

THE PUBLISHERS' CIRCULAR



**AND
General Record of British and Foreign Literature**

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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The PUBLISHERS' CIRCULAR for January 15 will be devoted to

EDUCATIONAL LITERATURE,

and will contain Lists, from all the principal Publishers, of Books and Articles for School and College use.

As a large number of extra copies will be printed for gratuitous circulation among the principal Schools in the kingdom, this number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.

Advertisers of a page and upwards may be supplied with a few extra copies gratuitously; and any Booksellers wishing a number for distribution can be supplied with them, in Wrappers, CONTAINING THEIR NAMES AND ADDRESSES, at a greatly reduced rate.

188 FLEET STREET : December 30, 1882.

THE admitted improvement in the commercial transactions of the year which is just closing has happily been shared by the publishing and associated trades ; and, in offering our readers our cordial wishes for a bright and prosperous new year, we need only express a hope that the revival of prosperity to which we have referred may be maintained and strengthened. Among the noteworthy features of the year's work, the great increase in the issue of low-priced editions of standard books deserves to be noticed as a proof of the willingness of the trade to rise to the occasion and meet the demand of the public for cheap literature by furnishing a supply which is as unstinted as it is rich in variety and quality. Not only have the works of Hood, Barham, and Marryat, with numerous illustrations, been brought out in sixpenny volumes, but some of the famous books of fiction of the present day, including 'Tom Brown's School Days,' have been produced in the same way, and works of travel, such as Lady Brassey's 'Voyage in the Sunbeam,' and last, but not least, the Queen's own books, have been similarly popularised. As might have been expected, the example set in England has not been without its influence on the Continent; and marvels of book production, although not yet supplied at the same low figures quoted in London, are announced. At Paris the correspondent of the *Times* calls attention to several volumes of exceptionally low price, which, in his opinion, 'decidedly mark a new departure in French publishing.' In one of these works, entitled 'La Révolution,' nearly every one of the 400 pages bears a drawing, facsimile portrait, or illustration in sepia or colour, and its cheapness seems to show that modern French publishing has made vast progress, and is now able to vie with that of any other country. All this suggests that competition in publishing, as in all other trades, is leading to reduction of prices, and we can only hope—although we must confess to a feeling of doubt upon the point—that the extent of the sale will be so enormous as to be remunerative, and thus save the publishers from the commercial failure which too often attends what the purchasing world regards as unequivocal success.

The obituary of 1882 includes some names well known in literary and publishing circles, and among them—William Harrison Ainsworth, the author of 'Historical Romances'; Richard Henry Dana, the American author and lecturer on International Law; Professor Cliffe Leslie, the political economist; Richard Brinsley Knowles, the journalist and worker for the Historical MSS. Commission; Berthold Auerbach, the novelist; Henry Wadsworth Longfellow, the poet; Jorgen Moe, bishop and poet; John Francis, publisher of the *Athenæum*; Denis Florence McCarthy, the poet; Dante Gabriel Rossetti, poet and painter; Sir Henry Cole, sometime journalist and author; Charles Robert Darwin, philosopher, naturalist, and author; James Rice, the novelist; Ralph Waldo Emerson, the essayist; Dr. John Brown, physician and author; Dr. Hanna, author of 'The Life of Christ'; James Thompson, poet; William B. Donne, formerly Librarian of the London Library; Dr. Ward, sometime Editor of the *Dublin Review*; Hablot K. Browne ('Phiz'), the illustrator of Dickens; Professor Stanley Jevons, the political economist; Dr. Pusey, the divine; William Sawyer, poet and journalist; Anthony Trollope; and Archbishop Tait.

The Army and Navy Album (Stafford & Guy, 4 Russia Row, Milk Street, E.C.). We can congratulate this enterprising young firm on its first publication in the illustrated photograph album line. It was a happy idea to secure the services of the artist, Mr. R. Caton Woodville; and his very vigorous and carefully coloured pictures make this album one of the most attractive and valuable of the kind. In fact, when we say that the work contains eighteen exquisitely executed chromos of the following subjects, it will be seen to have a permanent national interest:—Frontispiece—Drum Major of the Guards in state dress and Band; Royal Horse Artillery, march past, drummer, gun in action; Field Artillery; Life Guards; Dragoons, Fifth and Scots Greys; Lancers; Hussars; Grenadier Guards, officer with colours, drummer-boy; Royal Engineers and 66th Light Infantry; Highlanders; Rifle Brigade; Sailors, Marines, and gun; Sailors, boat's crew and H.M.S. 'Triumph.' The embossed cover is very handsome, and the general get-up leaves nothing to be desired.

'HEROIC ADVENTURES.'—Mr. T. Fisher Unwin wishes us to state that, since the publication by him of this volume, it has been found that the work contains a large amount of copyright matter from the following books published by Messrs. Sampson Low, Marston, & Co., viz.:—Schweinfurth's 'Heart of Africa,' Prejevalsky's 'Explorations in Eastern Asia,' Markham's 'Whaling Cruise,' and Pinto's 'How I Crossed Africa.' The invasion of these copyrights was committed entirely without the knowledge of Mr. Unwin, but, by the courtesy of Messrs. Sampson Low & Co., a special arrangement has now been made by which he is permitted to continue the publication of the work.

In presenting our readers, as we have been wont to do for many a year, with a table which gives an approximate idea of publishing activity during the past year, we can offer but little in the way of remark. Indeed, we have scarcely more than to repeat the observations of a twelvemonth since. The extraordinary activity which prevails in the departments of Journalism and of Periodical Literature must make itself felt in the shape of inroads upon the time of readers of books. It is not surprising, therefore, that one should have to notice a pause, as it were, in the growth of figures which one has been accustomed to regard as necessarily on the increase. Indeed, there actually is, it would appear, a very slight falling off in the production of books proper during 1882. There is no standing out against the statistics as we find them; but, considering the variety and extent of the rival demands upon attention, the real wonder is that the effect is not more marked. As matters are, it is not improbable that the real value of the literary works of 1882, whether viewed from an intellectual or from a material standpoint, is superior to that of its forerunners.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1882.

~~188~~ a New Books; b New Editions.

