

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: July 1, 1882.

THE speech made by the Duke of Albany, in proposing 'the toast of the evening,' at last Saturday's festival of the Newspaper Press Fund, was not only an eminently reasonable and logical defence of the existence of the Fund but it showed that his Royal Highness has taken a very accurate diagnosis of the present condition of the newspaper press itself. Recognising the merits of the English newspaper in its faithful reflection of passing events; its speed of composition both literary and typographical; and its enterprise as exhibited in its provision for scientific research; and paying a warm tribute to the courage of those special correspondents who follow the armies of Europe into the battlefield, the Prince at the same time held up the reverse of the shield, and offered a little wholesome criticism on a prominent feature of modern journalism. Time was, when a certain fashionable newspaper possessed its faithful 'Jeames,' whose gossip supplied almost the only glimpses of the inner life of the fashionable world which were then given in the London press. Now a very different system prevails, and it was against the freedom which characterises the action of what are known as the Society journals that the Duke of Albany's remarks were directed. Of the necessity for some such strictures



there can be very little question, for, while all who wish well to the press and to the country, would fight as unreservedly for the liberty of the one as for the freedom of the other, there is such a thing as allowing liberty to degenerate into licentiousness in journalism as well as in morals, and the Prince's observations implied that this is already the case. That his Royal Highness should have spoken out boldly in the face of an audience which might possibly include some who had made the mistake to which he referred, added not a little to the force of the words he used, but it remains to be seen whether they will have any practical result in moderating the tendency to dissect family life and to needlessly drag the skeletons out of private cupboards, which has been unfortunately noticeable in too many cases.

Amongst the most noteworthy events of the month is the preparation of a 'Memorial Edition' of Thomas Bewick's works, which, at the special desire of Miss Bewick (the engraver's daughter, now ninety-two years of age) is to be printed at Newcastle in her father's house, on Newcastle paper, by a Newcastle press, with impressions from the original woodblocks engraved by his hand. It is to be hoped that the venerable lady will see her project completed before the close of her long day. Mr. Quaritch, who will publish the work by subscription, assures us that the printer (Mr. Robert Ward) is confident that the new methods of typographical workmanship will enable him to produce impressions in no wise inferior to the finest of the old ones. This being the case, and the edition being limited to 650 copies, the subscription will probably exhaust the supply at once.

Messrs. W. A. Mansell & Co., the art publishers of Oxford Street, have added to their already large stock of photographs a valuable series of reproductions of some of the principal pictures in the galleries at Hampton Court Palace. The necessary permission to photograph the pictures was accorded by Her Majesty the Queen, and the artist employed on the work was Mr. L. B. Fleming. The photographs are on two scales, about ten inches by eight, and fourteen by ten; 104 impressions having been printed in the smaller size, and 44 in the larger. Portfolios suitably lettered are provided for each size, and thus either set becomes available for the drawing-room table, while singly the pictures are many of them worthy of a mount and frame. As regards the authenticity of the original works selected for reproduction, Messrs. Mansell have, we understand, being guided by the opinion of an expert whose knowledge makes him a trustworthy judge, and purchasers therefore may congratulate themselves not only on obtaining an artistic photograph, but a work which represents a genuine original. Among the most successful numbers in the series are some of Sir Peter Lely's famous portraits, which stand out with remarkably fine effect, and occasionally we get not only the picture but the frame, which with its intricate carving becomes peculiarly effective under the photographer's hand. The series as a whole is well worthy of inspection, and will reward a visitor for the effort demanded from all who try to find a house in Oxford Street, where the re-numbering carried out by the Board of Works has unfortunately not been accompanied by the effacement of the old numbers. The country trade will doubtless find these pictures specially saleable, as the fame of Hampton Court among pleasure-seekers has made the contents of its galleries familiar to every visitor to the Metropolis.

'The Reminiscences of General Ramsay,' just published by Messrs. Blackwood & Sons, contain an account of a meeting with Bayard Taylor which will, we think, be found agreeable reading by many of our American and English friends. General Ramsay and Mr. Taylor were staying at Bormio.

I complimented him upon the excellent manner in which he spoke English, which was surprising for a foreigner. 'But I am not a foreigner,' he said. 'Well, a German, then.' 'But I am not a German.' I tried various other nationalities, but without success, when he said, 'Is there no other nation but that small island of yours that talks English?' I said, 'How stupid of me. Of course you are an American, and Bayard Taylor,' to which he confessed. The purity with which he spoke English and the careful grammatical construction of his sentences, along with the total absence of any accent, led me at first to think that he was neither English nor American. He was a most charming companion. I never met a man with more versatile talent or greater powers of fascination. As a conversationalist I should say he was almost unrivalled. His powers of memory were also prodigious. He used often to recite to us whole poems in the Norse language. With every dialect he seemed to be familiar, in German especially so. At the Vienna Exhibition he spoke for an hour or so in that language on some public occasion.

We may presume that Bayard Taylor's oration was spoken in good German without peculiarity, which could not have been said if the dialect of Vienna had been employed.

The Committee of the Mitchell library at Glasgow, in the interesting report which they have just issued, make a suggestion well worthy of consideration by the managers of all other city and town libraries, when they propose that there should be gathered, as opportunity offers, and preserved in the library, memoirs and portraits of eminent and respected citizens of Glasgow who have passed away. Dr. R. M. Kerr, formerly of Glasgow, now Commissioner of the Central Criminal Court of London, has, it is stated, collected and presented manuscript memoirs of two Glasgow worthies—Robert Chapman, the publisher, and successor to the Foulis family; and the late Dr. Strang, City Chamberlain, and it is hoped that this good example will be followed, and that the library may be thus enriched with a series of memoirs—

accompanied, when possible, by portraits—of the men who have been the means of raising the city to the position it now occupies. A collection of such memoirs would constitute a most important portion of the materials for the history of Glasgow. If a similar course were taken in every town in Great Britain the result would be that not only the worthies of the various localities would be commemorated, but that their works would be available for reference at centres where much valuable information in respect to them would also be obtainable. It not unfrequently happens that such collections of books and portraits made by individuals are ruthlessly scattered to the winds at their death, although the proceeds of their sale are comparatively insignificant, and we therefore trust that the precedent established at Glasgow may find many imitators to the south, as well as north, of the Tweed. Another and a larger scheme which is being carried out at the Mitchell library, and which is also suggested, is described as 'The Poet's Corner,' or in other words, the formation of a library of the Poetry of Scotland. The aim of the promoters of this movement is to acquire (1) copies of the works of Burns, and all Scottish poets and verse writers, and, as far as possible, of their different editions; (2) Selections or Collections of Scottish Poetry; (3) Historical and Critical Dissertations on the Poetry of Scotland; (4) Biographies of Scottish Poets; and to prepare a catalogue, giving the names, birth and death dates, and localities of the various authors, the titles of their works, with particulars of editions, and such other information as may be obtainable. It was originally proposed to obtain one hundred subscribers of £5 each, to be payable in yearly instalments of £1, and donations of books were invited. Although the hoped-for number of subscribers has not been reached, a considerable amount of success has attended the movement. There has been formed in the city, as public property, a collection of Scottish poetry, which is believed to be one of the most extensive in existence. It contained, at December 31, 1881, 3,041 volumes, embracing the writings of 1,454 authors. The principal event of the year 1881 was the acquisition of the extensive and valuable collection of editions of the Works of Burns, and books illustrative of his life and writings, formed during many years by Mr. James Gibson, of Liverpool, the editor of the Bibliography of Burns published last year. This collection, including the Burns books which had been previously acquired, contains about 830 volumes, and comprises 330 separate editions of the works of Burns, in from one to eight volumes each.

