

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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CONTENTS

LITERARY INTELLIGENCE	922—937
PUBLISHERS' NOTICES OF BOOKS JUST ISSUED	927
ANNOUNCEMENTS OF BOOKS FOR COMING SEASON	927—931
AMERICAN NEWS AND NOTES	931—934
OBITUARY	934
CORRESPONDENCE	934, 935
TRADE CHANGE	935
BOOKS RECEIVED	935—937
INDEX TO BOOKS PUBLISHED IN GREAT BRITAIN BETWEEN OCTOBER 16 AND 31	937—941
BOOKS PUBLISHED IN GREAT BRITAIN FROM OCTOBER 16 TO 31	941—948
BOOKS NOW FIRST ADVERTISED AS PUBLISHED	948, 950—981
BOOKS IN THE PRESS	951—967
NEW EDITIONS AND BOOKS LATELY PUBLISHED	953—975
ALMANACKS AND POCKET BOOKS	995—998
MISCELLANEOUS	1004—1015
BUSINESSES FOR SALE	1008, 1009
WANT SITUATIONS	1010, 1011
ASSISTANTS WANTED	1010, 1011
BOOKS WANTED TO PURCHASE	1011—1015

INDEX TO ADVERTISERS

Baker (J.) & Son	1000	Haddock (Ipswich)	996	Oliphant & Co.	997
Bailantyne, Hanson, & Co.	1004	Hamilton, Adams, & Co.	996	Olyett	1009
Beal & Co.	1006	Harper's Magazine	977—979	Partridge (S. W.) & Co.	995
Bemrose & Sons	967	Hatchards	953	Paul (C. K.), Trench, & Co.	1016
Bickers & Son	980	Hazell, Watson, & Viney	1005	Peacock, Mansfield, & Co.	996, 998
Blackie & Son	961	Heywood (John)	950	Pears	1009
Blackwood & Sons	964	Hodder & Stoughton	963	Reeve (L.) & Co.	949
Bone & Son	1006	Hodgson & Sons	1009	Religious Tract Society	968, 969
Bumpus (J.)	1007	Holden (A.)	1010	Rickerby (M. S.)	1009
Burghes (A. M.)	1008	Holmes & Son	1008	Seeley & Co.	955
Burns & Oates	1002	Houghton & Co. (Birmingham) ..	954	Simpkin, Marshall, & Co.	996
Cassell Petter & Galpin .. 958, 959, 993		Hurst & Blackett	952, 954	Smith, Elder, & Co.	951
Caster (G. C.), Peterborough	996	Ishister (W.) Limited	986, 987	Sotheran & Co.	972—974
Clarendon Press	975	Kent & Co.	996	Stevens (W.)	999
Clowes (W.) & Sons	1003	Leighton, Son, & Hodge	1007	Stone (H.)	1010
Darton (T. Gates) & Co.	1006	Leslie (J. S.)	1009	Sunday School Union	991
Dean & Son	966, 996	Lockwood (C.) & Co.	965	Suttaby (R. & A.)	952
Debenham & Freebody	998	Longmans & Co.	996	Walker & Co.	970, 971
De La Rue & Co.	1001	Low (Sampson) & Co. 956, 957, 976, 977		Ward, Lock, & Co.	984, 985
Frick (W.)	1010	Masters (J.) & Co.	954	Waterston & Sons	1004
Frowde (Henry)	975	Macmillan & Co.	960	Westleys & Co.	1009
Gardner (Wells), Darton, & Co. ..	948	Maxwell (J. & R.)	989	Whitaker (J.)	952
Griffith & Farran	981—983	Newman (G.)	1010	White (F. V.) & Co.	996

The Annual Illustrated Number of 'The Publishers' Circular.'

'The PUBLISHERS' CIRCULAR' for DECEMBER 1, 1881, will display

CHRISTMAS GIFT AND PRESENTATION BOOKS.

It will, as usual, form a complete Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations.

The Cost to the Retail Bookseller for Copies will be 60s. per Hundred, and 40s. for Fifty, in Ornamental Wrapper, with Name and Address; but these cannot be secured unless ordered at once.

The ILLUSTRATED ADVERTISEMENTS must be sent to the Office by November 13, at the latest.

188 FLEET STREET, LONDON.



188 FLEET STREET : November 1, 1881.

THE finance accounts of the United Kingdom for 1880 show a marked increase in the value of the imports of paper-making materials, as compared with the previous year, the rags being valued at £451,782 as against £274,836 in 1879, and the Esparto and other materials at £1,642,903 against £1,285,684, the latter being the highest amount reached during the last fifteen years, and the former much above the average. The paper imported for writing and printing purposes was valued at £450,352, an increase of about £5,000 on the previous year, but still much below the average of the last fifteen years. Our exports of 'printed books' produced in the United Kingdom reached a value of £970,263, a recovery of £14,000, or 1·3 per cent. on 1879, and the highest figures in the tables of the last ten years. The quantity has increased almost in a similar ratio, from 95,439 cwt. in 1879 to 97,208 in 1880, or 1·8 per cent. The export trade was at a very low ebb in 1870, when the declared value of the books shipped to foreign countries was only £630,855, but it gradually rose until in 1873 it amounted to £913,846, and remained above £900,000 for three years. In 1876 it fell to £881,839, but since that time it has steadily increased until it is now within but a little distance of £1,000,000. The value of books, printed paper, stationery, and prints exported in 1880 was £3,036,412, and this general expansion justifies the anticipation of the Commissioners of Customs in their report that the revival of this, as of other branches of trade, is likely to be durable. At any rate, the turn of the tide, for which so many persons have been anxiously waiting, seems to have come at last, and it will be very cordially welcomed, although, owing to the large discounts and other drawbacks and abatements, an increase in the income derived from sales, whether for home or foreign markets, has a very different meaning from that which would have attached to it some years ago.

The promise of a parcels post has a very considerable interest for the publishing trade, as, although, under existing rules, books, if left open to inspection, are transmissible at the same rates as other printed matter, there are many works which are so costly and delicate in their binding and general finish that the rough-and-ready handling of the post-office is seriously calculated to injure their appearance. The consequence is that where a book is rare or valuable it becomes virtually a necessity to use the letter postage, and this involves a very considerable outlay. Under these circumstances our readers will share in the general desire for a speedy solution of the difficulties which are at present standing in the way of reform, and as an additional argument in favour of speedy action we are told by Mr. Fawcett in his recently issued report that the adoption of an inland parcels post will enable him to bring the United Kingdom within reach of the International Parcels Post resulting from the Conference held in October 1880. On that occasion, after much discussion, an agreement was arrived at, providing for the transmission, throughout almost the whole of Europe, of parcels not exceeding 3 kilogrammes (about 6½ lbs.) in weight at very moderate charges. It was, however, obviously impossible for Great Britain to sign the treaty which embodied these conclusions without having previously established for herself an inland parcel post, and there is, therefore, an additional stimulus to action.

The turn of Old Father Time's wheel is once more bringing Almanac Day at Stationers' Hall within 'measurable distance,' and we understand that the budget which the Company has prepared for the 'Companion to the British Almanac' contains several articles of strong current interest. Among these we may mention the review of the evidence taken by the Assistant Commissioners working under the Royal Agricultural Commission, which will give Members of Parliament and others interested in the causes of and remedies for the recent depression a useful summary of the state of things in each English county, and of the suggested panaceas for the evil. This article is from the pen of the editor, Mr. Charles Mackeson, who also contributes a paper on the recent Census of the United Kingdom, based upon the Preliminary Report just issued. Mr. W. E. A. Axon writes on 'Luxury, Ancient and Modern'; Mr. John Crowdy, on 'Recent Progress in the Small Arts'; Mr. J. R. Royle, on 'The Production of Tea, Cinchona, and Wild Silks in India'; Mr. Thorne gives a succinct account of the 'History of the Post Office'; Mr. W. T. Lynn, B.A., F.R.A.S., contributes a paper on 'Styles of the Calendar and the Observance of Easter'; and there are also papers on 'Carpet Manufacture by Machinery in England'; and 'The Higher Education of Women'; in addition to the usual résumés of the history of science, architecture, music, and philanthropy during the year. Among the abstracts of the statutes passed during the session will be found a full epitome of the 'Irish Land Act,' and the other Acts in reference to Ireland; and the volume is completed by the abstracts of official documents, a table of important events occurring during the year, and a necrological table. Such a collection of articles gives the 'Companion' a just title to be regarded as a year-book of the type which its first editor, Mr. Charles Knight, intended it to be.

The Bishop of Lincoln, Dr. Christopher Wordsworth, has been discussing the merits of the Revised Version of the New Testament, and said that in his opinion the revisers had been betrayed into error by too much confidence in certain favourite manuscripts, of which he gave several examples. But in comparing the Authorised Version with the new revision they must

remember that the question as to their relative value was not to be determined merely or mainly by what met the eye, but by what appealed to the ear. The Authorised Version was appointed to be read in churches, and any version that claimed to supersede it in this respect ought to justify its pretensions by indispensable qualifications of equal freedom and simplicity, and majesty of language, of easy flow of sentences, in rhythmical melody of cadences, and by the consequent effects produced on those who hear it. The revisers seemed to have regarded minute literal accuracy as a special merit, which in a certain sense was useful, yet for such purposes as public reading in a church was a fault and a hindrance rather than a merit and a help. The best of all translations was that which made one forget that it was a translation, and tempted one to think it was an original. A literal translation was not a good translation for public uses. Freedom, in that respect as in many others, was better than slavery. Many alterations, it would seem, were made for alteration's sake. On the whole, they were brought to the conclusion that if the revisers had followed the wise advice and obeyed the judicious instructions they received from the Convocation of the Church which appointed them in 1870 there would have been a far better prospect of their labours being accepted by the Church now. The Revised Version, he conceived, ought not to supplant the Authorised Version, but it ought to be made subsidiary and supplementary to it.

Our readers may be interested to see the remarks made by Professor Goldwin Smith on International Copyright with America, in the course of his address at the Social Science Congress at Dublin. The Professor said:—'Literary men in the United States have always been in favour of international copyright, both on general grounds of justice, and because, under the other system, they are placed at a manifest disadvantage, a publisher not being willing to pay them for their work while he is at liberty to take the work of British authors without paying. But the publishers have hitherto resisted. Now they have come round, and are pressing the Governments to make a treaty. It is too late. Cheap publishing has received an immense extension in America during the last few years. Not only light literature, but literature of all kinds, including science and philosophy, can now be bought at amazingly low prices—prices so low that the necessity of public libraries, except for purposes of reference, appears likely to be almost superseded. The American people have entered into a paradise of cheap reading, from which, depend upon it, they will not allow themselves to be shut out. I doubt whether Congress could ever pass the law which it seems would be necessary to give effect to a treaty. Copyright altogether received a severe blow when a large English-reading public came into existence on the other side of the Atlantic beyond the pale of English law. There is nothing for it now, as I believe, but to get, if possible, free trade in books, and in publishing to give up etiquette, and come down to commercial principles. We must print our books as we would make our cottons, for the market, and not expect the public to give an etiquette price for reading matter more than for any other article. I fear this sounds coarse advice. But, after all, the soul is yoked to the body, and if literature is ethereal, publishing is a trade. It would not be surprising if the question raised by this international difficulty about copyright were some day extended to the case of patent right also.'

