

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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The Annual Illustrated Number of 'The Publishers' Circular.'

'The PUBLISHERS' CIRCULAR' for DECEMBER 1, 1881, will display

CHRISTMAS GIFT AND PRESENTATION BOOKS.

It will, as usual, form a complete Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations.

The Cost to the Retail Bookseller for Copies will be 60s. per Hundred, and 40s. for Fifty, in Ornamental Wrapper, with Name and Address; but these cannot be secured unless ordered at once.

The ILLUSTRATED ADVERTISEMENTS must be sent to the Office by November 13, at the latest.

188 FLEET STREET, LONDON.



188 FLEET STREET : October 15, 1881.

THE writer of the chatty articles on social questions which find a place on the front page of our evening contemporary the *Globe* has been gibbeting a class of persons who certainly serve to be held up to execration—the so-called readers who misuse the British Museum Library and other public libraries, which they frequent, not for purposes of reference or study, but, as our French neighbours would say, to pass the time away. The essayist singles out for mention several typical members of this troublesome section of the public, and describes with some vigour the reader who, ensconcing himself in a comfortable chair, proceeds to sleep and perchance to snore ; the reader who laughs aloud, to the inevitable distraction of the really serious worker ; and, still worse, the readers who talk to themselves in an audible voice, or indulge in other nervous habits. Although the writer of the article may perhaps have slightly overstated the case, there is a solid foundation for his criticism, and the evil has grown so largely of late years that we quite agree with him as to the necessity for dealing with it. The true remedy seems to lie in some mode of separation between the library which is to be used by readers in the broadest sense of the term, and the library which is only to be used by students or literary manipulators ; and it would perhaps facilitate the attainment of the desired result if each applicant for a reader's ticket were required to give some clue to the object of his visit. To maintain such a library as that of the British Museum for the benefit of persons who have no higher aim in life than to kill time, and who use the national collection simply to save the payment of a subscription to Mudie or Smith, is an obvious waste of public money, and it is therefore to be hoped that some stringent regulations will be adopted, in the interests of the taxpayers no less than of the real workers. To insist on the observance of strict silence is, again, nothing more than a just regulation, and as by the force of ordinary etiquette it is observed in the library at the majority of clubs, it does not seem to be taking too high a ground to ask for its adoption at a public institution.

ADDITIONAL ANNOUNCEMENTS.

Messrs. W. H. Allen.

- Diplomatic Study on the Crimean War, translated from the original, as published by the Russian Foreign Office, 2 vols.
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- On and Off Duty, being Leaves from an Officer's Note Book, Part I., Turania ; Part II., Lemuria ; Part III., Columbia, by Captain S. P. Oliver, illustrated.
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- Thirty-eight Years in India, from Jagnauth to the Himalaya Mountains, by W. Tayler, 2 vols., illustrated.
- Prairie and Forest, a Description of the Game of North America, with Personal Adventures in its Pursuit, by P. Gillmore ('Ubique').
- History of Shorthand, with an Analysis and Review of its Present Condition and Prospects at Home and Abroad, by T. Anderson.
- Egypt, Ancient and Modern, Physical, Political, and Strategical, together with an Account of its Engineering Capabilities and Agricultural Resources, by Griffin W. Vyse.
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- The English in India, New Sketches, by E. de Valbezen, translated from the French, with the author's permission, by a Diplomat.
- Accented Five Figure Logarithms of the Numbers from 1 to 99999, without Differences, arranged and accented by Lowis D'A. Jackson.
- Shadows of the Past, by J. S. Lloyd.
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- Pioneering in the Far East and Journeys to California in 1849, and to the White Sea in 1878, by L. V. Helmes, with illustrations.
- The Queen's Speeches in Parliament, edited by F. S. Ensor.
- Franz Liszt, Artist and Man, from the German of L. Ramann.
- The Jesuits, a Complete History of Public and Private Proceedings, from the Foundation of the Order to the Present Time, by T. Gruesinger, from the German.
- Reginald Barentyne, or Liberty without Limit, a Tale of Our Times, by F. G. Lee.
- An English-German Dictionary, by A. N. Wollaston, translator of the Anwari Loheili.
- An English-Arabic Dictionary and an Arabic-English Dictionary, by Dr. Steingass.
- Alif Laila, ba-Zubân-i-Urdû (The Arabian Nights in Hindustani), Roman characters, edited by F. Pincott.
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 Sport in the Crimea and Caucasus, by Clive Phillipps-Wolley, late Her Majesty's Vice-Consul at Kertch.
 The Memoirs of Prince Metternich, 1830-1848, edited by his Son, Prince Richard Metternich, the papers being classified and arranged by M. A. de Klinkowström, translated by Gerard W. Smith.
 A Hunter's Wanderings in the Heart of Africa, being a Record of Nine Years' Sport and Travel in the Far Interior of Africa, including Accounts of Explorations beyond the Zambesi, on the Chobe, and in the Matabele and Mashuna Countries, and containing full notes upon the Natural History of all the large Mammalia, by Frederick Courteney Selous, with nineteen full-page illustrations drawn by J. Smit and Miss A. B. Selous, and a map.
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 East of the Jordan, a Record of Travel and Observation in the Countries of Moab, Gilead, and Bashan, during the years 1875-77, by Selah Merrill, Archæologist of the American Palestine Exploration Society, and with an Introduction by Professor Roswell Hitchcock, D.D., with 70 illustrations and a map.
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 Ely Lectures on the Revised Version of the New Testament, with an appendix containing the chief textual alterations, by B. H. Kennedy, D.D., Canon of Ely.
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[Vide page 899.]

The Cambridge University Press.

- The New Testament in the Original Greek, according to the Text followed in the Authorised Version, together with the Variations adopted in the Revised Version, edited for the Syndics of the Cambridge University Press, by F. H. A. Scrivener, M.A.
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[Vide page 905.]

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The English Catalogue for 1872-1881. In this volume ten years' Catalogues, which have been separate books, are brought into one, with the exception of the Index, which is found similarly blended in a volume dated 1876, and embracing twenty years. In addition to the alphabet of Authors, Transactions of Societies and Publications of Clubs, &c., are given in an Appendix, ordinary Collections and Series in another Appendix. The volume will be printed uniformly with the previous volumes. It is now in active preparation, and it is hoped will be ready for publication early next spring.

