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AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 Fleet Street, London: *December* 6, 1882.

THE season which though old is ever new, the festival which though often kept is ever welcome, is once more close at hand, and foremost among those who have made ready to keep the feast with all due honour are the authors, the book-makers and the publishers, whose ingenuity in providing something new as the years pass round is only equalled by their success. They seem, in fact, to have made a compact with each other to accept the invitation of Robert Herrick's 'Star Song,' written more than two centuries ago, to be sung at Whitehall, in which, in obedience to the supposed invitation of the 'Star' to come in and see the 'Princely Babe,' the chorus reply:

Come then, come then, and let us bring
Unto our pretty twelfth-tide king
Each one his several offering.

In strict fulfilment of the letter of this 'quaint conceit,' books great and small, serious and humorous, prosaic but never prosy, new books with antique facings, old books with all the luxury of modern garniture, books for the table and the boudoir, for the scholar and the teacher, for the richest and the poorest, come to us from all sides, until the 'several offerings' of our worshipful masters of the 'Row' and of the other literary quarters of the great city make up a rich feast for the eye and for the brain. Even from beyond the Atlantic we receive tokens that the 'Christmas idea' has its place in the life of the new world, and not a few of our own houses have set a good example to their cousins by borrowing, with consent, some of their daintiest works, on which the double imprint of the New York and London firms proves that the old-fashioned theory that *meum* and *tuum* has a nobler meaning than 'what is yours is mine, and what is mine is my own,' is obtaining due recognition. In a day when the latter translation of the proverbial words has far too many adherents, it is pleasant to find as one of the fruits of the Christmas book feast a sort of 'belle alliance' between New York and London for the common good; and in one volume, a noble illustrated edition of Herrick, we find American engravings combined with letterpress set up from the English founts of Field & Tuer.

In the piles of volumes, a brief description and illustration of which will be found in the following pages, we can promise variety enough to suit every taste. 'Some *bookes*,' quaintly wrote Francis Bacon, 'are to be tasted, others to be swallowed, and some few to be chewed and digested,' and the reader will find types of each class in the issues for the present season. The *édition de luxe*, in which pictures of high merit are served up with a slight literary accompaniment; the light and sparkling fairy-tale for the child, and the elegant work of fiction for the children of a larger growth, are mingled with those more solid volumes which, though dressed in gay attire as befits books intended for Christmas gifts, are, as Bacon further says, 'to be read wholly and with diligence and attention.' The growing practice of sending forth illustrated works of a high class in serial form throughout the year, and of reproducing them when completed in handsome volumes, has had the tendency (which we anticipated in our Christmas issue some years ago) of reducing the number of works specially brought out for the season; but the publication of such noble volumes as Yriarte's 'Florence' and Blackmore's 'Lorna Doone,' and other equally beautiful works, show that many firms still prefer to bring forward their choicest works in absolute freshness for the Christmas market. There is a steady improvement in those books of fiction provided for young readers which form a very welcome present, and the multitude of cheap illustrated books agreeably testifies to the observance of the good old custom of present-giving from rich to poor. If, as Richard Aungervyle truly said, 'Books are delightful when prosperity happily smiles; when adversity threatens they are inseparable comforters,' then surely our task is a right pleasant one; and without further preface, we ask the reader to go with us in our survey of some among the good things so liberally provided.

Mr. Ackermann, of Regent Street, who is the sole agent for Prang's American Cards, has sent us some of the new samples. One of them is a double floral card in colour, the outside of which is a peculiarly delicate green, with satin fringe, tassels, &c. Larger varieties of the fringed cards are also among the specimens. Among the other cards are—nosegays on a green ground, very happily relieved by the gold of a horse-shoe intertwined with the flowers; larger collections of flowers and leaves, each on a suitable coloured ground, and, like the last-named, each example with another pattern on the back, subdued in tone. Then there are other nosegays in cards, in colour, and yet differing from their backs, which are lemon colour, with appropriate devices. A novelty is presented by landscape scenes, on cards which may be 9 × 6 inches, with floral 'asides'; landscape scenes, with birds and sprays for an 'aside'

Besides these, we have some oblong cards, landscape, gold-bordered, very effective; what we would call multiple cards, from their combining many in one: some in which gold largely predominates, relieving winter scenes and autumn leaves; and many more, too numerous to specify, each of which may be called two cards, from its being ornamented on both sides.

[Vide page 1490.

The Artistic Stationery Company's New Steel-Plate Card Calendars are elegant productions, diversified by scenery—lake, mountain, and river. Among the best Christmas Cards of this house are the autograph series of birds and children, roses, children and flowers, and Shakspearean figures. The backs of these cards are a pleasant neutral, arranged for the inscription and signature of the donor. Other varieties are the steel-plate printed Scottish 'grotesque' series; hand-painted gelatine cards, framed as it were in cardboard; cabinet cards, which contain etchings framed as it were in a species of tint; a satin gilt bevelled hand-painted series of cards, either $6\frac{1}{2} \times 3$ or $6\frac{1}{2} \times 4\frac{1}{2}$ inches in size. But, perhaps, the most noticeable variety of seasonable articles which we have seen from the Artistic Stationery Company is a series of etchings, printed on green cards, with satin borders, and inclosed in wrappers. These are also to be had printed on satin. Among these is a 'Cavalier' series, by G. Cruikshank, in quarto; and a 'coaching' series, in quarto. There is also a 'skating' series, in octavo, by Tristram Ellis.

Messrs. Bagster & Co. offer *specialities* in what they affirm to be 'the only Bibles that will last a life-time,' this end being attained by binding the sacred volume in leather, with a kid lining. Their little volumes, entitled 'Daily Light on the Daily Path,' are also very suitable for Christmas gifts.

[Vide page 1386.

Among the novelties **Messrs. Baker & Son**, of Clifton, are producing for the equipment of our retail houses, are a small set of folding-up Bookshelves of dark wood, cut with a fret-saw, and surprisingly cheap; Mathematical Instruments, in a polished wood case, velvet lined; a Plaque representing *Edelweiss*, mounted in maroon velvet; a Picture Frame in worked brass, adapted for standing on the table, with glass; Plaque in colour, representing a Magdalen reading, maroon velvet frame; brass-mounted coloured glass Inkstand, with top; unmounted Plaques, three coloured and one plain, depicting the Madonna, female head, child's head, &c.; Fine-Art Medallions which may be described as after the antique, as mediæval, and as modern, the last including views of various parts of England; cheap Purses, of various makes; Photograph of the Adoration of the Virgin, in dark frame of wood, ornamental, to stand on the table; a cheap Scrap Album, large 4to., in gilt cloth binding which frames a coloured picture; Oak Frames and Glass, which being made already in great quantities are especially low in price. We keep for latest mention a Pillar Letter Box standing $6\frac{1}{2}$ inches high, painted red and white in the usual manner, which has been arranged as a child's money-box. A key enables the cash to be 'drawn,' in the same manner as letters are removed from a real pillar-post. The cost of this is but a few pence. We must refer our readers to Messrs. Baker and Son's Catalogue for prices. We have only to add that the thanks of 'the trade' are, in our opinion, due to this energetic firm for providing booksellers and stationers with articles which can be readily sold at all times.

[Vide page 1493.

Messrs. George Bell & Sons offer not only books suited for the season, but a library *en bloc* as a present for anyone who can emulate the *largesse* of an ancient Mæcenas, and in the 647 volumes of Bohn's famous collection they have an unrivalled 'Christmas box.' For children, they have just published two charming little books: 'Princess Alethea,' by Frances Mary Peard, with some characteristic illustrations by J. D. Watson; and 'Hector,' by Flora L. Shaw, with illustrations by W. J. Hennessy.

[Vide page 1263.

Messrs. Bickers & Son, in addition to other attractive works well suited for gifts, have published a new edition of Mr. W. H. Maxwell's 'Life of Wellington,' enriched with a fine portrait and eleven other illustrations in permanent photography, and many wood engravings. Although the Iron Duke is now little more than an historical personage, and the Battle of Waterloo is becoming, like the Battle of Blenheim, only a memory to the rising generation, a book like this can scarcely fail to find a large circle of readers, and its elegant binding and artistic illustrations will at once win favour for it. Lockhart's 'Life of Napoleon Buonaparte,' illustrated in the same bountiful fashion, is a worthy companion to the life of the great English general.

[Vide page 1248.

Messrs. Blackie & Son have secured a boys' author of the Kingston school in Mr. Geo. Manville Fenn, whose 'Nat the Naturalist; or, a Boy's Adventures in the Eastern Seas' is likely to secure many votes as emphatically 'a jolly book!' Nat, who begins his naturalising at Streatham with the insects which infest his uncle's dog, and makes his aunt's favourite cat his first mark with a crossbow, ultimately finds real sport, with the assistance of his learned and companionable uncle, in the East Indian Islands, and his experiences make up an attractive and exciting narrative. Another genuine boy's book, dealing with a subject which has not often been treated in this way, is Mr. G. A. Henty's 'Facing Death,' a stirring tale of life in the coal mines. 'Brother and Sister; or, the Trials of the Moore Family,' is a homely English tale, by Elizabeth Lysaght, illustrating the ups and downs of life. 'Fairy Fancy: What She Saw and What She Heard,' by Mrs. C. A. Read, is a story for children evidently written by one who knows the ways and tastes of little people; and as a companion volume, 'The Adventures of Mrs. Wishingtobe, and other

Stories,' by Alice Corkran, will be found just as attractive. Another of Mrs. Read's books, 'Our Dolly: Her Words and Ways,' biographises a little London-born girl who makes many discoveries in her father's country house. 'The Ball of Fortune,' by Charles Pearce, is a Californian tale written with considerable vigour and descriptive power; and 'New Light Through Old Windows,' by Gregson Gow, is a clever application of Æsop's immortal fables through the medium of little stories illustrating the same truths. Messrs. Blackie have also published two attractive tales, of marked originality. The first, written for boys, is 'Garnered Sheaves,' by Mrs. Emma Raymond Pitman; and the second, by the same authoress, 'Florence Godfrey's Faith,' is a story of Australian life, arising out of the dark days of Christmas 1863, in Manchester, which led to the stoppage of a mill, and to the emigration of one of the managing men with his family. The story, apart from its local colouring, is full of well-pictured incidents in the home circle of the emigrants; and the interest never flags.

[Vide pages 1353, 1354, and Illustration 57.

Messrs. William Blackwood & Co. have produced in time for Christmas a volume which all loyal subjects of the Queen will welcome, 'The Early Homes of Prince Albert.' It is illustrated with tinted plates and wood engravings, and has letterpress by Mr. Alfred Rimmer. Another beautifully illustrated work issued by the famous Scotch firm is Mr. R. R. Farrer's 'Tour in Greece in 1880,' to which Lord Windsor contributes 27 full-page illustrations.

[Vide page 1296 and Illustrations 60, 61.

A book that is sure to be popular is published by **Messrs. David Bryce & Son**, of Glasgow, entitled 'The Querist's Birthday Book, Language of Flowers, and Confession Album.' One part of the work was, it seems, published some time ago, and is said to have had so large a circulation as to justify its republication with the additional features. It is in many respects one of the prettiest birthday books that have come under our notice. The birthday part especially is charmingly printed, having on each page a beautifully executed design of some natural grass. There is also a series of full-page illustrations of the seasons, from designs by George Cruikshank, which have been beautifully produced in colours by Messrs. C. Goodall & Sons. It is tastefully bound in cloth, stamped in black and gold, with gilt edges.

[See Illustrations 83.

The Rev. Charles Bullock's serials, with their numerous illustrations, are well suited for gift-books. They include the *Church Standard*, which, in addition to Church and general news, supplies a budget of fiction, articles, and poems; *Hand and Heart*, now issued as a monthly periodical; and *The Fireside*, a monthly magazine, containing serial tales, sketches, essays, and poetry, with a plentiful admixture of engravings and portraits. Mr. Bullock gives his publications pretty bright covers, and spares no effort to make them varied and attractive.

[Vide page 1282, and Illustration 17.

The Cambridge University Press, which has issued, *pari passu* with the Oxford Press, the various editions of the Revised New Testament, has on its list many other books suitable for gifts, and among them its own 'Cambridge Bible for Schools,' and 'The Cambridge Greek Testament,' to which we have given high praise as the serial volumes have appeared.

[Vide pages 1348-9.

Messrs. Cassell, Petter & Galpin, in the volume of 'Picturesque Europe' devoted to 'The British Isles,' have scenery to draw upon which never tires the eye whether it is seen in its natural beauty as it stands or in the pictured reproduction of the faithful artist, and in the present case it forms what all will admit to be a veritable book of gems. The most lovely spots in mountain and dale, river, loch, and sea in the three kingdoms are here before us, while some of the masterpieces of architectural work to be found in our ancient churches, and some of the noblest piles erected for royal palaces and private seats are also sketched. The artists whose pictures are graved in steel include Birket Foster, Harry Fenn, E. M. Wimperis, P. Skelton, D. McEwan, S. Read, J. Chase, and J. Mogford; the engravers being A. Willmore, T. Heawood, C. G. Lewis, J. Outhwaite, J. Godfrey, J. Saddler, and S. Bradshaw, while these and other excellent engravers supply the pictures on wood. It is thus a table book of the first rank as far as the illustrations are concerned, and the letterpress is not a whit behind the pictures in excellence. A book of grand proportion, luxurious type, and fine engraving gives us 'Milton's Paradise Lost,' illustrated by Gustave Doré, and edited with notes and a life of Milton by Robert Vaughan, D.D. The blind poet has never been more sumptuously treated than in this monumental edition of his most famous work, and no subject could have been better suited to the genius of the prolific French artist. Turning from page to page of the scenes of the great work we find that M. Doré seems to have grasped the very inner thought of the poet; and, whether in delineation of Adam and Eve as they stand alone in Paradise, or in the setting forth of the hosts of heaven and hell, his pencil seems to bend to his imagination with very marvellous results. Another illustrated work in which much artistic performance is to be found is the annual volume of 'The Magazine of Art,' in which some of the finest pictures of ancient and modern masters are engraved by well-known limners, and many series of papers on subjects more or less artistic are bountifully garnished with engravings. Until we reach the golden age when every district has its art-gallery, the circulation of such a serial as the 'Magazine of Art' must have an important educational and civilising effect in addition to its unquestionable ministration to the higher pleasures of life. With such a monthly visitor, even the humblest home has its picture gallery; and the twelve numbers,

as here collected in a handsome case, will be a welcome gift. Volume I. of 'The Royal Shakspeare' give the text of Professor Delius, and an introduction by Mr. F. J. Furnivall. The engravings in steel and wood are after artists of the first rank, including H. C. Selous, Frank Dicksee, A.R.A., Percival Skelton, J. D. Watson, C. Green, Woolmer, and A. H. Tourrier, whose pictures engraved in steel form thirteen full-page plates. It is in truth a right royal edition, and is very finely printed in double column, while its 'royalty' is proclaimed on the crimson cover by a gilt representation of the 'collection of fabulous animals,' as Mr. Weller, senior, in the 'Pickwick Papers,' solemnly affirmed the lion and the unicorn to be. 'The Child's Life of Christ,' suggested, one can scarcely doubt, by the greater work of Canon Farrar, is a handsome volume with a large number of original illustrations, which will be followed with eagerness by all young people who are fortunate enough to receive the book as a Christmas box. The text, while keeping close to the narrative, is thoroughly explanatory and clears up difficulties, whether historical, local, or critical, as they occur. 'Old and New Edinburgh,' by James Grant, tells the story of the 'Modern Athens,' of its people and its places, in a pleasant, readable narrative; but it is perhaps for its abundant illustrations that this volume, like the publishers' 'Old and New London,' will be chiefly valued. The Scottish capital and its surroundings are so rich in subjects for the pencil that there are many picturesque scenes and interesting relics ready to hand, and the result is a book of very considerable literary and artistic merit. 'The Changing Year' is a table book in which poems descriptive of natural scenes and the natural affections are happily blended, while the artists readily lend themselves to the congenial task of helping the poets to make their meaning still more clear. It is a genuine picture-book for the drawing-room or the boudoir table, and its tasteful cover gives it another claim to be ranked in this category. The tastes of the young are not left out of mind in the *largesse* of Messrs. Cassell's store, and among their happiest efforts is 'A Parcel of Children,' by Olive Patch, in which stories of school and home are happily blended and richly illustrated. Of a more serious type are some other books included in the Christmas parcel from Belle Sauvage Yard, such as 'The Illustrated Universal History,' by Edmund Ollier, which deals in the volume before us with Early and Greek History. 'Gleanings from Popular Authors Grave and Gay,' is an illustrated book of selections from many well-known writers, and is calculated to fill up a vacant half-hour in a pleasant fashion, or to supply materials for public reading in a handy form. 'The Peoples of the World,' by Dr. Robert Brown, of which the first volume is before us, is a new and enlarged edition of 'The Races of Mankind,' illustrated and brought down to date. Students of ethnology will find this a valuable work. 'Wild Animals and Birds: their Haunts and Habits,' by Dr. Andrew Wilson, with illustrations by J. Wolf and F. Specht, is another handsome book with singularly fine pictures. Each animal has a section to himself, giving a detailed description of his manners and customs, and the plates set him forth in his most characteristic attitudes. The first volume of another new work, 'The Cities of the World,' by Edwin Hodder, takes us to Constantinople, New York, Alexandria, Venice, Amsterdam, Melbourne, Paris, Rotterdam, Boston, and Vienna, the 'lions' of each being fully described and illustrated. Leaving the greater works in which Messrs. Cassell seem to luxuriate, it only remains to mention several smaller books, among which we find a translation, by Rollin Tilton, of 'Morocco: its People and Places,' by Edmondo de Amicis. It is a descriptive work, going fully into the manners and customs of the people, and is literally full of illustrations, every other page having its woodcut. 'The Land of Temples' is the title bestowed upon a book about India, specially written for young people, which contains a host of pictures of the temples and other objects of interest in the great empire. 'Peeps into China; or, the Missionary's Children,' by E. C. Phillips, might almost be described as a companion volume, for it does for the Celestial Empire what the previous writer has done for India, only in a simpler way. Some prettily covered Sixpenny Storybooks for young people complete the parcel, which, as we have shown, covers a very wide range, the universal characteristic of the books being the liberality with which they are produced. Last, but by no means least, the annual volume of 'Cassell's Family Magazine' deserves its annual word of recognition at our hands. Brevity and variety characterise its articles, and doubtless contribute in no slight degree to keep up the number of its readers. The mass of information contained in its pages of varieties styled 'The Gatherer,' says much for the industry and discrimination of its editor.

[Vide pages 1258, 1508, and Illustrations 25 to 40.

Messrs. Chambers need go no further than their time-honoured 'Encyclopædia' for a book which is *par excellence* entitled to a foremost place in our Christmas show, and the same may be said of Robert Chambers' 'Cyclopædia of English Literature,' and Milner's 'Gallery of Nature.'

[Vide page 1262.

Messrs. Chatto & Windus offer as usual many costly illustrated works; and, in addition to their table books, a long series of novels by well-known writers, and works by many popular littérateurs.

[Vide page 1369.

Mr. James Clarke, the publisher of the *Christian World*, has prepared some attractive Christmas books, including the 'Rosebud Annual,' the 'Christmas Rosebud,' and 'Elfinland,' the last-named volume being printed in colours.

[Vide page 1363.

Messrs. Clowes & Son have a varied assortment of the popular 'Hymns Ancient and Modern,' in all sizes and in every style of binding, and they are also issuing some 'Hymnal Oratorios,' one of which is specially intended for use at Christmastide.

[Vide page 1315.

Messrs. H. T. Cooke & Son, of Warwick, issue some useful little volumes of religious teaching on the Liturgy and Catechism of the Church of England, and other little books of educational value. [Vide page 1383.

Messrs. Collins, Sons, & Co. have produced a new quarto Bunyan's Pilgrim's Progress, which, as a cheap book, is remarkable. The text is printed in extra large type, there are numerous illustrations, and the notes are so voluminous as to be a species of commentary. The main body of the work is prefaced by a memoir of Bunyan. The binding is of substantial cloth, gilt edges. Messrs. Collins' crown octavo Pilgrim's Progress, with good type and numerous illustrations, is gaily bound in bevelled cloth, gilt edges. Mrs. Black's very thorough-going Handbook on Domestic Cookery, with coloured plates, accompanies the Bunyans, and is followed by Mrs. Black's minor domestic handbook, the title of which is 'Cookery and Laundry Work.' [Vide pages 1364, 1365.

Mr. J. E. Cornish, of Manchester, has published a book which will delight little people—'Harold and the Months; or, a Little Boy's Adventures in Dreamland,' by Dr. Alfred C. Fryer, M.A. [See Illustrations 88.

Messrs. Dean & Son are to the fore as usual in the supply of what we may, without indulging in any invidious comparisons with other purveyors of juvenile literature, describe as cheap art books for the nursery, and in 'Sunny Hours and Pretty Flowers' they give a most tempting series of coloured pictures of rural life and rural scenes. The book is essentially a picture-book, but the little rhymes introduced are apposite and graceful. Very quaint and effective are Mr. Charles Harrison's illustrations of Nursery Rhymes, and the same may be said of this clever artist's contributions to the publishers' Lily Series, which, with their strong and pretty covers, ought to find a place in every nursery. Of a still higher standard of art-workmanship is 'The Tiny Lawn Tennis Club,' with illustrations by the designer of 'The Children's Kettle-Drum,' which continues to hold its place among the most popular items in Messrs. Dean & Son's list. The new volume gives some charming plates, in which tennis and its accompaniments are duly pictured, and the natural *pose* of the little players is worthy of all praise. The volume has some other delicate bits of colouring, with appropriate rhymes, and is one of the prettiest presents which has passed through our hands. Two capital picture-books, 'How Doo!!' by Emma Jane Taylor, and 'The Light of the Nursery,' by E. Dewane, give rhymes and plates in goodly show, and have strong cloth cases brightly decorated. In 'Phynodderree, and other Legends of the Isle of Man,' Mr. Edward Callow has gathered up some of the Manx traditional tales, which will be voted by most little people to be capital fairy tales, and they will doubtless be interested to learn, on the authority of a Manx clergyman, quoted in the preface, that one of the reverend gentleman's adult parishioners still implicitly believes in the existence of fairies. In reply to the parson's question, 'Have you ever in your life seen a fairy?' his answer was, 'No; I can't exactly say I ever *saw* one; but I've smelt them often enough.' The publishers have given Mr. Callow's budget a pretty cover and some effective illustrations. [See Illustrations 62–64.

Messrs. De la Rue and Co.'s Cards for the coming Christmas present themselves in such profusion, that our notice of them resolves itself, necessarily, into a species of list which does them scanty justice, and can only direct attention to a portion of them. The first item we come upon is an actual easel, in black and gold. Then we have very handsome scented sachets, pictorial, with worked borders; also delicate pieces of colour-printing on silk. Colour-printing on silk is also seen in quasi-banners which depend from a miniature roller, and end in a fringe; the subjects grave or gay. Of cards proper we may name gold-bordered pictures, so much gilt as to seem framed; pensive or devotional scenes, recalling the Nativity, besides other phases of devotion; winter scenes, skating, magic indoors, and the like; a large assortment of infantine or cherub-like figures amid flowers; landscape, &c., varied by chocolate and gilt borders; antique, Elizabethan, and Japanese, &c., figures and busts; sporting scenes, with ladies on horseback, hawking, and so forth; flower pieces; birds with surroundings of various kinds; beautifully-coloured insects, with elaborate borders; witches; pictures which portray dreams which are apt to come at Christmas-tide—these are some of the leading features, as they present themselves on a too hasty inspection, of an unusually rich budget. We reserve for latest mention a card entitled 'Autumn Blossoms,' a chromolithograph after original water-colour sketches of flowers and foliage, in which the glories of the fading year are framed in a chaste border of mingled gold colour and tint, with an exceedingly happy effect.

Messrs. De la Rue and Co.'s famous Red Letter Diaries are also before us in great variety, chiefly in the form of dainty pocket-books, of various leather; they also are prepared for the desk. Commercial Almanacks, too, which exhibit the month at one glance, in bold letters and figures, issue from the great house in Bunhill Row with every variety of equipment, handsome and serviceable. We have only a line or two left to mention the Card Almanacks; tasteful combinations of colour-work with useful information, the sizes of which range from about imperial octavo down to a tiny volume whose measurement is about 2 inches by 1¼; and then there are the 'Finger' Diaries and Calendars, which, case and all, are only 3¼ inches by 1 inch. They also issue, in a handsome white-and-gold binding, a volume, by Mr. Robert Dudley, entitled 'Monthly Maxims,' in which allegorical designs and quaint comicalities

are blended, and a most beautiful book is produced, the artist-author being well seconded by printer and publisher. The elegance of the volume and the remarkable cleverness of the pictures will put 'Monthly Maxims' in the first rank in the race for public favour among those who can afford to buy the more costly gift-books of the season. It is dedicated to Mr. Birket Foster. The same publishers' shilling picture-books are masterpieces of elegant design and colouring.

[Vide pages 1395-1398.

Messrs. Duffy & Son place before the public in 'The Spirit of the Nation' some of the most weird and touching of their national melodies, wedded to words by the writers of the *Nation*, and originally published in 1845. Whatever may be thought of the unhappy turn which misguided men have given of late to the national feeling that asserts itself so strongly in the Irish breast, there can be no two opinions as to the beauty of the music here printed, and to which the publishers have given such a noble publication, both as regards print and paper.

Messrs. Eyre & Spottiswoode have sent us a very pretty Trade-Card Almanack, which, in itself, has several aspects; being floral, containing a marine view, besides being a good example of work in colours and gold. This is but the accompaniment to a series of Christmas, New Year, and Greeting Cards, whose dimensions range from about 3 × 4 inches to perhaps 8 × 5 or 6. Combinations of flowers and sprays, antique figures, seashore, flowers combined with festal figures, vases, and childish faces; rustic figures amid landscapes, wood and water, and varieties of *genre* which might be called finished pictures; more finished pictures, larger, and not overweighted by those accessories; multiple floral cards (we have ventured to coin a name), and female figures of the modernest rustic sort. These, and some extra large festal cards, one of the orthodox Christmas kind with its holly and gifts, the other of an *al fresco* harvest scene on the pagan principle of dancing under the sky, varied by a life-size butterfly and flower. This is an enumeration which will give some idea of the variety which Messrs. Eyre and Spottiswoode have provided in one of their many departments.

The Family Herald's forty-ninth volume comes out opportunely at Christmas-time, for it contains a budget so varied that it will please many tastes. The amount of fiction is probably unequalled in any other periodical, and it is satisfactory to be able to say that it is all of a healthy character, and of a good average of literary merit. The social essays and many useful papers on domestic subjects, combined with the marvellous columns of scientific notes, varieties, riddles, and answers to correspondents, give an easy clue to the secret of perpetual youth which the *Herald* seems to possess.

Messrs. Farncombe & Co., of Lewes, have sent us a book which not only will be agreeable reading by the Christmas fire, but whose interest is, in truth, perennial. It is entitled 'Glimpses of our Ancestors in Sussex,' by Charles Fleet, giving sketches of Sussex characters, and accounts of notable incidents connected with the county. That the work has been appreciated is shown by its being already in a second edition. We cannot do better than transcribe the headings of the chapters in Mr. Fleet's book. They are Sussex diarists, iron-masters, and smugglers; the Southdown shepherd and sheepshearer, Sussex characters, cottage wife, old Sussex Radical, and Tory, country doctor, self-educated men, last of the Sussex M.C.'s, Sussex regicides, Sussex tragedies and romances, Sussex poets, social changes in Sussex, servants and their wages, Sussex roads, music in Sussex. We have only to add that 'Glimpses of our Ancestors in Sussex' is a well-looking octavo of 300 pages bound.

MM. Firmin-Didot et Cie. have a choice volume in the 'Dictionnaire de l'Art,' with its seven hundred engravings; and the 'Algérie' of M. Gaffarel is another volume with brilliant illustrations.

[Vide pages 1468, 1469, and see Illustrations 106-108.

Messrs. Gall & Inglis send us a new book, by W. H. Davenport Adams, 'Heroes of Maritime Discovery; or, Chapters in the History of Ocean Adventure and Enterprise,' in which sketches are given of the noble deeds of Ferdinand Magellan, Sir Francis Drake, Sir John Hawkins, and many other intrepid voyagers. It is a book for boys, and will teach them a little history, while it gives them a pleasant means of spending some of their holiday hours.

[Vide page 1456.

Messrs. Wells Gardner, Darton, & Co. have wisely enlisted Mrs. Ewing as the author of one of their children's books, and 'A Week Spent in a Glass Pond by the Great Water Beetle,' with coloured pictures on every page, forms one of the prettiest volumes issued this season. The hero of the tale, the Great Water Beetle, describes his experiences, and not only his experiences but his performances from the day when he is landed from a garden pond and placed in the 'glass pond' or drawing-room aquarium, until, having eaten all his fellow-occupants, the children who captured him restore him to his old home. The story is capitally told, and it will not only delight young folks who are fond of gaily coloured plates, but will also teach them a lesson as to the management of an aquarium. 'Happy Sunday Afternoons' is the genial title of a book planned on a capital design. Each page is ruled with lines for writing, and at its top is a picture of something named in the Bible—the vine, grape, harp, camel, shield, spear, helmet, ship, arrow, fish, cross, lion, etc., and the question 'What does

the Bible say about the ——?' On the left-hand side is a column in which chapter and verse of the text found are to be entered, the words being copied on the other part of the page. The pictures, which are only given in outline, are to be coloured by the child. Messrs. Wells Gardner, Darton, & Co. issue the annual volumes of Canon Erskine Clarke's admirable serials, the *Parish Magazine* (now in its twenty-fifth year!); *Chatterbox* (seventeenth volume); the *Prize* (nineteenth year); and the *Church Folks' Home Magazine*. They also publish *Sunday*, another attractive magazine for children.

[See Illustrations 18–21.

Mr. Alexander Gardner, of Paisley, offers his compatriots a volume which will not only interest the philologist, but will give pleasant reading to everyone who hails from north of the Tweed, in Dr. Charles Mackay's 'Poetry and Humour of the Scottish Language.' The nucleus of the volume was, we learn, from the preface, contributed to *Blackwood's Magazine*, in three articles, about twelve years ago; but as they are reprinted, with many corrections and additions, the latter forming two-thirds of the book, it is virtually a new work. The origin and meaning of the words brought under review—all of which are arranged in alphabetical order—are carefully traced, and quotations from the leading national authors and from old ballads are introduced as authorities. It is a book showing much erudition and research, and proves that some of the most forcible words in common use amongst us belong to the northern Britons.

Mr. L. Upcott Gill gives lovers of natural history a book of rare interest by Arthur Nicols, F.G.S., in 'Zoological Notes,' dealing with the structure, affinities, and mental faculties of wild and domestic animals, and giving many anecdotes about them. The volume, which has some effective illustrations, is a compilation of much interesting matter from a variety of sources, and Mr. Nicols has contrived to combine the scientific and the popular in a very attractive and readable book.

[Vide page 1437.

Messrs. Goodall & Co.'s card calendars are handsome examples of colour-printing, ranging in size from about 18 by 12 inches to 4 inches by 3. Birds, flowers, and rustic scenes; a merely floral border which allows the calendar to be in larger type; Rhine and lake scenery, of which the calendar is the border; gold, leaves and colour as a frame to the calendar in gold printing; a cruciform calendar, set about with flowers, gold, and ornamentation that almost amount to illumination; a very handsome medium-sized calendar that has somewhat the look of parquetry, butterfly ornamentation, china and gold, holly-berries, river scenery in tint, &c., &c.—these are among the varieties of Messrs. Goodall and Co.'s card and office calendars, which give evidence of immense painstaking and much invention in their design.

[Vide page 1491.

Messrs. Charles Griffin & Co. possess two gift-books which are likely to keep their place in popular estimation in Mr. Southgate's 'Many Thoughts of Many Minds' and 'Suggestive Thoughts on Religious Subjects'; and for young readers their 'Story of the Bible' will be an acceptable present.

[Vide pages 1294, 1295.

Messrs. Griffith & Farran are evidently not afraid of the competition of our American cousins, for in addition to their own native-produced wares, they give us a selection of Transatlantic books for young people. Among them we find the yearly volume of 'Our Little Ones,' full of pictures calculated to please the nursery, with an abundance of tales and sketches, some of which unmistakably proclaim their origin by the Americanisms which occasionally crop up. 'Wee Babies,' by Ida Waugh, is a veritable representation of babydom, for it pictures babies of all sorts and conditions, fair and dark, black and white, babies in arms and babies who can 'toddle'—the pictures being accompanied by descriptive verses. It is a charming book, and will at once win a welcome. 'Fly Away Fairies and Baby Blossoms,' illustrated by Miss Clarkson, recalls the colouring of one of last year's Christmas books by the same talented artist. It is a genuine fairy-like production, full of flowers and children, butterflies and birds, and the most artistic combinations are presented in nearly every plate. 'Our Sketching Tour,' by two of the artists, represents the fruits of a sketching tour by some young ladies under proper chaperonage, two of whom here give us some extracts from their books. From Oxford they journey into Worcestershire, and afterwards to Guernsey, and their adventures on the road are fully described by excerpts from diaries and in letters to home friends. Some of the sketches have a good deal of character and cleverness. 'Uncle Charlie' has contrived to make a very *multum in parvo* of rhymes for little people in 'The Baby's Museum; or, Mother Goose's Nursery Gems.' It is a genuine nursery book, and keeps well within the capacity even of the youngest member of the family who is at all able to appreciate a pretty picture and the jingle of a rhyme. 'Golden Curl, and other Fairy Stories,' by F.A.E.A. is a pretty illustrated volume for children of about twelve years of age. In 'Heroes of History and Legend,' a translation from the German of A. W. Grube by J. L. Shadwell, we have a new and cheaper edition of a popular and useful historical work giving some account of the heroes of every country, from the earliest times down to the Middle Ages. Although the field is wide, it is traversed with so much clearness of purpose, and with such a fair division of the available space, that the book gives a really trustworthy idea of its vast subject. A capital volume of modern travel, 'A Scamper Through America; or, Fifteen Thousand Miles of Ocean and Continent in Sixty Days,' by T. S. Hudson, will not only be

found agreeable reading, but is an excellent illustration of the way in which a two months' holiday may be profitably spent. Mr. Hudson is evidently observant of all that comes within his reach, and this record of brisk movement will be found to contain many points which ordinary travellers would fail to note. 'The Belton Scholarship,' by Bernard Heldmann, a chapter from the life of George Denton, is a story of life in a large school, with its vices and its sins as well as its work and its recreations faithfully portrayed.

[See Illustrations, 58, 59.

Messrs. Hachette are issuing some splendid examples of their countrymen's productions, rich in illustrations, including some very pretty books for children, which ought to make English houses look to their laurels in these days when French and English are put on common ground by the progress of education.

[See Illustrations 113–119.

Messrs. Hamilton, Adams, & Co. are able to offer at specially low prices some of the noblest *éditions de luxe* of the chief London firms, and their list includes many of the most costly illustrated books, of which the issue is limited to a specified number of copies.

[Vide page 1347.

Messrs. Harrison & Sons have a volume of unfailing attraction and usefulness in Sir Bernard Burke's 'General Armory,' and a second in his 'Landed Gentry.'

[Vide pages 1350–1351.

M. A. Hennuyer, of the Rue Laffitte, has sent us his Catalogue of Publications, which is illustrated by specimen engravings from the books which are enumerated. Among their titles we especially notice the stirring narratives of M. Lucien Biart, likewise his '*l'Homme et son Berceau*,' to the character of which we are assisted by the engravings; likewise '*Les bébés d'Hélène*,' an imitation of Mr. Habberton's writings; also '*Histoire de la mode en France' par Augustin Challamel*, which has just been published in English by Messrs. Sampson Low & Co. For further particulars we must refer our readers to the catalogue itself, only adding that its exact designation is—'*Livres d'éducation et de récréation; sciences—musique.*'

[See Illustrations 84, 85.

Mr. John Heywood issues a modern fairy tale, with the clever name of 'Tommy Greedy-grab and Wriggletum,' by Joseph McKim, M.A. The story opens at Christmas-time, when the greedy little boy is punished for his selfishness by being decoyed from home by a 'plum-pudding man,' who mysteriously appears out of the fire. When he has learnt to see the error of his ways, our hero is allowed to return home, loses his nickname, grows quite thin, and ends by giving another boy half his apple—in fact, it is a veritable transformation.

Mr. John Heywood, in the third edition of 'Fanny Lee's Testimony,' a Yorkshire tale by Mrs. Hanson, has a story with a Christmas episode, which gives it a seasonable flavour; and it has special claims to notice in its local colouring and fidelity to the associations of the northern shire. Its 'temperance moral' will make many friends for it, but on its own merits it is a healthy piece of writing.

[Vide page 1352.

Arctic adventure furnishes Dr. Gordon Stables with a subject for a book which **Messrs. Hodder & Stoughton** publish under the title of 'The Cruise of the Snowbird.' He has worked up with much literary skill the adventures of the party on board the yacht, and his pictures add much to the interest of the narrative. For preachers, the volume of 'Outlines of Sermons on the Old Testament,' a companion to the 'Outlines of Sermons on the New Testament' published last year, will prove a most useful gift. The editors have given fuller notes, and consequently have included a smaller number of subjects than in the previous series, and this, we believe, will be generally held to be a wise proceeding. The preachers whose discourses are here outlined include the Bishops of Winchester, Durham, St. David's, Peterborough, and Lincoln, the Deans of St. Paul's, Wells, Llandaff, Westminster (Dr. Stanley), Chichester (Dr. Hook), Lichfield, Canons Farrar and Liddon, and many eminent Nonconformists, among whom may be named Dr. Parker, Mr. Chown, Mr. Baldwin Brown, Dr. Punshon, and Dr. Stanford. Even now the outlines are so brief that no one who uses them can be accused of being a servile copyist, while, on the other hand, they may save many a congregation from the infliction of a dull and pointless discourse. The 'Minister's Pocket-Book' is another of Messrs. Hodder and Stoughton's useful publications for the clergy. It is admirably arranged, and will be useful to 'ministers of all denominations.' An illustrated work with some novelty of subject comes to us from the same firm, styled 'Niagara, and Other Famous Cataracts,' by George W. Holley. The American Falls, their history, geology, and the numerous incidents connected with them, take up the larger share of the space, but notice is also given to the other most famous cataracts in the world, and the thirty illustrations which adorn the book bring them forcibly before the reader. The cover, on which Niagara from the Canadian side is cleverly pictured in gold on a light wood ground, will make it an attractive book for the table. 'The Life and Letters of Elizabeth Prentiss,' author of 'Stepping Heavenward,' is a large volume describing minutely the life of a devoted and intellectual Christian woman, which will necessarily appeal to a special circle of readers, but for all who either knew its subject or are interested in details of the inner life of a Christian household it will have considerable interest. Messrs. Hodder & Stoughton, in addition to Dr. Geikie's works and many other volumes for the preacher and the student, have thought of the younger

folk in such books as 'Daisy Snowflake's Secret,' by Mrs. G. S. Reaney; 'Friar Hildebrand's Cross,' by M. A. Paull; and 'Launching Away,' by the author of 'The Pioneer of a Family.' The last-named is a book of much power and humour. [See Illustrations 105.

Mr. John Hogg gives the place of honour to a work of comprehensive and useful design by Mr. Henry J. Nicoll, styled 'Landmarks of English Literature.' It is, in effect, a handbook to the study of our national literature from its dawn to what we suppose would, in the 'Telegraphese' dialect, be described as its 'meridian brightness' at the present day. The book is so completely brought down to date that it deals with Tennyson's poems and ballads published at the close of last year. Mr. Nicoll wisely gives his attention to the greatest of our great writers, and does not encumber his pages with what could only be a mere enumeration of the Dii Minores. [*Vide pages 1436, 1441, and Illustrations 112.*

Messrs. Houlston & Sons in their list of Christmas books include the popular volumes of sacred poetry edited by Canon Baynes, their widely-circulated 'Enquire Within Series,' and a large assortment of tales for children. [Vide page 1281.

Messrs. William Hunt & Co. have a long list of religious books suited for the season, including the Rev. P. B. Power's *Home Visitor Annual* and the Bishop of Liverpool's 'New Year's Address' for 1883. [Vide page 1440.

Messrs. Hurst & Blackett in their 'Standard Library,' which includes many of the works of Mrs. Oliphant, George Macdonald, and the author of 'John Halifax,' have an unfailing store of gift-books. They are also just issuing the new volume of 'Lodge's Peerage and Baronetage' (for 1883). [Vide page 1275, and Illustrations 16.

The Sunday Magazine, published by **Isbister & Co.**, and edited by the Rev. Benjamin Waugh, forms in its annual volume a choice collection of fiction and readable essays, while its illustrations are among the best to be found in any serial of the day. The miscellaneous contents include stories by Dr. McDonald, Sarah Doudney, and L. T. Meade, a series of biographical papers, papers on nature, and papers on philanthropy, while another feature is a series of little talks with children for Sunday evening use. Altogether it may be said to be a family magazine with just claims to success. *Good Words*, which has its founder's son, Dr. Donald Macleod, for its editor, is able to boast of illustrations from the pencil of the Princess Louise from the Canadian sketches of Her Royal Highness, while its literary contributors include the lamented Archbishop of Canterbury and many eminent men. Here, as in the *Sunday Magazine*, fiction finds a place, and the authors include Mr. Anthony Trollope and other famous novelists. With attractions such as these, *Good Words*, like good wine, needs no bush. [Vide pages 1380, 1381, and Illustrations 14, 15.

Messrs. W. & A. K. Johnston in the 'Royal Atlas' distance nearly all competitors in the way of useful presents, and their 'Botanical Atlas' is another volume as attractive as it is useful. [Vide page 1317.

Messrs. Juta, Heelis, & Co., of the South African Agency in St. Bride's Avenue, Fleet Street, send us a most attractive and readable volume about South Africa, entitled 'The Farm in the Karoo; or, What Charley Vyvyan and his Friends saw in South Africa.' It is from the pen of Mrs. Carey Hobson, who was for a long time a resident in Cape Colony; and its fidelity to actual history is proved by its dedication to 'the boys of England and of the Cape, and especially to those who will recognise themselves as having played a part in many of the adventures and incidents herein described.' A young undergraduate is doomed to transportation to the Cape on grounds of health, and the year spent on a farm in the Karoo is only one episode in a book full of graphic descriptions of life in the colony and of its numerous adventures. The volume, with its additional attraction of being 'all true,' ought to take its place with the best boys' books of the season. There are some capital illustrations, and the cover is a very clever piece of work. [Vide page 1337.

Messrs. Letts, Son, and Co. have sent us specimens of Jeavons' Newsvendors' Account Books. No. 1, a very long and narrow folio, is for entering the daily despatch of newspapers, and for the register of periodicals delivered. It is ruled in three columns; the first for the name, the second for the papers, the third for the address. No. 2, a book about 18 × 11 inches, for accounts only, is intended to enable the newsvendor at any moment to give a customer an account of his indebtedness. With this intent, each opening names all the months of the year at the head of the columns, and, when filled up, this opening is a *conspectus* or index of accounts, the working of which is shown by one or two sample entries on the first leaf, accompanied by a commentary. This book is half-bound, cloth sides. No. 3 of the Jeavons' Account Books is for monthly and quarterly publications. In it, despatch and accounts are combined. The working of this book is explained in the same way as in the case of No. 2. Nos. 1 and 3 are bound in cloth. [Vide pages 1316, 1497.