We learn that the new British Minister to the United States, Mr. Sackville West, goes out with instructions from the Government on the International Copyright question, which, since Mr. J. R. Lowell has shown the legality of that course, will be settled by treaty. Mr. West is accompanied by Mr. Daldy (late of the well-known firm of Daldy, Isbister & Co.), who is also sent out by the Government, but, it is understood, to represent the publishers' interests as well. There appears to be every reason to hope that this knotty question will soon be satisfactorily settled.

Messrs. Hurst & Blackett announce the following works to appear in November:—'A Christian Woman,' being the Life of Madame Jules Mallet, née Oberkampf, by Madame de Guizot de Witt, translated by Mrs. H. N. Goodhart, with a Preface by the author of 'John Halifax,' in 1 vol. fcp. 8vo. price 5s. 'My Lord and My Lady,' a Novel by Mrs. Forrester, author of 'Viva,' &c., 3 vols. 'Time and Chance,' a Novel, by Mrs. Tom Kelly, 3 vols. A new and cheaper edition of 'Our Holiday in the East,' by Mrs. George Sumner, edited by the Rev. G. H. Sumner, Canon of Winchester, in 1 vol. crown 8vo. with illustrations.

The City Press, the newspaper and printing establishment of Messrs. W. H. and L. Collingridge, has recently been rebuilt upon the site of the premises destroyed by fire last year, and is now numbered 148 and 149 in Aldersgate Street. The immediate necessity for the erection of these offices arose out of the disastrous fire at Messrs. Hodgkinson's, on April 30, 1880, and the opportunity has been taken for the erection of buildings thoroughly adapted for newspaper and printing business.

Her Majesty the Queen has been graciously pleased to accept a copy of 'From Log Cabin to White House,' published by Hodder & Stoughton, of which work over seven thousand have been sold within six weeks of publication.

Messrs. Wyman & Sons will issue, on November 4, the first number of a weekly periodical with the comprehensive title *Knowledge*, to be edited by Mr. Richard A. Proctor.

Mr. Thomas Hughes's 'Reminiscences of the late Dean Stanley,' to be published in *Harper's Magazine* this month, will be extremely interesting. Mr. Hughes and Arthur Stanley were at Rugby and at Oxford together, and they were friends from the day of their first meeting until the latter's death. A full-page portrait of the Dean, printed on a separate sheet, accompanies this article.

With respect to the office of Historiographer Royal for Scotland the *Scotsman* says:—'It is understood that the appointment of Historiographer Royal for Scotland has been offered to Mr. William Forbes Skene, LL.D., D.C.L., on the ground that his historical researches point him out as the person most fit to fill it. Mr. Skene is the well-known author of "Celtic Scotland," "The Four Ancient Books of Wales," and various other works throwing much light on the early history of Scotland and displaying a rare knowledge of the Celtic language and of Celtic literature; and it is believed that the conferring of this honour on a scholar and historian of such distinction will give universal satisfaction. He succeeds John Hill Burton, LL.D., D.C.L., who received the appointment in 1867, and held it till the time of his death.'

A new novel, entitled 'Fortune's Fool,' by Julian Hawthorne, author of 'Garth,' 'The Laughing Mill: and other Stories,' &c., will be begun in the December number of *Macmillan's Magazine*.

Mr. Austin Dobson is preparing for the 'Parchment Series' of C. Kegan Paul & Co. a volume of selections from the British essayists, neglecting the merely literary papers, and seeking especially to gather together those describing manners and customs and social characteristics. The volume will have a frontispiece by Mr. Randolph Caldecott, and will be introduced by a brief preface of the editor's.—For the same series Mr. Andrew Lang, author of the 'Ballades in Blue China,' is making a selection of Edgar Allan Poe's verse.

American publishers are opening up a competition which is likely to destroy the trade of such reprinters of English works as Tauchnitz and others on the Continent. At Rotterdam and other cities frequented by English visitors, all the cheap American reprints issued by the Harper Brothers in their *Franklin Square Library* may be purchased at a fraction over the published prices. Amongst the latest reprints, Froude's 'Carlyle's Reminiscences' has had a large sale.

Baron Tauchnitz has now issued 2,000 volumes of English literature. A Bonn paper compliments him on the services he has rendered to German students of English, and on the liberality he has shown to authors, especially to Americans, who have no copyright treaties.

Mr. Andrew W. Tuer's forthcoming illustrated book, in two volumes, on 'Bartolozzi and his Works' is now announced for November. Mr. Tuer has succeeded in cataloguing upwards of 2,000 distinct examples of these fashionable prints; the largest list hitherto compiled—Le Blanc's—contained only 700. Among the illustrations will be a pair of beautiful and exquisitely finished fancy subjects in stiple, from copper-plates engraved by Bartolozzi in 1783, in brilliant condition, entitled 'A St. James's Beauty' and 'A St. Giles's Beauty,' printed in red on old paper; and a pair of highly finished portraits, from the original copper-plates, of Sarah, Countess of Kinnoull, and Robert Auriol, Earl of Kinnoull, engraved by Caroline Watson in 1799, also in brilliant condition, printed on old paper in brown ink; a charming vignette of Cupids printed in red; a ticket for the Mansion House ball, 1773, &c.—all printed direct from the plates. The work will be published in two editions, one of one hundred numbered copies on extra large paper, with impressions of the illustrations prior to the margins of the copper-plates being cut down for the other edition, of which the issue will also be limited. Both will technically be large quarto, and bound in vellum. We hear that almost all the copies of both editions have already been bespoken, and that the work is likely to be out of print as soon as published.

Messrs. F. V. White & Co. will publish immediately a new novel, in three volumes, by Miss Harriett Jay, author of 'The Queen of Connaught,' &c. They have also in the press a new novel by Miss A. L. Walker, author of 'Against Her Will,' 'Lady's Holm,' &c. &c.

A new 'History of Norfolk,' by Mr. R. H. Mason, is announced as in preparation. Considering that a century and a half has passed since Blomefield commenced his famous work—and no considerable attempt has since been made—it is remarkable that the subject has remained so long neglected. Norfolk is a county particularly rich in material for such a 'History,' and in the hands of Mr. Mason (himself an experienced journalist, and a Norfolk man to boot) we may expect a work comprehensive whilst free from the prolixity which encumbers most county histories, and which will be at the same time replete with interest from sources not available in the days of Blomefield. The new 'History' will be issued in parts, commencing early in the new year.

The admirers of Dr. Holmes will be pleased to learn that an entirely new and very tasteful edition of the 'Poetical Works of Oliver Wendell Holmes,' in two handy volumes, 18mo. with fine portrait, will be published at once by Sanipson Low & Co. The author has rearranged and revised the poems, and has added to those which have been included in former volumes several pieces written since the publication of previous editions, and has written a very characteristic poem by way of preface for the new issue.

The November number of the 'North American Review' will contain an exhaustive paper of forty-five pages by Col. Robert Ingersoll, giving the reasons for his religious unbelief. The same number will contain a 'symposium,' on 'Presidential Inability,' in which Messrs. Lyman

Trumbull, B. F. Butler, Theodore W. Dwight, and Judge Cooley will be represented; also a paper by the Marquis of Blandford on 'England's Hereditary Republic,' in which the writer aims to show that England is as good a republic as the United States.

Messrs. Sampson Low & Co. make the important announcement that they will undertake, in conjunction with Houghton, Mifflin & Co., Boston, U.S., a series of biographies of distinguished American authors, entitled 'American Men of Letters,' to be begun this month. The series will be under the editorial charge of Mr. Charles Dudley Warner. The list, as far as made up, embraces—'Washington Irving,' by Charles Dudley Warner; 'Noah Webster,' by Horace E. Scudder; 'Nathaniel Hawthorne,' by James Russell Lowell; 'N. P. Willis,' by Thomas Bailey Aldrich; 'Henry D. Thoreau,' by Frank B. Sanborn; 'J. Fenimore Cooper,' by Prof. T. R. Lounsbury, of Yale College; and 'William Gilmore Simms,' the Southern novelist, by George W. Cable, of New Orleans. Others will be announced hereafter. The volumes will be 16mo. of 250 to 300 pages each.

A timely memorial volume, entitled 'Garfield's Words: Passages from the Public and Private Writings of James Abram Garfield,' will be published this week by Sampson Low & Co. The selections in the pages of this volume will include all the beautiful epigrammatic utterances of the late President, gathered from his public speeches, his orations, his contributions to the periodical press, and his private letters. The book has been prepared by W. R. Balch, of the Philadelphia *American*, and will have a memoir, a portrait, and an index.

'The Nature and Function of Art, more Especially of Architecture,' is the title of a volume by Leopold Edlitz, just issued by the same firm. Mr. Edlitz is one of the architects of the State Capitol, Washington, U.S., and the book is the result of thirty years' experience and observation.

Time, a magazine in the editorial charge of Mr. Edmund Yates, and which first appeared in April 1879, has, it is understood, passed into the hands of Messrs. Kelly, of 'London Directory' fame.

An English translation is in process of publication by Messrs. Trübner & Co. of Dr. Carl Abel's 'Origin of Language,' with other linguistic essays, which are the accepted text-books among German scholars. A Prussian by birth, Dr. Abel, it is said, converses and reads at sight, without grammar or dictionary, upwards of seventy modern languages and dialects.

'The Great Dilemma,' by the Rev. E. B. Ottley, vicar of Ilkley, published by Messrs. Kegan Paul, Trench, & Co., is out of print, and a second edition has been called for.

Mr. Benjamin Scott (the Chamberlain) states that there is at Fulham, in the library of the See of London, a manuscript work in the handwriting of an expatriated English gentleman, known and venerated in America as Governor Bradford, one of the leading Pilgrim Fathers, which gives in minute detail a diary of the proceedings of the Pilgrims, and contains the compact or constitution out of which arose eventually the federation now termed the United States. Mr. Scott suggests that this document should be formally given over to the United States in token of our deep sympathy with America in her national sorrow, and our desire to forget the conflict of the two nations exactly a century ago.

A great development has taken place in Italian journalism within the last few years, in point of both the number of papers and literary excellence. At the beginning of this year 149 daily papers were published in Italy, and 1,305 journals and periodicals appearing once, twice, or thrice a week. The oldest Italian newspaper was founded in Genoa in 1797. In 1836 the total number of Italian journals of all kinds was only 185. Of the existing daily political papers, 18 are published in Rome, 16 in Naples, 13 in Palermo, 12 in Milan, nine in Florence, six in Turin, and five in Venice.

An interesting jubilee has just been celebrated at Brussels. Fifty years have gone by since the appearance of the first number of the *Moniteur Belge*, under the direction of M. Philippe Bourson, who has continued at the head of its staff, without interruption, down to the present time, and who, notwithstanding his 80 years, still possesses sufficient energy and mental activity to justify his remaining at his editorial post. The various members of the Brussels Press, headed by M. Berardi, of the *Indépendance Belge*, presented their venerable colleague with an address of congratulation.

The Curators of the Bodleian Library intend during the course of the present term to proceed to the election of a librarian in the place of the Rev. H. O. Coxe, M.A., deceased. Any persons who desire to send in testimonials should forward them to the Registrar of the University's office on or before November 10. It is understood that the Rev. G. W. Kitchin, of Christ Church, will not stand for the vacancy, and that Mr. Bywater, of Exeter, has withdrawn. In addition to Mr. Neubauer, at present sub-librarian, and the Rev. E. Hatch, Vice-Principal of St. Mary Hall, whose names have been previously mentioned, the Rev. C. H. Daniel, Fellow and Bursar of Worcester, is also a candidate.

