

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: *January 16, 1882.*

WHILE all other domestic legislation has been impeded by the pressure of Irish affairs, the great scheme of national education has been steadily carried forward, and although the appointment of an Education Minister with a distinct portfolio seems likely to be preceded by the nomination of a Minister of Agriculture, the independence of the Vice-President of the Committee of Council is well assured, and, as far as the elementary schools of the country are concerned, they may be said to have in Mr. Mundella a recognised head and a warm friend. In the schools for the lower-middle classes—for that section of society which stands aloof from the Board School or the National School, and has little connection with the endowed Grammar School—much still remains to be done; but even here there are signs of movement, and if the Teachers' Regulation Bill does not pass into law it may be assumed that some measure with similar aims will ere long be introduced into Parliament. When we reach the schools of the highest grade there is abundant evidence of activity and of improved organisation; and the head masters' conferences, the examinations in each school by University men specially appointed to test and report upon the attainments of the boys, and the stimulus afforded by the adoption of open competition for the public services, all tend to raise the general standard of school work. To keep pace with the requirements of examiners and masters, and to afford the largest measure of assistance to the pupils, is the function of the authors and publishers of school literature, and in the pages of our present number there will be found the most ample evidence that they are not only alive to their responsibilities, but that they are discharging them with ability and liberality. Here, as elsewhere in the educational arena, competition is the order of the day, and the old names associated with the school memories of the patriarchs amongst us now stand side by side with many others whose contributions to our store prove that the educational circle is ever widening.

For students of the higher grade we may note the educational series and manuals of Mr. William Smith, published by Mr. JOHN MURRAY; the science primers, literature primers, and historical works, of Messrs. MACMILLAN, who can boast of such authors and editors as Huxley, Green, and Freeman; the CLARENDON PRESS List of text-books in almost every branch of subjects; the issues of the CAMBRIDGE UNIVERSITY PRESS, which include the admirable 'Cambridge Bible for Schools,' the more recent 'Cambridge Greek Testament,' and the 'Pitt Press Series' for the local examinations; the classical texts of Messrs. SEELEY, who also publish the elementary works of Dr. Abbott, the Head-Master of the City of London School; and the 'Public School Latin Course' of Messrs. LONGMANS. A valuable series of geographical works and several agricultural manuals form the prominent feature of Messrs. BLACKWOOD's class-books. Messrs. BLACKIE & SON, in addition to Ogilvie's well-known Dictionaries and their 'Comprehensive Readers,' publish Poynter's 'South Kensington Drawing Books' and Vere Foster's Drawing and Copy Books. Messrs. WILLIAM COLLINS, SONS, & Co. (Limited) include all the ordinary school subjects in their catalogue, and as a specialité the 'Special Account Books' and 'Copying Letter Books' may be mentioned. For Geographical Works and Atlases, from the most elaborate treatise down to the simplest elementary text-book, the list of Messrs. W. & KEITH JOHNSTON will be found to supply every need; of Geographical and other Readers Messrs. W. & R. CHAMBERS have a wide selection; and in school-books of the same class Messrs. THOMAS NELSON & SONS' 'Royal Readers' are framed with a special view to the latest requirements of the 'Codes.' Art education finds its publishers in Messrs. SMITH, ELDER, & Co. Dr. Cornwell's and Dr. William Davis's well-known School-books are issued by Messrs. SIMPKIN & Co. 'Miss Corner's Historical Library,' with its sale of more than two hundred thousand copies as a voucher of excellence, still bears the imprint of Messrs. DEAN & SON. Messrs. BROWN & NOLAN are publishing an admirable 'Classical Series.' Messrs. BICKERS & SONS, in addition to their School-books, have a varied assortment of books for Prizes, and in this latter category must be placed the list of Messrs. HURST and BLACKETT. There is scarcely any department of School literature, from the lowest to the highest, which is outside the range of Messrs. SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON, and they not only give a varied assortment of English books, but provide an equally extensive selection of American books. We must refer our readers to our advertisement pages for the works of Messrs. CASSELL & Co., Mr. F. NORGATE, Messrs. GRIFFITH & FARRAN, LOCKWOOD & Co., &c.

The letter from the head of Messrs. Puttick & Simpson's firm, published in our last number, must have served to correct any misapprehension, if such existed, as to the relation which the Sunderland Library sale of December bore to the whole of this famous collection, the books then dispersed forming only one-fourth of the grand total which will have found a new home by the end of the present year. The sale of the second section is now definitively arranged to take place from the 17th to the 27th of April, forming, by the exclusion of the intervening Sunday, another ten days' fight for the booksellers and the bibliophiles. The catalogue, of two hundred and twenty pages, will be found amply to bear out the promise of the prefatory note, that 'although not perhaps so profuse in its riches as that of the first portion—the sale

catalogue must be unique which includes in it a large series of the rarest Bibles, and the most important editions of Boccaccio—it will yet be found to contain books of immense interest.' First in order of notice, among the rarities of this list, are the four editions of the 'Faictes, Dictes, et Balades' of Alain Chartier, chief among which is the edition of 'Le Caron,' generally regarded as the first. Next comes a remarkable series of Chronicles—Latin, French, Spanish, Portuguese, and Limousin; including the first volume of the first edition of the 'Chroniques de S. Denys'—the first French book printed at Paris with a date; the perfect copy of Verard's edition of the same work, printed in 1493; and the first edition of the 'Chroniques de Normandie,' printed at Rouen in 1487, by Guillaume Tailleux. The next gems of the collection are said to have been hitherto undescribed by bibliographers—the 'Chronica del Rey Don Rodrigo,' printed in 'Hispani' by Lazaro de Gayanis in 1499, thus antedating by twelve years the edition of Cromberger printed at Seville in 1511, the most ancient known to cognoscenti up to the present time. It is therefore claimed for the edition of Lazaro de Gayanis that it is the first, and, in the language of the sale catalogue, it is therefore unique. The second surprise for the learned in book-lore is the 'Coronica del Cavallero Guarino Mesquino,' another work from a Seville press, bearing the imprint of Juan Varela, and the date March 15, 1527. This must rank as at least the second edition of the Spanish translation of the famous Chronicle, credit being given to the edition in the Columbine Library, as being actually the production of the date assigned to it—1612.

Another strong feature in the sale will be the noble collection of the Classics, at the head of which must be placed the editions of Cicero, including no fewer than twenty-seven editions of the complete works of the master, beginning with the first of 1498-9, and closing with that of Gronovius, of 1692. There are many rare and choice editions of the separate works. In Manuscripts there are some remarkable 'numbers,' among them being the Opuscula of the Fathers, Chrysostom, Gregory of Antioch, and Gregory of Nazianzen; a Palimpsest Codex, containing an uncial MS. of the Gospels of the 8th century; the works of Ephraem Syrus, a Greek MS. of the 13th century, and two Greek service-books of the same and the next century.

Another feature which will have an attraction for specialists is the long series of books and tracts—reaching to five hundred lots—relating to French affairs, and extending over a century, from 1563 to 1663. The subjects are religious, political, and social; and as many of the works were surreptitiously printed, their rarity is probably very great. The edition of the Illustrated Clarendon's History will probably excite some competition, many of its 360 portraits being drawings, copied in sepia from celebrated originals. As companion volumes to the Boccaccio gems of the first sale, there are some rare editions of Dante in the present catalogue, including a MS. of the Inferno, with an elaborate Latin Commentary by Guido of Pisa, assigned to the commencement of the 13th century; and then follow a series of very rare printed editions, including the first edition of 1472, and other scarcely less choice tomes published within the next ten years. The list of first editions of rare works, especially of the Fathers of the Church, is most imposing, and there are some beautiful specimens of books printed on vellum.

The Catalogue is, like its companion of the first section, full of interest, and should be in the hands of all collectors. The sale of the third part of the library is promised for July.

The dispersal of the Blenheim Library is to be followed by the sale, in the coming summer, of the equally superb collection of the Duke of Hamilton's Library, at present stored in Hamilton Palace. The Beckford Library, which forms the most important part of the property, was removed from Fonthill by the 10th Duke, the grandfather of the present Peer, into whose hands it passed, owing to his marriage with Mr. Beckford's daughter, and to this already rich inheritance his Grace added many equally valuable treasures collected by himself. The whole library will be sold in June, by Messrs. Sotheby, Wilkinson, and Hodge, and a catalogue is in preparation. The manuscripts alone number about 800, with examples of Byzantine, Italian, German, Netherlandish, and French palæography and miniature from the 9th to the 16th century. Among these are a folio Evangelium of the 12th century, finely illuminated; a Greek manuscript, with painted figures in the borders, having a carved ivory relief on the binding in the Italian style of the 14th century; a large folio Evangelium of great rarity and beauty, written in letters with golden capitals, on a crimson-coloured vellum, considered to be a work of the 8th century by a Frankish or German scribe. Another curious manuscript is of the 13th century, with the calendar bearing the effigy of St. Godehart, patron saint of Hildesheim. But the Italian manuscripts are even more interesting and of extreme rarity. One of these is unique, being the Divina Commedia of Dante in folio, each page illustrated with a picture drawn in outline with the pen, and though by various artists, yet many are by the hand of the famous master Botticelli, who was a great admirer of Dante, and, as is well known, designed the drawings from which Baccio Baldini engraved his illustrations in the Landino edition, a rare copy of which is the gem of the Althorp Library. This manuscript, therefore, is a most interesting example of 15th century art, and the drawings are pronounced by Dr. Waagen to be the finest and most original illustrations of the kind ever produced. There are no less than 88 drawings in this wonderful manuscript. There are also two other manuscripts of Dante in folio, with miniatures; a commentary on the Code of Justinian, with rude miniatures in the style of Giotto, thought to be by some scribe of Bologna about 1360;

a Latin Bible, with miniatures in the style of Andrea Orcagna, is described by Dr. Waagen as 'in design and treatment belonging to the finest specimens of Italian works of this time,' and other noticeable examples, with several manuscripts on vellum of the 'Roman de la Rose,' one of the Arthurian legends of the 'Table Rond,' and the original drawings, on vellum, of Androuet du Cerceau for his 'Plus excellent Bastiments de France.' A large collection of the rare old French and Italian 'Facetiae,' a folio manuscript of the 'Poésies de Villon' (1535), and another folio vellum manuscript, with beautiful miniatures, 'Pèlerinage de la Vie Humaine,' are among some of the most curious in the manuscripts. The printed books embrace many *editiones principes*, many on vellum, others large paper copies, some bearing the arms of former great collectors and the devices of ancient printers, or rendered specially attractive by the autographs of famous *littérateurs*, such as the Aldine 'Apuleius' of 1521, with the autograph of De Thou, which is reputed to have belonged also to Grolier. The Aldine 'Pindar' of 1513 has its beauty as a fine *editio princeps* enhanced by being ornamented with the impressed devices of Henry II. and Diane de Poitiers. The 'Orlando Furioso' of 1584, with all the plates by Porro, and in the binding of Padeloupe; several early editions of Montaigne, including the quarto of 1588; two copies of the Aldine edition, 1499, of 'Poliphili Hypnerotomachia,' one in the Beckford, the other in the Hamilton section, are other books of notable rarity.

