of their new buildings, 148 and 149 Aldersgate Street, which have been erected upon the site of the offices destroyed by fire in April of last year.

Mr. R. B. Marston, in a note to the *Athenæum* from the office of the *Fishing Gazette*, 12 Fetter Lane, puts in a plea for the insertion of a larger amount of information useful to anglers in popular guide-books. He is, he says, constantly referred to for such information, but on looking into guide-books for it he fails in nine cases out of ten to find any mention of the fishing, although much space is devoted to descriptions of river and lake scenery.

A cheap edition of Mr. Blades's interesting 'Biography and Typography of William Caxton,' revised by the author, is to be published by Messrs. Trübner & Co.

Mr. Joseph Hatton is to contribute a series of papers on 'Journalistic London' to *Harper's Magazine*, commencing with the October number.

The valuable library of the late Mr. Leonard Thompson of Sheriff Hutton Park, York, is to be sold by auction in that city by Mr. Thomas Walker.

The Public Library at Bologna has been closed by order of the Minister of Public Instruction for a thorough revision. A librarian, who had precious engravings in charge, has absconded and has not yet been found. Amongst others thirty valuable engravings by Durer are missing; but it is feared that, as the fugitive has been for more than thirty years in employ at the library, far more important abstractions will be discovered.

The Queen has been graciously pleased to accept from Messrs. Longmans a complete set of the recently published 'Hughenden Edition' of Lord Beaconsfield's novels.

The Queen has graciously accepted a large paper copy of 'Old Nottinghamshire,' edited by Mr. Briscoe, public librarian of Nottingham.

Sir William Collins, ex-Lord Provost of Glasgow, upon whom the Queen conferred the honour of knighthood during her visit to Edinburgh, is the senior partner of the well-known publishing firm of William Collins, Sons, & Co., of Glasgow, with which he has been connected for upwards of half a century. Sir William Collins was for three years Lord Provost of Glasgow, and while in office did much for the improvement of that city. He originated a subscription for the relief of the distressed working classes, and another for the unfortunate shareholders of the City of Glasgow Bank, both of which met with a hearty response from the public. He has been a prominent member of the Liberal party in Scotland, and has for several years held office as President of the Scottish Temperance League.

A German statistical journal publishes the following figures as to the consumption of paper in the world. The annual production of this article in the United States is 207,000 tons; in England, 180,000 tons; in Germany, 203,000 tons; in France, 132,000 tons; Austria, 97,200 tons; Italy, 50,600 tons; Russia, 32,400 tons; Spain, 30,600 tons. In the United States about 11lb. of paper are annually consumed per head of the total population. In England the consumption is about the same; in Germany it is about 10lb. per head; and in France, 7 1-3lb. The increased consumption of paper is owing to the development of newspapers and magazines.

At the Congress on the Law of Nations just held at Cologne, a report upon International Copyright was read by Dr. Fred. Tomkins, and it was, on the motion of Mr. Hinde Palmer, Q.C., M.P., unanimously resolved 'That this Conference entertains a hope that the progress already made towards an Anglo-American treaty will lead to its speedy accomplishment.'

Sir John Anderson, late of Woolwich Arsenal, has presented to the inhabitants of Woodside, near Aberdeen, his native place, a free library, comprising upwards of 5,000 volumes, at a cost of £4,000. In addition, Sir John has invested the sum of £1,000 to form the nucleus of a fund to erect a permanent building for library purposes.

In the floor of the chancel of the parish church of Hucknall Torkard, Nottinghamshire, and immediately over the coffin containing Lord Byron's remains, there has been fixed a slab, sent for that purpose by the Byron Memorial Committee. The following inscription has been inlaid in the marble in brass, surrounded by a poet's wreath:—'Byron, born January 22, 1788; died April 19, 1824.'

We understand that the Reverend J. A. Wylie, LL.D., author of the well-known 'History of Protestantism,' published by Messrs. Cassell, Petter, & Galpin, is a candidate for the post of Historiographer to the Queen for Scotland, vacant by the death of Dr. J. Hill Burton.

