

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

PRICE 3d.

September 1, 1882

6s. PER ANN.
8s. PER POST

CONTENTS

LITERARY INTELLIGENCE	782—796
PUBLISHERS' NOTICES OF BOOKS JUST ISSUED	790, 791
TRADE CHANGES	791
LAW INTELLIGENCE.....	791
OBITUARY	791—793
BOOKS RECEIVED	793—796
INDEX TO BOOKS PUBLISHED IN GREAT BRITAIN BETWEEN AUGUST 16 AND 31	797
BOOKS PUBLISHED IN GREAT BRITAIN FROM AUGUST 16 TO 31	798—800
AMERICAN NEW BOOKS.....	800, 801
BOOKS NOW FIRST ADVERTISED AS PUBLISHED	801, 804, 805, 814—823
NEW EDITIONS AND BOOKS LATELY PUBLISHED	801—823
BOOKS IN THE PRESS	801, 805, 809, 814—821
MISCELLANEOUS	826—835
BUSINESSES FOR SALE	829, 830
ASSISTANTS WANTED	831
WANT SITUATIONS	831
BOOKS WANTED TO PURCHASE	832—835

INDEX TO ADVERTISERS

Black (A. & C.), Edinburgh)	808	Holden (A.)	830	Paul (C. K.), Trench, & Co.	836
Bone & Son	828	Holmes & Son	829	Religious Tract Society.....	811
Burghes (A. M.)	829	Hurst & Blackett	831	Ridgways	830
Cannon & Co.	824	Johnson & Aubert	826	Simpkin, Marshall, & Co.....	813
Cassell & Co.	807, 824	Juta, Heelis, & Co.....	823	Spalding & Hodge	827
Cornish (J. E.), Manchester	823	Leighton, Son, & Hodge	828	Stevens (W.)	823
Darton (T. Gates) & Co.	826	Longmans & Co.	830	Thin (James), Edinburgh	813
Fennell (J. H.)	830	Low (S.) & Co.	802, 810, 812—822	Trübner & Co.....	813
Firmin-Didot et Cie.....	803	Macmillan & Co.....	805	Ward, Lock, & Co.....	809
Fowler (L. N.)	813	Murray (J.)	806	Warren (J.), Royston	830
Frick (W.)	830	Newman (G.)	831	Westleys & Co.	826
Glaisher (W.)	826	Newton & Son.....	813	Whittaker & Co.	830
Heywood (J.)	824	Olyett.....	830	Wyman & Sons	824

The 'PUBLISHERS' CIRCULAR' for OCTOBER 1 will contain as FULL and COMPLETE LISTS of FORTHCOMING BOOKS as can be obtained. Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.



188 FLEET STREET : September 1, 1882.

THE issue by Messrs. Macmillan & Co. of the memoirs of Daniel Macmillan, by Mr. Thomas Hughes, Q.C., has not only given the reading public a volume of considerable interest, but has afforded all who are connected with the world of books a record which shows how success in publishing may be deserved and attained. The friends of Mr. Macmillan have been fortunate in their selection of a biographer. Mr. Hughes has also enjoyed the exceptional privilege of writing the life of one whose career was eminently worthy of a permanent record. The result is, that we have before us a thoroughly attractive book, pleasant to read, and, what is better, telling of noble thoughts and noble deeds. It is a memoir which may be looked at from many points of view; for, while it is the chronicle of what may emphatically be described as a good man's life, it sets forth the intellectual progress of one who was, in the best sense of the word, a seeker after truth, and it also illustrates the power of steady perseverance in the formation of a business which was literally begun without capital, or perhaps it would be more accurate to say on a small borrowed capital, and is now one of the leading publishing houses in London. It is, as Mr. Hughes justly remarks in his preface, a rare thing for a young Scotchman, born in a peasant home, with no schooling but what he could get in a small provincial town, before he was twelve, and in spite of want of means and wretched health, to win his way to the front rank in a difficult business, and to become, at an early age, the head of a well-known firm of publishers. But rare as such a career is, it would not of itself call for any special commemoration, and we have therefore to look further for the justification of this book, and we find it, in Mr. Hughes's opinion, in 'the touch of the rare quality which we call heroism' to be seen in Macmillan's life. To this assertion we are quite prepared to assent, for there must be much of the true hero in one who, from boyhood, is conscious that he bears about with him the seeds of a disease which is growing with his growth, and must ultimately prevail against him, and yet who is able to build up a great trading house with no other foundation than his own mental power and energy of character, blessed by a Providence whose hand he never fails to recognise; but while this is true, it does not seem to us to be the whole truth. If we were to subtract from the factors which made up Macmillan's life and shaped his career the ever-present physical weakness in the struggle against which his heroism showed itself, there would still be left in his fine mental perception of the good and true, his innate thoroughness, leading him to master every technical detail of his craft, and his almost perfect realisation of the ideal husband, brother, and friend, enough to lift his life so far above the region, not only of the commonplace, but of average elevation, as to make it worthy of description. His high qualities, we do not deny, were made all the brighter, just as they were inevitably strengthened, by the constant presence of bodily suffering—a very thorn in the flesh—which seldom left him, and which caused him to 'live most constantly and consciously eye to eye with death;' but a life like his would not have been lustreless even if it had been lived under less trying conditions, and if 'the touch of the rare quality which we call heroism' had been less noticeable, there would still have been the making of a noble man in the clearly marked purpose and the attractive power which drew to his side in fond attachment scholars like Hare, Kingsley, and Maurice.

Looked at as the life of one who was before all things a publisher, there is evidence in every line of the truth of the biographer's words, that 'no man who ever sold books was more conscious of a vocation, more impressed with the dignity of his craft, more anxious that it should suffer no shame or diminution through him;' but perhaps this elevated conception of the bookseller's work as no mere commercial undertaking, but as a true mission to elevate men and to counteract the prevailing tendency to utilitarianism, is nowhere more eloquently set forth than in a letter to his old friend MacLehose, the Glasgow publisher, written when he was still 'passing rich' on £80 a year. 'Bless your heart, MacLehose,' he writes, 'you surely never thought you were merely working for bread. Don't you know that you are cultivating good taste amongst the natives of Glasgow; helping to unfold a love of the beautiful amongst those who are slaves to the useful, or what they call the useful? I look on you as a great teacher or prophet, doing work just of the kind that God has appointed you to do. No, no, Mac! that won't do. We booksellers, if we are faithful to our task, are trying to destroy, and are helping to destroy, all kinds of confusion, and are aiding our great Taskmaster to reduce the world into order, and beauty, and harmony. Bread we must have, and gain it by the sweat of our brow, or of our brain; and that is noble, because God-appointed. Yet that is not all. As truly as God is, we are his ministers, and help to minister to the well-being of the spirits of men. At the same time it is our duty to manage our affairs wisely, keep our minds easy, and not trade beyond our means.' Many men have sung 'the praise of books,' but no man ever credited them with a higher function than Macmillan here ascribed to them.

But while he took this true view of the mission of the bookseller, he by no means ignored the necessity of strict business arrangements; and a letter, dated September 1849, to a young Scotchman, who asked for employment in his shop at Cambridge, shows how every detail was remembered by the master. Work, he told the candidate, was to begin at seven every morning, and from that hour until nine he would be expected to put all things in nice order, to see that the boys cleaned windows, and so forth; and not only to dust and arrange things himself, but to see that the errand boys did their work thoroughly—not going about idling their time, or staying too long when sent to deliver books or messages. The day's work was 'to be done in the day;' and if he would throw himself heartily into the work, if he was resolved to do all he could to make himself a thorough bookseller and man of business, there was no doubt he

would get on [very comfortably with the firm. When, after reading a letter containing sentences like these, we turn to the letters to Archdeacon Hare and other correspondents, in which he unfolds his mind on the books of the day, and on the then current controversies in the religious world, occasioned by the 'Tracts for the Times' and the collision of Professor Maurice with the authorities at Cambridge University, we see the man's marvellous capacity of concentrating his mind upon the work in hand at the moment, able at the right time to set forth all the minutiae of the duties of an assistant in his shop, and at another to discuss with a keen insight the problems of the day. The knowledge which in both cases enabled him to speak with authority was gained by experience; for Macmillan not only sold books, but read books, as shown by his theory of the duty of compiling a catalogue which was that it should not only give a miscellaneous list of literary wares, but be a guide to the book-buyer. But apart from the interest which the Memoir must possess, as the story of the assistant at Seeley's who became the head of the house of Macmillan & Co., there is, as we have suggested, much that is noteworthy in its picture of the intellectual progress which enabled the young Scotchman, untaught in classic tongue or ancient lore, to hold his own with the most highly-trained scholars of his day. And then there is the private side of the man's life—his religion, and it was a religion of every-day life, reaching from Calvinism to a broad and sure resting-place in the Church of England; and last, but not least, there are the beautiful episodes of his home life, with the love of wife and children, which was so thoroughly consecrated by the sense that the parting for a time was ever near. These aspects of the Memoir we must leave to other hands, and in conclusion we need do little more than commend this story of the good man's life to all our readers, especially to those who are in any way connected with the craft which he loved so well and served so faithfully.

The sale of the library of the late Mr. Harrison Ainsworth by Messrs. Sotheby, Wilkinson, & Hodge, which took place ten days ago, was more noticeable for its curiosities than for its intrinsic value. It consisted to a great extent of the authorities employed by him in the composition of his historical romances. In addition to curious works on magic, witchcraft, demonology, and astrology, scarce tracts relating to the Plague and the Great Fire of London, lives and trials of highwaymen and other celebrated criminals, antiquarian and topographical works, notably those dealing with Lancashire and the adjoining counties, memoirs, chronicles, and histories, there was a fair assortment of standard editions of the poets and of leading works of fiction, together with a number of the *histoires galantes* in such high favour in the 17th and 18th centuries. Mr. Skeffington secured for £15. 10s., 'The History of the Remarkable Life of John Sheppard,' Northampton, 1724, bound in one volume, with 'The Prison Breaker; or, Adventures of John Sheppard,' a farce 1725, and inlaid and illustrated with three rare portraits and eleven plates. A high price had been anticipated for 'Vincentio Saviolo, his Practice in two Bookes' dated 1595, the earliest original work on fencing written in English, and one from which Mr. Ainsworth derived his acquaintance with those *stoccatas*, *imbroccatas*, *mandrittas*, and *stramazones*, which his heroes were bound to execute on the smallest provocation. This work was withdrawn, however, but £3. 8s. was paid by Mr. Wharton for the English version of Giacomo Grassi's 'True Arte of Defence' 1594, half bound in limp vellum, and with the gartered crescent of the wizard Earl of Northumberland in gold on the sides. A fair price was realised for some of the works on demonology and kindred subjects; Mr. Wilson purchasing Dr. Dee's 'Relation of What passed for many Years between him and some Spirits, with Letters of Great Men and Princes who were present, and a Preface confirming the Reality of this relation, by Casaubon' (1659) for £3. 10s. The highest prices obtained during the first day were those realised by the autograph manuscripts of some of the late author's romances, the sums paid ranging from £5, given by Mr. Hinde for the original manuscript of a portion of 'Jack Shepard,' down to a guinea, at which bid Mr. Holt had the incomplete romances of 'Merry England,' 'Talbot Harland,' 'Beatrice Fylderley,' and 'The Goldsmith's Wife,' knocked down to him in succession. On the second day fifty-two original pencil-drawings by Cruikshank on tracing paper, and one of Tony Johannot, illustrative of 'Tower of London,' 'Windsor Castle,' 'Miser's Daughter,' and other works of W. H. Ainsworth, with nineteen autograph letters from the artist explanatory of the drawings, fetched £36 after a brisk competition. The library realised £470.

The third portion of the books composing the Sunderland Library has just been put in order, preparatory to their sale early in November, by Messrs. Puttick and Simpson, of Leicester Square. This portion of the catalogue forms a volume of nearly 200 pages, carrying on the alphabetical arrangement from 'Martinez' to 'Saint Andiol.' The features of this third instalment do not differ materially from those of the two previous parts. It is remarkable, however, for the great number of 'Editiones Principes' which it contains, especially those of Cornelius Nepos, Pindar, Ptolemy, Ovid, Petrarch, Plutarch, Quintilian, Pliny, Phædrus, Polybius, Pausanias, Nonius, Pompeius Festus, and Pomponius Mela. Among the books printed on vellum which occur in this portion are the works of Valerius Maximus, the Sonnets, &c., of Petrarch, the Ordinances of the Order of the Toison d'Or, with the arms of the Duke of Burgundy, 1511; Pliny's Natural History, printed by N. Jenson at Venice in 1472; the Institutes of Quinctilian, printed at Rome in 1470, &c. The rare French works in this portion are numerous; the list including La Mer des Histoires (Paris, 1488); early edi-

tions of Rabelais, and of Montaigne's Essays; Mezeray's *Histoire de France*, original edition, &c. The most important lots among the rare English works named in the catalogue are James I.'s copy of Milles's *Catalogue of Honour* (1610), the original edition of Milton's *Latin and English Poems* (1645), Leslie's *Defence of Mary Queen of Scots* (1571), Sir William Rooper's copy of Sir Thomas More's *Works* (1557), the *Salisbury Missal* (Paris, 1555), Sir Isaac Newton's *Works*, by Horsley; Ovid in English, with plates by Picart; and the various works of Robert Parsons. This portion of the sale includes many exceedingly rare English and foreign tracts and many books specially remarkable for their bindings. Under various headings will also be found numerous important works relating to the early history and institutions of North America.

The Act passed a few days before the Session closed to amend the law of copyright relating to musical compositions and to protect the public from vexatious proceedings for the recovery of penalties for the unauthorised performance of the same has just been published. On and after the passing of the Act the proprietor of the copyright in any musical composition first published after the passing of the statute or his assignee, who shall be entitled to and be desirous of retaining in his own hands exclusively the right of public representation or performance of the same, shall print or cause to be printed, upon the title-page of every published copy of such musical composition, a notice to the effect that the right of public representation or performance is reserved. There is a provision when the right of performance and when the copyright are vested in different owners, and a penalty of £20 to be recovered from the owner of the copyright for non-compliance with notice from the owner of the right of performance. By a special provision as to costs, where not more than 40s. are recovered, the same to vest in the discretion of the court.

In a recent number of *Truth* regret was expressed that there was 'no chance of the speedy publication of the eagerly-looked-for biography of Mr. Delane, as Dr. (sic) Dasent had been obliged by ill-health to postpone the completion of the work, which was about half finished.' The editor added that 'it would be better for him to put the book and his materials into the hands of some competent friend, rather than it should be indefinitely laid aside,' and said it was 'unfortunate that Mr. Mozley's defective sight should incapacitate him from undertaking the biography of his friend and colleague.' The taste of the latter sentence will be generally deemed to be questionable, and the former sentence has proved to be utterly unfounded. The editor, in his issue of the 24th, said he had much pleasure in publishing the following:—

Dear Sir,—The delay which has occurred in the publication of Mr. Delane's biography is not caused by Sir George Dasent's ill-health, but by the difficulty of dealing with the mass of material in his hands. The biography of such a man cannot be completed in a hurry.

Yours faithfully,

Athenæum Club.

G. W. DASENT.

Messrs. Sampson Low, Marston, & Co.'s preliminary list of announcements for the coming season is now ready. The most prominent article is an *édition de luxe*, in small quarto, of 'Lorna Doone, a Romance of Exmoor,' by Mr. R. D. Blackmore. The illustrations, engraved by Mr. J. D. Cooper, from drawings by Mr. Percival Skelton, illustrate the scenery of the chief incidents of the story. These designs are derived from water-colour paintings by Mr. F. Armstrong, of Bristol. There will also be full-page illustrations prepared by Mr. W. Small, which are studies of chief events, characters, and scenes in Lorna Doone. This *édition de luxe* will likewise be furnished with initial letters by Mr. W. H. J. Boot. Each of these letters will be the vehicle of a view in Devonshire or Somerset. The work will be printed with new and specially chosen type on paper of the finest material, and bound in a cover of appropriate luxury.

Messrs. Sampson Low, Marston, & Co.'s new list also announces 'Florence,' by Charles Yriarte, translated by C. B. Pitman, imperial quarto, in extra binding, gilt edges. This magnificent volume is to have 500 engravings. The contents are grouped into History; the Medici, Renaissance, illustrious Florentines, Etruscan art, Monuments, Sculpture, Painting. Next we have a 'History of Fashion in France,' translated by Mrs. Cashel Hoey and Mr. J. Lillie, from the French of Challamer. This work will contain twenty-one coloured plates in imitation of water-colour drawings by F. Lix, and tail-pieces by Scott. It is followed by Mr. Audsley's 'Ornamental Arts of Japan,' with ninety plates, of which seventy-four will be in colour and gold. The other books of the preliminary list must be shortly enumerated. 'Sir Roger de Coverley,' re-imprinted from the *Spectator*, with designs by Mr. C. O. Murray, engraved by Mr. Cooper; Lady Brassey's 'Tahiti,' in foolscap quarto, with thirty-one illustrations in autotype, from photographs taken on the spot by Colonel Stuart Wortley; 'From Benguella to the Territory of Yacca,' by Capello and Ivens, translated by A. Elwes, 2 vols., 8vo., with maps and engravings; Mr. Joseph Hatton's 'Journalistic London,' with original portraits of distinguished editors and writers for the press; Leonardo da Vinci's *Literary Works*, 2 vols., imperial 8vo., with 200 original drawings by the process Dujardin, and about 450 facsimile illustrations; 'Conversations and Journals in Egypt and Malta,' by Mr. Nassau Senior, whose previously published *Conversations* are among our most important material for modern history; 'War between Peru and Chili,

1879-81,' by Mr. Clements R. Markham ; Mr. Winks' 'Lives of Illustrious Shoemakers,' and the English Catalogue of 1872-80 ; and lastly, new novels by Mr. Thomas Hardy, Mr. George Macdonald, Mr. Clark Russell, Rev. E. Gilliat, Lady Clay, Hon. Miss Lawless, and the Hon. E. Talbot.

Messrs. Chatto & Windus's announcements of new publications in preparation for the coming season comprise a new work in two volumes, 8vo., by Captain Richard Burton and Commander Cameron, entitled 'To the Gold Coast for Gold ; or, *Vingt Ans après*,' a personal narrative. In demy 8vo., with 100 engravings on wood, 'The New South West ; Travelling Sketches from Kansas, New Mexico, Arizona, and Northern Mexico,' by the Chevalier Ernst von Hesse-Wartegg. In two volumes, demy 8vo., with 100 drawings by the author, in facsimile of old engravings, 'Social Life in the Reign of Queen Anne,' by John Ashton, author of the 'Chap Books of the Eighteenth Century.' In square 8vo., with seventy illustrations of picturesque localities drawn on the spot, by Thomas Macquoid, and engraved by Swain. 'About Yorkshire,' by Katharine S. Macquoid, author of 'Through Brittany,' and 'Through Normandy.' In small quarto, a new illustrated edition of Sir Walter Scott's 'Lady of the Lake.' A new popular edition, in crown 8vo., of Mr. McCarthy's 'History of our own Times,' in four monthly volumes. An entirely new edition of Lane's 'Arabian Nights,' illustrated by Harvey in 3 vols. In one thick volume, uniform with Dr. Brewer's 'Reader's Handbook,' 'A Dictionary of the Drama ;' being a comprehensive guide to the plays, playwrights, players, and playhouses of the United Kingdom and America, from the earliest times, by W. Davenport Adams. In small 4to., with over fifty illustrations, drawn by C. A. Vanderhoof and the author, 'About England with Dickens,' by Alfred Rimmer. In small 4to., with 400 illustrations, 'The Book of the Sword,' being a history of the sword and its use from the earliest times, by Captain Richard Burton. In crown 4to., with illuminated cover and coloured pictures of flowers for every day in the year, drawn from nature by Viola Boughton, 'Birthday Flowers ; their Language and Legends,' by W. J. Gordon. 'The Hebrid Isles ; Wanderings in the Land of Lorne and the Outer Hebrides,' by Robert Buchanan. 'The Natural History of the Poets' Birds,' by Phil Robinson. A new and cheaper edition, in one volume, of 'Stories from the State Papers,' by A. C. Ewald. A new and cheaper edition, in one volume, of 'Hours with the Players,' by Dutton Cook. 'Science in Short Chapters,' by W. Mattieu Williams, author of 'The Fuel of the Sun.' 'The Folk-Lore of Plants,' by T. F. Thiselton Dyer, M.A. Two new works by Mr. Proctor, 'Mysteries of Time and Space,' 'The Great Pyramid ; its Plan and Purpose,' and a new and revised edition of 'Saturn and its System.' A new issue, in 8vo., of 'Macclise's Portraits of Literary Characters,' with descriptive text, anecdotal and biographical, by William Bates, B.A. In two volumes, with portrait and illustrations, 'Twenty Years of a Publisher's Life,' by Alexander Strahan. In crown 8vo., with nearly 300 illustrations, Dr. Andrew Wilson's new work, 'Chapters in Evolution : a Popular History of the Darwinian and Allied Theories of Development.'

Messrs. Chatto & Windus have also in preparation the following new works of fiction :— 'All Sorts and Conditions of Men ; an Impossible Story,' by Walter Besant and James Rice, illustrated by Fred. Barnard. 'Val Strange ; a Story of the Primrose Way,' by D. Christie Murray, author of 'Joseph's Coat.' A new novel by the author of 'A French Heiress in her own Château,' entitled 'Valentina ; a Sketch.' 'The Golden Shaft,' by Charles Gibbon. A new novel, by 'Ouida.' 'Kept in the Dark,' by Anthony Trollope. 'Foxglove Manor,' by Robert Buchanan. 'Dust,' a story by Julian Hawthorne. A new novel by Wilkie Collins. 'Women are Strange,' and other stories, by F. W. Robinson, author of 'Grandmother's Money,' &c. Together with many additions to their series of cheap popular novels.

Messrs. Griffith & Farran will publish this autumn three books, profusely illustrated with coloured pictures, entitled 'Wee Babies,' by Amy Blanchard and Ida Waugh ; 'Fly-Away Fairies and Baby Blossoms,' a fanciful picture-book, by Miss Clarkson ; and 'My Own Dolly,' by Amy Blanchard, a child's story, illustrated by Ida Waugh.

'The Babies' Museum of Rhymes, Jingles, and Ditties' is the title of a new collection of the old Favourite Nursery Rhymes, fully illustrated and arranged by 'Uncle Charlie,' to be published by Messrs. Griffith & Farran this autumn.

Messrs. Griffith & Farran, the successors of the Newberys, have recently discovered that they are the fortunate possessors of nearly the whole of the actual woodblocks drawn and engraved for 'The Looking Glass for the Mind,' by Bewick. They hope to be able shortly to complete the set, and they propose to issue a reprint of the edition of 1792, printing the illustrations from the actual woodblocks. The following is the full title of this quaint and almost forgotten volume—'The Looking Glass for the Mind : an Intellectual Mirror ; being an elegant collection of the most delightful Stories and interesting Tales, chiefly translated from that much-admired work "L'Ami des Enfants." The reprint will be prefaced with a brief introduction by Mr. Charles Welsh.

Messrs. Gilbert & Co. are preparing for publication a history of Southampton and its institutions, edited from the MS. of Dr. Speed.

In consequence of vacancies occasioned by deaths among the members of the Historical Manuscripts Commission, Lord Lothian, Lord Rosebery, Lord Carnarvon, and Lord Carlingford have been recommended to the Queen as Commissioners.

An idyll in one act has had a great success on the Roman stage. It is the 'Cantico dei Cantici ;' that is to say, a paraphrase of the 'Song of Songs.'

The Bank of France is having printed 60,000,000 of 100-franc bank-notes at the printing office attached to the bank building. The new note has been drawn by the painter Baudry and engraved by Robert, and will, it is reported, be a marvel of beauty and elegance of its kind. The original drawing was three mètres long by one and a half deep, and when completed was photographed on a reduced scale to the size of a bank-note. Robert was engaged on the work of engraving it for several weeks in the strictest seclusion, in an inner chamber in the bank.

Italy is about to have her own *Notes and Queries*, the first number of which, under the title *Giornale degli Eruditi e dei Curiosi*, is to appear at Padua on September 1.

Mr. Herbert Spencer is making a tour in the United States. He was ill nearly all the voyage across the Atlantic, and suffered greatly from sleeplessness. He left New York late in the afternoon on the day of his arrival for the country. His intention is to stay in America for three months, and if the climate improves his health he may remain longer.

The Right Hon. W. H. Smith, M.P., and his family, on board the yacht Pandora, have gone to Norway.

The Duke of Albany is, we regret to learn, prevented by illness from fulfilling his promise to lay the foundation stone of the Harris Free Library and Museum at Preston.

The Pictorial World will from September 2 next enter on a career of increased ambition. It will be permanently enlarged, and its price will be raised to a level with that of its leading contemporaries. To justify this latter step the art engaged will be of the highest character. A coloured supplement will be published every week, and the pages will be embellished by the work of such artists as Mr. Herkomer, A.R.A., Mr. Hayes, R.H.A., Mr. Robert Macbeth, Mr. J. D. Linton, Mr. Seymour Lucas, Mr. J. D. Watson, Mr. E. J. Gregory, Mr. Charles Wyllie, Mr. W. M. Wyllie, Mr. W. Small, Mr. Charles Keene, Mr. E. J. Brewtnall, Mr. A. C. Corbould, Mr. Lucien Davis, Mr. Fred Barnard, and Mr. Towneley Green; while the circle of literary contributors will include Lady Constance Howard, Mr. Ashby Sterry, Mr. Godfrey Turner, Mr. C. J. Dunphie, Mr. Robert Williams, Mr. Thomas Purnell, and Mr. Evelyn Jerrold.

Messrs. Bacon & Co., of 127 Strand, have sent us a 'bird's-eye view' of Egypt, about 30 by 21 inches, looking north from the pyramids. This gives us the whole delta of the Nile, with its various branching streams winding between green banks. Outside the delta, on the left, is seen the Libyan desert, sand coloured, with but a speck of water and occasional palms. On the right we have the desert of Arabia, studded with mountains which look like hillocks of sand. At the south-east corner is observed the Gulf of Suez, stretching north of which a blue channel leads through the Great Bitter Lakes to the sea, the Mediterranean. In the south-west corner of this sheet Messrs. Bacon have found room for a view of Cairo, looking west. With the foregoing we have received a 'large-scale war map,' the area of whose sheet is the same, on which the localities are given with remarkable distinctness. Cultivated land, desert, canals, railways and stations, and forts, each have their particular signs.

The publication of a curious collection of the London signs of booksellers, publishers, and printers up to the end of the seventeenth century will be commenced in the September number of the 'Bibliographer.'

Sir J. H. Ramsay has continued his investigations on the material finances in the fourteenth and fifteenth centuries, and an article on the accounts of Henry IV. (in continuation of a former one on the accounts of Richard II.) appears in the September number of the 'Antiquary.'

This year the companion volume to 'At Home,' issued last season by Messrs. Marcus Ward & Co., will be entitled 'Abroad.'

Messrs. M. H. Gill & Son, Dublin, have just issued a memoir of 'John of Tuam,' by the Rev. Canon Bourke.

'Familiar Wild Birds' is the title of a new serial to be issued during the autumn by Messrs. Cassell, Petter, Galpin, & Co.

Messrs. Bradbury, Agnew, & Co. have just issued a shilling edition of Mr. F. C. Burnand's 'Happy Thoughts.'

Messrs. S. W. Partridge announce the following as being in preparation:—'His Charge,' by the author of 'The Pledged Eleven'; 'Burton Brothers,' by Miss Laura L. Pratt; and 'The Hero of Dantzic: or, Conrad, the Standard-Bearer,' translated from the German by Luigi, author of 'Muriel,' 'Nanta,' &c.

Messrs. G. Bell & Sons announce for the autumn 'Stories from Browning,' by Mr. F. May Holland, with an introduction by Mr. Sutherland Orr.

Mr. G. G. Walmsley, of Liverpool, has in the press, to be published by subscription, 'Liverpool Municipal Archives and Records,' compiled by Sir James A. Picton, F.S.A.

'The Fern World,' by Mr. Francis George Heath, author of 'Autumnal Leaves,' has just reached its seventh edition.

Messrs. Hurst & Blackett have in the press a new work entitled 'The Friendships of Mary Russell Mitford, as recorded in Letters from her Literary Correspondents,' edited by the Rev. A. G. L'Estrange, Editor of 'The Life of Mary Russell Mitford,' and author of 'The Life of the Rev. W. Harness,' &c., in two volumes. This work will contain letters from Sir William Eelford, Macready, Cobbett, Douglas Jerrold, Ruskin, Tom Taylor, Mrs. Trollope, Mrs. Hemans, Joanna Baillie, Harriett Martineau, &c. &c.

Messrs. Hurst & Blackett will publish in a few days a new novel by Mrs. Spender, entitled 'Gabrielle de Bourdaine,' in three volumes; and during September 'The Brandreths,' by the Right Hon. A. J. B. Beresford-Hope, M.P., author of 'Strictly Tied Up,' in three volumes.

A new journal, entitled *Public Opinion*, is announced to appear in Melbourne.

We are requested by Messrs. Waterlow & Sons (Limited) to state, in answer to numerous inquiries, that the fire at their warehouses in Phipp Street, last week, will not interfere in the slightest degree with their business arrangements, the premises destroyed having been those solely used for the storage of waste paper.

French schoolboys of the higher grade have, it appears, been holding a Conference at Paris, and among the resolutions adopted we find a recommendation that the school libraries should be improved and provided with all the French and foreign classics for the use of day pupils and boarders.

The Bishop of Limerick will shortly publish in *Hermathena*, the Trinity College, Dublin, literary organ, an account of the newly found treasures he has brought home from Egypt. These include fragments of Greek and Coptic papyri which may prove of great interest. The Greek fragments are from an hexameter poem on heroic subjects, which the Bishop believes belong to some Cyclic poets.

Books, newspapers, and periodicals for the use of the troops serving in Egypt will be gladly received and forwarded, if sent free of charge, to the care of Captain Courtney Clarke, late 7th Royal Fusiliers, Finsbury Barracks, E.C.

An Italian translation of Mr. Hueffer's volume of 'Musical Studies,' partly reprinted from *The Times*, has recently been published by the eminent firm of Ulrico Hoepli, of Milan, under the title of 'Studi Critico-Musicali.' The translation, by Signor Alberto Visetti, is in every sense masterly, being remarkable alike for its accuracy of expression and elegance of language. An interesting essay, from the pen of Signor Mazzucato, treating of the state of music and musical criticism in England, is prefixed to the volume.

A commentary on St. Matthew's Gospel, by Prebendary Sadler, to be followed by a companion volume on St. John's Gospel, is announced by Messrs. Bell & Son.

The Committee of the Derby Church Congress have entrusted Mr. Charles Mackeson with the issue of the official programme, a copy of which will, we understand, form a part of his *Illustrated Handbook to the Church Congress*, which will be dedicated, by permission, to the Archbishop of Canterbury and the Bishop of Lichfield, and will be published with the sanction of their Lordships and of the Committee. As no advertisements can be received for the Programme of the Congress, the Handbook is the only official and authorised Guide to the Congress which will contain advertisements. The illustrations will include portraits of the Bishop of Lichfield (President of the Congress); the Archbishop of York and the Bishop of Truro (Preachers at the Opening Services); the Bishop of Lincoln; the Bishop of Bedford; the Archdeacon of Ely (Permanent Secretary); Earl Nelson; the Right Hon. A. J. B. Beresford-Hope, M.P.; the Right Hon. H. Cecil Raikes, M.P.; and the Hon. C. L. Wood; engravings of Lichfield Cathedral (exterior and interior); and of objects of interest in and around Derby. Messrs. Bemrose & Sons, will be the publishers.

Mr. John Hogg, Paternoster Row, announces the following new books:—A new volume of 'The Secret of Success' Series, entitled 'A Book of Boyhoods,' by Ascott R. Hope, illustrated; 'Landmarks of English Literature,' by Henry J. Nicoll; a new volume of *Illustrated Stories*, by Ascott R. Hope, entitled, 'Homespun Stories'; 'Facts and Phases of Animal Life, and the Claims of Animals to Humane Treatment; interspersed with Original and Amusing Anecdotes,' by Vernon S. Morwood, illustrated by wood engravings.

The Rev. R. Hunter and Mr. Sidney J. Herritage have completed another volume of the 'Encyclopædic Dictionary' (from *cable* to *conarium*), which will be published at once by Messrs. Cassell, Petter, Galpin, & Co. A further volume, carrying the work into the letter D, is in the press.

'Norway in June' is the title of a book of travel by Olivia M. Stone, which will be published this autumn by Messrs. Marcus Ward & Co. The illustrations, made from photographs taken during the tour by Mr. J. Harris Stone, M.A., F.L.S., have been drawn by Mr. W. H. J. Boot, Mr. H. W. Petherick, Mr. R. Kent Thomas, and others.

Mr. George Saintsbury's long-announced 'Short History of French Literature' will be published in September by the Clarendon Press. The author aims at presenting a complete but succinct history, with full biographical and historical details, of the whole course of French literature, compiled from an examination of that literature itself, and not merely from previous accounts of it. Illustrative specimens are given only in Book I., which deals with mediæval literature; the illustration by extract of the later literature, from Villon to Hugo, being reserved for a separate volume, which is now in preparation.

Messrs. William Blackwood & Sons have in the press 'A Tour in Greece,' by Mr. Richard Ridley Farrer, with twenty-seven full-page illustrations by Lord Windsor. The book on 'Lambeth Palace and its Associations,' by the Rev. J. Cave-Browne, which has been so long announced, will be published by the same firm this month. It will have illustrations, and an introduction by the Archbishop of Canterbury.

Messrs. Macmillan & Co. will publish in the autumn a work on English grammar, by the Rev. W. G. Wrightson, of Cambridge, which will, it is said, carry the logical and grammatical analysis of the language farther than has yet been attempted in books of this kind.

The title of the book on which Mr. Edmond O'Donovan has been engaged for some months will be 'The Merv Oasis, Travels and Adventures East of the Caspian during the Years 1879-80-81, including Five Months' Residence among the Tekkés of Merv,' by Edmond O'Donovan, special correspondent of the *Daily News*. With portraits, maps, and facsimiles of State documents. The work, which will be in two volumes, will be ready for publication on or before the 1st October.