At a Congregation at Cambridge, on Thursday afternoon, the Report of the Council of the Senate recommending the University to decline to accept a bequest under the will of the late Mr. J. F. Stanford, M.A., F.R.S., was rejected by the overwhelming majority of 106 *non placets* against two *placets*. Mr. Stanford's bequest is of a sum of £5,000, to be applied by the University for the purpose of carrying on to completion and publication an 'Etymological Dictionary of Anglicised Foreign Words and Phrases,' and the Council of the Senate reported that, after an examination of Mr. Stanford's collections, they were of opinion there were not sufficient materials to enable the work to be completed and published, and so recommended the University to decline the bequest.

The statue to the memory of the Rev. Dr. Norman Macleod, Queen's Chaplain, was unveiled on Wednesday afternoon by Principal Caird, and handed over to the Glasgow magistrates by Mr. Campbell, M.P. It is situated near Barony Church, Glasgow.

No. 24 of 'The New Fashion Book' is now ready, published by Messrs. Debenham & Freebody, of Wigmore Street, W.

A new edition of 'Low's Handbook to the Charities of London,' under the editorship of Mr. Charles Mackeson, is in the press.

We understand, at intervals of about a month, will be published a series of Papers on subjects of interest to Churchmen, and especially to Missionaries in India, entitled 'Occasional Papers on Missionary Subjects,' edited by members of the Oxford Mission. The first series, consisting of twelve numbers, is being prepared, and will be published by J. S. Leslie, 38 North Audley Street, W.

Messrs. Hodder & Stoughton will publish immediately the 'Autobiography of Count Campello,' whose recent secession from the Papal Church has attracted so much attention. The English translation has been revised by the Rev. William Arthur, who will also write an Introduction to the same.

Mr. Rowsell, who left the Admiralty, where he was Director of Contracts, to take up an important post in Egypt, gives in the *Nineteenth Century* for November his impressions of the administrative machinery of the country. In the same review Mr. Fraser Rae writes on International Copyright, Dr. F. G. Lee on the Order of Corporate Reunion, and Canon Venables on the future Cathedral of Liverpool. The new poem by Mr. Tennyson, entitled 'Despair,' opens the number.

Scribner's Monthly is now appearing under the title of *The Century Magazine*.

The next monthly meeting of the Library Association will be held on Friday, November 4, at 8 p.m., at the London Institution, Finsbury Circus.

At a Congregation at Oxford on Friday, Professor Max Müller was elected Curator of the Bodleian Library, in place of the late Professor Rolleston, without opposition.

The *Kent Herald*, so long conducted by Mr. Davey, of Canterbury, and latterly by his widow, has been sold by her executors to Mr. Herbert S. Claris.

A correspondent of the *Times*, Mrs. C. B. Warner, writing on the 19th ult., described in the following terms what she believed to be a new material unknown to chemistry, found in the American soil, in the shape of a fibrous stone, which when ground makes the best imaginable substance for paper, as also to mix with india-rubber. Of its use, Mrs. Warner writes, in the manufacture of paper too much cannot be said. 'As a makeweight nothing has ever been known to equal it; its particles adhere to the mass in the engine (in consequence of its fibre), and do not run off in the draining or settle in the bottom of the engine. The supply is inexhaustible, the cost very low, and the freight entirely in the hands of English shipowners.' On this Mr. A. Lehmann wrote from Russell House, Hampstead:—'The description of the new material for paper-making given by Mrs. C. B. Warner in your issue of this day corresponds with the fibrous stone asbestos, which is found in nearly every part of the globe, principally in Russia, Italy, Saxony, and Canada. I have made incombustible paper and millboard from this mineral, but for ordinary paper the present market prices are too high. It was introduced for paper-making three or four years ago, but has always been well-known to chemistry. The ancient Egyptians wrought it into a soft and flexible material to be used as shrouds to burn their dead in. There are several hundred varieties of this fibrous stone. Large asbestos rocks are found above and beneath the surface.'

COPYRIGHT LAW.—We have received the following, of which we transcribe the title for the benefit of those whom it may interest: *Wet van den 28ten Juni 1881, tot regeling van het Auteursrecht; gedrukt voor rekening der Vereeniging ter Bevordering van de Belangen des Boekhandels, bij gelegenheid der algemeene Vergadering van 1881.* This is a quarto pamphlet, beautifully printed in red and black, with coloured initials.

WHITE FLOWER ALBUMS.—A very interesting chapter might be written on the advantageous results of photography to the public at large; but if we take one small branch, the manufacture of photographic albums, what a large number of employes must be engaged—cardboard manufacturers, lithographers, tanners, bookbinders, clasp and mount makers, and a long list of smaller trades. We have before us a specimen copy of one of the latest of these productions—the White Flower Album—issued from the establishment of Messrs. T. J. Smith, Son, & Co., of Queen Street, whose productions in years past have been highly appreciated. The idea in this new album is to present a series of subjects which are *all white flowers*; and the vegetable world has been effectively studied to produce so charming a collection. Orchids, roses, gardenias, stephanotis, and many other favourites are admirably grouped and arranged in foliage almost as beautiful as the flowers themselves. There are twelve designs, all of which will bear the closest inspection, admirably executed in the highest style of lithography, and which will accommodate all the sizes of photographs usually exhibited in albums. There are also a number of varieties in styles of binding. Those in padded morocco, with nickel mountings, commend themselves to our taste, and are fitted with the patent expanding clasps. Booksellers will do well to see samples for their Christmas trade.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. R. Bell & Sons.—Latin Grammar, by A. Harkness. Aunt Judy's Annual, Volume for 1881.

Messrs. Blackie & Son.—Elementary Natural Philosophy, by A. P. Deschanel, sixth edit.

Messrs. Blackwood & Sons.—Koumiss, or Fermented Mare's Milk in Pulmonary Consumption &c., by C. L. Carrick.

Messrs. Cassell Petter Galpin & Co.—Great Painters, by J. Forbes-Robertson, a new edition. Land, a Journal of Landed and House Property, Vol. 1. Saker's Perfected System of Builder's Bookkeeping. Lawson and Matéaux, Old Proverbs with New Pictures. Little Folks' Album of Music. Watkins' Pictures of Bird Life, with Pen and Pencil, illustrated by Giacomelli. The Quiver, Vol. 16.

Messrs. Chatto & Windus.—Paul Ferroll, a Tale, new edition. R. Buchanan, God and the Man, 3 vols. Sebastian Strome, by Julian Hawthorne, new edition. Mallock's Romance of the Nineteenth Century, new edition, 2 vols.

Messrs. Dean & Son.—Little Somebody's Picture Book.

Messrs. Griffith & Farran.—Our Little Ones, by W. T. Adams. Indian Summer, &c. Poems, by L. Clarkson. In Times of Peril, a Tale of India, by G. A. Henty. Holly Berries, by Ida Waugh.

Messrs. Crosby Lockwood & Co.—Tarn's Geometry for Architects, second edition. Tarn's Science of Building, second edition. Dobson's Foundations and Concrete Works, new edition. Gee's Silversmith's Handbook. Spencer's Pianoforte Playing. Spencer's Treatise on Music. Tramways, by D. Kinnear Clark, 2 vols.; also, a Supplement. D. C. Davies' Metalliferous Minerals and Mining, second edition. Naval Architect and Shipbuilder's Pocket-book, by C. Mackrow, second edition.

Messrs. Longmans & Co.—Report on the Scientific Results of the 'Challenger's' Voyage: Zoology, Vol. 3. Text-book of Kant, the Critique of Pure Reason, &c., by J. H. Stirling. Old Yorkshire, edited by William Smith, Vol. 2. Rawnsley's Sonnets at the English Lakes. J. A. Froude's History of England, new edition, Vol. 9. Milner's Country Pleasures, chiefly in a Garden, second edition. Milton's Lycidas and *Epitaphium Damonis*, by C. S. Jerram. Recollections of the last Half Century, by Count Orsi.

Messrs. Sampson Low, Marston, Searle & Rivington.—Norsk, Lapp, and Finn, by F. Vincent. Don John, a Story, by Jean Ingelow, 3 vols. Principles and Practice of Operative Surgery, by S. Smith. Head-Hunters of Borneo, by Carl Bock, with Coloured Plates, also, Engravings. Master of All, by E. R. Chapman, 3 vols. Cecily's Debt, a Novel, by Mrs. A. B. Church, 3 vols. Book of the Play, by Dutton Cook, new edition in one volume. Noel D'Anvers, Science Ladders: Land and Water, Vegetable Life, Natural History Reader. Dougall's Shooting, second edition. Great French Revolution, narrated in the Letters of Madame J——. Julien's Leçons de Conversation et de Grammaire, fifth edition. Our Village, by Miss Mitford, illustrated, cheaper edition. How to Live Long, by W. W. Hall, fifth edition. Newfoundland to Manitoba, by W. F. Rae, new edition. Rambles and Studies in Old South Wales, by Wirt Sikes.

Messrs. Macmillan & Co.—Poems by W. T. Ross, new edition. Waifs, Essays, and Sketches, by W. T. Ross. Exercises in Latin Syntax, by E. B. England. The Honourable Miss Ferrard, new edition. Savonarola, a Tragedy, by Alfred Austin. Shakespeare Phrase Book, by J. Bartlett. Butler's Hudibras, edited by Alfred Milnes. International Trade, a Paper read at Exmouth, by Sir J. B. Phear. Practical Politics, issued by the National Liberal Association.

Messrs. Seeley, Jackson, & Halliday.—Hamerton's Chapters on Animals.

Messrs. Smith, Elder, & Co.—Hill and Cooper's Syphilis and Local Contagious Disorders, second edition. Tantler's Sister, and other Untruthful Stories, by E. F. Turner.

Messrs. Ward, Lock, & Co.—Grimm's Fairy Stories, illustrated. Worthies of the World, by H. W. Dulcken, 1 vol. Great Discoveries and Daring Deeds, new edition. Bolingbroke's Letters on History, new edition. Gladstone, Prime Minister of England, by G. R. Emerson. Universal Instructor, Vol. 1.

ANNOUNCEMENTS.

Messrs. Bemrose & Sons.

Short Sketches of Fathers of the English Church, by Frances Phillips.

The River Singers, by William Robson.

Marmaduke Merry, the Midshipman, by W. H. G. Kingston, illustrated, third edition.

Short Stories for Young People, by Mrs. Marshall Ward, illustrated, new edition.

Half-Hours with the Children, or Pleasant Talks about Jesus, by James Colwell.

Contributions to the Flora and Fauna of Repton and Neighbourhood.

Kilkee, by Eliza Kerr, Author of the 'Golden City,' 'Slieve Bloom,' &c.

The History and Antiquities of Dale Abbey, Derbyshire, by the Rev. J. Charles Cox and W. H. St. John Hope, Authors of 'Chronicles of the Collegiate Church of All Saints, Derby,' &c.

Messrs. Bemrose & Sons.—continued.

An Historical Sketch of the Parish of Croxall, in the County of Derby, containing the Townships of Catton and Oakley, with full descriptive Accounts and Pedigrees of the Families of Curzon, Dorset, Prinsep, Albini, Saint Amand, and Horton ; Maps of the Townships, with their Field Names ; Registers of the Parish, a full description of the Church, together with various Ancient Documents hitherto unpublished, by Richard Ussher, illustrated.