In a few days Messrs. Longmans and Co. will bring out two volumes, by Dr. Bain, of Aberdeen, on 'The Mills, Father and Son.' The volume on James Mill is an exhaustive biography; that on John Stuart Mill gives a full criticism of his writings and character, together with personal recollections and some important family documents. The same firm will issue at once a new novel, in three volumes, entitled 'In Trust, the Story of a Lady and her Lover,' from the pen of Mrs. M. O. W. Oliphant, author of 'Chronicles of Carlingford' &c. They also have in the press a 'History of the Papacy during the Reformation,' by M. Creighton, M.A., Vicar of Embleton, Northumberland, late Fellow and Tutor of Merton College, Oxford, in 2 vols. 8vo. The first portion of Mr. J. A. Froude's long-promised 'Life of Thomas Carlyle' will be published by Messrs. Longmans in March. The work will be in two volumes, and will be confined to the first forty years of his life, 1795-1835. The same firm also will publish about the same time the third and fourth volumes of Mr. Lecky's work, 'The History of England in the Eighteenth Century.' They will deal with the period between 1760 and 1784.

A work by Mr. Leslie Stephen, on 'Ethics,' is shortly to be published by Messrs. Smith, Elder & Co.

The *St. James's Magazine* for this month, enlarged and improved, contains the first instalment of 'A Wicked Woman,' a tale by R. E. Francillon, author of 'Olympia' &c.

Messrs. Macmillan & Co. are shortly to publish a life of the late Professor Clerk Maxwell, by Professor Campbell and Mr. William Garnott. The book is to contain a number of illustrations.

Messrs. V. White & Co. will publish very shortly a new novel in three volumes, by Florence Marryat, entitled 'Phyllida.'

Under the title of 'Modern Artists,' Messrs. Chapman & Hall have projected a sumptuous series of biographical sketches, with characteristic portraits, and of critical studies of the works of the great painters of the day. The publication will consist of twelve biographies, each containing 24 folio pages of text, profusely illustrated with facsimile reproductions of original drawings by the artists themselves, and views of their studios and residences. The first section of three parts will consist of:—Sir Frederick Leighton, P.R.A., John Everett Millais, R.A., and Hubert Herkomer, A.R.A.

The new wing which has been added to the Inner Temple Library by pulling down the chambers of 2 Tanfield Court, is now almost completed, and will, it is expected, be very shortly ready for use. The additional accommodation thus secured consists of two large and commodious rooms on the same floor as the existing portion of the library, the communication being through an arched doorway. In case of fire, however, the two parts can be entirely separated by means of movable iron doors, and hydrants are also laid on all over the building. There is likewise a very convenient room on the ground floor, which is to be devoted to the use of the students as a lecture-room, access to which is gained by a separate entrance from the side facing King's Bench Walk. The additional part of the library is built of red brick faced with stone.

It has been decided by the Leeds Town Council to establish a free museum for the borough, in connection with the public library.

The University of Göttingen has 'called' to succeed the late well-known Orientalist, Professor Benfey, a professor at the Deccan College at Poona, in Bombay, Professor Keilhorn, who has obtained distinction among his *confrères* through the publication of a Sanscrit Grammar, and by researches among the Sanscrit manuscripts in India.

The Roman paper, the *Riforma*, is about to commence the publication of an Italian translation of 'Daniel Deronda.'

A prize of £200 is offered by the Institute of Science and Art of Milan for the best life of Leonardo da Vinci. The time allowed is four years. It can be written in Latin, English, Italian, French, or German.

Messrs. Warrington & Co. have now ready the British Imperial Calendar, and Civil Service List for 1882, also the Index and Companion to the Calendar.

Debrett's Peerage, Baronetage, and Knightage for 1882 is promised to appear about January 21.

We regret to announce the retirement of Mr. John Newman, owing to ill-health, from the well-known publishing house of Messrs. Hurst & Blackett.

Messrs. Marcus Ward & Co. will shortly publish a Life of Victor Emanuel, by Edward Dicey, M.A. The volume will form one of the New Plutarch series of biographies, containing a portrait drawn and engraved by Mr. Thomas Scott.

Messrs. Spalding & Hodge, in order to meet the requirements of their business, have found it necessary to open a city branch at 34 Cannon Street, E.C.

A small work—'A Year in Manitoba'—of some interest to intending settlers in the Canadian North-West, will be issued immediately by W. & R. Chambers, of London and Edinburgh. It is entitled 'A Year in Manitoba, being the Experiences of a Retired Officer in Settling his Sons, with Illustrations, Observations on the Country, and Suggestions for Settlers generally.' It also contains a section comprising practical hints to intending emigrants.

On the 4th of February, 1882, *Chambers's Journal* will have completed its fiftieth year, and, in commemoration of the happy event, Dr. William Chambers, the senior conductor, will offer to his readers a *résumé* entitled 'Reminiscences of a Long and Busy Life.' This summary of a long and active business career—upon the preparation of which great care has been bestowed—will appear in the part of the Journal to be issued at the end of January.

Messrs. J. & R. Maxwell will issue next week Captain Marryat's Novels in penny books, uniform with Miss Braddon's abridgments of the Waverley Novels. They will also publish cheap editions of Miss Mary Cecil Hay's 'Brenda Yorke,' and Mr. W. S. Hayward's 'Diana's Defender.' A new novel, in 3 vols., by the Author of 'Lady Audley's Secret,' will appear early next month.

'Bell's Standard Elocutionist,' lately published by Messrs. Mullan & Son, has been purchased by Messrs. Hodder & Stoughton, who are now issuing the one hundred and first thousand.

Messrs. Puttick and Simpson are selling an admirable library on the 16th, 17th, and 18th instant, including Ruskin's 'Two Paths,' some original editions of Dickens' and Thackeray's works, and many books of considerable rarity.

Messrs. Longmans have added the Rev. J. G. Wood's 'Strange Dwellings' to their sixpenny series, to which they have given the name of 'The Sunbeam Series.' Boys will note it a marvellous sixpenny-worth, for it has all the choice illustrations for which the original edition is so well known.

No. I. of the new paper entitled 'Thrift,' a Monthly Journal of Social Progress and Reform, has made its appearance. It is published by the National Thrift Society, 1 Finsbury Circus, E.C.

Messrs. Collins, Sons, & Co. of Glasgow, whose establishment for the manufacturing of stationery is almost the largest in the kingdom, have long been famous for the excellence of their work and the lowness of the price at which the articles can be sold. At Messrs. Collins' London Warehouse, Bridewell Place, we have seen samples of their students' note-books, the 'flexible series,' of which there are three kinds, post 8vo. The leather of the binding, of smooth American cloth, is turned in rather than cut flush, and the paper is the best cream laid. Of the 'diced series' of note-books there are three kinds in large post 8vo. and three in medium 8vo. The effect produced by dicing the material of the binding is found to give these books an advantage in selling—they look better. We have also to direct attention to Messrs. Collins' account books, with their new rulings, which make it easier for clerks to avoid mistakes. These books are also paged and indexed. The varieties especially brought before us at the moment are the guinea ledger, in half rough calf, the half-guinea, the crown, and the half-crown account books. These are all strengthened by cloth joints, so that they cannot well come to pieces. A very convenient feature of Messrs. Collins' arrangements is the department for turning out account books which customers may have taken orders for, and which are required quickly. The new catalogue of stationery materials includes, we find, mathematical instruments, water colours, drawing materials for training and scholastic purposes.

Tradition says that Martin Tromp, the Dutch admiral, having defeated the British admiral Blake in 1652, cruised in the Channel with a broom at his masthead—a punning intimation that he would sweep the English from the sea. Blake retorted by hoisting a whip, and, in the following year another desperate but indecisive battle was fought between the rival fleets. Subsequently Blake fell ill, the command devolved upon Monk, who defeated the Dutch off their own coast after a stubborn fight, during which Tromp was killed. Blake's whip has developed into the pennant, a long narrow flag flown from the masthead of every British man-of-war in commission; while the broom at the masthead now intimates that the vessel bearing it is for sale. The above, it is only right to say, is but a minor example of the notes on all manner of topics which are found in the *Oracle*—chiefly as answers to inquiries. Indeed it might almost be said that our useful contemporary is a budget of answers to correspondents.

Mr. Buxey, of Southampton, has written us a letter about the charges for penny periodicals in the wholesale trade. Ten years ago, or thereabouts, the publishers raised their charges one penny per dozen to the trade, on account of the high price of paper, labour, coals, &c. The purport of Mr. Buxey's communication is that there is no longer an excuse for the increased

charges which have so long been submitted to; that coals, labour, and paper are not dear now, and that, altogether, the cost of production for periodicals has been lessened rather than otherwise. Therefore, Mr. Buxey hopes that some of the competing journals will lead the way towards a more liberal tariff.

Professor Mommsen intends leaving Berlin for Italy soon, to restore in part his fine collection of inscriptions which perished by the loss of his library by fire here some time ago.

Literary partnerships have resulted before now in matrimonial engagements, but it is not often that the partners to both contracts are such distinguished persons as those whose betrothal is just announced at Paris. According to the correspondents in the gay capital, the Marquis de Villeneuve Esclapon is to marry, next month, Princess Jeanne, daughter of Prince Pierre Bonaparte, her dowry being 2,000,000 francs. The *Gaulois* states that the young couple became acquainted by contributing, one to the preface, the other to the illustrations of some forthcoming Provençal poems by Mr. William Bonaparte Wyse, the friend of M. de Villeneuve and cousin to the Princess.