ILLUSTRATED BOOKS ON ART:—

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- Second Latin Writer, containing Hints on Writing Latin Prose, with Graduated Continuous Exercises, by G. L. Bennett, M.A., second edition.
- Charity in Essence and Operation, and other Treatises, by M. Ecclesia Chudleigh.
- The Book of Church Law, being an Exposition of the Legal Rights and Duties of the Parochial Clergy and the Laity of the Church of England, by the Rev. J. H. Blunt, M.A., revised by W. G. F. Phillimore, D.C.L., third edition.
- Alfgar the Dane, or the Second Chronicle of Æscendune, a Tale of the Days of Edmund Ironside, by the Rev. A. D. Crake, B.A., third edition.
- A Practical Introduction to Greek Prose Composition, by T. K. Arnold, M.A., new edition, edited and revised by E. Abbott, M.A.
- The Preservation of Body and Soul and Spirit, a Sermon preached in Westminster Abbey on Sunday, August 7, 1881, during the Meeting of the International Medical Congress, by A. Barry, D.D.
- A Proposal for a Change in the Constitution of the Final Court of Appeal in Ecclesiastical Cases, contained in a Letter addressed to the Very Rev. the Dean of Durham, by W. Sanday, M.A.
- Teaching and Healing, a Sermon preached before the International Medical Congress at St. Paul's Cathedral on the Eighth Sunday after Trinity, August 7, 1881, by H. P. Liddon, D.D.

The Religious Book Society.

- Katy's Adventures, or Grandpa's House, by Helen Campbell, illustrated.
- The City of Gold, or the Wonderful Story of Hernando Cortes and the Conquest of Mexico, by W. H. D. Adams.
- Seven Little Housekeepers, or Pattikin's House, by J. Allison, illustrated.
- Carrie Ellsworth, or Seed Sowing, a Tale for Girls, by M. O. Johnson, illustrated.
- The Boys of Fairport, or the Base Ball Mine, by the Author of 'Boy Emigrants.'
- The Book and its Story, or the History of the Bible, a Narrative for the Young, by L. N. R., twenty-eighth edition, illustrated.
- Our Bobby, or a Sea Gift, by Grace Stebbing, illustrated.
- Harry's Winter among the Indians, or White and Red, by Helen Campbell, illustrated.
- The Mother's Treasury Volume, containing Hints for the Household, &c., &c., 1881.
- Good Soldiers, by Rev. Richard Newton, D.D., illustrated.
- The Christmas Bells and their Message, and other Stories, illustrated.

Society for Promoting Christian Knowledge.

- Her Father's Inheritance, by Crona Temple, with illustrations.
- Mission Work in the Forests of Guiana, or Labour in the Mission Field of South America, by the Rev. W. H. Brett, B.D., with illustrations.
- Hide and Seek, a Story of the New Forest in 1647, by Mrs. Frank Cooper, with illustrations.
- The Story of our Museum, showing how we Formed, and what it Taught us, by the Rev. H. Housman, with illustrations.
- Against the Stream, the Story of an Heroic Age in England, by the Author of 'The Schönberg-Cotta Family,' &c., with illustrations.
- Conquering and to Conquer, a Story of Rome in the Days of St. Jerome, by the Author of 'The Schönberg-Cotta Family,' &c., with illustrations.
- Lapsed not Lost, a Story of Roman Carthage, by the Author of 'The Schönberg-Cotta Family,' &c.
- A Major and a Minor Key, a Story of a Flower Service, with an illustration.
- A Christmas Rose, by Mary E. Bromfield, with an illustration.
- New Year's Eve, or Led by a Star, by Mary E. Bromfield, with an illustration.
- Little Stilt Walkers, by the Author of 'Mary Larkins,' with an illustration.
- One of these Little Ones, a Short Story, by Kathleen, with an illustration.
- Aunt Dorothy's Story, by Annie Cazenove, with an illustration.
- Offices of Morning and Evening Prayer for Parochial Schools, by the Rev. F. Lipscomb, M.A.
- Thoughts on the Lord's Prayer.
- Morning Light, or Waking Thoughts for Every Day in the Year.
- Map of Western Palestine, the Palestine Exploration Fund Ordnance Map of Western Palestine, by Lieutenants C. R. Conder and H. H. Kitchener, R.E., during the Years 1872-77.

Messrs. Stewart & Co.

- Natural Philosophy, for London University Matriculation, by Edward B. Aveling, D.Sc., Fellow of University College, London.
- London University Matriculation Examination, What to Read and How to Read it, specially written for Private Students, and containing full and complete information on all points connected with the Examination, including Comprehensive Lists of the Newest and most reliable Text-books, and a complete Set of Papers, with Model Answers in each Subject, by William Dodds, 1st B.A. (Lond.).
- Algebraic Difficulties Simplified, by A. L. Sparkes, B.A., being an easy introduction to Algebra for self-taught and other Students.
- Stewart's Historical Reading Books, Standards II. to VI.
- Stewart's Geographical Reading Books, Standards II. to VI.
- Stewart's Domestic Economy Reading Books, Standards II. to VI.
- Stewart's Extra Subjects, written expressly for the New Code—Mathematics, Latin, French, Mechanics, Animal Physiology, Physical Geography, Botany, Domestic Economy.

Messrs. Trübner & Co.

- New Volume of Trübner's Oriental Series—The Indian Empire, its History, People, and Products, by W. W. Hunter, C.I.E., LL.D., Director-General of Statistics to the Government of India.
- Young Japan, Yokohama and Yedo. a Narrative of the Settlement and the City, from the Signing of the Treaties in 1858 to the Close of the Year 1879, with a Glance at the Progress of Japan during a period of Twenty-one Years, by John R. Black, 2 vols.
- The Aramaeans, by A. Featherman.
- The Social History of the Races of Mankind, to be completed in about 10 volumes.
- Evenings at Home in Spiritual Séance, prefaced and welded together by a species of autobiography, by Miss Houghton, first series.
- The Death of Death, or a Study of God's Holiness in Connection with the Existence of Evil, in so far as Intelligent and Responsible Beings are Concerned, by an Orthodox Layman (John M. Patton), revised edition.
- Footfalls on the Boundary of Another World, with narrative illustrations, by Robert Dale Owen.
- Contributions to a Series of Controversial Writings, issued by the late Mr. Thomas Scott, of Upper Norwood, by Thomas Lumisden Strange.
- Lectures on the Vegetable Kingdom, with Special Reference to the Flora of Australia, by William Woolls, Ph.D., F.L.S.
- Coins of the Jews, being a History of the Jewish Coinage and Money in the Old and New Testaments, by Frederic W. Madden, M.R.A.S., with 279 woodcuts and a plate of alphabets.

Messrs. Trübner & Sons—continued.