The Ladies' Treasury for 1881, edited by Mrs. Warren.

The Net Cast in Many Waters, Sketches from the Life of Missionaries, for 1881.

Christian Progress, for 1881, edited by the Rev. Ernest Boys, M.A.

[Vide page 967.]

Mr. David Bogue.

A Pocket Guide to British Ferns, by Marian S. Ridley.

A Key to Tennyson's In Memoriam. By A. Gatty.

Poems, by O. Wilde, printed on Dutch hand-made paper, third edition.

Songs in the South, by R. Rodd.

Words of Truth and Wisdom, by Canon Farrar, D.D., F.R.S., &c.

How to Make the Best of Life, by J. M. Granville, M.D.

London in 1881, by H. Fry, illustrated with Bird's-eye Views of the Principal Streets, eighth edition, revised and enlarged.

London Charities, 1881-1882, Royal Guide to, showing in Alphabetical Order their Name, Date of Foundation, Address, Objects, Annual Income, Chief Officials, &c., by H. Fry.

Uncle Remus and his Legends of the Old Plantation, by J. C. Harris, with illustrations.

Wild Flowers Worth Notice, a Selection of some of our Native Plants which are most attractive for their Beauty, Uses, or Associations, by Mrs. Lancaster, new edition, with 108 coloured illustrations.

British Wild Flowers by Natural Analysis, being a complete Series of Illustrations of their Natural Orders and Genera, analytically arranged, by F. A. Messer.

British Painters of the Eighteenth and Nineteenth Centuries, with eighty Examples of their Work engraved on wood.

Messrs. Burns & Oates.

The Shilling Manual of Trigonometry, illustrated by numerous examples and diagrams, by W. M. Adams, B.A., late Fellow of New College, Oxford.

Practical Geometry, for Art Students and Second Grade Course, adopted by the Science and Art Department, South Kensington Museum.

The English History Readers, illustrated, for the various Standards, No. 1 ready, price 9d., others in course of preparation.

The Granville Series of Reading Books, illustrated, and strongly bound in limp cloth, Standard I., 96 pages, 6d., is now ready ; the others will follow shortly.

[Vide page 1002.]

Mr. John Heywood, Manchester and London.

Church Music, by the Rev. Edward Hicks, B.A., a Popular Sketch, showing at a glance its Origin, Development, and Present Use, illustrated.

Science Manuals, thirteenth edition, for Science Classes, Grammar, Private, Training, and other Schools, Sound, Light, and Heat, by Alfonzo Gardiner, Part I., Elementary Stage.

School Management and Method in Theory and Practice, a Manual for Teachers, Students, Pupil Teachers, &c., &c., by John J. Prince.

From Light to Dark, by A. Delver, True Stories about Children who have Shoeless Feet, Ragged Clothes, Cruel Parents, and Unhappy Homes.

Nooks and Corners of Lancashire and Cheshire, a Wayfarer's Notes in the Palatine Counties, Historical, Legendary, Genealogical, and Descriptive, by James Croston, F.S.A., F.R.Hist. Soc. of Great Britain, Author of 'On Foot through the Peak,' &c., &c.

Tufts of Heather, by Edwin Waugh, being the 4th of a series of 10 volumes, which will form his complete works. Already published : Vol. I., Lancashire Sketches ; Vol. II., Factory Folk during the Cotton Famine ; Vol. III., Besom Ben Stories. The remainder to follow at intervals of about two months.

The Local Examination History, from before the Roman Invasion to the Present Time, for the Use of Students preparing for Local Examinations in Connection with the Universities of Oxford and Cambridge and the Royal College of Preceptors, by Robert Stenson Pringle, LL.D.

Neddy Bruce, a Story, with Poems English and Scotch, by Adam Smeal, Author of 'The Unseen Hand,' &c., &c.

Edwin Waugh's Lancashire Songs, cheap edition.

[Vide page 950.]

Messrs. Thomas Nelson & Sons, London, Edinburgh, and New York.

- America, a History.—I. The United States ; II. Dominion of Canada ; III. South America, by Robert Mackenzie, Author of 'History of the 19th Century.'
- Beyond the Himalayas, a Story of Travel and Adventure in the Wilds of Thibet, a Book for Boys, by John Geddie, Author of 'The Lake Regions of Central Africa,' &c., with nine engravings.
- Great Heights Gained by Steady Efforts, or Perseverance and Faithfulness Triumphant, by the Rev. T. P. Wilson, Vicar of Pavenham, Author of 'Frank Oldfield,' 'True to his Colours,' &c.
- Noble Women of Our Time, by Joseph Johnson, Author of 'Living in Earnest,' &c.
- Ralph's Year in Russia, a Story of Travel and Adventure in Eastern Europe, by Robert Richardson, Author of 'Almost a Hero,' &c., with twelve engravings.
- The Three Trappers, a Story of Travel and Adventure in the Wilds of Canada, by Achilles Daunt, with sixteen engravings.
- Every-day Doings, a Temperance Tale, by Helena Richardson, with six illustrations.
- Stories about Dogs, by Mrs. Surr, with twelve tinted engravings by Harrison Weir.
- Stories about Cats, by Mrs. Surr, with twelve tinted engravings by Harrison Weir.
- Breakers Ahead, or Uncle Jack's Stories of Great Shipwrecks of Recent Times, by Mrs. Saxby, Author of 'Rock Bound,' 'Stories of Shetland,' &c.
- Story of the Beacon Fire, or Trust in God and Do the Right, by Naomi.
- New Picture Books, sixteen illustrations in Colours.—I. The Home Kindness Series :—Home Kindness, The Babes in the Wood ; II. Robinson Crusoe Series :—Robinson Crusoe, Nursery Rhymes, No. 1, Tom Thumb, Sunny Days and Children's Ways.
- Winifred Bertram, and the World she Lived in.
- Stories of the Mountain and the Forest, by M. A. Paull, Author of 'Tim's Troubles,' &c., with engravings.
- Helena's Household, a Tale of Rome in the First Century.
- Alpine Climbing, Narratives of Recent Ascents of Mont Blanc, the Matterhorn, the Jungfrau, and other lofty Summits of the Alps, by the Author of 'The Mediterranean Illustrated,' &c., with thirty-four illustrations.
- Willie's Choice, or All is not Gold that Glitters, by M. A. Paull.
- The Guiding Pillar, a Story for the Young, by the Author of 'Under the Old Oaks, or Won by Love.'
- Foundation Stones for Young Builders, by the Rev. John Hall, D.D., New York.
- The Search for Franklin, a Narrative of the American Expedition under Lieutenant Schwatka, 1878 to 1880, with engravings from designs by the artist of the Expedition.
- A Handbook of Cookery, a Series of Practical Lessons, by Matilda Lees Dods, Diplômée of the South Kensington School of Cookery.
- New and Cheaper Edition of The Arctic World Illustrated, its Plants, Animals, and Natural Phenomena, with a Sketch of Arctic Discovery, down to the British Polar Expedition, 1875-1876, with 25 full-page and 120 other engravings.

Messrs. Oliphant, Anderson, & Ferrier.

- The Religious House of Pluscardyn, Convent of the Vale of St. Andrew, in Morayshire, by the Rev. S. R. Macphail, A.M. Liverpool.
- Juvenile Wit and Humour, or Five Hundred Wise, Witty, and Waggish Sayings of Young People, collected and arranged by D. Shearer, M.A., Ph.D.
- Jim's Treasure, or Saved from the Wreck, by A. K. H. Forbes.
- How the French took Algiers, or the Janissary's Slave, translated from the German of W. O. Von Horn, by J. Latchmore.
- The Best of Chums, and other Stories, by Robert Richardson.
- Oliphant's New Year's Stories for the Young.—Nannette's New Shoes, an Edinburgh Story, by R. F. Hardy ; Fergus Morton, the Story of a Scottish Boy, by J. R. Macduff.
- Arboriculture, or a Practical Treatise on Raising and Managing Forest Trees, and on the Profitable Extension of the Forests of Great Britain, by John Grigor.
- Letters of the Rev. Samuel Rutherford, carefully revised and edited by the Rev. Professor Smith, D.D., with a Preface by the late Rev. Alex. Duff, D.D., and containing, by kind permission of the author of 'Immanuel's Land, and other Pieces,' the poem entitled 'Last Words of Samuel Rutherford.' [Vide page 997.]

Messrs. Remington.

- French Dramatists of the Nineteenth Century, by J. B. Matthews, author of 'The Theatres of Paris.'
- Phases of Musical England, by F. J. Crowest, author of 'The Great Tone Poets.'
- Viscount Lacklands, a Tale of Modern Mammon, by Major A. Griffiths, author of 'The Queen's Shilling,' &c.
- Fighting with Fate, by E. Marlitt.

Messrs. Remington—continued.

- Fair Athens, Sketches of Home Life of Modern Athens, by E. M. Edmonds.
 King o' Men, a Novelette, by V. Huntly.
 Purity Unwin, the Story of a Friendship, by S. Warrington.
 Self-Sacrifice, a Novel, by T. Monro, author of 'County versus Counter.'
 Dorothy Brown, a Story of Every-day Life, by Margaret Lawrence Jones.
 A Tour through India in Lord Canning's Time, by E. M. Martin.
 Bainbridge Holme, a Novel, by C. Henry, 2 vols.
 Bonnie Dunraven, a Story of Kilcarrick, by V. O'D. Power, 2 vols.
 Song-Bloom, by G. Barlow, author of 'Love Songs,' &c.
 A Decade of Verse, by Margaret Lawrence Jones, author of 'Dorothy Brown.'
 Living Painters of France and England, being a Series of fifteen Etchings with descriptive letterpress, a handsome gift book.
 Among the Gibjigs, a Child's Romance, by S. Hodges, with 40 illustrations.
 Rose-Leaves for Rose-Buds, a Gift Book for the Young, by L. Blennerhasset Poirez, author of 'Smiles and Tears from Fairy Land,' with 57 illustrations.

Messrs. L. Reeve & Co.