The principal enterprise in American bookmaking in 1882 will consist, we are told, in publishing the third revised edition of Appleton's 'American Cyclopædia,' in sixteen volumes.

The new work by Mr. Edward Rae, author of 'The Land of the North Wind' and 'The Country of the Moors,' will be published at once, by Mr. Murray. It is to be entitled 'The White Sea Peninsula' and is an account of a journey undertaken by Mr. Rae in 1879, in the course of which he made the circuit of Russian Lapland, and sailed half round the White Sea. The work, which will be illustrated by numerous etchings and woodcuts, will contain information concerning the customs, religion, and folk-lore of the Lapps and Samoyedes, and is to be furnished with a vocabulary of Russian Lapp, Samoyede, and Russian words and phrases.

Mr. George Willis Cooke, whose recent work entitled 'Ralph Waldo Emerson, his Life, Writings, and Philosophy,' just issued by Sampson Low & Co., is engaged upon 'a fuller historic account of the *Dial*, the magazine edited nearly half a century ago by Emerson, George Ripley, and Margaret Fuller, with biographical sketches of those of its contributors who are otherwise unknown to the public,' as complete a list as possible of writers and their several contributions, and an index. Apropos of this, Messrs. Houghton, Mifflin, & Co., of Boston, present to the subscribers of the *Atlantic Monthly* for 1882, a large-sized lithographic portrait of Ralph Waldo Emerson, which is an excellent likeness.

Messrs. G. P. Putnam's Sons, New York, will issue in February the second volume of William Shepard's series on 'The Literary Life.' It will be entitled 'Pen Pictures of Modern Authors,' and will contain sketches, anecdotes, and personal reminiscences of the famous writers belonging to the present half of the nineteenth century, from Carlyle and George Eliot to Bulwer and Disraeli.

'The Moral Responsibility of the Insane' is treated of in the January issue of the *North American Review*, by Drs. Beard and Seguin of New York, Dr. Elwell of Cleveland, Ohio, Dr. Jewell of Chicago, and Dr. Folsom of Boston. Other articles are: 'The New Political Machine,' by Wm. Martin Dickson; 'Shall Women Practise Medicine?' by Dr. Mary Putnam Jacobi; 'The Geneva Award and the Insurance Companies,' by J. B. Cole; and 'A Chapter of Confederate History,' by F. G. Ruffin.

Messrs. Houghton, Mifflin & Co., Boston, U.S., are about to issue a new catalogue of their publications, to be called the 'Portrait Catalogue,' from the fact that portraits from wood of many of the most eminent authors appear in it. The same firm will soon publish a 'Life of John Singleton Copley,' the painter, by Mrs. Charles Amory, containing an engraving of his likeness by himself.

The indefatigable editor and proprietor of the *Publishers' Weekly*, Mr. F. Leypoldt, New York, has just issued the first section of what he terms the 'Enclosure Catalogue;' it is a 32mo. of 80 pages, and published under the title of the 'Books of All Time,' a guide for the purchase of books, compiled by F. Leypoldt and Lynds E. Jones, and consists of the works, with their sizes and prices (but not names of publishers), of such standard English and American writers as are most in demand by private buyers. To the works of each writer are appended notes by the best critical authorities of England and America, descriptive of the author and his writings, pointing out their characteristics, influences, excellences, etc. The Catalogue thus forms a compact and novel manual of classical English literature. A special edition, printed on larger and thicker paper, has also been issued for retailing purposes, in neat paper covers. Copies of this Catalogue can be had from Messrs. Sampson Low & Co., terms on application.

Mr. Presley Blakiston, of Philadelphia, U.S., has in preparation, and will shortly publish, the new edition of 'A Treatise on Aural Surgery,' by H. MacNaughton Jones. The entire book is re-arranged and practically re-written. New chapters have been added, and the work has been brought up to the present standard of aural therapeutics, the experience on which it is based having been derived from the examination and treatment of upwards of 5,000 aural patients.

Mr. Van Nostrand, New York, has just issued a 'New System of Ventilation,' by Henry A. Gouge, which is claimed to have been thoroughly tested and found successful. It is adapted to parlours, dining and sleeping rooms, kitchens, basements, cellars, vaults, stables. Its efficacy is claimed for restaurants, hospitals, court-rooms, and other large places where many people come together. A number of plates show various modifications of the plan.

Mr. Dorman B. Eaton's 'Civil Service in Great Britain,' with an introduction by Mr. George Wm. Curtis, has been added to the Messrs. Harper's *Franklin Square Library*. To the same series will shortly be added 'The Dickens Reader,' illustrated, the selections having been made by Nathan Sheppard. The same firm have begun the publication of a 'Harper's Young People Series,' consisting of stories and other serials that have already appeared in their juvenile weekly.

In continuance of their new and uniform series of the late Dr. J. G. Holland's works, Messrs. Charles Scribner's Sons, New York, will issue at once, 'The Jones Family,' 'The Mistress of the Manse,' and 'The Puritan's Guest, and Other Poems.'

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. Blackwood & Sons.—Miss Cumming's At Home in Fiji, new edition.

Messrs. Chatto & Windus.—Proctor's Familiar Science Studies.

Messrs. Field & Tuer.—Bartolozzi and his Works, by Andrew W. Tuer, 2 vols.

Messrs. Hurst & Blackett.—Lodge's Peerage for 1882.

Messrs. Longmans & Co.—English Poetry and Prose, by T. Arnold, J. G. Wood's Strange Dwellings, popular edition.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Fen Skating, by N. and A. Goodman. Whittier Birthday Book, arranged by Elizabeth Owen. The Year's Art and Epitome for 1881, by Huish.

Messrs. Macmillan & Co.—Westcott's Revelation of the Risen Lord. Physics of the Earth's Crust, by O. Fisher. The Poor Law, by T. W. Fowle. Huxley's Science and Culture, &c. Essays.

Mr. John Murray.—Dean Stanley's Epistles to the Corinthians, new edition.

OBITUARY.

Mr. William Harrison Ainsworth, the well-known English novelist, died at Reigate on the 3rd instant in his seventy-seventh year. He was born at Manchester in 1805, and was educated at the Free Grammar School in that city. In his sixteenth year he was articled to Mr. Kay, an attorney of that city. Losing his father at nineteen, he came to London to finish his term with Mr. Jacob Phillips, of the Inner Temple. His first venture as an author was a volume of verses, published under the *nom de plume* of 'Cheviot Tichebourne,' and was dedicated to Charles Lamb. Before he was twenty he wrote and published the romance of 'Sir John Chiverton,' which was highly praised by Sir Walter Scott. His marriage in 1826 with a daughter of the late Mr. Ebers, publisher, of Bond Street, led Mr. Ainsworth to abandon the study of the law in order to devote himself to literature, in the joint capacity of author and publisher. The latter vocation, however, he soon gave up, restricting himself to what he thenceforward regarded as his profession. 'Rookwood,' which appeared in 1834, established his fame as a writer of fiction, and passed through several editions; this was followed by 'Crichton,' which was equally successful. The first number of 'Jack Sheppard' was published in January 1839, in *Bentley's Miscellany*, of which periodical Mr. Ainsworth became editor on the retirement of Mr. Dickens in March 1840. The story of 'Jack Sheppard' has always been extraordinarily popular with the multitude; and soon after the appearance of Mr. Ainsworth's story in *Bentley* eight different dramatic versions were produced on the stage. 'Guy Fawkes,' which appeared in *Bentley*, and the 'Tower of London,' added materially to the writer's reputation. In 1841 he published week by week, in the *Sunday Times*, 'Old St. Paul's.' Having at the close of 1841 retired from the editorship of *Bentley*, he established the magazine which bore his name, and in which appeared 'The Miser's Daughter,' 'Windsor Castle,' and 'St. James's, or the Court of Queen Anne;' the latter containing a generous defence of the character of Marlborough. In 1845 Mr. Ainsworth became proprietor and editor of the *New Monthly Magazine*. Three years later he published, in the *Sunday Times*, 'Lancashire Witches,' followed in 1854 by an historical romance, 'The Star Chamber,' and a domestic story, illustrative of old English manners, styled 'The Flitch of Bacon; or, the Custom of Dunmow,'—a custom which owes its revival to Mr. Ainsworth's liberality. In 1855 a collection of his 'Ballads, Romantic, Fantastical, and Humorous,' appeared, followed in 1856 by another novel, 'The Spendthrift,' originally published in *Bentley's Miscellany*, which periodical had become Mr. Ainsworth's property two years previously. In 1857 he resumed and issued in monthly parts 'Mervyn Olitheroe,' a semi-autobiographical tale, the publication of which, in a serial form, had been accidentally interrupted. After another interval, during which he composed a spirited poem on a famous Breton legend entitled 'The Combat of the Thirty,' he produced in 1860 a romance of the times of the Commonwealth, called 'Ovingdean Grange,' into several parts of which are interwoven his own personal experience as a resident in the South Down Country. This was

followed by 'The Constable of the Tower,' commenced in *Bentley* in 1861, and since republished separately; 'The Lord Mayor of London; or, City Life in the Last Century,' in 1862; 'Cardinal Pole; or, the Days of Philip and Mary,' in 1863; and 'John Law, the Projector,' in 1864. His more recent works are the 'Spanish Match; or, Charles Stuart in Madrid,' 'The Constable de Bourbon,' 'Old Court,' 'Myddleton Pomfret,' and 'Hilary St. Ives,'—the three latter being stories of modern life, and containing descriptions of the scenery of the southern counties—'Boscobel, or, the Royal Oak; a Tale of the Year 1651,' appeared in 1872; 'The 'Good Old Times; the Story of the Manchester Rebels of '45,' &c., in 1873; 'Merry England; or, Nobles and Serfs,' in 1874; 'The Goldsmith's Wife,' in 1875; 'Chetwynd Calverley,' in 1876; 'Beatrice Tyldesley,' in 1879; and 'Stanley Brereton,' published last year. Mr. Ainsworth's writings are very popular in America. Most of them have been translated into German and French, and versions of some exist in the Spanish, Dutch, and Russian languages. For many years past the deceased had led a life of comparative seclusion, but a few months ago was prevailed upon to attend a public banquet given in his honour in the Manchester Town Hall, the centre of the city of his birth and early life.