Messrs. Charles Letts and Co.'s budget this year is on a scale so generous that our notice can scarcely be more than an enumeration. We have received, then, of dimensions 7¼ × 4½, Anglo-Indian Diary, cloth; Anglo-Indian Diary interleaved, also the same book in a

cloth cover. Measuring 8 inches by 5¼, we have before us an Anglo-Indian Diary in boards, also the same article, interleaved; similar in dimensions are a Household Inventory Book, and a Catalogue of Books and Pictures, ruled. With these range an Anglo-Indian Diary in cloth, the same interleaved, and a Poultry-yard Account Book. Between these and the next size of diary comes a volume of Commercial Tables, comprising interest, commission, interest time, and tables of money exchange, by L. Amati. The preface of this book is also a table of contents, showing what is aimed at in each of the thirteen divisions of which the work is composed. Messrs. Charles Letts and Co.'s Quarto Diaries, *circa* 10 × 9 inches, are—Anglo-Indian, Anglo-Indian interleaved, and Anglo-Indian with extra paper, without blotting paper; varied by Anglo-Indian in cloth, and a cloth variety with blotting paper. The folio diaries, about 13½ × 8½ inches in size, include—Anglo-Indian Diary four days to an opening, ditto a week to an opening, each interleaved and in cloth; varied by Anglo-Indian a week to an opening, in boards, which also we find as interleaved; while there are yet folio diaries in boards, one (without blotting) a week to an opening, and the other a week to a page, interleaved with blotting paper. Messrs. Charles Letts and Co. have an ingenious device by which the sizes of the various diaries are indicated by figures, and the variety by the number of days to a page; and a scheme of very faintly giving the money columns, so that their use is optional. [Vide page 1316.

Messrs. Crosby Lockwood & Co. offer boys their annual volume in 'The Boy's Own Book,' and, for younger brothers, 'The Little Boy's Own Book.' They also issue the popular works of the late Mrs. Mackarness, including 'A Trap to Catch a Sunbeam.'
[Vide pages 1319, 1321.

Messrs. Longmans, in addition to their store of library books, have in their Christmas list several illustrated works of much richness; and among them we may name Dr. Christopher Dresser's 'Japan: its Architecture, Art, and Art Manufactures.' [See Illustrations 5.

Messrs. Sampson Low, Marston, & Co.'s publications for the season are so numerous and important that our notice of them here cannot be otherwise than a meagre one. Among the most prominent books is 'Florence,' by Charles Yriarte, translated, a volume in imperial quarto with no less than 500 engravings, which pass before us in review the illustrious men, the magnificent buildings, the monuments, the sculpture and the paintings which go to adorn the 'city of flowers.' The letterpress to this magnificent volume may be called a history of the Medici, the Humanists, of letters, and of the arts in Florence. Canon Tristram's 'Pathways of Palestine' is an account of a tour in the Holy Land. The first volume consists of twenty-two chapters, each of which is accompanied by a photograph by the permanent process, measuring about 12 × 9 inches. A similar volume completes the work. The 'Hesperides and Noble Numbers' of Robert Herrick furnish a selection of poems in royal quarto, which have been illustrated by Mr. Abbey in a delicate and fantastic manner, which accords with the wayward muse. The cover of the book, as a volume for presentation, has been elaborately designed with flowers in colour, and a luminary which fairly irradiates its whole area. Of a more meditative cast is 'Modern Etchings from Celebrated Paintings,' which gives us, in quarto, twenty examples from the Madrid Gallery, the Louvre, the Luxembourg, the Vienna, the Rothschild, and various private collections. Mr. Leader Scott's 'Renaissance of Art in Italy,' in whose numerous engravings we see Pisa, its famous quartett of buildings, reliefs, &c.; Orvieto and its cathedral, Florence with its cathedral, campanile of Giotto, the 'gates of Paradise' (never seen better than in a picture), examples of artistic work, figures, reliefs, façades, paintings in profusion, architecture and sculpture in Rome, Venice, &c.—a work which is either a drawing-room table-book or a work to be studied, according to the taste of the reader. Mr. R. D. Blackmore's 'Lorna Doone,' after passing through nineteen editions in the ordinary form of a novel, celebrates its twentieth edition by coming forth as an *édition de luxe* in quarto, with page illustrations, minor engravings and initial letters, which are each a picture, from the pencils of Messrs. Armstrong, Small, and Boot. M. Auguste Challamel's 'History of Fashion' outwardly is an example of the new satin-wood binding, with symbols in gold, colour, and silver. The plates give a procession of coloured figures, which reaches from the times of Capet and of the Carlovingians, through the reign of Napoleon, to the present day, where the chronicle, as M. Challamel says, is taken up by the 'Magasin des Demoiselles.' The design of one of the last figures in 'History of Fashion' is due to M. Worth. One of the choicest books of the season is the 'Poems of T. B. Aldrich,' illustrated by the Paint and Clay Club. The illustrations are in the first modern manner, the printing of rare beauty and excellence, the cover of spotless vellum, the paper as nearly vellum (tinted) as paper can be, and the edges uncut, as if the vellum had been paper. Mr. Mollett's 'Dictionary of Terms in Art' is at once a manual of reference, a collection of hundreds of beautiful objects, and a storehouse of archæological information. Its size is small quarto. 'Tahiti,' by Lady Brassey, the authoress of the 'Voyage in the Sunbeam,' has thirty-one autotypes taken from photographs by Colonel Stuart Wortley, and has a handsome binding, the size being small quarto. 'Sir Roger de Coverley,' Addison's celebrated papers in the *Spectator*, are collected into a small quarto volume with more than 120 engravings by Mr. J. D. Cooper, after designs by Mr. C. O. Murray. 'Rock me to sleep, Mother,' by Elizabeth Akers, is a book for both young and old, with eighteen designs drawn and engraved under the superintendence of Mr. G. S. Andrew. Lastly, the new issue of Washington Irving's Little Britain,' with designs by Mr. C. O. Murray, is intended to range with 'Sir Roger de Coverley'

as a presentation book. 'Illustrious Shoemakers' is the title of a series of biographies by Mr. Edward Winks, which includes an account of Lackington, the bookseller, Gifford, the editor of the *Quarterly Review*; Robert Bloomfield, author of the 'Farmer's Boy;' of shoemaker bishops; of St. Crispin; of Jacob Böhme, the great mystic; and many others, illustrated by a series of portraits. 'Journalistic London' is a volume of special as well as universal interest. It cannot fail to be specially attractive to those who have a leaning towards letters, having regard to the enormous amount of literary talent which is hidden behind the 'we' of the daily and weekly papers; universally so, because it is almost a trite saying that 'everyone reads the newspaper,' and because everyone desires to see that which is hidden. 'Journalistic London' derives a great part of its attractiveness from its portraits of those who are busily and unobtrusively engaged in producing the daily paper, which with its telegraphic intelligence is perhaps the nearest approach to a miracle of any human effort. [Vide pages 1264, 1412-1418, and Illustrations 49 to 56, 64 to 80, 82, 86, 87, 90 to 96, 98, 100–104, 120.

The Christmas Cards of **Mr. Luks,** Bedford Street, Covent Garden, include some beautiful specimens of colouring. For example, there are some emblematic of the Nativity; and there are also smaller cards, with ferns, flowers, or holly. This kind, as well as that previously mentioned, has its colour relieved by a ground in tint, which again is in contrast with the hue of the actual card. Baskets of flowers, sprays, bouquets, and bunches of holly, are another variety. We must especially mention the 'Last Rose of Summer,' as a card of unusual handsomeness.

Messrs. Macmillan & Co., whose charming volume 'Rosy,' by Mrs. Molesworth, has already been noticed in our pages, and is likely to prove one of the most popular of their books for the present season, have issued a volume of 'Household Stories from the Collection of the Brothers Grimm,' translated from the German by Lucy Crane, and done into pictures by Walter Crane. The dual effort has supplied a fairy-like book in the best sense of the word; in fact, we doubt whether the spirit of the legends has ever been so truly 'done into pictures' before. The same publishers have produced in a series of coloured plates George Cruikshank's illustrations of 'The Horkey,' by Robert Bloomfield. Mr. F. C. Burnand introduces the book with a preface describing the meaning of the term, with some play of words, but scarcely the unforced humour which one looks for from the editor of *Punch* and the author of the familiar 'Happy Thoughts.' It is a very pretty book. We must not forget to mention as among Messrs. Macmillan & Co.'s contributions to the amusement of young people at Christmas—'When Papa Comes Home,' the illustrations to which are from the pencil of Mr. W. J. Hennessy. [Vide page 1249 and Illustrations 1-3.

The new Christmas and New Year Cards of **Messrs. Marion & Co.** are designated the 'Fern and Flower' series. They have found great favour, and we do not wonder at it. The distinguishing features of these cards is that, whereas most so-called floral cards deal largely in colour, Messrs. Marion & Co.'s flowers, which they combine with the green of the fern, are all white—the effect of which is, we need not say, very pleasant to the eye. These cards have been worked up into *étuis*, reticules, blotting-cases, &c., by the use of an appropriate plush. Another novelty, real bronze ornaments, takes the shape of birds, cats, nests, eggs, trees, shrubs, &c., the peculiarity being that the articles being hand-painted, and life-size in the case of birds, almost perfect illusion is produced. Messrs. Marion & Co. are now publishing a new carbon print of Mr. and Mrs. Gladstone, taken at Downing Street in commemoration of the fiftieth year of the Premier's Parliamentary career. A copy of the autographs of Mr. and Mrs. Gladstone is at the foot of the picture. This photograph is a production on which Messrs. Marion & Co. may be congratulated, for we believe that the likenesses are considered by the family as unusually good. One thing is certain, that the artist has succeeded, although on the very site of business, in catching an expression of his illustrious subject which is singularly free from care. Panel portraits of Mrs. Langtry, a series of nine as 'Rosalind' and others in ordinary costume, are new, as also panel portraits of Miss Violet Cameron, of Miss Kate Vaughan, of Miss Connie Gilchrist, of Miss Fortescue, and of Miss Fanny Davenport, &c. We have only space just to mention a cabinet photograph of a Testament which saved the life of one of our soldiers in Egypt during the battle of Tel-el-Kebir. A bullet from the enemy's side passed through the Testament which he carried in his pouch, and the man was simply wounded instead of being killed. In the photograph we have the Testament lying open, showing the rent made in its leaves by the bullet. [Vide page 1473.

Messrs. Joseph Masters & Co, send us a tale by Elizabeth Harcourt Mitchell, 'The Diamond Ring,' which will form an appropriate gift in any English home. Its genuine pictures of family life, marked by much descriptive power, give it an interest from the first page to the last, and with the imprint of the well-known Bond Street house, it is, we need scarcely add, built upon Church lines. [See Illustrations 4.

Messrs. Mowbray's serial 'My Sunday Friend,' which now appears under the able editorship of Canon Curteis of Lichfield, puts distinct Church of England teaching on its forefront, and while giving many attractive tales, sketches, and biographies, the infusion of direct Church teaching is the feature which marks it out among its contemporaries, and may

indeed be said to form the main reason for its existence. 'Fairleigh Hall,' by the Rev. A. D. Crake, from the same publishers, is a tale of Oxfordshire during the Great Rebellion, but whether all his portraits are true to life will be a matter of opinion.

Mr. John Murray's list contains so many standard works of acknowledged value that it presents a wide variety of choice for Christmas gifts of the more serious sort. Among his more recent issues is a new edition of the 'Life of a Scotch Naturalist' (Thomas Edward), by Mr. Samuel Smiles, which has attained a well-deserved success.

[Vide page 1291, and Illustrations 24.

The National Temperance League gives the friends of temperance a prettily-bound edition of two batches of 'Orations,' by John B. Gough. In one we have addresses to various classes of the people: to children, to the working-classes, to ladies, and to young men; these are followed by addresses on 'Our Duty to the Intemperate,' on the question 'Are they all Fools who become Drunkards?' and on 'Prevention Better than Cure.' In the other there is a series of orations on a variety of temperance topics. The annual volume of 'The National Temperance Mirror,' in its pretty crimson case, will doubtless find a welcome as a prize or gift for a Band of Hope Union. Its stories and sketches all bear more or less upon temperance, but some of the pictures set forth scenes in which the opposite vice is perhaps made more prominent than is wise in a book intended for children.

In picture pages and elegance of 'get up' the books of **Messrs. Thos. Nelson & Sons** always stand high, and their issues this year, though perhaps less numerous than of yore, form no exception to the rule. 'Homer's Stories Simply Told,' by Charles Henry Hanson, has ninety-seven illustrations, many of which are from Flaxman's designs, and all are beautifully finished. The idea of drawing on the classics for stories for young folks has already been turned to good account by Mr. Church, and other writers, and the present work is likely to find favour, especially with schoolboys. Russia supplies two writers with subject-matter for excellent works, Mr. John Geddie, F.R.G.S., whose 'Lake Regions of Central Africa' was among Messrs. Nelson's most attractive books a year or two ago, giving us an exhaustive historical and descriptive account of the country, under the title of 'The Russian Empire,' while Mr. Robert Richardson makes a capital boy's book of adventure, which he calls 'Ralph's Year in Russia.' In 'Recent Expeditions to Eastern Polar Seas under the Austrian Government,' we have a record of the voyages of the *Hansa* and *Germania* in 1868, and the *Tegethoff* four years later, and the illustrations give a vivid idea of the strange scenes and stranger companions amongst which the explorers found themselves. It will interest those who have followed the steps of our English navigators in the ice-bound regions to see what brave and daring deeds have been done by men of other European nations. For the little ones, the 'Landseer Series of Picture Books' will have many charms, each number giving, in addition to a richly coloured cover, four of Landseer's most famous pictures of animals and children, with descriptive letter-press by Mrs. Surr. To familiarise little minds with the works of our great artist is no unworthy task, and the 'annotations' are calculated to suggest wholesome reflections on the pretty scenes. A second volume of Dr. Thomson's 'Land and the Book,' complete in itself, will be published by Messrs. Nelson by the time these lines are in print.

[Vide page 1259, and Illustration 8.

Messrs. Nisbet & Co. have a charming book for boys and girls in 'The Story of a Shell: a Romance of the Sea, with some Sea Teachings,' by J. R. Macduff, D.D. With illustrations by A. Rowan. The aim of the volume thus fancifully named is to give young people a pleasant introduction to the wonders of the sea under the guise of a voyage taken by a little girl in a shell, through some of the great oceans and seas whose inhabitants she is thus privileged to visit under what may fairly be termed the most favourable circumstances. The shell, in order to play the part marked out for it by the author, is gifted not only with power of speech, but with the knowledge of a professor, and discourses with becoming gravity, to its temporary inhabitant, of all the wonders of the deep through which they pass. Dr. Macduff, who is an adept in writing for young people, has evidently consulted all available authorities in order to make his science as trustworthy as his story-telling is attractive, and the result is a very tasteful and agreeable book. There are many excellent engravings. Messrs. Nisbet & Co. have in Mr. Ballantyne's books a strong claim to the attention of uncles with expectant nephews; and for girls, 'How They Did; or, Those Four,' by Grace Stebbing, will be a safe investment. The contrasted characters and ways of the English and American girls who figure in its pages is a pleasant feature of the book, and it has some good illustrations. A volume which will also please a large circle of young lady readers is 'Nobody,' by the author of 'The Wide, Wide World;' and 'Rex and Regina; or, the Song of the River,' by Emma Marshall, is a story for children in which hero and heroine respectively rejoice in these royal titles. There is no attempt to water down the natural expressions of the various characters, and in consequence the book reads with much freshness as a description of real life.

[Vide pages 1278, 1279, and Illustrations 22, 23.

Messrs. J. C. Nimmo & Bain are publishing a series of Old English romances justly entitled to be described as *éditions de luxe*, for in addition to the admirable print and paper they are illustrated by some charming etchings by well-known artists. The works submitted

to us consist of the 'Arabian Nights Entertainments,' in four volumes, revised and corrected from the original Arabic by Dr. Jonathan Scott, with nineteen original etchings by Lalauze; and Beckford's 'History of the Caliph Vathek,' and Johnson's 'Rasselas' bound together with similar illustrations and notes. As library editions of famous works which are never likely to grow old, this series is likely to win high favour, and the use of the etcher's art for the illustrations will give them a value all their own. [Vide page 1457.

Messrs. W. P. Nimmo & Co. have found a large number of beautiful subjects for Mr. John MacWhirter's clever pencil, in a series of extracts from Scott, Burns, and Ramsay, which they group together under the inviting title of 'Caledonia.' The artist, we are told, has drawn from direct observation and from nature, and it may be said that he has fully realised the intentions of the publishers, who wished 'to illustrate the more picturesque side of the landscape scenery of Scotland.' The subjects of the plates, which are engraved by Mr. R. Paterson, are noted in the list at the commencement of the book. It is a worthy tribute to Scotland from a Scottish publisher and a Scottish artist, thus to link together the natural beauties of the

> Land of brown heath and shaggy wood,
> Land of the mountain and the flood,

with the choicest lines of the great poets who drew their inspiration in so many cases from the scenery of their native land. A book of heavier build, but forming a most useful present, is 'The British Letter Writers' from the same publishers, supplying a collection of letters by some of the masters of English composition from the fifteenth century to the present time. The selection is made on the broadest principles, and includes letters by writers of every shade of opinion. 'The Highways of Literature; or, What to Read, and How to Read,' by David Pryde, M.A., LL.D., is a little book giving careful and sensible advice to young people as to the choice of books in every department of literature. There are some well-engraved portraits in the volume, which will be a very useful gift. The same publishers send us an artistic volume of 'Compositions from Shakespeare's "Tempest,"' being fifteen engravings in outline by Sir J. Noel Paton, which as far back as 1845 were dedicated by the eminent Scottish painter to Mrs. S. C. Hall, and under the same cover twelve engravings in outline on subjects from Shelley's 'Prometheus Unbound,' dedicated to Mrs. Shelley. [Vide page 1400.

The Oxford University Press has a fresh store to draw upon for its Christmas editions in the Revised New Testament and the Parallel Editions of the Authorised and Revised Versions, which conjointly with the Cambridge Press it has the sole right to issue. In addition to a varied series of the New Testament in simple and elaborate binding, to suit purchasers of every class, Mr. Frowde has issued a book of singular perfection in print, paper, and binding, containing the Teachers' Bible, with its invaluable 'Helps,' and the two texts of the New Testament in addition to the Authorized Version of the Old. For those who can read the original Greek, there is a handsome edition with the double English texts on the left-hand page, and the Greek texts from which the revisers worked on the right, leaving ample space for annotations in MS. This book forms the ideal of what the scholar and the student have been looking for, and is another proof of the admirable ingenuity with which the manager of the University Press contrives not only to supply the known wants of his public, but to anticipate their wishes. In general finish and elegance the simpler and less costly editions are quite equal to the more expensive books. [Vide pages 1292, 1293.

From **The Oxford Printing Works, Cheltenham**, we have to acknowledge what looks like a Christmas book for the trade in the shape of 'Specimens of General Printing,' by Thomas Hailing. Every variety of typographic work is exemplified in this handsome volume, which we learn is the second sent forth by its editor; and among his specimens we find portraits of the Brothers Harper, of Transatlantic fame, admirably worked on the toned paper on which the book is printed.

Messrs. Partridge & Co. in the annual volume of 'The Welcome' combine some admirable reading for the home circle with a large number of beautiful engravings after Sir John Gilbert, Sir Edwin Landseer, Birket Foster, Harrison Weir, and other eminent artists, while the prettily decorated cover marks it out as essentially fitted for a gift-book. That old favourite, the *British Workman*, and the *Band of Hope Review* also make attractive annuals. The 'Hero of Danzig, or Conrad the Standard Bearer,' is the translation of a tale by Ferdinand Sonnenburg, which will meet the taste of all boys who like to read of war, its descriptions being vigorous and life-like. We can add a cordial word of praise to the annual volumes of the *Friendly Visitor* and the *Band of Mercy Advocate*, by the editor of the *British Workman*, intended to encourage children to practise kindness to animals. Both are picture-books of high merit, and the letterpress is wise and bright. In 'Learned in the Law' Mr. W. H. Davenport Adams has compiled a series of biographical sketches of Lord Bacon, John Seldon, Earl Somers, the Earl of Mansfield, Edmund Burke, Sir William Jones, Sir Samuel Romilly, and Lord Brougham. The talent of Mr. Adams in this department of literary work is well known, and the volume before us is quite up to his usual standard.

[Vide pages 1366, 1367.

Messrs. Passmore & Alabaster appeal to a large public by offering a variety of Mr. Spurgeon's works, including his Sermons and Lectures, and volumes of extracts from his miscellaneous writings. His 'Treasury of David' would be a welcome gift for a clergyman or Sunday-school teacher. [Vide page 1401.

Messrs. Kegan Paul, Trench, & Co.'s list includes a volume of fine texture in 'Living English Poets,' with a frontispiece by Walter Crane; and their 'Parchment Library' offers many books suggestive of a seasonable use. [Vide pages 1334, 1335.

Messrs. Peacock, Mansfield, & Britton have prepared for the trade, in choice bindings, a variety of editions of the Bible and Prayer Book; and their own 'Diaries' would be termed 'gems' by the ladies for whom they are specially designed. [Vide page 1298.

The **Religious Tract Society** has, in the annual volumes of the *Leisure Hour* and *Sunday at Home*, in their handsome crimson and gold cases, books for family reading, and for the library of village school or club, which are virtually libraries in themselves; for they contain the substance of many books, and combine healthy tales with instructive papers and high-class illustrations. Although the *Leisure Hour* does not boast of its age, and simply announces itself as the issue for 1882, we fancy it must be 'getting on in years,' and it might fairly tell us what volume it has reached, for the fact that it has been able to hold its own among a constantly increasing number of competitors is no slight proof of the success of its management. In its tone, and in the general character of its contents, there has, as far as we are able to discern, been no change from the first—a sure testimony to the wisdom of the platform which its editor adopted at the outset—and the only alteration we can detect is in the manifest improvement in the illustrations. In other words, this popular serial has been kept by Dr. Macaulay fully abreast of the times, and he is to be congratulated on its vitality. A story still opens each number, the authors in the present volume being the Rev. T. S. Millington and Anne Beale; and it has, in the way of more solid yet very digestible fare, papers on 'English Thrift,' by the Rev. W. L. Blackley; and on Electricity and its Uses; Biographies, with portraits; Natural History Notes, and many other attractive items. The *Sunday at Home* is equally happy in its fiction, Mrs. Prosser and Hesba Stretton being the principal purveyors thereof; while its 'Pulpit in the Family,' 'Pages for the Young,' and its 'Biographies' are all satisfactory papers for Sunday reading. Another illustrated work of high merit is the volume of 'Sea Pictures drawn with Pen and Pencil,' by James Macaulay, M.A., M.D., editor of the *Leisure Hour*. It forms one of a series of similar works, but differs from them in this, that all its predecessors have been devoted to some particular country, while this is occupied with pictures of the ocean and its inhabitants, and of the noble deeds which have been done upon its surface. In a country boasting of the finest navy in the world such a book is not likely to lack admirers or purchasers, and both from a scientific and popular standpoint it is worthy of high praise. 'The Sea in Poetry' is the title of the first section, containing extracts from ancient and modern poets, with appropriate pictures; section 2 deals with its physical geography; section 3 describes the harvest of the sea in the varied field of mineral, vegetable, and animal products, and tells also of fishery exhibitions, fishing-boats, and fishermen; and lastly, we have a chapter on 'the sea in history' full of interesting episodes, including patriotic deeds, noteworthy discoveries, and remarkable adventures. Taken as a whole, the book has many and varied claims to public favour. A handsome volume, fit for the table as for the library shelf, is Richard Heath's 'Historic Landmarks in the Christian Centuries.' The author sketches rapidly, but with a keen eye for all the principal events and prominent characters of the passing ages, each century, from the first to the eighteenth, viewed from a Christian standpoint, and he has been ably seconded by Mr. Jackson and his brother artists, who have contributed no fewer than eighty-four illustrations to this handsome book. Scarcely less important, though its historical character is merged in the narrative form, is Mr. G. E. Sargent's book, 'The Franklins; or, the Story of a Convict,' which is, we regret to learn from the preface, the last work we are to expect from its author's pen, after a service of forty years on the Religious Tract Society's staff of writers. Mr. Sargent depicts, with great force and vividness, English life and the state of the various grades of society in the closing years of the last century and the earlier part of the present; and if this is his last literary effort we can only say of it '*Finis coronat opus*,' for it is a very excellent piece of workmanship. The Society, in addition to its magazine volumes and large illustrated works, produces annually a large assortment of books for young people, in which there is a happy combination of unaffected religiousness and genuine literary power. 'Across the Water,' by Mrs. Payne, is a tale of some young emigrants to the United States, whose varying types of character, and consequent failure and success, are well contrasted. 'Katie Brightside, and How She made the Best of Everything,' by Ruth Lamb, is a large-type tale for little readers, with pretty full-page pictures by Robert Barnes, in nearly all of which the children named in the story are placed before the reader. 'Bravely Borne; or, Archie's Cross' is a boy's book, telling of the sufferings of a little humpback, who owes his deformity to a blow from his father. The effect of the boy's forgiving spirit upon the hard nature of the man is cleverly shown. 'The Old Worcester Jug; or, John Griffin's Little Maid,' by Eglanton Thorne, is a West Country story, in which the sale of a china jug by a poor widow lady, who dies on the evening of the day on which she parted with her last treasure, raises

up a friend for her orphan child in the keeper of the Plymouth curiosity shop, who buys the little piece of Worcester for far less than its value, and whose conscience reproaches him when he hears of the lady's sudden death. He takes the little girl into his house, and her power of Christian influence forms the key-note of the book. 'Little Dot and Her Friends' is the title of a handsome children's book, with coloured and tinted plates and very simple letter-press. 'The Vanguard of the Christian Army' is an illustrated volume of sketches of missionary life, giving interesting notes of the careers of Ziegenbalz, Egede, Schwartz, Eliot, Martyn, and other later heroes of the foreign mission-field. It is a volume which will not only be welcomed by all who are helpers of missionary effort, but will also be specially useful to those who have to preach or speak upon it. In 'Twilight Talks,' by Agnes Giberne, we have a series of simply-written chapters on the great facts of physical science, so plainly worded that they will be intelligible even to the youngest. 'The Interpreter's House, and What I Learnt there,' by the Rev. J. E. Arnold, is an amplification, in language modelled on the original, of the section of Bunyan's 'Pilgrim's Progress' which describes the Interpreter's House and the lessons therein taught to the pilgrims. 'Ballads of the Reformation,' by Horace Noel, M.A., are versified histories of the lives of Wicklif, Tyndale, and Anne Askew, based strictly upon ascertained facts, and of John Brown and Hugh Latimer. In a lengthy appendix, the writer gives some interesting notes upon the Reformers. A word of mention must suffice to commend 'Under the Old Roof,' by Hesba Stretton; 'Margie's Gifts, and How She Used Them'; 'Hid in the Cevennes'; and 'Elsie's Footprints,' all pretty stories, suited, like the foregoing, for prizes and gifts. The Society also publishes some still simpler picture-books for the nursery, printed in colours by Krönheim and Co., and some pretty packets of cards suited not only for Christmas, but for birthday gifts, while others of a larger size are well worthy of frames. Its almanacs—the People's, the Pocket Book, the 'Child's Companion' Almanac, The Sheet Almanac—are all well suited for distribution.

[See Illustrations 10–13, 41–45, 89.

Messrs. Lovell Reeve & Co. have in their illustrated works on Natural History a series of volumes which are not only of high scientific value, but are marked by the utmost richness of illustration.

[Vide page 1442.

Mr. W. Reeves issues the first volume of 'English Etchings,' a noble volume for the table, in addition to many musical works which will form acceptable gifts for the amateurs of the sister art.

[Vide pages 1382, 1438.

Mr. G. A. Sala's 'America Revisited,' now in its third edition, forms the chief item in the list of **Messrs. Vizetelly & Co.**, who also announce a second edition of Mr. Grenville-Murray's clever volume 'Side Lights on English Society.'

[Vide page 1402, and Illustrations 81.

Messrs. J. F. Schipper & Co., of King Street, Covent Garden, have shown us their presentation books for the season. We will briefly enumerate the more prominent among them. First we have a small quarto volume of 'English Poets,' with biographies by Joseph Gostwick, and twelve cabinet portraits. Uniform with this is the 'German Poets,' also with twelve cabinet portraits, and lives by Gostwick. A companion volume to these two is the 'German Composers,' whose lives are told by Dr. Rimbault, and whose portraits are by Prof. Carl Jäger. Next on our list is Schiller's 'Song of the Bell,' in a carefully executed translation, which has photographs from designs by Müller and Prof. Carl Jäger, which may be termed a classical article, as may its companion volume, the 'Hermann and Dorothea' of Goethe, which has photographs from the original cartoons of Kaulbach—a truly beautiful book. It exists in imperial quarto, and smaller sizes. The 'Gallery of Swiss Landscape' is a presentation book which will be especially welcome to Englishmen, whether as a reminiscence of familiar scenes, or as giving views of the most beautiful scenery in Europe to those who have not visited the localities. Messrs. Schipper and Co.'s handsome table book is deserving of note, not merely for the large number of capital views here brought together, but because the collection includes many scenes which are seldom seen in a book. Among these we may instance the Œschinensee, near Kandersteg, in which the Blümlisalp, some 13,000 feet high, is reflected as in a mirror; Davos-Platz; the Engadine, including Pontresina, several views; and some aspects of Chamounix, of the Lake of Geneva, of Chillon, &c. The last book we have to mention is a superb volume in imperial folio. It is 'Goethe's Faust,' with eighty initial letters, full-page photos, full-page engravings, and minor illustrations by Von Kreling, whose hand alone has produced them and thus their harmony of style is insured. The binding is characteristic and very handsome. Towards the edge it is studded with relief medallions in oxidised silver, which are heads of the principal characters, and designed by Von Kreling. The metal corners are examples of arabesque work. We have not left ourselves room to do more than say that we have seen Messrs. Schipper and Co.'s Christmas and New Year cards, which are artistic examples of work in colour, etc.

[Vide page 1280.

Messrs. Seeley & Co.'s list includes some volumes of etchings of much beauty, at the head of which may be placed the volume of the *Portfolio* for 1882, and the 'Ruined Abbeys of Yorkshire,' by W. C. Lefroy. Professor Church's Classical Stories, and tales by Mrs. Carey Brock, Mrs. Marshall, and Agnes Giberne, are among the most noteworthy of their gift books for young people; and, for still younger children the annual volumes of the *Children's Friend* and the *Infant's Magazine*, with their pretty picture covers and numerous engravings, may be specially commended.

[Vide Illustrations 67.

Messrs. John F. Shaw & Co., having established a *spécialité* in their books of fiction drawn from the facts of history in the past, and the facts of Christian life and work in the present, can always reckon upon a public for their Christmas gift-books, and their 'show' for 1883 will more than sustain their reputation. Under the former head we have a story of a comparatively unknown episode in the history of the Crusaders, entitled 'Hubert D'Arcy, the Young Crusader,' recounting the sufferings of the children crusaders of the thirteenth century; 'Red and White,' by Emily S. Holt, a charming historical tale, full of clever portraiture and antique colouring, the pretty cover of which, with its red and white roses, suggests that it is concerned, as we find it to be, with the Wars of the Roses; and 'Gold and Glory; or, Wild Ways of Other Days,' by Grace Stebbing, a tale of the Spanish Inquisition, marked by much powerful writing and introducing episodes which, even in these days of toleration, it is well to bring before the minds of young readers. Another excellent tale in this group is 'The Foster Sisters,' by L. E. Guernsey, the scene of which is laid in the time of Wesley. Among the works based on modern incident, a high place must be given to 'Garrick; or, His own Fault,' by Yotty Osborne. A wilful boy, the younger son of Sir Philip Churchill, is the hero whose rebellious nature seems likely to ruin his career until one special act of wilfulness, when he goes shooting, accidentally kills his dog, sprains his ankle, and takes a chill which makes him an invalid for some weeks, brings him to his senses. Among the other characters in the book, Philip, the elder brother of the scapegrace, is naturally drawn, and Kit, a rough village boy whose company Garrick insists on seeking, is also a life-like bit of work. At the time of his accident, Kit rescues Garrick as he lies fainting in the mud, and from that day the tale and its chief actors take a turn for the better. Another boys' book is 'The Three Chums,' by M. S. Ridley, in which the opening scenes bring the boys before us in their home and school life. Presently a theft committed by one of the three brings suspicion on another, until the flight of the culprit from home makes the true state of the case perfectly clear. The story is well worked out, and the return of the wanderer makes all 'end well.' 'Lonely Jack, and his Friends at Sunnyside,' by Emily Brodie, introduces us in the first chapter to the donkey-boy who gives his name to the tale, and who, like the animal which is his only friend, meets with nothing but hard words and harder blows from the brutal costermonger who, to all intents and purposes, owns the boy just as he owns the animal. The donkey is bought by a gentleman to whose children the costermonger has sold flowers, but the boy, whom they also wished to rescue, has meanwhile run away and, in company with a little friendless girl escaped from an equally hard life on board a barge, journeys to London. Here the little wanderers fall in with a pickpocket, who tries to enrol them as accomplices, and on Jack's refusal to partake of a supper bought out of the proceeds of his plunder, the little thief falls upon him with his broom and punishes him severely. The strange little pair once more run away, when a policeman appears on the scene, and their next experience is the friendly act of a gentleman who takes them to Dr. Barnardo's home at Stepney. On this framework a pretty and touching story is built up, and ultimately Jack falls into the hands of the purchasers of his old friend the donkey, and leads a useful life. 'Little Freddy; or, Friends in Need,' is another story of somewhat similar design, Freddy being a London flower-seller. A smaller book with the taking title of 'Bennie, the King's Little Servant,' by Louise Marston, will need no recommendation to those who remember 'Rob and Mag' from the same pen. Bennie, who was so small 'that he always had a look of having lost his way in his clothes,' is a sickly little child who brings much blessing to his father and his stepmother by his quiet influence and example, and the story is well fitted for circulation among the poor. 'Cripple Jess, the Hop-picker's Daughter,' by the same authoress, is another touching little story. 'Bertie's Wanderings,' by Ismay Thorne, and 'Seeketh not Her Own; or, the Workers of "La Garaye,"' are also well worthy of mention, and of each and all it may be said that, in reading them, not a single false note jars on the ear, and that, while the prevailing tone is pure and true, the stories are thoroughly interesting and readable. Pictures are given in nearly all Messrs. Shaw's books, and they are also noteworthy for very tasteful and artistic bindings. [Vide page 1297.

Messrs. W. Skeffington & Son have in Mr. Forbes Winslow's 'Children's Fairy Geography' a book pretty and instructive withal, while their list is also rich in serious books for the study and the library. [Vide page 1383.

Mr. Walter Smith (late Mozley) gives a pretty book of fiction for educated young people in 'Two Life Stories,' by Alice Weber—we say advisedly for educated readers, as the atmosphere of both the tales is that of the upper ranks of society; in fact, they are novels in all but the name. Love-attachments give the colour to each, and they will be eagerly read by all who are reaching that period of life when such matters have a paramount interest. 'Pickle and his Page-Boy,' by C. M. Yonge, is a pretty little story-book for children, the hero of which is a Skye terrier. [Vide page 1322.

Messrs. Smith, Elder, & Co. are rich in costly books, their *édition de luxe* of 'Thackeray's Works' heading the list. Another 'limited issue' is the illustrated edition of 'Fielding's Works,' and of special interest is Mr. O'Donovan's 'Merv Oasis.' In novels, Messrs. Smith, Elder, & Co. offer several new works of much attractiveness, including 'Damocles' and 'Treherne's Temptation.' [Vide pages 1260, 1261.

Messrs. T. J. Smith, Son, & Co., of Queen Street, Cheapside, have sent us two very beautiful albums, which are among their contributions to the Christmas show of books. One of them is called the 'Queen Album: views and flowers of the Riviera.' It is a quarto volume in solid cushioned morocco, silk lined, bevelled edges, gilt leaves, &c. In one sense the album is already filled, for its (leaves or) boards present us with delicate miniature coloured views of Mentone, Roccabruna, Monaco, Villa Franca, Bordighera, San Remo, Cannes, Antibes, Genoa, &c. Sprays of flowers which belong to the district are interwined with the spaces for *cartes*, whose chocolate ground happily mingles with the bright colours; birds also, and even fruit-sprays, are part of the adornment. The spaces—for of course an album is nothing unless it has to be filled—allow of the insertion of many *cartes-de-visite* and of cabinet picture. There are also pages arranged for holding pictures which are longer than the cabinet size. Paintings, we know, are not an absolute novelty in the handsomer kind of albums. But we think that illumination has not yet been applied in this way. The second of the quarto albums from Messrs. T. J. Smith, Son, & Co. has the space about some of its intended pictures ornamented in facsimile imitation of a missal in the British Museum, dated 1270. Besides this, Queen Mary's Psalter, which is also in the British Museum, has furnished coloured illustrations of the pastimes of England, which lightly border some of the leaves. The dull gold rims of the spaces and the chocolate of their grounds make, with the delicate colour of the antique work, a very pretty *ensemble*. This album is also in cushioned morocco, but it is more gaily gilt on the back and sides. [Vide page 1435.

The **Society for Promoting Christian Knowledge**, while providing the widest possible variety of books of fiction suited for readers of all ages and of all ranks of society—for though many of its tales are fitted for the poor and the working classes, others appeal directly to cultured people—has also issued this season a goodly store of works of a more serious character. Looking first at the graver set of books before us, the first place must be given to 'A Devotional Life of Our Lord and Saviour Jesus Christ,' by the Rev. Edward Cutts, in which he follows the Johannine method of commencing with a reference to the Divine existence of the Saviour before his incarnation. After this prologue Dr. Cutts proceeds to the childhood, and what he perhaps somewhat strangely, albeit truly, terms 'the obscure life' of Christ, and then deals successively with the preparation for the ministry, the ministry itself, the passion and death, and the risen life. In every case, the facts, as narrated by the Evangelists, are set forth, and all possible illustrative matter is brought to bear on them; and then there are comments, partly explanatory, and partly meditative. The uses of the volume, which numbers nearly seven hundred pages, will be manifold; for while it will well serve for private devotional reading, it will be a valuable aid to preacher and teacher by the suggestiveness of its annotations, and it might also be read with advantage at family prayer. The 'Natural Theology of Natural Beauty,' by the Rev. R. St. John Tyrwhitt, is a volume which, though small in bulk, is of considerable importance. The writer's design is to prove that there is an argument derivable from the appearances of external nature, parallel with that from internal structure or mechanism set forth by Paley. The argument for beauty is then advanced, in order, in a very able and very popular way. 'Guesses at Purpose in Nature,' by W. Powell James, M.A., is an interesting volume, chiefly botanical; in which, partly in the form of lectures and partly in dialogue, much valuable and instructive information is given. The most recent additions to the 'Home Library'—a set of books in perfect keeping with the chief aim of the Society's literary efforts—include a biography of 'John Hus,' as illustrating the commencement of resistance to Papal authority on the part of the inferior clergy, by the Rev. A. H. Wratislaw, M.A. The author has utilised to the full all the recent investigations and publications in Bohemia, bearing on the life and work of Hus, and has produced a work of permanent value. Another volume of the same series, entitled 'Judæa and Her Rulers, from Nebuchadnezzar to Vespasian,' by M. Bramston, aims at giving a connected view of the history of the Jews between the destruction of Jerusalem by Nebuchadnezzar and Titus. It is written in narrative form, and has some interesting notes on important questions in the appendix. 'The Church in Roman Gaul' is a third volume, by Canon Richard Travers Smith, of Dublin, giving an historical sketch of the Christian Church in Gaul, and of its leaders up to the time when Gaul ceased to be Roman, and passed to the dominion of the Barbarians. Of all of these volumes it may be said that they are productions of real importance, and that, if issued by any of the great publishers of London, they would at once be welcomed as they deserve. It is to be hoped that amid the numerous issues of the Society they will not be overlooked. In 'Lesser Lights' (second series), the Rev. Francis Bourdillon gives some interesting character-sketches from the Old and New Testaments, drawn from the lives of some of the minor personages who figure in the sacred history. To the series of 'Diocesan Histories'—which are, in effect, sectional contributions to a great Church History of England—are added volumes on 'York' by Canon Ornsby, and 'Oxford' by the Rev. Edward Marshall, M.A., F.S.A. Both histories have evidently been compiled with much care and research. 'Heroes of Science,' by Professor P. Martin Duncan, is a pleasantly written account of great botanists, zoologists, and geologists, traced in connection with the growth of the sciences to the knowledge of which their studies and discoveries so largely contributed. Among the works of fiction published by the Society, it has, despite the criticism that fairy tales cannot legitimately be described as Christian knowledge, furnished the lovers of such lore with several volumes in which the original fairy tales are made the basis of stories of a more modern build. In the

preface to one of these books, styled 'Old-Fashioned Fairy Tales,' Mrs. Ewing gives what may well be regarded as an apology for the issue of such works by the venerable Society; for she argues that the ideas and types common to the myths of all countries, such as the weak outwitting the strong, the failure of man to choose wisely when he may have his wish, and the like, involve fundamental principles which it is well to illustrate, and which, when worked out in the familiar wonder-tales, are so valuable as a means of education for the young. That Mrs. Ewing's hand has lost none of its cunning, this pretty book, and its equally pretty companion, 'Brothers of Pity, and other Tales of Beasts and Men,' abundantly prove. A readable book, taking us into a by-way of English history, is supplied by the Rev. E. N. Hoare, in 'A Brave Fight,' a sketch of William Lee, the inventor of the art of frame-work knitting. In 'A Dream of Rubens,' by Austin Clare, we have a pleasant glimpse of the old painter in story-fashion. 'Under the Blue Flag,' by Mary E. Palgrave, tells the story of Monmouth's rebellion, and opens up the details of an interesting episode of English history. 'The Fairy Tales of Every Day,' by Harriet L. Childe-Pemberton, gives us modern versions of Cinderella and other well-known fairy tales, by a clever utilising of the time-honoured characters under new names and amid modern surroundings, but still preserving the old morals to point the tales. Turning from these volumes to the larger selection of tales in which the authors have drawn upon their imagination rather than upon history, there is such a wide field to select from, that a mention must suffice. For young people in their teens, and for many of their elders to whom a healthy story is acceptable, we may commend—'The Professor's Daughter,' by A. Eubule Evans; 'Una Crichton,' by the author of 'Our Valley'; 'Alone in Crowds,' by Annette Lyster; 'Tender and True,' by Florence Wilford. Girls of all ages will welcome 'Miss Jean; or, Lives that Tell,' by Margaret E. Hayes; 'Adé, a Story of German Life,' by Esmé Stuart. Boys will be pleased with 'Rudolf's Dilemma,' by Alfred H. Engelbach; 'Little Will,' by Helen Shipton; 'Isabeau's Hero,' by Esmé Stuart (a story of the revolt of the Cevennes, based on historic fact); and 'The Good Ship Barbara,' a tale of adventure, by S. W. Sadler, R.N. For the rest, we may say that for school prizes, school libraries, or the home circle, the following books may be safely ordered: 'Out of the Shadows,' by Crona Temple; 'The Church Farm,' by S. M. Sitwell; both tales of village life. 'Harriet's Mistakes,' specially written for servants; 'One of the Old School,' by Austin Clare, a charming portraiture of an old north-country lady; 'A Baker's Dozen,' a story of thirteen children, by L. H. Apaque; 'The Wonderful Goldsmith,' by F. Scarlett Potter, a sketch of Benvenuto Cellini; 'Sketches of Our Life at Sarawak,' by Mrs. McDougall, wife of the former Bishop of Labuan; 'Asaph Wood,' by Phœbe Allen, another pretty village tale; 'Beechwood,' by Mary Davison. Some smaller books, just as prettily got up, will meet the wants of still younger folk; such as—'Sally Tramp,' by the author of 'Earth's Many Voices'; 'Princess Opportunity, and the Lady Remorse,' by C. M. Phillimore; 'Young Six Foot,' by Mrs. Charles Garnett; and lastly, we must give a good word to some pretty 'sixpenny stories' with picture covers, which are very marvels of cheapness. [Vide page 1331, and Illustrations 46–48.