Emilio Castelar is publishing in serial form in an Italian newspaper a novel entitled 'Fra Filippo Lippi.'

We hear that Dr. Aldis Wright is preparing a second edition of the 'Cambridge Shakespeare,' and that it will soon make its appearance.

Miss Bewick, daughter of the engraver, who recently made a famous present of cuts by her father to the British Museum, is superintending a memorial edition of the works of Thomas Bewick, which is to have as local a flavour as locality can give it. Not only is it, too, printed at Newcastle, but in Bewick's house, on paper made at a neighbouring mill, and the impressions are to be from the original blocks of 'Quadrupeds,' 'Birds,' and 'Æsop's Fables.' The copies are to be 650 in number, and the book will be published by Mr. Bernard Quaritch in five volumes.

Messrs. F. V. White & Co. announce as in the press the following novels:—'The Price She Paid,' by Frank Lee Benedict, author of 'St. Simon's Niece,' &c., in 3 vols.; 'The Juvenile Lead,' by Florence Marryat, in 3 vols.; 'Mollie Darling,' by Lady Constance Howard, author of 'Sweetheart and Wife,' in 3 vols.; 'Friends and Lovers,' by Annie Thomas, author of 'Dennis Donne,' &c., in 3 vols.; and 'My Connaught Cousins,' by Harriett Jay, author of 'The Queen of Connaught,' &c., also in 3 vols.

Our readers will see from another part of the pages of our present number that Messrs. Firmin-Didot, of Paris, are on the point of publishing 'Paris Gallo-Romain.' It forms the fourteenth part of 'Paris à travers les Ages,' which presents, pictorially, and by means of letterpress, the successive aspects of the buildings, monuments, and districts of Paris, from the sixteenth century to the present day. The illustrations are from the hand of M. Hoffbauer, the text by Messrs. Fournier, Lacroix, Bonnardot, Cousin, Jourdain, Franklin, Dufour, &c.

Colonel Fred Burnaby has finished his novel, and is now correcting proofs, having permitted himself the luxury of having the manuscript privately printed. He has been offered by a London firm £500 for the work, and a royalty on the sales over a certain number; but he will not look at that sum. He has been spoiled, says the *Citizen*, by the immense sums paid him for his books of travel, and his imagination excited by reports, more or less exact, of profits made over and above by the publishers. He is going to make an experiment which will be watched with some interest. He intends publishing the novel himself, and so, as he reckons, intercept the publisher's profit. He will run counter to another established usage by printing the novel in two volumes—possibly one—and thinks he can satisfactorily arrange with the booksellers and the libraries for its circulation. This is a bold experiment, and, our contemporary rightly adds, not a very wise one.

New Zealand has now its journal of science. We have received from Messrs. Wilkie & Co., of Dunedin, the first numbers of a magazine, whose pages are devoted to the furtherance of natural and applied science throughout the colony. A glance at the contents of one number only, shows that they deal with earthquakes, *coleoptera*, rock-paintings, *invertebrata*, pycnogids, rudimentary science teaching, *holothuridea*, *micro-lepidoptera*, New Zealand *copepoda* of the 'Challenger' expedition, &c. Each number of this promising scientific magazine appears to have records of meetings of learned societies, general notes, and correspondence. Altogether, we are inclined to think that the *New Zealand Journal of Science* will be welcomed as bringing to the Old World a valuable contingent of facts and observations. The field of operation must be practically limitless. The new magazine is planned, thus far, apparently to be published every two months. The London agents are Messrs. Sampson Low, Marston, & Co.

Mrs. Rose Lathrop, daughter of Nathaniel Hawthorne, has written to the papers that the posthumous novel said to have been discovered by her brother Julian remains unfinished, and that it was described in the *Atlantic Monthly* of October 1872. Mr. Julian Hawthorne explains that the apparent contradiction in respect to 'Dr. Grimshaw's Secret' arises from some old fragments of the work being confused with the newly discovered MS. Other persons who have seen the new find declare it to be one of the ablest and most characteristic works of the distinguished author.

M. Louis Menard, whose discovery of the classical lessons given to the Dauphin by Bossuet and others was mentioned some months ago, has, the *Times*' Paris correspondent says, put forward some cogent reasons for attributing to La Fontaine six fables hitherto assigned to that very equivocal personage who styled herself Mdme. de Villedieu. Under the title of 'Les Fables Galantes' (Charavay, Paris) he has republished these compositions in facsimile, together with an introduction, in which he fully explains the grounds for ascribing them to La Fontaine, and ingeniously accounts for their original appearance under a name which, though now very unenviable, was then better known than that of the great fabulist.

A committee is being formed to place a bust of Longfellow in Westminster Abbey by public subscription. The idea is warmly welcomed. The names of those willing to join the committee can be forwarded to the hon. secretary, W. C. Bennett, Hyde Cottage, 63 Royal Hill, Greenwich.

On the 15th ult. Messrs. Puttick and Simpson sold at their rooms in Leicester Square a large collection of valuable English and foreign autographs, the property of a lady of rank. Among them were:—Original manuscript letters of and correspondence relating to Joanna Southcote—9s. ; some collections made by Sir Frederick Madden, for the purposes of Matthew Paris's '*Historia Anglorum*'—£7. 10s. ; a letter of Percy Bysshe Shelley, when a boy at school—£1. 1s. ; two autograph notes of Charles Dickens, in the third person—£1 ; a long letter of Sir Walter Scott, relative to judging of a competition for a novel—18s. ; sundry letters and papers of Joseph Hanway—£1. 1s. ; original autograph manuscript of Madame d'Arblay's (Fanny Burney's) '*Evelina*,' '*Cecilia*,' and '*Camilla*;' a letter from Robert Burns to the Earl of Buchan on Scotland and Scottish associations—£11 ; seven letters of Thomas Campbell on literary matters—£3. 5s. ; a grant of an Irish manor to the Earl of Ormonde, signed by Queen Elizabeth—£2. 5s. ; an album of autographs of royal, literary, and noble characters, including David Garrick, the Duke of Wellington, Napoleon, Garibaldi, &c., having failed to reach the reserved price, was bought in.

We learn that Mr. Joel Chandler Harris is at work upon a book of plantation life, to be called '*Nights with Uncle Remus*,' and also upon a story of slave life in the South.

Mr. E. W. Bullinger, New York, will issue, on September 1, the initial number of a journal to be called *The Decorator and Furnisher*, devoted to the trades which combine to create beautiful homes. It will be illustrated by the Charcoal Club of that city.

Mr. Edmund Clarence Stedman has written a Stuyvesant legend for *Harper's Christmas*, announced in our last issue. It is contained in fourteen verses and will be illustrated by E. A. Abbey.

Messrs. A. Williams & Co., Boston, U.S., will publish, as a holiday book for children, '*Troublesome Children ; their Ups and Downs*,' with twenty-five illustrations—ten in colours—by Francis G. Attwood.

'The Military Telegraph during the Civil War of the United States' is the title of a work to be published at once, in two large volumes, by Messrs. Jansen, McClurg, & Co., Chicago. The author, Mr. William R. Plum, a lawyer of that city, was an active member of the Telegraph Corps, and his object is to show the valuable services of that organisation during the war. The work will be freely illustrated with portraits, &c.

The first number of a Canadian weekly political and literary paper, called the *Dominion Review*, has just been issued at Montreal. It is said to be a 'respectable and serious enterprise.'

Mr. W. D. Howells is writing a new novel, which will first appear in the pages of *The Century*.

Cornell University, U.S., now possesses a *Library Bulletin* similar to that at Harvard, consisting of a record of the principal accessions, with notes and bibliographical appendices ; among the latter, brief lists of books relating to the German civil services and to Petrarch, drawn up by the librarian, Professor Willard Fiske, have already appeared.

Mr. Charles F. Richardson, author of '*The Choice of Books*,' has accepted the professorship of English literature at Dartmouth College, U.S.

Shakspeare's '*Troilus and Cressida*,' with notes by William J. Rolfe, is shortly to be added to the '*English Classics*' series published by Messrs. Harper & Brothers. The same firm will publish in a few days '*Highways and Byeways*,' written and illustrated by W. H. Gibson, and '*Outlines of Ancient History*,' by P. V. N. Myers, a comprehensive volume of the histories of nations prior to the fall of the Western Roman Empire in the fifth century. Mr. Ignatius Donnelly, author of '*Atlantis*,' has in preparation another work of the same character, entitled '*Ragnarok*,' in which he deals more at length with the several legends relating to the flood. The work will be issued shortly by Harper & Brothers.

Mr. Justin Winsor, the librarian of Harvard University, is preparing for publication a list of the most useful reference books in library work. It will be published in the '*Harvard College Library Bulletin*.'

Mr. Francis H. Underwood, whose recent volumes on Longfellow and Lowell have proved him to be one of the most sympathetic of biographers, is now at work on a life of Mr. John G. Whittier, which, it is said, has been undertaken with the consent of the poet.

The *Textile Monitor*, a monthly journal edited by Dr. M. Haseneleon, the first number of which has just been published in Philadelphia, U.S., will treat in a practical manner on the raw produce, the mechanical operations of carding, spinning, and dressing the fabric, and various processes of finishing the material.

Messrs. Ginn, Heath, & Co., of Boston, U.S., have sent us a new and very neat 220-page catalogue of their list of books, mainly educational.

The *Literary News* is the name of a new paper published by Miller & Sayers, at Melbourne, Victoria.

'The Life of Ole Bull,' which Mrs. Ole Bull is writing, will contain, besides a steel portrait of the great violinist, several engravings from photographs, showing Mr. Bull's method of holding the violin.

Messrs. Carlton McCarthy & Co., of Richmond, Va., U.S., will publish at once '*Soldier Life in the Army of Northern Virginia*,' by Carlton McCarthy, with illustrations by W. L. Sheppard. Both author and artist were Confederate soldiers.

Messrs. D. Appleton & Co., New York, will shortly issue '*The Home Needle*' and '*Home Occupations*,' as additional volumes in their series of '*Appletons' Home Books*.'

Mr. Henry J. Morgan, keeper of the records at Toronto, has just issued the third volume of the 'Dominion Annual Register and Review,' which covers the two years 1880 and 1881. At the end is a summary of achievements in literature, science, and art. Mr. Morgan is now engaged in preparing a new edition of his 'Sketches of Celebrated Canadians and Persons connected with Canada;' and also 'The Bibliotheca Canadensis; or, a Manual of Canadian Literature.'

Messrs. Robert Carter & Brothers, New York, announce a number of new books for early publication, among them 'The Human Mind,' a treatise on mental philosophy, by Edward John Hamilton, D.D.; 'Moses and the Prophets,' a review of Professor W. Robertson Smith, by Dr. W. H. Green, of Princeton Seminary; a new and cheaper edition of 'Forty Years in the Turkish Empire,' a Memoir of Dr. Goodell, by Dr. E. D. G. Prime; and, in the way of fiction, they have a new story entitled 'Nobody,' by the author of 'The Wide, Wide World.'

The 'Young Englishman,' once the most popular of the weekly periodicals for boys, has been revived, and is now published, with illustrations, continuous stories, and miscellaneous articles, by its first editor and proprietor, Mr. George Emmett.

Messrs. Porter & Coates, Philadelphia, U.S., will publish shortly—besides 'England, Picturesque and Descriptive,' by Joel Cook, which will be one of the most attractive books of the season, a new juvenile by Margaret Vandegrift, entitled, 'Holidays at Home,' and a small quarto illustrated edition of Goldsmith's 'The Deserted Village.' The same firm also have in the press an illustrated poem by Florence Baily, 'Gleanings from the Fields of Life,' with coloured plates, engraved text, and ornamental initial letters.

The September issue of *The Century Magazine* has a frontispiece portrait of Mark Twain, to which Mr. W. D. Howells contributes a biographical sketch of the typical American humourist. The same number also contains a portrait of the late Dante G. Rossetti, with a sonnet and a critical sketch by Mr. Edmund W. Gosse; and General McClellan has a paper on 'The War in Egypt.'

The first volume of the special limited edition of the 'Life and Works of Benjamin Franklin,' edited by Dr. Jared Sparks, has just been issued by Mr. Townsend MacCoun, Chicago, U.S. It will be completed in ten volumes.

Messrs. Lothrop & Co., Boston, U.S., have planned a series of 'Young Folks' Biographies,' of which the first volume, a *Young Folks' Life of Washington*, by E. E. Brown, will shortly appear.

A new serial story, entitled 'The Cruise of the Canoe Club,' from the pen of Mr. W. L. Alden, author of 'The Moral Pirates,' 'The Cruise of the "Ghost,"' &c., &c., will soon appear in *Harper's Young People*.

The Penn Monthly (Philadelphia) has ceased publication with its July number. This magazine was founded in 1870, by some of the younger members of the alumni of Pennsylvania University, who desired to secure literary representation of that institution before the public.

Mr. Edwin P. Whipple's 'Recollections' of the late Ralph Waldo Emerson appear in the September number of *Harper's Magazine*.

Messrs. G. P. Putnam's Sons, New York, will soon issue a work of some interest, entitled 'History of the Coloured People in America from 1619 to 1880: Negroes as Slaves, as Soldiers, and as Citizens,' by the Hon. George W. Williams, of Cincinnati, Ohio. The same firm announce a 'Hudson Edition' of Washington Irving's works, in twenty-seven crown 8vo. volumes, illustrated, and printed from new plates.

'College Cuts' is the title of a volume of numerous drawings taken from the *Columbia Spectator*, and to be published by Messrs. White & Stokes, New York.

Mr. S. R. Koehler, late editor of the *American Art Review*, has reprinted, in pamphlet form, his interesting *Penn Monthly* essays on 'Art Education and Art Patronage in the United States.'

Messrs. G. W. Carleton & Co., New York, announce for immediate issue 'The Lincoln Memorial Album—Immortelles,' by Osborne H. Oldroyd. It purposes to be an album of opinions touching the life, personal recollections, and public services of Abraham Lincoln, collected from 200 eminent Americans and Europeans, and written specially for this book. Among these contributors are General Grant, Hayes, Garfield, Sherman, Hancock, Noah Porter, Lyman Abbott, J. G. Whittier, O. W. Holmes, Benson J. Lossing, Chas. A. Dana, Jno. B. Gough, Robt. Collyer, John Bright, Newman Hall, &c. It will be a book of nearly 600 8vo. pages, and will be sold only by subscription.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. Blackwood & Sons.—Macdonald and Sinclair's History of Polled Aberdeen or Angus Cattle.

Messrs. Cassell, Petter, Galpin, & Co.—Russia, by D. M. Wallace, new edition. Ebers' Egypt, Descriptive, Historical, and Picturesque, translated by Clara Bell, Vol. 2.

Messrs. Griffith & Farran.—Dunman's Talks about Science, with Biographical Sketch by Charles Welsh. Godwin's Green Lanes of Hampshire, Surrey, and Sussex. Kingston's Three Lieutenants, new edition.

Messrs. Hurst & Blackett.—New Babylon, by Paul Meritt and W. H. Poole, 3 vols. Saint and Sibyl, a Story of Old Kew, by C. L. Pirkis, 3 vols.

Messrs. Crosby Lockwood & Co.—Dickson's Practical Organ Building, new edition.

Messrs. Longmans & Co.—Sir Thomas Brassey on the British Navy, Vol. 3, Opinions on Shipbuilding Policy. Ville's Artificial Manures, translated from the French, second edition. Longman's Illustrated Readers, Book 5. Lectures on Light, by John Tyndall, new edition.

Messrs. Sampson Low, Marston, Searle, & Rivington.—No Longer a Child, by Maud Jeanne Franc. Overbeck, by J. Beavington Atkinson (*Great Artists*).

Messrs. Macmillan & Co.—Speeches and Table Talk of the Prophet Mohammad, edited by Stanley Lane-Poole. Lysias, Orationes, XVI. with Notes &c., by Evelyn S. Shuckburgh.

TRADE CHANGES.

Messrs. Barbour & Burdon, wholesale stationers, of Hope Street, Glasgow, have dissolved partnership, and the business will be continued by Mr. John Burdon.

Messrs. Ashdown & Parry, music publishers, of Hanover Square, W., have recently dissolved partnership, the business being continued by Mr. E. Ashdown.

Mr. D. Meredith has retired from the firm of Messrs. Meredith, Ray, & Littler, book-sellers and law stationers, of 49 King Street, Manchester.

After a very successful business career of more than thirty years, Mr. J. E. Ackworth, of Ealing, has retired. Mr. A. W. Tyer has purchased the bookselling and stationery part of the business, and has removed to No. 4A Broadway, nearly opposite the post-office. The printing department, and the *Middlesex County Times*, which Mr. Ackworth established in 1855, have been taken over by his son, who will continue to carry them on in the same premises as heretofore. Messrs. Holmes & Son, 66A Paternoster Row, effected the transfer.

The *Tunbridge Wells Advertiser* has changed hands. It is now the property of Mr. Clements, and formerly of Mr. L. Hepworth.

The bookselling, printing, and stationery business carried on for many years by the late Mr. George Bull, Teignmouth, has been purchased by Mr. Edward Everard, late of the firm of Keyworth and Everard, of Cirencester.

The bookselling, printing, and stationery business in Fore Street, Bridgewater, the property of Mr. Robert Brodie, has been purchased by Mr. William Burghope, of Great Malvern.

Mr. John F. Dunn, bookseller, of 47 Ludgate Hill, has taken the premises at 4 Cheapside, corner of Paternoster Row, long occupied by Messrs. Leuchars & Co., toy dealers. Mr. Dunn will shortly open these premises as a first-class bookselling establishment similar to the one so long successfully carried on by him on Ludgate Hill, which will be continued as heretofore.

The Publishing Office of the 'Oracle' is now removed to 115 Fleet Street, and the chief office to 14 St. Mary Axe. It was formerly published by Mr. H. J. Infield, of 160 Fleet Street.

LAW INTELLIGENCE.

CHAPMAN AND HALL v. DICKS.

At the vacation sittings, before Mr. Justice North, on the 16th ult., Mr. Alan Stewart mentioned this action. The application was originally before Mr. Justice Chitty, when the plaintiffs claimed to be the proprietors of an unexpired copyright in 'Barnaby Rudge,' and upon that statement obtained an interim injunction over to-day restraining Mr. Dicks from publishing a reprint of the work. An arrangement was now come to that the case should be adjourned for a fortnight, and that in the meantime the injunction should be continued.

ALLEGED INFRINGEMENT OF TITLE.

On the 23rd ult., before the same learned Judge, an application by the proprietors of the *Plumber and Decorator and Journal of Gas and Sanitary Engineering* was made to restrain the publication of a new journal entitled the *Decorator, Plumber, and Gas Fitters' Journal*, on the ground that it was an alleged imitation of the plaintiff's title. Mr. Justice North said that if he followed his own inclination he should grant an injunction; but under the circumstances he would merely order the defendants to keep an account until the trial of the action.

OBITUARY.

Dr. Steere, whose death, at the early age of 54, is announced as having taken place on Sunday last, was a man of remarkable and varied talents, and among his accomplishments may be mentioned proficiency in practical printing. He was an accomplished scholar, and among his literary works were 'A Sketch of the Persecutions under the Roman Emperors,' some essays, and an edition of Bishop Butler's works. He also published a history of the Bible and Prayer Book, and many hymns and stories in the Shamlilla and Swahili languages. Dr. Steere succeeded Bishop Mackenzie, as Missionary Bishop in Central Africa, in 1874.

Mr. Arthur Gilman, the American architect and writer on architectural subjects, died on the 11th ult. at Syracuse, New York. Mr. Gilman was born at Newburyport, Mass., U.S., and graduated from Trinity College, Hartford, Conn. He lived in Boston until 1862, and then went to New York. He passed some time in London also, becoming intimate there with Thackeray, Mark Lemon, John Leech, and other brilliant men now deceased.

Col. John Church Hamilton, a son of Alexander Hamilton, died at Long Branch, New Jersey, U.S., on July 25, in his ninetieth year. He served in the war of 1812, resigned in 1814, and devoted himself to the study of history with a view to preparing a biography of his distinguished father. Between 1834 and 1848 he published the 'Memoirs of the Life of Alexander Hamilton,' in two volumes, bringing the record down to the adoption of the Federal Constitution. 'The Works of Alexander Hamilton,' in seven volumes, appeared in 1851, and in 1858 'A History of the Republic, as Traced in the Writings of Alexander Hamilton,' in two volumes. He also published an edition of 'The Federalist,' with notes and comments.

We have to announce the death on August 18, aged 78, of Mr. James Read, of the firm of Messrs. Read & Barrett, booksellers, formerly of the Thoroughfare, and recently of Queen Street, Ipswich. The business is continued under the old title by Mr. Barrett.

Mrs. Inwood Jones, niece of the late Lady Morgan, the celebrated Irish writer, has just died at her residence in Sloane Street. Her house was filled with memorials of her distinguished relative.

The death is announced, in his 80th year, of Mr. James Murray, author of 'The Maid of Galloway,' a tale of Thrieve and Otterburn—a poem which some thirty years ago attracted considerable attention. The deceased, who lost his sight at the age of five years, was known as 'the blind poet of Galloway.'

Professor William Stanley Jevons, whose melancholy death by drowning has been the subject of general regret, was the author of many able works on logic and political economy. In 1869 he brought out his 'Substitution of Similars the True Principle of Reasoning;' in 1870 the 'Elementary Lessons in Logic;' in 1871 the 'Theory of Political Economy;' in 1874 the 'Principles of Science;' and at a later period 'Money and the Mechanism of Exchange.' Last year he gave up academic work altogether, in order to devote himself exclusively to literature. During the last ten years of his life he was made an F.R.S. and an LL.D. of Edinburgh. His chief works were the 'Principles of Science' and the 'Theory of Political Economy,' which embody his ripest theories on the fundamental doctrines of economics and logic. In the former a system of logical inference akin to that of Boole is elaborated.

Rodolphe Rey, one of the best-known *littérateurs* of the Swiss Romande (French, Italian, and Romance-speaking Switzerland), has just died at Bex, in Canton Valais, Switzerland, at the age of 55. M. Rey, who was a man of independent fortune, and for nearly half his life a confirmed invalid, was less distinguished for the number of his works than for their high quality, the polish of their style, and the intense love of Switzerland by which they were characterised. The one by which he is most widely known is 'Genève et les Rives du Léman.' He wrote also, for the *Galerie Suisse*, biographies of Rousseau, Pestalozzi, and Dufour, 'L'Histoire de la Renaissance Politique de l'Italie de 1814 à 1861,' a book which has become classic, and several minor works on Italy, a country in which the state of his health compelled him often to reside, and in whose fortunes he always took the most lively interest.

The Rev. Pascoe Grenfell Hill, Rector of St. Edmund the King and Martyr, Lombard Street, who died on Monday at the Rectory, Finsbury Square, was in earlier years a chaplain in the Royal Navy. His travels and experiences formed the subject of several interesting works, including 'Fifty Days on Board a Slave Vessel,' and 'Visits to Cairo.' He was also the author of a 'Life of Napoleon III.' and other books.

One of the worthiest representatives of the country trade, Mr. Thomas Brear, of Bradford, has passed away from among us; cut off in the very prime of life, for he had only just completed his 49th year. Mr. Brear was the son of Mr. David Brear, and was born at Manningham. Mr. Thomas Brear's business career commenced by his being apprenticed to Mr. H. B. Byles, a bookseller of Bradford, where he continued in employment until the year 1865, when Mr. Byles retired. Mr. Brear then became the head of the establishment, which he so developed and extended that it has become one of the principal bookselling houses of the district. Mr. Brear was also known as the publisher of many local works, and of a diary, issued monthly, which, as one of the Bradford papers says, 'has made his name a household word among us.' Nay more, we suppose there is scarcely anyone engaged in the wholesale or publishing trade throughout the kingdom, to whom the name of Thomas Brear of Bradford is not familiar as one of the most prominent customers. Mr. Brear's catalogue of his own publications is—we may add—so turned out, that it would not be a discredit to any London publishing house.

Mr. William Wood, printer and stationer, of Devonport, died on the 22nd ult., aged sixty-four years. Deceased carried on business in Fore Street for over forty years, and for more than thirty years published the 'Three Towns Almanack.'

Mr. John Dyson Hutchinson, who recently resigned his seat as member for Halifax on account of failing health, and who died on the 25th ult., was one of the proprietors of the *Halifax Courier*, and his name will be remembered in connection with the Newspapers (Law of Libel) Act, which was passed into law through his exertions in the Session of 1881. The Act removed the liability of newspaper proprietors for impartial reports of words spoken at public meetings, enforced the compulsory registration of the names of newspaper owners, and made it necessary that the consent of the Attorney-General should be obtained before any criminal proceedings could be instituted against newspaper proprietors for libel.

BOOKS RECEIVED:—

From Messrs. Bemrose & Sons.—'The Student's Concordance to the Revised Version (1881) of the New Testament of Our Lord and Saviour Jesus Christ,' compiled upon an original plan showing the changes in all the words referred to. Published under license of the Universities. The issue of the Revised New Testament made it a foregone conclusion that a Concordance based upon the new text would follow, but in the volume before us the compilers have given far more than a classified index to the verses in which prominent words occur, and as a specially valuable feature they enable us to see at a glance the texts in which a new word is used as the equivalent of the older translation. Thus, under 'love,' which in the Revised Version is used for 'charity' and for several other words in the Authorised Version, we have all the New Testament verses in which 'love' occurs, and those in which it is now introduced as the equivalent of another expression. This in itself fully entitles the editors to describe their work as compiled upon an 'original plan,' but, further than this, they have adopted what seems to be a decided improvement on the old concordances, by giving the words in strictly alphabetical order, and not in families or groups. In cases where words used in the translation of 1611 have altogether disappeared in the recent Revision, they are included in the Concordance with a cross-reference to the term by which they are replaced in the Revised Version, and the same course is followed where an alteration has been made in the spelling. Another slight but important improvement on the plan of the older Concordances is made in those cases in which the text quoted does not supply the name of the person speaking or acting: in all such instances the name is inserted in brackets. A table, styled the Genealogy of the English New Testament, gives some useful notes on the principal early editions in the original, and their connection with the translation of 1611; and tables of words omitted in the Revised Version, and a list of new and disused words and of differences of spelling, are also added. The interest and value of the work, as a companion to the book which is certainly the most important undertaking in the range of Biblical literature since the Reformation will be obvious from this brief outline of its contents, and a word of praise may be added for the excellence of the typography, which in a book of reference is a point of great moment.

From Mr. David Bogue.—'Storm-Drift: Poems and Sonnets.' By H. C. Clarke. The beauty of much of the verse in this volume no one can deny, but its clear affinity to the modern, or, as plain-spoken critics term it, the 'fleshly,' school will qualify the verdict of praise which nearly all readers would otherwise bestow upon it. There is, in fact, in the passion and sensuous flow of the 'Story of Salerno,' with which the book opens, so

much of beauty, that, like 'Don Juan,' the reader hesitates to lay it down; and yet, stripped of sentiment, illicit love or lust is its theme, and there is no attempt to disguise it. This, however, is only true of a small number of the poems, and there are many others marked by the same undoubted ring of genuine poetry to which no exception can be taken.

From Messrs. Dean & Son.—'The Victoria Cross in Zululand.' By Major W. J. Elliott. A new volume of the publisher's popular 'Deeds of Daring Library,' giving a succinct account of the Zulu war, the interest of which has been materially revived by Cetewayo's visit to England and the determination of the Government virtually to reverse the policy which led to the campaign. The author's view of the war is entirely in accord with that which has led to the promised restoration of the king, and he speaks in strong terms of the action of Sir Bartle Frere and of the British General, declaring at the close of the story that 'the reader must have been satiated with sufficient recital of events which were the outcome of a miserable policy.' In the same way Major Elliott condemns the war against the Boers in the Transvaal, which led to Sir George Colley's defeat and death: 'Then,' he writes, 'ensued once more that insane desire of a certain party, which had been in power at the time of annexation (of the Transvaal) to again perpetuate the principle of might by the continuance of a great wrong, and to insist upon a further slaughter of human beings to enforce their principles (given as 'principals' by a misprint in the work under notice). These people did not offer to go out and fight the Boers themselves. They called upon the country to send out the officers and men in its pay, and have them slain in the fury of combat in an unjust cause. Fortunately a change of Government had taken place in the interim. This Government stood its ground, and refused to thus steep itself in bloodguiltiness. With a moral courage and self-abnegation of power beyond all questioning, this Administration resolved to restore to the Boers that territory from which by successive stages of British oppression they had been driven; and a convention was drawn up, conceding the restitution of the Boer territory, yet retaining certain suzerainty and rights of matters in connection with the native population.' From this extract it will be seen that Major Elliott feels strongly and writes strongly, but whether it is wise in a work intended for general circulation to allow political and party feeling to make itself felt so strongly, when it is obvious that there are two sides to these as to most questions, is another matter.

From Mr. Alexander Gardner.—'The Wonders of Nature.' By Professor Rudolph, U.S. Revised by Alex. Brown, LL.D. With 16 illustrations. Although the title of the book might lead the reader to suppose that it covered a still wider

ground the subjects dealt with in its pages are mainly astronomical. We have chapters on the solar system, the moon, the stars, shooting stars, comets, aërolites, the pole-star, the cause of twilight, and tides. The writer, while he deals with the scientific side of his subject, writes simply, but when he moralises he is tempted to 'verge on the poetical,' as, for example, when in his introduction he tells us that 'We of the present day are more favoured than the old Patriarchs, and the schoolboy of this age is better acquainted with this wondrous body (the sun) than were the hoary sages of antiquity.' The construction of some of his sentences is also a little faulty, as when he says: 'The general opinion is that the comets shine by their own native light. This is a mistake—at least, so far as respects the large majority of comets; if, indeed, it is not true of them all.' What the writer means is, we imagine, that the theory that comets are self-luminous is a mistake as respects the majority of comets, if indeed it is not untrue of them all, and it is to be regretted that a book which conveys so much valuable and trustworthy information should not have been more carefully edited. As regards the point from which the Professor approaches the mysteries of his subject, it may be well to say that he takes his stand on the revelation of Scripture, and accepts implicitly its statements as to the agency of the Divine Being in the creation and development of the whole solar system. The illustrations add much to the value of the book.

From Messrs. Crosby Lockwood & Co.—'Practical Organ Building.' By W. E. Dickson, Precentor of Ely Cathedral. Second edition, revised, with additions. We are not surprised that a second edition of this admirable little work—one of the well-known 'Weale's Rudimentary Series'—has been called for, as, although Mr. Dickson thoroughly understands the technical part of his subject, he writes from the standpoint of the public rather than the organ-builder. Hence his treatise is calculated to be of great value, not only to organists and all others who have to deal with organs professionally, but also to the clergy and those who from time to time have to incur the grave responsibility of purchasing organs for churches or public buildings. The diagrams, with which the book abounds, will make the mechanism of the organ clear even to the uninitiated.

From Messrs. Macmillan & Co.—'Christy Carew.' By the Author of 'Hogan, M.P.' A cheap edition of a novel which for graceful diction, a well-sustained plot, and clever picturing of Irish life in the middle and upper classes has seldom been equalled. The heroine is a charming piece of portraiture; her scheming, flirting, but by no means altogether evil step-mother is a careful study of a type of womanhood by no means uncommon; Sugrue, the persevering and ultimately successful barrister, for whom Christy refuses the hand of a wealthy Manchester man, is cleverly described; and the sketches of the three Roman priests—the worldly, political schemer, Canon Caffrey; the studious recluse, Father Considine; and the working P.P., Father Macklin, are all marked by skilful touches, showing much knowledge of the Irish ecclesiastical world; in fact, the book, as a whole, is well worth reading and is many degrees above the average novel of the circulating libraries. It is a curious coincidence that the Lord Mayor of Dublin who figures somewhat

unpleasantly in the book as the stern parent, refusing to allow his daughter to marry an eligible young aide-de-camp to the Lord-Lieutenant merely because he is a Protestant, boasts of the name of the present occupant of the civic chair, Mr. Dawson.

From the same.—'The Speeches and Table-talk of the Prophet Mohammad.' Chosen and translated, with introductions and notes, by Stanley Lane-Poole. It cannot be denied that, as Mr. Lane-Poole says in his preface, 'although "Auld Mahound" is a household word, he is very little more than a word,' and we therefore welcome this addition to Messrs. Macmillan's 'Golden Treasury Series' as a contribution towards the better understanding of what he really was and what he taught. It will surprise many people to learn that the Korān, of which so little is known by European readers, is only two-thirds of the length of our New Testament, and Mr. Lane-Poole claims that in this little collection from its pages he has presented what he could, if he were a Mohammedan, accept as a sufficient representation of what the Korān teaches. A sketch of the Prophet's life forms part of the introduction. The volume is well calculated to give the reader an intelligent acquaintance with the main features of the teaching of one who, at least, contrived to make a lasting impression upon the great mass of his countrymen, and obedience to whose *dicta* is still a factor with which European legislators have to reckon.

From Messrs. Smith, Elder, & Co.—'Northam Cloisters.' By the Author of 'Alcestis.' Two volumes. A lively novel, with the scene laid in a cathedral and university city, which will strike the reader as having many things in common with picturesque Durham. The sketches of life in the precincts are well drawn, and one of the chief characters of the book, Mr. Milton, a tutor in the University, who makes his life a martyrdom by perpetually fancying that other men have better claims to the hand of Anthea, whom he only marries in the last chapter of the second volume, is a figure which wins and maintains a hold upon the reader's interest, although his self-depreciation nearly verges upon stupidity, and upon cruelty to the object of his affections. While Northam and Durham have, as we have said, many points in common, the musical festival which forms a feature in the progress of the tale bears more affinity to the Three Choirs' Meetings of Gloucester, Worcester, and Hereford than to any *musik-fest* held at the Northern shrine; and its incidents will be familiar to all who have taken part in the pleasant autumnal gatherings. A contested election for the borough is well described, and among other pleasant passages in the book is the sketch of a spot on the lovely coast of North Devon, the old family home of Countisma'n Granfer, a West-country lad, who, with William Milton, takes a large place in the foreground of the story. The interest of the book is well sustained from first to last, and its freedom from vicious sensationalism is no slight point in its favour.