A case of much interest not only to the parties chiefly concerned but to the trade generally was heard on Saturday and Monday at the Court of Queen's Bench, when the Lambeth Assessment Committee raised the question whether Messrs. W. H. Smith & Son's railway bookstalls could be rated for the relief of the poor. After the case had been argued at considerable length and evidence had been adduced as to the nature of the stalls, some of which were shown to be mere bookcases while others were of the nature of shops, the learned Judges gave judgment in favour of Messrs. Smith. They were, Mr. Justice Field said, of opinion that these stalls were not rateable. As to the last case, of the mere bookcase, it really was not arguable. As to the others, Messrs. Smith were not in 'the exclusive occupation' so as to be rateable. The company were primarily the occupiers of the whole of the station, and were actually rated in respect of these stalls, and the parish were receiving the rates for them from the company. The assessment committee, however, now set up that Messrs. Smith were the parties rateable. The committee had, therefore, to make out that Messrs. Smith were in the exclusive occupation. Until the company had assigned such spaces to Messrs. Smith, the company, it was clear, were the occupiers. All they had not parted with to Messrs. Smith, it was equally clear, the company still retained. But it was necessary to support the rate to make out that they had parted with all possession and all control. They had certainly granted to Messrs. Smith something, but it was use and enjoyment, not exclusive occupation. Nothing was more clear and easy of apprehension than a parting with occupation, which was always involved in a letting of premises, and when it was intended to part with all occupation and control there was a letting; but here there was no letting, it was called in the agreement a 'license' or 'liberty,' not a lease; and a remedy by distress was given 'as in case of rent'—words which would be unnecessary if there had been a letting or a lease. What was exclusive occupation, and what was the distinction between exclusive use or enjoyment and exclusive occupation? Here the station was rateable and already rated, and the stalls were within the station, and the company had kept in their own hands ingress and egress. They had only given the liberty to put up these stalls upon their platforms and against their walls, giving Messrs. Smith keys of the stalls simply for the security of their goods, but not keys of the station; and there was nothing to show that the company parted with exclusive occupation. The whole station remained under the control of the company, who could even remove papers from the stalls. The great test of exclusive occupation was whether the landlord retained control. The principle had been laid down in cases as to lodgers, and it was well known and understood. There was nothing here to show any intention to give Messrs. Smith an exclusive occupation, and the decided cases did not support it. Upon principle, therefore, and upon authority he had come to the conclusion that Messrs. Smith were not rateable in respect of these stalls. Mr. Justice Cave concurred. He had, he said, failed to elicit from the counsel for the parish any adequate test of exclusive occupation in this case. There was a mere license to Messrs. Smith to sell papers on the platform, and for that purpose to put stalls on the platform, which remained under the control of the company. Messrs. Smith had no

certain right of access, not at all times or for all persons or for all purposes, but only for the purposes of selling the books and papers, and they could not do what they pleased with the stalls, but could only sell books and papers there; so that they had only a license to use the stalls for a particular purpose and in a particular way, and the whole remained under the control of the company. How, then, could they be deemed to be in legal occupation? On the whole he quite concurred in the conclusion that Messrs. Smith were not rateable in respect of these stalls. The Court, however, on the application of Mr. Poland, gave leave to appeal.

Mr. Matthew Arnold, in his Rede lecture at Cambridge, has made a vigorous defence of the claims of literature to a prominent position in education, and his argument was more particularly intended as a reply to Professor Huxley's appeal on behalf of physical science. Mr. Arnold stated that ten years ago an attempt had been made to deprive letters of their proper position in education, and the crusade of physical science commenced. He had then pleaded on behalf of literature with the friends of physical science, but he was afraid the position of men of letters had not mended. The establishment of Sir Josiah Mason's college was a striking proof of the progress made in the attempt to eliminate literature as an important factor in education, and to prefer the exact study of physical science. He agreed with Bishop Thirlwall that a most perfect knowledge of all modern languages would not compensate for a want of knowledge of Latin and Greek, and he endeavoured to show by the arguments adduced in his lecture that as all teaching was scientific, if systematically laid out and followed to its original sources, it was a great mistake on the part of those who set up a knowledge of things as against a knowledge of words, to suppose that an extended acquaintance with facts, provable by demonstration, would compensate us for the neglect of a study which was less monotonous, and, if properly pursued, was as beneficial. All would admit that a habit of dealing with facts was most valuable, but he protested against giving to natural knowledge the chief place in education. The great mediæval Universities were not brought into existence for this end. He maintained that *literæ humaniores* and poetry possessed the power to engage the emotions and exercised it. Their attractions were inevitable. They would be studied more rationally, but they would not be displaced by physical science. If they lost their pre-eminence for a time, they would surely regain it. If the instinct for beauty is served by a study of Greek literature as it is served by no other literature, then the study of Greek will survive, it will be studied more rationally, and he augured from the fair hosts of Amazons engirdling the University that it was studied rationally and for its beauty.

A PICTORIAL VIEW OF THE WORLD.—(Compiled by G. W. Bacon, F.R.G.S.) Messrs. G. W. Bacon & Co., of 127 Strand, send us a copy of their new Pictorial View of the World. This consists of a chromo-lithographic map (size 40 inches by 30 inches) showing *The Hemispheres*, with steamship routes, ocean currents, the sun's course through the signs of the Zodiac, with dates showing his position at the end of each month; *The Time Dial Plate* shows the time of day in the principal cities in the world when it is twelve o'clock in London. A list of 125 of the world's great battles is given; then we have the arms and flags (in colours) of all nations; then chromo-lithographs of thirteen heads representing the principal varieties of the human race. In addition to the above we have portraits of Columbus, Cook, Humboldt, and Livingstone, illustrations of national costumes, scenery, coins (with English values), heights of mountains, lengths of rivers, depth of waterfalls, and various statistics relating to the area, population, religion, and government of all the countries of the world. The whole is very clear, and we think there can be no doubt Messrs. Bacon will find a rapid sale for this map when it becomes known among ship-captains, merchants, schoolmasters, and all who are interested in mundane affairs.

Mr. G. W. Niven has communicated the result of some investigations on the history of the eighteenth century periodicals to the *Bibliographer*, which will appear in the July number. He draws attention to the date of the introduction of advertisements of births, marriages, and deaths in the newspapers, which was long after the information had been regularly given as news in the magazines.

The number of the *Antiquary* for July contains a seasonable article on St. Swithin and other saints whose names have been associated with rainy weather. The way in which some of the oldest superstitions connected with the calendar have come to be attributed to the saints of a later period affords opportunity for much curious investigation.

Belgravia for August will contain the first chapters of a new novel, entitled 'Heart and Science: a Story of the Present Time,' by Wilkie Collins.

Mr. Belt, the sculptor, whose name has been prominently before the public during the last week, was in early life employed in Messrs. Eyre & Spottiswoode's warehouse.

Mr. Kershaw, the librarian of Lambeth Palace, is making a collection of engravings of Kentish churches and other ecclesiastical buildings, for preservation in the library.

A Summer Number of the *Church of England Temperance Chronicle* has just been issued, containing a variety of tales, sketches, and poems, by Canon Farrar, Canon Bell, the Revs. J. W. Horsley, J. Grant Mills, J. Burbidge, and C. Courtenay, Miss M. A. Paull, Mr. F. M. Holmes, and Mr. F. Sherlock (the Editor). Not the least interesting features of the illustrations are finely engraved portraits of the Queen and Canon Ellison.

The annual choral festival of the schools connected with the Church of England Sunday School Institute will take place on Saturday, July 15, at the Crystal Palace. There will be a choir of 5,000 voices on the Handel orchestra.

The Queen has been graciously pleased to accept a copy of Mr. Mackeson's 'Year Book of the Church.'

Messrs. Hurst & Blackett will publish, during the month of July, 'Daisy Beresford,' by Catharine Childar, author of 'The Future Marquis,' in 3 vols.; and 'The Merchant Prince,' by John Berwick Harwood, author of 'Lady Flavia,' &c., in 3 vols.