- The Coins of Arakan, of Pegu, and of Burma, by Sir Arthur Phayre, C.B., K.C.S.I., G.C.M.G.
- Buddhist Literature in China, Abstract of Four Lectures delivered by Samuel Beal, B.A.
- The Four Gospels Explained by their Writers, with an Appendix on the Ten Commandments, edited by J. B. Roustaing, translated by W. E. Kirby.
- On Mr. Spencer's Unification of Knowledge, by Malcolm Guthrie.
- The Philosophy of Self-Consciousness.
- A Son of Belial, Autobiographical Sketches, by Nitram Tradleg.
- The Daya Bhaga, the Law of Inheritance of the Sarasvati Vilasa, the Original Sanskrit Text, with Translation, by the Rev. Thomas Foulkes, F.L.S., M.R.A.S., F.R.G.S.
- A Bángali Primer in Roman Character, by J. F. Browne, B.C.S.
- A Manual of the Malay Language, by W. E. Maxwell.
- XVI. Opuscles, by Juan de Valdes, translated from the Spanish by John T. Betts.
- The Odes of Hafiz, being a Complete Metrical Translation of the Works of the great Lyric Poet of Persia, by E. H. Palmer, M.A.
- The Mind of Mencius, or Political Economy Founded upon Moral Philosophy, a Systematic Digest of the Doctrines of the Chinese Philosopher Mencius, the original text classified and translated, with comments and explanations, by the Rev. Ernst Faber, translated from the German, with additional notes, by the Rev. A. B. Hutchinson, C.M.S.
- A Comprehensive Commentary to the Quran, to which is prefixed Sale's Preliminary Discourse, with additional Notes and Emendations, together with a complete Index to the Text, Preliminary Discourse, and Notes, by Rev. E. M. Wherry, M.A.
- The Sarvadasana Sangraha, translated from the Sanskrit, with Notes, by E. B. Cowell and A. E. Gough.
- South-African Butterflies, a Monograph of the Extra-Tropical Species, by Roland Trimen, F.L.S., F.Z.S., M.E.S.
- Dictionary of the Suahili Language, compiled by the Rev. Dr. L. Krapf, with an Appendix, containing an Outline of a Suahili Grammar.
- Tsuni-Iigoam, the Supreme Being of the Khoi-Khoi, by Theophilus Hahn, Ph.D.
- Archæological Survey of Western India, prepared under the authority of the Secretary of State for India in Council.
- The Cesnola Collection of Cypriote Antiquities, a Descriptive and Pictorial Atlas, prepared under the direction and supervision of General L. P. Di Cesnola, LL.D.

An action which involves a question of some interest as between authors and publishers was tried, on the 7th inst., in the City of London Court, before Mr. Commissioner Kerr. Mr. Edward Walford sued Messrs. F. Warne & Co. for £5, for literary work done on their order. Mr. Quilter, solicitor, who appeared for the plaintiff, said his client was a literary gentleman, and early this year he was employed to write a life of Lord Beaconsfield. That was before his lordship's decease, and the work was written and published in due course. About the time of the funeral a gentleman representing the defendants called at Mr. Walford's office in Finsbury Circus, and requested him to write an additional chapter, giving an account of the funeral obsequies, the contents of the will, &c. At that time the prior engagement of the plaintiff, who was remunerated at a certain fixed rate, had ceased, and it was agreed that the additional work should be paid for extra, the £5 now sued for being the stipulated amount. Evidence having been given in support of these facts, it was pleaded on behalf of the defendants that the £5 was to be paid conditionally on the matter being used. The first edition of the book had proved a success, and it was in contemplation to issue a second edition, but the idea was not carried out. It was the general rule of the publishing trade to pay only on publication. A letter from the plaintiff was read, asking the firm to make an exception to the rule in his case, but the request was not complied with. The book was published in April, but payment was not made till the end of June. His Honour held that the plaintiff had established his case, and accordingly gave judgment in his favour for the sum claimed, with costs.

We are glad to see that the editor of our valued contemporary the *Printer's Register* is recommending the members of the trade to put their own shoulders to the wheel in support of the Almshouses and Pension Fund, and he cites a case in which this course has recently been taken with excellent results:—'The Printers' Almshouses at Wood Green profit to the extent of £58 by the contributions of a social organisation known as the North London Auxiliary, in addition to a Christmas present to the inmates in last December to the value of £18. This very satisfactory result of a year's work may well be emulated in other parts of London. There is no help so valuable as self-help. The adage is as old as Æsop—Put thine own shoulder to the wheel before asking for aid; and equally applicable now as then.

The *Graphic* Christmas Number, which is to be 'ready early in December,' will be restricted to five hundred and fifty thousand copies, and nearly half its pages will be illustrated.

Messrs. Seeley & Co. have nearly ready a new work by Mr. Philip Gilbert Hamerton, author of 'Etching and Etchers,' entitled 'The Graphic Arts,' which will contain a great amount of technical information concerning many different varieties of Drawing, Painting, and Engraving. Mr. Hamerton's leading purpose has been to show the influence of technical conditions upon the expression of knowledge and feeling; his volume will give these technical conditions their due importance, and make them clear to every reader who takes an interest in Fine Arts. All kinds of engraving, and most kinds of drawing, will be represented by the best masters, and the illustrations engraved expressly for the work.

War, Waves, and Wanderings, is the title of a book of travel from the pen of Mr. Francis Francis, son of Mr. Francis Francis of the *Field*. The book describes experiences (as *Times* correspondent) of the Turco-Russian War, the Zulu War, and a voyage round the world.

Messrs. Gall & Inglis announce the publication of the 'Landscape Edition of the Poets.' This splendid edition of the Poets has, as its special feature, coloured borders on every page, with varied scenic views of country, sea, monuments, buildings, &c., executed by first-class artists. The colours on each alternate page are different, having a most pleasing effect, and making a very handsome volume.

Messrs. Blackie & Son announce a new edition of Ogilvie's 'Imperial Dictionary of the English Language,' edited by Charles Annandale, M.A., and illustrated by more than three thousand engravings.

Messrs. F. V. White & Co. announce the publication of a new series of books entitled 'White & Co.'s Favourite Novels.' It will include some of the most successful works of fiction by Florence Marryat, Harriet Jay, and other well-known writers. The first volume is already published, entitled 'A Broken Blossom,' by Florence Marryat, authoress of 'My Sister the Actress,' 'Love's Conflict,' &c.

Mr. Elliot Stock announces for early publication 'A Royal Cookery Book,' a transcript of a curious manuscript in the Holkham collection, containing a series of *menus* for various seasons, and recipes and directions for the culinary art as practised in the 15th century. The reprint will be accompanied by a copious introduction and historical notes.

The movement towards securing uniformity of printed characters by the substitution of Roman for Teutonic characters in German books appears to be making progress, notwithstanding the alleged opposition of Prince Bismarck. A resolution has been come to at a meeting of directors of schools in German Switzerland to print all school books in Roman letters.

The Executive Committee of the 'Ancient Merchants Lecture' have issued a little book in which the history of this foundation, which dates from the reign of King Charles II., is told, with interesting details of bygone lecturers, from Manton, Owen, Baxter, and Daniel Williams downwards. Notice is also taken of its successive meeting-places.

Mr. Samuel Morley, M.P., has offered the sum of £500 towards establishing a library for children in connection with the Nottingham Free Library. In a letter to the Mayor, Mr. Morley, after referring to the fact that the existing library is open only to persons above 15 years of age, says: 'I should like to reach children who are far younger than that, and who have begun to take, as so many do, an interest in books and reading. Everywhere in our large towns, as you know and deplore, the working classes, and what I should describe as the lower middle classes, are deluged and poisoned with cheap, noxious fiction of the most objectionable kind. I should be thankful to do something to counteract this mischievous influence, and, if young people are to have fictitious literature—and I see no reason why they should not—to do something to insure that, at all events, it shall be as pure and wholesome as we can provide for them.'