Subjects	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total of Books on each Subject for the Year.
1. Theology, Sermons, Biblical, &c.}	a 29	65	33	58	35	50	44	25	30	43	79	105	596
	b 7	11	14	13	25	14	8	17	11	19	19	35	193
													789
2. Educational, Classi- cal, and Philological }	a 29	51	44	45	25	25	22	30	30	34	53	47	435
	b 3	4	11	10	9	6	5	5	3	11	8	15	90
													525
3. Juvenile Works and Tales}	a 16	37	27	32	29	24	42	53	32	152	147	136	727
	b 2	7	8	13	21	19	19	17	14	38	59	43	260
													987
4. Novels, Tales, and other Fiction.}	a 10	34	26	41	25	37	26	11	16	17	34	29	306
	b 2	11	12	4	6	18	21	18	6	8	7	11	124
													420
5. Law, Jurisprudence, &c.}	a 2	13	4	2	2	2	3	2	3	4	6	9	52
	b 1		2	4			1		6	3	2	4	23
													75
6. Political and Social Economy, Trade and Commerce}	a 3	10	20	19	17	16	18	8	5	5	9	15	145
	b 1	2	10	4	3	5	2	4	2		4	7	44
													189
7. Arts, Science, and Illustrated Works.}	a 13	24	14	20	21	28	17	11	23	17	34	42	264
	b 1	3	8	9	5	6	9	4	10	8	8	9	80
													344
8. Voyages, Travels, Geographical Re- search}	a 5	14	8	12	11	12	9	22	20	20	33	38	204
	b	1	1	4	1	2	2	4	3	6	7	9	40
													244
9. History, Biography, &c.}	a 13	28	23	33	19	23	21	13	23	31	59	75	361
	b 2	2	8	6	7	8	6	6	7	9	6	24	91
													452
10. Poetry and the Drama}	a 9	5	10	15	6	10	9	12	9	22	25	26	158
	b		1	2	1	3	3	2	2	1	3	5	23
													181
11. Year Books and Serials in Volumes. }	a 24	40	21	6	5	12	13	13	1	5	38	77	255
	b 2		2	1	2	1	1	2				3	14
													269
12. Medicine, Surgery, &c.}	a 1	6	11	11	6	9	16	7	7	13	23	9	119
	b 1	2	3	6	2	8	8	6		7	7	8	58
													177
13. Belles Lettres, Es- says, Monographs, &c.}	a 9	14	20	5	9	10	7	4	3	1	6	4	92
	b 2	1	4		2	2				1	2		14
													106
14. Miscellaneous, in- cluding Pamphlets, not Sermons}	a 7	7	13	24	23	27	27	16	18	26	33	43	264
	b		7	8	7	13	17	10	4	6	11	9	92
													356
	194	382	365	407	324	390	376	322	288	517	722	837	5,124

The Analytical Table is divided into 14 Classes; also New Books and New Editions.

Divisions	1881		1882	
	New Books	New Editions	New Books	New Editions
Theology, Sermons, Biblical, &c. ...	744	201	596	193
Educational, Classical, and Philological...	539	143	435	90
Juvenile Works and Tales ...	392	108	727	260
Novels, Tales, and other Fiction ...	446	228	306	124
Law, Jurisprudence, &c. ...	69	64	52	23
Political and Social Economy, Trade } and Commerce ...	136	26	145	44
Arts, Sciences, and Illustrated Works ...	344	108	264	80
Voyages, Travels, Geographical Research	200	91	204	40
History, Biography, &c. ...	356	81	361	91
Poetry and the Drama ...	111	37	158	23
Year Books and Serials in Volumes ...	335	4	255	14
Medicine, Surgery, &c. ...	108	56	119	58
Belles Lettres, Essays, Monographs, &c....	149	98	92	14
Miscellaneous, including Pamphlets, not } Sermons ...	181	51	264	92
	4,110	1,296	3,978	1,146
		4,110		3,978
		5,406		5,124

The interest of the Beckford library sale, which was brought to a close on the 23rd of December, kept up to the last. Resuming our record, we find that the produce of the *fifth day's* sale was £1,654. Among the features of the sale were the following:—Itinerarium Portingallensium &c., fol., Mediolani, 1508, woodcut map, bound by R. Payne. This was the translation of the Italian collection of voyages of Columbus, Negro, and Pinzone (Vicenza, 1507), which sold in the former sale for £270; it brought £78 (Ellis & White); Jean Damascene (Saint), Hist. de Barlaam et de Josaphat Roy des Indes, trad. par Jean de Billy, Paris, 1578, some leaves mended, but finely bound by Nic. Eve for the library of Henri III., with the Crucifixion and Royal Arms, Death's head and motto 'Spes mea Deus' on the sides—£195 (Pearson); Jordan (Mrs.), Life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, late mistress of H.R.H. the Duke of Clarence (William IV.), founder of the FitzClarence family, by a confidential friend of the departed, 2 vols., royal 4to., bound by J. Wright, with Statue of Shakspeare between Comedy and Tragedy, in gold on sides, illustrated with many engravings of portraits, views, character, prints, songs, with music and play-bills, with a drawing of Bushey-house—£140 (Quaritch); Jovii (P.) Vitæ XII. Vicecomitum Mediolani Principum, thin 4to., Lutetiae, R. Stephanus, 1549, containing ten fine woodcuts by Geoffroy Tory, finely bound in variegated leather at corners and centre in brown morocco, with monogram of the Marquis de Menars. Mr. Pearson led the biddings for this choice volume all through, and was the purchaser at £189. It had some memoranda in pencil on the fly-leaf, that it was in Renouard's collection in 1804, and a price mark of £1 13s. The catalogue stated that it was De Thou's copy.

The *sixth day's* sale brought a total of £1,326. 11s., making £11,349. 12s. for the six days, and 1,437 lots. The prize of the day was Lactantius, De Divinis Institutionibus adversus Gentes, de Ira Dei et de Opificio Hominis, sm. folio, in Monasterio Sublacensi, 1465. This was a remarkably fine copy of the editio princeps, and the first book printed in Italy with a date; it contained the *errata*, which are wanting in nearly all the copies known (said to be only eighty). It was put up at a bid of £10 only from Mr. Greville, but the next bid was £100, which soon mounted up by tens, when Mr. Quaritch ended the contest with his bid of £285. The copy also bought by Mr. Quaritch in the Sunderland sale had the *errata* supplied in manuscript, and was not nearly in such fine condition as this, so that it brought considerably less—£219. Renouard's copy, which had the *errata*, sold for £80, and the M'Carthy copy for 2,000f.

The *seventh day's* total was £1,317. 2s. Abnormal prices were rare, the most remarkable being: La Fontaine, Contes et Nouvelles, ed. exécutée aux frais des Fermiers Généraux, avec une notice par D. Diderot, 2 vols., Amsterdam (Paris, Barbou), 1762, plates by Eisen, and portraits of La Fontaine and Eisen by Ficquet, bound by Derome le Jeune, silk-lined, £83. 10s. (Quaritch); La Marche (O. de), El Cavallero Determinado, por H. de Acuña, 1st edition of this romance of chivalry, 4to., Anvers, 1553, fine woodcuts by A. Silvius, in brown morocco, Grolier style, with interstices painted black, gaufré edges, by Roffet le Fauchez, but has been rebacked, with autograph of the Duc de Croy, 1554, 'Jy parviendray Croy,' £92. 10s. (Techener); La Serre (P. Sieur de), Hist. de l'Entrée de la Reyne Mère dans les Pays-Bas,

portrait of Prince of Orange, 1639, and Hist. de l'Entrée de la Reyne Mère dans la Grande Bretagne, 1639, portraits of Charles, his Queen, and the Queen-Mother, with the folding plate of the procession, 1 vol. folio, £66 (Ellis and White); Le Brun's Peintres Flamands, Hollandais, et Allemands, 3 vols. in two, folio, 1792-6, £69 (Quaritch), this sold for £73. 10s. in Talleyrand's sale.