- The Butterflies of Europe, illustrated and described by Henry Charles Lang, M.D., F.L.S., &c., Part V.
 The Lepidoptera of Ceylon, by Frederic Moore, F.Z.S., &c., Part IV.
 The Larvæ of the British Lepidoptera, and their Food Plants, by Owen S. Wilson, with Life-size Figures, drawn and coloured from Nature by Eleanor Wilson, with forty elaborately coloured plates.
 The Natural History of Plants, by Professor H. Baillon, Vols. I. to VI., with 2,788 wood engravings.
 Handbook of the British Flora, a Description of the Flowering Plants and Ferns Indigenous to, or Naturalised in, the British Isles, by G. Bentham, F.R.S., fourth edition.
 Illustrations of the British Flora, a series of wood engravings, with Dissections, of British Plants, drawn by W. H. Fitch, F.L.S., and W. G. Smith, F.L.S., forming an Illustrated Companion to Bentham's 'Handbook' and other British Floras, 1,306 wood engravings.
 Contributions to the Flora of Mentone, and to a Winter Flora of the Riviera, including the Coast from Marseilles to Genoa, by J. Treherne Moggridge, F.L.S., 99 coloured plates.
 Flora of India, by Sir J. D. Hooker, Parts I. to VIII.
 Flora Australiensis, by G. Bentham.
 Flora of Tropical Africa, by D. Oliver.
 Flora Capensis, by Dr. Harvey.
 Flora of Mauritius and the Seychelles, by J. G. Baker.
 Flora of the British West Indies, by Dr. Grisebach.
 Flora Hongkongensis, by G. Bentham, with Supplement by Dr. Hance.
 Flora of New Zealand, by Sir J. D. Hooker, Part II., Cryptogamia.
 Phycologia Britannica, containing Coloured Figures and descriptions of all the Species of Algæ inhabiting the shores of the British Islands, by Dr. W. H. Harvey, F.R.S., new edition, 360 coloured plates.
 Phycologia Australica, comprising Coloured Figures and descriptions of the more characteristic Marine Algæ, and a Synopsis of all known Australian Algæ, by Dr. W. H. Harvey, F.R.S., 300 coloured plates.
 Natal, a History and Description of the Colony, including its Natural Features, Productions, Industrial Condition, and Prospects, by Henry Brooks, for many years a resident, edited by Dr. R. J. Mann, F.R.A.S., F.R.G.S., late Superintendent of Education in the Colony, with Maps, Coloured Plates, and Photographic Views.
 St. Helena, a Physical, Historical, and Topographical Description of the Island, including its Geology, Fauna, Flora, and Meteorology, by J. C. Melliss, A.I.C.E., F.G.S., F.L.S., in one large vol., with 56 plates and maps, mostly coloured.
 Conchologia Iconica, or Figures and Descriptions of the Shells of Mollusks, with Remarks on their Affinities, Synonymy, and Geographical Distribution, by Lovell Reeve, F.L.S., and G. B. Sowerby, F.L.S., complete in 20 vols., with 2,727 coloured plates.
 Handbook of the Freshwater Fishes of India, giving the Characteristic Peculiarities of all the Species at present known, and intended as a Guide to Students and District Officers, by Captain R. Bevan, F.R.G.S., 12 plates. [Vide page 949.]

Messrs. W. Swan Sonnenschein & Co.

- Naegeli and Schwendener, the Microscope, Theory and Practice, edited by various hands, with 300 woodcuts.
 Claus' Elementary Text-book of Zoology, edited by Adam Siedgwick, Trinity College, Cambridge, with 500-600 woodcuts specially cut for this edition.

Messrs. Swan Sonnenschein & Co.—continued.

A School Botany, by S. H. Vines, D.Sc., F.L.S., Fellow and Lecturer of Christ's College, Cambridge.

Kaffir Folk Tales, collected during a residence of twenty years in South Africa, by George McCall Theale, with an Introduction on the Kaffirs and Notes on their Mythology, Customs, &c.

The Best Books, a Classified Bibliography of the best current Books in all subjects of the English Literature, together with sizes, number of pages, prices, publishers' names, and dates, compiled by J. Jacobs.

Lives of Celebrated Musicians, by J. J. Brown, Barrister-at-Law.

Gustavus Vasa and his Stirring Times, by Albert Alberg, copiously illustrated.

Code Readers, by A. Sonnenschein.

Norton's Children's History of Greece.

Norton's Children's History of Rome.

Norton's Children's History of France.

Songs and Games for the Kindergarten, by Jane Mulley.

J. S. Knowles's Elocutionist, 27th edition.

Tonge's Seven Heroines of Christendom.

AMERICAN LITERARY NOTES AND NEWS.

Mr. Leypoldt's 'Publishers' Trade List Annual for 1881' (ninth year) is now ready. Besides the catalogues of the publishers, a fifth provisional supplement to the American Catalogue (being a reference list of books recorded in the *Publishers' Weekly* from July 1, 1880, to June 30, 1881, with additional titles, corrections, changes of price, and publishers, etc.), is included; also the American Educational Catalogue for 1881, and a Directory of Publishers, and special lists on current topics. Copies of this work can be had from Sampson Low & Co.

This winter in the United States promises to be rich in new books. The publishers have, with few exceptions, longer lists than they ever had before at this season of the year. From those which have reached us at this date we derive the following titles of forthcoming publications:—

Messrs. Henry Carey Baird & Co., of Philadelphia, will publish at once Emory Edwards' long-announced 'Modern American Marine Engines, Boilers, and Screw Propellers,' giving their design and construction, and showing the present practice of the most eminent engineers and marine engine builders in the United States. The work is intended for the use of engineers, draughtsmen, and engineering students, and has an appendix containing tables and other useful information. The same firm have in preparation for early publication a new and exhaustive book on tanning, currying, and leather-dressing, entitled 'Leather and Tanning,' by W. A. Van Benthuyzen. This volume will give a full description of the methods and processes followed, the machinery employed, and the various kinds of raw material used in the production of every class of tanned and tawed leather. It also will contain the latest particulars concerning recent improvements in the United States and Europe in the dyeing and finishing of light leathers, with instructions as to how to tan, dress, dye, and to work up furs and peltry. The book will be octavo in size, of about 500 pages, and will be illustrated.

Under the title of 'A Gallop among American Scenery,' by Augustus Silliman, Messrs. A. S. Barnes & Co., New York, will publish a book of sketches of American scenes and military adventure, in which personal experiences and historical incidents are interestingly woven into narrative form. The same firm have in press a volume of 'Battle Maps and Charts of the American Revolution,' by General Henry B. Carrington, the author of 'Battles of the American Revolution.'

Mr. James P. Burbank, Salem, Mass., will publish shortly 'Sounds and their Relations,' as exhibited in visible speech, by Prof. Alex. Graham Bell, the inventor of the telephone.

The Rev. A. B. Hervey, author of 'Sea Mosses,' has edited a book of colour-pictures of 'Beautiful Wild Flowers of America,' from drawings by Isaac Sprague. The descriptive text will be by Rev. A. B. Hervey, with extracts from leading American poets. S. E. Cassino, of Boston, will be the publisher. A companion volume entitled 'Beautiful Ferns,' containing coloured life-size plates of American ferns, from original drawings by C. E. Faxon and J. H. Emerton, with descriptive text by Prof. D. C. Eaton, of Yale, will be issued in due course. Early in December Mr. Cassino will have ready an 'International Scientists' Directory,' which will contain the names of scientific men in all parts of the world, together with their special departments, &c.

Messrs. Robert Clarke & Co., Cincinnati, have in preparation a volume of 'Prose Miscellanies,' covering music, art, and literature, by Hon. Horace P. Biddle, Judge of the Supreme Court of Indiana; 'Miami Woods, A Golden Wedding, and other Poems,' by William D. Gallagher; 'The Discovery of the Northwest in 1634, by John Nicolet, with a Sketch of his Life,' by C. W. Butterfield, author of the 'Washington Crawford Letters,' &c.; 'The Shakespearean Myth; or William Shakespeare and Circumstantial Evidence,' by Appleton Morgan, LL.D.; and 'Thomas Corwin,' a sketch by A. P. Russell, author of 'Library Notes.'

Messrs. Clark & Maynard, New York, will issue this month 'The Shakespeare Reader,' which will comprise extracts from Shakespeare's plays, with introductory paragraphs and notes by C. H. Wykes. They have also in preparation a new manual of general history, with particular attention to ancient and modern civilisation, by John J. Anderson.

Messrs. A. Craig & Co., Chicago, will publish 'Nineteen Christian Centuries in Outline: a Guide to Historical Study for Home Reading and Literary Clubs,' by the Rev. Lewis O. Thompson.

Messrs. E. P. Dutton & Co., of New York, have nearly ready 'Grandma's Attic Treasures,' by Mary D. Brine, the author of 'Madge, the Violet Girl,' which will be presented in holiday dress.

Miss Dora Wheeler, who, like Miss Rosina Emmet, is a pupil of Mr. W. M. Chase, has made a book of coloured illustrations, to be issued by Dodd, Mead, & Co., New York. Mr. Walter Satterlee has made some quite amusing coloured drawings illustrating the old nursery rhyme, 'When I was a Bachelor,' for the same firm. The *pièce de résistance* of this house, however, is 'Yankee Doodle: an old Friend in a new Dress,' with original full-page coloured illustrations designed by Howard Pyle.

Among the announcements of George H. Ellis, of Boston, is 'Ecce Spiritus,' to be published anonymously; 'A Memoir of the late Rev. Dr. E. H. Chapin,' to be written by the Rev. Sumner Ellis, of Boston. Mr. Ellis will also bring out the new edition of 'Man's Origin and Destiny,' by Prof. J. P. Lesley, announced last May.

Messrs. Estes & Lauriat, Boston, will reprint in book form, from the *American Art Review*, Mr. W. J. Linton's 'History of Wood-Engraving in America,' with additional chapters and some eighty-five illustrations. The publication of the *American Art Review* issued by this house ceased with the October number. It has not met with the pecuniary support necessary to warrant its continuance. Estes & Lauriat have planned a 'Great Cities of the World' series, in which an early issue will be a 'Young Folks' History of New York,' by Mrs. Martha J. Lamb.

Messrs. Fords, Howard, & Hulbert, New York, have in preparation 'A Dog's Mission,' and other stories, by Harriet Beecher Stowe; also a new novel by Judge Albion W. Tourgee, author of 'A Fool's Errand.'

Messrs. Ginn, Heath, & Co., Boston, announce an unusually large and varied list of new educational books. They have also in hand several new volumes in their 'College Series of Greek Authors,' to contain notes based on those of the best recent German editions, and to be under the editorship of Prof. J. W. White, of Harvard, and Prof. Packard, of Yale. Among other works to be issued by this firm are three graded text-books of astronomy, by Prof. C. A. Young; three graded geological text-books, by Prof. N. S. Shaler; an 'Introduction to the Study of Philosophy,' by G. S. Hall; two arithmetics, by Rev. Dr. Thomas Hill and G. A. Wentworth; and an elementary treatise on the integral calculus, by Prof. W. E. Byerly. Their other books in hand are 'How to Tell the Parts of Speech,' an introduction to Whitney's 'Essentials of English Grammar,' by Prof. W. D. Whitney and Mrs. N. L. (Knox) Heath; 'Time and Tune,' a work on vocal music, in three books, by A. S. Caswell and J. E. Ryan, of Brooklyn; 'Elements of Natural Philosophy,' for high schools and academies, by Alfred P. Gage, of Boston; 'A Primer of Astronomy,' 'Elements of Astronomy,' and 'General Astronomy,' by Prof. Chas. A. Young, of New Jersey; and last, and most important, they will publish the nineteenth and twentieth volumes of their 'Harvard Edition of Shakespeare's Works,' edited by the Rev. H. N. Hudson, completing the series.

'Sparks from a Geologist's Hammer,' by Prof. Alexander Winchell, LL.D., author of 'Pre-Adamites,' is the title of an illustrated volume announced for early issue by S. C. Griggs & Co., Chicago. The same firm have in press, 'Isms, Old and New,' a volume of discourses delivered last winter by the Rev. Geo. C. Lorimer. They also announce, as a forthcoming holiday book, 'Lyrics of Home Land,' a new collection of poems by Eugene J. Hall, many of them in the quaint dialect of New England. The volume will contain nearly fifty appropriate illustrations.

Messrs. Henry Holt & Co.'s most important book will be 'Greece and Rome, their Life and Art,' by Jacob von Falke, translated by William Hand Browne, an illustrated work for the holidays, with numerous portraits and pictorial 'restorations' of places and occurrences in Athens, Rome, and Olympia. They will also issue a new volume of Prof. Newcomb's 'Mathematical Series.'

