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CHRISTMAS BOOKS MISCELLANEOUS INTELLIGENCE PUBLISHERS' NOTICES OF BOOK ISSUED FOREIGN NOTES OBITUARY TRADE CHANGES INDEX TO BOOKS PUBLISHEI	1077-1085ILLUSTRATED SUPPLEMICS JUSTMAGAZINES AND NEWSP	0 30 1088-1094 INT 1-100 APERS 1190-1213 OKS 1114, 1138, 1166-1169 1230-1238 1235-1237 1238 1238
IN	DEX TO ADVERTISERS	
Academy 1202 Gardner		Peacock, Mansfield, &

Blackie & Son 1161	Hachette & Co 1147–51	$ \mathbf{MACK} (\mathbf{W}) $	Rickerby (M. S.) 1237
Bone & Son 1236	Hamilton, Adams, & Co.	Macmillan & CoIllus. 1-3	Ringrose, Malvern Link 1237
Brenmer (A_{\cdot}) 1232	1108, 1112, 1119, 1176, 1216	Macmillan & Co 1127	Rothe (H.) 1228
brown a co, 1176	Hamilton (E.), Bath 1144	Macniven & Cameron. 1233	Seeley & CoIllus 12, 13
burgnes (A. M.) 1235	Harper's Magazine 1122, 1213	Macniven & Wallace,	Shaw & Co 1135
burns & Uates 1113	Harrison & Sons 1110, 1111	Edinburgh 1108	Simpkin, Marshall, &
Cambridge University	Hatchards 1105	Marion & Co 1229	Co 1108, 1119
PTess	Hazell, Watson, & Viney 1231	Marlborough & Co 1144	Skeffington & Son 1120
vassell Petter & Galpin	Heath's Works-Illus. 82-35	Masters & Co. – Illus 14	Slark (J.) 1152
-100 25-40	and Spec. Col. Plate	Mitchell & Co 1199	Smith, Elder, & Co. 1132, 1133
Cassell Petter & Galpin	Herring & CoIllus 100	Mudie 1201	Smith, Son, & Co. 1101, 1177
1098. 1188 1193 1196	Heywood, Manchester 1102	Mullen (S.) 1144	Smith (W.)—Illus 77
$\nabla ham berg(W, \& R) = 110g$	Hodder & Stoughton 1186	Murray (John)—Illus 89	Smith (W.) 1109
$\sqrt{1}$	Hodgson & Sons 1236	Murray (John) 1162	Smith (W. H.) & Son,
Musual Anowledge So-	Hogg (J.) 1100	National Society 1115	Dublin 1176
7000	Holden (Å.) 1238	National Temperance	Sonnenschein & Co 1106
VIL ISUIALI ADOWIED DE SO-	$H_{0} = k S_{0} = 1235$	Depôt-Illus 98,99	St. James's Gazetle 1212
1107	Home News 1198	National Temperance	Stevens 1219
Under Derence Insti-	Una Word Office Illing 72	Depôt 1170	Stock (Elliot) 1145
1100	Home Words Office 1153, 1154	Nelson & Sons-Illus 8	Strahan & Co. (Lim.) 1163-65
		Nelson & Sons 1129	Sunday School Union 1121
	TTamlatam P. Clama 1155	Newman (G.) 1238	Suttaby (R. & A.) 1158, 1159
	Hunt (W.) & Co 1104	Nimmo & Bain 1112	Union Jack 1203
Court Circular 1187	Hurst & Blackett-Illus. 9	Nineteenth Century 1191	Vanity Fair 1194
	Hurst & Blackett 1123	Nisbet (J.) & CoIllus. 74, 75	Walker (J.) & Co. 1174, 1175
	Isbister & Co.—Illus 6, 7	Nisbet (J.) & Co 1124, 1125	Ward, Lock, & Co
	John Bull 1190	Nonconformist 1207	Illus 10, 11
	Johnson & Aubert 1282	<i>Observer</i> 1192	Ward, Lock, & Co. 1095, 1096
	Johnstone, Hunter, &	Oliver & Boyd, Edinb 1119	Warren & Son, Winchstr. 1119
Decoration 1120	Co., Edinburgh 1112	Olyott 1238	Waterston & Sons 1176
le la Rue & Co. 1140-43	Johnston (W. & A. K.) 1189	Oxford University Press	Weekly Shipping List 1219
Drummond, Stirling 1140-43	Kent & Co 1119,1176	1166, 1167	Westleys & Co 1234
affy & Sons 1126 Suropean Mail	Kerby & Endean 1128		Whitehall Review 1201
uropean Mail	Leeds Mercury 1206	1116, 1117, 1126, 1237	Whitaker (J.) 1178
Irmin-Didot et Cie.	Leighton, Son, & Hodge 1232	Paul (Kegan), Trench, &	Whittaker & Co 1128
Subing Gas and 1226, 1227	Letts, Son, & Co.	CoIllus 15-17	Willoughby 1219
1226, 1227 Browde (Henry) 1211	1176. 1224. 1225	Paul (Kegan), Trench, &	World (The) 1208
Browde (Henry). 1166, 1167	Life 1160	Co 1099, 1191	Young & Co 1215
n an			· · · · · · · · · · · · · · · · · · ·
MEDICAL STREET, STREET	kan hatal a shall a	Wether and the second se	

Dec. 6, 1881

188 FLEET STREET, LONDON : December 6, 1881.

IF the 'voices in the air' do not, as of old, proclaim the coming of the Christmas season, those whose ways lead them among book-makers, book-sellers, and book-reviewers can feel no doubt of its approach, for laden shelves, welcome orders, and heavy night-work tell their story with unmistakable significance. And, in truth, books may fairly claim their share in the pleasant task of proclaiming the return of the Yule-tide, which all but the misanthrope or the niggard are prepared to greet with hearty welcome, for it is their function to enable us To meet the spirit of the olden time,

and there is no period of the year when we are more disposed to revisit the past, with which the book-brought in, perchance, as a gift to the little ones by the friend who shares our Christmas fare-forms a powerful link. There is, it may be, a shade of sadness in this view of the great feast-day of the year, for as we take up many a volume we find ourselves insensibly hearing once more, in the music of its pages, 'the sound of a voice that is still'; and yet Christmas, without these memories, would be but the ghost of its true self. Looked at in this light, we turn over the pages of favourite old authors, environed with all the richness of modern binding and the luxe of thick toned paper, and we rejoice that, however changed in outward guise, the books themselves, like true friendship, are still among the few things which do not follow the fashion of the hour, but stay with us until we ourselves pass away. And while we welcome the friends of our youth, we look not askance at the new-made treasures fresh from the mindmint of our own times; and this year, as in loyalty bound, we give a special word of welcome to the volume in which a Princess of our own Royal House has used her pencil for the garniture of some beautiful thoughts borrowed from poets of the past and of the present. While the Queen's youngest child has thus entered the lists, Her Majesty's faithful subjects in goodly number have followed her example; and Christmas books, or, in other words, the books which, whether new or old, are primarily intended for use as gifts, come to us in rich profusion. That the children this year, as last, have the lion's share of the dainties cannot be denied; but if John Keble was right—and who will venture to dispute it ?—when he wrote:

> Oh, say not, dream not heavenly notes To childish ears are vain, That the young mind at random floats And cannot catch the strain,

we may apply the same principle to earthly legend as well as to sacred story, and welcome rather than condemn the effort to fill the little arms with printed page and picture. The advance made of late years in the various processes of book illustration has been so great that even the ordinary picture-book has passed into the higher region of art-work, and the interesting facsimile of the original edition of 'Goody Two Shoes,' which a London publisher has opportunely edited, serves to remind us of the distance travelled since the little volume, which was then an achievement, was issued with its quaint woodcuts. But while it is meet that at 'the children's festival' the children should have the first place, we can promise ample satisfaction for readers of all ages ; and, to prove the sincerity of our words, we invite our readers to join us in our glance at the food which the gods (yclept the publishers) have provided.

1058

Messrs. Baker & Sons, of Clifton, who are manufacturers abroad, besides being importers, have sent us their two addenda of their trade catalogue. Among the novelties are medallions which are photographic copies of pictures in the Dresden Gallery, and of sculpture. 'Child-life Pictures' is a considerable series of scenes or events in the lives of children. One of Messrs. Baker's items is a candlestick which gives a light without the help of a candle. Prominent among the newer articles are ' paintings on porcelain, plaques, and plates.' In velvet frames, they form exceedingly pretty pictures, which, considering the artistic treatment, are very low in price. In this manner we believe that Messrs. Baker execute copies from photographic cartes de visite, which thus become an improved revival of the old miniature. We next come to frames for photographs. These, we find that Messrs. Baker offer, in varieties of make, in olive wood, ebony, oak, and walnut; as also scrap albums, which are surprisingly cheap. We find that the 'fine-art medallions of paintings and statuary 'can, at desire, be worked up into facsimile pictures; and we see that the framed photographic views of English scenery are so complete a series that every bookseller, almost, can be suited with regard to his own locality. Let us not forget the glass inkstands, which are a pretty example of a minor article which everyone has a use for. The retail trade, more especially in the country, have reason to feel grateful to the enterprising firm at Clifton for preparing articles which commend themselves by their artistic ' get up,' and are readily saleable on account of their extreme cheapness. [Vide page 1233.

The Publishers' Circular

Messrs. George Bell & Sons bring forth 'things new and old,' suited to the season for the general reader; but those who look to our pages professionally will give a special note of welcome to a volume just published by the firm entitled 'The Whole Art of Marbling as applied to Paper Edges,' by C. W. Woolnough. The letter of Professor Faraday, of which a facsimile is given, records the distinguished chemist's appreciation of Mr. Woolnough's first work on the subject which he welcomed because of its associations with his own early occupation of bookbinding, and also because of the very beautiful principles of natural philosophy which it involved. The first edition of the work thus warmly commended was published more than twenty-seven years ago, and this volume supplies much additional matter of great value. Another testimony to its merits, we learn from the preface. has been given across the Atlantic, where it has been reprinted in Philadelphia, as Mr. Woolnough pungently puts it, 'by our worthy transatlantic brethren (though with what motives he will leave others to guess).' It is a clear and intelligible guide to the art of marbling, and the specimens of marbled paper in every variety of style render the work complete. Another little book issued by Messrs. Bell, gives in a pocket volume entitled Greek Wit,' a collection, by F. A. Paley, M.A., of smart sayings and anecdotes translated from Greek prose writers. This is a second series published as a response to the wide demand for the first, and, like its predecessor, it keeps clearly marked the distinction between 'Wit,' of which it gives many illustrations, and mere fun. The collection numbers 800 savings and anecdotes, and although it must always be true of translations whether from the Greek or any other language that there is a loss in sparkle in the process of translation, the degree to which this is felt is in almost exact proportion to the mastery of the translator over the idioms of the original language and of his own tongue. The readers of this little volume will, we are disposed to think, agree with us that Mr. Paley has continued to keep a large amount of the original brilliancy in the re-setting, which has evidently been to him a labour of love. Another volume which comes from York Street has a double claim to recognition, for, unless we are mistaken, its editor, Mr. Edward Bell, M.A., is a member of the firm which issues it. It presents a new translation of 'Wilhelm Meister's Travels,' by Goethe, from the later and enlarged edition, and the easy flow of the English will make its perusal a pleasant employment to those who have no acquaintance with the original German or with the variations of the text in the two editions, the first of which was used by Carlyle, and the second of which is here done into the vulgar tongue. Mr. Bell, in his brief and modest preface to the work which must have involved much discriminating labour, meets the hostile criticism of the late G. H. Lewes, who spoke of the original as 'feeble' and 'careless,' by the just observation that 'even in the siftings of Goethe's works many grains of gold may be found,' and that 'apart from the separate interest of some of the detached pieces, there is a sufficient purpose evident in the whole to give it a concrete value.' The majority of readers will, we are disposed to think, agree with Mr. Bell on the matter.

Messrs. Bemrose & Sons not only cater for children in the attractive tales and sketches of Frances Awdrey, but they offer several works of practical utility, such as the 'Manual of Wood Carving,' by Mr. Bemrose, Jun., and his companion volumes on 'Fret Carving and Perforated Carving' and Buhl Work and Marquetry.' For ladies they provide a volume by the author of 'Enquire Within' entitled 'The Lady's Everyday Book,' and the annual volume of 'The Lady's Treasury,' for 1881, edited by Mrs. Warren. Their calendars, with texts and mottoes, are as tasteful as of yore. '[Vide page 1130.

1059

We have had 'Bunyan's Pilgrim's Progress' for a penny, 'Uncle Tom's Cabin' for the same modest sum, and now **Messrs. Elchard Bentley & Son** promise (a fortnight before Christmas, and so after our pages have gone to press), a sixpenny edition of the 'Ingoldsby Legends.' 'Only' a hundred thousand copies have been printed, but when it is added that the edition, with its sixty-four quarto pages, is to have forty illustrations by Cruikshank, Leech, and Tenniel, the qualifying term has a meaning which intending buyers will do well to bear in mind. Messrs. Bentley's list includes its usual strong infusion of works of fiction of the highest order. [Vide page 1097.

Messrs. Bickers & Sons have reprinted 'George Selwyn and his Contemporaries' in a new and handsome library edition, and they have in Doré's 'Spain' and Dyce's 'Shakspeare' books which have made good their claim to a chief place among drawing-room volumes. They have added three new volumes to their Illustrated Series of 7s. 6d. gift-books, the 'Pilgrim's Progress,' 'Robinson Crusoe,' and 'Royal Characters from the Works of Sir Walter Scott.' All these volumes have illustrations in permanent photography. [Vide page 1103.

Messrs. Blackie & Son, in 'The Two Hemispheres,' by George G. Chisholm, M.A., ^{supply} a gift-book of real utility, the illustrations to which, numbering about 300, add much to the handsome appearance of the work and to the interest of the letterpress. A complete and succinct account is given of the physical and political geography of the various countries, and the book forms a compendium of information, which is as complete as it is interesting to the general reader. The same publishers give a forefront place in their Christmas list to the first volume of the new edition of Ogilvie's Imperial Dictionary, edited by Charles Annandale, M.A. With its 300 engravings this work will have some claim to consideration on other than educational grounds.

Dec. 6, 1881

Messrs. Blackwood & Co.'s Diaries for mercantile houses are sufficiently large to be really useful, and in the specimen submitted to us (No. 2), described as the 'Three-day Diary' from its division of each page into three sections, we have useful skeleton maps of London, Manchester, Liverpool, and Edinburgh, with other 'almanac matter.'

Messrs. Burns & Oates, in their authorised editions of the works of Cardinal Manning and Cardinal Newman, have—especially in the latter case, of the author of the 'Apologia'_ a series of books which possess an interest, not only for the members of the Church to which the authors now belong, but for those who cling to the communion which the Cardinals left, and indeed to all who care to watch the movements of religious thought. Cardinal Newman's works include his remarkable essays and historical sketches ; and the works of Cardinal Manning are chiefly in the form of sermons and theological books. [Vide page 1113.

The Cambridge Bible Warehouse unites with the Oxford Warehouse in the issue of the 'Revised New Testament,' which this year forms the principal feature in the productions of the University presses, and it has many valuable standard works for the scholar on its well-filled list. [Vide pages 1168, 1169.

Few publishers travel over a wider field than Messrs. Cassell, Petter, Galpin, & Co. in their choice of subjects for gift-books, and from the drawing-room to the nursery they leave no taste uncared for. Among their table-books the palm for beauty of illustration must this year be given to 'Pictures of Bird Life in Pen and Pencil,' by the Rev. M. G. Watkins, M.A., with illustrations by Giacomelli. Mr. Watkins, a veritable nature-loving parson, seems to be a worthy successor of old White of Selborne, and it is impossible to read his sketches without seeing that he is not only a student, but a lover of his feathered friends, whose characteristics he describes with scientific exactness, while he discourses pleasantly of their haunts and habits, and recalls from ancient folk-lore and modern prose and poem many a welcome note. The author is himself, as readers of magazine literature do not need to be reminded, a poet of no mean order, and for each bird here pictured to us he has his song, in which the touch of the scholar is as evident as the hand of the lover of nature. Of Mr. Giacomelli's share in this beautiful book we can speak with similar praise, for although it might seem difficult to vary the pose of his subjects sufficiently to give variety in a work which is rich in full-page illustrations measuring 12 inches by $8\frac{1}{2}$ in the actual design, exclusive of the margin, he has succeeded admirably; and birds singing, birds on the wing, birds in the nest, birds feeding their young, birds on the branches, in fact, birds in almost every condition, stand out before us until his page becomes literally instinct with life. If we were to offer a suggestion, it would concern the cover, on which the name of the author as well as the artist might fitly have been inscribed. Having in previous years given Londoners an illustrated topography of the capital, Messrs. Cassell have now bestowed a similar distinction upon Edinburgh, which, from its combination of natural beauty with the work of man's devising, lends itself even more readily than the southern metropolis to the artist's hand, and in 'Old and New Edinburgh, its History, its People, and its Places,' by James Grant, we have an historical sketch of the city and its associations. 'The Modern Athens' is so well known, not only to the canny North country folk, but to the Southern tourist, that Mr. Grant's work will be widely welcomed. The progress of the art of colour-printing finds ample witness in 'European Ferns,' by James Britten, F.L.S., in which the illustrations from nature are by D. Blair, F.L.S. The author gives a complete botanical description of the principal varieties of the Fern family, with notes on fern bibliography, culture, propagation, and geological distribution, and in addition to the coloured plates there are many woodcuts. In the way of more solid food, 'The Encyclopædic Dictionary,' by Robert Hunter, M.A., F.G.S., of which the second part of the first volume is before us, may be cited as a wonderfully compressed and comprehensive work, and as a beautiful bit of printing. The three-column pages—a comparative rarity now-a-days—are very effective. "Science for All," edited by Robert Brown, M.A., Ph.D., another work belonging to the same category, has reached its fourth volume, the plan of entrusting the numerous specific subjects to separate writers being again followed with the best results. Among the illustrated books for young readers, 'Happy Little People,' by Olive Patch, is a genuine picture-book, dealing with young life in the hayfield, on the beach, on the ice, in the woods, and, in short, with all 'Old Proverbs with New Pictures,' by Lizzie the ways in which little people find happiness. Lawson, and Rhymes by C. L. Matéaux, has a rich assortment of coloured plates, presenting children in the numberless plights into which mischief leads them, the moral being as often supplied by the artist as by the author. In 'The Little Folks' Album of Music' we have songs and rhymes, some with their 'ancient tunes,' others with melodies of modern make, accompanied by pictures, and with a simple pianoforte accompaniment suited for little fingers. Such a book may fairly claim a place on the music-stand in every drawing-room where 'the children's hour' is a recognised institution, and if the young voices do not excel the bird in full song, pictured on the cover, it will not be for lack of inspiration, for the music is for the most part as tuneful as it is simple. 'Peter Parley's Annual,' which the title-page tells us has reached its 41st year, though we confess we fancied that the friend of our youth was even more ancient, is fashioned on the old plan familiar as the Christmas numbers of 'Household Words,' and the tinker, tailor, soldier, sailor, rich man, poor man, ploughboy, and thief, con-The pictures stituting 'the peculiar people' whom Peter Parley met, tell their tale in turn.

The Publishers' Circular

are all coloured or tinted. 'Cassell's Book of Sports and Pastimes,' with its 800 pictures, is a perfect storehouse of recreative amusements for summer and winter, and for boys of all ages, its bicycle pictures proving its recent production. As a companion volume, 'Cassell's Book of In-door Amusements' will be even more seasonable, including, as it does, toy-making, card games, round games, and all the fireside accompaniments of the Christmas holidays. In the way of story-books, suited alike for school prizes or gifts, Messrs. Cassell have a variety for all. For younger readers 'Story-Flowers for Rainy Hours ;' the 'Little Folks' Sunday Book,' by Christina Redford ; ' See-Saw Stories ; ' Diamonds in the Sand ; ' ' The Giant's Cradle ; 'Shag and Her Doll;' 'The History of Five Little Pitchers;' and 'Aunt Lucia's Locket,' may be mentioned ; while for older readers we have 'School Girls, or Life at Montagu Hall,' a posthumous work of Annie Carey, and 'The Dingy House at Kensington.' A book which would be welcomed in many a household is the annual volume of 'The Quiver,' while for those who love art the 'Biography of David Cox,' by William Hall, with additions by J. Thackeray Bunce, a pleasant sketch of the master of water-colour, and the annual volume of 'The Magazine of Art,' will need no word of ours to secure a hearty welcome. The splendid illustrations and first-class printing of the 'Magazine of Art' are quietly doing much to take away the reproach that American magazine illustrations and printing are better than English. [Vide pages 1098, 1188, 1193, 1196, 1244, and Illustrations 25-40.

Messrs. W. & R. Chambers, true to the traditions of the firm, keep popular education and improvement to the fore in all their publications, and in their famous 'Cyclopædia,' as in their scarcely less valuable 'Cyclopædia of English Literature,' 'Book of Days,' and 'Gallery of Nature,' they offer gift-books which, if a little costly, are of permanent value. [Vide page 1108.

Among many pretty and elegant books published by **Messrs. Chatto & Windus** few will be more popular at this festive time than the 'Knight and the Dwarf,' a fairy tale by Mr. Charles Mills, with illustrations by T. M. Lindsay. We learn from the dedication that it was. written by Mr. Mills for his son's entertainment, and he has done well to hand it on to a wider circle. The pictures are very cleverly drawn. [Vide page 1171.

The Church of England Temperance Society makes a pretty contribution to our store in the annual volume of 'The Young Standard Bearer,' a monthly budget of stories, poems, and sketches, with occasional hymns and songs in music type, and plenty of pictures.

Messrs. W. H. & L. Collingridge, who as publishers of the City Press have a sort of prescriptive right to the first half of the title of their newspaper, publish for the nineteenth time their 'City Diary,' which will compare favourably with other publications of the same class, independently of its special information on civic matters, which is remarkæbly complete. It is bound in boards and gives a page of MS. for each week, while the interleaf of blotting paper is a gain to the busy man. The column for accounts is so placed that, while useful to those who need it, the page is still open for MS. notes for those who keep their reckonings elsewhere.

The new list of Messrs. Collins, Sons & Co., of Bridewell Place, comprises a new and

1001

cheap issue of Dr. Dick's celebrated works in popular astronomy. Their names are 'The Christian Philosopher, or the Connection of Science and Philosophy with Religion,' with more than 150 engravings; 'The Sidereal Heavens, and other subjects connected with Astronomy,' as illustrative of the character of the Deity and of an infinity of worlds, with plates and woodcuts, a seventh thousand; and 'Celestial Scenery, or the Wonders of the Planetary System,' with numerous illustrations. Each of these is now printed on toned paper, and offered at a price which is in itself popular. We observe that the 'Christian Philosopher' is in its 25th edition. We can scarcely imagine a more attractive present for a thoughtful boy, nor one which is more likely to be elevating in its tendency. We are also informed of a foolscap octavo edition of Shakspeare, complete in six volumes, in which the text is unencumbered by foot-notes; the notion being that the immortal bard should be his own interpreter-that attentive study should reveal the meaning. At the same time the plays are furnished with introductions by Henry Glassford Bell, so that an inexperienced reader does not start altogether without help; and there is a glossary at the end of each play. While mentioning this compact edition of the great dramatist, we cannot forget that Messrs. Collins, Sons, & Co. also offer the separate plays of Shakespeare with an admirable critical apparatus, bound, for a shilling and eighteenpence each. We believe these have been largely used in examinations. A new edition of Bunyan's 'Pilgrim's Progress' is also among Messrs. Collins' novelties. It is in a handsome binding, very cheap, and has numerous page and minor engravings, also footnotes. Very frequently in editions of this kind a great deal of space in each page is wasted by a border which causes the print to be smaller than it need be. By avoiding this mistake, Messrs. Collins have been enabled to give us a small volume with particularly clear and legible print. We may add, that while letters are cultivated with unusual assiduity by the great Glasgow house, art is not forgotten. Messrs. Collins, Sons, and Co. are producing a series of colour-boxes, on a plan approved by the Society of Arts, which are simply marvellous in the value offered for the money and in the pleasant aspect of the goods. Vide page 1187.

1062

The Publishers' Circular

Dec. 6, 1881

Messrs. Dean & Son give a wide variety of coloured plates and lithograph in 'Round and About,' which, with its rhymes, make a bright picture-book ; while in 'Pinafore Pictures 'we have some admirable workmanship in chromo-printing. A fair proportion of the pictures and rhymes are redolent of the season, and for the nursery section of the population both books will take a high place. Messrs. Dean devote themselves as faithfully as of yore to the satisfaction of their juvenile patrons, whose name, judging from the artistic productions which they continue to give them at a fabulously low price, must be legion. Such a genuine picturebook as 'The Children's Kettle-Drum' is calculated to set older folks singing—

Make me a child again

Just for to-night,

for its scenes of child life are not only naturally conceived, but admirably executed. The verses serve as a running accompaniment to the really tasteful plates. More original in design, and not a whit less successful in colouring, is 'The Children's Menu,' dished up by André. By a clever transformation we meet old friends, not indeed with new faces, but in unaccustomed costumes, the characters of the favourite nursery tales appearing in the traditional dresses of various epochs or in the guise commonly associated with the different nationalities of the world. In their more ordinary, but not less excellent, nursery picture-books, Messrs. Dean and Son are as successful as usual. [See Illustrations 96, 97.

Messrs. De La Rue & Co., of diary and calendar fame, produce the usual ingenious specimens of the pocket-book and diary, and supply, moreover, dainty wallets, calendar cases and purses wherein to place their wares. To this supply of the useful, and, having regard to the artistic finish of their diaries, we may without exaggeration say, the ornamental, they add several attractive books, one of which, 'A Story of Dreams, Dances, and Disappointments,' published at the modest price of a shilling, ought to find a place in every house. Its twelve full-page illustrations are beautifully worked. They have also added to our fireside games a new pastime by 'Cavendish,' described as 'Casse-Tête.' Of Christmas Cards, Messrs. De La Rue send us specimens marked by exquisite taste and a genuine perception of the teachings of the season. Homely groups, pretty faces, bright scenes, birds, and flowers are worked up with admirable effect, and the plan of printing the picture with a border of a darker tint as a quasi-frame is a capital idea. Bookmarkers of beautiful design and scented sachets are also included, and will form welcome tokens of the 'gracious season' for those who may be held worthy of some more elaborate recognition than the card. In all the productions of the firm in this particular there is, however, only one standard of excellence, and the least costly of the cards are as perfectly designed and executed as the more expensive. Too late to give such extended notice as we should have wished, we receive from Messrs. De La Rue & Co. some samples of their Pocket-books. They are models of neatness and taste, and we have so frequently in past years borne testimony to the thoroughly first-rate quality of Messrs. De La Rue & Co.'s goods that we have additional pleasure in being able to do so again. Booksellers and Stationers who desire to cultivate a connection amongst well-to-do customers can always rely on the productions of this firm being what they pretend to be, and in these days of sham gilt and sham leather this is a comforting thing. The Improved Desk Diary and Memorandum Book is the best of the kind in the market. The Calendar Cards, in holders for placing in the Boudoir or Drawing-room, are very greatly appreciated as presents by the [Vide pages 1140-1143. ladies.

Messrs. Diprose & Bateman's 'Annual' is one of the Christmas-boxes which never fail to anticipate by several weeks the appearance of the festival itself, and this year they provide a budget which, with its abundant illustrations and its sixteen separate papers, tale, poem, and sketch, cannot fail to win an audience. Everything is light and sparkling, and the plates are well printed on toned paper.

Messrs. James Duffy & Sons offer a varied assortment of works for members of the Roman Church, while for the general reader their books include Lingard's 'History of England,' Cobbett's 'Reformation,' Moore's 'Irish Melodies,' and other books of established reputation. [Vide page 1137.

The Edinburgh Publishing Company, in presenting North Britain with 'Wilson's Tales of the Borderers,' selected and edited with biographical notices of the contributors by James Tait, has given us the old stories in a new and acceptable form. Half a century ago they were read in weekly numbers, and it is a point worthy of note in connection with their authors that one among the number, Sir Theodore Martin, in addition to the distinctions conferred upon him by his Sovereign, has but just given his inaugural address as Lord Rector of St. Andrews University. Scot or Southron will find much that is still attractive in the ofttold tales.

Just as we are going to press we have received from Messrs. Eyre & Spottiswoode a selection of their new designs in Christmas and New Year's cards, and may say at once that for humour, variety, taste, and excellence of production they stand very high. There is sure to be a run on the 'quite too awfully too' cards, representing the male and female devotees of the æsthetic cult. The flower series, Nos. 417 and No. 420 are very nice—flowers are never old-fashioned. The 'spray of honeysuckle' is exquisite work. No. 1801 represents 'England's

The Publishers' Circular

defenders,' past and present. The old 'Victory' faces a picture of the port battery of a modern British man-of-war, the gunners just about to fire a Christmas salute—a capital card this for sending to naval friends. No. 610 is a really new effect and extremely attractive. Nos. 503 convey a moral and adorn a tale, which ends in woe to two youthful delinquents. Nos. 836 and 846 are quarto cards of a religious nature, and will be cheering additions to the walls of many a sick-room this winter.

From the office of the **Family Herald** we receive the forty-seventh volume of our popular weekly contemporary, whose sober brown boards contain the usual assortment of serial tales, short sketches, essays, letters, notes on family matters, recipes, statistics, scientific and useful notes, and varieties. The fiction, while freighted with that burden of love-making and match-making which in the eyes of no unimportant section of the population is an essential item in the business of life, is free from the vicious element which disfigures many a more pretentious three-volume novel, and we have nought but praise for the more serious part of the weekly budget. [Vide page 1219.]

From **Fun Office** Messrs. Dalziel send us 'Hood's Comic Annual,' now in its fourteenth year of issue, with many pages of illustrations, for the excellence of which the name of 'the Brothers' is sufficient guarantee. The 'dress of the period' comes in for its share of satire, but there is matter for all tastes and much genuine humour both in picture and in print.

Messrs. Gall & Inglis, in their 'Landscape Edition of the Poets,' have a series of books which, whether in the single volumes-each complete in itself-or in the set, are well fitted for Christmas or New Year's gifts. Each page has a tasteful landscape border printed in tints; the type, though small, is clear; there is a memoir of the writer at the commencement, and at the close are notes and critical comments with references. A well-executed steel engraving forms a frontispiece to each volume, and the binding is cloth, handsomely ornamented. The poets whose works are included in the series are Cowper (including the Olney Hymns, Latin Poems, Translations, &c.); Scott; Milton (including the Sonnets, Psalms, Latin and Italian Translations); Crabbe; Longfellow; Kirke White (and Prose Works, including his Letters and 'Melancholy Hours'); Campbell; Goldsmith (and Prose Works, including the Essays, Plays, 'Vicar of Wakefield,' &c.); Wordsworth; Byron (Family Edition); Burns (Family Edition, with Copious Marginal Explanations of the Scotch Words); Moore; Pope; Herbert; Heber; James Montgomery; Shakspeare (Dramatic Works); Edward Young; Coleridge; Tupper; and Mrs. Hemans. In addition, there are volumes of 'Gleanings from the English Poets,' being Extracts, in Chronological Order, from about Two Hundred of the Poets of Great Britain, from Chaucer to Tennyson, with a short notice of each author prefixed, and 'Sacred Gleanings from the Poets,' Extracts in Chronological Order, from Two Hundred and Fifty of the Sacred Poets of all Countries, with short notices of the authors. John Tillotson's 'Gems from Great Authors,' a series of prose extracts on a variety of topics, completes what is in reality an admirable library at a marvellously low price.

In an age when quantity in literature, at least in its juvenile department, is the rule, it is refreshing to light upon a miniature picture-book, and we are inclined to think that **Messre**. **Wells Gardner, Darton, & Co.** will be found to have made a successful hit in this direction in 'Children Busy, Children Glad, Children Naughty, Children Sad,' the pictures by T. Pym and the stories by L.C. It is one of the prettiest books of the season, and the illustrations are highly finished, both as to the original design and as to the colouring. The author evidently understands the child-mind, and as a whole, both as to pictures and letterpress, it is excellently good. The volume of 'Sunday' for 1881, with its pictures by T. Pym, Helen J. A. Miles, and G. L. Seymour; its music pages by W. H. Cummings, and capital tales, sketches, and little papers by a variety of authors, offers a genuine Christmas book for children of all grades of society, for, while in merit it is fit for the highest in the land, its price places it almost within the reach of the poorest. [See Illustrations 18-23.

1063

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From Mr. L. Upcott Gill, of the 'Bazaar Office,' we have a book which might yield fruit in the shape of a goodly show of home-made Christmas gifts, for in 'Toymaking for Amateurs,' by James Lukin, B.A., there are copious instructions for the manufacture of simple wooden toys and of the more complex articles which require clockwork, steam, and electricity. The illustrations and diagrams contained in the volume will materially assist the reader in putting its precepts into practice.

Messrs. Griffith & Farran import from across the Atlantic the annual volume of 'Our Little Ones,' which will run in sharp competition with many of the productions of native hands. Its 350 illustrations include some choice and clever bits of engraving, and although the letterpress bears the mark of its authorship owing to the introduction of what may, without any invidious reference, be termed Americanisms, while the use of the American coinage may at first puzzle English readers, children are the same all the world over, and will not fail to appreciate the spirit and brightness of the book. 'Belle's Pink Boots,' by Joanna H. Mathews, with coloured illustrations by Ida Waugh, which in popular parlance would be termed 'æsthetic,' is a capital child's story told in words children can understand. 'Who did it ? or Holmwood Priory,' by the Rev. H. C. Adams, whose name recalls many a successful

Dec. 6, 1881

volume of tale and allegory, is a story of school and holiday life full of incident ; and 'Salt Water : the Sea Life and Adventures of Neil D'Arcy, the Midshipman,' by W. H. G. Kingston, is an autobiography carrying the reader back to the days of wooden walls, and of the adventur's in which the graphic author luxuriated. For younger readers we have three little books, 'Shelters of Brittany,' 'The Stolen Cherries,' and 'Ilofer, the Tyrolese,' well worthy of the old house once so well known as Newbery & Harris. 'Indian Summer : Autumn Poems and Sketches,' by L. Clarkson, consisting of a series of effective coloured plates, which the author tells us are d awn from nature in the woods of Maryland, is a favourable specimen of art bookmaking from the United States, and the accompanying poems by American writers are in many cases marked by much grace and beauty of expression. 'Little Loving Heart's Picture Book,' by Margaret Elenora Tupper, is a collection of forty engravings, selected with a view to please little folks, and Miss Tupper's verses are all in harmony with the design. The 'get up' of the book is decidedly effective. Mr. Henty gives the boys a startling record of life in India in the days of the last mutiny in his tale 'In Times of Peril,' in which under the form of a connected story the dread record of treachery and disaster is told once more. 'Grandma's Attic Treasures,' a volume of 'old time memories,' rehearsed in verse by Mary D. Brine, contains some really exquisite bits of engraving, well calculated to give a pleasant impression of the skill and taste of our American cousins. Few books of the season can boast of a more choice collection of illustrations. Vide page 1114, and Illustrations 90-93, 95.

Messrs. Hachette & Co. give English book-buyers an opportunity of contrasting the art-book work of the French houses with that of our English firms, and their list includes some magnificent illustrated works, such as 'Le Livre d'Esther,' with engravings from the original designs of Bida; the plates of Jean Paul Laurens to 'Les Temps Merovingiens' of Augustin Thierry; and the 'Histoire du gentil Seigneur de Bayard.' The volume of 'Le Tour du Monde' and 'La Jeunesse,' form handsome books for the table. In the Christmas number of the latter serial we note the name of Kate Greenaway among the artists.

[Vide pages 1147-1151]

Messrs. Harrison & Sons stand to the public in the relation of the Heralds' College to the learned, and their 'Burke' is, if not exactly a Christmas book, at any rate an Annual which cannot be dispensed with. In the 'General Armory of England, Scotland, Ireland, and Wales,' Sir Bernard provides an absolute museum of his favourite science and art, and its 65,000 'blazons of arms' make it an illustrated work of no mean pretensions.

[Vide pages 1110, 1111.

Messrs. Hatchards issue a narrative of 'Personal Experience during the Crimean War,' by Lady Alicia Blackwood, and many books for gifts to those who wish to associate the season with the serious side of life. In Bishop Oxenden's works and the 'Peep of Day Series' they have a store which seems to be inexhaustible. [Vide page 1105.

Amongst the absolute novelties of the new book season Mr. Francis George Heath's 'Autumnal Leaves' may fairly claim to rank. Mr. Heath has well supplied during recent years, as a quarterly reviewer has lately testified, the demand for 'delightful nature books, which are often like wine' to those in cities pent. His Fern 'World' and 'Paradise;' his 'Woodland Trees,' 'Sylvan Spring,' 'Burnham Beeches,' and 'Gilpin's Forest Scenery,' etc. fully prove this; and now he again comes into the field to reproduce in vivid colours ' the exquisite tinting of autumn leaves.' And surely the young artist who has drawn the subjects of the wood engravings for Mr. Heath's new book has produced work—if we may judge by the illustration given as a specimen—which has not been equalled since Walter Crane won his spurs by his New Forest sketches. [Vide Illustrations 66-69, and Coloured Specimen Plate.

1064

Mr. Richard Herring's 'Christian Pilgrim Note Paper' is a bonû fide novelty, its headpiece in each case being an etching of a scene from John Bunyan's ever popular work. [See Illustration 100.

Mr. John Heywood makes a speciality of his Masonic manual, 'The Accepted Ceremonies of the three degrees in Craft Freemasonry,' which to the uninitiated is a marvellous compilation, but-which also boasts of testimonials to its authenticity and completeness from some of the highest authorities in the mystic fraternity. [Vide page 1102.

Mr. John Hogg has a boys' book by Ascott R. Hope, whose tales seldom fail to please his readers, and who, in 'Stories of Young Adventurers,' draws, from episodes of real adventure in days gone by, narratives calculated to satisfy the most ardent lover of the marvellous, while they possess the unquestionable advantage of a solid basis of fact. Pictures are given, and the book is attractively bound. [Vide page 1100.

From Home Words Publishing Office comes the annual volume of that periodical, edited by the Rev. Chas. Bullock, B.D., in which the Church Portrait Gallery, supplying a series of portraits and sketches of eminent clergymen, forms a prominent feature. Fiction, poems, and essays make up a pleasant little book for the home circle. 'Old Oscar, the Faithful Dog,' by H. G. Reid, apart from the interest of the narrative, will be welcomed for its beautiful engravings after pictures of Sir E. Landseer, and the book is an eloquent plea for kindness to

The Publishers' Circular

animals. In the series of little books, entitled 'Talks with the People by Men of Mark,' Mr. Bullock gives extracts from the writings and speeches of eminent men, classified under a variety of subjects. In the volume before us Lord Shaftesbury's Sayings and Writings are carefully arranged. The annual volume of 'The Day of Days,' in its blue and gold binding, makes a pretty book for a Sunday School prize, for which, moreover, the character of its contents renders it eminently suitable. 'Our Folks: John Churchill's Letters Home,' is a Christmas budget of Stories and Pictures by Agnes Giberne. 'The Fireside' volume for 1881 is a volume of higher workmanship from a literary standpoint, and includes contributions by many well known clergymen and laymen. Its pictures, including portraits of some of the eminent men of the day and other illustrations, combine to make it a book well fitted for presentation. [Vide pages 1153, 1154, and Illustration 73.

Messrs. Houlston & Sons give us a genuine Christmas story in 'Madelon's Revenge,' by Lina Dou. The scene is laid in France; the heroine is introduced as a little girl of gentle birth, who had been picked up on the roadside by a company of strolling gymnasts, and after suffering constant ill-treatment and being beaten almost to death, made her escape. Wandering into a church on Christmas Eve, she is taken home by a compassionate lady, who adopts her, and ultimately, after passing through the tragic period of the Revolution and the Commune, during which she discovers Cosmo, the former master of the troupe, dying of his wounds, she is, by the information which he gives, restored to her mother. Second only in interest to the character of the heroine is that of Roger, the ill-used son of Cosmo, whose sympathy for Madelon had led him to incur his father's anger, but whose forgiving spirit had at last touched his hardened heart. Bruno, Roger's faithful dog, also plays his part with almost human sagacity, and the result is a very effective tale. There are six tinted illustrations.

Messrs. William Hunt & Co., as publishers of the works of Bishop Ryle, have a circle of readers ready to hand who will welcome not only his lordship's larger works, but the Christmas and New Year's addresses which he annually writes. The 'Home Visitor Annual' for 1881, edited by the Rev. P. B. Power, is marked by the same standard of feeling on religious questions which is inseparably associated with Dr. Ryle. [Vide page 1104.

Messrs. Hurst & Blackett, in addition to their new edition of 'Lodge's Peerage and Baronetage,' and their list of popular novels of the traditional three-volume order, present in their 'Standard Library' a wide selection of books for Christmas presents, the choicest productions of some of our most popular authors being illustrated by Sir J. Gilbert, Millais, Holman Hunt, Poynter, Birket Foster, and other eminent artists. A translation of Mdme. de Witt's 'Life of Madame Jules Mallet' under the title 'A Christian Woman' will be read with interest in many quarters. [Vide page 1123, and Illustration 9.

Messrs. Isbister & Co. have two volumes, which are never likely to lack a welcome, in the annual issues of Good Words and the Sunday Magazine. The first contains no fewer than three serial tales by Madame Galletti, R. D. Blackmore, and L. D. Walford ; and its biographical and historical papers have a strong feature in Mr. Froude's 'Reminiscences of the High Church Revival.' In the Sunday Magazine the providers of the fiction are Hesba Stretton, L. T. Meade, Mrs. Stanley Leathes, Olive Birrell, and D. Alcock. Dr. Angus writes on 'The Revision of our English New Testament ;' 'Children's Stories' are supplied by the authoress of 'John Halifax,' and other popular writers ; the Rev. J. G. Wood, Dr. Gladstone, and Mr. Hugh Macmillan contribute 'Papers on Nature ;' and some interesting biographical sketches, philanthropical and missionary papers, poems, and miscellaneous articles make up the complement. The illustrations are all of the high order of artistic merit for which these two most pleasant magazines have become justly famed.—See Illustrations 6, 7.

1065

The epics of the Middle Ages are drawn upon by Professor John Gibb in 'Gudrun and other Stories,' which forms one of the seasonable books of Messrs. Marshall Japp & Co. The stories, which are adaptations rather than literal translations, are drawn from German, English, and French poems, including Gudrun; the Song of Roland; the old Anglo-Saxon story of Beowulf; and the poem of Walter and Hildegund. Better subjects for a Christmas book could not be found, and the illustrations are well designed. In 'Footprints : Nature seen on its Human Side,' by Sarah Tytler, a successful attempt is made to show how, in every department of the natural kingdom, bird and beast and flower are inseparably associated with man, and how everyday human life is closely interwoven with the ordinary operations of There are many illustrations. 'Literary Bye Hours,' by H. A. Page, is described on nature. the title-page as 'a book of instructive pastime,' and although there is something of the paradox in the definition, it very fairly represents the aim of the volume. It contains in effect a series of literary essays, some of which have appeared in well-known serials, and half the pages are filled with an admirable and exhaustive article on 'Vers de Société and Parody.' Mr. Page is a literary craftsman of no mean order, and handles his tools with much success.

Messrs. Jarrold & Sons offer a healthy bit of fiction in 'Paul Porter and his Brothers,' which is justly described in the author's brief preface as setting forth life as it generally is. Like all the publications of this firm, it is calculated to elevate socially and morally those who look into its pages.

Dec. 6, 1881

Messrs. Johnstone, Hunter, & Co. (of Edinburgh) offer to young people a genuine Christmas book in 'Snow Dreams, or Funny Fancies for Little Folks,' by Jessie M. E. Saxby. Appropriately 'dedicated to the bairns,' it gives a budget of tales and verses full of what in the good old days would have been termed 'pretty conceits,' and the illustrations are very far from commonplace. The authoress evidently loves children, and has with much success set herself to the task of trying to please them. [Vide page 1112.

Messrs. Crosby Lockwood & Co. give a new edition of an old favourite in 'The Boy's Own Book,' while their 'Merry Tales for Little Folk' appeal to younger readers. For a Christmas present for a school or village library they fitly suggest the series of works by the late John Timbs, 'Things not generally Known,' and they have an almost equally valuable series either for a public or private bookshelf in Dr. Lardner's 'Museum of Science and Art.' [Vide pages 1156, 1157.

Yorkshire may be said to have a Christmas Book of its own in a new volume of 'Old Yorkshire,' by William Smith, with an introduction by Canon Raine, published by **Messrs. Longmans, Green, & Co.** One strong point in the book, apart from its antiquarian interest, is the richness and excellence of its illustrations, which include portraits, steel engravings, and many woodcuts. Although interesting first and foremost to North country folk, it is a volume which will have a claim for all who like to contrast what is now with what hath been. The firm also make an important contribution to the study of ancient art in 'A Popular Introduction to the History of Greek and Roman Sculpture,' by Walter Copland Perry, with its three hundred wood engravings of classic masterpieces. The cabinet edition of Lady Brassey's 'Sunshine and Storm in the East,' with fresh and vigorous illustrations, is another work well fitted for the season. [See Illustrations 4, 5.

Messrs. Sampson Low, Marston, & Co. have an exceptionally long list of books for the season, some of which are already published, and others may be immediately expected. Foremost among those which have already appeared is the 'Head Hunters of Borneo,' by Carl Bock, a narrative of travel up the Mahakkam and down the Barita. This work has thirty coloured plates of natives, men and women; of warriors; of cannibals; of chiefs, male and female; of lower class natives, men and women; of sepulchral and other buildings, of tropical vegetation, groups of heads, skulls, &c. We anticipate that the great variety of human examples of various ages and conditions of life will give to the 'Head Hunters of Borneo' a special ethnological value among books of travel, while that the work deals also with Sumatra will doubtless extend the circle of its readers. The 'Great Historic Galleries of England,' a collection of photographs from celebrated paintings, now complete in one volume, with letterpress by Lord Ronald Gower, will be valued by many a one who can never hope to see the originals. Among the pictures here reproduced may be named one or two exquisite female heads by Greuze and Reynolds, rougher beauties of quite another kind from the Dutch, and a portrait of Charles I. attributed to Van Dyck, whose mournful majesty must strike everyone. A very interesting part of the book is several groups of miniatures from the collections of the Queen, Lord Carnarvon, &c.; besides the Stuart miniatures, twelve in number. 'Pathways of Palestine,' a volume composed of 23 quarto photographs of scenes which have been familiar as names to all of us from our cradles, with letterpress by the Rev. Canon Tristram, speaks for itself. The Album of Decorative Figures, a super-royal quarto volume, is devoted to the human figure as it has been or may be used for the ornamentation of Minton tiles, a dining-room, gold ground panels, a sanatorium, dessert plates, decorative pictures, &c.—we suppose we may say designs for art manufacture of the highest class. There are 50 plates in all. The new volume of the 'Etcher' contains thirty-six original productions of modern artists, which give us in turn a refined female figure, a sunny landscape, a cottage, a mediæval servitor, a shadowy marsh, a harbour, a winter scene, the seashore, an aged head, a sylvan scene, flowers, a cathedral, an architectural bit, French washerwomen, Rome and the Tiber, antique houses at Strasbourg, and even the interior of a shop-choicest works of the needle. 'Men of Mark' can hardly be The new volume has 36 portraits of the foremost men of the surpassed for living interest. day in permanent photograph, with memoirs by Thompson Cooper. Among them we find Mr. Gladstone, Lord Chelmsford, Dean Church, Sir Wilfrid Lawson, General Roberts, Mr. Warren De la Rue, Dean Howson, M. Gambetta, Hobart Pacha, &c. The 'Union Jack' is a famous volume for boys, with its bright emblematic cover, stirring stories, numerous tinted, &c., engravings, and coloured flags of all nations. The 'Memoirs of Count Miot de Melito' will be found a book of more than usual interest. The author was intimate with Danton, Robespierre, and Desmoulins; he was in very close relation with Napoleon I.; he was a great deal with Joseph, King of Spain, whom he accompanied to the Peninsula; and he every evening noted Count Miot de Melito's Memoirs may be redown his memorabilia of things said and done. garded as a kind of complement to Madame Rémusat's, which they excel in interest. "Round These fairy tales the Yule Log' is a collection of tales from the Norwegian of Asbjörnsen. are so celebrated in their native land that their fame has become European, and they would probably long ago have been familiar in an English dress, but that the peculiar local dialect has thus far baffled all English translators. The difficulty has been overcome by a Norwegian gentleman, Mr. Brækstad, whose readiness in English, combined with accurate knowledge of a Norwegian patois, is remarkable. The volume derives a special local colour, so to say, from

The Publishers' Circular

1067

the engravings, which are from drawings by Norwegian artists, expressly made. 'Old South Wales,' by Mr. Wirt Sikes, the American Consul at Cardiff, takes ground which the author believes to be terra incognita for most Englishmen, and gives many engravings of remains, ruins, churches, and architectural and archæological objects. Mr. Sikes has tramped the green lanes and streets of towns until he has got to know them inch by inch, almost.' The second volume of M. Eugène Viollet-le-Duc's ' Lectures on Architecture' contains nineteen steel plates, some of them double, and nearly 100 engravings besides. The translation has been done by Mr. Benjamin Bucknall, architect. 'Guizot's History of France,' translated by Robert Black, is a reissue of the work, with all the original illustrations, in an almost equally handsome form, at a price which makes the work more easily obtainable by the general public. The 'Mendelssohn Family,' from letters and journals of S. Hensel, comes almost within the category of illustrated books by reason of its portraits, male and female. 'Meissonier' and 'Murillo' are the names of the two new volumes of the series of handbooks entitled 'Great Artists.' The monograph on Murillo is by Ellen E. Minors, and that on Meissonier by J. W. Mollett. Each has numerous engravings, copies of the artist's best paintings, lists of his works, stating where they are to be found, dates of exhibition, their subjects, names of owners and so forth. The new series of 'Great Artists,' of which 'Meissonier' and 'Murillo' are the first numbers, are published at 2s. 6d. each. 'Under the Sunset,' by Bram Stoker, M.A., is a daintily bound volume in vellum and gold, a collection of eight fanciful stories for children, whose quality has been said to recall the fairy tales of Andersen. Mr. Bram Stoker's book is illustrated by numerous full-page and minor engravings from designs by W. Fitzgerald and W. V. Cockburn. 'Autumnal Leaves,' by Mr. Francis George Heath may be called a book upon a hitherto unexplored tract of the vegetable kingdom-the beauty of trees and plants in their annual death. It is a well-known fable that the swan when dying gives forth melodious sounds, and a well-known fact that decomposing vegetation. gives us some of our sweetest scents. In 'Autumn Leaves,' perhaps for the first time, we have the splendid colours which belong to foliage in decay, so given that you seem to see the leaves. In addition to its botanical and artistic value, the book furnishes admirable studies for those who make use of leaves in articles of dress. Although it is still in the press, we may name a volume devoted to Victor Hugo, by M. Barbou, translated by Miss Frewer, with 120 illustrations, some from designs by the illustrious subject of the memoir. Of heroic interest is the 'Boy's Mabinogion,' by Mr. Sidney Lanier, consisting of the earliest Welsh tales of King Arthur from the Red Book of Hergerst, edited with an introduction giving the 'The Giant Raft' is one more of M. Jules Verne's history of the book, and illustrations. wonderful combinations of science and romantic interest, applied on this occasion to the astounding spectacles afforded by the scenery and vegetation of the Amazon. The volume is fully illustrated, and the cover is emblematical of the contents. 'Off to the Wilds' is an illustrated boy's book from the hand of one of our most charming writers, Mr. Manville Fenn. 'The Cornet of Horse,' by Mr. Henty, is a tale of Marlborough's wars, which has a special recommendation in its author having been one of our ablest war correspondents. Oliver Wendell Holmes' Poetical Works, although this edition, in two pocket volumes, appears towards Christmas-tide, is sure of perennial welcome. The same may be said of the Emerson Birthday Book, almost identical in size, ornamentally gilt, with red edges. • The Memoirs and Correspondence of James T. Fields' is written by the one who knew Mr. Fields most intimately. It tells the story of his life, describes his social, business, and literary activity, his visits to England and the Continent, and weaves into the narrative a most engaging selection of letters, including some written by Mr. Fields and more from his illustrious friends, of whom he had so many. 'Paul the Missionary,' by the Rev. W. M. Taylor, of New York, is a new volume of the series of Scripture Biographies, which already include 'David, King of Israel,' 'Moses the Lawgiver,' 'Daniel the Beloved,' 'Elijah the Prophet,' and 'Peter the Apostle.' [Vide pages 1179-1185, 1220, 1227, 1210, 1218, and Illustrations 24, 41–56, 65–72, 76, 81–88, 94.

Messra. Macmillan & Co. not only cater for the grave and learned, for whom such little Christmas books as Professor Huxley's Essays, Dr. Green's 'History of the English People,' and 'The Voyage of the Vega' may be named, but they make their contribution to the younger folk, and for such no better provider of Christmas fare could be found than Mrs. Molesworth. In 'The Adventures of Herr Baby' with its 'terra-cotta' cover—we believe this is the correct description of the pretty and æsthetic boards—she has almost eclipsed her former efforts, and Mr. Walter Crane's illustrations are, as usual, masterpieces. Such a junction of forces in the art of book-making and book-illustrating is, like the union of Messrs. Gilbert and Sullivan on the stage, a guarantee of absolute success ; and Herr Baby's adventures, told in Herr Baby's own peculiar phrase and style, is exactly what such a book should be. We must leave it to our readers to say whether this praise is too warm.

[Vide page 1127 and Illustrations 1-3.

Messrs. Marion & Co.'s two new photographic albums are magnificent books, each in quarto. One of them is called 'The Fern Album.' Its leading characteristic is that each photograph, when placed in its page, shall seem, as it were, surrounded by, or imbedded in, ferns, for which the liberal margin allowed by the size of the volume gives ample scope. Each page, or card-board frame, gives us a highly finished and artistic representation of a British

Dec. 6, 1881

or exotic fern, no two being alike. The arrangement of colour is also such that the inserted photograph shall gain in effect by that which surrounds it. The Renaissance Album is a series of rich designs which are the frame-work of the portraits which are inserted, also expressly contrived that their colours shall not interfere with the principal object of every album, *i.e.* to show that which it holds. The designs of the ornamentation of the Renaissance Album are, some Persian in their origin, some after choice illuminations of the Koran painted for Sultans, and some from the arabesque. The linings of the covers and the title-page are imitated from Indian fabrics. The way in which the colours of the illuminations are laid upon the paper gives the effect to the eye of a woven fabric, in happy contrast to the gloss of a photograph. Altogether, Messrs. Marion & Co. may be congratulated on two pieces of artworkmanship, unique in design, and tasteful in execution. [Vide page 1229.

Messrs. Joseph Masters & Co. give what may, for the sake of distinction, be termed 'Church families' two pretty tales marked by a distinctive Churchmanship. 'Norton Hall,' by Elizabeth Harcourt Mitchell, is suited for educated girls and boys, who can appreciate classical and historical allusions, and are able to construe a French proverb, and the authoress is to be congratulated on writing a clever and lively book for a class of readers who, we are inclined to think, receive less attention than they deserve. Those young folks who remember pleasant hours devoted to a certain book called 'Stumps' will be glad to meet Stella Austin again in 'Great Grandmother's Shoes,' a story for children, which may be said to supply for boys and girls of ten to twelve what 'Norton Hall' gives for those who have passed the barrier and are in their teens. The religious element in both works is unobtrusively present, and no reader can lay them down without gaining strength as well as refreshment.

Messrs. C. Millington & Sons' 'Calendars' for 1882 give, in handsomely coloured borders, skeleton almanacs for the coming year, and in the blank space there is ample room for trade announcements. As specimens of colour-printing they are very successful.

Mr. John Murray has, in 'The Land of the Midnight Sun,' by M. Du Chaillu, a volume which is destined to make good the prophecy uttered on its appearance, 'It is likely to become one of the most popular books of the season,' and it may be added that it deserves this fame, both for the perfection of the illustrations and the descriptive power of the letterpress. Among other recent works with Mr. Murray's imprint are the late Edward Barry's 'Lectures on Architecture,' the 'Life of Sir Charles Lyell,' the 12th edition of Stanley's 'Life of Arnold,' and many other volumes for the library. [Vide page 1162, and Illustration 89.

The Mational Society not only stands up manfully for the principles which form its raison d'être, as evidenced by its criticisms a few days ago on the proposals in the New Code, the force of which was admitted by Lord Spencer and Mr. Mundella, but it does its work well as a purveyor of educational works for elementary schools. The most important additions to its list are the series of Reading Books on Thrift and the Religious Knowledge Manuals, for which writers of acknowledged ability and experience have been secured.

[Vide page 1115.

1068

The National Temperance Publication Depôt issues, in a brightly bound volume, the 'National Temperance Mirror,' containing a budget of temperance literature, some songs with music, and many illustrations. The League also publishes two pretty Temperance gift books, entitled 'Little Teachers,' and 'My Nelly's Story,' which would give pleasure to the members of a Band of Hope. [Vide page 1170, and Illustrations 97, 98.

The handsome edition of 'The Old Spanish Romances,' with etched illustrations, published by Messrs. Wimmo & Bain, is likely to win a high place in the book-fair in this or any year, for the set of twelve volumes, with its quaint binding, at once suggests the idea of a present. [Vide page 1112.

Messrs. William P. Nimmo & Co. have produced a beautiful book, in which pen and pencil are employed to the best advantage, entitled 'Roses and Holly.' It consists of some of the choicest poems by well-known writers, illustrated by a series of pictures engraved by R. Paterson, after Clerk Stanton, M'Whirter, Charles Doyle, John Lawson, Sam Bough, and The publisher states, in the preface, that the entire artistic and other well-known artists. mechanical work has been executed in the northern capital, and the result reflects the highest credit upon all concerned in its production. Three new volumes of 'Nimmo's Library' give us a series of biographies classified as 'Great Orators, Statesmen, and Divines; As a sample of the 'Earnest Lives;' and 'Teachers and Preachers of Recent Times.' whole we may mention that the last-named volume gives us brief but effective sketches of Guthrie, Ruskin, Charles Kingsley, Norman Macleod, C. H. Spurgeon, Dr. Arnold, Edward Irving, F. W. Robertson, Thomas Chalmers, and Dean Stanley. Another little book from the same firm is a pretty volume in pale blue cloth, with a floral design on the cover, of Miss Mitford's 'Village Tales and Sketches.' The books of sermons to children, by the Rev. Richard Newton, D.D., which Messrs. Nimmo publish, can scarcely fail to attract young readers.

messrs. James Nisbet & Co. make a fresh contribution to the literature of the Holy Land in 'Palestine Explored,' by the Rev. James Neil, a clergyman who for some time held the incumbency of one of the Anglican churches in Jerusalem. The special characteristic of his interesting work is that it describes the present condition and manners and customs of the people in so far as they tend to throw light upon the Bible. In Canon B. S. Clarke's 'Song of Songs' we have the Song of Solomon done into blank verse with very considerable success, to which Dr. Bonar, the eminent Scottish poet and hymnist, contributes an interesting introduction, while of the Canon's scholarly translation he says 'the divisions are skilful; the words are choice; and the rhythm is excellent.' The book is dedicated to the Bishop of 'The Giant of the North; or, Pokings round the Pole,' from the pen of R. M. Liverpool. Ballantyne, is a boy's book par excellence in the best style of its prolific author. 'Dorrincourt, the Story of a Term there,' by Bernard Heldmann, tells of school life as it really was, with its practical jokes which ran so dangerously near to practical cruelties. Many of the characters, the author tells us, were drawn from the life, and are not merely the creations of his fancy. 'A Summer in the Life of Two Little Children' is a prettily illustrated tale for young readers, giving them a glimpse of country life; while for boys and girls of larger growth 'The Letter of Credit' only needs the name of its writer, the author of 'The Wide, Wide World,' to be known in order to secure for it a wide circulation.

[Vide pages 1124, 1125, and Illustrations 74, 75.

Messrs. Oliphant, Anderson, & Ferrier publish some prettily bound story-books for boys and girls, with coloured frontispieces, including ' The Best of Chums,' by Robert Richardson, B.A.; 'A Little Australian Girl,' 'A Lighthouse Keeper for a Night,' and 'The 'Jim's Treasure ; or, Saved from a Wreck,' is a story Two Brothers,' by the same author. for boys, with some good illustrations. 'How the French took Algiers; or, the Janissary's Slave,' is a translation from the German of W. O. Von Horn, by J. Latchmore, based upon actual history, and affording a glimpse of Turkish life at its least inviting period. A novel volume, as far as we are aware, is 'Juvenile Wit and Humour,' which reaches us from the same firm, and consists of ' five hundred wise, witty, and waggish sayings of young people,' collected and edited by D. Shearer, M.A., Ph.D. Some of the anecdotes are collected from nameless sources, but others relate to the sayings and doings of distinguished men and women in their earlier years. It is a book calculated to give no little amusement, and is ingeniously compiled.

From the Oxford University Press the issue of Bibles and Prayer Books in tasteful bindings, and with or without the Teacher's Companion which has gained well-deserved fame for Mr. Henry Frowde's management, still continues; and a tiny rubricated Prayer Book is the chief novelty of the year. The Revised New Testament is issued in a variety of sizes and styles, each and all being marked by the same excellence of typography and binding.

[Vide page 1166, 1167.

Messrs. Partridge publish a pretty volume devoted to the promotion of kindness to animals, styled the Band of Mercy Advocate, in which the works of some of the most eminent painters of animals are engraved. A portrait of the Baroness Burdett Coutts, to whom the book is dedicated, forms its frontispiece. The annual volume of the Family Friend is equally strong in engravings of the highest class, and its 'reading pages' are filled with articles and tales well fitted for their audience. The Welcome, a magazine of the same character, but on a larger scale, forms in its annual volume quite a household art journal, while its letterpress is attractive and wholesome. The Band of Hope Review and the British Workman, in their annual issues, are up to their usual average, and we can give no higher praise to editor, artists, and contributors. [Vide pages 1116, 1117.

Dec. 6, 1881

1069

We have to thank Mr. W. Paterson, of Edinburgh, as the publisher, for the first instalment of a magnificent book, Messrs. Laing and Halkett's Dictionary of English Anonymous and Pseudonymous Literature. This work, which will be a part of the necessary furniture of every library, is to be completed in three volumes royal octavo, of which we have the first before us. In the preface the words of Philarete Chasles on our richness in material for such a work are quoted :—'In the whole history of literature there is not a more fantastical group of whimsicalities than that of the English pseudonyms which abound between 1688 and 1800; nor is there any subject so new and unexplored.' From the publisher's preface we quote as to the origin and carrying out of the work, which is partially in print-letter E is completed : -'In our literary journals appeared continual appeals for the supply of this great want-one daily felt by librarians, book collectors, and literary men, until, specially invited by a correspondence in Notes and Queries, Mr. Halkett, of the Advocates' Library, undertook the task. Prominent among co-operators may be mentioned Mr. H. B. Wheatley, who abandoned his own intention of preparing a work of the kind, and confided to Mr. Halkett's care a large mass of materials, the result of several years' labour. Mr. Halkett's collections represent the result of nearly twenty years' . . . research, and since his death the Rev. J. Laing continued (it) till his death in 1880.' An idea of the colossal labour implied in the preparation of a book such as this Dictionary is conveyed by four short lines towards the end of the Preface :- "The asterisk denotes that a copy of the work has been critically examined by Mr.

Dec. 6, 1881

Halkett or Mr. Laing, and that it is strictly anonymous, *i.e.*, that the author's real name does not appear on the title-page, nor anywhere throughout the work.' The most obvious way of testing a book of reference of this kind is to see how it deals with something that is within our own experience. We looked for a little book of travel published under a pseudonym in 1878, and found it not. The British Museum, in answer to a request, were furnished with the particulars of authorship. From this we infer that the volume before us has been longer in printing than the date would lead one to suppose. Another anonymous work, as to whose authorship there has been some curiosity, occurs to us at the moment—'Austria as it is,' published about 50 years ago in London. This we do not find in the new Dictionary. It is easy enough, of course, for an individual to find flaws which his own special knowledge guides him to. There remains the fact that in the first volume alone of Mr. Paterson's Dictionary we are assisted to particulars about some 14,000 books.

Messrs. Kegan Paul, Trench, & Co.'s 'International Scientific Series' offers a wide selection of illustrated scientific works, to which additions are constantly being made from the first writers in Europe. The new edition of 'Portugal, Old and New,' by Oswald Craufurd, will bring that attractive work within the reach of a larger circle of readers. It is, however, as the publishers of the Poet Laureate's works that this firm stands on ground which few can reach, and in the varied editions—the Author's, the Cabinet, the Royal, the Guinea, and the Crown—the purses of all sections of Her Majesty's subjects are considered and consulted. Miss Lucy Phillimore's 'Life of Sir Christopher Wren' will doubtless be among the most popular of Messrs. Kegan Paul, Trench, & Co.'s new books.

[Vide page 1099, and Illustration 15-17.

Messrs. Peacock, Mansfield, & Britton will find many admirers for their handsomely bound editions of the Bible, Prayer Book, and Church Services, and of the Prayer Book incorporated with 'Hymns Ancient and Modern,' or with the 'Hymnal Companion.' Their Diaries and Pocket-Books are as numerous and excellent as ever. [Vide page 1138.]

Messrs. Relfe Brothers perhaps remind us rather of the end of the Christmas holidays than of the beginning, for they sing of Euclid, Algebra, 'Paley's Evidences,' and gives valuable selection of educational works. Interesting on other grounds, however, is their little reprint of the treatise of the Sixth Edward 'On the Supremacy,' and of his 'Discourse on the Reformation of Abuses,' which will be welcomed by bibliophiles. [Vide page 1118.]

The Religious Tract Society's publications range themselves naturally under the three heads of table-books, books of domestic theology, and books for young people; and in each see tion, as year succeeds to year, editors, authors, and artists seem to find but little difficulty in keeping up a supply of really attractive volumes. For the drawing-room such a dainty production as 'Winter Pictures by Poet and Artist,' to which Mr. Edward Whymper lends his aid as engraver, will claim by virtue of its aptness to the Christmas season a first place, and next to it must stand Dr. Stoughton's 'Footprints of Italian Reformers,' which also boasts of some admirable illustrations. Another contribution to a series of books which eclipses many more ambitious efforts in the way of *livres de luxe* is 'Indian Pictures drawn with Pen and Pencil,' by the Rev. W. Urwick, M.A. The three great Presidencies, the North-West Provinces, and the Island of Ceylon, are visited in turn, and the plates and engravings not only give some of the most picturesque scenes in the great empire, but include nearly all the chief temples and other public buildings, and many sketches of the people in their national costume. Mr. Urwick in the letterpress gives an interesting historical description of the country, and notes in connection with each spot the names and services of the eminent soldiers and 'politicals' who too often paid with their lives for the glory of serving their country. The work of English missionaries is also noted, and testimonies to its success from military and other qualified witnesses are quoted. A contribution to the literature of another part of what we still term 'the East' is supplied by the Rev. Harry Jones in his 'Past and Present in the East,' which forms an edited reprint of his letters to the Guardian and the Leisure Hour written during a tour in Egypt and the Holy Land in 1880. Mr. Jones appears to have made use of sketchbook as well as note-book, and writes with that liveliness which always distinguishes his literary work. 'Lost in Egypt,' by Miss M. L. Whately, gives a lady's impressions of a part of the same field over which Mr. Jones travelled as briskly as circumstances permitted, but of which she can speak with the more extended experience of a twenty years' residence. The book reads with all the continuous interest of a narrative, and it is throughout an eloquent witness to the noble mission work done by the authoress, not merely for the native population, but for those of her own nation who as merchants, tourists, or officials add a numerous contingent to the floating population. The annual volumes of the Leisure Hour and Sunday at Home form as usual two of the handsomest of the Society's contributions to the Christmas The Leisure Hour contains a series of papers of special interest at the present market. moment, entitled 'Memorable Scenes in the House of Commons'; a pleasant chapter from the history of English national life in 'Sussex Folk and Sussex Ways'; Mr. Harry Jones's 'Past and Present in the East'; 'Will he no' come back again,' a story running through the year, by Jessie Saxby; and many instructive papers, with the usual light burden of poems The Sunday at Home might almost be described as the Leisure Hour in and pictures.

Sunday dress, for there is the same basis of healthy fiction, and the same variety of articles, all of commendable brevity. Coloured plates, worked by Krönheim's process, and pictures of what may be described as the Faed-like school, make up a book which shows that George Herbert's definition of Sunday—

'O day most calm, most bright,

The week were dark but for thy light,'

is not only chosen as the appropriate motto for the fore-front of the magazine, but is also the guiding principle which animates the editor and his contributors. Dull Sundays ought to be impossible where the Sunday at Home is taken in. In the way of what we have termed domestic theology, we may name 'The Great Problem ; or, Christianity as it is,' a volume by Dr. Kennedy on 'The Resurrection of Christ, an Historical Fact;' 'Family Readings on the Gospel of St. Mark,' by the Rev. F. Bourdillon, M.A.; 'As Happy as a King,' a plain book for occasional reading, by the same author; and ' The Christian Garland,' by the Rev. F. A. C. Lillingston, a volume of essays on virtue, knowledge, temperance, patient endurance. godliness, and brotherly kindness and love. The excellence of the Society's books for prizes and presents for young people is vouched for by the authors' names. Agnes Giberne writes for girls, 'Through the Linn'; or, Miss Temple's Wards ;' and Miss E. J. Whately gives them 'Cousin Mabel's Sketches of Character.' For boys there is yet another book by the late Mr. Kingston-' The Two Voyages; or, Midnight and Daylight,' a narrative of a voyage in the Pacific in the dark days of 1791, followed by the story of a second visit since the work of Christian missionaries has made its influence felt on the people. Among other story-books must be named 'Olive's Story,' by Mrs. O. F. Walton, and 'What She Could,' by Annette M Lyster, while for the tiny folks of the nursery it would be difficult to name anything which would be more secure of a unanimous chorus of approval than Harrison Weir's 'Pictures of Wild Birds and Animals,' and 'Bible Stories and Pictures.'

[Vide pages 1139, 1173, and Illustrations 57-64.

Mr. Rothe's principal novelty is an album of 100 Swiss views, original photos, which claim to represent fairly the whole area of England's playground. Each photo has its descriptive letterpress. The volume has a binding of new design, vellum, with black and gold ornamentation, to which is added a loce cover for preservation. We believe that this publication has partly been prompted by the thought that visitors to Switzerland are apt to come away with pictures which too exclusively represent the section they have been staying in ; at any rate, possible omissions are here made good. [Vide page 1228.

Messrs. Seeley, Jackson, & Halliday, in the annual volumes of the Children's Friend, the Infant's Magazine, and the Friendly Visitor, offer pretty gift-books for prizes or presents to the poor, their very moderate price placing them within general reach. The cover in each is decorated with a picture let in under the cloth case, which serves as a frame. Their group of illustrated tales for children will also be worthy of attention by book-buyers for the home circle; and for those who are thinking of more ambitious gifts, Mr. Philip Gilbert Hamerton's 'Graphic Arts,' the volume of the 'Portfolio' for 1881, and their cases of Etchings by many well-known artists should be seen. [See Illustrations 12 and 13.

1071

Messrs. John F. Shaw & Co. provide a series of tales of a high order of literary merit, in which, while the tone of religiousness is preserved throughout, there is not a suspicion of dulness. 'Out in God's World, or Electa's Story,' by J. M. Conklin, proclaims its American origin by the unmistakable presence of the Store as the single local shop which, despite the efforts of our co-operative societies, still differentiates the trans-Atlantic from the cis-Atlantic village. As a record of mental effort and of a difficult part in life played out with strength of will and a firm trust in God, the story is calculated to be most useful. 'The Sword of De Bardwell, a Tale of Agincourt,' by C. M. Catharine Phipps, is a 'cast from the antique,' suggested by the old sword hanging against the chancel wall in the little church of Bardwell, Suffolk, and the writer has well succeeded in throwing her imaginings back into the days of knights and squires, while she also gives a graphic sketch of the work which the 'Papistry' had done in transforming, or, as some would have it, deforming the churches of our English villages. 'Silent Highways, a Story of Barge Life,' by F. Palmer, ought to help to strengthen the hands of good Mr. Smith of Coalville and the other Christian workers who have striven of late to take from us the reproach of leaving uncared-for the men, women, and children employed in canal and river traffic, whom the author too truly describes as 'outcasts from the State, neglected by the Church and by their fellow men, they were even too miserable and ignorant to understand their own wretched condition.' It is a touching story, proving, by its terrible revelations of the animalism of the 'bargee,' that truth-for such in effect it is—is stranger than fiction, and speaking eloquently for the efforts which are being made to wipe away what has too long been a stain on the national character. With the name of Emily Sarah Holt on a title-page, we at once assume that the volume before us borrows its characters from the 'good old times,' and in 'Joyce Morrell's Harvest, or the Annals of Selwick Hall,' we have a tale of the Elizabethan age, full of quaint touches and redolent of the days of which Dr. Neale assures us that 'Christmas was merry Christmas then.' The way they kept Christmas at Selwick Hall is beautifully described, and Sir Robert's definition that it is the children's festival, for it is the festival of untroubled hearts and eyes that have no

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Dec. 6, 1881

tears behind them,' could scarcely be improved upon. The book is a veritable gallery of 'old masters,' and the characters stand out on Miss Holt's canvas with life-like reality. 'Our Captain, the Heroes of Barton School,' by M. L. Ridley, is yet another story of school life of the type for which Mr. Thomas Hughes must be held to be largely responsible. Of more modern texture in plot and treatment are ' Uncle Fred's Shilling ; its Travels and Adventures.' by Emily Brodie; 'Sam; the story of "a little while,"' by Ismay Thorn-one of the most touching little sketches of a rescued 'waif' which we have ever read ; 'Rob and Mag,'an equally affecting episode in the dark side of London life, showing how it may be lit up by religious influence; and 'Hilda; or, Seeketh not her own,' by Catherine Shaw, which shows the power of a good girl and a faithful woman in circumstances that make her work both difficult and painful. 'The Light of the Home ; or, Mabel's Story,' by the author of 'Aunt Hester,' is a tale for readers of all ages who can appreciate wholesome fiction, and in 'Edgar Nelthorpe' we have a cleverly woven story, by the Rev. Andrew Reed, of the Monmouth Rebellion, the 'Bloody Assize of Lord Jeffreys,' and other features of the history of the English Puritans. It is a tale with an avowed and distinct aim, and it is well designed and Vide page 1135. carefully worked out.

Mr. John Slark recalls a memory of the past by his issue of George Cruikshank's famous pictures of 'The Bottle,' and 'The Drunkard's Children.' He also publishes Shelley's works, edited by Rossetti ; 'Lamb's Life, Letters, and Writings,' edited by Percy Fitzgerald ; and Whittaker's 'History and Antiquities of the Deanery of Craven,' and other important works. [Vide page 1152.]

Messrs. Smith, Elder, and Co. are honoured with the introduction to the Queen's faithful subjects of the Birthday Book of Her Royal Highness the Princess Beatrice, who has proved by this contribution to the art-works of the season that she shares with her sisters the gifts which have enabled them in painting, sculpture, and design to compete successfully even with professional hands. The volume before us gives a page for each day in the year (reckoning the year as one of those 'when February's days are twenty-nine'), and at the commencement of the monthly tale there is a page on which the handiwork of the Princess is seen in a floral design reproduced in lithography with much skill and finish by the firm of J. G. Bach, of Leipzig, the space within the floral border being in each case occupied with appropriate The authors from whom the Princess has made choice of words are Freeland, Longverses. fellow, George Herbert, Mrs. Hemans, Adelaide Procter, Milton, Keble, Monsell, W. Morris, F. R. Havergal, Wordsworth, Bonar, and Elizabeth Cook. The style in which the book is produced is, it is needless to say, in itself 'right Royal,' and while its intrinsic merits will win for it a place in many an English home, not a few will feel that it has a special claim as the work of one of Queen Victoria's daughters. Lovers of the author of 'Pendennis' will welcome another volume just issued by the same publishers, in which they give 'Extracts from the writings of W. M. Thackeray, chiefly philosophical and reflective,' classified under a variety of subjects, and forming not only a suggestive book of reference for speakers and writers, but a pleasant book for reading in spare moments. How keenly he felt for the members of his own craft is shown under the section devoted to 'Literature and Literati,' and the following is a word in season: 'To save be your endeavour, too, against the night's coming, when no man can work ; when the arm is weary with the long day's labour ; when the brain perhaps grows dark; when the old, who can labour no more, want warmth and rest, and the young ones call for supper.' It is a genuine common-place book, absolutely [Vide pages 1132, 1133. free from the common place.

1072

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Christmas stands so near to the turn of the year that **Messrs. T. J. & J. Smith's** varied selection of Diaries for 1882 will offer to many persons a form of present which will be as acceptable as a more costly or ornamental gift. The professional man, the merchant, the clerk, the private individual will alike find something to suit his needs, and for the pocket there are some pretty and useful little books with space for memoranda. The general information is brief, and there are some inaccuracies, as, for example, under Scotland, where the 'Lord High *Commander*' is inserted as an officer of State, in evident error for Lord High Commissioner, while the holder of the office is said to be the Earl of Rosslyn, although the Earl of Aberdeen has been many months in office. As far, however, as the diaries are concerned we have only praise to give, and the paper is in all cases adapted for writing purposes, an advantage not always gained in such publications. [Vide pages 1101, 1177.]