The President of the American and Foreign Bible Society, a Baptist organisation, has made arrangements for a revised version of the Old Testament. Dr. Conant has been entrusted with the task, for which he is to receive 25,000 dols. This gentleman, it appears, has already revised the Pentateuch and the Psalms, and it is proposed that his labours shall be completed in four years from the present time. The work is not intended as an independent translation, but only a revision of the common version, and the phraseology of the King James's version will be preserved as much as possible.

Mr. Francis George Heath's 'Where to Find Ferns,' which will be published at once by Messrs. Sampson Low, Marston, & Co., will include a special chapter on 'The Ferns round London,' together with special descriptions of fern habitats and lists of fern localities throughout the British Islands. The information respecting the fern flora of the metropolis—meeting, it is anticipated, a want which has long been widely felt—will be arranged in alphabetical order under the names of the London fern districts.

Messrs. Dean & Son, of St. Dunstan's Buildings, Fleet Street, have sent us a new Christmas book for young people, whose illustrations are a favourable example of the coloured pictures now so much in vogue. The book is called 'The Children's Kettledrum.' The pictures number more than fifty, to which there are accompanying verses. The cover is a tasteful piece of work in china blue and various colours typical of the occasion which has called the children and their cups and saucers together.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

**Messrs. Blackie & Son.**—Sanderson's History of the British Empire.

**Messrs. Cassell Petter Galpin & Co.**—John Wesley, by R. Green (*Popular Shilling Library*).

**Messrs. Hurst & Blackett.**—Ivy, Cousin and Bride, by Percy Greg, 3 vols.

**Messrs. Longmans & Co.**—Lady Brassey's Sunshine and Storm in the East, new edition. Froude's History of England, new edition, Vol. 7. Lord Macaulay's Life and Letters, by Trevelyan, new edition.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—A Sailor's Sweetheart, by W. Clark Russell, new edition. Confessions of a Frivolous Girl, cheap edition. France, by the Author of the 'Atelier du Lys' (*Foreign Countries and British Colonies*). Mary Marston, by George MacDonald, new edition.

**Messrs. Macmillan & Co.**—Fifty Years of the House of Lords, reprinted from the *Pall Mall Gazette*. Notes and Thoughts on Gardens and Woodlands, by Frances J. Hope. Washington Square, by H. James. A Book of Rhyme, by Augusta Webster.

**Oxford Warehouse.**—Æschylus, Agamemnon, by A. Sidgwick.

## OBITUARY.

We record with much regret the death of Mr. Charles Lamb Kenney, which occurred on Thursday night. Born in 1823, he became a journalist at the age of 19, but in after years associated himself with M. Lesseps in the formation of the scheme for the Suez Canal, and also with Sir Joseph Paxton during his organisation of the transport service for the Crimean war. As a dramatist, an author, and a critic Mr. Kenney enjoyed a successful career, interrupted a few years ago by an illness, from which he never entirely recovered, and which in the end rendered exertion of any kind almost impossible. His principal works are 'The Gates of the East,' a biography of Balfe, and the 'Life and Letters of Balzac.' He may be said to have had a prominent share in the introduction of modern French opéra-bouffe into this country, having written the libretti of the 'Grand Duchess,' the 'Princess of Trebizonde,' and 'La Belle Hélène.' A son of the celebrated James Kenney and godson of Charles Lamb, he belonged to literary circles which included Thackeray and Dickens, and was held in high estimation by reason of his genial temper, his high attainments, and a remarkable cleverness in devising impromptu and genially satirical skits in rhyme upon the celebrities of his day.

## TRADE CHANGES.

The old-established business of Mr. Charles Jeynes at Gloucester has been purchased by Mr. Thomas Bland Bird, formerly a partner in the firm of W. Hunt & Co., Ipswich.