The *eighth day* yielded £1,278. 13s. 6d. The following were the highest prices: Livre de bien vivre, printed on vellum, folio, Paris, A. Verard, 1492, with 38 miniatures and capitals illuminated. This rare and beautiful book, in perfect condition, was the principal lot in the day's sale, and, after being put up at a bid of £40 from Mr. Ellis, speedily rose to £200, Mr. Quaritch being his opponent up to £329, when Mr. Ellis advanced and became the purchaser at £330. Livre fort excellent de Cuysine, black letter, 12mo., Lyon, 1542, a very rare book, erroneously attributed to Taillevent, author of 'Livre du Grand Cuisinier,' £33 (Quaritch); Lobineau, Hist. de Bretagne, 2 vols., Paris, 1707, bound by Ruette, with arms and cypher of Louis XIV., £40 (Quaritch); Lobkowitz, Philipus Prudens, folio, Antverpiæ, 1639, with the arms of Charles I. of England, £42 (Ellis and White).

The feature of the *ninth day* was the extraordinary competition for the splendid folio copy on vellum of the Pastoralia of Longus, an *édition de luxe* of 1802. For this remarkable production of the press of M. Didot, artists of such repute as Prud'hon and F. Gérard were employed in making a set of nine exquisite water-colour drawings in sepia as original designs, from which the engravings were made for the ordinary copies. This particular copy, however, was not only one of the very few printed on vellum, but was, of course, rendered unique by the addition of those beautiful drawings which were done for the library of M. Junot, Gouverneur de Paris. It was quite anticipated that a large sum would be paid for a book of which it was impossible at any price to obtain any similar copy, but the biddings, beginning at £100 from Mr. Ellis, who was met quickly by Mr. Addington and M. Morgand, rose to £500, and still went on higher and higher between M. Morgand and some unknown competitor, for whom it was seen the auctioneer held a very stiff commission, reaching to £895. The excitement was intense as the hammer was raised in suspense at this bid, and then M. Morgand bid £900, at which sum the hammer fell and the buyer carried off his costly volume. There were other copies of Longus, which, as will be seen below, brought very full prices, as did the little Aldine Lucan—Grolier's own copies—which brought prices quite unheard-of, such as £290 for one, £120 for another, and £135 for a third. These high prices brought the day's total up to £2,870. 19s.

The *tenth day* closed with the result of £2,050. Among the features of the day were some fine examples of French and Italian printing of the sixteenth and seventeenth centuries, and several notable specimens of the bookbinders' art. The following were noteworthy items:—F. Marcolino 'Le Sorti intitolate Giardino de Pensieri,' Venetia, F. Marcolino, 1540, £140; Louis XIV.'s copy of the Heptameron of Marguerite de Valois, Queen of Navarre, bound by Rueth in brown morocco, £400; Grolier's copy, splendidly bound, of 'Maruili Hymni et Epigrammata,' Florence, 1427, quarto, £275; and a volume printed in Paris in 1532, describing Cuba and other West India Islands, £126.

The *eleventh day's* total was £1,318. 7s. 6d. The only very high price reached during the day was £365 paid by Mr. Quaritch for a fine copy of Massuccio, Cinquanta Novelle, Vinegia, 1541, and Boccaccio (G.), Laberinto d'Amore, 1545, in one vol., in brown morocco, with Grolier tooling, from the library of T. Maioli, and stamped, in gold, with his name and motto, 'Tho. Maioli et Amicor,' and 'Inimici Mei Mea Mihi Non Me Mihi.'

The *twelfth day's* sale brought a total of £2,157. 7s. 6d. Among the noteworthy items were: Molière, Œuvres, 8 vols., Paris, 1739, plates by Punt, very fine copy in blue morocco, silk linings, by Padeloup, from the Lamoignon collection, £100 (Techener); Montaigne, Essais, 4to., Paris, 1588, cinquième édition, augmentée d'un troisième livre et de six cens additions aux deux premiers, engraved title, the last published during the life of the author, and the first, which contained the third book, bound by Deseuil in red morocco, and *doublé* with red leather. For this fine copy the two great French dealers, MM. Techener and Morgand, contended, the former being the purchaser at £120, a price which is stated to be 60f. less than Benzoni's copy sold for. The Elzevir edition, Amsterdam, 1659, which followed, 3 vols. 8vo., also bound by Deseuil in red and *doublé*, brought a much higher price, being bought by Mr. Pearson against M. Morgand for £200. Next came the Brussels Elzevir, 1659, of the 'Essais,' 3 vols. 8vo., with portrait and different title-pages, but bound by Roger Payne, and apparently copied from the Deseuil (the preceding lot), which only brought £12. 10s.; Montresor, Mémoires, 2 vols. 12mo., about 5 by 3, Leyde (Elzevir), 1665, beautiful specimen of binding in red morocco à *petits fers*, attributed in the catalogue to Le Gascon, with leather linings, £79 (Quaritch); Moore (E.), Fables for the Female Sex, 1744, 8vo., with double set of plates (proofs and etchings) and the 17 drawings in Indian ink by Francis Hayman, R.A., with several unfinished proofs and etchings added by Mr. Baker, in whose library it was sold for £10. 5s., and now fetched £63 (Quaritch); Mornay du Plessis Marly (P. de), De la Verité de la Religion Chrétienne, Anvers, 1581, thick 4to., very finely bound in olive morocco, covered with gold tooling, similar to that on volumes from the library of Marguerite de Valois sold in the present sale, attributed to Clovis Eve, P. de Mornay's own copy, with his arms and the interlaced P. A. (Plessis and Arbaleste, his wife),

in centre, corners, and back, also painted on vellum refixed to title. This beautifully bound book was put up at £50, and rose soon to £245, at which Mr. Pearson was the purchaser.

The total sum realised by the twelve days' sale for 2,732 lots was, in round figures, £22,340. The first part, numbering 3,197 lots, sold for £31,516. The catalogue of the third part, commencing at letter N, is in preparation.

A book of singular artistic interest has just been published at Paris by the Bibliothèque Internationale de l'Art—which is under the superintendence of M. Eugène Muntz, one of the best French art critics. It is a quarto volume of 250 pages, containing 200 drawings by Jean Cousin, the great artist of the sixteenth century. M. Ludovic Lalanne explains, in the preface, how this collection of drawings had lain unnoticed in the library of the institute. A Nivernais gentleman, in 1574, had the idea of showing, in a book, all the phases of human fortune, and he intrusted the illustration of his own very insipid prose to Cousin. As, however, he had paid that great artist, he considered himself entitled to claim the authorship of the whole production, and, had not an unknown hand written Cousin's name at the foot of the title-page, Imbert d'Anlézy might have had these admirable drawings attributed to him. They consist of allegories, showing the struggle between man and fortune, with all its vicissitudes. Fortune is depicted eluding some, favouring others, though unworthy, and blinding others. Everywhere the great artist conveys his lesson in the most graceful and striking form.