At one of the sittings of the International Literary Congress in Vienna M. Ratisbonne referred to the case of the Russian novelist Tchernitchewski, who has been exiled in Siberia for eighteen years past, and pleaded for his release. It is now announced that the Czar has taken the matter into consideration, and that it is probable that the unfortunate author will shortly receive a free pardon.

On Wednesday, October 26, the Archbishop of Canterbury will formally open the new building in Serjeants' Inn, Fleet Street, which has been acquired by the Committee of the Church of England Sunday School Institute for carrying on its work. The building is a fruit of the Sunday School Centenary, the celebration of which was so successfully promoted last year by the Institute in the Sunday schools belonging to the Church of England. The opening ceremony will be preceded, at 8.30 A.M., by a service of Holy Communion in Henry the Seventh's Chapel, Westminster Abbey, and by a shortened service, at 4 P.M., in St. Bride's Church, Fleet Street, at which a sermon will be preached by the Rev. Canon Barry.

Messrs. Reeves & Turner are about to publish a work of somewhat novel character, entitled 'A History of the Cries of London, Ancient and Modern,' by Charles Hindley, author of 'The Curiosities of Street Literature.' It will contain over 200 woodcuts, many of which are by T. and J. Bewick. The edition is limited to 500 copies.

Messrs. Hodder & Stoughton announce a third edition of their popular life of President Garfield, 'From Log Cabin to White House,' with an additional chapter entitled 'From White House to the Grave.' As an evidence of the interest felt in other countries, we may add that Messrs. Höckver & Zoon of Amsterdam will issue an edition in Dutch early in October.

The latest addition to the 'Penny Reprints of Popular Literature' is an edition of Mrs. Beecher Stowe's 'Uncle Tom's Cabin,' published by Mr. F. E. Longley, of Warwick Lane. This well-known and favourite work is sure to have a large sale everywhere, and it is now placed within the reach of the million. Considering the price, it is well printed, and we advise those who have not read 'Uncle Tom's Cabin' to procure the edition now before us, if they cannot afford a better edition.

Messrs. Kerby and Endean will shortly publish 'White and Red,' by J. R. Henslowe, author of 'Dorothy Compton, a story of the '15.' It will be in two volumes. 'White and Red' deals with the period of the Reign of Terror and the insurrection of 'La Vendée,' the principal incidents being matters of fact, duly recorded in the annals of the families of the principal characters in the story. They are also preparing a cheap edition of 'Dorothy Compton.' The same firm have nearly ready 'The Larger Hope, or Salvation for All, including the Rejectors of the Gospel, examined in a review of the Rev. Samuel Cox's "Salvator Mundi,"' by the Rev. Thomas Powell, F.L.S.; and the fifth edition of the 'Gospel according to Satan,' by Standish Grey, M.A.

Among Mr. Luks' 'Gems of Photographic Art' we have to congratulate him upon the publication of some of the most handsome productions obtainable in the trade. They include a variety of charming Christmas, Birthday, Wedding, and Easter cards; cabinets and cards of the late President Garfield, Mrs. Garfield, and President Arthur; cabinets of the Gladstone family; cabinets after paintings in the Dresden gallery; sets of animal studies; series of cats and dogs in various positions; besides other gems too numerous to mention. A beautiful little wedding gift is formed by a cabinet entitled 'A Hamper of Love,' 4,000 of which, we are told, have been sold since publication.

The *Sunday Times*, an old-established musical, theatrical, and sporting journal, having been sold by order of the Court of Chancery, was issued on the 2nd instant at the reduced price of one penny. The property has been successfully managed for several years by Mr. C. Smith.

The Reading-room at the British Museum is now opened at nine A.M., and by the aid of the electric light, which is arranged in an improved form (Siemens' system), under the superintendence of Mr. Barrett, remains open every evening during this month and succeeding winter months till seven P.M.

In the library of Trinity College, Cambridge, has just been brought to light a hitherto unknown specimen of Caxton's printing. It is a 'letter of indulgence,' issued in 1480 by John Kendall, the Turcopolier of Rhodes, to encourage contributions for carrying on the war against the Turks.

Aunt Judy's Magazine, edited by Miss Gatty, which has since its commencement been published by Messrs. George Bell & Sons, is to commence its new volume under the auspices of Mr. David Bogue. Miss Gatty has secured a strong staff of contributors for her new volume, including Mrs. Ewing, Flora Masson, Flora Shaw, Mr. Charles H. Read, and Mr. Stephen H. Gatty. Mr. Caldecott's clever pencil has been enlisted for the cover, so that *Aunt Judy* will make quite a new start in life.

The *People*, a new Conservative weekly, is the venture of the proprietors of the *Globe*.

Closed shutters at 150 Fleet Street show that Messrs. C. and E. Layton have completed the removal to their new premises at the corner of Farringdon Street and Plumtree Court.

Mr. George Cauldwell, trade manager of the Sunday School Union, 56 Old Bailey, requests us to state that the fire which occurred at No. 60 was not of such a nature as to interfere with the business of that institution.

The Cobden Club seems to have developed a considerable publishing trade, for it is said that it has published and issued about 200,000 books, pamphlets, &c., since the prorogation of Parliament. Mr. Thomas Bayley Potter, M.P., is calling upon the friends of free trade for a further sum of £2,000, to enable the Club to meet the further demand for publication explaining free-trade principles and exposing the fallacies of the reactionary movement.

Messrs. Griffith & Farran are about to issue a fac-simile reproduction of the edition of 1766 of 'Goody Two-Shoes,' with an introduction by Charles Welsh. It is to be printed on hand-made paper. A few copies will be done up in an exact reproduction, by hand, of the original flowery and gilt Dutch pattern. From the specimen copy which has been submitted to us we judge that it will be a dainty little book.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. E. Bell & Sons.—Compositions from the Works and Days and Theogony of Hesiod, by J. Flaxman. Compositions designed from the Tragedies of Æschylus, by J. Flaxman.

Messrs. R. Bentley & Son.—Kith and Kin, a Novel, by J. Fothergill, 3 vols.

Messrs. Cassell Petter Galpin & Co.—Illustrated Book of Sacred Poems, by J. D. Watson, new edition. Cassell's Book of Sports and Pastimes. Cassell's Book of Indoor Amusements. Biography of D. Cox.

Messrs. Chatto & Windus.—The Genial Showman, by E. P. Kingston. The Leaden Casket, by Mrs. A. W. Hunt. A Life's Atonement, a Novel, by D. C. Murray. Hours with the Players, by D. Cook. A Treatise on Wood Engraving, by W. A. Chatto.