Messrs. W. Swan Sonnenschein & Co. go to an unfailing source of fairy lore for one of the most attractive of their books, 'Old Norse Fairy Tales,' gathered from the Swedish folk by George Stephens and H. Cavallius, done into English by Albert Alberg, and illustrated by E. Lundgren. They are genuine tales of 'the little people,' and form a new volume of the publishers' 'Illustrated Library of Fairy Tales.' 'Doll Stories,' by Lucie Cobb, with some pictures in black and white, will please children who have not outgrown the pleasures of the doll's-house, and 'Alice through the Looking-Glass, and other Fairy Plays for Children,' by Kate Freiligrath-Kroeker, will enable young actors to entertain their friends by a little theatrical business on their own account. 'Heidi's Early Experiences, a Story for Children and for those who love Children,' by Johanna Spyri, has a quaint and un-English appearance, as far as its typography is concerned, which is explained by its imprint, 'F. A. Perthes, Gotha'—in fact, the fount from which it has been set is unmistakably Teutonic. The scene of the tale, which is prettily told, is laid among the Alps, and the names and surroundings are in keeping, so that the book will have an air of novelty for English readers. 'True to Himself,' by Frances E. Cooke, tells the well-known story of Savonarola's life, and gives some effective pictures of the great monk, including the sculptured figure from the Luther memorial at Worms. An interesting and instructive present for a boy is furnished in 'The Heroes of African Discovery and Adventure,' by C. E. Bourne, in two well-illustrated volumes, the first bringing the story down to Livingstone's death, and the second carrying the record to the present year. These are books which possess all the attractions of a story of adventure, while they teach science in a pleasant fashion. 'The Life of John Wicklif,' by William Chapman, adds one more to the numerous biographical sketches of the great reformer, and 'Tales of Olden Times' tells for children the stories of certain historic events which, in the author's opinion, need to be divested of some of their horrors in order to make them fit for young readers. 'Tales from the Edda,' told by Helen Zimmern, has the unquestionable advantage of illustrations by Kate Greenaway and other able artists. Messrs. Sonnenschein & Co. are also issuing a series of sixpenny story books in stiff covers, with some capital full-page pictures. [Vide page 1385.

Messrs. H. Sotheran & Co. have published an artist's edition of Mr. J. R. Wise's elegant work, 'The New Forest,' and several other finely illustrated books.

[Vide pages 1276, 1277.

Messrs. Spottiswoode & Co. in a very real sense issue a larger number of books for Christmas and the New Year than many firms in combination, for their imprint will be found upon a large number of volumes, and the extent of their engagements in the production of serial literature may be gathered from the list of publications printed at their house, given in our advertisement pages. [Vide page 1507.

Mr. Edward Stanford's bulky volume on 'The Sun: its Planets and their Satellites,' consists, we see, of a course of lectures given by the Rev. Edmund Ledger, as professor of astronomy at Gresham College in the City of London. The eight plates, taken by the Woodbury process, are quite equal to photographs, and these, with more than ninety admirable woodcuts, serve to illustrate the lectures. To those who can appreciate a scientific present, this exhaustive work, handsomely printed and bound, will be a welcome Christmas-box; and may, perhaps, serve the additional purpose of directing public attention to the useful lectures which are still delivered at Gresham College, in accordance with the will of its founder.

Mr. Elliot Stock's volumes of the *Antiquary* and the *Bibliographer* appeal to an increasing number of readers, and, as specimens of choice typography, deserve all praise. As a Christmas book, the facsimile of the first edition of 'Robinson Crusoe,' with a preface by Arthur Dobson, will distance many modern works at the present season, and will add another to the list of Mr. Stock's successes as the publisher of facsimiles, for which he has earned a well-deserved fame. He also issues a choice art volume, 'A Pilgrimage to the Shrine of Our Lady of Loreto,' by George Falkner. [Vide page 1458 and Illustrations 97.

The **Sunday School Union** produces a batch of books evidently intended for prizes or for libraries in the schools whose promotion forms its *raison d'être*. Its magazine, 'Young England,' effectively illustrated, has plenty of good stories by Ascott Hope and other writers, and among its descriptive papers is an admirable series by the editor, entitled, 'Summer Trips for Winter Reading.' A second serial, borrowing its name and apparently its aim also from Longfellow's poem 'Excelsior,' is of a rather more solid character, and the fiction is intermixed with some instructive papers and essays. The titles of the story-books, all of which are healthy and vigorous, give a fair idea of their contents: 'Tales out of School,' by Benjamin Clarke, is a budget of tales of boys' holiday experiences; 'On Rocky Soil,' by Annie Gray, borrows its title from the familiar parable, and tells of efforts for the social and moral improvement of a village population by Sunday-schools, mutual improvement societies, and other agencies; 'Solomon's Little People,' by James Crowther, makes a clever appropriation of the wise man's advice to the sluggard, for it is a story about the ants, based on lectures delivered by the author, in which he effectively uses the facts of natural history to teach lessons of vital import; 'Deborah's School,' a tale of village life, by M. M. Pollard, carries us back to the days before the Board Schools, when good dames' schools did the work which, with all its shortcomings, paved the way for many honest useful lives. Among the other little volumes which will be found admirably fitted for the children in Sunday schools are, 'Sam and Tim; or, Pebbles for Polishing'; 'Archie's Old Desk'; and 'A Child Shall Lead Them.' The volume of the 'Child's Own Magazine' will, with its ample variety of contents, also prove a welcome gift or prize. [See Illustrations 89.

Messrs. Suttaby's beautifully bound editions of the most popular devotional manuals are typical books for Christmas and New Year's gifts, and their collection is so Catholic that it includes Bogatzky's 'Golden Treasury' on the one hand, and the 'Imitation of Christ' and the 'Christian Year' on the other. [Vide pages 1332, 1333.

Messrs. Terry, Stoneman, & Co. have shown us their new cards for the season. Prominent among them is an 'In Memoriam,' double card, which is said to be unique. It is a creditable example of work in this department. We have also seen hand-painted cards, floral, &c., with mottoes, sprays, &c.; crewel work floral cards; cards or illuminating, prepared with an ivory surface. Some of these have bevelled edges, the bevel being gilt. [Vide page 1492.

Messrs. Raphael Tuck & Co., in conjunction with Messrs. Sampson Low, Marston, & Co., are publishing a new presentation book called 'Love Knots and Bridal Bands.' It is a collection of rhymes and poems on wooing and wedding, including valentine verses, selected and arranged by the Rev. F. Langbridge. The work is illustrated by coloured plates, some of which are copies of paintings by Royal Academicians. The pieces of which the volume is composed are selected from English writers, most of whom may be called classics, from Chaucer to Lewis Morris, the author of the 'Epic of Hades.' These poems are grouped into classes which might be termed the various stages of love-making. It is important to add that the contributions from authors of the present day are all included by arrangement with the proprietors of the copyright, and that the painters whose works are here reproduced may be said to have collaborated in the illustration of the work. 'Love Knots' is intended primarily as a Christmas or New Year's present, but the fact that 'valentine verses' are a part of it may be said to extend its operation, and make it an appropriate gift-book for the 14th of February. [Vide page 1352.

Mr. T. Fisher Unwin gives the boys of England a graphic account of modern voyages and scientific expeditions in 'Heroic Adventure: Chapters on Recent Exploration and Discovery.' It describes the work of Schweinfurth in Africa, of Prejevalsky in Eastern Asia, of Markham

in the Arctic regions, of Serpa Pinto in Africa, and of Nordenskiöld in search of the North-East Passage; and the portraits and other illustrations serve to make up a very attractive book. 'Industrial Curiosities; or, Glances Here and There in the World of Labour,' by Alexander Hay Japp, LL.D., is a new edition of a work which is literally full of useful details about a multitude of common things, such as leather, wool, beds, needles, india-rubber, perfumes, seals and sealskins, etc. The information is conveyed in an interesting way, and the illustrations lighten up the pages so that it may aspire to a place among the more ornamental works of the year, and may be commended as a gift-book for that by no means insignificant class of young people who prefer a sober volume of this sort to a tale. 'The Roman Students' is a tale of the Renaissance, by D. Alcock, whose 'Spanish Brothers' will doubtless be familiar to many of our readers. The fact that it deals with a page of history but little known to the majority of young folks will make the story all the more attractive to them, and we can commend it as a very graceful and pleasant piece of writing.

[See Illustrations 99.

Mr. John Walker gives the place of honour to his 'Scottish Loch Scenery,' a volume of genuine beauty and artistic finish.

[Vide page 1411.

Messrs. Marcus Ward & Co. have sent us two new Games, which, being literary in their nature, are appropriate subjects for notice in a journal devoted to recording the appearance of new books. The games are entitled, respectively, an 'Hour with Walter Scott' and an 'Hour with Charles Dickens.' Each of the games consists of a pack of cards, whereon are printed the names of prominent characters in the novels of the authors named. Every card has the names of four characters out of one novel, accompanied by a characteristic quotation. The cards are dealt out to the players in the ordinary manner, till the pack is exhausted. The game consists in demands from one of the players for characters to be given up, particulars of which are found upon one of the cards. Thus, though in mere play, it is evident that an acquaintance with two of our most healthful writers may be acquired.

Messrs. Ward, Lock, & Co., if in search of a *spécialité* name for their firm, might fairly claim to be regarded as the Publishers for the People; in fact, we question very much whether all the thrift societies in combination effect more real work in the promotion of social and domestic economy than is accomplished by such works as are sent us by this enterprising house. To most of these useful tomes we have had the frequent opportunity of giving a word of welcome as they have reached us month by month in serial form, and we are now glad to repeat our commendation of their practical and helpful character in their sensible and sober cloth cases. 'The Universal Instructor,' of which the second volume is before us, is rightly described as a manual of 'self-culture for all,' for there are but few branches of learning to which it does not form, as far as any book can do so without the aid of the teacher's voice, a guide to knowledge. Its plan of combining a multitude of illustrations with the text can scarcely fail to help those who are moving upwards and onwards in the noble path of self-culture. From general knowledge to special involves no violent transition, and in 'Household Medicine,' edited by George Black, M.B., we have another cyclopædic work full of information, not only as to the ills of life and the best remedies for them, but as to the treatment of the body in health as well as in disease, and as to the best means of warding off the ailments which, in the majority of cases, are but the natural punishments of indiscretion. The management of houses, diet, dress, the treatment of disease, the special needs of men, women, and children at the various age-periods of life—these, and a thousand and one valuable hints, combine to make this a very *vade-mecum* for the good housewife and the good householder. Among other volumes, similar in form, is a 'book of memorable days and notable events,' rich in illustrations, entitled 'Epochs and Episodes of History.' The plan adopted is neither to treat history consecutively nor to follow the fortunes of any particular country, but to take the most memorable event, narrate its circumstances, and describe its chief actors. By this means the most ample variety is secured, and there is not a dull page in the book. For a youth, or for a working men's library, no better Christmas gift could be found. The same remark may be made as to 'Amateur Work Illustrated,' edited by the author of 'Every Man his own Mechanic.' When we say that the book teaches how to make articles of furniture, electric bells, barometers, boats, clocks, gas-fittings, printing presses, violins, and tents, and that it gives instructions in philosophy, wood-carving, book-binding, and modelling, in addition to a vast number of other useful arts and handicrafts, we have said enough to show that, with its lithographic sketches and diagrams, and five hundred wood engravings, it is a book which deserves a large sale. 'Rollin's Ancient History' is a companion volume to the 'Universal Instructor.' It is fully illustrated, and is, we imagine, the cheapest edition of the great historian's ponderous books ever issued. For a present to women-kind of the domesticated type, a set of the publishers' 'Useful Handbooks' would doubtless be as welcome as they would be useful. The copies we have received are 'Good Plain Cookery,' by Mary Hooper; the 'Handbook of Plain and Fancy Needlework'; and 'Our Servants: their duties to us and ours to them.' Messrs. Ward, Lock, & Co. have also issued a book which would form a most useful gift to a Sunday-school teacher, or, indeed, to all who are interested in religious matters, in their edition of D'Aubigné's 'History of the Reformation of the Sixteenth Century.' Another standard work, 'Hallam's Introduction to the Literature of Europe,' is presented in the same series of illustrated volumes. It is a

marvellously cheap edition of a book without which no library is complete. For all who pursue science, the publishers' handsome volume of 'Popular Scientific Recreations,' translated and enlarged from M. Gaston Tissandier's work with the same title, will be an appropriate present. It is, in truth, 'profusely illustrated,' and while its information is accurately described as scientific, it is equally true that the experiments it suggests will be genuine recreation to all boys who are fortunate enough to be allowed to put them into practice. 'Sugar Plums,' the children's picture annual for 1882, edited by Mercie Sunshine, is a pretty inexpensive little book which will give a great deal of pleasure at a very small cost. We have also to note 'Cradle Songs of all Nations,' which is a veritable polyglot. Spain, Brittany, Cuba, Italy, Hottentotia, Languedoc, Ireland, Malabar, Holland, Germany, &c. contribute towards an assemblage of lullabies which number more than thirty in all. Each lay has its music, and many of them are illustrated in the text. The volume is a drawing-room table book by reason of its coloured plates, of which there are more than twenty—studies of costume. The sobriety of the binding is in excellent taste.

[Vide pages 1265, 1266, and Illustration 9.

From **Messrs. Frederick Warne & Co.** we look for children's books in rich variety, and some of their wares are as pretty and tasteful as the most captious critic could desire. 'See-Saw: A Book of Songs and Pictures from *St. Nicholas*,' has original music by Wm. M. Hutchison, in which some high-class engraver's work is aptly mated with some tuneful songs. 'Cinderella Retold in Rhyme,' by Lieut.-Colonel Seccombe, has a large number of clever sketches by the author, twelve of which, forming full-page plates, are artistically coloured by Messrs. Emrik & Binger. 'Hans Andersen's Fairy Tales' come to us once again in a thick illustrated volume, but an air of novelty is imparted to them, as the translation is a new one by Mrs. H. B. Paull, who, as our readers may recollect, did a similar work for Andersen's competitor, Grimm. This really big book, with its many illustrations and thirty page pictures in colours, will make many a little reader happy for the long evenings, and will be a judicious investment on the part of those whose peace of mind depends on the quietness of young tongues. 'Men of Note in their Boyhood and Schooldays,' by Ernest Foster, tells of the Prince Consort, Macaulay, Hugh Miller, Lord Nelson, Benjamin Franklin, and other worthies, whose portraits form the illustrations. 'Sea Waif,' by Silas K. Hocking, is a new work from a recent writer of proved capacity as a story-teller, and who here gives us a tale of the Cornish cliffs, with which he is so evidently familiar. To young folks who like to have 'a library all to themselves' we can commend 'The Oakleaf Library,' a marvellous little card-board box full of story-books with bright coloured plates, and the 'Silverland Library,' a similar series, very prettily bound and illustrated. The price in each case is six shillings and sixpence. The two volumes of *St. Nicholas*, which describes itself as a magazine for young folks, are noticeable for their beautiful illustrations, especially in the series of papers on 'Art and Artists,' in which specimens of the great painters' works are engraved with fine effect. There is, of course, much matter in the magazine which proclaims its American origin; but while English boys and girls cannot be expected to take any very lively interest in the Agassiz Association or in letters from young cousins who write of dollars and cents, there is much in it which, like child-nature itself, is common to all nationalities. A book in which a subject not often dealt with in picture-books for young people is richly treated is styled 'The Field, the Fox-hunt, and the Farm.' In this volume, those who don the scarlet or who delight in other field sports and country pursuits, will find many clever sketches and rhymes. In a new volume of the 'Chandos Classics,' Messrs. Warne reprint the clever 'Tanglewood Tales' of Nathaniel Hawthorne; and they also send us two pretty tales—a translation, by Miss Yonge, of Madame de Witt's story of the revolt of La Vendée, under the title of 'Behind the Hedges,' and 'Layton Croft: the Story of a Prodigal,' by Alice Somerton, an excellent piece of fiction, with some good illustrations.

From **Messrs. White & Stokes**, of New York, we have received several highly artistic works. The first, entitled 'The Artist's Year,' gives a series of original and selected poems of the months, with some charming and characteristic illustrations by a bevy of young American artists. Instead of the usual binding, the plates and poems are linked together portfolio-wise by a cord of silk which, with the green and gold case, produces a remarkably chaste and artistic effect. 'Snow and Sunshine,' by Mrs. Martha J. Lamb, is a pretty illustrated story for boys and girls, in which 'Jumbo' figures. 'Pussy, Willow, and other Child Songs,' is the fanciful title of an artistic little book of songs, with music and pictures, respectively the work of Henrietta Cushing, Gertrude Clement, and S. E. Farrar. Design and execution alike are excellent. The 'Prize Painting Book' from the same firm is a book with a promise, for its proprietors offer three prizes for the books returned to them between May 1 and July 1 in the next year, coloured in the best manner. The same publishers send us a volume of clever 'College Cuts,' which are dedicated to Mr. George du Maurier by the artists, members of Columbia College, in whose journal they originally appeared. There is considerable humour in many of the pictures, which are accompanied by equally humorous letterpress.

Mr. Richard Willoughby publishes what he tells us is the nineteenth volume of the *British Workwoman*, a well-illustrated serial; and his 'Crystal Stories' are marvellously cheap.

[Vide page 1383.

Mr. T. Woolmer has a new book by Mark Guy Pearse, entitled 'Simon Jasper,' also cheap editions of his 'Daniel Quorm,' and other works; Stories by Ruth Elliot; Marrat's 'Our Sea-girt Isle;' 'The Great Army of the London Poor;' &c. [Vide page 1247.

The second portion of the Beckford library, which has been removed from Hamilton Palace, will be sold by Messrs. Sotheby, Wilkinson, and Hodge during the fortnight commencing with Monday the 11th inst., and ending with Saturday, the 23rd. The catalogue of this second portion extends from GA to MY, and will be found on inspection to contain works equal in interest, condition, and rarity to those in the first portion, which realised upwards of £31,000. This second portion comprises very many fine and even gorgeous specimens of the bookbinder's art, applied to volumes which were once in the libraries of the Kings and Queens of France, and of the most eminent French collectors, who in this respect were far in advance of our own countrymen and countrywomen, and many of the fly-leaves are filled with Mr. Beckford's quaint and caustic observations in MS., showing that he was not only a collector, but a critical reader. The books of prints are extremely fine, including the Heptameron of Margaret de Valois, the splendid works of Mr. Gould, Gough's 'Sepulchral Monuments,' the Fables and Contes of La Fontaine, the Galerie de Versailles and other galleries, various books of pageants, royal, religious, &c., and the works of Holbein, Hollar, Houbraken, Hogarth, &c. Geography is well represented here by various collections of voyages and travels from the 'Itinerarium Portugalensium' of 1508 down to the large books on America which marked the middle of last century. Of the Greek and Latin classics, many are on large paper, and the Aldus, Elzevir, and other editions are reported as being, on the whole, in superb condition. Among the 15th century works is the very rare first edition of Lactantius, printed at Subiaco in 1465, and memorable as the earliest work issued in Italy with a date. Many very rare volumes will also be found here in French and Italian literature. The remaining portion of Mr. Beckford's library will be brought forward early in the new year and will be followed by the Hamilton Library, properly so called.

The complaints made by certain eminent Scotchmen of the parsimony of the Sovereign in allowing the Hamilton MSS. to pass into the hands of a foreign country have excited considerable attention on the Continent. It is said that the authorities at Berlin are not disinclined, under certain conditions, to hand over to the English Government those documents in the lately acquired collection referring to the history of Scotland. But a marked tendency to oppose this purpose is also noticeable in literary and artistic circles. The strictest secrecy—and none better than Prussian officials can observe secrecy—is still maintained as to the price paid for these antiquarian treasures, but it is believed that one and a half million of marks, or £75,000 is about the sum. In any case, it is assumed that the so-called private disposal fund will not suffice to cover the price; in which case a supplementary item would have to be inserted in the Prussian Budget for the munificent outlay, and there would be little doubt of its being cheerfully granted. Meanwhile, the collection has been closed to the public. The *Novoe Vremya* has a long article, warmly endorsing the regrets expressed by *The Times* at the loss of the manuscripts, and proposing that States should prevent vandalism of this kind by legislative measures, preventing such collections from being disposed of out of the country. 'A law of this nature,' says this journal, 'already exists in Italy, and judicial decisions in the same direction have frequently been pronounced in France in regard to family papers which include official documents and other memoranda of value to the nation.' 'From Russia also,' it adds, 'a mass of things of great artistic worth, the remains of former Russian grandeur, are yearly taken abroad, without any check, even of an export duty, worth speaking of.'

The report of the Public Free Libraries Committee of the Manchester Corporation for the year 1881–82 states that during the year the libraries and reading-rooms were visited by more than 2,000,000 persons, being about 8,600 every day. To show the extent of the demand which has been made upon the libraries for reading, it is mentioned that during the year 1,065,853 volumes have been issued to 942,807 persons. This is a much larger number than has ever before been issued, and is nearly ten times greater than that of the first year of their working. Of these volumes 210,195 were read in the Reference Library. The use made of the libraries on Sundays has increased. In the Reference Library 11,820 volumes have been consulted, the average being 251 per day, against 222 last year. In the branches, 8,316 volumes have been used by 8,110 readers in the general reading-rooms, and 42,468 volumes have been issued to boys in the four boys' rooms. The number of readers of magazines and newspapers has been upwards of 150,000. The total number of persons who have entered the libraries on Sundays has been 200,600, or an average of 4,012 each Sunday. The special reading-rooms for boys, now provided at four of the branch libraries, continue to grow in favour, and are well filled during the whole time they are open, with quiet and interested juveniles. The number of volumes used in them has been 190,493. The addition to the stock of books in the libraries has been 9,790 volumes—9,306 by purchase, and 384 by presentation; 2,292 volumes have been withdrawn from the lending libraries as worn out, and 1,943 as otherwise useless. There are now in the Reference Library 70,320 volumes, and in the branches 90,449. The number of persons holding tickets giving them the privilege

of borrowing from the libraries is 32,135, and during the year they have made 524,348 applications for books, showing that each borrower has been supplied with books sixteen times in the twelve months. Out of the 581,902 volumes issued to them only 61 have been lost, and probably some of these will be recovered.

Shortly after five o'clock on the afternoon of the 23rd ult. a fire broke out in the basement of the premises of Mr. John Dunn, bookseller, at the corner of Paternoster Row and Newgate Street. No fewer than ten engines, steam and manual, were promptly present, and the fire confined to the lower floor.

Mr. Gladstone, in recognition of the literary merits of the late Mr. Forsyth, who was for thirty years editor of the *Aberdeen Journal*, has been pleased to make a grant to Mrs. Forsyth of £50 from the Royal Bounty Fund.

The Oxford University Calendar is to be discontinued in its present shape, and two volumes are to take its place, the one being the Calendar proper, containing all the year's information as to university and colleges; the other volume will be an Honours Register of the University, differing from the former 'ten-year' book in being made up and continued each year.

Sir Lewis Pelly suggests that, as a remedy for the Clôture, it is open to members on both sides of the House, who may deem themselves deprived of their ancient freedom of debate, to establish a Parliamentary journal or gazette, in which shall be published the matter of the speeches which they would have wished to deliver in Parliament. Such a gazette would, Sir Lewis holds, keep the constituencies and the public press acquainted with the arguments of their silenced representatives, in a concise and perspicuous form. The gazette, equally with Blue Books and other authoritative publications, would be quotable in the House, and might gradually so influence public opinion that no majority could ignore its power.

Messrs. Parker & Co. will shortly issue a book of verses on international, national, general, and local objects, entitled 'River Reeds, Verses written among Streams,' by the Rev. A. M. Morgan.

Messrs. Baker, Voorhis, & Co., of 66 Nassau Street, New York, have sent us two Law Catalogues, the one of their own publications, the other of general law books, each with its suitable index. We do not doubt that English students will be glad to hear of these lists.

We may here record the appearance of an octavo of some seventy pages from the pen of Mr. Lloyd P. Smith, whose title runs—'On the Classification of Books: a Paper read before the American Library Association, May 1882.' The book is published by the Library Bureau of Boston; its motto—'*Expertus disces quam gravis iste labor.*'—FACCIOLATI.

Among the annuals which we have become accustomed to greet on the approach of Christmas is Messrs. Barnicott and Sons' most useful 'Catalogue of Works in the Various Departments of Literature,' which is prepared for selling to booksellers in quantities, to save individual members of the trade the labour and expense of preparing a catalogue for their own businesses alone.

The Queen has been graciously pleased to accept a copy of Mrs. Stone's recently published work, 'Norway in June.' The volume contains a full and illustrated account of the Viking Ship, in which Her Majesty is particularly interested.

Messrs. F. V. White & Co. will publish in December 'My Connaught Cousins,' by Harriett Jay; with a preface by Robert Buchanan. In 3 vols. Also 'Mollie Darling,' by Lady Constance Howard. In 3 vols.

Messrs. Hildesheimer and Faulkner have just issued an illustrated gift book of poems for children, by F. E. Weatherly, entitled 'Sixes and Sevens,' with coloured illustrations by Jane M. Dealy.

Messrs. Gladwell Brothers, of Gracechurch Street, have just published an interesting work, entitled 'A Few Words on Art,' which has reached its third thousand.

The Artistic Stationery Company have just been awarded the gold medal at the New Zealand International Exhibition, 1882, for Masonic menu and ball programmes, and neatness of design and artistic workmanship.

Among the features of 'Eason's Almanac' for the coming year are information as to the following matters of general interest: National Finance; Railway Statistics; Life Insurance, a short paper, giving some important remarks on choosing a Life Office; Table of Scotch Census; Irish Census, very complete; Working of the Land Act.

Mr. Alex. Gardner, of 12 Paternoster Row, and Paisley, has sent us the first number of his *Scottish Review*. The articles deal with the progress of theology in Scotland, America in letters, W. E. Smith's poems, the apprenticeship of T. Carlyle, the state of the Highlands, Expositions of Genesis, and contemporary literature.

The Rev. Dr. Doudney, of Bedminster, Bristol, has presented each of the inmates of the Printers' Almshouses, Wood Green, with a copy of his work, 'Retracings and Renewings.'

Messrs. Cassell, Petter, Galpin, & Co. announce to appear on December 20th Part I. of 'Bo-Peep,' a new illustrated monthly magazine for the nursery.

An interesting account of the history of the Order of Cardinals, by Mr. Davey, appears in the December number of the 'Antiquary.'

A sixpenny monthly has been started under the title of the *Kennel Review*. It is printed and published by Messrs. George Norman & Son, of Hart Street, Covent Garden, W.C.

It is generally affirmed that when Benjamin Franklin first came to England he was employed at Palmer's Printing Office, on the second edition of 'Wollaston's Religion of Nature,' and in fact Franklin himself asserts as much; but Mr. Solly proves, in an article appearing in the December number of the 'Biographer' that it was the third edition, published in 1725, after the author's death, upon which Franklin worked.

Messrs. T. & T. Clark, of Edinburgh, announce a valuable work as in preparation, 'An Encyclopædia of Biblical, Historical, Doctrinal, and Practical Theology (based on Herzog's 'Real-Encyklopädie'), edited by Professor Schaff, D.D. 'Herzog's Encyklopädie' is well known and highly valued by all students of the Bible. Many of the ablest scholars have contributed to it, each writer being an acknowledged authority in his own sphere of learning. This work is not a mere translation of 'Herzog,' but an adaptation of the most important German articles, with a large number of new articles prepared by British and American scholars. It will be completed in three handsome volumes.

Messrs. Griffith & Farran will publish immediately, 'A Wonderful Ghost Story; or, Mr. H.'s Own Narrative,' reprinted from *All the Year Round*, with hitherto unpublished letters from the late Charles Dickens respecting it. Mr. Heaphy's remarkable experiences attracted very considerable attention when they were first related, and two versions appeared. This is the correct one, and it is believed that now, when the interest in what are called supernatural phenomena is becoming of a more intelligent character, its republication will be welcome and appropriate.

In a convocation held on the 28th ult., at Oxford, it was resolved that the delegates of the press be authorised to contribute the following grants of books in sheets printed at the Clarendon Press:—1. To the Leeds Public Library, to the value of 50*l*. 2. To the Newport (Monmouth) Public Library, to the value of 25*l*. 3. To the Educational Syndicate of British Burmah to the value of 25*l*.

Mr. Oliver Wendell Holmes resigned on the 28th ult. the chair of anatomy in the medical school of Harvard University which he has held for thirty-five years. A large audience listened to his farewell address. He retires, not because he is in ill-health or because of old age, but in order to devote more time to literature. He will be made Professor Emeritus.

'Common Shorthand' is the title of an elementary treatise which Mr. Pocknell has published for the use of those to whom shorthand is occasionally convenient, and for those who, generally, do not wish to go very deeply into the matter. This concise method has the great advantage that mastering it will not interfere with further pursuit of the art at a future time should that seem advisable.

Messrs. E. Plon & Co., of Paris, have just issued a French translation of the American novel *Democracy*.

The Architectural Catalogue of Mr. Comstock, of New York, is an octavo, of nearly seventy pages. It is composed of—list of books in carpentry, architectural drawing, technical details, cottage architecture, American architecture, villa-building, public buildings, out-buildings, &c., &c., given in considerable detail, and illustrated by numerous views and diagrams. The whole is prefaced by an index to the contents, also sub-indexes.

The Wholesale Catalogue of Messrs. Hawtin, Son, and Cook is one of the most useful we have met with. It is a simple price-list, which extends to nearly seventy pages octavo, of every article of stationery which can be needed by the practical bookseller or stationer. Almost no space is taken by diagrams, though there are coloured designs of account books, and specimens of engraving for business purposes. The whole is rendered easy of access by a full index.

Harper's Christmas.—The English publishers, Messrs. Sampson Low & Co., hand us the following clipping from the *New York Critic*:—'We have just enjoyed a privilege which the public will enjoy next Tuesday—that of seeing a complete copy of *Harper's Christmas*. Criticism stands disarmed before this beautiful publication. From the first page to the last it is a delight to the eye and to the mind. The design of the cover is by Elihu Vedder. It represents the profile of a woman outlined against a full moon. The border is of conventionalised leaves. White and dark blue are the colours used, and the body of the cover is French grey. To Mr. Frederick Dielman is given the place of honour. His frontispiece, "A Girl I know," is the best thing we have ever seen from his pencil—and he is to be congratulated on knowing so beautiful a girl. Another page-picture by the same artist is "Decorating the Church for Christmas"—a reduction of which is printed as a frontispiece in the December number of *Harper's Monthly*. Mr. Boughton's "Peter Stuyvesant and the Maiden" is in his best style; and Mr. Reinhardt's and Mr. Abbey's page-illustrations are pictures worthy to hang on any wall. The letterpress is quite equal to the illustrations, being by E. C. Stedman, G. W. Curtis, Mark Twain, "Uncle Remus," T. B. Aldrich, Thos. Hardy, and many others equally well known.'

The total sum produced by the sale of the fourth section of the Sunderland Library, at the rooms of Messrs. Puttick & Simpson, in Leicester Square, was £10,129 8s., bringing the amount at present realised for the Library up to £46,672 13s. for 10,900 lots sold in forty days. This is said to have more than equalled the most sanguine expectations, and in some cases the prices reached excited surprise, as in that of the unique copy of Petrarch with the rare set of engravings, for which a price was paid entirely above the line of all precedents

whether in sales of precious books or the rarest engravings. This, and the high prices reached by the several copies of the writings of Rabelais, sold on the last day but one, served to swell the figures of the fourth section to the amount named. The Petrarch, which was described in the catalogue as Lot 9545, Petrarca, I Triumphi col comento di B. Glicino (containing, besides the woodcuts belonging to the book, a set of 6 plates, engraved on metal, attributed to Filipino Lippi, which were probably unique), brought £1,950. The chief numbers of the Rabelais collection were as follows: Lot 10470, Rabelais, Gargantua et Pantagrueline Prognostication pour lan 1535, et les horrible faicts in 1 vol. 12mo. (*1st edition of Rabelais with a date*), £320. Lot 10471, Rabelais, Grāds Annales du Grand Gargantua, 12mo. 1542, £320. Lot 10472, Rabelais, La vie du grand Gargantua et Pantagruel roi des Dipsodes, 2 vols. 16mo. 1542–3, £280. Lot 10473, Rabelais, Tiers livre 16mo. *Tholose*, 1546, £95. Lot 10474, Rabelais, Tiers Livre, *Lyon*, 1552, £91. There is still another large remainder of the library, which it is announced will come on in March next, the catalogue being already near completion and expected to be issued about Christmas.

On the 29th ult. the Dean of Westminster received at the Deanery a deputation from the Longfellow Memorial Committee, who asked him to allow a bust of Mr. Longfellow to be placed in the Abbey. The deputation, which was headed by Lord Granville, included, among others, Lady Burdett-Coutts, Sir Theodore Martin, Sir Alexander J. Arbuthnot, Professor Bryce, Mr. W. E. Hartpole Lecky, Mr. Lewis Morris, and the Honourable Stephen Coleridge. Lord Granville, who spoke for the deputation, said he felt assured that the placing of the bust in the Abbey would meet with the full approbation of the nation. The Dean, in reply, said he esteemed it an honour to bear his part in adding to the treasures of the Abbey a monument to one who held so marked a position among great writers, whose pure and tender poetry has made his name as familiar in English as in Transatlantic homes, and whose writings have contributed to bind together two kindred nations by ties as light as air, but as strong, it might be hoped, as links of iron.

The opinion which we expressed in our last issue that the Sacred Harmonic Society's noble musical library ought to be secured to the nation, and that it might with advantage be more particularly connected with the proposed Royal College of Music, has, we are glad to see, been shared by those who had the power to take the necessary steps for its acquisition; and Dr. Grove states authoritatively that it will not be allowed to leave the country. The library, Dr. Grove says, has not been purchased by the Royal College, which has no funds applicable to such a purpose, but has been secured for its use, and will be removed at once to the college building at Kensington Gore. 'No boon,' he adds, 'could be more acceptable to the college than this noble library, which contains musical works of great rarity, variety, and extent, *invaluable to both professors and students.* Had it been dispersed, there is no probability that so comprehensive and valuable a collection could ever have been got together again.'

A mode of occupation which has, it appears, been adopted of late by certain ladies who have offered to supply MS. copies of songs at low prices, is likely to receive a check at the hands of the Music Publishers' Association, whose secretary announces that all offenders against the copyright acts in this particular direction will henceforth be proceeded against at law. No method of multiplying copies of copyright music or other works without the sanction of the owner of the copyright is legal, and the secretary states that the Association has recently been compelled to take proceedings against one lady, and to threaten proceedings against another, in respect of this very offence, and has only consented to stay further proceedings on an ample apology and payment of costs being made. In the case of similar infringements of the publishers' rights being hereafter brought to light, the offenders must, the secretary adds, expect less lenient treatment.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. W. H. Allen & Co.—Sir W. Andrew, Euphrates Valley Route to India, new edition. Flotsam and Jetsam, a Yachtsman's Experiences, by T. G. Bowles. A Diplomatic Study of the Crimean War, 2 vols. 8vo. Colonel Malleson's Founders of the Indian Empire. Mackenzie, Romantic Land of Ind.

Messrs. G. Bell & Sons.—A. H. Clough, a Monograph, by Samuel Waddington. Folk Etymology, a Dictionary of Verbal Corruptions, by H. S. Palmer.

Messrs. Blackie & Son.—Florence Godfrey's Faith, by Mrs. Pitman.

Messrs. Blackwood & Sons.—Geraldine Hawthorne, by the Author of Miss Molly. Life, Education, and Wider Culture of the Christian Ministry, by J. S. Wilson. Patterson's New Golden Age, and the Influence of the Precious Metals.

Messrs. Cassell, Petter, Galpin, & Co.—Moses and Geology, by S. Kinns, new edition. Little Folks, new series. Vol. 16. Peter Parley, Eight Odd Dogs and their Tales. Oliver Cromwell, by J. A. Picton. A Winter in India, by W. E. Baxter. Bowman's Intermediate Text-book of Physical Science. Cassell's Natural History, new edition, Vol. 6. Milton's Paradise Lost, by Doré, new edition. Dresser's Decorative Design, 4th edition.

Messrs. Chatto & Windus.—New Arabian Nights, by Stevenson, new edition. The Great Pyramid, by Proctor. Recreations of a Literary Man, by Percy Fitzgerald, new edition, 1 vol. The Golden Shaft, by Charles Gibbon, 3 vols. Mrs. Riddell, Prince of Wales' Garden Party, new edition.

Messrs. Collins, Sons, & Co.—Bottomley's Dynamics (*Elementary Science Series*).

Messrs. De la Rue & Co.—R. Dudley, Monthly Maxims, Rhymes, and Reasons.

Messrs. Griffith & Farran.—The Belton Scholarship, by B. Heldmann. Our Sketching Tour, by Two of the Artists. Gellie's Stephen the Schoolmaster, new edition. Heroes of History and Legend, by Grube.

Messrs. Hodder & Stoughton.—Our Daughters, by Mrs. Reaney, new edition.

Messrs. Hurst & Blackett.—Exchange No Robbery, &c., Novelettes, by M. Betham Edwards, 2 vols. With the Connaught Rangers, in Quarters, Camp, and on Leave, by Maxwell.

Messrs. Crosby Lockwood & Co.—Proctor's Pocket-book of Useful Tables, new edition.

Messrs. Longmans & Co.—Japan, its Architecture, Art, and Art Manufactures, by Christopher Dresser. Max Müller's Lectures on Religion, new edition.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Men of Mark, Vol. 7. Rock Me to Sleep, Mother, by Elizabeth Akers Allen. Breton Folk, by Henry Blackburn, new and cheaper edition. Curious Facts of Colonial Days, by James Bonwick. Float-fishing and Spinning in the Nottingham Style, by J. W. Martin. The Three Recruits, by Joseph Hatton, 1 vol. Winning His Spurs, a Tale of the Crusades, by G. A. Henty. Little Britain, by Washington Irving, illustrated, new edition. Pathways of Palestine, by Canon Tristram, second series, with Photographs. Wit and Wisdom of Don Quixote (*Low's Parchment Series*). Gilpin's Forest Scenery, by F. G. Heath, new and cheaper edition. Hitchman's Public Life of Lord Beaconsfield, new and revised edition. Leader Scott's Renaissance of Art in Italy. Scherr, History of English Literature. Mollett, Illustrated Dictionary of Art and Archæology. Lindsay, History of Merchant Shipping, new edition, Vols. 1 and 2. Challamel, History of Fashion in France, translated.

Messrs. Macmillan & Co.—Macaulay, by J. Cotter Morison (*English Men of Letters*). Milton's Poetical Works, 3 vols. Mrs. Gander's Story, by H. A. H., illustrated by N. H. Sterne, by H. D. Traill (*English Men of Letters*). Grant Allen on the Colour of Flowers (*Nature Series*). Memoir of Annie Keary, by her Sister. Mrs. Lorimer, by Lucas Malet. Steel's Sermons at Harrow School &c. Ransome, Chest Movements and Lung Disease. Lucy Crane's Lectures on Art and the Formation of Taste.

Mr. John Murray.—Thomas Edward, the Scotch Naturalist, by Smiles, new edition. Dean Stanley's Life of Arnold of Rugby, new edition, 2 vols. Personal Life of David Livingstone, by W. G. Blaikie, new edition.

Messrs. James Nisbet & Co.—Spence and Exell's Homiletical Library, Vol. 1. Through Shadow to Sunshine, by Emma Hornibrook.

Religious Tract Society.—Historic Landmarks in Christian Centuries, by R. Heath. English Pictures with Pen and Pencil, new edition.

Messrs. Seeley, Jackson, & Halliday.—Scenes from Life in Cairo, by Mary L. Whately.

Messrs. Smith, Elder, & Co.—Damocles, by Margaret Veley, 3 vols. Miss Williamson's Divagations, by Miss Thackeray, new edition.

Mr. E. Stanford.—The Sun, its Planets, and their Satellites, Lectures by E. Ledger.

Messrs. Ward, Lock, & Co.—Amateur Work, with Sketches, Designs, and Working Drawings, Vol. 1. Household Medicine, edited by G. Black.

LAW INTELLIGENCE.

THE CONSTITUTIONAL PRESS CORPORATION *v.* THE 'EVENING NEWS.'

A petition for the compulsory winding-up of the Constitutional Press Corporation came before Mr. Justice Chitty on the 22nd and 23rd ult. The petitioners were Mr. Hyndman, managing director, who claims £554 odd, and Mr. Daly, the secretary, who claimed £254 odd. The company was registered in November, 1881, with a capital of £50,000, in 50,000 £1 shares, of which 12,661 had been allotted and paid up. Mr. Whitehorne, Q.C., for the petitioners, said the company was formed for the promotion of Conservative principles, and in January last the company purchased for the sum of £6,000 the *Evening News*, a halfpenny newspaper. The whole of the paid-up capital of the company had been spent, and there was no doubt that the company was hopelessly insolvent. The paper was not profitable, as it had been carried on up to the present time at a weekly loss of £300. Mr. Dawney, on behalf of the company, denied that the *Evening News* was being carried on at a loss of £300 a week, and asked that the petition should be dismissed with costs, on the ground that the debts were *bonâ fide* disputed, as the company contended that the money claimed by the petitioners for salary was not due to them. Lord Folkestone, the chairman of the company, asked that the petition should be dismissed with costs, on the ground that the debts were *bonâ fide* disputed. The company were quite willing to pay whatever was due. After hearing further evidence, Mr. Justice Chitty dismissed the petition with costs.

SHADOWS ON THE WALL.

Vice-Chancellor Bacon had before him on the 30th ult. the action of Cable *v.* Marks, in which the plaintiff, a fancy-shopkeeper in the New Kent Road, sought to restrain the defendant, a publisher in the City, from selling a toy which he called the 'Shadowgraph,' on the ground that it was an infringement of a similar toy registered by the plaintiff under the style of

'Christograph.' The toys were figures cut out of cardboard, and cast shadows on the wall, and were sold in envelopes containing printed directions for use. The plaintiff had registered the directions sold with her toy, and her allegation was that the printed matter sold with the defendant's toy was an infringement of her rights protected by registration. His Lordship said there was nothing new in the idea of preparing cards so as to throw shadow-pictures; and as the defendant's directions for use were entirely different from the plaintiff's, there was no infringement, and the action must be dismissed.

IN RE THE XIXTH CENTURY PRINTING COMPANY.

In the Chancery Division of the High Court of Justice, on the 25th ult., a petition was presented for winding up this company, which was founded by Miss E. Faithfull for the employment of women in printing. Mr. Alexander and Mr. J. E. Banks appeared as counsel in the case. His Lordship made the usual winding-up order.

MR. THACKERAY'S UNPUBLISHED WORKS.

The threatened issue of the unpublished letters of Mr. Thackeray has been the subject of several applications before Vice-Chancellor Bacon for an injunction to restrain Mr. Sheppard from any such publication. Mr. Thackeray left many writings and sketches which had never been published, and after his death they were sold by the executors to the firm of Smith, Elder, & Co., of which the plaintiff is now the sole member. In July last two occasional notes appeared in the *Academy* and the *Athenæum*, stating that Mr. Sheppard had in preparation a 'Life, Letters, and Unpublished Writings' of Mr. Thackeray. Mr. Smith thereupon instructed his solicitors to write to Mr. Sheppard, calling his attention to the fact that the unpublished letters were the property of his firm; but no reply was received, and nothing more was heard of the matter until last week, when Mr. Smith heard from America that the defendant was going to publish the work. An *interim* injunction has been granted.

TRADE CHANGES.

Mr. A. P. Watt, of 34 Paternoster Row, has been appointed by Messrs. Karl Grädener & J. F. Richter, of Hamburg, their agent for conducting negotiations with English writers who may wish their works included in Asher's Collection of English Authors.

Dr. Geikie's 'Life and Words of Christ,' of which no less than twenty-four editions have already been issued, will in future be published by Messsrs. Hodder and Stoughton.

The publishing offices of the *Pictorial World* have removed from Shoe Lane, Fleet Street, to 149 Strand, W.C.

Mr. S. W. Silver has retired from the firm of Messrs. S.W. Silver & Co., of Sun Court, Cornhill, E.C.

Mr. A. Oates has retired from the firm of Messrs. Burns and Oates, publishers and booksellers, of Granville Mansions, Orchard Street, W., and Paternoster Row, E.C.

We learn that the New Series of the *Theatre* will in future be published by Mr. David Bogue.