The Rev. Leonard Bacon, D.D., LL.D., the most widely known of the Professors of Yale College, died suddenly of heart disease at his home, in New Haven, Conn., U.S.A., on the 24th ult., in the eightieth year of his age. Although an ardent and faithful worker in his pastoral duties, Dr. Bacon still found time to do a great deal of literary labour. In 1830 he published 'A Life of Richard Baxter;' in 1833, 'A Manual for Young Church Members,' in 1846, 'Essays on Slavery;' and in 1863, 'Christian Self-Culture.' All these works were thoroughly imbued with the devotional spirit of the preacher, and were, in fact, a series of longer sermons addressed to the world at large. In addition to the publication of these books, he devoted a very considerable portion of his time to journalistic labours. From 1826 to 1838 he was one of the editors of the *Christian Spectator*, a religious magazine published in New Haven, Conn., U.S. In 1843 he aided in establishing the *New Englander*, a bi-monthly periodical, and he maintained his connection with this until the day of his death. With Drs. Storrs and Thompson he founded the *Independent*, partly in the interest of anti-slavery ideas, which were generally excluded from the orthodox press. He retained his editorial connection with this journal 16 years, retiring from the active management in 1863, but he was one of its most constant and valuable contributors throughout his life. Dr. Bacon was an antiquarian by nature, and he devoted a great deal of time and labour to the study of the history of his Church, which covered a period of 200 years. Early in his pastorate he delivered a series of lectures on this subject, which were afterwards published in book form, under the title of 'Genesis of the New England Churches.'

Dr. John W. Draper, the eminent American scientist and author, whose death occurred on the 4th inst., was a native of this country, having been born at St. Helen's, near Liverpool, on May 5, 1811. He had thus nearly completed his seventy-first year. After studying under private teachers, and then at the University of London, he went in 1833 to America, and graduated at the University of Pennsylvania in 1836. He was soon after appointed Professor of Chemistry, Natural Philosophy, and Physiology in Hampden-Sidney College, in Virginia, and in 1839 was appointed Professor of Chemistry and Natural History in the University of New York. He afterwards became President of the Scientific and Medical Departments of the University. Dr. Draper contributed largely to European and American scientific journals, and published several works, some purely scientific, others of a philosophical and historical character. Among the latter may be cited his 'Human Physiology,' 'History of the Intellectual Development of Europe,' 'The History of the American Civil War,' and 'The History of the Conflict between Religion and Science,' published in 1874.

Mr. Richard Henry Dana, author of the popular book, 'Two Years before the Mast,' died in Rome on the 6th inst., after a few days' illness. Mr. Dana, who was in his sixty-seventh year, was the son of Mr. R. H. Dana, the illustrious American essayist and poet. Besides the work we have referred to, Mr. Dana was the author of another volume of travel, entitled, 'To Cuba and Back,' as well as of some contributions to the *North American Review*, and other literary journals. He also won distinction as an authority in the United States on maritime law; and he edited, with copious annotations, Henry Wheaton's 'Elements of International Law.'

TRADE CHANGES.

Messrs. W. Maxwell & Son, have removed from 29 Fleet Street, to 8 Bell Yard, Temple Bar, where their business as Law Publishers and Booksellers will be carried on as usual.

Mr. Robert Watson, Advertising Contractor, has, in consequence of the great increase of business, found it necessary to remove from his old-established offices, at 74 Fleet Street, to more commodious and convenient premises situated at 150 Fleet Street.

Messrs. Passmore & Alabaster, of Paternoster Square, have recently become the proprietors of *Golden Hours*. The Rev. J. Jackson Wray is the present editor.

Mr. W. F. Clay, for some years with Mr. James Thin of Edinburgh, and recently with Messrs. Wm. Reid & Co., has commenced business on his own account at 2 Teviot Place, as a general bookseller.

Mr. John Whitehead, who, for the past thirty years, has carried on business as a printer, bookseller, stationer, &c., at Appleby, Westmoreland, has admitted into partnership his son, Alexander Charles. The business will in future be carried on under the style of Messrs. J. Whitehead & Son.

The business of the late Mr. Herman Rothe, fine art publisher, King Street, Covent Garden, has been purchased by Mr. J. F. Schipper, who has for many years been connected with the firm. Commencing with the new year, the style and title will be Messrs. J. F. Schipper & Co.

Mr. J. N. Dunn, bookseller, stationer, &c., of Nottingham, has retired from the business with which he has been so long connected in favour of Mr. Robert Elliott Lamb.

CORRESPONDENCE.

[We print the following letter, in the hope that it may be of use to some of our friends, and prevent their buying books which may be unexpectedly left on their hands.—ED. P. C.]

To the Editor of 'The Publishers' Circular.'

SIR,—On the 30th of December we received a card, as written from the Charing Cross Hotel on that date, but posted in the Northern district, as follows:—

'Mrs. Bagshaw will thank Messrs. — to procure for her by 10 A.M. Monday morning the following books, for which she will call on her way to Waterloo Station. "Stories on the Catechism," 2 sets of 4 volumes, by the Rev. Knox Little (Palmer); "Count up the Sunny Days," 6 copies (Wells Gardner); 3 "Mack, Bishop of Our Days" (Wells Gardner); 2 "Herr Baby" (Macmillan). Charing Cross Hotel: Dec. 30th.'

Some twelve months ago we were made victims by a similar card for copies of 'Knox Little's Stories,' which we had to buy in specially (not having them in stock), and we have been saddled with them ever since; so we thought it worth while to send to the Charing Cross Hotel and make inquiries after this Mrs. Bagshaw, and were informed that no one of that name was on their list; consequently we took no further notice of the card than to wait and see whether this lady would call at the appointed time, whom, it is needless to say, never appeared.

We think that such an attempt to victimise should be exposed. Has the Trade anywhere else been favoured with similar Christmas cards? Perhaps the insertion of this in the *Publishers' Circular* may bring it out.

Yours truly,

BOOKS RECEIVED:

From Messrs. A. S. Barnes & Co. (New York and Chicago). 'Cours de Français d'après la Méthode Naturelle.' A volume of 'Woman's Series for the Modern Languages,' which may certainly claim to be compiled on an attractive principle, for it bases its instruction 'upon a direct appeal to a pictorial illustration of the object mentioned.' The woodcuts are far above the average of school-books, both in style and execution, and the little book will be found to go a long way towards providing a royal road to elementary education in the tongue of our versatile neighbours.

From Messrs. Browne & Nolan (Dublin).—'The Troades of Euripides, with Revision of Text and Notes, chiefly intended for Schools,' by Robert Yelverton Tyrrell. Professor Tyrrell, who fills the Greek chair in Trinity College, Dublin, has edited this edition of the 'Trojan Dames,' because he believes it to be more suitable for school purposes than the plays edited by Porson, which are commonly taken as the best representation of the works of the great author. In the 'Troades' Professor Tyrrell maintains that Euripides has attained a higher perfection of literary execution than in his other works, while as to its contents generally he says that he has found much to admire and nothing to apologise for. The plan of the book is to give the text first and the notes afterwards, and in the introduction the editor gives a summary of the special readings he has adopted wherever any explanation is needed on this head.

From the same.—'Select Satires of Horace,' edited, with introduction, notes, and appendices, by John I. Beare, B.A. The chief value of this work lies in the notes, which are unusually full and complete. The author expresses a fear lest in this respect he may be charged with diffuseness, but he appears to us, on the contrary, only to have given the student all the aids to a correct understanding of the text which it would be possible to supply. The satires chosen are—I., VI., and IX., from the first book; and I., II., IV., VI., VIII., from the second book.

From Messrs. Burns & Oates.—'The Twopenny Mass Book.' A Church which appeals largely to the emotional side of the human character, and which uses art in its pictorial developments as a means of reaching the feelings, naturally incorporates illustration in its service books for popular use, and the 'Twopenny Mass Book' is a case in point. Its devotions intended for use by worshippers during Mass are all illustrated, and their effect will naturally be intensified by the engravings with which the book abounds, and to the general execution of which we can give unqualified praise.

From Messrs. Cassell, Petter, & Galpin.—'The Shakspeare Reading Book,' being seventeen of Shakspeare's Plays, abridged for the use of schools and public readings. By H. Courthope Bowen, M.A. The bard of Stratford has submitted to many 'cuts' from actors and editors, but probably in no case have his works been so abridged in a more defensive fashion, or with a worthier object than to bring them within the compass of school-

room or public reading. Although in schools where English literature is adequately represented in the syllabus—and it ought never to be absent from the scheme of any institution which pretends to educate Englishmen—Shakspeare may be known by the reading, and even by the careful study of one or two of his plays, it is not often that we meet with an attempt to give a general idea of the whole of his dramatic works, the reason commonly assigned for their neglect being that their length puts them outside the range of an ordinary course of lessons. To meet this difficulty, Mr. Bowen here gives us an abridgment of seventeen of the plays which are most likely to interest young readers, and a glance through the volume has satisfied us that he has done his work carefully and conscientiously. Apart from the desirability of giving students specimens of pure English as reading lessons, it can scarcely be doubted, but that the use of such a volume must tend to increase the public knowledge of and love for the master's works.

From Messrs. W. Collins, Son, & Co.—'Laing's History of English Literatures for Junior Classes.' A nice little compendium, with illustrative extracts which any grown man may be glad to read, and an index of some 400 illustrious names. The very first place at which we open the book offers an account of 'bottled light,' from Smiles' Life of Stephenson, and the 'last moments of Goethe,' from the celebrated Life by George Henry Lewes. At the same opening of the leaves there are some biographical particulars which are sure to interest many of our readers, and which we do not remember to have met with before:—

SAMUEL SMILES, born at Haddington in 1816, was educated for the medical profession, and for some time practised as a surgeon at Leeds. In 1845 he abandoned medicine, and became secretary of the Leeds and Thirsk Railway, and latterly of the South Eastern Railway. He retired in 1866.

Only the biographies are named in the Handbook of English literature under the name of 'Smiles.' American authors are not forgotten in Mr. Laing's roll of names.

