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NOTICE.—The Annual Catalogue of Books published during the Year 1883, with the Index, is now ready, price Five Shillings.

188 FLEET STREET : March 15, 1884.

HANGES are, we hear, impending in what has of late become a publishers' quarter almost V rivalling the famous Paternoster Row, and the Duke of Bedford's Covent Garden Estate is to undergo extensive alterations. King Street, to which Mr. Walter Smith migrated when he became the sole proprietor of the old business of Messrs. J. & C. Mozley, has already been Practically rebuilt on its northern side, and Tavistock Street, also on its northern side, is to be demolished, its tenants having notice to quit on Lady Day. In this case, however, it seems

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probable that the extension of Covent Garden Market will demand a large share of the cleared ground, and that those who are still located on its site will have to seek house room elsewhere, Messrs. Provost & Co. have already migrated, and the Court Journal has secured new premises at the corner of Burleigh Street, while Mr. Miller, the publisher of the well-known fashion journals, has transferred his flourishing business to Southampton Street. The Duke of Bedford is, we hear, rather gratified than otherwise that his property should be the resort of literary folk, and it is a curious coincidence that the square which has Catherine Street on one side, Bedford Street on another, King Street on the third, and is bounded southward by the Strand, should be occupied by publishers of books, newspapers, or magazines in almost every alternate house. The firms of George Bell & Sons, Macmillan & Co., Warne & Co., Chapman & Hall, Parker & Co., Hayes, Lovell Reeve & Co., Walter Smith, Tinsley & Co., F. Norgate, F. V. White, Williams & Norgate, Putnam, Strahan, and several others are to be found within the area; while of newspapers, some of the most honoured of the dailies and weeklies send forth their sheets from one or other of the streets. Thus Wellington Street can boast of the Morning Post, the Athenæum, the Academy, All the Year Round and House. hold Words, and the Tablet; Burleigh Street houses the Guardian, the Church Review, and the Court Journal; Southampton Street gives a home to the Saturday Review, Church Bells, the Rock, and Public Opinion; Tavistock Street is the habitat of Vanity Fair, the Banner. the Church Reformer, and several other prints; York Street is the centre of the Statist and the World; Catherine Street owns the Echo; and then on the southern boundary of the Strand the Globe and several other papers are published. We question whether any other trade or craft can show such a tendency towards collectiveness of habitation as is exhibited here and in Paternoster Row.

INTERNATIONAL COPYRIGHT WITH AMERICA.

The Dorsheimer Copyright Bill has, as we feared, been scotched, if not killed, by the refusal of the House of Representatives to suspend the rules by a two-thirds vote, and make the Bill a special order for February 27. It is, however, gratifying to find that the friends and promoters of the Bill have not yet lost heart. The New York Times of February 20 says the Bill stands the eleventh on the calendar, and it will undoubtedly be passed when it comes before the House.' Meanwhile the daily and weekly journals in America are busily occupied in endeavouring to educate unwilling members of Congress on this very difficult question, and for the most part with wonderful unanimity in favour of the Bill pure and simple. Our esteemed contemporary, The Publishers' Weekly, devotes no less than thirteen closely-printed pages to the subject, quoting probably all that has been said about it in the political journals, and in a short leader says, almost despairingly, that it has found it 'a painful duty to place on record against one, whom, as a citizen, it honours, such of his opinions as it knows must harm him in the esteem of so many that individually are citizens as just and honest, and that in the aggregate represent the advance of American thought and culture.' The name of this citizen is not given, but as a few pages further on we find Mr. H. C. Lea's 'Open Letter' to the Hon. Samuel J. Randall, M.C., it cannot be doubted that this is the gentleman referred Mr. Lea's letter is long, and travels over the whole question; it is apparently the outto. come of earnest and profound conviction; it is written in a style both lucid and comprehensive, and is admirably calculated to convince honourable members who know little and probably care less about a question so completely 'outside of the ordinary experience of legislators.' Mr. Lea at once enlists the sympathies of his readers by acknowledging that 'producers of literary property should be secured by law in the enjoyment of the reasonable results of their labours'-an acknowledgment, we fancy, considerably in advance of Philadelphian opinion of Then he goes on to the claims which the public have as well as the author, former years. using all the old arguments very effectively. Honourable members are warned against the superficiality of the principle of the Bill, and are told that the question involves something more than the mere fact of the great American people paying foreign authors for instruction or amusement bestowed upon it; 'if that were all, the International Copyright would have become the law of the land a couple of generations ago.' Mr. Lea is profoundly convinced that such a Bill as Mr. Dorsheimer's would simply have the effect of playing into the hands of English publishers, and that the interests, not of a few American publishers, but of tens of thousands of men and women engaged in the trades of book-producing would be sacrificed. 'What is really wanted,' he says, 'for English men of letters is a measure which would tend to lead them into direct relations with American publishers.' It is, of course, impossible to convince a man of such strong convictions that he can by any possibility be wrong in any of his conclusions, but it may be briefly said that many of them are founded upon incorrect and false premises. Firstly, it is not a fact that 'it is almost the universal rule in England for the Nor is it likely that author to sell his copyright to the publisher'---it is quite an exception. English authors will allow themselves to be thus bound hand and foot, when, if this Act passes, they will have the power to place American publishers in powerful rivalry with their English publishers. Secondly, it is a fact that the Dorsheimer Bill would place the American publisher on at least as good, if not a better, footing with the English author than the English publisher. Thirdly, the great American public at large would be benefited by the combined action of English and American publishers, by the saving of composition in probably every instance where English publishers have anything