We regret to find that in our issue of June 15 we made the mistake of stating that the Library of the Royston 'Institute' was being sold by auction. It was the 'Royston Library,' established 1816, whose books constituted the sale. It realised about £260.

Messrs. Marion & Co., of Soho Square, have shown us their new designs in Christmas cards, which are very handsome. Among them are what we should be inclined to call tablets, from their size and solidity of make; they measure 10 by 7 inches, about the size of an octavo volume, and are gilt at the edges, which are bevelled. These are the ground for a series of hand-painted studies of flowers, so well done as to be artistically and scientifically valuable. There are also similar flowers on an oval, seven inches long, the ground of which is so contrived as to look like porcelain. Another variety of hand-painted work is executed on white metal, which has been ingeniously brought to the tone of ivory—a reminiscence, as it were, of the old miniature-painting days; and there are some even palette-shaped, so that one is in a kind of atmosphere of art. There is real ivory, too, hand-painted, taking the form of screens and fans. Messrs. Marion & Co. have likewise a 'gold and silver series' of fans and screens. But perhaps their most taking novelty is an *étui*, or bag for holding the materials of needle-work, a choice piece of workmanship in itself, which most cunningly opens in various ways, disclosing fresh interiors. This is brought within the category of Christmas cards by bearing one on its side. We have only space now to mention a series of English wild flowers, hand-painted, which come before us in a case, the colour of whose lining gives a flush to the semi-transparent material on which the artist has been working. Of an album, which is to be a *chef-d'œuvre*, we must reserve mention for the present.

Messrs. Marlborough, Gould, & Co. have just brought out a new collection of Christmas cards, which may be grouped under several heads. The first series consists of hand-painted cards, literally manufactured on the premises, for we understand that the producing of the card, the blocking, gilding, drawing, and painting have been done under the personal supervision of the firm. Some of these goods are on cardboard, some on imitation ivory, porcelain, and terra cotta, and one on pearl shell. Among the varieties are miniature figures on gelatine, with ornaments in gold. From the world of nature we have hand-painted flowers, landscape, berries, autumnal foliage, &c., many of the cards being in tint. There are also sea pieces, coast scenes, nests and eggs and flowers on gelatine, with gilt surroundings; and there is a Nature series, which consists of actual specimens laid down.

A collection of autograph letters, forming the cabinet of a French collector, was sold at Messrs. Sotheby's on June 26. Amongst the most important lots were the following:—A correspondence between Louis XIII. and Cardinal Richelieu, from March 2, 1636, to September 19, 1642, in which the King gives the Cardinal an account of all his actions and most minute details of his health and military events. Another correspondence between the great French Marshal Turenne and M. de Lionne, in which the former mentions the military operations, his conversations with the King respecting England, and his negotiations with Germany. Of Henrietta Maria, consort of Charles I., there is a letter to Cardinal Mazarin, dated July 19, 1645, in which she informs him that the Scotch are ready to conform to the peace proposals made by Parliament, and solicits the Cardinal's intervention to prevent the last disasters and the absolute power falling into the hands of the Parliament.

We understand that the books and MSS. belonging to the late Mr. Harrison Ainsworth will be sold by auction by Messrs. Sotheby, Wilkinson, & Hodge, in London, at the end of July. Among the books will be found a curious collection of the lives of notorious highwaymen and criminals of various grades, of all times and all countries. The MSS., some of which are in a pretty complete state, embrace the author's 'Rookwood,' 'Jack Sheppard,' 'Beau Nash,' 'Flitch of Bacon,' 'Mervyn Clitheroe,' 'John Law,' 'Old Court,' 'South Sea Bubble,' 'Hilary St. Ives,' 'Boscobel,' 'Manchester Rebels,' 'Leaguer of Lathom,' 'Beatrice Tyldesley,' 'Stanley Brereton,' and other fragments. There are, likewise, MSS. in prose and verse, from the pens of Bulwer-Lytton, Lady Blessington, Mrs. Gore, and other brilliant contributors whom the novelist gathered around him during his well-known ventures as editor of *Bentley's Miscellany*, *Ainsworth's Magazine*, and *Coulbourn's New Monthly*. Not the least interesting in the collection are a few of those wonderful etchings and tracings by Ainsworth's great illustrator, George Cruikshank.

The late Mr. Darwin, by his will, leaves to his son William Erasmus the family portraits and papers, all medals, the silver candlesticks presented to him by the Royal Society, his manuscript of the voyage of the *Beagle*, and his manuscript autobiography; and to his son Francis his scientific library.

An article by Mr. Mackeson on 'The Evangelisation of London' will appear in the July number of the *Churchman's Shilling Magazine*.

The forthcoming number of Mr. Walford's *Antiquarian Magazine* will contain, *inter alia*, an article by the editor on an hitherto unknown portrait of Milton.

Sir Henry Cole, by his will, leaves his unique collection of papers relating to the penny postage, to the South Kensington Museum. At his wife's death, among the specific gifts to his children, are several books presented to him by the Queen.

The new Canon of Winchester, Mr. Butler, ex-principal of Liverpool College, is the author of several important works, including 'Principles of Imitative Art,' 'Public Schools,' 'Atlas of Modern Geography.'

Mr. Robert Holt, bookseller, of Shudehill, has presented to the Manchester Free Library the copy of Caxton's 'Chronicles of England,' printed by Wynkyn de Worde in 1497. The discovery of the book in March of the present year, which caused something of a sensation amongst local book collectors, was recorded at the time. A full account of the volume is given in the *Palatine Notebook* for April. By Mr. Holt's liberality this interesting relic of the second English printer will find a congenial resting-place in the city library.

The latest addition to the cheap issues of famous books is Thomas Carlyle's 'Heroes and Hero Worship,' which has just been published by Messrs. Chapman & Hall, complete for sixpence, uniform with their people's edition of the same author's 'Sartor Resartus.'

The forthcoming volumes in Macmillan's 'English Men of Letters' series, after 'Thomas Gray,' by Mr. E. W. Gosse, are 'Macaulay,' by J. Cotter Morison; 'Sterne,' by H. D. Traill; and 'Swift,' by Leslie Stephen.

The third divisional volume of 'The Encyclopædic Dictionary,' edited by Dr. Robert Hunter, will be published by Messrs. Cassell, Petter, Galpin, & Co. early in July.

'Pictorial journalism,' says the *Printing Times*, 'is growing in favour, and, with a view of catering for the popular taste, the proprietor of the *Bradford Telegraph* intends to reproduce in the columns of that paper original drawings from the pencils of local artists. The latter in sending in their drawings are to state the rate of remuneration they expect. It is announced that whatever sketches may not be accepted will be returned. The idea is one that can hardly fail to be appreciated by the readers of our contemporary. We hope that this departure, which, by the way, is not altogether new, may prove a success.'

Mr. T. H. S. Escott will succeed Mr. John Morley as editor of the *Fortnightly Review* in November next.

Among the forthcoming publications of Messrs. Harper & Bros., New York, are 'Beauty in the Household,' by Mrs. T. W. Dewing; 'A History of Ancient Art,' by Dr. Franz von Reber, Director of the Bavarian Royal Galleries; 'The New York Volunteer Fire Department,' by Geo. W. Sheldon; 'Knocking Round the Rockies,' by Ernest Ingersoll; 'Travels in South Kensington, with Notes on Decorative Art and Architecture in England,' by Moncure D. Conway; and a 'History of Wood Engraving,' by G. E. Woodberry, all of which will be fully illustrated.

Messrs. Orange, Judd, & Co., New York, have in the press a work entitled 'American Game Bird Shooting,' by Mr. J. M. Murphy, author of 'Sporting Adventures in the Far West,' &c.