From Messrs. Griffith & Farran.—'Poetry for the Young.' This is a famous collection. There are about four hundred of the choicest poems in the English language, arranged in four divisions, which are graduated for different ages. Part I. is intended for infants, and for Standards I.—IV.; Part II. for Standards III.—VI.; Part III. for Standards V. and VI. and for pupil teachers; and Part IV. is for pupil teachers and for training colleges. Some fifty pages towards the end of the volume are occupied with explanatory notes. Then there are short biographical notices of the writers of the poems, and an index of first lines comes after that. Apart from its use in schools, we are sure that in many a home 'Poetry for the Young' will be found an acceptable book.

From 'Home Words' Publishing Office.—'Scripture Echoes in our Church's Collects for Sundays and the days connected with our Lord's history. With Hymns original and selected.' By the Rev. John P. Hobson, M.A. This volume furnishes a fresh illustration of what has been termed the Scriptural origin of the Book of Common Prayer, for it takes each collect in succession and shows how its petitions and allusions are, for the most part, exclusively scriptural.

Appended to this illustration of the collects from the pages of the Bible a hymn is given, which forms, in effect, an amplification of the prayer. It is a volume which will be suggestive to preachers and full of helpful matter for all teachers in Sunday-schools where the Prayer Book is used.

From Mr. J. H. Houghton, Louth.—'How to Write English,' by A. A. Reade. As a rule, one would hardly look for amusement in a book whose object is to teach English composition. In this little work, the extracts which illustrate the rule are so chosen from various writers that the casual reader is almost sure to find something to his taste. Thus, one page alone offers examples of style from Macaulay, Shakspeare, Sir Walter Raleigh, Carlyle, and from a sermon. On another page are the names of Gibbon, Macaulay, Lord Melbourne, Motley, and Oliver Wendell Holmes, in connection with methods of writing; another page gives us the pros and cons of alcohol. Précis writing, controversy, and essays each have their share of attention.

From Mr. John Heywood.—'Nooks and Corners of Lancashire and Cheshire: a Wayfarer's Notes in the Palatine Counties, Historical, Legendary, Genealogical, and Rescriptive.' By James Croston, F.S.A. Manchester often vies with the southern metropolis in its contributions to antiquarian lore, and in the energy with which its local antiquaries make their researches; but in the volume before us (published by subscription) we have not only a record of deep interest to those for whom the past has attractions, but an illustrated history of all that is worth noting in the district traversed by the author, so beautifully printed as to claim a place on the table as well as upon the library shelf. Mr. Croston has literally left no stone unturned in order to verify his facts and to make certain of his discoveries, and the result is a worthy monument of his learning and his industry.

From Messrs. Macmillan & Co.—'The Electorate and the Legislature.' By Spencer Walpole. At a moment when an important modification of Parliamentary procedure, affecting at least one of the two chambers of the Legislature, is being actively discussed by the responsible Government of the country, a work like this cannot fail to attract notice, and it ought to be read by all who desire to qualify themselves to judge of the matters at issue. The history which Mr. Walpole gives of the English Parliament, and of its powers and privileges, has been compiled with evident care from the works of the greatest authorities on the subject, and his own contribution to the record of its more recent proceedings is equally trustworthy. Of the various schemes suggested for putting an end to the unlimited 'talk' which has been the bane of nearly every session for several years past Mr. Walpole gives some account, and as to the obstruction itself he holds that 'it is only a symptom of the increasing importance of the House of Commons.' Opinions will perhaps differ on this point, but as to the necessity for taking steps to prevent the gross waste of time which at present paralyses the action of our legislators there can be no question, and the work will be far better done if those who take it in hand are acquainted with the history of the assembly with which they have to deal. The present volume is, it is announced, one of a series

entitled 'The English Citizen: his Rights and Responsibilities,' the aim of which is to deal with the details of the machinery whereby our Constitution works and the broad lines upon which it has been constructed. The volumes in it will treat of the course of legislation; of the agencies by which civil and criminal justice are administered, whether imperial or local; of the relations between the greater system of the imperial Government and the subdivisions by which local self-government is preserved alongside of it; of the electoral body, and its functions and constitution and development; of the great scheme of national income and its disbursement; of State interference with the citizen in his training, in his labour, in his trafficking, and in his home; and of the dealings of the State with that part of property which is, perforce, political—the land; of the relation between State and Church which bulks so largely in our history, and is entwined so closely with our organisation; and lastly, of those relations of the State that are other than domestic.

From the same.—'The Poor Law.' By T. W. Fowle, M.A., Rector of Islip. The author of this volume, as a clergyman in London and the country, has had considerable practical experience of the working of the English Poor Law, and he here gives us an account of what he terms 'Poor Law Principles,' and then proceeds to discuss Poor Law history, Poor Law reform, Poor Law administration, and Poor Law statistics. He treats the whole subject fairly and fully, his facts and figures are supported by references which will enable any reader to test their accuracy, and his suggestions and remarks are always characterised by common sense and by an evident desire to look at the matter in hand from all points of view.

From the same.—'Thirty Years: being Poems New and Old.' By the author of 'John Halifax, Gentleman.' Few authoresses have appealed to higher principles or have written with a more steady aim and resolve to make people better than the writer of this very acceptable volume, in which she gathers together the verses of more than a quarter of a century's growth, and dedicates them to her husband. The verses are in nearly every case brief and homely, and touch upon a wide range of subjects, although nearly all are drawn from domestic life and from the beauties of nature. Here and there we find a hymn or a poem on a sacred theme, but in the majority of instances the inspiration is social rather than sacred, if indeed it is fair to draw such a distinction. There are a few translations here and there, and a few sets of words written for music, but as a whole the volume is filled with gentle songs of home life, breathing a pure and elevated spirit, and telling of intensely human experiences of life, its joys and its sorrows.

From Messrs. Macmillan & Co.—'Sir Thomas Browne's Religio Medici,' &c. This, the new volume of Messrs. Macmillan and Co.'s admirable series, the 'Golden Treasury,' contains a preface by Dr. Greenhill. The appendix has a chronological table of dates connected with Sir Thomas Browne. This is followed by a note on the discovery of the remains of Sir Thomas Browne by Mr. Robert Fitch, extracted from the *Proceedings of the Archaeological Institute*. Next, there are brief notices of former editors of the *Religio*

Medici. There is a list of English editions of the *Religio Medici*, of the French, German, and Dutch translation, with bibliographical remarks. Foreign editions of the original are also noted, and the libraries where the rarer copies are to be found. The various English editions of the Letter to a Friend are also enumerated, and this new edition gives collations of some of the older editions. At the end of the book, some 150 pages are occupied with critical and explanatory notes, and an index.

From The National Temperance League.—'The Voice of the Pulpit on Temperance.' By various authors. A series of sermons by preachers of various religious bodies upon the evils of drunkenness and the virtues of temperance and total abstinence. When we say that five of the discourses are by Canon Farrar, one by Canon Basil Wilberforce, one by Dr. Maguire, one by Dr. Paterson, and that the other authors are well-known authorities on the subject, we shall have given our readers a fair idea of the ability and eloquence with which the case is put.

From the same.—'The National Temperance League's Annual for 1882.' Edited by Robert Rae, Secretary of the League. This volume is a year-book of temperance work, and something more, for it contains a series of papers by well-known authorities on various points of interest connected with the origin and progress of the temperance movement—a reprint of some of the principal articles on the subject which have appeared during the past year, and many interesting facts and statistics bearing upon temperance and the vice to which it is the popular antidote. A portrait of Mr. E. Baines forms a frontispiece to the volume.

From Mr. F. Pitman.—'Birds and Flowers for Little Folks.' The words by the Editor of 'Birds and Flowers.' Set to music by Albert Herschfield. A pretty volume of children's songs, with the music on one page, and facing it the words of the song, with a picture border, in which the birds and flowers, drawn by the inimitable pencil of Giacomelli, are introduced. It is a volume which, if Christmas had not well-nigh left us, would be entitled to rank as 'A Christmas Book.'

From Messrs. Smith, Elder, & Co.—'Journals of Caroline Fox.' This is a super-royal octavo volume of between 300 and 400 pages, handsomely printed in the old style, and bound in simple boards, with a vellum back and untrimmed edges. Miss Fox, was a member of the Society of Friends, whose reminiscences include interesting notes about a surprising number of eminent men and women. Besides the immediate recollections, there are accounts of notabilities which Miss Fox has taken down from the narration of others—e.g., Dr. Wolff's account of the Lady Hester Stanhope, and the lady's remarks on books which she has read are not the least interesting part of the book. Thus, we have Miss Fox's impressions of Eothen, Wilhelm Meister, &c. There are even anecdotes of parliamentary encounters which have been witnessed by the author. We must content ourselves with two short extracts.

... Met Henry Hallam, his son Henry, and daughter. The historian is a fine-looking white-haired man of between sixty and seventy. Something in the line of features reminds me of Cuvier and Goethe, all is so clear

and definite. . . . He thinks the English are infatuated about German critics, and shew it by their indiscriminate imitation of them, tasteless as he considers them. Bunsen does not play the Niebuhr with Egypt, but answers elaborately from the inscriptions in favour of the formerly received early history of that country. . . . Guizot is going on happily and quietly in Normandy, waiting till his country wants him, and meanwhile continuing his English History from Cromwell—a work likely to be extremely valuable.

Dr. Bowring is a very interesting looking personage, with a most poetical ardent, imaginative forehead and a temperament in keeping. . . . Dr. Bowring knows Dickens and Cruickshank (sic) well; the former a brilliant creature with a piercing eye, the other a very good fellow with excessive keenness of perception.

We may add that notices of John Stuart Mill and of Carlyle abound in the diary of Miss Fox.

From Mr. Elliot Stock.—'Bookbinding considered as a Fine Art: Mechanical Art and Manufacture.' By Henry B. Wheatley, F.S.A. This may be said to be an 'édition de luxe' of the interesting paper on the History of Bookbinding read before the Society of Arts in April last, together with a reprint of the subsequent discussion, in which many experts took part. There are many choice illustrations, and while all who do not possess Mr. Cundall's larger work will find here much to interest them, even those who rejoice in the acquisition of the more exhaustive treatise will be glad to add this dainty volume to their shelves. The production of the illustrations, and the general appearance of the book, reflect much credit upon the publisher.