The **Society for Promoting Christian Enowledge** still keeps on its way, and grave and gay find a place as of old in its goodly show of books for the home circle, the school prize, or the parish library. In following up a plan already ably commenced, the Society is continuing its issue of 'Diocesan Histories,' Durham, Chichester, and Peterborough forming the subjects of the volumes before us, with the Revs. J. L. Low, W. R. W. Stephens, and G. A. Poole, as their respective authors. The series, when completed, will furnish a basis for what ought to be an exhaustive history of the National Church, or, as may more truly be said, of the progress of religion in England, and in the meantime the clergy and laity of the various dioceses can scarcely fail to welcome the effort to provide them with a complete and exhaustive record of Church work in their own particular locality. Several additions have been made to

Dec. 6, 1881

the 'Home Library.' The Rev. F. C. Woodhouse, rector of St. Mary's, Hulme, Manchester, contributes what he terms 'a book of spiritual reading and meditation for thoughtful men and women,' on 'The Life of the Soul in the World : its nature, needs, dangers, sorrows, aids, and joys,' comprising forty-six chapters, each headed with four or five poetical quotations, and cast in the meditative form. To the same useful set of books the Rev. E. L. Cutts gives a history of the time of 'Constantine the Great,' with its famous Nicæan Council, and its witness of the inception of that union between the ecclesiastical and civil polity which has since existed in one shape or other in nearly every country. Mr. Cutts has compiled his history carefully, and every point of interest in the memorable epoch in the history of the Church and the world is well brought out. In 'Black and White,' another volume of the Home Library, Mr. H. A. Forde has collected a vast number of mission sketches and anecdotes which will be invaluable to speakers who have to address what are termed missionary meetings, while they are calculated to create an intelligent interest in mission work in the minds of all who read them. They would, too, form a very suitable book for reading aloud at some of the work-meetings which nowadays form a popular means of aiding missions. 'Russia, Past and Present,' is the title of a readable account of the vast Empire, adapted by Henrietta M. Chester from the German of Lankenau and Oelnitz, whose treatise issued at Leipzig in 1876 was in its turn a compilation from a large number of standard authorities on the subject. The original book has, it appears, been adopted in the Russian military seminaries with official approval, and its details have been supplemented and brought down to date by the translator. The volume supplies a complete account of the history of Russia, of its religious and political institutions, of its chief cities, and of the manners and customs of the people, and a map ethnographically coloured forms an interesting addition to its pages. In 'Called to be Saints; the Minor Festivals Devotionally Studied,' by Christina G. Rossetti, we have an elaborate and thoughtful series of papers on the following festivals, or rather on the Saints in whose honour they are observed : SS. Andrew, Thomas, Stephen, John, the Innocents, Paul, Matthias, Mark, Philip and James, Barnabas, John Baptist, Peter, James the Great, Bartholomew, Matthew, Luke, and Simon and Jude, and upon the festivals of the Purification and Annunciation, St. Michael and All Angels, and All Saints' Day. The Scriptural record is first quoted, followed by biographical details from other sources; passages of Scripture illustrating the virtues and graces for which the Saint was distinguished are given at length; their emblems are fully described, and suitable prayers for private use are added. 'Freaks and Marvels of Plant Life; or, Curiosities of Vegetation,' is the title of an interesting volume by Dr. M. C. Cooke, which may be well described as a revelation of the marvellous, the author's aim, as stated in his preface—and it has been very ably and consistently realised—being to present in a popular form 'some of the most prominent features which have of late years contributed so much to our knowledge of the phenomena of vegetable life.' The illustrations, nearly a hundred in number, add largely to the interest of this very attractive work, the perusal of which cannot fail to win new students for a science which, while dealing with objects within general reach, unfolds so much that is beyond the ken of the mere superficial observer. 'Mission Work in the Forests of Guiana,' by the Rev. W. H. Brett, B.D., gives a graphic account, by a clergyman who has lived in the country, of mission work among the Indian tribes, a work which has many more elements of exceptional interest than are to be found in some of the more widelyknown fields of missionary enterprise. When we turn to the Society's vast selection of books containing tales suited to readers of all ages, it becomes difficult to single out special volumes for mention, as, although their number is great, there seems to be scarcely a single story which is not up to a good standard of literary workmanship. For older readers we can recommend 'Her Father's Inheritance,' by Crona Temple; 'Against the Stream,' by the Author of the 'Schönberg-Cotta Family'; 'A Leal Light Heart,' by Annette Lyster ; 'Under the Trees,' by Harriet L Childe-Pemberton. For Girls: 'A High Calling, or Mrs. Hunt's Recollections;' 'Missy and Master,' by M. Bramston (Master being Missy's favourite pony); 'The White Chapel,' by Esmé Stuart; 'Aunt Kezia's Will,' by S. M. Sitwell; 'Vanda,' by Esmé Stuart; 'Mary Cloudsdale,' by J. M. Sinclair ; and ' Carry's Christmas Gift.' For Boys : 'How Willy became Hero;' 'Dick Darlington at Home at Abroad,' by Alfred H. Engelbach ; 'The White Gipsy,' by Annette Lyster; 'Unto His Life's End,' by Ursula (specially intended for choir boys); Harry's Discipline,' by Laura M. Lane; and for Sunday School Prizes, in addition to the above : 'No Place like Home,' by Alice Lang ; 'The Black Donkey, or the Jersey Boys,' by Darley Dale; 'Turned to Gold,' by Louisa Emily Dobrée; 'Dreams and Reality' (a tale of the Siege of Paris); 'Mistress Mary's Garden,' by Salem Hall; and 'Only a Rosebud,' by Cecilia Findlay. In addition to these, which run in the ordinary groove of fiction, there are teveral tales of the Early Church, such as 'Lapsed but not Lost,' a story of Roman Carthage, by the Author of 'Chronicles of the Schönberg-Cotta Family, and, from the same pen, Conquering and to Conquer,' a story of Rome in the days of St. Jerome. Mr. E. N. Hoare gives us an historical tale of the village of Eyam in the time of the Great Plague; and Mrs. Frank Cooper in 'Hide and Seek' tells a story, the scene of which is laid in the New Forest in 1647, and guarantees the fidelity of her work to the history of the times. Another tale of the same period is F. Scarlett Potter's 'Ambrose Oran.' In addition to these attractive books, all of which are tastefully bound in cloth with pretty designs on the covers, the Bociety sends us some little volumes in paper wrappers, each volume containing a complete tory well fitted for young readers. [Vide pages 1107 and Illustrations 78-80.

1073

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1074

The Publishers' Circular

Dec. 6, 1881

Messre. W. Swan Sonnenschein & Allen, in 'A Winter Nosegay,' have provided a picture story-book calculated to rival a Covent Garden Pantomime in its effective scenes, and its letterpress is just as well fitted for little readers. For children of older growth, but who have not outgrown the love of fairy tales, the volumes of 'The Illustrated Library of Fairy Tales,' consisting of Gustafsson's famous 'Tea-time Tales,' and Hauff's 'Longnose the Dwarf, and other Tales,' translated respectively by Albert Alberg and Percy E. Pinkerton, may be pronounced capital reading. The illustrations in each case are good.

[Vide page 1106.

Messrs. Henry Sotheran & Co., in 'Heartsease and the Rabbits,' give some artistic little pictures and a pretty and fanciful story in which the rabbits are the chief heroes, though fairies play their part, and the other denizens of field and brushwood are cleverly introduced. The illustrations, including the headpieces of the chapters, are well drawn, and the full-page plates are exceptionally good.

Mr. Edward Stanford's list of works in the wide field of Geography and Natural History is rich in books which lend themselves readily to the uses of the season, and he has provided a striking travel-record entitled 'Between the Amazon and Andes,' by Mrs. M. G. Mulhall, in which she tells the tale of her own journeyings during ten years spent in that grand and picturesque region. The publisher, in the maps and plates, has given the book many pleasant illustrations.

The Stationers' Company makes its usual contribution to the list of annuals by its 'British Almanack and Companion;' the 'Clergyman's Almanac and Diary;' 'Goldsmith's Almanack;' the veritable 'Moore's Almanac;' and many sheet almanacks, including the tasteful little 'London Almanac;' the 'Stationer's Sheet,' with its handsome steel engraving; 'Wing's Sheet Almanac;' and the 'County Sheet Almanacs.' The 'Companion to the Almanac' fully justifies its claim to be regarded as a 'Year Book,' for its essays deal largely with current questions; and its reviews of science, architecture, music, and public philanthropy; its digests of Acts of Parliament and public documents; and its chronicle of events and necrology of the year, make it a book which ought to be in every library. It has now reached its fifty-fifth year of issue, and can therefore boast of the seal of public approval. The writers of the essays this year include Messrs. Axon, Manley, Thorne, Bertram, Crowdy, Lynn, Royle, and Iselin, and the editor, Mr. Charles Mackeson.

Mr. Elliot Stock has few books which would form a more welcome gift for some of the worthiest members of the community than his Biblical Museum, edited by Mr. Comper Gray. Its fifteen volumes present, with a compactness which has never before been attainable in the compass of a single publication, all the matter illustrative of the sacred text, which a search through a library of commentaries, Bible geographies, ancient histories, works on the evidences, and manuals of teaching and illustration alone could give; and the result is quite a monu-The low price at which the series is issued puts it ment of editorial ability and industry. within the grasp of nearly every Bible-class teacher and clergyman, to whom it will be valuable, not only because it gives them exactly what they want ready to hand, but because it is eminently suggestive and practical. Even in these days of the popularisation of sacred studies, the publication of such a work marks a distinct advance towards that intelligent reading and appreciation of the Bible which it has long been the aim of good men to promote, and author and publisher may alike be congratulated. Mr. Stock's magazine, the Antiquary, is being kept up with unflagging energy and ability, and he has just added to his list a new serial styled the Bibliographer, which may be accepted as a worthy effort to provide a medium for the interchange of plans for a body of literary students and workers, whose number is, we are glad to believe, daily increasing. Hitherto bibliophiles, in the strict sense of the word, and lovers of book-lore, which may be said to include a far wider circle of the reading public, have had no organ of communication and no ready means of giving to the world the results of their researches ; henceforth they will, if we may accept the opening number of the Bibliographer as a criterion, be amply provided. Paper, type, and arrangements are worthy of a magazine intended primarily for men whose love of books is only equalled by their knowledge of what books ought to be externally as well as internally. [Vide page 1145.

The Sunday School Union fitly and naturally turns its energies in the direction of reward books, and produces some healthy stories of which Mr. Benjamin Clarke contributes 'The Thompsons; or, Scenes from Country Life;' Mr. James Crowther, 'a story of the senses' styled 'The Five-barred Gate;' the Rev. William Skinner, 'The Story of Three,' in which, by the way, the illustrations are scarcely up to the mark; Mrs. James Martin, 'Blinky and Onions,' a Ragged School Reminiscence; the late Mr. W. H. G. Kingston, 'Peter Biddulph,' an Australian tale; Ascott R. Hope, 'The Daughter of the Regiment;' and then we have 'Friendly Chats with Young Men and Maidens,' by H. O. Mackey; and the annual volume of 'Excelsior,' one of the magazines issued by the Union. The healthy tone which marks all the Society's publications leaves absolutely nothing to be desired as regards their fitness for Sunday School use.

The Publishers' Circular

Children who can just read, and children who cannot, but have friends willing to obey their behests, will pass a vote of thanks to **Messrs. Strahan & Co.** for 'The Merry Nursery,' a pretty book of simple tales and pictures. Some of the chief favourites are here set forth in a new dress, and there are many original tales and sketches. 'Cat's Cradle,' the rhymes by Edward Willett and illustrations by Charles Kendrick, forms a dainty volume of pictures and poems. A symphony in black and white, and indeed in every colour of the rainbow, is supplied by Messrs. Strahan & Co. (Limited), in 'Sugar and Spice and all that's Nice,' a title which will in itself induce love at first sight on the part of the juveniles who are fortunate enough to receive this pretty book. The rhymes are of the jingling order which children love, but whether many of the readers will understand what is meant by—

The water's wetter;

Temperature, instead of better, Only five degrees

Réaumur,

is a question which the benevolent uncle or aunt who carries the book to niece or nephew will have to solve. As a rule, however, the words are as easy to be understood as the pictures. [Vide pages 1163-1165.

Messrs. R. & A. Suttaby, of Amen Corner, have sent us a copy of their new Byron. It consists of the poetical works comprehended in one clearly-printed volume crown octayo. It makes a very attractive Christmas present, being bound in limp morocco gilt, with gilt edges, through which is dimly seen the red which is underneath. This, the 'red line' edition, has a prefatory notice by Mr. W. M. Rossetti, the celebrated critic. That, of course, is a valuable addition, but the distinguishing feature of the book before us is that it is adorned by photographic landscapes by Payne Jennings, and by a series of ideal heads. We must not omit to state that the 'Byron' is one of a series of ten classics which are brought out in similar style. We have also received from Messrs. Suttaby two series of Christmas or Birthday cards, twelve in a box; the one, photographs from nature by Payne Jennings, the other veries, also from nature, by Ressall Vaughan. We do not doubt that these cards will be valued by many who do not care for more fanciful productions. We may also mention the 'Christian Remembrancer,' a 32mo. pocket-book for the year 1882, in leather binding, with gilt edges and pencil. One of the old-established favourites, this little annual appears to be in its sixty-second year. Messrs. R. & A. Suttaby also have forwarded us samples of their Whitehall vellum and ivory note-papers. We can testify to the excellence of these papers in point of texture, colour, and writing qualities. They are to be had in Queen's post and large post sizes, and in a variety of weights. Those who value comfort in writing can and should indulge their taste by a trial. Vide page 1158, 1159.

Mr. Raphael Tuck has this year excelled all previous efforts in his cards for Christmas and the New Year, and some of the designs are as beautiful as they are uncommon. The connection of the season with its Church observance has been evidently kept in view by the artists, and some of their works in triptych form are extremely elegant. Our country readers who are anxious to set before their customers a really elegant and *recherché* assortment of these popular tokens of the season will do well to secure samples from this enterprising firm before they complete their orders. Affer looking at these choice pieces of workmanship it is easy to understand the fashion which seems to be setting in, of keeping on the drawing-room table a Christmas Card Album ; for gems such as these are not only worth preserving, but will form a handsome and attractive table-book.

1075

Messrs. Virtue & Co. (Limited), in 'Picturesque Palestine, Sinai, and Egypt,' go to a source which in the past has yielded much fruit for pen and pencil, and to which the efforts of recent explorers have imparted fresh interest. The volume before us, the first of a projected teries of four, is edited by Colonel Wilson, R.E., C.B., F.R.S., formerly engineer to the Palestine Exploration Society, and its illustrations, both on steel and wood, are produced with all that finish and delicacy for which the firm, or, as we ought now to say, the company, is ⁸⁰ justly famed. Nearly the whole of this volume is occupied with Jerusalem as it was and as it is; thence we are led on to Bethlehem and the North of Judæa; and the mountains of Judah and Ephraim claim the remaining pages. The letterpress of the first section is by Col. Wilson ; of the second by Canon Tristram ; and of the third by Lieut. Conder. The late Dean Stanley, in his interesting preface, classifies writers on sacred geography in three groups: the early and mediæval pilgrims, the more scientific investigators of the seventeenth century, and the literary class of whom Chateaubriand was the first. As an outgrowth of the last two classes we have the scientific investigator and the literary traveller in combination represented first by Dr. Robinson, and since, as the Dean points out, there have been two streams of literary and scientific workers, sometimes apart and sometimes united. In this book the employment of writers who have used their scientific knowledge at the instance of the Palestine Exploration Fund secures the trustworthiness of the information from the first page to the last, and it is satisfactory that a volume which must have involved much outlay on its art side should thus be accompanied by a literature worthy to stand with the illustrations. From the same publishers the Art Journal, of which the final part of the volume will have been issued by the time these lines are in type, we need only say that while it maintains

Dec. 6, 1881

its reputation for the excellence of its literary matter, and the perfect technical details of its picture-printing, it moves with the times, and, as its etchings prove, the proprietors are no believers in finality, but are ready to appropriate whatever is good and true in the craft of which their journal continues to be the leading exponent.

Messrs. Walker & Co.'s novelties for the Christmas season and other opportunities of presentation are both numerous and artistic. They have shown us hand-painted Christmas cards which are actually miniatures on ivory. There are also bevelled hand-painted cards, and an especial novelty is what Messrs. Walker & Co. have named the ivorine, a delicate fabric which does duty for cards, and is really a form of gelatine. Of the ivories there are seven sizes, and of the bevelled cards, five. Each card or painted tablet is supplied with a protection card, and issued in a box fit for transmission through the post. There are also ivory crosses. The designs of all the articles just mentioned are floral. In the case of the gelatine cards or ivorine tablets the mottoes are in gold upon them, but in the other cases Messrs. Walker and Co. have hit upon the happy idea of letting the protection card bear the motto. Thus, if the motto be suitable for Christmas, and the card be still in stock when Christmas has gone by, the mere removal of the outer card will allow the hand-painted tablet to be sold at another season, for which, save and except the motto, it may be as well suited. We should add that the bevelled cards are partly floral in design and partly consist of views. The gelatine painted tablets are intended for Christmas, New Year, St. Valentine's Day, or as Birthday Messrs. J. Walker & Co. have also shown us a series of editions of the British poets, cards. seventeen varieties, each in one volume, which are intended for presents or prizes. To that end the volumes have been tastily bound in ornamental cloth, bevelled edges, in morocco extra gilt, or in leather binding, with polished wood sides, some of which have the air of Each of these bindings may be had in several varieties. Lastly, we may mention mosaic. It consists of a number of what Messrs. Walker & Co. have named their Ribbon series. leaflets bound together with a ribbon, so as to make a small book. These leaflets are printed on one side with extracts from the writings of Miss Havergal and other celebrated authors, and each little book has a hand-painted design on the outside. These books have been projected in the impression that they may be acceptable to many a one who would not care for a Christmas card as an offering. We think that this is a good notion. They are sold, each in a box, for safe transmission through the post. | Vide pages 1174, 1175.

Where the useful and instructive are looked for, **Messrs. Ward, Lock, & Co.** are usually able to meet the demand, and such a well-filled tome as the first volume of 'The Universal Instructor' well fulfils its aim as a manual by which self-teaching may be accomplished. Arithmetic, Astronomy, Botany, Chemistry, English Grammar, French Grammar and Pronunciation, Physical Geography, Geology, German, Latin, Music, Penmanship, and Ancient and Modern History are treated by competent authors, and those who carefully work through the lessons will have only themselves to blame if the result is unsatisfactory. In 'Worthies of the World,' edited by H. W. Dulcken, Ph.D., a series of well-written biographies of eminent men of all nations is provided, accompanied by portraits. The plan of breaking up the articles into full-headed paragraphs on the principal episodes in the careers of the 'worthies' is calculated to make them easy reading, and a more appropriate gift for a young man, or a better present for a parochial or club library, could not be suggested. The selection of subjects is wide, and ancient and modern celebrities receive an equal share of attention. [Vide pages 1095, 1096, and Illustrations 10, 11.

1076

In its memories of the past, Christmas is, perhaps, more fruitful than any other season, and in presenting us with a tasteful reprint of Mary Howitt's 'Tales of English Life,' and • Tales for all Seasons,' Messrs. Warne & Co. take us back to scenes and days now almost forgotten, and give young readers in pleasant guise a history of the world in which their grandfathers lived. Few writers have ever painted truer pictures of nature and home experience than the now aged authoress of these tales, which have, she tells us, been carefully revised, and their present attractive form will ensure for them a welcome which further examination will prove that they richly deserve. The same publishers send us a beautifully printed and annotated edition of 'Moore's Poetical Works,' with red borders, forming a volume of their 'Arundel Poets,' and a less ornate, but not less valuable 'Byron,' from their 'Albion' edition. In a third series of works, 'The Chandos Classics,' Messrs. Warne have issued a handy edition of Disraeli's 'Curiosities of Literature and other Works,' with the charming sketch of his father's life which Lord Beaconsfield wrote about forty years Gibbon's 'Decline and Fall' is also published in the same series. All these books are ago. like the good wine, and so completely carry their merits on the surface that they need no commendation at our hands, but may with justice be classed among the most permanently valuable of the works submitted to the public as 'Christmas fare.' Mr. Silas H. Hocking in 'Ivy' tells a 'Tale of Cottage Life' with all the vigour and freshness which marked his earlier stories. One of its episodes describes with much power a visitation of cholera in the village Apart from these where the scene of the tale is laid, and the story has many effective points. books for 'children of larger growth,' Messrs. Warne & Co. devote their energies as earnestly as of old to the pleasant task of catering for the little folks, and the chromolithographs which form the staple illustrations of their books this year, executed by Messrs. Emrik & Binger,

The Publishers' Circular

are very successful. We find them in 'Pinafores, Red Coats, and Blue Jackets,' a nursery rhyme-book with many old favourites in new dresses; and in 'Shakspearian Tales in Verse,' by Mrs. Vallentin, illustrated by R. André. The plays drawn upon are 'The Tempest,' 'The Taming of the Shrew,' 'The Merchant of Venice,' and 'The Winter's Tale.' The lines are for the most part up to a fair average, but occasionally they halt, as when in 'The Merchant of Venice' we read—

> His prayer was heard; old Shylock's life They spared; but took his wealth away; And a poor broken-hearted man He went with heavy heart away.

To use the same word at the close of each couplet is a sign of poverty of diction, and as the book as a whole gives no evidence of such weakness on the part of the authoress, it would seem only to be a *lapsus pennæ*. 'Comic Insects,' by the Rev. F. A. S. Reed, M.A., illustrated by Berry F. Berry, has a frontispiece and full-page plates printed in colours by Krönheim & Co., and many pictures engraved by Messrs. Dalziel Brothers. The insects designated comic although their untimely end, as in the case of the singed moth, and the blackbeetle who indulges in cucumber rind would seem to be more truly termed serio-comic—are the caterpillar, moth, snail, bee, blackbeetle, and spider, whose story is told in simple lines and enforced with quaintly drawn pictures. As a contribution to the art literature of the nursery, 'The May Blossom, or the Princess and Her People,' from original illustrations by H. H. Emmerson, with verses by Marion M. Wingrave, will win all suffrages, for its colouring is as clever as it is 'æsthetic.'

Mr. J. Whitaker once more sends forth, in a variety of forms and binding, 'The Daily Round,' a devotional work, which has already met with many warm encomiums from eminent authorities in the religious world, and has secured much popular approval.

[Vide page 1178.

Where fiction for those who have come to years of discretion is desired, the novels of messrs. F. V. White & Co., successors to Messrs. Tinsley and Co., will not fail to find ' My Sister the Actress,' by Florence Marryat, which is now issued in a cheap form, favour. as well as in the normal three volumes, sets before us a genuine woman, whose high spirit and resentment at her father's conduct to her mother, led her to leave her home, and who ultimately sought and found fame on the stage. Her nobility of character enables her to beat down suspicion, and to meet and overcome people of the baser sort, and thus while it is full of striking episodes and graphic delineation, it is a story with a moral which goes far to support Mr. Irving's high view of the possibilities of the stage. 'The Love that Loves Always,' by Owens Blackburne, is a thoroughly wholesome novel, and although three men fall in love with the heroine, all comes right in the end. 'Doctor Victoria,' by Major-General Alexander, C.B., is, as its name implies, a story, not of 'a sweet girl graduate,' but of a woman who practises the 'gentle art of healing,' and is a specialist as an eye-doctor. 'The Priest's Blessing,' by Harriet Jay, which bears a dedication to the Right Hon. W. E. Forster, is a powerful description of that phase of Irish national life with which of late we have become only too painfully familian. While its revelations may astonish optimists who refuse to believe in the possible depravity of either priests or people, it will, to all who are sufficiently unbiassed to look at things as they are, and to draw a moral from them, form a powerful argument for strengthening the hands of the Executive. As a piece of fiction it is powerful and vigorous.

1077

Messrs. G. A. Young & Co. (of Edinburgh) send us a little square volume, entitled 'Contributions to a New Revision, or a Critical Companion to the New Testament,' which will be prized by all Bible students. Half of each page is occupied by notes on the original text, verse by verse, supplying us with the renderings of the last English revisionists, the American revisions, and the marginal renderings of the Authorised Version, and the other half is left blank for MS. annotations. It is strictly a 'companion' to the Authorised Version, as the text is not given, but to all who read the Bible critically it will be invaluable.

Mr. George Johnson, of 6 Park Street, Walsall, sends us some useful rules for a Reading Club, which he has printed in order to promote the formation of such clubs. Notwithstanding the popularity of the Circulating Library and the extension of the Free Library system, Mr. Johnson believes that there is still a wide field for the old-fashioned Book Club, by which the subscribers not only have the advantage of reading the volumes while they are in process of circulation, but ultimately become the possessors of the books at the close of each season, Mr. Johnson thinks that in many cases the expense of printing rules for such societies may prevent their establishment, and he has therefore prepared a set of rules, with blank spaces for the insertion of the amount of subscription, dates of meetings, and other variable details, thus enabling his little pamphlet to be 'localised' for any district. In the introduction he states that he has received permission to announce that the secretary of the Cobden Club, Mr. Richard Gowing, 53 St. John's Park, London, N., has kindly promised to supply a copy of each work published by the Cobden Club, gratis, to the secretary of any

Dec. 6, 1881

Book Club making application for the same, on the understanding that the books so presented are not to be treated as the property of any individual member, but kept for circulation, and in the event of the dissolution or winding up of any Book Club the books donated shall be handed over to the librarian of the nearest Free Library. The establishment of such clubs must, it is obvious, tend not only to promote the circulation of high-class literature, but must also prove beneficial to the publishing trade, and Mr. Johnson is entitled to their thanks for the steps he has taken in order to facilitate the operations of those who may be disposed to take action in the matter.

An important addition to our list of dictionaries is likely to be made at Cambridge, if the report of the syndicate appointed on November 10 to consider whether the bequest of Mr. J. F. Stanford, of Christ's College, can be accepted by the University under the conditions of the will, and, if so, to suggest a scheme to give effect thereto, is adopted. They recommend (1) that the bequest be accepted by the University for the purpose of producing a dictionary which shall be called 'The Stanford Etymological Dictionary of Anglicised Foreign Words and Phrases.' (2) That any of the material collected by Mr. Stanford which should be used in the compilation of the dictionary be marked with a distinguishing mark. (3) That the dictionary, while excluding purely technical terms, embrace (a) all Anglicised non-European words and phrases found in English literature ; (b) all Latin and Greek words which retain their original form, and all Latin and Greek phrases in use in English literature; (c) all Anglicised words and phrases borrowed directly from modern European languages, except French; (d) all words and phrases borrowed from French which retain the French pronunciation; (e) all words borrowed from French, Latin, and Greek since the accession of Henry VII., but imperfectly naturalised and now obsolete. Power being reserved to the University to modify the plan of the dictionary in any way not inconsistent with its general scope.

The question of copyright, after being discussed in such a wide variety of circles from the Senate to the shop, is now to be introduced into the Academic groves, and Cambridge graduates are invited to write an essay in competition for the Yorke prize for 1881-2 on 'The Law of Property in Literary Compositions published and unpublished; the principles which ought to regulate it, and how far such principles have been acted upon in different countries.' Candidates for the prize, which is of the value of about £100, must be graduates of the University of Cambridge of not more than seven years' standing, from admission to their first degree on December 1, 1882, on or before which day the exercises must be sent to the Vice-Chancellor, each bearing some motto, and accompanied by a sealed paper, bearing the same motto, and enclosing the name of the candidate and that of his college. The successful candidate is required to publish the essay at his own expense, in such manner and within such period as the Vice-Chancellor and the Masters of Trinity and Magdalene Colleges shall direct, and to send a copy thereof to the University Library and to each of the adjudicators, Mr. Vaughan Hawkins and Mr. John Rigby, Q.C.

On Monday the 21st ultimo, Sir Theodore Martin was installed Lord Rector of the University of St. Andrews. At the conclusion of the ceremony he delivered an inaugural address. After acknowledging the honour that had been done to him, he went on to say that 'it seemed to him that never at any period of our country's history was it more necessary that young men, on entering into the active life for which they were preparing, should bring with them not only a clear conception of what they meant to aim at there, but also minds and bodies well prepared for the career, whatever it might be, into which they might be thrown. Every profession, every vocation, was crowded to excess, and as the population went on augmenting the struggle for existence became daily harder and harder, the competition for employment grew keener and keener, the standard of attainment in knowledge and practical skill became higher and higher, and the strain upon the physical strength more severe. That being so, it became essential, more than ever, that a young man should bring into the field a sound constitution both of mind and body, a brain taught to think and observe, and a moral nature disciplined to labour and to self-denial. He was not going to trouble his hearers with any remarks upon the vexed question whether the classical or the scientific education was the best. It seemed to him to be rather a futile controversy, believing, as he did, that it was quite possible to combine both ; but whatever a man's special gifts might be, or whatever his future pursuits, it seemed to him that he could not but be a gainer by the training which was to be had under a good system of classical study. The man who had grappled successfully with the great Greek and Roman writers might be trusted to have developed a faculty which would stand him in excellent stead whatever he might do or wherever he might go.'

1078

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Mr. Elliot Stock has sent us the first number of a new periodical, apparently a 'monthly,' entitled the *Bibliographer*, a Journal of Book-lore. The name alone will, of course, commend the new magazine to a considerable section of the book-loving community. Whether it will secure a wider circle of readers will depend, of course, on the class of subjects which are included in the scheme. Judging from the prospectus, we are disposed to think that the Bibliographer will be found a much more interesting publication than lovers of light litera-

ture might infer from the words 'bibliographer' and 'book-lore.' Among the proposed articles are 'Reminiscences of Bibliographers, Booksellers, and Printers;' the 'History of Catalogues and of Libraries;' 'Keys to the Characters in Famous Books;' 'History of Bookselling and the Remuneration of Authors;' 'Particulars concerning Unique Copies of Books;' and 'Notable Omissions from Lowndes' Celebrated Manual,' &c. The number before us contains about a dozen various articles, among which is Butler's 'Character of a Publisher.' The writer of the article speaks of an edition of Butler's 'Characters,' which contains 120, ' but these are not all that Butler wrote, and sixty-six additional characters still remain among the unpublished remains'—we quote the *Bibliographer*; thus, the ' publisher' has not yet been published. Here he is, or a piece of him, as Hamlet says. A stationer appears to have been the early name for a bookseller, because literature was once so insignificant as to be stationed in small stalls in the streets.

A stationer is one that lives by books, and understands nothing of them but the prices. He is a kind of paper-worm, that breeds by books and maintains himself by feeding upon other men's writings, &c., &c.

This is only a taste of the diatribe at the expense of those with whom the production of a book is a commercial venture, not a literary undertaking; author and publisher look on different sides of one shield, inevitably. However, we have shown, we think, that Mr. Elliot Stock's *Bibliographer* is likely to afford entertaining as well as instructive reading, which we are glad to see.

Among the announcements in our October number of books in course of publication was a new edition of Messrs. Cassell, Petter, and Galpin's well-known French Dictionary. That work has now been published, and is tantamount to a new book. The dictionary is compiled from the best authorities of both languages by Professors Delolme and Wallace. It is now revised, corrected, and enlarged upon the basis of the latest edition of the *Dictionnaire* de l'Académie francaise, by Professor Roubaud, of Paris. The need of this revision will be apprehended when we say that the French Academy has, in its last edition, introduced 2,200 words not previously included, suppressed 300, and modified the spelling, accentuation, &c., of many others. Besides the additions and corrections thus necessitated, Messrs. Cassell's French Dictionary has been further enriched, so that the actual number of added words is nearly 3,000, and of the added pages nearly 100. It is a significant fact that the title-page of this edition bears upon it ' 116th thousand.'

Although the new illustrated edition of Owen Meredith's 'Lucile' is not yet published, it can hardly be left unnoticed by a number of the PUBLISHER'S CIRCULAR which is especially devoted to handsome books. We say 'new illustrated edition 'because some 20 or 25 years ago an edition was published of 'Lucile,' with illustrations from designs by Mr. Du Maurier. That which is now about to appear will have 160 illustrations, a great many more than its predecessor. 'Lucile,' it may be worth while to recall, is a book which has exceptional claims Twenty-five years ago the poems of 'Owen Meredith' were the rage, and few on attention. persons, comparatively, knew the real name of the author, or even that he had hidden himself under a pseudonym. Now, we know that the author of 'Lucile' is a nobleman inheriting a name high in literature, himself but yesterday Viceroy of India. The book itself is a novel of society of the first rank, written in hexameter verse, a metre of which England has not too many examples. 'Society novels' are common enough now, but in 1867, the date of 'Lucile's' first production, they were not so abundant. The scene of 'Lucile' is laid chiefly in the Pyrenees, which gives occasion for presenting some of the higher aspects of foreign society, and of English society abroad. It may be doubted whether, then or now, there has been a novel of which the sentiments are loftier, more thoroughly those of the ideal gentleman.

1079

Mr. R. B. Marston, editor and proprietor of the Fishing Gazette, has just been taken into partnership in the firm of Sampson Low, Marston, Searle, and Rivington; the Fishing Gazette therefore becomes the property of that firm, Mr. R. B. Marston continuing the editorship and general management as heretofore.

The Leisure Hour Office sends us two volumes which, in the mass of literature for the season, deserve an honourable place. These are the 'Boy's Own Annual' and the 'Girl's Own Annual.' Among the contents of the 'Boy's Own Annual' are stories by Messrs. Ballantyne, Kingston, Verne, and other writers well known as furnishing stirring narrat.ves, which are also healthful reading. Articles which may be called instructive as well as amusing there are, on fishing, sports and pastimes, steam-engines, ice-boats, pigeons, &c., with numerous engravings in illustration. The notices to correspondents are an important feature in the volume. Even these have their woodcuts. Besides these, throughout the volume are to be found coloured plates. And the binding is not less attractive. Similar in its aspect, with a suitable difference in its contents, is the 'Girl's Own Annual.' Altogether, these two volumes form presentation books for the young of exceptional attractiveness and value.

Dr. George MacDonald is engaged in writing a new story, entitled 'Weighed and Wanting,' Which will appear in the Sunday Magazine during next year, beginning in January.

Dec. 6, 1881

Messrs. Hurst & Blackett will issue in December, 'My Old Playground Revisited, a Tour in Italy in the spring of 1881,' by B. E. Kennedy, Esq., in 1 vol. crown 8vo., with illustrations; 'The Silver Link,' a novel, by Mrs. Houstoun, author of 'Recommended to Mercy,' &c., in 3 vols. ; 'Strange Chapman,' a novel, by W. Marshall, B.A., author of 'Monsell Digby,' &c., in 3 vols.; and the new edition (the 51st) of Lodge's 'Peerage and Baronetage for 1882,' under the especial patronage of Her Majesty, and corrected throughout by the nobility, in 1 vol. royal 8vo., with the arms beautifully engraved.

The first number of a new series of 'Aunt Judy's Magazine' is now ready. Mr. David Bogue is now the publisher, and the list of promised contributors contains names that are a guarantee in themselves-some of old friends to 'Aunt Judy,' like Mrs. Ewing, Miss Peard, and Mrs. Gatty (who is still the editor), and some new ones, amongst which we notice especially that of Mrs. Molesworth, so well known as a writer for children. The number is illustrated by a capital coloured picture by Mr. R. Caldecott, and contains an admirable story by Mrs. Ewing, entitled 'Daddy Darwin's Dovecote,' and also a most interesting and well. written sketch of Charles and Mary Lamb's lives, by Flora Masson. We believe that the favourite magazine is entering upon a new lease of life, and have much pleasure in wishing Mr. David Bogue, its publisher, every success. The price is now reduced to 6d.

New York is to have a new weekly paper, The Town, on the plan of the London Society journals.

The Dante Society, of Cambridge, Mass., are now ready to begin printing the hitherto inedited Latin comment on the 'Divine Comedy,' composed by Benvenuto da Imola a little more than fifty years after the poet's death, and therefore possessing exceptional value in the long list of commentaries. An exact copy has been made from the MS. now in the Laurenzian Library at Florence, and the work is expected to make three handsome octavo volumes of five hundred pages each, at a price of five dollars per volume, payable on delivery. If the requisite number of subscribers be obtained, the Society's hope is to issue the first volume before the end of 1882. Names may be sent in to Mr. John Woodbury, secretary, or to Mr. Justin Winsor, librarian of Harvard University.

In the first number of 'Hibernia,' a new journal to be published in Dublin, will appear some unpublished speeches by Edmund Burke, delivered at the meetings of a debating society in Dublin to which he belonged in 1747.

Messrs. Bentley are now publishing the 'Letters of the late Bishop Thirlwall,' in two volumes. One volume is edited by the late Dean of Westminster; the other volume is edited by the Dean of Peterborough and the Rev. Louis Stokes.

Messrs. Macmillan are to publish at the beginning of the year an edition of Hermann Grimm's 'Tales,' with illustrations by Mr. Walter Crane. Miss Crane has undertaken the new translation. Professor Ebers, author of 'The Egyptian Princess,' &c., has completed a romance which is to be published at the end of the year. He has taken his subject from the history of the Netherlands in the seventeenth century. Messrs. Macmillan & Co. will publish an English translation. Among the Christmas books for children to be published at once by the same firm will be Mrs. Molesworth's new story, 'The Adventures of Herr Baby,' illustrated with pictures by Walter Crane; and Mrs. T. H. Ward's new child's book, 'Milly and Olly, or a Holiday among the Mountains,' with illustrations.

1080

Mr. W. Davenport Adams, whose name is familiar to students of literature and the drama, is at present engaged in the compilation of a 'Dictionary of the Drama,' which will be published by Messrs. Chatto & Windus. The book will form a comprehensive guide to the plays, playwrights, players, and playhouses of the United Kingdom and America from the earliest to the present times.

'The New Ceylon' is the title of a volume written and compiled by Mr. Joseph Hatton, which will shortly be issued by Messrs. Chapman & Hall. It is a sketch of Sabah, or British North Borneo, drawn from official and private information, and it will be illustrated with valuable maps.

Messrs. D. Appleton & Co., New York, will publish at once a souvenir of the season. It is entitled 'Homes and Haunts of our Elder Poets,' consisting of biographical and descriptive sketches of Bryant, Emerson, Longfellow, Whittier, Holmes, and Lowell, written by The volume is to be an imperial 8vo., R. H. Stoddard, F. B. Sanborn, and H. N. Powers. illustrated with portraits and numerous engravings by American artists.

'The Catholic World,' an American Monthly Magazine, which has a circulation of about 30,000 copies in America, will during the following year be published by Messrs. Burns & Oates, who in future are the recognised European publishers of the same.

'The Catholic Literary Circular,' published by Messrs. Burns & Oates, enters into the second year of its existence in January next. It is essentially a monthly review of Catholic and other books, and has already attained a very fair position in the periodical literature of The December number contains an interesting article upon Mr. Gilbert Scott's the day. recent essays on Gothic Architecture by Mr. Alexander Wood, F.S.A., author of 'Antiquities of London.'

A new penny monthly magazine, with the title of 'The Church-Worker,' will be published by the Church of England Sunday School Institute at the beginning of the forthcoming year. The magazine will be primarily for Sunday School teachers, but it will also embrace topics of interest to Church workers generally.

• The Play,' a new weekly in the interests of Theatrical Literature, has made its appearance. Judging by the first few numbers before us, we predict a grand success.

Messrs. F. V. White & Co. have now ready a cheap edition of Mrs. Eiloart's 'The Dean's Wife.' Considering the great popularity this novel received in three-volume form some 18 months ago, it is sure to prove an enormous success.

The Rev. Dr. Green, who since 1876 has been Book Editor of the Religious Tract Society, has been appointed to fill the post in the secretariat vacant by the death of Dr. Manning, as joint secretary with the Rev. Lewis Borrett White. The latter will act as general secretary, and retain charge of the Missionary Department of the Society's operations; and Dr. Green, as Editorial Secretary, will have charge of that part of the Society's work which is connected with the production and sale of its publications, and continue to exercise a general superintendence over the editing of the books, especially those in which his theological training and learning are likely to be most valuable.

Dr. Schliemann has arrived at Athens. Owing to the dilatoriness of the Porte in renewing the firman, his explorations at Troy have had to be postponed till the spring.

The Vice-Chancellor at Oxford has given notice that the election of a librarian of the Bodleian Library will not take place during the present term, as previously announced. Seventeen gentlemen have forwarded their names to the Curators as candidates.

The success of the boys' reading-room in connection with the lending libraries in Manchester has been marked, and the Deansgate Library, which is now fast approaching completion, will contain a boys' reading-room measuring 49 by 36 feet, and will probably not be less successful than those now so popular amongst the juvenile population of Hulme, Ancoats, and Chorlton.

Messrs. Mitchell & Hughes have this month issued to the members of the 'Harleian Society' the 'Visitation of Yorkshire in 1564,' edited by the Rev. C. B. Norcliffe, and the 'Registers of St. Thomas Apostle, London, from 1558 to 1754,' edited by Colonel Chester, D.C.L.

Principal Tulloch, in his address on Dean Stanley at the opening of St. Mary's College, St. Andrews, N.B., on the 18th ult., referred to the exceptional mortality of the last twelve months among great authors, including, as it did, George Eliot, Thomas Carlyle, the Earl of Beaconsfield, and Dean Stanley, all of whom he characterised as being more or less after their sort spiritual teachers. They were—to borrow a phrase from one of them, whose claims to the character assigned them might be most questioned—' on the side of the angels ' in the great modern battle of mind *versus* barbarism ; they were all, indeed, more or less theologians—that was to say, writers who appreciated the great thoughts which Christianity had discharged into the world, and which the Church had preserved through eighteen centuries.

Mr. F. A. Eaton, writing to the *Times*, from the Royal Academy, to correct some misstatements in the *Athenzum* as to the Librarianship of the Academy, says that it is not filled up.

The late Mr. Macdonald, M.P., has bequeathed to the University of Glasgow the whole of his books on the subject of mining.

The Leipzig bookseller, Hermann Fries, has committed suicide in the coupé of a railway carriage between Halle and Leipzig.

Mr. William Black is shortly to commence a new novel in Harper's Magazine. A serial tale by Mrs. Lillie, with illustrations by Mr. Du Maurier, is also to be begun in 1882. Mr. Joseph Hatton's sketches of 'Journalistic London,' in the same magazine will be followed by 'Artistic London' and 'Literary London.' There are also to be a number of articles on Mr. Gladstone, Mr. Tennyson, Mr. Ruskin, and others. Harper's Young People now enters upon its third year. It has been a very positive success. Messrs. A. D. F. Randolph & Co., New York, have in the press an autobiographical sketch by the Rev. Titus Coan, entitled 'Life in Hawaii.' Mr. Coan has been stationed at Hilo since the year 1835, and his recollections cover a varied experience as well as a long one, including that of two visits to the Marquesas Islands, with some new facts relating to the tabu His account of the Hawaiian volcanoes, which are a sort of pastoral charge of his, system. inasmuch as Kilauea lies within his district, is brought down to the eruption of the present year. The 'Publisher's Trade List Annual' for 1881, issued by F. Leypoldt, No. 13 Park Row, New York, has reached its ninth year. It forms the completest register that exists of books published in the United States during the year between July 1, 1880, and June 30, 1881, and contains the latest catalogues of American publishers arranged alphabetically, an order list for 1881, and the Ameri an Educational Catalogue for 1881. The first numbers have appeared of the Legal Advertiser, an octavo pamphlet to be circulated gratuitously among the legal profession monthly, and to contain the announcements of the law publishers and others. Messrs. A. S. Barnes & Co., New York, have in preparation Professor Burt G. Wilder's 'Elementary Anatomy, Histology, and Experimental Physiology,' fully illustrated and intended as an aid to laboratory work. The Clarendon Press will publish very shortly a 'Manual of Greek Historical Inscriptions' from the earliest times down to the Roman Conquest, with a general introduction and index, by the Rev. E. L. Hicks, of Corpus Christi College. The arrangement of the work is chronological.

Dec. 6, 1881

A thin, beautiful small quarto, bound in white linen, quaintly and exquisitely printed at the Chiswick Press upon the finest unburnished paper, a gem for collectors, and a valuable and most interesting historical memorial, is the volume just issued by Mr. B. F. Stevens, Trafalgar Square, that contains the record of the late Garfield commemoration in London. It includes the speeches of Mr. J. R. Lowell, General Merritt, Bishop Simpson, Rev. W. H. Channing, Mr. J. S. Morgan, and Mr. Moncure D. Conway, with the address of the Archbishop of Canterbury at St. Martin's-in-the-Fields.

It is announced that the Rev. Henry Ward Beecher has withdrawn from all interest in, and editorial connection with, the New York *Christian Union* (which, with the 1st of January, 1882, begins its thirteenth year and twenty-fifth volume), and the Rev. Lyman Abbott, D.D., has assumed the editorial control of that paper. Dr. Abbott has had for several years the whole practical management of the paper, and to his energy, experience, and literary ability it is largely indebted for the high position which it holds among the American religious newspapers.

Mr. Thomas Tyler will shortly publish a volume of essays on 'The Philosophy of Hamlet;' 'Shakspeare's Period of Gloom;' 'Shakspeare's Reconciliation with the World;' and 'Gulliver's Last Voyage.'

'A Year of Miracle: a Poem in four Sermons,' is the novel title of a little volume by William C. Gannett, to be published for the holidays by George H. Ellis, Boston, U.S. 'Treasures of the Snow,' 'Resurrection,' 'Flowers,' and the 'Harvest Secret' are the subjects of these 'sermons of the fourfold year ;' and we are assured that 'though not metrical, the work will easily establish with its readers its right to be called a poem.'

'The monument to be erected over Bayard Taylor's grave at Kennett Square, Philadelphia, Penn., by his widow,' says the American, 'will consist of a circular Greek altar of granite, three feet six inches in height and two feet eight inches in diameter of the die, bearing on the top a lamp with a flame, and on the round a bronze bas-relief portrait by Launt Thompson. The latter will be of two-thirds life-size and be partly surrounded by a wreath cut in relief on the stone. One half of the wreath will be of the leaves of bay, in honour of Mr. Taylor's career as a poet, while the other will consist of oak-leaves, in memory of his honours as a member of the diplomatic service. Underneath will be a quotation from ' Prince Deukalion.'

The third volume of the 'Memorial History of Boston,' to be issued this month by Messrs. J. R. Osgood & Co., Boston, covers the Revolutionary period and the first half of the last 100 years. The Rev. Edward E. Hale describes the siege of Boston; Mr. Horace E. Scudder gives graphic sketches of life in Boston during the Revolutionary era, and Mr. Dilano A. Goddard, of the Boston Advertiser, gives a sketch of the pulpit, press, and literature of the Revolution. The Boston churches and their ecclesiastical history come within the limits of this period, as well as the later histories of the places suburban to Boston which are now included within the city limits. A monograph of special interest is furnished by Mr. Charles A. Cummings on 'The Press and Literature of the Last Hundred Years.'

In rearranging the library of Mayence, an important discovery of rare MS. and early editions has been made. Amongst the latter are two impressions of Gutenberg, the existence of which were never dreamt of in the Mayence library. The first of these is a Bull of Pius II., addressed to the canons in the diocese of Mayence, on the subject of the destitution of the Archbishop Diether in 1461. The second is the 'Tractus rationis et conscientiæ,' dated 1459, which consequently was printed before the 'Catholicon.' This work is in twenty folios. The sheets were found here and there in the library. They had got separated, and were, no doubt, thought of little or no value. As a souvenir of the Premier's recent visit to Leeds, Mr. J. Dodgson, bookseller, of Briggate, Leeds, requested his acceptance of an elegantly-bound copy of Whitaker's 'History of Craven.' Mr. Gladstone has acknowledged the gift in an appreciative note, in which he refers to the book as a 'splendid volume.' Mr. Ruskin has determined to devote the remainder of his life to making the museum he He has founded at Sheffield about the most complete institution of its kind in the world. has decided to send there his library from Brentwood, and a portion of the books and plates Plans for the extension of the buildings have been prepared, and a have already arrived. public subscription, which Prince Leopold has promised to head, will shortly be opened to defray the cost of the enlargement. The Library of Queen's College, Oxford, is the subject of an interesting paper in the last issue of Notes and Queries. The Blenheim Library is still under sale at Messrs. Puttick and Simpson's as we go to The first edition of the catalogue 18, press. We shall chronicle the regults in our next issue. we hear, out of print. Messrs. Hodgson will, on the 13th inst. (unless they receive a suitable offer privately), sell the copyright, stereotype plates, &c., of the 'English Cyclopædia.' The second part of the cheap edition of the 'Prince Consort's Life' is issued by Messrs. Smith, Elder, and Co. The price is 6d. for each part. Messrs. Cassell and Co. send us the first part of what promises to be both an attractive and useful publication, entitled 'Gleanings from Popular Authors, Grave and Gay.' Charles Dickens, Sir Walter Scott, Longfellow, Edwin Arnold, and other well-known writers are drawn upon, and there are some pretty illustrations.

The Trustees and Council of the Printers' Pension, Almshouse, and Orphan Asylum Corporation announce that Sir Thomas Brassey, M.P., will preside at the Festival for 1882.

Mr. E. Hamilton, of Bath, has among his 'Latest Novelties' a matchless variety of Ivory and Porcelain Cards, with accompanying texts, suitable for either Christmas or birthday mottoes.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :--

Messrs. Bentley & Son.—Selous' Hunter's Wanderings in Africa, illustrated. Bishop Thirlwall's Letters, by Stanley, Perowne, and Stokes, 2 vols. Mrs. Praed's Policy and Passion, new edition. In and About Drury Lane, by Dr. Doran, 2 vols. Max Duncker's History of Antiquity, by Evelyn Abbott, Vol. 5. Diary of an Idle Woman in Sicily, by Frances Elliot, 2 vols. A Basil Plant, by E. Coxon, 2 vols.

Messrs. Blackie & Son.-The Two Hemispheres, by G. G. Chisholm.

Messrs. Blackwood & Sons.—Scot Abroad, by John Hill Burton, new edition. Horace, in English verse, with Life and Notes by Theodore Martin, 2 vols. Dick Netherby, by L. B. Walford.

The Cambridge Warehouse.—The Second Book of Samuel, by Kirkpatrick. Plato's Theætetus, with translation by B. H. Kennedy. Xenophon's Anabasis, with Notes by A. Pretor, 2 vols.

Messrs. Cassell, Petter, Galpin & Co.—Mission Life of Mary B. Baldwin in Greece and Palestine. Britten's European Ferns, with plates after Nature, by D. Blair, 4to. Grace's Course of Lessons in Landscape-painting in Oils, with Examples. Old and New Edinburgh, by J. Grant. Cassell's Family Magazine, Vol. 7. Cassell's Natural History, by P. Martin Duncan, Vol. 5. England, by T. H. S. Escott, new edition, 1 vol. Hulme's Flower-painting in Water Colours. Wonderland of Work, by C. L. Matéaux. Oberon's Horn, by H. Morley, illustrated by C. H. Bennett. Roberts' Holy Land, new edition, Division I. Illustrated British Ballads, with Introduction by G. Barnett Smith, 2 vols. G. Stables, Wild Adventures in Wild Places. Sunday Musings, illustrated. Figure-painting in Water Colours.

Messrs. Chatto & Windus.—Easy Star Lessons, by R. A. Proctor. Brushwood, by T. B. Read, illustrated. Mary Stuart, a Tragedy, by Algernon Charles Swinburne. The Bride's Pass, by Sarah Tytler, 2 vols. Heart of the White Mountains, their Legends and Scenery, by S. A. Drake. Stories from the State Papers, by A. C. Ewald, 2 vols. Stoddard's Summer Cruising in the South Seas, new edition.

Messrs. Collins, Sons, & Co.-Dick's Christian Philosopher, new edition.

Messrs. Dean & Son.-Childhood's Favourite Tales, with new designs.

Messrs. Griffith & Farran.—Hillsland (Cleveland) Seventy Years Ago, by F. H. Morgan. The Early Start in Life, by E. M. Norris.

Messrs. Hurst & Blackett.—My Lord and My Lady, by Mrs. Forrester, 3 vols. Madame De Witt's Christian Woman, Madame Jules Mallet. Our Holiday in the East, by Mrs. Sumner, new edition. Time and Chance, by Mrs. Kelly, 3 vols.

Messrs. Wm. Isbister, Limited.-Good Words, Volume for 1881. The Poet's Bible,

1083

by W. G. Horder. Sense and Laughter, a Story Book.

Messrs. Longmans & Co.—Froude's History of England, new edition, Vol. 9. Hypermnestra, by G. G. Turner. History of Two Ulster Manors, by the Earl of Belmore.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Off to the Wilds, Adventures, by George Manville Fenn. Purcell, by W. H. Cummings (Great Musicians). Murillo, by Ellen E. Minors (Great Artists). Meissonier, by J. W. Mollett (Great Artists). Saints and their Symbols, a Companion in Churches and Picture Galleries. Album of Decorative Figures, by J. M. Smith. Art Workmanship in Earthenware, by Wheatley and Delamotte. Art Workmanship in Gold and Silver, by Wheatley and Delamotte. Round the Yule Log, Norwegian Fairy Tales of Asbjörnsen, translated; illustrated by Norwegian Artists. Christowell, a Dartmoor Tale, by R. D. Blackmore, 3 vols. The Etcher, Volume for 1881. Great Historic Galleries of England, by Lord Ronald Gower, for 1881. Men of Mark, Vol. 6.

Messrs. Macmilian & Co.—Subject and Neighbour Lands of Venice, by Edward A. Freeman. Vincent and Dickson's Modern Greek Handbook, new edition. Pygmalion, by T. Woolner. J. P. Cooke's Religion and Chemistry, new edition. Sermons Out of Church, by Mrs. Craik, new edition. Thirty Years, Poems New and Old, by Mrs. Craik, new edition. Mr. John Murray.—Wilson's Life and Works of Michelangelo Buonarroti, new edition. Life and Correspondence of Arnold of Rugby, by A. P. Stanley, new edition, 2 vols. Isabella Bird, a Lady's Ride in the Rocky Mountains. Old Deccan Days, Hindoo Fairy Legends, by Mary Frere, new edition. Letters and Journals of Sir William Gomm. Sir C. Lyell's Life, Letters, and Journals, 2 vols. Sinai and Palestine, by Dean Stanley, new edition.

edition. McClintock's Voyage of the Fox, new edition. Student's English Church History, Period I.

Messrs. James Misbet & Co.—B. S. Clarke's Song of Songs, by Horatius Bonar. Manifesto of the King, by J. Oswald Dykes. Gosse's Romance of Natural History, Series L, II., new editions.

2.5

Dec. 6, 1881

Messrs. Regan Paul, Trench, & Co.-Life and Educational Works of Comenius, Bishop of the Moravians, by S. S. Laurie. Epictetus' Encheiridion, translated by T. W. H. Rolleston. Little Cyclopædia of Common Things, by Sir G. W. Cox. John Wiclif and his Predecessors, by G. Lechler. Under the Aspens, by Emily Pfeiffer. J. Hammond's Exposition of Kings I.

Religious Tract Society.-Cobwebs and Cables, by Hesba Stretton. Sunday at Home, Vol. for 1881.

Messrs. Seeley, Jackson, & Halliday.-Church's Story of the Persian War, from Herodotus. Sweetbriar, or Doings in Priorsthorpe, by Agnes Giberne. Benvenuta, by Emma Marshall.

Messrs. Smith, Elder, & Co.-Birthday Book, designed by Princess Beatrice, quarto. A Grape from a Thorn, by James Payn, 3 vols.

Mr. E. Stanford.—Between the Amazon and the Andes, by Mrs. Mulhall.

Messrs. Strahan & Co.—Seguin's Picturesque Tour in Picturesque Lands, new edition.

Messrs. Ward, Lock, & Co.-Beeton's Dictionary of Universal Information, Geography, &c., new edition.

Messrs. Warne & Co.—The Major's Bigtalk Stories, by F. B. Crofton. Isaac Disraeli's Works, new edition by the late Lord Beaconsfield, 7 vols. Charles Knight's Half-hours of English History. Clinton's Crecy to Assye, Five Centuries of English Military History.

Messrs. F. V. White & Co.-Two Men and a Maid, by Harriet Jay, 3 vols.

FOREIGN NOTES FOR DECEMBER.

We learn from the 'Bibliographie de la France' that Mr. O. Lorenz, of Paris, has just completed his catalogue of all French books published between 1840 and 1875. The work consists of eight stout 8vo. volumes. The first part, in four volumes, is an alphabetical list of all books published between 1840 and 1865; the second part, in two volumes, continues the first to the end of 1875; and the third part, also in two volumes, is an index of subjects. The whole is indispensable to all librarians and dealers in foreign books.

The 'Almanach de Gotha' for 1882 is announced to appear early this month.

The new German magazine 'Vom Fels zum Meer,' has already reached a sale of 26,000 copies—an almost unprecedented success in the German Strade.

Signor Enricco Narducci, the librarian of the University Library, Rome, has issued a circular to his Italian colleagues, asking for their collaboration in the production of his 'Bibliography of Italian Literature.' Although there are several catalogues extant of recent Italian literature, no bibliography to be compared with our 'Watts' or 'Lowndes,' or the French ' Brunet,' has as yet been published in Italy.

M. Hermann Loescher, of Turin, has been awarded a gold medal at the Milan Industrial Exhibition.

The Librairie des Bibliophiles has issued, in the 'Petite Bibliothèque artistique,' the first volume of 'Mille et une Nuits.' The work will be completed in ten volumes, and will contain twenty-one etchings by Lalauze.

1084

M. Ernest Renan's 'Marc-Aurèle' will be published very shortly by M. Calmann-Lévy, in Paris, who has also in the press the first volume of George Sand's Correspondence.

On the 1st of January 1882 will be published the first number of the 'Archivio per lo Studio delle Tradizione popolari,' an Italian quarterly devoted entirely to folk-lore. It will be edited by G. Pitié and Salomone, and will be published by L. Pedone Lauriel, of Palermo.

Count Cavour's Letters and Correspondence will shortly be published in Italy.

The concluding part of K. Goedecke's monumental 'Geschichte der deutschen Dichtung' has just been published.

M. Rothschild, of Paris, will publish early this month another illustrated work by M. Charles Yriarte, entitled 'Rimini, un Condottière au XV Siècle,' being studies of literature and the fine arts at the court of Malatesta. It will be in one volume imperial 8vo. and contain upwards of 200 illustrations.

An Index and Glossary to Zeuss' 'Grammatica Celtica,' prepared by R. Güterbock and R. Thurneysen, has just been published by Mr. S. Hirzel, of Leipzig, and will be welcomed by all students of Celtic philology.

The new commercial treaty between France and Belgium contains special clauses for the mutual protection of literary and artistic copyrights.

An illustrated history of the Art of Printing, by Karl Faulmann, is now being issued in parts by Mr. A. Hartleben, of Vienna. It will be illustrated by 14 coloured plates and about 300 woodcuts and specimens of typography and typographic signs &c.

We have just received the Christmas number of the 'Bibliographie de la France,' a record of the activity of our French confrères at this season. Among the most noteworthy announce ments we find : Jules Gauffrey, 'Antoine Van Dyck,' folio, with over 100 engravings and 30 etchings and heliotmas. T for Dillarity of the most fille with etchings and heliotypes ; Léon Palustre, 'La Renaissance en France,' six volumes folio, with more than 120 etchings; 'Victor Hugo et son Temps,' by Alfred Barbou, with illustrations by Méaulle (an English edition of this book is announced by Messrs. Sampson Low, Marston, & Co.); 'Une Idylle normande,' by André Lemoyne; 'La Vie de Ste. Cathérine d'Aler-

The Publishers' Circular

andrie,' by Jean Mielot, with twelve chromos and many woodcuts; a new edition of 'Fables de la Fontaine,' with etchings by Delierre; 'Histoire d'une Ferme,' by Felix Narjoux; Victor Guérin, 'La Terre Sainte,' imperial 4to. with steel plates and 300 wood engravings; 'Le Livre d'Esther,' folio, with twelve etchings by Bida—this volume is uniform with 'The Four Gospels,' illustrated by the same artist, of which an English edition was published some years ago by Messrs. Sampson Low, Marston, & Co.; the first volume of Perrot and Chipiez's 'Histoire de l'Art dans l'Antiquité,' dealing with Egyptian art; and a new and greatly improved edition of Challamel's 'Histoire de la Mode en France,' with twenty-one coloured plates.

OBITUARY.

We regret to record the death of Mr. William Rathbone Greg, a most distinctive writer and shrewd political critic. He was born at Manchester in 1809, was appointed a Commissioner of Customs in May 1856, and was Controller of Her Majesty's Stationery Office from November 1864 to 1877. Mr. Greg was the author of 'The Creed of Christendom,' published many years ago; and among his other well-known works were 'Enigmas of Life,' 'Literary and Social Judgments,' 'Political Problems,' and 'Rocks Ahead; or, the Warnings of Cassandra.'

Albert Richard, a man eminent in the literary world of France and Switzerland, has just died in Switzerland, where (at Orbe, Canton Vaud) he was born. His father was a village barber, and after a few years' instruction in a village school, the future poet entered a printing office, and learnt the trade of type-setting. At nineteen, with little in his pockets but a manuscript vaudeville of his own composition, he went to seek his fortune in Paris, doing the journey thither in mid-winter entirely on foot. His vaudeville was, of course, refused, and Richard, who had expected to find the streets of the gay capital paved with gold, was constrained to betake himself to the traditional garret, and earn a precarious livelihood as a corrector for the Press and teinturier (dyer)----that is to say, reviser of other men's manuscripts and writer of prospectuses. At the Revolution in July he fought on the barricades, but the revolution ruined trade, and to avoid starvation he returned to Switzerland, as he travelled to Paris, on foot. He obtained employment as teacher in a private school at Geneva, and applied himself so assiduously to study that in a few years he learnt, not alone Latin and Greek, but German, Italian, Spanish, English, and Portuguese. Richard was subsequently appointed to the Chair of French Literature in the Berne Gymnasium, a position which he exchanged in 1847 for the professorship of Comparative Literature in the Academy (now University) of Geneva. His poems, the first of which was published in 1827, breathed a noble and lofty spirit, were full of patriotic fire, and won for him wide renown as well in German Switzerland as in the Swiss Romande. An edition of his 'Wala de Glaris,' published in 1835, was printed by a grateful and patriotic bookseller of Geneva in letters of gold.

At the meeting of the Manchester Literary Club, on Monday evening, the 28th ult., at the Palatine Hotel, a resolution was adopted expressive of regret at the death of Mr. James Greenhalgh, ex-Mayor of Bolton, and for many years a member of the club. Mr. Greenhalgh was virtually the founder of the Bolton Free Library, and continued to the last to take an active interest in its work. . A letter from Pietermaritzburg mentions the burial, in the Church of England cemetery at that place, of the late Theresa Longworth, whose claim to be recognised as the Hon. Mrs. Yelverton excited much interest some years ago, and whose facility of literary composition was well known. The letter says, 'She died peacefully, and seemed glad to leave this world.'

22.4

1085

TRADE CHANGES.

Messrs. Burns & Oates will, in the course of the ensuing year, remove from Portman Street, where they have been established more than thirty years, to their newly built and more commodious premises, Granville Mansions. This handsome building, facing Orchard Street and Granville Place, about 90 feet in length and 5 stories high, is about 200 yards from their old-established place of business.

Mr. John Clark, bookseller and stationer, &c., of Stroud for the past 21 years, has disposed of his business to Mr. Edward William Gill, of Leeds. He will, however, continue to represent the County Fire Office at his new residence, No. 5 Lansdown Villas, Stroud.

We learn from Mr. Hermann Grevel that on January 1, 1882, he will cease to be a partner in the firm of Asher and Co., Bedford Street, Covent Garden, of which he has had the sole management since it was established in 1864; and that he has commenced, at 33 King Street, Covent Garden, a business of his own account, which will embrace trade importation of foreign books and periodicals, the exportation of English books, the negotiation of copyrights, the sale of electros, &c.

Errata.—Our paragraph in last number of the Publishers' Circular, p. 1019, should be 'Mr. Sinker, Librarian, Trin. Coll., Cambridge,' not Mr. Robert Skinner, 'is writing a description of the College Library in Notes and Queries.'