Society for Promoting Christian Knowledge.—Anglo-Saxon Britain, by A. Grant.

Missy and Master, by M. Bramston. **Russia, Past and Present**, by Mrs. Chester. **Freaks and Marvels of Plant Life**, by M. C. Cooke.

Messrs. Griffith & Farran.—**Out on the Pampas**, by G. A. Henty. **Bryan and Katie**, by A. Lyster.

Messrs. Hodder & Stoughton.—**William Carey**, by J. Culross. **Studies in the Life of Christ**, by A. M. Fairbairn.

Messrs. Hurst & Blackett.—**Till Death us do Part**, by Mrs. J. K. Spender, 3 vols.

Messrs. Longmans & Co.—**The Student's Book of Scales**, by A. W. Holsham. **Inorganic Chemistry**, by W. Jago. **Index to Trevelyan's Life and Letters of Lord Macaulay**, by P. Clark. **The Marriage of the Bonapartes**, 2 vols. by D. A. Bingham. **Celestial Objects for Common Telescopes**, by T. W. Webb.

Messrs. Sampson Low, Marston, Searle & Rivington.—**Angling Literature in England**, by C. Lambert. **Cecily's Debt, a Novel**, by Mrs. A. B. Church. **An English Squire, a Novel**, by C. R. Coleridge. **Military History of General Grant**, by General A. Badeau, 3 vols.

Messrs. Macmillan & Co.—**The Beautiful Wretch, &c.**, by W. Black. **Lay Sermons**, by J. S. Blackie. **A Treatise on Chemistry**, by H. E. Roscoe and C. Schorlemmer.

Mr. John Murray.—**The Formation of Vegetable Mould through the action of Worms**, by C. Darwin. **The Land of the Midnight Sun**, by P. B. Du Chaillu. **Student's English Church History**, by G. G. Perry.

Messrs. James Nisbet & Co.—**Ellen Hervey's Charge**, by Maria English. **Strong and Free**, by G. Everard. **Gospel Parables**, by A. M. Symington.

Messrs. S. W. Partridge & Co.—**The Threefold Gift of God**, by W. Haslam. **Hilda, or, Life's Discipline**, by E. C. Kenyon. **Mistranslated Passages in our Bible**, by J. H. Murray. **Lights and Shadows of Ancient Mythology**, by E. Wilson. **Hours with the Bible**, Vol. 3, by C. Geikie.

Messrs. Kegan Paul, Trench, & Co.—**Irresponsible Philanthropists**, by E. Genna. **Arrows in the Air**, by H. R. Haweis, fourth edition. **Current Coin**, by H. R. Haweis, fourth edition. **Speech in Season**, by H. R. Haweis. **The Mystery of Miracles**, by J. W. Reynolds, fourth edit.

Messrs. Ward, Lock, & Co.—**Indian Princes, or the Story of Pocahontas**. **Red Eagle, or Wars with the Indians of Alabama**. **The Mexican Prince**. **Traits and Stories of the Irish Peasantry**, new edition, by W. Carleton.

OBITUARY.

Sir John Burgess Karslake, Q.C., whose distinguished career was cut short by blindness five years ago, died on the 4th inst., after a prolonged illness, at the age of sixty. His brother, Mr. E. K. Karslake, writing to the *Times*, says that Sir John wrote one of the most popular sporting books of modern times, viz. 'Collins on the Chase of the Wild Red Deer,' and he adds: 'It was written in the well-known "Doctor's" name, as he was our secretary, and a celebrated character in North Devon, and he furnished some rough notes for Sir John's assistance. The book is now out of print and much wanted.' Messrs. Longmans were, we believe, the publishers of the work.

Died at his residence, Willow Row House, Horncastle, on the 1st October, aged 48, Mr. Joseph Furbon Cussons, formerly a printer, stationer, and bookseller in that town. The business was established on a small scale by Mr. Cussons, senior, in 1828, and by his industry and perseverance it became one of the best and most profitable in the county, when he retired in 1869 in favour of his son, who, through ill health, relinquished it in 1878 and was succeeded by Mr. W. K. Morton.

We regret to record the sudden death, on the 12th inst., of Dr. J. G. Holland, editor of *Scribner's Monthly*, now *The Century*, who was also widely known and influential throughout the United States as a poet, essayist, and lecturer. Beginning literary life with a series of helpful essays under the *nom de plume* of 'Timothy Titcomb,' that name became a household word throughout American homes, and an equal success was made with the poem of 'Bitter Sweet,' describing New England home life and festivals. Dr. Holland has been connected with *Scribner's Monthly* since its inception, which indeed was partly his work, and in that eminent position his ready sympathy and wholesome encouragement have done much for American letters and American literary men. Several of his later works have been contributed to his own magazine, and the 'Topics of the Time' were, until recently, entirely from his pen. His home in New York had become one of the literary centres of that city, and will long be remembered by those who had the good fortune to enjoy its hospitality.

TRADE CHANGE.

Mr. Robert Maclehose, M.A., and Mr. James T. Maclehose, M.A., have recently become partners with their father, Mr. James Maclehose, in his publishing, bookselling, and stationery business at 61 St. Vincent Street, Glasgow. The firm will now be James Maclehose & Sons, the copartnership dating from September 1, 1881. Having in view the ability and energy with which the business has been carried on during the last forty years by the head of the present firm, with this new accession of strength there can be no doubt as to the continued and increased success and prosperity which we, with all friends, heartily wish to the firm.

CORRESPONDENCE.

THE CHEVALIER DE CHATELAIN.

To the Editor of 'The Publishers' Circular.'

SIR,—I have to thank Mr. Colling for setting me right in the matter of the Chevalier's prediction. It could, of course, only refer to 1870, as is evident by the context.

A friend has furnished me with the following details respecting the circumstances which led to his quitting France. They may not be without interest to your readers:—

The end of the year 1830 found him the editor of the *Propagateur de la Gironde* at Bordeaux. It was in that paper that he daringly maintained that the Chambers, in 1830, had not the right to elect a king, and, above all, to grant to that king, the so-called Citoyen, so enormous a civil list. This was touching to the quick 'the King of the Barricades,' and, in consequence, M. Chatelain was condemned on the 5th of May 1831, by the Court of Assizes of the Gironde (it being the first press prosecution of the reign), to six months' imprisonment and a fine of 1,320 francs. He employed some of the time of his imprisonment in drawing up a report to the Prefect of the Gironde—then M. de Pressac—on the unhealthiness of the fort of Hâ, a work which brought about great reforms; and as the illness which had caused him to leave London in 1827 had again, in consequence of the unwholesome state of things, attacked him in an aggravated form, he asked to be transferred to Ste. Pélagie, in Paris, where he might be better attended to. But the Government of Louis Philippe, not willing to create a precedent for the transfer from one prison to another, after having ascertained through M. Jay, deputy for the Gironde, that M. Chatelain would not refuse his pardon, the latter was spared the three months still remaining. It was indeed with him a question of life or death. He was but thirty; the desire to live was strong in him; and, a republican though he was, and had been for many a day, he entered no protest and received his pardon with a sentiment of gratitude, of which he gave proof by dedicating to Queen Amélie, in 1835, 'Les Lettres sur la Mythologie comparée à l'Histoire,' since published in English in the 'Monthly Prize Essays.' On the 3rd of December, 1835, the *Moniteur Universel* contained the following passage: 'Mons. E. Chatelain, of the *Constitutionnel*, several of whose articles on art, literature, and industry have appeared in our columns, has just received the decoration of the Order of Civil Merit of Prussia. The worthy successor of the great Frederick has the same sentiments as that illustrious sovereign towards French writers and French artists. This is by no means the first time that Berlin applauds the works of our literary men. The "Lettres sur la Mythologie comparée à l'Histoire" have brought on M. E. Chatelain this flattering distinction.'