MAGAZINES.—*Leisure Hour*, illustrated (Office), new part.—*The Girls' Own Paper* ('Leisure Hour' Office), new part.—*Sunday at Home*, illustrated (Rel. Tract Soc.), new part.—*Boys' Own Paper* ('Leisure Hour' Office), with coloured plate, Christmas cards, naval tales, Arctic sketches, &c., illustrated.—*The Welcome*, illustrated (S. W. Partridge & Co.), new part.—*The Bibliographer*, a journal of book lore (Stock), No. 2.—*The Churchman's Shilling Magazine* (Houlston) opens with a seasonable paper on Christmas and New Year's Day; gives us an interesting sketch of 'Travels in Holland,' by Mrs. Faber, 'Liden' being the subject of the present article; supports the Bishop of Manchester's recent action in the matter of the Ritualists; and has in addition a paper by Mr. Challerton Dixon, 'The Psalms of the Gospel'; an essay on 'Travelling' in the series on 'Art in Everything'; several chapters of Miss Wightwick's clever tale, 'In Lands of Palm'; and some pretty poems.—*The British Trade Journal* (Office, 42 Cannon Street) opens with some trade reviews of the past year; discusses the probable commercial importance of the Panama Canal; has an article on Messrs. Holmes's carriage manufactory at Derby, in its series on 'British Industries'; and gives an exhaustive account of some of the chief exhibits at the Smithfield Show.—*Science Gossip* (Bogue) gives the place of honour to an interesting paper on 'Drawings and Paintings from the Microscope'; an exhaustive article by Dr. Greene on 'The Kangaroo'; and a most useful programme

of a Geological Excursion to Switzerland. Its illustrations are up to the usual high standard of merit.—*Aunt Judy's Magazine* begins the year well, although its volume had already commenced with the November number, and Lady Lindsay of Balcarres, Lady Dunboyne, and Mr. Scott Gatty, are among its contributors.

We have also received—*The Cottager and Artisan, Friendly Greetings*, and the *Child's Companion* (Rel. Tract Soc.)—*The Clerical World* (Hodder & Stoughton), which seems to be winning a permanent place among religious serials.—*The Lady's Gazette of Fashion* (4 Ave Maria Lane).—*The Dictionary of Needlework* ('Bazaar' Office).—*The Art Journal* (Virtue & Co.), which opens with a capital paper by Prof. Sidney Colvin on 'The Veiled Lady of Raphael' (illustrated); sketches from Tenniel in the series of 'Our Caricaturists'; has an etching from Mrs. Allingham's charming full figure sketch of Carlyle in his garden at Chelsea (with his cat by his chair); a beautiful engraving of Crofts' painting, 'Cromwell at Marston Moor,' and many other choice pictures and articles.

Books received for Notice—

The Troades of Euripides. Select Satires of Horace. Homer's Odyssey, Book IX. From Brown and Noland, Dublin.
Twopenny Mass Book, Burns & Oates.
Scripture Echoes, 'Home Words.'
Stephen Mainwaring's Wooing, ditto.
Religio Medici, Macmillan.
National Temperance League Annual, 1882.
First French Book, Barnes, New York.
Keeping the Vow, Walter Smith.
Thirty Years' Poems, old and new, Macmillan.
The Poor Law, ditto.
The Electorate and the Legislature, ditto.
The Opium Habit, Barnes, New York.
Caleb Booth's Clerk, Abel Heywood.
Selections from the Essays of Elia, Browne, Dublin.
Jarrold's Norwich Almanac.
Poetry for the Young, Griffith & Farran.
Married and Single, Walter Smith.
Indo-Aryans, 2 vols., Stanford.
Bookbinding, Elliot Stock.
Birds and Flowers, Pitman.
Nooks and Corners of Lancashire and Cheshire, J. Heywood, Manchester.
Young Men's Calendar, 1882.
History of Music, part 1., Cassell.
Hallam's 'Literature of Europe,' pt. 3, Ward, Lock, & Co.
Concise Exposition of the New Conveyance Act, Richard Amer.
Amateur Work, pt. 2, Ward, Lock, & Co.
The Bibliographer, pt. 2, E. Stock.
Art Journal, January.
England under Free Trade, Cassell.
The Sixpenny Popular Edition of the Rev. J. G. Wood's 'Strange Dwellings,' Longmans.
The Dean's Wife, F. V. White & Co.
Cassell's Shakspeare Reading Book.

Index to the Books published between January 2 and 16.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abide in Christ, 2s. 6d.
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MORNING ADVERTISER, Nov. 1, 1881.

'A more interesting and, in its way, instructive work has not seen the light for many years.....Mr. Bock succeeded in traversing 700 miles of country, through several wild and dangerous tribes, and he has told us what no white man ever knew before.....Before we touch upon Mr. Bock's narrative we must say a few words about the wonderful illustrations to be found in the work. The coloured plates are no fewer than thirty in number, and there are, besides, seven very fine engravings, as well as a route map of the country visited. Of the coloured plates it is difficult, if not impossible, to convey any adequate idea.....They abound with interest. We have in them the Dyaks of the coast and of the near interior; the Orang Poonans, or Wild People of the Forest, of the inner land, male and female warriors and priestesses; and the Orang Bukita, or Wild Hillmen; with elaborate illustrations of their funeral and other ceremonies, their idols and charms, their weapons, musical instruments, and mode of life, their personal decorations, such as the most elaborate sort of tattooing, and so on.....Portraits of the chief of the cannibal Dyaks and of a priestess also belonging to the man-eaters are accompanied with some information derived directly from themselves concerning this unnatural habit. It seems the palms of the hands are the tit-bits in Borneo, next to them the knees, and thirdly the brains.....We have selected but a very few of the many points of great interest in this notable work. A page would hardly suffice to tell a tithe of the facts with which its twenty-eight chapters are filled.....Mr. Bock's book ought to show some of our merchants what a vast field they have for operations in this too little considered quarter of the globe.'

PALM MALL GAZETTE, Nov. 5, 1881.

'Mr. Carl Bock is one of the most polyglot and cosmopolitan travellers that one could easily meet with.....By birth he appears, from internal evidence, to be a Scandinavian, but he writes like an Englishman. The Governor of the Dutch Indies despatched him on a Dutch Government errand to Borneo with instructions to report upon the native races of the inland districts, and to make zoological observations and collections on his way. All this Mr. Bock successfully accomplished, and he came back to England and wrote a really delightful book about his wanderings. It is sumptuously got up, admirably illustrated with coloured lithographs, and full of interest and adventure from beginning to end.....On this expedition, through the wildest part of the interior, he was almost constantly among the Dyaks.....Here Mr. Bock succeeded in making acquaintance with several Dyak chiefs and people.....Mr. Bock managed to collect much interesting information from them on the subject of head-hunting.....Their mutilations, their tattooing, their dances, their arts, their bezoar stories, and everything else about them, are all set forth with great care, both by pen and pencil. The expedition had to make its way on foot through trackless forests fording the streams, or crossing by fallen logs; the leader himself footsore and fever-stricken; while the neighbouring Dyaks endeavoured to turn an honest head cheaply by selling them poisoned fruits.....We have left ourselves no space for Mr. Bock's further researches among the hillmen of Mindal or for his experiences of natural history in Sumatra. Still, we have said enough to show how full of interest is his admirable volume. The present season promises to be unusually rich in travellers' tales, but the forthcoming works must be very attractive indeed if they are to surpass Mr. Bock's amusing and valuable narrative.'

GLOBE, Nov. 9, 1881.

'This handsome volume opens to English readers what is for the majority of them a *terra incognita*. About the Dutch Indies generally the British public have but scant knowledge; about Borneo in particular next to nothing at all. They ought to feel grateful, therefore, for a book in which some of the most interesting portions of the vast island are described from personal experience. Before beginning his perilous undertaking of exploring the interior of Borneo, Mr. Carl Bock had qualified for the enterprise by travelling about Sumatra in search of rare animals and birds. He relates this part of his adventures in the second portion of his work, and it, by itself, well repays reading.....His itinerary in Borneo extended over many hundreds of miles, the chief part lying through districts where the traveller carried his life in his hand at each moment.....The Dyaks themselves are not the pleasantest of neighbours, as, in addition to their insatiate greed of human heads as trophies, they carry poisoned arrows, and also have a trick of proffering poisoned fruits and food to the unsuspecting traveller.....A somewhat less objectionable race are the "Orang Poonans," or wild people of the woods. Having managed to conciliate the favour of these savages by gifts, the Author was allowed to visit them at home, and thus gained the distinction of being the first European who ever saw a Poonan woman.....Mr. Bock was led through a dense bamboo thicket which had apparently never been disturbed by human beings.....Here, sitting under a tall tree, were three young women, one with a baby slung on her back, while at a little distance an older woman "was roasting the thick hide of a long-nosed monkey before a fire." Two men then emerged from the surrounding jungle, and, after a little talk, the business of portrait-sketching began.....For fuller information about these and other strange people, we must refer those interested to the long account of them by Mr. Bock. His description has the further advantage of being supplemented by a large number of coloured illustrations, drawn by his own hand on the spot. The book is beautifully mounted, and no expense has been spared to render it worthy of a place among the many great works of travel and exploration which have been published during recent years.'

DAILY NEWS, Dec. 27, 1881.

'A good deal of the interior of Borneo is still a *terra incognita*, but travellers are gradually pushing their way up rivers—the very names of which are unknown to the atlas and the gazetteer. Among these travellers a high place must be assigned to Mr. Carl Bock, who, in his "Head-Hunters of Borneo," gives an account of two journeys of exploration to Borneo and Sumatra.....He seems to have accomplished his work with great perseverance and devotion; and certainly it must have been in many respects sufficiently repulsive. We have long known of the piratical habits of the Dyaks, but few of us had realised that cannibalism prevailed so extensively among them, and that "head-hunting"—the hunting and decapitating of men—was a common religious exercise.....The descriptions are accompanied by careful drawings of the various types of the people whom he encountered, reproduced in chromo-lithography. The description of his earlier tour in Sumatra is less exciting but full of interest.'

ALFRED R. WALLACE in NATURE, Nov. 3, 1881.