Dec. 6, 1881

Index to the Books published between November 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Africa, a Hunter's Wanderings, Scious (F. C.) 21s.	Church History, English, Perry (G. G.) Students, 7s. 6d.
Algebra, Hudson (W. H. H.) 4d.	Clerk, The Merchant's, Peace (J.) 11th edit. 1s.
Algiers, How the French took. Horn, 9d.	Cobwebs and Cables, Stretton (Hesba) 5s.
Almanack, Engineer and Building Trades, 1882, 6d.	Comenius, Bishop, Life & Educational Works, Laurie, 38. 6d.
Almansek, Garden Annual, 1882, 1s.	Common Prayer, The Book, Luckock (H. M.) Studies, 6s.
Alps & Sanctuaries of Piedmont, Butler (S.) 2nd edit. 21s.	Common Things, Cox (G. W.) Little Cyclopædia, 7s. 6d.
Amazon and Andes, Mulhall (Mrs.) 128. 6d.	Concrete Buildings, Birch (J.) 2s.
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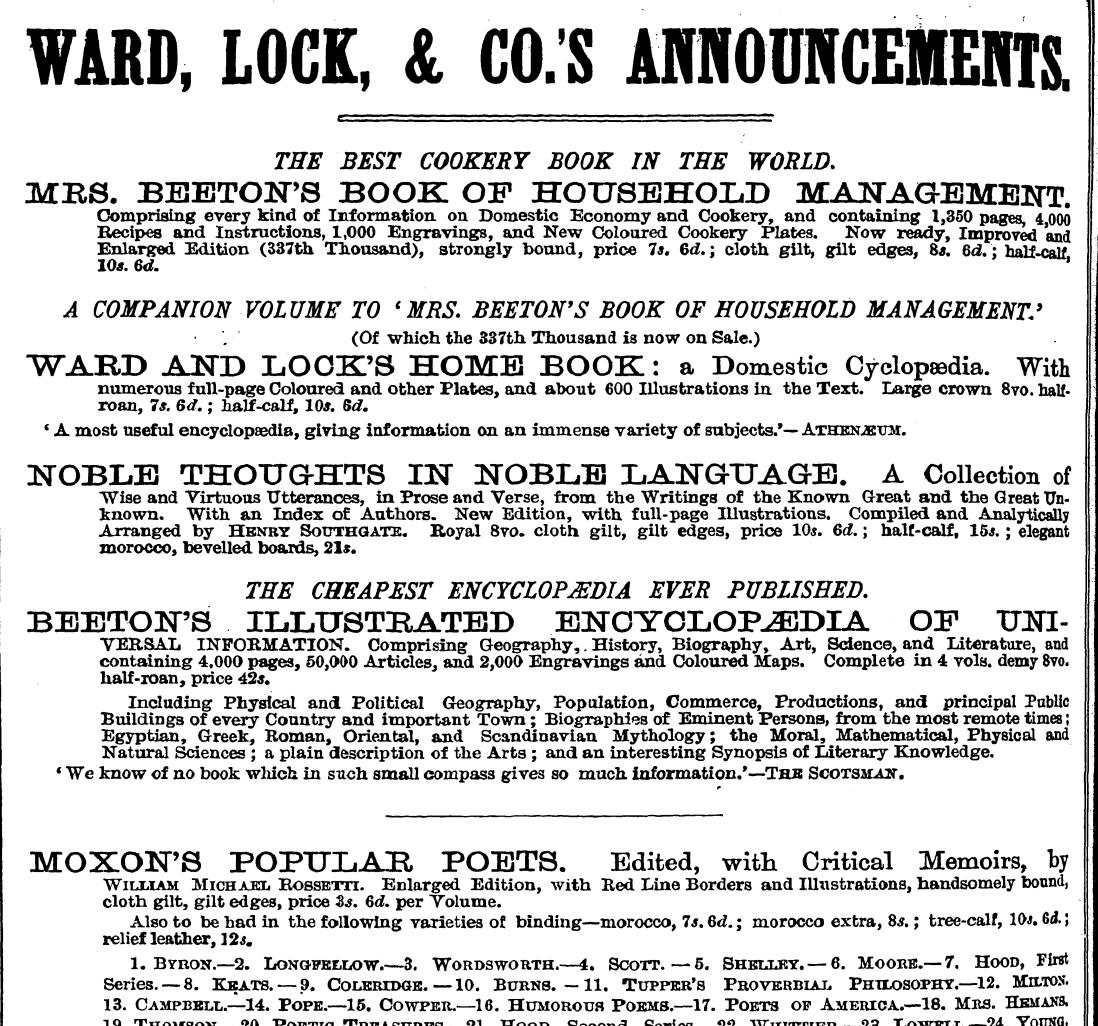
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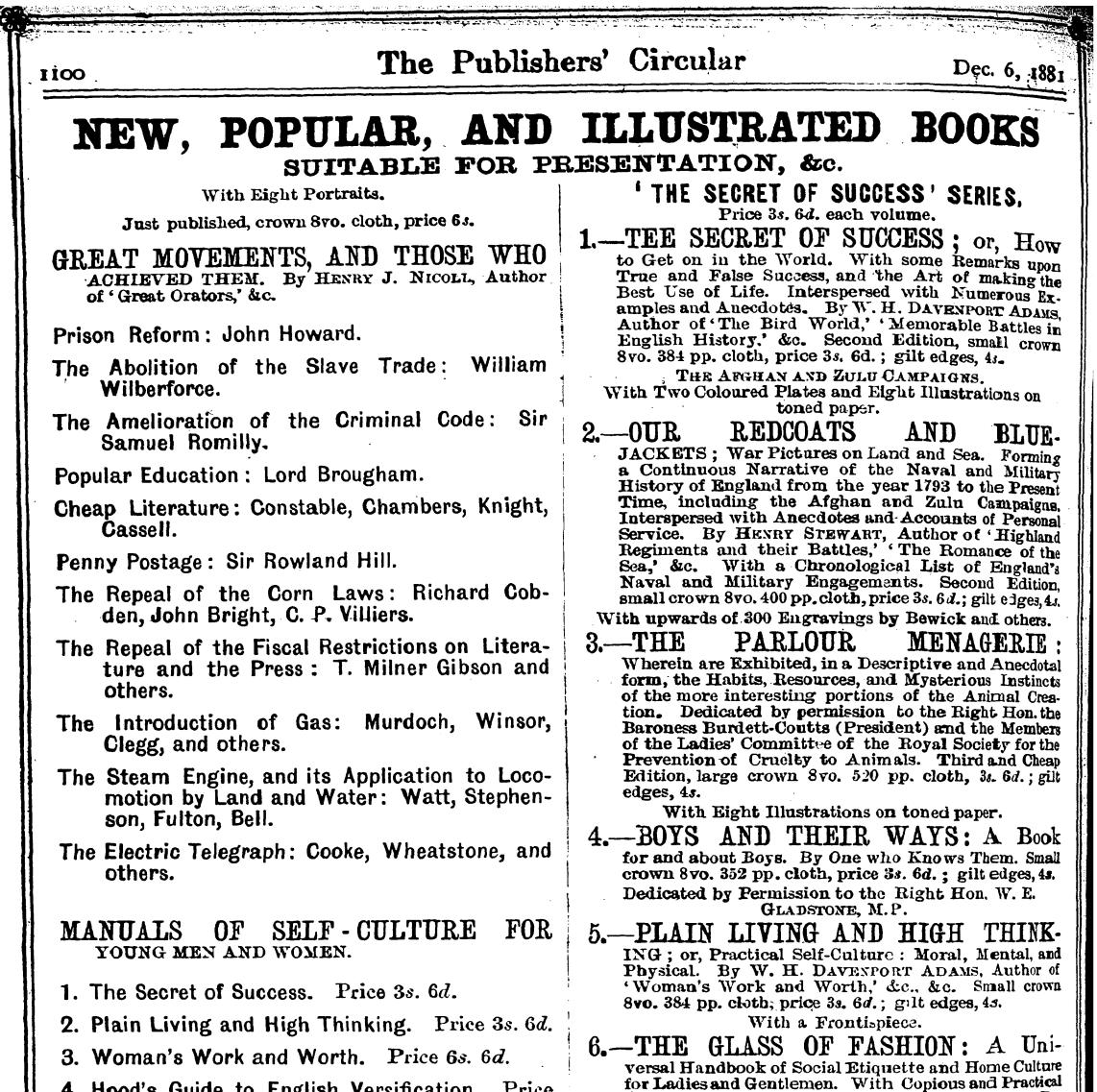
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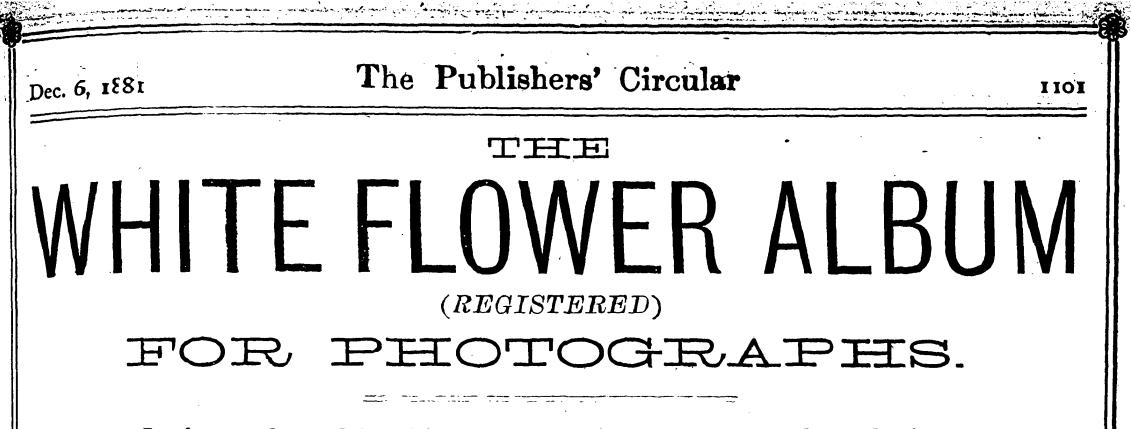
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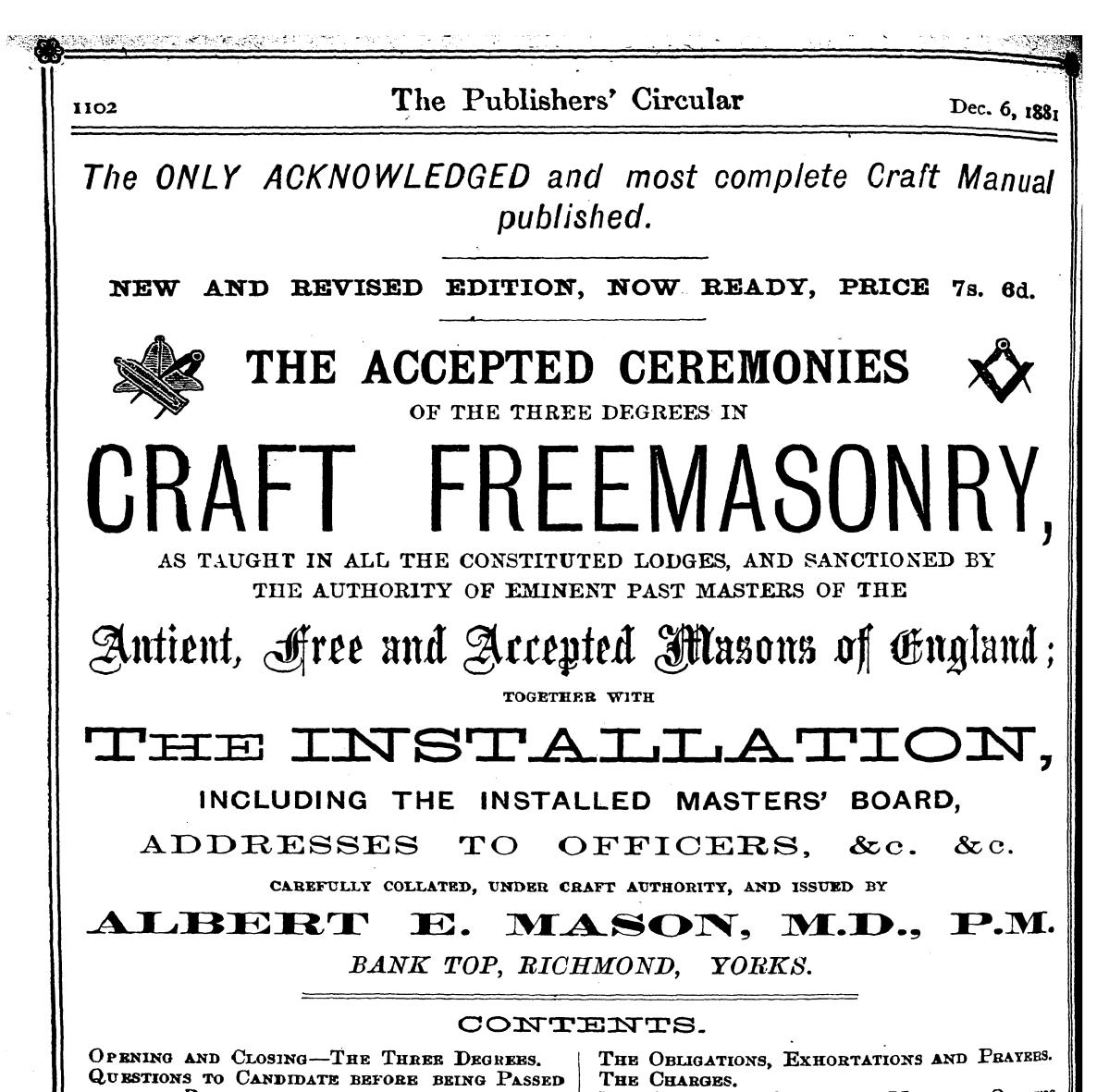
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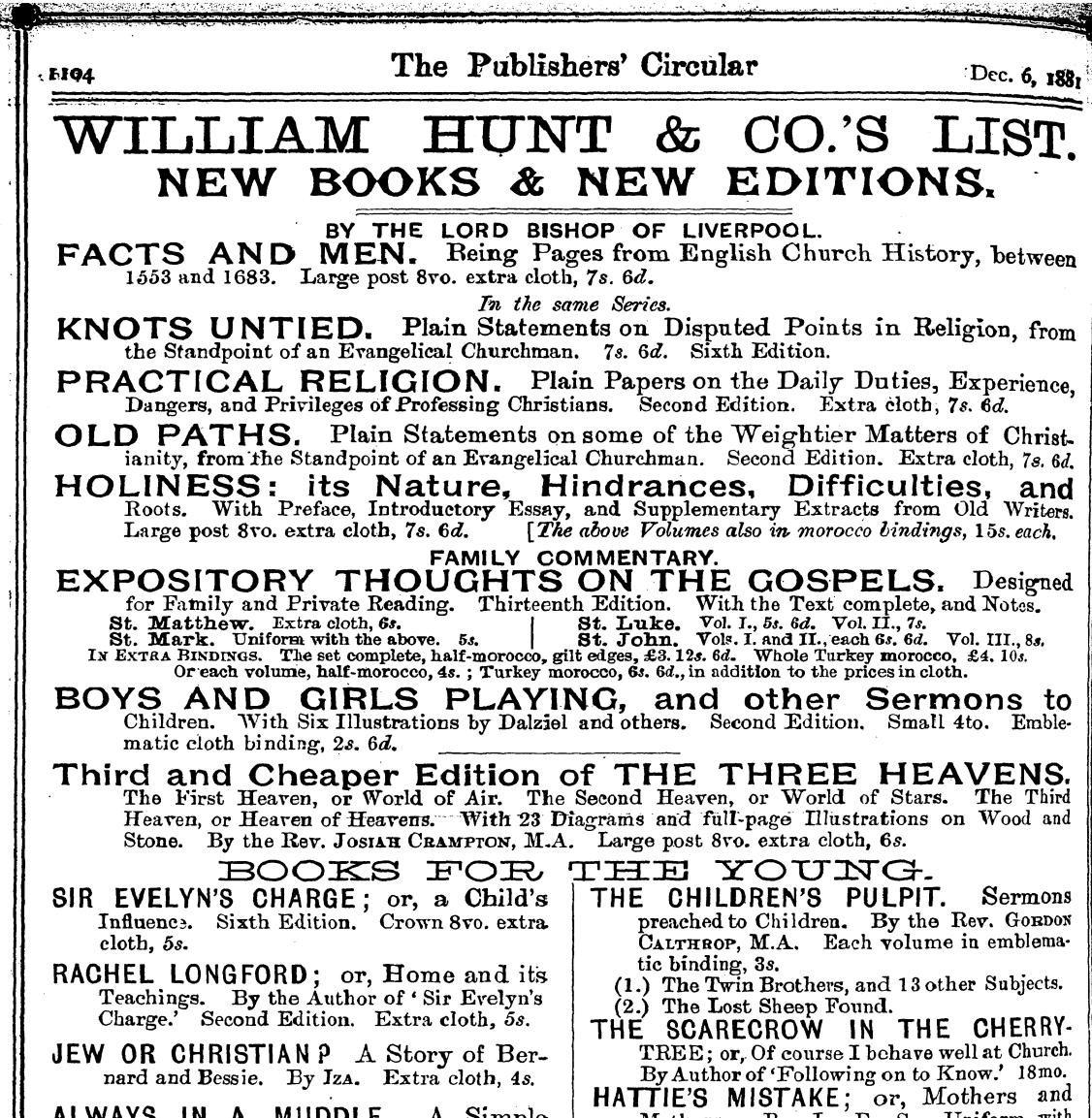
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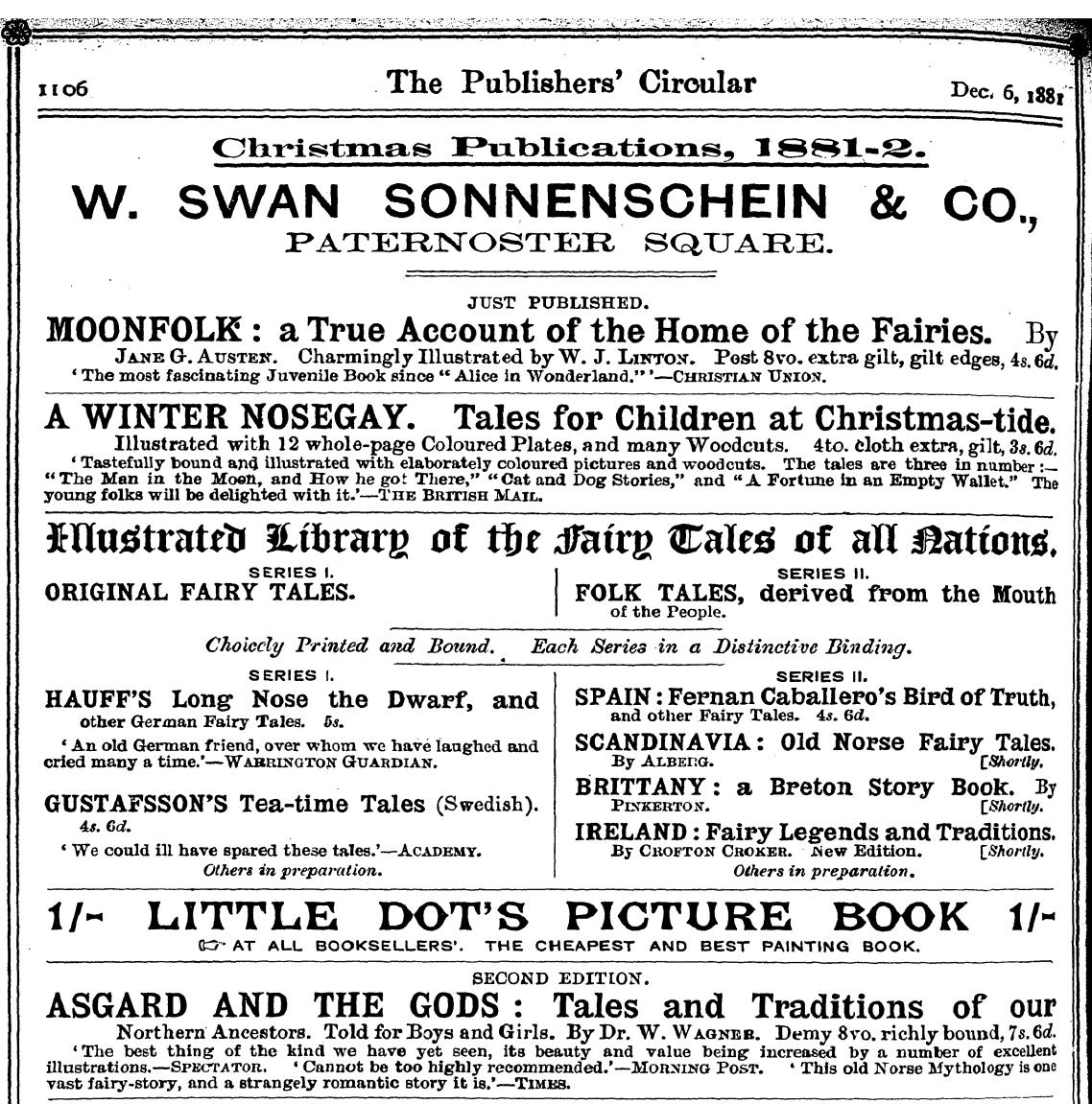
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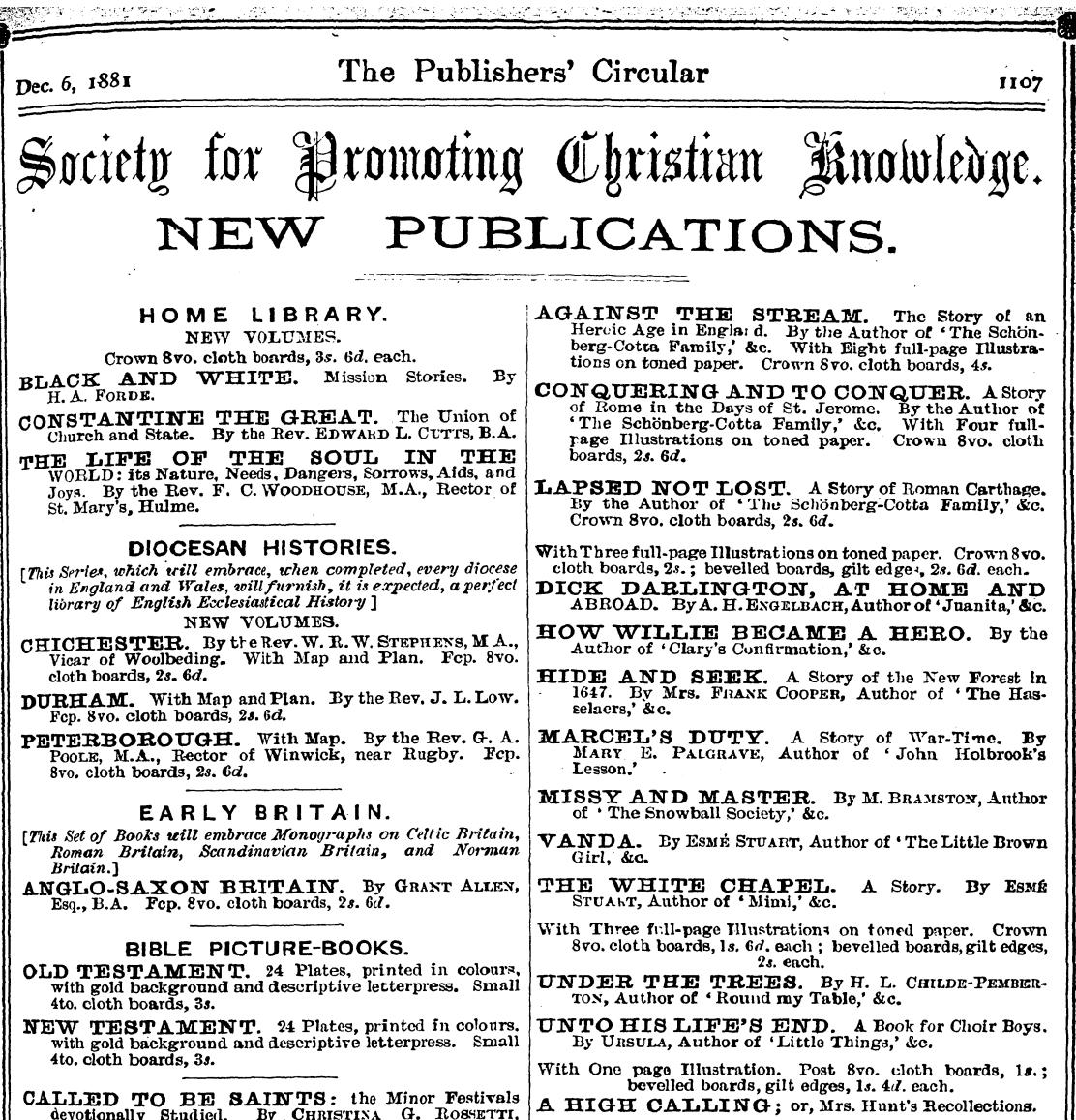
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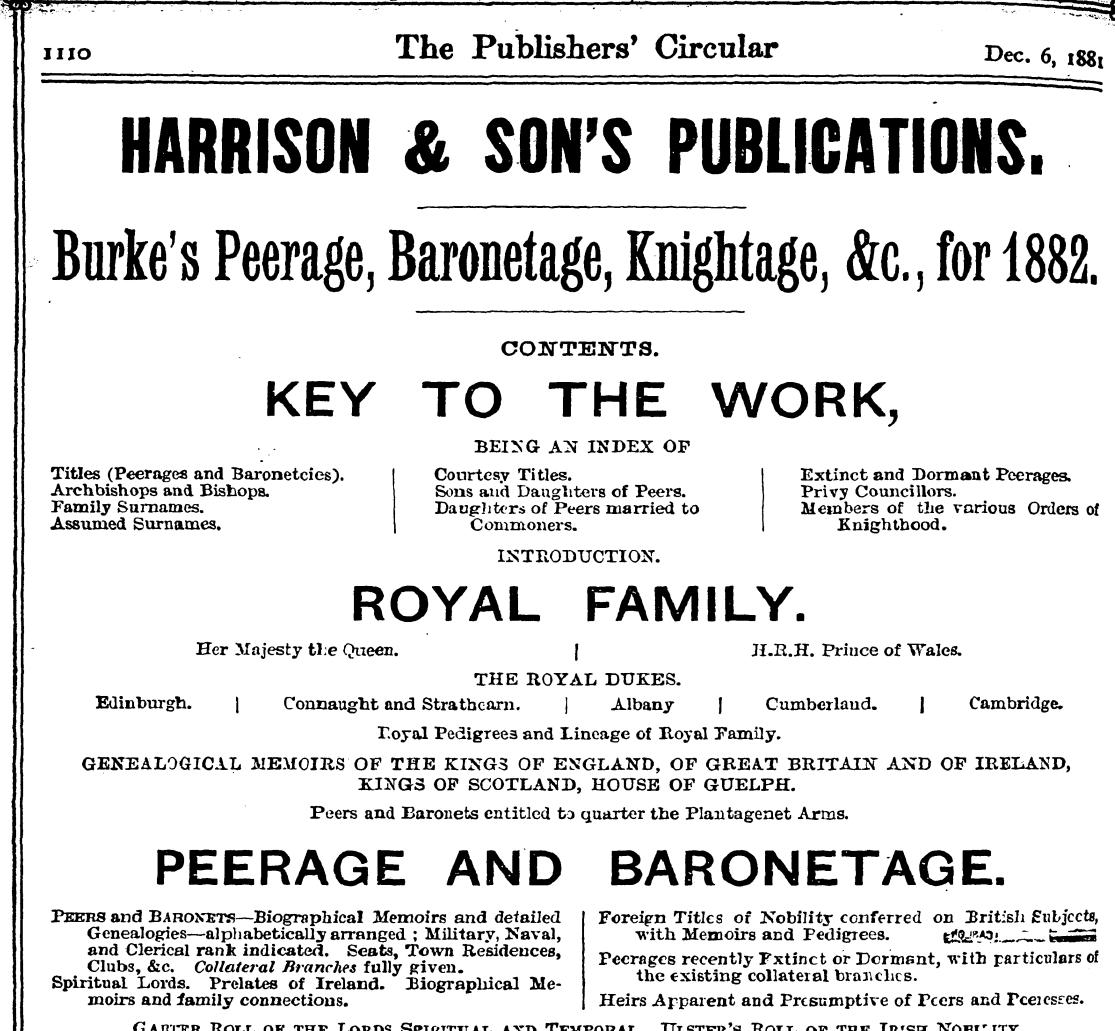
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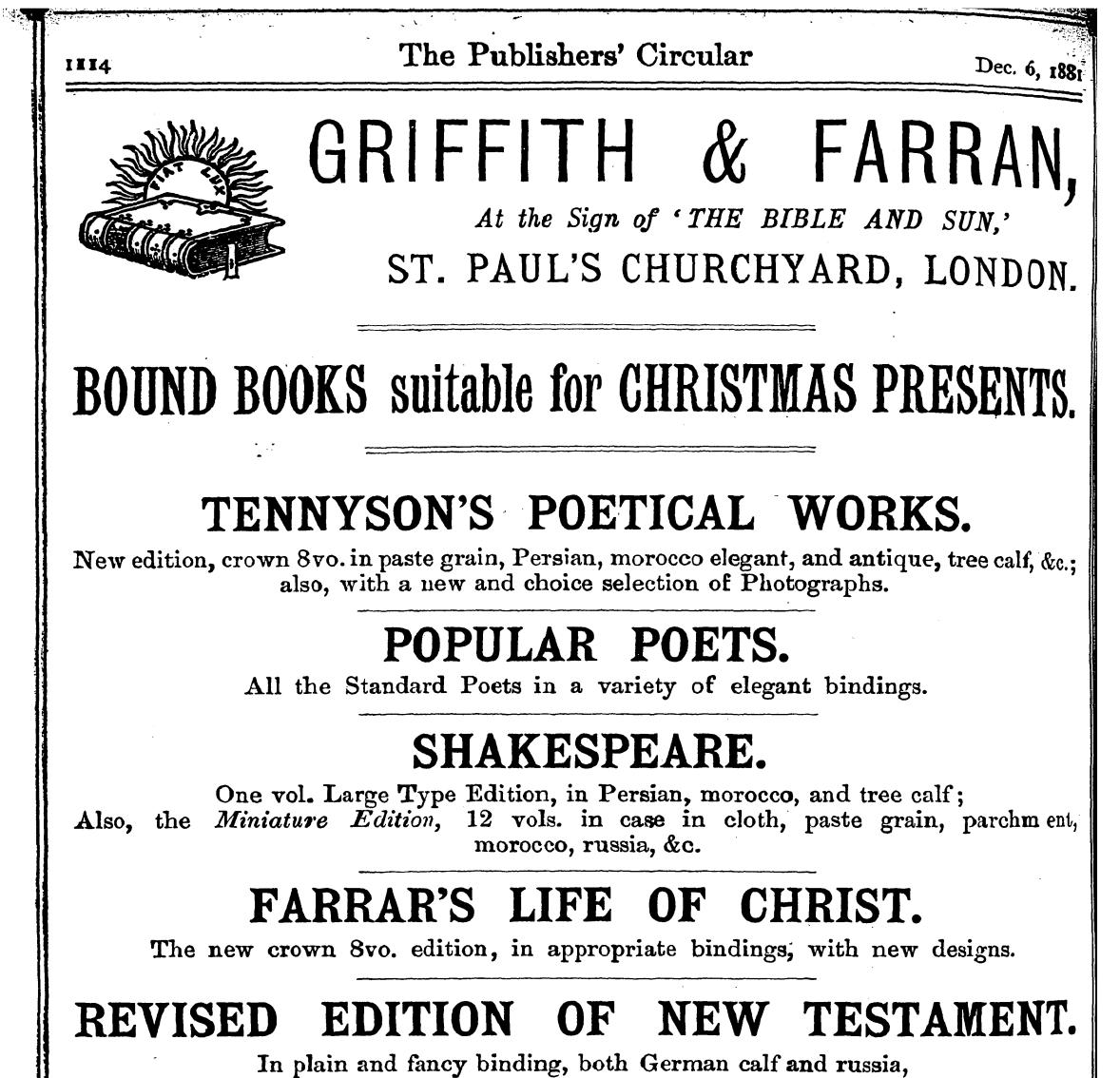
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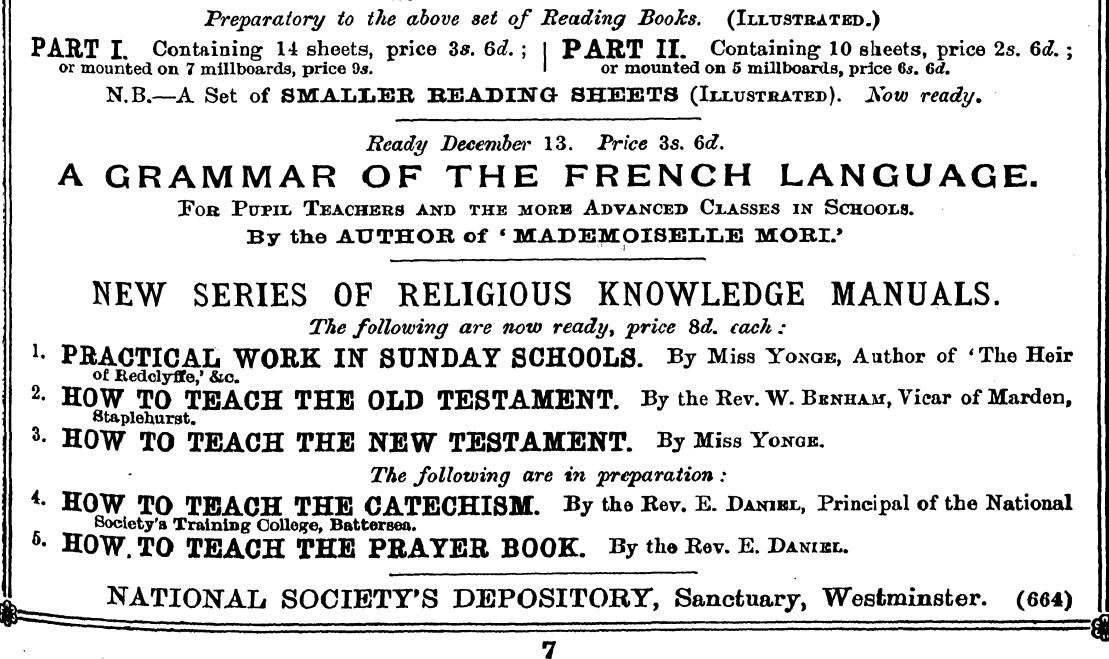
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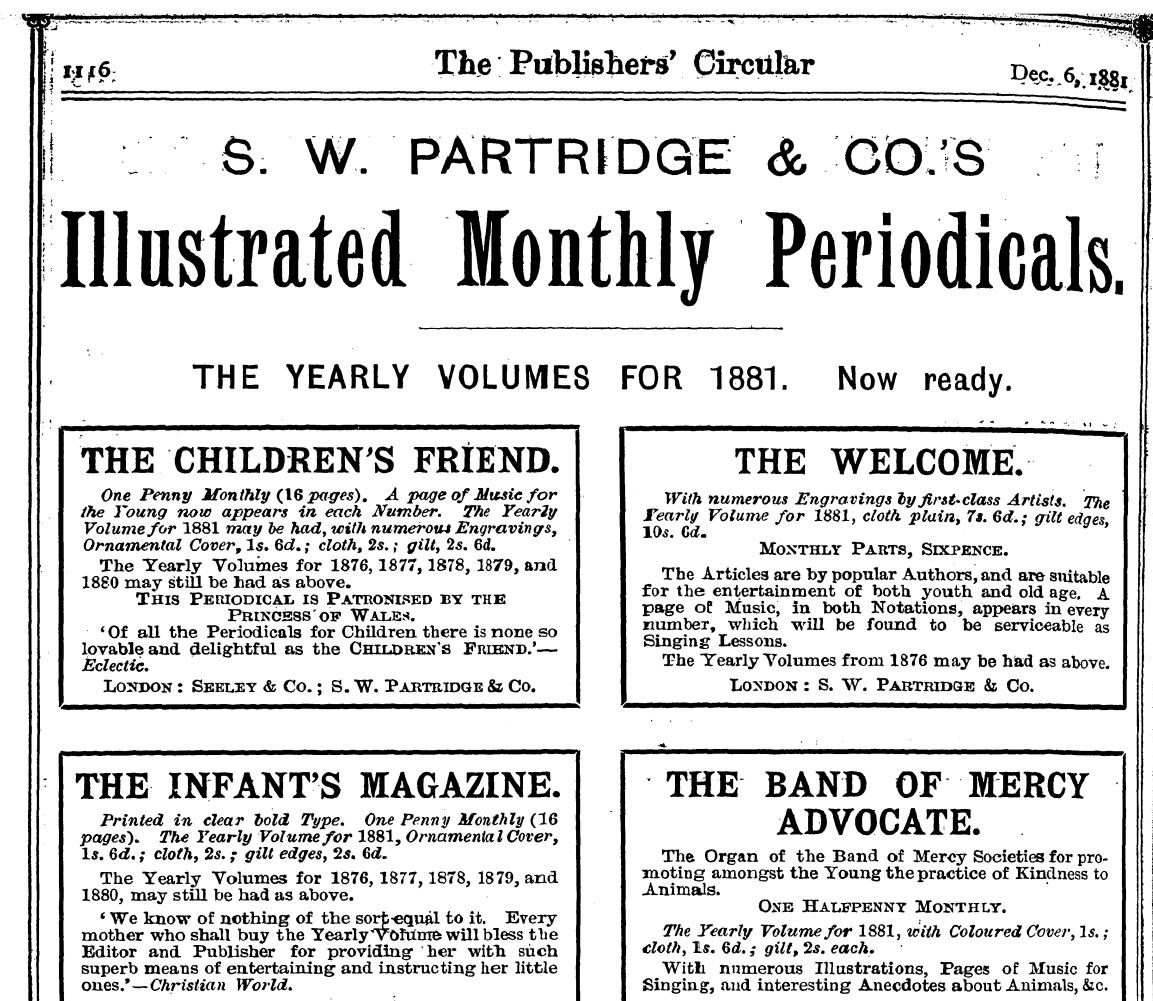
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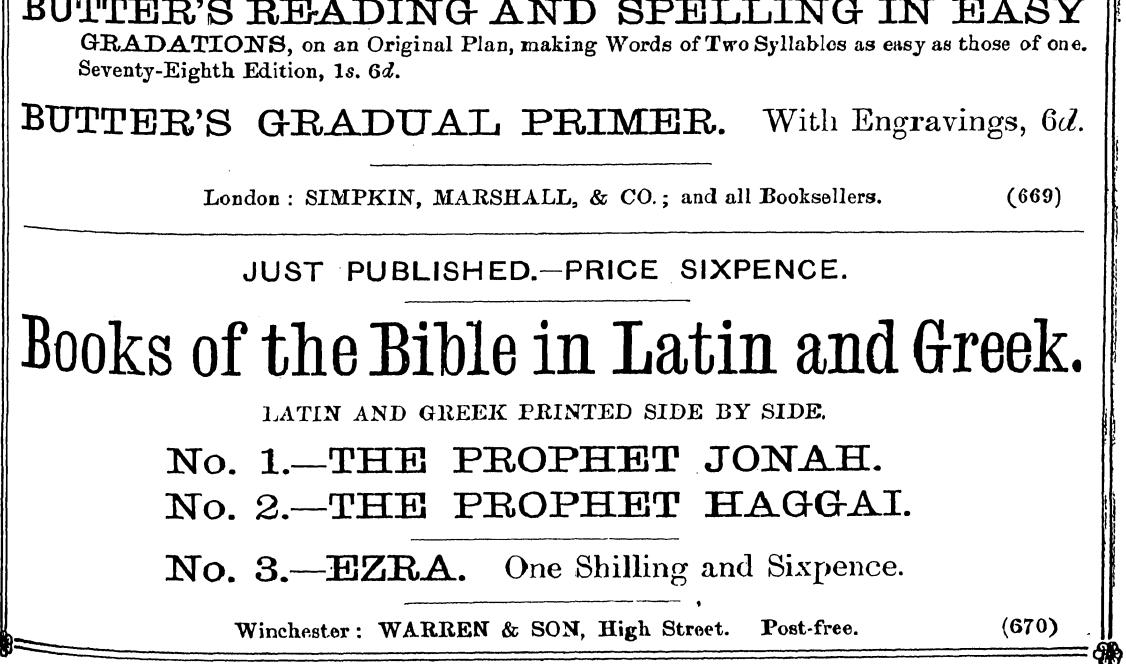
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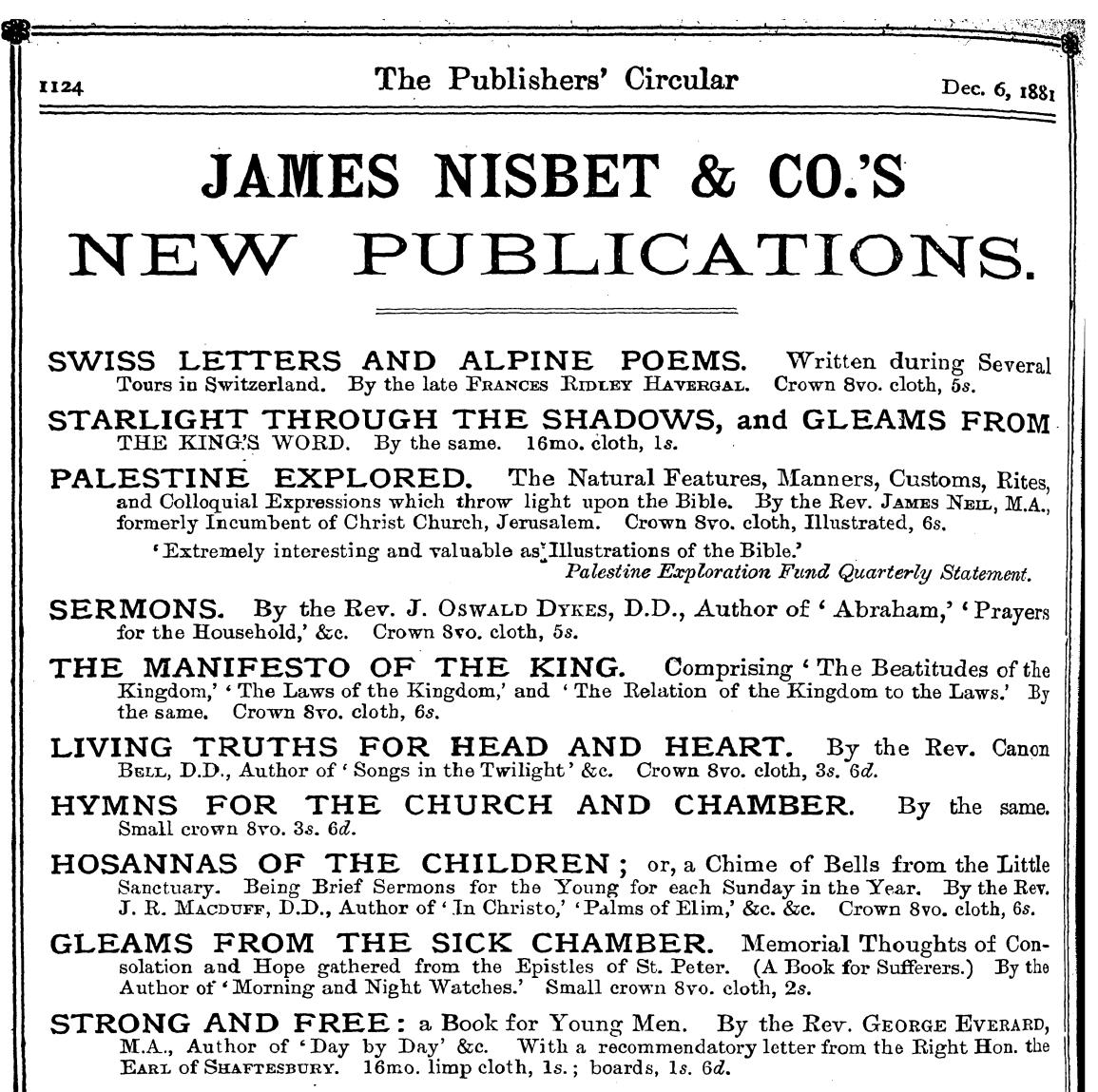
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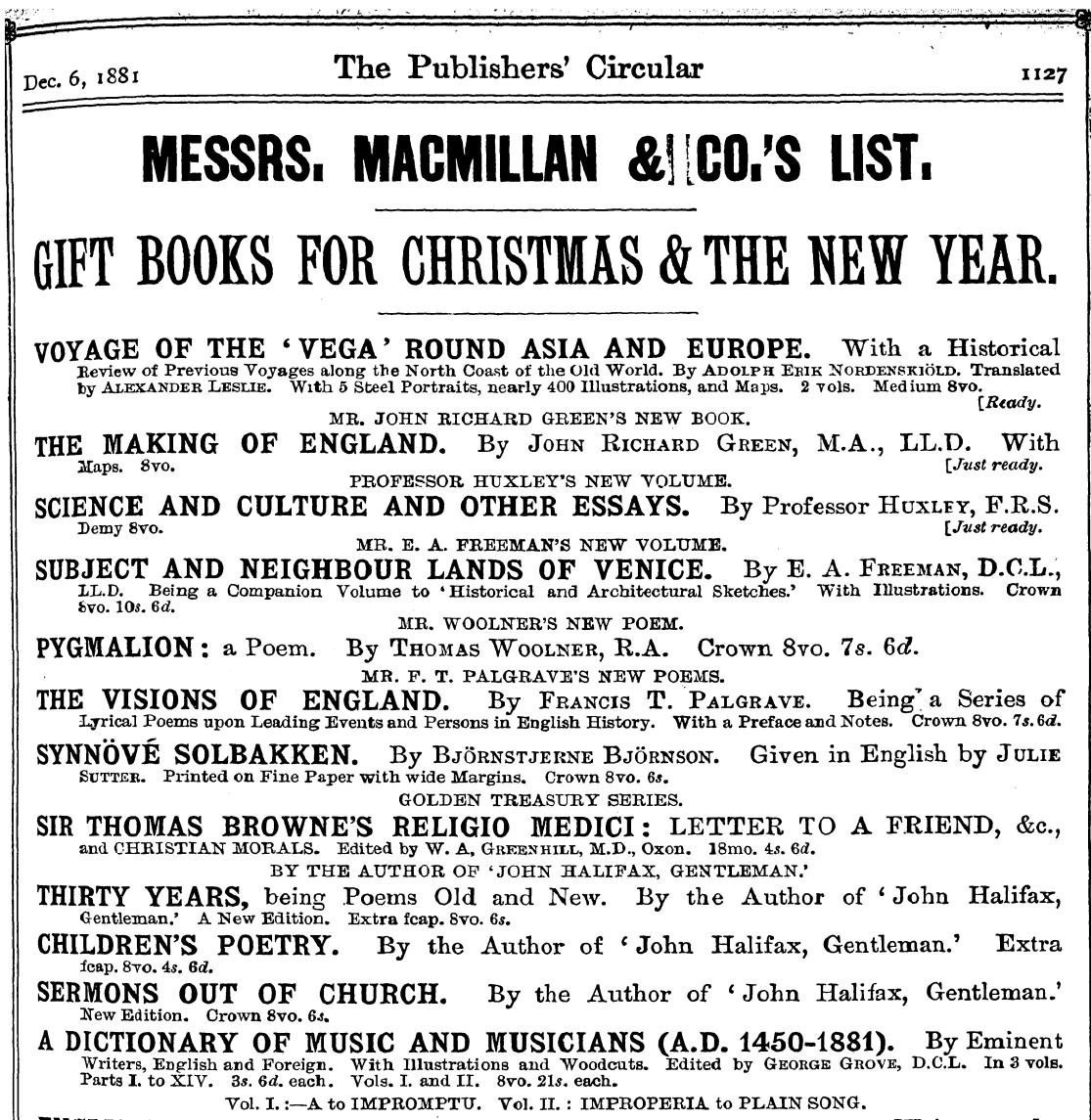
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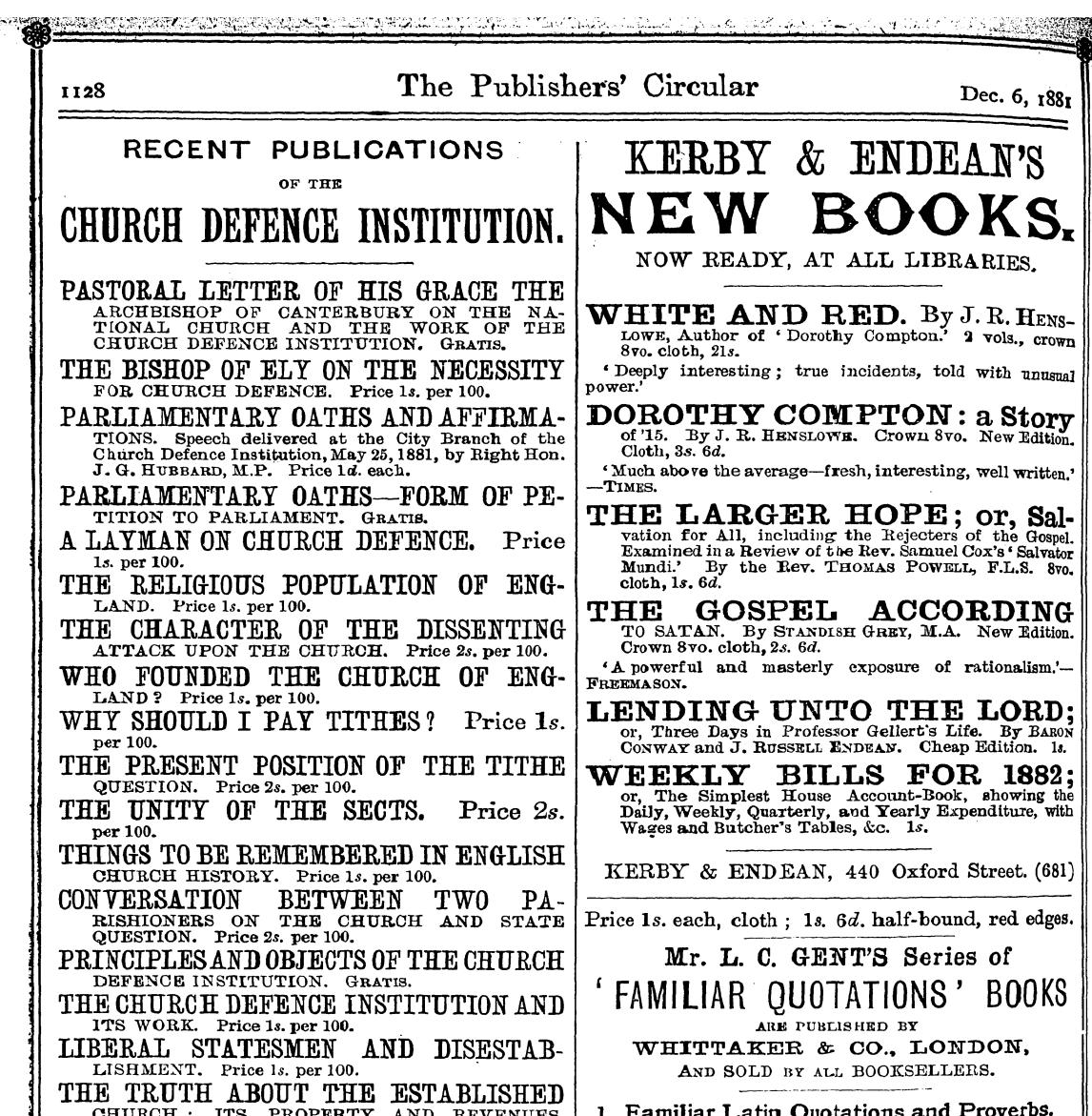
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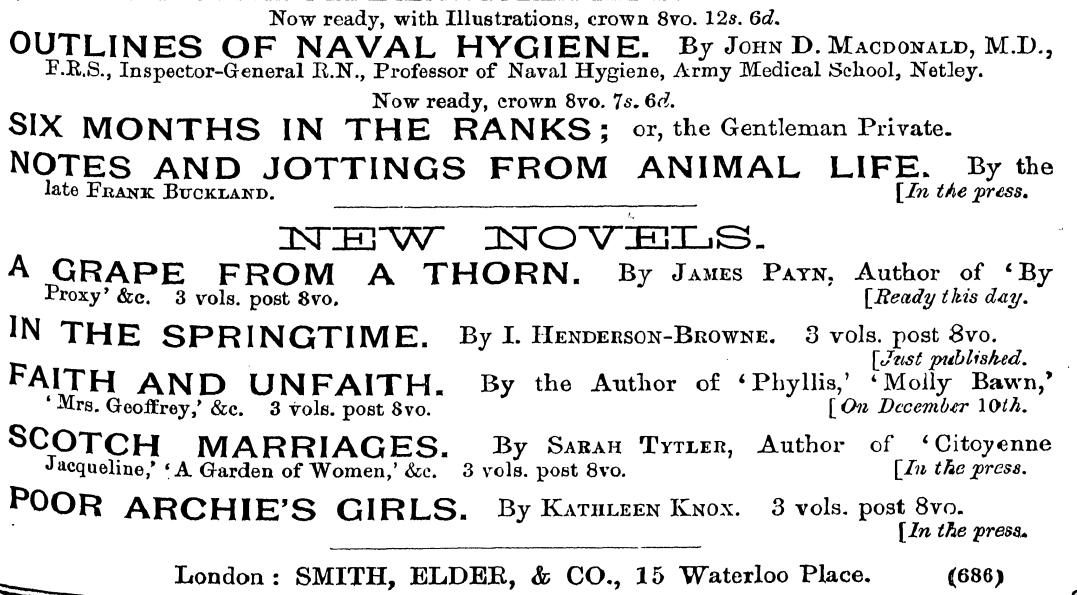
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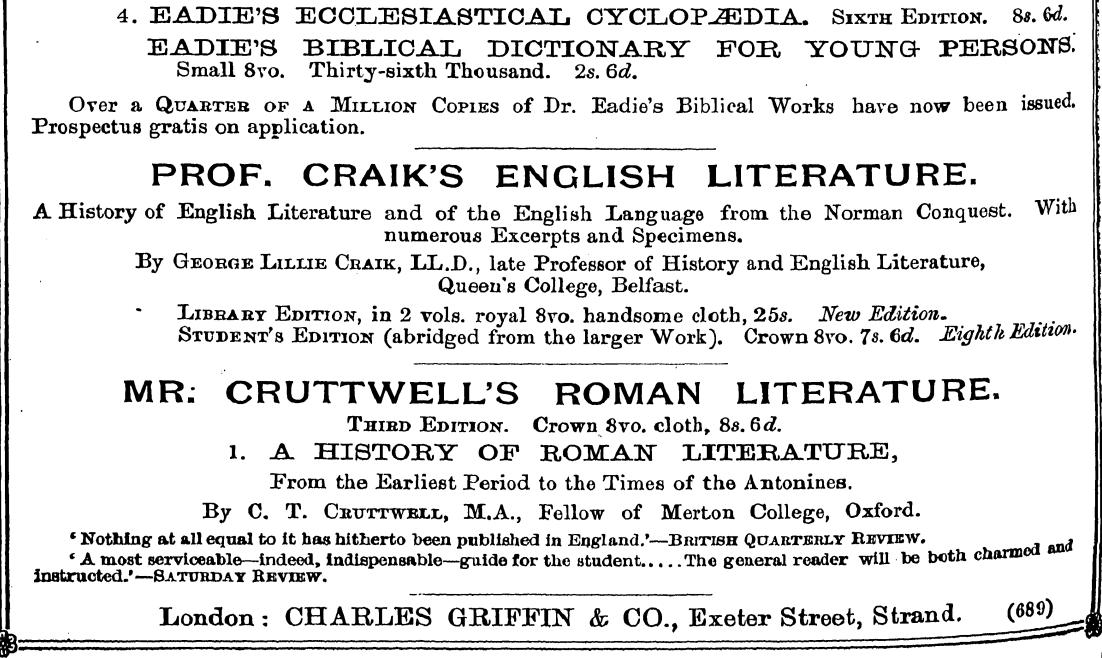
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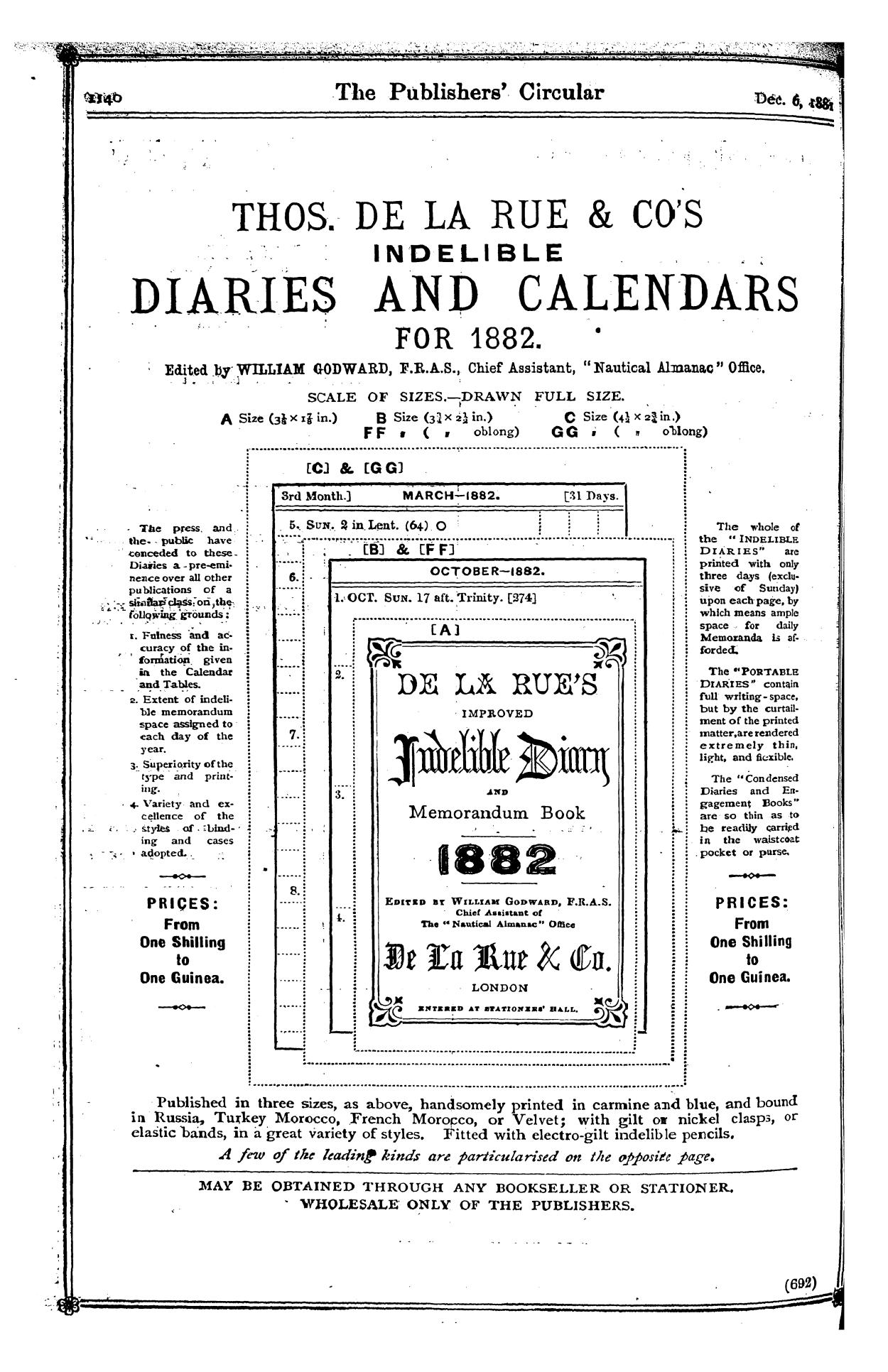
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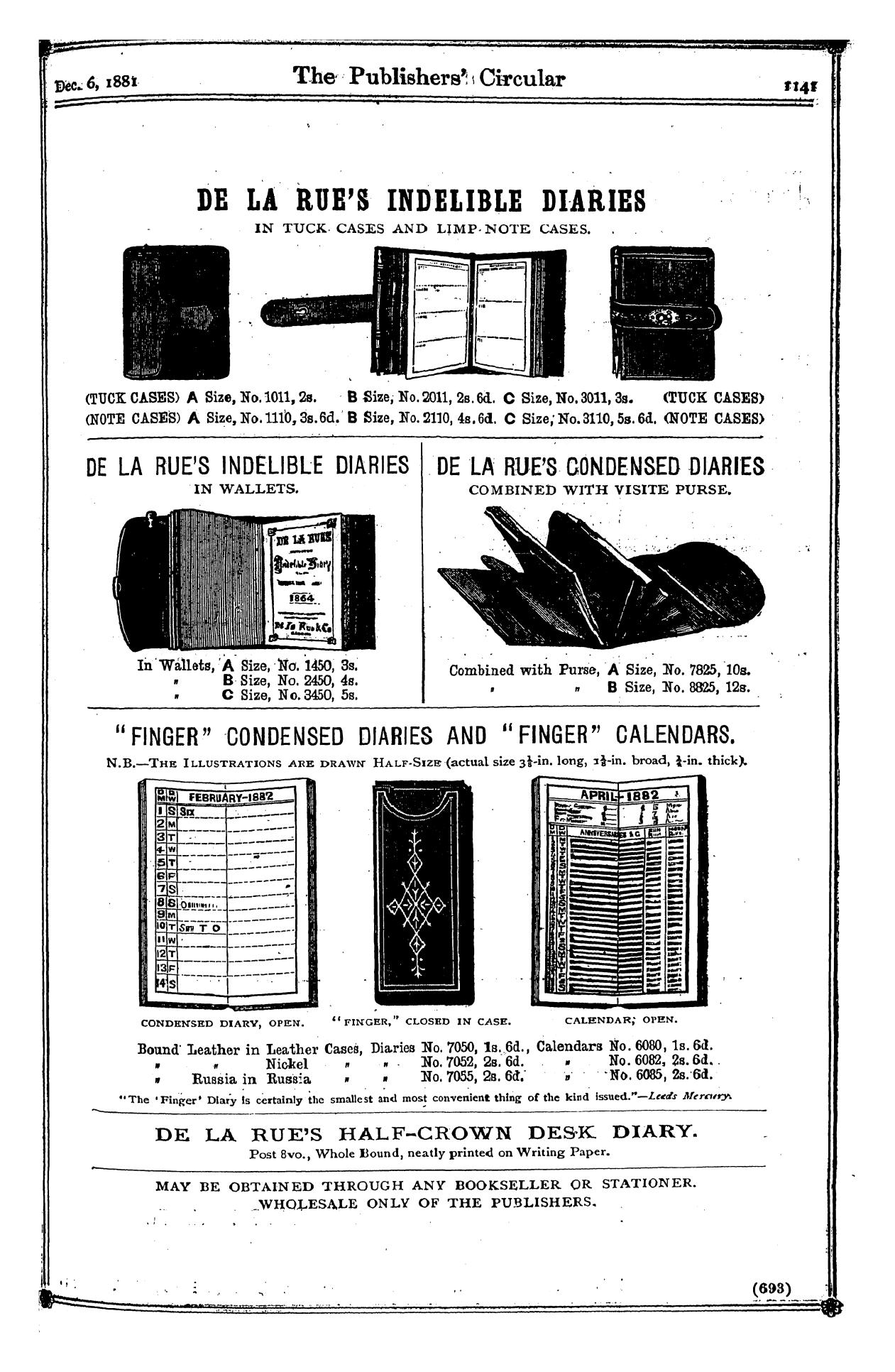
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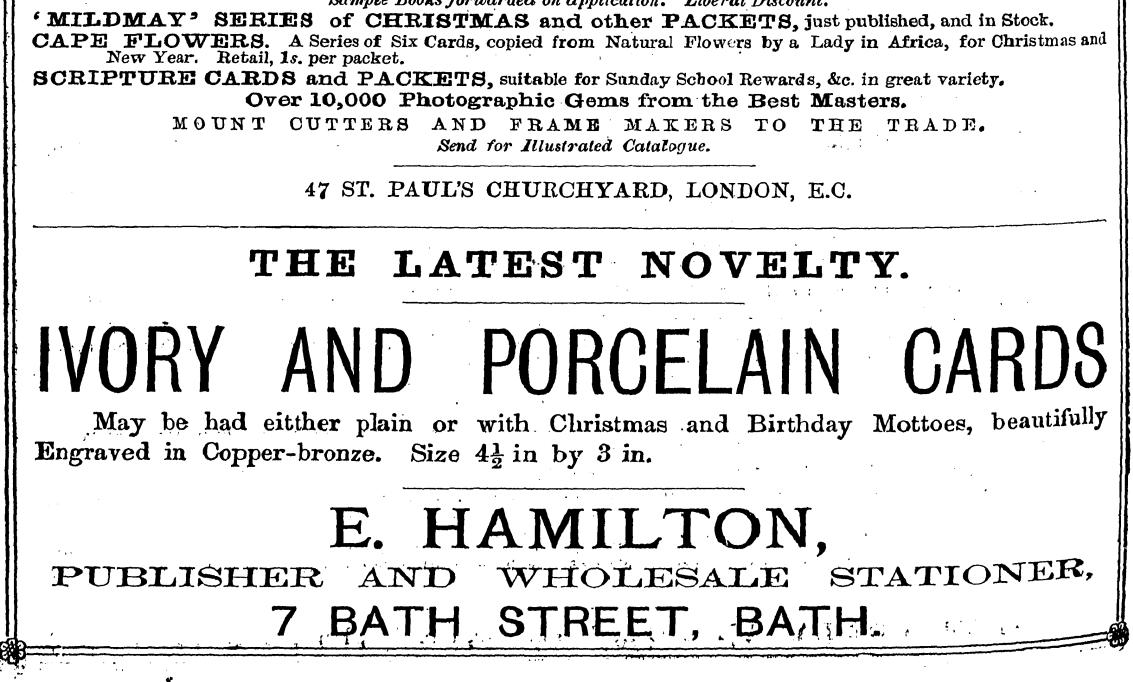
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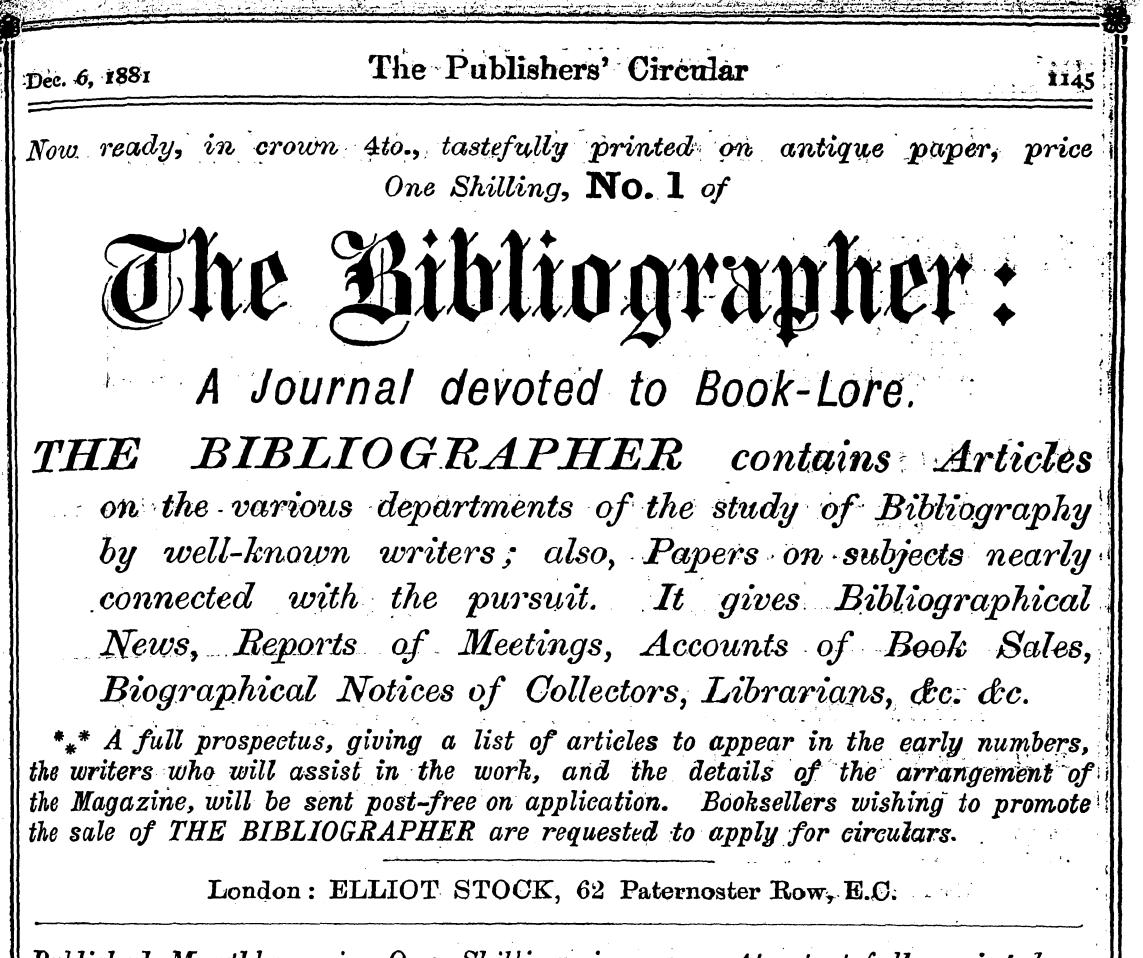
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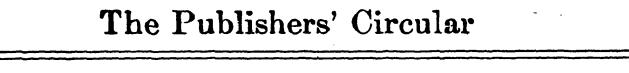
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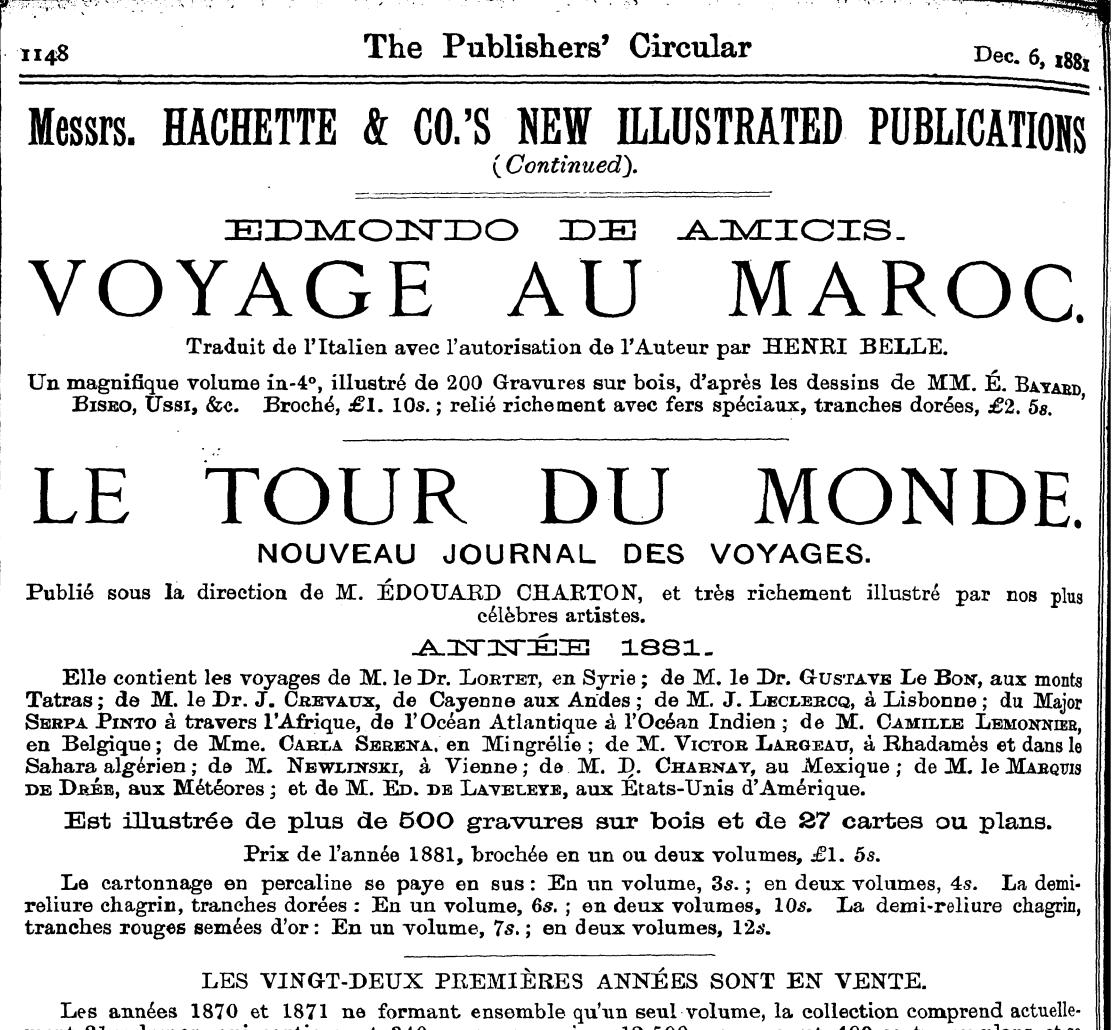
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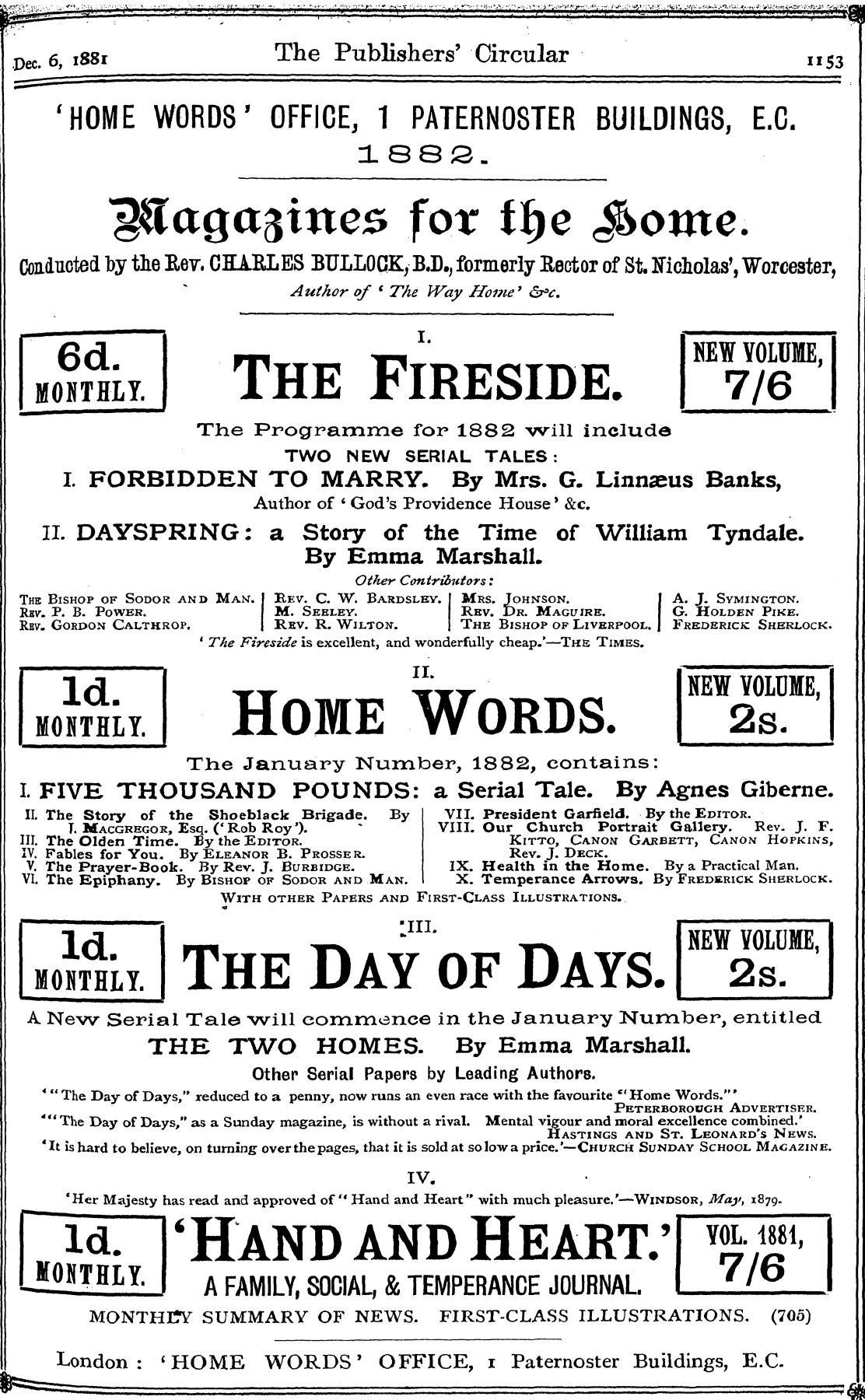
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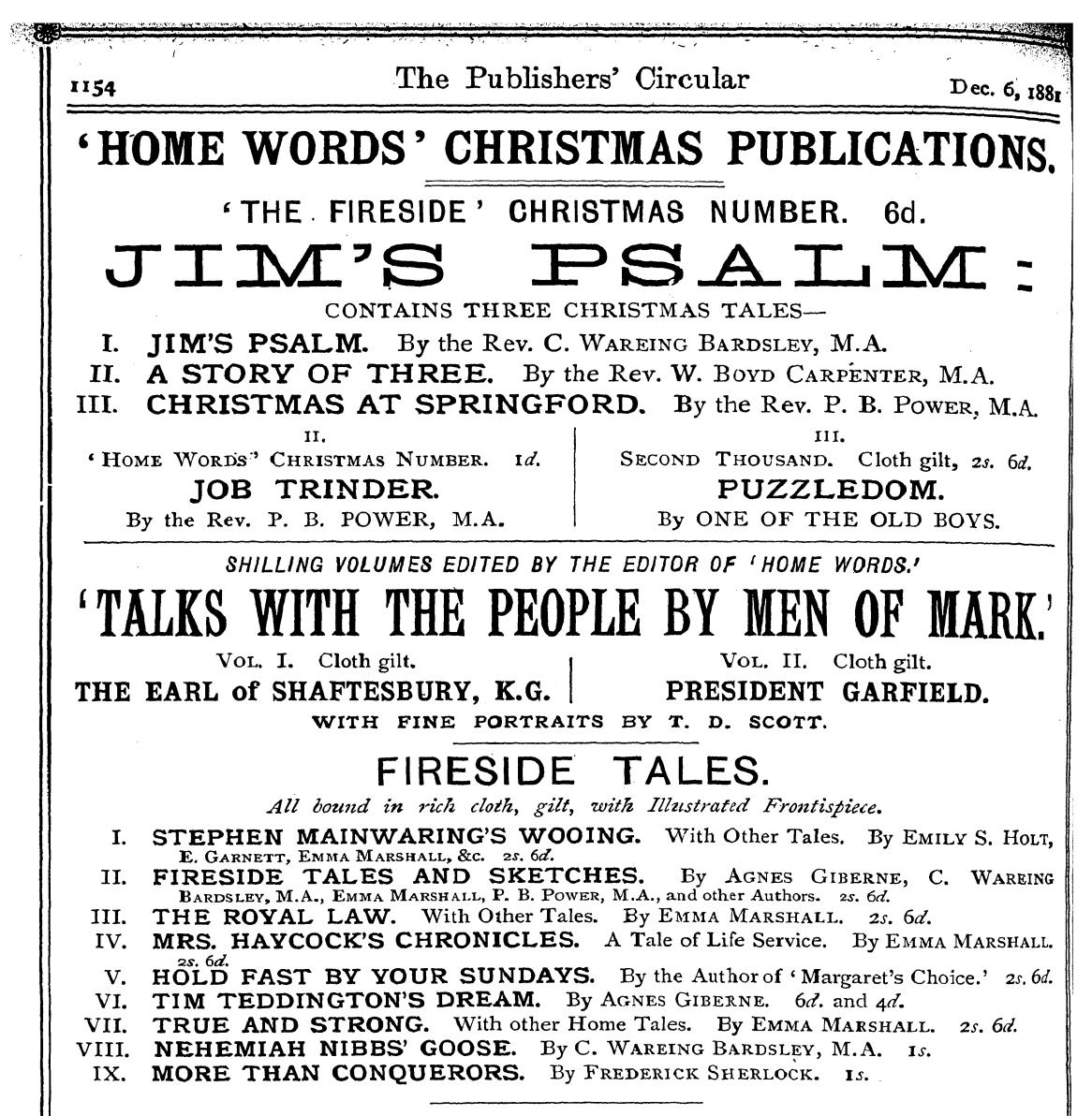
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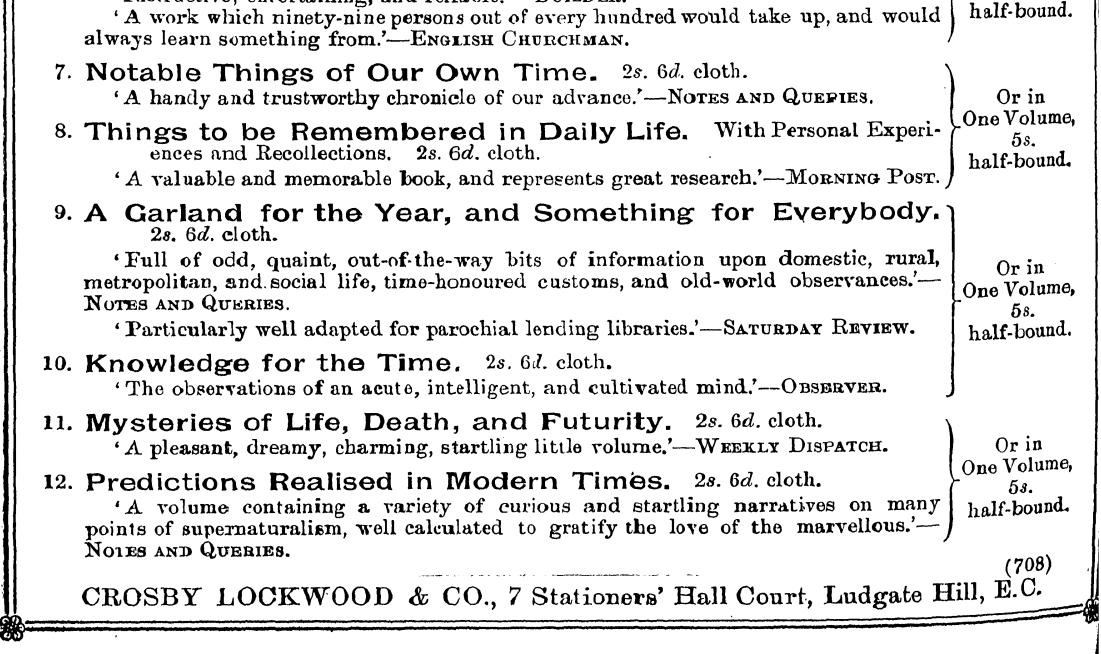
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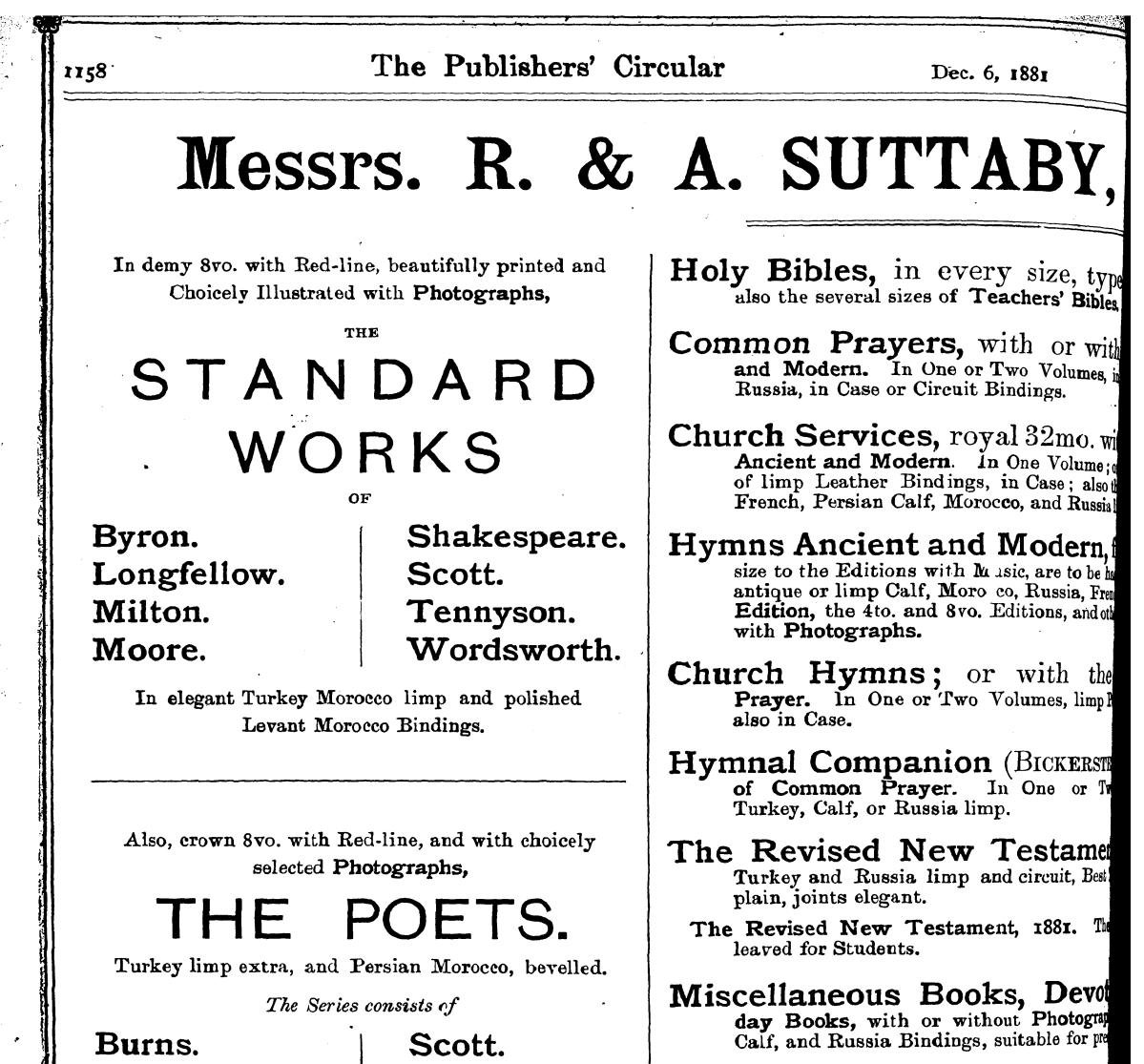
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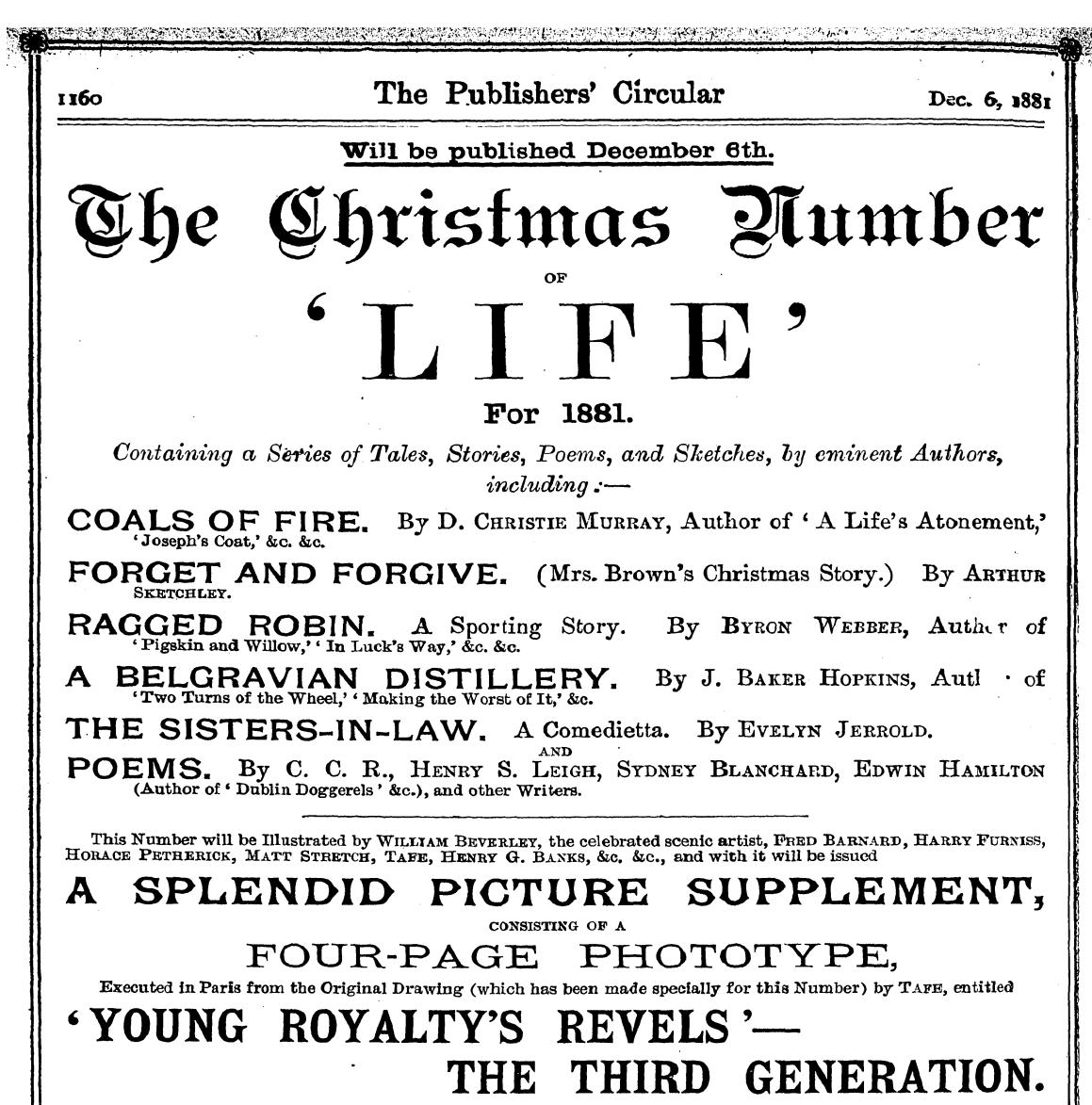
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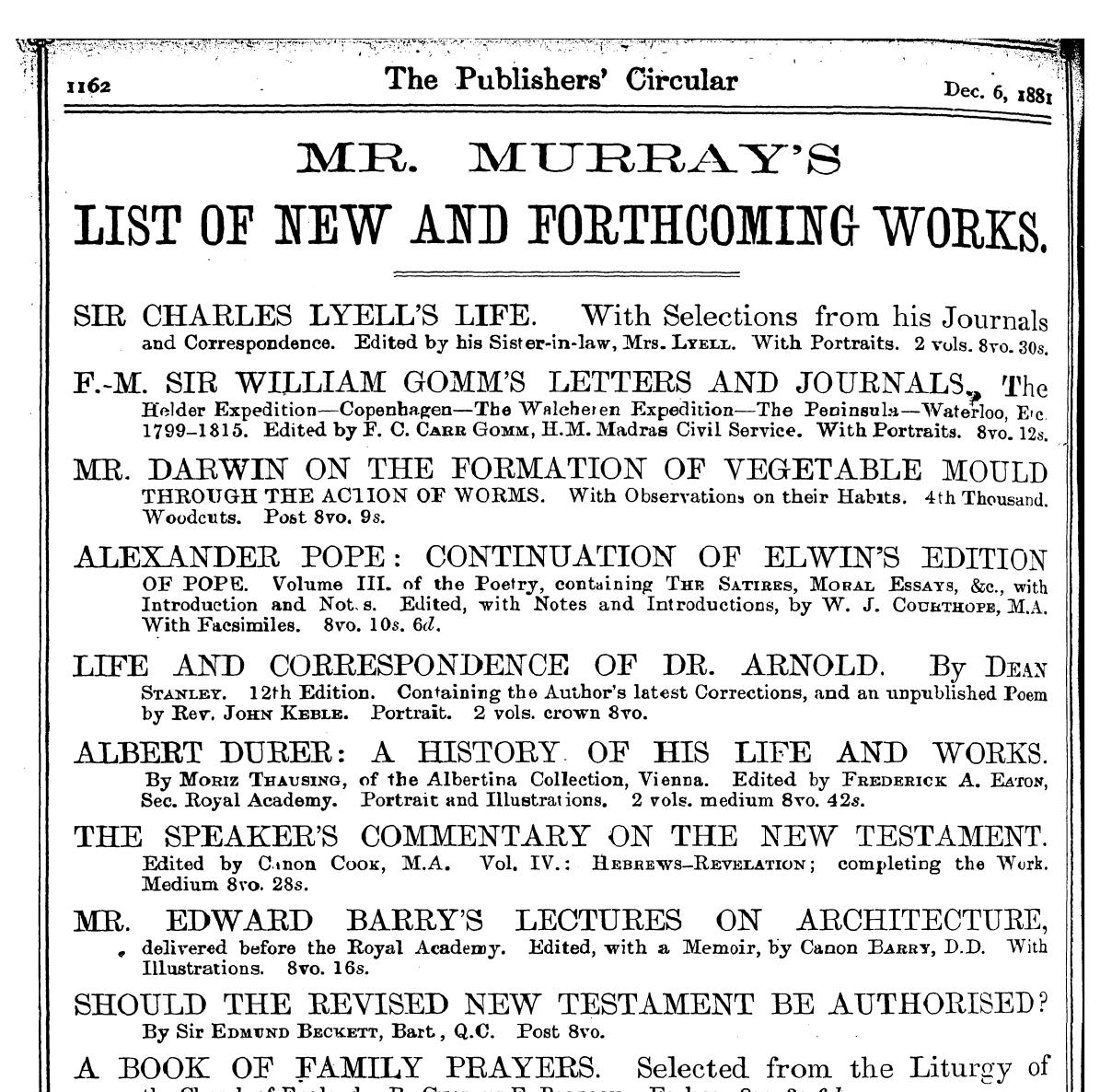
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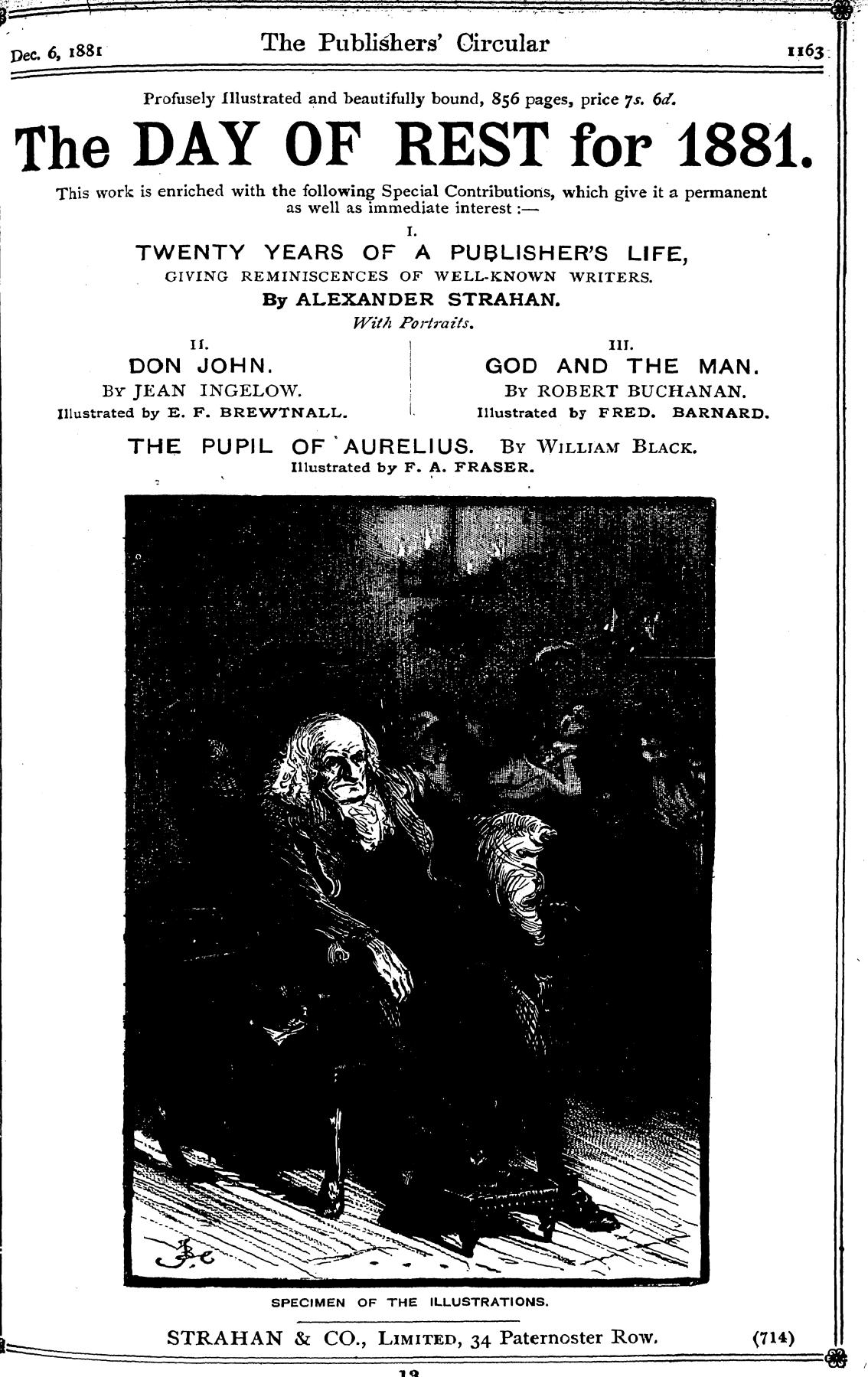
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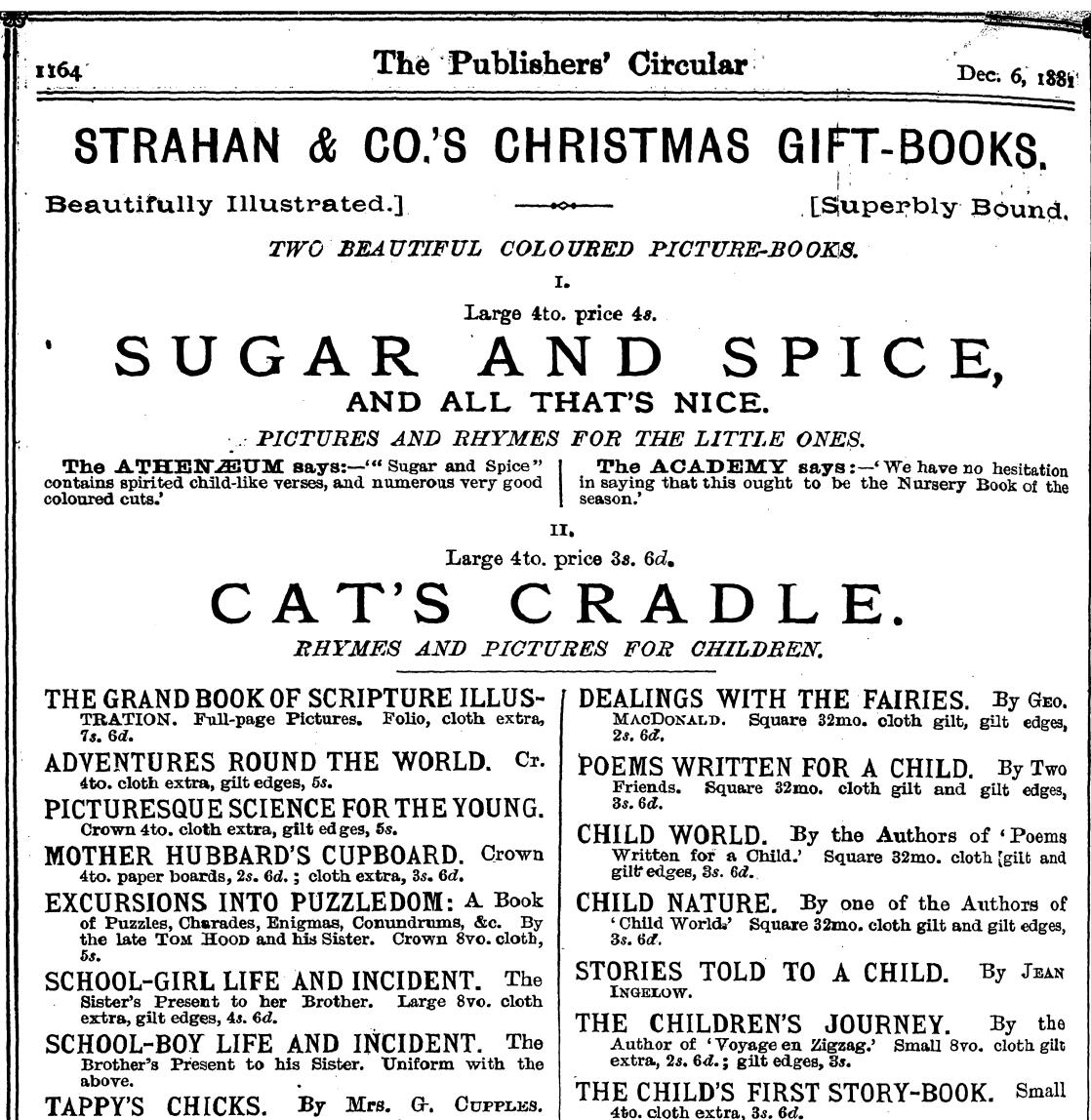
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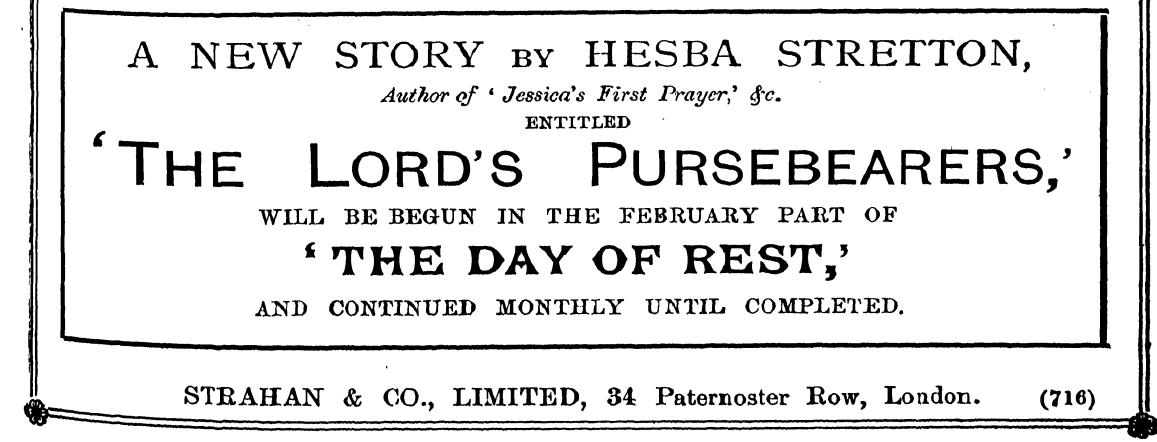
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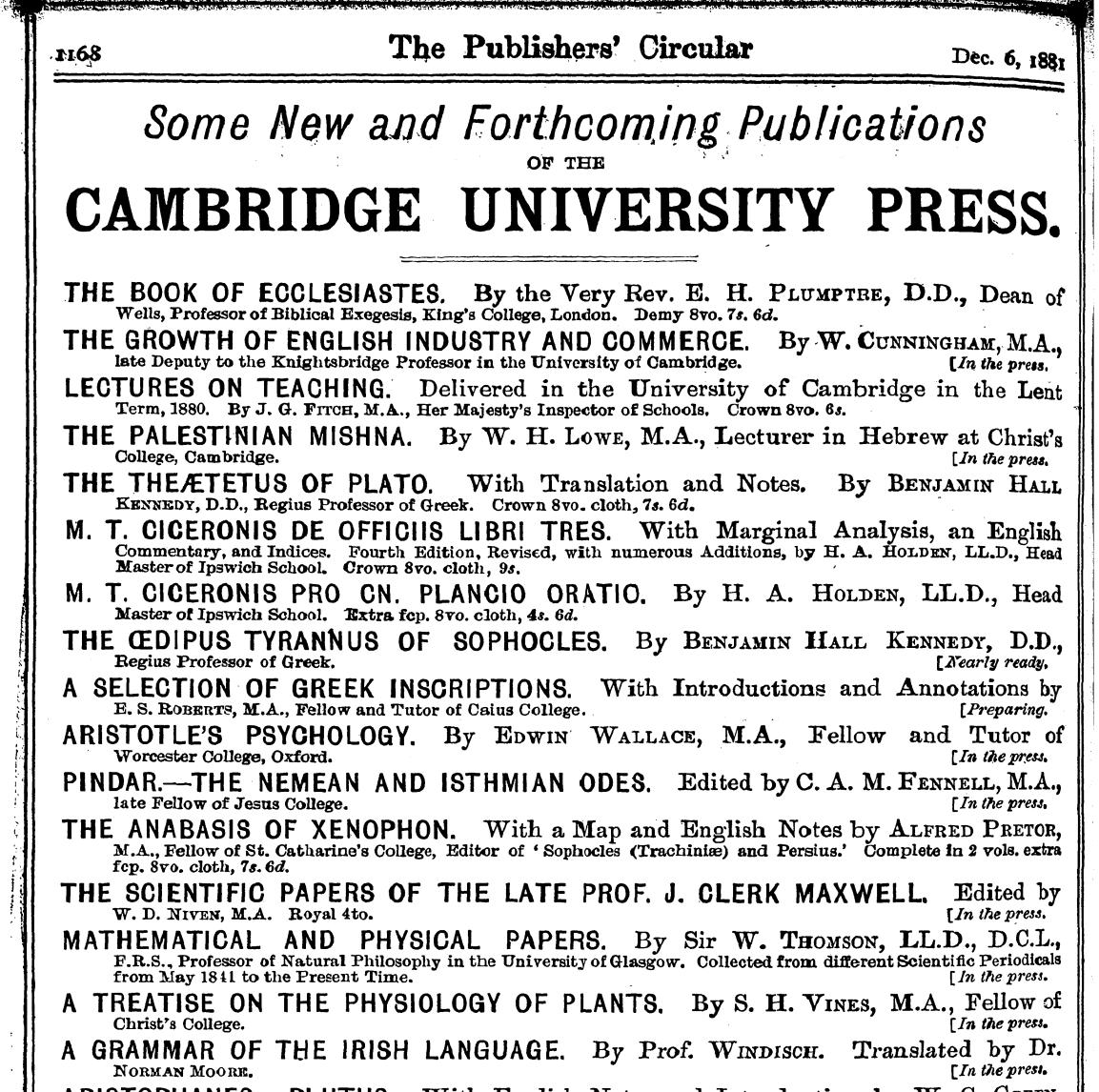
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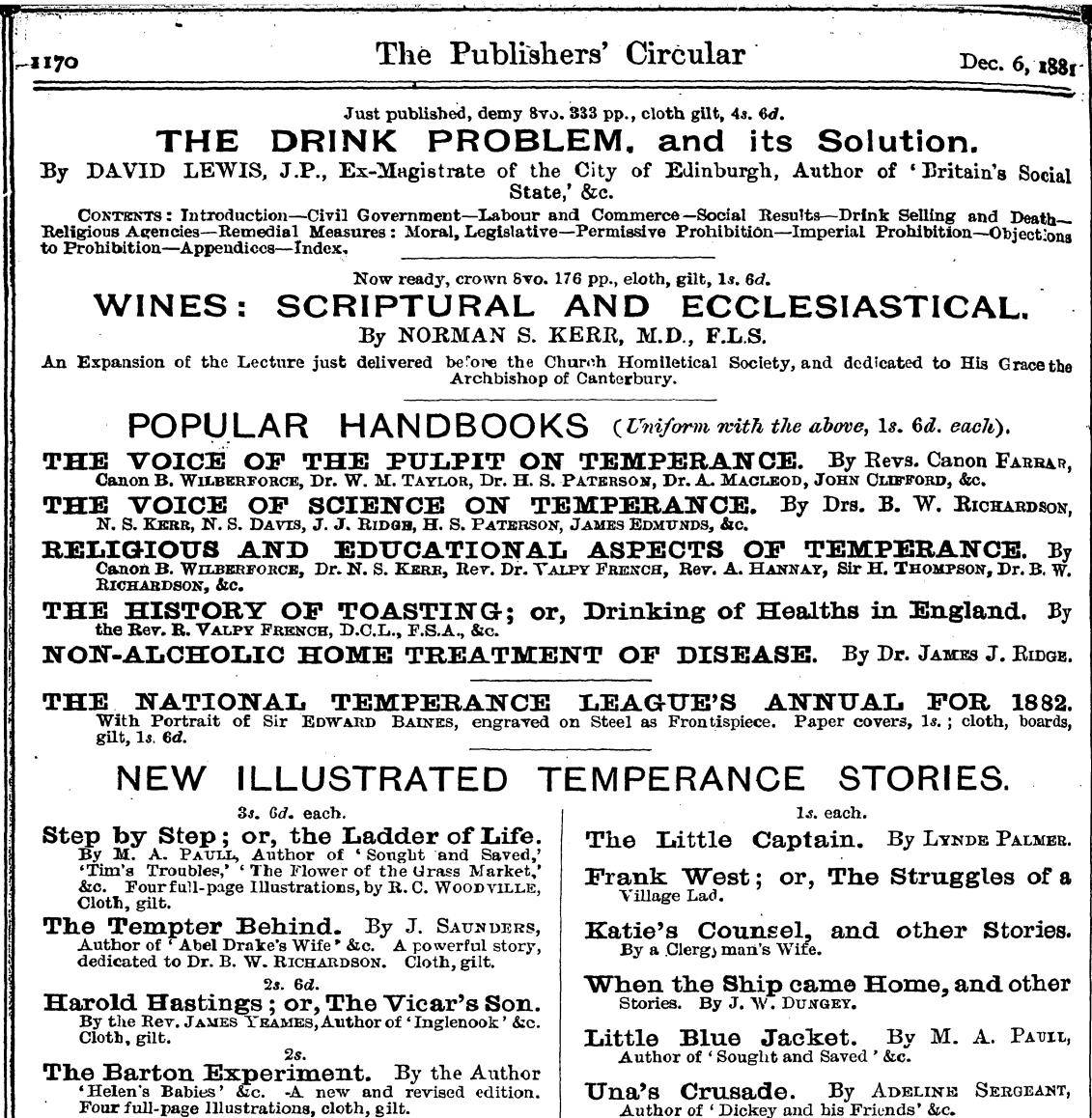
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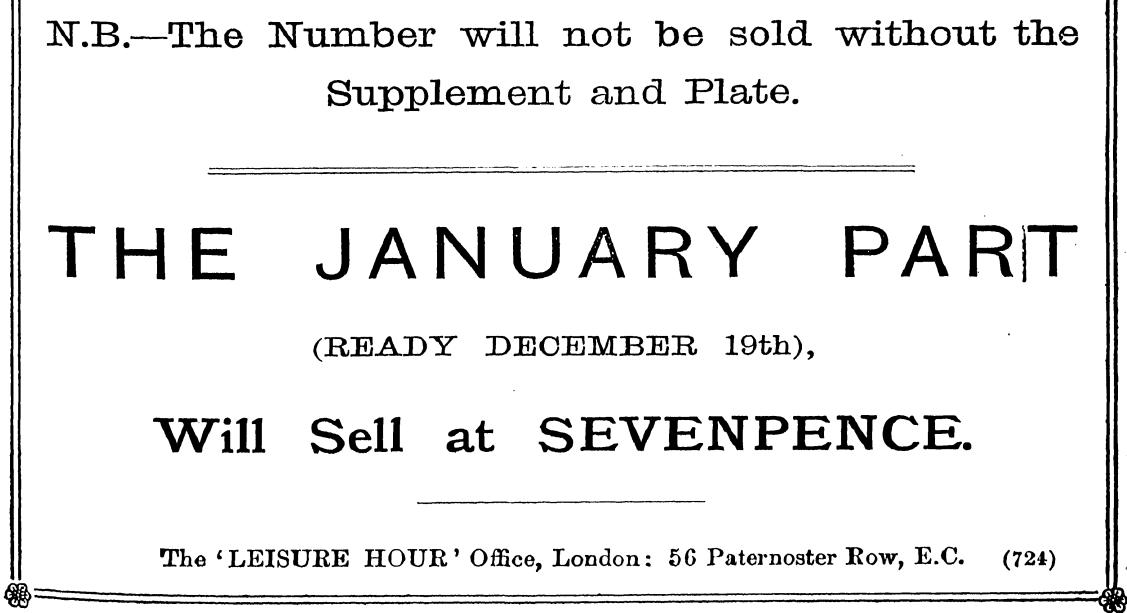
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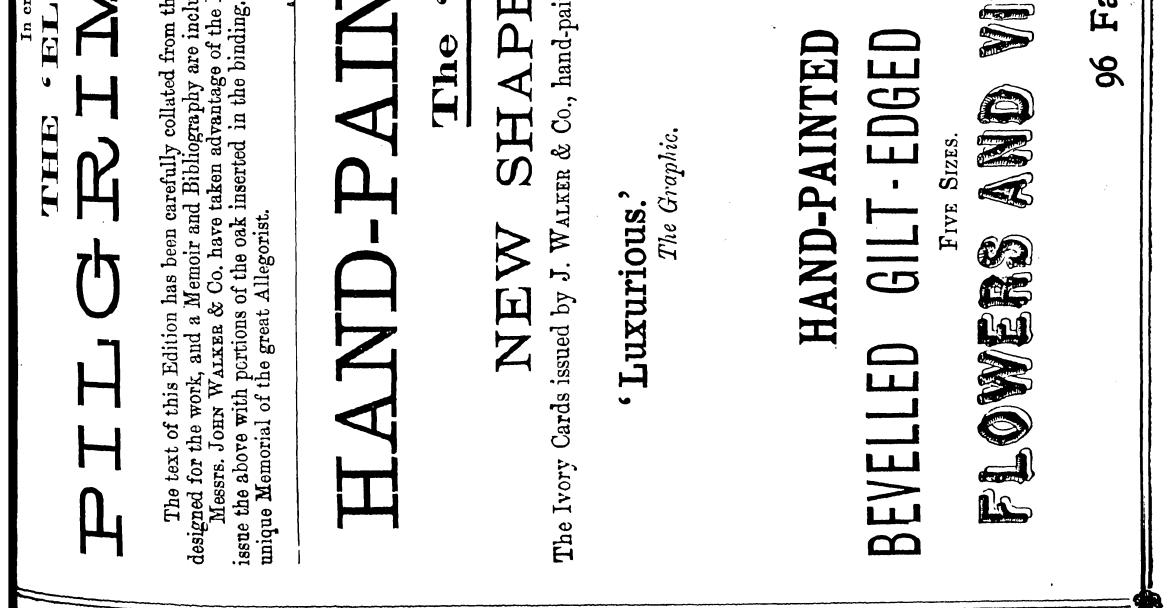
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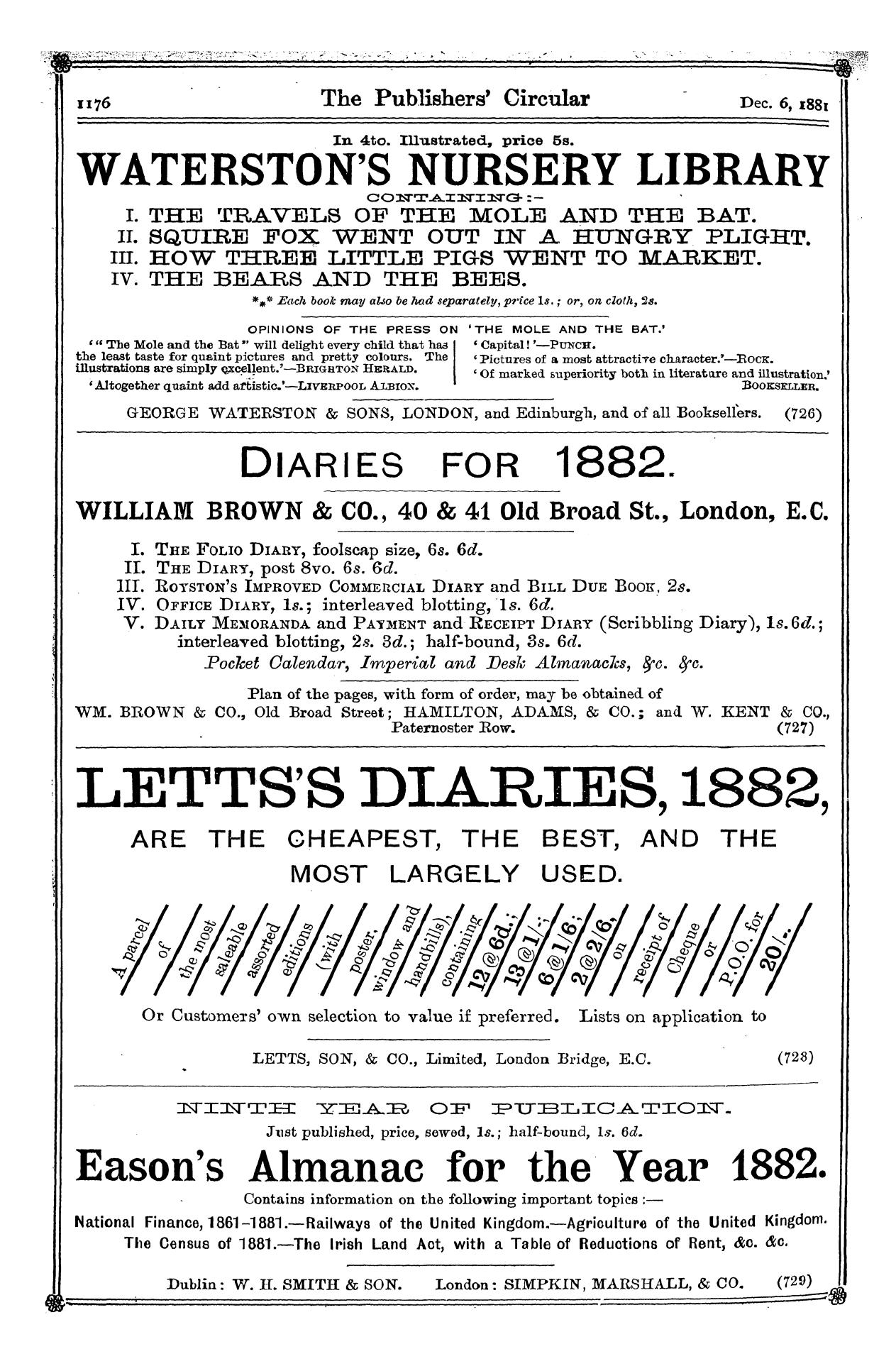