From 1833 to 1838 M. E. Chatelain published many works in France. In 1839, Dr. Véron, having purchased the *Constitutionnel*, reduced by just one half the emoluments of each contributor. M. Chatelain had 3,000 francs a year: the 1,500 thus left him appearing to him quite inadequate, he left that journal. A year later he quitted France, greatly disenchanted with what was going on there. From 1840 until the first months of 1842, he travelled through the south of Italy and Switzerland, and, in order to put on a false scent the French police, who were ever dogging his steps, he assumed in 1840 the title of Chevalier, to which his Prussian decoration gave him a sort of claim. He arrived in England, and this time found himself so well there that he had himself naturalised before the Revolution of 1848, which overturned Louis Philippe and compelled him to leave France under the very prosaic name of 'Mr. Smith.'

Yours faithfully,

W.

BOOKS RECEIVED:—

From Messrs. Bemrose & Sons. — 'Cookery Cards for the Kitchen,' by Mrs. Warren. A capital publication. Each card or sheet deals with a separate class of food: fish and soup; meat; sauces; vegetables; pastry; sweets and preserves; and bread-making and the recipes and rules are so simply expressed that 'she who cooks may read' without difficulty. As the cards have reached their thirtieth thousand, many households have been able to appreciate Mrs. Warren's labours, and the sheets cannot be too widely circulated.

From the City of London Publishing Co. (Limited). — 'West Cornwall: being a description of the Principal Towns, Parishes, and Villages, with their Antiquities and General Notabilities, and giving Explanations of various other Interesting Objects.' By J. M. Roach. This, as the work of a resident, will be welcomed by those who hold that a local amateur is more likely than a professional bookmaker to do justice to scenes with which he is familiar, even if at times he is inclined to exaggerate their claims. Mr. Roach describes briefly, but adequately, the people, their character and language, and then touches on the natural features of the Western division of the county.

From Messrs. Dean & Son. — 'Childhood's Favourite Tales,' with new designs by Mrs. Grey and O. E. A. A set of old friends in new

dressess, including Bo-Peep, Cinderella, Cock Robin, Red Riding Hood, Robinson Crusoe, and other tales told in the simplest form and illustrated by a rich assortment of coloured plates. It is just the book for the nursery. The same publishers' 'New Style One Shilling Books,' are marvellous specimens of the perfection to which drawing and colouring have been brought in nursery literature.

From Messrs. Griffith & Farran. — 'The Boys' Own Toymaker: a Practical Illustrated Guide to the Useful Employment of Leisure Hours.' By E. Landells. As the title-page of this work tells us that the copy before us is one of the seventeen thousand, it would seem to be superfluous to praise that which the public—the publishers' best critic—has already stamped with approval. At the same time it is but fair to say that the little volume deserves its popularity, for it is not only calculated to give young people employment for leisure hours, but will enable them to produce results which will give pleasure to others. If this useful little work were introduced into every house where the boys have anything of a mechanical turn, they would be able to establish a home manufactory of Christmas gifts, and to enrich many of their poorer neighbours, or to send a contribution to the wards of the children's hospitals. The book gives instructions for making paper toys, cardboard toys, ships, puzzles, and scientific toys, and it is fully illustrated.

From the same.—'Out on the Pampas; or, the Young Settlers.' By G. A. Henty. With illustrations by J. B. Zwecker. 'Special correspondents' would seem to be likely to develop a new literature for boys, and to become the legitimate successors of such writers as the late Mr. Kingston. Mr. Henty at any rate shows that his travels have given him ample material for working up a very attractive boy's book, and it is, we see, to form one of a series to which the contributors include Mr. Kingston, the Rev. H. C. Adams, Jules Verne, E. M. Norris, W. H. Dalton, A. Elwes, and other practised writers. The book gives nearly four hundred pages, is well illustrated and prettily bound, so that it possesses nearly all the elements calculated to please those for whom it is intended. It is, perhaps, worthy of mention that the publishers guarantee the purity and healthiness of tone of the whole series. When will some enterprising firm supply equally attractive books, of which the same can be said, for boys of the poorer classes?

From Messrs. S. C. Griggs & Co. (Chicago, U.S.) —'Literary Style and other Essays.' By William Mathews, LL.D. This is a new book by the well-known author of 'Getting on in the World,' 'Oratory and Orators,' etc., etc. It is, to say the least, as important as any of its predecessors, being a collection of twenty-one essays, short and long, on several themes, of which the first alone is on 'literary style.' Prof. Mathews has had the good fortune to have read widely himself; thus his pages are thickly strewn with extracts gathered from the literature of all ages and peoples; but the chief merit of all his writings is the instruction and the incentives to self-improvement which will be derived from their careful perusal especially by the young. Among those essays that we have read with peculiar pleasure are those upon 'The Modesty of Genius,' 'The Duty of Praise,' 'Intellectual Playfulness,' 'Who are Gentlemen?' and 'House Education.' The book is one which can be taken up at odd times, and dipped into anywhere, with the certainty of finding something good and something worth remembering. We are glad to commend it to our readers and also inform them that copies can be had in this country from Sampson Low & Co.

From Mr. John Heywood.—'The Elements of Physiography for the use of Science Classes and Elementary and Middle Class Schools.' Despite the antagonism of Lord Norton, science teaching is evidently growing even in elementary schools, and there is a naturally increasing demand for manuals such as this compiled by practised hands. The work is divided into various sections, dealing with physics; chemical elements; geology, relating to the crust of the earth; astronomical geography, and physical geography. Diagrams and tables are introduced, and the book is very clearly arranged.