Mr. Edwin P. Whipple's long-announced study of 'Emerson as a Poet' appears in the *North American Review* for July. Mr. Whipple is at present engaged upon a chapter of personal reminiscences of the poet and essayist, which will be published in an early number of *Harper's Magazine*.

Mr. Austin Dobson, whose collection of 'Eighteenth-Century Essays' has just been issued by Kegan Paul, Trench, & Co., in their Parchment Library, is said to be editing 'Gay's Fables' for the same series.

In commemoration of the anniversary of the introduction of the printing art into Austria an historical exhibition, which has been arranged in the Austrian Art and Industry Museum—a kind of South Kensington Museum—has been opened at Vienna, in the presence of the Minister for Education, the Prince-Archbishop of Vienna, the Burgomaster, and some 600 guests. At the inaugural ceremony, after a few words by the Burgomaster, greeting the guests in the name of the capital, the honorary President of the Committee, Ritter Scherzer, gave a sketch of the progress of the typographic art in Austria, and especially in Vienna, and described the influences which printing exercises on the progress of States.

Messrs. Lee & Shepard, of Boston, U.S., will issue in July 'Henry Wadsworth Longfellow: his Life, his Works, and his Friendships,' written by George Lowell Austin. It will be a complete biography from authentic original sources, enriched with reminiscences, not only by the author, but by other of Mr. Longfellow's personal friends. The book will also be embellished with several portraits and numerous engravings and facsimiles.

Messrs. H. C. Baird & Co., of Philadelphia, U.S., have in preparation 'A Practical Treatise on Caoutchouc and Gutta Percha, comprising the properties of the raw materials and the manner of mixing and working them; with the fabrication of vulcanised and hard rubbers, caoutchouc and gutta percha composition, waterproof substances, elastic tissues, the utilisation of waste, &c., &c.,' translated from the German of Raimond Hoffer by William T. Brant. It will form a 12mo. volume of about 300 pages, and will be illustrated.

We learn from the *New York Times* that 'Mr. Joseph Hatton and the Rev. M. Harvey, a well-known resident of St. John's, are engaged upon a history of Newfoundland, the oldest British colony. The work will be an exhaustive treatise written up to date, and illustrated by artists who are now at work on the spot.'

The Rev. Octavius B. Frothingham's life of the late George Ripley will appear this summer in a 12mo. volume of 400 or 500 pages.

The third volume of the 'American Men of Letters,' which will be issued at once by Houghton, Mifflin, & Co., of Boston, U.S., is Mr. F. B. Sanborn's 'Life of Thoreau.' 'The life, character, and literary influence of this remarkable man,' says the *New York Times*, 'have often been written about, but no one, unless Emerson, who knew him intimately, has told in full the story of his singular and unique career. Mr. Sanborn was his neighbour for many years, was well acquainted with his mode of life, and has had much to do with the publication of recent volumes from his manuscripts. He is the only man living who is fully competent to give a satisfactory account of Thoreau, and has much mentally in common with that eccentric genius. Thoreau is one of the few American writers whose fame has visibly grown since his death, and each year it is extending more widely.' It is announced that a posthumous volume of Longfellow's latest poems will soon be issued by Messrs. Houghton, Mifflin, & Co. It will be entitled 'In the Harbour,' and will include the several poems which have been published in the *Atlantic Monthly* or elsewhere since the appearance of 'Ultima Thule,' together with many poems which have never before been printed. This firm will at once publish another of Prof. Anderson's translations of Björnson's novels, viz., 'The Bridal March.'

Messrs. Funk & Wagnall, New York, will shortly issue a notable little volume on 'The Burial of the Dead,' designed as 'a pastor's complete handbook for funeral services.' The authorship is by the Rev. Dr. George Duffield and Rev. S. W. Duffield, and the contents consist of Scriptural forms of funeral service, an exhaustive Biblical study on the subject of death, a short treatise on the funeral itself, and hints for funeral sermons and addresses.

Messrs. Little, Brown, & Co., Boston, U.S., have just ready a new work, in one octavo volume, on the North American Indians, entitled 'The Red Man and the White Man in North America, from its Discovery to the Present Time,' by George E. Ellis. The author covers the subject under the following heads: Spanish Discoverers and Invaders; The Indian, his origin, numbers, person, and character; The Indian, in his condition, resources, and surroundings; Indian Tenure of Land, as viewed by European invaders and colonists; The French and the Indians; Colonial relations with the Indians; Missionary efforts among the Indians; Relations of Great Britain with the Indians; The United States Government and the Indians; Military and peace policy with the Indians; and The Indians under civilisation.

Miss Mary Healy, formerly of Chicago, U.S., now residing in Paris, has written a novel of Parisian life, called 'A Mere Caprice,' which Messrs. Jansen, McClurg, & Co., of Chicago, will publish immediately.

Messrs. Henry Holt & Co., New York, are about to publish a work upon the reaction of America on France at the period of their two great revolutions, written by Mr. Lewis Rosenthal, whose special opportunities for studying the subject were gained by four years' residence in Paris as an unofficial *attaché* of General Noyes, the American Minister at Paris. The title is 'America and France: the influence of the United States on France in the Eighteenth Century.'

There was a gathering of American literary men on the 14th ult. on the occasion of the seventieth birthday of Mrs. Beecher Stowe. Among those present were Oliver Wendell Holmes, J. G. Whittier, W. D. Howells, T. B. Aldrich, Elizabeth Stuart Phelps, Mrs. A. D. T. Whitney, Mrs. Burnett, and Mr. Henry Ward Beecher. Mr. Whittier read a poem in honour of the event.

Mr. Eliot Cabot, of Boston, U.S., says the *New York Post*, 'is engaged on a biography of the late Ralph Waldo Emerson, which will be the "official" life of the poet and essayist. Mr. Cabot has had access to the poet's papers for nearly two years, and it is said that he is to be the literary executor of Mr. Emerson.'

Messrs. G. P. Putnam's Sons will shortly publish 'The Political Conspiracies preceding the Rebellion, with the true stories of Fort Sumter and Fort Pickens,' by Lieut.-Col. Thomas A. Anderson, U.S.A.

'The Vision of Esther,' by Mr. Charles de Kay, a poem resembling in metre and in structure his 'Vision of Nimrod, an Oriental romance in verse,' and to some extent a sequel to it, will be published at once by D. Appleton & Co., New York.

Messrs. Ginn & Heath, Boston, U.S., announce for early issue several educational works, among which are 'Elements of Physics,' by Alfred P. Page; a classified 'Readers' Guide to English History,' by Prof. W. F. Allen, of the University of Wisconsin; and a 'Spanish Grammar,' for colleges, by Prof. Wm. I. Knapp, of Yale College.

The Century Company, New York, announce that they have secured for first publication in their magazine an important historical work, by Mr. Edward Eggleston, viz.: 'A History of Life in the Thirteen Colonies.' It will treat of the character and customs of the aborigines, the planting of the colonies on the New England and the Southern sea-board, the Franco-English struggle for domination, the outbreak of the spirit of independence among the loyal British colonists, the growth of intercolonial and foreign commerce, the social life of ante-Revolutionary days, and the marvellous spread of culture in the commonwealth of Massachusetts. These articles will be illustrated with engravings, not of fanciful, but of actual scenes and objects. Mr. Eggleston says that this is designed to form the first part of a comprehensive History of Life in the United States, if the author's strength enables him to complete the work.

It is said that Mr. Francis H. Underwood, who lately prepared and published biographical sketches of James Russell Lowell and the late H. W. Longfellow, intends to complete his series of memorial volumes by adding those of Whittier, Holmes, and Emerson.

Mr. Bret Harte has just written a new serial story called 'Flip,' which is to appear in the *Glasgow Weekly Herald*. 'Flip' is acknowledged to be in Mr. Harte's earliest and best vein, being devoted to descriptions of California scenery and character.