A meeting of the members of the Metropolitan Free Libraries Association was held on the 22nd of December at 12 Pall Mall East, by permission of the National Rifle Association, Mr. Edward J. Watherston in the chair. The treasurer's accounts having been passed, the chairman said that, although the association could not record any success in the metropolitan area, yet, within measurable distance of that area, notably in Richmond, Kingston, Twickenham, and Reading, the movement had taken root, and not only had all opposition to it ceased, but old opponents were now found among its warmest supporters. As Londoners they could but deplore the fact that at present the ratepayers declined to avail themselves of a beneficent Act of Parliament, which permitted them to co-operate, by means of a simple penny in the pound upon their assessments, for their mutual benefit. The worst feature of this failure to adopt the Act was to be found in the fact that, thereby, the youth of both sexes in London were handicapped in competition with their provincial rivals, who, being better educated as a result of the advantage of their local free libraries, were naturally selected by London bankers, merchants, manufacturers, and others, for the more responsible, and therefore most lucrative, appointments in their respective businesses. Mr. W. Harrison said they must all be very much obliged to the chairman for reviving this subject. It was a very striking feature of the movement in the environs of London for the adoption of the Libraries Act, that when Richmond succeeded in getting a free library, Twickenham followed, and now Brentford, Ealing, and Acton were desirous of following the example of Richmond and Twickenham. The chairman said these points must be brought to the minds of the people by persuasion and argument. They had tried to establish a free library at Putney, and were beaten by two to one, but with no loss of temper and with no harsh words. They should try again next year. Mr. Henry R. Tedder said he had to report the death of the Archbishop of Canterbury, a vice-president of the association, and also that of Mr. Anthony Trollope, a member of Council. Several other gentlemen addressed the meeting, and then, Mr. H. R. Tedder having been elected hon. secretary *pro tem.*, it was resolved to take vigorous action in 1883, and with a vote of thanks to the chairman the meeting closed.

We find that a paragraph in our last issue has led to some misapprehension. We desire, therefore, to say that the special issue of Mr. Dicksee's illustrations of 'Evangeline' is prepared *exclusively for the American market* and published by Messrs. Cassell, Petter, Galpin, & Co.'s house in New York.

M. Galignani, the last of the family connected with *Galignani's Messenger*, who died recently at Paris, has not forgotten 'the trade' in his bequests, for in the Asylum which is to be erected near Paris, out of funds left for the purpose, ten of the free places are to be reserved for booksellers or printers.

As in former years, the secretaries of the Religious Tract Society, the Rev. Dr. L. B. White and the Rev. Dr. Green, at Christmas, forwarded to the hospitals, infirmaries, and workhouses not only of London but the United Kingdom, large parcels of Christmas cards and illustrated periodicals for the use of the sick and infirm. This year the committee have also included in the list of recipients the cabmen found from time to time in the shelters, and the children attending ragged schools.

Mr. Creswick, the actor, has been giving a lecture at the London Institution, on the respective merits of Shakspeare and Bulwer Lytton. Mr. Creswick's remarks were interspersed with many recitals, illustrative of the matter in hand.

The first number of a new periodical styled *The Gaelic Journal* has just been issued. The Gaelic Union of Ireland, which conducts and publishes it, aims at the preservation and cultivation of the Irish language, an object which, no doubt, will win the sympathy of all Celts familiar with that ancient tongue.

Dr. Benson, the new Archbishop of Canterbury, has led such an active life that he has had but little time to use his pen, and his contributions to literature have been few in number. His Grace has published several volumes of considerable intrinsic merit, amongst them being his 'Wellington College Chapel Sermons;' a beautiful memorial discourse preached upon the decease of Bishop Prince Lee, of Manchester, his old grammar-school master, whom he respected as a scholar, revered as a divine, and loved as a man; three sermons preached before the University of Cambridge on 'Work, Friendship, and Worship;' a valuable and entertaining treatise on 'Boy Life; its Trial, Strength, and Fulness;' and 'Sundays in Wellington College from 1859 till 1872,' being reminiscences of the days of his mastership of Wellington College; besides numerous single sermons preached on special occasions. He is also one of the contributors to the Speaker's Commentary on the Bible.

It is announced at Berlin, that the draft of a copyright convention has at last been agreed upon between France and Germany, who have been represented at that city by special Commissioners, though it will be some time before the understanding is complete. It seems that one of the chief difficulties was the question of translations, about which Germany was inclined to take a more indulgent view than France.

Mr. K. B. Murray, Secretary of the London Chamber of Commerce, has received a letter from Paris advising him of the foundation of a French Chamber of Commerce Journal, in imitation of the monthly publication, *The Chamber of Commerce Journal*, issued by the London Chamber. The Paris paper states that the example and influence of its London contemporary has given rise to its establishment, and expresses the hope that the two journals will co-operate in promoting their common object.

A new weekly musical journal, entitled *The Musical Review*, is announced by Messrs. Novello, Ewer, & Co.

A portion of the library of the late Dr. John Brown is to be sold in Edinburgh at the end of January.

A new weekly religious paper is announced, entitled *The Irish Christian Advocate*. The first number will appear January 5, 1883.

The Fine Art Society, New Bond Street, have in preparation 'A Memoir of the late Cecil Lawson, the Artist,' by E. W. Goose, with etchings by H. Herkomer, A.R.A., and J. M. Whistler, and many other illustrations. The edition is limited to 350 copies.

The February part of *Chambers' Journal* will contain the opening chapters of 'One False, Both Fair,' by John B. Harwood, author of 'Lord Penrith,' &c., &c., also the first instalment of an entertaining novelette, entitled 'For Himself Alone,' by T. W. Speight, author of 'Begumbagh,' &c., &c.

Lord Ronald Gower's 'Great Historic Galleries of England' will in future be published in quarterly instead of monthly parts. The price is also raised to 10s. 6d. each.

A new novel by R. E. Francillon, author of 'Olympia,' &c., entitled 'A Real Queen,' commences in the January number of *Time*.

Commencing with the New Year, the *Zoophilist* is to be priced at threepence instead of sixpence.

Hull has recorded its vote against the adoption of the Free Libraries Act for the third time, the numbers being 5,889 against 4,212.

Temple Bar, for January, appears with instalments of two new novels: 'Belinda,' by Miss Broughton; and 'Ione Stewart,' by Mrs. Linn Linton.

A new weekly, styled the *Penny Review*, has made its appearance with the closing month of the year. Politics and social questions form its bill of fare.

The new number of the *Century Magazine* contains some Reminiscences of Dean Stanley, by Mr. F. W. H. Myers.

Mr. Leslie Stephen invites the co-operation of 'the most competent living authorities' for the new 'Biographia Britannica' which he has undertaken to edit.

Mr. Edward Legg is succeeded in the editorship of the *Whitehall Review* by Mr. H. E. Watts.

The *Athenæum* of to-day (Saturday), gives its usual interesting series of reviews of the literary history of the past year in the various European countries, written in each case by well-known men.

Mr. Elliot Stock has just published for the Folk-Lore Society, Part I. of the 'Folk-Lore Journal,' a new eighteenpenny monthly.

COMMERCIAL INTEGRITY.—A striking instance of integrity of character, such as is seldom met with nowadays, has just come to hand. Mr. T. Poulter, wholesale stationer, of Great St. Helen's, Bishopsgate Street, failed in the year 1849, and paid 10s. in the pound. He has now paid the balance in full.—*City Press*.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—Heine, Book of Songs, translated. F. L. Oswald, Zoological Sketches.

Messrs. Blackwood & Sons.—Rousseau, by Henry Grey Graham. Mrs. Sanders, Matthew Dale, Farmer, 2 vols. J. Skelton, Essays, History and Biography.