'The author is a clever artist, and all the handsome coloured plates which form the main feature of the book are evidently careful drawings made on the spot, not imaginary designs concocted from more or less imperfect descriptions. The houses, villages, and forest scenes, are all true to nature, and the same may be said of the numerous portraits of the Dyaks and illustrations of their domestic life and customs. The figures are indeed wonderfully life-like and the drawing accurate.....In "Hetdung, my favourite Dyak boy" (Plate 28), he gives us a portrait as perfect and as characteristic as a good photograph.....This journey was partly over ground new to European travellers; first to the country of the Poonan Dyaks, and then up a western tributary of the Mahakkam or Koti river, and overland for a short distance to the head waters of the Teweh, a branch of the Barito or Bandjermasin river. This watershed is marked by a curious geological phenomenon very rarely met with in the tropics, a large area covered with huge angular rocks of every shape and size tossed about in the greatest confusion. It is called by the natives Jalan Batu, or the Stony Way, and our Author's description of it will bear quotation.....Besides the portraits of natives already referred to, attention may be called to the plate, "Crossing the River Benangan," which gives the very best and most accurate idea of an equatorial forest that the present writer has ever met with.'

THE HEAD-HUNTERS OF BORNEO.

OPINIONS OF THE PRESS—continued.

THE FIELD, Nov. 19, 1881.

'The author of this handsome volume originally journeyed to Sumatra on a natural history expedition.....Whilst in that country he was entrusted with an exploring mission to South-east Borneo.....The itinerary of this journey..... forms the first and principal portion of the book, the remainder being devoted to Sumatran adventures and reminiscences.....Mr. Bock industriously used his pencil and brush during the journey, and by the aid of chromo-lithography the volume is enriched with a number of coloured plates, those portraying villages and jungle scenes being particularly interesting and valuable.....One of the most interesting facts recorded is a description of the "Jallan Batoe," the "Field of Stones." As the author well remarks, "covering an area of several square miles, and cropping up, as it were, in the centre of a vast forest, this field of stones is well calculated to arouse the superstitious dread of a savage people.''

NEW YORK TIMES, Nov. 20, 1881.

'In certain inland and remote parts of Borneo, the famous island of the Indian Archipelago, there are tribes of natives who take heads just as the North American Indians take scalps.....Since the Dutch and the English obtained influence and authority in portions of Borneo, head-hunting is not so common an amusement as it was. It supplies, nevertheless, Mr. Bock with a telling sensational title for a new book of travel, the "Head-Hunters of Borneo." Mr. Bock is the first white man who has penetrated the heart of that portion of Borneo over which the Dutch claim suzerainty, and his revelations are interesting.....His book is most notable for the illustrations, which are facsimiles in colour from water-colour drawings made by himself on the spot.....Some of them of a startling character.....The illustrations are admirably produced.....Mr. Bock's volume is opportune, for Borneo is likely to occupy a conspicuous position in the current history of British enterprise.'

SCOTSMAN, Nov. 11, 1881.

'Mr. Carl Bock's researches in the Malay Archipelago were due originally to the ardent love of science of the late Marquis of Tweeddale, who sent out the Scandinavian naturalist to Sumatra to collect specimens of the fauna of the island.....Some of the scientific results secured, together with notes of the naturalist's hunting and other adventures are embodied in the "Journeys in Sumatra," which forms a supplement to the still more novel and interesting matter contained in his "Head-Hunters of Borneo." While in Sumatra the author was charged with a mission by the Netherlands India Government to visit the interior of Koetei.....The magnificently illustrated book which he now presents to the public is a proof that the work of scientific pioneering, in this unexplored field, could not have been entrusted to more competent hands.....Mr. Bock succeeded in making substantial additions to our knowledge of the Bornean fauna and flora. More important, however, are the full and minute inquiries regarding the affinities and the habits of the Dyak tribes; the arts of house-building, tattooing, metal-working, and carving as practised amongst them, and their methods of conducting war, more particularly their use of poisoned arrows and their notorious practice of "head-hunting." These are made more valuable by a series of thirty large coloured plates from Mr. Bock's own pencil.'

LITERARY WORLD, Dec. 9, 1881.

'Mr. Carl Bock was selected by the Governor-General of the Dutch Indies for a special mission to Borneo.....That the mission necessitated a journey of over seven hundred miles through the territories of several dangerous Dyak tribes says much for Mr. Bock's courage and scientific enthusiasm in at once accepting it. An accomplished naturalist and artist, a keen observer, an intrepid traveller, and a skilful writer, he has produced in the narrative of this journey a book which will be read with equal eagerness by the general reader and the scientific student. Mr. Bock's exceedingly lucid descriptions of the inhabitants of Borneo, their houses, implements, &c., are made about as perfect as they well could be by his drawings, which are reproduced in chromo-lithography.....He also met some of the "Orang Poonan," or Forest People.....To Mr. Bock belongs the honour, if honour it be, of being the first European who has ever seen the ladies of this tribe.....We pass thus lightly

over the journey as the special interest of the book lies not so much in this as in the minute, careful, and interesting descriptions of the various tribes he came in contact with. That our author employed every opportunity, by inquiry and personal observation, of becoming thoroughly familiar with the life of the people is abundantly evident in his book.....Every page is of the greatest interest and value.'

LAND AND WATER, Dec. 17, 1881.

'A good book of travels is a rare treat.....When taken by an observant intelligent writer, through comparatively little explored regions, new facts about the country, the people, and the animals, the birds, beasts, fishes, insects, reptiles, trees, and flowers are revealed; and the reader, be he scientific or not, cannot fail to be carried on from page to page, his imagination stimulated as if by the enchantment of a romance or fairy tale. Of course when it is almost an unknown country that is brought before us, the interest and excitement become intensified. Much of the country belonging to the Dyak tribes of South-East Borneo is still absolutely unexplored by Europeans.....This is the country Mr. Bock tells us about, and, although he has managed to keep his head upon his shoulders, one can fancy a man's head feeling not altogether safe in such society.....The traveller was favoured by a special and entirely amicable visit from Sibau Mobang, chief of the cannibal Tring Dyaks, and forty of his followers. He also penetrated into the forest fastnesses of the Orang Poonan, or Wild People of the Woods, and is the only European who has ever seen a woman of this secluded tribe. We are therefore prepared to expect a good deal that is novel and striking in the present book of travels. Nor are we altogether disappointed.....Dyak dwelling-houses, Dyak men and women, Dyak praus or boats, Dyak burying-places, and Dyak customs of all sorts, make up the principal contents of this very interesting work.....The great feature of the book lies in the series of coloured likenesses of individuals representing the different tribes visited. These coloured plates were drawn on the spot by the author.....The full-length likenesses of the belles and beaux of Borneo in their national costumes, only a little less scanty than the garments in which Adam and Eve took their departure from the Garden of Eden, are eminently interesting.....The most interesting description of his passage through the extraordinary Jallan Batoe, or "Field of Stones," presents one of the most attractive episodes of his journey.....The latter portion of the volume is devoted to a natural history collecting expedition in Sumatra, during which he was fortunate enough to secure some specimens of rare and even of some hitherto unknown species.....We consider the book a distinct gain to the traveller's library.'

LEEDS MERCURY, Nov. 23, 1881.

'It is a book of unusual and special interest, from the full account it gives of certain tribes of whom little was known before.....Mr. Bock has in this work shown us exactly what they are at home, and the pictorial typical illustrations he has so freely given bring us into almost startling familiarity with them. His English is excellent, at times colloquial, and there are not a few passages in which humour as well as light-heartedness enliven the narrative.....Mr. Bock stayed several days, first with one tribe, then with others, and used his opportunities so well as not only to accumulate a large stock of natural history specimens and learn much about their habits &c., but also to see life as it is among these wild tribes, and obtain exact information concerning their customs, traditions, modes of thought, rules of moral conduct, industrial pursuits &c. It seems that the people of certain districts are cannibals, and Mr. Bock gives a ghastly likeness of a chief of theirs, but the custom which distinguishes all, even those who stand highest morally, is that of head-hunting.'

PENNY ILLUSTRATED PAPER,

Dec. 17, 1881.

'Mr. Carl Bock, a Danish gentleman, has just published in a large handsome volume "A Narrative of Travels in Borneo and in Sumatra".....In the course of his travels Mr. Bock's curiosity was stimulated almost beyond measure on one point. He was assured by natives (who never heard of Darwin) that in a region beyond that inhabited by themselves, men with rudimentary tails were to be found. The news fired his love of enterprise.....and he at once took measures to ascertain the truth of the statements so confidently made.'