A memorial volume on Abraham Lincoln will soon appear in Springfield, Illinois, U.S.

The announcement is made by Messrs. Roberts Brothers, Boston, U.S., that they propose to reproduce *The Dial*, without abridgment, and with the addition of an index to the whole work, containing a list of the contributions, with names of the contributors as far as possible, and an historical account of this periodical. It will be issued by subscription only, in four octavo volumes; and the additional matter, paged separately, will be prepared by the Rev. George Willis Cooke, author of 'Ralph Waldo Emerson, his Life, Writings, and Philosophy.' It can hardly be necessary to mention the fact that the late Mr. Emerson was once the editor of, and always a diligent contributor to, this organ of New England Transcendentalism; and that upon its regular staff were numbered such departed worthies as Margaret Fuller, Theodore Parker, George Ripley, Henry Thoreau, and William E. Channing.

Messrs. A. Williams & Co., Boston, U.S., will speedily publish a new volume of humorous *vers de société*, entitled 'Sly Ballades in Harvard China,' by an anonymous author, which will be illustrated by the well-known Boston artist, Mr. Lambert Hollis, and bound in flexible covers decorated in colour.

The Rev. Wm. Elliot Griffiths, author of the 'Mikado's Empire,' has almost ready for publication a 'History of Corea,' 'the sealed empire,' which was commenced by the author while he was still in Japan. It will be issued by Charles Scribner's Sons, New York.

The publishers of *Harper's Monthly* announce that in the August number of the magazine will be begun a series of historical articles by Colonel T. W. Higginson, covering the discovery, colonisation, and organisation of the United States of America, and the nation's development down to the beginning of the anti-slavery movement. *Harper's Magazine* for July will contain a paper, 'Glimpses of Great Britons caught at Westminster,' by Mr. H. W. Lucy, the well-known chief of the Parliamentary staff of the *Daily News*. It will include also a full-page portrait of Emerson, with an accompanying article by Julian Hawthorne, and a paper under the title of 'Lying in State at Cairo,' in which Miss Amelia B. Edwards give a comprehensive account of the latest Egyptian 'find.'

Mr. Justin Winsor, the indefatigable librarian of Harvard University, is now preparing for publication in the *Harvard University Bulletin* a list of books of reference which are most constantly used in the cataloguing department of the library, under such headings as Chronology, History, Biography, &c.

The Baxter Publishing Company, Philadelphia, U.S., announce a new and revised edition of the 'Cyclopædia of American Literature, from the Earliest Date to the Present Time,' edited by Evert A. Duyckinck and the late George L. Duyckinck. The revision of the work was completed by Mr. Laird Simons, of *Stoddart's Review*, of that city.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Cambridge Warehouse.—Breviarium ad usum Ecclesie Sarum, fasciculus 1. Theodore of Mopsuestia on Paul's Minor Epistles, Vol. 2.

Messrs. Chatto & Windus.—A Simpleton, by Charles Reade, new edition. The Bride's Pass, by Sarah Tytler. Country Life, by J. S. Winter. Hard Cash and Peg Woffington, by Charles Reade, new editions. A Woman Hater, by Charles Reade, new edition.

Messrs. Griffith & Farran.—M. and C. Lee, The Oak Staircase, new edition. Kingston's Three Midshipmen, new edition.

Messrs. Hurst & Blackett.—Fortune's Marriage, by Georgina M. Craik, 3 vols.

Messrs. Crosby Lockwood & Co.—The Hall Marking of Jewellery practically considered, by G. E. Gee. Continuous Railway Brakes, by Michael Reynolds. Facey's Elementary Decoration.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Mrs. Long's Peace and War in the Transvaal. The Russian Advance towards India, by Charles Marvin. Malt and Beer, by Prof. Thausing, translated by W. T. Brannt. Manual of Historical Literature, by C. K. Adams. Sebastian Bach, by Reginald Lane Poole. The Law of Stockbrokers and Stock Exchanges, by J. R. Dos Passos. Lorna Doone, by R. D. Blackmore, 19th edition. Sweet Influence : E. G. Moran, a Memoir by F. J. C. Moran, Sermons, Extracts, &c.

Messrs. Longmans & Co.—The Dead Shot, by Marksman, fifth edition. Samuelson's Roumania, Past and Present.

Messrs. Macmillan & Co.—The State and the Church, by the Hon. Arthur Elliot Gray, by Edmund W. Gosse (*English Men of Letters*). Smith's Dictionary of the Popular Names of Plants. The Ogilvies, and Olive, by Mrs. Craik, new editions. Synod of Elvira, and Christian Life in the Fourth Century, by A. W. W. Dale. Janet's Home, by Annie Keary, new edition. Natural Religion, by the Author of Ecce Homo. Modern Physical Fatalism, and Evolution, by T. R. Birks. Agatha's Husband, and Two Marriages, by Mrs.

Craik, new editions. Democracy, an American Novel. Portrait of a Lady, by H. James, new edition. State in relation to Labour, by H. Stanley Jevons. Stuckenberg's Life of Kant. C. J. Vaughan on Philippians, fourth edition.

Oxford Warehouse.—Bosworth's Anglo-Saxon Dictionary, by Northcote, Parts 1 and 2.

Messrs. Hegan Paul, Trench, & Co.—Animal Intelligence, by G. J. Romanes (*International Scientific Series*). Shakspeare's Works, Vol. 1 (*Parchment Library*).

Messrs. Smith, Elder, & Co.—Animi Figura, by John Addington Symonds.

OBITUARY.

Mr. W. Bodham Donne, of Mattishall, Norfolk, died last week at his residence in Weymouth-street, aged 74. Mr. Donne was for some years librarian to the London Library, Examiner of Plays in the Lord Chamberlain's Office (succeeding the late Mr. John Kemble), and one of the registrars of the Literary Fund. He was a well-known contributor to the *Edinburgh* and *Saturday Reviews*, *Fraser's Magazine*, and other reviews and periodicals. He edited the letters of George III. to Lord North, also several classics for Weale's series. The *Tacitus* and the *Euripides*, in the Lucas Collins series of English Classics, are by him. Mr. Donne was a lineal descendant of the poet Donne, Dean of St. Paul's, and a kinsman of William Cowper.

Died, at Highgate, on the 20th ult., William Kelly, well known as the representative of the old publishing firms of Chidley & Co., and Wm. Tegg & Co., and more recently of Messrs. Chatto & Windus, and, at the time of his decease, Messrs. Virtue & Co.

On June 16, at Paris, died M. Charles-Léon Fatout, of the firm of secondhand booksellers, Margand and Fatout.

The death is also recorded, on June 19, of M. Adolphe Labitte, the celebrated Paris *Libraire Expert*.

The death is announced of Mr. Albert R. Thompson, aged 35 years, an associate editor of *St. Nicholas*, at his residence in Brooklyn, U.S. Mr. Thompson was the son of an English army officer, and went to America in 1868. In 1874 he became the editor of a literary weekly *The Metropolitan*, upon the discontinuance of which, in 1877, he joined the *St. Nicholas* staff. He is said to have been an agreeable and genial gentleman, and a painstaking and industrious worker, who will be missed by both business and personal associates.

The death of Prof. Georg Reinhold Pauli is announced. Prof. Pauli was born at Berlin in 1823, and was educated at the University in that city, and at Bonn. His best-known books treated of English history.

TRADE CHANGES.

Messrs. L. and C. Hardtmuth have removed from Holborn Viaduct to more commodious premises, at 27 Long Lane, Smithfield, E.C.

We learn that Messrs. Macmillan & Co. have removed their New York house from 22 Bond Street to 112 Fourth Avenue.

The office of the *London Figaro* has removed from St. Bride Street to 2 Tavistock Street, Covent Garden, W.C.