Messrs. Ivison, Blakeman, Taylor, & Co., have in preparation the 'Grammar School Geography, Physical, Political, and Commercial,' by William Swinton, as the higher of a series of two, in which his 'Primary Geography,' or 'Elementary Geography,' may serve as the first. Among the novel features are views of American States and European and Asian countries in relief, giving the general physical inequalities and main natural features.

Messrs. J. B. Lippincott & Co. have a number of books in preparation, among which will be an illustrated book on 'The Honey Ants of the Garden of the Gods, and the Occident Ants of the American Plains,' by Henry C. McCook, D.D., who has already described the agricultural ant of Texas; and Mr. Joel Cook's new book, reprinted from the *Philadelphia Ledger*, entitled 'Brief Summer Rambles;' also 'Word-Building, for the use of Classes in Etymology,' by Prof. S. S. Haldeman, LL.D. The same house announce 'Capturing a Locomotive,' by Rev. William Pittinger, of Woodbury, N.J.—a true narrative of an exciting adventure during the Rebellion, in which the author was personally engaged.

Among the books soon to be published by Jansen, McClurg, & Co., are the Hon. E. B. Washburne's work on the early history of Illinois—'Governor Edward Coles and the Slavery Struggle of 1823-24'; a translation of the fairy tales of William Hauff, with the original illustrations, under the title 'Tales of the Caravan, Inn, and Palace'; a volume of poems by Ella Wheeler; a 'Memoir of Haydn'; being a new volume of Dr. Nohl's series of 'Musical Biographies,' translated from the German by Mr. J. J. Lalor; and 'Golden Thoughts,' a selection of brief and striking passages from a wide range of authors, orators, statesmen, &c., by the Rev. S. P. Linn; with a companion volume of 'Golden Poems,' containing a new selection from the best minor poems in the language, from the time of Chaucer to the present day, by Mr. Francis F. Browne, editor of *The Dial*.

Messrs. Orange Judd & Co., New York, have in press 'The Culture and Propagation of the Sweet Potato'; a new and enlarged edition of 'Farm Homes, Indoors and Outdoors,' by E. H. Leland, containing additional chapters on the 'Rearing of Children,' 'Rules for Right Living,' &c.; and a new re-written and enlarged edition of 'How to Hunt and Trap,' by J. H. Batty.

Henry C. Lea's Son & Co. will shortly publish 'A Treatise on Midwifery,' by Dr. Theophilus Parvin, of Indianapolis. A number of new editions are also stated as being nearly ready, and they comprise the following well-known standard works:—Dr. J. Lewis Smith on 'Diseases of Children,' which has now reached a fifth edition; the 'Essentials of Medicine,' by Dr. Henry Hartshorne, which has also reached a fifth edition; and finally, 'Nervous Diseases,' by Dr. Allan M. Hamilton.

Messrs. Lee & Shepard have in hand Mr. E. R. Locke's (Rev. P. V. Nasby) dialect poem 'Hannah Jane,' which appeared in *Harper's Magazine*, freely illustrated, and brought out in holiday style. The same firm will issue, in a handsome pamphlet, Wendell Phillips' recent Phi Beta Kappa address at Harvard, on 'The Scholar in a Republic,' which has caused so much discussion.

Mr. R. M. Lindsay, Philadelphia, issues this month 'The History of Hernando de Soto and Florida; or, Record of the Events of Fifty-six Years, from 1512 to 1568,' by Barnard Shipp.

The fall announcements of the Messrs. Lothrop & Co., Boston, contain a larger and more important list of works than has ever before been offered by this house in a single season. They cover a wide range of subjects—history, biography, fiction, poetry, and fine illustrated works prepared expressly for the holidays. Three volumes, which will be expressly designed for the lover of natural history, are now in course of preparation, and will be issued by the Messrs. Lothrop in time for the holidays. The first is entitled 'Beautiful Wild Flowers,' and contains fourteen full-page coloured plates of American wild-flowers, drawn and painted by Isaac Sprague, the eminent botanical artist. The second, a companion volume, is called 'Beautiful Ferns,' and is prepared in the same manner. The third volume, 'Sea Mosses,' is elegantly illustrated with twenty coloured plates of the most interesting and beautiful specimens of Algæ. D. Lothrop & Co. propose to publish at once the 'History of Spain,' in 'Lothrop's Library of Entertaining History,' by Prof. James A. Harrison, author of 'Spain in Profile,' and embellished with one hundred illustrations. Announcement was made in a previous issue of the preparation as a subscription work of the poems of Paul H. Hayne. In form and appearance it will closely resemble the well-known 'Household Editions' of Longfellow, Lowell, and Whittier, and will be printed on the best paper and beautifully illustrated. An introduction will be furnished by Margaret J. Preston, and there will be a portrait on steel of the author. Under the title of 'Lothrop's Library of Select Fiction,' D. Lothrop & Co. propose to issue works by American authors of genuine literary merit. The first of the series, 'Sinner and Saint,' has just been issued. It is from the pen of A. A. Hopkins, of Rochester, N.Y., editor of the 'Rural Home,' and the author of 'Waifs.' It will be followed shortly by 'Grandmother Normandy,' by Mrs. Mary A. Denison, and other volumes, which will be duly announced. Lothrop's special holiday gift-book is to be Woodworth's celebrated poem, 'The Old Oaken Bucket,' illustrated with designs by Miss Humphrey, engraved by Closson. The 'Rossetti Shakespeare,' already announced by this house, will contain, in addition to what Shakespeare himself wrote, a critical biography, by W. M. Rossetti; an essay on the Chronology of the Plays, by Edward Dowden; a history of the drama in England to the time of Shakespeare, by Arthur Gilman; a critical introduction to each play, by Schlegel; indexes to characters, noteworthy scenes, songs, familiar quotations, &c., a very full Shakespeare in a single octavo volume.

'A History of Rome for Young People,' by W. L. Alden, of the *N. Y. Times*, and 'The American Citizen's Manual,' by A. Johnston, author of the 'History of American Politics,' are announced as forthcoming by G. P. Putnam's Sons. The 'Geoffrey Crayon' edition of Irving's works, now publishing by G. P. Putnam's Sons, is continued in the 'Spanish Papers,' which is fitly accompanied by an engraving of the author after the drawing by Wilkie at Seville in 1828.

Messrs. Porter & Coates, Philadelphia, will soon issue a new and elegant edition of 'The Bella,' by Edgar A. Poe, illustrated with twenty-two engravings from original designs by eminent American artists. They have also in the press 'Memorable Scenes in French History,' by Samuel M. Schmucker, A.M.; 'Frontier Life; or, Tales of the South-western Border,' by Francis Hardman; and 'Life of John Quincy Adams,' by William H. Seward.

Messrs. John E. Potter & Co., of Philadelphia, will publish shortly a contribution to the science of æsthetics in a monograph, 'The Artist and His Mission,' by Prof. Wm. M. Reilly.

Mr. Townsend MacCoun, of Chicago, initiates his career as a publisher with a second enlarged and carefully revised edition of 'History of Sculpture, Painting, and Architecture,' by Charles S. Farrar, President of Milwaukee College. It consists of topical lessons, with specific references to valuable books, on all branches of the subject. The lessons embrace brief biographical notices, and information concerning characteristic examples of ancient or modern paintings, statues, and buildings, and, if still in existence, where and how they may be seen.

OBITUARY.

The death of a Rothschild is always an event which affects a considerable circle, but in the case of the Baron James, who died suddenly at Paris, on Tuesday, of apoplexy, literature has lost a friend. He shared the enthusiasm for collecting works of art which has already characterised his family, and gave to it a special turn by becoming, above all things, a bibliophile. He presided over the society for publishing the works of old French authors, and editing ancient manuscripts. He was also president of a Jewish literary society, and his loss will be keenly felt by all those concerned in literary and philanthropic enterprises.

Professor Blüntschli, the well-known jurist, and writer on international law, has just died at Carlsruhe. In 1838 he published his important 'History of Zurich, from a political and juridical point of view.' He was also associated with the Brothers Grimm in their researches into the traditions of the German races. He devoted several works to the national history, but it is his 'General Political Law' (Munich, 1850) which has won for Professor Blüntschli his reputation as an historian and a jurisconsult.

The Right Hon. W. N. Massey, M.P., who died on Tuesday, was the author, *inter alia*, of a 'History of England under George III.' and of 'Common Sense *versus* Common Law.'

Mr. Joshua Williams, Q.C., the well-known and popular bencher of Lincoln's Inn, who died on Tuesday, rested his reputation very largely on the numerous legal works of which he was the author. Nearly two generations of lawyers have begun their legal studies with 'Williams on the Law of Real Property' and 'Williams on the Law of Personal Property'—books which have the merit of setting forth in a compendious form and a clear and by no means unattractive style the whole of the principles and many of the details in regard to that most important department of law—the law of property. Besides these two works, which have passed through edition after edition, one or the other being issued afresh almost every year, Mr. Williams published various other works, mainly relating to different branches of real property law, and in many cases consisting of lectures delivered by him in his capacity of Reader or Professor of the Law of Real and Personal Property to the Inns of Court.

Mr. Fletcher Urling Harper, whose death occurred in New York city, on the 4th ult., was the eldest son of Joseph W. Harper, and grandson of the late Fletcher Harper, the youngest founder of the house of Harper & Brothers. Mr. Harper, while not of late years actively connected with the business, by reason of continued ill-health, was for some time identified with it in useful and responsible positions.

At his residence, Newstead Grove, aged 42, Mr. John Vice, of Messrs. J. & J. Vice, booksellers, St. Peter's Gate, Nottingham.

Mr. Lawrence R. Fitzgerald, of the New York publishing firm of Messrs. Dick & Fitzgerald, died suddenly at Camden, New Jersey, U.S., on Oct. 10. He was born in Philadelphia in 1826, and went to New York, at the age of sixteen, as a clerk with Burgess, Stringer, & Co. In 1850 he became associated with the firm of Garrett & Co., and upon Mr. Garrett's retirement in 1857 the title of the firm was changed to Dick & Fitzgerald.

CORRESPONDENCE.

THE MUSEUM READING-ROOM.

To the Editor of 'The Publishers' Circular.'

SIR,—The suggestions you make in support of certain strictures found in the *Globe* may have a solid foundation of fact, but it is not desirable to carry obstructiveness too far.

If readers at the British Museum are to be crippled by too much constraint, the impediments will serve to cripple their thoughts and hinder freedom of research: the being too much worked into a groove destroys originality. It is true that readers do slumber easily in those roomy chairs, but if a poor *littérateur* should enter with a headache, a short nap may prove a specific remedy. It is true that the resources of our great national library are prostituted for mere amusement and schoolboy cribs; but the parents pay rates and taxes, and they are but as a proportion of the whole. Some people talk in their sleep, some think aloud at a crisis of judgment—is this penal? Some people love a joke, and may raise a rude guffaw, speedily suppressed. Some people snuff, and scatter their powder like hail; some heap up book upon book till they fill three seats at once.

October 18, 1881.

A READER.

[It appears to us that 'A Reader's' arguments merely strengthen the *Globe's* demand for some restriction of the abuse of the library.—Ed. P.C.]

[The following interesting communication was by accident omitted from our last number.]

To the Editor of 'The Publishers' Circular.'

339 High Street, Edinburgh, Oct. 6, 1881.

DEAR SIR,—With reference to the statement regarding the fathership of our periodical literature (see *Publishers' Circular*, p. 794, Oct. 1), I have to remind you that my uncle, Dr. William Chambers, who is still alive, printed and published a magazine, *The Kaleidoscope*, in 1821, and commenced *Chambers's Journal* in 1832. Mr. Francis does not, therefore, rank alone as a publisher of fifty years' standing.