From the same.—'Health Lectures for the People.' Delivered in Manchester 1880-81. The second metropolis of England has many advantages of local government over the big city in which we live, and not the least is that it possesses, in the Sanitary Association which promotes the delivery of these lectures, a centre for the diffusion of much valuable information on the laws of health among the poorer classes. The subjects of the lectures, all of which, though popular in style are delivered by men of acknowledged scientific reputation, will sufficiently indicate the character of the work which the Association takes in hand, and the benefit likely to result from its labours;

'Cleanliness; Food (quantity, quality, cooking, hours); Clothing; Sick nursing amongst the poor; Infection, its nature and prevention; Beverages, water, tea, coffee, cocoa, &c.; The house; Food and bodily energy. The volumes of these lectures may be commended as forming a most admirable contribution to popular sanitation, and they are purposely published at a very low price in order to give them a wide circulation.

From Messrs. Hodder and Stoughton.—'Peter Trawl: or the Adventures of a Whaler.' By W. H. G. Kingston. Illustrated. Another of the wonderfully successful boy's books of which Mr. Kingston seems to have left behind him an inexhaustible stock in MS. The narrative of Peter's experiences, apart from his whaling adventures, is admirably told, and the illustrations will add not a little to the charms of the volume for young readers.

From the same.—'William Carey,' by James Culross. Dr. Culross, who is well known as the author of several popular religious works, contributes to Messrs. Hodder and Stoughton's series of 'Men Worth Remembering,' a sketch of William Carey, the Baptist missionary, who from his youth seems to have been animated by the true missionary spirit. It was, we learn, a sermon preached by Carey at Nottingham, on May 31, 1792, which really created the Baptist Missionary Society; and soon afterwards he went with William Ward, the printer, to Serampore. The record of Carey's work in India is full of interest, and shows how large a part the printing-press played in the efforts of these devoted men for the evangelisation of the natives. Dr. Culross has gleaned from every available source; and his sketch of Carey is a worthy companion to Dr. Bell's biography of Henry Martyn, which forms one of the earlier volumes of the series.

From Messrs. Marshall Japp & Co. —'The Three Frights, the Three Beauties, with the Story of Bobinette: Sketches of Girls' Lives,' by Sarah Tytler. The scene of the first story, of the Three Frights, is laid in Scotland; the second takes us back to fashionable London in the days of Burke and the Gordon riots; and the third is a tale of school life with some clever bits of character-sketching. It is an attractive volume for girls of the more highly educated classes in the lower half of their teens.

From the same.—'Margaret the Moonbeam,' a story for the young, by Cecilia Lushington. A graceful and pretty tale, with a good deal of poetical quotation, which lightens up its pages. There are several well-executed illustrations, and a word of praise is due to the artistic cover in crimson and gold.

From the same.—'Half Holiday Hand-Books.' The new volumes of this useful, and, we might add, instructive, series, are 'Croydon and the North Downs,' with a map and 15 illustrations, and 'Greenwich and Blackheath,' with a map and 9 illustrations. Natural history, botany, history, geology, and archæology are each in turn brought before the holiday stroller.

From Mr. Walter Smith.—'Mackeson's Illustrated Church Congress Handbook for 1881.' The idea of issuing a handbook to the Church Congress, supplying biographical sketches of the chief readers and speakers, was first carried out by Mr. Mackeson at the Croydon Congress, but he has here improved upon his original plan by adding illustrations to his work. The pictures, which are a reproduction of some of the admirable engravings from *Church Bells*, include portraits of the Archbishop of York, and the Bishops of Durham,

Manchester, and Derry, and full-page sketches of St. Nicholas, Newcastle-on-Tyne, and the exterior and interior of Durham Cathedral. (The latter is, however, scarcely 'up to date.') The letterpress comprises, in addition to more than a hundred brief biographies, a well-written description of Newcastle, Durham, and the surrounding country; a history of the Church Congresses of the last twenty years; a guide to the Newcastle churches, framed on the model of Mr. Mackeson's 'Guide to the Churches of London;' and full details of the Congress meetings, special services, &c. The 'Handbook' is issued with the authority of the Congress Committee, and with the sanction of the Archbishop of York and Bishop of Durham, as patron and president of the gathering which has just taken place, and of which it will form an acceptable memorial.

From the same.—'Pamela's Bequest,' a story, by M. E. Poole (Mrs. Henry Sandford). A tale of village life in the West Country, well suited for a prize for elder girls in a Sunday-school or for a parish library. The tone of the book, it may be added, is decidedly but not obtrusively, religious, and it appeals specially to readers who are members of the Church of England.

From **The Tyne Publishing Co.**—'John Bright and the Peace Party.' Mr. Apjohn's new book of 'Memorable Men of the 19th Century' is complementary to the lives of Mr. Gladstone, Lord Beaconsfield, and Mr. Cobden. Particular attention has been paid to the public speeches of Mr. Bright, of which many specimens are given. The volume is an interesting contribution to modern history.

From **Messrs. Ward, Lock, & Co.**—Marryat's 'Jacob Faithful' and 'Japhet in Search of a Father.' Two new volumes of Messrs. Ward and Lock's Standard Library, each complete, in a pictorial wrapper. These tales are especially happy examples of Marryat's versatile genius. Although in the one the scene is laid in a barge on the Thames, the other is a story of dry land, and it would be difficult, amid the crowd of books of amusement at the present day, to point to two containing more genuine fun than these. We believe that at one of his sorest moments of trial the great philosopher of Chelsea found comfort in these immortal works—we say immortal, for we do not suppose people will ever tire of them.

From the same.—Haydn's 'Dictionary of Dates,' an entirely new edition brought down to the autumn of 1881. This valuable work, which is familiar to all students, has been revised and enlarged, and is now being issued in shilling parts. The present is the seventeenth edition, a fact giving stronger testimony to its value than any words of ours.

MAGAZINES.—The *Christian Treasury* (Johnstone, Hunter, & Co., Edinburgh) has an admirable sermon on 'Caesar and God' by Pastor Bersier, and a budget of attractive religious papers.—The *St. James's Magazine* (Grattan, Marshall & Co.) introduces us to Mr. W. S. Gilbert as the subject of one of Mr. W. Archer's papers on 'Dramatists of the Day;' and 'The Editor' is the subject of the chapter on 'Gentlemen of the Press.' The writer effectively and humorously contrasts the editor as he is in flesh and blood with the strange conceptions formed of him by the outside world, and gives the following definition of what he ought to be:—

A good editor is a most difficult thing to find. You can meet with fifty brilliant writers to every one really capable editor you would come across. Mere writing, or literary ability does not make an editor—indeed, a man may not be able to write at all and be the best of editors. Tact, judgment, a cool head, perception of ability in others, power of saying No, punctuality, promptitude, and an always-alive, always-awake sort of quality—these are the points to look for in a good editor. And when a proprietor finds a man possessing these qualifications he will be wise to stick to him, for such a one is not to be picked up every day of the week.

Among the typical editors to whom the writer introduces us are the following:—

A slovenly-dressed man about forty-five, with limp linen, and snuff-sprinkled shirt-front—a man that might pass in a crowd as a small greengrocer or a superior sort of broker's man. He is the editor of a London daily paper with an immense circulation. And yet a third specimen. A most melancholy-looking man (his friends call him Melancholy W——), with a pale serious countenance that one would think betokened the carriage of the whole cares and affairs of the State upon his shoulders—a man who is seldom known to smile, much less laugh. He is the editor of a comic paper.