Messrs. Francis Orr & Son, Glasgow, have appointed Messrs. Campbell & Tudhope, 45 St. Paul's Churchyard, London, agents for Swan's copy-books, and the Caligraphic series of copy-books.

CORRESPONDENCE.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—I am a bookseller of 33 years' standing, and have always dealt as liberally with the public as fair profits would allow; but the time has come when some booksellers, who conceive they are allowed too much profit, sacrifice nearly the whole of it by a bait of 25 per cent. in order to draw away their neighbours' customers. It is surely high time the Publishers took the matter into their own strong hands, fixing the price of books at the lowest that can be afforded to the public, only allowing the bookseller a fair remuneration of 10 per cent. or some other small fixed profit, and refusing to supply any man who sells below the fair published price. Some such measure as this seems necessary to secure the honest continuance of a respectable trade in the hands of responsible men.

Yours very truly,
W. E. FRANKLIN.

Newcastle-on-Tyne.

BOOKS RECEIVED:—

From Messrs. G. W. Bacon & Co.—'The Life of Charles Darwin, with British Opinion on Evolution.' Compiled by G. W. Bacon, F.R.G.S. The timely publication of this little work will give those who are unacquainted with the history of the great philosopher an opportunity of gaining some knowledge of his career, and of seeing, from extracts from the newspaper articles published after his death, what contemporary writers have to say about him and about his theories. Mr. Bacon's own estimate of Darwin and of the important bearings of his favourite doctrine is given in the following words in the preface to his pamphlet:—

There is probably no author concerning whose views and statements so much misapprehension has been current in the popular mind. Indeed, although the name of Darwin is familiar wherever civilisation has spread, the real nature and value of his work, and the simple dignity of his life, were known only to the cultured few: the attention of the great mass of the public was only fully awakened by his death; it then became universally known for the first time how remarkable a man had been living unassumingly in our midst, and every one eagerly desires to glean particulars of his life and labours. This want it is sought, as far as possible, to supply in this volume, pending the issue of an authoritative biography, and it is hoped that a real advantage is thus offered; for, if we would understand our age, it is essential that we should know what is meant by 'Darwinism.' This knowledge will become more and more necessary as time goes on, for though the grave has closed over the remains of the discoverer, the real work of his life may be said to have only just begun. The thoughts which he originated are now at once the guides and beacons of men of science, who are pursuing their explorations where he has shown a path to be possible; and only when the vast scheme (of which his master hand has sketched the outline) is filled in, by long and patient study, will the full scope of his teaching be realised.

A portrait of Darwin forms a frontispiece to the little book.

From Messrs. Samuel Bagster & Sons.—'The Treasury of Scripture Knowledge: consisting of Five Hundred Thousand Scripture References and Parallel Passages from Canne, Browne, Blayney, Scott, and others; with numerous Illustrative Notes, arranged to suit all editions of the Holy Scriptures.' A marvellous piece of laborious compilation. Every verse of every chapter in the Bible is taken seriatim, and the chief words or subjects in it are printed in italics, followed by references to other passages in which they occur. Notes explaining any difficult expressions and giving derivations are also added, so that the book presents a repertory of Biblical knowledge calculated to be of immense service to teachers and preachers, and to all students of the sacred volume. It may in fact be said to combine in one book the features of an explanatory commentary and a concordance.

From Messrs. Cassell, Petter, Galpin, & Co.—'Cities of the World.' This new serial might not inaptly be called 'travel without stirring from one's chair.' Nos. 1-7 are before us. In them the reader visits Paris and sees the glorious vista of the *Champs Elysées* and the crowded pavement of the *Boulevard Montmartre*; also, in No. 1, is a view of Paris which gives the seven bridges; the same No. lightly touches upon Athens, Moscow, Benares, and the cities of the 'States'; and it has several views of Constantinople. New York and Constantinople occupy a great part of Nos. 2 and 3. Alexandria and the neighbourhood are depicted in No. 4, which will be looked at with peculiar interest just now. The canals, the shady courts, the palaces, Bridge of Sighs, the promenades, and the gondolas of Venice come before us in No. 5. No. 6 takes the reader to Holland, whose still waters double the effects of cloud and sky. Stepping thence across the

world, we are in Melbourne, and on the Yarra Yarra. No. 7 is divided between Paris and Australia. Here and there we have a group of artistic 'bits': seven pictures, perhaps, in the space of one.

From Messrs. Chatto & Windus.—Dr. Brewer's 'Reader's Handbook,' third edition. A dictionary of allusions, references, plots, and stories (according to the title-page), of which it is difficult to exaggerate the usefulness and the interest. For example: most of us have probably heard the expression 'to work the oracle,' and regarded it as mere slang, without thinking that it had a history. At page 706 of the 'Reader's Handbook' we find that:

The 'Oracle' was a factory established at Reading, by John Kendrick, in 1624. It was designed for returned convicts, and anyone out of employment. So, when a workman had 'no work to do,' he would say, 'I must go and work the Oracle.'

The present edition of Dr. Brewer's Handbook is distinguished by an appendix containing a list of the works of the most 'famous authors by pen, pencil, and chisel.' This is a very ambitious undertaking. The writers, painters, and sculptors enumerated are characterised in a word or two at the head of their works, and very neatly, too, thus:

ALISON (Rev. Archibald), *theologian and æsthetist.*

BREWER, LL.D. (Rev. E. Cobham) *educationist and literary virtuoso*, 1810.

LONGFELLOW (Henry Wadsworth), *poet*, 1807-1882.

WHITMAN (Walt) *American poet.*

The following is a sample of the bibliographical information. Under the name Hare (A. J. C.), after a list of that gentleman's acknowledged works, are mentioned Murray's Handbooks for Berkshire, Buckinghamshire, Durham, Northumberland, and Oxford. We do not remember to have seen another catalogue where such particulars are given.

From Mr. Henry Frowde, Paternoster Row.—'A Concise Etymological Dictionary of the English Language.' By the Rev. Walter W. Skeat, M.A., Professor of Anglo-Saxon in the University of Cambridge. From the preface to this work we are told that it 'is not a mere abridgment of the compiler's larger 'Etymological Dictionary,' but that his object has been to produce a convenient handbook for the use of that increasing number of students who wish to learn the history of the English language, and who naturally desire to have Anglo-Saxon and Icelandic forms presented to them rightly spelt and accentuated.' Mr. Skeat has long been reputed an authority on language, and in this dictionary he gives all the primary words which are of frequent occurrence in our literature, with definitions, facts indicating their origin, a brief history of the word, showing the time of its introduction into the language, with quotations and references, an account of the etymology, and a statement of cognate forms. The plan is succinct and very comprehensive, and is carried out with the utmost fulness of knowledge, great thoroughness, and in a scholarly spirit. The publications of the Clarendon Press have hitherto been noted for the tasteful style in which they have from time to time appeared, especially as regards topography and binding, also from having supplied English reading people with some of the most scholarly and valuable works in the language. Among these we count this admirable dictionary. As a book of reference for the ordinary reader the volume will be found fully to justify the statements of the publishers in their prefatory note, and it is also one which students of English will find of the highest value.

From **Fun Office**.—'Fun's Academy Skits.' Nearly 100 pages of burlesque, prose, verse, and pictorial. The sketches are exceedingly clever. The numbering and the letterpress tally with the order of more serious catalogues, so that, in its humorous way, 'Academy Skits' is actually a species of guide.