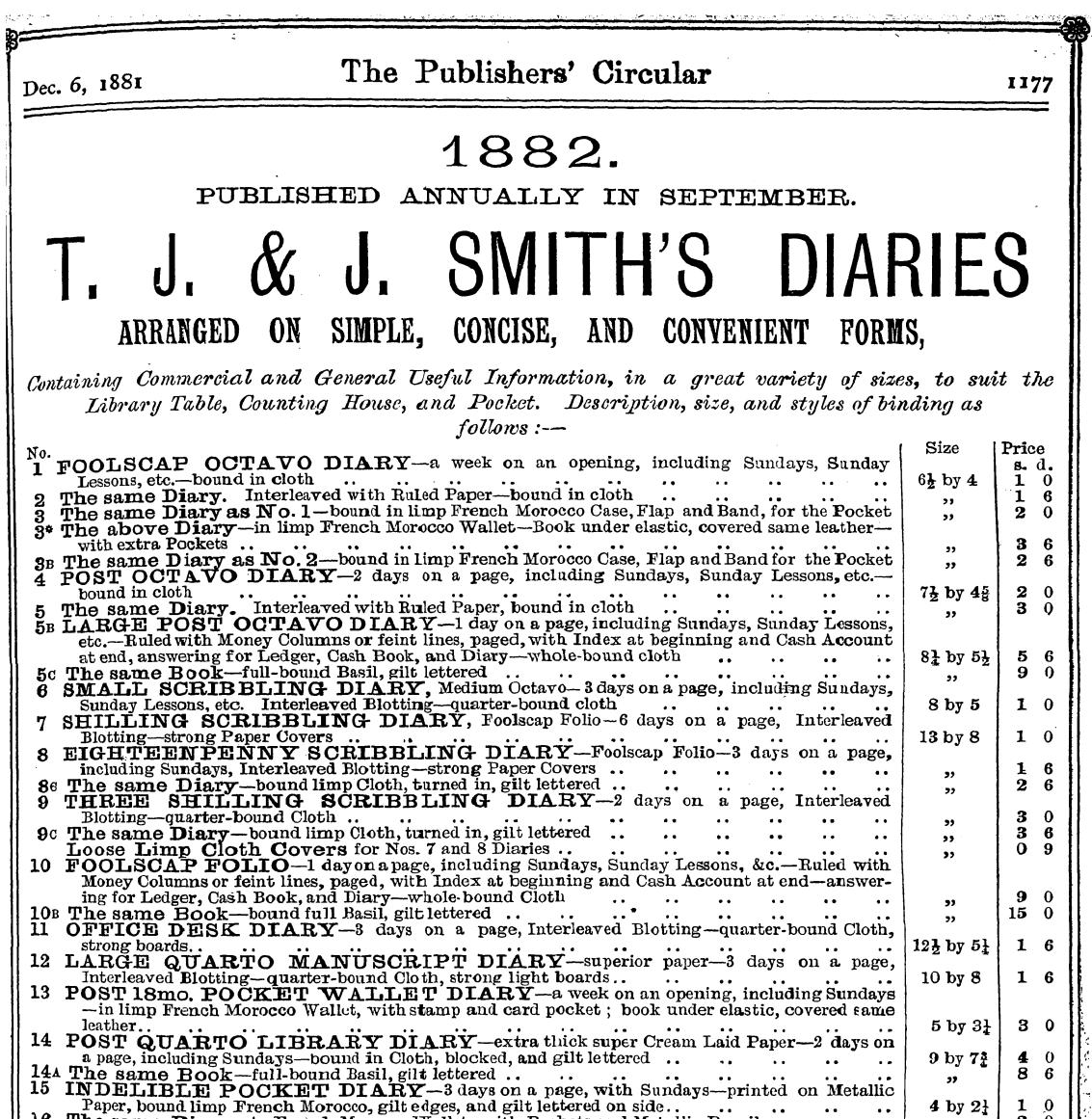


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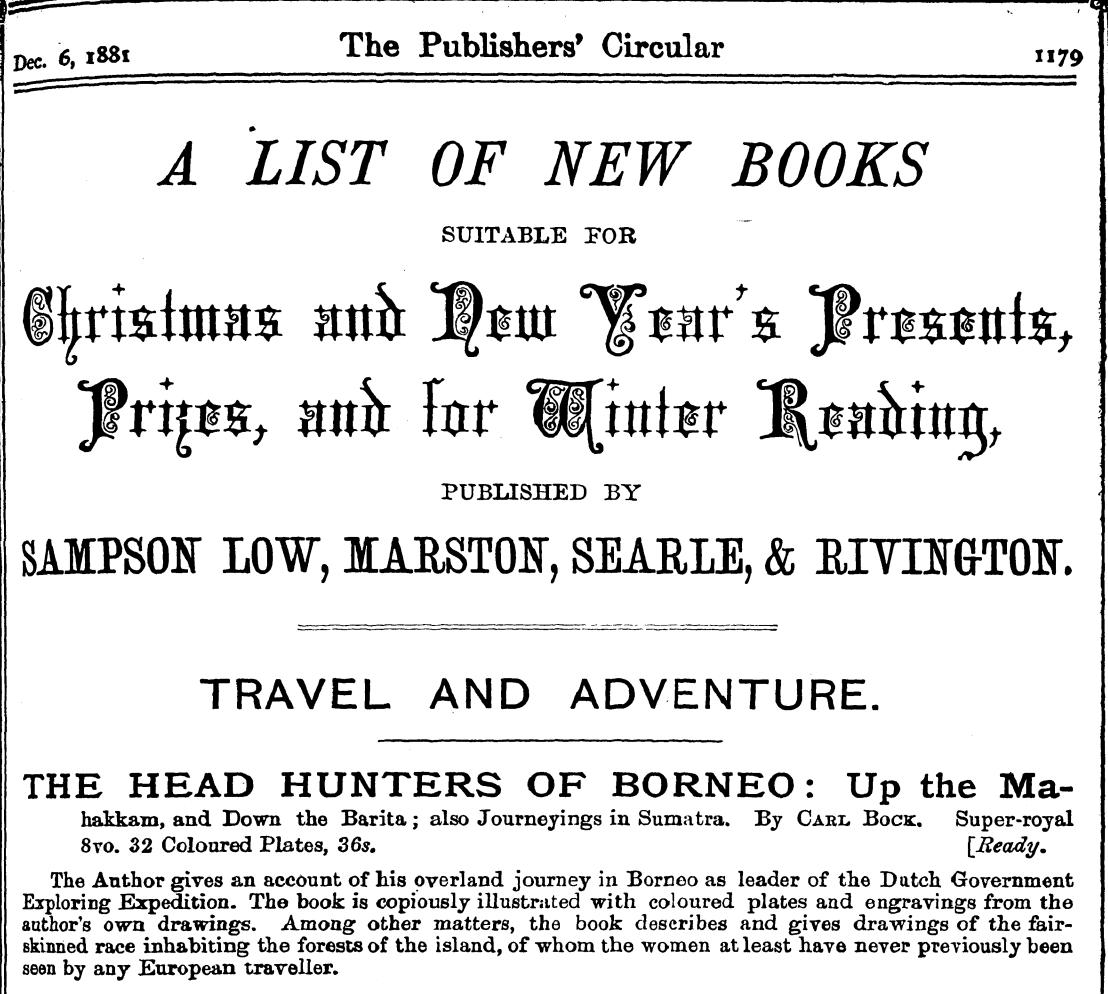
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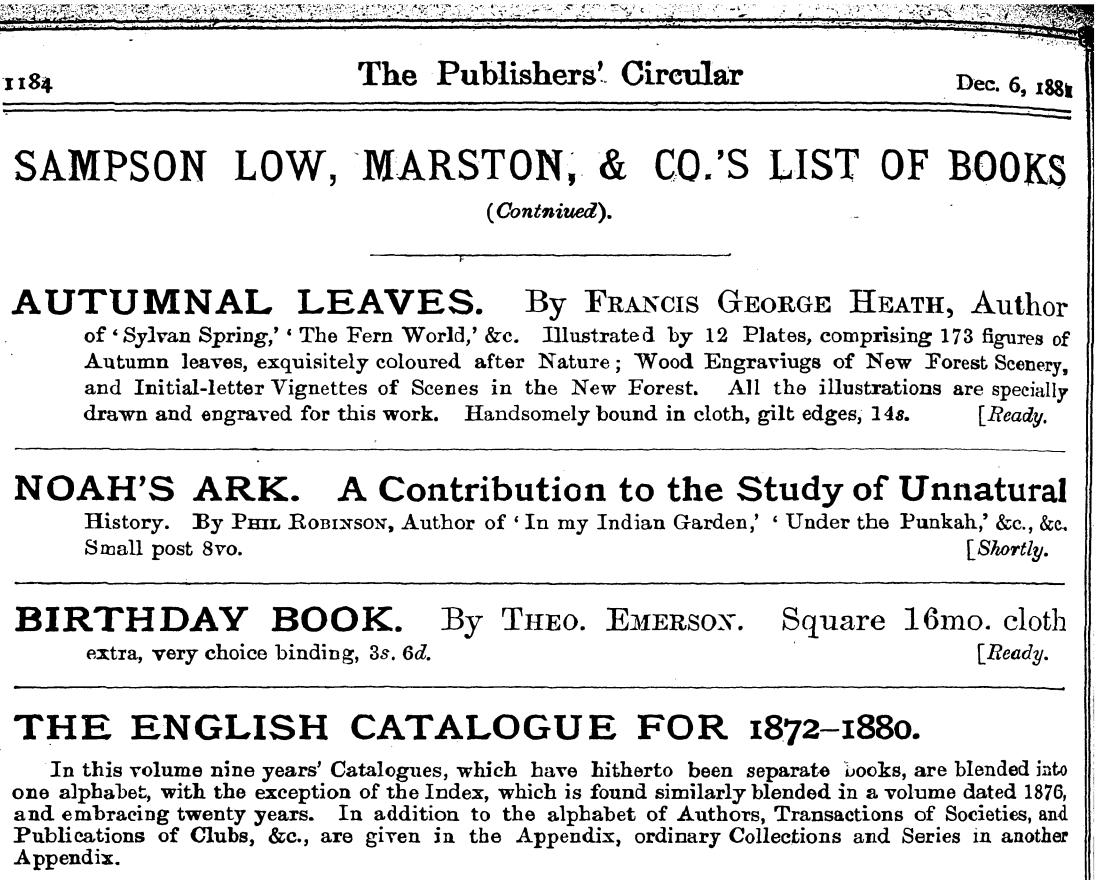
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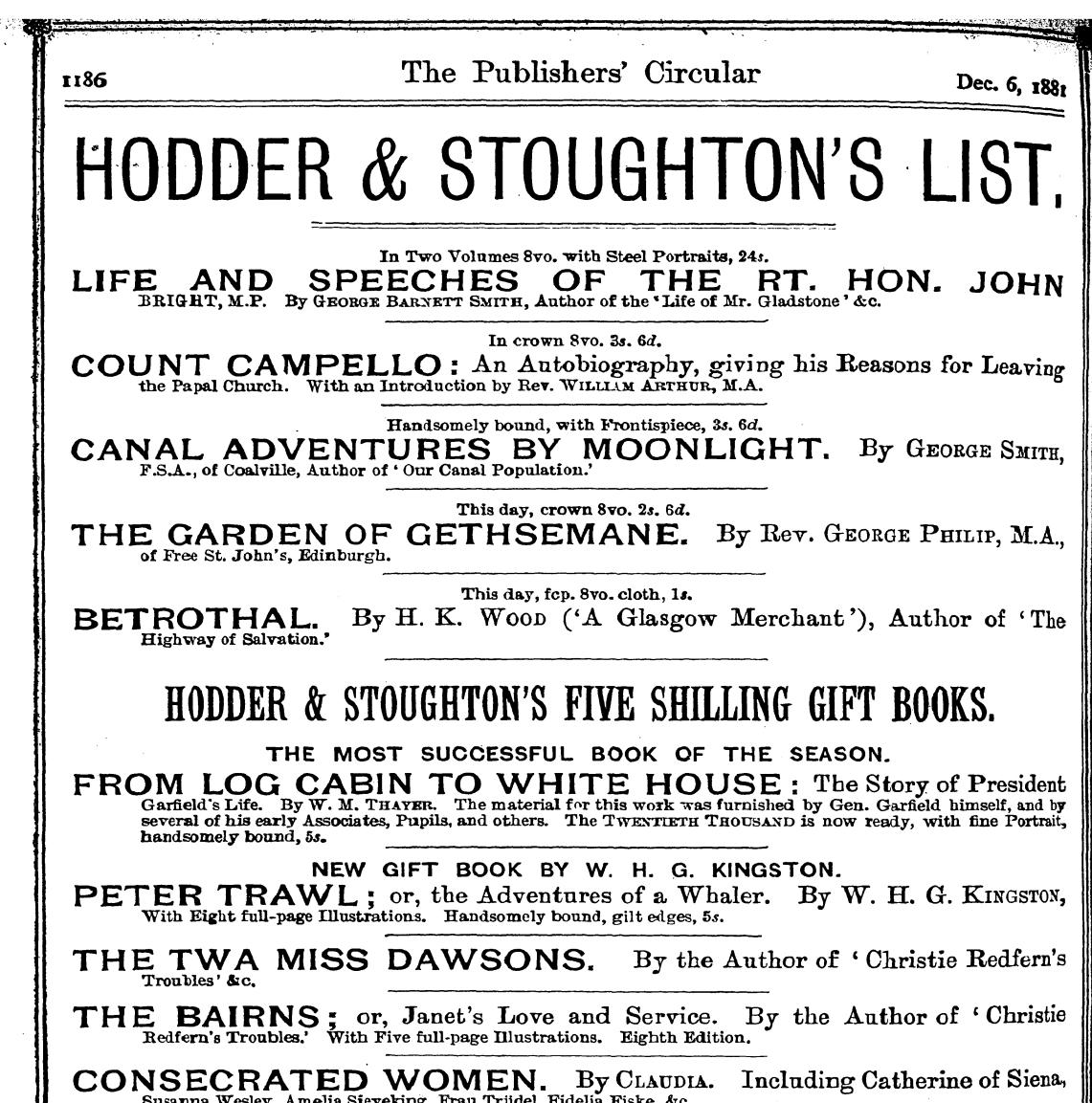
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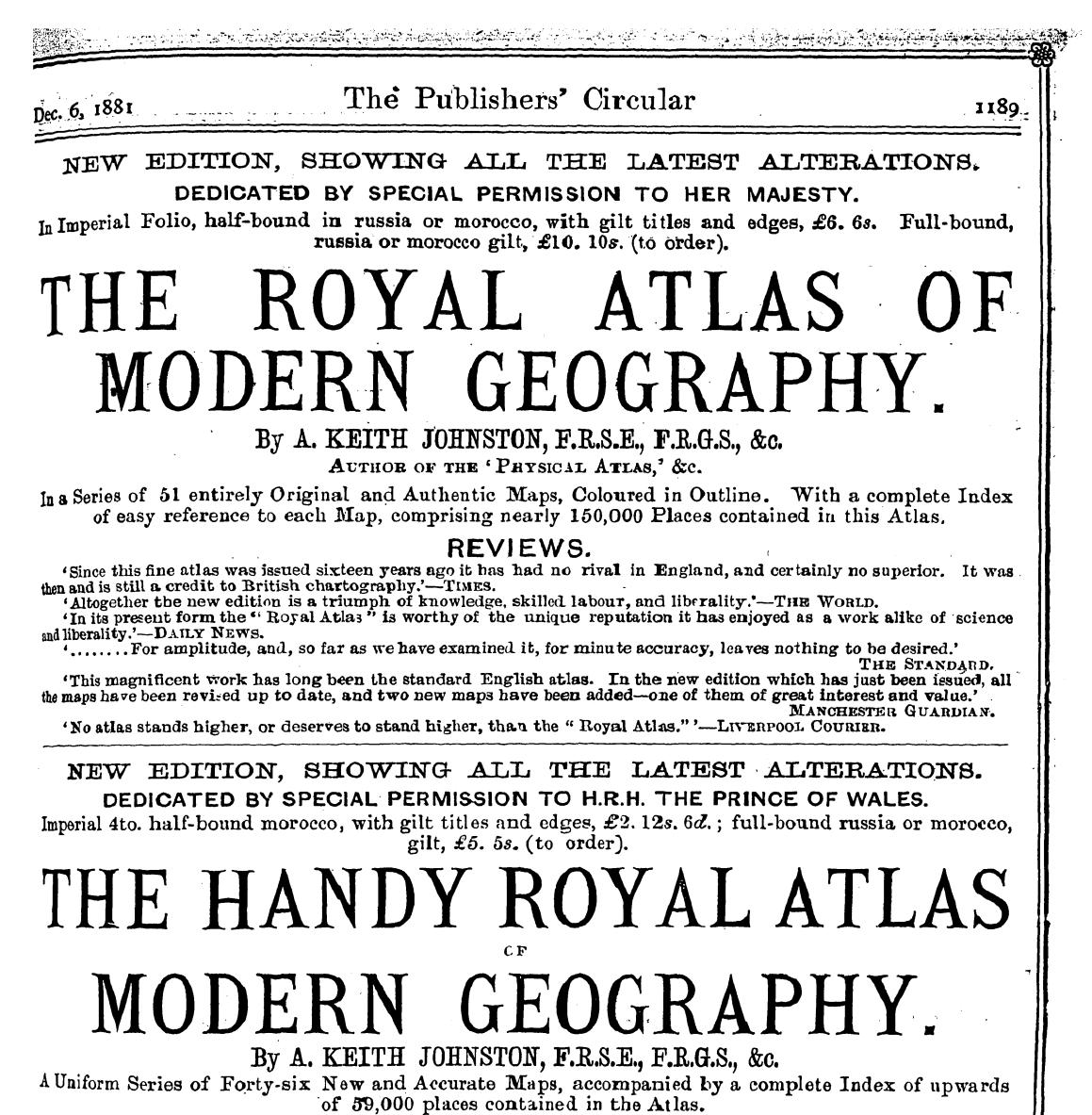
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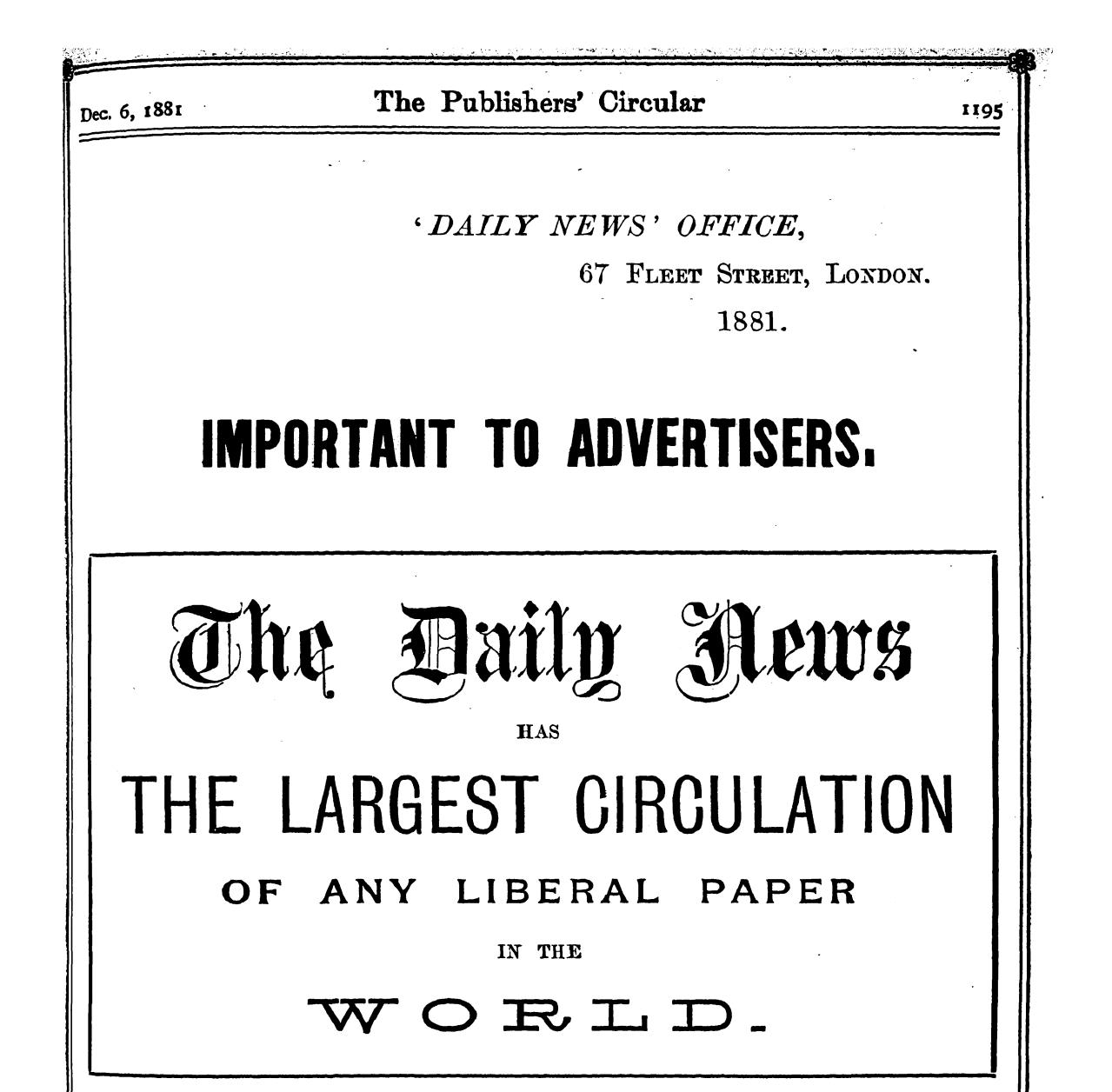
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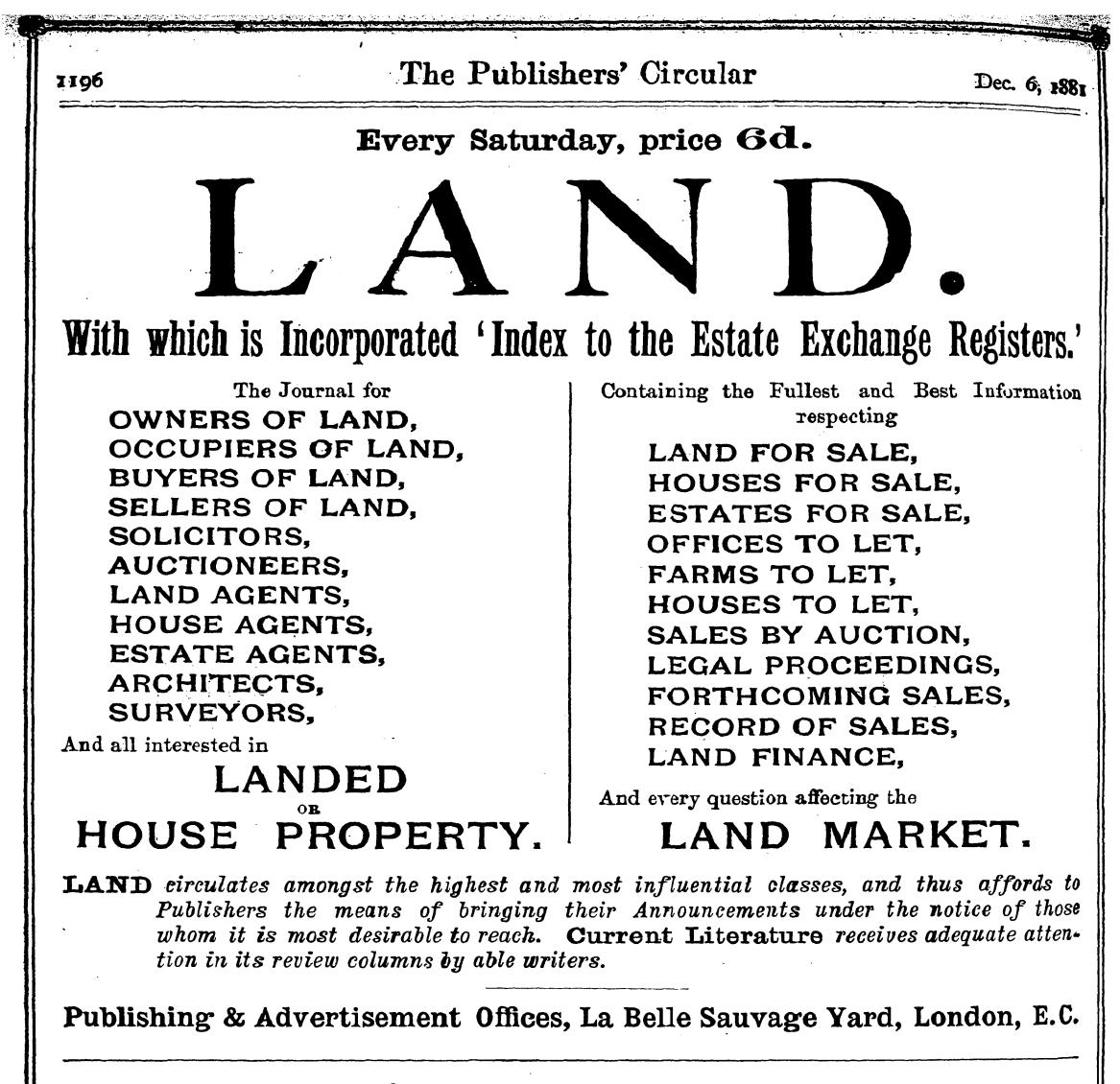
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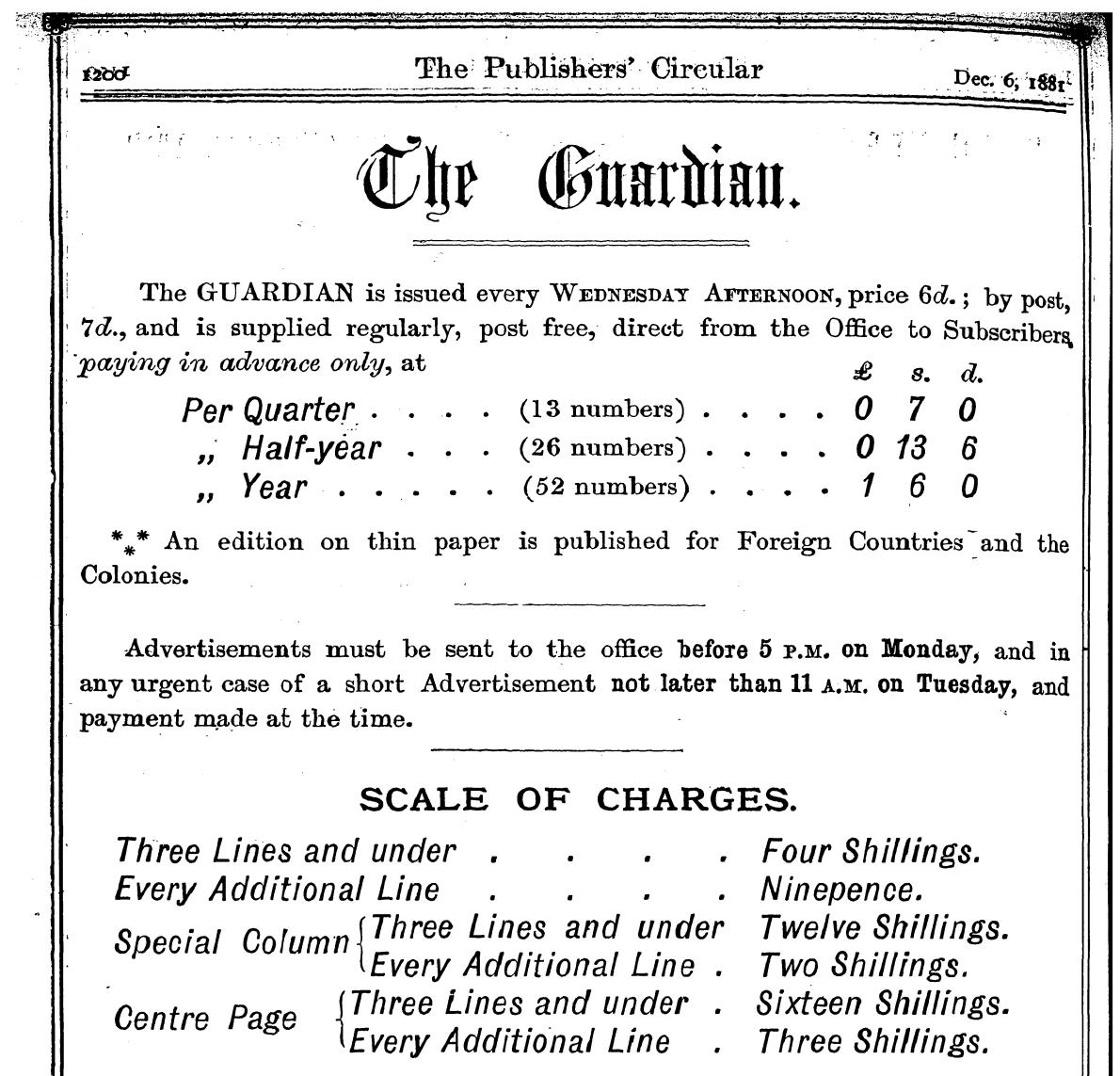
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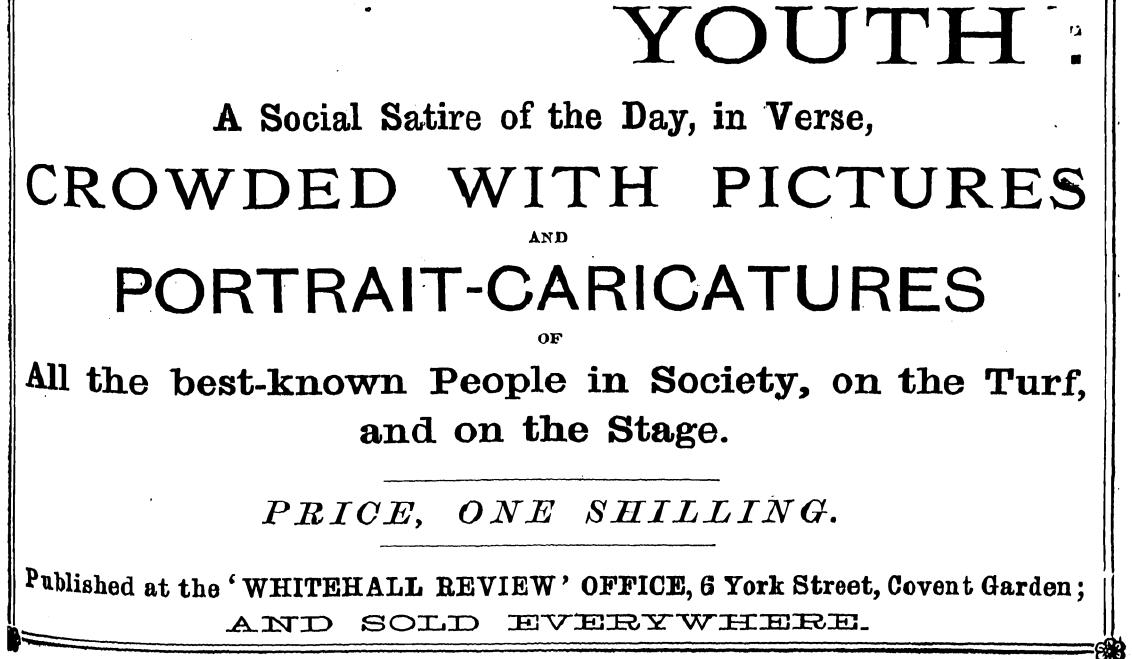
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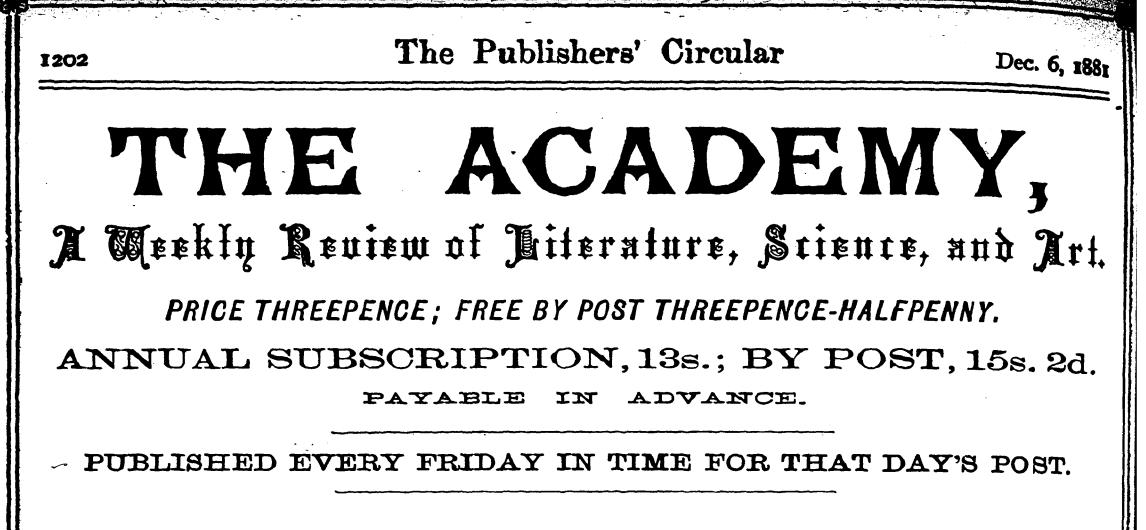
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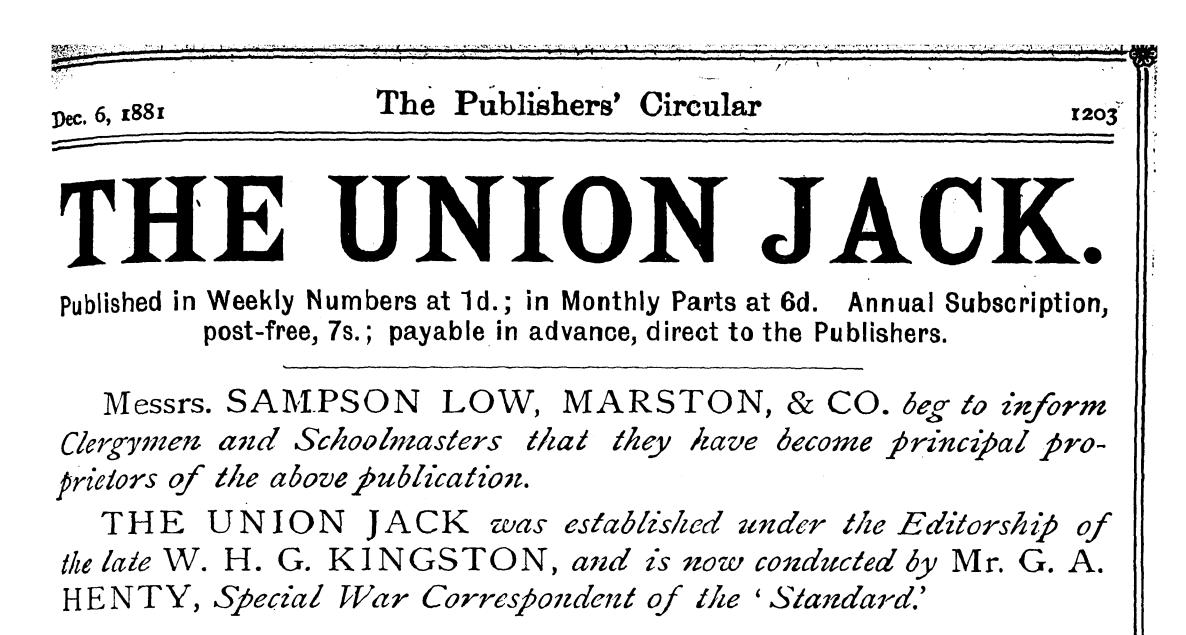
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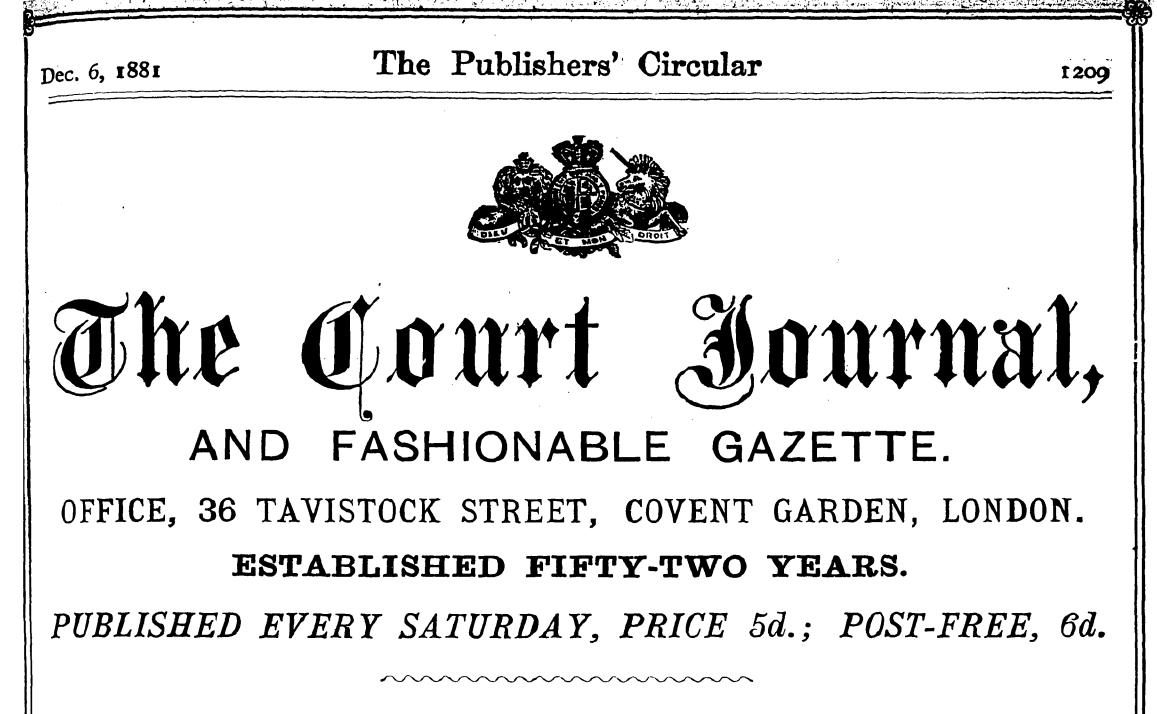
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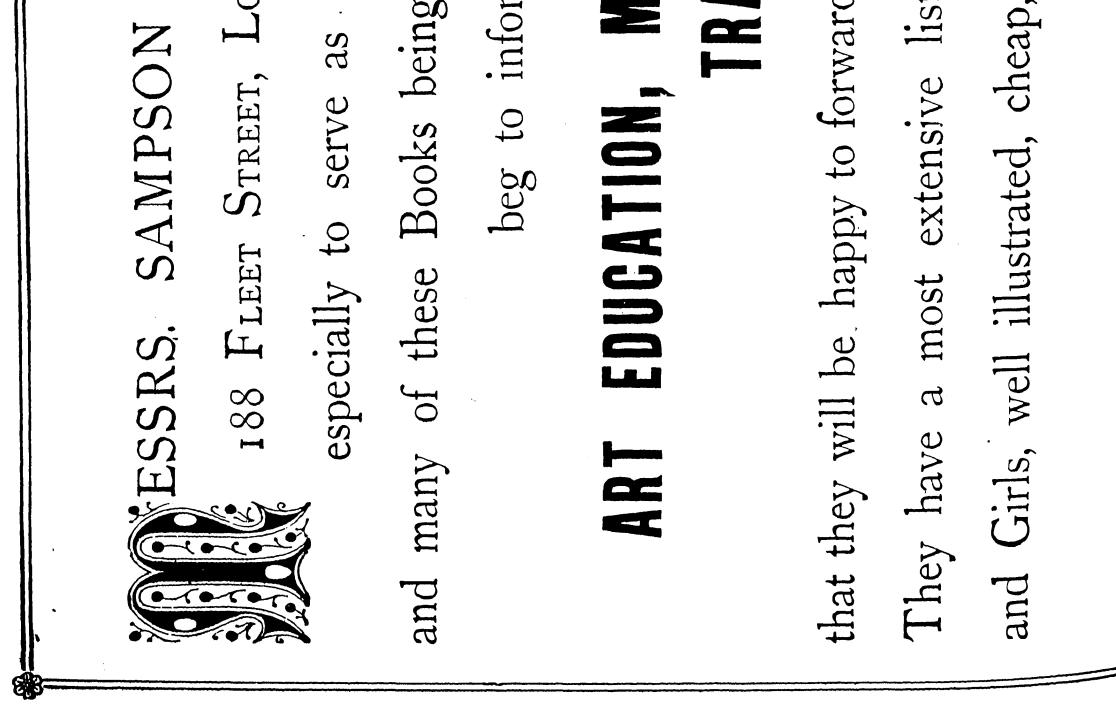
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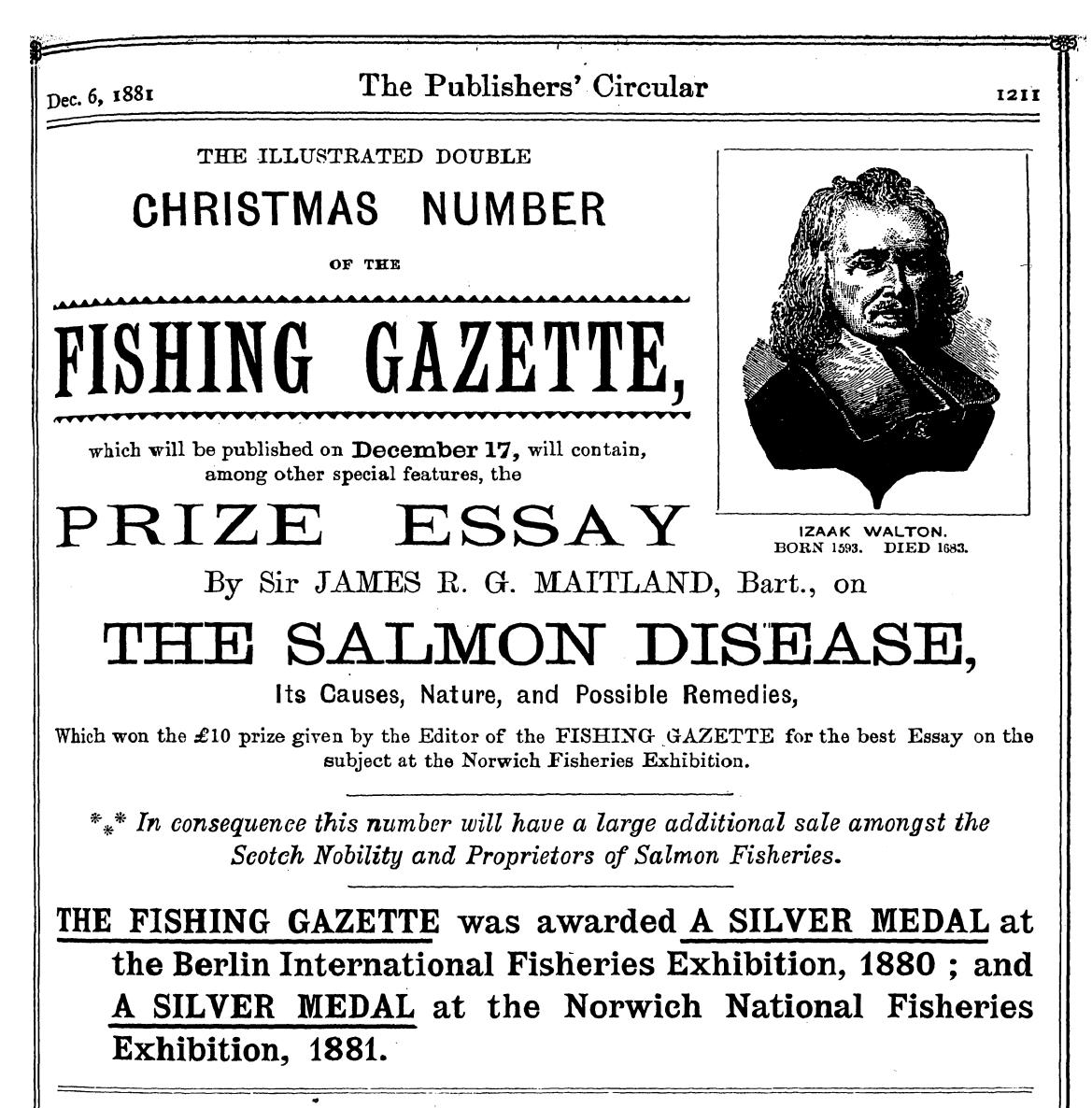
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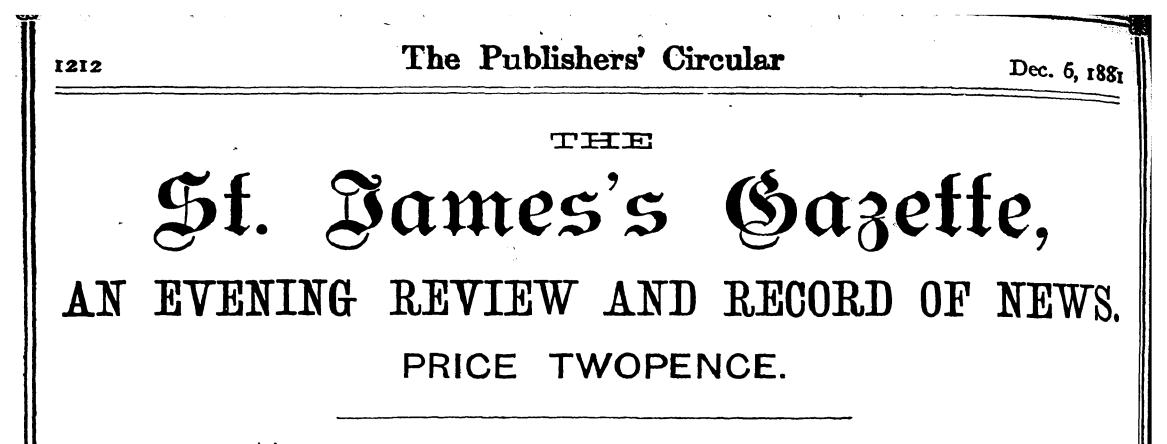
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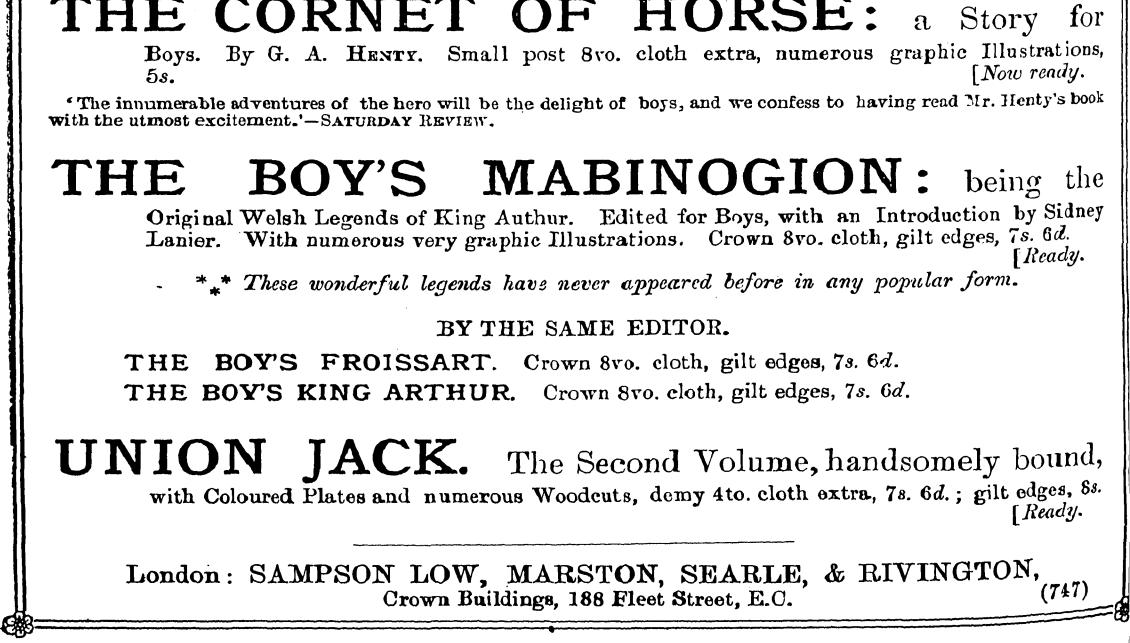
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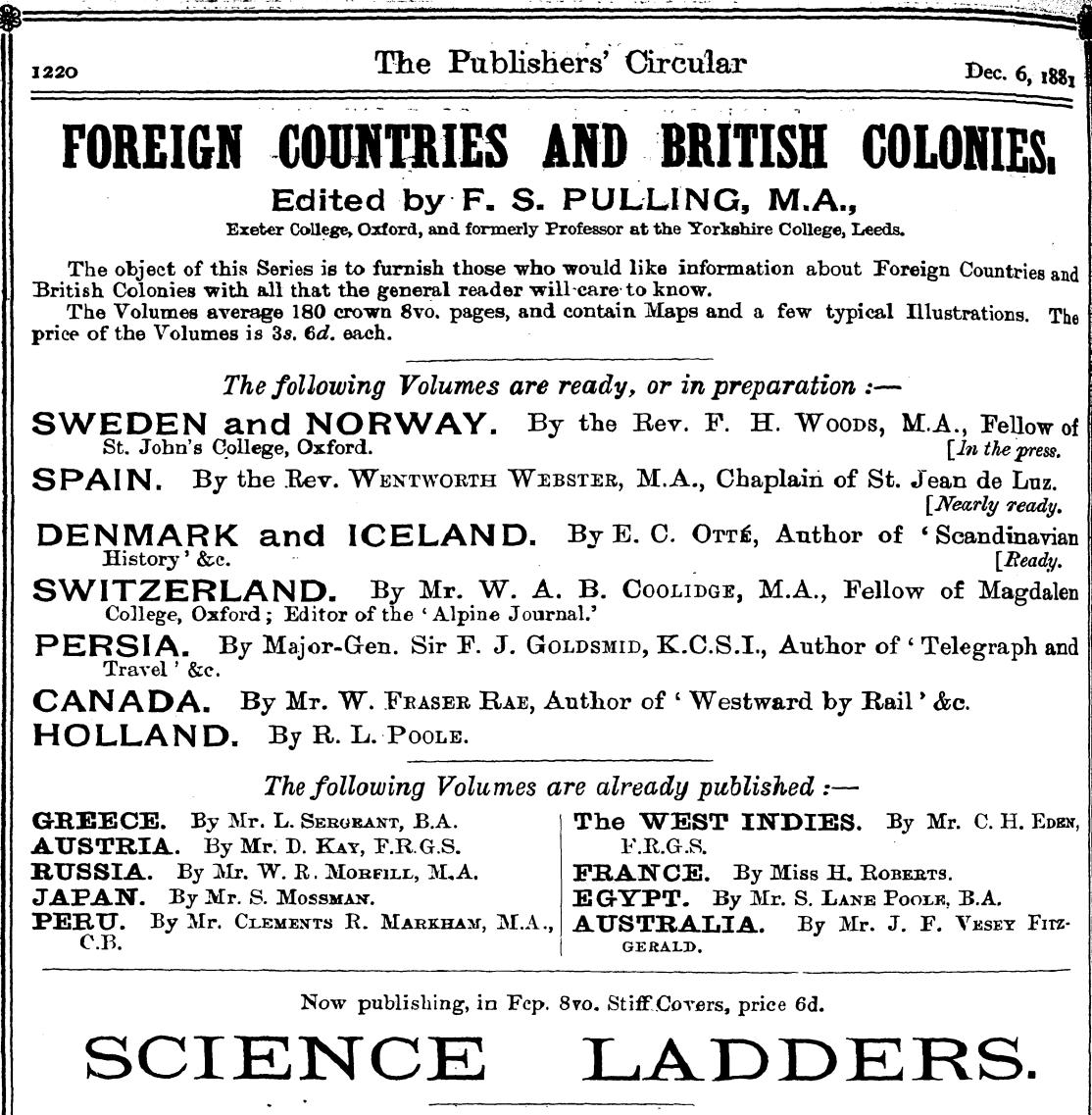
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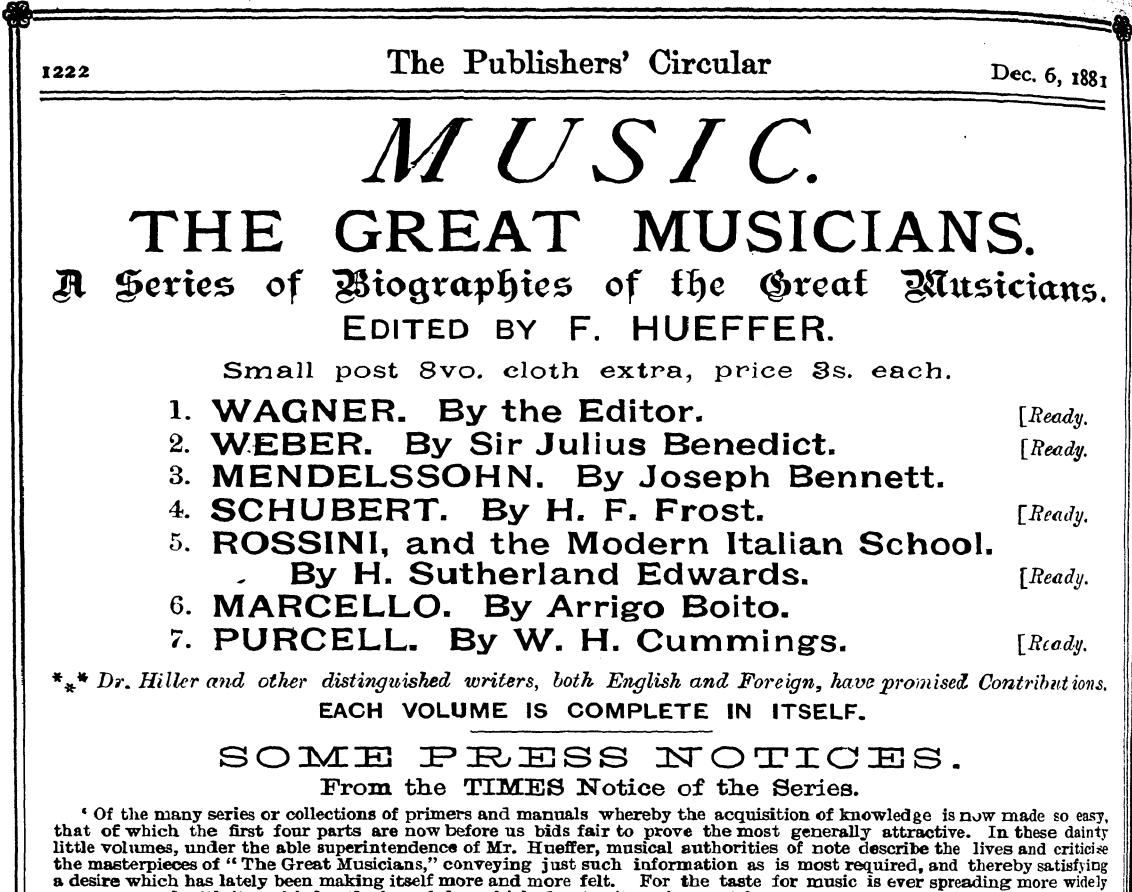
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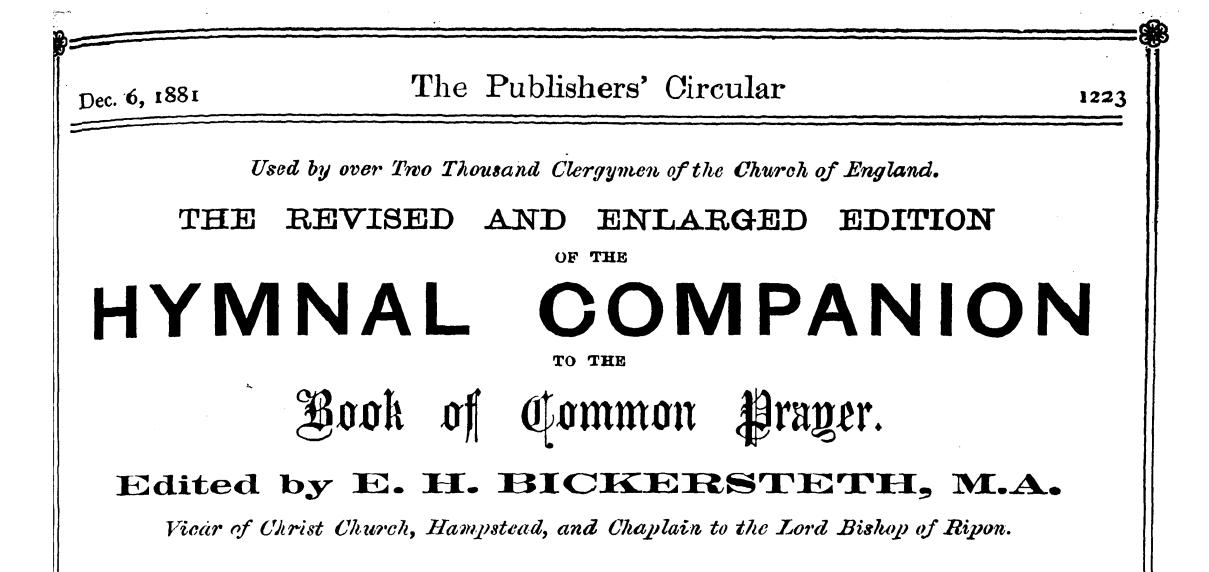
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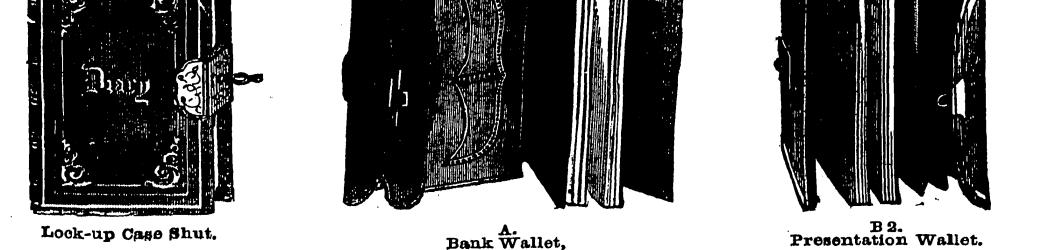
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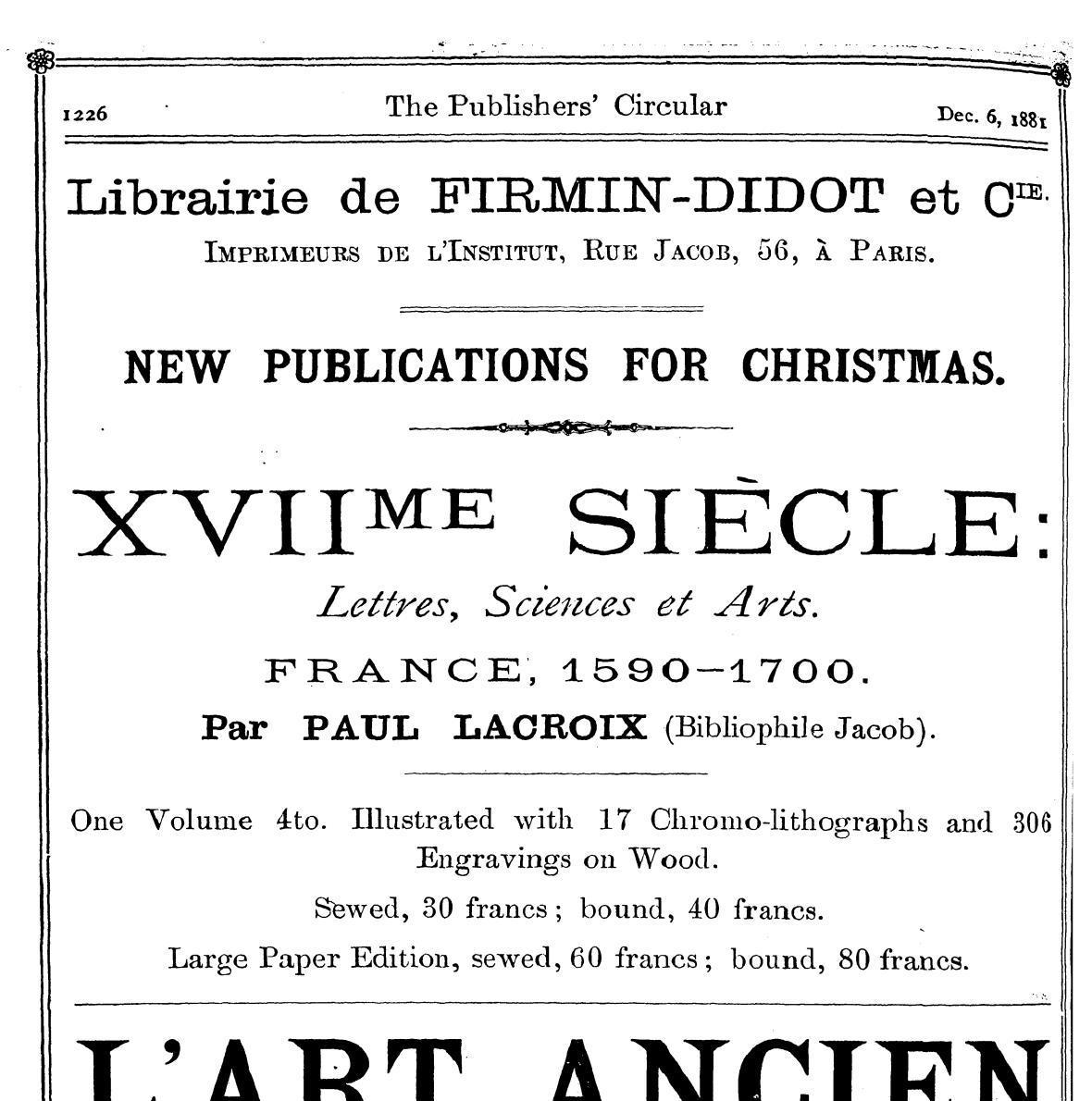