Messrs. H. Sotheran & Co., who recently extended their Strand branch by occupying the adjoining offices, lately held by the newspaper *Life*, will also shortly occupy the offices held by the *County Gentleman*, in Wellington Street. The premises being connected in the rear, Messrs. Sotheran have the benefit of two frontages.

The *Whitehall Review* has changed hands; it is now the property of Mr. Lyall, the proprietor of the *Sportsman*.

Mr. A. Glen Collins, having retired from the directorship of Messrs. William Collins, Sons, & Co., Limited, is commencing business on his own account as a bookseller and stationer, under the name of Messrs. William A. Collins & Bros.

Messrs. G. P. Putnam's Sons, of New York, have opened a London house at 18 Henrietta Street, Covent Garden, W.C., under the management of Mr. C. E. Thompson.

A 'Guide to the Law,' for general use, by a barrister, of which 23 large editions have already been issued, has just passed into the hands of Mr. W. Reeves. It was formerly published by Messrs. Stevens & Son.

OBITUARY.

Much regret has been caused in musical circles by the suicide on the 19th ult. of Mr. Carl Engel, the accomplished writer on national music and musical instruments. Mr. Engel, who was 64 years of age, and a native of Hanover, had spent the greater part of his life in this country. He was the highest authority in Europe upon the historical and ethnological development of musical instruments. His extensive knowledge brought him into close connexion with the South Kensington Museum, the fine musical collection of which was partly brought together by him. The catalogue, a masterpiece of erudition and arrangement, was from his pen, and the continuation, which will embrace the musical instruments of the world, is fortunately completed, and will, we understand, be published under the auspices of the Science and Art Department. Mr. Engel is best known by his "Music of the most Ancient Nations, particularly the Egyptians, Hebrews, and Assyrians" (1864), and an equally important work on national music published in 1866. At the inquest held in this painful case, a verdict of "suicide while mentally deranged" was returned.

We regret to announce the death, on November 9, at Lindum House, Cirencester, after a short illness, of Mr. Henry George Keyworth, aged 67 years. An old and much respected member of the trade.

The able writer of the special literary column in the *Nottingham Daily Guardian* pays the following tribute to the Rev. Thomas Milner, who died at Derby on the 15th ult., and who was at one time a man of some importance and position in the world of letters :—'He was not a man of original power, but he had the valuable gift of being able to systematise and popularise "useful knowledge." His best and best-known work was "The Gallery of Nature," which passed through three editions, and was followed by a companion volume called "The Gallery of Geography," which was scarcely less popular. Mr. Milner also wrote a series of descriptive volumes entitled "Our Home Islands," which were not, however, so attractive or so widely circulated. On the other hand, his "Historical Geography," originally published in 1850, was in 1867 republished in a revised edition, a mode of treatment accorded also to his "The Heavens and the Earth." Fnrther : Mr. Milner was the author of various histories of the Baltic, the Crimea, Russia, and the Turkish Empire, which were found very readable and useful at the time of publication. On the whole, Mr. Milner may be said, roughly, to have done for the eternal phenomena of the earth what the Rev. J. G. Wood has done for its natural history, and it is no fault of Mr. Milner's that so many of his publications should by this time have become a little out of date.'

We have to record the death, on Nov. 16, of an old and much-respected member of the trade—Mr. William Hawtin, Senr., of Paternoster Row, in his 77th year. Deceased was interred on the 22nd ult. at Twickenham Cemetery.

CORRESPONDENCE.

ADVERTISEMENT CANVASSING.

To the Editor of The Publishers' Circular.

Sir,—Can you or any of your numerous readers give a little information as to the best plan for avoiding the intolerable nuisance which the system of canvassing for advertisements is becoming? Part of my duty is to advertise the books published by the firm I serve, and a very short time each day suffices for this, but the whole day long I am continually called away from my work by advertising 'agents' or canvassers, who, under some pretext or other will get at one, and, if refused one day, are back the next. This is bad enough, but, to make matters worse, some publishers have of late years undertaken to canvass for themselves, and these gentlemen out-Herod in their persistence those whose business it is to be persistent. And yet one does not like to treat them as ordinary canvassers, whose commission they are usurping—for it is certainly no part of a publisher's business to canvass for advertisements. Can any of your readers suggest a remedy?

I am, &c., P. N. R.

Index to the Books published between November 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Acts of the Apostles, xv.-xxviii. with Notes, *Lumby* (J.R.) 2s.6d.
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Adam and the Adamite, *McCausland* (D.) 5th edit. 3s. 6d.
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Algebra, Elementary, *Smith* (J. H.) new edit. 3s.
Allegories, Sacred, *Adams* (W.) new edit. 1s. each.
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Amateur Work, Vol. 1, 7s. 6d.
America, A Scamper Through, *Hudson* (T. S.) 6s.
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Anglia, East, *Ritchie* (J. E.) 6s.
Animals and their Masters, *Helps* (Arthur) 2s. 6d.
Animals, *Short* Stories About, 1s.
Animals, Wild and Domestic, *Nicols* (A.) Zoological Notes, 7s.6d.
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Annual, *Fireside*, 1882, 7s. 6d.
Annual, *Rosebud*, 1882, 4s.
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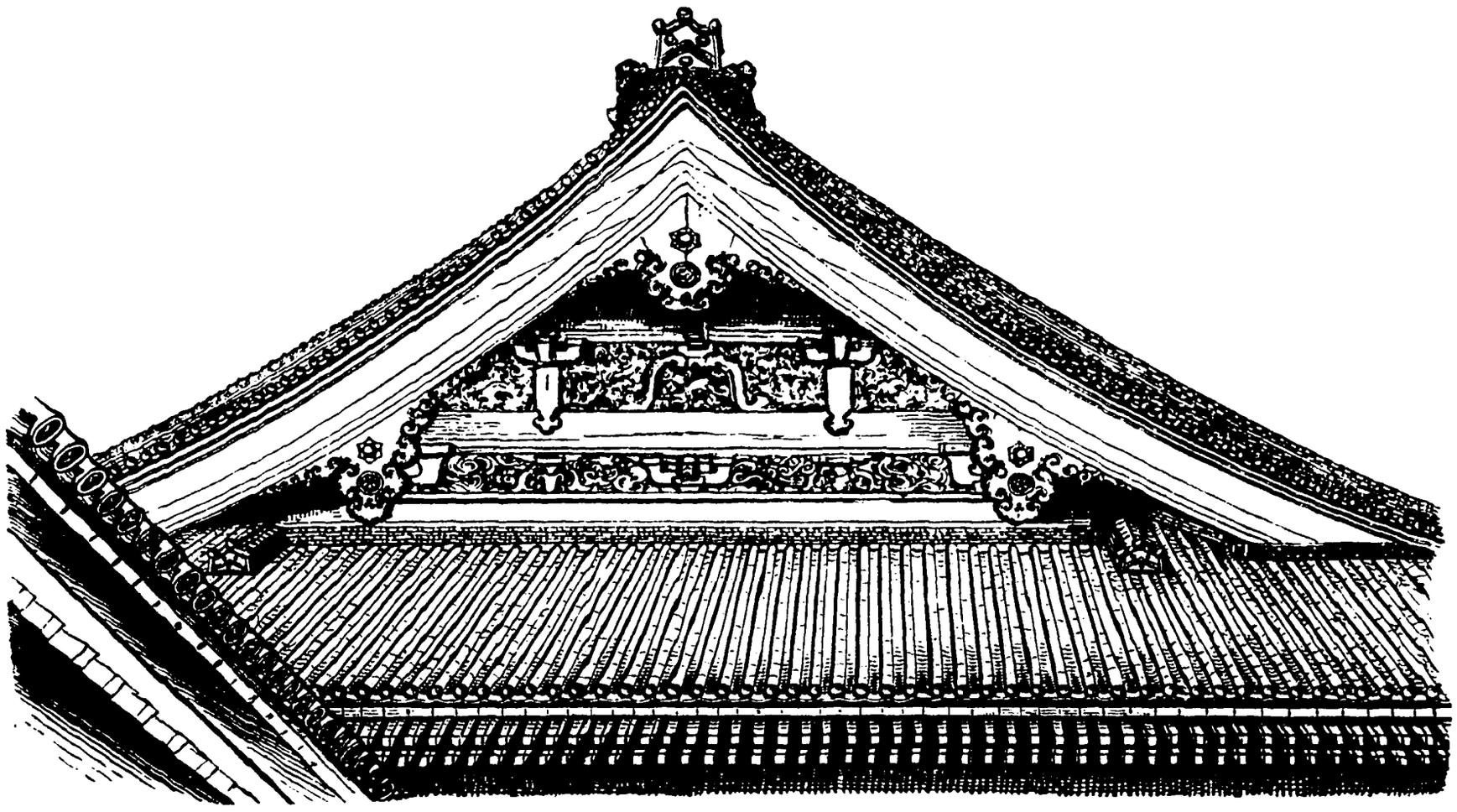

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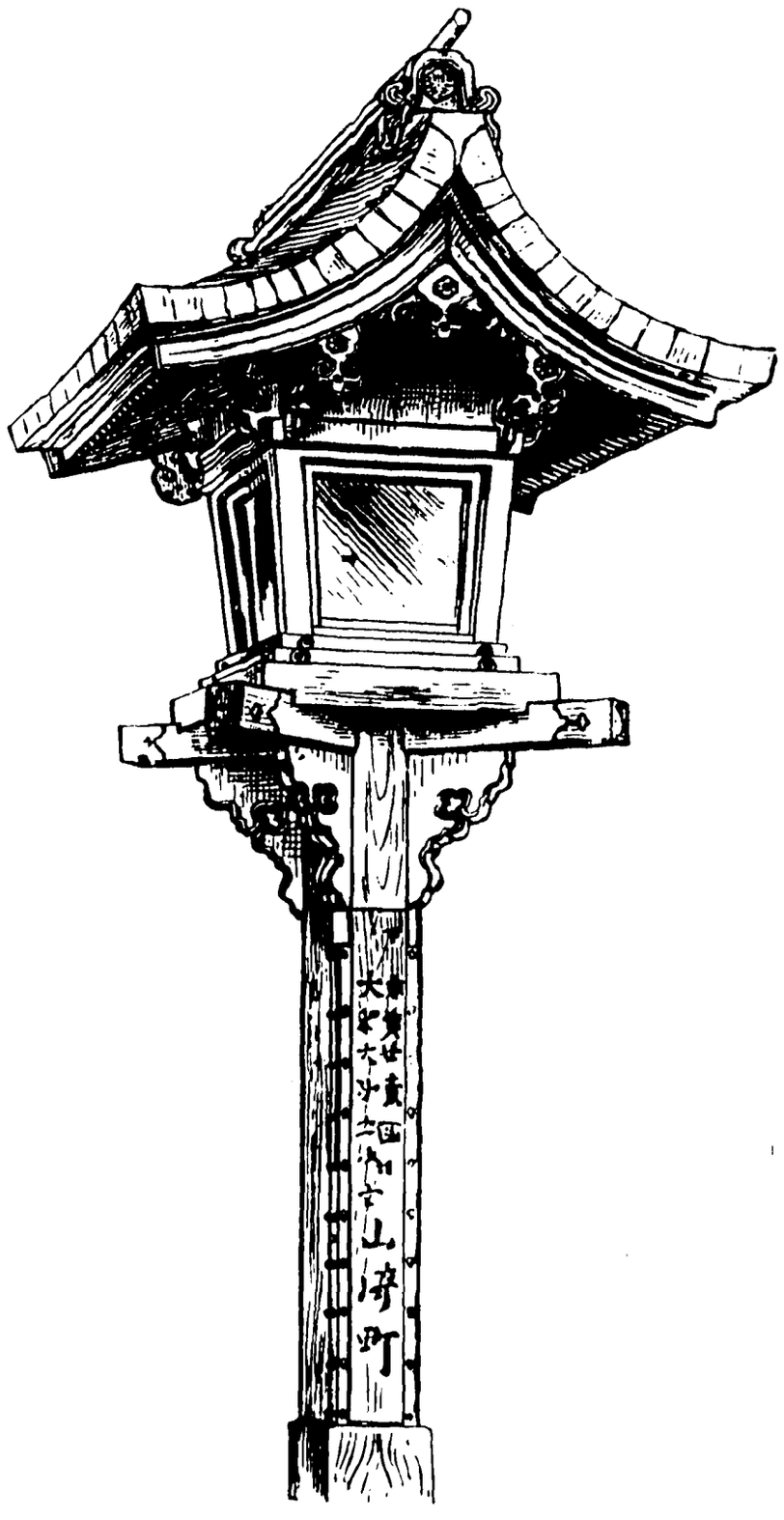

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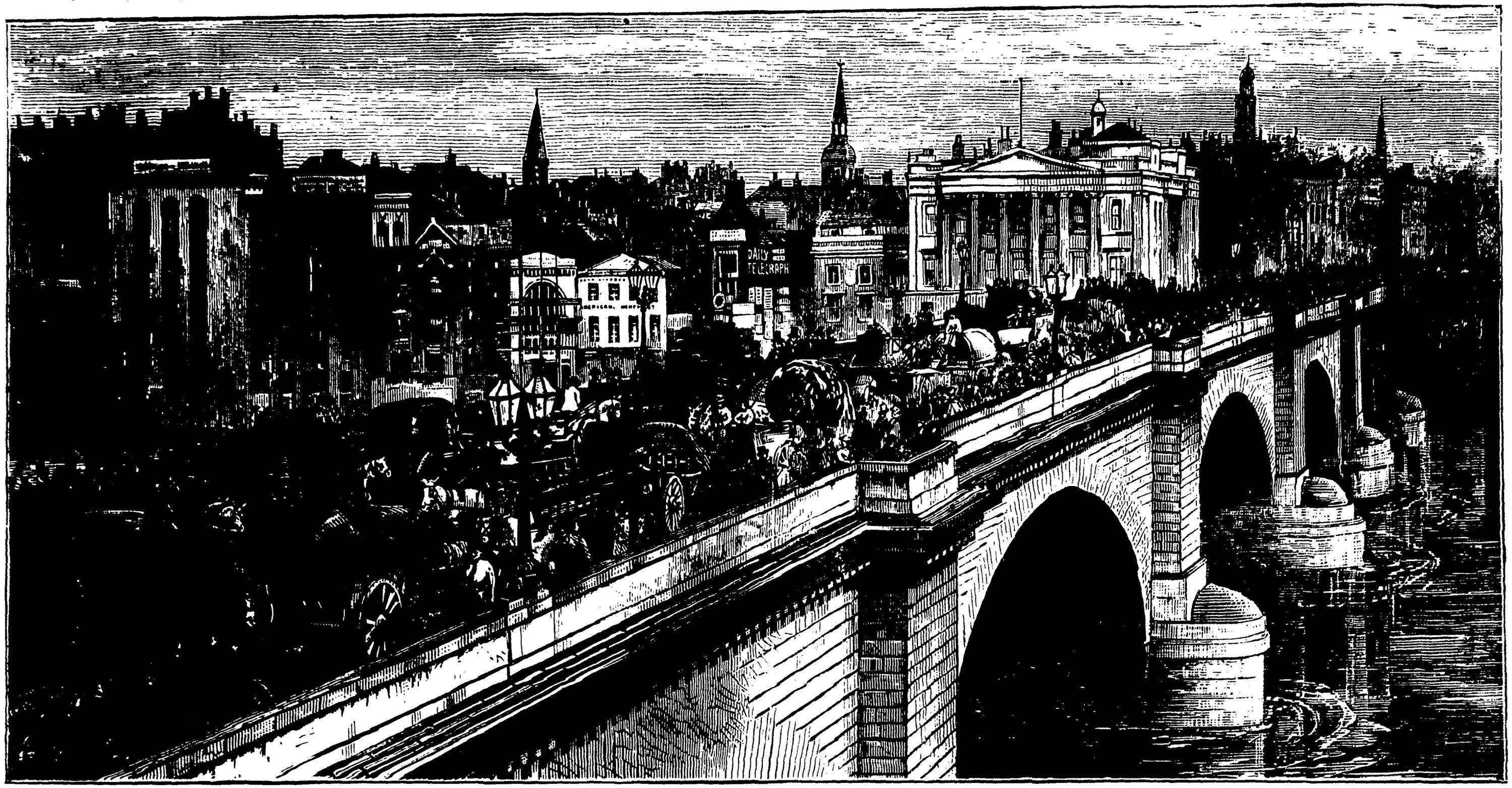

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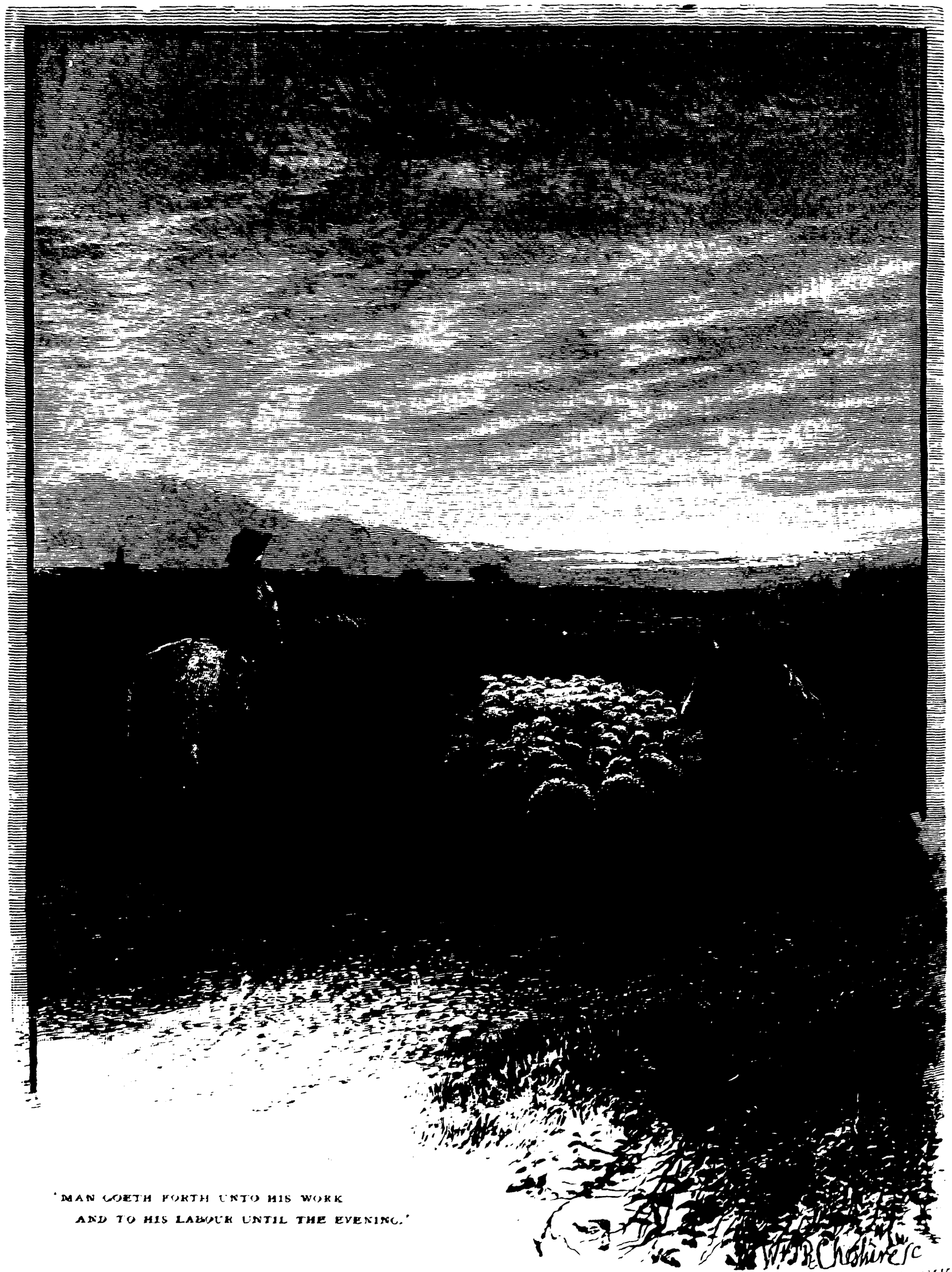

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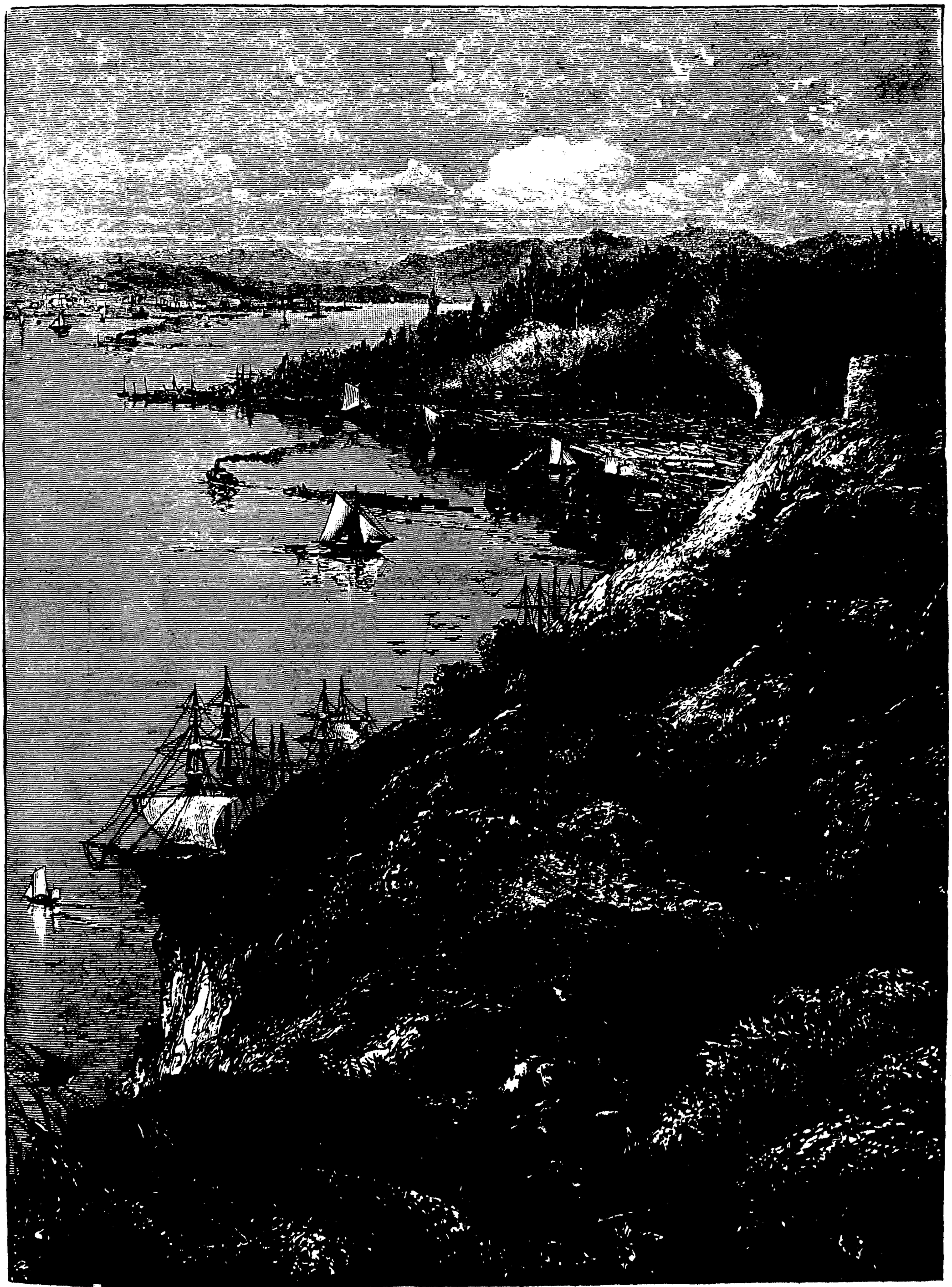

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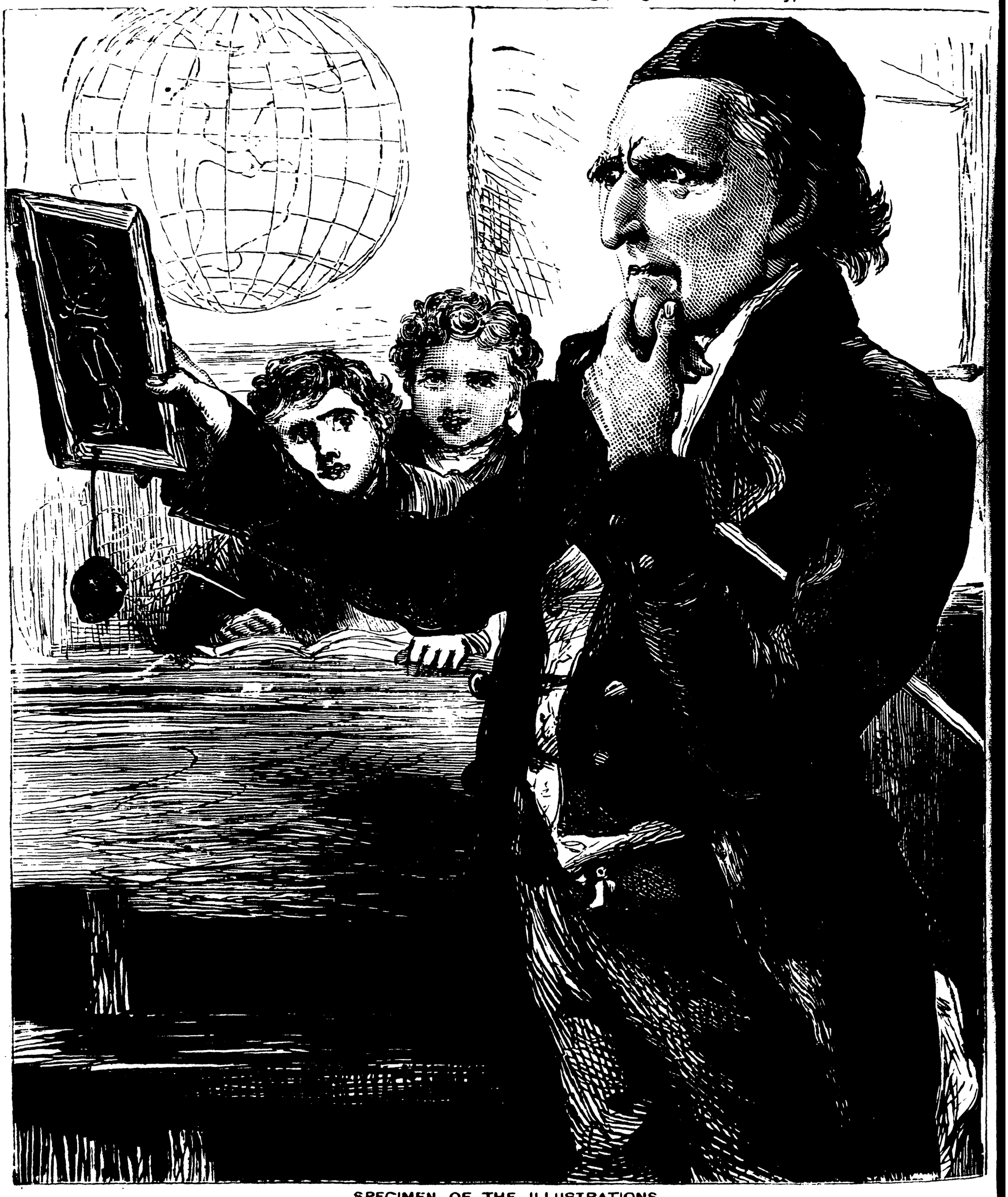

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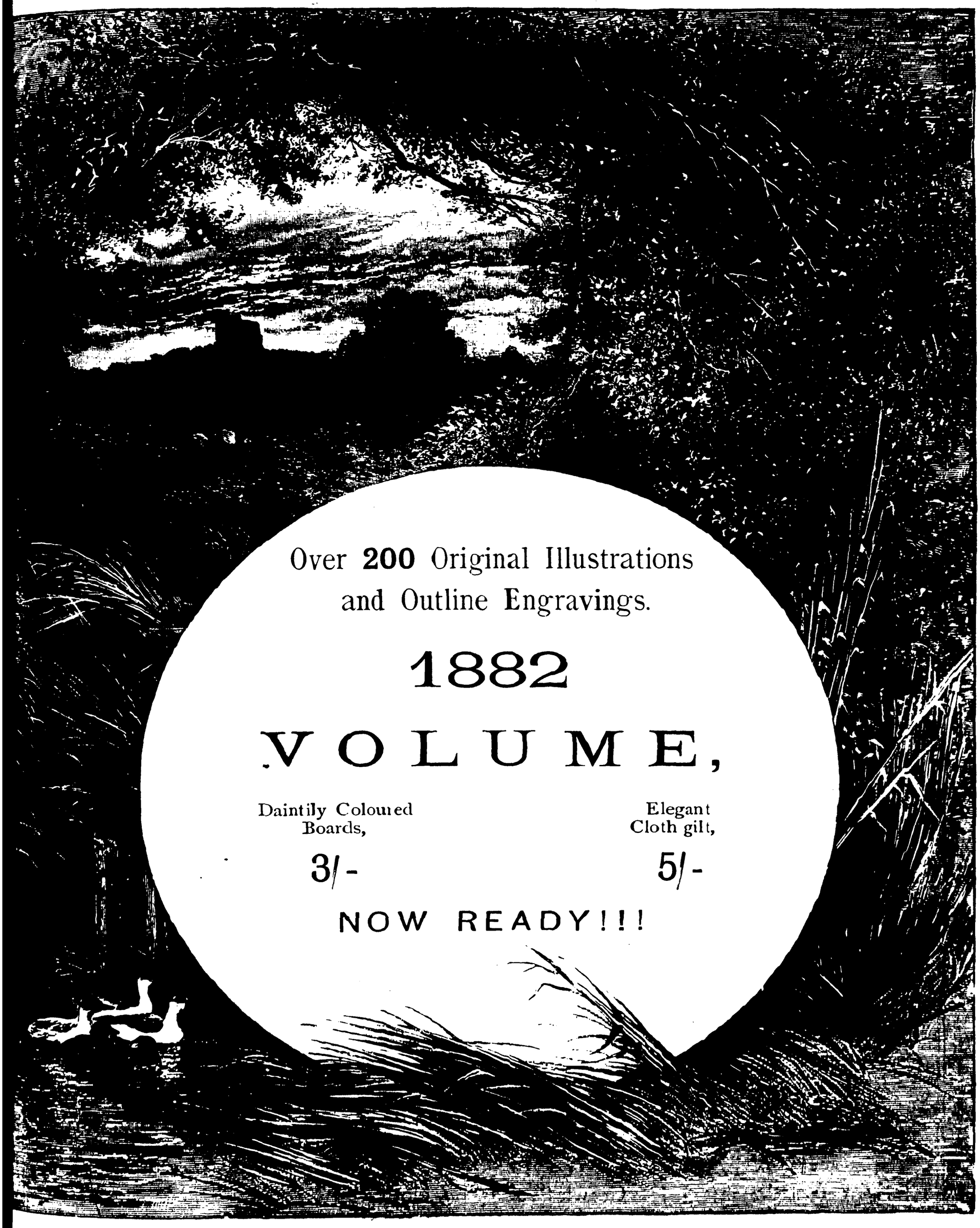

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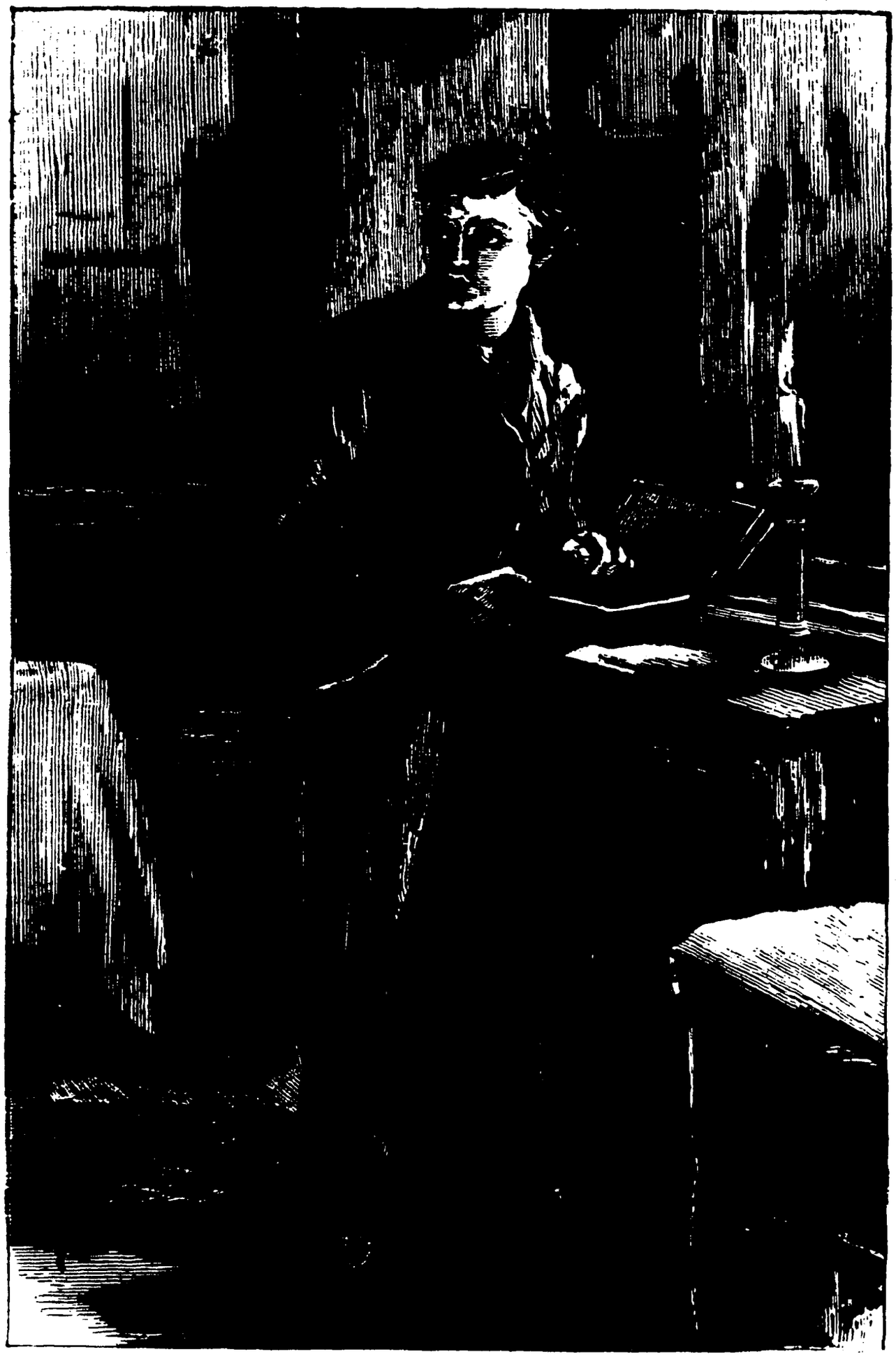

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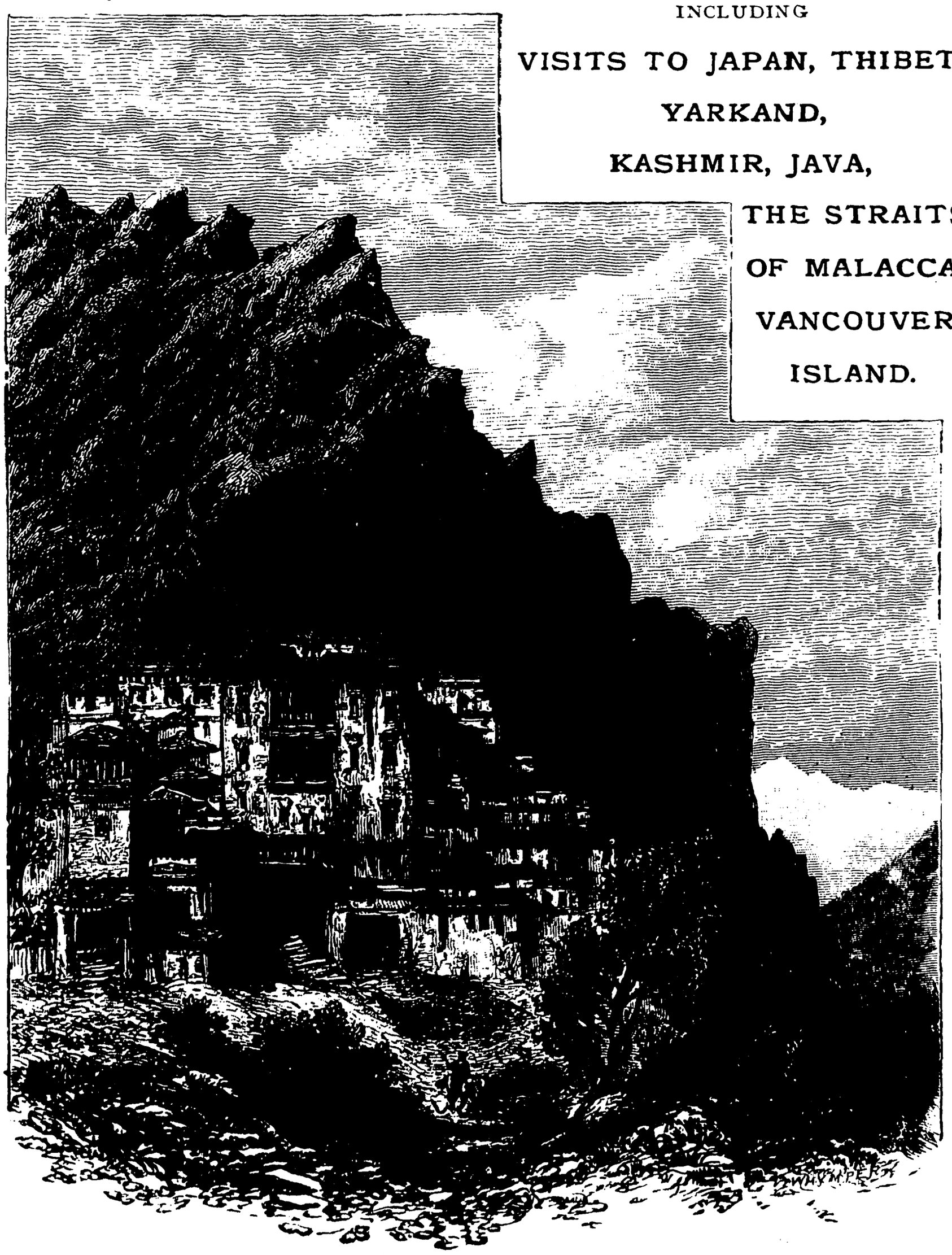

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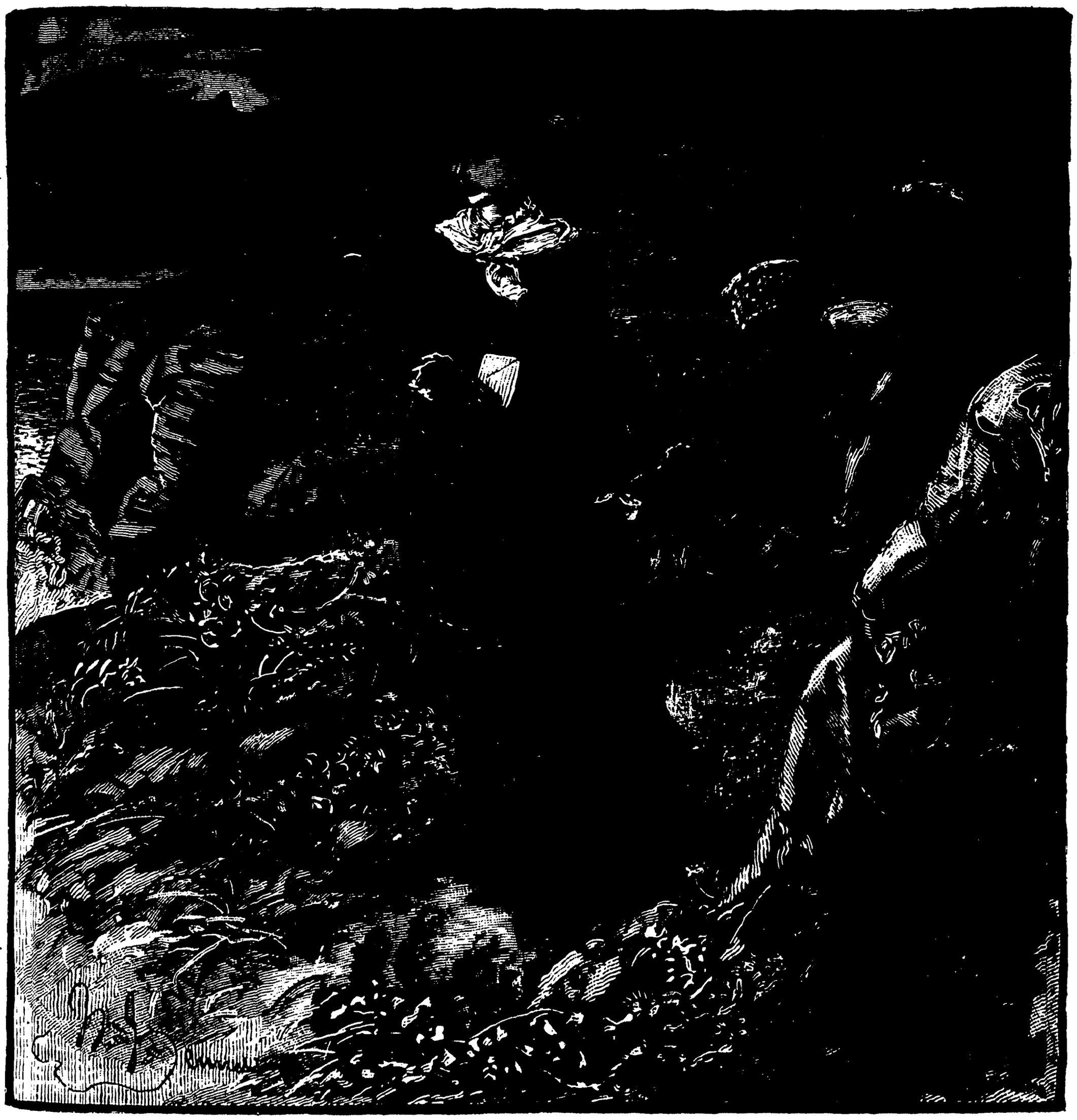