From Mr. Walter Smith (late Mozley).—'Ruthieston: Some Notes by a Brother and Sister.' By the Author of 'The Chorister Brothers.' A single-volume tale which has some affinity to what used to be termed 'a religious novel.' Ruthieston is the name of a Scotch village, where the 'Brother'—a young English clergyman—takes charge

of the Episcopal chapel opened under the license of one of the Scottish Bishops; and the story of his experiences comes to us in the form of notes contributed by himself and by a sister who ultimately comes from the South to keep house for him, and proves herself a helpmeet in various other ways, such as playing the harmonium and training the choir. His congregation includes the usual proportion of young men and young women who, after the manner of their kind, fall in love with each other; and an æsthetic lady artist attempts suicide by drowning, because a local coal-merchant marries 'another.' A bank failure occurs just in time to prevent the father of the aforesaid coal-merchant from committing matrimony with a designing elderly lady who plays a prominent part in the plot, and finally, when we take leave of the 'minister,' he is himself marrying a young lady, who, with her brother, has come over from the Presbyterian ranks. There is plenty of incident of the type with which novel-readers are familiar, while there are also many pages filled with dialogues on Gregorian tones, choir difficulties, troublesome members of the congregation, and the thousand and one little matters of controversy which occupy the thoughts of clerics and clerically minded young ladies.

From Messrs. Ward, Lock, & Co.—'Struggles and Triumphs: or, Recollections of P. T. Barnum.' Written by Himself. Mr. Barnum's latest speculation in the purchase of Jumbo from the Zoological Society of London is only a link in the long chain of efforts by which he has succeeded, not only in making for himself a name in the world, but in amassing what is, we imagine, a very considerable fortune. He has, we learn, already passed the patriarchal age of three-score and ten, having been born at Bethel, in the State of Connecticut, on July 5, 1810; and his father was a tailor, a farmer, and sometimes a tavern-keeper. His early training was a little rough, but his organ of 'acquisitiveness' was, he tells us, speedily developed. He began commercial life by opening a retail fruit and confectionery store in a part of his grandfather's carriage-house at Bethel. His next venture was as a journalist; and the result of his performances as editor of 'The Herald of Freedom' was, that he was lodged in jail for libelling some of his fellow-townsmen. From Bethel he migrated to New York, and here started as a showman, his first investment in the business, which he has since conducted with such remarkable success, being Joice Heth, a negress; of the reputed age of 161 years. Much money was made, but unfortunately Joice died, and Mr. Barnum then cast about for more 'talent,' and was fortunate enough to find a juggler who proved tolerably remunerative. A circus was his next investment. The American Museum with its varied curiosities followed in due course; and then, after arranging his business affairs for a long absence, he engaged General Tom Thumb, and in 1844 started 'to test the curiosity of men and women on the other side of the Atlantic,' as he honestly tells us. A letter of introduction to the American Minister, with which Mr. Barnum had been 'cute enough to provide himself, secured for him a Royal command to present General Tom Thumb to the Queen. Jenny Lind formed his next speculation at £200 a night, and from that date up to the year 1882, when Jumbo crossed the Atlantic at his bidding, the greatest showman in the world, as he may fairly be termed, has never been at a loss for *matériel* for his exhibitions. In his final paragraph, written at the residence of

his wife's friends at Southport, Lancashire, England, as recently as the 15th of July last, Mr. Barnum admits that he has reached the evening of life—which, he adds, is well lighted, however—and his verdict is: that, 'though this is indeed a beautiful, delightful world to those who have the temperament, the resolution, and the judgment to make it so, yet it happily is not our "abiding place," and he is unwise who sets his heart so firmly upon its transitory pleasures as to feel a reluctance to obey the call, when his Father makes it, to leave all behind and to come higher up in the great Future, where all of that which we now prize highly (except our love to God and our affection for humanity) shall dwindle into insignificance.' The book is well worth reading.

From the same.—'Ward & Lock's Popular History of, and Illustrated Guide to, the Eastern Highlands,' and 'Ward & Lock's Popular History of, and Illustrated Guide to, North-east Scotland.' Two capital pocket 'guides,' published appropriately at a time when a journey to the north country is likely to be undertaken by many a tourist. The first volume deals with Perth and Dundee, Arbroath Abbey, Glamis Castle, Brechin Cathedral, Dunottar Castle, Lochnagar, Braemar, the Pass of Killiecrankie, and other famous 'sights;' and the second describes Aberdeen, Deeside, Elgin and the Moray Coast, and the trip from Forres to Perth. Each book has a well-executed map and many illustrations, and these advantages are gained without any sacrifice, as either volume will go with ease into the pocket or the wallet.

From Messrs. Wyman & Sons.—'Modern Dress and Clothing, in its relation to Health and Disease.' By T. Frederick Pearse, M.D., L.R.C.P. Lond., M.R.C.S. England. The doctors are apparently determined to contest with the *modistes* the right of counselling the fair sex on the (to them) all-important question of dress, and it is only fair to say that, if their suggestions and warnings received a reasonable amount of attention, the human form divine would be saved from many of the distortions which fashion at present inexorably demands, and which are unquestionably prejudicial to health and physical development. Dr. Pearse does not hold a brief for ultra simplicity of garment, nor does he ask the ladies to cast aside art and fashion; all he desiderates is, a due consideration of the claims of the body to proper treatment, and above all, he pleads for the beauty of the human form when assisted by a reasonable costume, as contrasted with its disfigurement in obedience to the behests of what is termed fashion. We cordially wish him success in his crusade, and commend his common-sense book to public attention.

PAMPHLETS.—In 'The Story of the Preservation of Epping Forest,' a lecture by John T. Bedford (Collingridge), we have an interesting account of the struggle to recover and protect the public rights to the famous forest, which has just been brought to a satisfactory conclusion.—'The Bedfordian System of Astronomy, being new theories of the universe, explaining how sun, moon, stars, comets, &c., are formed,' by James Bedford, Ph.D. (Vickers), has reached a third edition.—Messrs. Simpkin, Marshall, & Co., issue in a prettily printed tract, the eloquent sermon in aid of the Choir Benevolent Fund, preached by Canon Farrar, in Westminster Abbey, under the title of 'Music in Religion and in Life.'—In 'There

is *Dust in John's Eyes*, by Joseph Allen, F.S.S., (Smart), American and British Life Insurance Offices are contrasted, greatly to the prejudice of the former. A 'People's Edition' of Mr. J. F. Maguire's 'Biography of Father Mathew' is issued by Messrs. Burns & Oates, admirably printed, and the Roman Catholic Archbishop of Dublin, in an introductory letter, gives it a hearty welcome in a letter printed by way of preface.—'The Alphabet of Flowers,' by Shirley Hibberd, E.R.H.S. (Office of the *Gardener's Magazine*), is a wonderful sixpennyworth of information on gardening in town and country, including the cultivation of flowers, fruit, and vegetables.—Messrs. Ward & Lock have added to their well-known 'Penny Books for the People' some new numbers of the 'Biographical Series,' giving the lives of Homer, John Bright, Victor Hugo, Charlotte Brontë, Queen Elizabeth, John Knox, William Pitt, Queen Victoria, and Socrates. No series of popular books has more thoroughly deserved a wide circulation.—The 'Hand-Guide to Hereford Cathedral,' by F. T. Havergal, M.A. (Walsall: Robinson), has reached a fifth edition, and ought to stimulate the authorities of every cathedral to issue a similar useful work.—'The Uselessness of Vivisection upon Animals as a Method of Scientific Research,' by Lawson Tait, F.R.G.S. (*Herald Press*, Birmingham), is a paper read before the Birmingham Philosophical Society.

We have also received—The *Theatre*, containing an interesting article by Dutton Cook, entitled 'The Art of Acting'; the same number is accompanied with a cabinet portrait of Miss Cissy Grahame.—*Monthly Notes of the Library Association of the United Kingdom* (Trübner), August 15.—*Bookseller and Stationer* (Chicago), August.—*Public Library Bulletin* (Boston, U.S.), new number.—*American Bookseller* (New York), No. 15, 1882.—*Literary News* (F. Leypoldt, New York), new No.—*Journal of American Banking* (Rhodes & Co., New York) new No.—'Second Catalogue' (Moses King, Camb. Mass.), with illustrations on every page, sm. 4to.—The *Sunday at Home*, new part (Rel. Tract Soc.), with much interesting matter.—*Girl's Own Paper*, new part (*Leisure Hour Office*), frontispiece: 'As the Light of the Morning.'—*Boy's Own Paper*, new part (*Leisure Hour Office*), with a coloured plate: 'The Boy's Own Model Ship.'—'Beeton's Dictionary of Science, Art, Literature, Religion, and Philosophy (Ward, Lock, & Co.) part 2, containing much interesting matter, illustrated.—The *Leisure Hour* (Rel. Tract. Soc.), new part.—*Concise Cyclopædia*, illustrated (Cassell), new part, including 'Cereals' to 'Colderidge.'—*Illustrated British Ballads* (Cassell), new part, in which are the 'Sands of Dee,' 'Sir Andrew Barton,' 'Sir David Graeme.'

Books received for notice—

Bedfordian System of Astronomy (H. Vickers).
Concepts and Theories of Modern Physics (Kegan Paul).
Modern Dress (Wyman).
People's edition of Father Mathew (Burns & Oates).
Guide to the North-East of Scotland, Aberdeen, &c. (Ward & Lock).

Guide to Perth and Dundee (Ward & Lock).
Speeches and Table-Talk of the Prophet Mohammad (Macmillan).
Maxims and Sayings of Samuel Wilberforce (Masters & Co.).
Struggles and Triumphs of P. T. Barnum (Ward & Lock).
Student's Concordance (Bemrose).
Hand Guide to Hereford Cathedral.
Storm-Drift: Poems and Sonnets (D. Bogue).
From Lock to Lock (*Judy Office*).
Wonders of Nature (A. Gardner).
Odd or Even (Ward & Lock).
Victoria Cross in Zululand (Dean & Son).
Organ Building (Crosby Lockwood).
A Book of Boyhoods (J. Hogg).

Pamphlets.

Will You Accept my Cheque? (Partridge & Co.)
The Story of the Preservation of Epping Forest (W. H. & L. Collingridge).
The Uselessness of Vivisection upon Animals.
Music in Religion.
There is Dust in John's Eyes.
Bureau of Educational Spelling Reform (Washington).
Infant Feeding in Relation to Infant Mortality (J. Heywood).
Colds and their Consequences.
Grawshaw Family's Adventures at the Last Preston Guild (J. Heywood).

[Magazines.

Our Little Ones (Griffith & F.).
Journal of the Society of Arts (G. Bell & Sons).
Cambridge University Reporter.
Catholic Literary Circular (Burns & Oates).
Alphabet of Gardening (Office of Gardener's Magazine).
Chambers's Journal.

Ward, Lock, & Co.'s serials:—

History of the World, part 11; Haydn's Dictionary of Dates, part 12; Dr. Adam Clarke's Commentary, part 17; Scientific Recreations, part 12; Land, Sea, and Sky, part 11; Household Medicine, part 11; Literature of Europe, part 12; Universal Instructor, part 23; Beeton's Great Book of Poetry, part 22; Rollin's Ancient History, part 11; Epochs and Episodes of History, part 10; Amateur Work, part 10; Holy Thoughts on Holy Things, part 12; Sylvia's Journal; Beeton's Encyclopædia; Knowledge, part 10; Arabian Nights, part 1; Disraeli's Miscellanies of Literature.

Ladies' Gazette of Fashion (Ladies' Gazette of Fashion Office).
Tract Magazine and Christian Miscellany (Rel. Tract Soc.).
The Child's Companion.
The Cottager and Artisan.
Antiquarian Magazine.
Bibliographer.

Index to the Books published between August 16 and 31.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Aberdeen, or, Angus Polled Cattle, *Macdonald* (J.) 12s. 6d.
 Algebra, My First, *Senior* (M. H.) 3d.
 Altavona, *Blackie* (J. S.) Fact and Fiction, 2nd edit. 7s. 6d.
 Amazulus, the Zulus, *Jenkinson* (T. B.) 6s.
 American Stage, Great Artists, *Trumble* (A.) 3s. 6d.
 Arithmetic, Elementary, *Milne* (W. J.) 2s. 6d.
 Army of N. Virginia, Soldier's Life, *MacCarthy* (C.) 7s. 6d.
 Anchor and the Haven, &c. *Macduff* (J. R.) 1s. 6d.
 Ancient & Modern History, *Kerney's* Compendium, 6s. 6d.
 Anecdotes, Missioner's Manual, *Jackson* (A. G.) 3s. 6d.
 Angora Goat, *Hayes* (J. L.) 7s. 6d.
 Angler, Scientific, *Foster* (D.) 6s.
 Angling, *Highley* (S.) Where to Fish round London, 1s.
 Arithmetic, Answers, *Merchant* (G.) 3d. each
 Arithmetic, Complete for Secondary Schools, 1s. 6d. & 1s.
 Art, Christian, *Overbeck*, by Atkinson (J. B.) 3s. 6d.
 Astronomy, *Phillips* (G. M.) and Sharpless (I.) 6s.
 Atlas and Geography, *Philip's* Elementary, 3s. 6d.
 Avare, *Molière*, by Moriarty (L. M.) 1s.
 Bells, Stainer (J.) in Great Paul, by *Mackie* (S. J.) 1s.
 Blinkhoolie, *Blair Athol*, 2s.
 Bridge Members, Wrought Iron, *Robinson* (S. W.) 2s. 6d.
 British History, Old Stories, *Powell* (F. York-) 6d.
 Butler's Analogy of Religion, Analysis, &c. by Angus, 1s.
 Caverns, American, *Hovey* (H. C.) 10s. 6d.
 Cetywayo, *Ludlow* (W. R.) Zululand, 2s. 6d.
 Charles V. *Prescott* (W. H.) by Kirk, 3 vols. 24s.
 Christian Certainties, *Calthrop* (G.) 1s.
 Coal Mining in Great Britain, *Galloway* (R. S.) 7s. 6d.
 Coat Cutting, Student's Guide, *Humphreys* (T. D.) 4s.
 Colorado, *Graff* (J. F.) 4s.
 Colour, Laws of Contrast, *Chevreul*, translated, 3s. 6d.
 Concordance, *Student's*, to New Testament, rev. version, 7s. 6d.
 Cook (Capt.) Voyages Round the World, 6d.
 Cookery, Household, and Laundry Work, *Black* (Mrs.) 1s.
 Day of Fate, *Roe* (E. P.) 2s.
 Deserted Village, *Goldsmith* (O.) Illustrated, 7s. 6d.
 Domestic Economy, *Hollyday* (R. C.) 7s. 6d.
 Egypt, *Stanford's* Large Scale Map, Seat of War, 3s. 6d. & 1s. 6d.
 Electricity, Dictionary, *Greer* (F. H.) 10s. 6d.
 Electricity, Modern Applications, *Hospitalier* (E.) 24s.
 England, Picturesque, *Cook* (J.) 38s.
 English History, *Reep* (W.) Summary, 6d.
 English Liter. & Literary Criticism, *Baldwin*, V. 1, 12s. 6d., 2, 12s. 6d.
 English Literature Studies, *Smith* (M. W.) 7s. 6d.
 English Pocket-Book Dictionary, *Murray* (J. H.) 6d.
 English Readers, *Longman's* Illustrated, Book 5, 2s.
 Fair Philosopher, A, *Dange* (H.) 5s.
 Flip, and other Stories, *Harle* (Bret) 2s. 6d. & 2s.
 Fortifications, Field, *Wheeler* (J. B.) 9s.
 Game Bird Shooting, American, *Murphy* (J. M.) 10s. 6d.
 Gas Measurement & Gas Meter Testing, *Hartley*, new ed. 4s.
 Geography, *McNally's*, by Monteith and Frost, 7s. 6d.
 Germany, Mediæval, Great Epics, *Dippold* (G. T.) 7s. 6d.
 Ghetto, Scenes from the, *Kompert* (L.) translated, 7s. 6d.
 Girl's Annual, *Routledge's* Every, 1883, 6s.
 Godliness, Mysteries, *Kern* (H. G.) 6s.
 Half-Holiday Guide to Dorking, 9d.
 Hampshire, &c. *Godwin* (G. N.) Green Lanes, 6s.
 Heart's Problem, A, *Gibbon* (C.) new edit. 3s. 6d.
 Herein is Love, *Brown* (H. D.) new edit. 1s. 6d.
 Highlands, *Blackie* (J. S.) Fact and Fiction, 2nd edit. 7s. 6d.
 Hilton Castle, *Fawcett* (J.) 6d.
 Hindu Mythology, Vedic & Puranic, *Wilkins* (W. J.) 10s. 6d.
 Holy Spirit in Man, *M'Mullen* (A. D.) 2s. 6d.
 Home, Ada's New, *Mistakes* by the Way, 1s.
 Honesty is the Best Policy, *Ropes* (Mary E.) 1s.
 In the Brush, *Pierson* (H. W.) new edit. 2s. 6d.
 India, Climate and Fevers, *Fayrer* (Sir J.) 12s.
 Ireland, New, *Sullivan* (A. M.) 7th edit. 2s. & 1s.
 Iron Trade Statistics, American & Foreign, *Swank* (J. M.) 12s.
 Julius Cæsar, *Shakespeare*, Dumaresq series, 3s. & 2s.
 Kings, Second Book, *Jones* (R. M. H.) Outlines, 1s.

Kinley Hollow, a Novel, *Hollister* (G. H.) 5s.
 Kriegsspiel, American, *Livermore* (W. R.) 25s.
 Lake Dwellings, Ancient Scottish, *Munro* (R.) 21s.
 Lay of the Last Minstrel, *Scott*, Canto 1, &c. by Minto (W.) 6d.
 Lifeboat Story, *Little Kittiwake*, 6d.
 Light, Six Lectures, *Tyndall* (J.) 3rd edit. 7s. 6d.
 Liverpool Blind School, *Whishaw* (A.) Sermons, 9s.
 Lystias, by Shuckburgh (E. S.) Orationes XVI, 6s.
 Lytton (Lord) Dramatic Works, Vol. 2, 3s. 6d.
 Madeira Meteorologic, *Smyth* (C. Piazz) 6s.
 Many Days, *Songs* of, 5s.
 Margate and Ramsgate, *Ross* (O. H.) 1s.
 Mechanical Drawing Self-Taught, *Rose* (J.) 12s. 6d.
 Microscope, *Hogg* (Jabez) new edit. 7s. 6d.
 Missioner's Manual of Anecdotes, *Jackson* (A. G.) 3s. 6d.
 Military Telegraph during the Civil War, *Plum* (W. R.) 25s.
 Mills, Fire Protection, *Woodbury* (C. J. H.) 12s. 6d.
 Modern Hagar, *Clay* (C. M.) 5s.
 Music in Religion and in Life, *Farrar* (Canon) a Sermon, 4d.
 Mythology, Hindu, *Wilkins* (W. H.) 10s. 6d.
 Norodom, King of Cambodia, *McGloin* (F.) 7s. 6d.
 Odd or Even, *Whitney* (Mrs.) 2s.
 Organ Building, Practical, *Dickson*, 2nd edit. 3s. 6d. & 2s. 6d.
 Overbeck, Atkinson (J. B.) 3s. 6d.
 Paradise Lost, *Milton*, Books 1, 2, by Hunter (J.) 1s. each
 Paul, Great, *Mackie* (S. J.) and Stainer (J.) 1s.
 Phthisis Pulmonalis, *Brigham* (G. N.) 10s. 6d.
 Pitt (W.) by Sergeant (L.) 2s. 6d.
 Plain Sermons Preached in Town & Country, *Obbard* (A. N.) 5s.
 Politics, *McPherson* (E.) Handbook for 1882, 10s. 6d.
 Prayers, Household, with Preface, by Wilberforce (S.) 1s. 6d.
 Preaching, Nine Lectures, *Dale* (R. W.) 4th edit. 6s.
 Prescott (W. H.) Essays, new edit. 7s. 6d.
 Principles to Start with, *Watts* (I.) 1s.
 Prophecy, Light of, *Holbrook* (E. A.) 5s.
 Psychological Medicine, Aids, *Winslow* (L. S. Forbes) 1s.
 Psychology, *Schuyler* (A.) 7s. 6d.
 Queer, Quaint and Quizzical, *Stauffer* (F. H.) 12s. 6d.
 Quinine, *Manson* (O. F.) 5s.
 Rags and Tatters, a Story, *Austin* (Stella) 5th edit. 3s.
 Railroad Economics, *Robinson* (S. W.) 2s. 6d.
 Ralph Truelock's Christmas Roses, *Lyster* (Annette) 1s. 6d.
 Readers, *Chambers'* Historical, Book 1, 10d., 2, 1s.
 Redemption, *Gounod* (C.) with Piano Accompaniment, 7s. 6d.
 Rodman the Keeper, *Woolson* (C. F.) 2s. 6d.
 Romanism in the Light of the Gospel, *Whately* (E. J.) 1s. 6d.
 Rome, *Kompert* (L.) Scenes from the Ghetto, 7s. 6d.
 Sacrament, Sermons on the Blessed, *Neale* (J. M.) 6th ed. 2s. 6d.
 Saint and Sibyl, *Pirkis* (C. L.) 3 vols. 31s. 6d.
 Savonarola, by Macleod (Annie O.) 9d.
 Scottish Myths, *MacLagan* (R. C.) 7s. 6d.
 Sermons for Children, *Neale* (J. M.) 7th edit. 3s. 6d.
 Social Equality, *Mallock* (W. H.) 6s.
 Sound and Light, *Michte* (P. S.) Wave Motion, 30s.
 Stage, American, Great Artists, *Trumble* (A.) 3s. 6d.
 Stories, Short, *Ledsham's* Cards, 1s.
 Surrey, *Godwin* (G. N.) Green Lanes of Hampshire, &c. 6s.
 Sussex, *Godwin* (G. N.) Green Lanes of Hampshire, &c. 6s.
 Tactics, Modern, *Shaw* (W.) Elements, 4th edit. 9s.
 Temple Bar, Vol. 65, 5s. 6d.
 Theology, Liberal Movement, *Allen* (J. H.) 6s.
 Three Lieutenants, *Kingsdon* (W. H. G.) new edit. 3s. 6d.
 United States, History, *Holmes* (G. F.) 6s.
 Vicars (Hedley) Memoirs by Miss Marsh, new edit. 6d.
 Victoria, Questions of the Day, *Rowe* (O. J.) 4s.
 Volunteers, Massachusetts, 21st Regiment, *Walcott* (O. F.) 21s.
 Waistcoat Cutting, *Compaign* and De Vere, Pocket edit. 3s.
 War, Course of Instruction, *Wheeler* (J. B.) 9s.
 Wedding Journey, & Chance Acquaintance, *Howells*, 2s. 6d. e.
 Wit, Banquet of, *Gray* (J.) & Maidment (J. J. B.) 5s.
 Witchcraft, Salem Excitement, *Beard* (G. M.) 5s.
 Yacht, From the Deck of a, *Clarke* (Mrs. S.) 3s. 6d.
 Zululand and Cetywayo, *Ludlow* (W. R.) 2s. 6d.

NEW WORKS

PUBLISHED FROM AUGUST 16 TO 31.

. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

- Abney (W. De W.)**—Instructions in Photography. 5th edit. post 8vo. pp. 320, sewed, 3s.Piper [3358]
- Austin (Stella)**—Rags and Tatters: a Story for Boys and Girls. 5th edit. 12mo. pp. 204, 3s.Masters [3359]
- Baillie (E. J.)**—John Ruskin, Aspects of his Thought and Teaching. 8vo. (Orpington, Allen) pp. 68, 1s. Pearce [3360]
Reprinted from 'House and Home,' and intended as an introduction to the study of Mr. Ruskin's works.
- Bedford (J.)**—Bedfordian System of Astronomy, explaining how Sun, Moon, Stars, Comets, &c., are formed. 3rd edit. With Appendix. 8vo. pp. 65, 1s.Vickers [3361]
- Bedford (J. T.)**—Story of the Preservation of Epping Forest: a Lecture. 8vo. pp. 32, 1s.Collingridge [3362]
- Black (Mrs.)**—Household Cookery and Laundry Work. 12mo. pp. 130, 1s.Collins [3363]
A text-book for junior and senior classes, and for young housekeepers.
- Blackie (J. S.)**—Altavona: Fact and Fiction from my Life in the Highlands. 2nd edit. post 8vo. (Edinburgh, Douglas) pp. 434, 7s. 6d.Hamilton [3364]
- Blair Athol; a Novel.** By 'Blinkhoolie.' 12mo. pp. 390, boards, 2s.Routledge [3365]
- Brassey (Sir T.)**—British Navy: its Strength, Resources, and Administration. Vol. 3, Part 3: Opinions on the Shipbuilding Policy of the Navy. Roy. 8vo. pp. 598, 3s. 6d. Longmans [3366]
After a general introduction, about 500 pages give opinions from eminent authorities on various branches of naval construction, dimensions, specialisation of types, armour, turret ships and monitors, armaments, the ram in naval warfare, torpedoes and torpedo vessels, the 'Popoffka' type, &c. Moderate dimensions as increasing evolutionary efficiency are touched upon.
- Brown (H. D.)**—Herein is Love. New edit. 12mo. pp. 164, 1s. 6d.Hodder [3367]
Short essays treating on the love of Christ.
- Butler (Bp.)**—Analysis of Analogy of Religion, and Sermons on Human Nature. By Joseph Angus. Post 8vo. 1s. Religious Tract Society [3368]
- Calthrop (G.)**—Christian Certainties: being Five Short Lenten Addresses, delivered in St. Paul's Cathedral. 32mo. pp. 74, 1s.Stock [3369]
- Catalogue of the Anatomical and Pathological Museum of St. Bartholomew's Hospital.** Vol. 1. Roy. 8vo. pp. 610, 15s.Churchill [3370]
- Cervantes**—Don Quixote. Vol. 3. With Etchings. Medium 8vo. 18s.; large paper proofs, 42s. Paterson [3371]
- Chambers' Historical Readers.** Book I. 10d.; II. 1s. 12mo. (Chambers' Educational Course)Chambers [3372]
- Chevreul (M. E.)**—The Laws of Contrast of Colour. Translated from the French, by John Spanton. Post 8vo. pp. 241, 3s. 6d.Routledge [3373]
- Clarke (H. E.)**—Storm Drift: Poems and Sonnets. Cr. 8vo. pp. 254, 6s.Bogue [3374]
Reminiscences of the Mediterranean and of the Levant.
- Clarke (Mrs. S.)**—From the Deck of a Yacht. Post 8vo. pp. 134, 3s. 6d.Remington [3375]
A description of a yachting cruise chiefly on the Nile and in Palestine.
- Compaing (C.) and De Vere (L.)**—The Complete Mannal of Waistcoat Cutting: a Practical and Comprehensive Treatise on the Art of Waistcoat Cutting, for all Styles and for every Conformation. Pocket edit. sq. 16mo. 3s. Simpkin [3376]
- Complete Arithmetic.** For Secondary Schools and Pupil Teachers. 12mo. 1s.; with Answers, 1s. 6d.; Answers separate, 6d. (Blackie's Comprehensive School Series) Blackie [3378]
- Cook (Capt.)**—Voyages Round the World. With 30 Illustrations by Gordon Browne and other Artists. 4to. sewed, 6d. (Routledge's Sixpenny Series)Routledge [3379]
- Dale (R. W.)**—Nine Lectures on Preaching. 4th edit. post 8vo. pp. 302, 6s.Hodder [3380]
- Dickson (W. E.)**—Practical Organ Building. 2nd edit. revised, with Additions. 12mo. pp. 192, 3s. 6d. and 2s. 6d. (Weale's Rudimentary Series)Lockwood [3381]
Produced in the belief that no work on the construction of organs, at once short, practical, and accessible to all classes of readers, existed. The writer gives the results of his own experience, and lays down no rules which he has not reduced to practice in his own workshop.
- Dorking and Neighbourhood: a Handy Guide to Rambles in the District.** 2nd edit. post 8vo. pp. 80, sewed, 9d. (Half-Holiday Handbooks)Unwin [3382]
- Ebers (G.)**—Egypt: Descriptive, Historical, and Picturesque. Translated by Clara Bell. Vol. 2. Imp. 4to. 52s. 6d.Cassell [3383]
- Farrar (Rev. Canon)**—Music in Religion and in Life: a Sermon preached in Westminster Abbey, July 30, 1882. Sq. 16mo. (Walsall, Robinson) pp. 26, sewed, 4d. Simpkin [3384]
- Fawcett (J.)**—Hilton Castle, by John Fawcett; the Cauld Lad of Hilton Spottee, and the Lambton Worm, from Sir Cuthbert Sharpe's and other Collections. 8vo. (Sunderland, Reed) pp. 62, sewed, 1d.Simpkin [3385]
- Fayrer (J.)**—On the Climate and Fevers of India: being the Croomian Lectures, delivered at the Royal College of Physicians, in March 1882. 8vo. pp. 274, 12s. Churchill [3386]
- Fitch (J. G.)**—Lectures on Teaching. Cr. 8vo. 5s. Cambridge Warehouse [3387]
Delivered in the University of Cambridge during Lent Term, 1880.
- Foster (D.)**—The Scientific Angler: being a General and Instructive Work on Artistic Angling. With Illustrations and Steel Engravings of the Author. Post 8vo. pp. 312, 6s.Bemrose [3388]
- From Lock to Lock: a Playful Guide to the River Thames, from Teddington to Oxford.** 8vo. pp. 116, 1s. Judy Office [3389]
- Galloway (R. L.)**—A History of Coal Mining in Great Britain. Post 8vo. pp. 282, 7s. 6d.Macmillan [3390]
- Gibbon (C.)**—A Heart's Problem. New edit. post 8vo. pp. 300, 3s. 6d.Chatto [3391]
- Godwin (G. N.)**—The Green Lanes of Hampshire, Surrey, and Sussex. 8vo. pp. 226, 6s.Griffith [3392]
A description of Selborne, Hollycombe, Lynchmere, &c., and their historical and archaeological associations.
- Gounod (C.)**—The Redemption: a Sacred Trilogy. With Pianoforte Accompaniment. Arranged by Berthold Tours. English Translation by the Rev. J. Troutbeck. Roy. 8vo. 7s. 6d.; boards, 6s.; sewed, 5s.Novello [3393]
- Gray (J.) and Maldment (J. J. B.)**—The Banquet of Wit: being a varied Selection of Anecdotes, Bon-Mots, &c. Compiled from various Sources. 12mo. pp. 244, 5s. Pickering [3394]
- Harte (Bret)**—Flip, and other Stories. 12mo. pp. 256, 2s. 6d.; boards, 2s.Chatto [3395]
- Hartley (F. W.)**—Gas Measurement and Gas Meter Testing. 4th edit. revised and extended, post 8vo. pp. 92, 4s.T. Pons [3396]
- Highley (S.)**—Where to Fish Round London. Post 8vo. pp. 52, boards, 1s.Bogue [3397]
- Hogg (J.)**—The Microscope: its History, Construction, and Application. New edit. post 8vo. pp. 776, 7s. 6d. Routledge [3398]
- Household Prayers.** With Preface by Samuel Wilberforce, late Lord Bishop of Winchester. 4th edit. 12mo. pp. 108, 1s. 6d.Hayes [3399]
- Humphreys (T. D.)**—The Student's Guide to Practical and Systematical Coat Cutting. 4to. pp. 32, sewed, 4s. Simpkin [3400]

Jackson (A. G.)—The Missioner's Manual of Anecdotes. 12mo. pp. 224, 3s. 6d.Hayes [3401]

Jenkinson (T. B.)—Amazulu: the Zulus, their Past History, Manners, Customs, and Language; with Observations on the Country and its Productions, Climate, &c., the Zulu War, and Zululand since the War. Post 8vo. pp. 214, 6s.W. H. Allen [3402]

Jones (R. M. Hugh)—Outlines of the Second Book of Kings. With a Map. 4to. (Oxford, Shrimpton) pp. 12, 1s.Simpkin [3403]

Kingston (W. H. G.)—The Three Lieutenants; or, Naval Life in the Nineteenth Century. With Illustrations by D. H. Friston. New edit. post 8vo. pp. 464, 3s. 6d.Griffith [3404]

Kompert (L.)—Scenes from the Ghetto: Studies of Jewish Life. Translated from the German. Post 8vo. pp. 340, 7s. 6d.Remington [3405]
The Jews' quarter in Rome is called the Ghetto.

Ledsham's Short Stories Cards. 32mo. packet, 1s.Simpkin [3406]

Leith (W. F.)—Scots Men-at-Arms and Life Guards in France, 1418-1830. With their Muster-Rolls. 35 Etchings by Grandmaison. 2 vols. 4to. cloth extra, 73s. 6d.; proof copies (45 issued) £6. 6s.Paterson [3407]

Little Kittiwake; or, the Story of a Lifeboat. 18mo. 6d. (*Little Dot Series*)Religious Tract Society [3408]

Longmans' Illustrated Readers. 5th Book. 12mo. pp. 310, 2s. (*Modern Series*)Longmans [3409]

Lowndes (F. W.)—Lock Hospitals and Lock Wards in General Hospitals. 8vo. pp. 31, 1s.Churchill [3410]

Ludlow (W. R.)—Zululand and Cetewayo. Containing an Account of Zulu Customs, Manners, and Habits, after a short Residence in their Kraals. 2nd edit. post 8vo. (Birmingham, Cornish) pp. 212, 2s. 6d.Simpkin [3411]

Lysiae Orationes, XVI. With Analysis, Notes, Appendices, and Indices, by Evelyn S. Shuckburgh. 18mo. pp. 418, 6s.Macmillan [3412]

Lyster (Annette)—Ralph Trulock's Christmas Roses. Post 8vo. 1s. 6d.Religious Tract Society [3413]

Lytton (Lord)—Dramatic Works. Knebworth edit. (2 vols.) Vol. 2. Post 8vo. pp. 272, 3s. 6d. Routledge [3414]
Contains 'Money,' 'The Rightful Heir,' 'Walpole,' and 'Darnley.'