Mr. Rich. Lawrence, late of High Street, Leicester, has been appointed to take charge of the publishing department of the Salvation Army at their new premises at 101 Queen Victoria Street, E.C.

We learn that the partnership hitherto existing between Messrs. Roberts and Wood, booksellers, stationers, &c., at 105 King William Street, Adelaide, has been dissolved by mutual consent. The business will be carried on by Mr. W. G. Roberts, to whom all accounts are to be paid, and who will pay all liabilities of the late firm.

Mr. C. Wilkes, who for several years has been advertisement manager for the Sunday School Union, has taken offices at 60 Old Bailey, where he will continue to be sole agent for advertisements in the S.S.U. publications. Mr. Wilkes has also been appointed agent for all publishers' advertisements to appear in *Public Opinion*, an old-established paper of high repute, circulating amongst the upper classes.

### BOOKS RECEIVED :

From **Mr. Alexander Gardner** (Paisley).—'Robert Burns at Mossgiel; with Reminiscences of the Poet by his Herdboy,' by William Jolly, F.R.S.E., F.G.S., H.M. Inspector of Schools. Another posthumous tribute to the great Scottish poet in the form of a narrative of Mr. Jolly's conversations with Willie Patrick, who had been one of Burns's herdboys during his residence at Mossgiel, and who in 1859, when the author met him, was in his 84th year. Mr. Jolly gives an interesting and vivid description of the house which Burns occupied and of the scenery of Mossgiel, and adds Patrick's reminiscences of the hardworking household at the Poet's home. On this latter point Mr. Jolly moralises, by the way, in the following terms: 'What a beautiful simplicity is revealed in this home of the Burns; universal in those patriarchal days, when the master and his family did not think, or dream of thinking, it beneath them to mingle with their servants, not only in the daily work of the field, but in familiar intercourse in the house, sitting at the same table, nay, partaking of the same dish! Are our grander ways and growing separatism morally healthier or happier?' Patrick described Burns to Mr. Jolly as 'aye pickin' up things, and thinkin' ower them for a lang time;'

and added, 'He had a large leebrary, and he read ony books that cam' in his way; in fac' he was aye readin'.' An equally interesting account is given from old Patrick's gossip of Burns's haunts and friends in Mauchline; and Mr. Jolly adds, as a closing chapter, some brief but appreciative remarks on the subject of his interesting little book as 'the poet of common things.' It is a volume which all who love Burns ought to place upon their shelves.

From **Messrs. Hodder & Stoughton.**—'Sunlight and Shadow; or, Gleanings from my Life-Work,' by John B. Gough. The fact that this third edition of Mr. Gough's work is already in its fifth thousand is a sufficient proof of the wide interest which is felt in the work of the great temperance advocate, and the present English reprint will probably rival in circulation the issue of the original book across the Atlantic. It is, as might be expected, a strange and varied record which is here placed before the reader; and the scenes depicted include glimpses of the darkest side of London life, and some graphic descriptions of the numberless efforts in which the author has taken part on both sides of the ocean. It may not be generally known that, although Mr. Gough's name is so associated in nearly every mind with the United States that he is commonly regarded

as an American, he is in reality a native of England, having been born at Sandgate, where in 1827 he was taken to a prayer meeting in the lodgings of the celebrated William Wilberforce, and, being the only boy in the company, received the blessing of the eminent philanthropist. It was in June, 1829, that he left Sandgate on the top of a night-coach for London on his way to America, and, as a curious coincidence, he mentions that in June, 1879, after a lapse of half a century, he revisited Sandgate to lay the corner-stone of a memorial coffee-palace, and received a most cordial greeting. Apart from its special attractions for all who are interested in temperance work, the volume deserves notice as a remarkable collection of what may be termed character sketches from the darker side of society.