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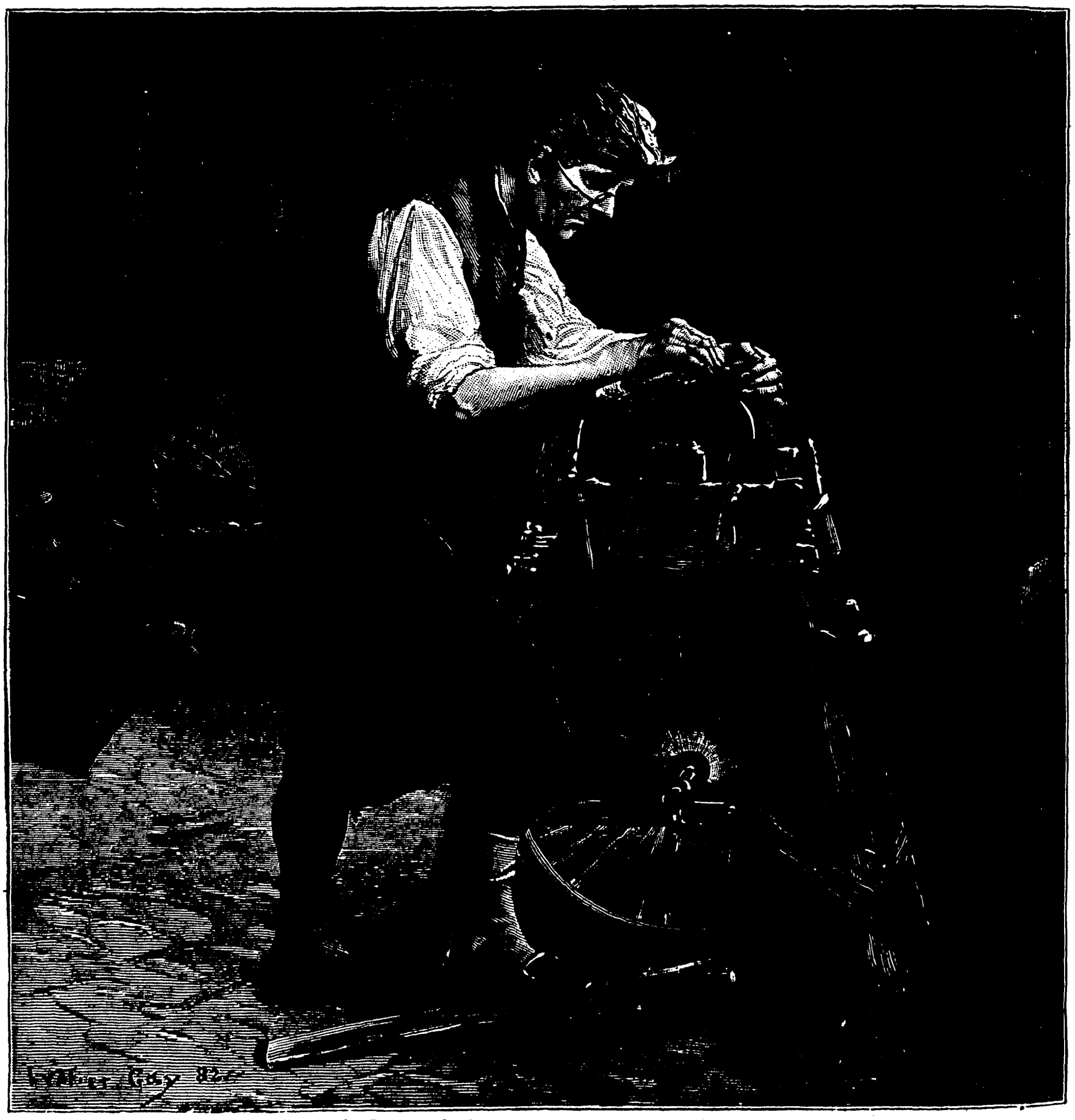

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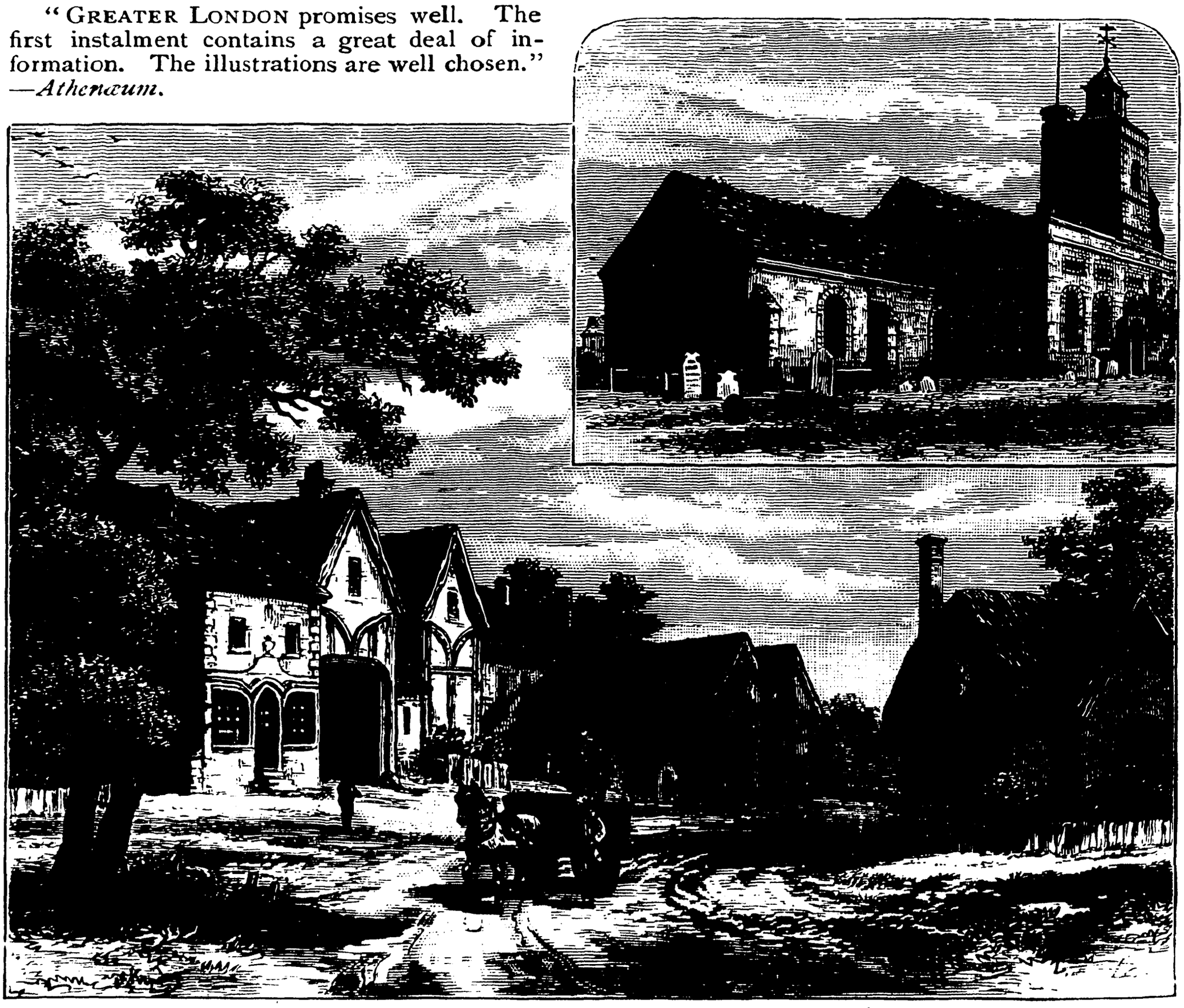

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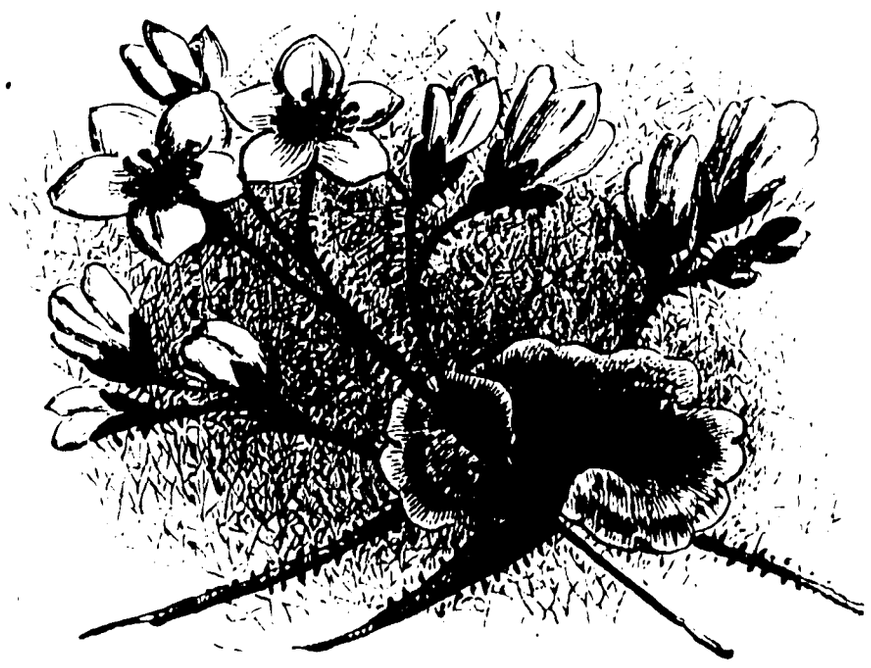

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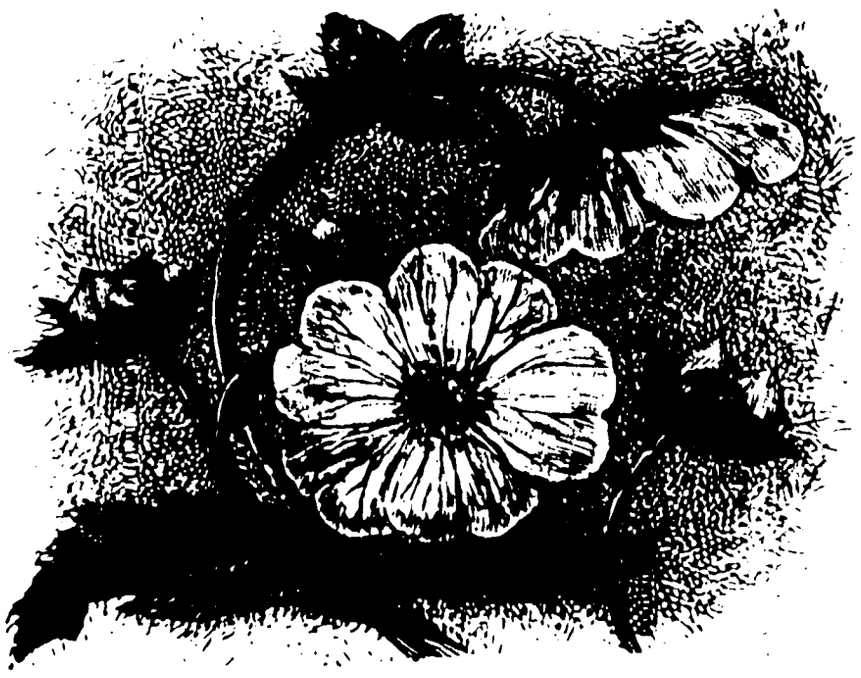

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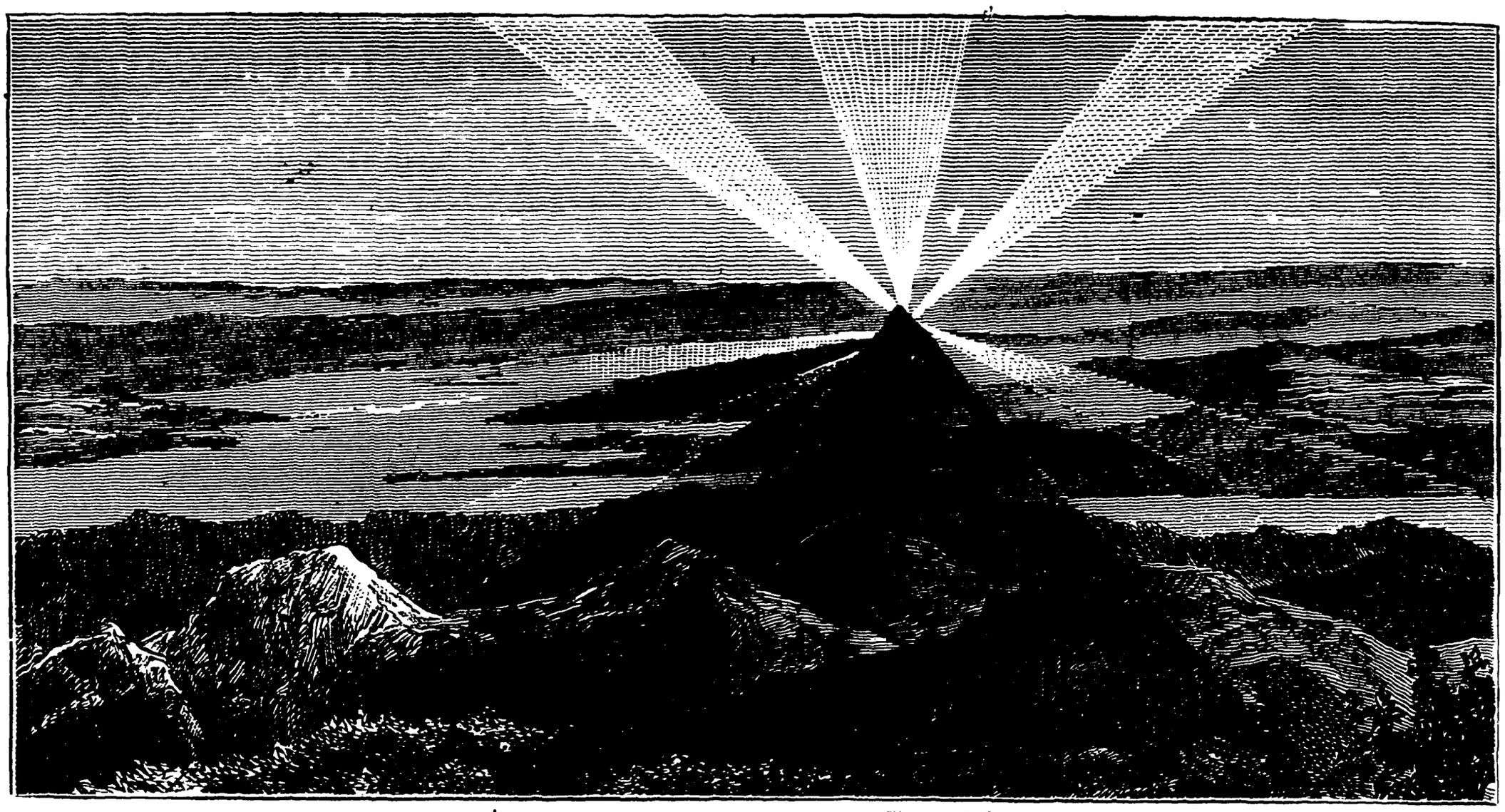

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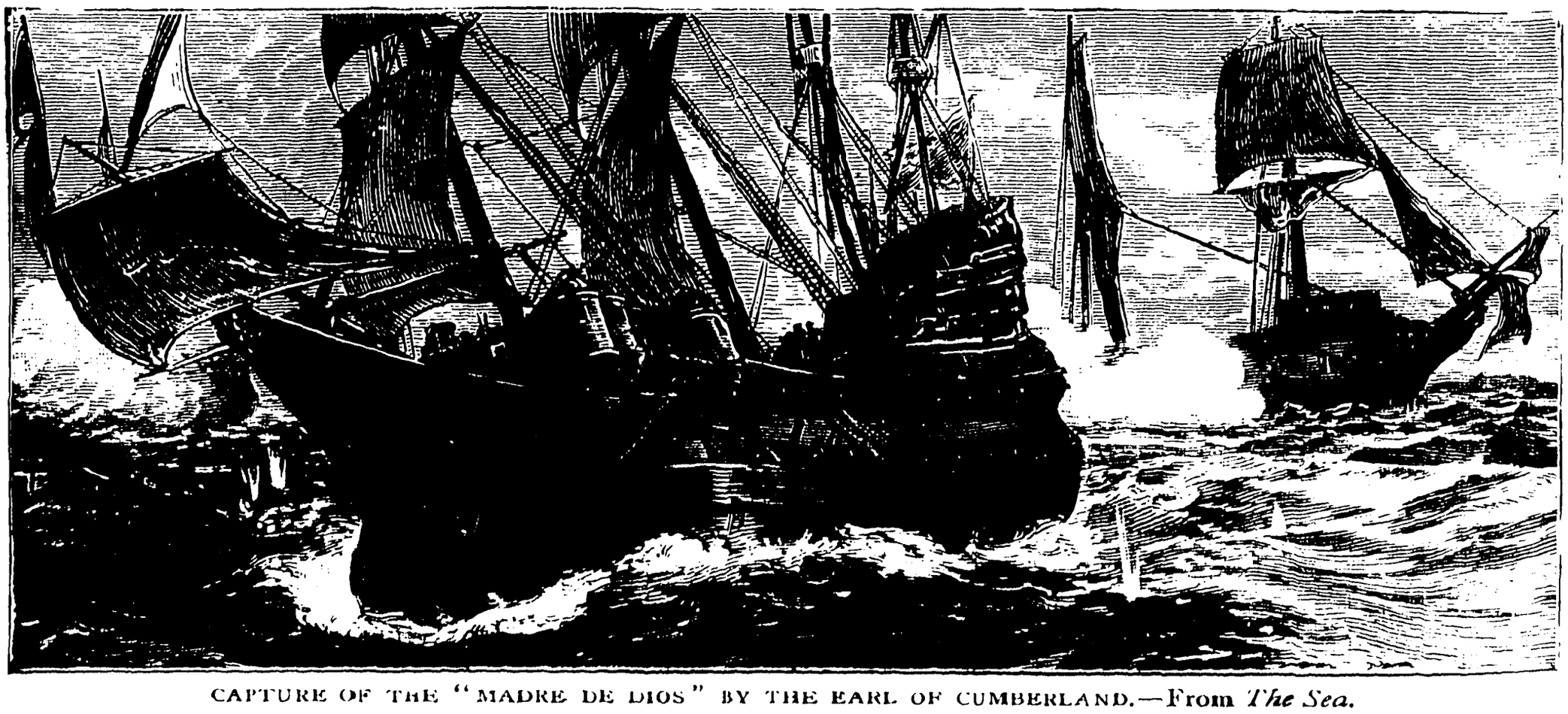

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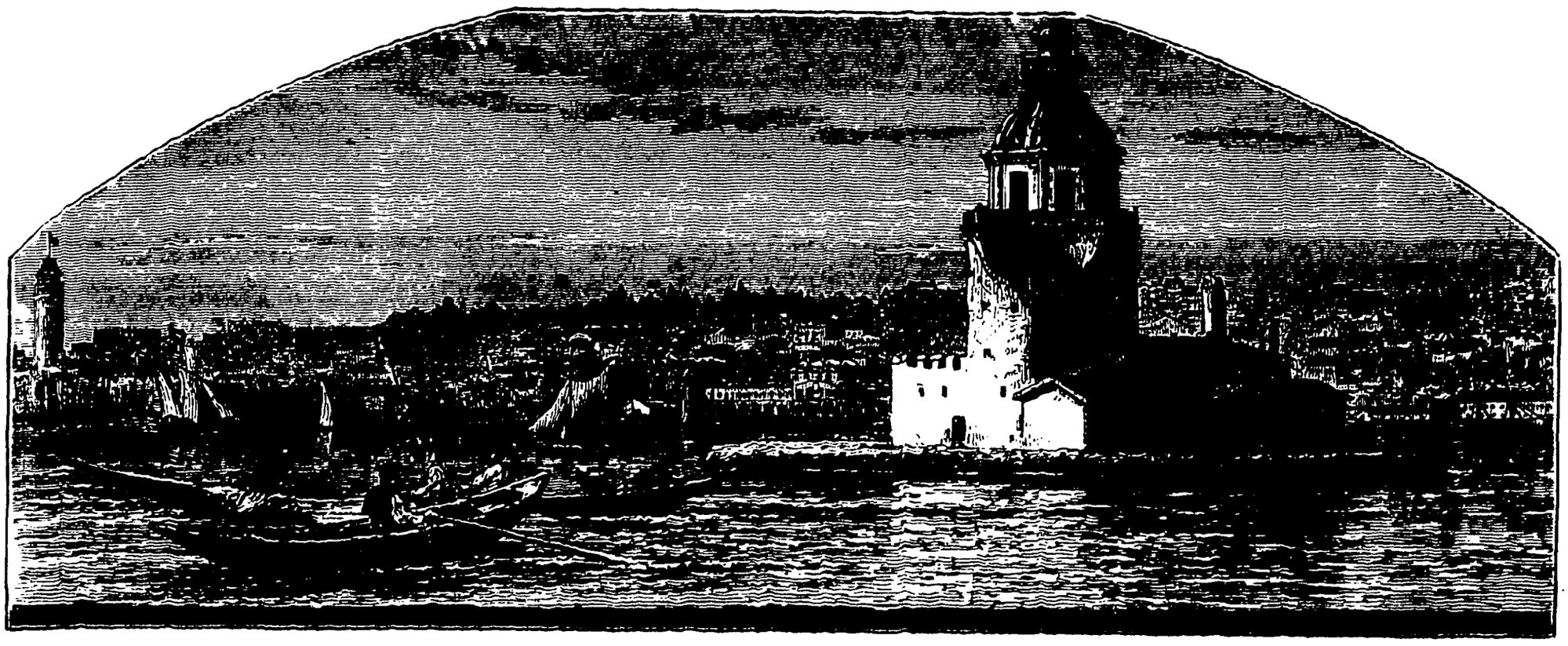

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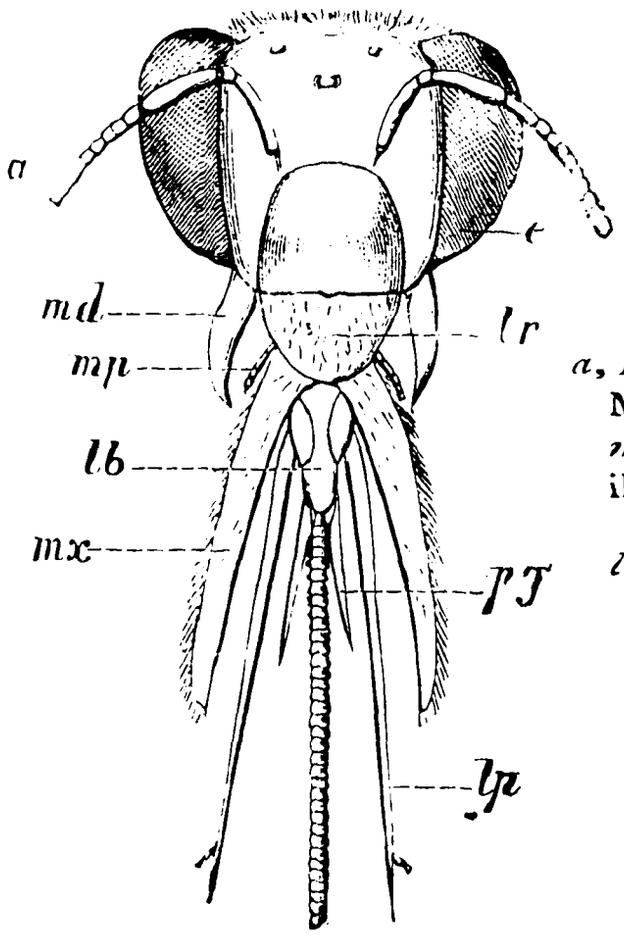

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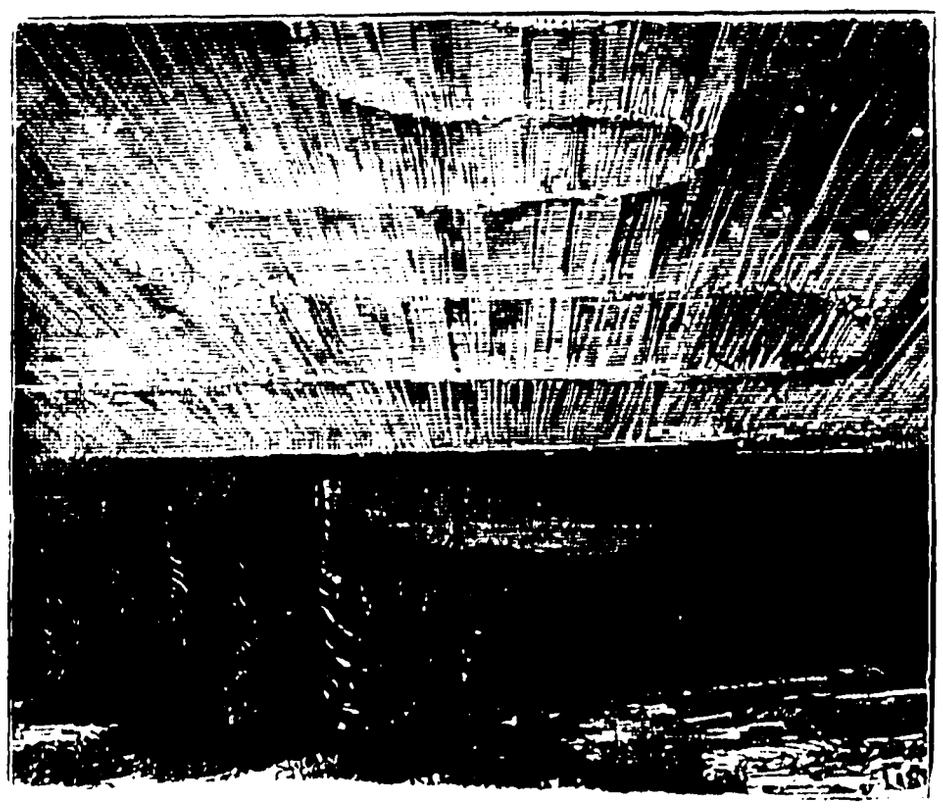

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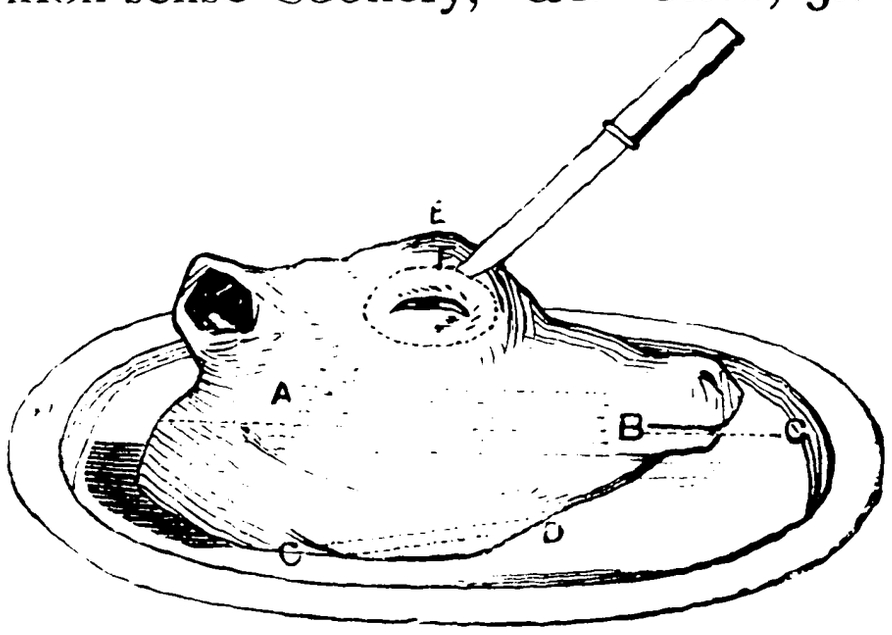

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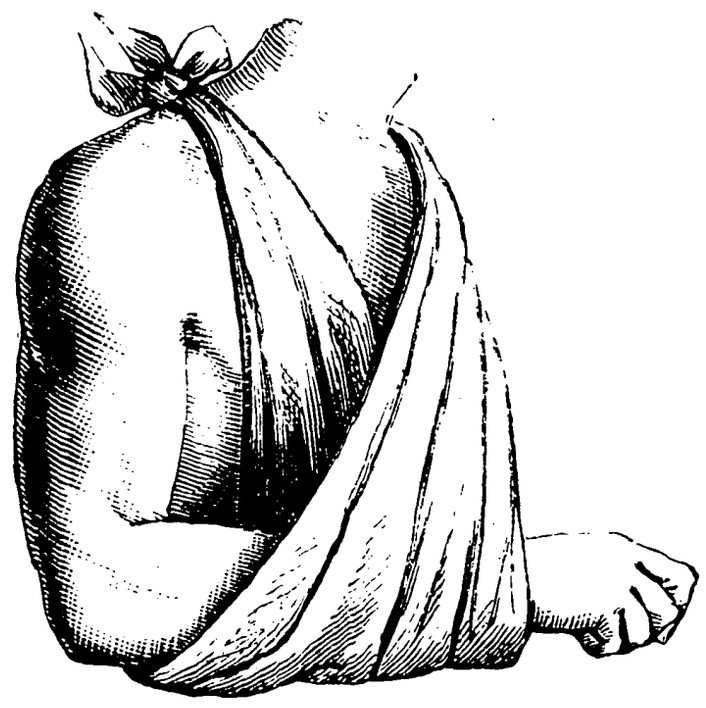

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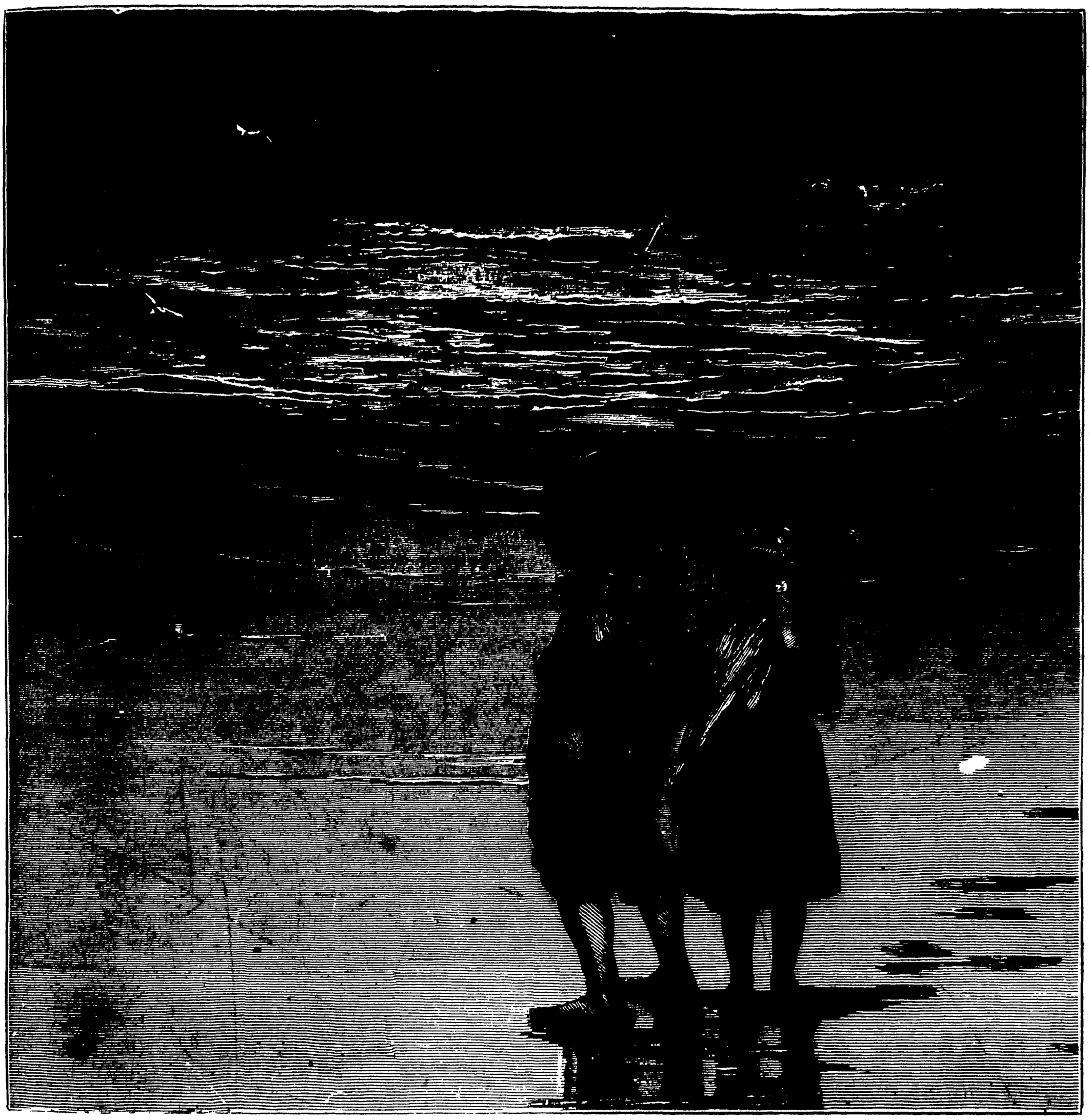

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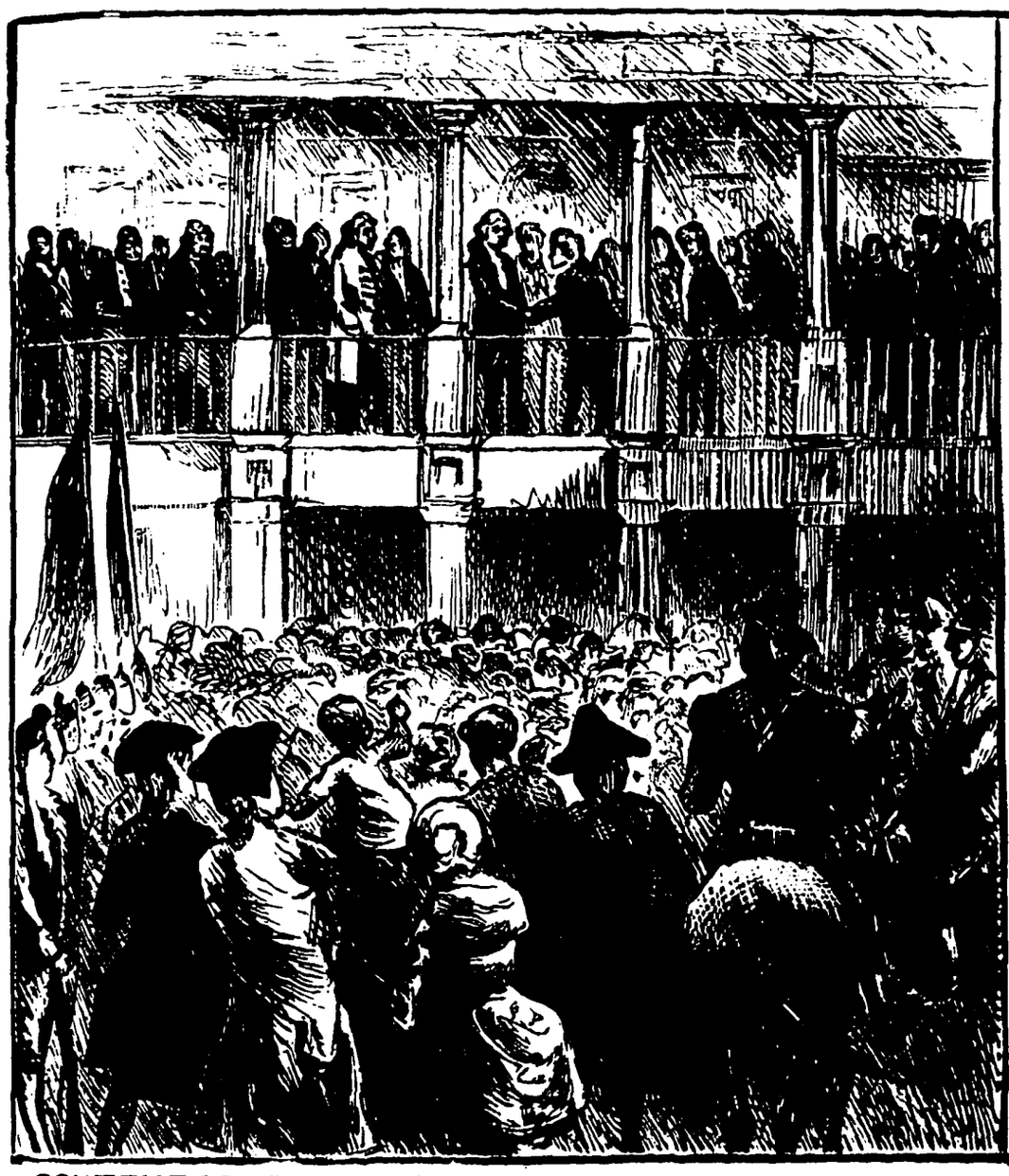

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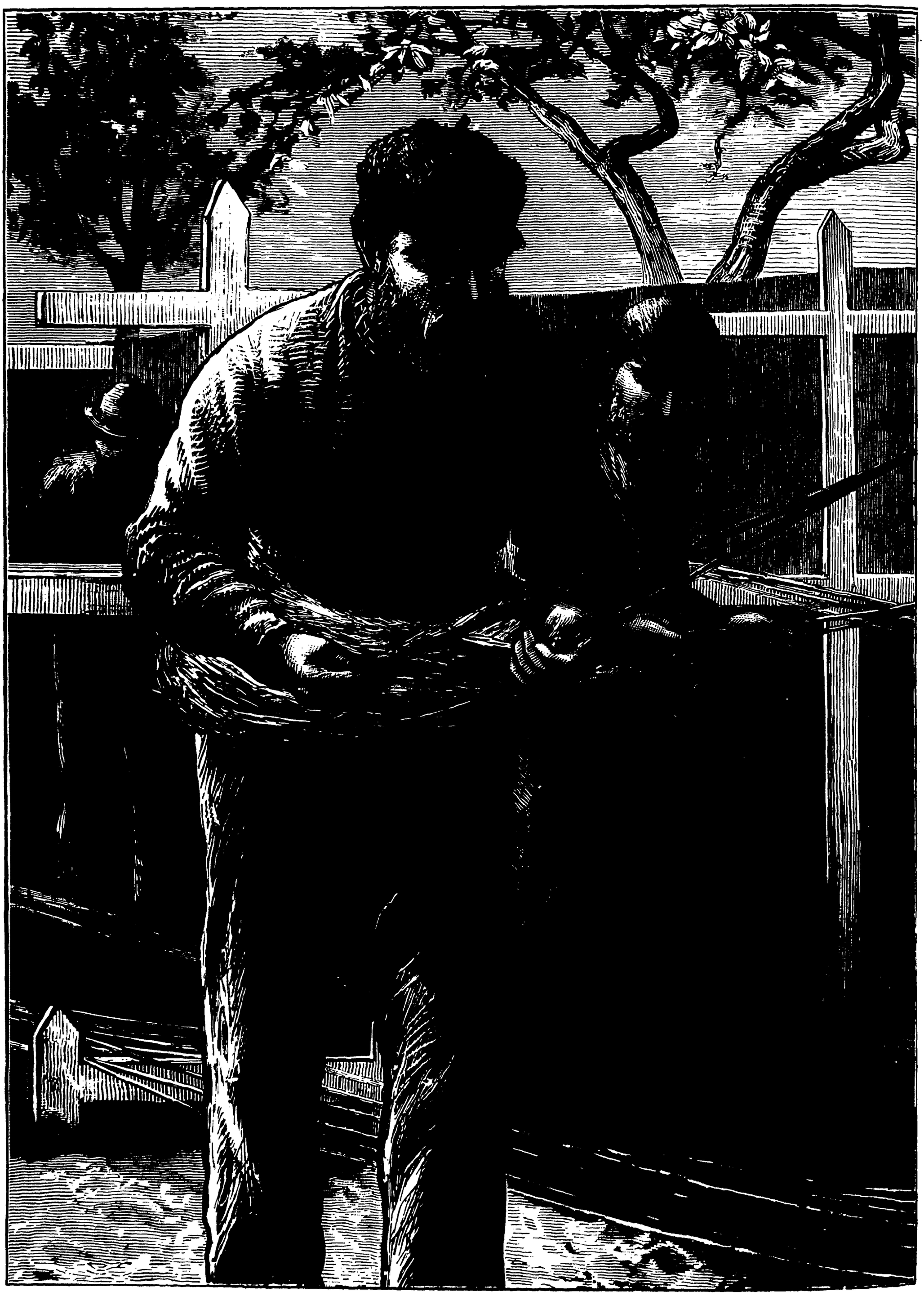

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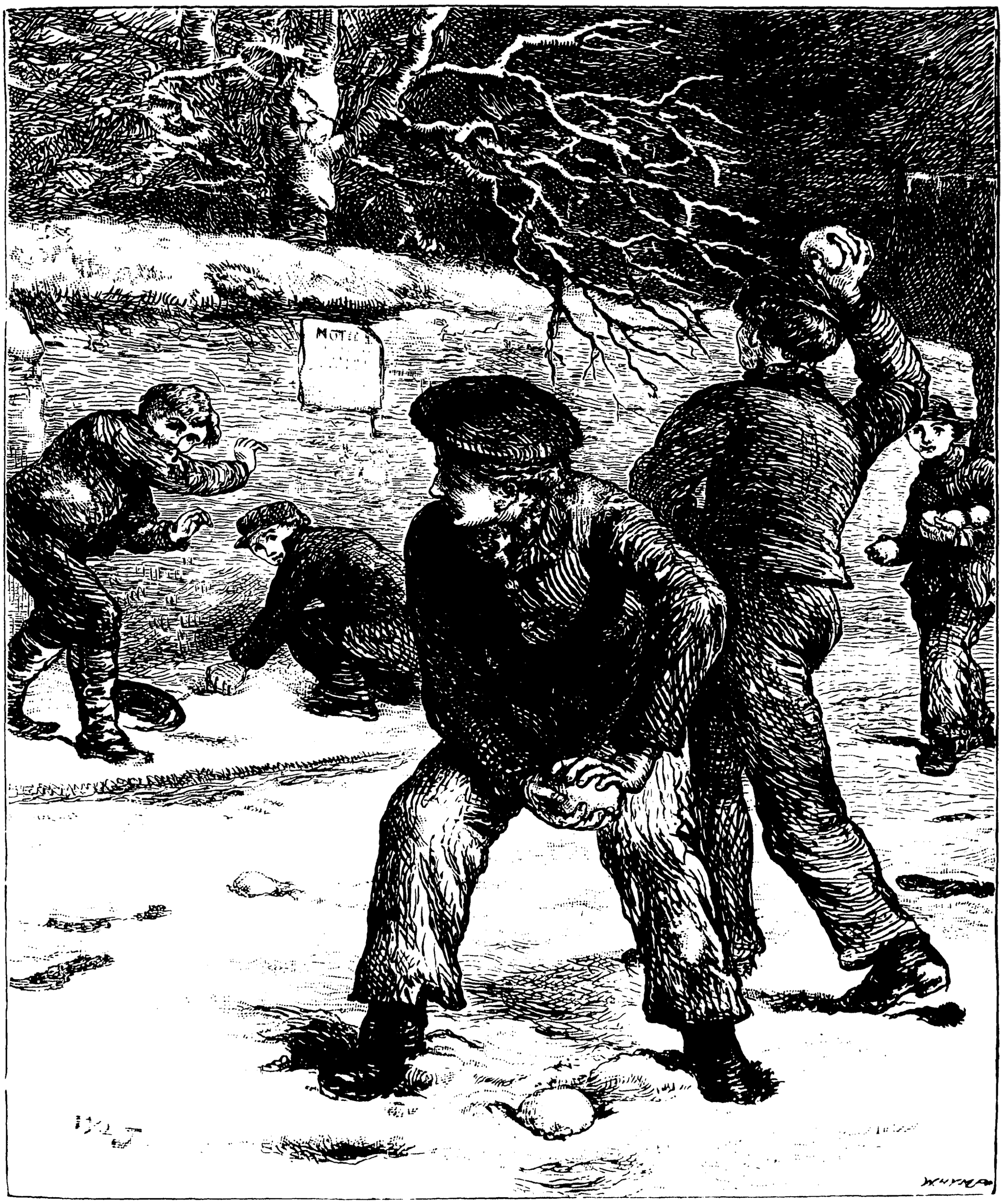