Macdonald (J.) and Sinclair (J.)—History of Polled Aberdeen or Angus Cattle: giving an Account of the Origin, Improvement, and Characteristics of the Breed. Illustrated with numerous Animal Portraits. Post 8vo. pp. 450, 12s. 6d.Blackwoods [3415]

Origin of domestic cattle; origin of polled races; improvement and characteristics of the breed; extinct herds; existing Scotch herds; the breed in England and Ireland; the breed in foreign countries; leading families; system of management; the breed in the show-yard and the sale-ring; prizes and prices. With 8 portraits.

Macduff (J. R.)—The Anchor and the Haven; or, Some of Christ's Words of Peace in the Old and New Testaments. A Devotional Text-Book for Every Morning and Evening. Sq. 16mo. 1s. 6d.M. Ward [3416]

Mackie (S. J.)—Great Paul, from its Casting to its Dedication. With a Preface on Bells by John Stainer. 12mo. pp. 122, sewed, 1s.Griffith [3417]

MacLagan (R. C.)—Scottish Myths: Notes on Scottish History and Tradition. 8vo. (Edinburgh, MacLachlan) pp. 242, 7s. 6d.Simpkin [3418]

McMillan (A. D.)—The Holy Spirit in Man. Post 8vo. 2s. 6d.Religious Tract Society [3419]

Mahomet—Speeches and Table Talk of the Prophet Mohammad. Chosen and translated, with Introduction and Notes, by Stanley Lane-Poole. 18mo. 4s. 6d. (*Golden Treasury Series*)Macmillan [3420]
The aim is to enable anyone easily to judge of popular fallacies about Mohammad and his creed.

Mallock (W. H.)—Social Equality: a Short Study in a Missing Science. Post 8vo. pp. 272, 6s.Bentley [3421]
On modern democracy, human character, inequality, and social progress, &c.

Marshall (G. W.)—The Visitation of Wiltshire, 1623. Roy. 8vo. 16s.Bell [3422]

Mathew (Father): a Biography. By J. F. Maguire, M.P. People's edit. 4to. 6d.Burns & O. [3423]

Merchant (G.)—Answers to Examples in Arithmetic, carefully graduated. New Part 4, Standard 5. New Part 5, Standard 6. 12mo. sewed, 3d. each ..Simpkin [3424]

Meritt (P.) and Poole (W. H.)—New Babylon; or, Daughters of Eve. 3 vols. cr. 8vo. pp. 906, 31s. 6d.Hurst [3425]

Milton's Paradise Lost. First and Second Books. With Analysis, Notes, &c. by the Rev. John Hunter. New edit. 12mo. pp. 92, 1s. eachLongmans [3426]

Mistakes by the Way; or, Ada's New Home. By the Author of 'Out of the Mouth of the Lion.' 12mo. 1s.Religious Tract Society [3427]

Michaelis (A.)—Catalogue of Ancient Marbles in Great Britain. Translated by C. A. M. Fennell. Roy. 8vo. morocco back, 42s.Cambridge Warehouse [3428]

Molière's L'Avare. Comédie en Cinq Actes. With Introduction, Notes, and Indices by Louis M. Moriarty. 18mo. pp. 142, 1s. (*Foreign School Classics*) Macmillan [3429]

Munro (R.)—Ancient Scottish Lake-Dwellings or Crannogs. With a Supplementary Chapter on Remains of Lake Dwellings in England. 8vo. (Edinburgh, Douglas) pp. 344, 21s.Hamilton [3430]

Murray (J. H.)—Pocket-Book Dictionary of the English Language. 32mo. pp. 94, 6d.Routledge [3431]

Neale (J. M.)—Sermons for Children. 7th edit. 12mo. pp. 258, 3s. 6d.Hayes [3432]

Neale (J. M.)—Sermons on the Blessed Sacrament. 6th edit. 12mo. pp. 194, 2s. 6d.Hayes [3433]

Obbard (A. N.)—Plain Sermons preached in Town and Country. Post 8vo. pp. 250, 5s.Rivingtons [3434]

Overbeck. By J. Beavington Atkinson. Post 8vo. pp. 103, 3s. 6d. (*Great Artists*)Low [3435]
Has numerous page and double-page engravings in black and tint from the Works of Overbeck, and a chronology of his life. The book is, in effect, the history of a phase in Christian Art.

Philip's Elementary Atlas and Geography, containing the Essentials of the Geography of the World, and 36 Coloured Maps. Edited by J. Francon Williams. 4to. 3s. 6d.Philip [3436]

Pirkis (C. L.)—Saint and Sibyl: a Story of Old Kew. 3 vols. post 8vo. 31s. 6d.Hurst [3437]

Pitt (William). By Lewis Sergeant. Post 8vo. pp. 192, 2s. 6d. (*English Political Leaders*)Isbister [3438]

Poor (H. V.)—Manual of Railroads of the United States and Canada, for 1882-83. 8vo. 28s.Low [3439]

Powell (F. Y.)—Old Stories from British History. 12mo. pp. 94, 6d. (*English History Reading Book*) Longmans [3440]

Reep (W.)—A Summary of English History (based on 'Outlines of English History,' by S. R. Gardiner). 12mo. pp. 80, 6d.Longmans [3441]

Riddell (Mrs. J. H.)—Daisies and Buttercups: a Novel. 3 vols. cr. 8vo. pp. 957, 31s. 6d.Bentley [3442]

Roe (E. P.)—A Day of Fate. 12mo. pp. 366, boards, 2s.Ward & L. [3443]
A religious tale.

Ropes (Mary E.)—Honesty the Best Policy, and other Stories. Post 8vo. 1s. (*Large Type Series*)Religious Tract Society [3444]

Ross (C. H.)—Margate and Ramsgate, All about and Round about them: a Gossiping Guide to some Pleasant Places in the Isle of Thanet. With Illustrations by Judy's Artists. 8vo. pp. 114, sewed, 1s.Judy Office [3445]

Routledge's Every Girl's Annual, 1883. Roy. 8vo. 6s.Routledge [3446]

Rowe (C. J.)—An Englishman's Views on Questions of the Day in Victoria. Post 8vo. pp. 120, 4s.Trübner [3447]

Rudolph's Wonders of Nature. Revised by A. Brown. 16mo. 3s. 6d.A. Gardner [3448]

St. Gothard Railway (The). With 48 Engravings by J. Weber, and a Map. Cr. 8vo. 6d.C. Smith [3449]

Salvin (O.)—Catalogue of the Collection of Birds formed by the late Hugh Edwin Strickland, now in the possession of the University of Cambridge. 8vo. 21s.Cambridge Warehouse [3450]

Savonarola—Life and Times of. By Annie C. Macleod. Sq. 16mo. (Edinburgh, Gemmell) pp. 128, 9d. Simpkin [3451]

Scott (Sir W.)—Lay of the Last Minstrel. Introduction and Canto I. Edited, with Preface and Notes, by W. Minto. 12mo. pp. 32mo. sewed, 6d.Frowde [3452]

- Senior (M. H.)**—My First Algebra: Addition, Division, Factors. 12mo. (Manchester, Greenwell) pp. 48, sewed, 3d. Answers, 2d. (*Greenwell's Scientific Series*) ..Simpkin [3453]
- Shaw (W. J.)**—The Elements of Modern Tactics. 4th edit. 12mo. pp. 330, 9s. (*Military Handbooks*) ..Paul [3454]
- Shakspeare (the Dumaesq Series).** For our Schools and Colleges, the Oxford and Cambridge Locals, and our Military Examinations. By Capt. F. S. Dumaesq de Carteret-Bisson and Roscoe Mongan. Part 1: Julius Caesar. Post 8vo. pp. 210, 3s.; sewed, 2s.Simpkin [3455]
With Notes, Introduction, and Annotation, intended for the general reader and for military students.
- Smyth (C. Plazzi)**—Madeira Meteorologic: being a Paper read before the Royal Society. Edinburgh, May 1, 1882. 4to. (Edinburgh, Douglas) pp. 82, 6s.;Simpkin [3456]
- Songs of Many Days.** By K. C. 12mo. pp. 94, 5s. M. Ward [3457]
Original poems on miscellaneous subjects.
- Stallo (J. B.)**—Concepts and Theories of Modern Physics. Cr. 8vo. pp. 313, 5s. (*International Scientific Series*) Paul [3458]
Designed as a contribution to the theory of cognition, resulting from study of the true relation of the physical sciences to the general progress of human knowledge.
- Stanford's Large-Scale Map of the Seat of War in Lower Egypt.** Sheet, 1s. 6d.; case, 3s. 6d.Stanford [3459]
- Student's Concordance** to the Revised Version, 1881, of the New Testament. Compiled upon an Original Plan, showing the Changes in all Words referred to; with Appendices of the chief authorised Words and Passages omitted in the Revision, and of new and disused Words, a Table of the Genealogy of the New Testament, &c. 4to. pp. 440, 7s. 6d.Bemrose [3460]
- Sullivan (A. M.)**—New Ireland: Political Sketches and Personal Reminiscences of Thirty Years of Irish Public Life. 7th edit. post 8vo. pp. 464, 2s.; sewed, 1s. Cameron & F. [3461]
- Temple Bar.** Vol. 65. 8vo. 5s. 6d.Bentley [3462]
- Thomson (Sir W.)**—Mathematical and Physical Papers. 8vo. 18s.Cambridge Warehouse [3463]
Collected from scientific periodicals from May 1841, to the present time.
- Tyndall (J.)**—Six Lectures on Light, delivered in the United States in 1872-73. 3rd edit. post 8vo. pp. 272, 7s. 6d. Longmans [3464]
- Vicars (Capt. Hedley)**—Memorials. By Mrs. Marsh. New edit. post 8vo. sewed, 6d.Nisbet [3465]
- Wallace (D. M.)**—Russia. New edit. demy 8vo. with Coloured Maps, pp. 640, 10s. 6d.Cassell [3466]
- Ward & Lock's Biographical Series.**—The Queen; Queen Elizabeth; John Bright; Charlotte Brontë; Homer; Victor Hugo; John Knox; William Pitt; Socrates. Roy. 8vo. 1d. eachWard & L. [3467]
- Ward & Lock's Historical and Pictorial Guide to the North-East of Scotland, and the Towns of the Moray Firth.** 12mo. pp. 95, 1s.Ward & L. [3468]
- Ward & Lock's Historical and Pictorial Guide to Perth, Dundee, Aberdeen, and the Eastern Highlands.** 12mo. pp. 96, 1s.Ward & L. [3469]
- Watts (I.)**—Principles to Start with: a Word to Young Men, with Bishop Middleton's Maxims. Introduction by Thos. Binney. 64mo. 1s.Unwin [3470]
- Whately (E. J.)**—Romanism in the Light of the Gospel. 12mo. 1s. 6d.Religious Tract Society [3471]
- Whishaw (A.)**—Sermons preached in the Church of the School for the Blind, Liverpool. Post 8vo. (Liverpool, Howell) pp. 382, 9s.Simpkin [3472]
- Whitney (Mrs.)**—Odd or Even. Cr. 8vo. pp. 583, boards, 2s.Ward & L. [3473]
An American Novel.
- Wilkins (W. J.)**—Hindu Mythology, Vedic and Puranic. Illustrated. Post 8vo. pp. 426, 10s. 6d.Thacker [3474]
- Winslow (L. S. Forbes.)**—Aids to Psychological Medicine, including Insanity in its Medico-Legal Relations. Specially designed for the Medical Student. 12mo. pp. 64, sewed, 1s.Baillière [3475]

AMERICAN NEW BOOKS.

- Allen (J. H.)**—Our Liberal Movement in Theology, chiefly as shown in Recollections of the History of Unitarianism in New England. 16mo. (Boston) London, 6s.[3476]
- Baldwin (J.)**—An Introduction to the Study of English Literature and Literary Criticism. Designed for the use of Schools, Seminaries, Colleges, and Universities. By Professor James Baldwin. Vol. 1, Poetry. 8vo. (Philadelphia) London, 12s. 6d.[3477]
- Baldwin (J.)**—An Introduction to the Study of English Literature and Literary Criticism. Designed for the use of Schools, Seminaries, Colleges, and Universities. Vol. 2, Prose. 8vo. (Philadelphia) London, 12s. 6d.[3478]
- Beard (G. M.)**—The Psychology of the Salem Witchcraft Excitement of 1692, and its Practical Application to our own Time. 12mo. (New York) London, 5s.[3479]
- Brigham (G. N.)**—Phthisis Pulmonalis; or Tubercular Phthisis. 8vo. (New York) London, 10s. 6d.[3480]
- Clay (O. M.)**—A Modern Hagar: a Novel. 16mo. (New York) London, 5s.[3481]
- Cook (J.)**—England, Picturesque and Descriptive. With Illustrations, descriptive of the most famous and attractive Places, as well as of the Historic Scenes and Rural Life of England and Wales. 4to. (Philadelphia) London, 38s. [3482]
- Dange (H.)**—A Fair Philosopher: a Novel. 16mo. (New York) London, 5s.[3483]
- Dippold (G. T.)**—The Great Epics of Mediæval Germany. 16mo. (Boston) London, 7s. 6d.[3484]
- Goldsmith (O.)**—The Deserted Village. Illustrated. Small 4to. (Philadelphia) London, 7s. 6d.[3485]
- Graff (J. F.)**—Colorado; or, Notes on the Centennial State. Describing a Trip from Philadelphia to Denver and Back, in the Autumn and Winter of 1881-82. 12mo. (Philadelphia) London, 4s.[3486]
- Greer (F. H.)**—A Dictionary of Electricity, Electrical Terms, and Apparatus. 12mo. (New York) London, 10s. 6d. [3487]
- Hayes (J. L.)**—The Angora Goat: its Origin, Culture, and Products. Containing the most recent Observations of Eminent Herders, with an Appendix on the Alpaca and its Congeners, or the Wool-bearing Animals of the Cordilleras of the Andes. 12mo. (New York) London, 7s. 6d.[3488]
- Holbrook (E. A.)**—The Light of Prophecy; or, the Religion of the Future. 12mo. (Boston) London, 5s.[3489]
- Hollister (G. H.)**—Kinley Hollow: a Novel of Early Days in Connecticut. 16mo. (New York) London, 5s.[3490]
- Hollyday (R. C.)**—Domestic Economy: a New Cookery Book. Containing a large number of Receipts. 12mo. (Baltimore) London, 7s. 6d.[3491]
- Holmes (C. F.)**—History of the United States. 12mo. (New York) London, 6s.[3492]
- Hovey (H. C.)**—American Caverns. Celebrated American Caverns, especially Moinmoth, Wyandot, and Luray. Historical, Scientific, and Descriptive. With Notices of Caves and Grottoes of other Lands. Illustrations and Maps. 8vo. (Cincinnati) London, 10s. 6d.[3493]
- Howells (W. C.)**—Their Wedding Journey and a Chance Acquaintance. By W. D. Howells. Illustrated. 12mo. (Boston) sewed, London, 2s. 6d. each.[3494]
- Kern (H. G.)**—Mysteries of Godliness. 12mo. (Philadelphia) London, 6s.[3495]
- Kerney's Compendium of Ancient and Modern History.** Corrected, enlarged, and brought down to 1880, by J. O'Kane Murray. 12mo. (Baltimore) London, 6s. 6d.[3496]
- Livermore (W. R.)**—The American Kriegsspiel: a Game for Practising the Art of War upon a Topographical Map. By W. H. Livermore, U.S. Army. Manual, 12mo. Tables and Plates, small folio (Boston) London, 25s.[3497]
- Manson (O. F.)**—Quinine: a Treatise on the Physiological and Therapeutic Action of the Sulphate of Quinine. 12mo. (Philadelphia) London, 5s.[3498]
- McCarthy (C.)**—Soldier Life in the Army of Northern Virginia, U.S. Illustrated. 16mo. (Richmond, Va.) London, 7s. 6d.[3499]
- McGloin (F.)**—Norodom, King of Cambodia: a Romance of the East. 12mo. (New York) London, 7s. 6d.[3500]
- McNally's System of Geography for Schools, Academies, and Seminaries.** Revised by Ja. Monteith and S. T. Frost, and including Frost's 'Geography Outside of Text-Books.' Illustrated. 4to. (New York) boards, London, 7s. 6d. [3501]

- McPherson (E.)**—Handbook of Politics for 1882. By Hon. Edward McPherson, Clerk of the House of Representatives. 8vo. (Washington) London, 10s. 6d.[3502]
- Michie (P. S.)**—Elements of Wave Motion Relating to Sound and Light. Illustrated. 8vo. (New York) London. 30s.[3503]
- Milne (W. J.)**—Elementary Arithmetic. 12mo. boards, (Cincinnati) London, 2s. 6d.[3504]
- Murphy (J. M.)**—American Game Bird Shooting. Describing the Haunts and Habits of Game Birds, with the best methods employed for securing them, together with a variety of general information for Sportsmen. Illustrated. 12mo. (New York) London, 10s. 6d.[3505]
- Philips (G. M.) and Sharpless (I.)**—Astronomy. For Schools and General Readers. Illustrated. 12mo. (Philadelphia) London, 6s.[3506]
- Pierson (H. W.)**—In the Brush; or, Old Time Life in the South-West. Illustrations. New edit. 16mo. (New York) sewed, London, 2s. 6d.[3507]
- Plum (W. R.)**—The Military Telegraph during the Civil War in the United States. With an Exposition of Ancient and Modern Means of Communication, and of the Federal and Confederate Cipher Systems; also a Running Account of the War between the States. Illus. Portrait and Maps. 2 vols. 8vo. (Chicago) London, 25s.[3508]
- Prescott (W. H.)**—The Reign of Charles V. 3 vols. New edit. with the Author's latest Corrections and Additions. Edited by J. Foster Kirk. Cr. 8vo. (Philadelphia) London. 24s.[3509]
- Prescott (W. H.)**—Miscellaneous Essays. New edit. with the Author's latest Corrections and Additions. Edited by J. Foster Kirk. Cr. 8vo. (Philadelphia) London, 7s. 6d. [3510]
- Robinson (S. W.)**—Railroad Economics; or, Notes with Comments, from a Tour over Ohio Railways under the Hon. H. Sabine, Commissioner of Railroads and Telegraphs. 18mo. (New York) boards, London, 2s. 6d.[3511]
- Robinson (S. W.)**—Strength of Wrought Iron Bridge Members. 18mo. (New York) boards, London, 2s. 6d. [3512]
- Rose (J.)**—Mechanical Drawing Self-Taught. Illustrated. 12mo. (Philadelphia) London, 12s. 6d.[3513]
- Schuyler (A.)**—Psychology, Empirical and Rational, for Colleges and High Schools. 12mo. (Cincinnati) London, 7s. 6d.[3514]
- Smith (M. W.)**—Studies in English Literature. Introducing Selections from the Five Great Classics—Chaucer, Spenser, Shakspeare, Bacon, and Milton—and a History of English Literature from the Earliest Times to the Death of Dryden in 1700. 12mo. (Cincinnati) London, 7s. 6d.[3515]
- Stauffer (F. H.)**—The Queer, the Quaint, the Quizzical: a Cabinet for the Curious. Being a Collection of Curious and Out-of-the Way Subjects, which the Author has collected in the course of his extensive Reading. With a full Index. 8vo. (Philadelphia) London, 12s. 6d.[3516]
- Swank (J. M.)**—Statistics of the American and Foreign Iron Trades in 1881. 8vo. (Philadelphia) sewed, London, 12s.[3517]
- Trumble (A.)**—Great Artists of the American Stage: a Portrait Gallery of the Leading Actors and Actresses of America, with Critical Biographies. 8vo. sewed (New York) London, 3s. 6d.[3518]
- Walcott (C. F.)**—History of the Twenty-first Regiment of Massachusetts Volunteers in the War for the Preservation of the Union, 1861-1865; with Statistics of the War and of Rebel Prisons. By Charles F. Walcott, Captain in the Regiment. Illustrated with Portraits and Maps. 8vo. (Boston) London, 21s.[3519]
- Wheeler (J. B.)**—The Elements of Field Fortifications; for the Use of the Cadets of the U. S. Military Academy, West Point, New York. Illustrated. 12mo. (New York) London, 9s.[3520]
- Wheeler (J. B.)**—A Course of Instruction in the Elements of the Art and Science of War; for the Use of Cadets of the U. S. Military Academy, West Point, New York. Illustrated. 12mo. (New York) London, 9s.[3521]
- Woodbury (C. J. H.)**—The Fire Protection of Mills and Construction of Mill Floors: containing Tests of full-size Wood Mill Columns, by C. J. H. Woodbury, M.E. Illustrated. 8vo. (New York) London, 12s. 6d.[3522]
- Woolson (C. F.)**—Rodman the Keeper: Southern Sketches. New edit. 16mo. (New York) London, sewed, 2s. 6d. ..[3523]

Advertisements of New Books.

13 GREAT MARLBOROUGH STREET, LONDON, W.

HURST & BLACKETT'S NEW NOVELS.

NOW READY AT ALL LIBRARIES, IN THREE VOLUMES.

NEW BABYLON. By PAUL MERITT and W. HOWELL POOLE.

SAINT AND SIBYL. By C. L. PIRKIS, Author of 'A Very Opal,' 'Wanted an Heir,' &c.

THE MERCHANT PRINCE. By JOHN BERWICK HARWOOD, Author of 'Lady Flavia' &c.

DAISY BERESFORD. By CATHARINE CHILDAK, Author of 'The Future Marquis.'

FORTUNE'S MARRIAGE. By GEORGIANA M. CRAIK, Author of 'Dorcas,' 'Anne Warwick,' &c.

REDEEMED. By SHIRLEY SMITH, Author of 'His Last Stake,' &c.

GABRIELLE DE BOURDAINE. By Mrs. JOHN KENT SPENDER, Author of 'Godwyn's Ordeal,' 'Parted Lives,' &c. [In a few days.]

THE BRANDRETHS. By the Right Hon. A. J. B. BERESFORD-HOPE, M.P., Author of 'Strictly Tied Up.' [In September.]

SIX-SHILLING NOVELS.

HIS LITTLE MOTHER, AND OTHER TALES. By the Author of 'John Halifax, Gentleman.'

MY LORD AND MY LADY. By Mrs. FORRESTER, Author of 'Viva' &c.

SOPHY; or, the Adventures of a Savage. By VIOLET FANE.

STRICTLY TIED UP. By the Right Hon. A. J. B. BERESFORD-HOPE, M.P. (529)

MY WATCH BELOW;

Or, Yarns Spun when Off Duty.

BY A SEAFARER.

From the **BRITISH MERCHANT SERVICE JOURNAL**, *August 1882.*

'We can truly say that rarely have we read a work on the sea and those who toil thereon in the perusal of which we have been so deeply interested. Like the novels from the same pen, the book has so engrossed our mind when we have taken it up as to lead us to continue reading when other subjects demanded our attention.

'The book should become very popular in the Service, for it contains tales in which are ably represented the views and feelings of the many grades and classes of sailors connected with our Mercantile Marine. The yarns are very likely to interest those also who have never been to sea, and who will, from studying them, form a very true conception of the actual life on board and the hardships to which seamen are exposed.

'We do not attempt to draw especial attention to any one yarn, for all are interesting. We recommend the book as fit to be placed in the hands of young persons, for the tone of the writer is pure and high minded, and we would suggest to those who contemplate the gift of a small present to a seafaring relative, but who are puzzled as to their choice, to purchase a copy of this book, or of "The Wreck of the *Grosvenor*," "A Sailor's Sweetheart," or "John Holdsworth, Chief Mate," which are written by the same author. They may rest assured that the recipient, whether young or of mature age, will be highly delighted, and that the gift will be thoroughly appreciated.'

The **ACADEMY** *says:*

'Whoever did not read these "yarns" when they first appeared in the *Daily Telegraph* is earnestly recommended to make up for lost time. It is an open secret that their writer is none other than Mr. Clark Russell, the most literary of sailors and the most realistic of novelists. We are not acquainted with any other author who possesses an equal power of investing photographic truth with the charm of artistic expression. His pictures are not so much lifelike as life itself. They are thirty-six in all, and each contains enough material to make the fortune of a holiday number.'

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,

Crown Buildings, 188 Fleet Street, E.C.

(530)

Librairie de FIRMIN-DIDOT et C^{IE}.

Imprimeurs de l'Institut, Rue Jacob, 56, Paris.

Ready immediately.

LE PARIS GALLO-ROMAIN.

By ALBERT LENOIR.

FORMING THE FOURTEENTH PART OF

PARIS, à travers les Ages.

Successive Aspects of the Principal Views and Perspectives of the Monuments and Quartiers of Paris, from the 13th Century up to the Present Time.

FAITHFULLY RESTORED AFTER AUTHENTIC DOCUMENTS,

By M. F. HOFFBAUER, Architect.

Text by MM. ÉD. FOURNIER, P. LACROIX, A. BONNARDOT, J. COUSIN, JOURDAIN, FRANKLIN, V. DUFOUR, &c.

THE WHOLE WORK IS COMPLETE IN FOURTEEN PARTS.

Price of each Part, sold separately	...	...	...	...	...	30 fr.
Price of the Complete Work	...	...	...	...	...	350 fr.

- 1^{re} Livraison.—L'HÔTEL DE VILLE. Texte par ÉDOUARD FOURNIER.
- 2^e Livraison.—LE CHÂTELET. Texte par M. BONNARDOT.
- 3^e Livraison.—LE LOUVRE. Texte par ÉDOUARD FOURNIER.
- 4^e Livraison.—LA CITÉ (entre le Pont-Neuf et le Pont au Change). Texte par M. J. COUSIN.
- 5^e Livraison.—LA TOUR DE NESLE (l'Institut et Saint-Germain des Prés). Texte par M. FRANKLIN.
- 6^e Livraison.—LE CIMETIÈRE DES INNOCENTS ET LE QUARTIER DES HALLES. Texte par M. l'Abbé DUFOUR.
- 7^e Livraison.—LE PONT-NEUF ET LE PALAIS DE JUSTICE. Texte par ÉDOUARD FOURNIER.
- 8^e Livraison.—LA BASTILLE, L'HÔTEL SAINT-PAUL ET L'ARSENAL. Texte par M. PAUL LACROIX.
- 9^e Livraison.—LE PALAIS ROYAL. Texte par ÉDOUARD FOURNIER.
- 10^e Livraison.—LES TUILERIES. Texte par M. TISSERAND.
- 11^e Livraison.—LE PETIT CHÂTELET ET L'UNIVERSITÉ. Texte par M. JOURDAIN.
- 12^e Livraison.—NOTRE-DAME ET L'HÔTEL-DIEU ET LES ENVIRONS. Texte par M. DRUMONT.
- 13^e Livraison.—LE TEMPLE ET LE QUARTIER DU MARAIS. Texte par M. PAUL LACROIX.
- 14^e Livraison.—PARIS GALLO-ROMAIN. Texte par M. ALBERT LENOIR. (531)

CAMPS IN THE ROCKIES:

BEING
A NARRATIVE OF LIFE ON THE FRONTIER,
AND
SPORT IN THE ROCKY MOUNTAINS;
WITH
AN ACCOUNT OF THE CATTLE RANCHES OF
THE WEST.

BY WM. A. BAILLIE-GROHMAN, K.C.E.H.,

(‘Stalker’ of the ‘Field,’) Author of ‘Tyrol and the Tyrolese’ &c.

1 vol. crown 8vo.

*With Illustration, and an Original Map, based on the most recent
U.S. Government Survey.*

430 pp. cloth extra, 12s. 6d.

[Ready.]

THE FIELD, *August 5, 1882.*

‘Even for those who can never themselves hope to go after Bighorn and Wapiti, he has produced a most interesting volume. As he himself says, it is good for the civilised man occasionally to revert to savagery, and books like his enable us to do it for a time, at least ideally. . . . Everything is vivid and forcible and fresh; and the sense of this seems to be reproduced in Mr. Grohman’s pages. . . . We are sure our readers will enjoy Mr. Grohman’s vivid pages, and in that assurance we leave them.’

PALL MALL GAZETTE.

‘Mr. Grohman is a thoroughly pleasant companion, and has written a capital book.’

ACADEMY.

‘It is throughout extremely interesting and even valuable. . . . His natural history notes seem to us admirable.’

London: SAMPSON LOW, MARSTON, SEARLE & RIVINGTON,
Crown Buildings, 188 Fleet Street. (532)

Messrs. Macmillan & Co.'s List.

JUST READY, with Illustrations, medium 8vo.

A TEXT-BOOK OF GEOLOGY.

By ARCHIBALD GEIKIE, F.R.S., Director-General of the Geological Survey &c.

A NEW SERIES OF ILLUSTRATED READING BOOKS. THE GLOBE READERS.

A New Series of Reading Books for Standards I. to V. Selected, Arranged, and Edited by A. F. MURISON. With Original Illustrations. Globe 8vo. [Just ready.]

PRIMER I. (48 pp.) 3d.	BOOK I. (96 pp.) 6d.	BOOK III. (232 pp.) 1s. 3d.	BOOK V. (416 pp.) 2s.
PRIMER II. (48 pp.) 3d.	BOOK II. (136 pp.) 9d.	BOOK IV. (328 pp.) 1s. 9d.	BOOK VI. (448 pp.) 2s. 6d.

A HISTORY OF COAL-MINING IN GREAT BRITAIN. By ROBERT L. GALLOWAY, Author of 'The Steam Engine and its Inventors' &c. Crown 8vo. 7s. 6d.

Now ready, 2 vols. crown 8vo. price 9s.

THE BURMAN: His Life and Notions. By SHWAY YOE. 2 vols. crown 8vo. 9s.

'A very remarkable book.....There is so much that is interesting and amusing in almost every chapter of these two volumes that the difficulty has been what to select. They have attractions for all classes.'—JOHN BULL.

Now ready, uniform with 'Democracy,' crown 8vo. price 4s. 6d.

THE BURGOMASTER'S WIFE: a Tale of the Siege of Leyden. By Dr. GEORG EBERS, Author of 'The Egyptian Princess' &c. Translated by CLARA BELL. Crown 8vo. 4s. 6d.

Now ready, crown 8vo. price 4s. 6d.

A MEMOIR OF DANIEL MACMILLAN. By THOMAS HUGHES, Q.C. With a Portrait engraved on Steel by C. H. JEENS, from a Painting by LOWES DICKINSON. Crown 8vo. 4s. 6d.

MR. F. W. H. MYERS' NEW VOLUME OF POEMS.

THE RENEWAL OF YOUTH, and other Poems. By F. W. H. MYERS, M.A. Crown 8vo. [Just ready.]

MACMILLAN'S CLASSICAL SERIES.—New Volume.

LYSIAS.—SELECT ORATIONS. Edited, with Introduction and Notes, by E. S. SHUCKBURGH, M.A. Fcp. 8vo. 6s.

MACMILLAN'S ELEMENTARY CLASSICS. 18mo. 1s. 6d. each. New Volumes.

CÆSAR'S GALLIC WAR. Book I. Edited, with Notes and Vocabulary, by A. S. WALPOLE, M.A. [Just ready.]

CICERO.—SELECT LETTERS. Edited by Rev. G. E. JEANS, M.A. [Just ready.]

VIRGIL'S ÆNEID. Book I. With Notes and Vocabulary. By the same Editor. [Just ready.]

XENOPHON'S ANABASIS. Book I. With Notes and Vocabulary &c. By A. S. WALPOLE, M.A. [Ready.]

MACMILLAN'S FOREIGN SCHOOL CLASSICS. Edited by G. E. FASNACHT. New Volume.

MOLIÈRE.—L'AVARE. Edited by LOUIS M. MORIARTY. 18mo. 1s.

People's Editions, 6d.

'One of the prettiest volumes we have seen.'—SATURDAY REVIEW.

OLD CHRISTMAS. From WASHINGTON IRVING'S 'Sketch Book.' With upwards of 100 Illustrations by Randolph Caldecott. Medium 4to. 6d. [Just ready.]

'We cannot conceive a better present for young or old.'—THE GLOBE.

BRACEBRIDGE HALL. From WASHINGTON IRVING'S 'Sketch Book.' With 120 Illustrations by RANDOLPH CALDECOTT. Medium 4to. 6d. [Just ready.]

Also, Complete in One Volume, cloth, PEOPLE'S EDITIONS.

CONTENTS:—

TOM BROWN'S SCHOOL DAYS. By an OLD BOY. With upwards of 60 Illustrations by ARTHUR HUGHES and SIDNEY P. HALL. 'A book that will amuse, delight, and elevate boys.' SPECTATOR.

WATERTON'S WANDERINGS IN SOUTH AMERICA. With 100 Illustrations. Edited by Rev. J. G. WOOD. With Biographical Introduction and Explanatory Index. 'One of the most delightful books ever written.' SATURDAY REVIEW.

Medium 4to. price 3s.

OLD CHRISTMAS. From WASHINGTON IRVING'S Sketch Book. With upwards of 100 Illustrations by Randolph Caldecott. 'A gem in its way.'—DAILY NEWS.

BRACEBRIDGE HALL. From WASHINGTON IRVING'S 'Sketch Book.' With 100 Illustrations by Randolph Caldecott.

'Mr. Caldecott's illustrations are very clever indeed.' THE TIMES.

[Immediately.]

MACMILLAN & CO., London, W.C.

(533)

MURRAY'S STUDENT'S MANUALS:

A SERIES OF HISTORICAL CLASS-BOOKS FOR ADVANCED SCHOLARS.

FORMING A COMPLETE CHAIN OF HISTORY FROM THE
EARLIEST AGES TO MODERN TIMES.

'The "STUDENT'S MANUALS," edited for the most part by Dr. WM. SMITH, possess several distinctive features which render them singularly valuable as educational works. While there is an utter absence of flippancy in them, there is thought in every page, which cannot fail to excite thought in those who study them, and we are glad of an opportunity of directing the attention of teachers to these admirable school-books.'—THE MUSEUM.

THE STUDENT'S HUME. A History of England, from the Earliest Times to the Treaty of Berlin, 1878. New Edition, revised, corrected, and partly re-written. By J. S. BREWER, M.A. With 7 Coloured Maps and 70 Woodcuts. Post 8vo. 7s. 6d.