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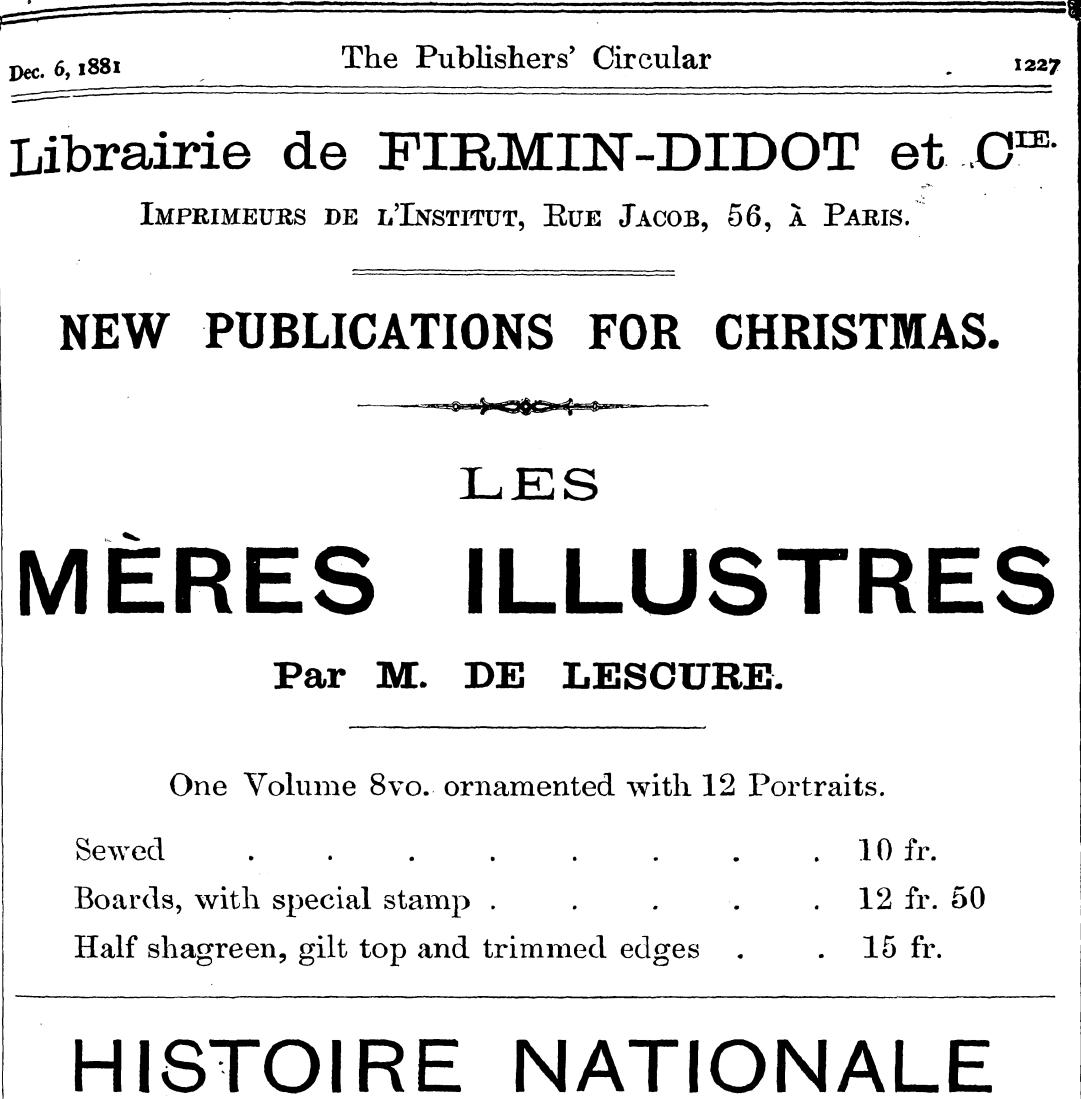
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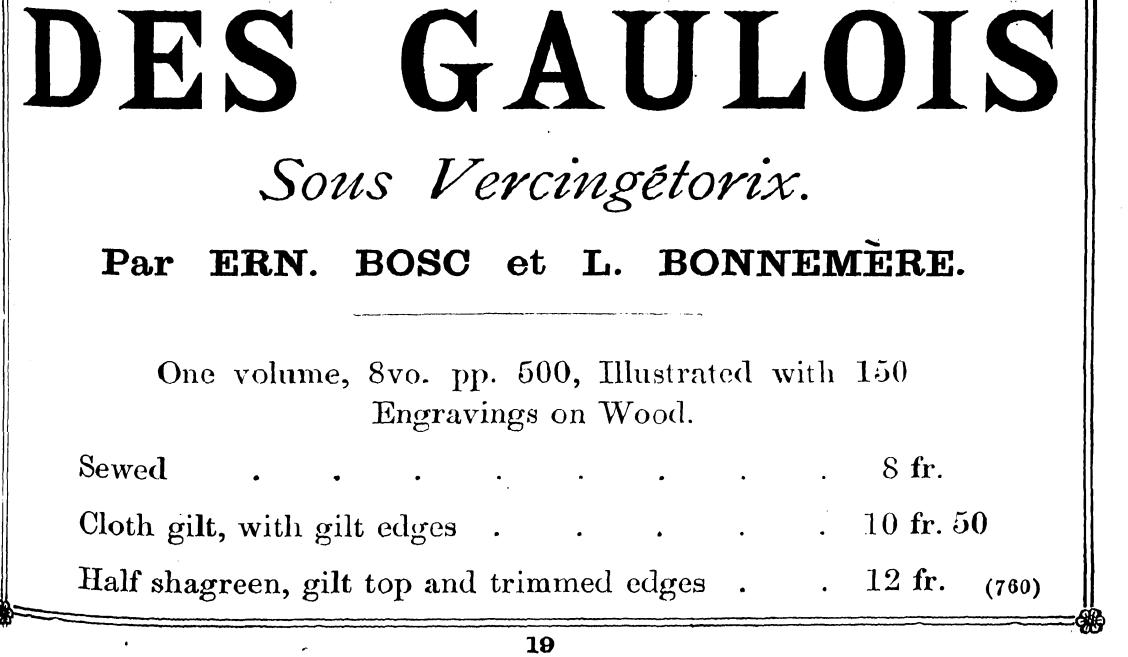
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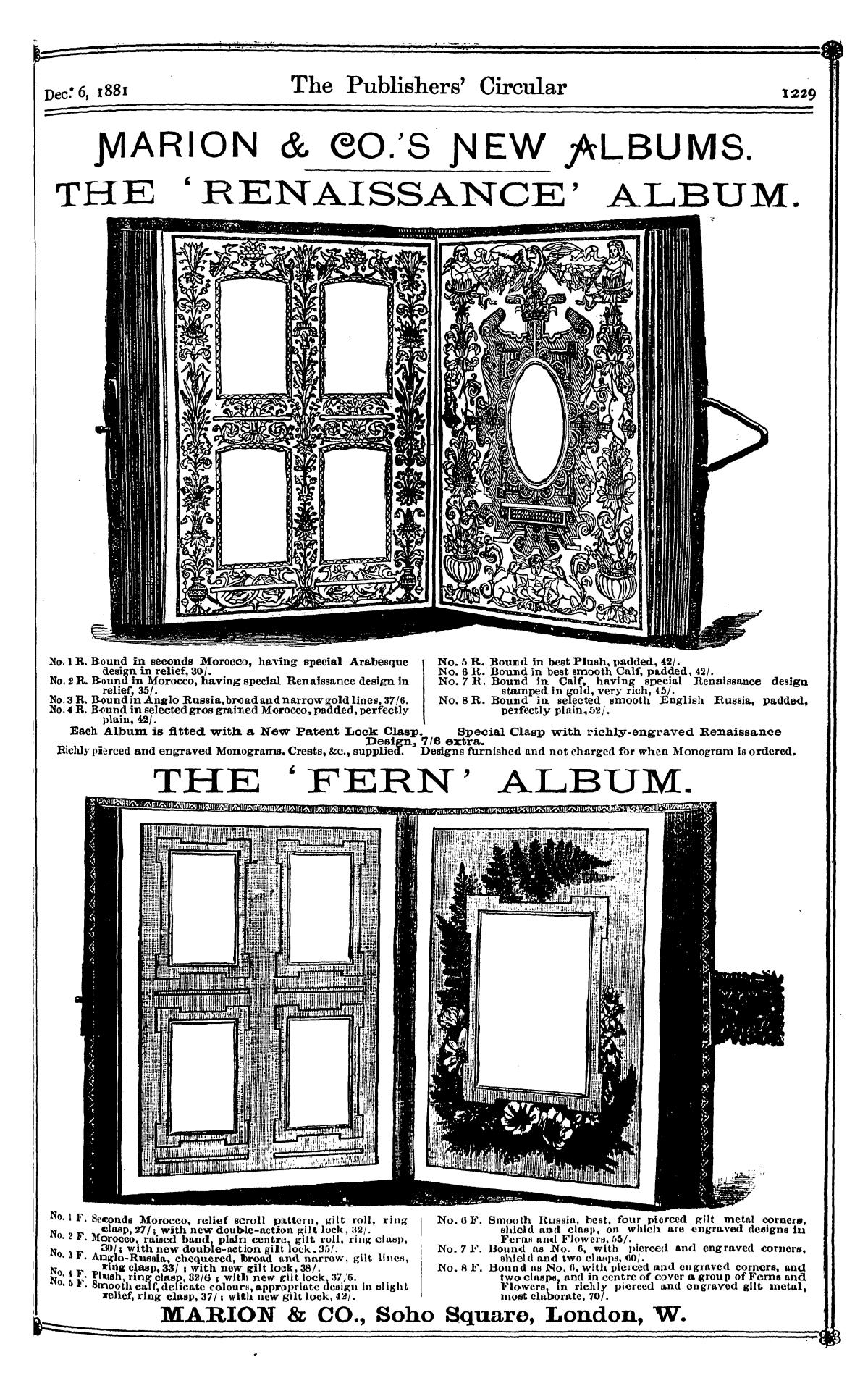
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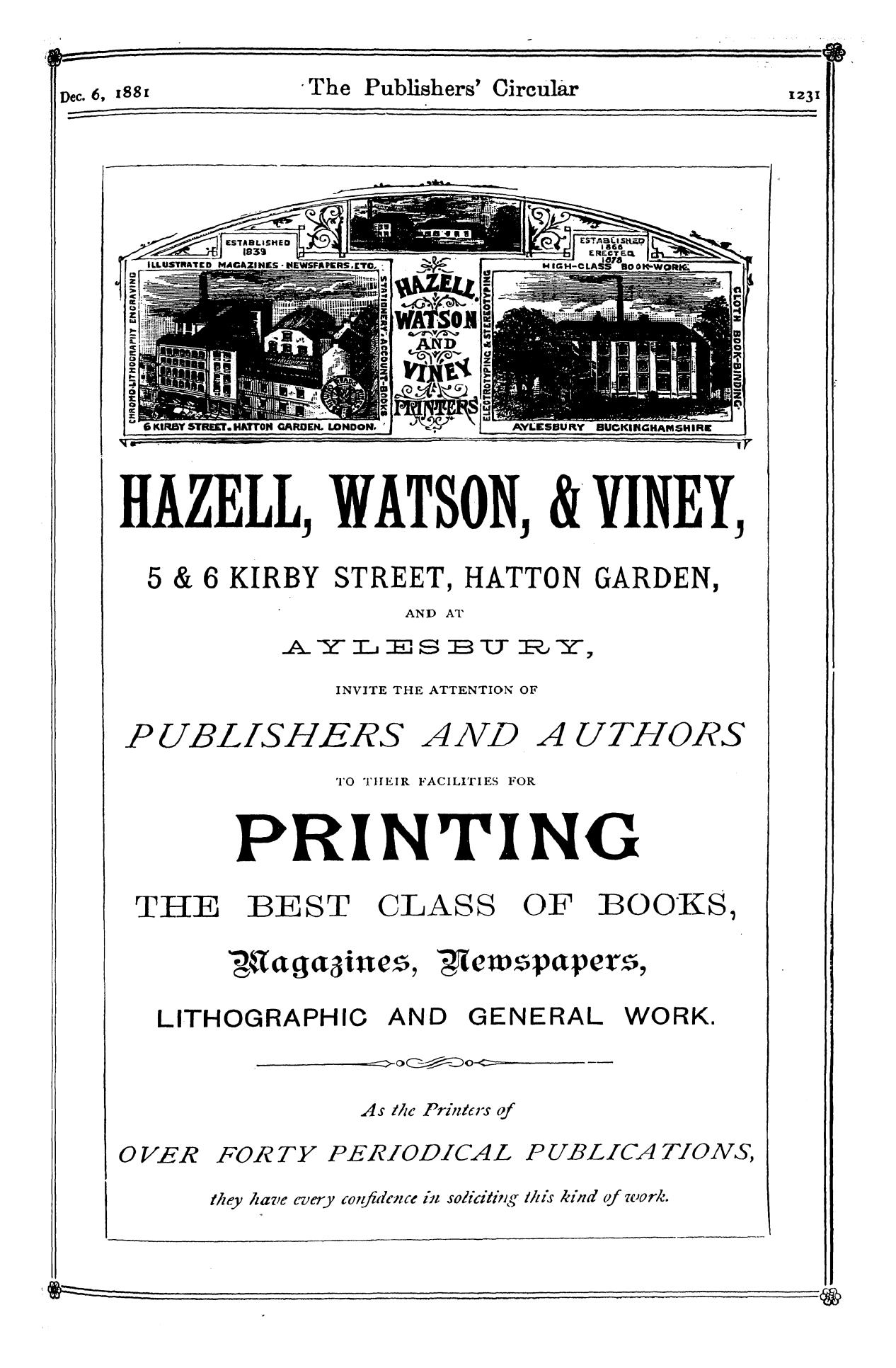
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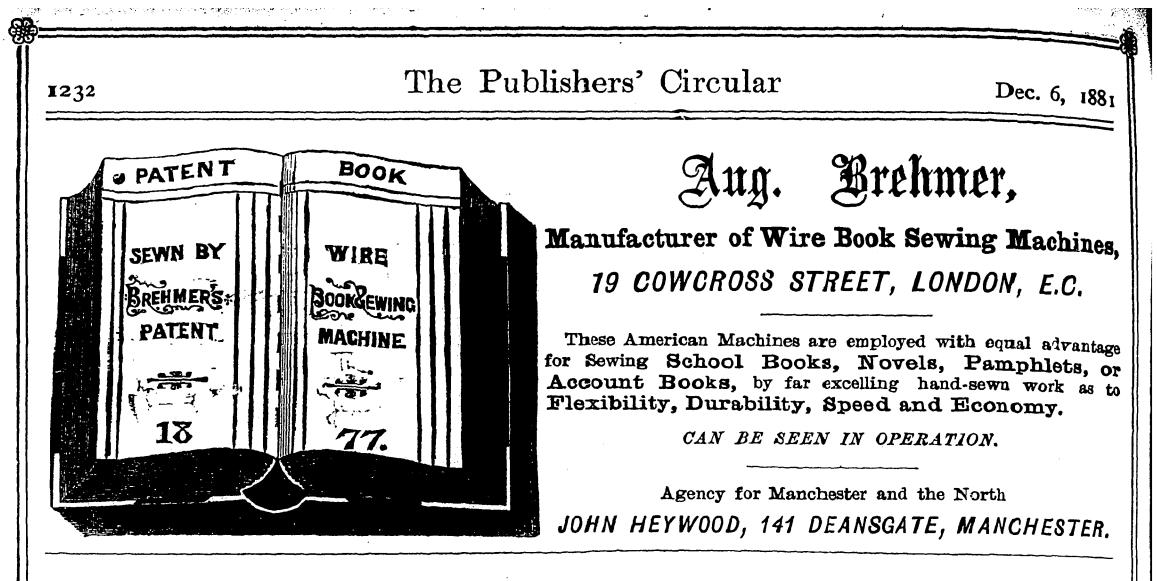
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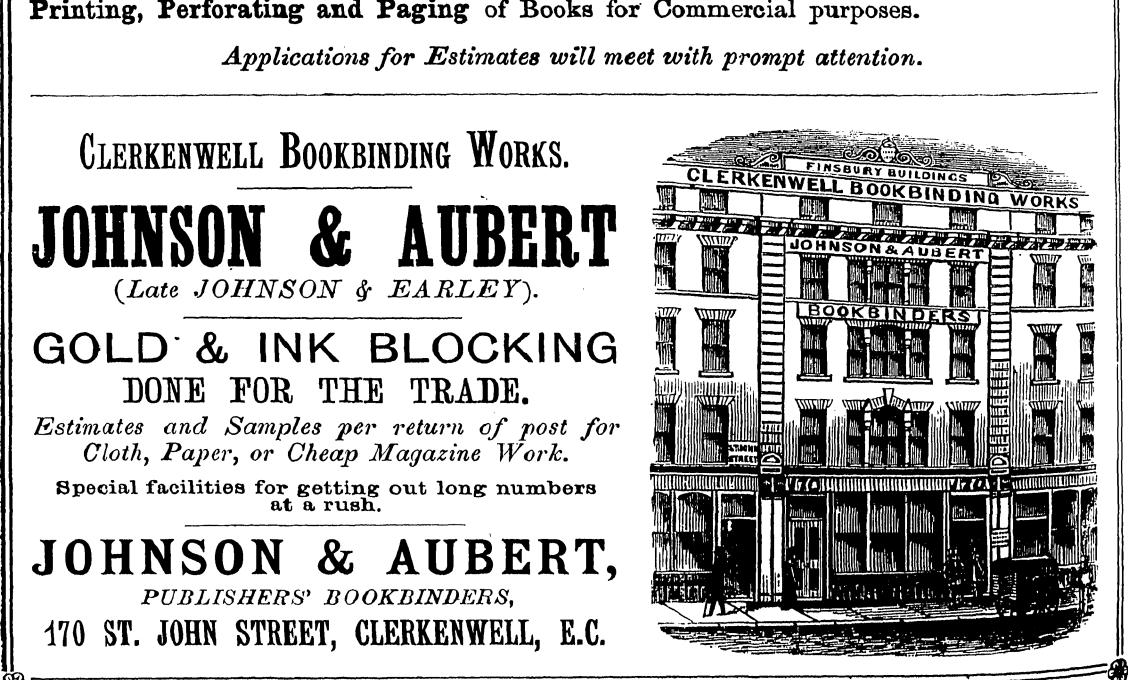


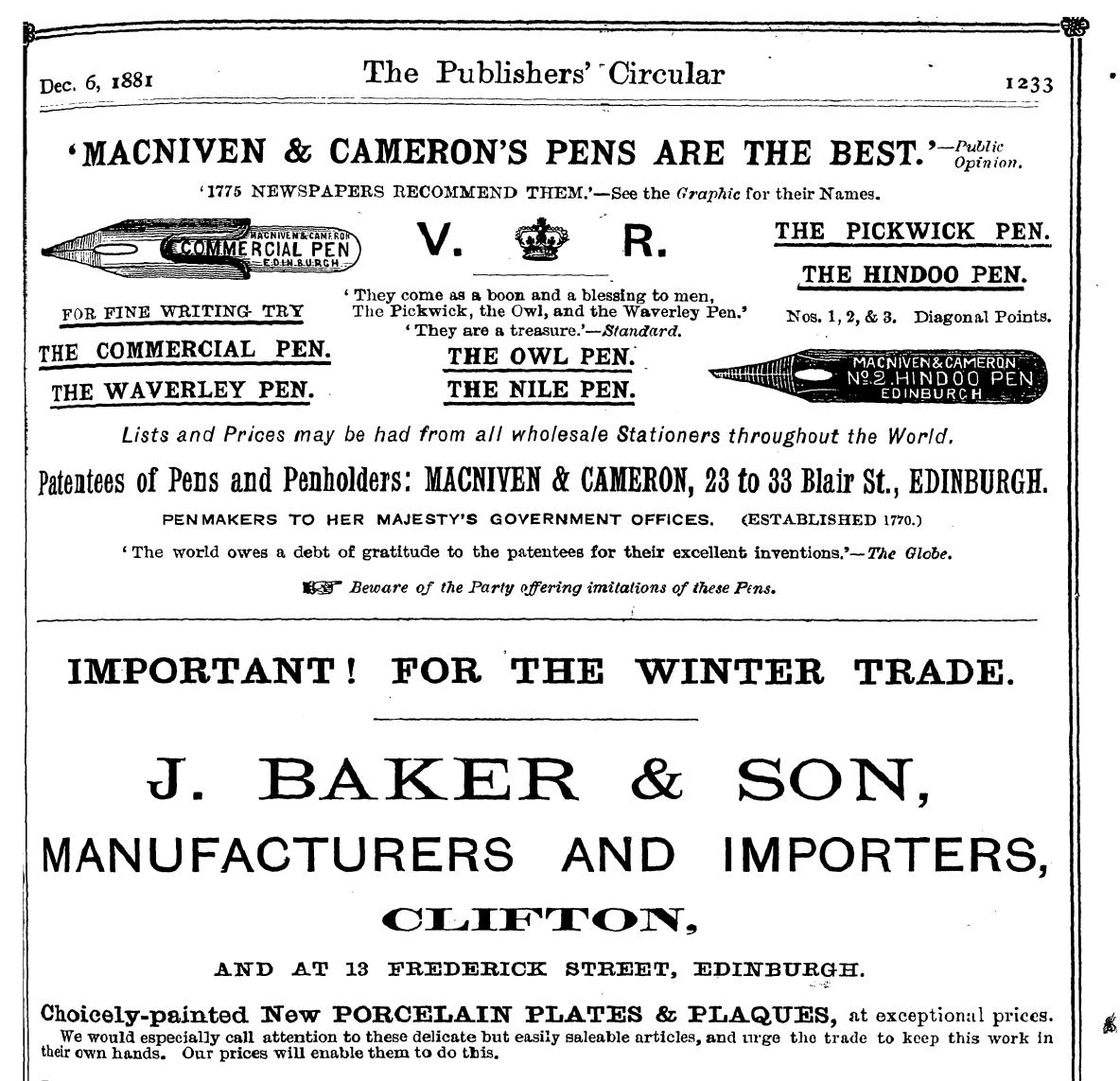
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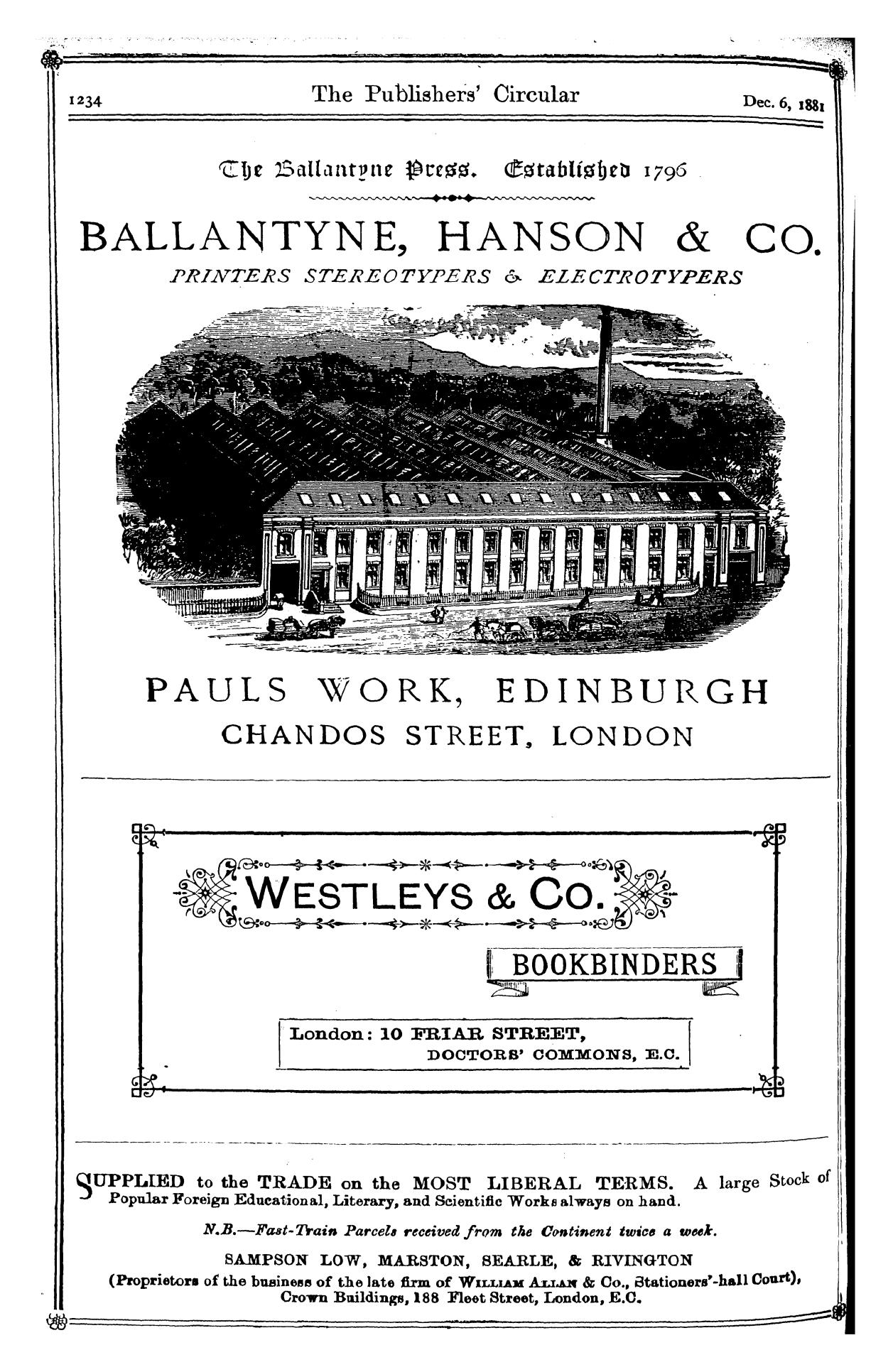
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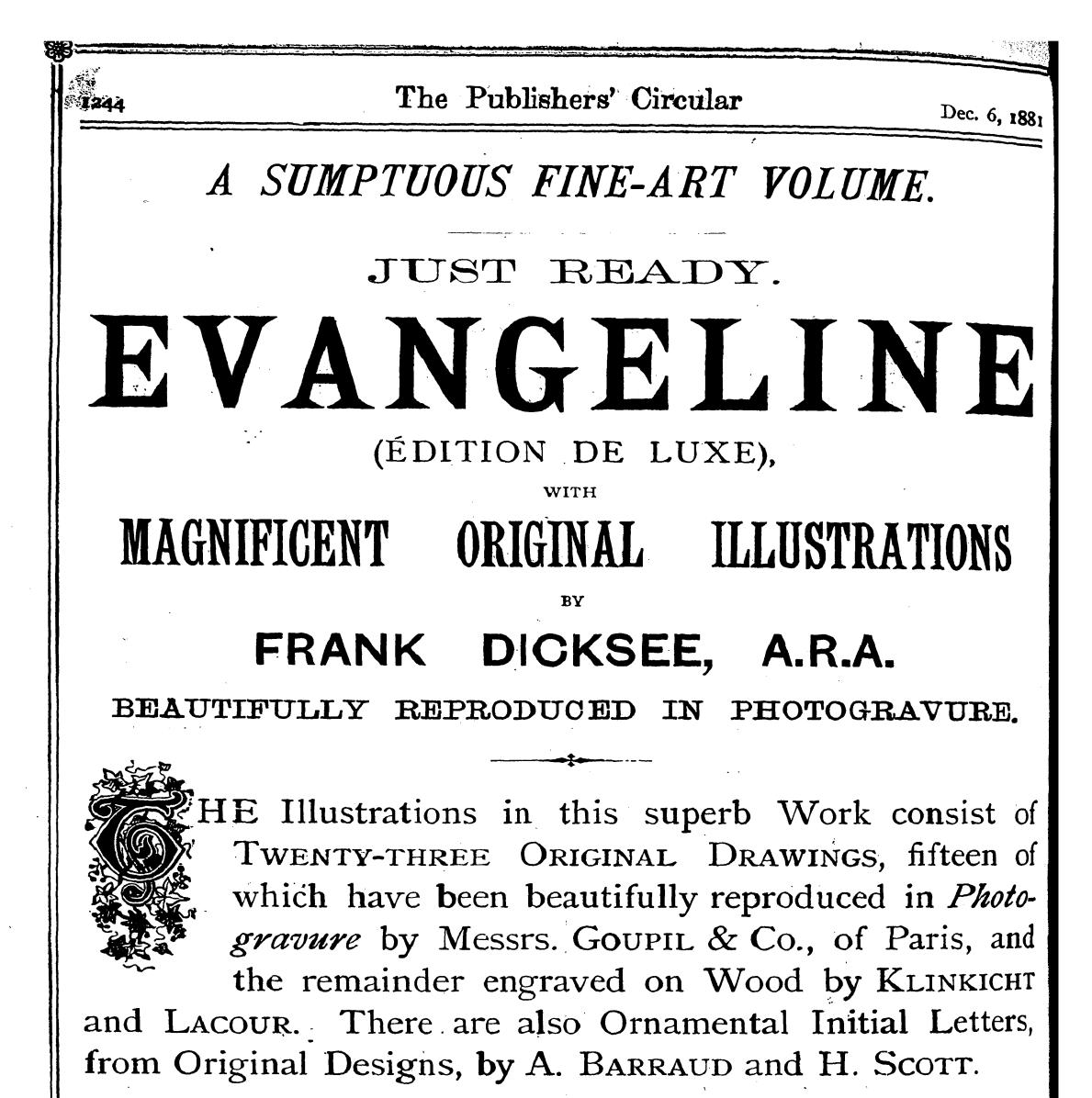
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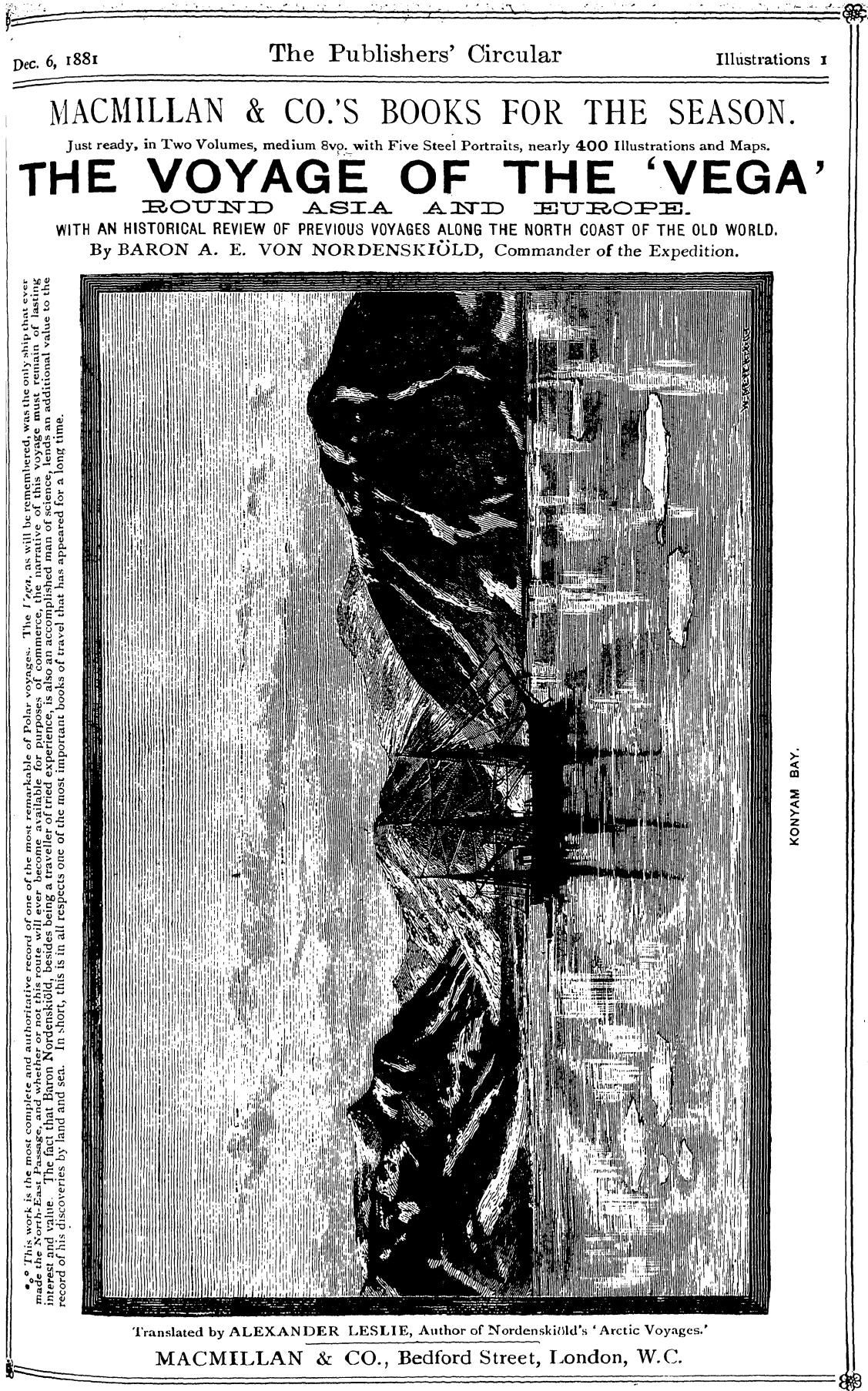
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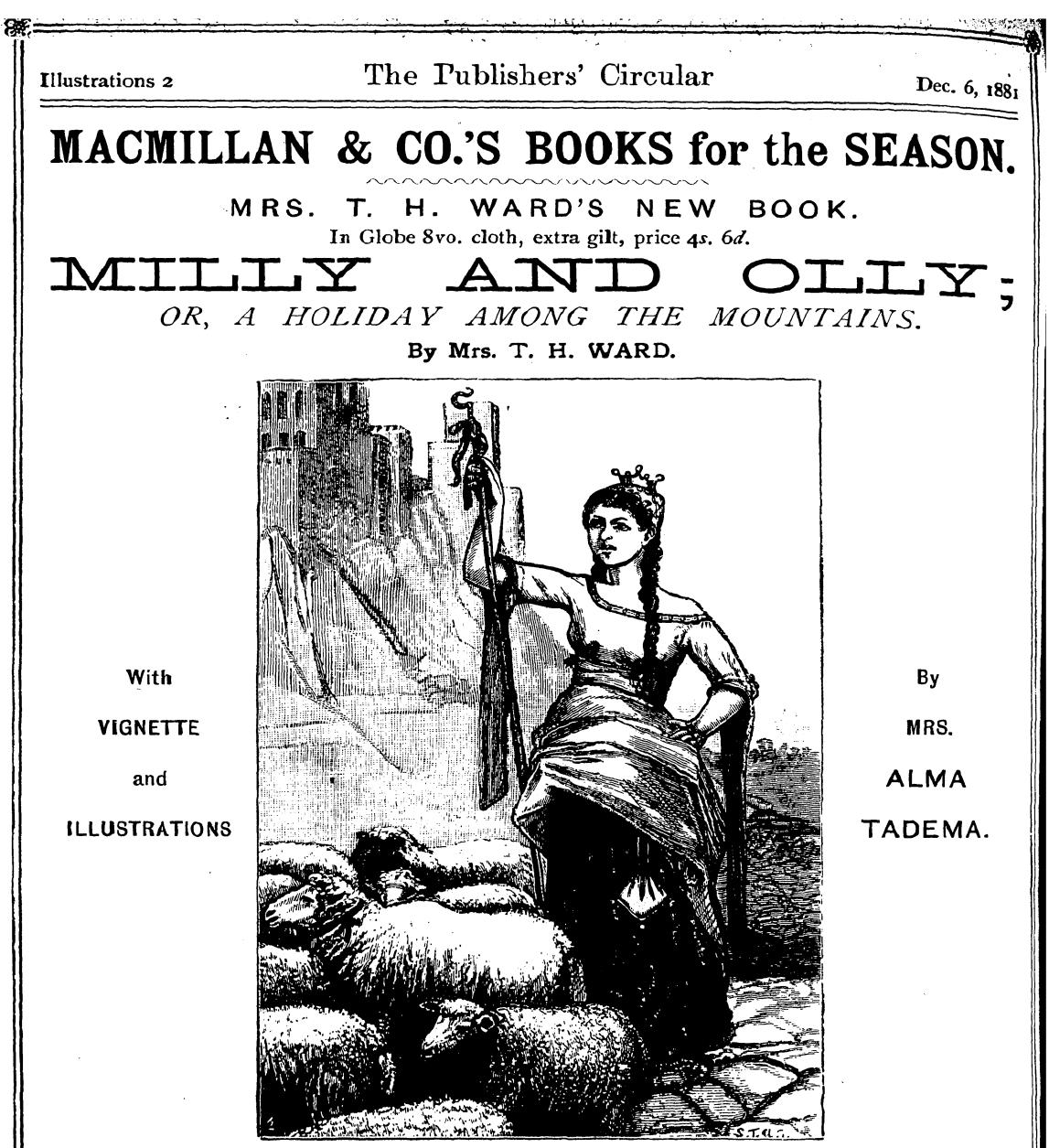
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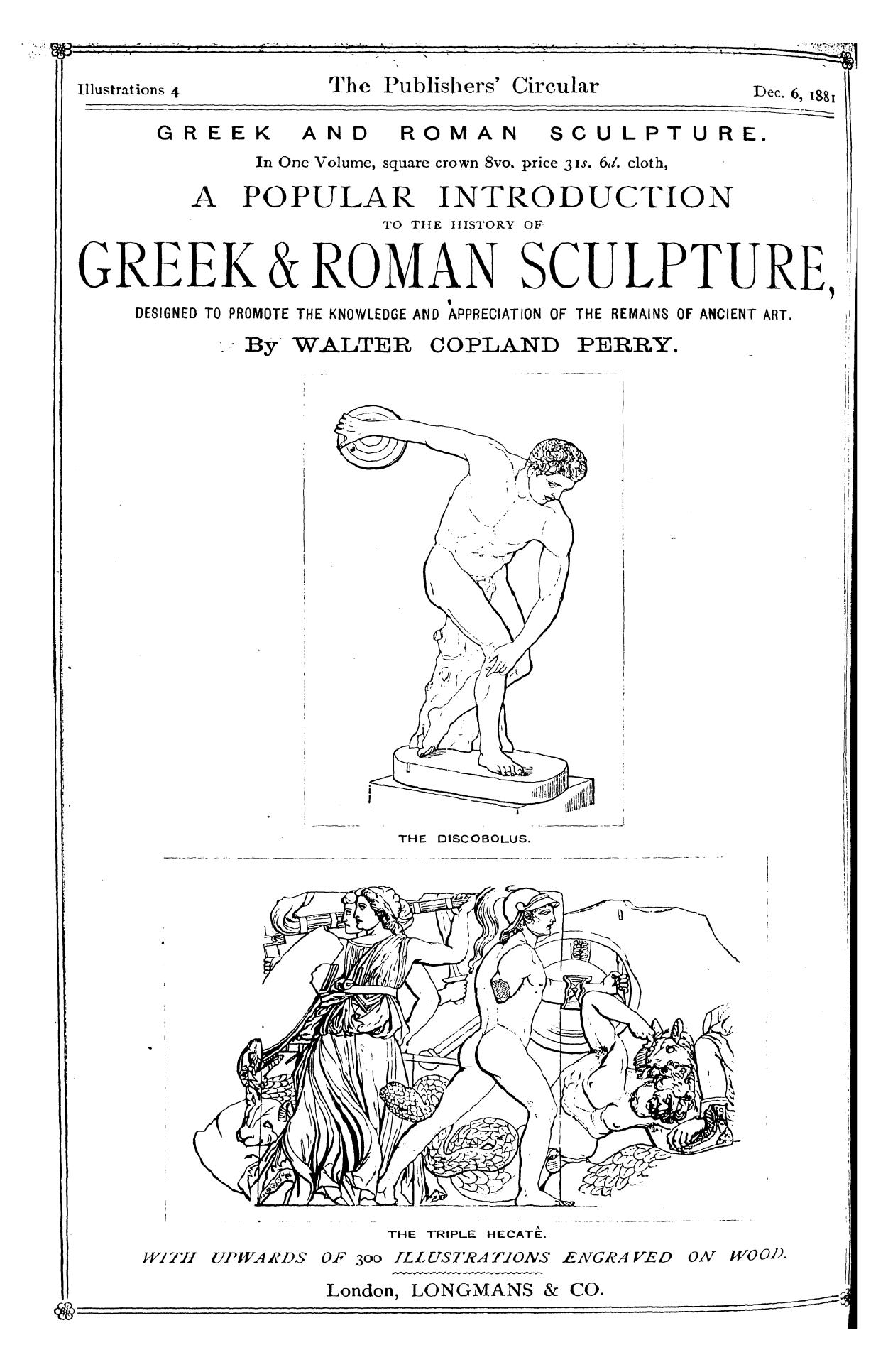


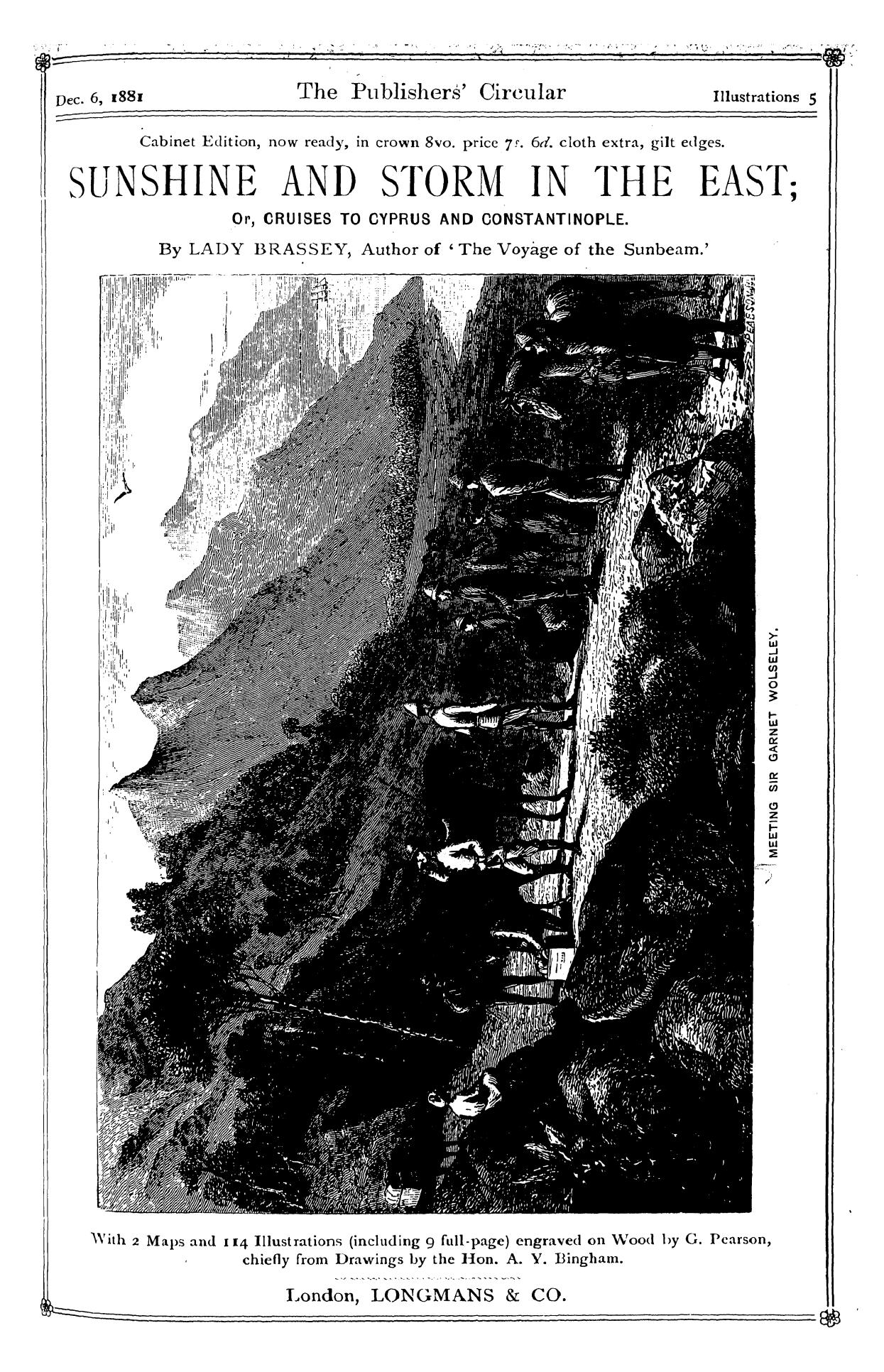
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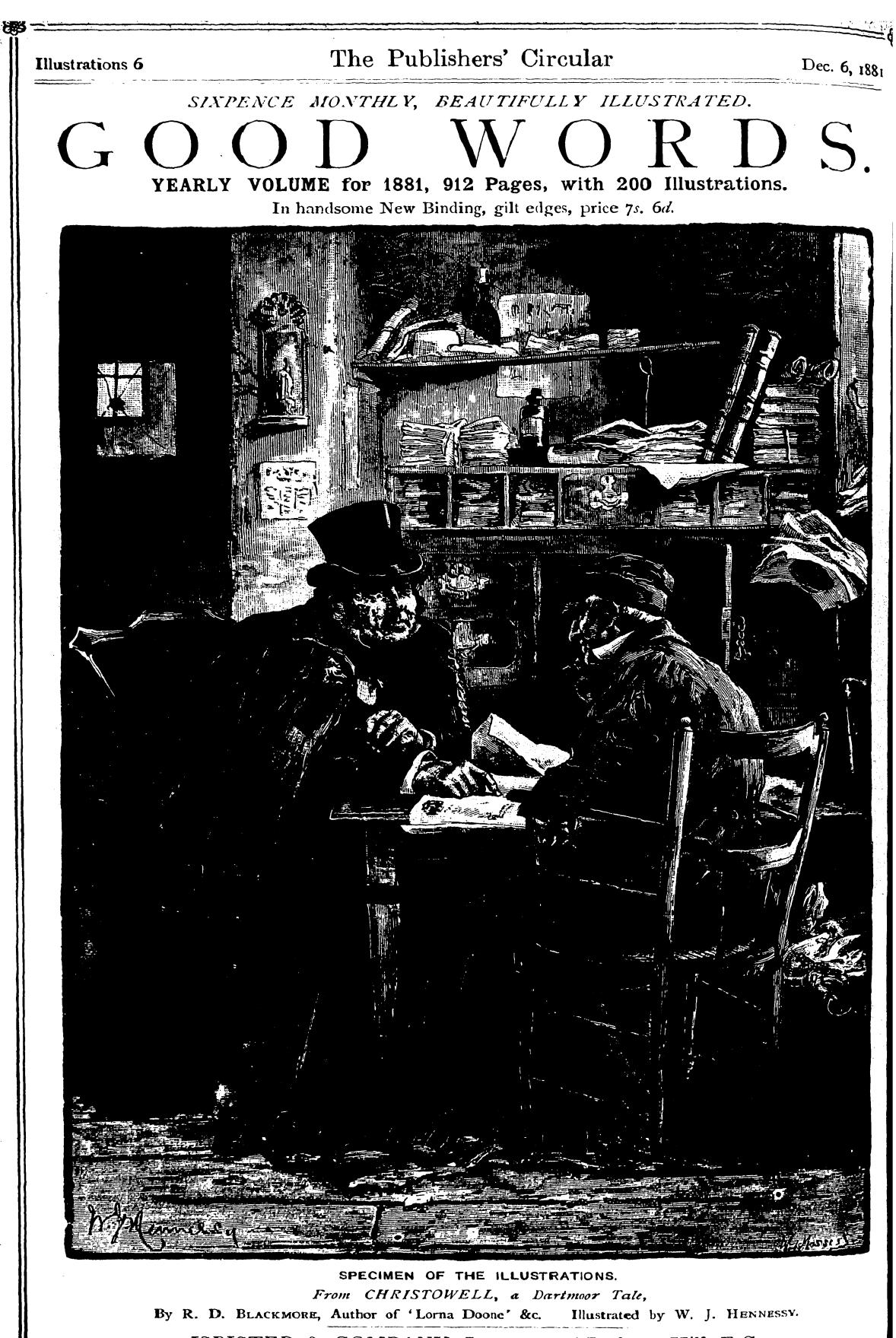
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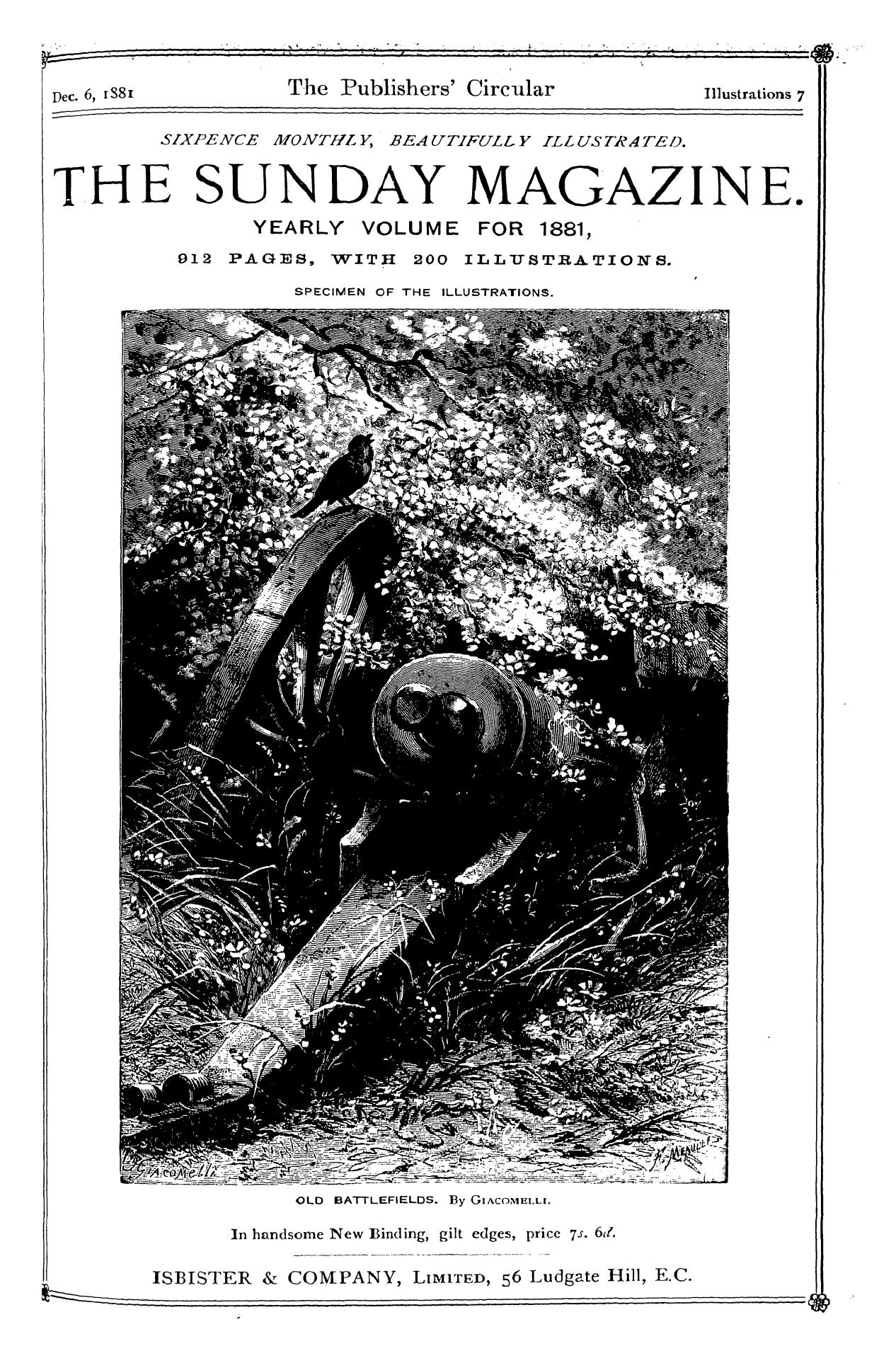


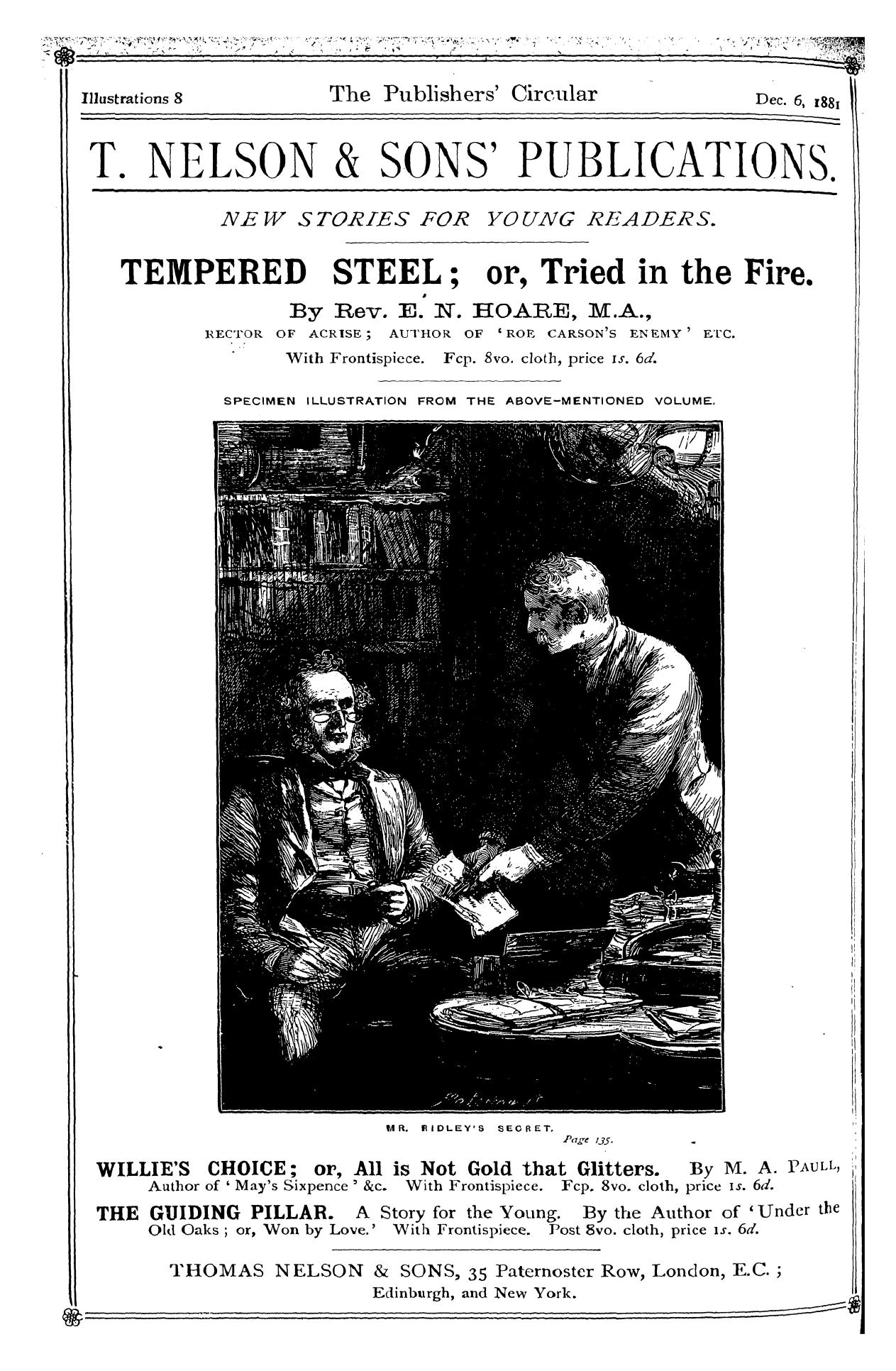


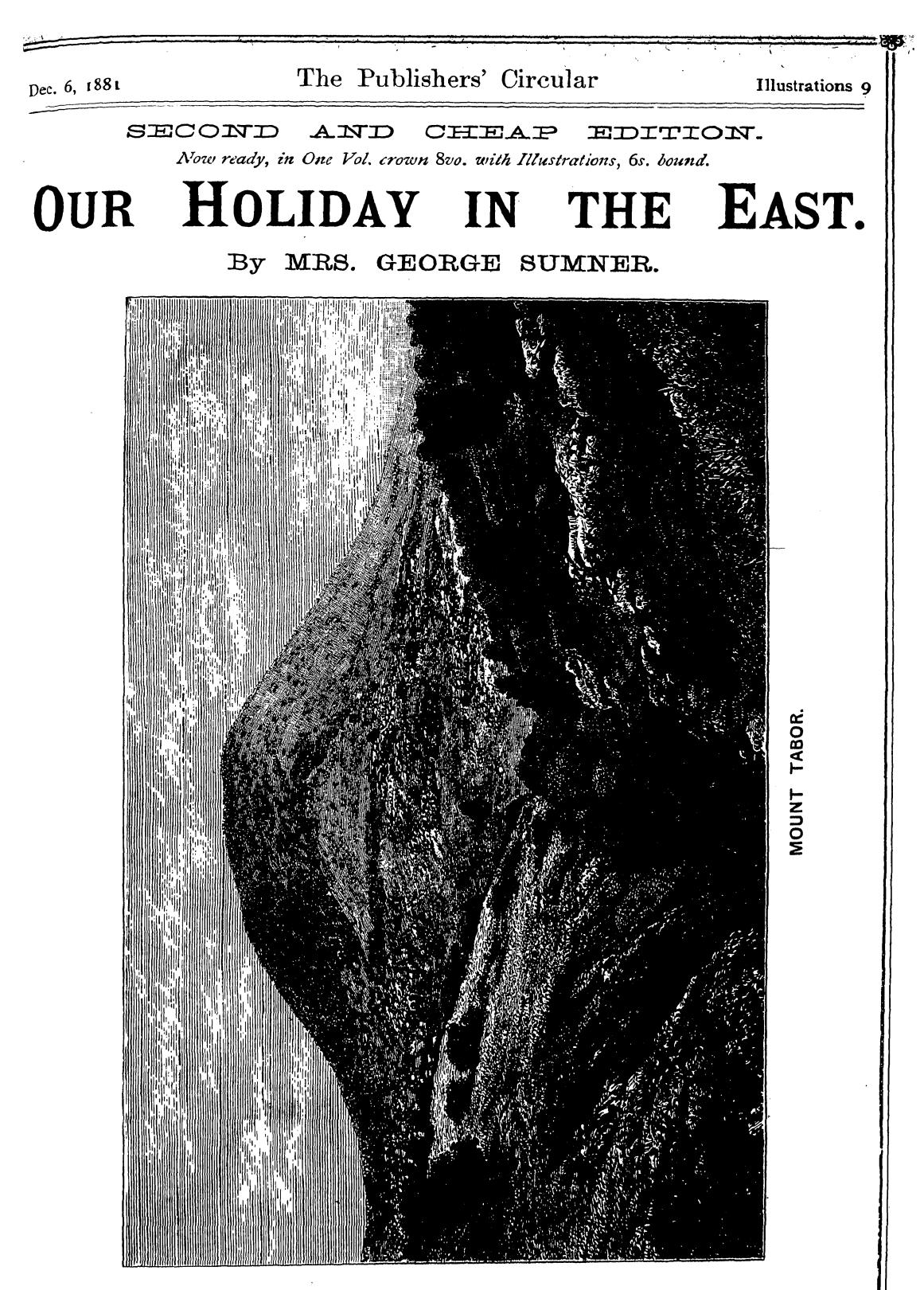




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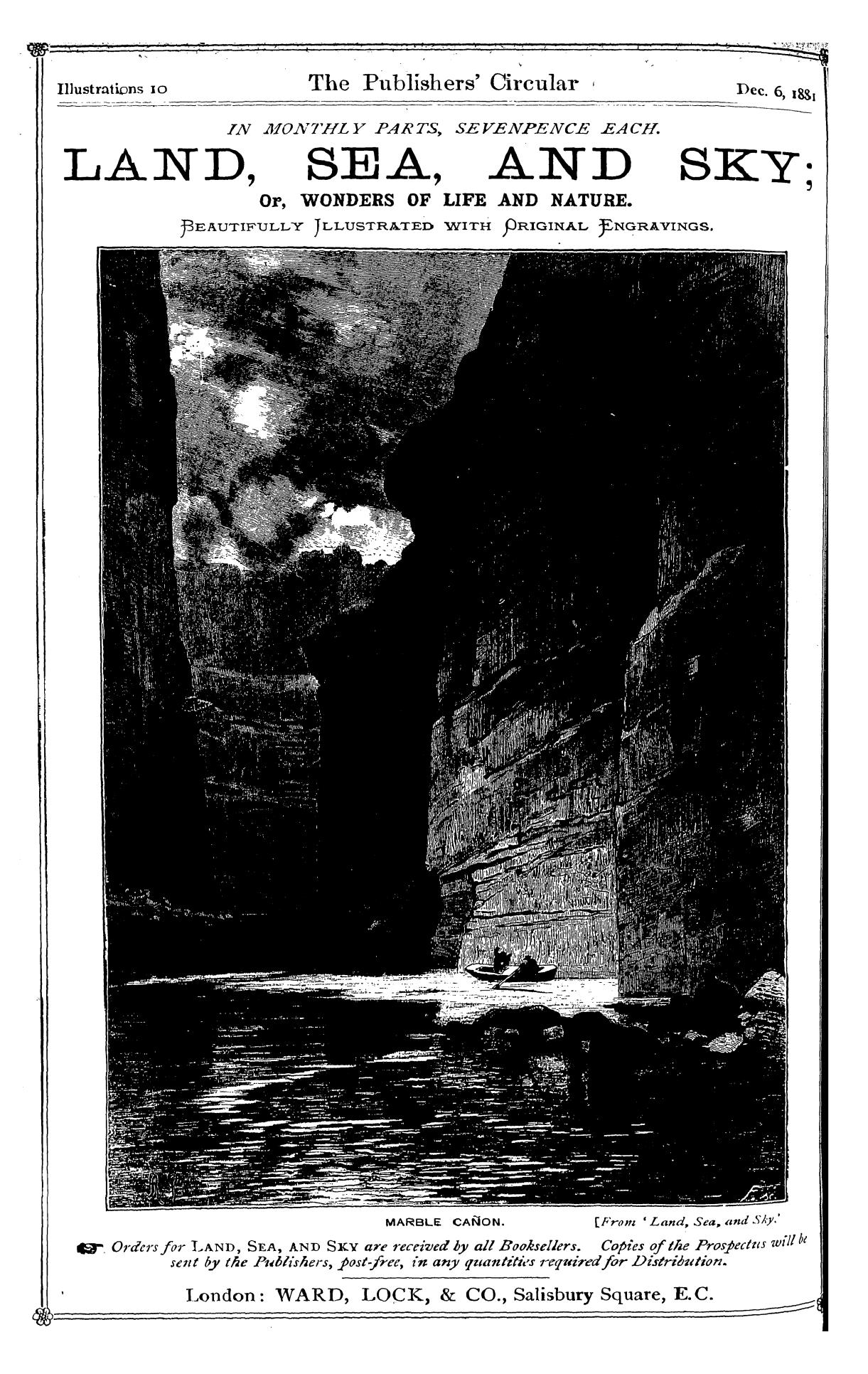