Science Gossip (Bogue), in addition to its continuation of the papers by Professor W. J. Sollas on 'The Structure and Life-History of a Sponge' and other interesting papers, has a graphic description of 'The oldest volcano and most recent lava stream in Argyleshire.'—The *Churchman's Shilling Magazine* (Houlston) commences some descriptive 'Sketches of Travel in Holland' by Mrs. Faber—a relative, we believe, of the poet-priest—and has a capital essay on 'Light and Shade in Recent Poetry' by Mr. W. Davenport Adams, the author of the *Dictionary of English Literature*. Miss Howell's graceful poetry gives variety to the number. *Household Words* (Dickens & Evans) gives five complete stories, a section of a serial tale, and a variety of papers fitted for family reading, bicycling, fashions, cookery, household gardening, book-lending, with many kindred topics. In the paper on 'book-lending' the writer very justly contrasts the tendency to forget to return a borrowed volume, which characterises so many people among the upper classes, with the scrupulous honesty which is, as a rule, shown by a poor man, who seldom forgets to return a book lent to him. We have also received *Penny Post* (Parker)—The *Fireside* (Hand and Heart Office)—*Child's Companion* (R. T. S.)—*Cottage and Artisan* (R. T. S.)—*Hand and Heart*—The *Sunday School Magazine*—The *Milliner and Dressmaker*—The *British Trades Journal*—The *Printer's Register*, &c.

SERIALS.—Messrs. Cassell have commenced what promises to be an important work, in their *Illustrated Universal History*, accompanied by an engraving of Alma Tadema's 'Audience at Agrippa's' as a 'presentation plate.' *Holy Thoughts on Holy Things*, selected and arranged by the Rev. E. Davies, D.D. (Ward, Lock, & Co.) Part 1 gives in alphabetical order of subjects extracts from a great variety of authors on almost every subject regarded from the religious standpoint. In Part 12 of *Worthies of the World*, biographies of Mr. Spurgeon, Victor Hugo, Homer, and John Bright are stitched in the same cover. Truly fortune brings men strange bed-fellows. The same publishers' *Thrift Book*, a cyclopædia of cottage management and practical economy for the people, ought in these days to find a wide sale, and their serial reprint of *Hallam's Introduction to the Literature of Europe* will bring that great work within the reach of many new readers. They also send us the *Home Book*, part 12, the *Family Altar*, part 6, and the *Farm Book*, part 12.

Index to the Books published between October 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Advent* Addresses, 1s. 6d.
 Agriculture, Scientific, Elements) *Pilley* (J. J.) 2s. 6d.
 Alaric Spenceley, *Riddell* (J. H.) 31s. 6d.
 Algebra, Examples, *Smith* (R. P.) 2nd edit. 3s. 6d.
 Alice Errol, *Hall* (S. C.) 1s.
 Amico's Little Girl, *Campbell* (M.) 7s. 6d.
 Angel's Story, Poem, *Procter* (A. A.) 2s. 6d.
 Angling Literature in England, *Lambert* (O.) 3s. 6d.
 Annual, *Every Boy's*, 1882, 6s.
 Annual, *Every Girl's*, 1882, 6s.
 Argentine Republic, Cameos from, *White* (E. W.) Vol. 1, 15s.
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 Arrows in the Air, *Haweis* (H. R.) 5s.
 Asmodeus, *Le Sage*, 7s. 6d.
 Bachelor of Salamanca, *Le Sage*, 7s. 6d.
 Beautiful Wretch, and other Stories, *Black* (W.) 31s. 6d.
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 Birds, British Game, *Morris* (B. R.) new edit. 45s.
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 Bonapartes, Marriage of, *Bingham* (D. A.) 21s.
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 Braes of Yarrow, a Romance, *Gibbon* (C.) 31s. 6d.
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 Carey, William, *Life of*, 2s. 6d.
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 Charities, London, Guide to, 1881-2, *Fry* (H.) 1s. 6d.
 Chemistry, Inorganic, *Jago* (W.) 2s.
 Chemistry, Treatise on, *Roscoe* (H. E.) Vol. 3, 21s.
 Chemists, Pocket Book, *Bayley* (T.) 2nd edit. 5s.
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 Dawn of Day, Vol. for 1881, 10d.
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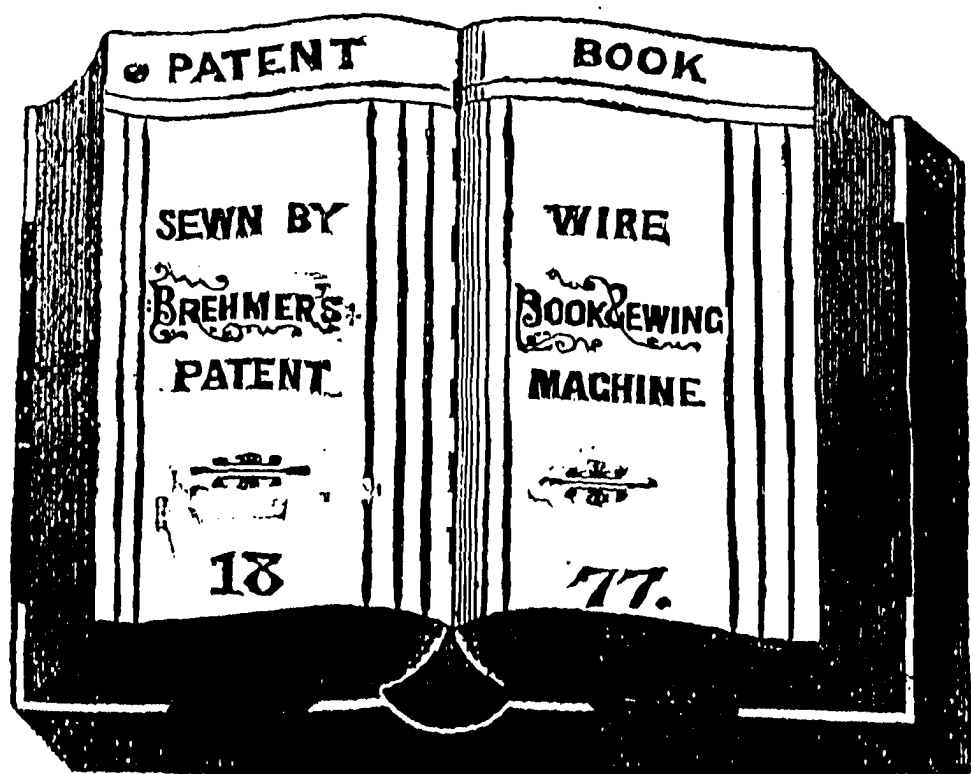
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