*** Questions on the 'Student's Hume.' 12mo. 2s.

THE STUDENT'S HISTORY OF FRANCE. From the Earliest Times to the Establishment of the Second Empire, 1852. With Notes and Illustrations on the Institutions of the Country. By W. H. JERVIS, M.A. With Woodcuts. Post 8vo. 7s. 6d.

THE STUDENT'S ANCIENT HISTORY OF THE EAST. From the Earliest Times to the Conquests of Alexander the Great, including Egypt, Assyria, Babylonia, Media, Persia, Asia Minor, and Phœnicia. By PHILIP SMITH, B.A. With 70 Woodcuts. Post 8vo. 7s. 6d.

THE STUDENT'S HISTORY OF GREECE. From the Earliest Times to the Roman Conquest. With Chapters on the History of Literature and Art. By WM. SMITH, D.C.L. With 100 Woodcuts. Post 8vo. 7s. 6d.

*** Questions on the 'Student's Greece.' 12mo. 2s.

THE STUDENT'S HISTORY OF ROME. From the Earliest Times to the Establishment of the Empire. With Chapters on the History of Literature and Art. By Dean LIDDELL. With 80 Woodcuts. Post 8vo. 7s. 6d.

THE STUDENT'S GIBBON. An Epitome of the History of the Decline and Fall of the Roman Empire. By EDWARD GIBBON. Incorporating the Researches of Recent Historians. With 200 Woodcuts. Post 8vo. 7s. 6d.

THE STUDENT'S OLD TESTAMENT HISTORY. From the Creation of the World to the Return of the Jews from Captivity. With an Introduction to the Books of the Old Testaments. By PHILIP SMITH, B.A. With 40 Maps and Woodcuts. Post 8vo. 7s. 6d.

THE STUDENT'S NEW TESTAMENT HISTORY. With an Introduction, containing the connection of the Old and New Testaments. By PHILIP SMITH, B.A. With 30 Maps and Woodcuts. Post 8vo. 7s. 6d.

THE STUDENT'S MANUAL OF ECCLESIASTICAL HISTORY. A History of the Christian Church from the Earliest Times to the Reformation. By PHILIP SMITH, B.A. 2 vols. Post 8vo. 7s. 6d. each.

BOOK I.—TO THE ESTABLISHMENT OF THE HOLY ROMAN EMPIRE AND THE PAPAL POWER.

BOOK II.—THE MIDDLE AGES AND THE REFORMATION. [Nearly ready.]

THE STUDENT'S MANUAL OF ENGLISH CHURCH HISTORY. From the Planting of the Church in Britain to the Eighteenth Century. By G. G. PERRY, M.A. 2 vols. Post 8vo. 7s. 6d. each.

FIRST PERIOD.—TO THE ACCESSION OF HENRY VIII. 596-1509.

SECOND PERIOD.—TO THE EIGHTEENTH CENTURY. 1509-1717.

THE STUDENT'S HISTORY OF EUROPE DURING THE MIDDLE AGES. By HENRY HALLAM, LL.D. Post 8vo. 7s. 6d.

THE STUDENT'S CONSTITUTIONAL HISTORY OF ENGLAND. From the Accession of Henry VII. to the Death of George II. By HENRY HALLAM, LL.D. Post 8vo. 7s. 6d.

THE STUDENT'S MANUAL OF ANCIENT GEOGRAPHY. By Canon W. L. BEVAN, M.A. With 150 Woodcuts. Post 8vo. 7s. 6d.

THE STUDENT'S MANUAL OF MODERN GEOGRAPHY. Mathematical, Physical, and Descriptive. By Canon W. L. BEVAN, M.A. With 120 Woodcuts. Post 8vo. 7s. 6d.

THE STUDENT'S MANUAL OF THE ENGLISH LANGUAGE. By G. F. MARSH. Post 8vo. 7s. 6d.

THE STUDENT'S MANUAL OF ENGLISH LITERATURE. By T. B. SHAW, M.A. Post 8vo. 7s. 6d.

THE STUDENT'S SPECIMENS OF ENGLISH LITERATURE. Selected from the Best Writers. By T. B. SHAW, M.A. Post 8vo. 7s. 6d.

THE STUDENT'S ELEMENTS OF GEOLOGY. By Sir CHARLES LYELL. With 600 Woodcuts. Post 8vo. 9s.

THE STUDENT'S MANUAL OF MORAL PHILOSOPHY. With Quotations and References. By W. FLEMING, D.D. Post 8vo. 7s. 6d.

THE STUDENT'S BLACKSTONE. An Abridgment of the Entire Commentaries, adapted to the Present State of the Law. By R. MALCOLM KERR, LL.D. Post 8vo. 7s. 6d.

*** DETAILED CATALOGUES SENT GRATIS BY POST ON APPLICATION.

NEW SERIAL PUBLICATIONS.

PART 1, *ready* **SEPT. 25.** *price* 7d.,

THE SEA: Its Stirring Story of Adventure, Peril, & Heroism.

With 400 Illustrations.

* * With Part 1 will be issued a Large **PRESENTATION
PLATE** entitled 'SAVED!'

On **SEPT. 25** *will be published,* **PART 1**, *price* 6d.,

OF

FAMILIAR

WILD BIRDS.

By W. SWAYSLAND.

With **FACSIMILE COLOURED PLATES** *drawn from Nature for this Work,*
and numerous ORIGINAL WOOD ENGRAVINGS.

* * Prospectuses and Window Bills of **THE SEA** and
FAMILIAR WILD BIRDS are now ready, and will be for-
warded carriage-free on application to the Publishers.

BLACK'S SCHOOL ATLAS

OF MODERN AND ANCIENT GEOGRAPHY.

A Series of 41 Maps, fully coloured, 4to. or demy 8vo., cloth, with Index, price 10s. 6d.

LIST OF MAPS.

- | | | | |
|-----------------------------|--------------------------------|----------------------------------|--------------------------------|
| 1. Chief Physical Features. | 12. England and Wales. | 22. Spain and Portugal. | 32. West Indies. |
| 2. Ethnography. | 13. Scotland. | 23. Sweden, Norway, and Denmark. | 33. South America. |
| 3. Zoology. | 14. Ireland. | 24. Russia. | 34. Australia and New Zealand. |
| 4. Botany. | 15. France, in Departments. | 25. Turkey and Greece. | 35. British Empire. |
| 5. Mountains and Rivers. | 16. Ditto in Provinces. | 26. Asia. | 36. Ancient World. |
| 6. N. Celestial Hemisphere. | 17. Holland and Belgium. | 27. Turkey in Asia, & Persia. | 37. Italia, North. |
| 7. S. Ditto. | 18. Prussia and German States. | 28. India. | 38. Ditto, South. |
| 8. Solar System. | 19. Austria. | 29. Africa. | 39. Græcia, &c. |
| 9. Seasons. | 20. Switzerland. | 30. North America. | 40. Palestine. |
| 10. World in Hemispheres. | 21. Italy. | 31. United States & Canada. | 41. Travels of St. Paul. |
| 11. Europe. | | | |

With Index of 15,000 Names, and Clue Index.

'In comprehensiveness, accuracy, finished execution, judicious adaptation to educational purposes, and moderateness of price, this Atlas stands quite alone.'—ATHENÆUM.

'The best Atlas of Modern Geography that has yet fallen in our way. It is at once a duty and a pleasure to recommend it.'—ENGLISH JOURNAL OF EDUCATION.

BLACK'S MODERN ATLAS.

A Series of 27 Maps, with Index, in 4to., cloth, price 5s.

BLACK'S SCHOOL ATLAS, for Beginners.

A Series of 27 Maps, Coloured, in oblong 12mo., cloth, price 2s. 6d.

In fcp. 8vo., Third Edition, Illustrated, price 4s. 6d.

JUKES'S SCHOOL MANUAL OF GEOLOGY.

Edited by ALFRED J. JUKES-BROWNE, B.A., F.G.S., of H.M. Geological Survey.

'We have again to commend Mr. Jukes-Browne's skill in so well maintaining the distinctive character of his uncle's work, while not hesitating to introduce such new matter as is demanded by the progress of the science.'—NATURE.

Edinburgh: ADAM & CHARLES BLACK.

(536)

LOW'S AUTHOR'S COPYRIGHT EDITIONS.

THE ILLUSTRATED SHILLING VERNE LIBRARY.

Price One Shilling each Volume.

Twenty Thousand Leagues under the Sea.
Part I.

Twenty Thousand Leagues under the Sea.
Part II.

Hector Servadac. Part I.

Hector Servadac. Part II.

The Fur Country. Part I.

The Fur Country. Part II.

From the Earth to the Moon.

Around the Moon.

Michael Strogoff, the Courier of the Czar.
Part I.

Michael Strogoff, the Courier of the Czar.
Part II.

Dick Sands, the Boy Captain. Part I.

Dick Sands, the Boy Captain. Part II.

Five Weeks in a Balloon.

Adventures of Three Englishmen and
Three Russians.

Around the World in Eighty Days.

A Floating City.

The Blockade Runners.

Dr. Ox's Experiment.

A Winter amid the Ice.

The Survivors of the 'Chancellor.' Part I.

The Survivors of the 'Chancellor.' Part II.

Martin Paz.

The Mysterious Island. 3 vols.

Vol. I. Dropped from the Clouds.

Vol. II. Abandoned.

Vol. III. Secret of the Island.

The Child of the Cavern.

All the above can also be had in handsome cloth bindings for Presentation.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street, E.C.

(537)

Ward, Lock, & Co.'s New Serial Publications.

In MONTHLY PARTS, price SIXPENCE each.

(Complete in 18 Parts.) The First Part now ready.

WARD & LOCK'S HOUSEHOLD EDITION

OF THE

ARABIAN NIGHTS' ENTERTAINMENTS.

Splendidly ILLUSTRATED by J. E. MILLAIS, JOHN TENNIEL, A. B. HOUGHTON,
J. D. WATSON, G. J. PINWELL, and THOMAS DALZIEL.

With PART I. will be presented a FRONTISPIECE, beautifully printed in Colours by EDMUND EVANS.

The names of the Artists who have supplied the Illustrations to Ward & Lock's Edition of this most wonderful and charming book will be sufficient to guarantee that it far surpasses any other issue of the same work. It has been specially prepared for family reading, the size is handy, it is well printed on toned paper, and is offered at a price that will place it within the reach of all.

In MONTHLY PARTS, price SIXPENCE each.

(Complete in 28 Parts.) Part 1 ready September 25.

GIBBON'S HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE.

WITH THE LATE DEAN MILMAN'S VALUABLE NOTES.

Entirely NEW EDITION, with numerous ENGRAVINGS and MARGINAL NOTES throughout.

'There can be no question that this edition of Gibbon is the ONLY ONE extant to which parents and guardians, and academical authorities ought to give any measure of countenance.'

London Quarterly Review on Dean MILMAN'S Edition.

In MONTHLY PARTS, price SIXPENCE each.

(Complete in 12 Parts.) Part 1 ready September 25.

Great Thoughts on Great Truths ;

Or, THE CHURCH, THE MINISTRY, AND THE CHRISTIAN.

Selected and Classified by the Rev. E. DAVIES,

Editor of 'Holy Thoughts on Holy Things,' 'Other Men's Minds,' &c.

This book comprises the thoughts of famous scholars, poets, and theologians, alphabetically arranged for convenience of reference to any subject on which the reader may require a thought. More than a thousand authors are represented in the extracts, above three thousand in number, in this book, in which, as the Editor remarks, a whole library has been condensed into one volume.

In MONTHLY PARTS, price SIXPENCE each.

(Complete in 15 Parts.) Part 1 ready September 25.

THE COMPLETE WORKS OF SHAKESPEARE.

Revised from the ORIGINAL TEXT, with INTRODUCTORY REMARKS and COPIOUS
NOTES, CRITICAL, GENERAL, and EXPLANATORY,

By SAMUEL PHELPS.

With ILLUSTRATIONS by H. K. BROWNE and other Artists.

* * A finely engraved PORTRAIT OF SHAKESPEARE, printed from Steel, will be GIVEN AWAY with PART I.

This Edition of Shakespeare will be found satisfactory in every way. The Biography of the Poet, the Revision of the Text, the Explanatory Notes, and the numerous Illustrations have all received very careful attention. The typography is clear and accurate, and the size such as to form a really handsome volume.

TO THE TRADE.—Showbills and Prospectuses of the above important Serials
will be sent on application.

London: WARD, LOCK, & CO., Salisbury Square, E.C.;
New York: 10 Bond Street.

(538)

Sold by all Booksellers.

STORIES BY MAUD JEANNE FRANC.

In uniform handsome gilt cloth binding,
gilt edges.

The New Volume by this Popular Author,
now ready, is—

NO LONGER A CHILD. Small
post 8vo. cloth extra, gilt edges, price 4s.

**MARIAN ; or, The Light of Some-
One's Home.** A Tale of Australian Bush
Life. By MAUD JEANNE FRANC. Small
post 8vo. cloth extra, gilt edges, price 5s.
Eighth Edition.

**VERMONT VALE ; or, Home Pic-
tures in Australia.** By MAUD JEANNE
FRANC. Small post 8vo. cloth extra, gilt
edges, price 5s. *Third Edition.*

**MINNIE'S MISSION : an Austra-
lian Temperance Tale.** By MAUD
JEANNE FRANC. Small post 8vo. cloth extra,
gilt edges, price 4s.

**BEATRICE MELTON'S DISCI-
PLINE.** By MAUD JEANNE FRANC. Small
post 8vo. cloth extra, price 4s.

HALL'S VINEYARD. By MAUD
JEANNE FRANC. Small post 8vo. cloth extra,
gilt edges, price 4s.

**EMILY'S CHOICE : an Australian
Tale.** By MAUD JEANNE FRANC. Small
post 8vo. cloth extra, gilt edges, price 4s.

**JOHN'S WIFE : a Temperance
Tale.** By MAUD JEANNE FRANC. Small
post 8vo. cloth extra, gilt edges, price 4s.

**SILKEN CORDS and IRON FET-
TERS.** By MAUD JEANNE FRANC. Small
post 8vo. cloth extra, gilt edges, price 4s.

**LITTLE MERCY ; or, For Better,
For Worse.** By MAUD JEANNE FRANC.
Small post 8vo. cloth extra, gilt edges,
price 4s.

EXCELLENT BOOKS FOR SUMMER READING.

At all Booksellers and Bookstalls.

LOW'S STANDARD NOVELS.

Crown 8vo. 6s. each.

ALCOTT (LOUISA M.) WORK : a Story
of Experience.

BLACK (WILLIAM), SUNRISE : a
Story of These Times.

— **DAUGHTER OF HETH.** With
Frontispiece by F. Walker, A.R.A.

— **IN SILK ATTIRE.**

— **KILMENY.**

— **LADY SILVERDALE'S SWEET-
HEART.**

— **THE THREE FEATHERS.**

**BLACKMORE (R. D.) ALICE LOR-
RAINE.**

— **CLARA VAUGHAN.**

— **CRADOCK NOWELL.**

— **MARY ANERLEY.**

— **CRIPPS THE CARRIER.**

— **EREMA ; or, My Father's Sin.**

— **LORNA DOONE.**

— **CHRISTOWELL.** [Preparing.]

**FRASER-TYTLER (C. C.) MISTRESS
JUDITH :** a Cambridgeshire Story.

**GILLIAT (E. M. A.) A STORY OF THE
DRAGONNADES.**

**HARDY (THOMAS) FAR FROM THE
MADDING CROWD.**

— **THE TRUMPET MAJOR.**

— **THE HAND OF ETHELBERTA.**
With 6 Illustrations.

HOEY (Mrs. CASHEL), OUT OF COURT.

— **A GOLDEN SORROW.**

HUGO (VICTOR), NINETY - THREE.
Illustrated.

— **HISTORY OF A CRIME.**

**MACDONALD (GEORGE, LL.D.), MARY
MARSTON.**

— **ADELA CATHCART.**

— **THE VICAR'S DAUGHTER.**

— **GUILD COURT.**

MACQUOID (Mrs.) DIANE.

— **ELINOR DRYDEN.**

**MATHERS (HELEN) MY LADY
GREENSLEEVES.**

OLIPHANT (Mrs.) INNOCENT. With
12 Illustrations.

**RUSSELL (W. CLARK), A SAILOR'S
SWEETHEART.**

— **WRECK OF THE GROSVENOR.**

— **JOHN HOLDSWORTH, Chief Mate.**

STERNDAL (R. A.) AFGHAN KNIFE.

STOWE (Mrs.) MY WIFE AND I.

— **OLD TOWN FOLK.**

— **POGANUC PEOPLE.**

**WALLACE (L.) BEN-HUR : a Tale of
the Christ.**

SPECIAL NOTICE.—On September 26th will be issued
THE FIRST NUMBERS OF NEW VOLUMES OF THE

BOY'S

One Penny Weekly.

OWN

GIRL'S

One Penny Weekly.

OWN

PAPER.

Sixpence Monthly.

PAPER.

Sixpence Monthly.

A Presentation Plate will be given with the First Number of each.

Prospectuses and Show Cards may be had on application.

NEW ANNUALS ready on September 25th.

GIRL'S OWN ANNUAL. The THIRD VOLUME of the GIRL'S OWN PAPER. Containing 832 pages of interesting and useful reading, profusely Illustrated by eminent Artists. Price 7s. 6d. in handsome cloth; or 9s. with gilt edges.

CASES FOR BINDING THE VOLUME, 2s. each. THE SET OF PICTURES, which have been issued with the Monthly Parts, 1s.

THE CHILD'S COMPANION, and Juvenile Instructor. The volume for 1882. Small 4to. embellished with numerous superior Engravings, and handsome Oleograph Frontispiece. 1s. 6d. in ornamental cover; 2s. cloth boards, with beautifully coloured and embossed design; 2s. 6d. cloth elegant, gilt edges.

CASES FOR THE VOLUME, 6d. cloth boards.

THE BOY'S OWN ANNUAL. The FOURTH VOLUME of the Boy's Own PAPER, containing 882 pages of Tales, Sports, Pastimes, Travel, Adventure, Amusement and Instruction. With Coloured and Wood Engravings. 7s. 6d. in handsome cloth; 9s. with gilt edges.

CASES FOR BINDING THE VOLUME, 2s. each. The SET of Coloured and Toned-paper PRESENTATION PLATES, 1s. 8d.

THE COTTAGER AND ARTISAN. The Volume for 1882. Profusely Illustrated. 1s. 6d. in cover; 2s. 6d. cloth boards, gilt edges. Strong cloth CASES for BINDING the Twelve Numbers, 1s.

THE TRACT MAGAZINE, and Christian Miscellany. The Volume for 1882. With Frontispiece and Wood Engravings. 1s. 6d. cloth boards; 2s. extra gilt edges. CASES FOR VOL. 5d.

PERIODICALS FOR SEPTEMBER.

Now ready, No. 81, Vol. VII. 4to. in Wrapper, price 1s. 6d., the SEPTEMBER Number of

MEN OF MARK:

A Gallery of Contemporary Portraits of Men distinguished in the Senate, the Church, in Science, Literature, and Art, the Army, Navy, Law, Medicine, &c.

The Three Permanent Cabinet Photographs of this Number, taken from Life by LOCK & WHITFIELD, for this Work only, are of

LORD CHARLES BERESFORD, R.N.

HENRY HUGH ARMSTEAD, R.A.

CAPTAIN BEDFORD PIM, R.N.

With brief Biographical Notices by THOMPSON COOPER, F.S.A.

Now ready, royal 4to. Part XXI., for SEPTEMBER, price 2s. 6d., of

PATHWAYS OF PALESTINE:

A Descriptive Tour through the Holy Land. By Canon TRISTRAM, F.R.S. Each Part (the Series will be concluded the next monthly Part) contains Two Magnificent Permanent Photographs (5 x 8 in.) of Views in the Holy Land.

Now ready, folio, Part XXXIX., for SEPTEMBER, price 3s. 6d., of

THE ETCHER:

A Magazine of the Etched Work of Artists. Containing:—

COCKCROW	...	...	...	...	Original Etching by J. MACWHIRTER, A.R.A.
UNA AND THE LION	...	...	...	...	Original Etching by G. P. JACOMB-HOOD.
HAND-PLOUGHING	...	...	...	...	Original Etching by ROBERT FARREN.

With Text.

Cloth binding Cover to 'Etcher,' price 5s.

Now ready, folio, Part XXIX., for SEPTEMBER, price 3s. 6d., of

The GREAT HISTORIC GALLERIES of ENGLAND.

Edited by Lord RONALD GOWER, F.S.A. Containing Three Large Magnificent Permanent Photographs from the following Pictures:—

PORTRAIT OF A LADY	...	...	...	By FLINCK, Marquis of Bute's Collection.
SELF-SATISFACTION	...	...	...	By MEISSONIER, Hertford House.
OMIAH	...	...	...	By REYNOLDS, Castle Howard.

With Descriptive Text.

A handsome cloth Case for binding the first eight parts has been prepared, and can be obtained of the Publishers, price 5s.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street, E.C.

(541)

ELEMENTARY DYNAMICS (MECHANICS), with numerous Examples and Miscellaneous Questions. By JAMES BLAIRIE, M.A., Fellow of Gonville and Caius College, Cambridge; Examiner of Mathematics in the University of Edinburgh. This book has been specially prepared for Schools and University Examinations. 4th Edition. Crown 8vo. 3s. 6d.

CONTINUOUS LATIN PROSE; Exercises, partly Idiomatic, partly Selected from English Authors, with an Introduction of Difficult Constructions, Style, Order of Words, &c. By JAMES MORE, M.A., Head Classical Master, Grammar School, Aberdeen. 2nd Edition. Post 8vo. 3s. 6d.
'Quite the best exercise book of the kind that we have seen.'—ATHENÆUM.

OUTLINES of ELEMENTARY PHYSIOGRAPHY; with Illustrations and Questions from the Science Examination Papers, South Kensington. By GEORGE THOM, M.A., Principal of Dollar Institution. With numerous Illustrations. Post 8vo. 2s.

An INTRODUCTION to DETERMINANTS, with numerous Examples, for the use of Schools and Colleges (being the Text Book recommended at Edinburgh University). By WILLIAM THOMSON, M.A., B.Sc., Assistant to the Professor of Mathematics in Edinburgh University. 8vo. 5s.

HANDBOOK of the THEORY, HISTORY, and PRACTICE of EDUCATION. By SIMON S. LAURIE, Professor of Education, University of Edinburgh. 2nd Edition. Post 8vo. 5s.

BIOGRAPHIE des ECRIVAINS FRANCAIS. Arrangée sous la forme de Questions et de Réponses. By Mons. C. H. SCHNEIDER, Author of 'High School Conversational French Grammar,' &c. &c. 12mo. 3s.

By the same Author.

Le VERBE en PRATIQUE. A new and effectual way of Conjugating the French Verbs. 12mo. 1s. 6d.

Edinburgh: JAMES THIN, PUBLISHER TO THE UNIVERSITY.

London: SIMPKIN, MARSHALL, & CO.

(542)

Price 2s. 6d.

NEWTON'S PATENT LAW AND PRACTICE.

Enlarged Edition. Defining Patentable and Non-patentable Invention and the Nature of Specifications and Claims; showing the mode of obtaining and opposing Grants, Disclaimers, Confirmations, and Extensions of Patents, and giving all information necessary to enable a Solicitor to advise his Clients. By A. V. NEWTON.

'It is a most useful summary.'—R. E. WEBSTER, Esq., Q.C.

London: TRÜBNER & CO., 57 and 59 Ludgate Hill, E.C.; and of NEWTON & SON, the Office for Patents, 66 Chancery Lane. (543)

L. N. FOWLER, Phrenological Publisher,

IMPERIAL BUILDINGS, LUDGATE CIRCUS, E.C.

Self-Instructor in Phrenology. 2s.

Lectures on Man. L. N. FOWLER. 4s.

Pet of the Household. Mrs. FOWLER. 4s.

The Manual of Phrenology. By A. T. STORY. 1s. and 1s. 6d.

An Improved Bust (in China). 10s. 6d.

Board School Gymnastics. By A. T. STORY. 1s.

'The Phrenological Magazine,' a Monthly Periodical of Mental Science, Education, and Entertainment. 6d. Monthly.

Full Catalogues of Phrenological Works on application.

544)

Cloth limp, with good Map and Illustrations, price 3s. 6d.

EGYPT.

By STANLEY LANE-POOLE.

'To those who require a handbook to Egypt as it is at the present day, Mr. Stanley Lane-Poole's little work will be very welcome.'—SATURDAY REVIEW.

'It is clear, well written, and well compiled.'—ATHENÆUM.

'Mr. Lane-Poole knows Egypt well, and what he has to say about it is extremely interesting.'

SCOTSMAN.

'His style is bright, concise, and straightforward; and in the art of conveying a general effect by means of a few sharp touches he is peculiarly successful.'—ACADEMY.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON.

(544*)

LONDON: 188 FLEET STREET, September 1882.

LIST OF BOOKS

FOR THE FORTHCOMING SEASON,

TO BE PUBLISHED BY

Sampson Low, Marston, Searle, and Rivington.

To be published early in October, in One Volume, crown quarto, cloth extra, about 550 pp., gilt edges, price 31s. 6d.

AN ÉDITION DE LUXE

OF

MR. R. D. BLACKMORE'S CELEBRATED WORK,

LORNA DOONE:

A ROMANCE OF EXMOOR.

IN reply to many inquiries for an ILLUSTRATED EDITION, the publishers have much pleasure in announcing that they are now preparing a superb ÉDITION DE LUXE, which will represent the TWENTIETH EDITION of the above well-known work. It will contain numerous Full-page and other Illustrations, engraved by Mr. J. D. COOPER, in the very best style of Wood Engraving, after Water-Colour Drawings by Mr. F. ARMSTRONG, specially made and presented to the Author, who has kindly lent them for this purpose. These Illustrations represent the scenery of 'Lorna Doone,' from studies made in the localities of the chief incidents of the story, and have been drawn on wood by Mr. PERCIVAL SKELTON.

The work will be further enriched by several Full-page Illustrations, now being prepared by the well-known Artist, Mr. W. SMALL, representing studies of some of the Leading Events, Battles, Scenes, Characters, and Incidents. Many of the chapter headings will also contain Illustrated *Initials* of Devon or Somerset views by Mr. W. H. J. BOOT. It will be printed by WILLIAM CLOWES & SONS, in their best style, and bound in handsome cloth by Messrs. BURN. The Type will be new, and specially chosen, and the paper of the finest and best material. In no respect will expense be spared by the Publishers to make this Edition in every way as perfect as possible.

This Work is already so well known that it is quite unnecessary to describe either its character or its merits. The best test of these is its great popularity, *Nineteen Editions* in the popular six-shilling form having already been issued, with an increasing sale every year.

PREFACE TO THE TWENTIETH EDITION.

WHAT a lucky maid you are, my Lorna! When first you came from the Western Moors, nobody cared to look at you, the 'leaders of the public taste' led none of it to make test of you. Having struggled to the light of day, through obstruction and repulses, for a year and a half you shivered in the cold corner without a sunray. Your native land disdained your voice, and America answered 'No child of mine; knowing how small your value was, you were glad to get your fare paid to any distant colony.'

Still a certain * brave man felt convinced that there was good in you, and standing by his convictions—as the English manner used to be—'She shall have another chance,' he said; 'we have lost a lot of money by her; I don't care if we lose some more.'

Accordingly forth you came, poor Lorna, in a simple pretty dress, small in compass, small in figure, smaller still in hope of life.

But—oh but—let none of the many fairer than yourself who fail, despond—a certain auspicious event occurred just then, and gave you golden wings. The literary public found your name akin to one which filled the air, and, as graciously as royalty itself, endowed you with imaginary virtues. So grand is the luck of time and name, failing which more solid beings melt into oblivion's depth.

This you too must do, ere long; meanwhile be proud of success beyond merit, and rejoice yet more that fortune showers fresh delights upon you. To shine with adornment, as a female should, to find your words made pictures of bright genius—from pure love of you †—and thus to venture forth to those who will receive you kindly, through the force of habit and of nature.—October 1882.

* The late Mr. Sampson Low the younger.

† This unwise lover is Mr. F. Armstrong of Bristol.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street, E.C.

(545)

SAMPSON LOW, MARSTON, & CO.'S LIST.

Preparing for publication in the Autumn, large imperial quarto, in tasteful extra binding, gilt edges, price Three Guineas.

FLORENCE: Its History.

THE MEDICI—THE HUMANISTS—LETTERS—ARTS.

By CHARLES YRIARTE. Translated by C. B. PITMAN.

ILLUSTRATED WITH 500 ENGRAVINGS.

EXTRACT FROM TABLE OF CONTENTS.

INTRODUCTION.

Italy in the Thirteenth Century takes up the Mission of Civilisation begun by France in the Twelfth Century.—The Influence of Rome upon this Movement.—The Lead in it taken by Florence.—Characteristics of the Fifteenth and Sixteenth Centuries.—Plan of the Present Work and Novel Features contained in it.

HISTORY OF FLORENCE.

Brief Sketch of Florence from its Foundation to the Beginning of the Fifteenth Century.—Pisa.—Siena.—Charlemagne.—Frederick Barbarossa.—Struggle between the Holy See and the Empire.—Guelphs and Ghibellines.—Blacks and Whites.—Dante.—The Plague at Florence.—The Growing Influence of the Medici Family.

THE MEDICI.

Their Origin.—Giovanni de' Bicci, the first notable Member of the Family.—His son Cosimo the Elder.—Restoration of Cosimo.—Development of Arts and Letters.—Death of Cosimo in 1464.—Lorenzo the Magnificent.—His Precocity and Love of Display.—His Last Hours and Interview with Savonarola.—Giuliano de' Medici and the Pazzi Conspiracy.—Entry of Charles VIII. of France into Florence.—Second Expulsion of the Medici from Florence and sack of their Palace.—Giovanni de' Medici elected Pope with the title of Leo X.—Lorenzo II., Duke of Urbino.—Cardinal Hippolytus and his portraits by Titian.—Alexander de' Medici.—Siege of Florence by Charles V.—Cosimo I., first Grand Duke of Tuscany.—Foundation of the Pitti Palace.—Ferdinand I.—Cosimo II., the Protector of Galileo.—Ferdinand II.—Foundation of the Cimento Academy and of Museums.—Cosimo III. and his Wife.—Giovanni Gaston.—End of the Medici Dynasty.

THE RENAISSANCE.

Florence the Pioneer of Europe in the Cultivation of Art and Literature.—The Arabic Influence.—The Normans.—Frederick II.—His Love of Literature.—The Troubadours.

ILLUSTRIOUS FLORENTINES.

Dante.—Giovanni Villani.—Passavanti.—Petrarch.—Acciaiuoli.—Boccaccio.—Colluccio.—Salutati.—Franco Sacchetti.—Bonaccorso Pitti.—Agnolo Pandolfini.—Leonardi Bruni Aretino.—Poggio Bracciolini.—Carlo Marsuppini.—Brunelleschi.—Leo Battista Alberti.—Marcello Ficino.—Bernardo Pulci.—Domenico Burchiello.—Savonarola.—The Benivieni.—Angelo Poliziano.—Pico della Mirandola.—Machiavelli.—Francesco Guicciardini.—Galileo.—Ottavio Rinuccini.

ETRUSCAN ART.

Tuscany under the Etruscans.—Etruscan Monuments: Fiesole, Perugia, Vell, Corneto, Chiusi, Tuscanella,

Volterra, &c.—The Funeral Monuments discovered there.—The First Statues of Etruscan Bronze in the Vatican and the Uffizi.—List of the Bronzes in the Kircher Museum.—Etrusco-Greek Art.—Roman Art.—Latin Art.—Christian Art.—The Iconoclasts.—Transition from Ancient to Christian Art.—Pisa and its Early Monuments.—The Sarcophagus the Connecting Link in Sculpture between the Art of Ancient Times and of the Middle Ages.

MONUMENTS.

The Basilica of San Miniato.—Arnolfo di Cambio, Architect.—The Palazzo Vecchio.—The Loggia del Bigallo.—Santa Maria del Fiore.—The Baptistery of San Giovanni.—The Ponte Vecchio.—Santa Croce.—The Tombs of Famous Men in Santa Croce.—The Pazzi Chapel.—The Bargello.—Andrea Orgagna.—Or San Michele.—The Loggia dei Lanzi.—Santa Maria Novella.—The Santissima Annunziata.

SCULPTURE.

Niccolò and Giovanni Pisano.—Andrea Pisano.—Andrea Orgagna.—Jacopo della Quercia.—Lorenzo Ghiberti.—Donatello.—Michelozzo Michelozzi.—Desiderio da Settignano.—Verrocchio.—Luca della Robbia.—His Brothers.—The Two Rossellini.—Benedetto da Maiano.—Mino da Fiesole.—Antonio Pollajuolo.—Maso di Finiguerra.—Andrea Contucci.—Jacopo di Antonio Tatti.—Benedetto da Rovezzano.—Michel Angelo Buonarroti.—Sinibaldi da Montelupo.—Torrighiani.—Lorenzo del Campanaro.—Simone Mosca.—Montorsoli.—Benvenuto Cellini.—Baccio Bandinelli.—Ammanati.—Giovanni da Bologna.—Vincenzo Danti.—Lorenzi Stoldo.—Paolo Ponzio.—Pietro Tacca.

PAINTING.

The Origin of Florentine Painting.—The Pitti and Uffizi Collections.—Raphael at the Pitti and Uffizi Palaces.—The Painters of the Eleventh and Twelfth Centuries at Florence.—Rustico.—Girolamo da Morello.—Marchisello.—Maestro Fidanza.—Bartolommeo.—Lapo.—Andrea Tafi.—Giovanni Cimabue.—Giotto.—Taddeo Gaddi.—Gaddo Gaddi.—Agnolo Gaddi.—Tommaso Stefano, surnamed Giottino.—Buffalmacco.—Antonio Veneziano.—Spinello Aretino.—Andrea Orgagna.—Paolo Ucello.—Masolino da Panicale.—Masaccio.—The Lippi Family.—Fra Filippo.—Piero della Francesca.—Alesso Beldovinetto.—Andrea del Castagno.—Benozzo Gozzoli.—Rosselli.—Sandro Botticelli.—Fra Bartolommeo.—Signorelli.—Ghirlandajo.—Francesco Granacci.—Leonardo da Vinci.—Lorenzo di Credi.—Andrea del Sarto.—Pontormo.—Francabigio.—Domenico Puligo.—Giorgio Vasari.—Angelo Bronzino.—Rosso.—Cristoforo dell' Altissimo.—Francesco Rossì, surnamed Salviati.—Olgoli.—Poccetti.—Jacopo Empoli.—Carlo Dolci.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street.