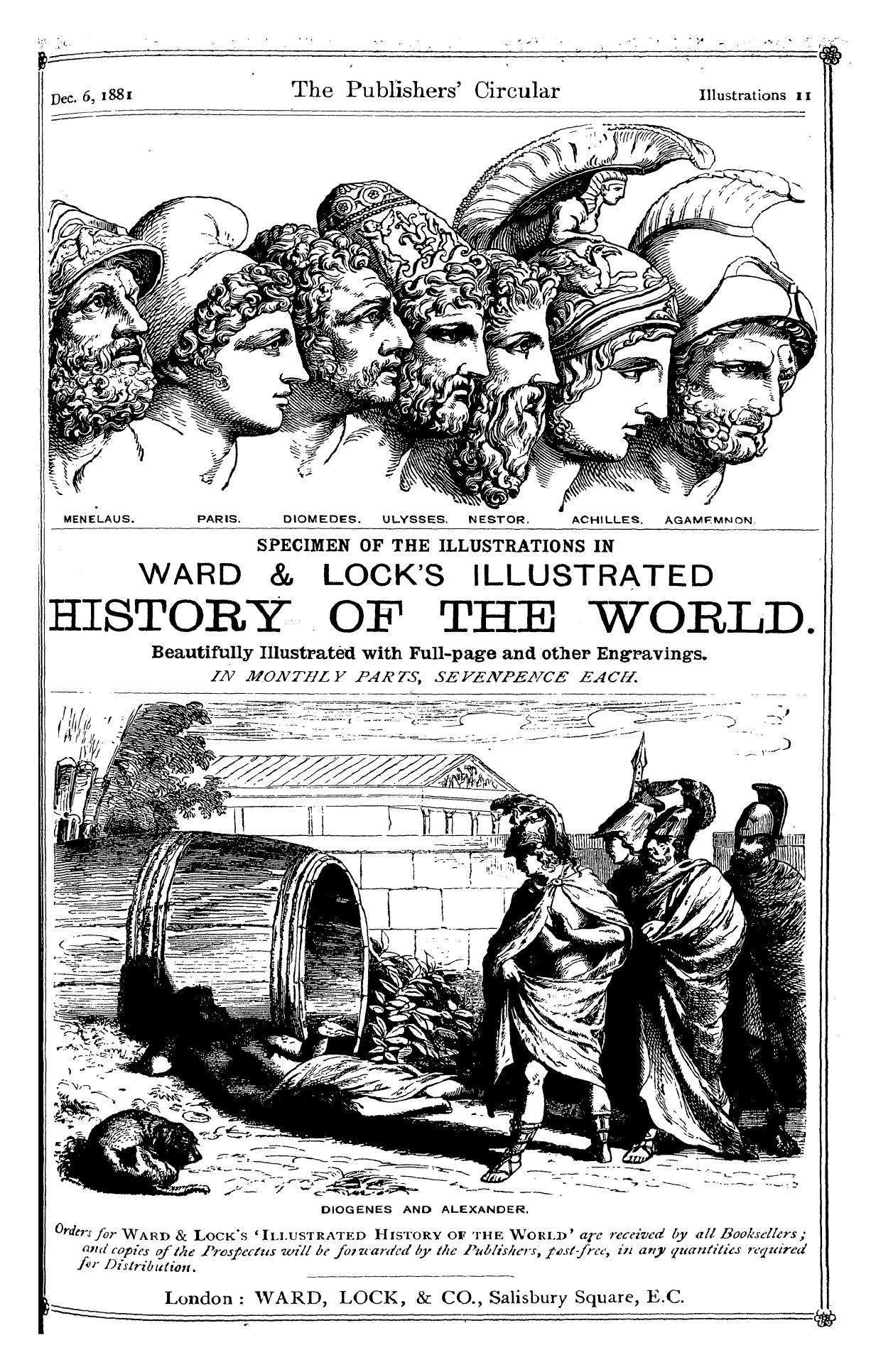
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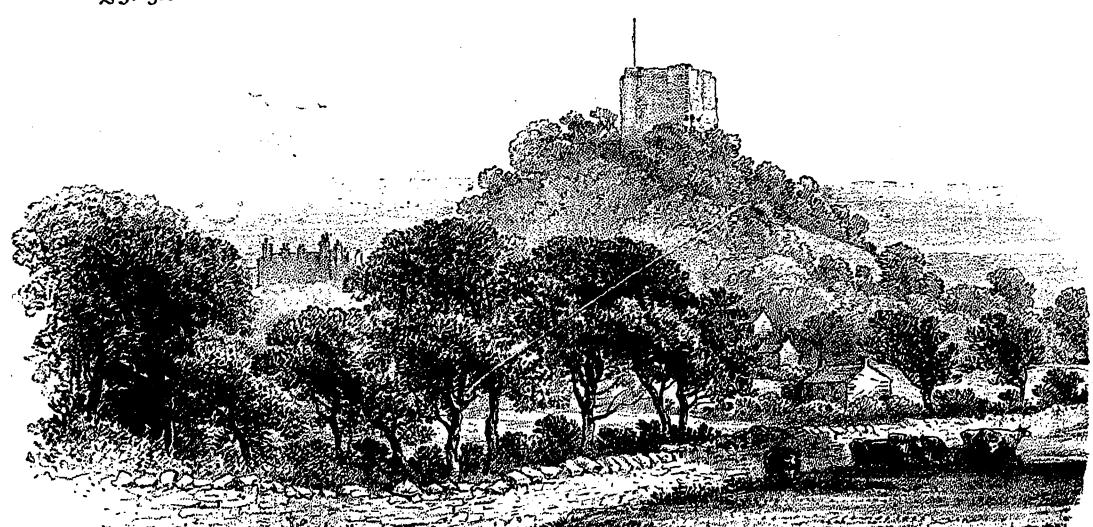
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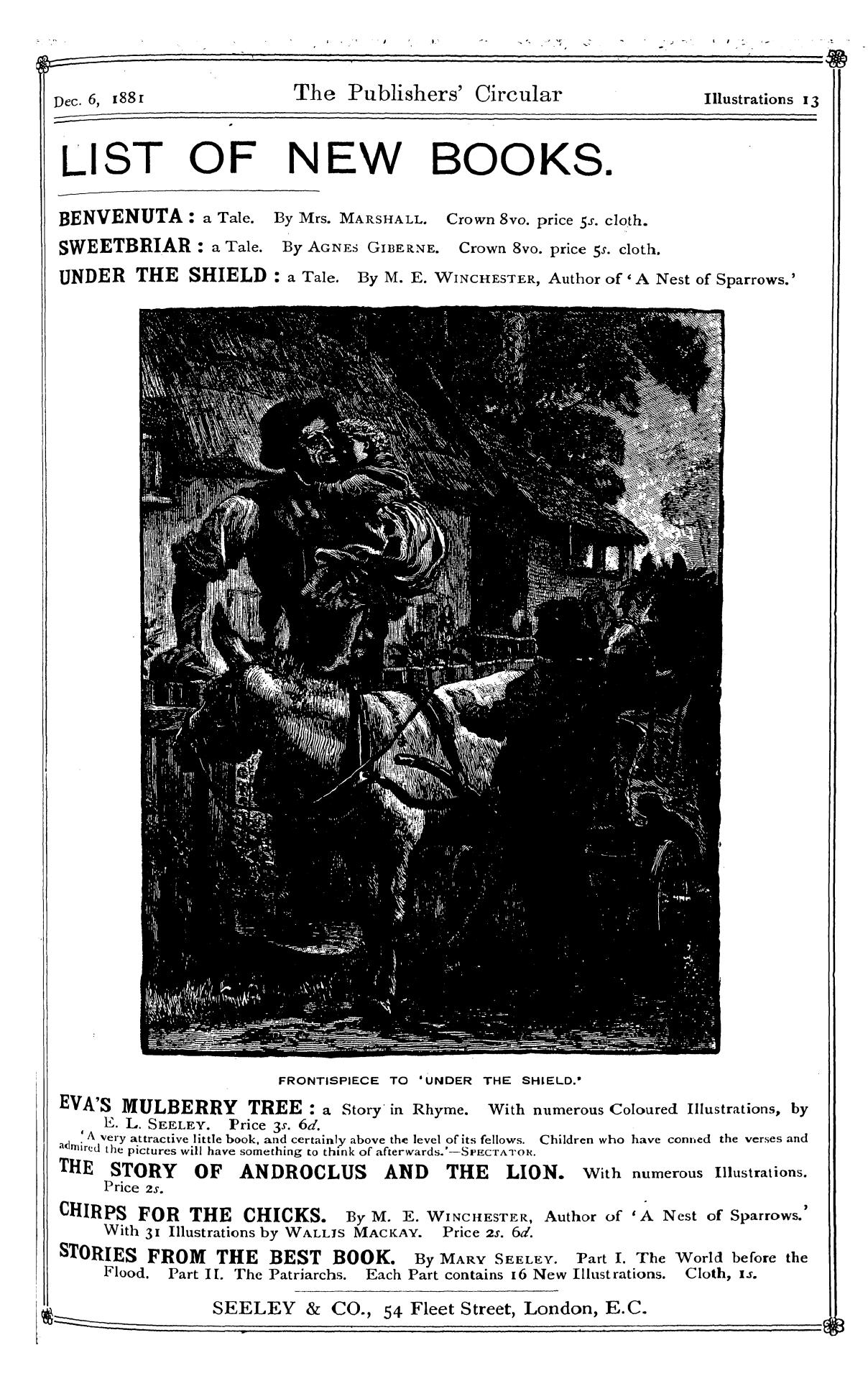
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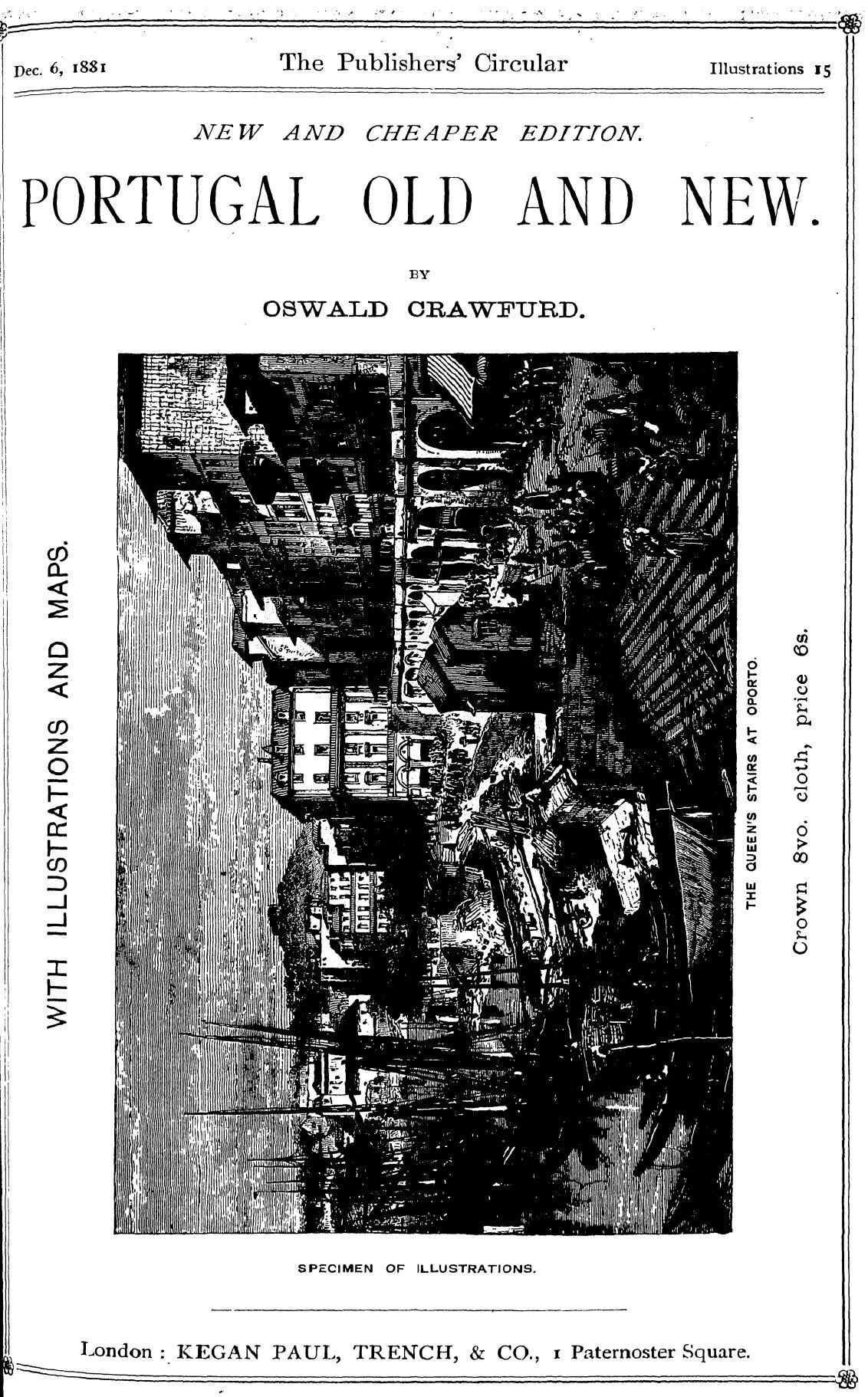
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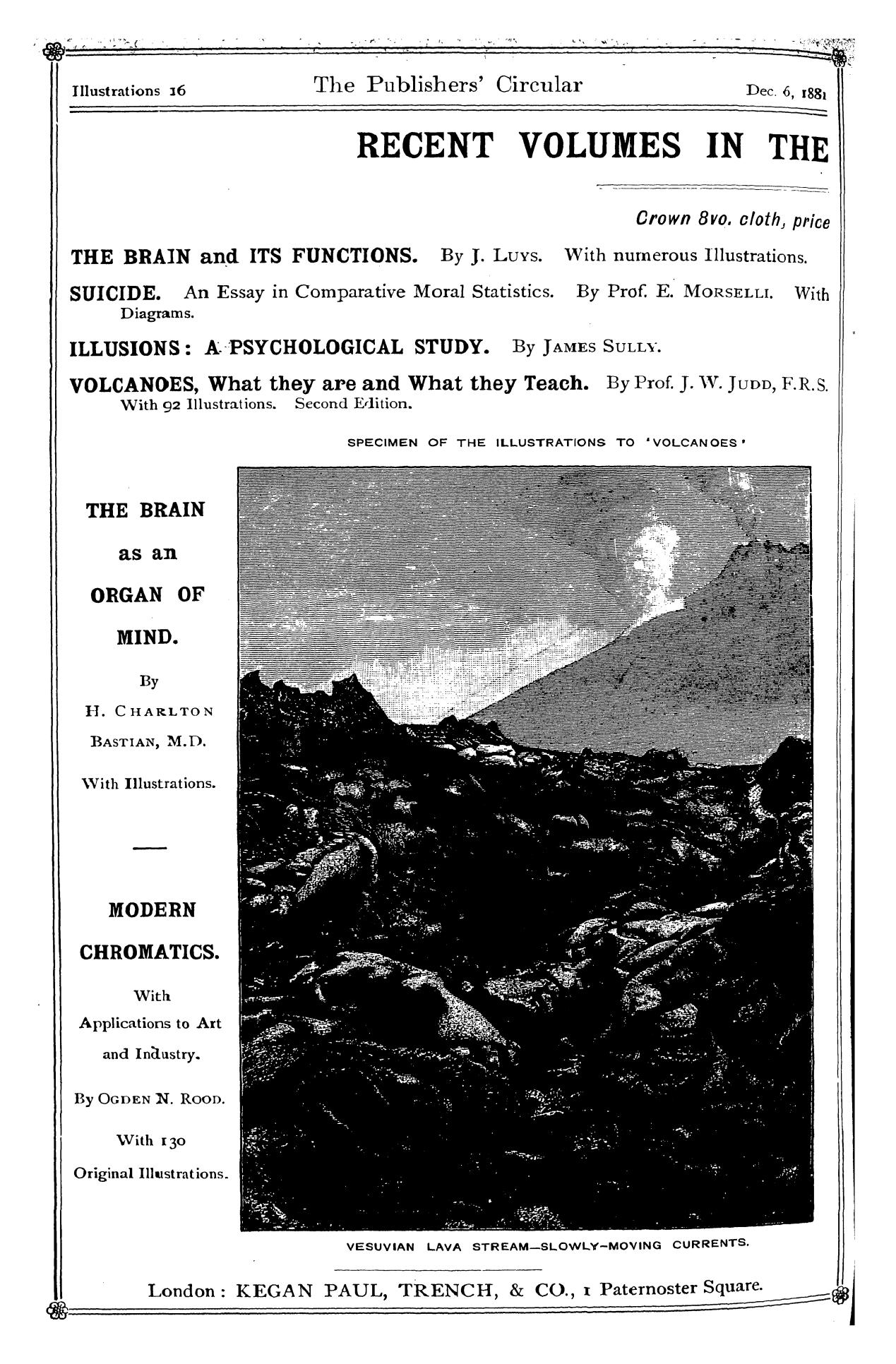
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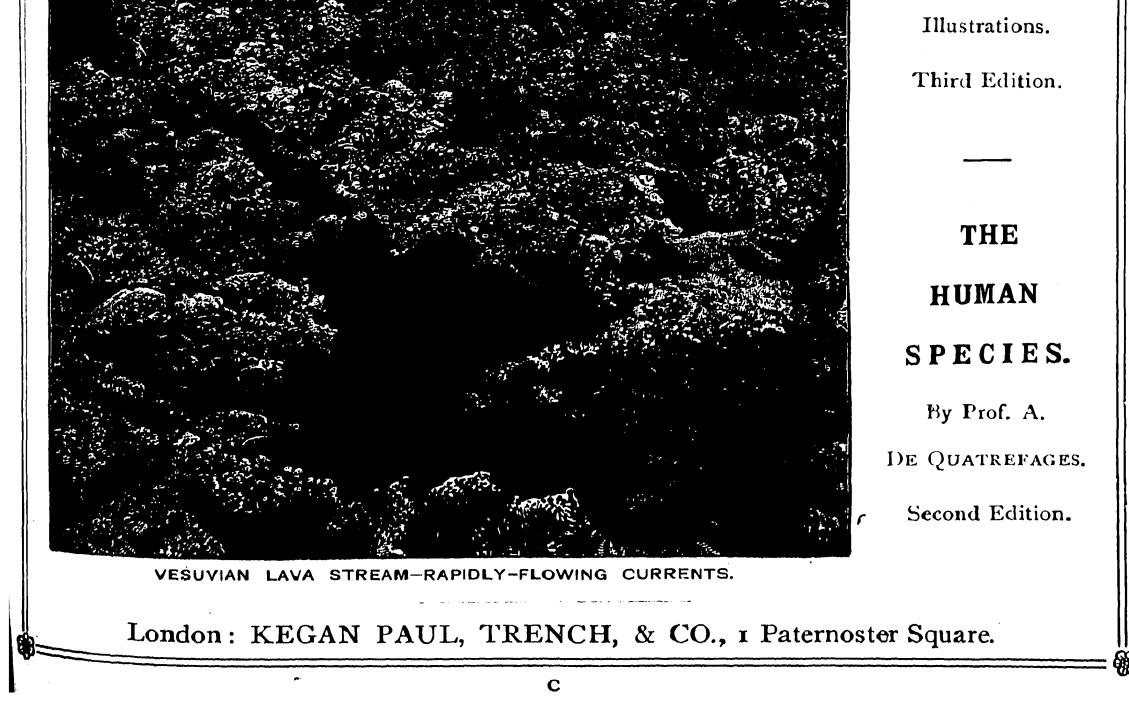
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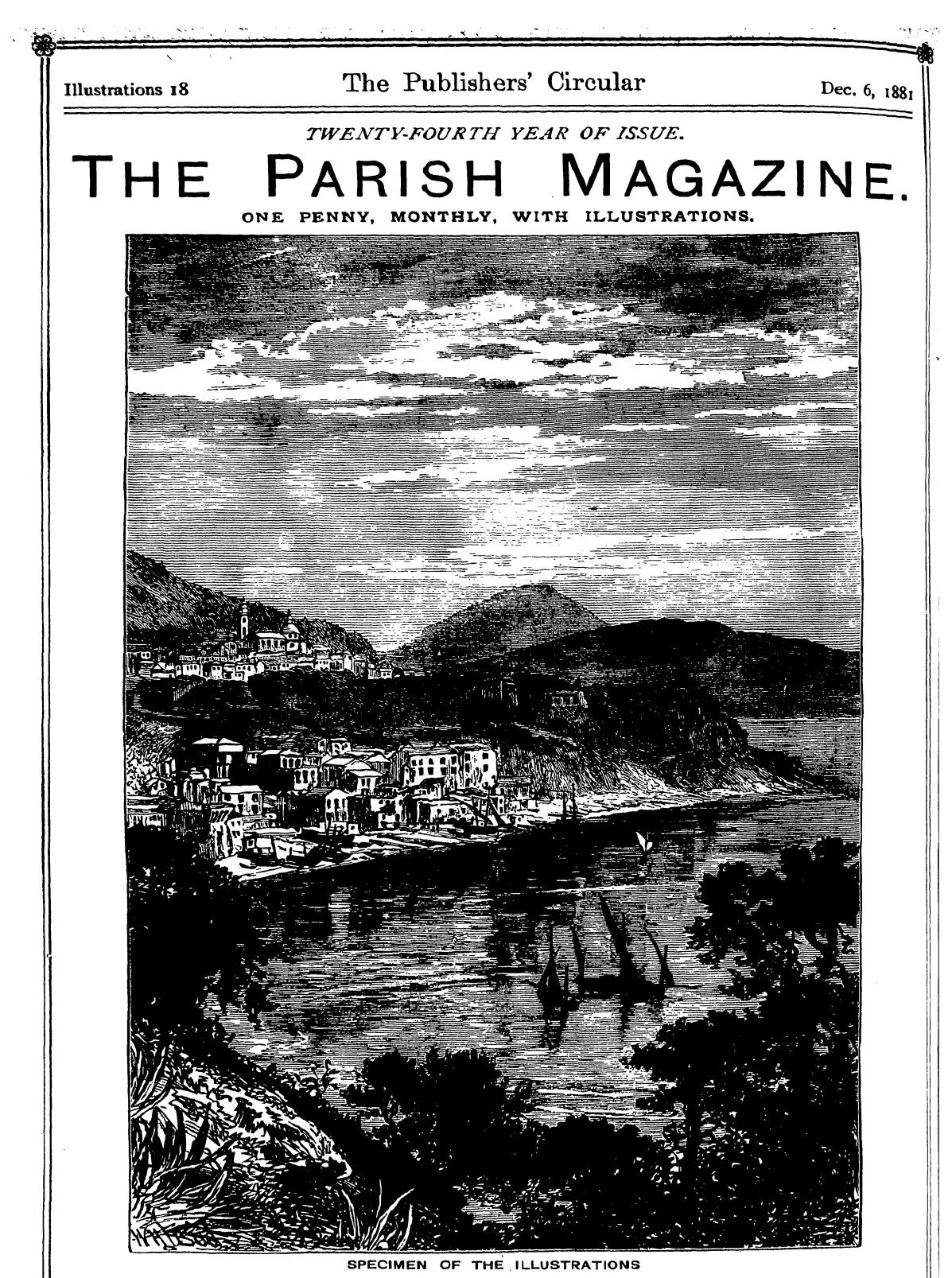
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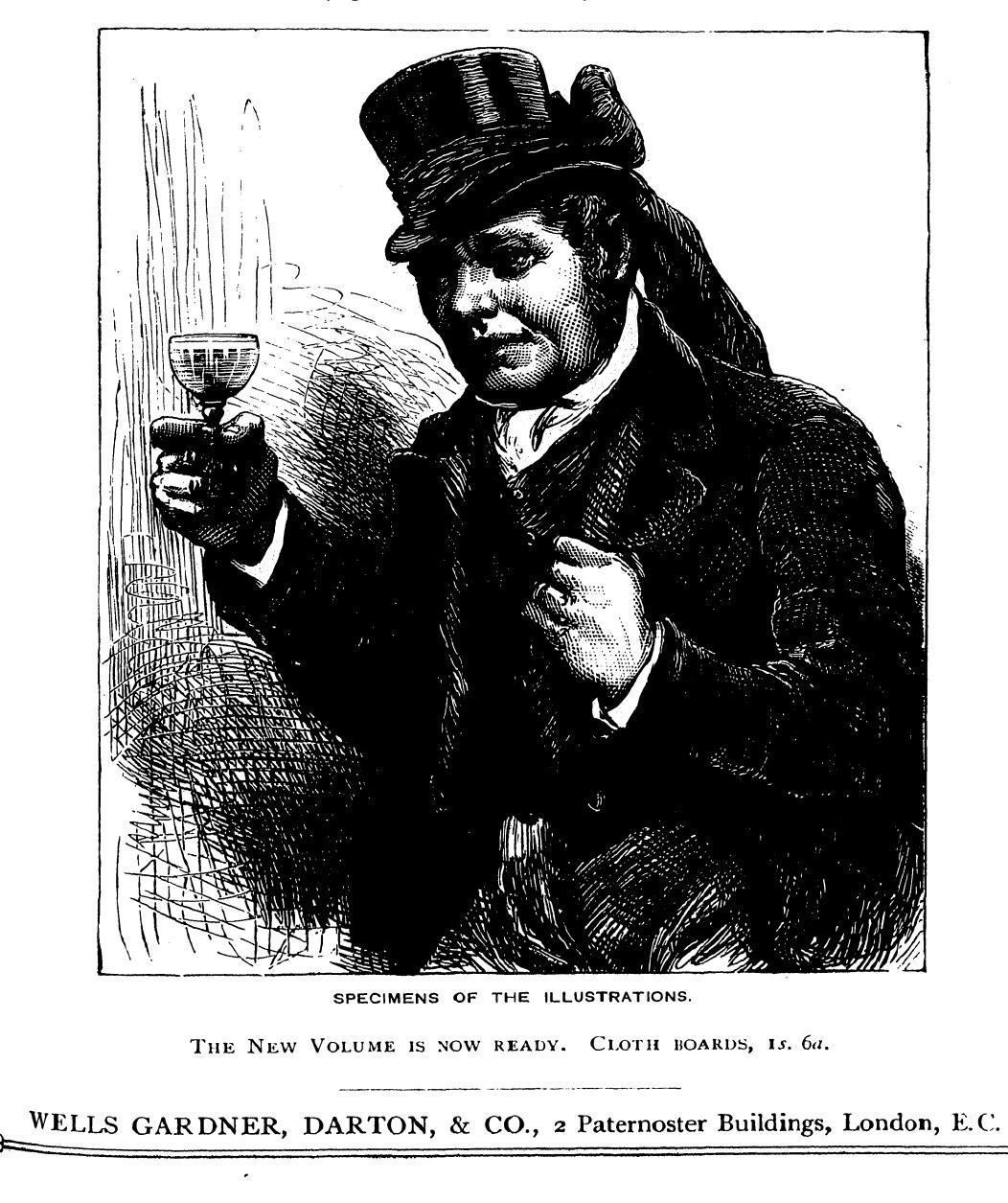
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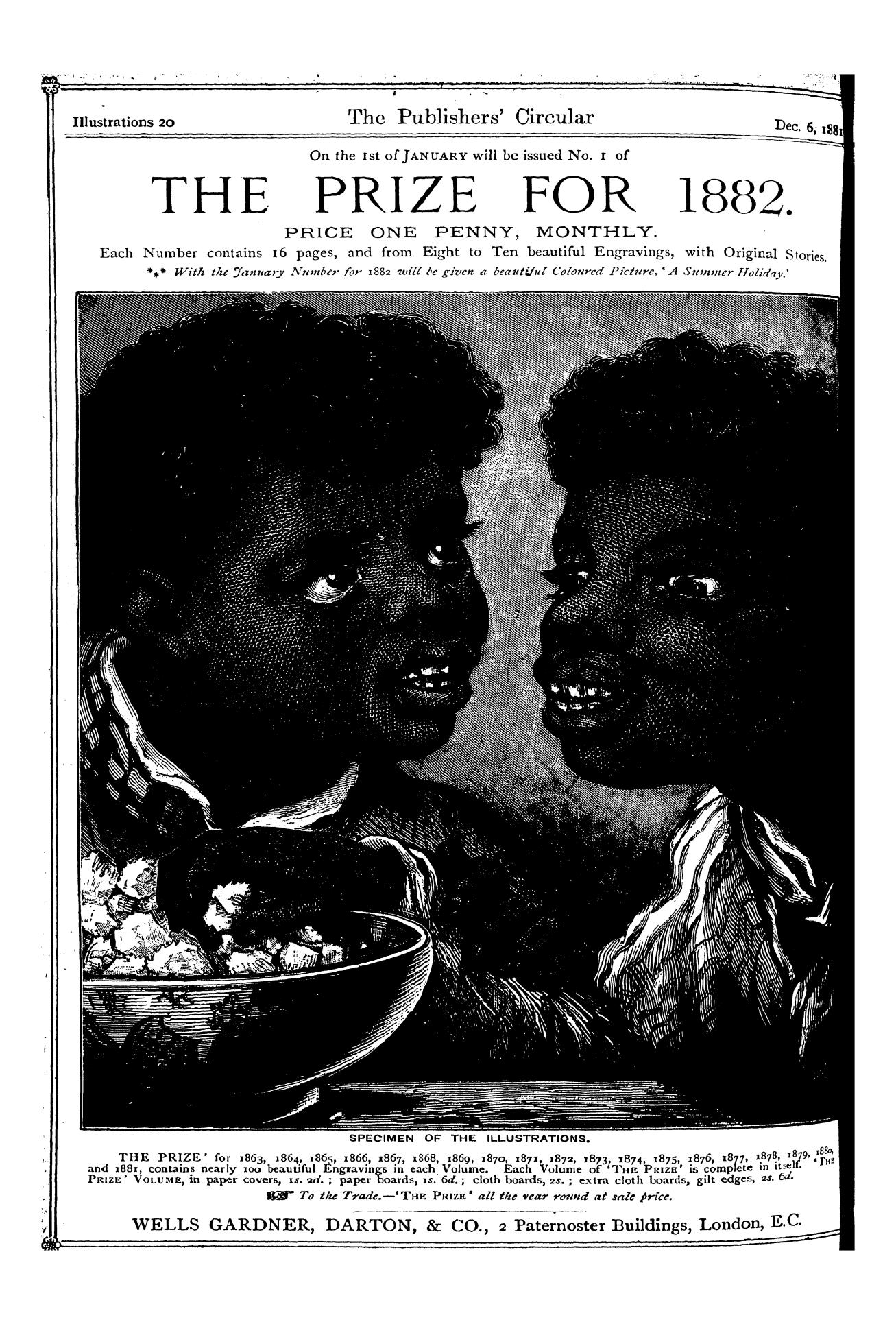
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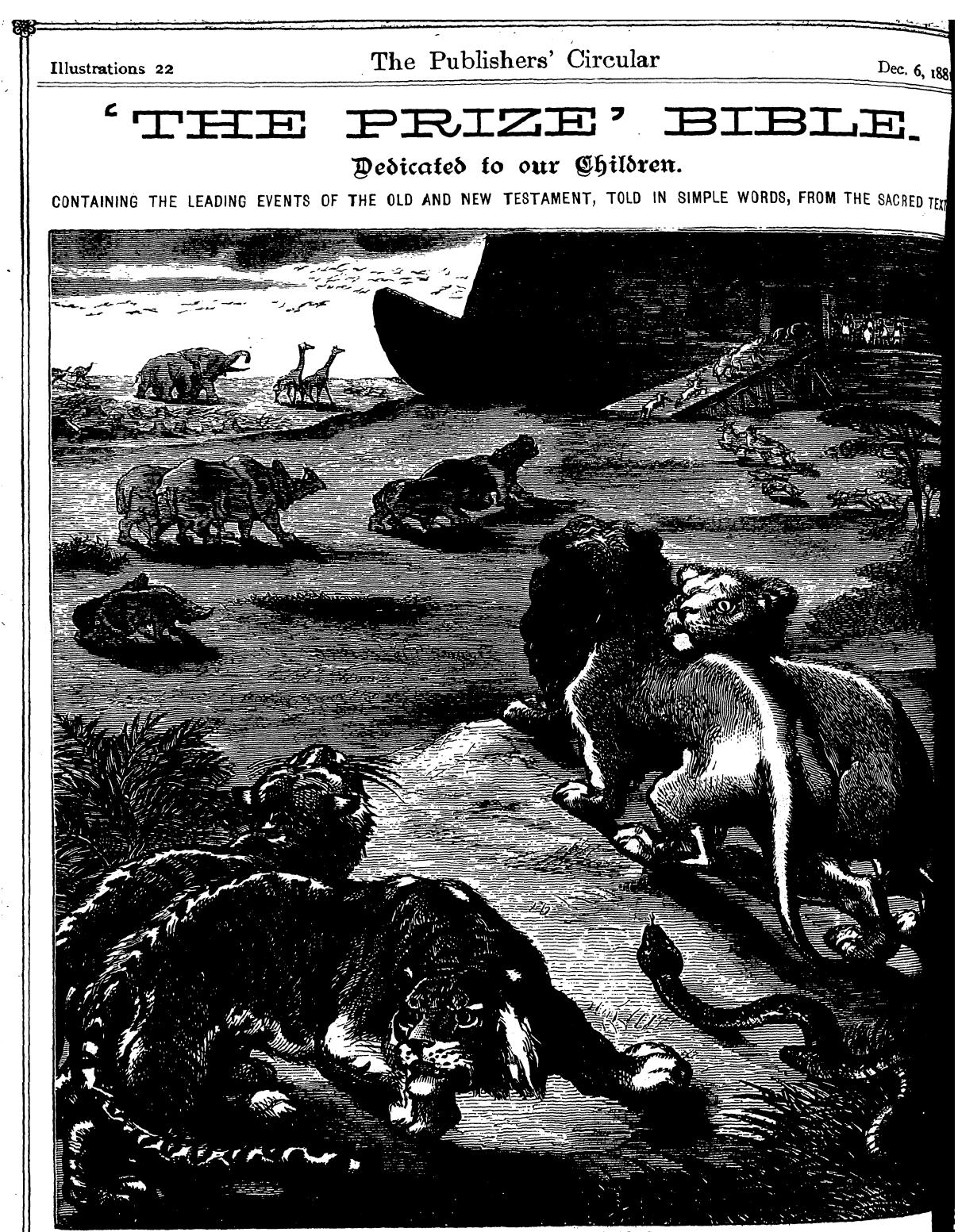
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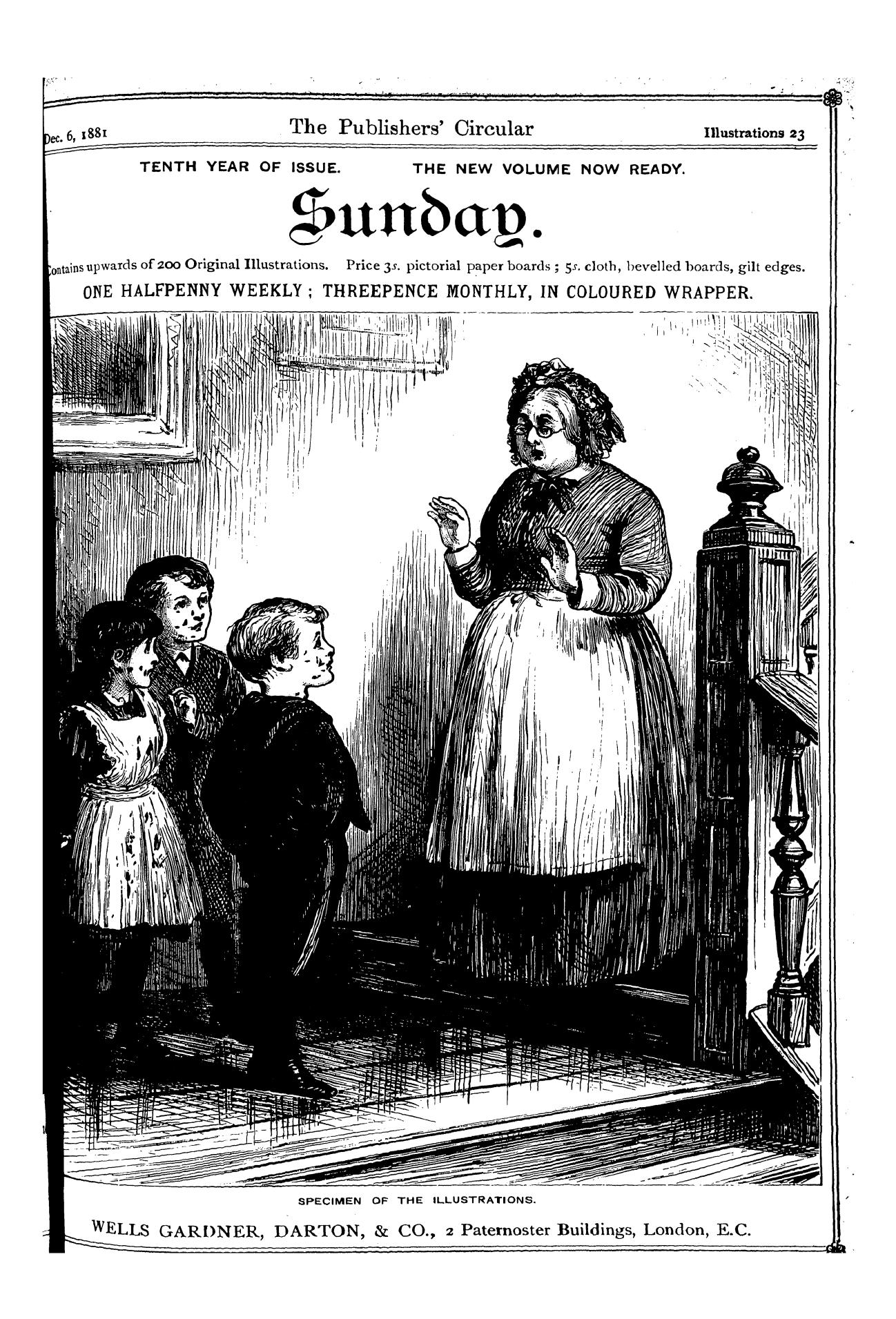


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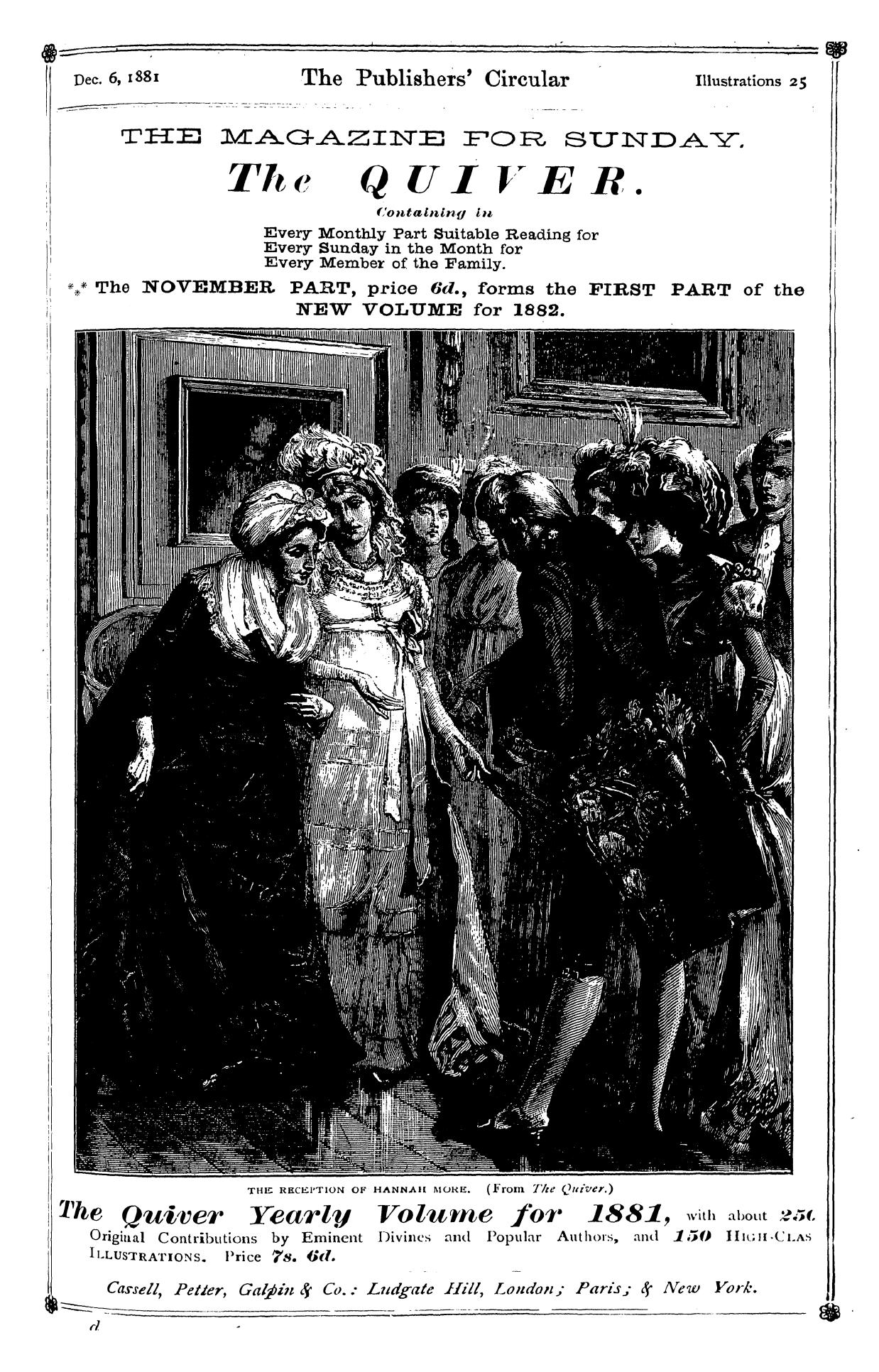
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Illustrations 29

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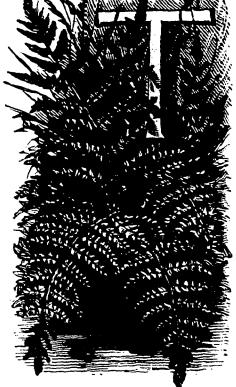
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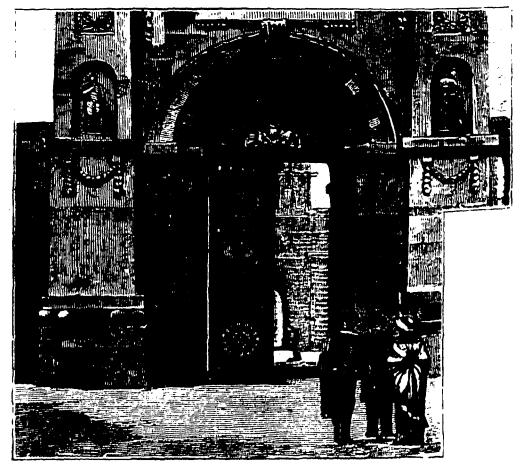
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brank (2), s. [BRANK, r.] In some parts of England and Scotland, a kind of bridle, a scolding-bridle, an instrument used for the punishment of scolds. It consisted of a headpiece, which enclosed the head of the offender.

and a sharp iron, which entered the mouth and restrained the tongue. [BRANKS.]

***brank new.** α. [BRAND-NEW.]

"Then there was the farmer's ball, wi' the tight lads of yeomen with the brank new blues and buckskins."-St. Ronan, ch. ii.

+ brăńk, * brăńk-ĕn, v.t. & i. [ln Gael. brangus, brangas, brancas = a sort of pillory; brang =a horse's halter; Ir. brancas = a halter; Dut. pranger = a collar; Ger. pranger =a pillory ; M. H. Ger. brangen, prangen = to brank.] (Scotch.)



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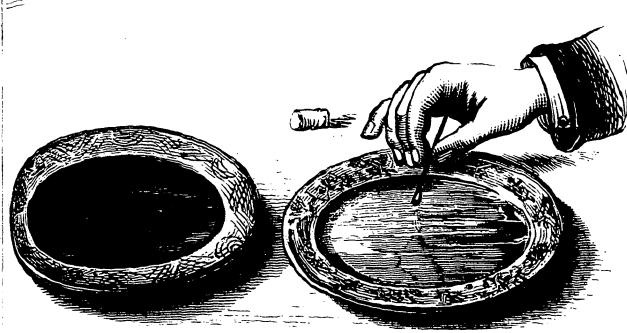
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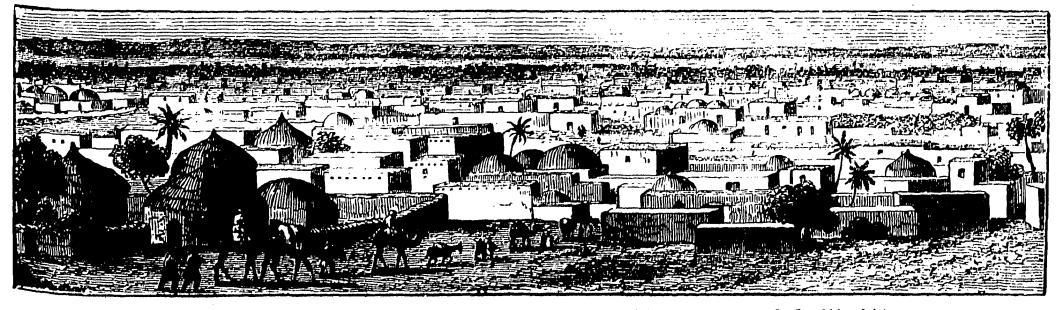
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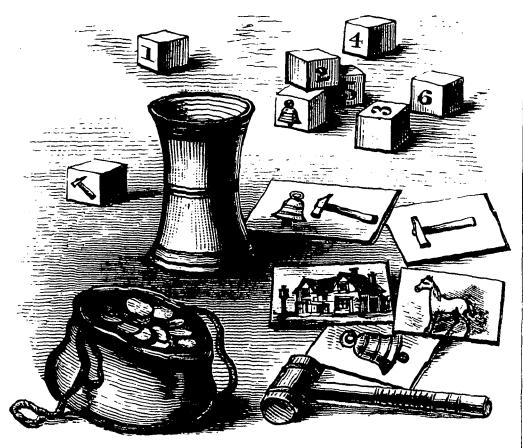
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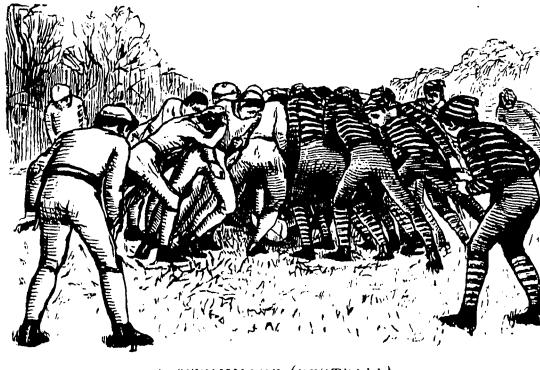
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Dec. 6, 1881

The Publishers' Circular

Illustrations 35

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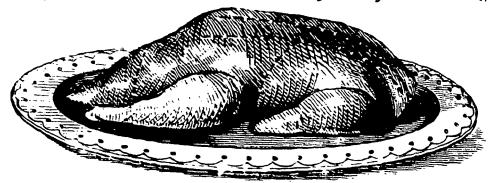
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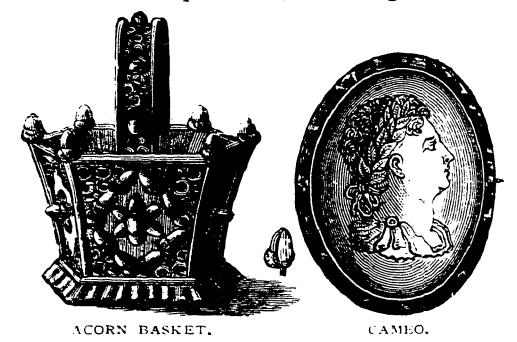
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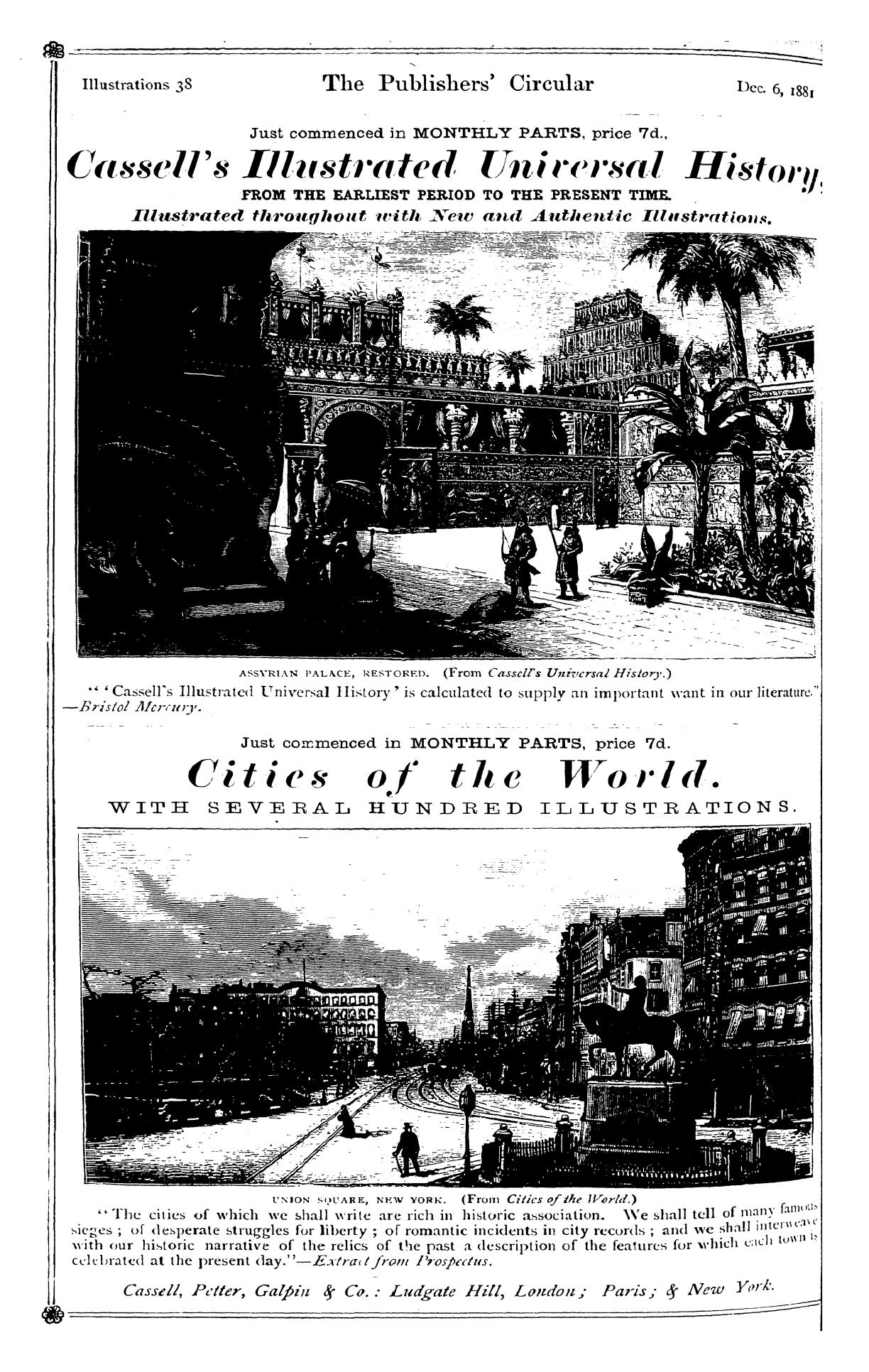
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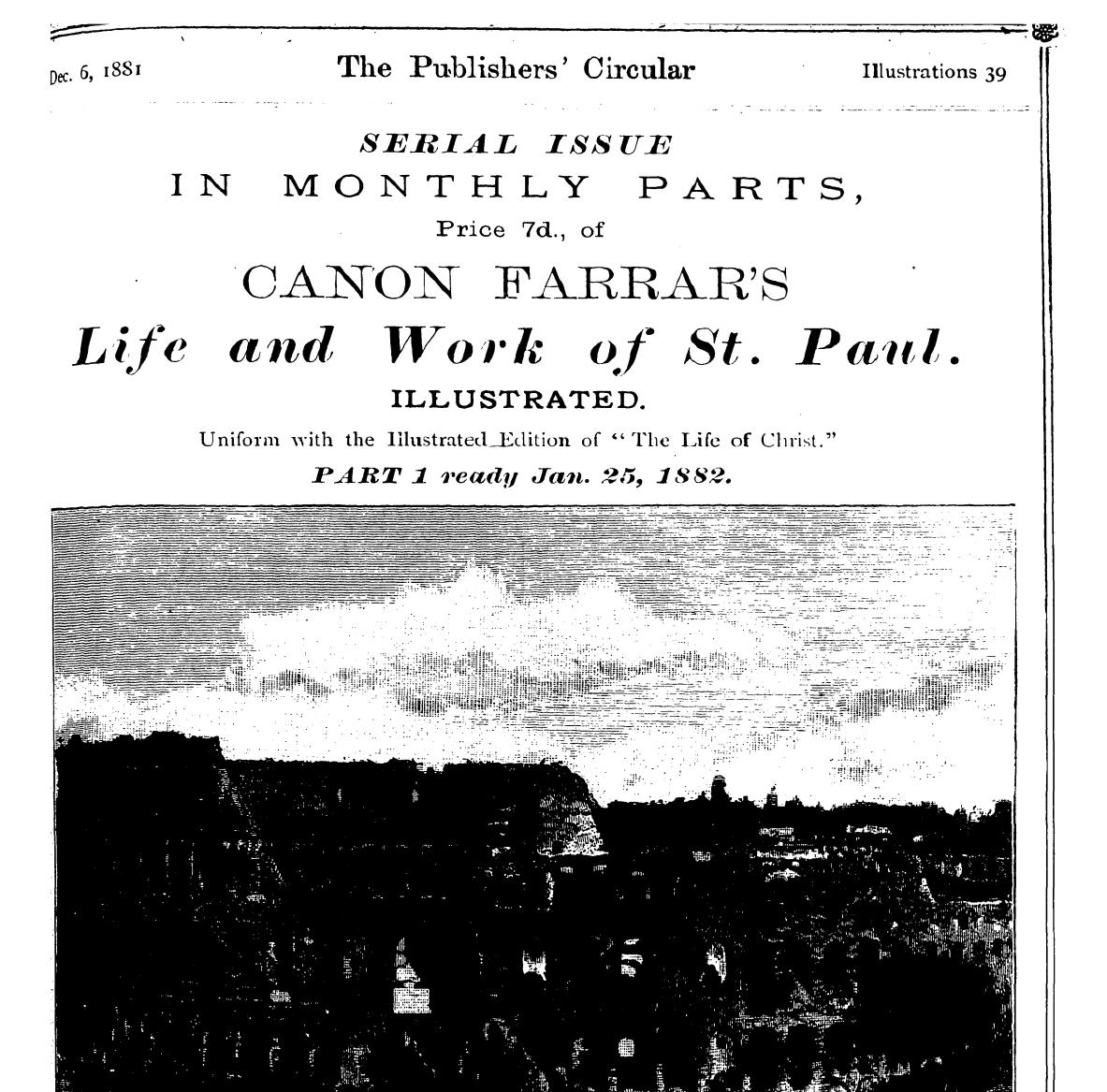
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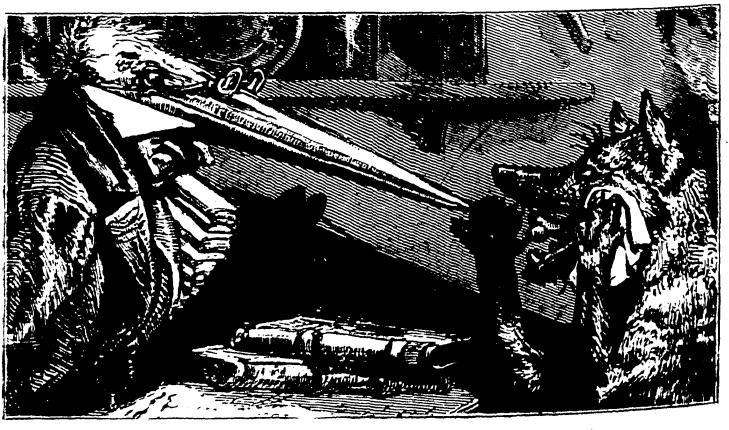
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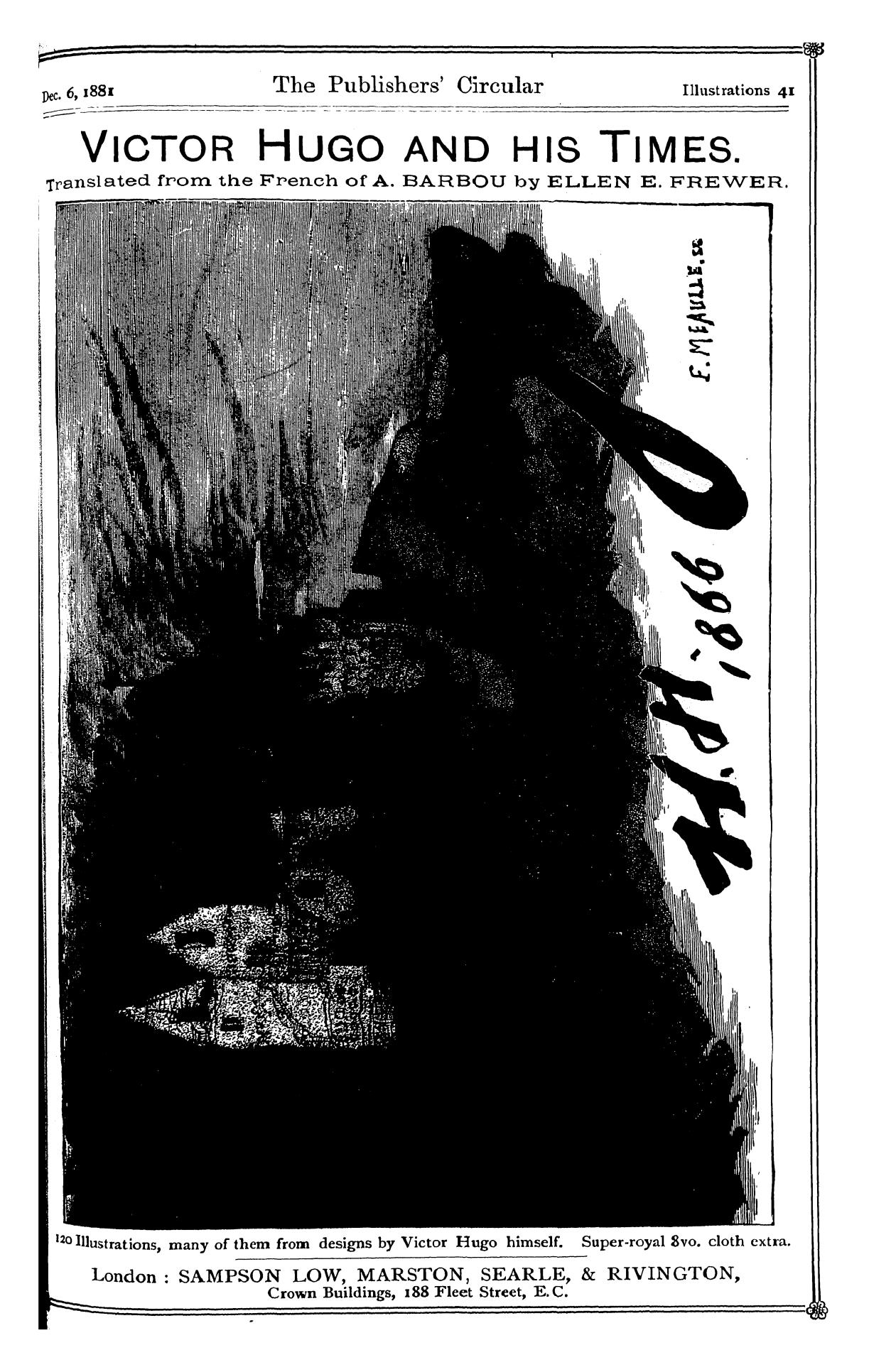
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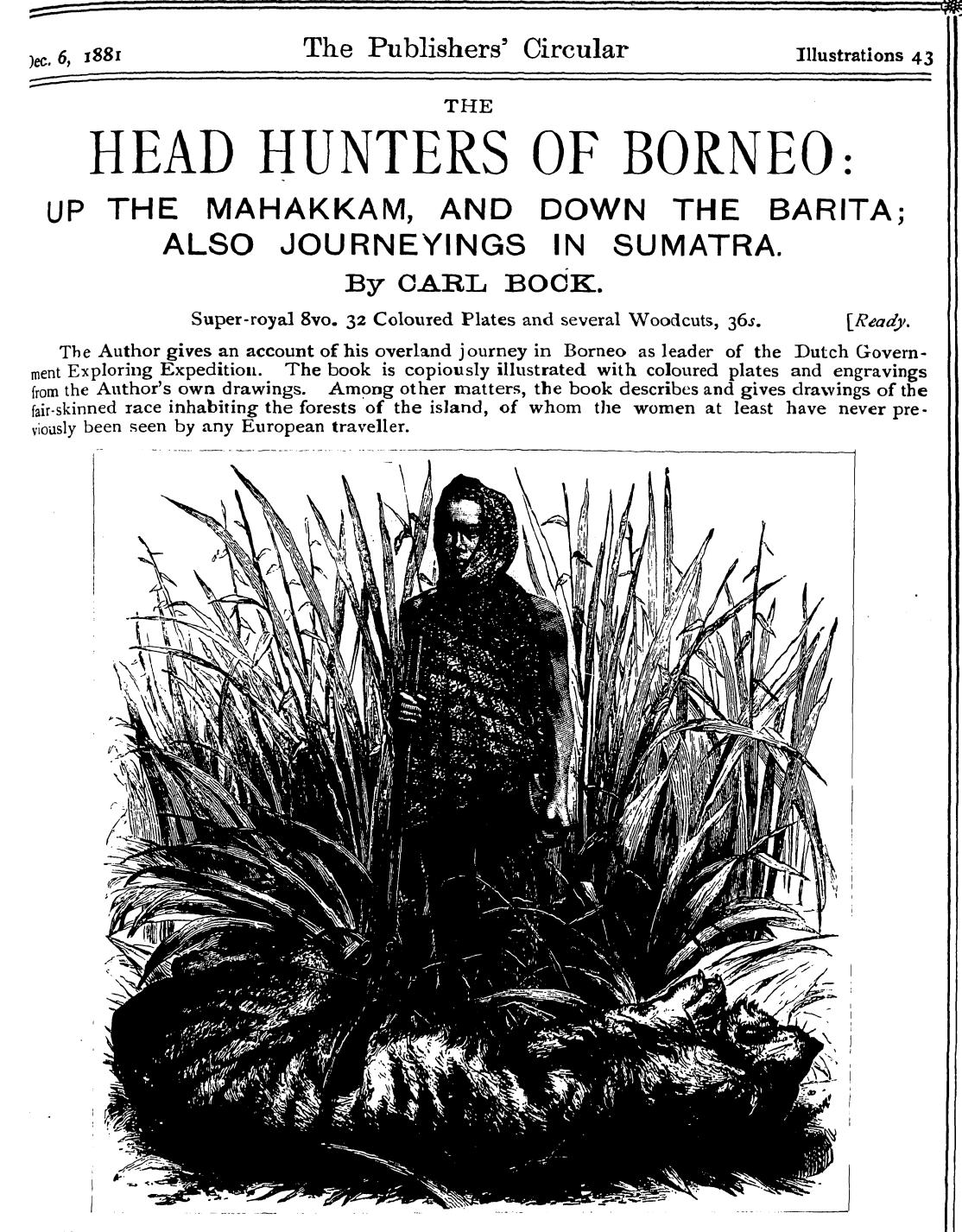




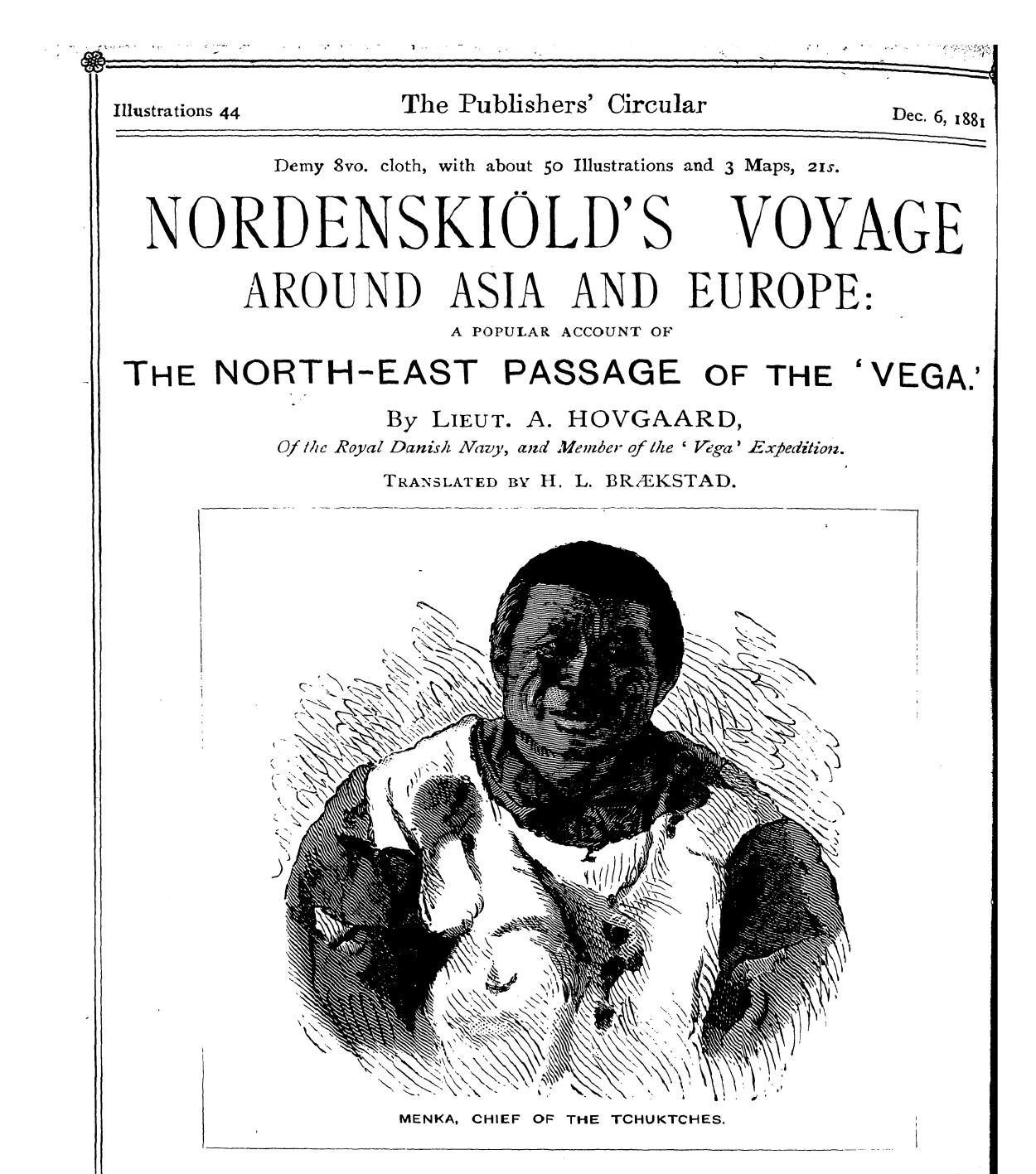
This work, as its title implies, is a narrative of various tours through the Highlands and Lowlands of Hungary, and condcuts the reader not only through the majestic plains. the habitat *par excellence* of the Magyar, but also through the Carpathians, that vast stony girdle, which, separating them on the east and north from Wallachia, Buckovina, Moldavia, and Gallicia, culminates in the snowy Tâtra, lying on the confines of Moravia, the highest of the whole range, a region which, although containing wild Alpine scenery unsurpassed in beauty and grandeur by any in Switzerland, has, until now, never been described by any English author. It also conducts the reader through the defiles of the Lower Danube, and over the three cataracts, and the Iron Gate Pass to the frontier of Turkey, thence over the Wallachian mountains into Transylvania, thence into Central Hungary, and concludes by a **Cruise on the** Save, a river bordering the provinces of Croatia, Bosnia, and Slavonia. Whilst describing the various nationalities that inhabit this singular country, and giving a brief outline of their history and origin, it appeals to the interest of the general reader, and is believed to be the only exhaustive work ever written on Hungary. The Illustrations, executed by the Author, consist of 4 full-page engravings, and 120 vignettes of both figure and landscape.

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143



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The enthusiastic reception which Professor Nordenskiöld and his brave comrades met with last year on their return to Europe, after having successfully completed their celebrated voyage around Asia by the North-East passage, thereby solving a problem of many centuries' standing, will still be fresh in the remembrance of the public. The courage and energy of this intrepid man of science, whose life has been entirely devoted to Arctic explorations, have been greatly admired and appreciated by all civilised nationalities, and the valuable results of this expedition have been as fully acknowledged by the scientific and commercial world.

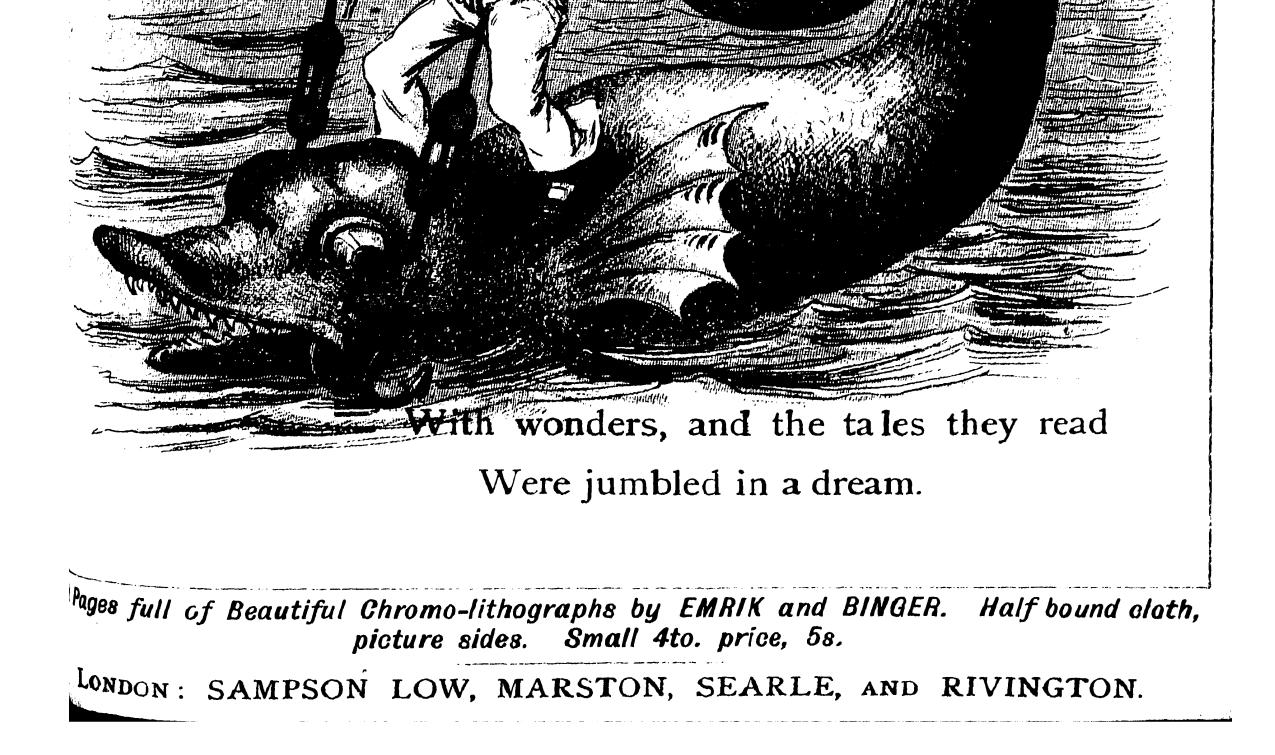
A popular account of this voyage, by a prominent member of it, will, no doubt, be welcomed by the English people, who have devoted more attention and energy, and sacrificed more lives and property for Arctic exploration than any other nation.

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Till ELSIE thought she was the Crew,
And ARTHUR, Captain Cook.
And often when they were in bed
Their brains began to teem



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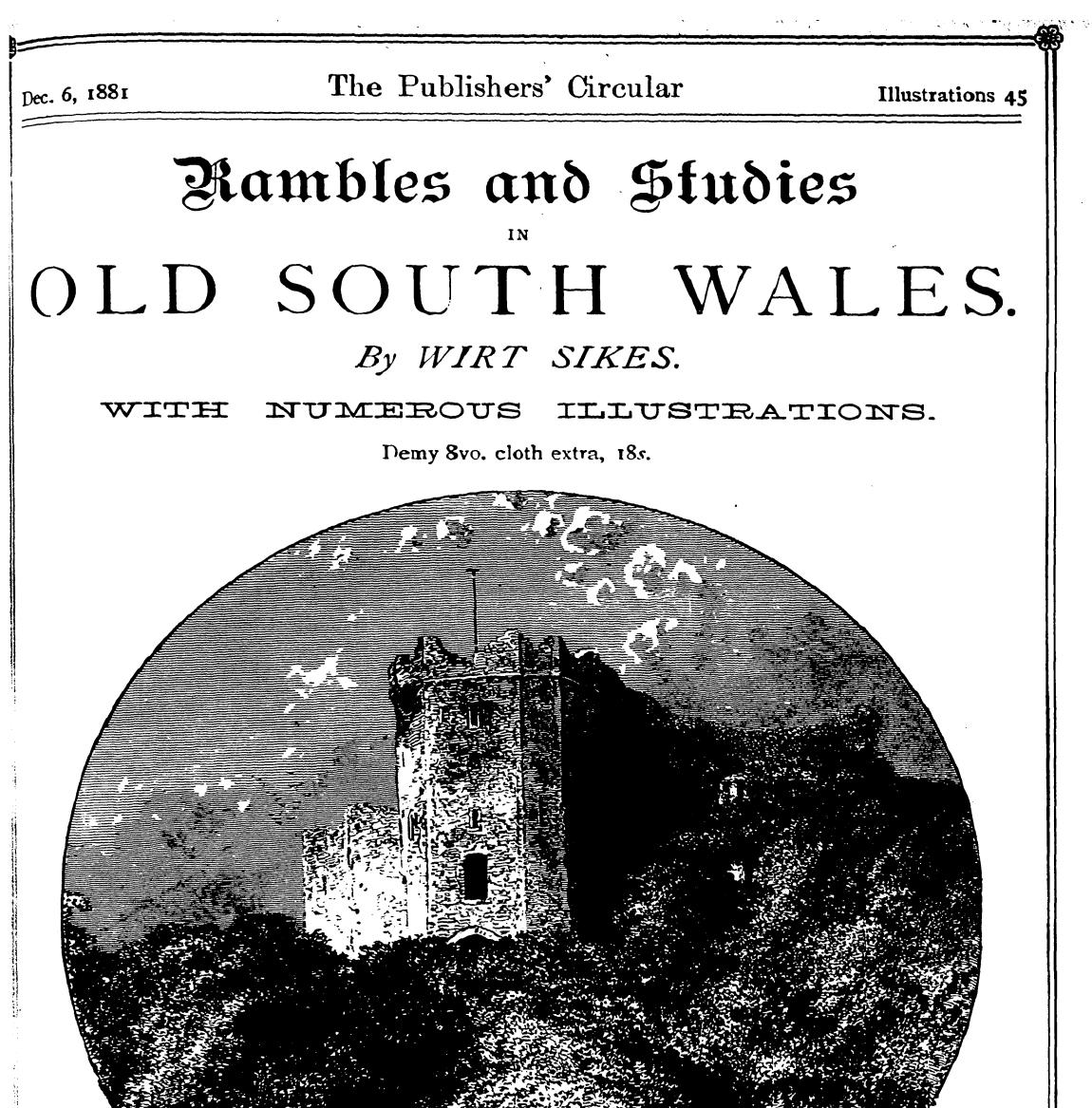


SEE - SH Pointaire Shall have a new master Ha shall have But a penny a day, Because he can't work any Taster

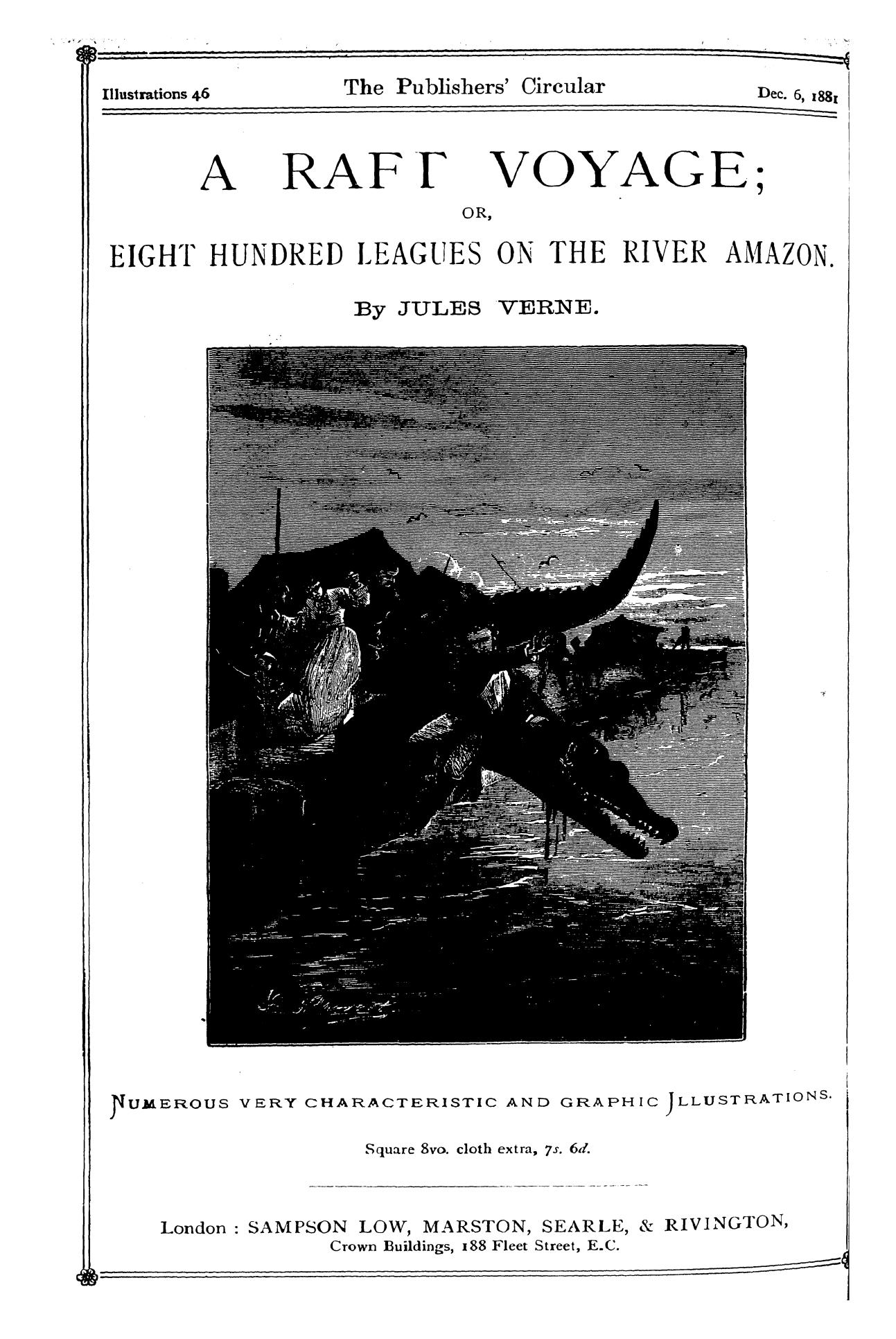
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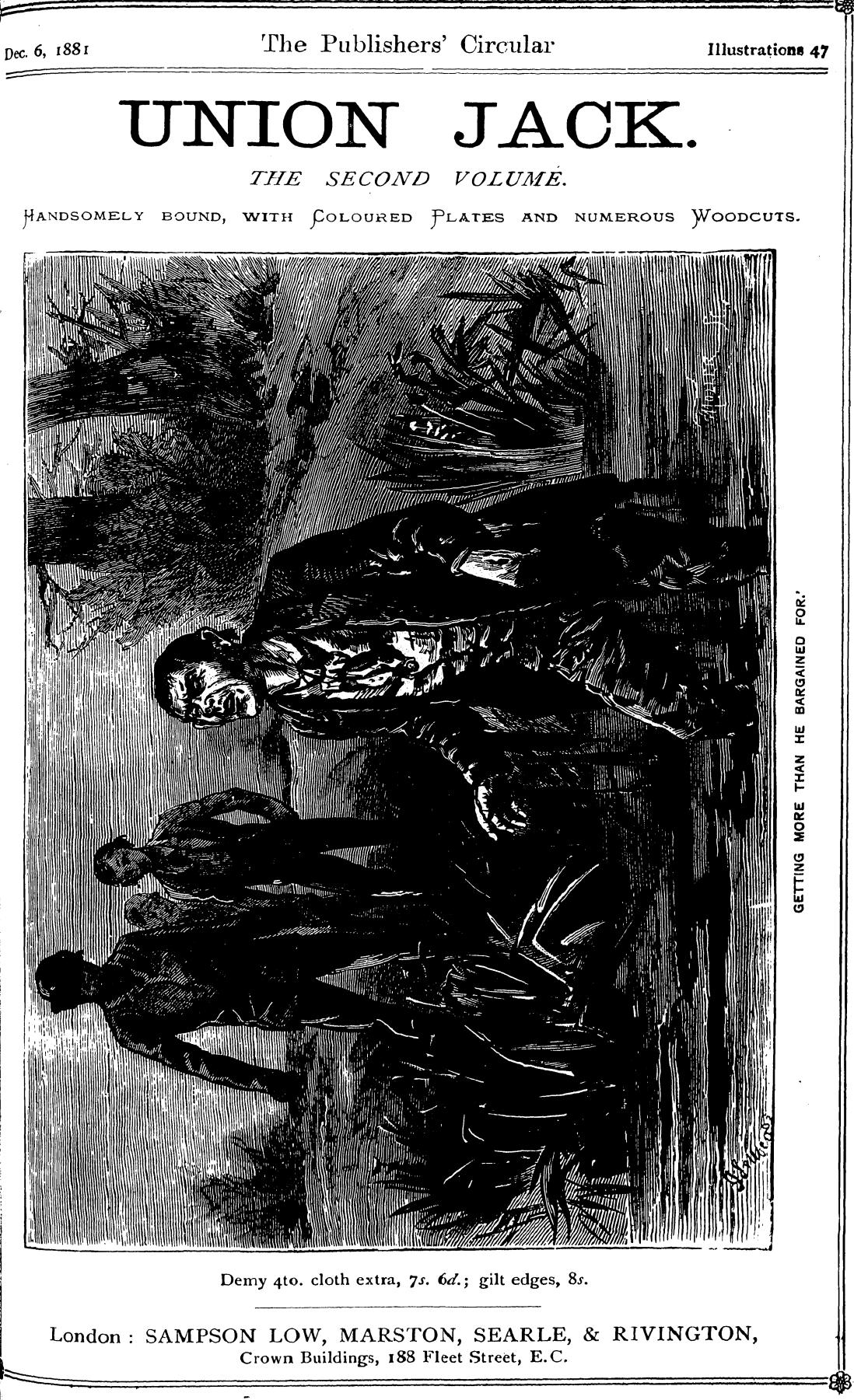
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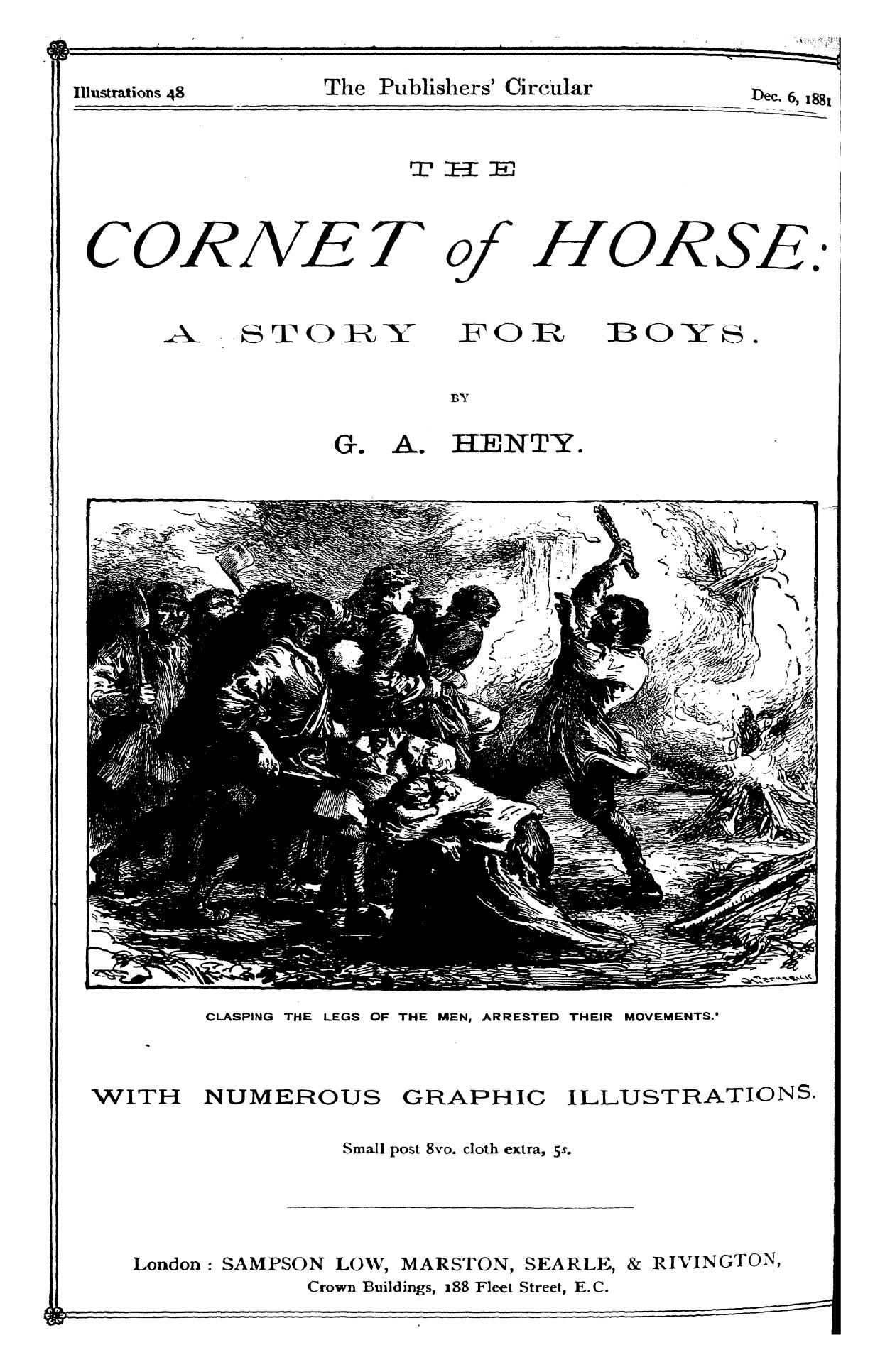
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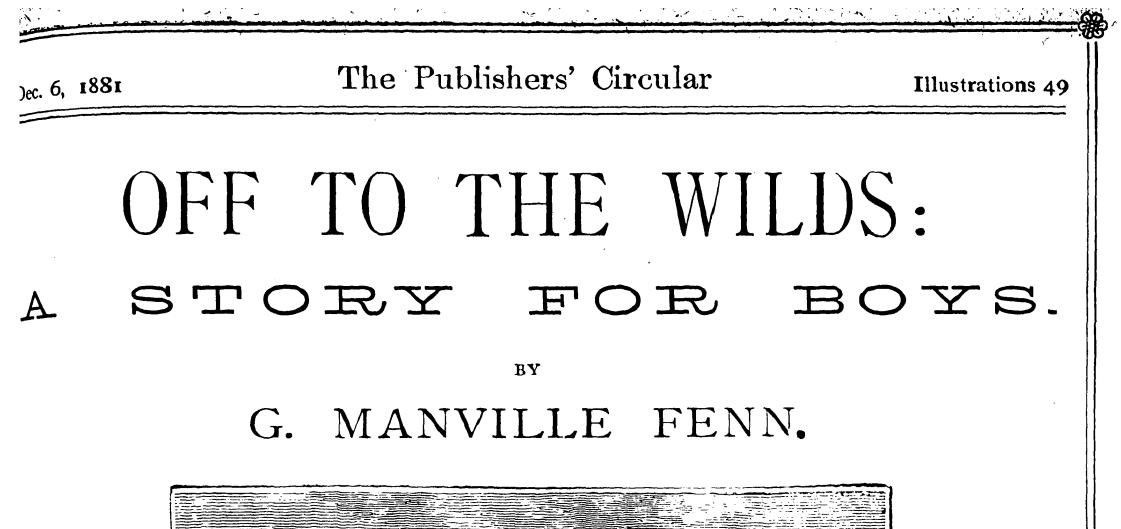


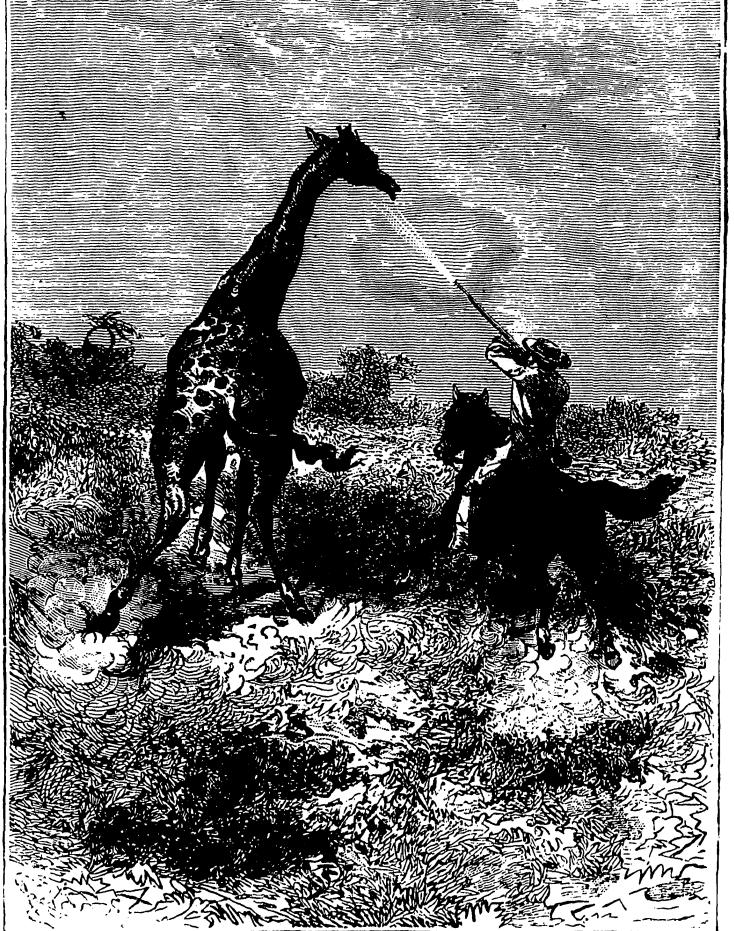
FROM THE PREFACE.—' I have tramped the green lanes and roads of rural, and the streets of urban South Wales so persistently during my residence at Cardiff, that I almost know them inch by inch, as I do the streets of my native town. And if, in the notes here printed, my reader find frequent referenc: by way of contrast to things American, I trust he will not see therein any cause for surprise.Betore coming to Wales to reside, I sought long and fruitlessly, among the booksellers of New York and Philadelphia, for any volume descriptive of South Wales and its people. There was none. Even in the Congressional Library at Washington could be found nothing but an obsolete work of the last century. Volumes there were in abundance, relating to almost every other part of the world accessible to the American summer-tourist.....but none descriptive of that interesting region which for centuries was the bloody battle-ground of the wild Cymry, and is studded all over with the ivyhung ruins of their strong castles, as picturesque as any that lift their broken towers on the Rhine; none illustrating the exquisite scenery, and the weird, romantic ground through which run the storied waters of the Usk and the Wye, the Severn and the Taff.'