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to do with the transaction. Fourthly, Mr. Lea does not take into account the American import duty and freight expenses, equal to 30 per cent. in itself, a full protection against the competition he dreads. Fifthly, Mr. Lea is simply throwing dust in the eyes of American legislators when he tells them that 'The substitution of monopoly' (as he calls copyright) 'for competition, and the absolute control of the business thereby given to the English publishing houses, would work a revolution no one not practically acquainted with the subject is likely to realise in advance.' English publishers, according to Mr. Lea, would not merely tax the American public with the price they pay to authors, but would compel them to pay unheard-of prices for books produced in a style quite unsuited to their market! If that were so, surely there would be a glorious opportunity afforded for the cultivation of American literature; for what patriotic American would buy English books produced at these foolish prices when his own authors are there on the spot ready to give him any quantity of good food at very moderate rates? but Mr. Lea is not quite so careful about the interests of American authors as he is of American publishers. Lastly, we are willing to say with the Publishers' Weekly, 'It would be useless to try argument or persuasion against the fierce strength of such convictions' as those of Mr. H. C. Lea. Doubtless this lengthy, eloquent, and one-sided 'open letter' has had the fullest effect intended upon 'honourable members,' and has materially helped to quash the Bill. To these honourable members such a letter will carry the conviction that its author has only the interests of his countrymen at heart; whilst to those who can read between the lines it will be clear that Mr. Lea cares very little for the interests of great American consumers or great American authors, whilst he does care a good deal for what he deems to be the interests of that particular class of which he is an honoured and respected member. His letter, however, has a flavour of days gone by, and sounds like an echo from the far-off times of the philosophic economist Henry Carey; but whilst Mr. Lea remains faithful to the traditions of the past, it is pleasant to know that the more practical publishers of the eastern cities subscribe heartily to Mr. Dorsheimer's Authors' Bill now before the legislature, and a lingering hope still remains that, in spite of such an onslaught as Mr. H. C. Lea's, it still has sufficient vitality to survive, improved as to some of its clauses, but untrammelled by those trade interests which have invariably worked the destruction of every attempt to protect the rights of English authors in America. **E. M.**