(546)

SAMPSON LOW, MARSTON, & CO.'S LIST.

THE
HISTORY OF FASHION
IN FRANCE;

OR,

THE DRESS OF WOMEN FROM THE GALLO-ROMAN
PERIOD TO THE PRESENT TIME.

FROM THE FRENCH OF

M. AUGUSTIN CHALLAMEL

BY

MRS. CASHEL HOEY and MR. JOHN LILLIE.

With Twenty-one Coloured Plates after Water-colour Drawings by F. LIX, and
Tail-pieces by SCOTT.

Imperial 8vo. very choicely bound in new satin-wood pattern, 28s. [*Immediately.*]

CONTENTS.

INTRODUCTION.

- I. THE GALLIC AND GALLO-ROMAN PERIOD.
- II. THE MEROVINGIAN PERIOD.
- III. THE CARLOVINGIAN PERIOD.
- IV. THE CARLOVINGIAN PERIOD (*continued*).
- V. THE INFLUENCE OF THE CRUSADES.
- VI. REIGNS OF JOHN AND CHARLES V.
- VII. REIGNS OF CHARLES VI. AND CHARLES VII.
- VIII. REIGNS OF LOUIS XI., CHARLES VIII., AND
LOUIS XII.
- IX. REIGN OF FRANCIS I.
- X. REIGN OF HENRI II.
- XI. REIGN OF FRANCIS II.
- XII. REIGN OF CHARLES IX.
- XIII. REIGN OF HENRI III.
- XIV. REIGNS OF HENRI IV. AND LOUIS XIII.
- XV. REIGN OF LOUIS XIV.
- XVI. REIGN OF LOUIS XIV. (*continued*).
- XVII. REIGN OF LOUIS XV.

- XVIII. REIGN OF LOUIS XVI.
- XIX. REIGN OF LOUIS XVI. (*continued*).
- XX. THE FRENCH REPUBLIC.
- XXI. REIGN OF NAPOLEON I.
- XXII. REIGNS OF LOUIS XVIII. AND
CHARLES X.
- XXIII. REIGN OF LOUIS PHILIPPE.
- XXIV. THE SECOND REPUBLIC.
- XXV. REIGN OF NAPOLEON III.
- XXVI. REIGN OF NAPOLEON III. (*continued*).
- XXVII. REIGN OF NAPOLEON III. (*continued*).
- XXVIII. REIGN OF NAPOLEON III. (*continued*).
- XXIX. REIGN OF NAPOLEON III. (*continued*).
- XXX. REIGN OF NAPOLEON III. (*end*).
- XXXI. THE THIRD REPUBLIC.
- XXXII. FASHIONS OF THE PRESENT DAY.
- XXXIII. PRESENT FASHIONS (*continued*).
- XXXIV. CONCLUSION.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street.

(547)

SAMPSON LOW, MARSTON, & CO.'S LIST.

In the Press—First Part to be Issued in November 1882.

UNIQUE AND IMPORTANT WORK ON ORIENTAL ART.

SUPPLIED TO SUBSCRIBERS ONLY.

**THE
ORNAMENTAL
ARTS OF JAPAN,**

ILLUSTRATED WITH NINETY PLATES—SEVENTY-FOUR IN
COLOURS AND GOLD—WITH GENERAL AND
DESCRIPTIVE TEXT.

BY

GEORGE ASHDOWN AUDSLEY,

Fellow of the Royal Institute of British Architects,

Member of the Asiatic Society of Japan,

One of the Authors of the 'KERAMIC ART OF JAPAN,' and Author of several Works on Art.

CONDITIONS OF PUBLICATION.

The Work, forming Two handsome Folio Volumes, will be issued in Four Parts inclosed in portfolios, at intervals of about six months—the first Part to be issued about November 1882.

The Entire Edition for Sale in England, America, and the Colonies is strictly limited to 1,250 Copies. The Author and Publishers bind themselves neither to print further copies nor publish any smaller edition.

THE WORK WILL BE SUPPLIED TO SUBSCRIBERS ONLY, at the following prices during publication:—

ARTIST'S PROOF COPIES, printed on finest Japanese paper, numbered and signed by the Author—**ONLY FIFTY COPIES PRINTED FOR SALE** £21 0 0

** * The whole of these Artist's Proofs have been already subscribed for.*

GENERAL COPIES, printed on finest plate paper. *Only 1,200 copies printed for sale* £12 12 0

Note.—On the issue of the concluding Part to the original Subscribers the Price of the General Copies will be advanced to £16. 16s.

It is calculated that America and our Colonies will absorb about 500 copies; the English Edition will accordingly number only 750 copies. *Intending Subscribers should secure copies without delay.*

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,

Crown Buildings, 188 Fleet Street.

(548)

SAMPSON LOW, MARSTON, & CO.'S LIST.

SIR ROGER DE COVERLEY.

Reimprinted from 'The Spectator.'

With 125 Woodcuts Engraved by E. J. D. COOPER from Designs by C. O. MURRAY.

Also with a Steel Etching as Frontispiece by the same Artist.

Small fcap. 4to. cloth extra, 6s.

CONTENTS.

The Author Concerning Himself.
Sir Roger and the Club.
Coverley Hall.
The Coverley Household.
Mr. Will Wimble.
Sir Roger's Ancestors.
The Ghost's Walk.
Sabbath Day at Coverley.
Sir Roger in Love.
The Coverley Hunt.
The Coverley Witch.
Country Love-making.

On Country Etiquette.
Sir Roger at the Assizes.
On Party Spirit.
The Gipsies.
A Letter from London.
The Journey to London.
Sir Roger in London.
Sir Roger in Westminster Abbey.
Sir Roger at the Play.
Sir Roger at Vaux-Hall.
Will Honeycomb, His Amours.
Sir Roger passeth away.

TAHITI.

By LADY BRASSEY, Author of 'Voyage of the Sunbeam' &c.

Fcp. 4to. very tastefully bound, cloth extra, with 31 Autotype Illustrations.

Of all that is most beauteous imaged there
In happier beauty ; more pellucid streams,
In ample ether, a diviner air,
And fields invested with purpureal gleams.

LIST OF AUTOTYPE ILLUSTRATIONS.

From Photographs taken by Colonel STUART-WORTLEY.

- | | |
|--|---|
| No. 1. Captain Cook's first Landing-place. Sunrise. | No. 17. Woman, young girls, and boys scraping bamboo, for house-building, basket-making, furniture, &c. |
| No. 2. View of Point Venus—where Cook landed. | No. 18. A Bit of our Road, round the Island. |
| No. 3. A Street in Papeete. | No. 19. House at Mahaena, and Native Children. Tahiti. |
| No. 4. The first Bridge built in Tahiti. | No. 20. A Bit of the Road, along the sea-shore. |
| No. 5. A little Tahitian Princess. | No. 21. A Witch and Prophetess. Tahiti. |
| No. 6. Native and Hut. Papeuriri. | No. 22. Little Pig and Bananas in the oven ready to be covered up for roasting. |
| No. 7. Native Huts in the Woods. E. side of Island. | No. 23. Various masks, paddle, &c. |
| No. 8. Our Family of Servants at Tahiti. | No. 24. Our Washerwomen. Papeete. |
| No. 9. Sunset behind Quarantine Island, Papeete Harbour. Canoe in foreground. | No. 25. Thirsty! A boy climbs a tree to fetch us a cocoa-nut. |
| No. 10. Group of Ironwood Trees at Paea, the spot where the last battle took place between Christians and Heathen. | No. 26. Going to a Picaic : our Servants with provisions. |
| No. 11. A Fisherman's Hut on the sea-shore. | No. 27. Eimeo from Tahiti. |
| No. 12. Hiliaa Lake. Tahiti. | No. 28. Study of a Cocoa-nut Palm. |
| No. 13. Papeuriri Valley. Tahiti. | No. 29. Sunset at Eimeo. |
| No. 14. View of Tiarrapa from E. side of Tahiti. | No. 30. A Bit of Tropical Foliage. Arctocarpus, Bread-fruit tree. |
| No. 15. Sunrise in Tiarrapa. | No. 31. The Central Peaks, Tahiti, from the sea-shore. |
| No. 16. Fine Tree Fern. Tahiti. | [In October.] |

London : SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street.

(549)

SAMPSON LOW, MARSTON, & CO.'S LIST.

Further progress in Central and West African Exploration. Companion Volumes to
Major SERPA PINTO'S 'How I Crossed Africa.'

*Two Volumes, demy 8vo. with Maps and over 130 Full-page and Text Illustrations,
price £2. 2s.*

**FROM BENGUELLA
TO
THE TERRITORY OF YACCA.**

By H. CAPELLO and R. IVENS,

OFFICERS OF THE ROYAL PORTUGUESE NAVY.

Translated by ALFRED ELWES, Ph.D.

TRANSLATOR OF PINTO'S 'HOW I CROSSED AFRICA.'

2 Vols.

[Nearly ready.]

The two gentlemen whose valuable discoveries and scientific surveys are now about to be published, formed part of the Expedition which was organised by the Portuguese Government in 1877-80, and were the companions of Major SERPA PINTO at the outset of his adventurous journey through Africa. The present Work, therefore, forms a natural sequence to 'HOW I CROSSED AFRICA,' and will be found to contain most interesting and valuable *data* upon the sources of the rivers *Cunene*, *Cubango*, *Luando*, *Cutanza*, and *Cuango*, the course of great part of the two latter having been explored by the intrepid travellers. Several other rivers were likewise discovered and surveyed by them, and countries hitherto but little or entirely unknown were visited by the explorers, and are minutely and picturesquely described.

The Work, furnished with complete Maps, Portraits of the travellers, and copious Illustrations, will form an important contribution to the physical and ethnological geography of the vast African Continent.

JOURNALISTIC LONDON: being a Series of Sketches of Famous Pens and Papers of the Day. By JOSEPH HATTON. Profusely Illustrated with Engravings from Drawings by T. J. RIDLEY; together with many Original Portraits of distinguished Editors and Writers for the press. Fcp. 4to. cloth extra.

[Nearly ready.]

CONTENTS.

- I. Head Quarters.
- II. Provincial Outposts with Metropolitan Wires.
- III. *The Daily News*.
- IV. *The Times*.
- V. Chiefly concerning *The World* and *Truth*.
- VI. *The Daily Telegraph* and Edwin Arnold.
- VII. On *The Daily Telegraph* Staff.
- VIII. On some other Morning and Evening Papers.

Captain Hamber and *The Standard*—The Editors of *The Morning Advertiser*—*The Daily Chronicle*—*The Pall*

Mall and *The St. James's Gazette*—Mr. Frederick Greenwood and Mr. John Morley—*The Echo*—Mr. Albert Grant—*The Hour*.

IX. Concerning Special Correspondence and Parliamentary Reporting.

X. The Father of the Cheap Press.

XI. Concerning Class Journals and Trade Papers.

The Athenæum—Sir Charles Dilke—*Bell's Life*—The late Serjeant Cox and his Newspaper Enterprises—*The Field* and *The Queen*—Church Papers—*The Guardian* and its Chief Contributors—The Rise and Progress of Trade Journalism—*The Ironmonger*.

XII. *The Illustrated London News* and *The Graphic*.

XIII. Last Words and *The Morning Post*.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street, E.C.

(550)

SAMPSON LOW, MARSTON, & CO.'S LIST.

THE LITERARY WORKS OF LEONARDO DA VINCI.

Containing all his Writings on Painting ('Libro della Pittura'), Sculpture, and Architecture, his Observations on Geography, Geology, and Astronomy, Philosophical Maxims, Humorous Writings, his Letters, and Miscellaneous Notes on Personal Events, on his Contemporaries, on Literature, &c. Now published for the first time from the Forty-two Autograph Manuscripts existing in the Public Libraries of London and Milan, in the Royal Library at Windsor, and other Private Libraries in England, Paris, and Italy. By JEAN PAUL RICHTER, Ph.D., Knight of the Bavarian Order of St. Michael's, &c. Two Volumes in imperial 8vo., containing 220 original Drawings in Photo-Engraving (Process Dujardin of Paris), and about 450 other facsimile Illustrations. Price Eight Guineas to Subscribers on the Form accompanying the Prospectus (which can be sent on application), payable on the completion and delivery of the Work. On the day of publication the price will be raised to Twelve Guineas. *[In the press.]*

Two Volumes, demy 8vo. cloth extra.

CONVERSATIONS AND JOURNALS IN EGYPT AND

MALTA. By the late N. W. SENIOR, Master in Chancery, Member of the French Institute; Author of 'Biographical Essays,' 'Lectures on Political Economy,' 'Conversations with Tocqueville, Thiers, Guizot,' &c. Edited by his Daughter, M. C. M. SIMPSON. *[Immediately.]*

. These Journals contain the narrative of Mr. SENIOR's visit to the East in 1856. He accompanied the Commission to investigate the scene of the future Suez Canal, and to report on the means of its execution. Mr. SENIOR was invited to join the party of M. DE LESSEPS, and they were all the guests of the Viceroy—SAID PASHA. He had therefore extraordinary opportunities of seeing persons of distinction, both Eastern and European. These volumes contain conversations with SAID PASHA, ACHIM BEY, HEKEKYAN BEY, the Patriarch, M. DE LESSEPS, M. ST. HILAIRE, Sir FREDERICK BRUCE, Sir ADRIAN DINGLI, and many other remarkable people.

THE WAR BETWEEN PERU AND CHILI, 1879-1881. By

CLEMENTS R. MARKHAM, C.B. Crown 8vo. cloth extra. With Four Maps.

[Immediately.]

CONTENTS.

PART I.

Introductory Chapters.

- I. Peru under the Incas and under Spanish Viceroy.
- II. Chili under Spanish rule.
- III. The War of Independence.
- IV. The Republic of Peru.
- V. The Republic of Bolivia.
- VI. The Republic of Chili.
- VII. Cause of the War.
- VIII. Naval and Military Strength of the three Republics.

PART II.

The War.

- I. Gallant Defence of Colama by the Bolivians—Proceedings of the Chilean Fleet—Bombardment of Pisagua.
- II. Destruction of a Chilean Corvette by the *Huascar*—Loss of the *Independencia*.
- III. Proceedings of the *Huascar*.

- IV. Notice of Admiral Gran—Brave Defence of the *Huascar*—Death of the Admiral—Capture of the *Huascar*.
- V. The Peruvian Army in Tarapaca.
- VI. The Defence of Pisagua—Slaughter at Jermania—Battle of San Francisco.
- VII. The Peruvian Viceroy at Tarapaca.
- VIII. Nicolas Pierola as Supreme Chief of Peru—General Campero, President of Bolivia.
- IX. Blockade of Arica and Callao.
- X. The Tacna Campaign.
- XI. Destruction of the *Loa* and *Covadonga* by the Peruvians—Chilian bombardment of defenceless towns—Disgraceful marauding by Captain Lynch—Importance of long-range guns—Torpedoes and torpedo practice.
- XII. Failure of the Peace Conference at Arica—Chilian expeditionary force against Lima—Appointment of neutral officers to the contending armies.
- XIII. The defence of Lima.
- XIV. Battles of Chorrillos and Miraflores.
- XV. *Væ Victis!*

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street, London.

(551)

[SAMPSON LOW, MARSTON, & CO.'S LIST.]

LIVES OF ILLUSTRIOUS SHOEMAKERS. By WILLIAM

EDWARD WINKS. One Volume, crown 8vo. with Nine Portraits, extra cloth.

[Nearly ready.]

CONTENTS.

Preface—Sir Cloudesley Shovel (1650-1707): The Cobbler's Boy who became an Admiral—James Lackington (1746-1816); Shoemaker and Bookseller—Samuel Bradburn (1751-1816); the Shoemaker who became President of the Wesleyan Conference—William Giffard (1757-1826); from the Shoemaker's Stool to the Editor's Chair—Robert Bloomfield (1766-1823); the Shoemaker who wrote 'The Farmer's Boy'—Samuel Drew (1765-1833); the Metaphysical Shoemaker—William Carey (1761-1834); 'Only a Cobbler,' or, the Shoemaker who Translated the Bible into Bengali and Hindostani—John Pounds (1766-1839); the Philanthropic Shoemaker—Thomas Cooper (1805-); the Shoemaker who 'Reared his own Monument'—A Constellation of Celebrated Cobblers, containing a Sketch of Forty Illustrious 'Sons of Crispin.' Ancient Examples, *Asia and Africa*: The Cobbler and the Artist Apelles; Circa 300 B.C.—Two Shoemaker Bishops: Annianus, Bishop of Alexandria, 62-86 A.D.; Alexander, Bishop of Courana, 220-270 A.D.—The Pious Cobbler of Alexandria; Circa 251-300 A.D.—'Rabbi Jochanan, the Shoemaker'; Circa 120-200 A.D. European Examples, *France*: S.S. Crispin and Crispianus, Patron Saint of Shoemakers; died 287 A.D.—'The Learned Baudouin'; 15-1632—Henry Michael Buch: 'Good Henry' died 1666. *Germany*: Hans-Sach: 'The Nightingale of the Reformation'; 1494-1576—Jacob Borlunen: The Mystic; 1575-1624. *Italy*: Gabriel Capellini: 'Il Caligarino'; 15th century—Francisco Brizzio: The Artist; 1574-1623. *Holland*: Ludolph de Tong: The Portrait Painter; 1616-1697—Sons of Shoemakers: Note on. Great Britain: Richard Castell: 'Ye Cocke of Westminster'; Circa 1500-1553—Timothy Bennett: The Hero of Hampton-Wick; 1676-1756. *Military and Naval Heroes*: The Souters of Selkirk, 16th century—Watt Tinnlin, 16th century—Colonel Hewson; The 'Cordon' of Hudibras, died 1662—Sir Christopher

Myngs, Admiral, died 1666. *Astrologers, Scholars, &c.*: Dr. Partridge; Astrologer; Physician to His Majesty, 1644-1715—Dr. Ebenezer Sibly, F.R.C.P., Astrologer, &c., Circa 1750? died 1816?—Manoah Sibly, Shorthand Writer, Preacher, &c.; 1757-1840—Mackey, 'the learned Shoemaker' of Norwich, and two others—Anthony Purver, the Shoemaker who Revised the Bible, 1702-1777. *Poets of the Cobblers' Stall*: Remarks on Thomas Dekker, 'Crispinus' of Ben Jonson, 15th and 16th centuries.—Remarks on Rigby and the Ballad Writers of the Craft, 15th and 16th centuries—James Woodhouse, the Friend of Shenstone, 1733, early 19th century—John Bennet, Parish Clerk and Poet, died 1803—Richard Savage, the Friend of Pope, 1697-1743—Thomas Olivers, Hymn Writer, Friend of Wesley, 1725-1799—Thomas Holcroft, Dramatist, Novelist, 1745-1809—Joseph Blacket, 'The Son of Sorrow,' 1786-1810—David Service and other Songsters of the Cobblers' Stall, died 1825—John Struthers, Poet, Editor, 1776-1853—John Younger, 'Shoemaker, Fly-Fisher, Poet,' 1785-1860—Charles Crocker, 'The Poor Cobbler of Chichester,' 1797-1861. *Preachers and Biblical Scholars*: George Fox, Founder of the Society of Friends, 1624-1691—Rev. John Thorp, of Masbro, 1724-1776—William Huntingdon, S.S., 1774-1813—Dr. Morrison, Chinese Missionary and Scholar, 1782-1834—Rev. John Burnet, Preacher and Philanthropist, 1789-1862—Dr. Kitto, the Eminent Biblical Scholar, 1804-1854. *Science*: William Sturgeon, the Electrician, 1783-1850—Thomas Edwards, the Scottish Naturalist, 1814. *Politicians*: Thomas Hardy, of 'The State Trials,' 1751-1831—George Odger, Political Orator, 1814-1877. *America*: Noah Worcester, D.D., 'The Apostle of Peace,' 1758-1837—Roger Sherman, One of the Signers of the 'Declaration of Independence,' 1721-1793—Henry Wilson, the Natick Cobbler, 1807-1875—William Greenleaf Whittier, 'The Quaker Poet,' 1807—Whittier's Song to Shoemakers.

Now ready, royal 8vo. pp. 564, half morocco, price £2. 2s.

THE ENGLISH CATALOGUE OF BOOKS. An Alphabetical

List of Works published in the United Kingdom, and of the principal Works published in America. With dates of publication, indication of size, price, edition, and publisher's name. Vol. III.—January 1872 to December 1880. Compiled by SAMPSON LOW. -

NEW NOVELS.

THOMAS HARDY.—TWO ON A TOWER. 3 vols. crown 8vo. 31s. 6d. [October 25.]

GEORGE MACDONALD.—WEIGHED AND WANTING. 3 vols. crown 8vo. 31s. 6d. [September 25.]

W. CLARK RUSSELL.—THE LADY MAUD. 3 vols. crown 8vo. 31s. 6d. [October 2.]

E. GILLIAT.—UNDER THE DOWNS. 3 vols. crown 8vo. 31s. 6d. [In press.]

LADY CLAY.—A STRANGER IN A STRANGE LAND. 3 vols. crown 8vo. 31s. 6d.

THE HON. MISS LAWLESS.—A CHELSEA HOUSEHOLDER. 3 vols. crown 8vo. 31s. 6d.

THE HON. E. TALBOT.—THE GRANVILLES. 3 vols. crown 8vo. 31s. 6d.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street, London. (552)

SAMPSON LOW, MARSTON, & CO.'S NEW BOOKS.

SIX MONTHS IN PERSIA.

By E. STACK. 2 vols. crown 8vo. cloth extra, 24s.

[Ready.]

Now ready, crown 8vo. cloth extra, price 12s. 6d.

EPISODES in the LIFE of an INDIAN CHAPLAIN.

By a RETIRED CHAPLAIN. With numerous Illustrations.

Now ready,

ON LIFE AFTER DEATH.

From the German of GUSTAV THEODOR FECHNER. By HUGO WERNEKKE, Head-Master of Weimar Realschule. Printed on Dutch Hand-made Paper, in vellum cover, price 2s. 6d.

On August 21.

A SCHOOL COURSE ON HEAT.

By W. LARDEN, M.A., Assistant-Master in Cheltenham College, late Science Scholar, Merton College, Oxford.

Now ready, 1 vol. 4to. 815 pages, price £2. 5s.

BEER.

THE THEORY AND PRACTICE OF THE PREPARATION OF MALT AND THE FABRICATION OF BEER. By JULIUS E. THAUSING. Translated by W. T. BRANNT, and Edited by A. SCHWARZ and Dr. A. H. BAUER. With 140 Engravings of the most Modern Machinery.

Now ready, in 1 vol. 420 pages, price 12s. 6d.

THE PRACTICAL STEAM ENGINEER'S GUIDE.

By EMORY EDWARDS. With 119 Illustrations. For the Use of Engineers, Firemen, and Steam Users.

Now ready, 1 vol. 346 pages, crown 8vo. price 12s. 6d.

VARNISHES &c.

A PRACTICAL TREATISE ON THE MANUFACTURE OF VOLATILE AND FAT VARNISHES, LACQUERS, SICCATIVES, AND SEALING WAXES.

From the German of ERWIN ANDRES. With Additions on the Manufacture and Application of Varnishes, Stains for Wood, Horn, Ivory, Bone, and Leather. From the German of Dr. G. WINCKLER and LOUIS E. ANDES. The whole Translated and Edited by WILLIAM T. BRANNT.

Now ready, crown 8vo. cloth extra, price 5s.

THE HISTORY OF THE ACCLIMATISATION OF THE SALMONIDÆ AT THE ANTIPODES.

By ARTHUR NICHOLS, F.G.S., F.R.S.

Now ready, small post 8vo. cloth extra,

THE FIRST TWENTY YEARS OF AUSTRALIA:

A HISTORY FOUNDED ON OFFICIAL DOCUMENTS.

By JAMES BONWICK, F.R.G.S., Author of 'The Last of the Tasmanians' &c.

THE NEW VOLUME OF THE SERIES OF ILLUSTRATED BIOGRAPHIES OF THE GREAT ARTISTS.

OVERBECK.

By J. BEAVINGTON ATKINSON. With Illustrations. Crown 8vo. cloth, 3s. 6d. [In a few days.]

The New Addition to the Series of 'ENGLISH PHILOSOPHERS,' crown 8vo. price 3s. 6d. each, is

SHAFTESBURY AND HUTCHESON.

By THOMAS FOWLER, M.A., LL.D. (Edin.), F.S.A., President of Corpus Christi College, and Professor of Logic in the University of Oxford; late Fellow of Lincoln College.

Now ready, folio, cloth extra, 7s. 6d.

Vol. III. of DECORATION.

FULL OF ILLUSTRATIONS.

The New Addition to LOW'S STANDARD NOVELS, crown 8vo. cloth, price 6s. each, is

ADELA CATHCART.

By GEORGE MAC DONALD, LL.D. Crown 8vo. cloth extra, 6s.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street, E.C.

(552)

JUTA, HEELIS, & CO.,

9 & 10 ST. BRIDE'S AVENUE, FLEET STREET, E.C.

Now ready,

JUTA'S NEW AND REVISED MAP

OF

SOUTH AFRICA.

Compiled by T. B. JOHNSTON, Geographer to the Queen,

from the Official Maps of the Cape Colony and latest Imperial Publications,

And Revised by JOHN NOBLE, Clerk to the House of Assembly, Capetown.

This Map gives an accurate geographical representation of South Africa, including Cape Colony, Griqualand West, Natal, Transvaal, Orange Free State, Kafirland, Basutoland, Betchuanaland, Zululand, Zwaziland, Namaqualand, Damaraland. It shows the Boundaries of the Divisions of the Cape Colony and adjacent territories, as well as the new Boundaries of the Transvaal State; also the Railway Routes and Roads from the Seaports to the Diamond Fields and Gold Fields.

It is adapted for general use, in the Office, the Library, or the School, and is indispensable to Emigrants and Travellers, as well as to everyone having business connections with any part of South Africa.

JUTA, HEELIS, & CO., Wholesale Booksellers and Publishers,
THE SOUTH AFRICAN AGENCY, 9 and 10 St. Bride's Avenue, Fleet Street, E.C. (554)

Price 6s. with Sixteen Illustrations, cloth, gilt edges.

HAROLD AND THE MONTHS; OR, A LITTLE BOY'S ADVENTURES IN DREAMLAND. A FAIRY TALE FOR SMALL FOLK.

By Dr. ALFRED C. FRYER, F.R.H.S. F.C.S.

Manchester: J. E. CORNISH, 16 St. Ann's Square. (555)

Now ready.

FAMILY HERALD LIBRARY of FICTION,

CONSISTING OF NEW NOVELS BY POPULAR AUTHORS.

PART I. Price 1s. 6d.—Contents:

Nell's Story.	Can Loss be Gain?
Mr. Christopher's Wards.	The Fir Grange Mystery.

PART II. Price 1s. 6d.—Contents:

The Fir Grange Mystery (Conclusion).	Honor's Fortune.
Won at Last.	Nadeen's Sorrows.
	An Idyl of Love.

PART III. Price 1s. 6d.—Contents:

An Idyl of Love (Conclusion).	Mattie's Guardian.
Leonora's Lovers.	After Long Grief.
	Golden Mists.

NOTE.—The 'Saturday Review' says of the 'Family Herald':—'Its novels and tales are quite as well written as the best circulating-library stories.'

London: W. STEVENS, 421 Strand, W.O.; and all Booksellers and Newsvendors. (556)

JOHN HEYWOOD,

Publisher, Wholesale Bookseller, Stationer, Church and School Furniture Manufacturer,
Letterpress and Lithographic Printer, Bookbinder, &c.,

RIDGEFIELD, JOHN DALTON STREET, & DEANSGATE, MANCHESTER.

JOHN HEYWOOD begs to inform the Clergy, School Managers, and Teachers that the following Catalogues may be had post-free on application:—

- I.—A CATALOGUE OF EDUCATIONAL AND MISCELLANEOUS WORKS,
Containing a List of John Heywood's own distinctive Publications only.
- II.—AN ILLUSTRATIVE CATALOGUE OF CHURCH AND SCHOOL FURNITURE,
A Handy Guide for Architects and Builders of Schools, as well as for the Clergy, School Boards,
School Managers, and Teachers.
- III.—A CLASSIFIED AND ILLUSTRATED EDUCATIONAL CATALOGUE,
Containing a General List of the Leading School Books published, together with the most commonly used articles in
Stationery and Materials.
- IV.—A CATALOGUE OF JUVENILE AND OTHER WORKS,
Suitable for Presents, Prizes, Libraries, and General Reading.
- V.—AN ILLUSTRATIVE CATALOGUE OF DRAWING MATERIALS,
Comprising Oil and Water-Colour Paints, Oils and Varnishes, Brushes, Canvases, Academy and Millboards, Blocks, Oil and
Water-Colour Painting, with every variety of Materials to meet the requirements of Artists.
- VI.—A CATALOGUE OF BOOKS AND PAMPHLETS,
Containing Dialogues, Lectures, and Recitations, some of which are in the Lancashire Dialect, suitable for Public Readings
and Private Entertainments.

London Warehouse: 11 PATERNOSTER BUILDINGS.

(557)



THE GUN AND ITS DEVELOPMENT, WITH NOTES ON SHOOTING.

By W. W. GREENER,

Author of 'Modern Breech Loaders,' 'Choke Bore Guns,' &c.

500 Illustrations, fcp. 4to. 680 pp. fancy cloth, gilt, 21s.

This book is in great demand amongst sportsmen and others, and finds a large and ready sale. Is extensively advertised in all sporting journals and readily purchased when once seen.

CASELL, PETTER, GALPIN, & CO., London, Paris, and New York.

(558)

THE FRENCH COPYRIGHT IS FOR SALE.

TO MASTER TAILORS, THEIR FOREMEN AND JOURNEYMEN.

Crown 8vo. Paper Covers, price 3s. post free.

CUTTING AND MAKING—Hints on. By One of the
most Successful Cutters in London or the Provinces.

'This work ought to have a wide sale..... The directions are given with the utmost clearness.'—PUBLISHERS' CIRCULAR.

London: WYMAN & SONS, 74 and 75 Great Queen Street, W.C.

(559)

CANNON'S GLUE POWDER.

Unrivalled for strength and convenience; equal in strength and quality to the best glues made; requires no soaking; dissolves immediately in boiling water; avoids all waste; and saves 95 per cent. in time.

TESTIMONIAL.

From R. WISH & SON, Bookbinders, Lithographers, and Account Book Manufacturers, 241 High Street, Lincoln,
To B. CANNON & CO., dated June 28, 1882.

GENTLEMEN,—We have used your Glue Powder now three years, and find that it is unequalled by any other glue we have used, both as regards strength and economy of material. In our business of bookbinding and stationery we find a great saving of time by its use. The result of our three years' working with this article shows an immense saving on our previous outlay in glues.—(Signed) Yours respectfully, R. WISH & SON.

Packed in $\frac{1}{4}$ lb., $\frac{1}{2}$ lb., 1 lb., 2 lb., 4 lb., and 7 lb. packets (in quarter, half, and cwt. cases).

CANNON'S GLUE POWDER is also put up in 1d. Packets (half-gross boxes) and every Stationer should keep it in stock.

PREPARED ONLY BY

B. CANNON & CO.,

Witham Leather, Glue, and Parchment Works, LINCOLN, ENGLAND.

PRICE 1s.

HARPER'S MAGAZINE.

CONTENTS OF THE SEPTEMBER NUMBER.

A Sunday Morning in Surrey.—Frontispiece. From a Picture by ALFRED PARSONS. Engraved by HOSKIN.

A Summer at York ... *Sarah D. Clark.*
14 ILLUSTRATIONS. Drawn by W. F. HALSALL and E. H. GARRETT. Engraved by PUTNAM, HELLAWELL, LEVIN, REDDING, PETTIT, MULET, CLARK, WILLIAMS, R. M. SMART, BERNSTROM, WATROUS, ATWOOD, and HORSKEY.

Boon Island and its Beacon—For Evil-Doers—Our Lane—The Black-Art in York—Home of the Secress—By Short Sands Beach—York River—The Mouth of York River—Low Water in the River—Eastern Point—The Nubble—York's Pile Bridge—The Junkins Garrison House—Bald-head Cliff.

'The Weibertreue' ... *Elise Allen.*
ILLUSTRATIONS. Prepared by HERR B. SCHLESINGER, of Stuttgart. Engraved by MARSH, GOETZE, BRIGHTON, WAGNER, CASEY, BRITT, HOSKIN, and PUTNAM.

'The Noble Wives of Weinsberg'—The Procession of the 'Weibertreue'—The Bridge at Heilbronn—The Round Tower—The Kerner Tower, 1879—Weinsberg—Justinus Kerner—Spirit Face—Old Roman Door in Weinsberg Church.

The Visit of the Vikings ... *Thomas Wentworth Higginson.*
The Dighton Rock—Norse Boat unearthed at Sandefford—Hieroglyphics on Rock in New Mexico—Stone Windmill at Chesterton—Viking's War Ship, engraved on Rock in Norway—Hieroglyphics on Inscription Rock, New Mexico—Old Norse Ruins in Greenland—North Atlantic, by the Iclander Sigurd Stephanus, in the Year 1570.

In Surrey.—First Paper ... *Mrs. John Lillie.*
ILLUSTRATIONS. Drawn by ALFRED PARSONS and E. A. ABBEY. Engraved by CARSON, MARSH, HELD, HOSKIN, VARLEY, CLOSSON, WIGAND, WILLIAMS, and BERNSTROM.
Head-Piece—The Town Hall, Guildford—Abbot's Hospital, over the Garden Wall—The Refectory—Corner of Abbot's Hospital—Staircase in old House, Guildford—Shere—Tea in Juniper Hall—Sunset on the Downs—Budding Blackthorn.