**From Home Words Publishing Office.**—'Talks with the People, by Men of Mark.' Vol. 1. The Earl of Shaftesbury. Edited by the Rev. Charles Bullock, B.D. The object of the series of volumes, of which this is the first, is to give in their own words the teachings of eminent men on subjects of interest to the people. The addresses by Lord Shaftesbury, here reprinted by his permission, were delivered at the Glasgow Social Science Congress and on other occasions, and are classified, according to their subjects under the heads of Sunday Observance, Work and Influence, Sanitary Matters, Education, and Counsel to Young Men. Lord Shaftesbury's opinions are almost as well known as his philanthropic exertions are universally recognised, and there must be a large number of readers who will be glad to have this little book as a comprehensive repertory of the sayings of one who may truly be described as a great and good man.

**From Messrs. Sampson Low, Marston, & Co.**—'France,' by the Author of the 'Atelier du Lys,' 'Mademoiselle Mori,' &c. We can hardly imagine a more difficult task than having to compose a summary of our knowledge of one of the best known and travelled countries in the world. The difficulty is not lessened by remembering how admirably France and other lands are treated in Murray's Handbooks, out of which libraries of information agreeably put might be culled by an industrious compiler. Five minutes' examination of the volume of 'Foreign Countries' devoted to our nearest neighbours gives us the following passages, which speak more eloquently as to the quality of the work than any words of ours could do:—

Picardy may seem hopelessly uninteresting to the hurrying traveller, but Picardy has a beauty of its own in its wide stretches of country, its dark pools in which water-lilies grow and round which tall reeds wave.... In Normandy, the *loup garou* is not a wizard as elsewhere in France, but a lost soul.... The wolf has all the bad qualities of the fox without his craft and cleverness. Timid and sneaking, he is now supposed never to attack a human being.... Prevost Paradol had compared France and Russia to two express trains started from opposite points along the same line of rails. Collision was only a question of time.... The saying goes, that the Savoyards learnt to ascend chimneys by watching the marmots clambering between two walls of rock.... The murmur of pleasure, or little growl when angry, which has given the word *marmotter*.... the Germans call it, from its expressive grunts of disapproval *Murmeltier* (grumble-beast).

How repulsive a mass geographical facts are apt to become under the hammering of a British fist most of us when young have had reason to know. What the same kind of material may grow into under a dainty hand guided by the *esprit Français*, our readers have an opportunity of judging. Indeed, without reading a line of the book before us,

the pictures give evidence of its interest, as in that of the 'Landes,' which is shown to be a district where men stalk about on stilts like so many storks.

**From Messrs. Macmillan & Co.**—'Fashion in Deformity as illustrated in the Customs of Barbarous and Civilised Races,' by William Henry Flower, LL.D., &c. A volume of the publishers' 'Nature Series,' consisting of Dr. Flower's essay delivered as a lecture at the Royal Institution of Great Britain, and subsequently published in the Proceedings of that body. Since its issue, the author tells us that Professor Baynes has called his attention to the existence of a quaint old book, now very rare, having exactly the same object, and following much the same plan of arrangement, under the title '*Anthropometamorphosis; MAN TRANSFORM'D; or the ARTIFICIAL Changeling. Historically Presented in the mad and cruel Gallantry, Foolish Bravery, ridiculous Beauty, Filthy Finesse, and loathsome Loveliness of most Nations, Fashioning and altering their Bodies from the Mould intended by Nature. With a Vindication of the Regular Beauty and Honesty of Nature, and An Appendix of the Pedigree of the English Gallant.*' By J. B. [John Bulwer] surnamed the Chirosopher. London, Printed for J. Hardisty, at the Black Spread Eagle in Duck Lane, 1650, 32mo.' An enlarged and illustrated edition of this work, the title of which we have given verbatim, was published in small 4to. in 1653, and copies of both editions are in the British Museum Library. Dr. Flower's essay, which seems thus to have been anticipated more than two centuries ago, gives, with the aid of a large number of woodcuts, illustrations of the various deformations of the 'human form divine' in all countries of the world, and it is unpleasant to find that no act of violence towards our frame is more productive of mischief than the constriction of the waist and the deflection of the spine, which are the inevitable results of the fashions of our time. Truly, as Dr. Flower says, 'in admiring such distorted forms as the constricted waist and symmetrically pointed foot we are opposing our judgment to that of the Maker of our bodies; we are neglecting the criterion afforded by Nature, we are separating from the highest standard of classical antiquity; we are simply putting ourselves on a level in point of taste with the Australians, Botocudos, and Negroes.'