The book auction season promises to be a busy one, although there are at present no famous libraries of the Sunderland scale announced for sale. Messrs. PUTTICK & SIMPSON will sell a large collection of early editions of the Bible and some curious MSS. on April 7, 8, and 9, and among other libraries shortly to be dispersed at their rooms in Leicester Square are those of the Rev. Charles Stovel, the eminent Baptist minister; the Earl of Gosford, K.P., including a copy of the first folio Shakspeare, the first vol. of the Mazarin Bible, and a large paper edition of Dibdin's works; and Mr. John Duerdin, whose books have been brought over from Messrs. Sotheby, Wilkinson, & Hodge will sell next Thursday, at Melbourne, Australia. Wellington Street, an important collection of autograph letters and papers by Cowper (including some lines written as a substitute for others in his Homer translation), Tom Hood, Charles Dickens, Lord Beaconsfield, Lord Tennyson, and Robert Southey. The same well-known firm will commence on the 21st inst. the sale of the library of Mr. Francis Bedford, the eminent bookbinder, a collection rich in specimens of beautiful binding; on the 27th they will sell the library of Mr. G. L. Way, rich in early English books, and especially in poetry; and in April their sales will include the libraries of Mr. St. John Dent, Mr. Robert Bell, Captain Hoare, and other bibliophiles. Messrs. Hongson's announcements include a trade sale of a portion of the stock of Mr. J. Gemmell, of Norwich, with a miscellaneous assortment of books, including 20 sets of the édition de luxe of Staunton's Shakspeare, and a sale of a valuable law library. Messrs. CHRISTIE, MANSON, & WOODS will sell on the 31st inst. and following days, a modern library of a private gentleman, and a fine set of Turner's engravings, including Liber Studiorum.

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The annual meeting of the Royal Literary Fund was held on Wednesday at the offices, Adelphi Terrace, Lord Derby presiding. The Kegistrar's report showed the number of grants awarded in 1883, under the following classification of authors relieved :- Class I., History and Biography, 7 grants, £435; Class II., Biblical Literature, 3 grants, £100; Class III., Science and Art, 7 grants, £505; Class IV., Periodical Literature, 5 grants, £395; Class V., Topography and Travels, 4 grants, £135; Class VI., Classical Literature and Education, 4 grants, £115; Class VII., Essays and Tales, 5 grants, £210; Class VIII., Poetry, 3 grants, £145; Class IX., Miscellaneous, 2 grants, £85; total, 40 grants, £2,125. Thanks having been returned to the auditors, on the motion of Mr. Beresford-Hope, M.P., the chairman remarked that the reports presented showed that the condition of the institution was as satisfactory as its friends could wish. The property, funded and landed, was under £50,000, and brought in a permanent income of £1,800, the other part of the income being derived from various sources. Having observed that the general committee had not refused any applicant on the ground that not sufficient funds were possessed to make a grant, he said the fund had, therefore, a right to look for a continuance of the public support it had hitherto received, and on which it in part depended. Sir Theodore Martin then moved that thanks should be given to the honorary physician, the honorary architect, and the honorary solicitor.

Lord John Manners, M.P., in seconding the motion, said that the committee were as much indebted to Dr. Richardson for his sound advice on matters of business as were the sick members of the fund for his services as a physician. The votes having been acknowledged, the Earl of Derby was re-elected president; the vice-presidents were re-elected; the council were re-elected, with the addition of Mr. Millais, R.A.; the general committee were re-elected, with the addition of Messrs. Russell Sturgis and F. W. Cosens. Dr. Samuel Birch was elected one of the treasurers, and Mr. John P. Gassiot was elected one of the auditors.

The Annual General Meeting of the Booksellers' Provident Institution was held on Thursday evening last at the society's rooms, 56 Old Bailey, the treasurer, Mr. John Miles, in the chair. After a few opening remarks from the chairman drawing attention to the lack of interest shown to the affairs of the institution by its members, the report, which contained the following facts, was read and adopted. During the past year the sum of £1,530 had been distributed in relief to twenty-nine members, fifty-five widows of members, and one orphan child, the amount being £150 less than the sum awarded last year, the working expenses being only £136 during the same period, including the salary of the assistant-secretary. One new member had been elected, five had died, this leaving the number on the books at the present time 440. A legacy of £105 had been received from the late Mr. George Walker, of the firm of Simpkin, Marshall, & Co., and a donation of £10 from Mr. C. J. Longman. A very hearty vote of thanks to the chairman for presiding and for his long service as treasurer brought the proceedings to a close.

While the 'Queen's Book' is already in its third edition, general interest is being excited by Mr. John Murray's promise of the publication, next month, of the Memorials of the Princess Alice, under the editorship of Princess Christian (Princess Helena). The volume will, we hear, not only include a translation of the work recently issued at Darmstadt, but will contain many additional letters by the lamented Grand Duchess, principally addressed to the Queen.