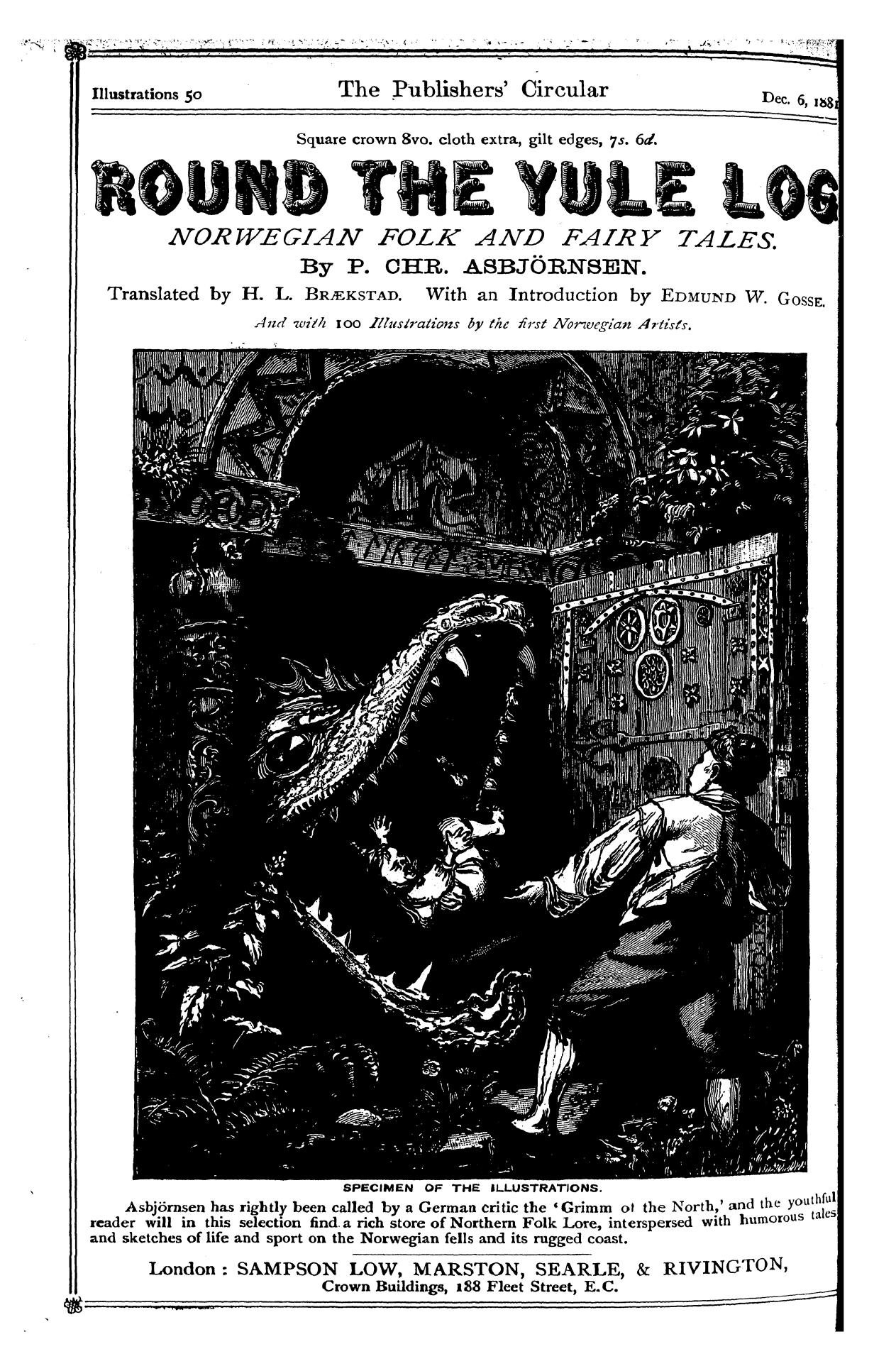




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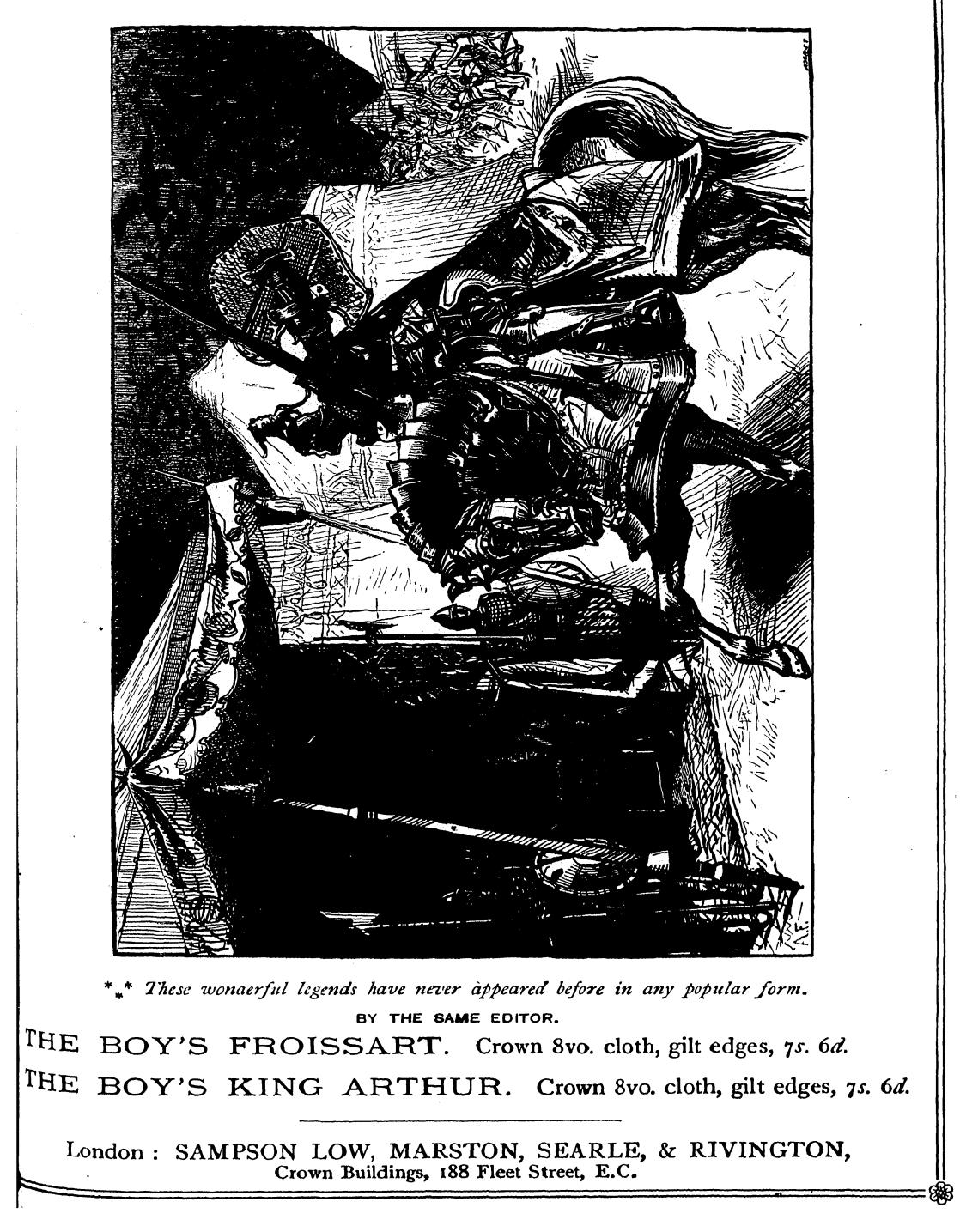
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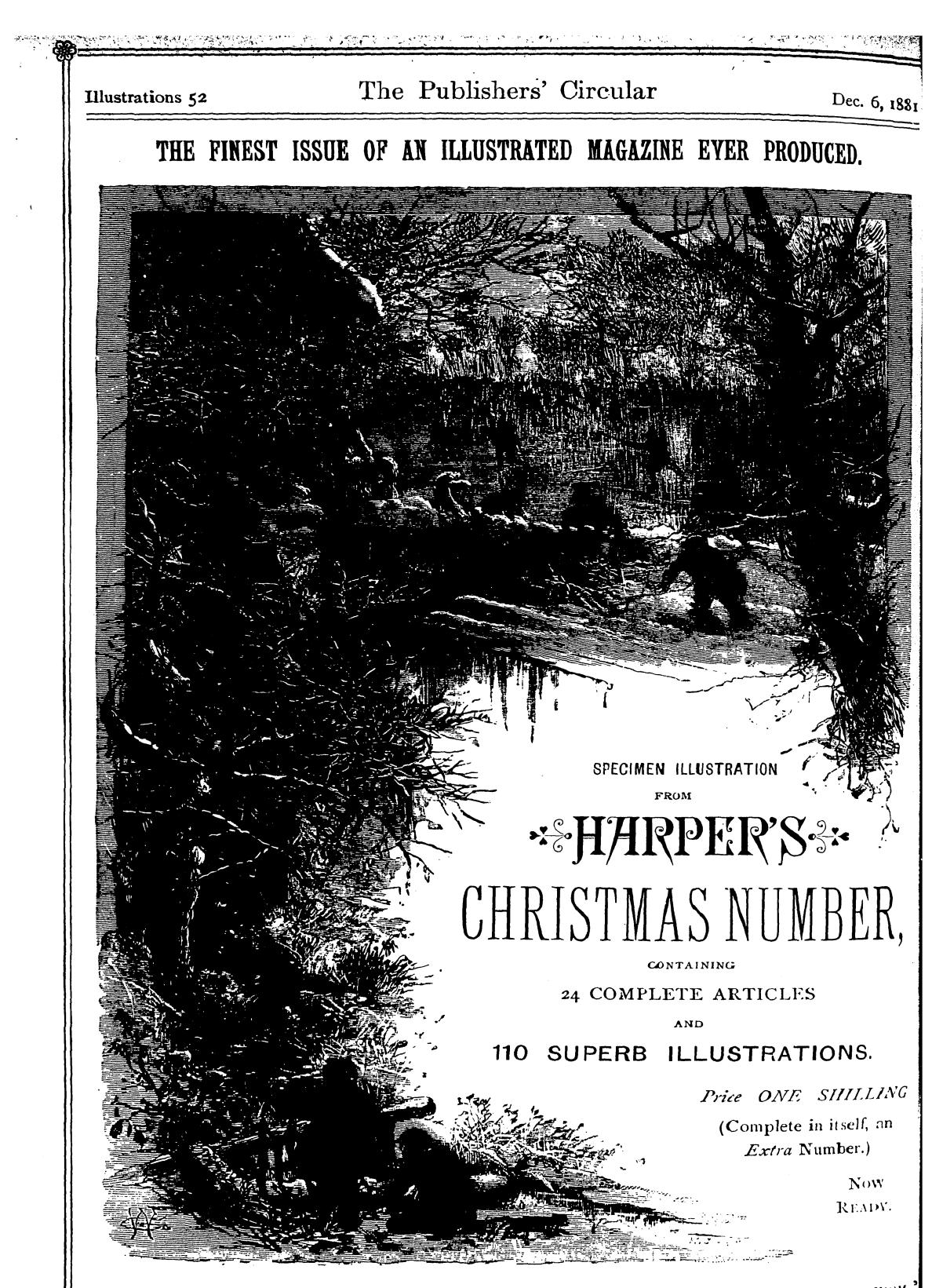
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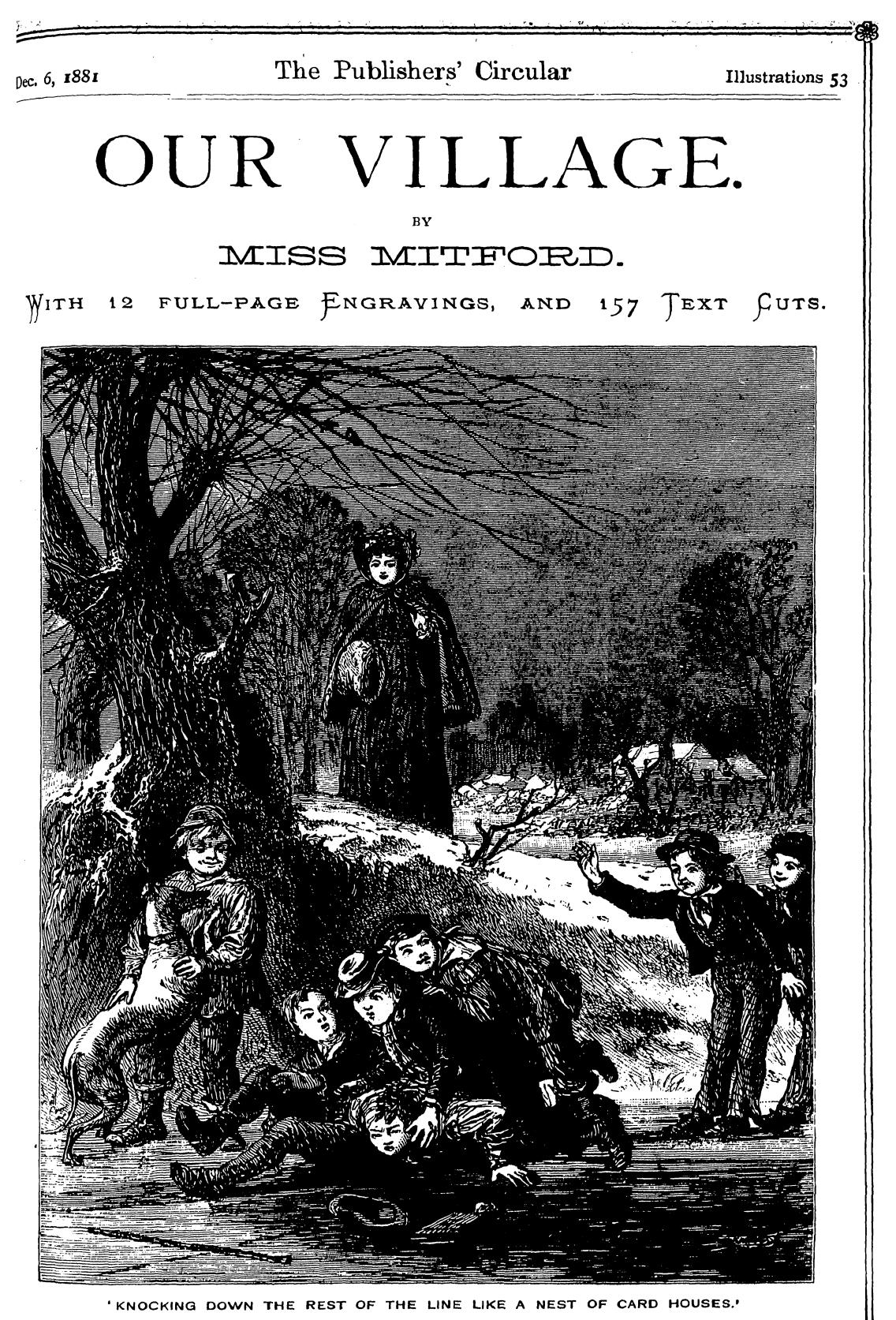
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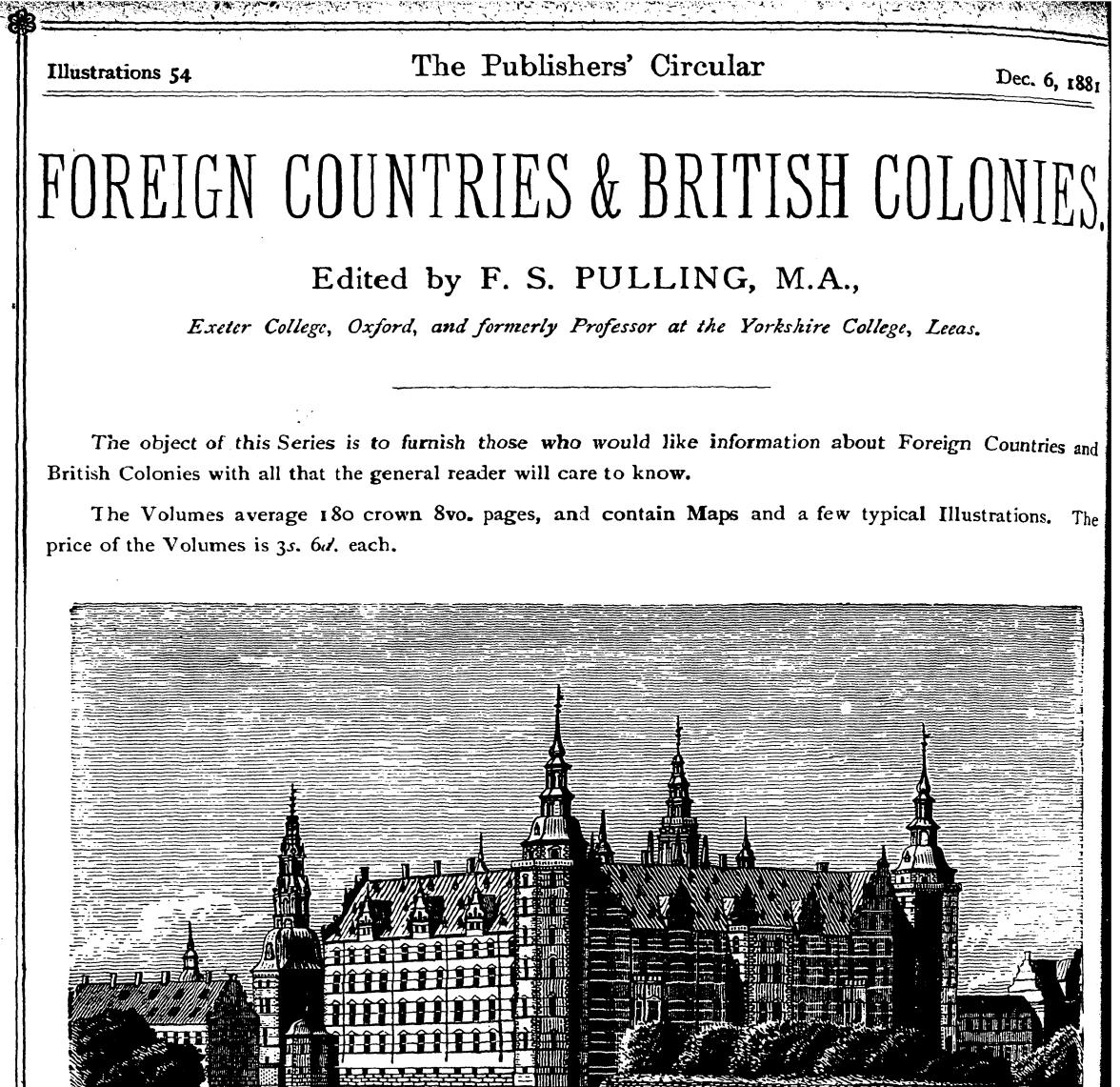
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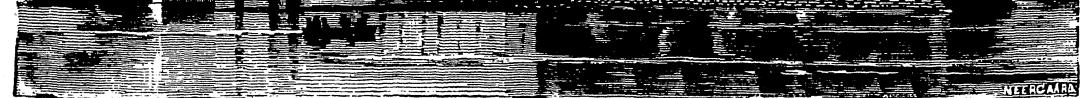


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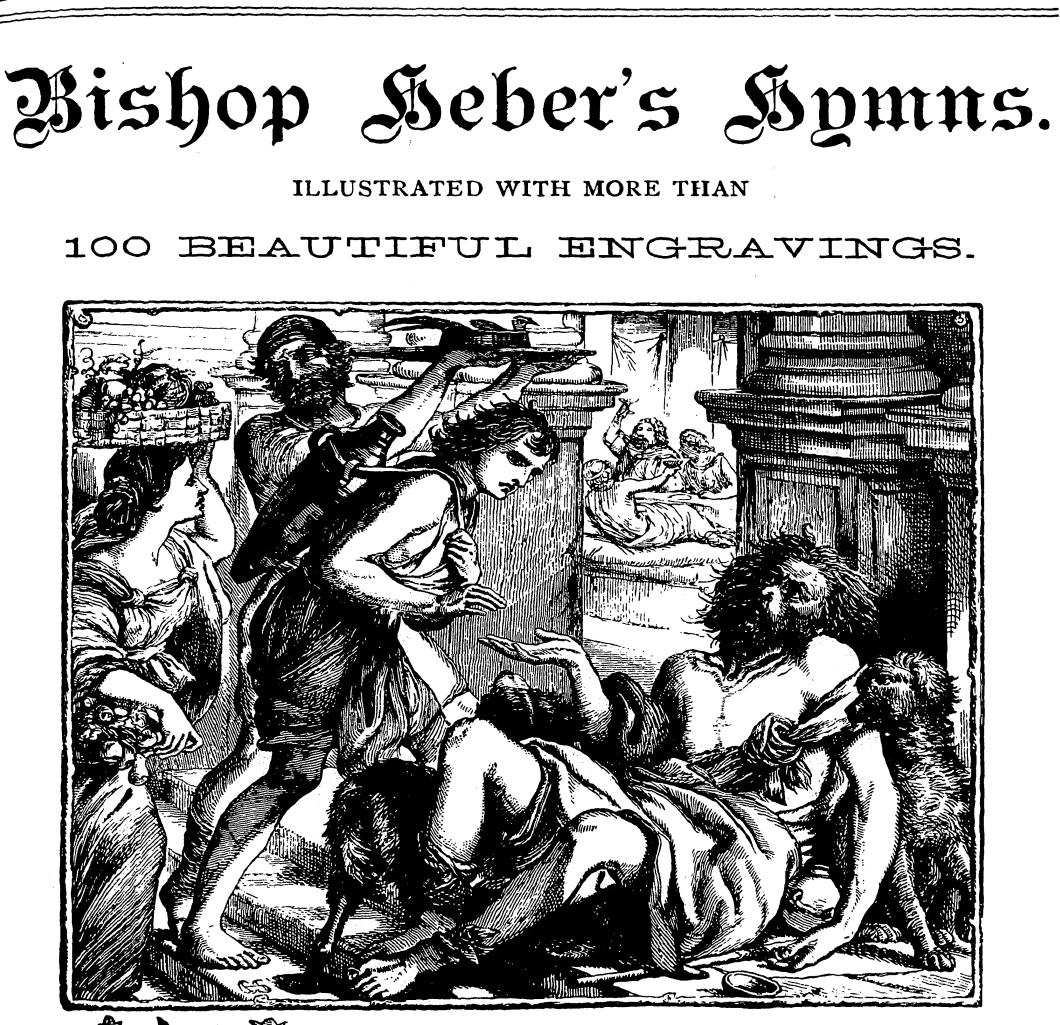
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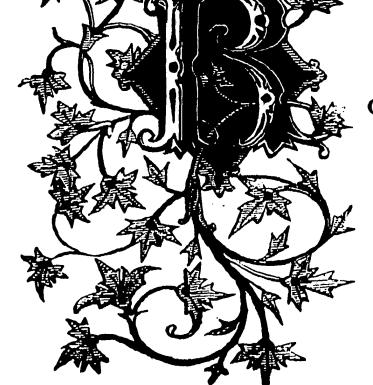
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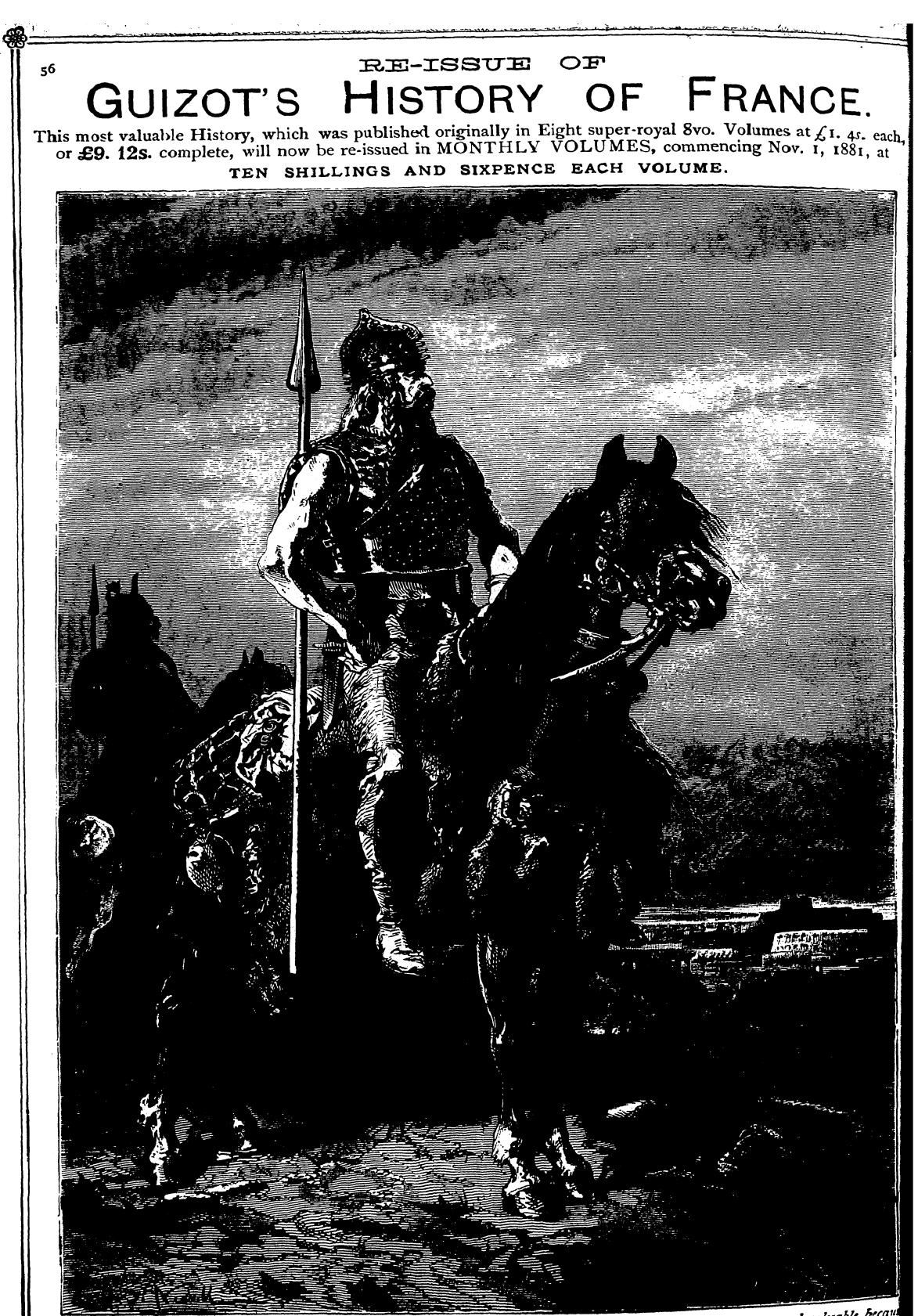
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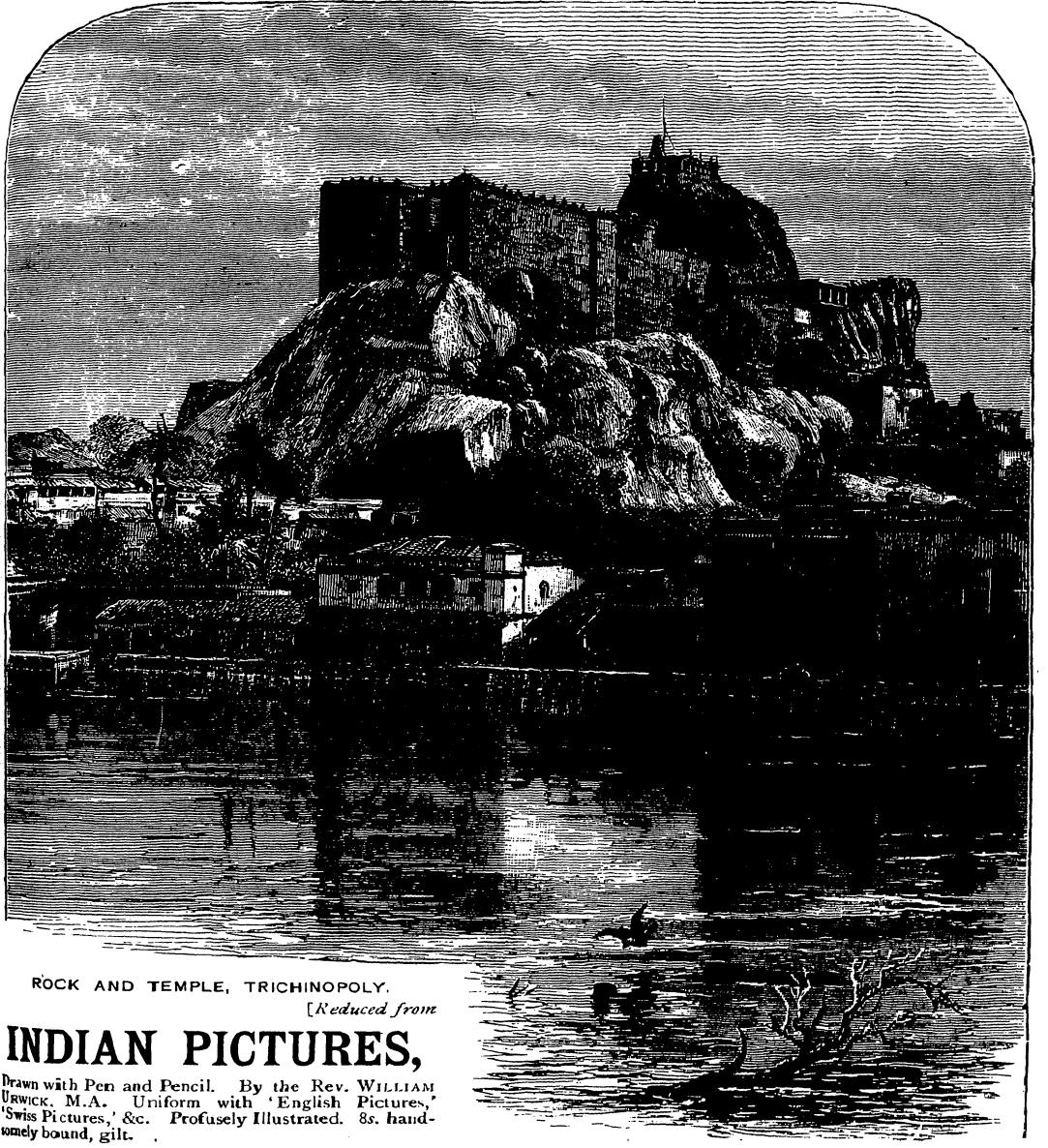
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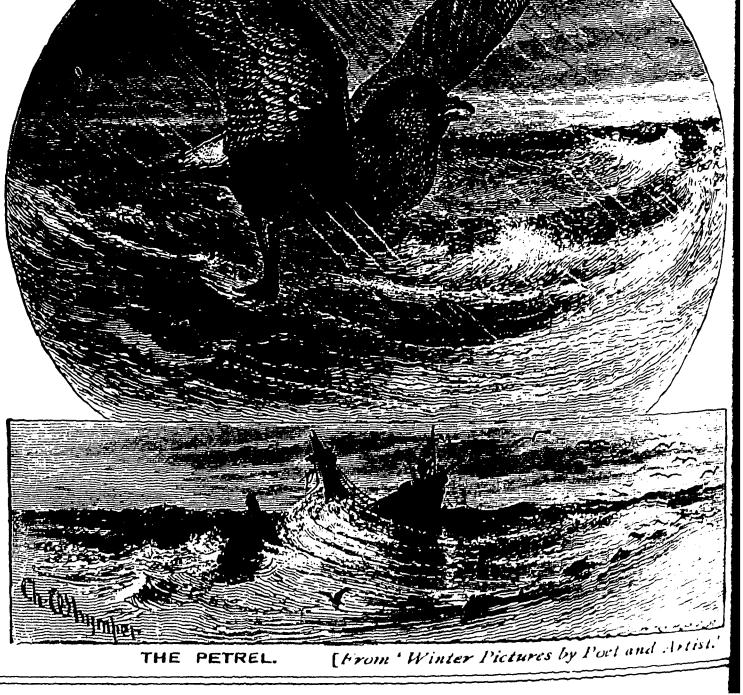
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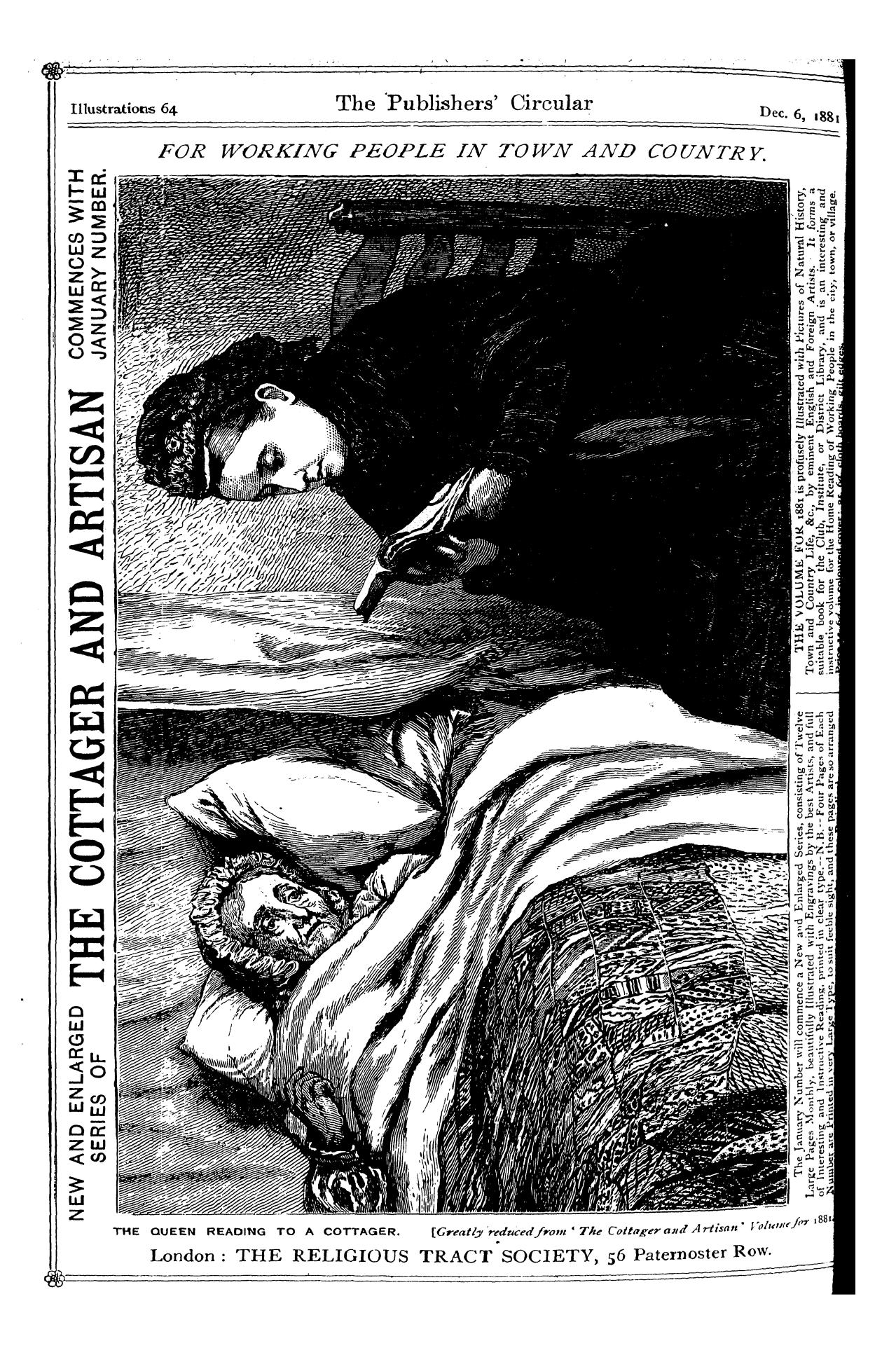
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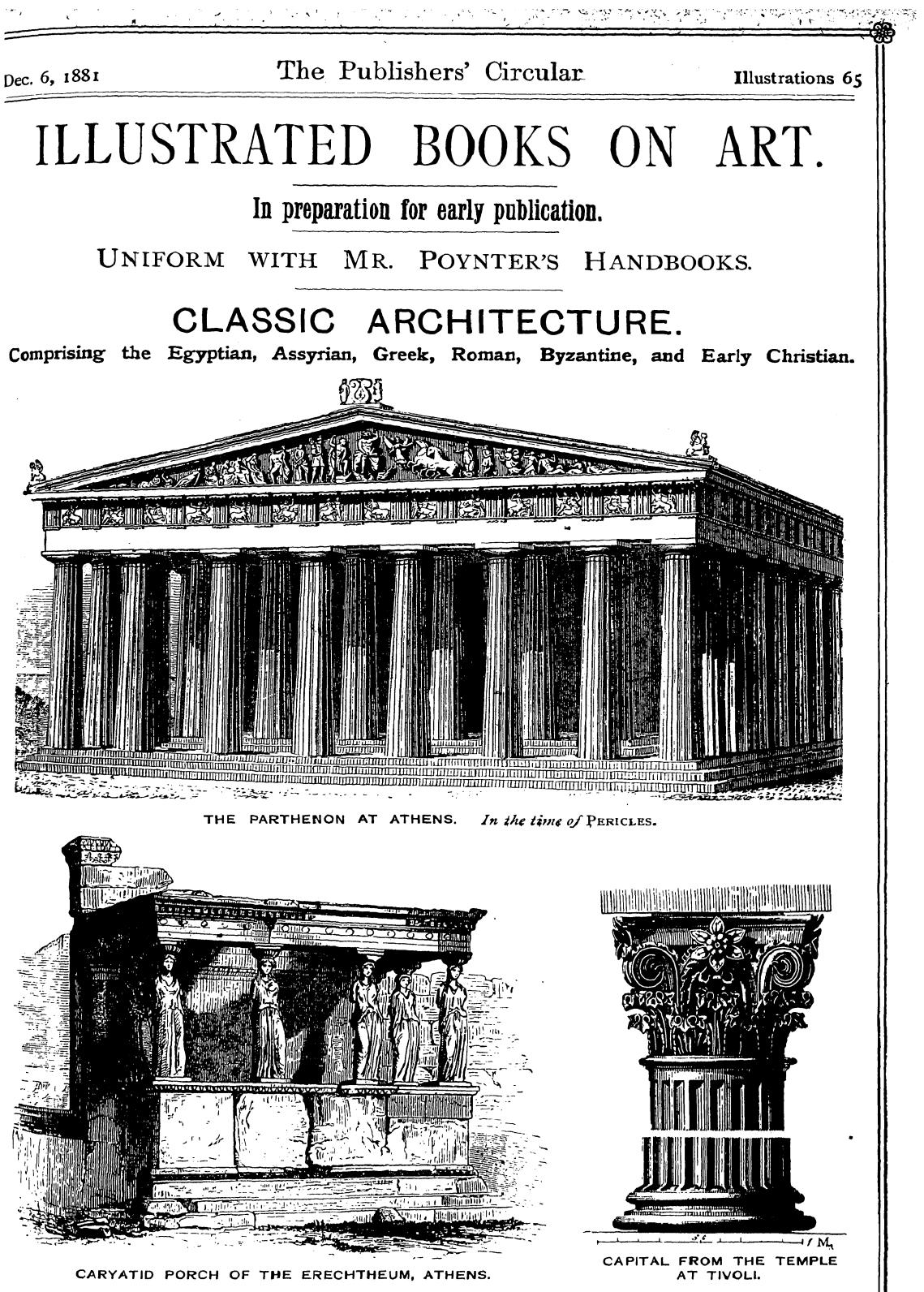
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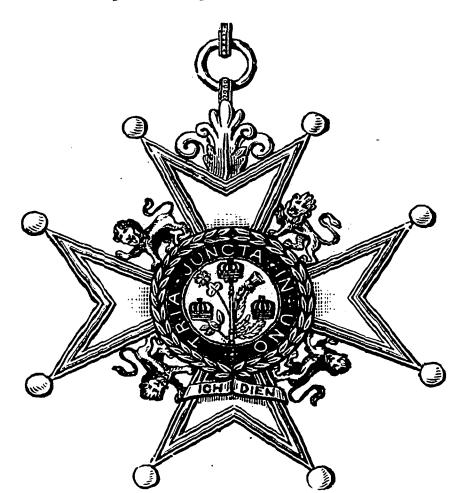


Fig 74. Naval and Military Badge of the "Bath."

Companions-C.B.-525 Naval and Military and 200 Civil. **Battle-axe** is one of the most ancient of weapons. The *pole-axe* is distinguished by a spike on the back of the axe. (See BIPENNIS.)

Battled, Embattled, Her. Having battlements.

Battlement, Embattailment, Bateling, O. E. (Fr. *Créneau*, *Merlet*. *Bretesse*). A parapet in fortifications, consisting of a series of rising

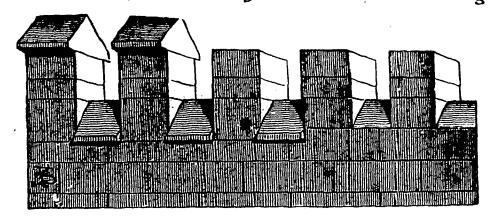


Fig. 76. Battlement.

parts, called MERLONS or COPS, separated by spaces called CRENELS, EMBRASURES, or LOOPS.

Batuz. Norman French for *battus*, beaten with hammered up gold; said of silken stuffs so adorned.

Baucalia or **Baucalis**, Gr. and R. (βαυκάλιον, βαύκαλις). A drinking-vessel, which varied in shape and material.

Baucens, Bauceant, Med. A black and white banner used in the 13th century. (Meyrick.)

Baudekyn, O. E. A fabric of silk and gold thread.



Fig. 74a. Civil Badge

of the "Bath."

Batiaca or **Batioca**, Gr. and R. A vase of a very costly description, used as a drinking-vessel.

Batière, Fr., Arch. (See SADDLE-ROOF.) A roof is said to be "*en batière*" when it is in the form of a pack-saddle; that is, when it has only two slopes or eaves, the two other sides being gables.

Batillum or **Vatillum**, R. (1) A hand-shovel used for burning scented herbs to fumigate. (2) Any kind of small shovel.

Baton. In heraldry, a

diminutive of the BEND SINISTER couped at its extremities.

Baton. The military baton, or staff, was of Greek origin. (See SCYTALE.)

Batter, Arch. Said of walls that slope inwards from the base. Walls of wharfs and of fortifications generally *batter*.

mm

Fig. 75. Embattled.

Baudekyn (Lat. Baldakinus). Cloth of gold, brocade : " pannus omnium ditissimus."

Baudrick or **Baldrock**, O. E., of a church bell. The strap by which the clapper is hung in the crown of the bell.

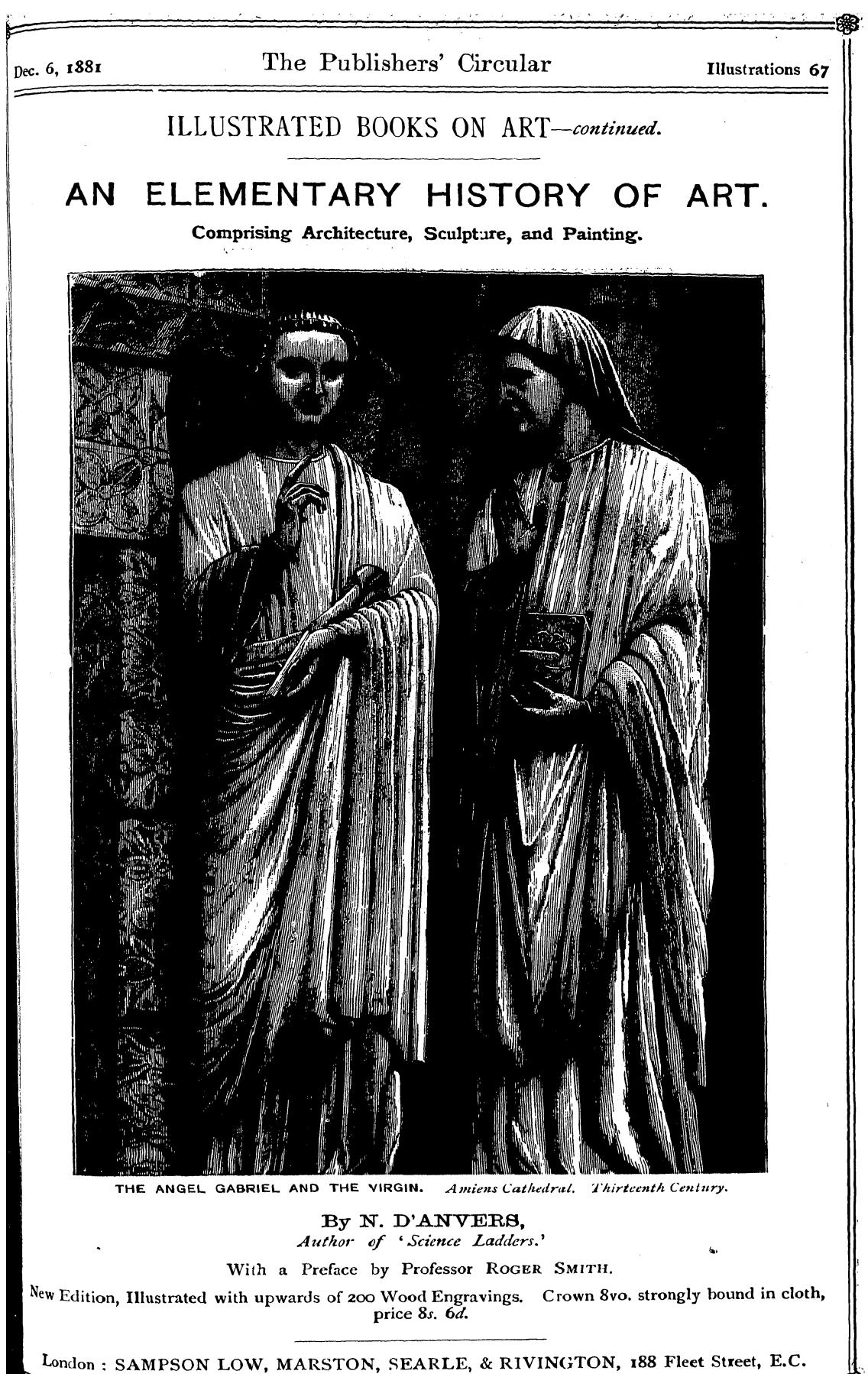
Baukides, Gr. ($\beta \alpha \nu \kappa l \delta \epsilon s$). A kind of shoe worn by women; it was of a saffron colour. This elegantly-shaped shoe was highly esteemed by courtezans, who often placed cork soles inside their *baukides*, to make themselves appear taller.

Baxa or **Baxea**, Gr. Sandals made of textile plants, such as the palm, rush, willow, papyrus, and a kind of alfa. They were worn by comic actors on the stage.

Bay, Arch. (Fr. *Travée*). A principal compartment or division in a structure, marked off by buttresses or pilasters on the walls, or by the disposition of the vaulting, the main arches, &c. The French word *baie* means an opening made in a wall for a door or window.

Bayeux Tapestry. A roll of unbleached linen worked in coloured worsted with illustrations of the Norman Conquest (about A D. 1068); preserved in the public library at Bayeux.

Bayonet. A weapon, so called after the town of Bayonne in France, where it was invented about A.D. 1650.



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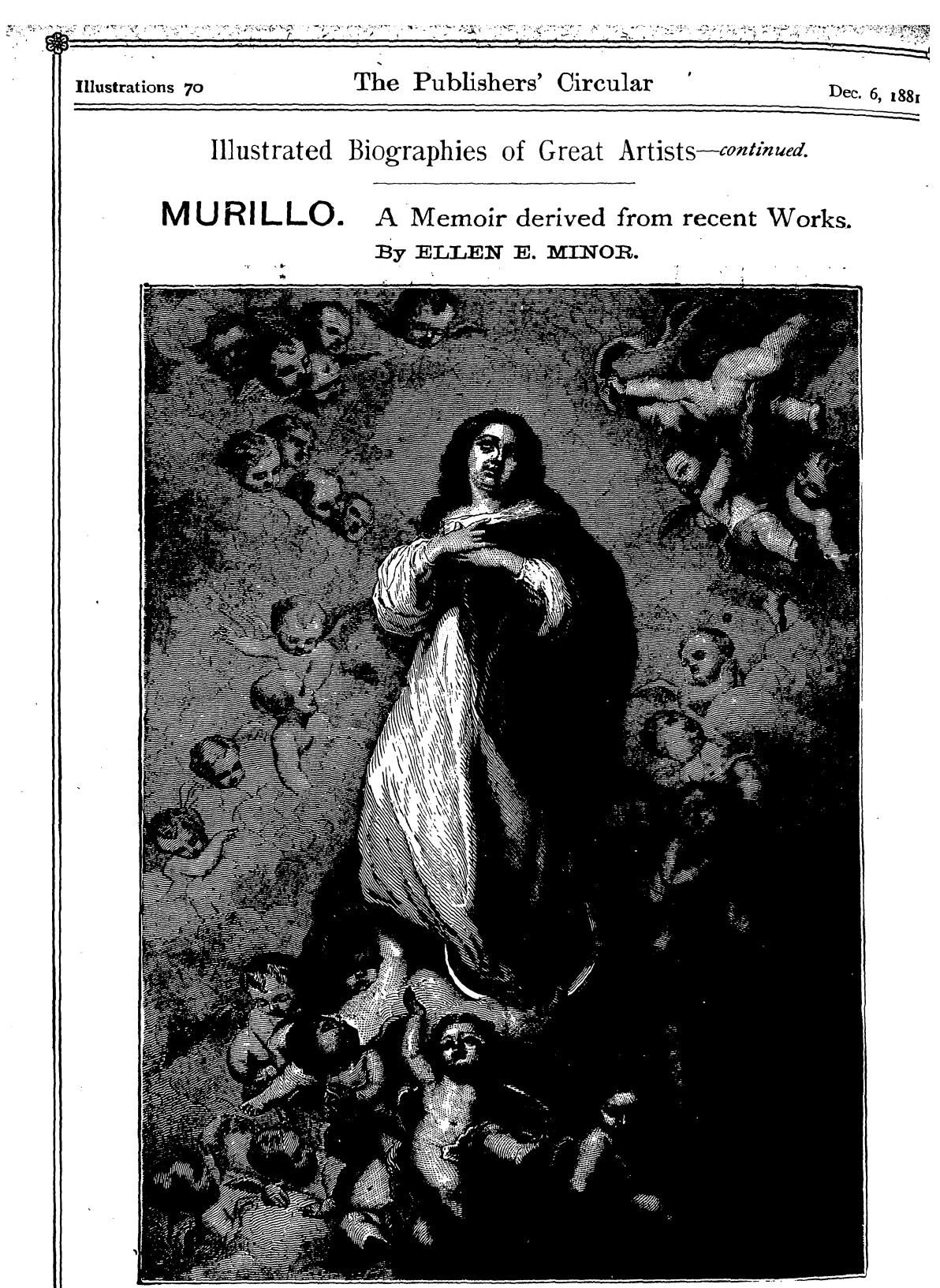