**From Messrs. Morgan & Scott.**—'Henry Moorhouse, an English Evangelist.' By Rev. John Macpherson. The story of the life of a 'Lancashire lad,' who, after his 'conversion,' became a powerful teacher and preacher on both sides of the Atlantic, and who died in his fortieth year on the 28th of December, 1880. A detailed account is given of his early life of dissipation previous to what proved to be the turning-point of his career, and at the close of the volume we have some testimonies from those who knew him well as to the reality and sincerity of his life and work.

**From the same.**—'Ruth, the Moabitess: Bible Readings on the Book of Ruth.' By Henry Moorhouse. A budget of simple readings upon the familiar history of Ruth, quoting from the sacred text the main points of the inspired record, and illustrating the various lessons by anecdotes drawn from everyday experience. It is a little volume, which would be useful to Sunday School teachers or to those who have to give simple addresses to poor

people, and those who have read the biography of its author, just noticed, will be interested in this specimen of his teaching.

From Messrs. C. Kegan Paul & Co.—'Volcanoes: What they Are, and What they Teach.' By John W. Judd, F.R.S., Professor of Geology in the Royal School of Mines. A worthy addition to the publishers' 'International Scientific Series.' The scheme of the work was, the author tells us, suggested to him by the late Mr. Poulett Scrope, author of the well known treatise on 'The Geology and Extinct Volcanoes of Central France,' among whose chosen disciples, he says, he had the good fortune to be numbered, and we have therefore, in effect, not only the result of the personal researches and studies of Mr. Judd, but the fruits of the laborious investigations of his distinguished master. Correcting the old-fashioned theory that 'a volcano is a burning mountain, from the summit of which issue smoke and flames,' Mr. Judd shows that the active cause of all the phenomena witnessed, whether in the grand and terrible appearances of Vesuvius or the miniature outbursts of Stromboli, is found to be the escape of steam from the midst of masses of incandescent liquefied rock. The violence, and therefore the grandeur and destructive effects of an eruption, depend, he argues, upon the abundance and tension of this escaping steam. In other words, a volcano is a kind of great natural steam engine. When mountains do exist at the centres of volcanic activity they are simply the heaps of materials thrown out of holes in the earth's crust, and that which popular fancy regards as 'smoke' is really condensing steam or watery vapour, the supposed raging 'flames' being nothing more than the glowing light of a mass of molten material reflected from these vapour clouds. Having described at length the nature and products of volcanic action, our author proceeds to treat of the distribution of the materials ejected from volcanic vents; the internal structure of volcanic mountains; the various structures built up around volcanic vents; the succession of operations taking place at volcanic centres; the distribution of volcanoes upon the face of the globe; volcanic action at different periods of the earth's history; the part played by volcanoes in the economy of nature; the teaching of volcanoes concerning the nature of the earth's interior; and the attempts which have been made to explain the causes of volcanic action. The book is illustrated by a large number of engravings and diagrams admirably executed.

From Mr. William Poole.—'Songs after Sunset.' By Joseph S. Fletcher. A little volume of poems of considerable merit, including, however, one—'Endymion on Latmos'—which might have proceeded from the pen of a writer of the 'Fleshy School,' so sensuous are some of its lines. The following tribute, headed 'At Cheyne Row,' will be read with pleasure:

Master—the river, older far than these  
That walk beside its bank, goes calmly on  
Unto its destined end—so even thou  
Did'st pass away in utter quietness  
Unto that unknown haven where they abide  
Who die, being great, and yet who, dying not  
Live on in the deep thought they leave behind.

Some of the prettiest of the poems are those suggested by natural objects.