Dr. Scrivener, the eminent Biblical scholar and critic, is lying in a critical condition at Hendon Rectory. He had a paralytic stroke a fortnight ago, but his mind remains clear and he is able to take food.

General Gordon's life, by Mr. Archibald Forbes, will be ready next week at Messrs. Routledge's.

Messrs. Chapman & Hall (Limited) pay their shareholders 7 per cent. for the last year's operations. The *Athenœum* of yesterday says that the sale of Dickens's works continues to be extremely steady and a source of considerable profit to the company.

A new edition of Fielding's novels is announced by Messrs. Routledge. It is to be limited to 300 copies and printed on hand-made paper.

Mr. Hodges, of Soho Square, will, we understand, shortly publish a record of ten years' work in Central London, by Mrs. Isherwood, the wife of one of the curates of St. Martin's-in-the-Fields.

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Mr. Edward Legge, who recently undertook the editorship of *Life*, has, we hear, retired from the post.

The *Pall Mall Gazette* has just adopted a plan, calculated to be of considerable service to newspaper readers, by publishing on Friday and Saturday a key to the weekly journals, citing in each case the subjects of the most noteworthy articles, letters, or other contributions.

The Illustrated Dictionary of Gardening : a Practical Encyclopædia of Horticulture in all its Branches, is announced by Mr. Upcott Gill, 170 Strand, W.C., to be issued in shilling monthly parts.

Messrs. Marcus Ward & Co. have a great variety of new Easter cards. Among them we may briefly indicate—groups of forget-me-nots, each card a group, and each member of the group provided with a Scripture citation; an Infant Saviour, partly symbolised by a rising sun, another walking on the waves; a very handsome rose-cross, coloured, upon tint; a china rose cross, similar; carnations, no doubt symbolical; a variety of lesser floral greeting cards; a variety of floral messages, the colour standing out well from a grey tint beneath; a 'pear blossom ' Easter card; plum and other blossom 'cabinet' cards; flowers and vases on a quasi terra cotta tint; wallflower cards, &c., &c. There are many more roses, pale moss, &c., than we have named, and yet which are especially worthy of mention for their prettiness. And there is a profusion of blossoms, flowers, and even berries, all of which we cannot doubt will be found acceptable varieties.

The Fine Art Society is about to publish a book entitled 'The Tidal Thames,' the illustrations of which will be taken from the drawings by Mr. H. Wyllie. Of the folio edition 400 copies will be printed, and of the royal quarto 600 copies.

Messrs. Bentley & Son have in preparation a new book by that most lively of crossexaminers, and most pungent of story-tellers, Serjeant Ballantine. It is principally occupied by an account of his trip to the United States.

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Mr. Matthew Arnold will be one of the contributors to the April number of the Manhattan Magazine. The title of the paper is 'Literature and Science.' The frontispiece to that number will be a portrait of Edwin Booth, the eminent American tragedian, accompanied by an article by Henry C. Pedder, who will examine Booth's 'exact position from a literary point of view.'

It is announced for the benefit of scholars that Professor James A. Harrison, of Washington University, U.S.A., has completed his arrangements with prominent Anglo-Saxon scholars for the issue of a series of select annotated Anglo-Saxon texts, with notes and glossaries, for the use of students in universities and colleges. Vol. I., 'Beowulf,' by the editor and Prof. Sharp, of Louisiana, U.S.A., and Vol. II., Cædmon's 'Exodus and Daniel,' by Prof. T. W. Hunt, of Princeton, are now ready.

The proprietors of the *Graphic* will have ready next month a catalogue containing 18,000 examples of electrotypes for sale, of engravings that have appeared in their paper.

Mr. Van Nostrand, of Murray Street, New York, sends us his new catalogue. Sixty-four pages of it, in double columns, are devoted to American and foreign scientific books, added to which is a three-column index. This again is followed by a catalogue of Mr. Van Nostrand's own publications, military, naval, and scientific, extending to thirty pages.