I am, faithfully yours,

ROBT. CHAMBERS.

TRADE CHANGE.

Mr. E. Barnby, bookseller, of Malton, and proprietor of *The Malton Gazette*, has, owing to delicate health, been compelled to relinquish the above old-established business, which he has disposed of to Mr. R. Bradley. The valuation was made by Messrs. Holmes & Son.

BOOKS RECEIVED :—

From the **Bazaar Office**.—'The Chrysanthemum, its history, varieties, cultivation, and diseases.' By D. T. Fish. An account of the popular hardy plant which will soon be one of the few flowers left in our gardens, and the present perfection of which is, Mr. Fish tells us, very largely due to the patience of the Chinese and Japanese, as well as English growers. The fullest directions are given as to the cultivation and propagation of the plant, and there are engravings and descriptions of its chief varieties.

From **Messrs. Burns & Oates**.—'The Children's Pictorial Mass Book.' By the Rev. James J. Guiron. This little book, published with the imprimatur of Cardinal Manning, is intended as a handbook to be used by children attending mass. It contains devotions suited for children to be used at the various points of the Roman function, accompanied by pictures which are, by the way, in point of execution, far above the average of engravings used in such works.

From **Messrs. Griffith & Farran**.—'We Four.' By Mrs. Reginald Bray. Illustrated by Miss W. Erichsen. A story with what we may term an old-world flavour about it, giving an easy and natural description of the experiences of four children who had 'run wild' in the freedom of a country home, and who were suddenly removed to London. The aunt, who is the bane of the children's life, and whose hardness lacks any compensating virtue, is drawn with a good deal of power, and there is a life-like touch about the whole of the narrative.

From the same.—'Everyday Life in our Public Schools.' Sketched by Head-Scholars of Eton, Winchester, Westminster, Shrewsbury, Harrow, Rugby, and Charterhouse. To which is added a brief notice of St. Paul's and Merchant Taylors' Schools and Christ's Hospital. Edited by Charles Eyre Pascoe. The editor tells us that his own contributions to the pages before us, including the historical introduction and the accounts of the three last-named Schools, originally appeared in the *Leisure Hour*, with the illustrations which add so largely to the attractions of the present volume. The sketches of school life in the other instances are from the pens of 'old boys' in the respective colleges and schools, and they deal with all sides of the subject, the life in school being described with the same care and completeness as the life in the play-ground, the cricket-field, and the river. As a contribution to a subject in which a very large number of Englishmen are interested, the book can scarcely fail to meet with a wide circle of readers; and fathers who are not public school

men will be glad to have it at hand for the sake of their sons.

From **Mr. John Hogg**.—'Girls and their Ways. A Book for and about Girls by one who knows them.' With Illustrations. This may emphatically be described as a book with a lofty aim, for it declares itself as intended 'to encourage girls in the pursuit of the Higher Life, to secure from them a recognition of the fact that they are not to live for themselves or for society, but that each, in her sphere, may do some good, true, and honest work, and may give unto others according to the measure of her own gifts.' The authoress—for we imagine the writer is a lady—deals with every phase of girl-life, and treats of her at home, in her leisure hours, at school, abroad, in the garden, in the country; and then there is a capital chapter on the girl's library. The book is cleverly put together, and, in addition to a vast mass of practical teaching, it gives interesting literary notes and draws upon the biographies of women who have illustrated the virtues and graces which are being commended to the young readers.

From **Messrs. W. & A. K. Johnston**.—'Mechanical Industries explained, showing how many useful arts are practised.' With illustrations. By Alexander Watt. Whether this work is taken up by those who practise the arts described in its pages merely as a hobby, or by others who are devoting their energies to them as a means of remunerative employment, its plain and exact information will be equally valuable; in fact, those who have never tried a 'handicraft' may well be stimulated to make an effort. Among the subjects with which he deals are the carving of Irish bog-oak, etching, book-binding, lithography, iron-founding, type-founding, bronze-casting, and a variety of other pursuits, the majority of which are within the capacity of all who will devote to them a reasonable amount of time and attention. Such a book as this would be a boon to elder boys during the winter evenings, while in these days of industrial exhibitions it would be welcomed by members of working men's clubs and kindred institutions.

From **F. E. Longley**.—'Good Cookery: a Culinary Catechism for the use of Schools and Young Persons.' By Mrs. L. D. Brown. This is, as far as we are aware, a novelty in the field of domestic literature, but as an accompaniment to the practice of the art on which the comfort and health of every family so largely depends, it is calculated to be of considerable service. The catechetical method of instruction is unequalled, and if all mothers would put their daughters through a course of such lessons as are here supplied, the result could scarcely fail to be beneficial.

From the same.—'Danger Signals.' By F. M. Holmes. A volume of temperance tales, many of which are drawn from humble life, all tending to illustrate the mischievous results of intemperance. Whether some of the events so forcibly described are true to life may be a question which will suggest itself to some who read the book; but fact is, of course, stranger than fiction, and perhaps even the tragic events here described as 'danger signals' have actually taken place.

From Messrs. Macmillan & Co.—'Queen's College Calendar, 1881-2.' A volume which gives a pleasant proof of the thoroughness of the course of study provided for ladies at Queen's College, and consisting, as the Dean of the College points out in his letter to the visitor, 'an education, and not a system of cram.' The calendar gives a full syllabus of the work done, and a series of examination papers which furnish a satisfactory evidence that the pupils do not labour in vain.

From Messrs. James Nisbet & Co.—'Thoughts for Children,' 'Thoughts for Servants,' 'Thoughts for Young Women,' and 'Thoughts for Teachers.' By Mrs. W. H. Wigley. Three little books of practical counsel to teachers, children, and servants, show an intimate knowledge of their difficulties and trials, and an earnest desire to help them in what may be termed a Christian and motherly fashion. To young girls going out to service the 'Thoughts to Servants' would be likely to prove a most useful companion, while the 'Thoughts for Children' is full of sound and wise instruction. 'Thoughts for Teachers' is calculated to assist not merely those who, as Bible-Class Teachers or Sunday-school Teachers are engaged in religious work, but all who are serving as instructors of others, and the main essentials of good teaching could scarcely have been better laid down. Mrs. Wigley has evidently learnt by experience the best way to reach the heads and hearts of young people, and her recommendations lie in the direction of clearness, method, attractiveness of style, and thoroughness.

From the same.—'Gospel Types and Shadows of the Old Testament: being fifty-two short studies on Typical Subjects.' By the Rev. William Odom, Vicar of St. Simon's, Sheffield. The sketches in this volume were, the author tells us, originally written as outline lessons for his own Sunday School teachers; but they are well worthy of the more extended circulation they will now receive. He deals with typical persons, typical places, and typical things as they occur in the order of the sacred narrative, the passage describing the type and that setting forth the anti-type being marked for reading. The notes on each subject are admirably concise and clear, only filling a page, and they are drawn from a wide variety of sources.

From Messrs. S. W. Partridge & Co.—'Cared for: or, the Orphan Wanderers.' By Mrs. C. E. Bowen. A Story of Two Children whose mother dies while she is bringing them home from Australia to England. The boy, who seems to have obtained, in some way or other, a horror of workhouses, resolves to run away with his sister directly the ship touches land, instead of waiting to be handed over by the captain to the Poor Law authorities; and the adventures of the little wanderers, including a sojourn with some gipsies, are fully described, until at last they fall into the hands of a benevolent baronet, who discovers that they are

entitled to a legacy left to their mother, the acquirement of which serves to give them a start in life.

From the same.—'Sunday Stories.' By the Rev. Theron Brown. A series of short tales, illustrating a variety of Christian virtues, and calculated to be of considerable service to Sunday School teachers, and even to preachers who do not despise an apt anecdote as a means of enforcing truth. The tales are classified under such subjects as 'Blessed Song,' 'Conquering Kindness,' 'Humble doing Good,' 'Fidelity and Devotion,' 'Noble Sacrifice,' and the like, and each anecdote has a Scriptural text of which it furnishes an illustration.

From Messrs. John F. Shaw & Co.—'Calendar Tiles.' Drawings by G. F. B.; Verses by C. D. B. A pretty children's book, each page containing three illustrations in the form of tiles symbolising the months of the year. The other pages are filled with pretty drawings and equally pretty verses, and at the end of the book is a note on tile-painting for the benefit of those young limners who wish to turn the book to practical account. It was, if we remember rightly, John Wesley who learnt Scripture lessons from the tiles on his mother's hearth, and this little book may perhaps suggest a similar idea.

From Messrs. Simpkin, Marshall & Co.—Mud-dock's 'Davos-Platz.' The now famous Alpine winter-station for consumptive patients is described, with frontispiece giving a summer view of the locality, a map of the route to Davos-Platz from Chur (Coire), climatic tables of the winter months, &c. An enumeration of the various contents of this handbook will be our most practical notice:—Hotels, climate of Davos, water, milk, butter, beer; how to reach Davos; clothing; Alps in winter, excursions, amusements, dietary scale, comparative weather table of Pau, English-German vocabulary; *pensions*, &c. The vocabulary wants a little care, 'Wünche,' 'Mittagessen' (more than once given), 'weken sie mich,' for example, are incorrect; they look like printers' errors. There are more of them. Directions are given to use capital letters with all German substantives, which is essential; but some of the printed examples do not carry out the rule.

From Mr. Edward Stanford.—'The English Language: its Grammar and History, together with a Treatise on English Composition and Sets of Exercises and Examination Papers for the Assistance of Teachers and Students.' By the Rev. Henry Lewis, B.A., Principal of the Culham Training College. Ninth edition. The conciseness and completeness of this little manual fully justify the popularity which, to judge from the number of editions through which it has passed, it has already attained. The earlier chapters on the grammar of the language are wisely kept within a limited space, and thus the bulk of the pages are devoted to the analysis of sentences, the meaning and use of words, and the actual process of composition. Although it is true of prose, as of poetry, that the author is born, not made, it is equally true that the art of putting our thoughts on paper, not merely with intelligence, but with a certain amount of grace and finish, can be acquired to a very considerable extent; and with this little book in his hand the student may, even without the aid of a teacher, make considerable progress.

From the same.—'A School Physical and Descriptive Geography.' By Keith Johnston, F.R.G.S. A

volume of Mr. Stanford's London Geographical Series, forming a cheaper edition of the late Mr. Johnston's admirable 'Geography,' the only parts of the larger work omitted in this being the historical sketch and the costly maps. Mr. Stanford is, we believe, entirely justified in saying as he does in the preface, that it is 'a work which is evidently destined to take a permanent place in English geographical literature.'

From Messrs. Ward, Lock, & Co.—'The Etiquette of Modern Society: a Guide to Good manners in every possible situation.' A book which tells people what to do and how to do it at balls, dinner parties, and funerals, in conversation, correspondence, courtship, dancing, dress, driving, marriage, travelling, walking, and visiting, must be admitted to approximate very closely to the whole duty of man, as far as this world is concerned, and for each and all of these situations the writer has some practical advice to offer. There are those, of course, to whom such directions would be superfluous, but for others who need such a handbook this will prove a veritable *multum in parvo*.

From the same.—Ward & Lock's Standard Novels. The new volumes are 'Midshipman Easy,' by Marryat, with a bright pictorial cover, giving the boys' *speronaro* voyage near Malta; and Marryat's 'Peter Simple.'