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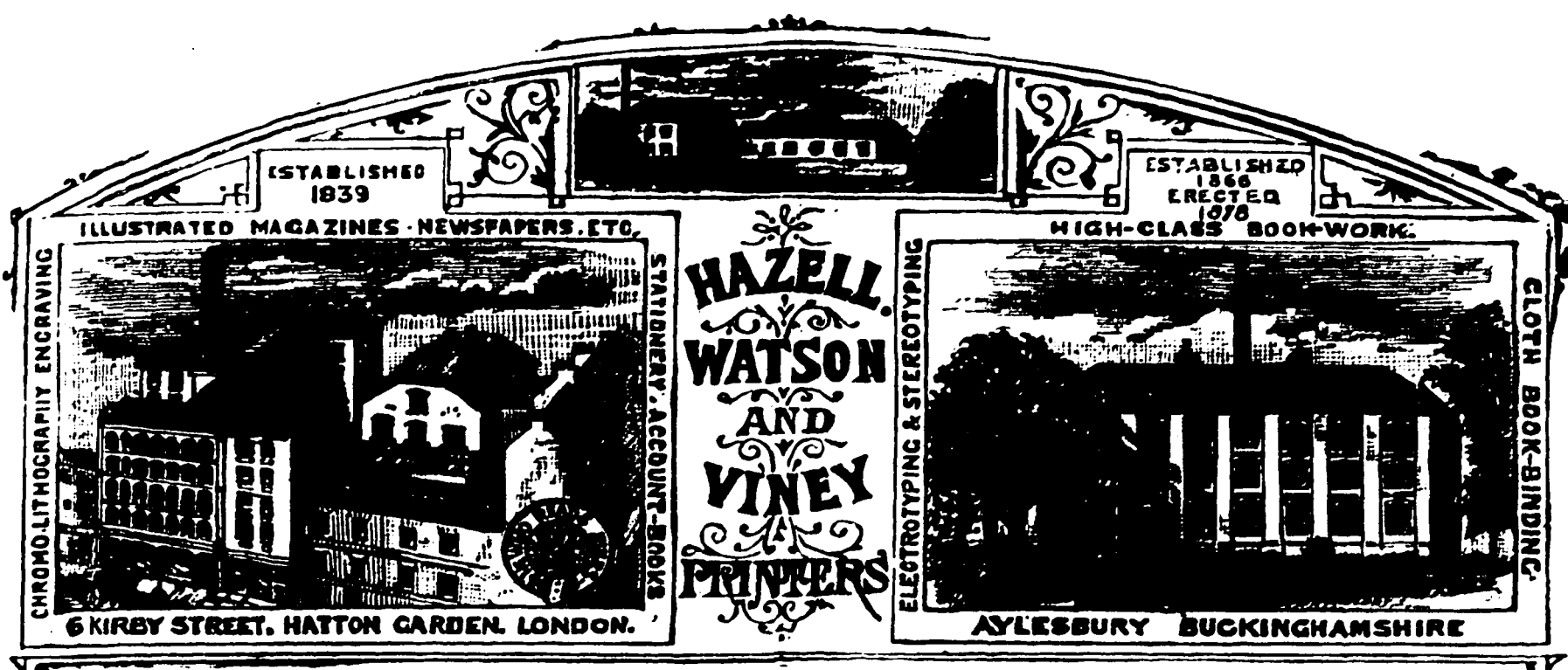
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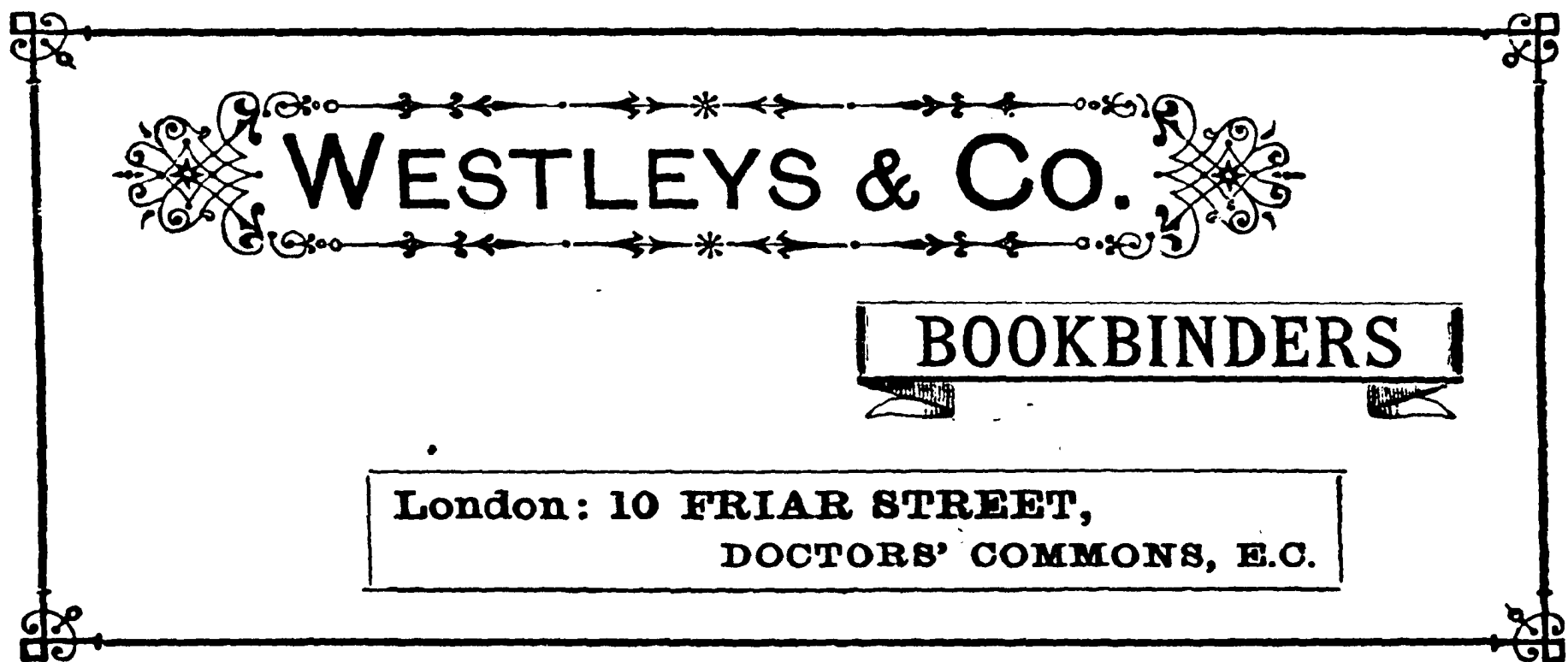
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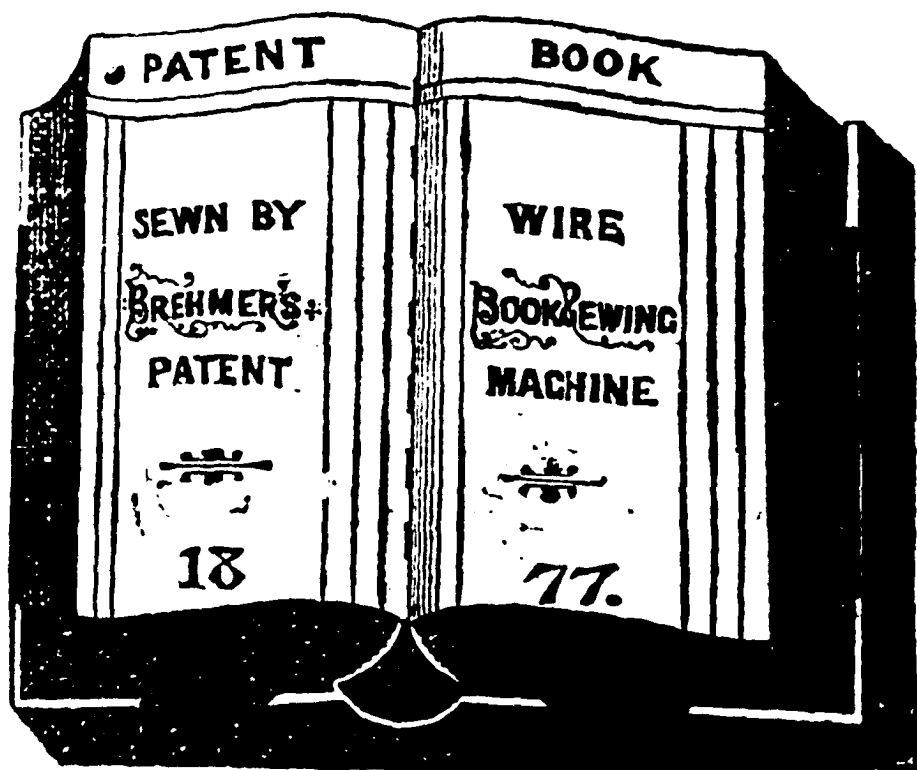
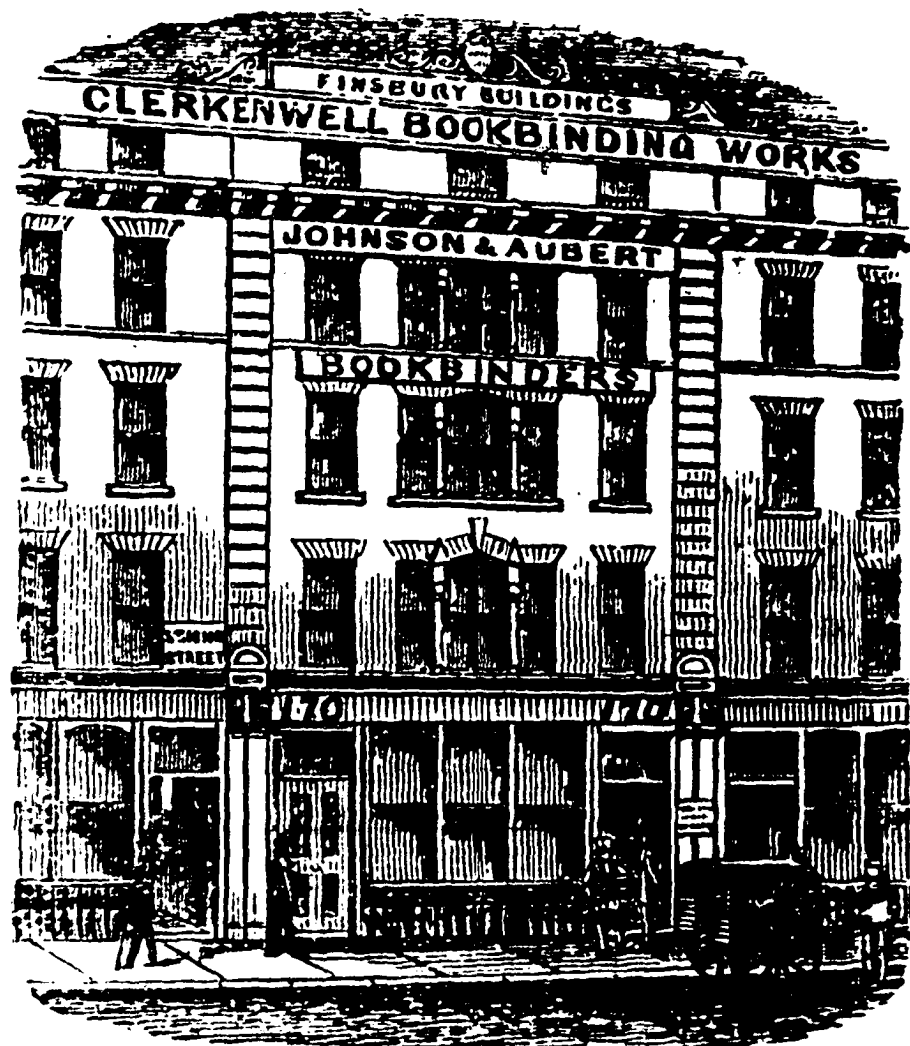
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