In connetion with the subject of new dictionaries referred to in our last, we notice that Messrs. Crosby Lockwood & Co. announce as just ready a new Portuguese-English and English-Portuguese Dictionary, by Mr. Alfred Elwes, uniform with his French, Spanish, and Italian Dictionaries in Weale's Series, which have been long recognised as superior to all others in respect of portability, condensation, and the exclusion of useless words and facts. In view of increased trade with Portugal and Brazil, and the extended use of the language in many of the East Indian Colonies, the want of a reliable Portuguese Dictionary at a low price has long been felt—this want, it is believed, Mr. Elwes' work will supply.

According to the Annales de Statistique there were on the 1st of January, 1883, 1,378 newspapers and periodicals published in Italy. Rome publishes 200, Milan 141, and Naples 120. There are 159 daily papers, 539 weekly ones, and 258 monthly magazines. There are no less than 267 scientific periodicals. The oldest journal in Italy is the Gazzetta di Genora, which dates from 1797. The astonishing number of 333 new periodical publications of various kinds made their first appearance during 1882, and 34 were started on the first day of 1883.

The Library Association is about to replace its little journal by a more popular serial, the Library Chronicle, which is to be published as a mid-monthly. To the first number Dr. Richard Garnett will contribute a paper on 'Librarianship in the Seventeenth Century ;' Mr. H. R. Tedder one on 'The Spread of the Free Public Library Movement in 1883;' and Mr. G. C. Thomas will give some descriptions of the 'Popular Libraries of Paris.'

The Index Society announces that the long-projected index to the Gentleman's Magazine is now complete for the first fifty years, and the council intend to print the MS. as soon as a sufficient number of subscribers is obtained. Gentlemen willing to become subscribers should apply to the secretary, Mr. John Fenton, 8 John Street, Adelphi, who will furnish particulars and specimens.

Mr. Trollope's posthumous novel, 'An Old Man's Love,' is ready at Messrs. Blackwood's. Mr. Matthew Arnold- has arrived at no decision as to the publication of his American

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experiences.

Mr. V. S. S. Coles. a clergyman, well known as a mission preacher, is to be the first librarian of the Pusey Library at Oxford.

Scholars, artists, and men of letters will be interested to learn that an English translation from the third edition of Cornelis Vosmaer's æsthetic novel 'Amazone' is in the press, and will shortly be issued by Mr. T. Fisher Unwin. The frontispiece specially drawn for the original Dutch edition by Mr. Alma Tadema, R.A., will be used, and the preface written by George Ebers for the German edition will also be included in the volume. The author is already well known—more particularly in artistic circles—by his work on Rembrandt; while, as a proof of the favour with which his latest work, 'Amazone,' has been received, we may mention' that it has already been published in France and Germany, and an Italian edition is being prepared. The book will be especially welcome to those who have travelled or are about to travel in Italy; Pæstum, Pompeii, Rome and its galleries, being in turn the places whither the reader is carried.

Mr. T. Fisher Unwin has in the press a new volume of poems by Amy Levy, entitled 'A Minor Poet, and other Verses.' The book will be issued almost immediately.

A new volume has just been issued by Mr. T. Fisher Unwin, under the title of 'Our Modern Philosophers : Darwin, Bain, and Spencer, or, the Descent of Man, Mind and Body,' by Psychosis. A sub-title describes the work as 'A Rhyme with Reasons, Notes, Essays, and Quotations.' The author, in easy verse, criticises and satirises the well-known theories of the philosophers whose names appear upon the title-page.

Mr. Edwin P. Whipple is engaged on an elaborate critical review of Matthew Arnold's works for an early number of the North American Review.

The Printers' Pension Corporation is to be congratulated on having obtained the services of Mr. J. S. Gilliat, the Governor of the Bank of England, as president of its forthcoming anniversary dinner. Mr. Gilliat is not only a liberal supporter of many religious and benevolent institutions, but has an indirect connection with the craft, as he is one of the directors of the Banner Newspaper Company.