Messrs. Cassell, Petter, Galpin, & Co.—Old Testament Commentary for English Readers, Vol. 1. Fremantle, Gospel of the Secular Life, Sermons at Oxford.

Messrs. Chatto & Windus.—H. W. Lucy's Gideon Fleyce, 3 vols. G. Macdonald, Gutta Percha Willie. Robert Buchanan, London Poems, new edition. Burton and Cameron, To the Gold Coast for Gold, 2 vols.

Messrs. Hurst & Blackett.—Lodge, Peerage and Baronetage, new edition.

Messrs. Crosby Lockwood & Co.—Mrs. Mackarness, Sunbeam Stories, fourth series, new edition.

Messrs. Longmans & Co.—J. Nichol, Sketch of American Literature. Nathaniel Hawthorne, Doctor Grimshawe's Secret, edited by Julian Hawthorne.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Robert Herrick, Poetry, illustrated from designs by E. A. Abbey. F. J. Bird, American Dyer's Companion, with Samples of Dyed Fabrics. Verne, Explorations of the World, new edition; Tribulations of a Chinaman, new edition. Asbjørnsen and Andersen, Northern Fairy Tales, new edition. Men of Mark, a Gallery of Contemporary Portraits, seventh series.

Messrs. Macmillan & Co.—H. Macmillan, Marriage in Cana of Galilee. Oliver Wendell Holmes, The Common Law. R. Morris, Historical English Grammar, new edition. Dante Gabriel Rossetti, by W. Sharp. Calthrop, Paladin and Saracen, Stories from Ariosto.

Mr. John Murray.—Smith and Wace, Dictionary of Christian Biography, Vol. 2. R. G. Wilberforce, Life of Bishop Wilberforce, Vol. 3. Handbook to the Mediterranean, second edition, part 1.

Messrs. T. Nelson & Sons.—Thomson, Land and the Book, illustrated edition.

Messrs. Seeley, Jackson, & Halliday.—The Portfolio, Vol. for 1882.

Messrs. Smith, Elder, & Co.—Cornhill Magazine, Vol. 46.

OBITUARY.

We regret to have to announce, at the early age of 28, the death of a most promising member of the trade, which took place on Christmas morning, after a very short illness, of rapid consumption, in that of Walter Aston Wright, the eldest son of the late Ralph Aston Wright, of the well-known firm of R. & W. Wright, of Stafford.

The death is announced of Monsignor Thomas, Canon Sing, in his 75th year. Canon Sing's name is well known in connection with the 'Derby Reprints' of standard Catholic books. He was also author of a history of the Gunpowder Plot and other works. In 1875 he was appointed Vicar-General of the diocese of Nottingham, but was unable to discharge the duties of his office in consequence of ill-health.

Died, at Grosvenor Park, Camberwell, Mr. H. G. Batsford, the second son of Mr. B. T. Batsford, the well-known architectural publisher and bookseller, of High Holborn. Deceased was in his 31st year.

The venerable Bishop of Llandaff, Dr. Ollivant, who died on December 16, was an expert Hebrew scholar and a member of the Old Testament Revision Company. His most important works are 'Some Account of the Condition of the Fabric of Llandaff Cathedral, from 1875 to its Re-opening in 1837,' which was published in 1857, and reached a second edition in 1860, and 'An Analysis of the Text of the History of Joseph.' Among his published sermons, charges, &c., may be mentioned the following:—'Sermons Preached in the Chapel of St. David's College,' 'The Moral and Spiritual Condition of the Welsh Families Resident in London, with Suggestions as to the Possible Causes and Remedy of the Evil,' a sermon preached at the re-opening of the Church of St. Fagan's, Aberdare, in 1856, 'Reasons for Withdrawing from the Dissenting Ministry and seeking Ordination in the Church, with a few Particulars respecting the Character and Ministry of C. J. S. Russell,' 'The Want of Unity in the Church and the Church's Teaching as to Confession,' originally delivered in 1873 as an address to the archdeacons and rural deans of the diocese of Llandaff, and two letters addressed to the clergy of his diocese in reference to the critical examination of the Pentateuch by the Bishop of Natal.

We regret to announce the death, at Brighton, on the 8th inst., of Mr. Thomas Pitt Taswell-Langmead, whose work on 'English Constitutional History,' published in 1875, met with such favour as to justify the issue of a second edition five years later. For some time past he has edited the *Law Magazine and Review*, contributing at the same time to its pages several articles on subjects possessing a legal and antiquarian interest. Mr. Taswell-Langmead had only just been appointed to the Chair of English Constitutional Law and History at University College, London.

Mr. James Shepherd Pike, whose sudden death is recorded, at Calais, Maine, U.S.A., was for some correspondent at Washington (when the correspondent was nearly the equal of the editor) of the *New York Tribune*, of which he was then one of the proprietors. He afterwards became U.S. Minister at the Hague. He was the author of the publication entitled 'A Prostrate State,' which first drew attention to affairs in South Carolina after reconstruction, and of a remarkable historical study, 'The New Puritan.'

The death is announced of one of the most laborious literary workers in London, Mr. Robert Kemp Philp, at Claremont Square, Islington. He came to London in 1845, and since then had pursued a never-ceasing round of editing and publishing. In 1856 he issued in monthly parts, under the title of 'Enquire Within upon Everything,' a vast miscellany of

curious information, which hit the public fancy with such effect that at least 400,000 copies have been sold since its first appearance. A great multitude of similar works soon followed; there was the 'Biblical Reason Why,' 'The Historical Reason Why,' and 'The Denominational Reason Why.' The huge petition of the National Convention, which was signed by more than 3,000,000 persons, and borne into the House of Commons, in May 1842, by 16 masons, was drawn up by Mr. Philp. At the time of his death he had completed his 63rd year.

We regret to announce the death, at 23 Belgrave Square, Rathmines, Dublin, suddenly, from the effects of a fall from his horse, of Robert H. Carson (of the firm of Messrs. Carson Brothers, 7 Grafton Street), aged 42 years.

Mr. Henry James, the father of the well-known novelist, died on the 18th ult. at Cambridge, Mass. U.S.A. He was an accomplished theologian and a brilliant writer.

We regret to announce the death, on December 15, at his residence, West Lodge, White Hart Lane, Edmonton, of Mr. John Althaus (son of Mr. Henry Althaus, a prominent Sunday school worker). Deceased, who was in his 67th year, had been connected with the Religious Tract Society for forty-six years, and had filled the post of trade manager for the six years previous to his death.

TRADE CHANGES.

Messrs. James Ralph & Co., late of 11 Queen Victoria Street, E.C., have found it necessary, owing to increase of business, to remove to larger and more convenient premises, situated at 12 Little Britain, Aldersgate Street.

The old-established bookselling and stationery business carried on by Mr. R. French, at 23 High Street, Deal, has been lately purchased by Mr. Brigden, late manager to Messrs. Daniel & Co., 22 Queen's Road, Hastings.

The partnership hitherto existing between Peter Charles and Cornelius Brabrook Pare, trading as Messrs. Charles, Reynolds, & Co., at 26 and 27 Milk Street, has been dissolved by mutual consent. Mr. Peter Charles, who will continue at the same address under the old style, has, owing to the increased trade, had the premises extensively added to by occupying those adjoining.