From Messrs. Smith, Elder & Co.—'Church and Chapel: Sermons on the Church of England and Dissent.' Edited by the Rev. R. H. Hadden, B.A., with Introduction by Arthur Penrhyn Stanley, D.D., Dean of Westminster. A volume of sermons by the Revs. Brooke Lambert, R. H. Had-

den, A. J. Ross, S. A. Barnett, and Dean Stanley, preached in Bishopsgate Parish Church, and now published with a preface by the late Dean, which is in effect an essay on the general subject of the relative position of the Church of England and the various Nonconformist bodies. The Dean does not regard the absorption of the dissenting sects into the Church as of itself the most desirable or the most certainly fruitful of great results, even if it were possible, but he advocates the heartiest and most conciliatory attitude on the part of the Church, and especially of the clergy, towards Nonconformists, and as an illustration of what may be done to promote co-operation between 'the Church and its Nonconforming children,' he cites the Burials Act and the work of Biblical Revision. The sermons, which deal separately with the Baptists, Independents, the Presbyterians, the Quakers, the Methodists, and the Church of England, breathe much the same spirit as that which characterises the Dean's introduction.

From Messrs. W. Swan Sonnenschein & Allen.—'A Manual of Injurious Insects, with Methods of Prevention and Remedy for their Attacks to Food Crops, Forest Trees, and Fruit, and with short introduction to Entomology.' By Eleanor A. Ormerod, F.M.S., &c. The ordinary reader, and perhaps even many entomologists, will be surprised to find how numerous is the army of destructive insects which attacks the various forms of vegetation. The author has carefully classified the insects under the headings of the food crops, forest trees, and fruits which they injure, and means of remedy and prevention are suggested. In each case a picture of the insect is given, with its scientific and popular name, and the work has thus a double value, inasmuch as it is not only a scientific handbook to this branch of entomology, but it is also a valuable guide for the agriculturist or horticulturist. A glossary and a carefully-compiled index add to the completeness and usefulness of the work.

From Messrs. Ward & Lock.—'Health in Schools and Workshops.' A volume of Messrs Ward & Lock's 'Long Life Series.' The pressure of the various Acts of Parliament passed in the interest of the *employés* in factories and other places of business, has compelled masters to provide better means of ventilation and more suitable accommodation, and the requirements of the Education Department have led the managers of public elementary schools to adopt similar measures for rendering their buildings healthy and fit for the accommodation of large numbers of children, but outside these circles, where the State has no power, much still remains to be done. In the present volume, under the two heads of School Hygiene and Industrial Hygiene, we have a careful and exhaustive treatment of the whole subject; and not only those who are proprietors of schools or workshops, but the heads of families, may learn much from its pages as to the extent of children's capacities for study or work, and the conditions under which it may be most favourably carried forward without any needless waste of the mental or physical powers. In regard to the management of school buildings there is much practical information as to the choice of sites, drainage, ventilation, heating, &c.; and in the second division of the book, the various dangers to be guarded against in workshops are carefully dealt with. Among the notes on Industrial Hygiene we find a brief description of what is termed 'Writer's Cramp,' in reference to which

the author combats the theory that it is caused by an electric current generated in a metallic pen, or by the contact of pen and holder, and asserts that the disease is fundamentally the same whether caused by work with the pen, or on catgut, or ivory. Electricity has, he says, been applied of late with good success to the treatment of this disease, and he also advocates the temporary use of the 'type-writing machine' as a great boon, permitting the continuation of work while resting the affected muscles.

From the Same.—(1) 'Ward & Lock's Illustrated Guide to and Popular History of Kenilworth, Coventry,' &c.; (2) 'Popular Illustrated Guide to and Popular History of Birmingham.' Two admirable guide books, with maps and plentiful illustrations, including coloured plates and woodcuts. In the volume devoted to the great midland metropolis all its most recent buildings and improvements are fully described, and the attractions of the surrounding country are not forgotten.