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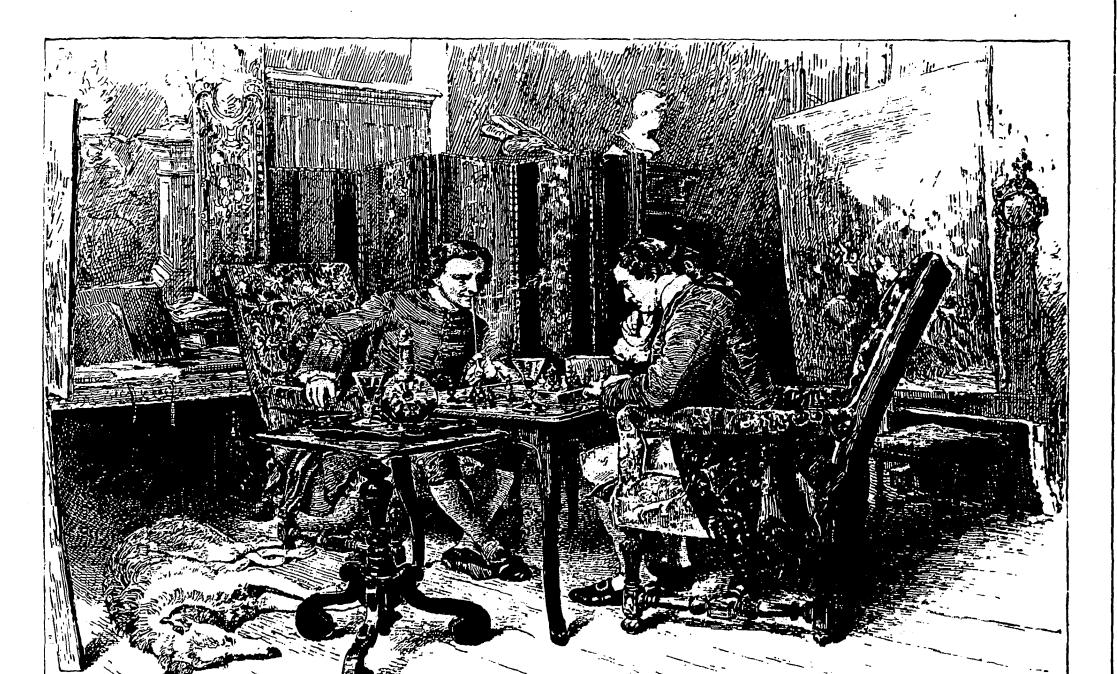
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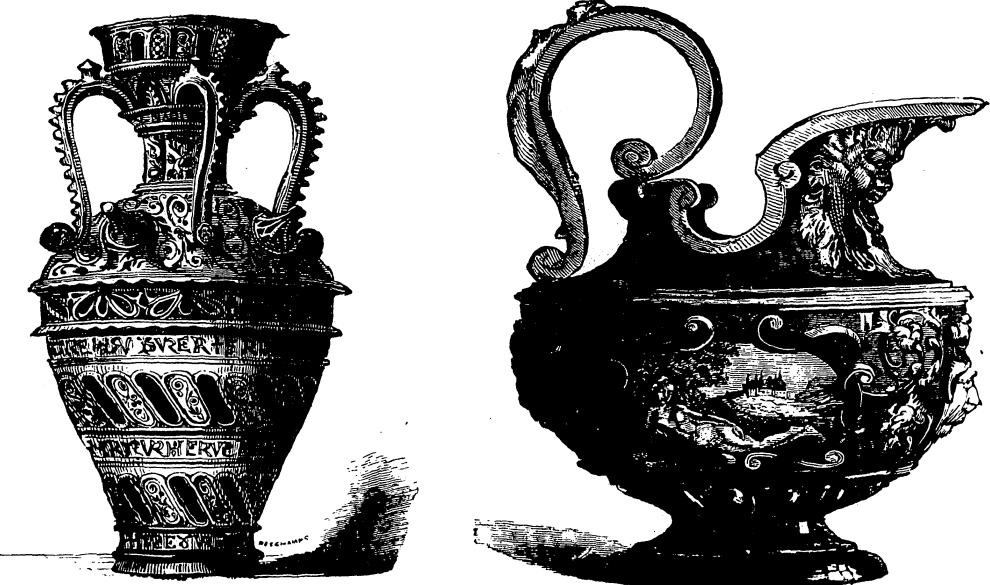
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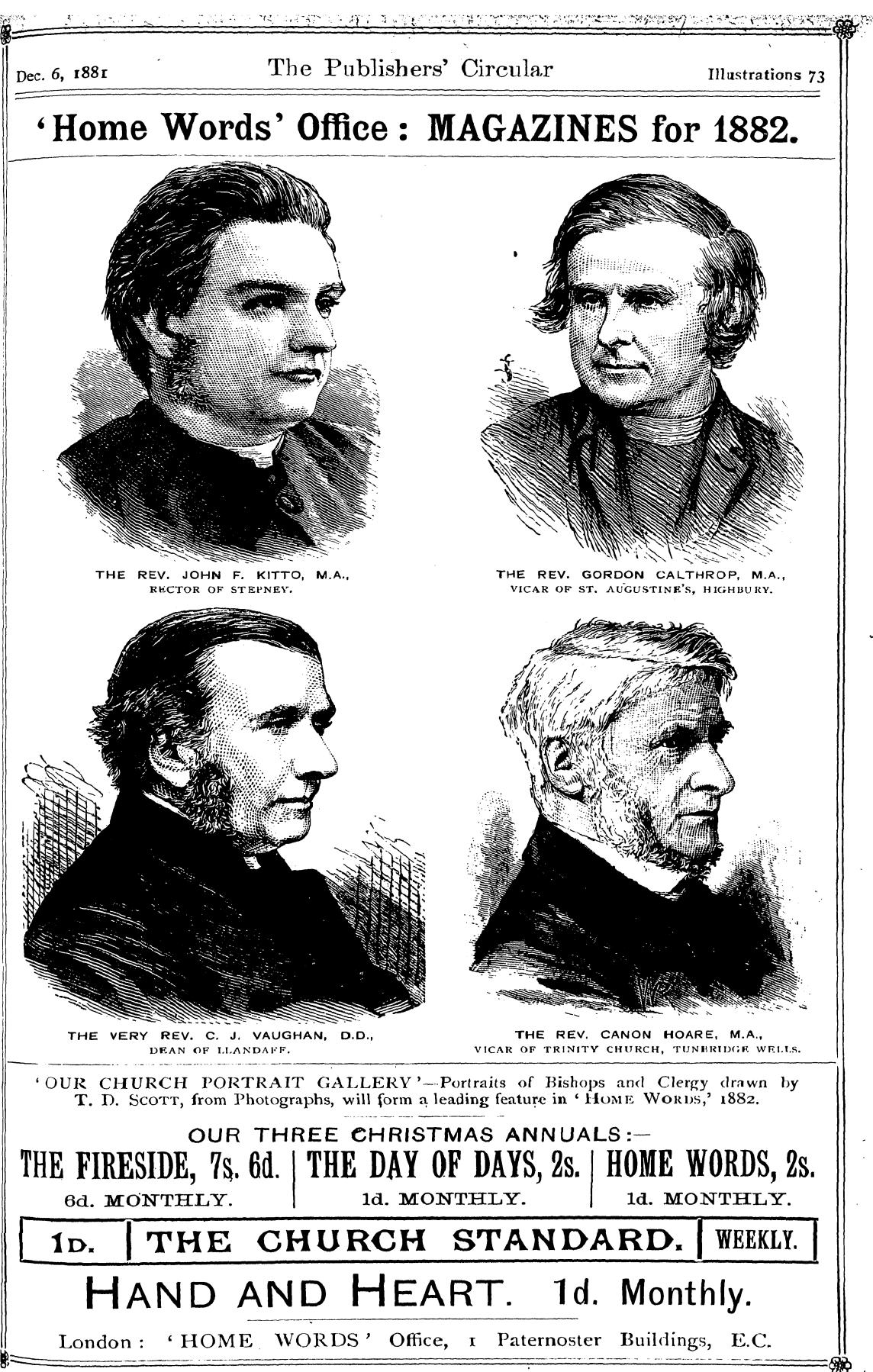
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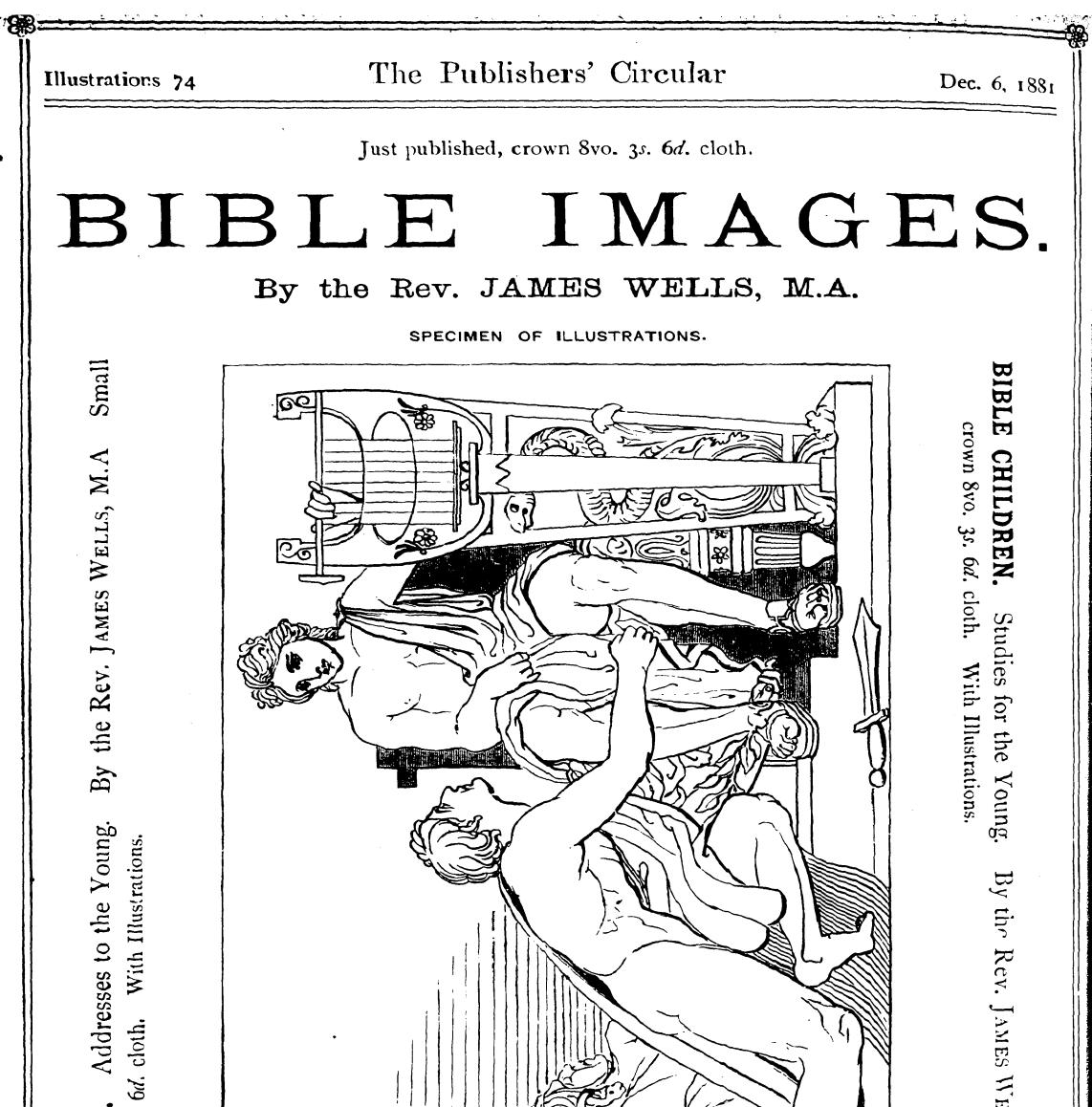
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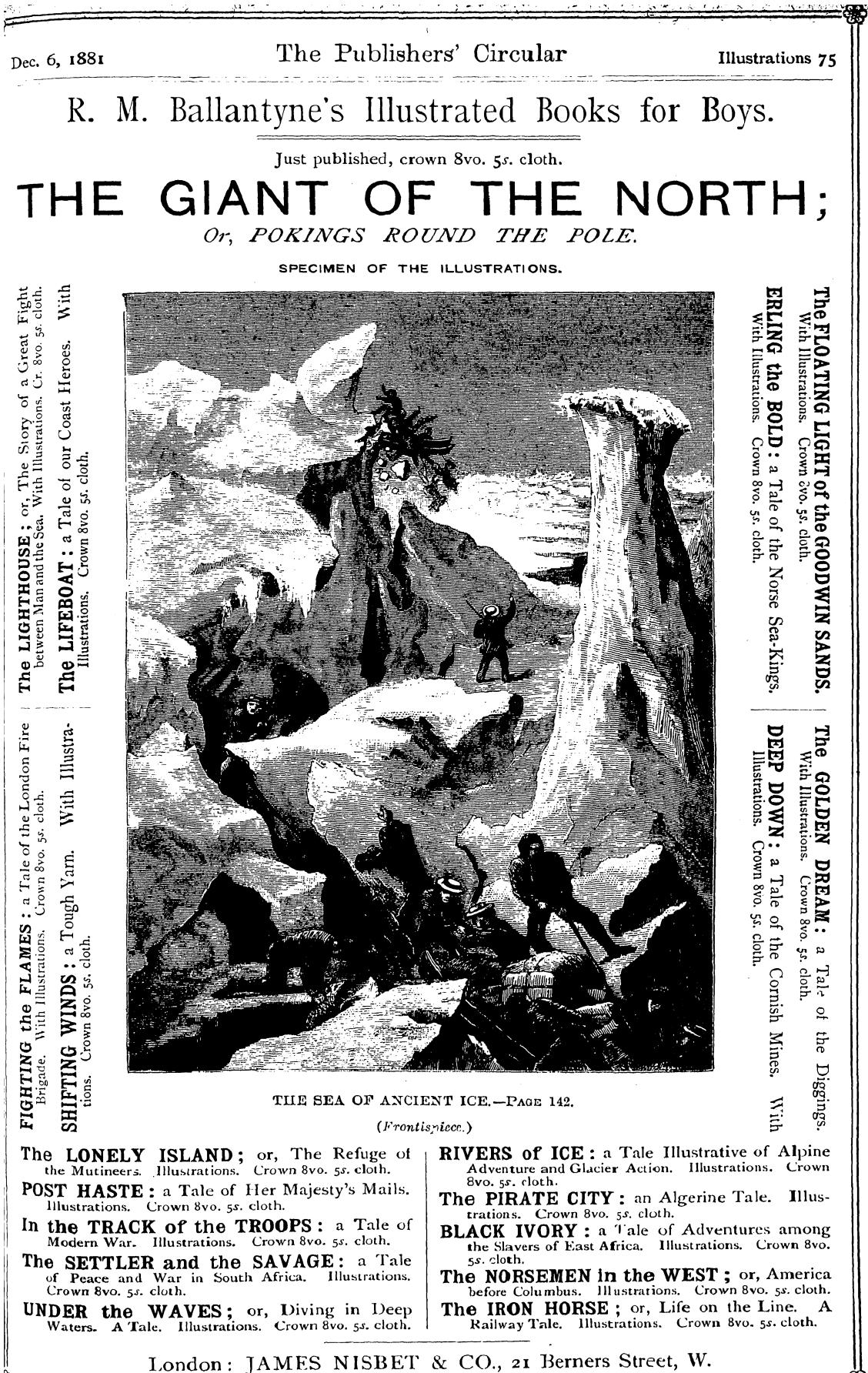
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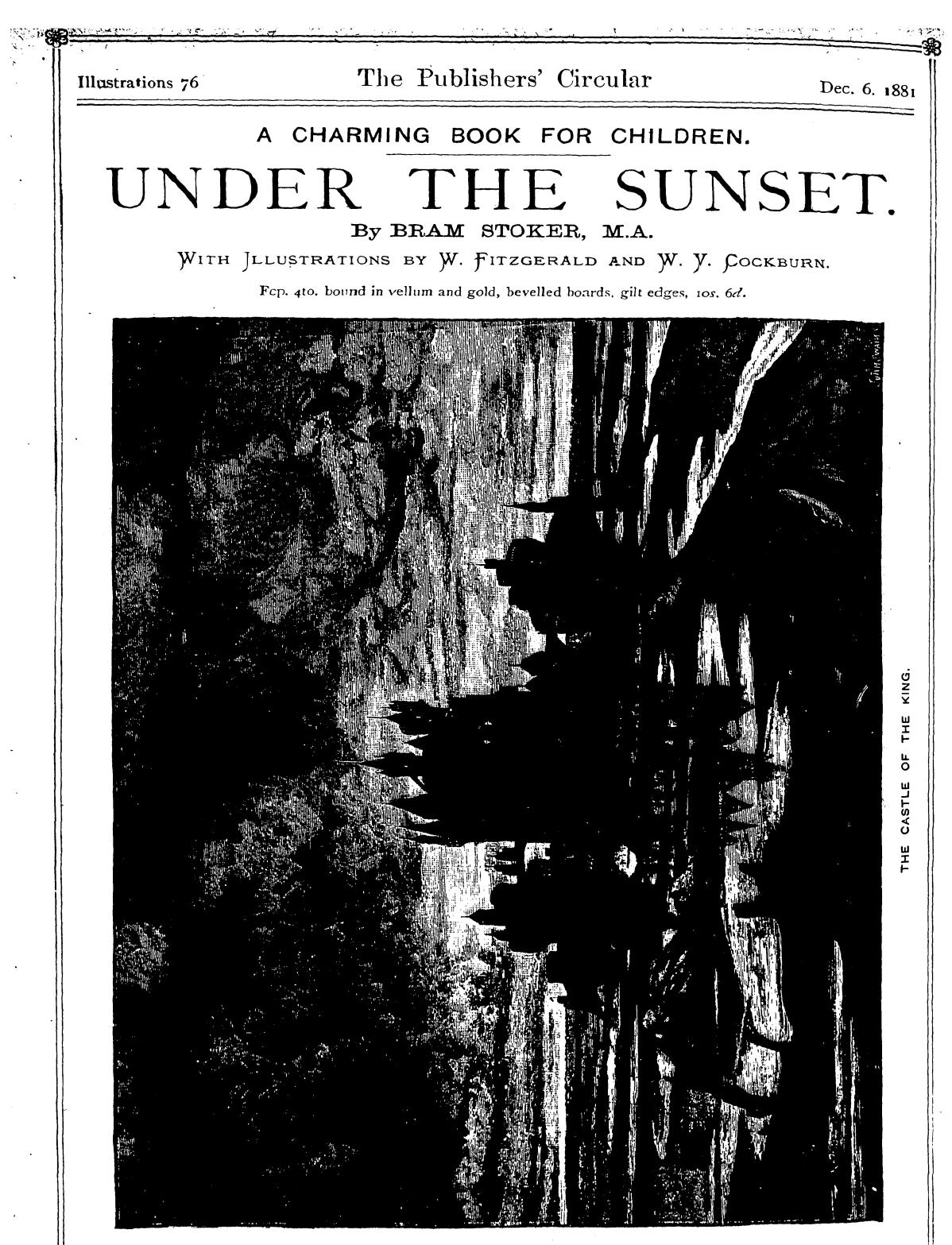
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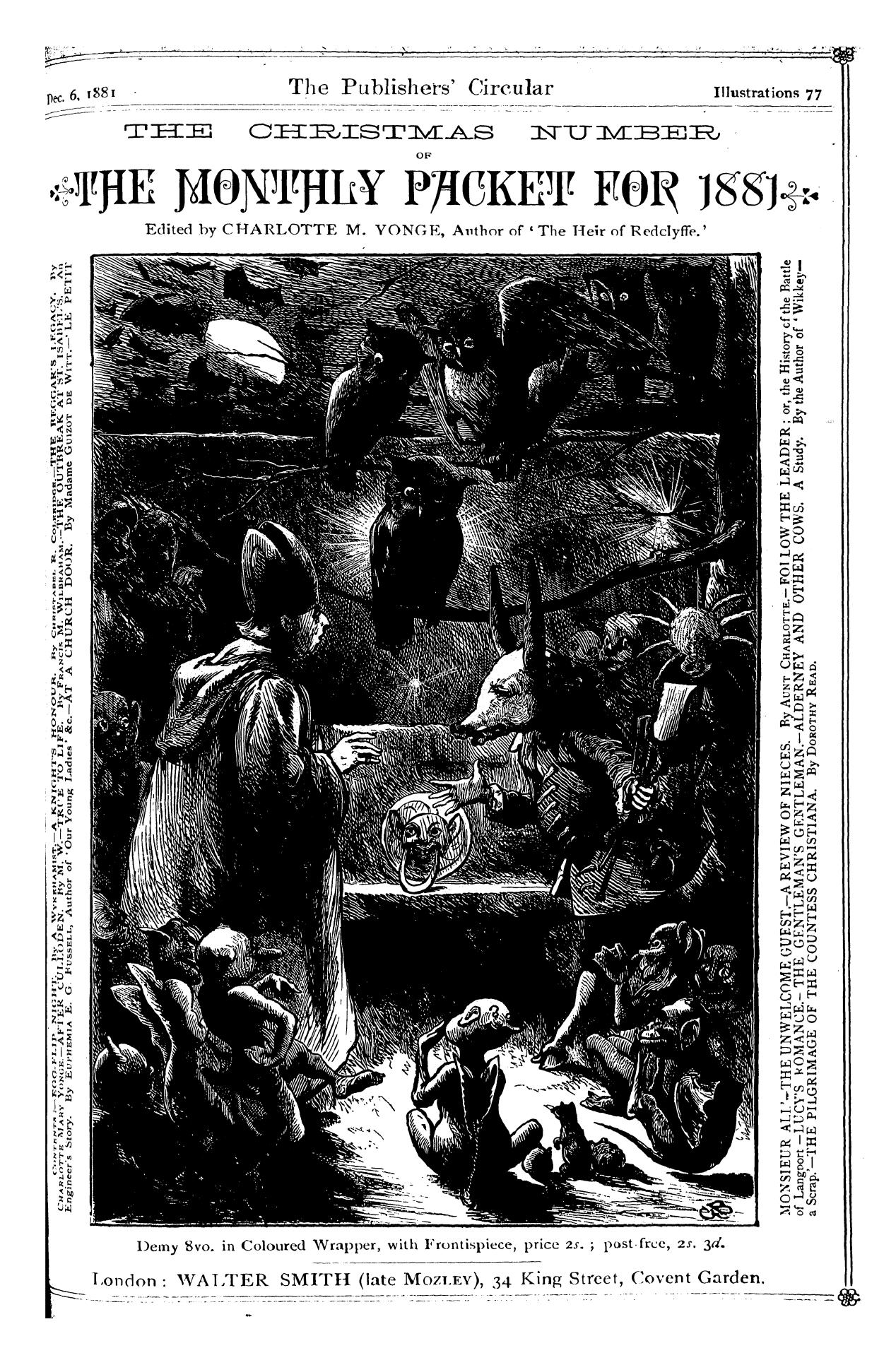
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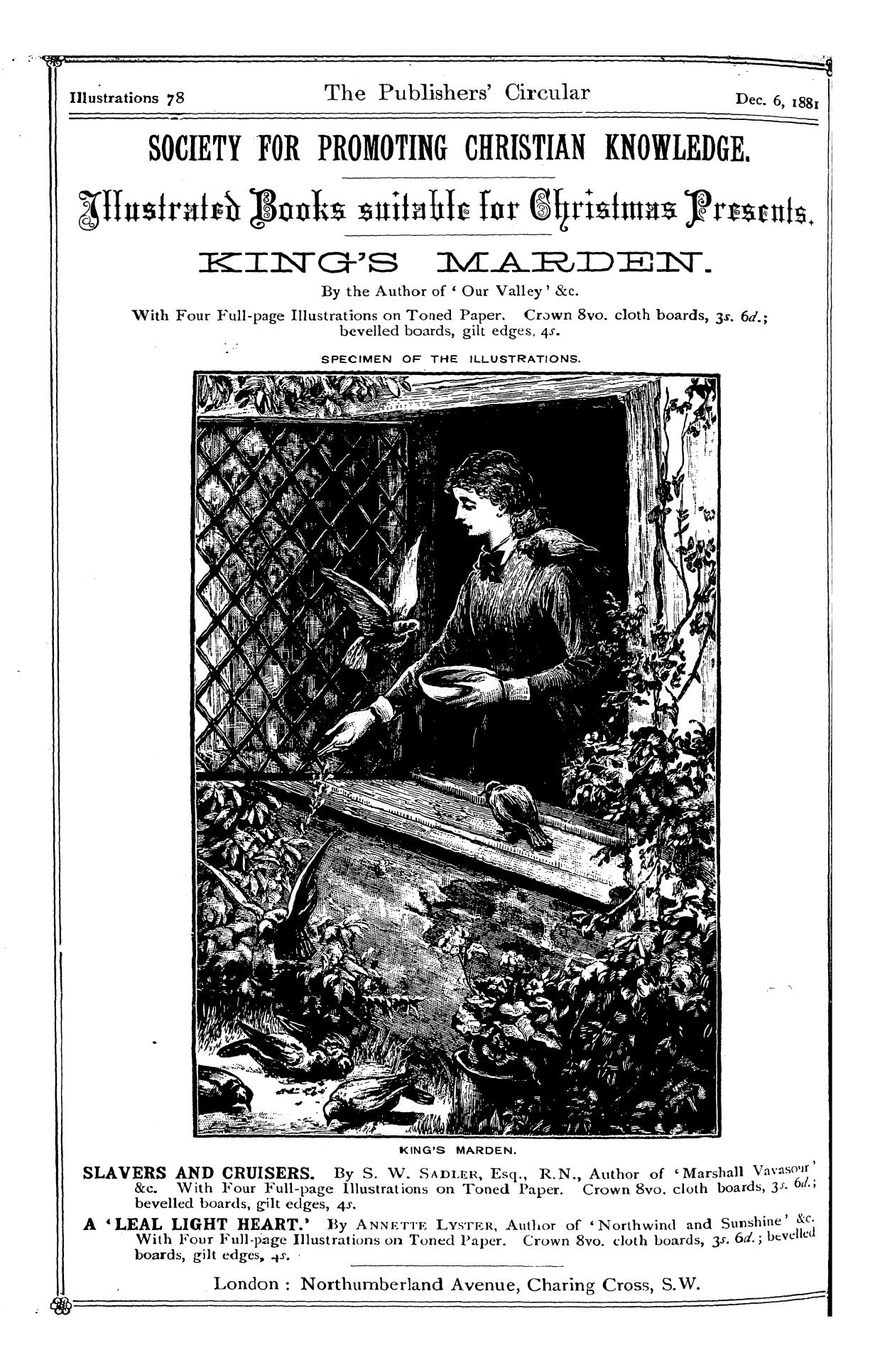
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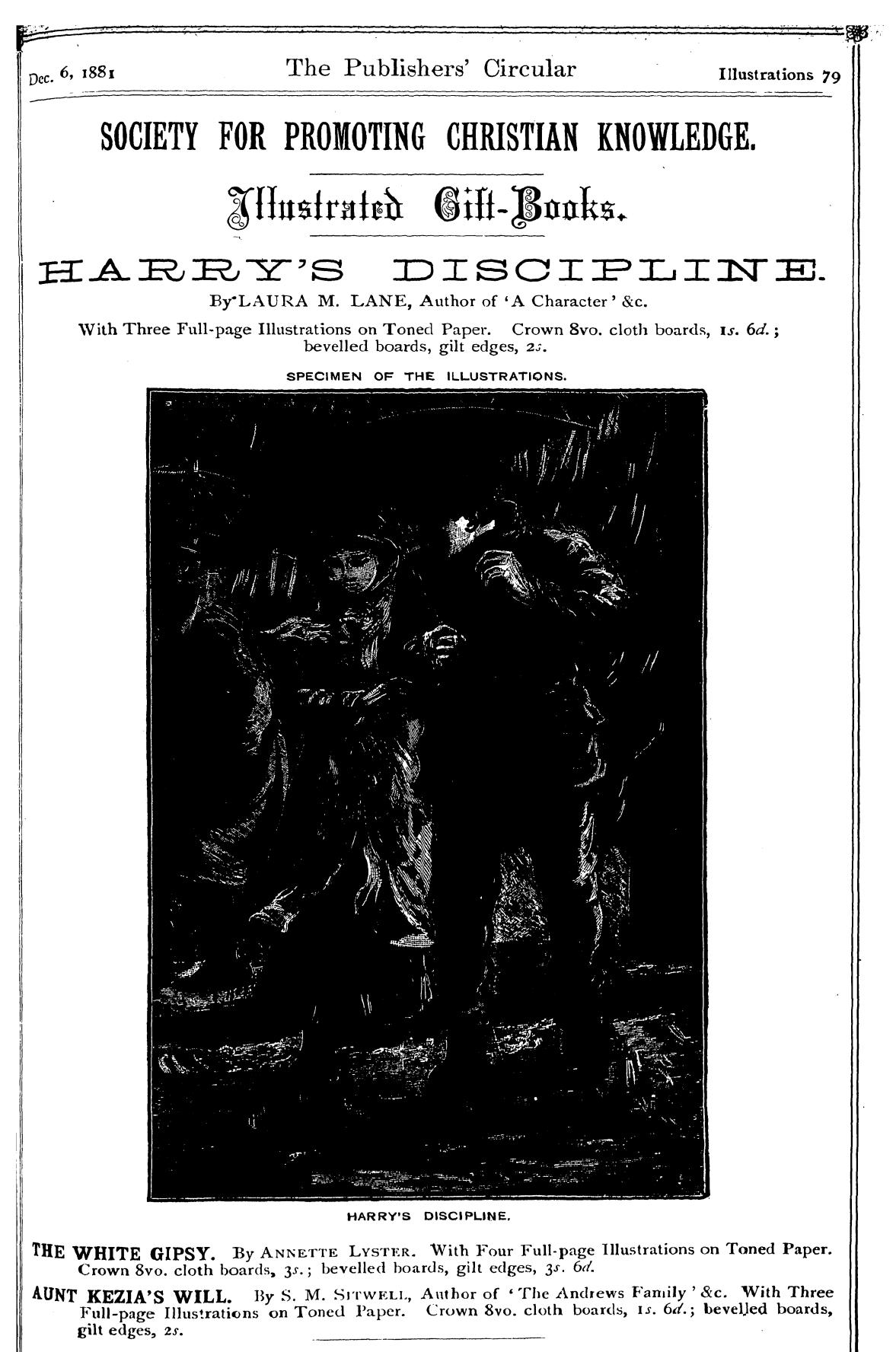
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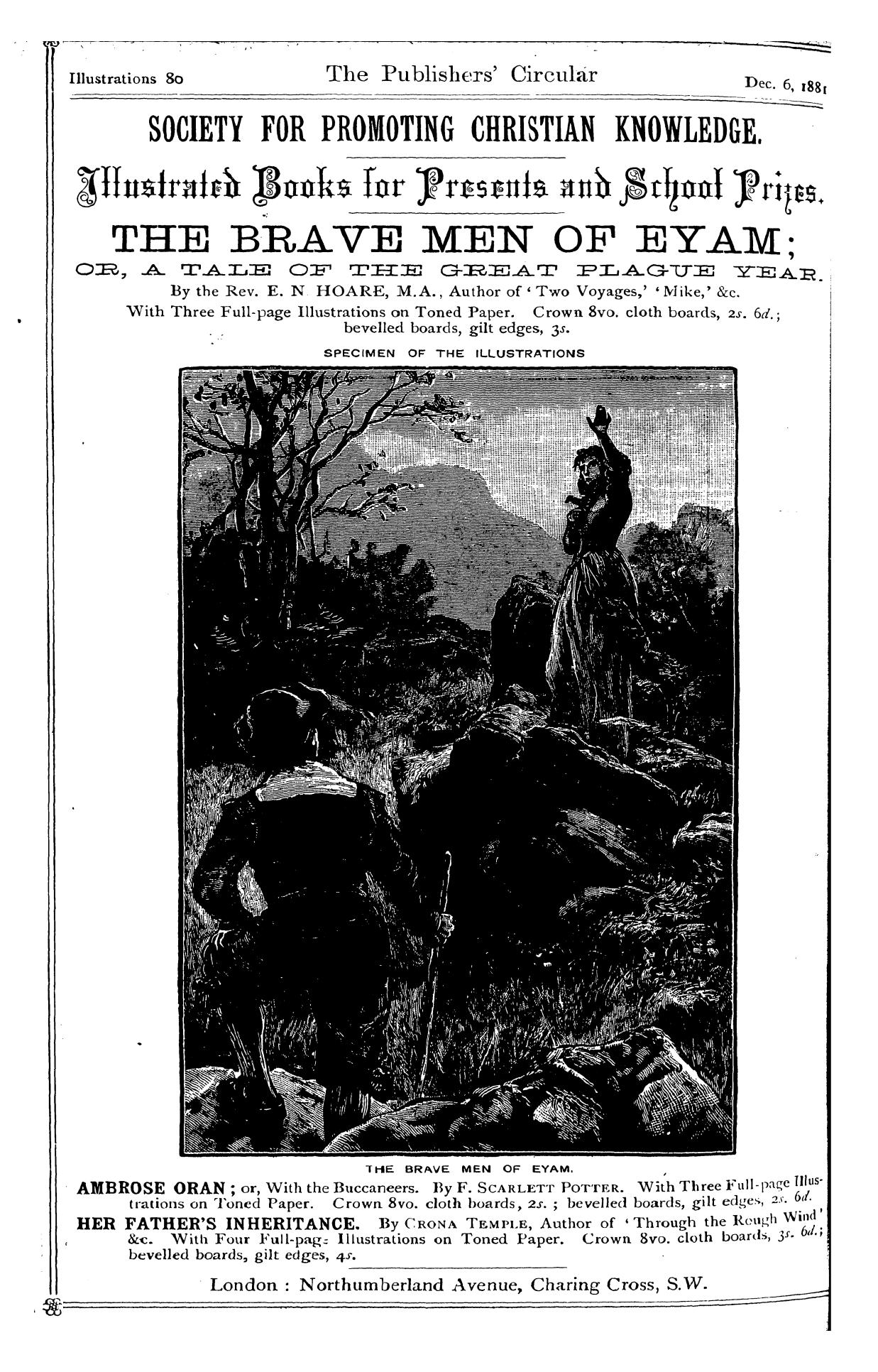
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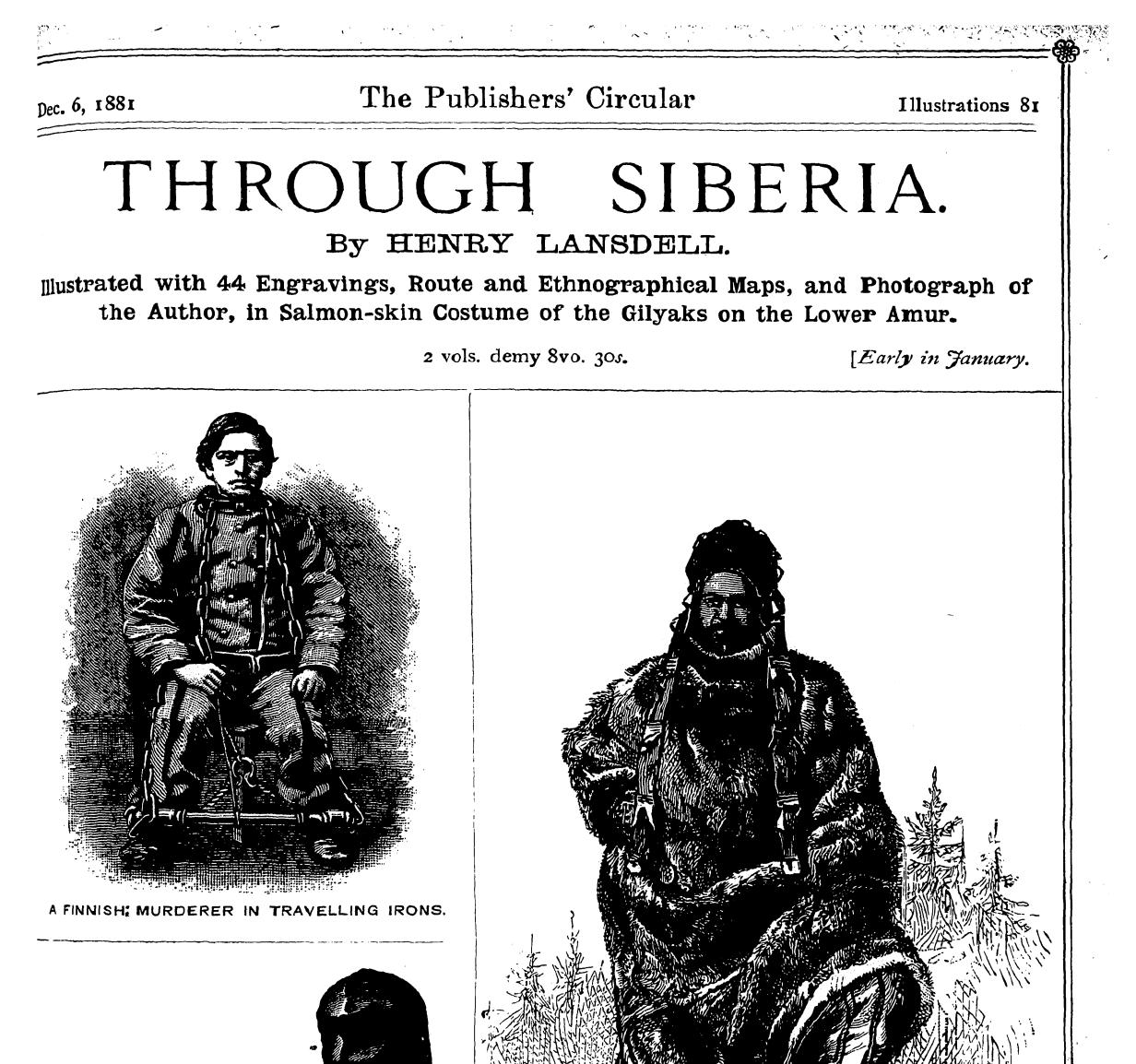






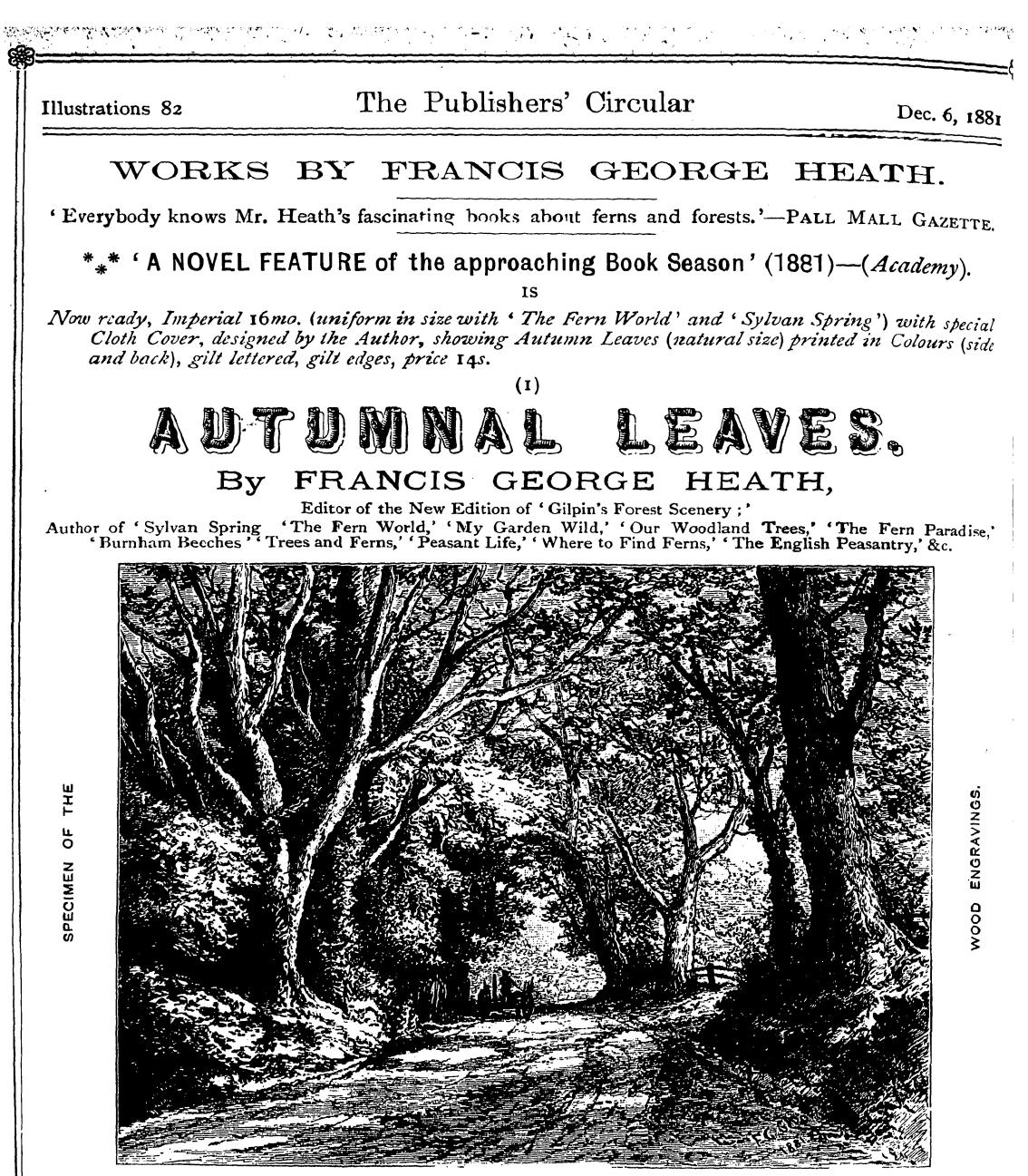
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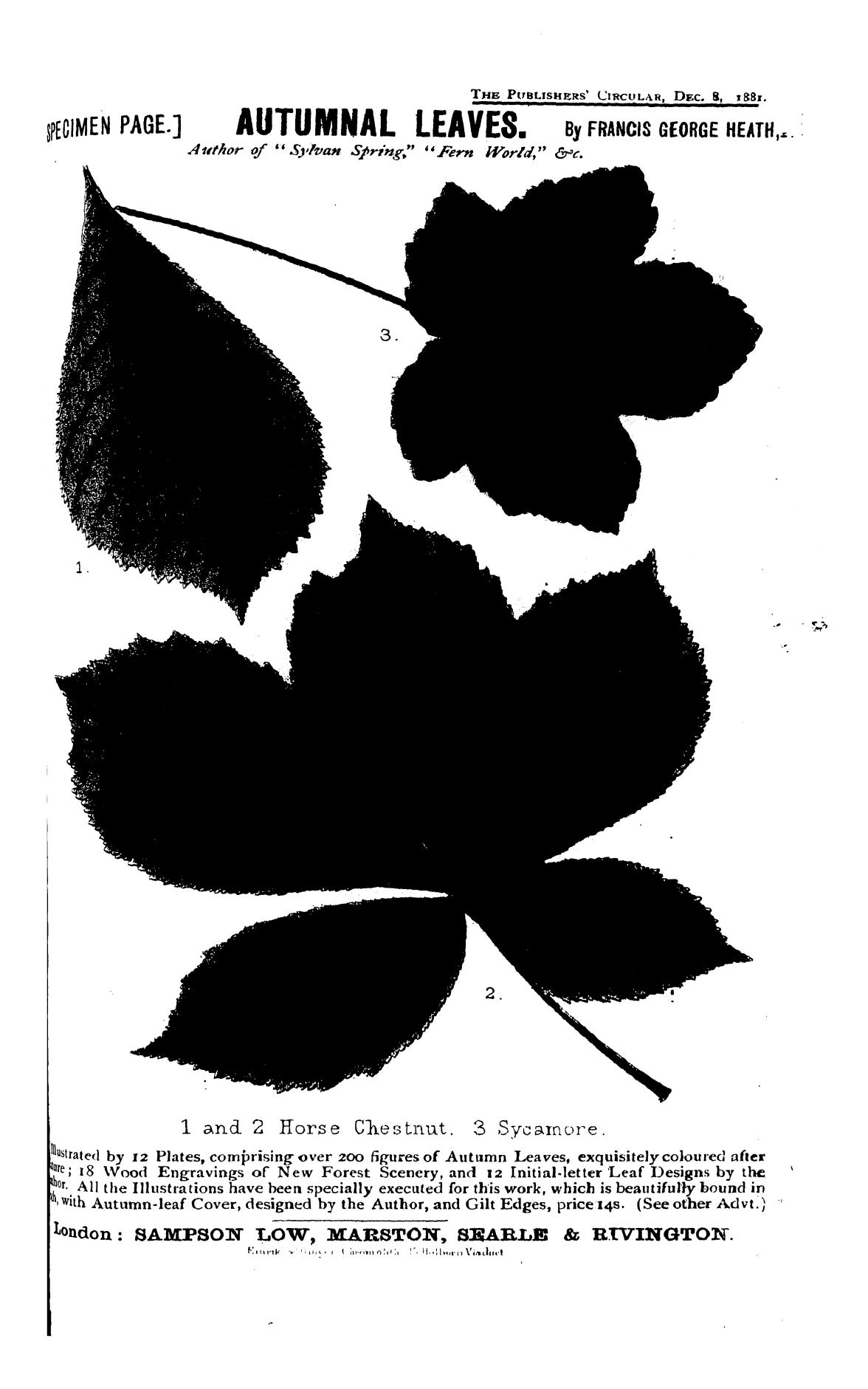
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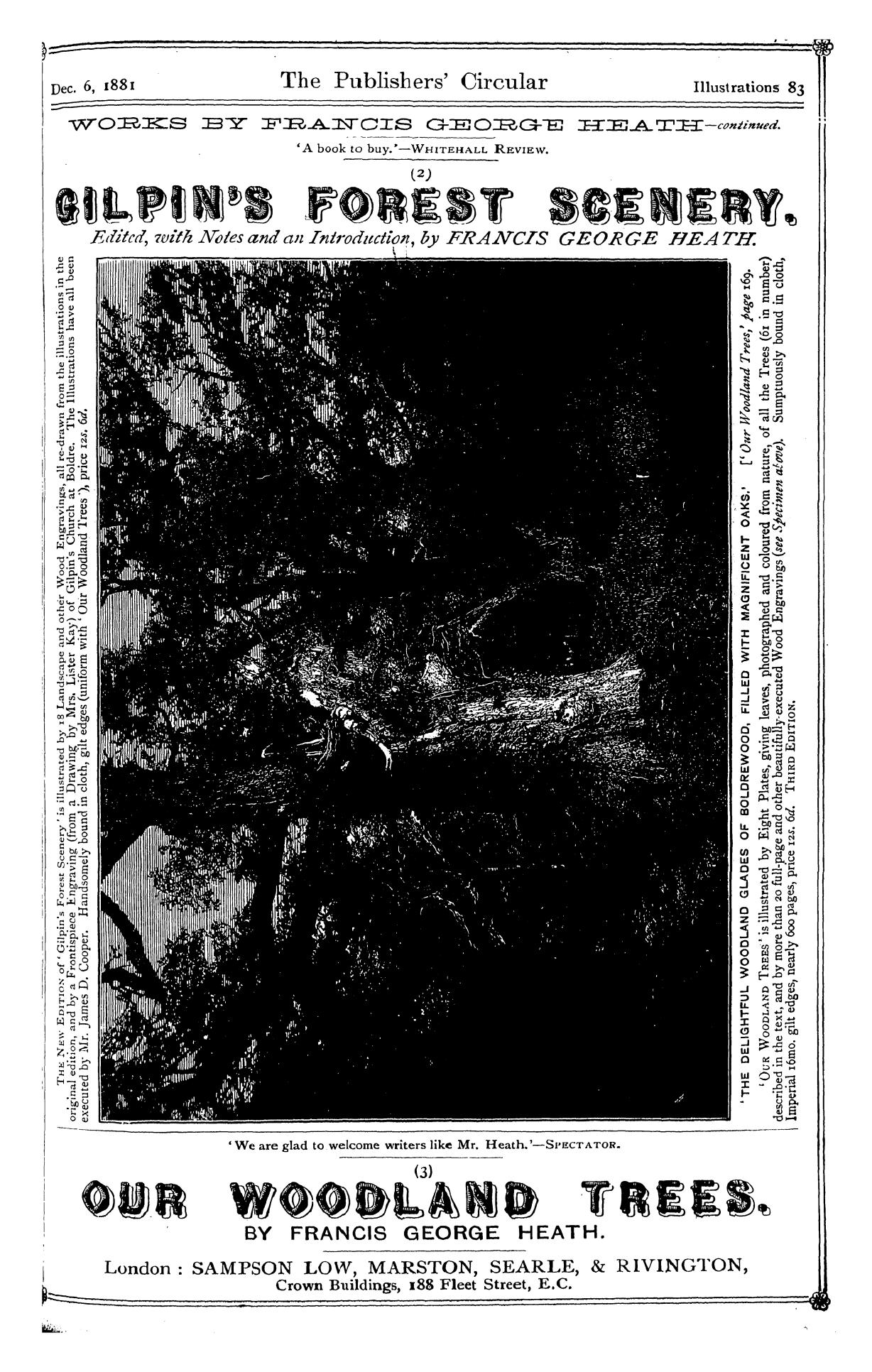
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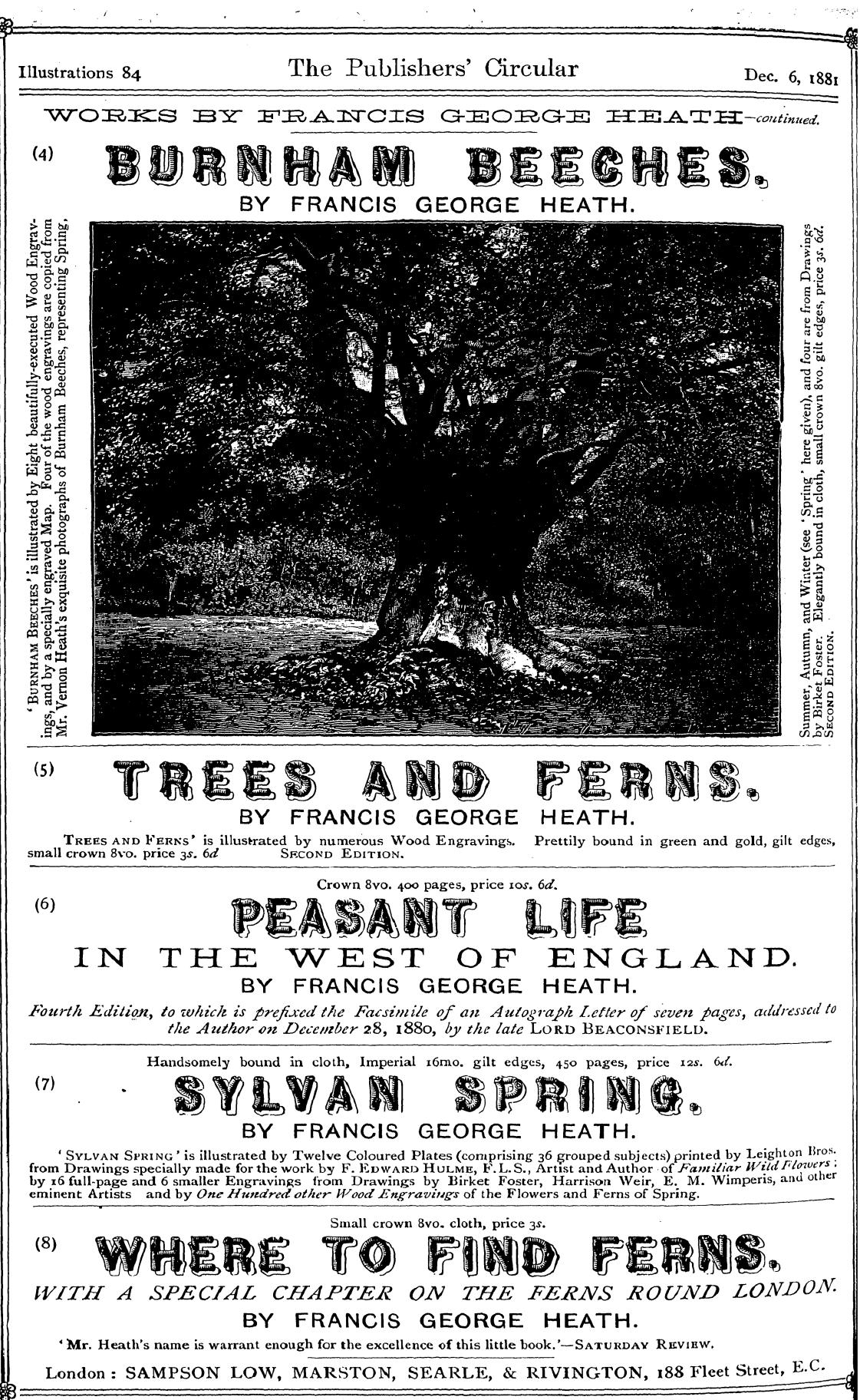
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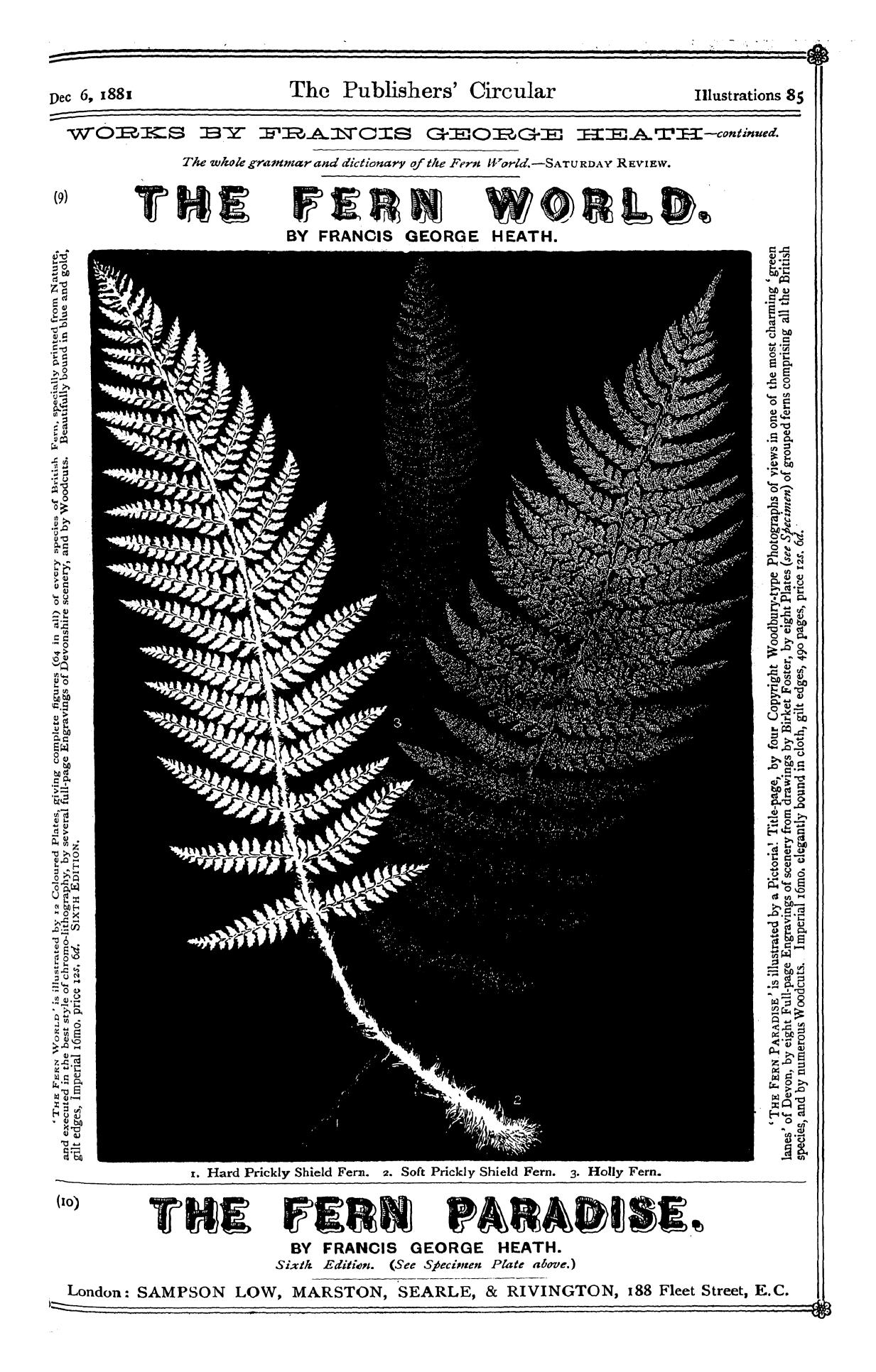
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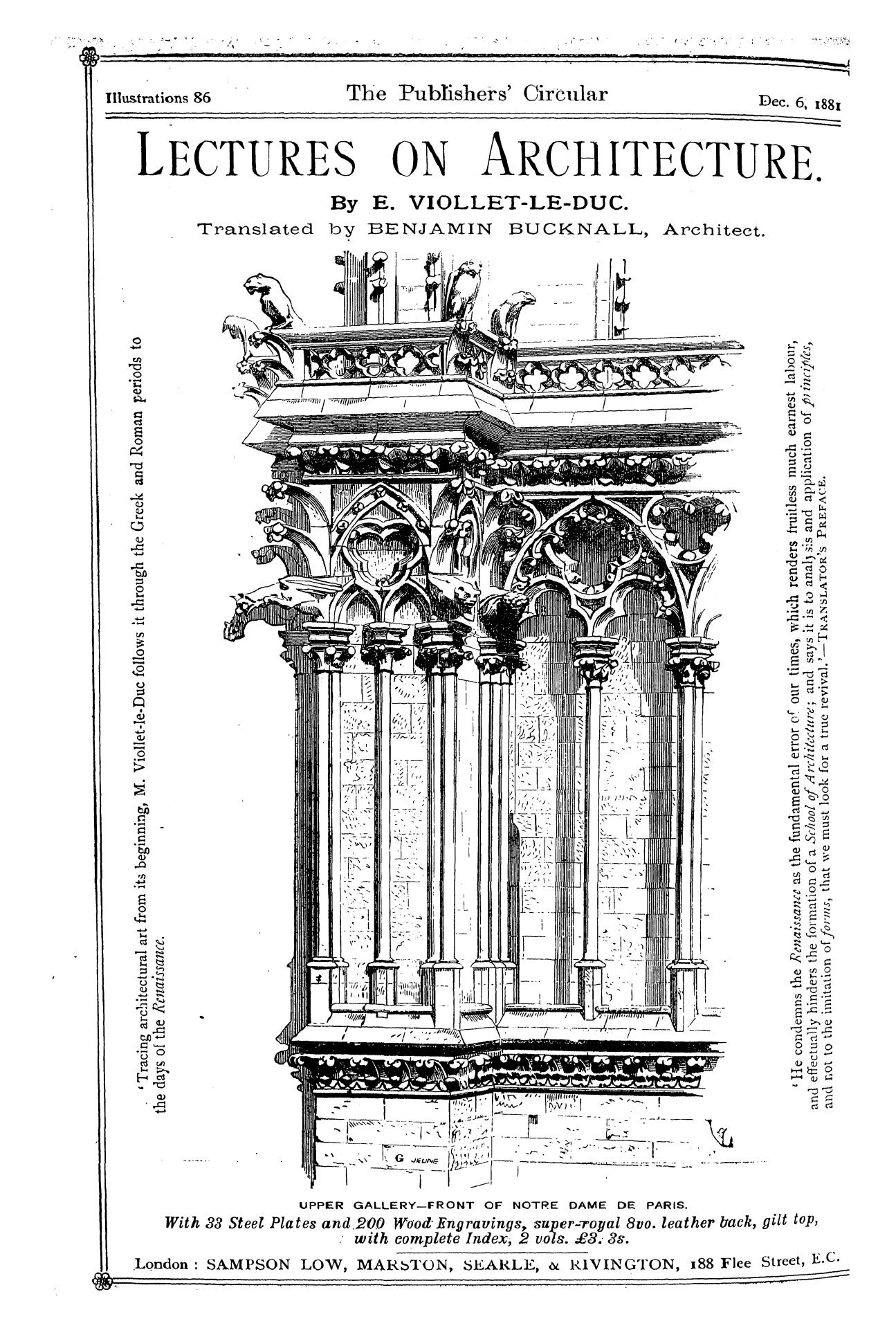
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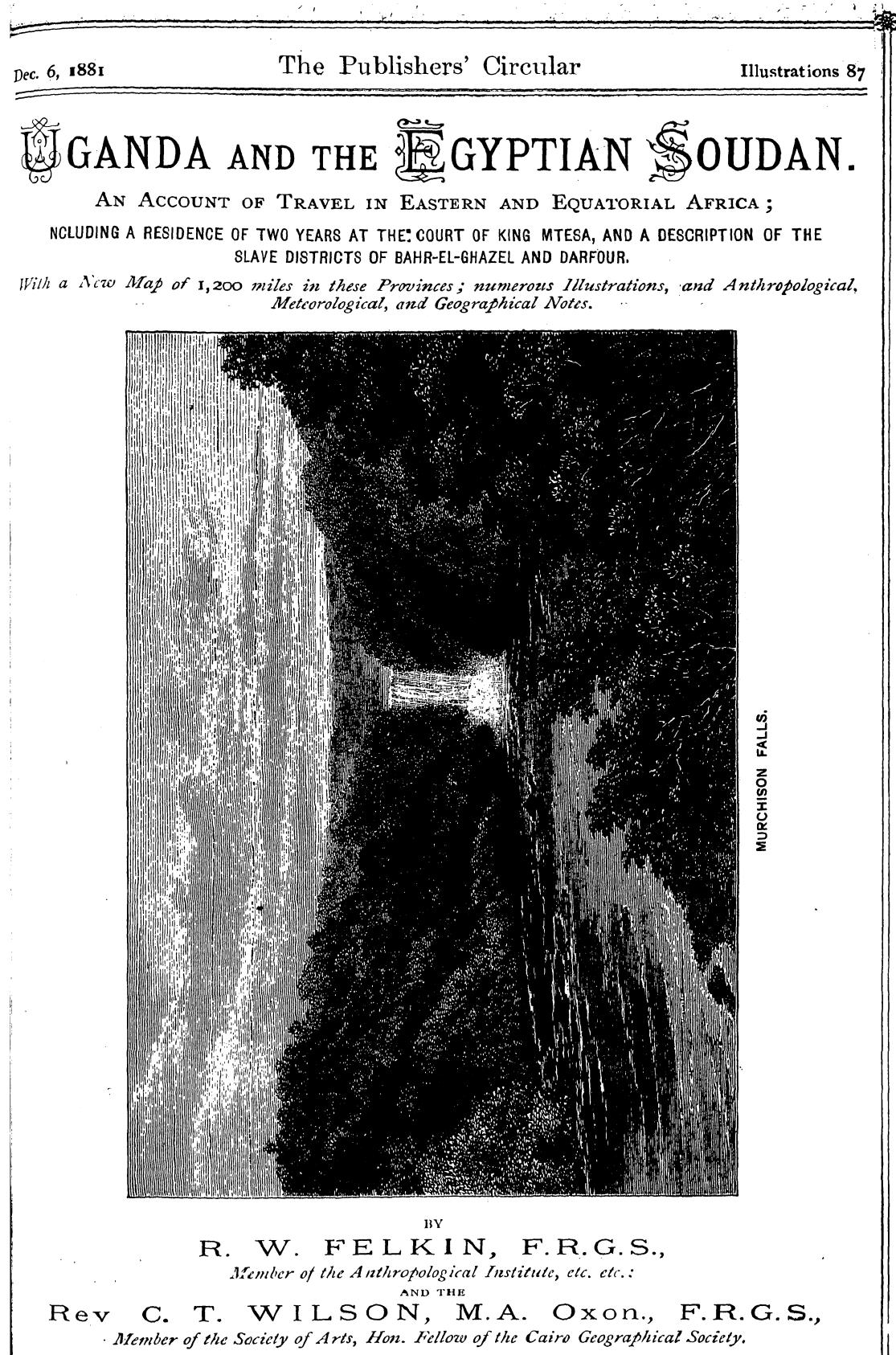
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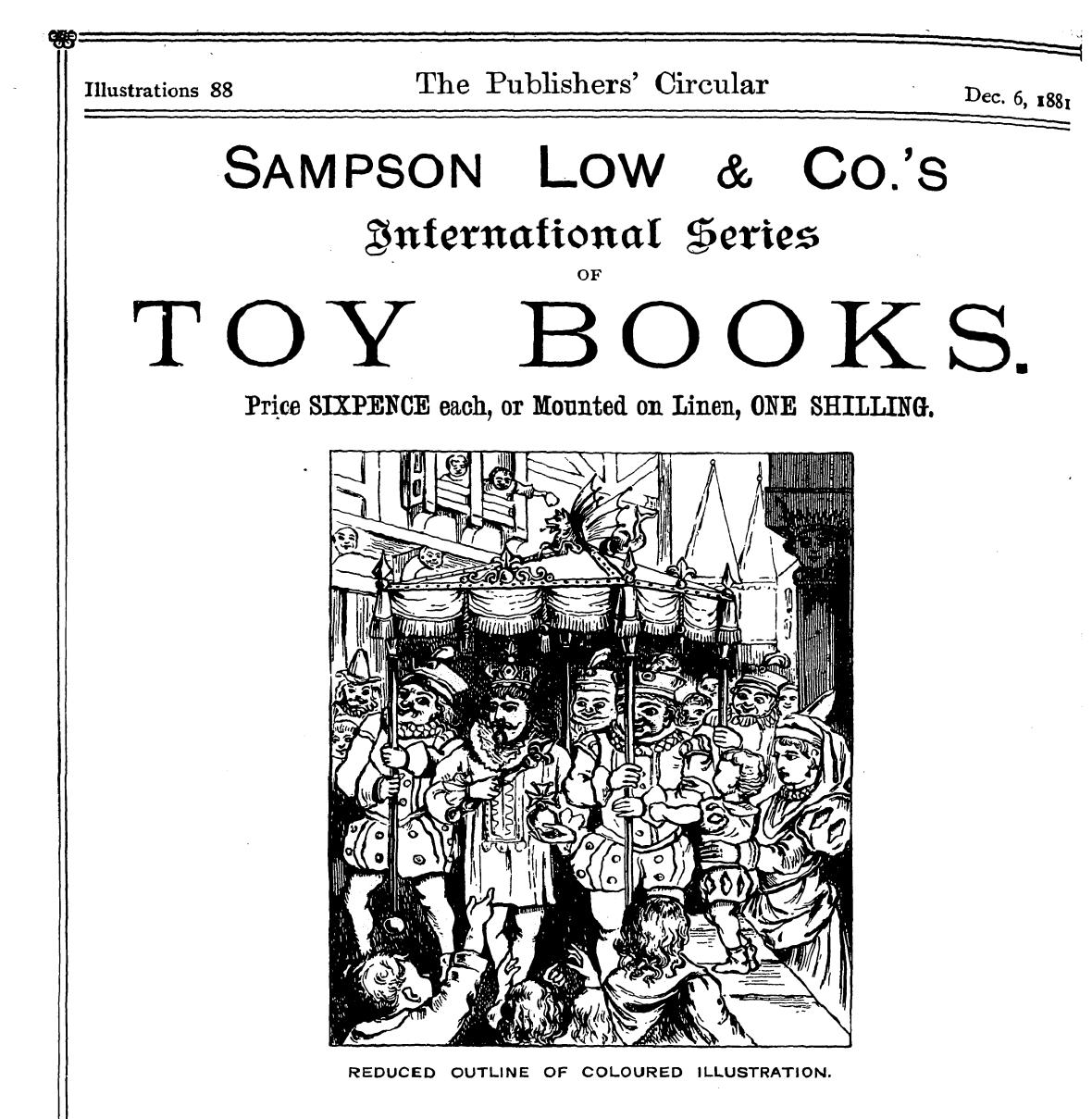








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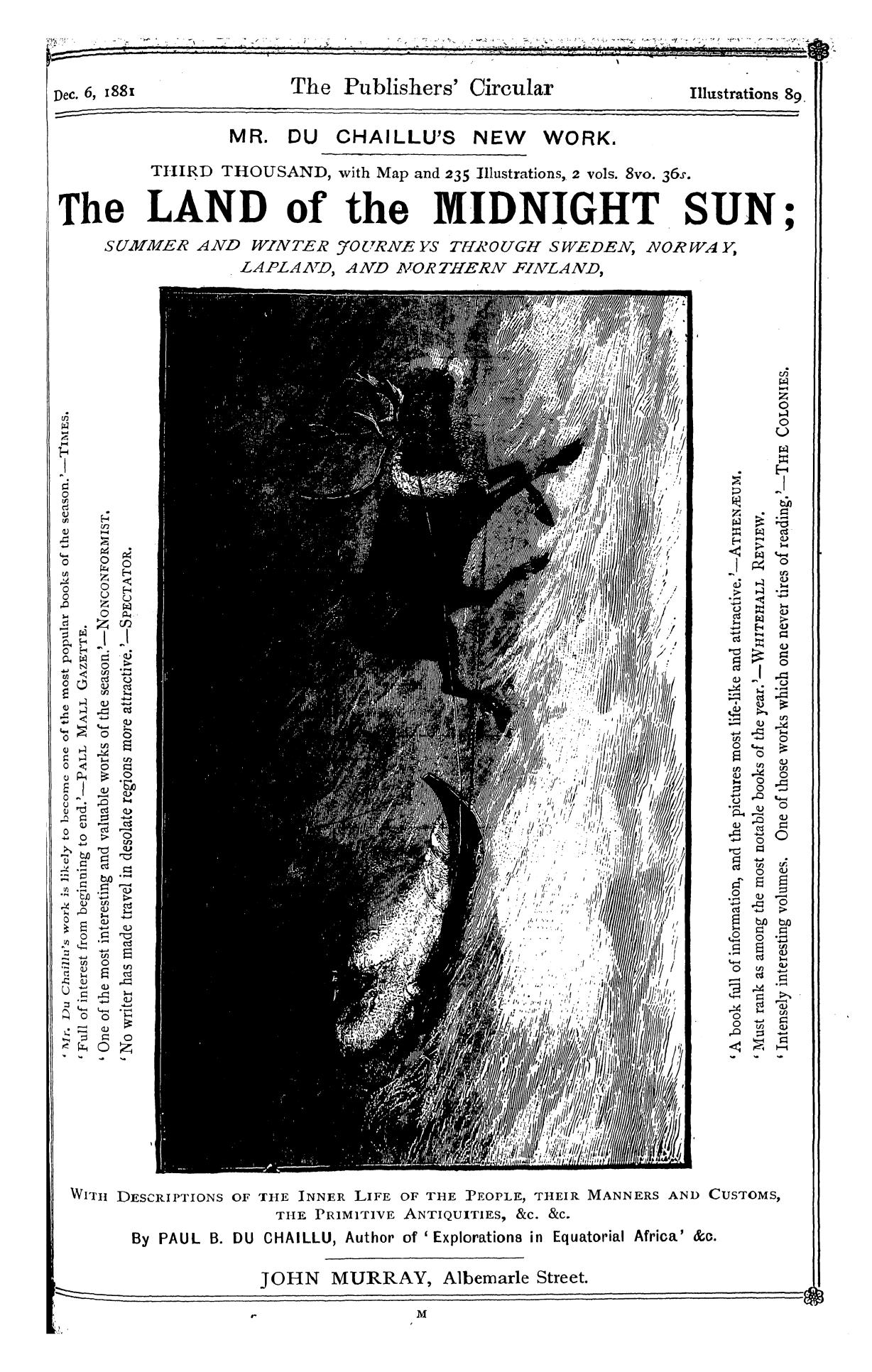
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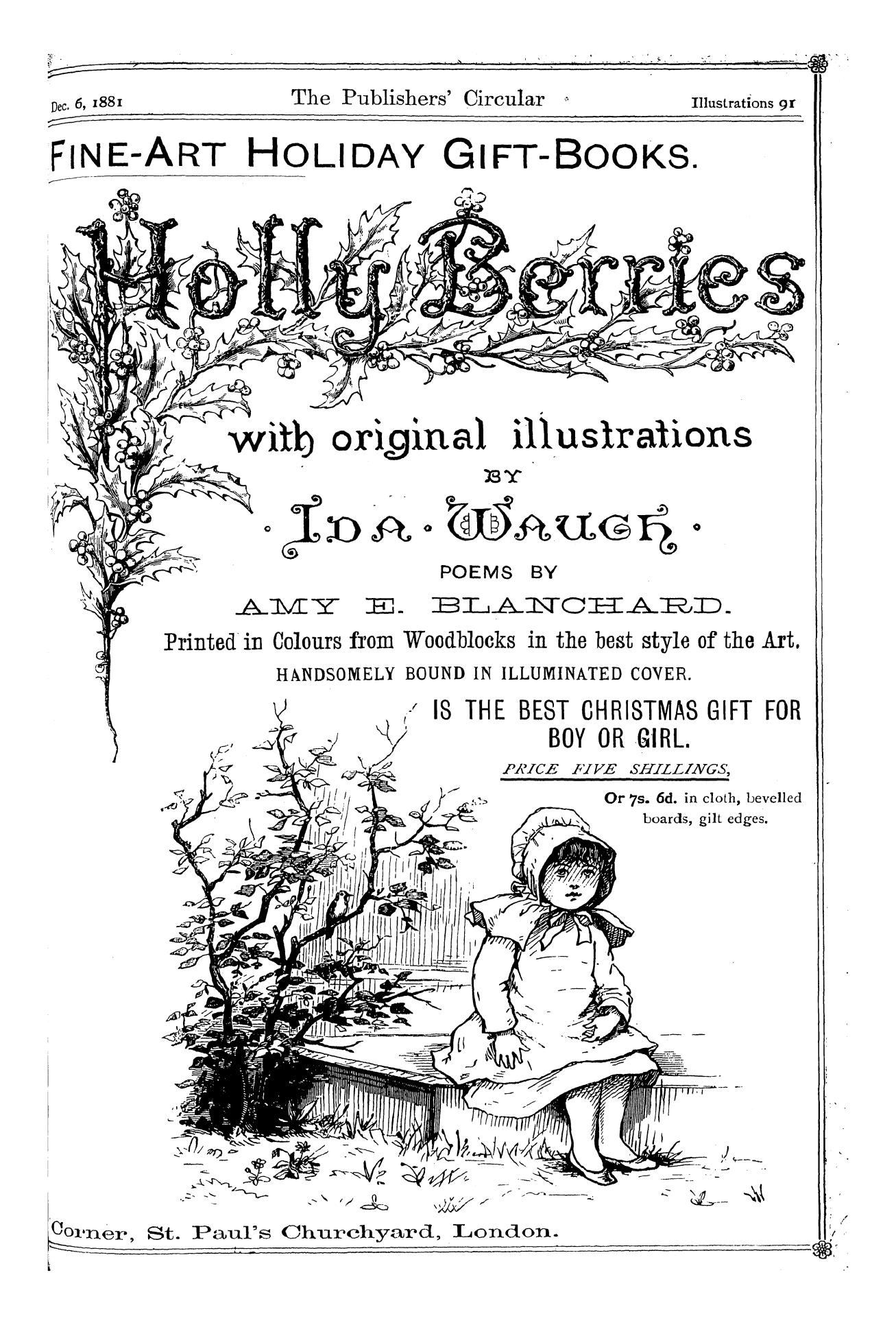
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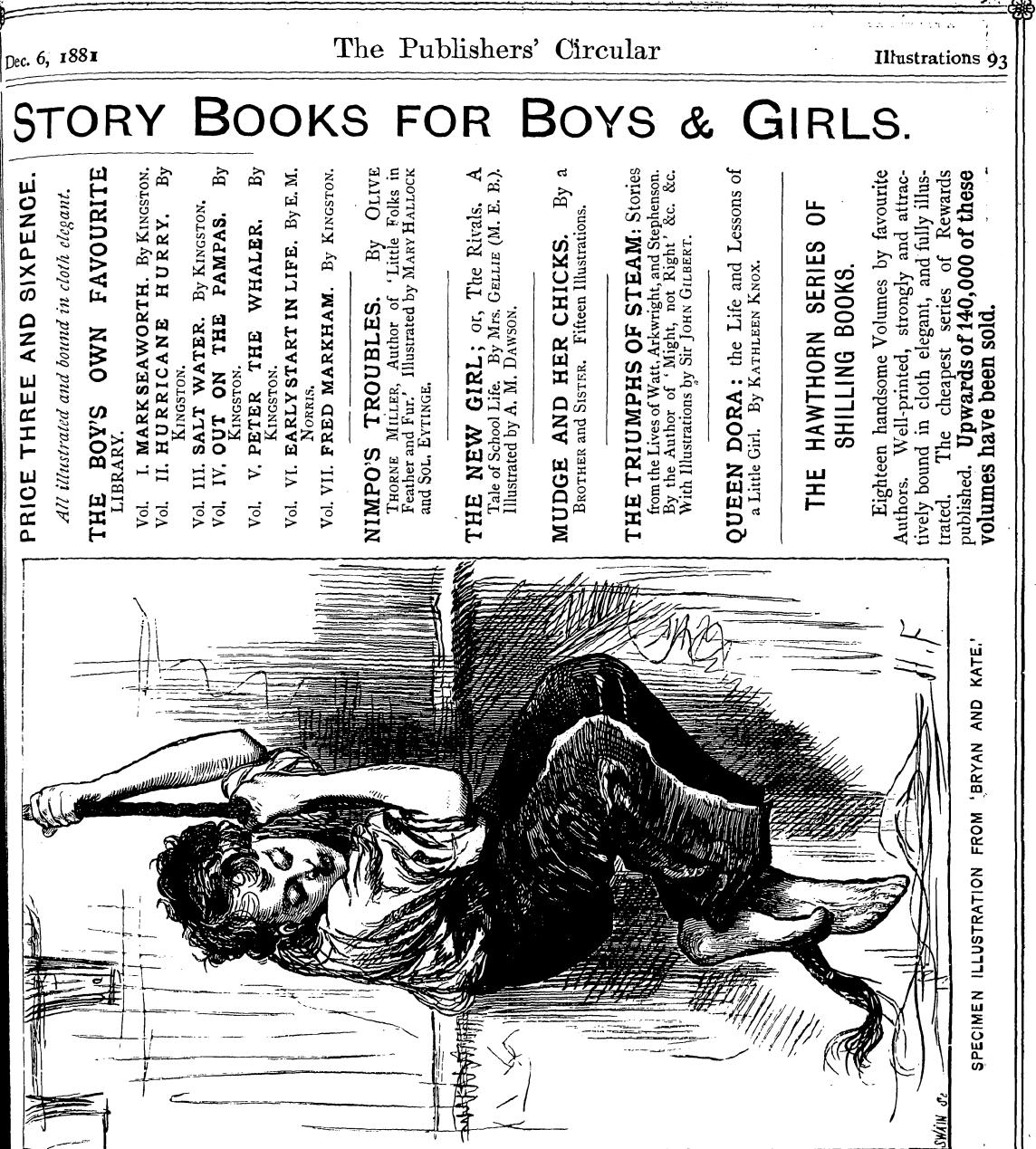
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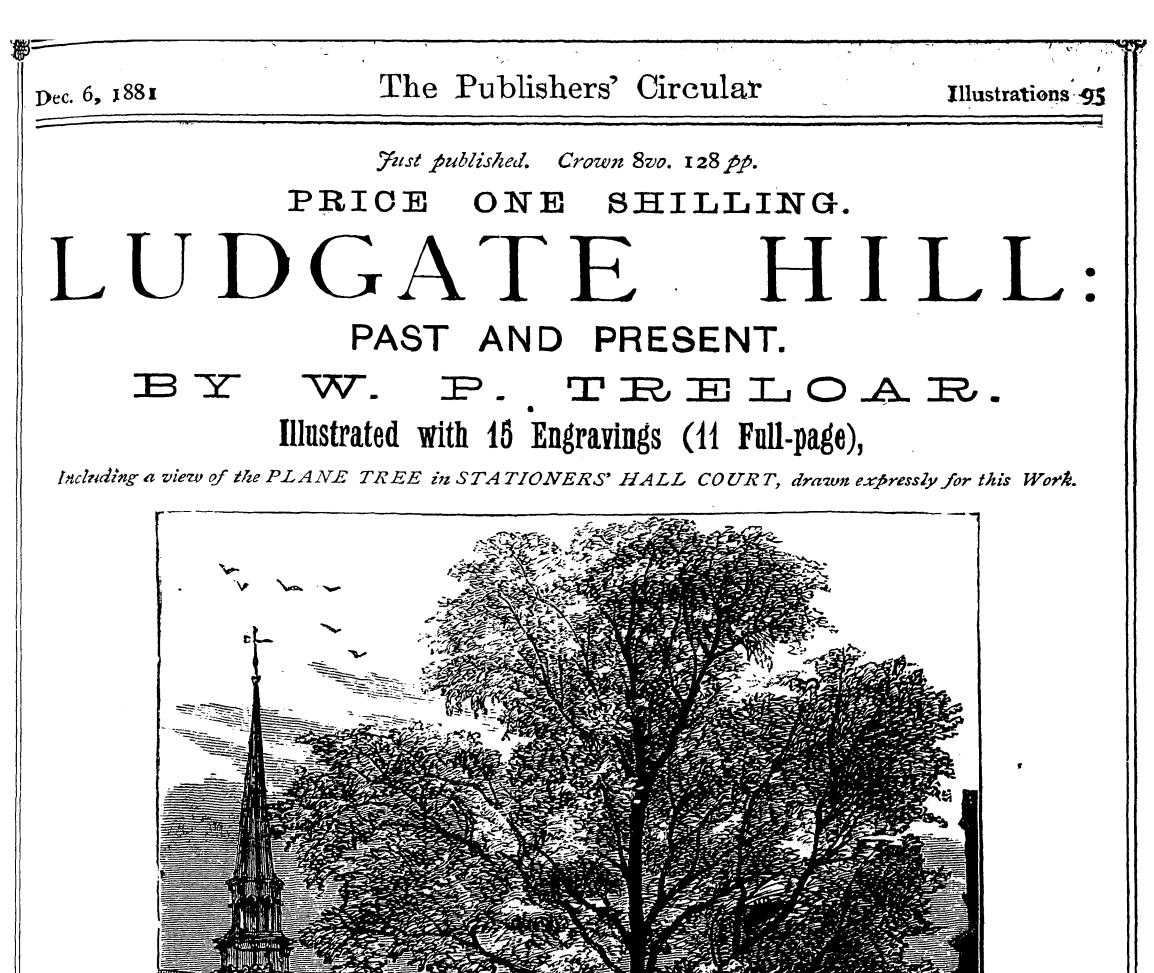


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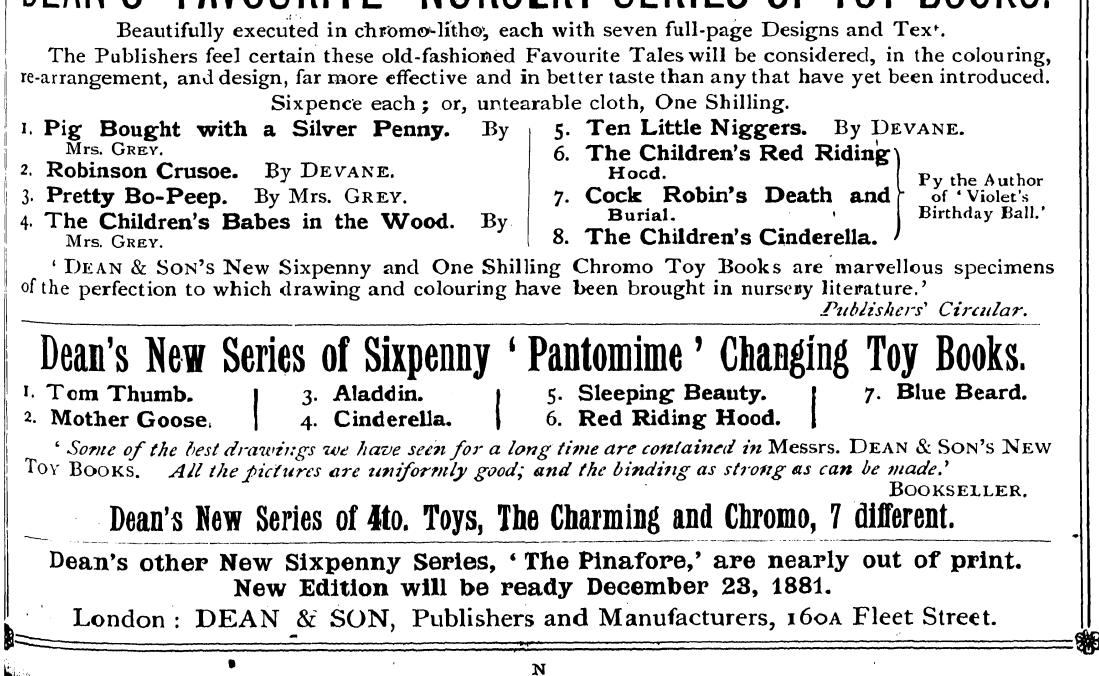
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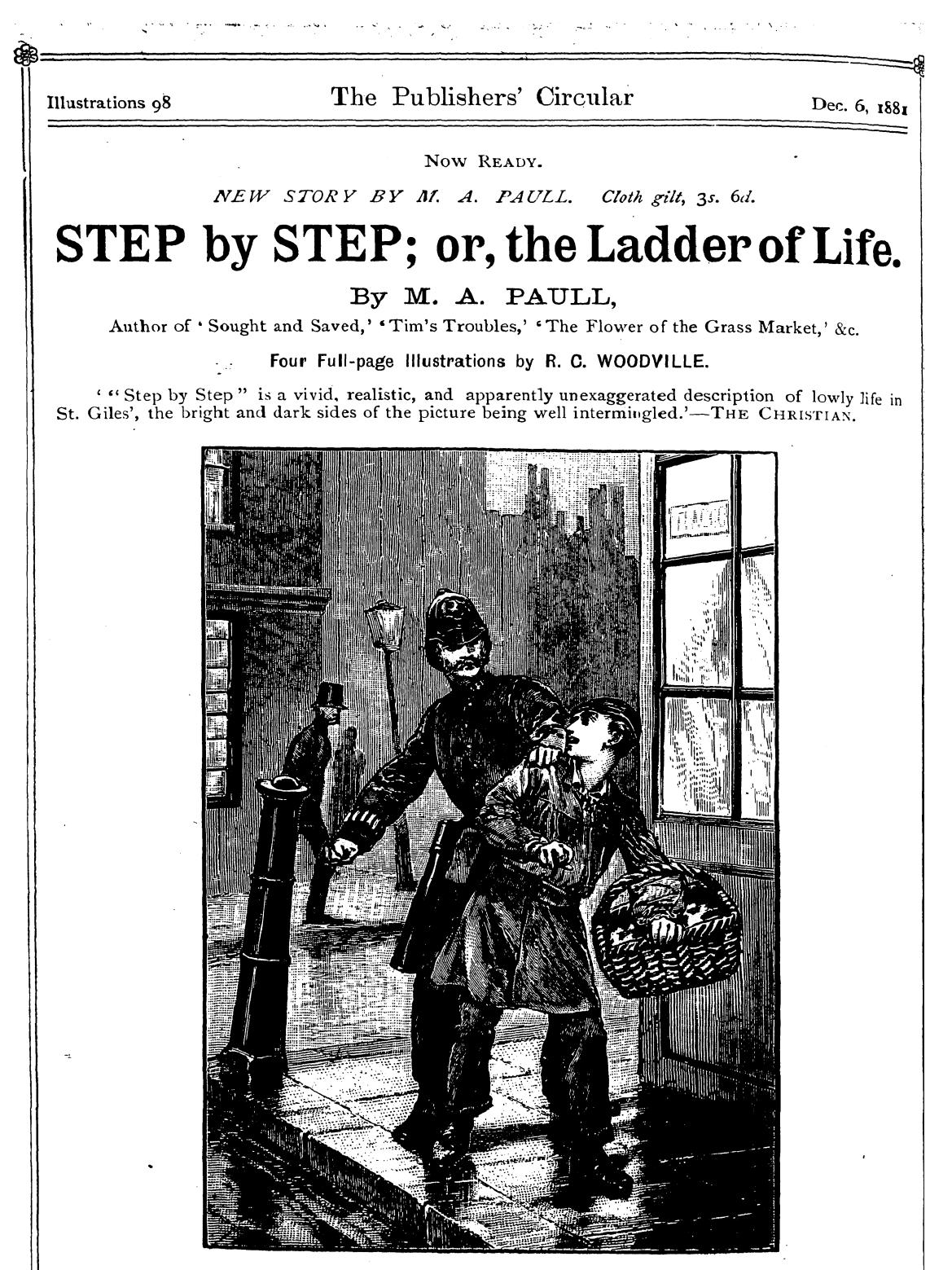
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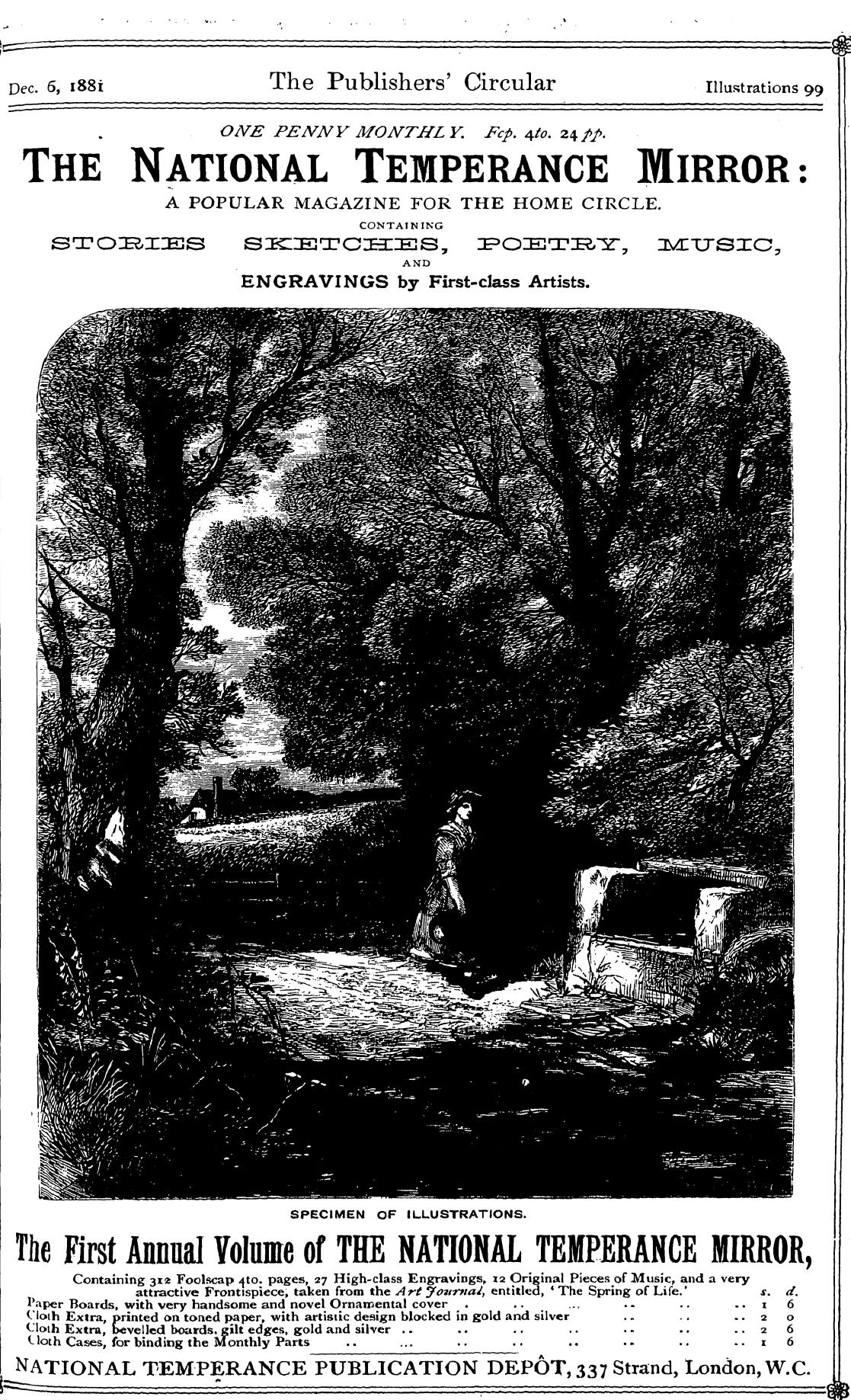
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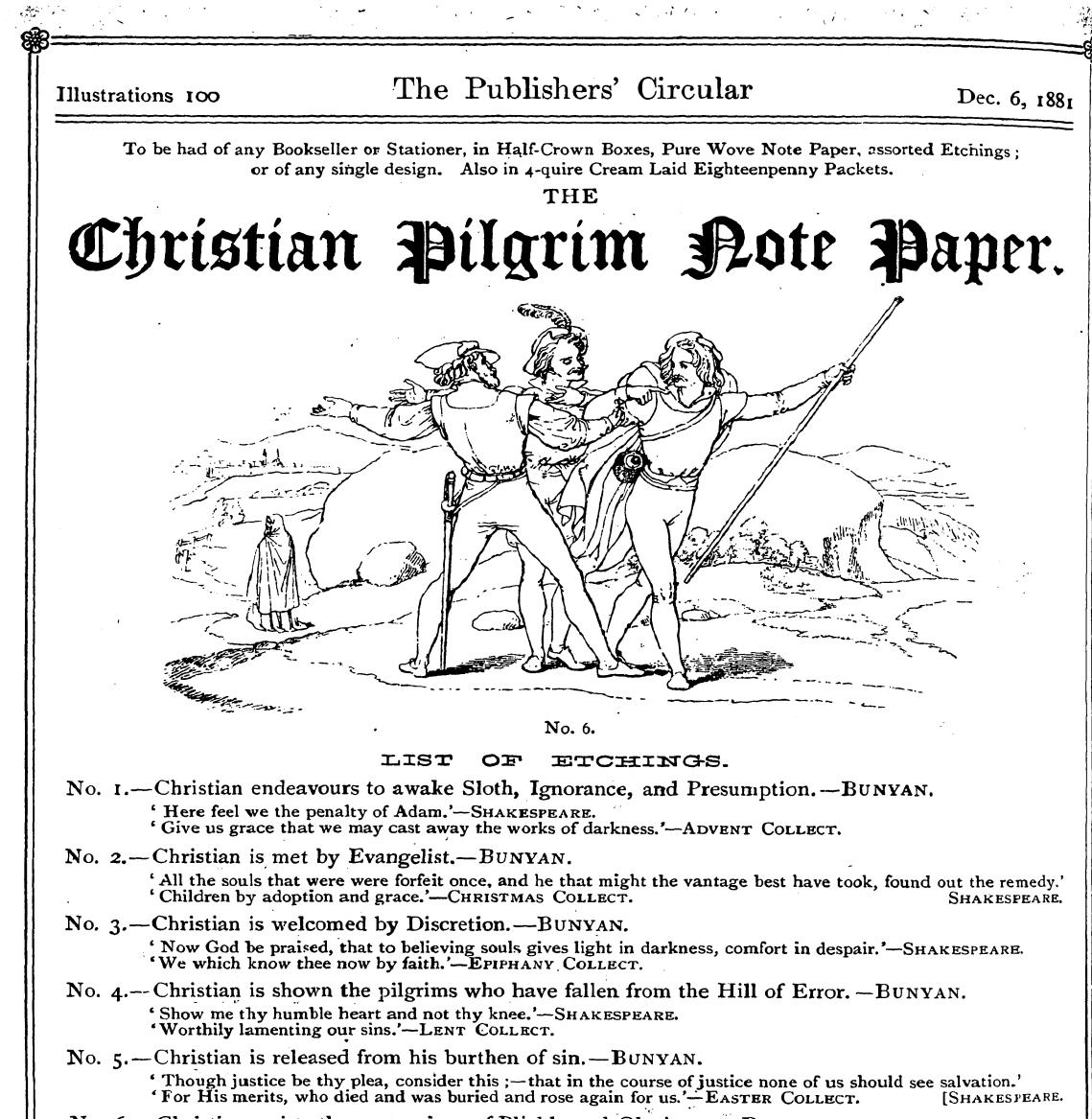
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