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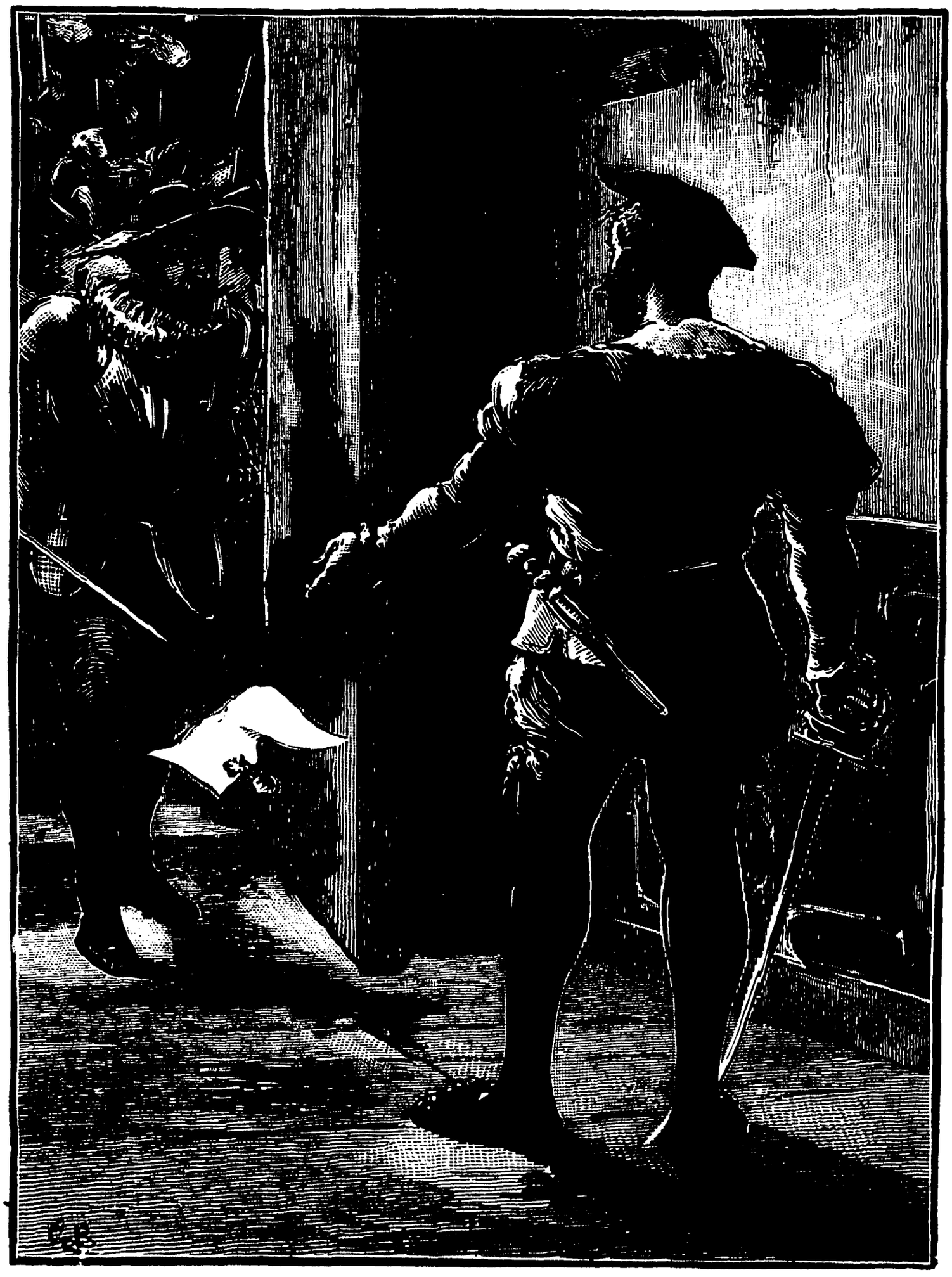

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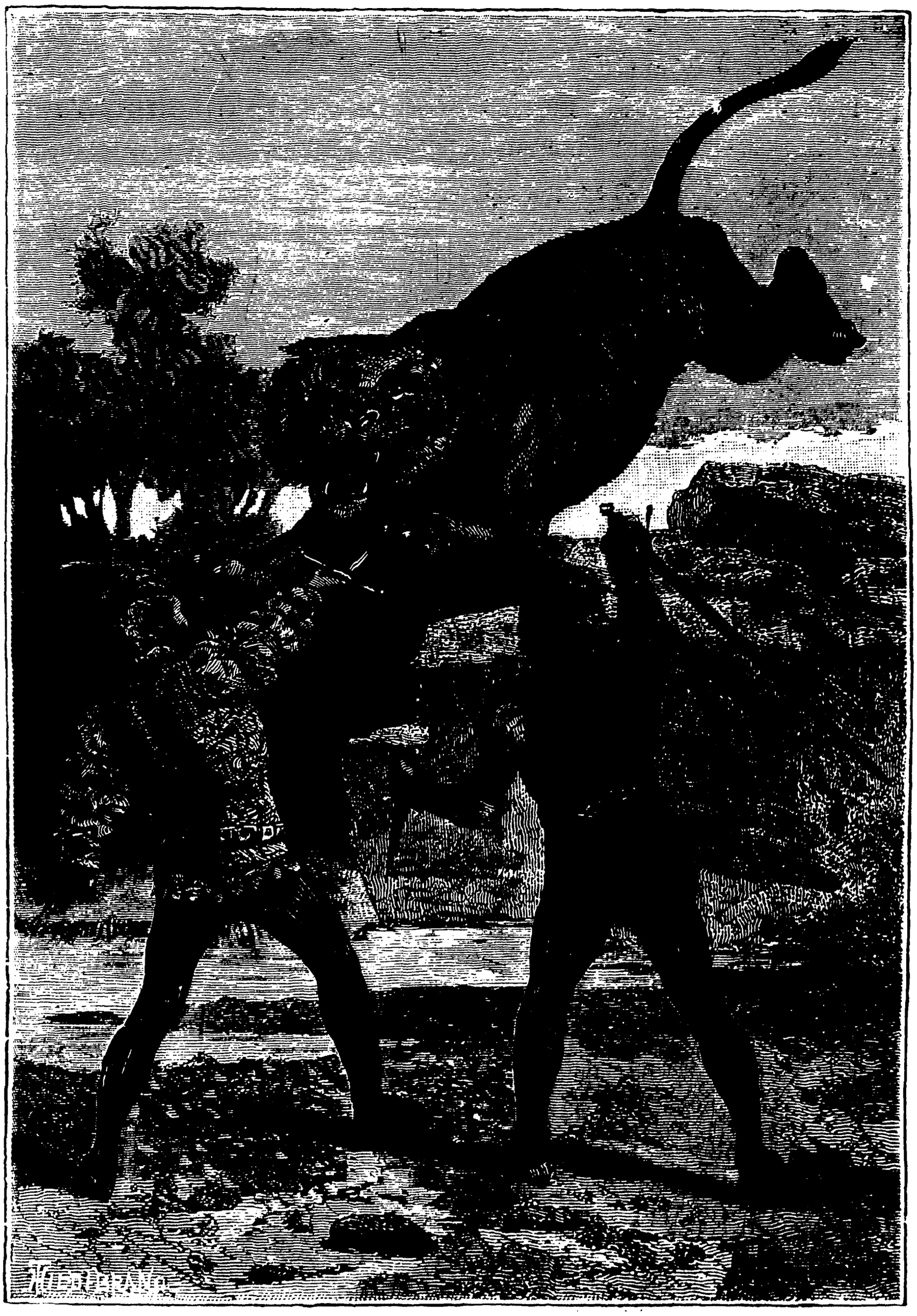

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Fig. 469. NECKLACE. Costume of a Roman lady of the 16th century.

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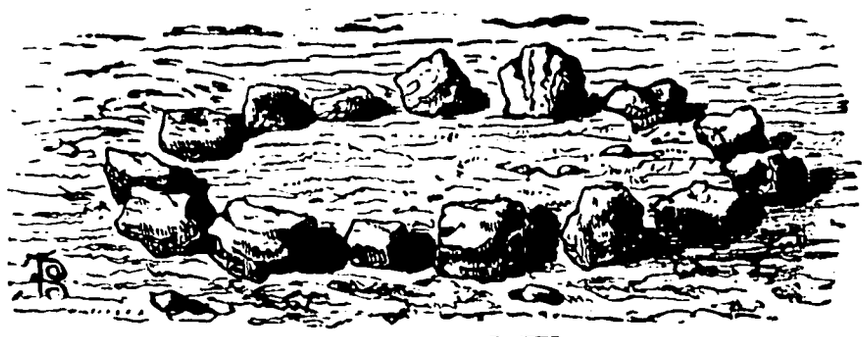

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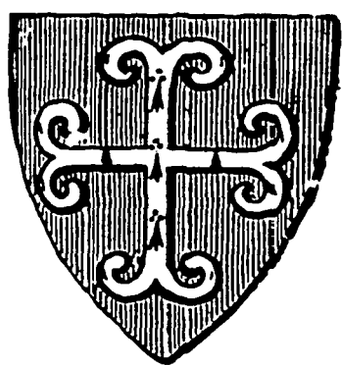

Fig. 212. Cross *Recercelée.*

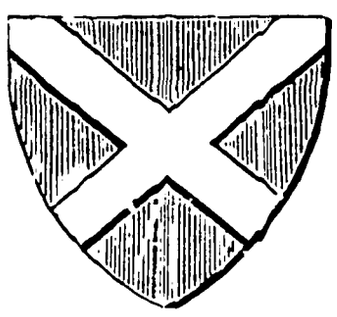

Fig. 213. St. Andrew's Cross (*Saltire*).

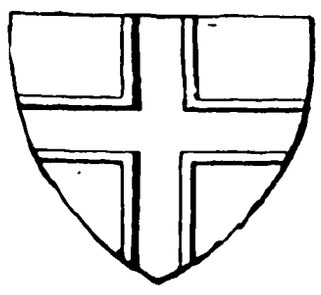

Fig. 214. St. George's Cross *fimbriated.*

Cross, Chr. (*Crux*). The symbol of the Christian religion. The ordinary or primitive type of cross has no summit. It is called *commissa* or *patibulata*, and sometimes the *Tau* cross, from its resemblance to the Greek letter so named (T). Fig. 212 represents a stone cross of the Romano-Byzantine period, at Carew, in England. The St. Andrew's cross has the form of an X. The Greek cross is of four equal parts. The Latin cross has the foot longer than the summit or arms. The Maltese cross and the cross of Jerusalem are varieties of the Greek cross. The Patriarchal cross (heraldic) has two cross pieces, the triple cross has three, &c. PER CROSS, in heraldry, is the division of a shield *quarterly* (a combination of pale and fesse). (Figs. 212 to 215.)

Cross and Pile, O. E. The game of "heads and tails."

Cross-aisled, Arch. Having TRANSEPTS.

Cross-bows were brought to England by the Crusaders. They were frequently richly carved and inlaid.

Cross-days, O. E. The three days before Ascension Day.

Cross-gartered. Having the garters crossed on the leg. (*H.*)

Cross-hatching. A term in engraving applied to lines which intersect at regular angles, to increase depth of shadow.

Crossos, Gr. (*κρωσσός*). A wide-bodied vessel narrowing towards the mouth; it is furnished with a stand and two handles or ears (*δίωτοι*).

Cross-row, O. E. The alphabet. (See CHRIST-CROSS.)

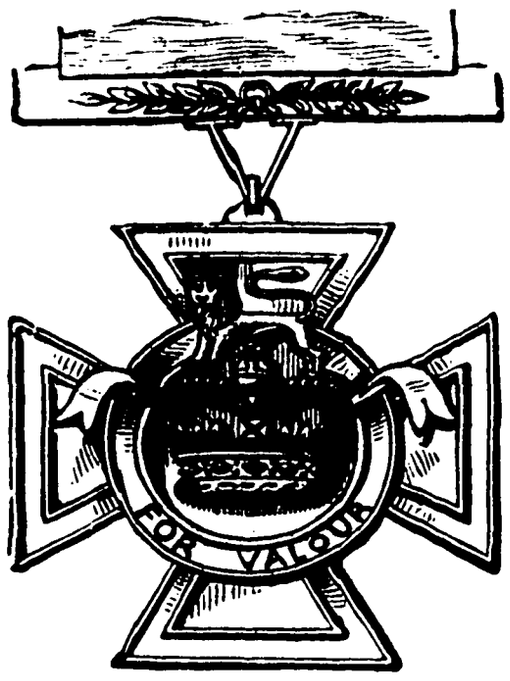

Fig. 215. Victoria Cross.

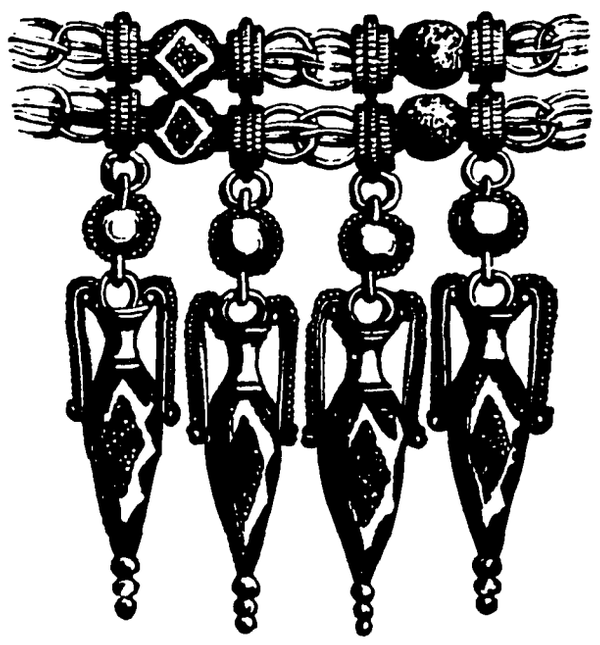

Fig. 216. Crotalia. Greek necklace.

Fig. 217. Crown of Her Majesty the Queen.

Cross-springer, Arch. In vaulting, the diagonal rib of a GROIN.

Cross-vaulting, Arch. That which is formed by the intersection of two or more simple vaults. When the vaults spring at the same level, and rise to the same height, the cross vault is termed a GROIN. The illustration (Fig. 173), of the cloisters of the church of Mont St. Michel in France, shows the cross-vaulting.

Crotalium, Gr. and R. (from *κροτέω*, to rattle). A small rattle. The Greek and Roman ladies gave this name to their pendants formed of two or four pear-shaped pearls (*elenchi*), which rattled softly as the wearer moved about. (Fig. 216.)

Crotalum, Gr. and R. (*κρόταλον*). Castanets made of slit cane, used by dancers in the worship of Cybele. The Middle Ages also had their *crotala*, which consisted of a metal rod, in which were inserted rings, which sounded when the instrument was shaken.

Crow or **Raven.** The attribute of St. Vincent.

Crowde or **Croud,** O. E. (1). The crypt of a church. (2) A fiddle.

Crown. (See CORONA. See also MURAL CROWN, NAVAL CROWN, CREST, &c.)

Crown (of a bell). The top of the inside of

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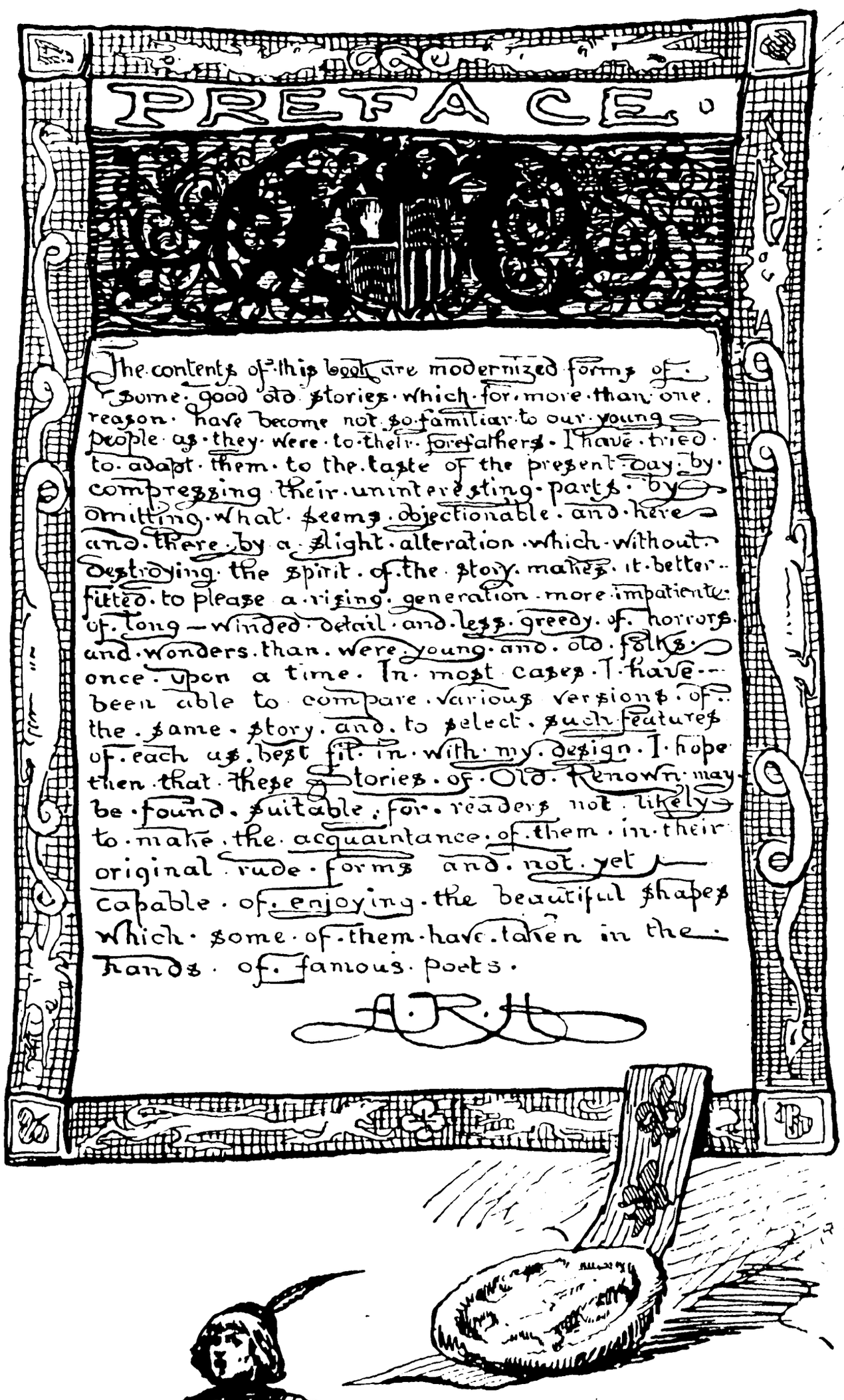

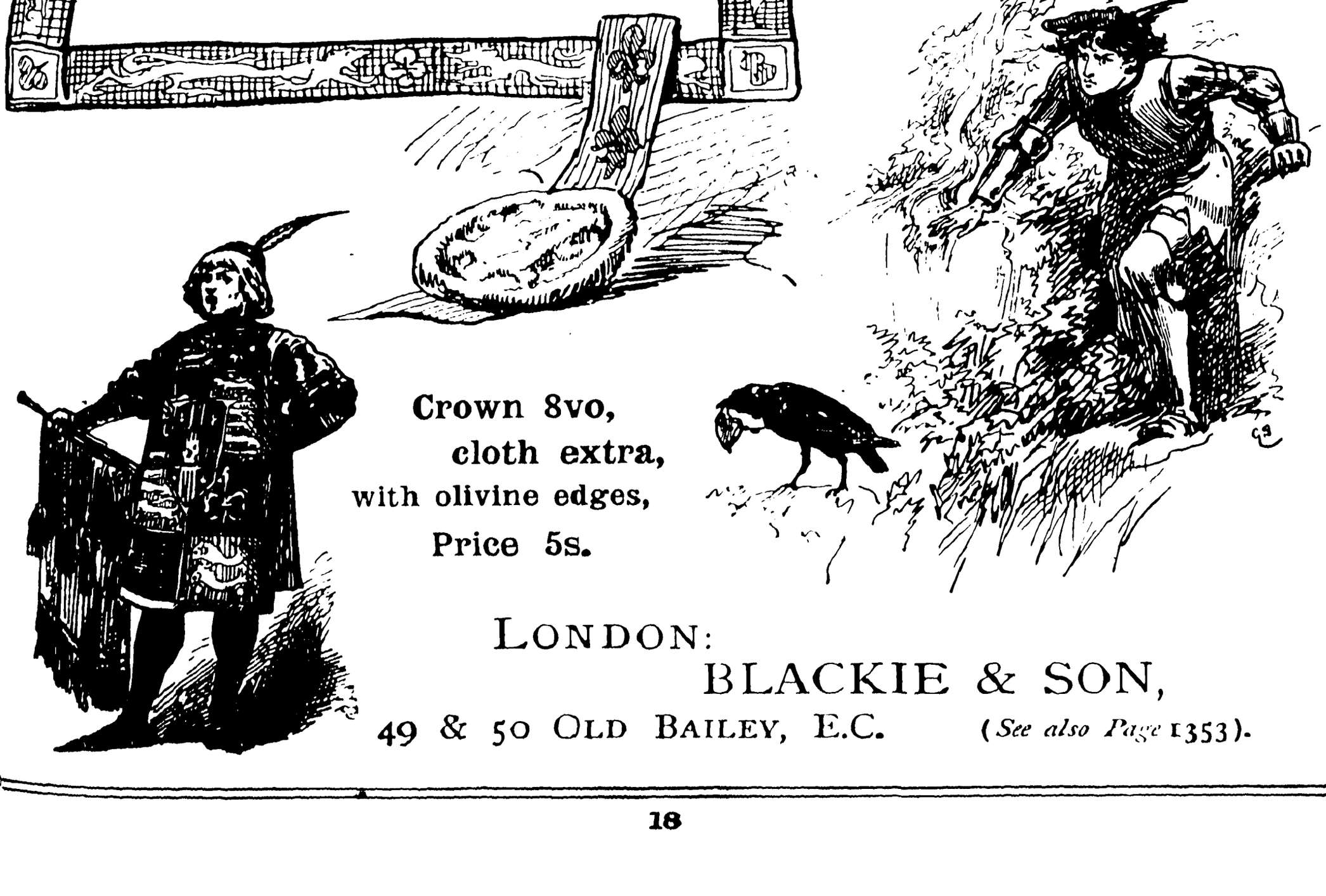

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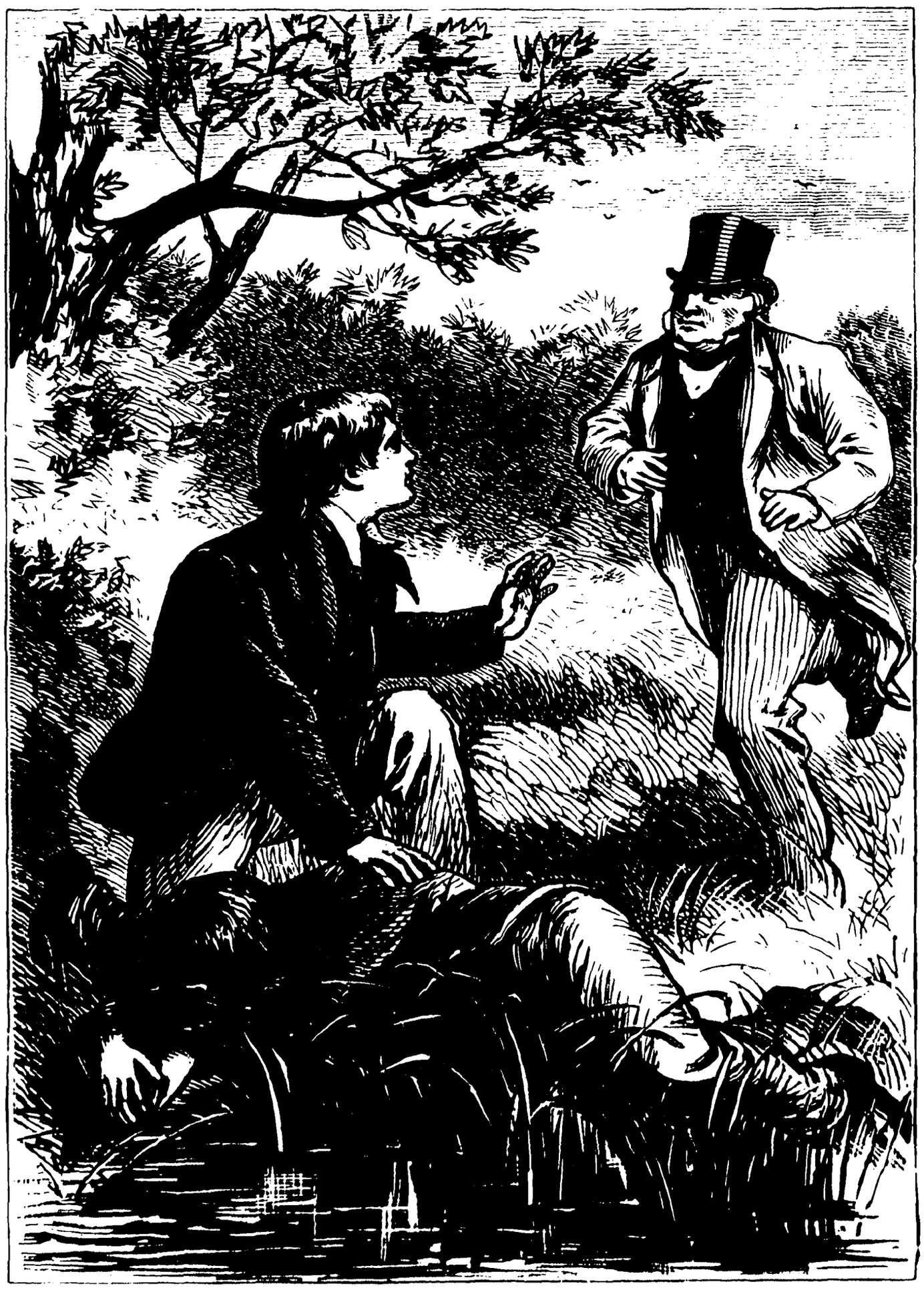

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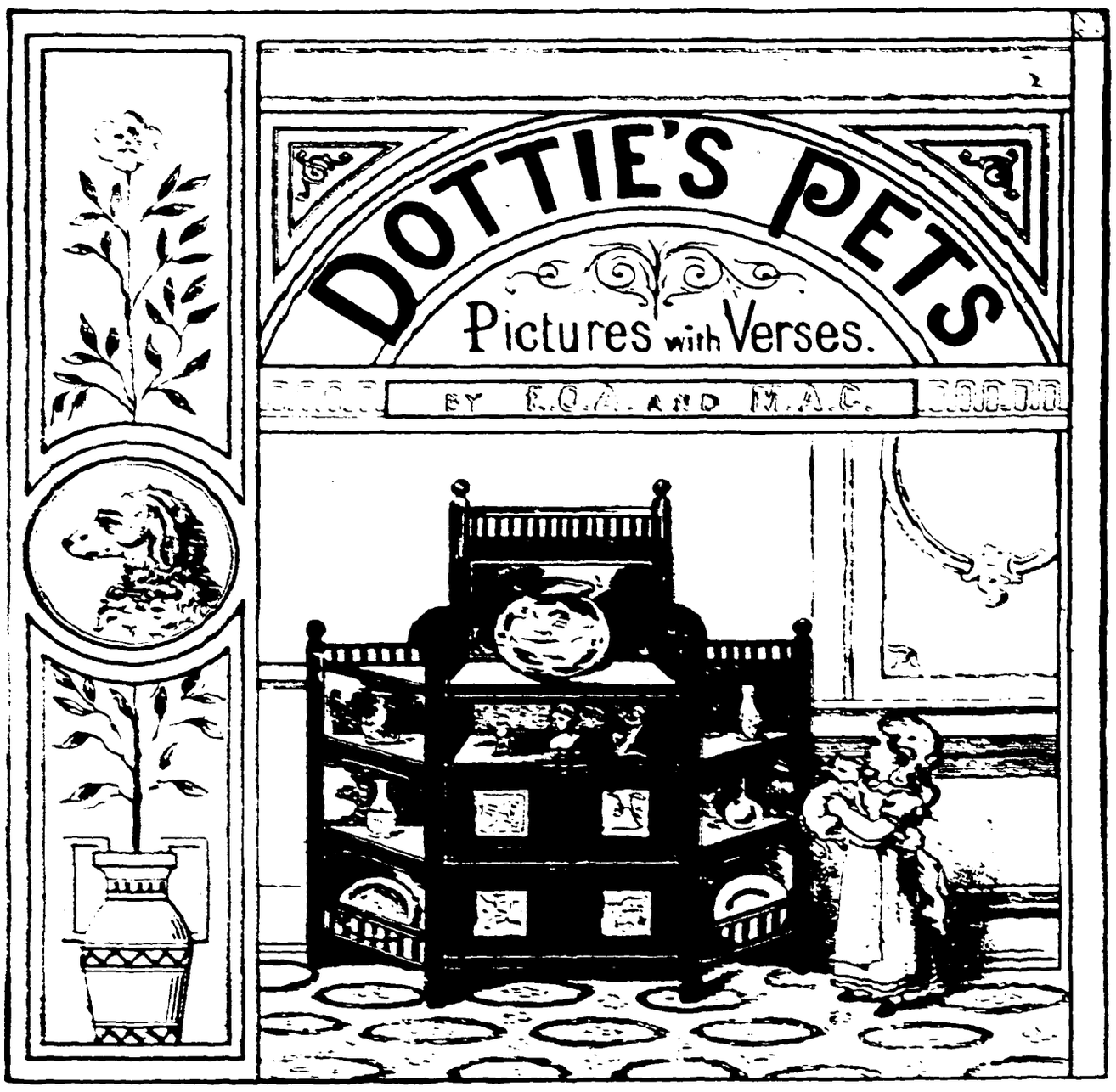

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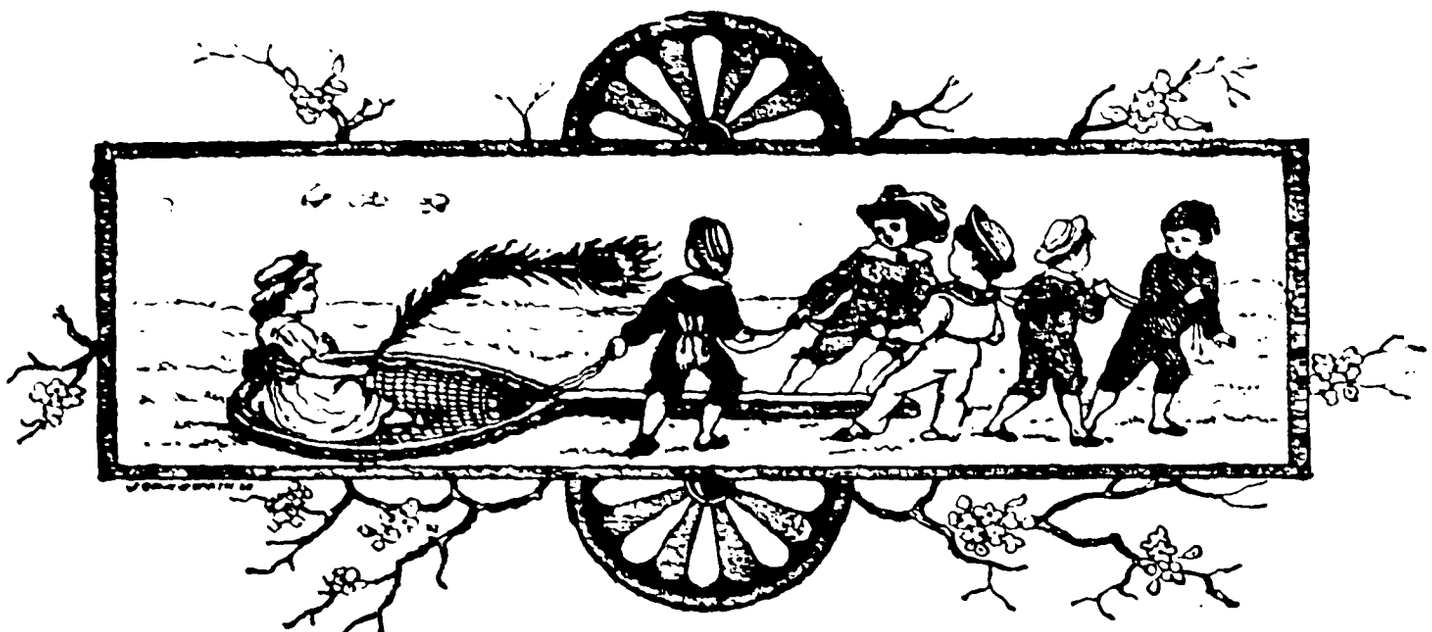

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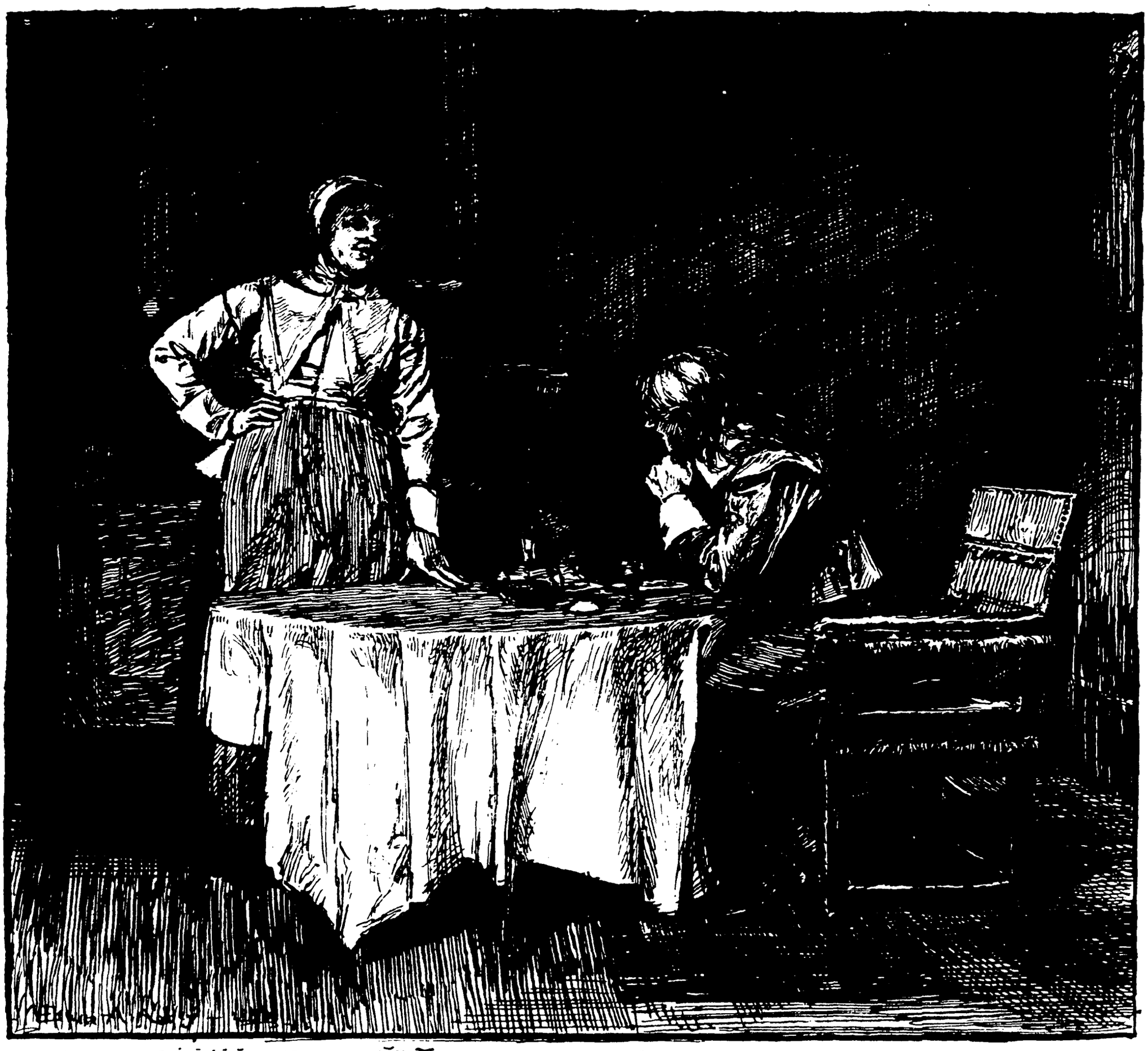

These ſvmner-birds did with thy maſter ſtay
The times of warmth; bvt then they flew away;
Leauing their poet, being now grown old
Expoſ'd to all the comming winters cold.
Bvt thov, Kind Prew, didſt with my fates abide
As well the winter's as the ſvmmer's tide
For which thy loue, liue with thy maſter here
Not two bvt all the ſeaſons of the yeare

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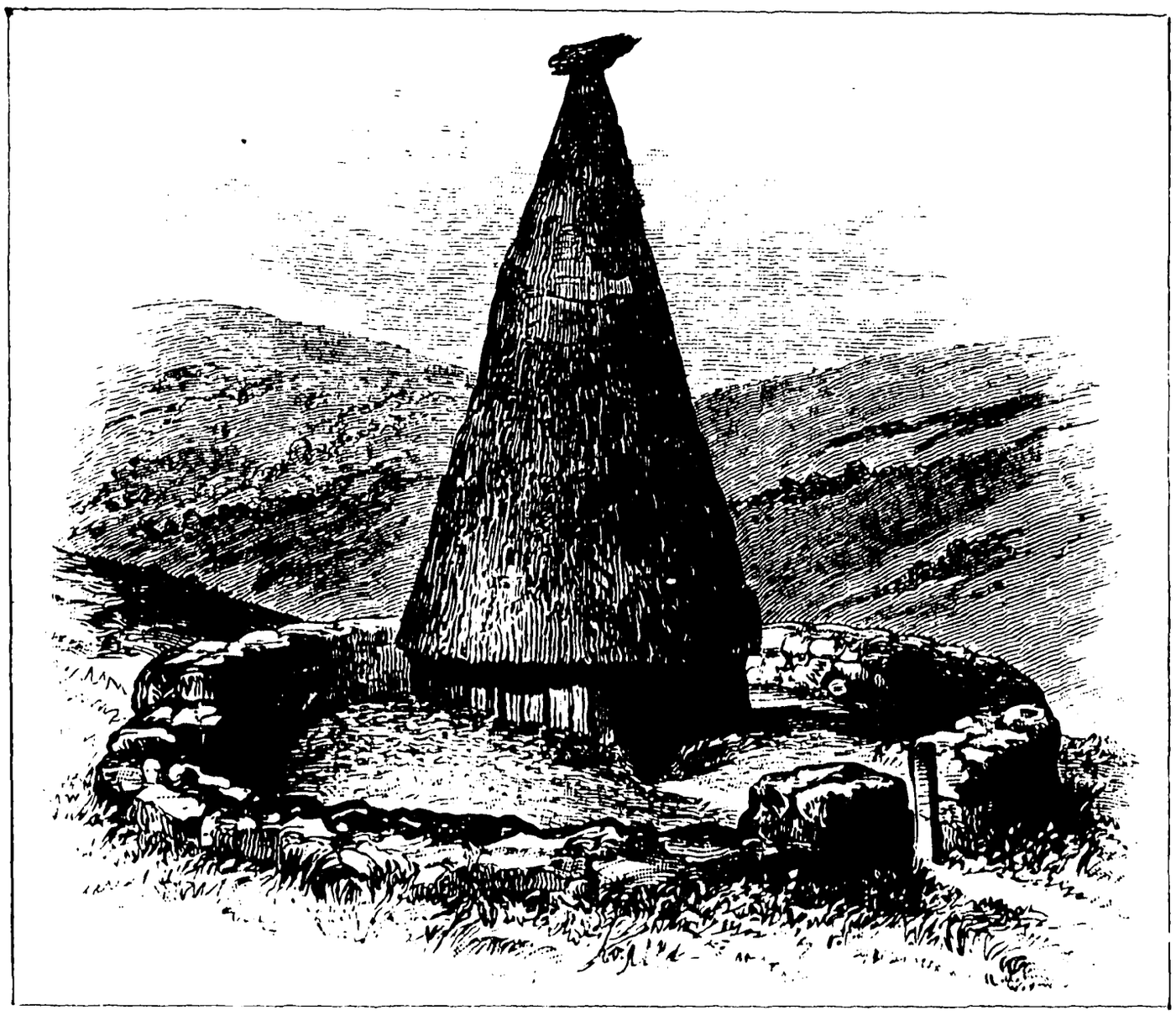

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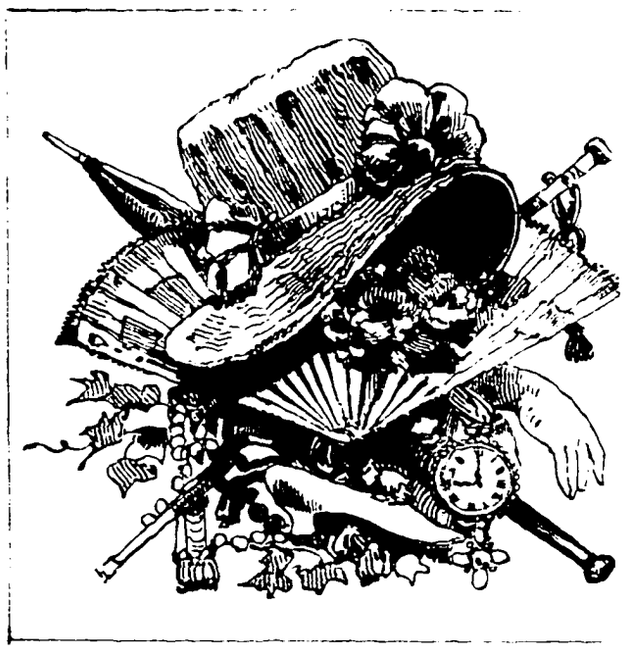

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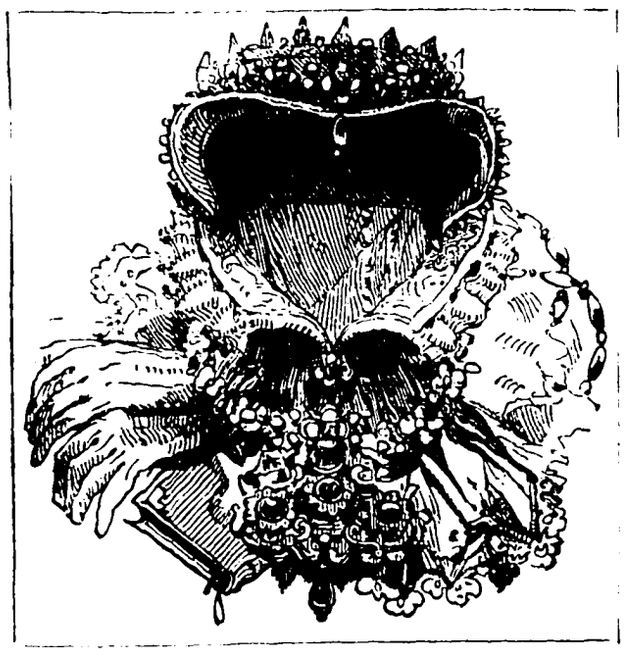