From **Mr. L. Upcott Gill**.—'Notes on Cage Birds; or, Practical Hints on the Management of British and Foreign Cage Birds, Hybrids and Canaries.' By various hands. Edited by W. T. Greene, M.A., M.D., F.G.S., F.Z.S. An exhaustive treatise on the art of cage-bird-keeping, in which Dr. Greene argues England is altogether behind France and Germany, where it has long since been reduced to a science. The contents of the book are, we learn from the preface, gathered to a considerable extent from the Bird notes which have appeared in the columns of the *Bazaar*, and which the editor has here classified under a variety of heads, such as the construction and fitting of cages and aviaries; the furnishing of bird-rooms; the diseases and appropriate treatment of birds, and their food and management during the moulting seasons; followed by notes on the numerous foreign birds which may be easily reared in this country. There is a capital index to the volume, but the addition of a table of contents would also, we think, be an improvement in another edition.

From **Messrs. Houlston & Sons**.—'Art in Everything.' By Henry Fawcett. Dedicated by permission to Sir Frederick Leighton, President of the Royal Academy. A popular treatise on the function of art as the beautifier of everyday life and its surroundings. That the holiness of ugliness is still a prominent article in the creed of no inconsiderable proportion of the human race is unfortunately only too obvious, and Mr. Fawcett has used his pen to good purpose in exposing the needless offences against good taste which mark our houses, streets, and cities, our public buildings, the decoration and furniture of our houses, the arrangement of our gardens, the carriages used in locomotion by road and rail, and, last but not least, the fashions of dress and society. The author is evidently a keen observer of men and things, and the examples which he cites from various parts of the country as illustrations of the existence of an improved taste show that he has devoted much thought to the subject on which he writes. The keynote of his book is summed up in this sentence: 'The true principles of art require that we should idealise from nature, and good taste demands the selection of the most natural and suitable subjects.' It is, of course, no very difficult task to show how often and how completely this canon has been set at naught, but Mr. Fawcett is not satisfied with merely putting his finger upon blemishes, he gives hints for their removal and suggests a more excellent way of doing things. His observations on the blunders made by public bodies in the erection of municipal and other buildings will be felt by nearly every reader to apply with much force to structures with which we are only too familiar; and his strictures on the needless monstrosities styled railway stations which have been permitted to rise even in London itself are richly deserved. The reforms which he suggests are for the most part within reach, and if some of them strike the reader at first sight as being slightly fanciful—as in his plan of carpeting a house with a fabric

uniform in design but varied in treatment—it is, we are inclined to think, simply owing to the fact that what he suggests is a novelty. Instead of what he terms the 'no-taste' of too many of our present carpets, he recommends the use of some plant form taken from vegetation familiar to our country as the foundation of a suitable floor covering and coloured appropriately for the different rooms; his object being to impart an air of homeliness and repose to all the rooms of the house. In this and many other directions the author displays considerable originality of conception, and the fact that the President of the Royal Academy has done him the honour to accept the dedication of the work ought to be sufficient to secure a thoughtful consideration for his proposals.

From **Messrs. Letts, Son, & Co.**—'The Roads of England and Wales,' by Charles Howard. Touring cyclists will welcome this compact volume compiled by Mr. Howard, as the result of his experience, particularly described for the use of bicyclists and tricyclists. The volume before us particularises, on a scale never hitherto attempted, the main roads of England and Wales with some in Scotland as far as Edinburgh and Glasgow; these being described so as to afford such information respecting the surface of the roads and the nature of the gradients as will be useful to cyclists. The author, however, has not been neglectful of other tourists besides cyclists, giving numerous topographical notes of cities, residences, and the principal objects of interest by the way; last too, but not least, is a list of hotels frequented by cyclists, distinguishing those which adopt the Touring Club tariff. The road description appears to be well and systematically arranged; it is written in a style at once concise, clear, and comprehensive, while it displays a thorough mastery of detail.

From **Messrs. Macmillan & Co.**—'Dickens,' by Adolphus William Ward. Professor Ward's monograph on the life and works of Charles Dickens is the new volume of Messrs. Macmillan's excellent series, the 'English Men of Letters.' The contents are thus divided:—Before Pickwick; from success to success; strange lands; David Copperfield; changes; last years; the future of Dickens's fame. In the preface Professor Ward enumerates his sources of information, which are chiefly Mr. Forster's life and the published letters. At the same time many private persons have given valuable assistance. We may quote a sentence or two from the work before us by way of showing the interest of it; first on the famous readings:

In the way of assumption Charles Mathews the elder could have accomplished no more Protean effort. The lack-lustre eye of Mr. Justice Stareleigh, the forensic hitch of Mr. Serjeant Buzfuz, and the hopeless impotence of Mr. Nathaniel Winkle, were alike incomparable.

We can testify to the truth of this. Dickens seemed actually to be transformed into the judge as he read. What Professor Ward says of the Thames as it brings to mind scenes from Dickens's works is equally happy:

London and its river in especial are, as I have said, haunted by the memory of Dickens's books. To me it was for years impossible to pass near London Bridge at night . . . or to frequent . . . other localities near the Thames, without instinctively recalling pictures scattered through the works of Dickens—in this respect, also, a real *liber veritatis*.

From Messrs. S. W. Partridge & Co.—'Earth's Diamonds: or, Coal, its Formation and Value. With a Plea for the Miner.' By Henry H. Bourn. An interesting description of the all-important mineral, which has formed no slight element in the creation of the greatness of this country, and of the mines which give employment to so many of our fellow-countrymen. Mr. Bourn first treats of coal from the geologist's standpoint; next, he takes his readers into the mines and explains their working and the dangers associated with the miner's life; and lastly he gives some affecting sketches drawn from real life in the colliery districts. It is a very attractive and instructive little book and can scarcely fail to increase the sympathy so often felt and exhibited by the nation at large for men whose daily work is so fraught with risk to themselves and trouble to their families.

From Mr. Edward Stanford.—'Madeira, its Scenery and How to See it.' With letters of a year's residence and lists of the trees, flowers, ferns and seaweeds. By Ellen M. Taylor. Few persons, among the large number who are constantly lamenting the difficulty of finding some new spot for a holiday tour, realise the fact that the beautiful island which forms the subject of this interesting work is within four days' steaming of Plymouth and Dartmouth, and yet to the botanist and geologist it presents a varied field of study, while to the ordinary tourist its beautiful scenery offers many attractions. The authoress describes the country, its people, and its institutions with the utmost minuteness, in fact she gives a complete handbook for those who are meditating a visit to or residence in the island, and then she adds a careful and exhaustive account of its natural history, and of the best means of seeing all its beauties. Madeira is rich in ferns and seaweeds, and lists of them are supplied with their proper botanical names. An itinerary for pedestrians is also given, and nothing seems to have been neglected which could add to the completeness of the work.

From Mr. Unwin.—'Round Bromley and Keston.' The reader has here a handy guide to rambles in and about Bickley, Bromley, Chevening Park, Chislehurst, Cudham, Downe, Farnborough, Hayes, Holwood Park, Keston, Knockholt, Orpington, Paul's Cray, Plaistow, Shortlands, Sundridge, West Wickham, &c. The woodcuts illustrate microscopic botany, scenery, fossils; there is a bicycle route and a clearly engraved map. Altogether, it is a nice little book.

We have also received—*Beeton's Dictionary of Science, Art, Literature, Religion, and Philosophy* (Ward, Lock, & Co.) Part 9, containing a great deal of interesting matter, illustrated.—*Epochs and Episodes of History* (Ward, Lock, & Co.) part 8, containing: 'From Torbay to St. James's,' 'A Dark Deed of Cruelty,' 'The Vengeance of '89; or, the Fall of the Bastille,' 'Long Live the Beggars,' with illustrations.—*Boy's Own Paper* (Leisure Hour' Office) with many spirited engravings, stories of adventure, and even music.—*Union Jack* (Low & Co.) every boy's paper, edited by G. A. Henty, and illustrated, with tales of adventure.—*Girl's Own Paper* ('Leisure Hour' Office) with fashions, needlework, literary suggestions, music, and pleasant reading.—*Sunday at Home* (Religious Tract Society) with coloured plate, foreign scenes, poetry, and thoughtful

reading.—*Leisure Hour* (Religious Tract Society). In this number begins a capital tale entitled 'Squire Lisle's Bequest.'