From **F. V. White & Co.**—'Uncle Antony's Note Book.' By Mary Caumont. A budget of attractive stories for children, the first two being Christmas tales, well suited for fireside reading;

while the opening chapters, 'From Christmas Eve till New Year's Day,' would be an attractive number at a Penny Reading during the coming season. The tone is thoroughly healthy, and it is a book which may be safely placed in the hands of young people.

We have also received—*Worthies of the World*, lives of Great Men (Ward, Lock & Co.) new part—*Universal Instructor*, self culture for all (Ward, Lock & Co.) new part—*Home Book*, a domestic encyclopædia (Ward, Lock & Co.) part, 11 devoted to leisure hours, indoor amusements, &c.—*Beeton's Great Book of Poetry* (Ward, Lock & Co.) part 10, reaching down to the year 1780, with biographical notices—*Beeton's Illustrated Encyclopædia* (Ward, Lock & Co.) new part—*British Ballads* (Cassell) illustrated, part 8, containing examples amusing and sentimental, ballads of chivalry and of elections, with valuable introductory notices; 'Flodden Field' and the 'Friar of Orders Grey' are among the specimens—*Household Words*, edited by Charles Dickens (24 Great New St.) September part—*Journal of American Banking* (Rhodes & Co., New York) new part—*Literary News* (Leypoldt, New York) new No.