The stationery and bookselling business at 3 Peascod Street, Windsor, carried on for the last fifty years by Mr. Alfred Peirce, has been purchased by Mr. J. W. Wright, late of Banbury. The valuation was made by Mr. Holmes for the vendor, and Mr. Burghes for the purchaser.

LEGAL.

{MR. THACKERAY'S UNPUBLISHED WORKS.

The case of Smith, Elder, & Co. v. Shepherd came before the Court of Appeal at Lincoln's Inn on December 20. The plaintiffs are the well-known publishers, and are owners of the copyright of the published and unpublished works and manuscripts of the late William Makepeace Thackeray. A few months ago the defendant advertised an *édition de luxe* in two volumes, entitled 'The Life, Letters, and Uncollected Works of William Makepeace Thackeray.' Upon that advertisement appearing, the plaintiffs applied to the Court of Chancery, and Vice-Chancellor Bacon granted an injunction restraining the defendant, Richard Hearne Shepherd, from printing or publishing any letters or any unpublished sketches, drawings, or writings of Mr. Thackeray. Against that decision the defendant now appealed, upon the ground that he intended to publish nothing in his book that had not been published prior to the year 1840, the copyright in which had expired. The only letters which the defendant intended to publish were the 'Yellowplush Letters' of Thackeray. The defendant's counsel stated that the defendant was willing to give an undertaking not to publish any letter of Mr. Thackeray which had not been published prior to the year 1840, and to alter the title to 'The Life and Literary Career of William Makepeace Thackeray from 1811 to 1863: Collected from Authentic Sources; with uncollected Letters, Tales, Poems, and Sketches, contributed to the Public Journals between the years 1829 and 1840. Edited by Richard Hearne Shepherd.' Mr. Hemming, Q.C., for the respondent, expressed himself satisfied with that alteration of the title and undertaking; and their lordships upon that dissolved the injunction of the court below, and made no order except to stay all further proceedings—no costs on either side.

BOOKS RECEIVED:—

From Messrs. Alfred Boot & Son.—'Murray's Complete London Time Tables and Murray's Suburban Time Tables.' A new and useful publication, combining a diary for the month, with times of sun-rising, high water, and postal information noted on each day, with the railway tables for the month admirably arranged. The little books are almost small enough to fit into the waistcoat pocket.

From Messrs. William Collins & Son (Limited).—'The New Education Code for 1882-3, with Circular to H.M.'s Inspectors of Schools in England and Wales, with Explanatory Notes, Additional Information, and Index.' Edited by John Russell. A very useful annotated edition of Mr. Mundella's New Code. Not only to teachers and school managers and visitors, but to all who are interested in the great question of national elementary education, this volume may be commended.

From **The Company of Stationers.**—The 'British Almanac and Companion for 1883.' Charles Knight would probably be astonished if he could see the issue of his time-honoured 'Companion to the Almanac' for the current year; for, in the place of the comparatively small number of lengthy articles which formed the chief part of its contents for the first half-century of its existence, we have nearly double the quantity of shorter articles on a greater variety of subjects. In the view of the general reader, this alteration will undoubtedly be an improvement, and although a few students may miss the abstruse articles on mathematical and kindred subjects which formerly opened the 'Companion,' its more popular character will give it a far wider sale. There are in all no fewer than eighteen original essays, brimful of useful information, in addition to the abstracts of important Acts of Parliament, and of Parliamentary and other official documents, the chronicle of events and occurrences, and the necrological table. Mr. W. T. Lynn, B.A., F.R.A.S., writes on Halley's Comet; Mr. J. G. Bertram on Modern Fish Culture and Fishery Exhibitions; Mr. J. R. Royle on Opium; Mr. J. J. Manley on Swimming, and on Salt, its Manufacture and Consumption; Mr. W. E. A. Axon on Insects Injurious to Agriculture; Mr. John Crowdy on The Art Sales of the Year; Mr. L. T. Thorne on Electric Lighting (an abstract of the Act on this subject is given in its proper place); Mr. C. S. Murray on Locks and Safes; Mr. Henry Blackburn on the National Portrait Gallery—an article forming just what a visitor to the Gallery wants as an introduction to its treasures; Mr. Charles Mackeson on the British Museum and the Royal College of Music; and Mr. John Plummer on Social Progress in Australia—a valuable paper, written on the spot. In the second part we find an Architectural Review of the Year, which is perhaps needlessly critical; a Summary of the Scientific Discoveries of the Year, by Mr. Iselin; and sketches of the Music of the Year and the Philanthropy of the Year. It will thus be obvious that the 'Companion' is a 'Year Book' in the true sense of the word, and it ought to have a place on the shelf of every one who is interested in the intellectual and social progress of the nation. Country readers more particularly will find this a valuable book, as it will keep them *au courant* with the movements of the world in many important particulars.

From the same.—'Gilbert's Clergyman's Almanac and Whitaker's Clergyman's Diary for 1883.' In addition to the admirable diary, lectionary arranged for the year, and other features for which this work is well known, there are many valuable additions, space for which has, we understand, been found by the omission of the engravings of the arms of the Colonial Bishops. In the pages thus saved the editor has inserted a list of the members of the Central Council of Diocesan Conferences; a list of the Church Congresses, presidents, and preachers; a list of diocesan inspectors of schools, and of principals of training institutions, complete statistics of ordinations, confirmations, elementary day schools and Sunday schools, lists of the publishers of diocesan calendars, and population tables. The practical utility of these matters to nearly all the clergy and lay Churchmen who are likely to use this handy little work will be obvious. Advertisements, for the first time we fancy, find a place on the inside of the cover—but these, again, are useful in their way, as they consist mainly of ecclesiastical announcements.

From the **Church of England Sunday School Institute.**—'The Sunday Scholar's Companion, 1882.' The annual volume of the Institute's magazine for scholars, which is henceforth to be styled 'The Boys' and Girls' Companion,' is a budget of pleasant stories, poems, and light papers for young people, varied by some well-executed engravings and music pages. The series of articles on 'Strange Inhabitants of a Strange World,' with their abundant illustrations, are far above the average of ordinary children's magazines, and the author, N. D'Anvers, manages to clothe scientific fact in very pleasant and entertaining chapters. There are also some attractive stories of famous men and women, among whom President Garfield appropriately finds a place. The 'Notes on the Church's Year' give short accounts of the saints whose festivals are kept in the various months, and there are many other useful articles.

From **Mr. John Heywood.**—'Health Lectures, delivered in Manchester.' Fourth and Fifth Series. 1880-81-82. This volume, which is published under the authority of the Manchester and Salford Sanitary Association is a welcome proof that the labours of the association are meeting with the success they deserve, for its work has now been continued for more than a quarter of a century. The secret of the success is, we fancy, to be traced to the noteworthy ability with which the subjects are treated, and to the comparative simplicity with which the men of science who give the discourses are able to put their thoughts and arguments before the people. The subjects dealt with in the lectures here printed include important sanitary matters, such as cleanliness, food, clothing, sick-nursing, and the house; and medical subjects, such as consumption, scarlet fever, and diphtheria, diseases produced by drink, and fevers and their prevention. The value of lectures such as these is too obvious to need any argument on our part, and it is to be regretted that every large town has not a similar society at work in its midst.