Books received for Notice—

Decoration (Crosby Lockwood).
Gray, English Men of Letters series, Macmillan & Co.)
Earth's Diamonds (Partridge & Co.)
Antiquarian Magazine, 1882 (W. Reeves).
Golden Thoughts (D. Bryce & Sons).
Subjects for Sermons (Church Sunday School Union).
Art in Everything (Houlston & Sons).
The Temple, Sacred Poems (T. F. Unwin).
The Draper's Dictionary ('Draper's Journal' Office).
Mrs. Mayburn's Twins (Ward & Lock).
Democracy, A Novel (Macmillan & Co.)
Infant Baptism (Houlston & Sons).
Cora; or, Three Years of a Girl's Life ('Girl's Own Paper' Office).
How Working Men may Help Themselves (National Temperance Society).
Under the Shadow of the Cross (ditto).
Animal Intelligence (Kegan Paul).
Ruthieston (Walter Smith).
Register of Veterinary Surgeons (J. E. Adlard).
Faith the Life Root of Science (Elliot Stock).
Madge Allerton (Walter Smith).
Yet Not I (Morgan & Scott).
The Gospel of St. Mark (ditto).
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Index to the Books published between June 16 and 30.

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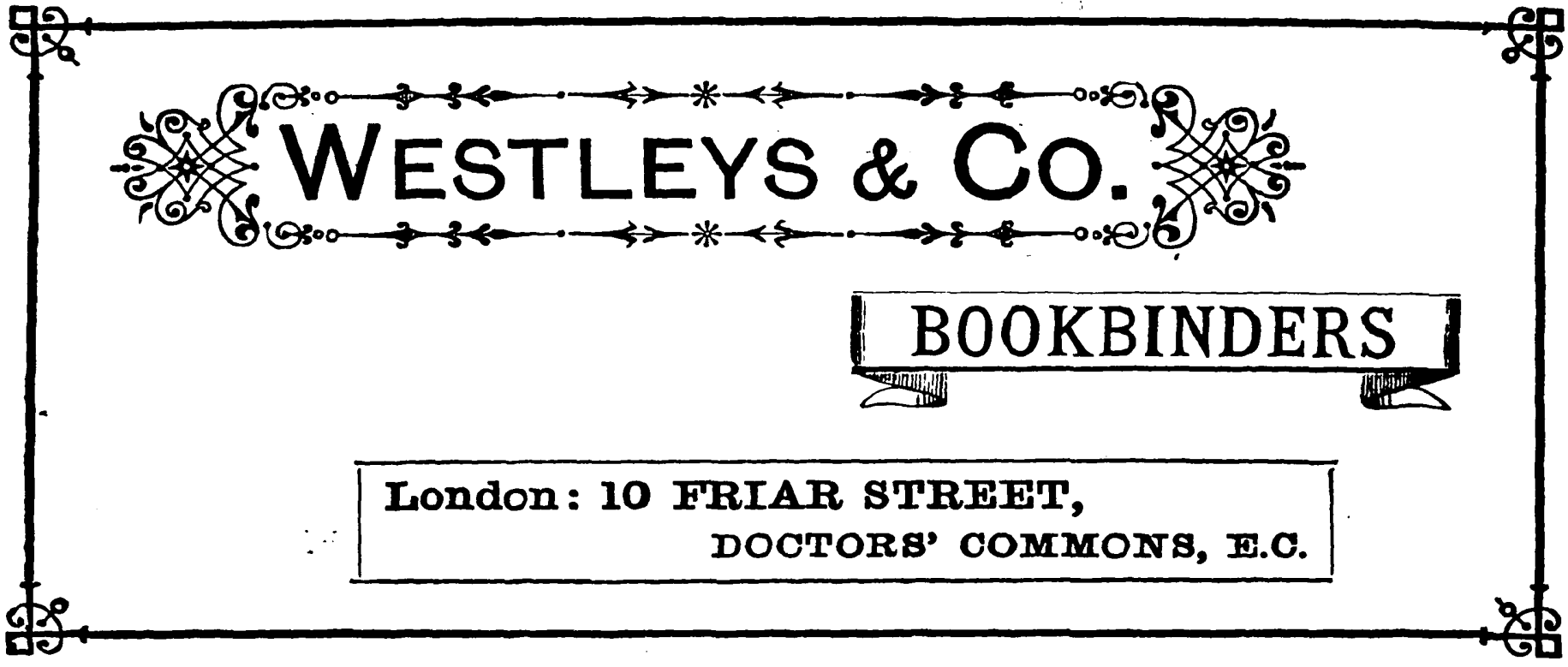
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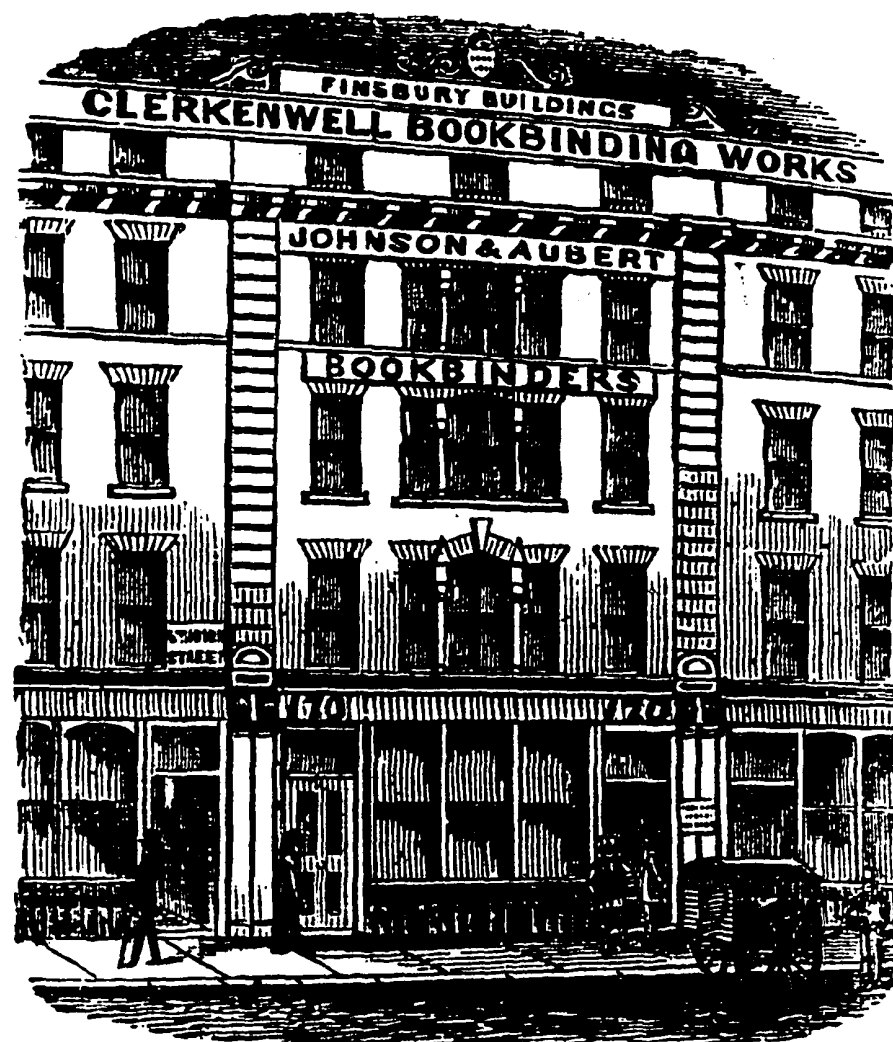
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