## Index to the Books published between August 16 and 31.

*The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

- Adrift in a Boat, *Kingston* (W. H. G.) new edit. 2s.  
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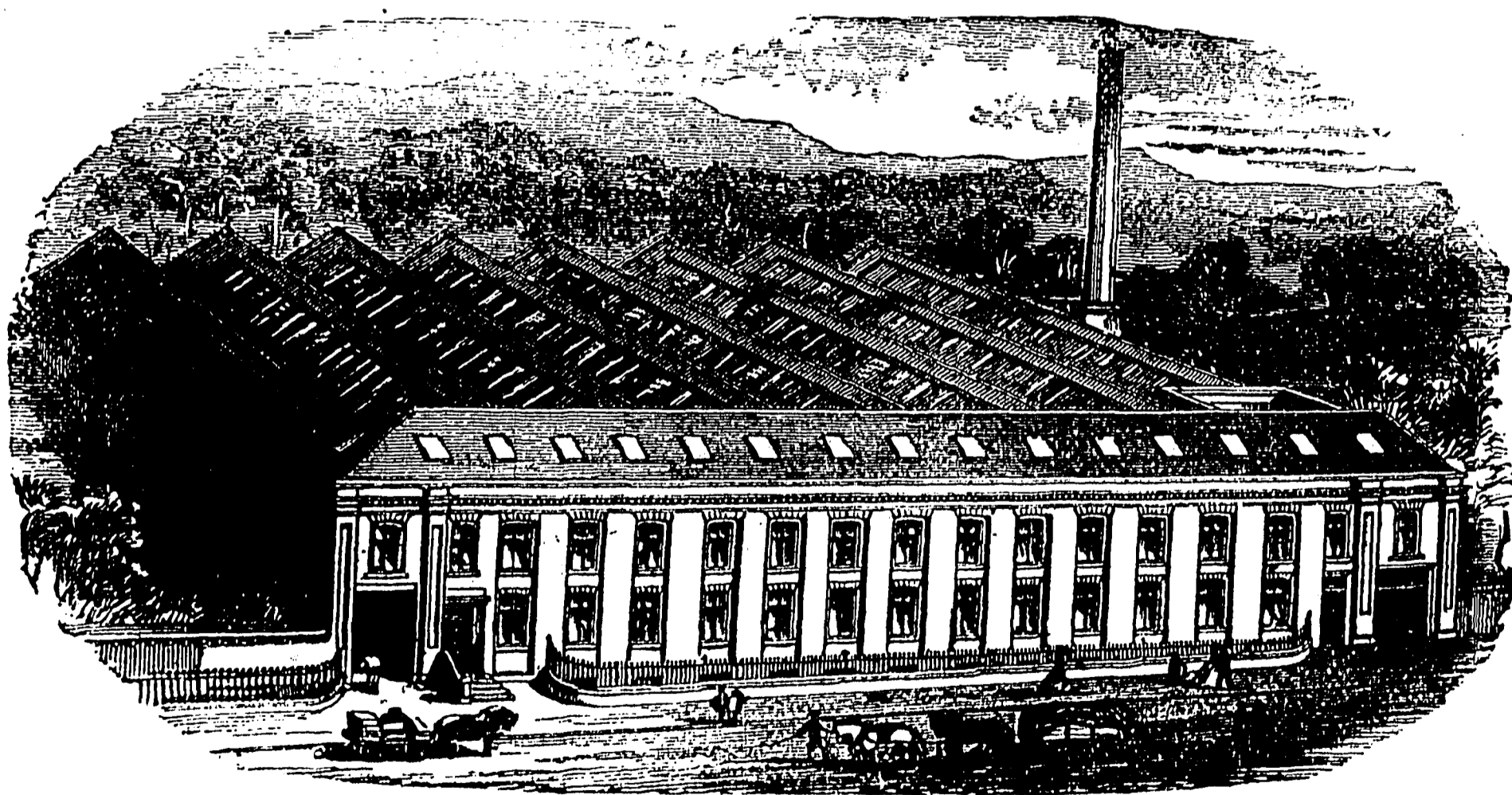
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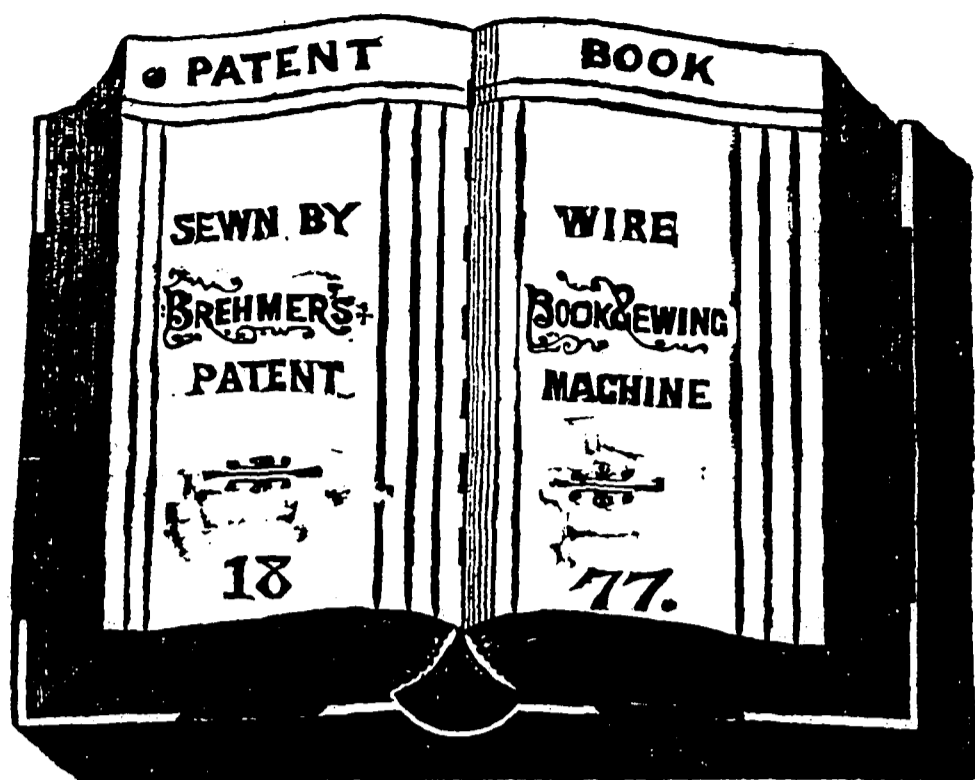
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