From the same.—'Our Leisure Hours: a Book of Recreation for the Use of Old and Young.' A literal fulfilment of the old adage, 'all work and no play makes Jack a dull boy,' is so constantly recommended that such a manual as this, supplying as it does full information as to in-door

and out-door recreations, will be secure of a welcome. Round games, forfeits, charades, tricks, and fireside conjuring, puzzles, and problems, cards, chess, draughts, backgammon, dominoes, billiards and bagatelle, are all duly described, and then we have chapters on the making of coral ornaments, preserving leaves, crystallising grasses and ferns, paper flowers, wood-carving, modelling, and the like. The illustrations, which are numerous, add largely to the practical value of the book.

We have also received—*The Welcome*, magazine for the home circle (Partridge & Co.) November part—*Beeton's Dictionary of Science, Art, and Literature* (Ward, Lock, & Co.) part 1.—*Universal Instructor* (Ward, Lock, & Co.), new part—*Beeton's Great Book of Poetry* (Ward, Lock, & Co.) new part, bringing the selections down to 1780—D'Israeli's 'Curiosities of Literature,' illustrated edit. (Ward, Lock, & Co.) new part—*Haydn's Dictionary of Dates*, 17th edit. (Ward, Lock, & Co.) new part.—*The Oracle*, new part (Infield) giving answers to correspondents, classified according to the topics—*Young England* (Sunday School Union) new part—*Paper and Printing Trades Journal* (Field & Tuer) new no. with much readable matter, while the advertising pages are a series of typographical examples.—*The Rosebud* (Jas. Clarke) a 'monthly' for the nursery—*Rhodes' Journal of Banking* (New York) new no.—*American Specialist* (Philadelphia) new no.—*Church Quarterly Review* (Spottiswoode & Co.) new no.—*British Ballads, Illustrated* (Cassell) giving us 'In Swanage Bay,' 'The Jackdaw of Rheims,' 'Hugh of Lincoln,' 'Hynd Horn,' &c.

Index to the Books published between October 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

A Confidential Agent, new edit. *Payn* (J.) 3s. 6d.
A Marine Residence and other Stories, *Payn* (J.) new edit. 2s.
Adrift in a Boat, *Kingston* (W. H. G.) new edit. 2s.
Æschylus, Compositions from Tragedies, *Flaxman* (J.) 2s. 6d.
Alaric Spencely, *Riddell* (Mrs. J. H.) 3 vols. 31s. 6d.
Album for Children, *Heaton* (C.) 2s. 6d.
Album, Sunday, for Children, *Heaton* (C.) 2s. 6d.
Algebra, Elementary, *Wentworth* (G. A.) 7s. 6d.
Algebraical Questions and Exercises, 2s.
Ambrose Oran, a Tale, *Potter* (F. S.) 2s.
Americans, *Featherman* (A.) Social History, div. V. 21s.
Androclus and the Lion, *Story*, 2s.
Anecdotes, Moral and Religious, *Arvine* (K.) 15s.
Animals, Chapters on, *Homerton* (P. G.) 3rd edit. 12s. 6d.
Animal Life, *Spooner* (E.) 2s.
Animal Life, *Wright* (E. P.) 7s. 6d.
Ann Whitby's Trial, 1s.
Annual, Aunt Judy's, 1881, 8s. 6d.
Annual, Football, 1s.
Annual, Hood's Comic, for 1882, 1s.
Apostle of the Gentiles, *Twells* (H.) 6d.
Arithmetical Questions and Exercises, 1s. 6d.
Arne, a Romance, *Bjornson* (B.) 5s.
Art and Artists, Parisian, *Bacon* (H.) 15s.
Art, Nature and Functions, *Eidlitz* (L.) 21s.
Artists, American, Biogr. *Benjamin*, 2nd ser. 7s. 6d. & 10s. 6d.
Asia Minor, Our ride through, *Stevenson* (Mrs.) 18s.
Atlas, Relief, *Sonnenschein's*, 1, 6s.; 2, 6s.; 3, 2s. 6d.; 4, 6s.
Atlas, Zoological, *Alpine* (D.) 21s.
Aunt Kezia's Will, *Stowell* (S. M.) 1s. 6d.
Aunt Lucia's Locket and other Stories, *Mitchell* (R.) 1s.
Bachelor Bluff, his Opinions, &c. &c. *Bunce* (O. B.) 6s.
Ballads and Sonnets, *Rossetti* (D. G.) 12s.
Basket of Flowers, 2s.
Becket (T.) Materials for his History, Vol. 5, *Chronicles*, 10s.
Belgravia, Vol. 45, 7s. 6d.

Bells, The, Poem, *Poe* (E. A.) 7s. 6d.
Bentinck's Tutor, a Novel, new edit. *Payn* (J.) 2s.
Bible, Home Life, *Palmer* (H. L.) 25s.
Bible Images, *Wills* (J.) 3s. 6d.
Bible &c. Reference Handbook, 3s.
Bird Life, Pictures, *Watkins* (M. G.) 21s.
Black and White Mission Stories, *Forde* (H.) 3s. 6d.
Black Donkey, a Story, 1s.
Books and Reading, new edit. *Porter* (N.) 10s. 6d.
Booths, Elder and Younger, *Clarke* (A. B.) 6s.
Borneo, Head-Hunters, *Bock* (Carl) royal 8vo. 36s.
Boston, Around the Hub, *Drake* (S. A.) 10s. 6d.
Boston (Mass.), Young Folks' History, *Butterworth* (H.) 7s. 6d.
Boston Town (Mass.), *Scudder* (H. E.) 12s. 6d.
Boys of '61, *Coffin* (C. C.) 12s. 6d.
Brave Boy, new edit. 1s.
Brave Men of Eyam, *Hoare* (E. N.) 2s. 6d.
Brewster (Sir David) Home Life, new edit. 2s. 6d.
Bright (J.) Life and Speeches, by G. B. Smith, 2 vols. 24s.
Britain, Anglo-Saxon, *Allen* (G.) 2s. 6d.
British Workman, Out and at Home, for 1881, 1s. 6d.
Brushwood, a Poem, *Read* (T. B.) 7s. 6d.
Builders' Book-keeping, *Saker* (S.) 6s.
Building, Science, *Turn* (E. W.) 2nd. edit. 7s. 6d.
Burton (R. F.) *Camoens*, Englished, 2 vols. 12s.
Burton (R. F.) *Camoens*, His Life and the Luslads, 2 vols. 16s.
By the Sea of Galilee, *MacRitchie* (M. S.) 1s. 6d.
Calendar, Queen's College, London, 1881-82, 1s. 6d.
Called to be Saints, *Rossetti* (C. G.) 5s.
Camp Life in the Woods, *Gibson* (W. H.) 5s.
Carlyon's Year, *Payn* (J.) new edit. 3s. 6d.
Carry's Christmas Gift, 1s.
Celebrated Men, *Fifty*, new edit. 2s. 6d.
Ceylon and India, Boy Travellers, Part 3, *Knox* (T. W.) 15s.
Ceylon Coffee Planter, Private Life, Part II. 1s. 6d.
Chadwick Estate, Report, *Chadwick and Boardman*, 30s.

- Challenger, Scientific Report, Zoology, Vol. 3, 50s.**
Characters for Acting, Nugent (E. C.) 2s. 6d.
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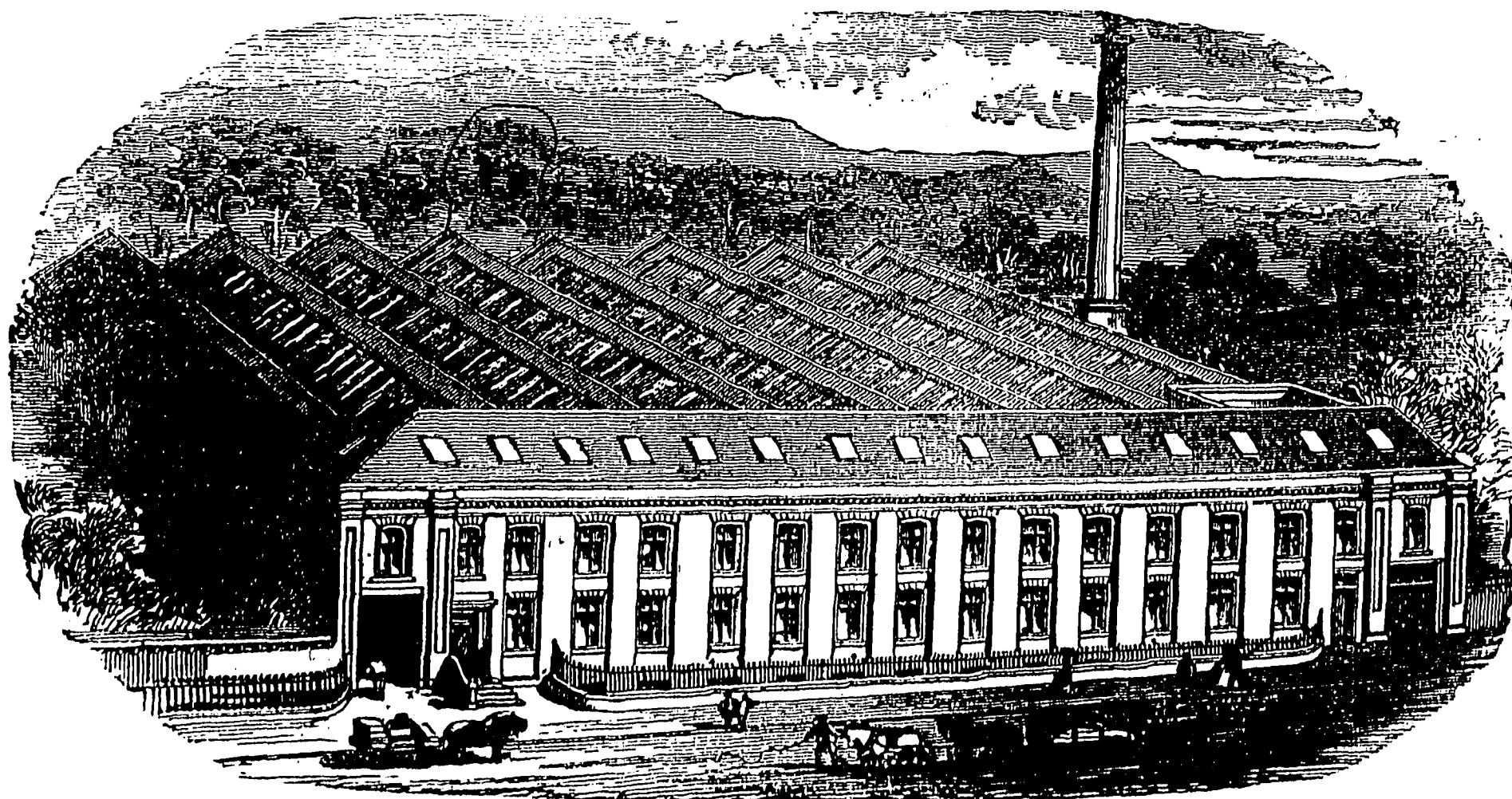


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Biograph. Feb. March, April 1880
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Weekly Notes. June 9, 1866
Solicitors' Journal and Reporter. April 28, 1860
Legal Observer and Solicitor's Journal. Feb. 10, 17, 1865
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