Spanish Vistas.—V. Mediterranean Ports and Gardens ... *George P. Lathrop.*
ILLUSTRATIONS. Drawn by C. S. REINHART and W. M. CHASE, and from Photographs by Messrs. J. LAURENT & Co., Madrid. Engraved by BRIGHTON, WIGAND, WILLIAMS, PUTNAM, REDDING, TINKEY, LAWSON, SHEIL, CLARK, CARSON, and LEVIN.
Head-Piece—Gypsy Dance—A Spanish Monk—Transportation of Pottery—Garlic Vendor—Diving for Coppers—A modern Sancho Panza—Street Barber—Bibles versus Melons—Customs Officers—Post Inn, Alicante—Alicante Fruit Seller—Method of Irrigation near Valencia—Church of Santa Catalina, Valencia—A Valencia Cab—Valencia Fishermen—Tail-Piece.

Love Will Find Out the Way.—A Story ... *Elizabeth D. B. Stoddard.*

Some Recollections of Ralph Waldo Emerson ... *Edwin P. Whipple.*

A Doctor Spoiled.—A Story ... *Barnet Phillips.*

Marit and I.—A Norse Idyl.—A Poem ... *Hjalmar H. Boyesen.*

The Mississippi River Problem ... *David A. Curtis.*

A Garden Secret.—A Poem ... *Philip Bourke Marston.*

Shandon Bells.—A Novel ... *William Black.*

ILLUSTRATION. Drawn by WILLIAM SMALL. Engraved by PANNEMAKER, FILS, Paris.

Editor's Easy Chair. Editor's Literary Record.

Editor's Historical Record.

Editor's Drawer of American Humour.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,

Crown Buildings, 188 Fleet Street, E.C.

(560)

T. GATES DARTON & Co.

MANUFACTURING BOOKBINDERS

7 KIRBY STREET, HATTON GARDEN, LONDON, E.C.

T. GATES DARTON (late of the firm of WESTLEYS & Co., Friar Street) has newly erected premises, supplied throughout with Engine power, at the above address. They are central, accessible, ample, and convenient, and furnished with machinery and implements of the newest and most approved character for BOOKBINDING.

DESIGNS AND ESTIMATES ON APPLICATION.

CLERKENWELL BOOKBINDING WORKS.

JOHNSON & AUBERT

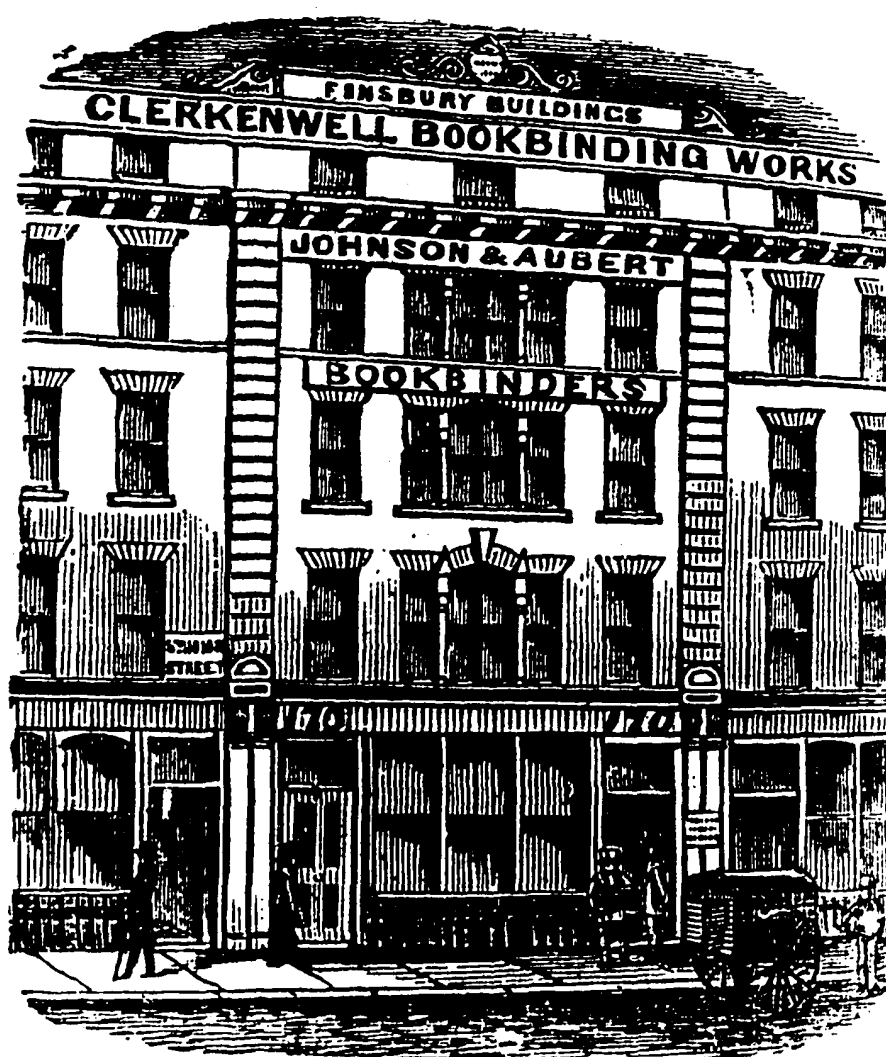
(Late JOHNSON & EARLEY).

GOLD & INK BLOCKING DONE FOR THE TRADE.

*Estimates and Samples per return of post for
Cloth, Paper, or Cheap Magazine Work.*

Special facilities for getting out long numbers
at a rush.

JOHNSON & AUBERT,
PUBLISHERS' BOOKBINDERS,
170 ST. JOHN STREET, CLERKENWELL, E.C.



WESTLEYS & Co.

BOOKBINDERS

London: 10 FRIAR STREET,
DOCTORS' COMMONS, E.C.

REMAINDERS.—LARGEST STOCK IN LONDON.

ON SALE BY

W. GLAISHER, Wholesale Bookseller, 265 High Holborn, London.

GENERAL CATALOGUE, with the various SUPPLEMENTS, will be sent, post-free, upon application.

THREE-VOLUME NOVELS have been considerably Reduced in Price. A large assortment always in stock
Apply for List.—June Supplement now ready.

TRADE LIST SENT ON RECEIPT OF TRADE CARD.



Spalding and Hodge,

Manufacturers of

HAND-MADE PRINTINGS AND WRITINGS,

GLAZED OR UNGLAZED,

BANK NOTE & CHEQUE-BOOK PAPERS TO ORDER,

ALSO

Machine-made Printings & Plate Papers,

PRICES AND SAMPLES ON APPLICATION.

* * * *

LONDON,

WAREHOUSES, 145-6-7, Drury Lane.

CITY OFFICE, 34, Cannon Street, E.C.

PARIS,

20, Avenue Victoria.





1851.

W. BONE & SON,

WHOLESALE BOOKBINDERS,



1862.

76 FLEET STREET, LONDON, 76 FLEET STREET.

Publishers, Booksellers, and Trade in town and country are herewith informed that this firm execute rapidly, punctually, and in first style, all orders for Plain, Elegant, and Ornamental Binding; original designs by good artists. Additional steam power and new machinery enable them to compete successfully with other firms, in taste, speed, and price. Estimates and samples by return post.

LEIGHTON, SON, & HODGE, WHOLESALE BOOKBINDERS, 16 NEW-STREET SQUARE, FLEET STREET, E.C.

L., S., & H. beg to intimate to PUBLISHERS, PRINTERS, AUTHORS, &c., that they execute in the best style and on the most reasonable terms every description of **Wholesale Bookbinding**, either in **Cloth** or **Leather**. Their Stock of Engraved Brass Dies is most extensive and varied, and their powerful Machinery and Steam-power give them unrivalled advantages in the rapid execution of large orders.

L., S., & H. have a separate department for **Account-Book Binding**, and are prepared to undertake every description of work, including the supply of **Paper, Ruling, Printing, Perforating and Paging** of Books for Commercial purposes.

Applications for Estimates will meet with prompt attention.

LOW'S READING AND PROTECTING COVERS.

Protecting Covers for Newspapers, Magazines, Reviews, and Publications in limp bindings present all the advantages of a removable binding of a substantial character and effectually protect the original cover while in use. Half-bound, roan, lettered gilt—

Academy, 2s.
All the Year Round, 1s. 6d.
Army and Navy Gazette, 2s.
Army List, 1s. 6d.
Athenæum, 2s.
Belgravia, 1s. 6d.
Blackwood's Edin. Mag. 1s. 6d.
Builder, 2s. 6d.
Chambers' Journal, 1s. 6d.
Cornhill Magazine, 1s. 6d.
Court Journal, 2s.
Engineer, 3s.
Engineering, 2s. 6d.
Family Herald, 2s.

Field, 3s.
Fortnightly Review, 1s. 9d.
Fraser's Magazine, 1s. 6d.
Fun, 2s.
Gentleman's Magazine, 1s. 6d.
Graphic, 2s. 6d.
Guardian, 2s.
Harper's Magazine, 1s. 6d.
Illustrated London News, 2s. 6d.
Illustrated Sporting and Dramatic, 2s. 6d.
Judy, 2s.
Leisure Hour, 1s. 6d.
Macmillan's Magazine, 1s. 6d.

Naval & Military Gazette, 3s. 6d.
Nineteenth Century, 1s. 9d.
Notes and Queries, 2s.
Public Opinion, 2s.
Publishers' Circular, 1s. 6d.
Punch, 2s.
Quarterly Review, 1s. 6d.
Queen, 3s.
Saturday Review, 2s. 6d.
Spectator, 2s. 6d.
Sunday Magazine, 2s.
Sunday at Home, 2s.
Temple Bar, 1s. 6d.
Etc. etc. etc.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON.

Messrs. HOLMES & SON, Accountants & Valuers

TO BOOKSELLERS, STATIONERS, PRINTERS, NEWS-
PAPER PROPRIETORS, &c. &c.

66a PATERNOSTER ROW,

Are instructed to sell the following businesses:—

BOOKSELLING, STATIONERY, and FANCY.—In one of the most attractive towns in England. A lovely district for a residence, and where a splendid income is derived from the business. Returns about £3,000 a year at high profits. Purchase money about £2,000. The business is a thoroughly old-established and safe concern and open to every investigation.

BOOKSELLING, STATIONERY, and FANCY.—In capital South Coast Town. Established many years and in the best position in the town. Rent £70, with excellent dwelling-house attached. Returns nearly £2,000 a year. All at valuation, about £1,000.

STATIONERY, LETTERPRESS, and LITHOGRAPHIC BUSINESS.—In large Commercial Town, first-class position, where any amount of trade might be done. Every investigation allowed. The purchase will not be large, and part of it may be spread over 2 or 3 years. An exceptional opportunity for purchasing an old-established business on favourable terms.

WHOLESALE MANUFACTURING STATIONERY BUSINESS for Disposal. An old-established and well-known Business. A very large and profitable trade has been done for many years and might again be done. About £3,000 required. Very favourable terms may be arranged.

PRINTING BUSINESS.—A first-class Seaside Printing Trade, which has been in the same family upwards of 60 years. A very reliable Business, making a nett profit of £300 a year. About £700 required, including a splendid Plant in thorough working order. The present proprietor is willing to remain for a time.

STATIONERY and FANCY BUSINESS in leading Town, Midland Counties. Established 20 years. Rent £34 (very low). Nice residence with garden. Returns about £800 a year. About £350 required. A safe little business.

STATIONERY, LIBRARY, and FANCY TRADE, Sussex Coast. The leading Town on the Coast. Established 25 years. Excellent premises, held at a low rental on long lease. Profits about £300 a year. £500 to £600 required. Might be managed by two ladies.

BOOKSELLING, STATIONERY, and PRINTING BUSINESS, in capital Town about 30 miles from London. The present proprietor retiring, having been there 23 years. £600 to £700 in cash and balance by instalments. No goodwill. Agency attached produces about £70 a year profit. Returns about £1,500. A thoroughly safe investment.

'MONTHLY REGISTER' of over 150 BUSINESSES for DISPOSAL forwarded post-free on application to Messrs. HOLMES & SON, 66a Paternoster Row, London, E.C.

Mr. A. M. BURGHEES, VALUER & ACCOUNTANT

TO PUBLISHERS, BOOKSELLERS, STATIONERS,
PRINTERS, &c.,

1a PATERNOSTER ROW,

Is instructed to Sell the following Businesses:

FINE ARTS.—Well-known Wholesale London Business. Large and old-established connection among Stationers, Artists' Colourmen, &c., throughout Great Britain and Ireland. Nett profits proved at over £1,200 a-year. About £3,500 required. A safe and very favourable investment.

STATIONERY and LIBRARY.—First-class sea-port town. Splendid business in leading thoroughfare. Returns over £3,000; very good profits. Fine premises; well fitted. Rent £140; long lease. A most favourable opening. About £2,600 required.

PRINTING OFFICE and NEWSPAPER. The leading Journal of an important Town on the South Coast. Very good Advertising connection. Contains the recognised List of Visitors. Offers a splendid opportunity to a competent man. About £1,500 required. Full particulars are very satisfactory.

STATIONERY, PRINTING, and BOOKSELLING.—Old-established first-class Business. Delightful Market Town. Twenty-four miles from London. Fine premises in High Street. Rent £50; long lease. Profits over £400 a-year nett. About £800 required. A thoroughly genuine business.

PRINTING.—Well-established London Business. Good premises in main thoroughfare. Rent £40. Nett profits over £120 a-year. Very good Plant, in excellent working order. About £230 required. Suitable for a practical man; capable of much increase.

BOOKSELLING and STATIONERY.—Fashionable Town in Worcestershire. Old-established and respectable business. Noble premises in good position. Rent £150. Returns nearly £3,000. About £1,800 required.

STATIONERY.—Post-Office attached. Main London thoroughfare. Rent £34. Returns £500 a-year. About £250 required. A sound business. Established 30 years.

STATIONERY &c.—Superior Business West-End of London. Established 1856. Fine shop; 10-roomed house. Rent £120. Returns over £1,200 a-year. About £400 required. A very desirable opening.

STATIONERY and BOOKSELLING.—Old-established Business in first-class Town in the Midlands, very pleasantly situated. Fine double-fronted shop and large convenient house. Rent only £50. Present returns £750; capable of increase. About £350 required. Thoroughly sound and genuine.

**STATIONERY and FINE ART, Manu-
facturing and Retail.**—Established 70 years. First-class position in beautiful Cathedral Town. Rent £65 (very low). Profits £600 a-year; increasing. About £1,200 required.

Monthly Register of Businesses for Disposal forwarded post-free on application to Mr. A. M. BURGHEES, 1a Paternoster Row, London, E.C.

FOREIGN LITERATURE.

SAMPSON LOW, MARSTON, & CO., *English, American, Foreign, and Colonial Booksellers and Publishers, 188 Fleet Street, London, will forward, post free, to any address, a List of French, German, and American Newspapers and Periodicals, with Rates of Subscription; also Catalogues of a large variety of Foreign Books always kept in stock. Books not in stock, or Rare Books, procured with the least delay. Express parcels from the Continent Twice a Week Six Copies of Catalogues of Old and Rare Books sent, free of expense, to the most likely Foreign Purchasers. They must be delivered (free of expense), addressed FOREIGN DEPARTMENT. Catalogues of Old and Rare Foreign Books can also be had. Agents in all the principal Cities of the World. Commissions executed in all matters connected with International Copyright, both at Home and Abroad.*

Thirty-third Edition.

WARREN'S FARMER'S ACCOUNT BOOK.

Price—Folio, for Large Farms, 8s. Quarto, for Small Farms and for Schools where Youths are Trained for Agricultural Pursuits, 5s. Also, folio, with pages for a Weekly instead of a Daily Labour Account, 7s.

Royston: John Warren. London: Simpkin & Co.; Whittaker & Co.; Longmans & Co.; and Ridgway.

THE ANTIQUARIAN CHRONICLE,

No. 4, for SEPTEMBER 1882, price 6d., contains Shakespeare's Knowledge of Natural History; Remarkable Wagers; Nothing New under the Sun; Jonathan Wild's Advertisements; A Stock Exchange Paraphrase; A Description of Cardiff; Antiquarian Natural History; Notes, Queries, and Replies. Published by JAMES H. FENNELL, 7 Red Lion Court, Fleet Street, London, E.C.

THE SCIENTIFIC ROLL and MAGAZINE of SYSTEMATISED NOTES.

Conducted by ALEXANDER RAMSAY, F.G.S. Eight Numbers are now ready, treating of CLIMATE. Price 1s. each. Published by JAMES H. FENNELL, 7 Red Lion Court, Fleet Street, London, E.C. A Prospectus forwarded on application.

THE VOTES and INTEREST of the

Publishing and Bookselling Trades are earnestly solicited on behalf of HENRY WAGER OWEN, aged five years, son of Henry Owen (who was an assistant in the establishment of Mr. E. Stanford for about 16 years, and for nine months before his death in the employment of Messrs. Trübner & Co.), at the November election of the Infant Orphan Asylum, Wanstead. Mr. H. Owen died on March 28, 1882, leaving a young widow and three little children totally unprovided for. The case is strongly recommended by Mr. E. Stanford, of 55 Charing Cross, and by Messrs. Trübner & Co., 57 & 59 Ludgate Hill. The latter will be very grateful for any proxies which may be sent to them.

PARLIAMENTARY REPORTS: an

assorted Stock of all interesting subjects.

Olyett, 5 Endell Street, Long Acre, London, W.C.

MR. WILHELM FRICK (late Faesy and Frick), Bookseller to the Imperial and Royal Court, VIENNA, Graben 27, will thank English Publishers and Booksellers to forward Prospectuses and Catalogues of New Books as well as of Old and Rare Works, and will be glad to undertake the disposal wholesale of important Books.

PUBLISHER'S AGENCY.—A Firm,

having an Office in Paternoster Row, are prepared to undertake the London Agency for one or two Country Publishers.—Address, C. D., Messrs. Whitaker & Co., White Hart Street, Paternoster Square, E.C.

WANTED to purchase Prints of any Church in the County of Surrey.—Address Rixon Arnold, 29 Poultry.

BOOK for SALE.—A Monograph of the TROCHILIDÆ or HUMMING-BIRDS. By John Gould, F.R.S. Published by the Author. 25 Parts in boards. 80 guineas. Apply to Henry Williams, 17 and 18 Warwick Lane, E.C.

CATALOGUE of SURPLUS COPIES of RECENT BOOKS, at low prices, to clear.—Post-free, Sampson's Library, York.

TRADE VALUATION.

MR. ADAM HOLDEN, Bookseller &c., 48 Church Street, Liverpool, having had a long and varied experience in the different branches of the Trade of a BOOKSELLER and STATIONER, offers to undertake the VALUATION of any Business for Probate Duty, or for Sale or Transfer, in any part of the Country.

Terms (moderate) on application.

48 Church Street, Liverpool.

MR. GEO. NEWMAN, Auctioneer and Valuer to the Trade, offers his services in all matters of Sale, Transfer, or Valuations for Partnership or Probate; his long experience and thorough knowledge of the various branches enable him to render very valuable assistance to either Vendor or Purchaser on very moderate terms. No expense in placing particulars on this Register. Offices: 51 London Wall, E.C.

BUSINESS FOR SALE, ETC.

TO BE DISPOSED of, a Superior **BOOK-SELLING, STATIONERY, and FANCY BUSINESS** with **LIBRARY**, in the country. Very healthy locality. Doing a nice steady trade. No premium. Excellent residence attached with good garden. Rent £65. Every facility for investigation to a purchaser. Amount required about £800. Stock can be reduced if required. Address **M. A., Publishers' Circular Office, 188 Fleet Street, London, E.C.**

LIGHT MANUFACTURING PREMISES to be **LET**, near Farringdon Street Station, suitable for Bookbinder, Printer, or any trade requiring good light. The whole contains about 5,000 feet superficial, but a portion would be let to suit tenants. Rent £250. Another large, light Floor adjoining can be had if required. Apply to **Mr. Bunyard, 36 Mildmay Street, Mildmay Park, N.**

CAXTON HOUSE to **LET**. Done excellent business eleven years. Double-fronted shop and large eight-roomed house. A rare opportunity. Rent only £28. 10s. **E. T. Baker, Ripley, Derby.**

TO BOOKSELLERS & STATIONERS.—A Gentleman of experience and active business habits seeks a **PARTNERSHIP** in an established Business. Capital, £500 to £1,000; or would accept a situation where capital and services would be remunerated.—Address, **P., Publishers' Circular Office, 188 Fleet Street.**

BOOKSELLER WANTING ASSISTANT.

WANTED, an experienced **YOUNG LADY ASSISTANT** in the Bookselling, Stationery, and Fancy Business. One accustomed to a circulating library and newspapers.—Apply, stating experience, age, and salary required, **Mrs. H. J., Stationer, Malvern.**

A JUNIOR ASSISTANT REQUIRED for the Second-hand Department. A slight knowledge of cataloguing indispensable. Address letters to **H. S., 36 Piccadilly, London.**

WANTED, a **YOUNG LADY** of experience for a High-class Book and Fancy Business. Must be a good window-dresser, stock-keeper, and saleswoman.—Apply, by letter, stating salary (out-door) and other particulars, to **W. Woodley, 27 White Rock Place, Hastings.**

WANTED, a **JUNIOR ASSISTANT**, writing a good hand. Principal duties, book-keeping, library, and magazines.—Apply, stating salary, &c., to **Heath & Son, Park Street, Bristol.**

BOOKSELLERS' ASSISTANTS WANTING SITUATIONS.

TO PUBLISHERS and BOOKSELLERS. **ARE-ENGAGEMENT** is desired in a Religious Publishing House. Baptist, total abstainer, age 30. Good testimonials. Address **Beta, 15 Esher Street, Kennington Park, S.E.**

TO BOOKSELLERS, STATIONERS, and PRINTERS.—Wanted, **SITUATION** as Assistant (out-door) by the advertiser, aged 23. Eight years' experience. Highest references. Well up in all branches. **W. H. B., Mr. S. S. Hill, Stationer, Gazette Office, Ripon.**

BOOKSELLERS, STATIONERS, and FANCY TRADE.—A Gentleman, of many years' experience in first-class business houses, desires a situation as Manager or First Assistant. Thoroughly competent and trustworthy. Apply to Stationer, **Publishers' Circular Office, 188 Fleet Street, E.C.**

TO BOOKSELLERS, STATIONERS, and FANCY TRADE.—Wanted by a Young Man, aged 28, a **RE-ENGAGEMENT** in the above business. Fourteen years' good experience in first-class country houses. Good Salesman and window-dresser. Address **G. J. H., care of Mr. T. Spencer, Bookseller, Richmond, Yorks.**

STATIONERY, FANCY.—ENGAGEMENT WANTED by Young Man of fifteen years' first-class experience as Manager or otherwise. Good window-dresser and smart salesman. A 1 references. **F. P., Publishers' Circular Office, 188 Fleet Street, London.**

BOOKSELLING, STATIONERY, and FANCY TRADES.—Wanted, by Married Man (age 28), **ENGAGEMENT** in above, as First Assistant or Manager, twelve years' experience; very energetic and steady; highest references. Address **J. E. B., care of Mr. Adam Holden, Bookseller &c., 48 Church Street, Liverpool.**

MR. WILLIAM LEACH, of Eastbourne, has disposed of his Business, and would take an engagement as Manager, or would Travel for a good Firm. A personal interview can be arranged.—Address, **Grange House, Eastbourne.**

RE-ENGAGEMENT WANTED, by a Young Man, as Book-keeper or Book-keeper and Assistant, in the Bookselling and Stationery. Experienced; first-class references.—Address, **W., Mr. Yorke, Bookseller and Stationer, Mold.**

PRINTER'S ASSISTANT WANTING SITUATION.

TO PRINTERS.—A steady and thoroughly practical Man (married) seeks an **ENGAGEMENT** to take charge of a small Jobbing Office. Well up in every description of jobbing work. Excellent reference. Apply **T. H. C., 10 Ash Walk, Warminster, Wilts.**

BOOKS WANTED TO PURCHASE.

Particulars of price &c. to be sent direct to the parties whose names and addresses are given.

Notice.—We desire to draw attention of Correspondents under this head, 'Books Wanted,' to an oft-repeated caution to be careful not to remit cash or stamps without being fully satisfied of the bona fides of the communication, as SWINDLERS have adopted the plan of reporting books and requiring stamps in payment; but their only address is found to be a local post-office; on the other hand, our subscribers should be careful in supplying books to advertisers unknown to them.

Alexander, S., 42 Kingsland Road, E.

Fletcher's Works, 18mo. 1826. Vol. 4
Shakspeare Commentaries, by Courtney. 1840. Vol. 1
Shelley and his Writings, by Middleton. 1858. Vol. 2
Titmarsh's Comic Tales and Sketches. 1841. Vol. 2
Doings in London, illustrated by R. Cruikshank

Andrews & Co., 64 Saddler Street, Durham

Swainson's Liturgies of the Eastern Church
Bridge's Christian Ministry
Kirby's Talks about Trees

Avery, E., 18 Carlisle Street, Soho, W.

Old Bon-Ton Magazine. A set
New Bon-Ton Magazine. Vols. 4 to
Tom Brown's Works. Odd vols.

Baer, J., & Co., Frankfort-o.-M., Germany

Archæologia Cambrensis. 4th Series. Vols. 3 to
Luard's Dress of the British Soldier
Birch's History of the Utrecht Psalter
Humphreys' Origin of the Art of Writing
Bowerbank's British Spongiadæ. Vols. 3, 4 (Ray Society)
Buckton's British Aphides (Ray Society)
Brady's British Copepoda. Vols. 2, 3 (Ray Society)
Hawkins' Observations in the South Sea (Hakluyt Society)
Acosto's Nat. and Moral History of Indies (Hakluyt Society)
Dalboquerque's Commentaries. Vol. 3 (Hakluyt Society)
Baffin's Voyages (Hakluyt Society)
Hutcheson's (Fr.) Different Works
Macpherson's Antiquities of Kertch

Barnicott & Son, Athenæum Book Store, Taunton

Thring's Land Drainage Act. 1861 (Stevens)

Beet, T., 50 Mortimer Street, Cavendish Square, W.

Legends of the Madonna. 1st edit.
Trial of the Countess of Strathmore
Shakspeare's Plays, folio. 2nd edit. Imperfect copy
The Fruit-shop, a Tale
Book Plates. Any collections

Bickers & Son, 1 Leicester Square, W.C.

Jesse's London and its Celebrities, 2 vols.
—— Richard III.
—— Pretenders, 2 vols.
—— Stuarts, 4 vols.
Freer's Last Decade, 2 vols.
—— Henry IV. and Marie de Medicis, 2 vols.
Gammer Gurton's Nursery Rhymes
Figuier's World before the Deluge, cr. 8vo.
The Glanville Family
Müller and Donaldson's Greek Literature
Milman's Poetical Works, 3 vols.
Müller's Dissertation on the Eumenides

Bosworth, T., 66 Great Russell Street, W.C.

Morning Watch. Vols. 5-7, or any odd vols. or parts
Scientia Biblica, 8vo. Nos. 19 and 20, or Vol. 3
Ellis's Letters. Vols. 4-11
Buckle's History of Civilisation, 8vo. Vol. 2
Kingleake's Crimea, 8vo. Vols. 3 and 4
Journal Archæological Institute. No. 4
Nash's Mansions. Vols. 3 and 4
Wilkinson's Egypt. 1st Series
Dialogues on Prophecy, 8vo. Vol. 3
Billing and Burns' Antiquities of Scotland, demy 4to. Vol. 4 only
Biblical Cabinet. Vols. 30 and 34

Brown, A., & Co., 77 Union Street, Aberdeen

Edward, the Crusader's Son
Ellen; or, the Life Doll

Brown, W., 149 Princes Street, Edinburgh

Boswell's Life of Johnson. 1839. Vol. 1, uncut
Recent Works on Sport in Newfoundland
Brown's History of the Highland Clans, 4 vols. 8vo.
Chippendale's Furniture Designs, Cabinetwork
Surtees' Sporting Books. Original edit.

Bumpus, E., 5 & 6 Holborn Bars, E.C.

Simpson's Life of Ed. Campion. 1867
Crowe and Cavalcaselle's Painting in Italy, 3 vols. 8vo.
Pott's (Percival) Works, edited by Earle, 3 vols. 1st edit.
Wren's Churches, by Clayton
Leslie's Memoir of Constable
De Morgan's Five-Figure Logarithm Tables
Le Sage's Asmodeus, illustrated by Tony Johannot
Lyell's Antiquity of Man

Bumpus, T. B., 2 George Yard, Lombard Street, E.C.

James' Naval History, 6 vols. 8vo. (Bentley)
Dodd's Beauties of Shakspeare (Washbourne)
Benger's Anne Boleyn, 2 vols.
Aikin's Queen Elizabeth, 2 vols.
Morris' English Seats, 6 vols. 4to.

Bumpus, J., 350 Oxford Street, W.

Sewell's Uncle Peter's Fairy Tales
Burton's Book Hunter. 2nd edit.
Barker's Station Life
Winter in the East
Langmead's Constitutional Eng.
Swete's Anglo-Saxon Reader
Gronow's Recollections. Any 1st edit.
Public General Statutes. 1873

Calvary, S., & Co., Berlin, W., Unter den Linden, 17

Angström, Spectre Solaire
Baker's Albert Nyanza. Vol. 2 only
Byron's Works, 10 vols. 1837-40 (London. Murray)
—— Tales, and Childe Harold. 1840 (Murray)
Chemical Gazette, 18 and following, 1860 to 1880. All or any
Geological Survey of Canada. Report 1857-61, and 1879 to
Quarterly Journal of Chemical Society. Nos. 32 to 180, 193,
200, and following, or Vol. 8, Part 4, and following, 1855
to 1877, 1880
Journal of the Royal Microscopical Society. All or any
Memoirs of the Geological Survey of India. Vol. 3, Part 3,
to end of Vol. 5, and following. All or any
Memoirs of the Chemical Society. Vol. 4 to . All or any
Monthly Notices of the Royal Astronomical Society. Vols.
1-7. All or any
Palæontologia Indica. Vols. 2, 3, and following. All or any
Philosophical Transactions, 1665 to 1880, abridged by
Hutton, Shaw, and Pearson. 1809. Only first (London,
Baldwin)

1800, Vol. 1; 1801, Vol. 2;
1802, Vol. 1

1875 and following
Quarterly Microscopical Journal. All or any
Report of Museum of Comparative Zoology. 1862, 1867,
1869, 1871 (Harvard University)
Bulletin of Museum. 1863 to 1870
Report of the Geological Survey, United States of America,
41 vols. All or any
Transactions of the Geological Society. 2nd Series. Vol. 5,
Part 3; Vol. 6, Part 2 to end; Vol. 7, Part 4 to end;
Vol. 8 and following. All or any
Transactions of the Microscopical Society. All or any
Wright and Halliwell's Reliquiæ Antiquæ. Vol. 1 or complete
Zoological Record. Vols. 6, 14, and following

Clark, R. J., High Street, Dorking

From Bombay to England
Alexandria No. of the Graphic

Clay, J., 141 Regent Street, W.

Hillingdon Hall
Lyra Elegantiarum
Winkle's Cathedrals. Vol. 3
Hogg's Fruit Manual
Morier's Ayesha, the Maid of Kars
Frazer's The Kuzzilbash

Collins, S., Holmfirth

Helps' King Henry II.
—— Conquest of South America, 4 vo's.
Hunt's Autobiography. Vol. 1
Barrand's New Zealand

Collins, W. P., 157 Great Portland Street, W.

Hassall's Examination of London Water Supply
Baird's Entomostraca
Modern Thought. Vol. 1
Grew's Anatomy of Plants
Ralf's Desmidiæ
Carpenter's Foraminifera

Combridge, C., 18 Grafton Street, Dublin

Oliver Twist. Original edit.
Tale of Two Cities. Do.
Our Mutual Friend. Do.
Christmas Stories. Do.
Hard Times. Do.
Uncommercial Traveller. Original edit.

Commis, J. G., 280 High Street, Exeter

Flora Devonensis
Sowerby's British Wild Flowers
Akerman's Tradesman's Tokens
Impey's (Sir E.) Memoirs
Gosse's Devonshire Coast
Strickland's Queens of England, 8vo. blue cloth. Vol. 5

Cook, J. T., Hill Street, Richmond, Surrey

Lane's Thousand and One Nights, 8vo. 1840
Crisp's Richmond and its Inhabitants
Evans' (Dr.) Richmond and its Vicinity
Cobbett's Twickenham

BOOKS WANTED TO PURCHASE—continued.

Cornish Brothers, 37 New Street, Birmingham

Parker's (Jos.) *Ecce Deus*
 Longfellow's *Keramos*
 Cowper's *Letters*, 2 vols. edit. by Johnson. 1824 (Colburn)
 Horatii *Opera*, 2 vols. illustrated. 1733 (Lond. John Pine)

Cornish, J. E., 33 Piccadilly, Manchester

Phillips' *Rivers, Mountains, and Sea Coast of Yorkshire*
 Booth's *Robert Owen*
 Morton's *Encyclopædia of Agriculture*, 2 vols.
 Booth's *St. Simon and St. Simonism*
 Abbotsford, *Waverley*, Vol. 4, *Ivanhoe*
 Balfour's *Class Book of Botany*, 8vo.

Cornish, J. E., 16 St. Ann's Square, Manchester

Elmer's *Practice in Lunacy*
 Landor's (W. S.) *Works*, 8vo. Vol. 7 (C. & H.)
 Coleridge's *Works*, 4 vols. large paper (Roberts, Boston)
 Buxton's (Chas.) *Notes of Thought*. Three copies
 Young's (Arthur) *Works*
 Cobbett's *Poor Man's Friend*
 Grindon's *Botany*. Large edit.
 Day's *Angler in the Lake District*

Dobell, B., 62 Queen's Crescent, Haverstock Hill, N.W.