From **'Home Words' Publishing Office.**—'Fables for You.' By Eleanor B. Prosser. With illustrations designed by S. C. Pennefather. A series of pretty little tales with morals, after the manner of the familiar fable. The pictures and initial letters add much to the attractive appearance of what is in every way a dainty gift-book for young folks.

From **Messrs. W. & A. K. Johnston.**—'A Gazetteer of Scotland,' by the Rev. John Wilson. A handsomely printed volume with double column pages, giving a description of every place, large and small, in North Britain, at a moderate price (three half-crowns), and in a portable shape. It is a book which can lie on the merchant's desk; and as it gives the populations by the census of 1881, and statistics of recent date as to real property and other important matters, it will be of great value.

From **Messrs. Charles Letts & Co.**—'Saxby's Weather Table and Almanac of the Heavens for 1883.' Interleaved with ruled paper for barometrical records. This Almanac not only gives a register of absolute certainties, such as the times of high water, sun rising and setting, and changes of the moon, but makes, on a scientific basis, certain forecasts of the probable weather, on every Saturday throughout the year. There are also some interesting notes on 'weather subjects,' and on the instruments used by those engaged in taking observations.

From **Messrs. Parker & Co.**—'Parker's Church Calendar and General Almanack for the Year of Our Lord 1883.' This little work, which is bound up with a large number of the 'Diocesan Calendars,' seems to be carefully edited, though we find slips here and there, as for instance, on page 46, where Dr. Porter, the master of St. Peter's College, Cambridge, is left with his M.A. degree in one line, and properly credited with his D.D. in another. In the list of colleges, Selwyn finds no place, although its opening was celebrated after the retirement of Mr. Walpole from the representation of the University, which is duly noted. Under Oxford, again, St. Alban's Hall is included, although its abolition was publicly notified before the retirement of Canon Liddon from his professorship, which the editor has correctly left vacant.

From **Messrs. S. W. Partridge & Co.**—'Polished Corner Stones; or, Letters to School Girls.' By popular writers. Edited by Caroline G. Cavendish. A series of friendly letters to girls on a variety of subjects on which the teachings of Christianity may be brought to bear, and including school work, daughtership, thoroughness, temperance, and the use of personal influence over others. The idea of sending a monthly letter to girls, written with a special view to interest and attract them, seems to be a good one, and this budget of the letters is a most creditable production.

From **Mr. W. Henry Robinson, of Walsall.**—'A Friend's Hand: Short Texts and Simple Prayers, in Large Type, as Consolation for the Sick and Weary, and "Comfort to the Dying."' The special prayers by the Very Rev. E. Bickersteth, D.D., Dean of Lichfield. With illustrations by Mary Smyth. This little work deserves notice from two points of view. In the first place it is a beautiful piece of typography, and the illustrations are admirably printed—a matter which, as those who produce illustrated works well know, is the *crux* of the printer's art. Each page has a red border and a red initial letter, and the headlines are good and effective. The binding in white and gold, with a red Latin cross on the right hand of the bottom of the cover, is also chaste and appropriate. From a literary and devotional point of view, the texts are well selected and are classified under the heads of 'The Cup of Suffering,' 'The Saviour,' 'The Dark Hour,' and 'The Kingdom.' The prayers are, in part, Collects from the Book of Common Prayer and selections from the Burial Office, and these are followed by some prayers specially written by Dean Bickersteth and well worthy to rank with those which have gone before. Taken altogether, it is a little book which cannot fail to give comfort to those who are in trouble; and it might with safety be placed in the hands of the members not only of the Church of England but of any Christian body.

From **Mr. William Satchell, Tavistock Street.**—'The New Crusades: a Vision and a Warning.' By Saladin. This is a clever brochure devoted to forecasting the future history of that most curious religious movement of our day, the Salvation Army. Saladin paints a fearful picture of the state of things in this country in the opening year of the twentieth century. The military form of government by generals, captains, &c., which is the sole secret of the wonderful success of the movement, becomes the means by which unquestioning obedience is exacted; the handkerchiefs which are now waved at the meetings give place to swords, guns, knives, &c. A holy war is

preached. London and all the chief towns are seized. Bloody battles take place, and, in the last scene of all, 'Great Paul' gives the signal for another massacre of St. Bartholomew, only on a much larger scale. In fact, it would appear from Saladin's prophecy that in eighteen years' time the Salvationists will attempt to murder all who will not join their 'army.' We cannot say we share Saladin's fears, but his warning certainly affords food for reflection as to what will be the end of this enormous 'army,' increasing daily in our midst. That 'Unity is Power' was never more clearly proved than by the success of 'General' Booth's vast 'Army' scheme; those who think that power will be abused will find little comfort in Saladin's 'vision.' We believe the writer is the well-known author of many popular works.

From **Messrs. Smith, Elder, & Co.**—'The People's Edition' of 'Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861.' This is a handsomely printed edition of the Queen's Diary, which Her Majesty entrusted to Mr. Arthur Helps for publication, and which, in its more costly form, has been widely read by many of Her Majesty's subjects. It was 'a happy thought' to bring it out in this shape for the million, and with its pretty illustrations it can scarcely fail to command a very large, though not, we should fear, a remunerative sale.

From **Mr. Edward Stanford.**—'Water and its Teachings in Chemistry, Physics, and Physiography,' by C. Lloyd Morgan, F.G.S. This is justly termed 'A Suggestive Handbook.' Its suggestions are intended for schoolmasters, who are invited to use the notes as the bases of lessons to be filled out from personal observation and reading, and illustrated by pictorial diagrams and blackboard sketches. Mr. Morgan tells us in the preface that his aim has been to make the substance Water illustrate the general principles of inorganic science and to make the notes a basis of class instruction in general inorganic science, to run parallel with more special and exact work in chemistry. For those masters who include science in their syllabus, this contribution from the Cape of Good Hope—Mr. Morgan is lecturer at the Diocesan College, Rondebosch, Cape Town—will be of very considerable interest.

From **Messrs. Suttaby & Co.**—'The Christian Year,' the pioneer volume of their series of devotional manuals. The book is a royal 32mo., beautifully printed, with red line borders, and chastely bound in cloth. The series, as at present projected, will comprise: 'The Imitation of Christ,' Bogatzky's 'Golden Treasury,' 'The Heart's Ease,' 'Eucharistica,' Bishop Wilson 'On the Lord's Supper,' 'Divine Breathings,' and Bishop Andrewes' 'Private Devotions.'