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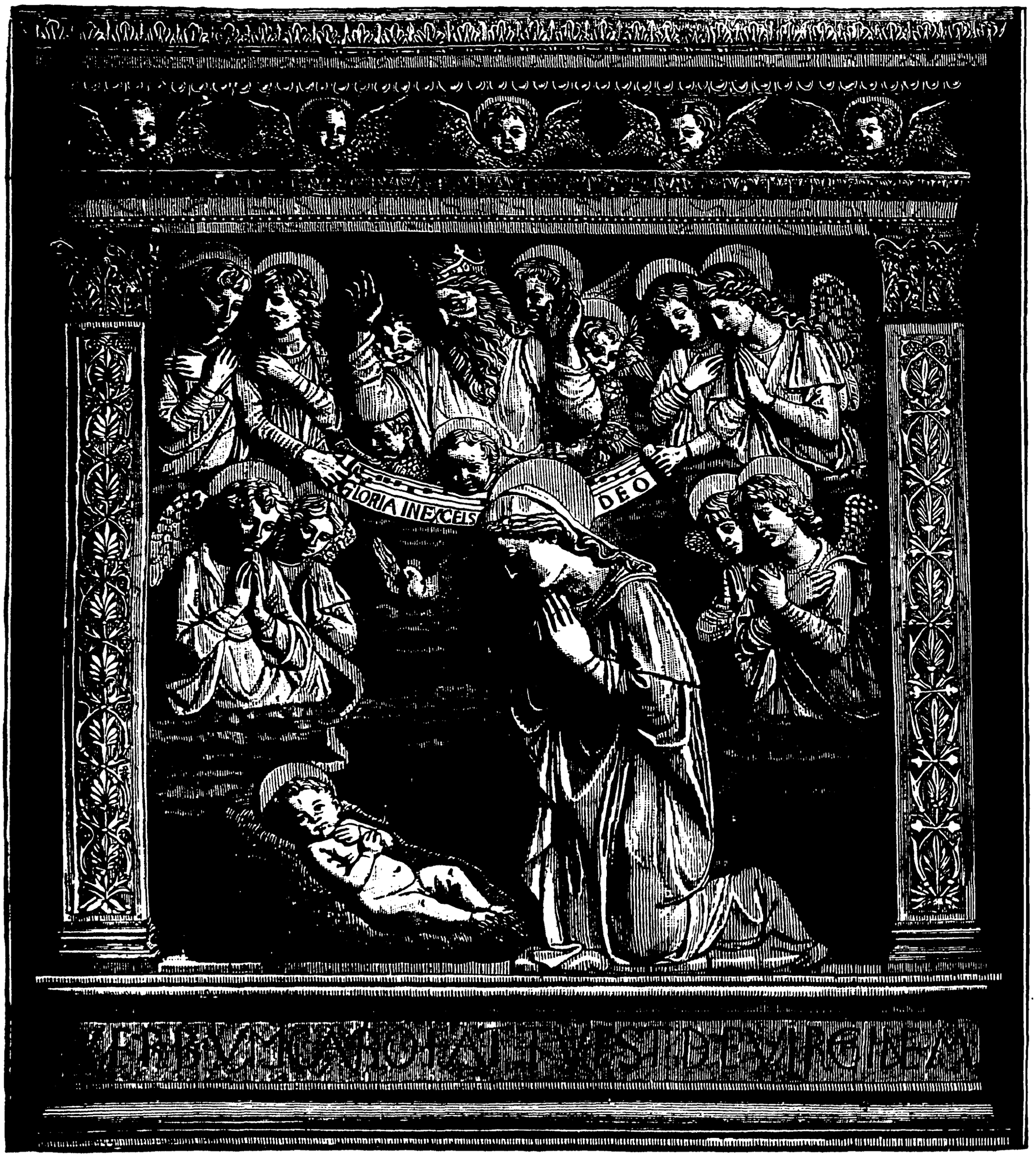

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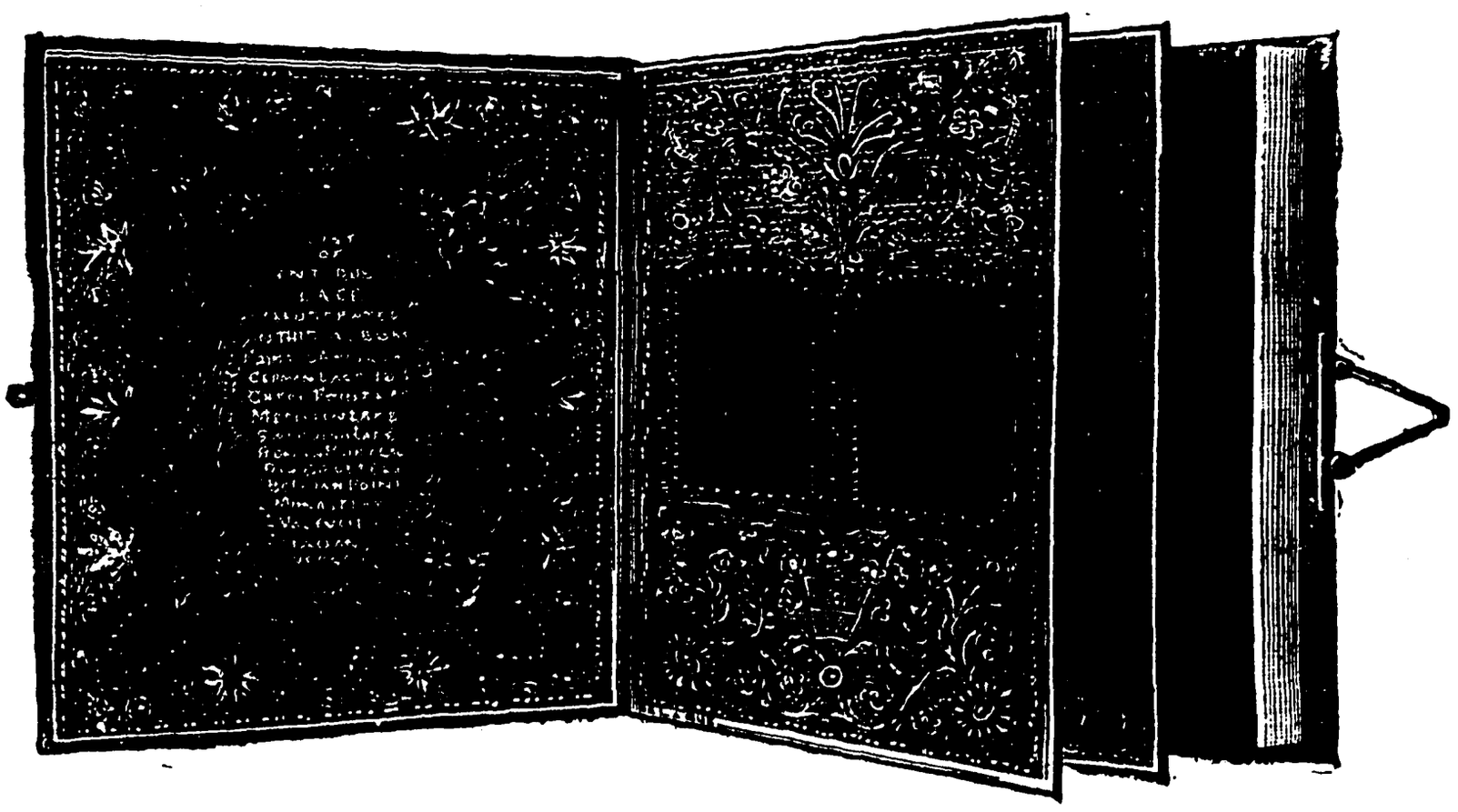

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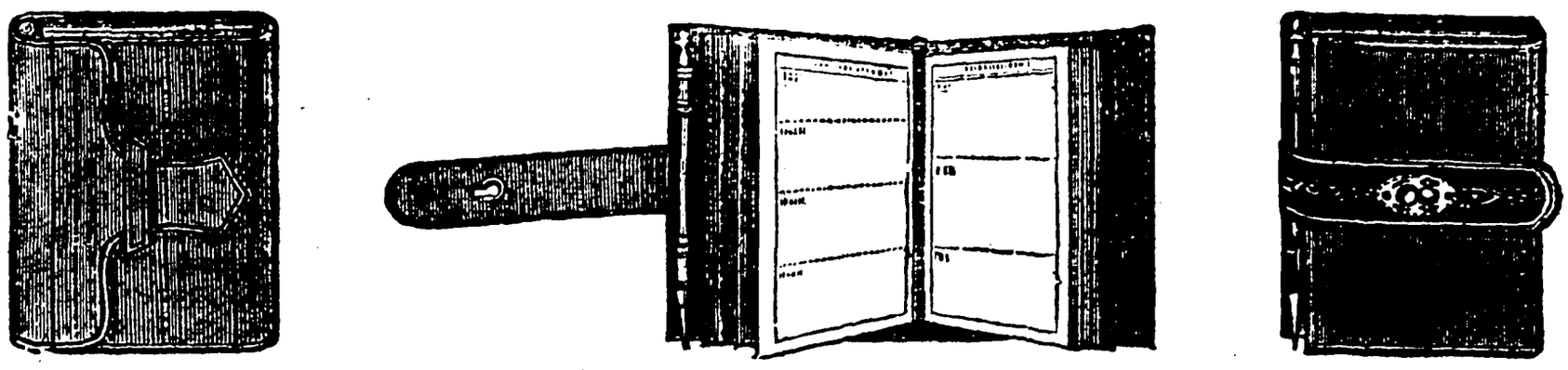

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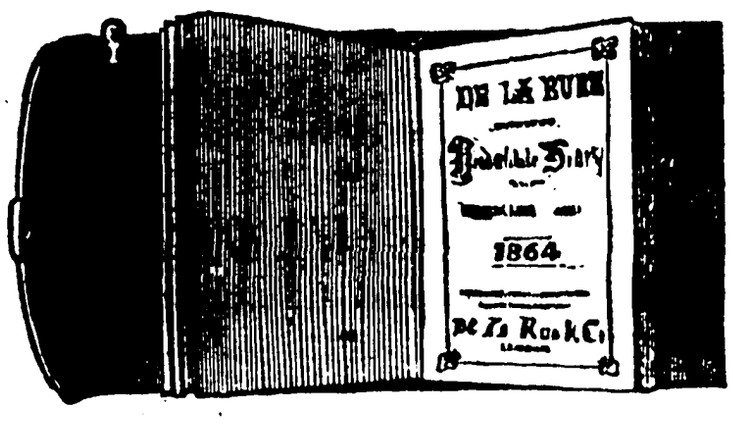

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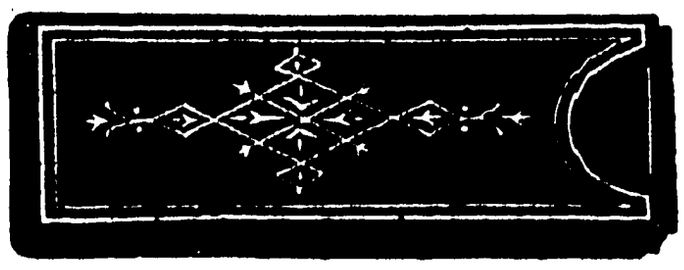

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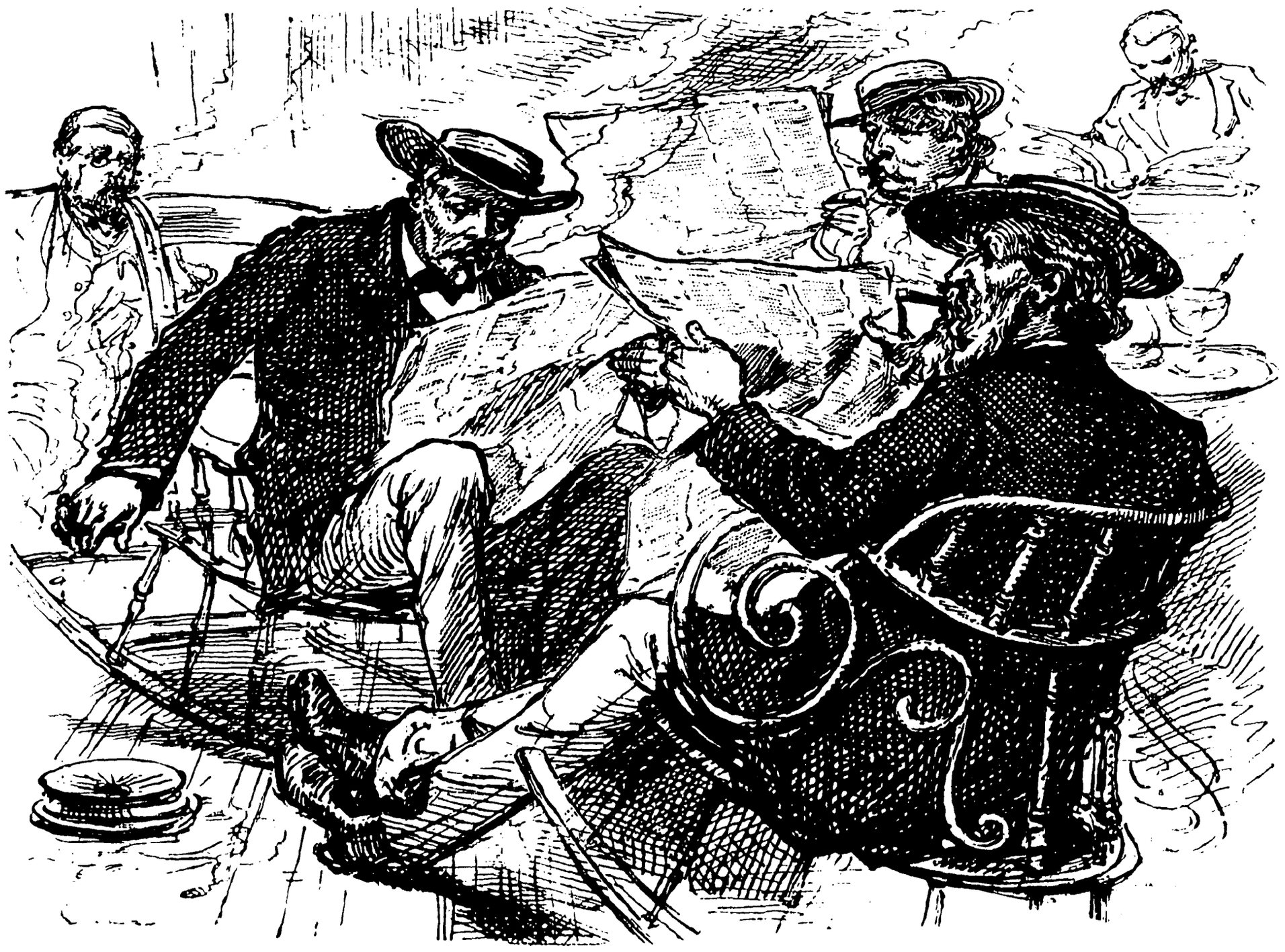

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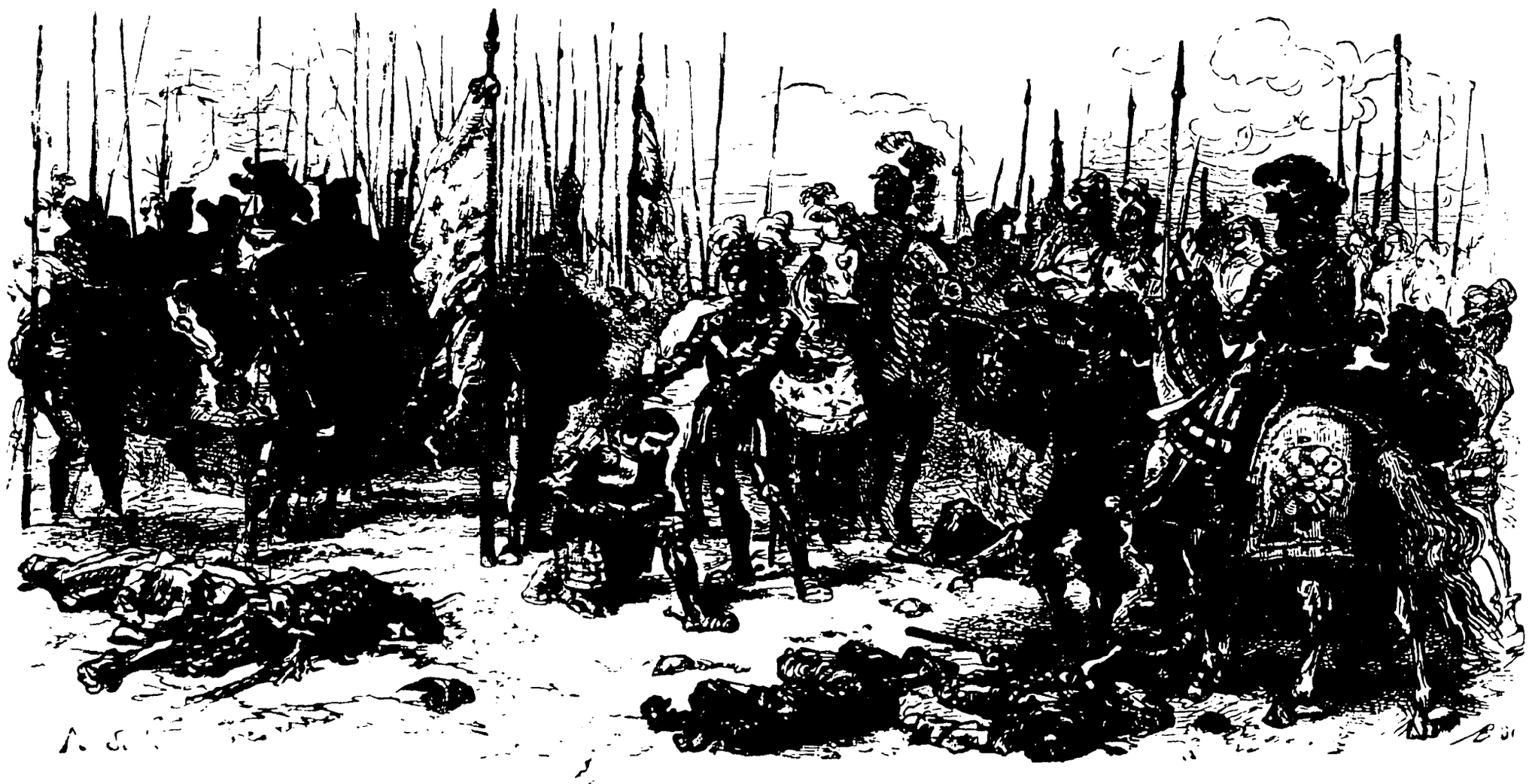

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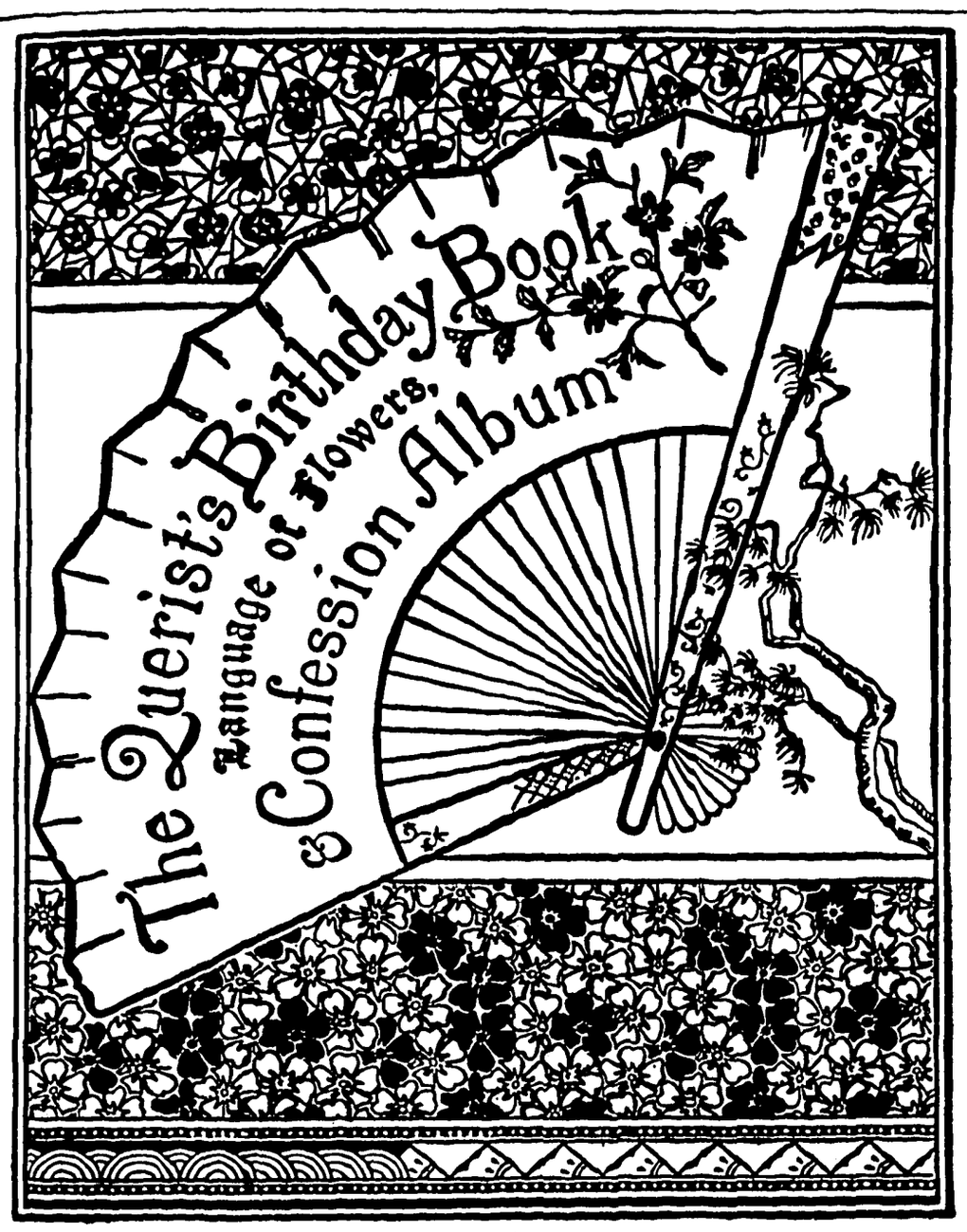

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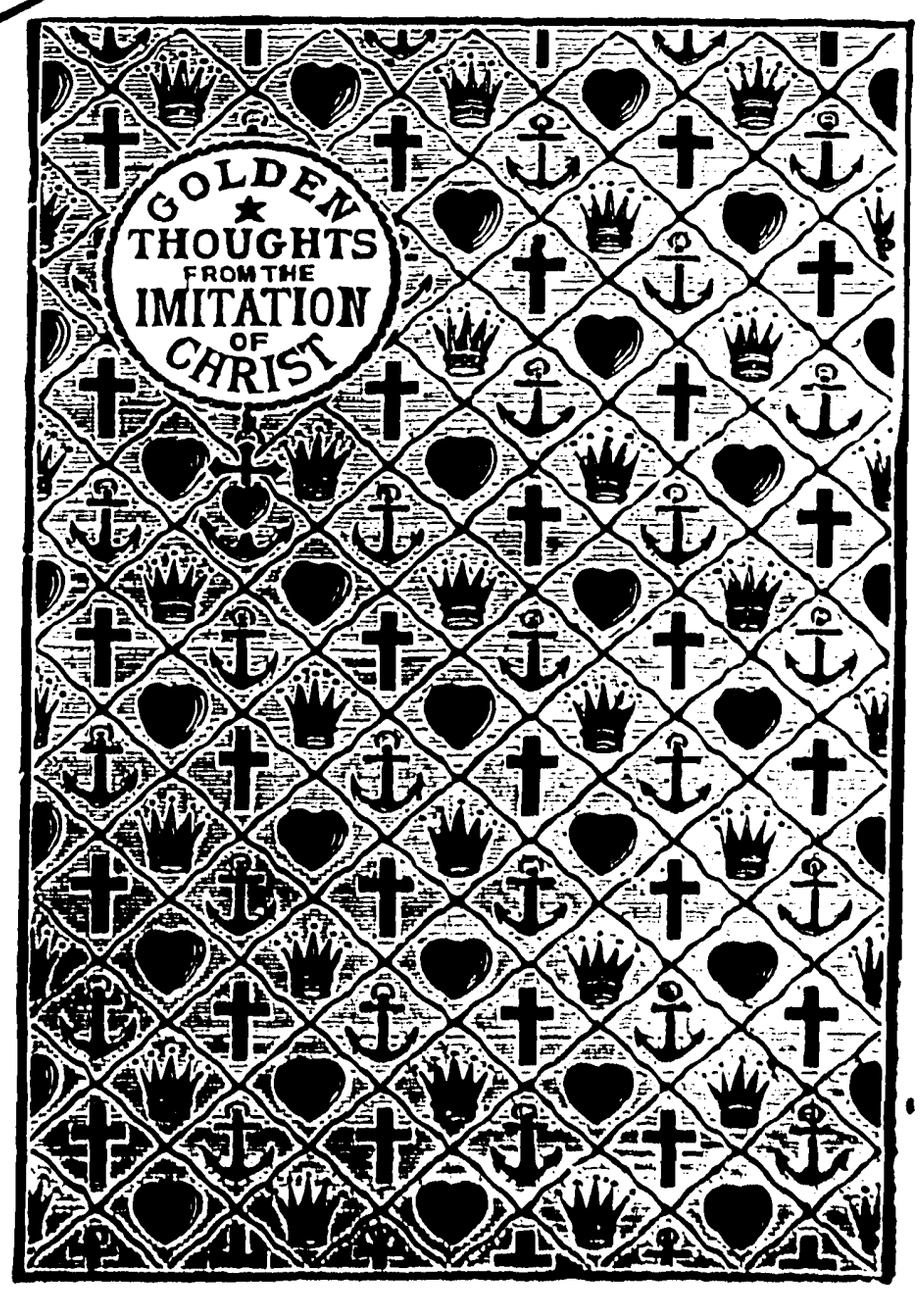

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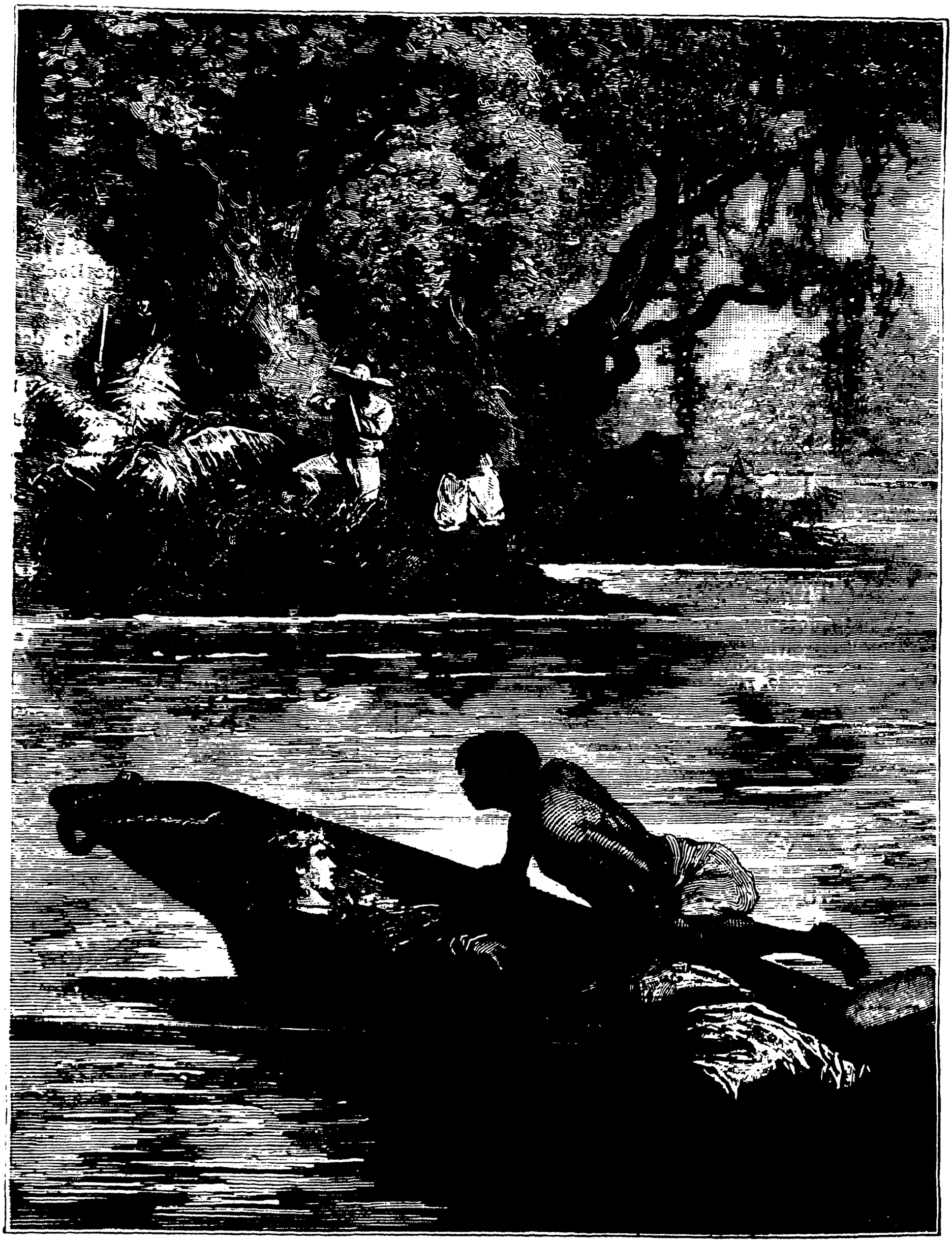

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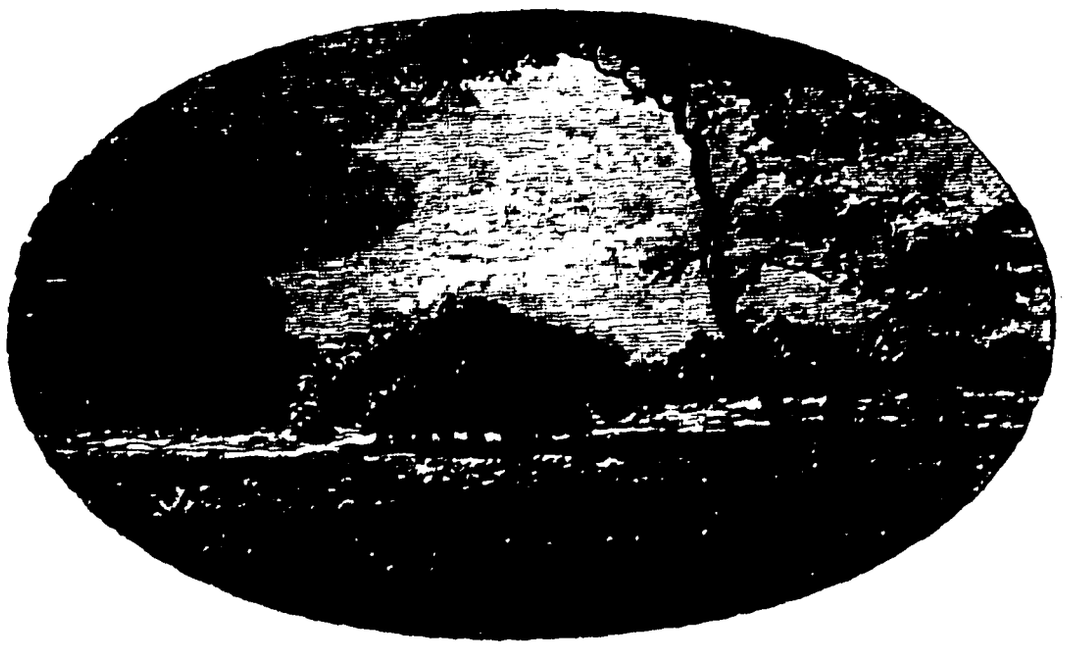

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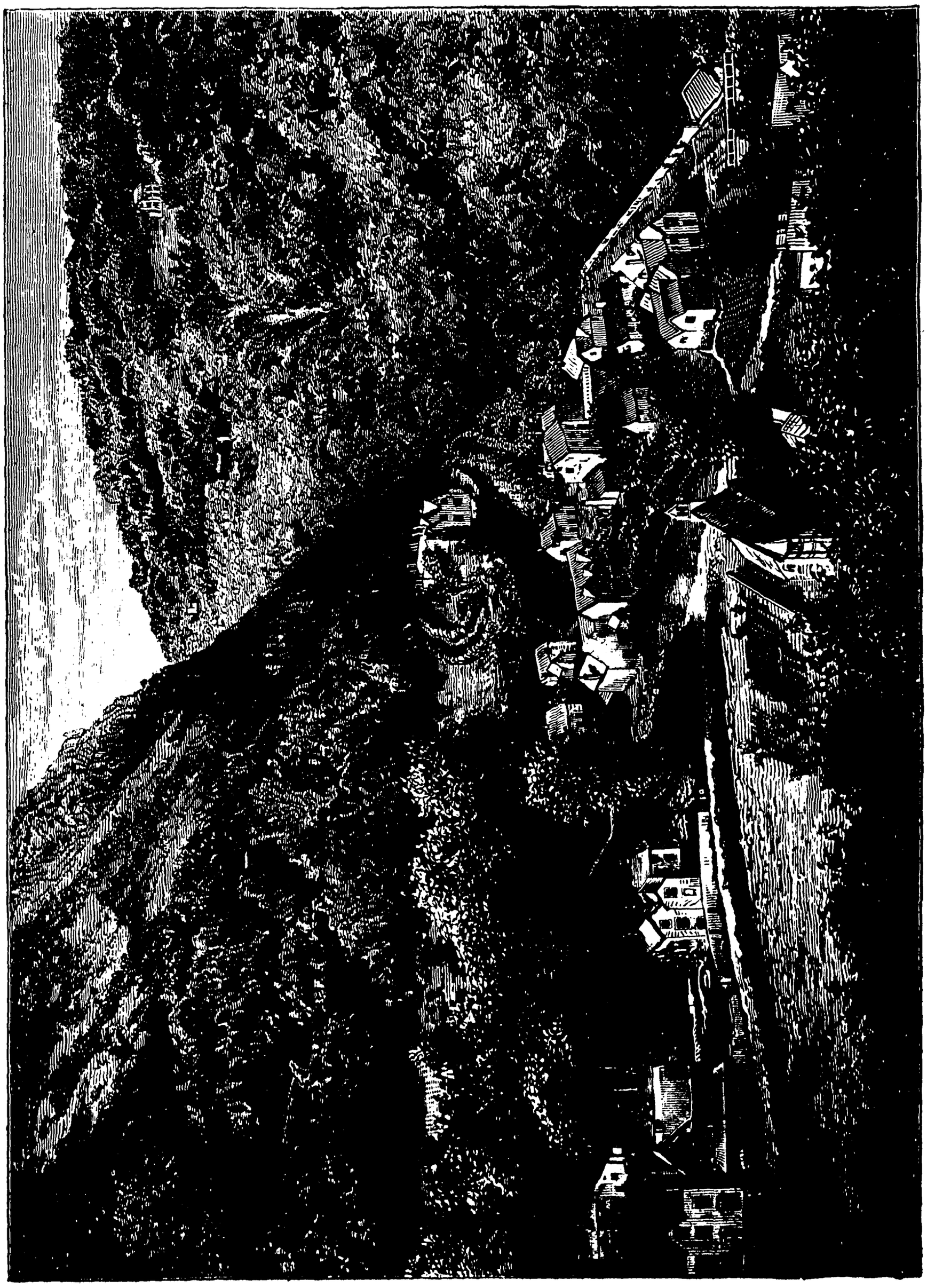

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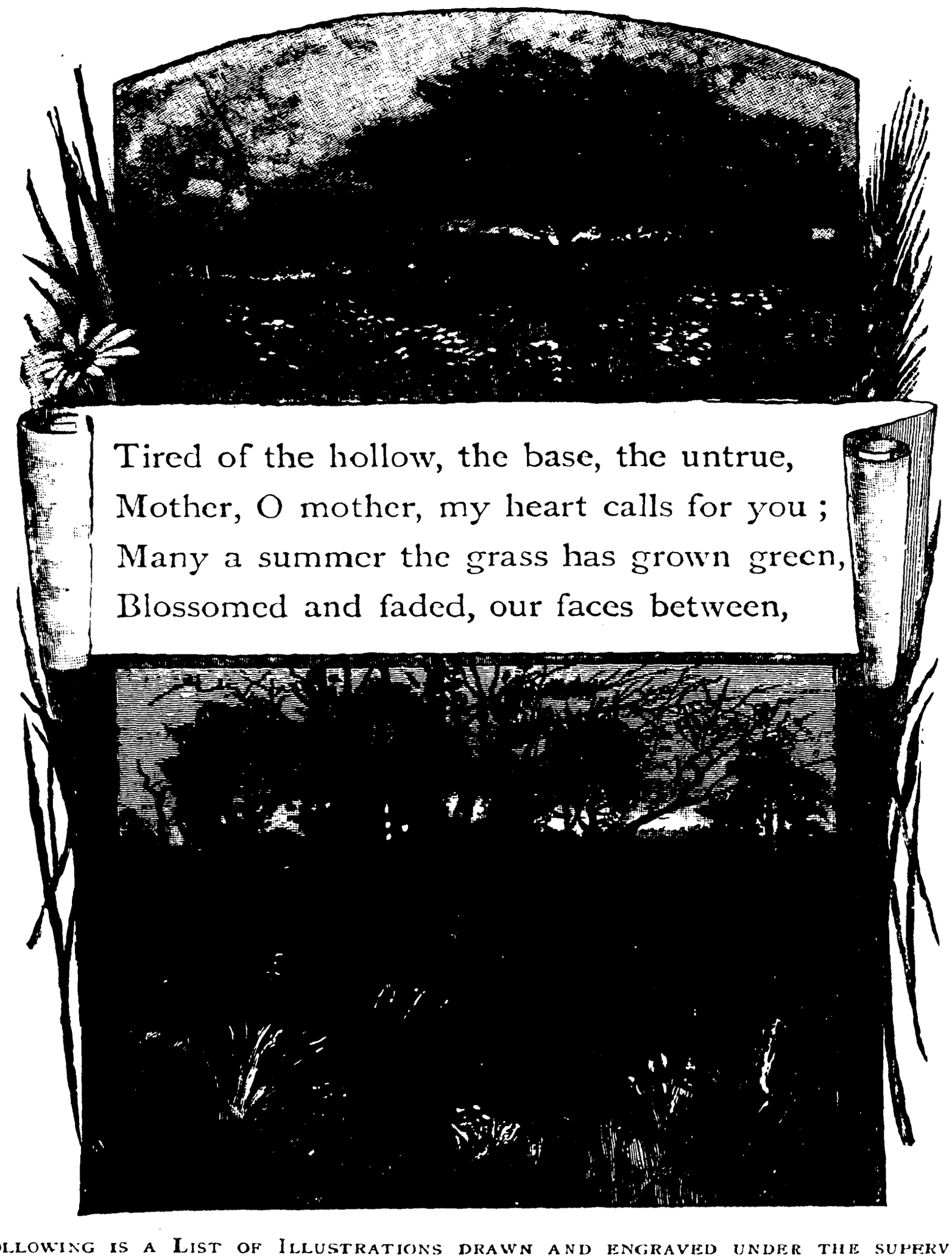

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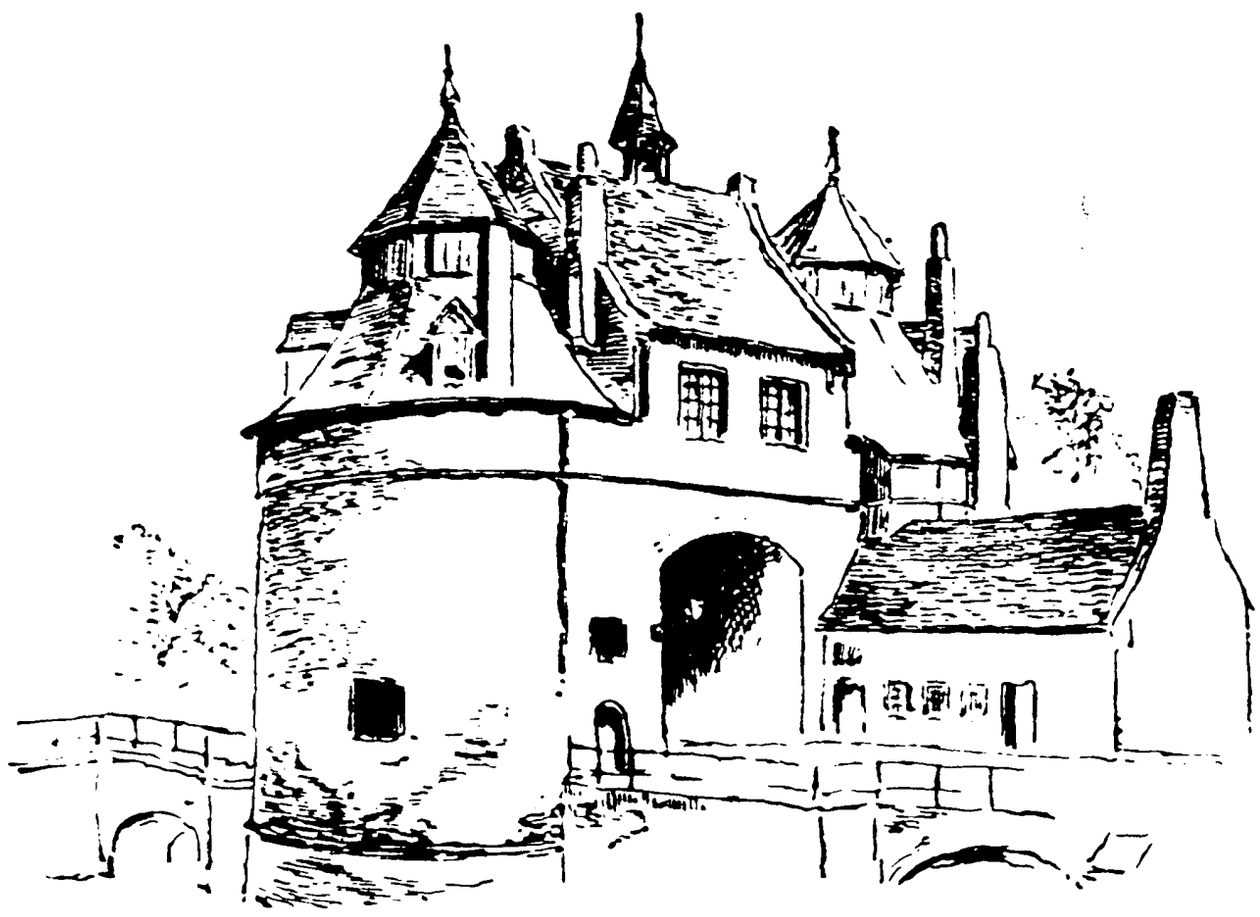

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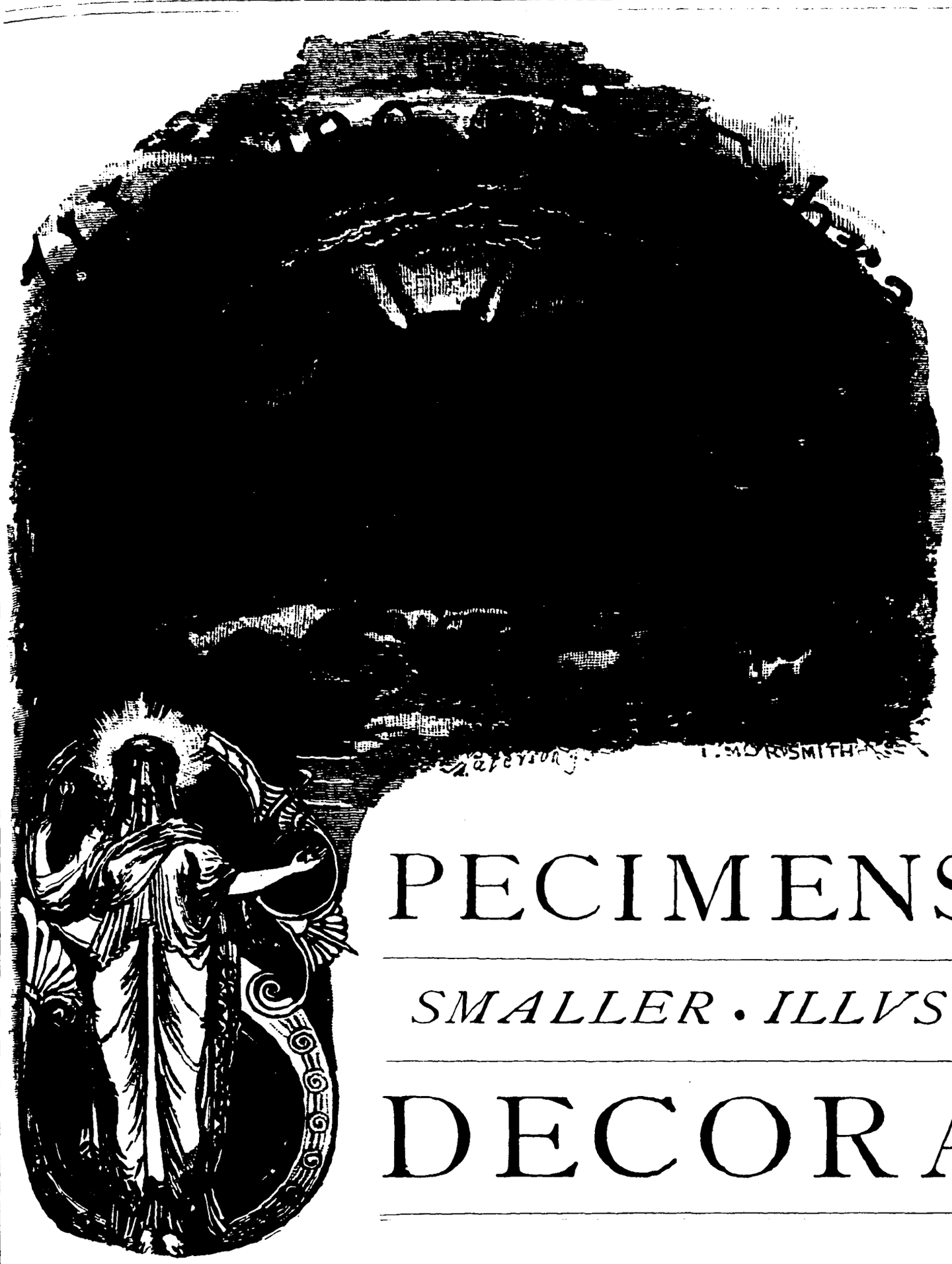