Thomson's *Memoirs of the Jacobites*. Vol. 3
 Thackeray's *Virginians*. Parts 17 to end
 Ellison's *Mad Moments; or, First Verse Attempts*, 2 vols.
 ——— *Poetry of Real Life*
 Borrow's *Wild Wales*. Vol. 2

Dodgson, J., 1 New Briggate, Leeds

Shaw's *Dresses and Decorations*
 Burke's *Extinct and Dormant Peerages*
 ——— *Genealogical and Heraldic History*
 Lodge's *Genealogy of the Peerage*
 Inman's *Ancient Faiths*

Douglas & Foults, 9 Castle Street, Edinburgh

Memoirs of St. Simon, by B. St. John
 Watson's *Heaven taken by Storm*
 ——— *Exposition of Malachi*. Chap. 3
 ——— *on Interesting Subjects*, 2 vols.
 ——— *Hendry's Manual of Conveyancing*
 Kinglake's *Crimea*, 8vo. Vols. 3, 4
Biographia Britannica, ed. by Vrippis, 5 vols. 1778-93
Biographical Dictionary. Parts 1 to 8 (S. U. Knowledge)

Downing, W., Chaucer's Head, 74 New Street, Birmingham

Newman's *Apologia*. Part 3 and Appendix
 Macgillivray's *English Botany*
 Shaw's *Ancient Furniture*. 1836
 Pye's *Provincial Tokens*

Drayton, S., & Sons, 201 High Street, Exeter

Coleridge's (H.) *Dictionary of the English Language*. 1863
 Dasent's *Tales from the Norse*
 Soone's *Glossary and Entomological Dictionary*. 1864
 Raleigh's (Sir W.) *Works*

Eaton & Son, College Street, Worcester

Slade's *Sermons*, 12mo. Vol. 7
 Forbes' (Bishop) *Explanation of the Articles*. Vol. 2
 Cassell's *Magazine*. Dec. 1876
 Memorials of Sergeant Marjoram, by White
 Plutarch's *Lives*, 8 vols. 12mo. Vol. 1 (Whittingham)
 Saturday *Magazine*, Part 136 (last part)

Edwards, C. F., Bookseller, Swansea

Scott's (W. B.) *Poems*, illustrated (Longmans)
 Stort's (F.) *Family Preacher*. 2nd Series (Mackintosh)
 Chambers' *Journal*. Nov. and Dec. 1871; April, June, July, Sept. and Dec. 1872

Edwards, F., 33 High Street, Marylebone, W.

A Translation of the Poem 'Sagar'
 Hamilton's *Catechisms on Orchestration and Musical Ideas*
 Augustine's *Anti-Pelagian Writings*. Vol. 1 (Clark)
 Watts' *Poems*. 1798 &c. or Vol. 5 only (Bell's Brit. Poets)

Eland, H. S., 236 High Street, Exeter

Gresley's *Manual for Confession*
 Froude's *England*, 8vo. Vols. 1 to 6
 East and West
 Lister's *Physico-Prophetic Essays*
 Burke's *Dormant and Extinct Peerage*

Evans, T. E., 337 Strand, W.C.

Stevenson's 23rd Psalm
 Burne's *Teetotaler's Companion*

Farmer & Sons, 1 Edwards Terrace, Kensington, W.

Erskine's *Internal Evidences*

Gilbert & Co., 26 Above Bar, Southampton

Banke's *Story of Corfe Castle*
 Bree's *Birds of Europe*. Vols. 4, 5
 Merivale's *The Whale*
 Trelawny's *Life of Shelley and Byron*
 ——— *Adventures of a Younger Son*

Gilbert & Field, 18 Gracechurch Street, E.C.

Rawlinson's *Parthia*

Gant, S. E., 61 High Street, Belfast

Gilfillan's *Alpha and Omega*
 Wilson on *Colour Blindness*
 Bairee on *Hypnotism*
 Fichte on *Dreaming*
 Binns on *Sleep*
 Bridges on the *Christian Ministry*
 Report of Committee of London Dialectical Society on
 Spiritualism
 Thompson on *Hereditary Nature of Crime*
 Wigan's *Duality of Mind*

Gilbert & Field, 67 Moorgate Street, E.C.

Bolton's *Telegraph Code*

Gladding, J., 28A Paternoster Square, E.C.

Seventy-five Brooke Street, 3 vols. or 1 vol.
 Bella-Donna, 2 vols. or 1 vol.
 Nicholson's *Steam Boilers*
 Illustrated *London News*. July 9, 1881
 Buchan's *Handbook of Meteorology*
 Gregory's *Animal Magnetism*

Hamilton, Adams, & Co., 32 Paternoster Row, E.C.

Bacon's *Letters and Life*, by Spedding, 7 vols.
 Bunsen's *God in History*, 3 vols.

Higham, C., 27a Farringdon Street, E.C.

Ridge's (Dr.) *Health and Disease*, cr. 8vo.
 Dale's (R. W.) *Discourses on Special Occasions*, cr. 8vo.
 Tipple's (S. A.) *Echoes of Spoken Words*, 8vo.
 Bost's *History of the Moravians*
 Hall's *Contemplations*, by Hughes, 3 vols. cr. 8vo.

Hoby, J., 35 Chapel Street, Belgrave Square, S.W.

Archæological *Journal*. Vol. 3
 Jewitt's (L.) *Grave Mounds and their Contents*

Holden, A., 48 Church Street, Liverpool

Knox's *Liturgy*, by Spratt
 Thirlwall's *Letters*, 2 vols.
 Bradley's *Ethical Studies*. Two copies
 Macdonald's *Survey of Political Economy*
 Thornton on *Labour*
 Cairnes' *Essay on Political Economy*

Holdich, C. W., & Son, 14 Queen Street, Hull

Poulson's *Holderness*, 2 vols. or 4 parts, 4to.
 Young's *History of Whitby*, 2 vols. 8vo.
 Whitby *Spy and Whitby Medley*, 12mo. 1784 and 1788
 Byron's *Works*, 17 vols. Vol. 16 only

Hope & Chapman, 20 Castlegate, York

Belgravia. Parts of Vol. 31, complete
 Pure Gold from the Rivers of Wisdom. 1853 (Bogue)
 Milton's *Paradise Lost*, with Notes by Newton and Life by Johnson. 1796

How, J., Retreat, King's Langley

Knight's *Pictorial History of England*. Vol. 4 to end

Jarrold & Sons, London and Exchange Streets, Norwich

Papers of the Norfolk Archæological Society. Vol. 1
 Engineer. No. 1238
 Baring-Gould's *Yorkshire Oddities*
 Whisperings from Low Latitudes
 Willoughby's (Lady) *Diary*

Jones & Piggott (late Rivingtons), 16 Trinity Street, Cambridge

Supernatural Religion, 3 vols.
 Egan's (Pierce) *Works*. Original edit. Complete set
 Cambridge *Scrap Book*
 Baily's *Sporting Magazine*. Complete set
 Massingberd's *Reformation*
 John Inglesant, 2 vols.

Juta, Heells, & Co., 9 & 10 St. Bride's Avenue, E.C.

Scrope on *Deer Stalking*
 Didier's *Animal Magnetism*
 Narrien's *Practical Astronomy and Geodesy*
 Hay's (Colonel) *Little Breeches*
 Cornhill *Magazine*. Jan. 1879 to March 1880
 Allcott's (C. W.) *Common Foundation of all Religions*

Kerby & Endean, 440 Oxford Street, W.

Sutro's *German Mineral Waters*
 Illustrated *London News*. Nos. 2119, 2176
 Groom on *Paralysis*

King, Henry S., & Co., 65 Cornhill, E.C.

Martineau's *Illustrations of the Poor Law*
 ——— *Letters from Ireland*
 ——— *How to Observe*
 ——— *Letters on Mesmerism (Moxon)*
 ——— *Political Economy*
 Mallock's *Romance of the Nineteenth Century*

BOOKS WANTED TO PURCHASE—continued.

Klincksieck, C., 11 Rue de Lille, Paris

Antiquities of Ionia. 1840. Part 3
 Braid's Researches on Hypnotism
 Brönsted's Bronzes of Siris. 1836
 Bruce's Lapidarium Septentrionale. 1875
 Cambridge Univ. Calendar. 1796-98, 1800, 1801, 1803, 1805
 Cassin's Birds of California. 1856
 Cooke's Handbook of British Fungi, 2 vols.
 Cruickshank's Eighteen Years on the Gold Coast
 Denny's Treaty Ports of China and Japan. 1867
 Electrician. July 23, Aug. 13, 1881; Feb. 4, 1882
 Foss' Judges of England, 9 vols.
 Gardiner's History, from James I. to Coke
 Jones' Vestiges of Assyria
 Journal of Botany. 1st Series. 1863-71
 Journal of Ceylon Branch of Asiatic Society. Complete set
 Irving's Christopher Columbus, 4 vols. 1828
 ——— Conquest of Granada, 2 vols. 1829
 ——— Tales of Alhambra, 2 vols. 1832
 Leake's Travels in Morea, 3 vols.
 ——— Travels in Northern Greece, 4 vols.
 Morgan's Formal Logic
 Numismatic Chronicle. New Series. Nos. 15 to 80
 Palestine Exploration Fund Proceedings. 1864 to 1869
 Rig Veda, with Commentary, ed. by Müller. Vol. 6
 Robertson's Life of Charles V., 2 vols. 1857
 Royal Kalendar. 1870 to 1880
 Saunders' Refugium Botanicum. Vol. 4
 Scott's Life of Napoleon, 9 vols. 1827
 Selby's Mesopotamia, Arabia, &c.
 Shortrede's Logarithmic Tables. Last edit.
 Smith's Old Yorkshire. Vol. 1
 Stockwell's Theory of the Moon's Motion
 Stoddart's Mission to Urumiah
 Transactions of the Institute of Naval Architects. 1876 to
 Wallace's Scientific Aspect of the Supernatural
 Wright's Early Travellers

Lachlan, F. C., 11 Colebrooke Row, N.

Keats' Poems, uncut. 1817-20
 Thackeray's Book of Snobs, 12mo. 1848 ('Punch' Office)
 Jesse's Memorials and Celebrities of London, 4 vols.
 Life of Falstaff, 8vo. 1858
 Finish to Life in London. 1830
 Table-Book and Omnibus, in parts

Lockwood (Crosby) & Co., 7 Stationers'-Hall Court, E.C.

Hoyle's Whist. 1743
 Matthew's Advice to Whist Players. 1822
 Deschapel's Whist. Original edit.
 Maxims of Playing Whist. 1778
 New Pocket Hoyle. 1800
 Pigott's Edition of Hoyle

Longmans & Co. (Advertising Dept.), 39 Paternoster Row, E.C.
 Murray's Handbook of Greece. New or Second-hand

Longmans & Co. (Export Dept.), 39 Paternoster Row, E.C.
 Penley's English School of Painting in Water Colours
 Dresser's Studies in Design
 ——— Art of Decorative Design

Longmans & Co. (Publishing Dept.), 39 Paternoster Row, E.C.
 L. E. L.'s Works, 2 vols.

Longmans & Co. (Retail Dept.), 39 Paternoster Row, E.C.
 Alpine Journal. Vol. 3

**Low, Marston, Scarle, & Rivington (Export Department),
 188 Fleet Street, E.C.**

Arithmeticus Nomenclator. 1653 (Rome)
 Andersen (James). Any Works on Universal Language
 Groundwork or Foundation Laid for the Framing of a New
 Perfect Language. 1652
 Becher, Spirensis Character pro Notitia Linguarum Uni-
 versali. 1661 (Francofurti)
 Beck's Universal Character. 1657 (London)
 Bell's Visible Speech. 1800
 ——— English Visible Speech for the Million
 Cambay's Pasigraphy
 Chamberlayn, A Work on Universal Language. 1679
 Dalgarno, Ars Signorum, 4to. 1661 (London), or the reprint,
 Maitland Society, 4to. 1834 (Edinburgh)
 David's (David) Thesis
 Ellis' Essentials of Phonetics. 1848
 ——— Extension of Phonography. 1848
 Groves' Psilogia. 1846
 Gesner's Mithridates. 1555
 Jones' Hieroglyphica. 1768
 ——— Philosophy of Words. 1769
 Moffat's Standard Alphabet Problems. 1864 (Capetown)
 Pirro's Essay on Universal Language. 1868
 Panzer's System of Symbolic Character, 4to. 1820
 Bethy, Lingua Universalis. 1825
 Vnaserus, Mithridates Gesneri. 1610
 Will, De Lingua Universalis. 1766

Lowe, C., Broad Street Corner, Birmingham

Popular Science Review. New Series. Parts 4, 11, 15
 Royal Astronomical Society. Vols. 3, 5, 7
 Dodsley's Collection of Plays. 1835. Vol. 6
 Johnson's Works. Vol. 8 (Oxford)
 Gulliver's Travels. 2nd edit. Vol. 1
 Anecdotes of Painting, 8vo. 1849. Vol. 1

MacLachlan, James, & Sons, 61 St. Vincent Street, Glasgow

Dickens' Bleak House. 1st edit. Part 18
 D'Israeli's (Isaac) Works. Any early edits.
 Glasgow University Lord Rector's Addresses
 Macleod's (Dr. G. H. B.) Surgical Diagnosis
 Froude's Nemesis of Faith
 Rossetti's Dante and his Circle

MacLachlan & Stewart, 64 South Bridge, Edinburgh

Wood on Rupture
 Provincial Med. and Surgical Journal. 1852-54. Vols. 1, 2, 3
 Cookery for English Households, by a French Lady. 1864
 (Macmillan)

Maggs, U., 159 Church Street, Paddington Green, W.

Sunday at Home, cloth. 1856 to 1860
 Hemp's Yacht and Boat Sailing. 2nd edit.
 Vanderdecken's Yachts and Yachting
 Brett's Notes on Yachts. 2nd edit.
 Raymond's Art of Fishing
 Brabazon's Deep Sea and Coast Fisheries of Ireland

Meehan, B. & J. F., 11 Pulteney Bridge, Bath

Wright's Dissolution of the Monasteries (Camden Society)
 Mellow's Italian and English Dictionary
 Fontaine's Contes et Nouvelles, 2 vols. 12mo. 1709. Vol. 1,
 or imperfect
 Goethe's Faust, 2 vols. sm. 8vo. 1842. Vol. 1 (Pickering)
 Rabelais' Works, 4 vols. 12mo. 1784. Vol. 1
 Layard's Nineveh, 2 vols. 8vo. cloth. 1849. Vol. 1
 Pickering's Homer, 48 vols. cloth. 1831. Vol. 1
 Antiquarian and Topographical Cabinet, 10 vols. 12mo.
 1810-11. Vols. 8, 10

Midland Educational Company, Birmingham

Bach's Musical Education and Vocal Culture

Miller, W., 6 Stanley Road, Kingsland, N.

Rail and Rod. Parts 1, 2
 Flies of Devon and Cornwall
 Ephemeris of the Salmon
 Fisherman's Magazine. Parts 5, 6
 Pickering's Walton and Cotton. 1836. Parts 5 to 8, 11, 12.
 All or any

Milne, A. & R., Union Street, Aberdeen

Maine's Ancient Law
 ——— Village Communities
 ——— Early Institutions
 Morison on Matthew
 Once a Week. Vols. 6, 8
 Perowne on the Psalms, 2 vols.
 Polled Herd Book. Vol. 3
 The Good St. Anthony, illustrated

Nutt, D., 270 Strand, W.C.

Burke's Dictionary of the Peerage of England. 1831
 Life of Theresa, translated by Lewis

Nye, H., The Grosvenor Library, Tunbridge Wells
 Our Inheritance in the Great Pyramid

Palmer, A., & Son, 12 Paternoster Row, E.C.

Lanfrey's Napoleon, 4 vols.
 Pendennis. 1st edit. Vol. 2, cloth or parts
 Gatty's Book on Sun Dials
 Any Works on Orchids
 Bateman's Great Landowners, 2 vols. 2nd edit.
 Rogers' Agriculture and Prices. Vols. 1, 2

Palmer, C. S., 100 Southampton Row, W.C.

The Editor's Box, a Midsummer Annual
 North British Review. Feb. 1864
 Autographic Mirror. No. 19, Nov. 1864
 Rushworth's Trial of Strafford
 Somerville's Field Sports. 1st edit.

Parr, G., Library, London Institution, Finsbury Circus

Byron's Works. Vols. 2, 5, 6, 7, 8, 14. Seventeen vol.
 edit. 1832-3
 Boswell's Life of Johnson. Vol. 4 (Illust. London Library)

Paul (Kegan), Trench, & Co., 1 Paternoster Square, E.C.

Meredith's (George) Vittoria. Original edit.
 ——— Beauchamp Carew. Original edit.
 ——— Shaving of Shagpat. Original edit.
 Coleridge's (Hartley) Remains (Pickering)
 Busbecq's Letters, in Latin

Pearson, J., 46 Pall Mall, S.W.

Tristram Shandy. 1st edit. Vols. 3 to 9
 Gay's Fables, 4to. 1738. Vol. 2
 Tom Brown's School Days. 1st edit. uncut
 Tom Brown at Oxford. 1st edit. uncut
 Legend of Jubal. 1st edit. uncut

BOOKS WANTED TO PURCHASE—continued.

Phillipson & Golder, Eastgate Row, Chester

Dunbar's (Lady) Tour in Spain &c. (Blackwood).
Children's Songs or Rhymes, with illustrations by Chas. H. Bennett
Wraxall's The Backwoodsman

Poynder, E., 113 Broad Street, Reading

Jameson's Legends of the Madonna
Modern Biographical Dictionary
Alford's Greek Testament
Goulbourn on Collects

Reeves & Turner, 196 Strand, W.C.

Scenes in Scotland. 1833 (Glasgow, Griffin)
The Windsor Guide. 1785 (Windsor)
The Miniature, 2 vols. 1805 (Windsor)

Robbers, J. G., 83 Haringvliet, Rotterdam

Davies' Hist. of Holland and the Dutch Nation. 1851 (Willis)
Illustrated London News. Jan. 1 to June 30, 1878, cl. or parts

Sandell & Smith, 136 City Road, E.C.

Vaughan's Hours with the Mystics. Vol. 1
Watson's Works, cr. 8vo. Vols. 4, 9
Phillips on Romans. Vol. 2
Fuller's Church History, cr. 8vo. Vol. 1
Hall's (Bishop) Works. Vol. 1 (Oxford)

Satchell, R. W., Kington, Herefordshire

History of Kington, 8vo. 300 pp.
Life of Jack Mytton. Illustrated edit.

Sidney, S., Agricultural Hall, Islington, N.

Kemble's (F.) Records of a Later Life. Vol. 2, or all three

Simms, S. W., George Street, Bath

The Little Savage, 2 vols. 1848 (Hurst)
Essays from the 'Saturday Review,' 2 vols.

Smith, W., 97 London Street, Reading

Quatrefages' Rambles of a Naturalist
Boutell's Archæology
Daubeny's Geography of Plants
Don Quixote, 4 vols. 12mo. plates

Smith, W. J., 41, 42, & 43 North Street, Brighton

Clarke's Electrical Measurement
Macauley's England. Vol. 8. Cabinet edit.
Hassell's The Camera. 1823
Southey's Chapters on Churchyards, 2 vols.
Thackeray's Roundabout Papers. 1st edit.
Napoleon III., the Man of his Time (Hotten)
Seymour's Sketches. Early edit.
Wright's History of Caricature
Hogarth's Five Days' Frolic
Chaucer's Aldine Edition (Pickering)
Dickens' Young Couples
Handbook of Family History of English Counties (Hotten)
Welstead's Ormsby's Travels
Agnes De Mansfield
Gilfillan's Poets: Addison, Armstrong, Burns, 2 vols.; Percy
Reliques, 3 vols.; Spenser, 5 vols.; Cowley, 2 vols.
Burnet's Reformation. Vol. 2, Part 1 (Clarendon Press)
Horsham, its History and Antiquity
Chrysostom Principium Actorium, in English
Fuller's Good Thoughts and Bad Times (Pickering)
Grimwood's Anti-Bacchus
History of Withyham
Ryde's Text-Book
Burke's Orders of Knighthood, coloured. 1812
Smith's (James) Comic Miscellanies
Percy Anecdotes. Vol. 10
Sowerby's Botany. Vols. 21 to 36

Sotheman, H., & Co., 77 & 78 Queen Street, City

Kenelm Digby's Children's Bower, 2 vols.
——— Lover's Seat, 2 vols.
Robertson's Works. Vol. 4, 8vo. 1824
Munro's Lucretius (text and translation), 2 vols. 8vo.
Boyne's Manual of Roman Coins
Harford's Recollections of Wilberforce
Diaries of a Lady of Quality (F. W. J. J. J.)
Cranford's Renfrewshire. 1782 or 1818
Darwin on Coral Reefs
Robert Browning's Poems. Vol. I. (Chapman & Hall's edit. 1865)
History of the Clan Maclean, by a Seneschal. 1838
Marsden's Oriental Coins
Howitt's Northern Heights
Kingsley's Life and Letters, 2 vols. 8vo.
Gardiner's History of England, 1603-16, 2 vols. 8vo. 1863
Lady Lee's Widowhood, 2 vols. post 8vo. 1864

Sotheman, H., & Co., 136 Strand, W.C.

Smith's Catalogue Raisonné, cloth. Vols. 3, 8, 9
Walpole's Correspondence with the Countess of Ossory, 8vo.
——— George III., 4 vols. 8vo. or Vols. 3, 4
——— Royal and Noble Authors, 5 vols. 8vo.
——— Anecdotes of Painting, 8 vols. 8vo.
——— Wartburton, 2 vols. 8vo.

Stacy, H. W., 2 Haymarket, Norwich

Bunsen's God in History

Spencer, J. & T., The Library, 20 Market Place, Leicester

Dixon's Her Majesty's Tower. Vol. 2, 8vo.
Lecky's History of the Eighteenth Century. Vol. 1
Handy Book on Books
Whyte Melville's Sarchedon. Vol. 2
Argosy. Jan. to August 1881 (inclusive), or all parts
Gentleman's Magazine. November 1881
London Society. July 1881
Kirby's Flora of Leicestershire
Nicol's History of Leicestershire. Any vols.

Stanbury & Co., 179 Sloane Street, S.W.

Willis' Canterbury Cathedral
Martial's Works, complete, in Latin

Stanford, E., 55 Charing Cross, S.W.

Memmet Bey's Egypt

Stevens, B. F., 4 Trafalgar Square, Charing Cross, W.C.

Low's English Catalogue, 1835-62
Seymour's New Readings from Old Authors, 4 vols.
Journal of Mental Science. A set
Holmes' Annals of America, 2 vols. 1829
Borrow's Wild Wales, 3 vols.
——— Poems

Stock, E., 62 Paternoster Row, E.C.

Fürst's Concordance to Hebrew Old Testament
Homilist. 1st Series. Vols. 1, 5
Ludolph's Vita Christi. Modern edit.
Schaff's Christ in the Gospel
Gosse's Naturalist's Sojourn in Jamaica
Adams' Around the Cross

Sutton, R. H., 130 Portland Street, Manchester

Wordsworth's Poetical Works. 1857. Vol. 5
Richter's Flower, Fruit, and Thorn. Pieces. 1845. Vol. 1

Treacher, H. & C., Booksellers, Brighton

Parker's Venereal Diseases
Clayton's Tales and Recollections of a Southern Coast
Vaughan's Words of Hope

Wake, H. T., Fritchley, Derby

British Almanac and Companion, from commencement to 1832
Ruding's Annals of the Coinage, 3 vols. 4to. 1840
Beesley's History of Banbury

Waterhouse, S., Sun Buildings, Bradford

Wilkinson's (Tate) Memoirs of My Own Life. York edit.
Vol. 1
Holy Bible, translated from the Latin Vulgate
Lucretius. Delphin edit.
Key to Young's Arithmetic
Chemical News. July to Dec. 1881; Jan. to June 1882

Wesley, W., 28 Essex Street, Strand, W.

Brown's (R.) Botanical Works. Vol. 1 and Atlas (Ray Soc.)
Sweet's (R.) Geraniaceæ, 8vo. Vol. 5
Smithsonian Contributions to Knowledge, 4to. Vol. 1
——— Annual Report, 1872, 8vo.
Adler and Hancock's Nudibranchiate Mollusca, folio. Part 5 (Ray Society)
Edwards' Botanical Register. Vols. 11, 13
Wheaton, A., & Co., Paternoster House, Exeter
Merivale's Rome
Strickland's Queens of England
Carlyle's Frederick the Great, 8vo.

Williams & Norgate, 14 Henrietta Street, Covent Garden, W.C.

Williams' Middle Kingdom
Gray's Lizards of Australia and New Zealand. 1867
Zoology of the Voyage of H.M.S. 'Sulphur': Mollusca, by Hinds
Zoology of the Voyage of H.M.S. 'Challenger': Brachiopoda, by Davidson
Mind. No. 3 or Vol. 1 (full price)
Art Journal. 1838-48

Wilson, J., 12 King William Street, Strand, W.C.

Sowerby's English Botany, 4 vols. 8vo. Supplement
——— British Fungi, 3 vols. folio
Essai analytique sur les lois naturelles de l'ordre social, par M. de Bonald, 8vo. 1800
Sloman's (Dr. H.) Claim of Leibnitz to the Invention of the Differential Calculus, 4to. 1860
Scarron's Comical Romance in English, 2 vols. 12mo. with Frontispiece
Stuart's Tales of the Century, post 8vo. 1847

Wyllie, D., & Son, 167 Union Street, Aberdeen

Laurie's Interest Tables
Bewick's Birds
Racine's Athalia, English Verse, with Notes. 1822 (Knight)
——— 1829 (Randolph)
Pringsheim's Jahrbücher f. Wiss. Botanik. A set

Young, H., 12 South Castle Street, Liverpool

Thackeray's Four Georges. 1st edit. clean
——— Roundabout Papers. Do.
——— Humourists. Do.
Gould's Yorkshire Oddities, 2 vols.
Higgins' Anacalypsis, 2 vols.

THE NINETEENTH CENTURY.

A MONTHLY REVIEW. EDITED BY JAMES KNOWLES.

Eleven Volumes have been Published, containing Contributions by

Alfred Tennyson.
Rt. Hon. W. E. Gladstone, M.P.
Cardinal Manning.
Vct. Stratford de Redcliffe.
The Duke of Argyll.
The Bishop of Gloucester and Bristol.
The Dean of St. Paul's.
Archibald Forbes.
Matthew Arnold.
Professor Huxley.
Professor Clifford.
James Anthony Froude.
Edward Dicey.
Sir John Lubbock, Bart., M.P.
Dr. W. B. Carpenter.
W. Crookes, F.R.S.
Rev. J. Baldwin Brown.
Rev. Dr. Martineau.
Rev. J. G. Rogers.
Dr. Ward.
Rev. R. W. Dale.
Professor Croom Robertson.
Frederic W. H. Myers.
Arthur Arnold.
James Spedding.
Rt. Hon. Jas. Stansfeld, M.P.
Frederic Harrison.
George J. Holyoake.
Rev. A. H. Mackonochie.
Canon T. T. Carter.
Canon Barry.
Edgar Bowring.
Roswell Fisher.
Lord Selborne.
Hon. Mr. Justice Stephen.
C. A. Fyffe.
M. E. Grant Duff, M.P.
T. Brassey, M.P.
Sir T. Bazley, M.P.
Rt. Hon. Lyon Playfair, M.P.
Lord Blachford.
Sir Julius Vogel.
Professor Henry Morley.
W. R. Greg.
W. R. S. Ralston.
E. D. J. Wilson.
Henry Irving.
Sir Thomas Watson, Bart., M.D.
R. H. Hutton.
Lady Pollock.
John Fowler.
George von Bunsen.
W. G. Pedder.
W. H. Mallock.
George Percy Badger, D.C.L.
Professor Colvin.

J. Norman Lockyer.
Professor Hunter.
Colonel George Chesney.
Sir Erskine Perry.
Sir Henry Sumner Maine.
Rev. N. K. Cherrill, M.A.
Rev. Malcolm MacColl.
Godfrey Turner.
Charles Grant.
Maj.-Gen. Sir Garnet Wolseley.
Professor Tyndall.
Joseph Arch.
George Potter.
Captain Gambier, R.N.
John Holms, M.P.
Dr. Doran.
Professor Ruskin.
Alfred Wills, Q.C.
The Dean of Westminster.
The Abbé Martin.
Dr. H. Charlton Bastian.
Sir Robert Spencer Robinson.
Professor Fleeming Jenkin.
Dr. Humphry Sandwith.
The Hon. Roden Noel.
Frederick Pollock.
Frederic Seebohm.
Mons. de Beaufort.
Alexander McEwen.
The Right Rev. Charles Wordsworth.
Mons. John Lemoine.
Rabbi Hermann Adler.
Dr. Elam.
General E. B. Hamley.
Frederick Wedmore.
Professor Goldwin Smith.
W. Fraser Rae.
Professor St. George Mivart.
Mons. Raoul Pictet.
His Highness Midhat Pasha.
Mrs. A. Sutherland Orr.
C. T. Newton.
Mrs. Clarke.
Sir Francis Hincks.
The Knight of Kerry.
Lord Arthur Russell, M.P.
Dr. Waldstein.
Rev. T. W. Fowle.
George Howell.
Colonel C. B. Brackenbury.
Edmund Gurney.
W. J. Thoms.
Dr. G. Vance Smith.
Sir David Wedderburn, Bart.
Miss Florence Nightingale.

Leonard A. Montefiore.
F. W. Rowsell, C.B.
Mrs. Fawcett.
C. F. Keary.
Professor W. Knight.
Miss Agnes Lambert.
Rev. R. St. J. Tyrwhitt.
Sir Walter Medhurst.
H. M. Hyndman.
H. G. Hewlett.
G. J. Romanes.
Henry Dunckley.
The Rev. W. L. Blackley.
Viscount Sherbrooke.
William M. Hardinge.
J. G. Fitch.
H. D. Traill.
Maj.-Gen. Sir H. C. Rawlinson.
P. L. Sclater.
The Rev. J. N. Hoare.
Sir Henry W. Tyler, M.P.
T. E. Kebbel.
Miss C. E. Stephen.
Anthony Trollope.
A. S. Murray.
William Minto.
Henry Fawcett, M.P.
C. de Warmont.
Alfred R. Wallace.
Rev. W. Walter Edwards.
J. H. Lawson.
Sir Wilfrid Lawson, Bart., M.P.
W. Holman Hunt.
Francis Galton.
Dr. J. Mortimer-Granville.
Henry R. Grenfell.
W. Lattimer.
Earl Grey.
Mrs. E. I. Barrington.
Thomas Lord.
Montague Cookson, Q.C.
James Payn.
Viscountess Strangford.
Mrs. M. C. Bishop.
Sir Henry Thompson.
William Bear.
Karl Blind.
Lt.-Col. W. W. Knollys.
T. T. Vernon Smith.
The Earl of Dunraven.
Orby Shipley, M.A.
Sir Frederick Wm. Heygate, Bt.
James Caird, C.B.
Leonard Courtney, M.P.
Rt. Hon. Lord Norton.
Francisque Sarcey.

W. E. H. Lecky.
W. T. Thornton.
Lady Stanley of Alderley.
Lt.-Gen. Sir John Adye, K.C.B.
Edmond About.
Joseph Jacobs.
Miss L. S. Bevington.
Karl Hillebrand.
H. Schütz Wilson.
Henry Cecil Raikes.
Dr. T. J. MacLagan.
Rt. Hon. Viscount Middleton.
Sir Edmund F. Du Cane.
Herbert A. Giles.
The Bishop of Carlisle.
R. W. Hanbury.
J. O'Connor Power, M.P.
Sir F. Loughton, P.R.A.
Henry T. Wells, R.A.
Dr. Julius Althaus.
The Earl of Redesdale.
William Stebbing.
Sir James Paget, Bart.
Fritz Cunliffe-Owen.
Hon. Edward Lyttelton.
Lionel Tennyson.
John Martineau.
Mrs. Margaret A. Paul.
G. F. Watts, R.A.
Père Hyacinthe.
Sir Theodore Martin, K.C.B.
Rev. A. F. Northcote, M.A.
Henry Sidgwick.
Monsignor Capel.
Justin McCarthy, M.P.
Viscount Melgund.
Dr. Charles Mackay.
C. Kegan Paul.
Mrs. Lathbury.
Miss Margaret Lonsdale.
Ernest Renan.
Alfred W. Hunt.
Moncure D. Conway.
Miss J. H. Clapperton.
Henry L. Jephson.
Sir Wm. Gull, Bart., M.D.
Dr. S. O. Habershon.
Alfred G. Henriques.
Professor A. Vambéry.
Syed Ameer Ali.
J. C. Robinson.
Edwin Pears.
Sir Robert Collier.
Samuel Laing, M.P.
Lt.-Gen. Richd. Strachey, R.E.
Dr. Octavius Sturges.
Dr. Seymour Sharkey.

Contents of the SEPTEMBER Number, 1882, price 2s. 6d.

TO VIRGIL. By ALFRED TENNYSON, Poet Laureate.

THE EGYPTIAN REVOLUTION: A PERSONAL NARRATIVE. By WILFRID SCAWEN BLUNT.

PARISIAN NEWSPAPERS. By Mons. JOSEPH REINACH.

COUNT CAVOUR ON IRELAND. By PHILIP H. BAGENAL.

EXPLORATION IN GREECE. By A. S. MURRAY.

NATURAL RELIGION. By G. A. SIMCOX.

THE LAWS OF WAR—concluded. By Mons. EMILE DE LAVELEYE.

MERTON COLLEGE BEFORE THE REFORMATION. By the Hon. GEORGE C. BRODRICK, Warden of Merton College.

THE TEMPERANCE MOVEMENT IN RUSSIA. By Madame NOVIKOFF.

THE COUNTRY GENTLEMAN. By CHARLES MILNES GASKELL.

PARLIAMENTARY OATHS. By His Eminence the CARDINAL ARCHBISHOP OF WESTMINSTER.

KEGAN PAUL, TRENCH, & CO., LONDON.

(561)

Printed by SPOTTISWOODE & CO., of 5 New-street Square, in the City of London; and Published by SAMPSON LOW, at the Office, Crown Buildings, 188 Fleet Street, in the Parish of St. Dunstan in the West.—Friday, September 1, 1882.