From **Messrs. J. S. Virtue & Co. (Limited).**—'Picturesque Palestine: Sinai and Egypt.' Vol. III. Edited by Sir Charles Wilson, R.E., K.C.B., F.R.S. Whether regarded as a book of magnificent engravings or as a volume of exhaustive articles on the history and associations of the districts which are brought under view, this handsome quarto is likely to meet with very cordial acceptance. Steel engraving of a high order is now so much more rarely used than it ought to be, owing, we suppose, to the perfection to which other processes of illustration have been brought, that it is refreshing to meet with such work as the artists have here given us, and the noble full-page plates, both of landscapes, figure scenes and historic ruins, will satisfy the most critical eye. Among them the views of the Bay of Beirut, Tyre, Sidon, Mount Carmel, Gaza, and

Hebron are specially worthy of praise. The wood engravings are also very finely executed, and the luxurious paper gives them every advantage. The writers engaged on the literary part of the work include Dr. Samuel Jessup, Canon Tristram, Miss M. E. Rogers, Lieut.-Colonel Warren, and the ill-fated Professor Palmer, who, since he wrote his chapter on the Southern Borderland and Dead Sea, has fallen a martyr to scientific research. The title bestowed upon the book is amply justified, and if it had reached us earlier we should have given it a foremost place among the gift-books of the season.

We have also received:—The *Leisure Hour* (Rel. Tract Soc.) new part, containing a new story 'The Old Man's Will.'—The *Boy's Own Paper* ('Leisure Hour' Office), containing the Dec. and Christmas numbers, with Presentation Plate.—The *Sunday at Home* (Rel. Tract Soc.), January number, containing a new tale, 'Gwendoline; or, Halcots and combs,' by Agnes Giberne.—The *Dial* (Chicago), new No.—*Illustrated British Ballads* (Cassell), new part, containing 'William and M.,' 'Wife of Usher Well,' &c. &c., with index of first lines, contents, title, and preface.—*Journal of Banking* (Rhodes & Co., New York), new part.—*Concise Cyclopædia* (Cassell), new part, with many interesting engravings; Fer to Gar.—*Library Journal* (New York), new No.—*Bookseller and Stationer* (Chicago) illustrated new No.—The *Sea* (Cassell), new part, with numerous illustrations of the Suez Canal, and of stirring incidents afloat.

Books received for notice—

Mr. Bartram's Daughter (Bemrose & Sons).
Familiar Lectures on the Physiology of Food and Drink (Ward, Lock, & Co.).
Curiosities of Literature (ditto).
A Guide to the Medical Profession (L. Upcott Gill).
The Library Manual (ditto).
From Jas. Gemmell, Edinburgh:—
Willie's Bringing Up—Our Mother—Lucy Clare—Babes in the Basket—Susan Gray—Basket of Flowers—Dr. Chalmers' Select Sermons.
Records of Cripplegate Without (Bell & Sons).
The First Prayer Book of King Edward VI., 1549 (Parker & Co.).
Moore's Lalla Rookh (Whittaker & Co.).
Brookdale (Griffith & Farran).

Poetry for Standards I. to VII. (ditto).
Won from the Waves (ditto).
The Brooklet Reciter (National Temperance Publication Depôt).
Saved at Last and other Temperance Readings (ditto).
Left till Called for (Wells Gardner & Co.)
One of a Covey (ditto).
The Churchman's Almanac for Eight Centuries (ditto).
Notes from Sick Rooms (Smith, Elder, & Co.).
A Bad Boy's Diary, 6d. (Simpkin & Co.).
The Buyer's and Seller's Guide to Profit on Return (Effingham Wilson).
Mensuration made Easy; or, The Decimal System for the Million (ditto).
Bird's-Eye View of the Battle of Tel-el-Kebir (G. W. Bacon & Co.).
The Bombardment of Alexandria (ditto).
Wall Map—Chart of the World (W. & A. K. Johnston).
Reference Chart for English Parsing and Analysis (John Heywood).
The Old Waggon (ditto).

Pamphlets and Magazines.

Tenth Report of the City of London Committee for Organising Charitable Relief and Repressing Mendicity.
Emmanuel (Church of England Sunday School Institute).
The Handbook of Palmistry (Geo. Redway).
Sandracottus (ditto).
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The Journal of the National Society for Preserving the Memorials of the Dead, No. 2 (W. Reeves).
British Workman Christmas Number.

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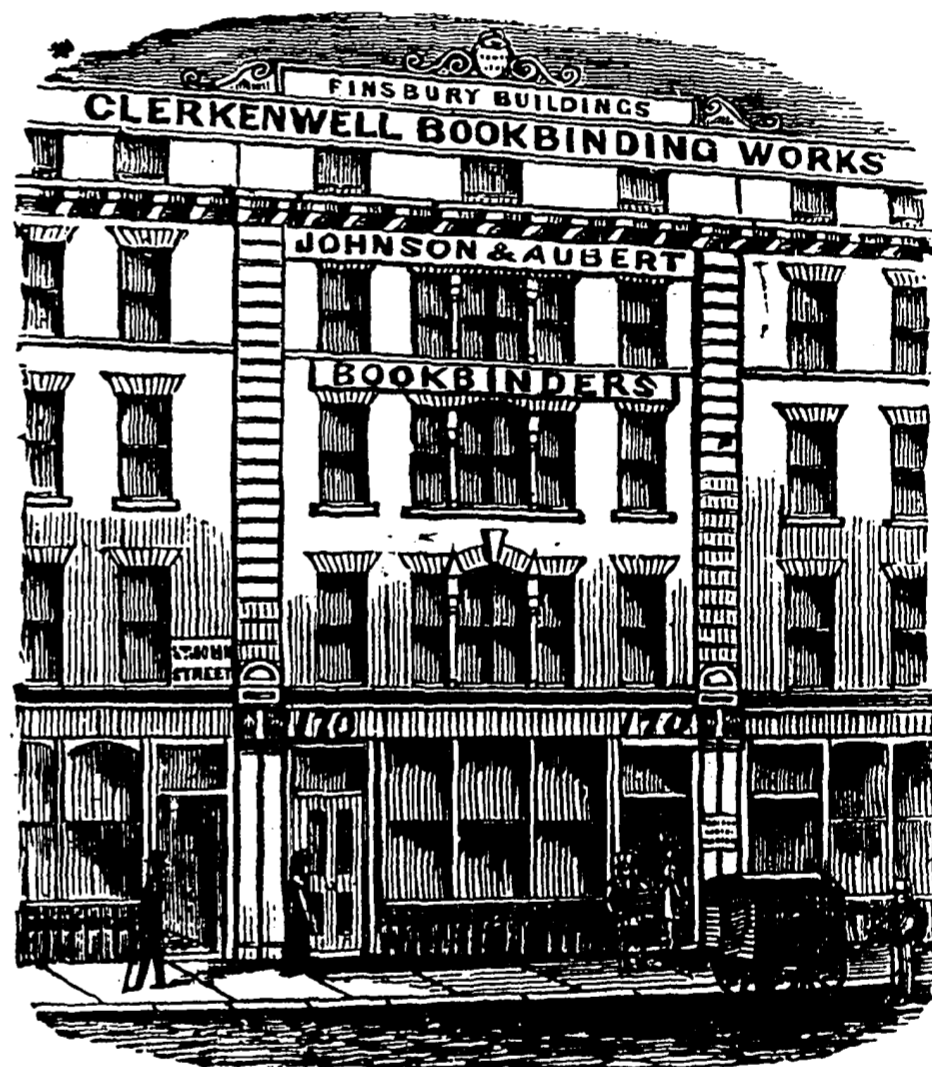
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