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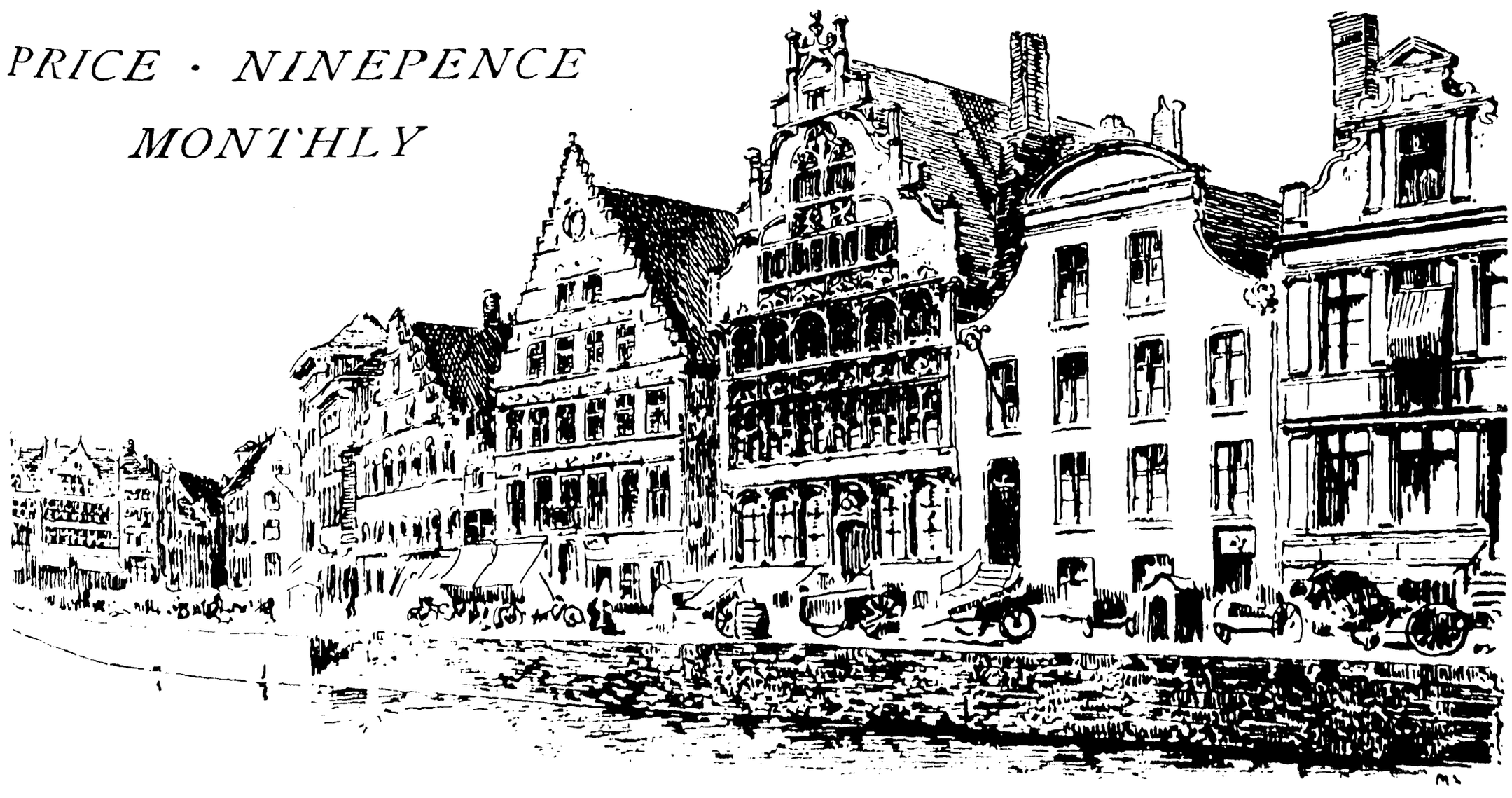

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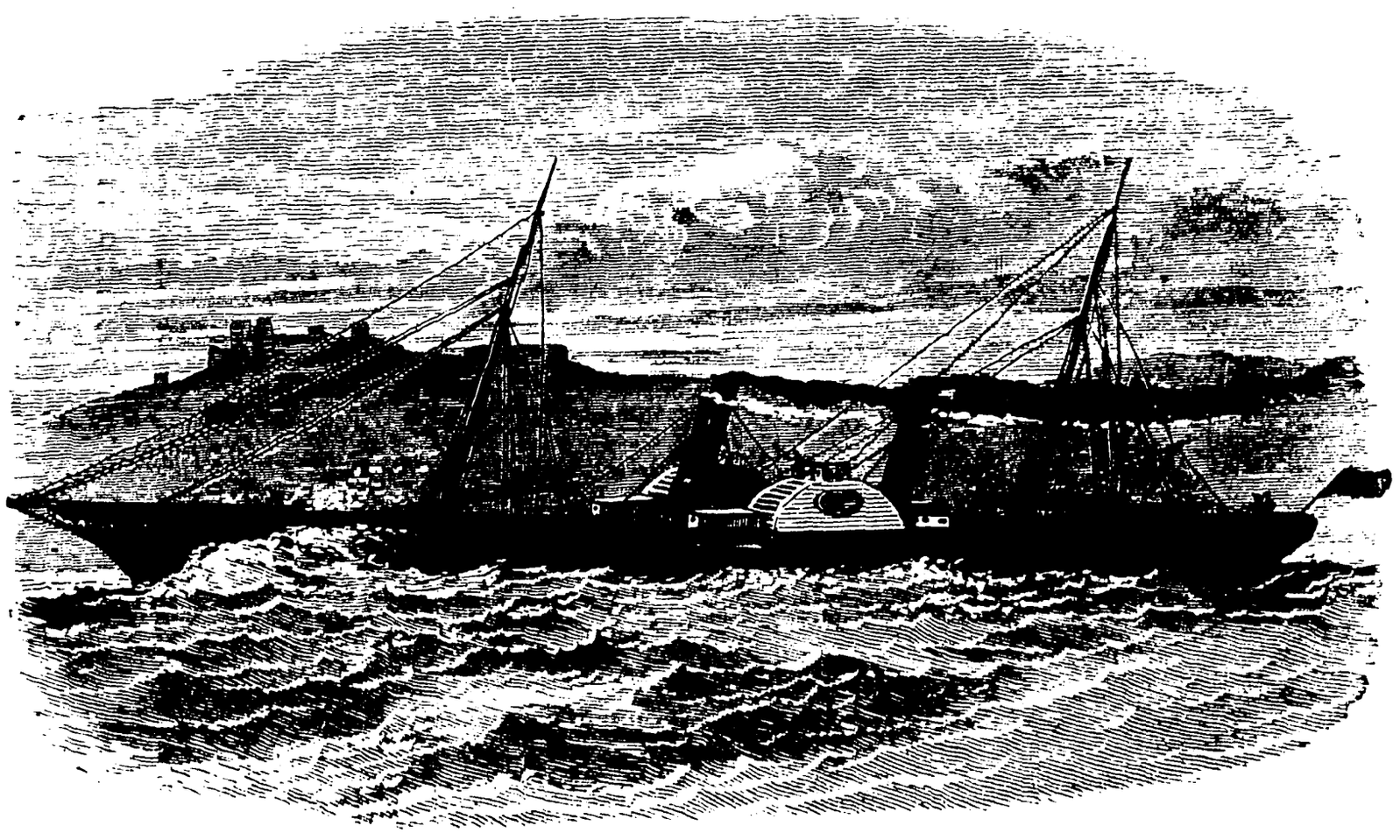

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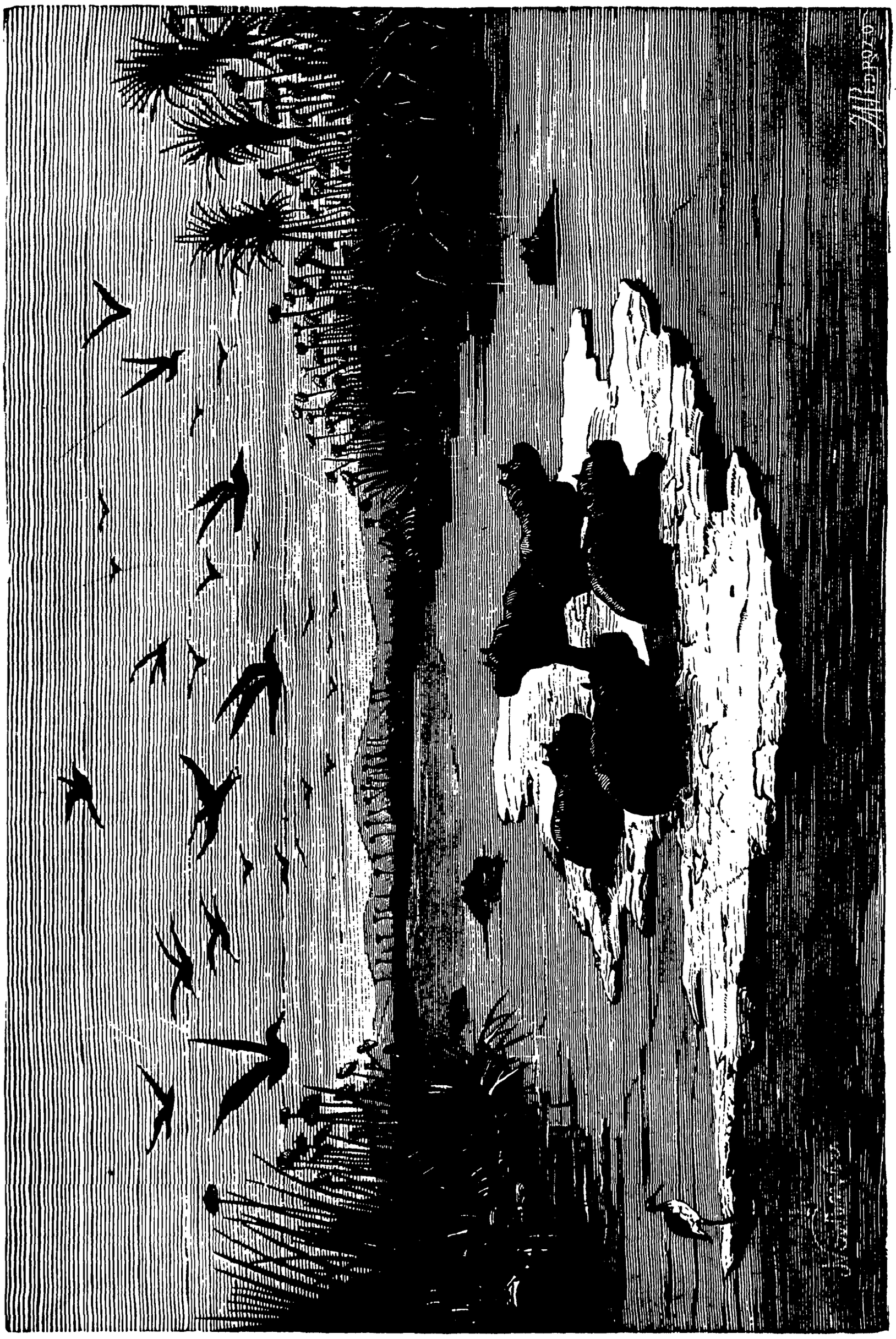

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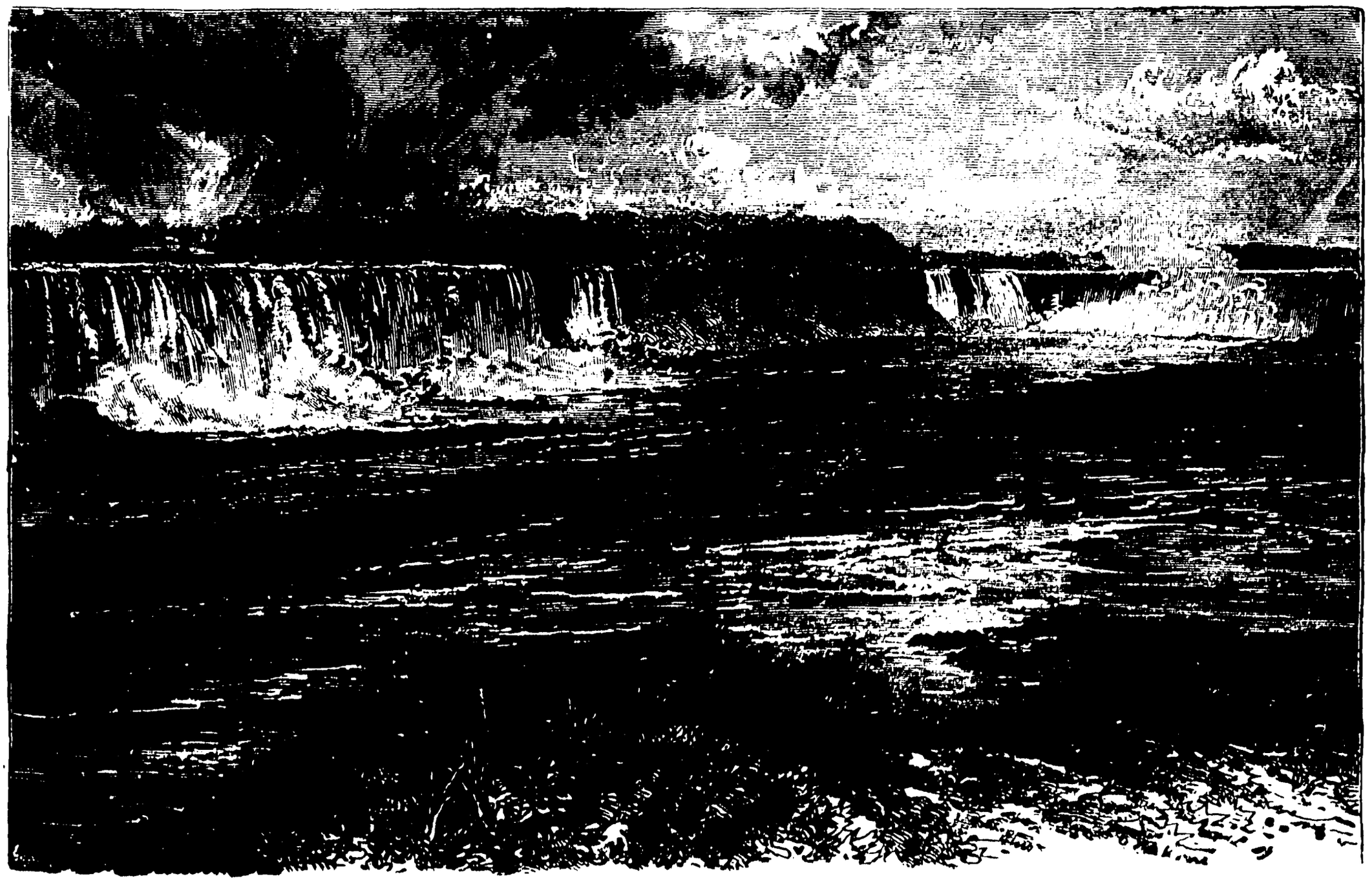

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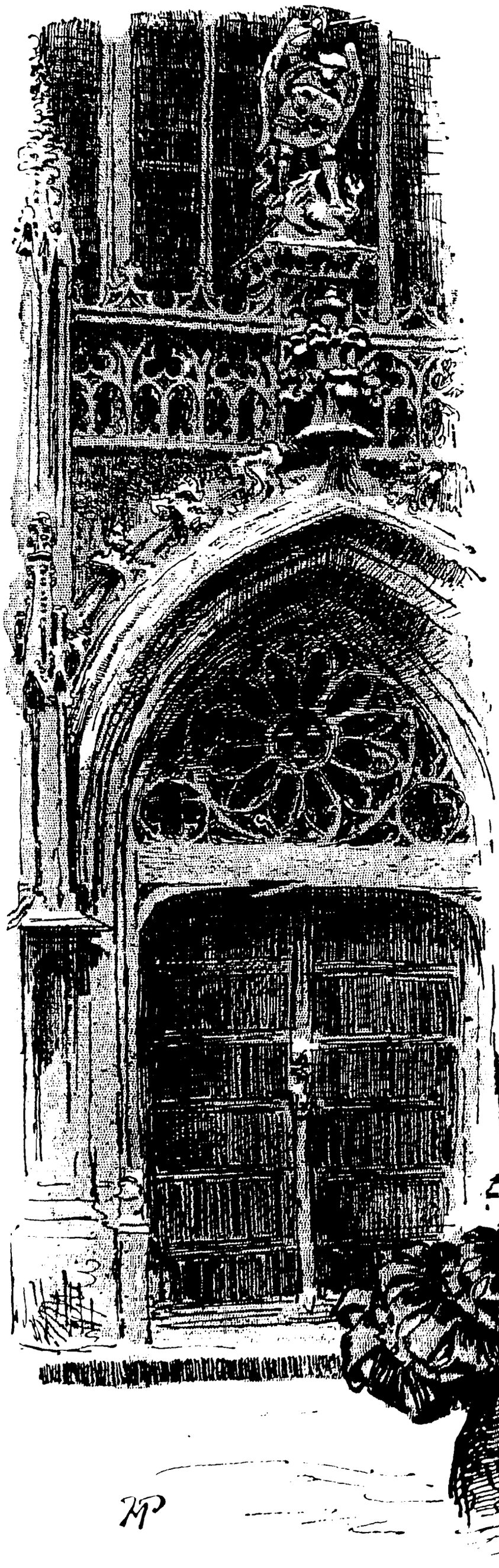

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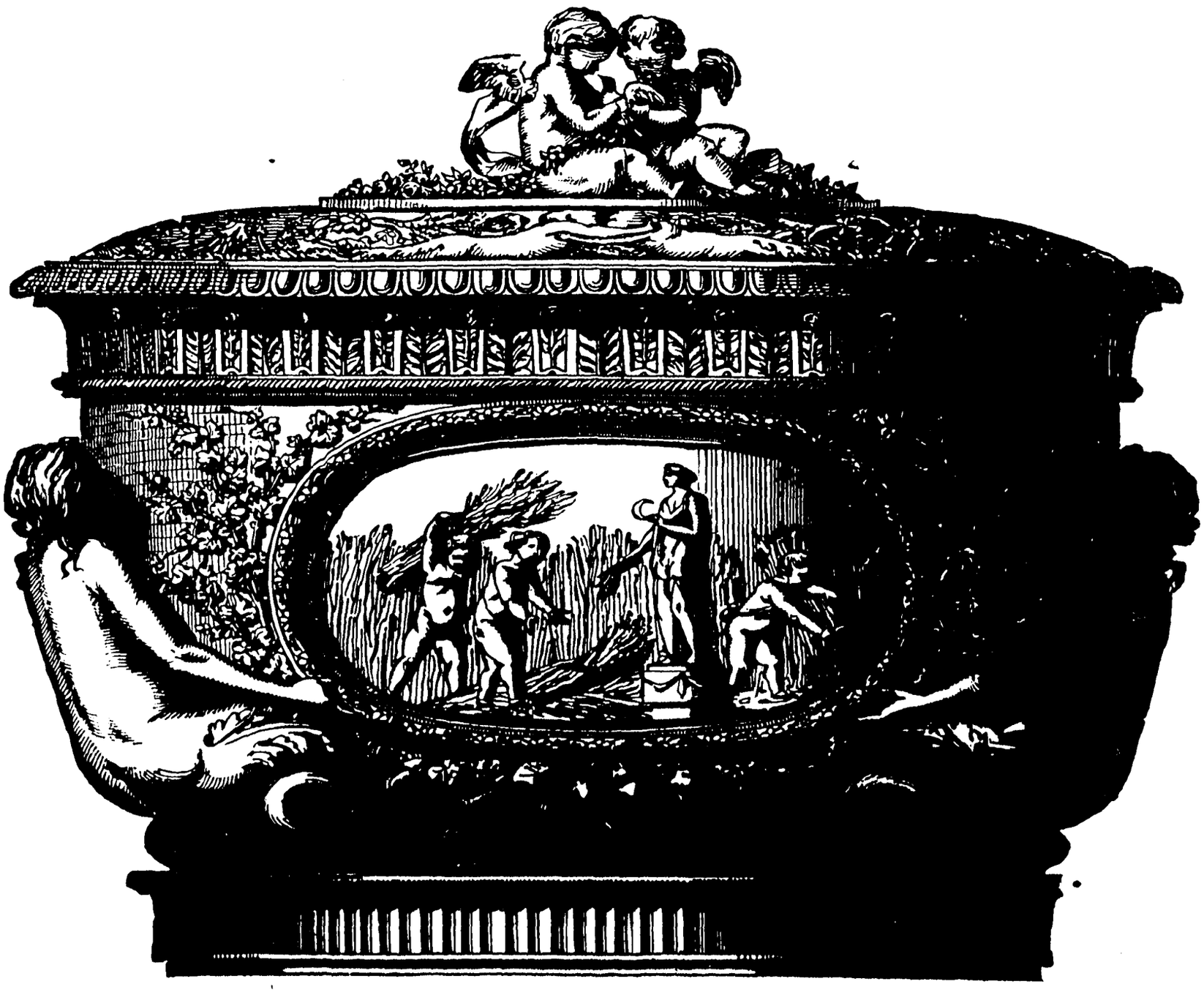

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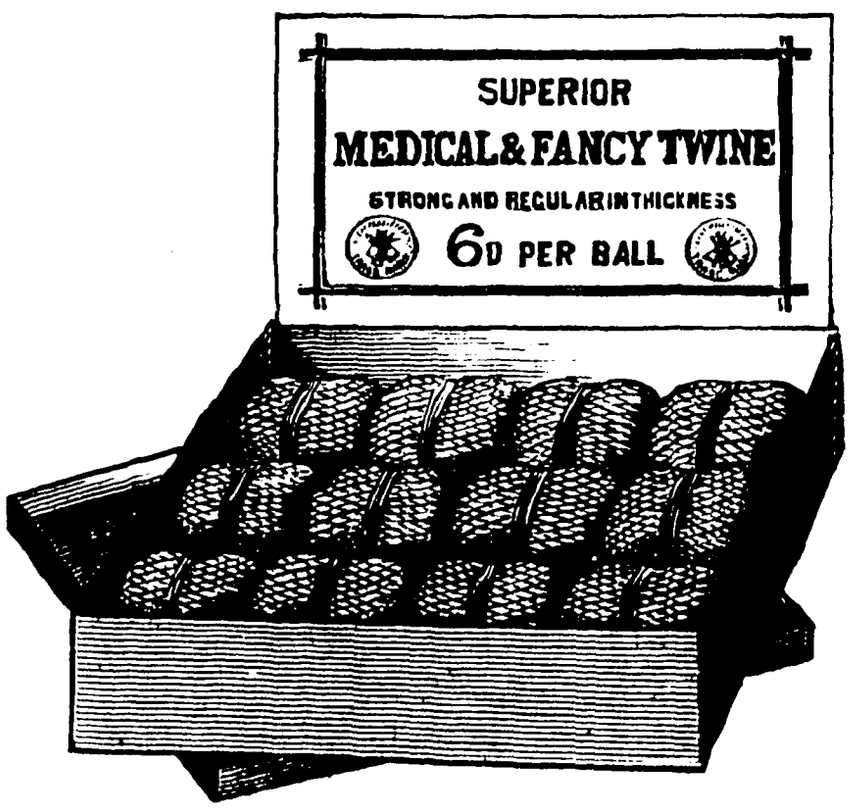

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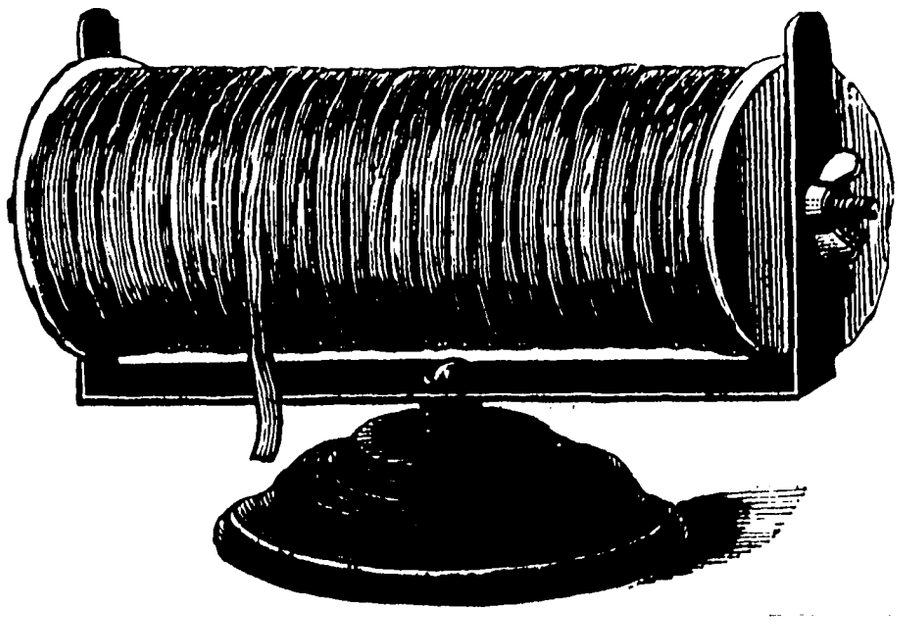

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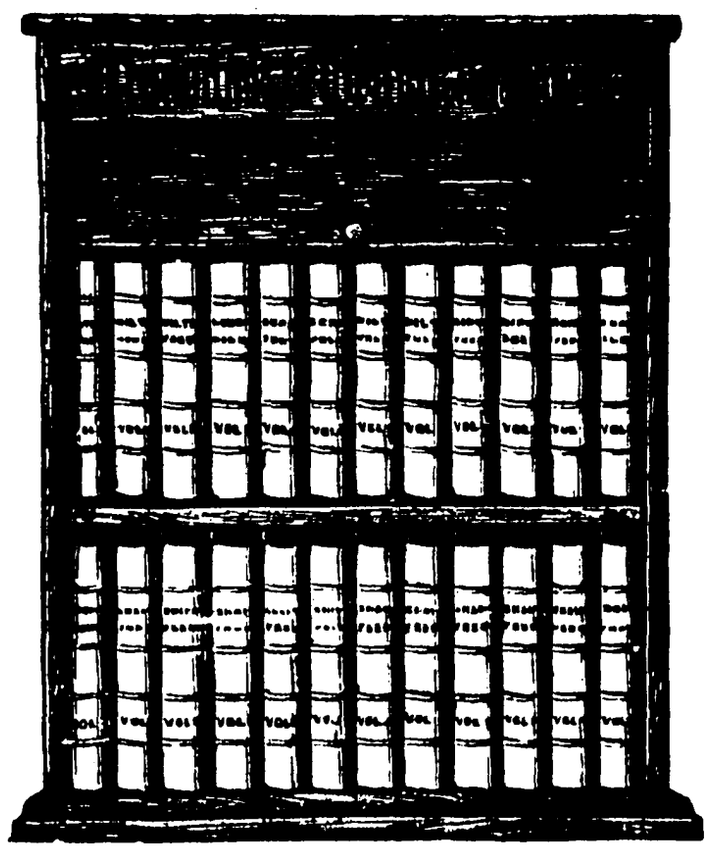

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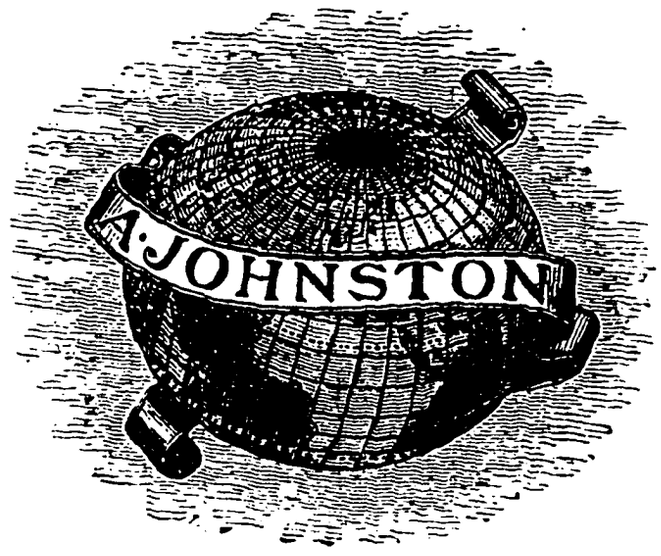

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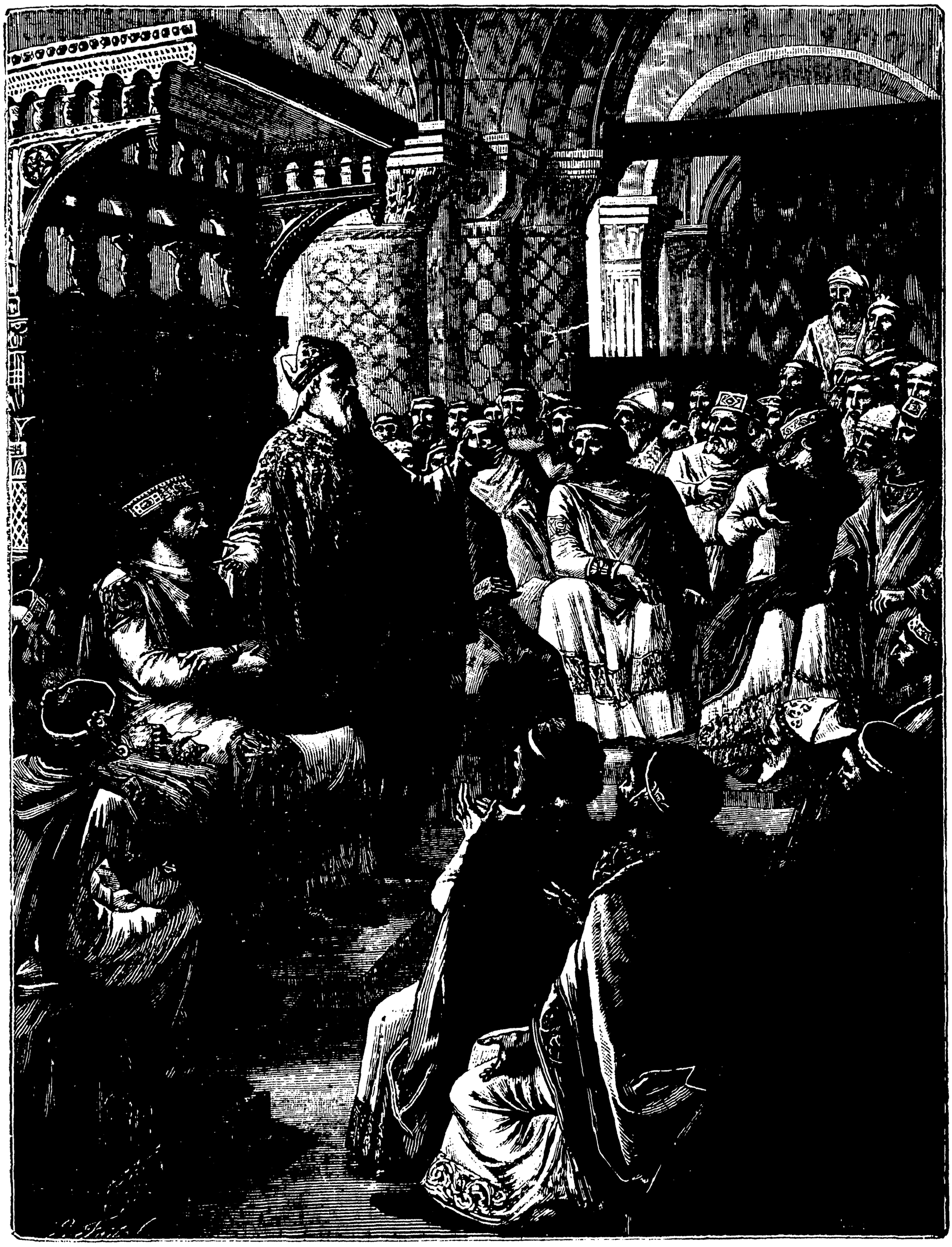

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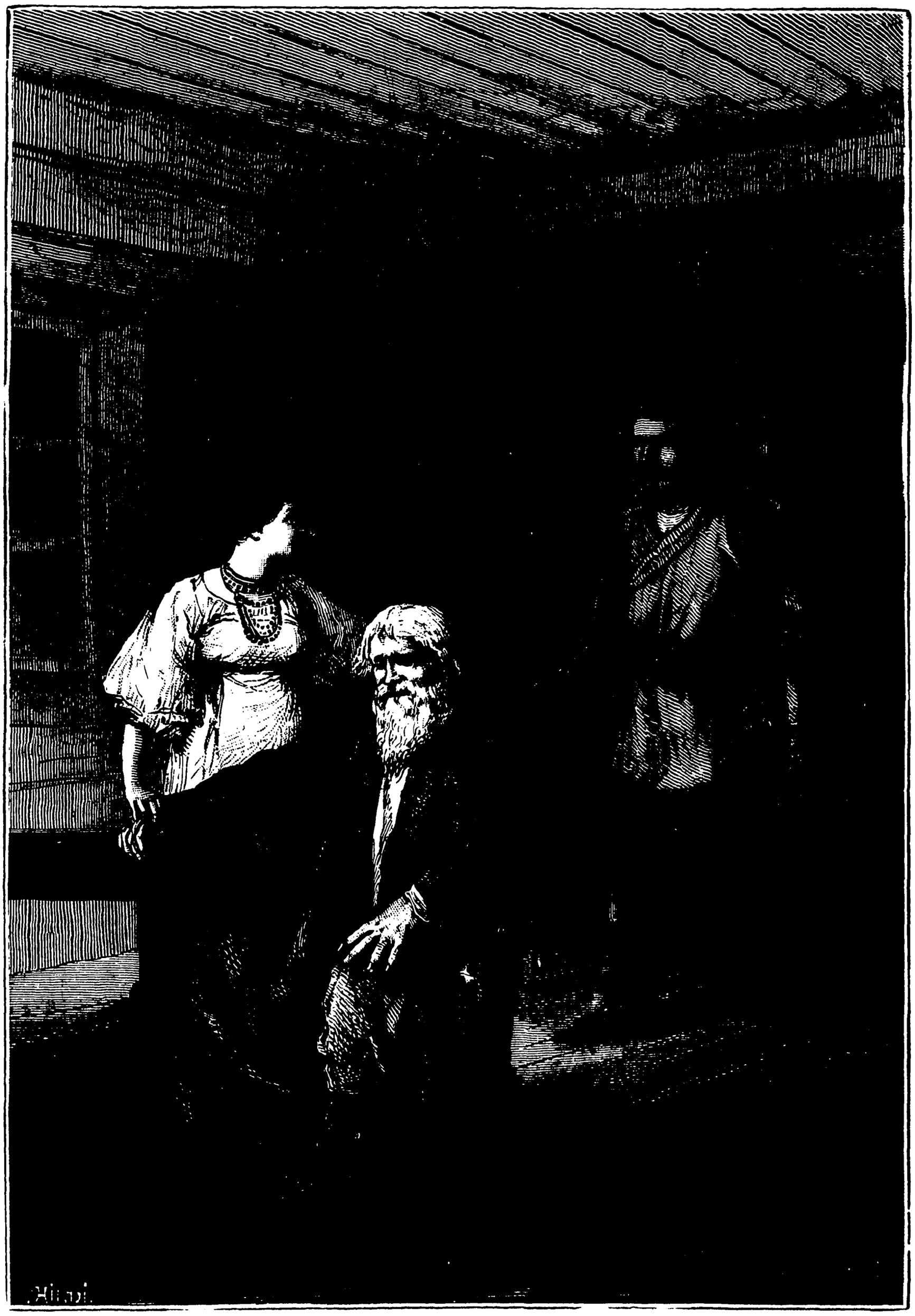

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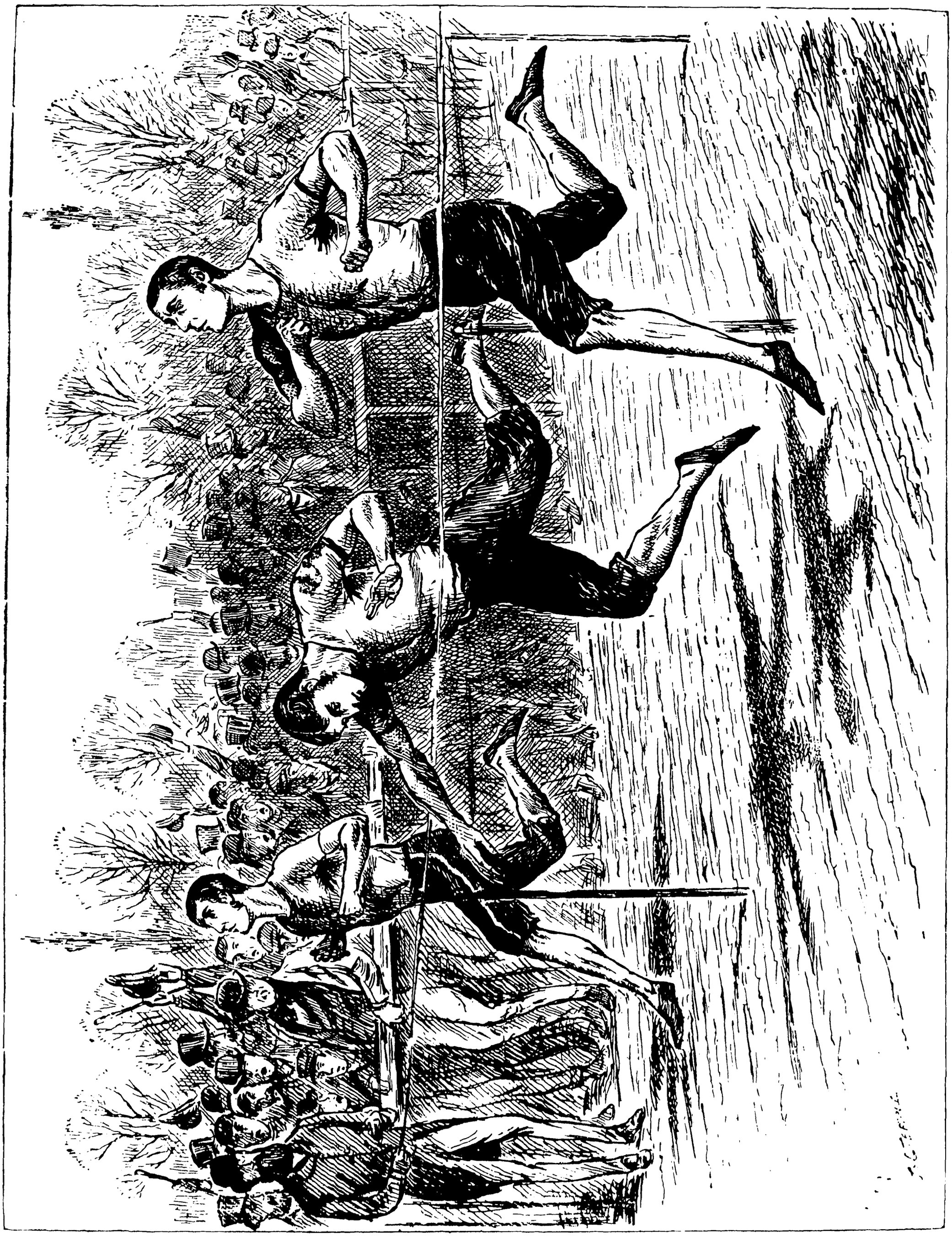

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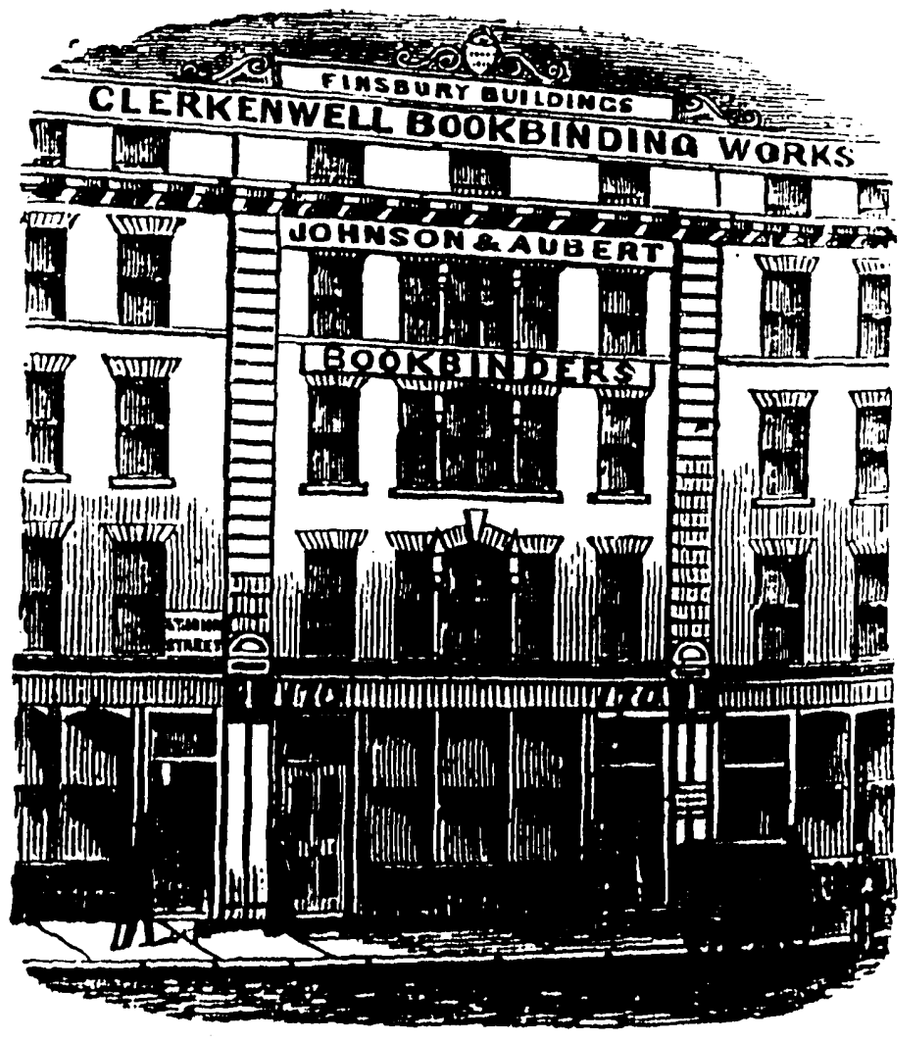

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