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Mexico is fast becoming one of the most interesting countries in the world, and it has formed a prominent subject among the books of the season. Mr. W. H. Bishop's 'Old Mexico and her Lost Provinces,' reprinted from Harper's Magazine, and published by Messrs. Chatto and Windus, takes the lead. The work is well illustrated. 'Mexico and the Mexicans,' by Howard Conkling, issued by Taintor, Merrill, & Co., New York, was written from notes of travel in the winter and spring of 1883, also illustrated. Mr. Fred A. Ober's 'Travels in Mexico,' published by Estes & Lauriat, Boston, U.S., gives 'an accurate idea of the present condition of things;' while 'The Silver City,' by the same author, and published by Messrs. Lothrop & Co. of the same city, is a story of adventure in Mexico, conveying much information in a manner appreciated by the young. Hamilton's 'Handbook of Mexico,' which will be published by Messrs. Sampson Low & Co., is 'full of information on the mineral and agricultural resources of the country, of its trades and industries, of its rail and other communica. tions,' while Zaremba's 'Merchant's and Tourist's Guide to Mexico,' issued at Chicago, is intended to be of practical use to visitors, and particularly those who seek to establish business relations. Last, but not least, is the Messrs. Appletons' 'Guide to Mexico,' compiled by Alfred R. Conkling.

Still another édition de luxe is in prospect, the author in this case being Edgar Allan Poe, and the publishers Messrs. G. P. Putnam's Sons, of New York and London. Mr. Richard Henry Stoddard's Memoir and the essays on Poe by James Russell Lowell and N. P. Willis are to be included, and there will be etchings by Charles A. Platt, R. S. Gifford, and other artists, a fac-simile of the first draft of 'The Bells,' and letters written by Poe, by his mother, and by N. P. Willis. This issue will be called the Amontillado Edition, and will be limited to 300 copies. It will be in eight octavo volumes, printed from new type on paper made expressly for the purpose. The volumes, of which the first will be ready about the close of this month, will be issued one at a time.

Messrs. Griffith & Farran will shortly publish a book of Dictation Exercises, compiled and annotated by the editor of 'Poetry for the Young.' The book will contain upwards of 400 interesting passages, most of which are from the works of the best authors.

Messrs. Griffith & Farran will shortly publish a work by the Rev. W. Frank Shaw, author of 'The Mourner's Manual,' &c., entitled 'The Preacher's Promptuary of Anecdote : Stories new and old, arranged, indexed, and classified for the use of Preachers, Teachers, and Catechists.'

A new edition of 'Lazarus,' by the Very Rev. the Dean of Wells, is announced by Messrs. Griffith & Farran. We understand that the Dean has a new volume of poems in hand, which will be published by the same house.

A companion to 'Don't' has been issued by Messrs. Griffith & Farran, entitled 'You Should.'

'Travellers' Joy on the Wayside of Life,' by Ellen Gubbins, is the title of a little book of selections which Messrs. Griffith & Farran will shortly publish.

'Primroses : an Elegy in four Cantos on the death of the Earl of Beaconsfield,' is the title of a work which Messrs. Griffith & Farran have in preparation, to be published in time for Primrose Day, the 19th of April.

Mr. Lucy is engaged in the preparation of 'A Diary of Two Parliaments,' which will be published shortly in two volumes. The one will comprise a complete history of the Disraelian Parliament, and the other of the Gladstonian. The work will take the form of transcriptions made from notes taken at the time, and will be the unvarnished record of an eyewitness who has been present at every sitting of Parliament through the historic and dramatic period of the last ten years. Messrs. Cassell & Company will be the publishers. Messrs. T. Murray & Son, Glasgow, announce as in the press 'Poems of Feeling : including The Bard-a Rhapsody, and other shorter Pieces, partly in the Scottish Language,' by Alexander W. Buchan, author of the 'Song of Rest,' and dedicated to the Members of the Glasgow St. Andrew's Society. Messrs. Cassell & Company are preparing for publication at an early date a new 'Pictorial Guide to Paris,' which, for one shilling, will supply a complete, trustworthy, and convenient Guide Book of some 300 pages, with illustrations on nearly every page. Messrs. J. S. Fletcher & Co., of Bradford, have in preparation a series of shilling volumes on the history, topography, literature, &c., of the North of England, to be entitled 'The Northern Library.' The first of the series, to appear on May 1, will be 'Historical Yorkshire This will be followed, on June 1, by Curiosities,' by Mr. William Andrews, F.R.H.S. 'With Wordsworth in the North,' by Mr. J. S. Fletcher; and, on July 1, by 'A Northern Artist : being a Life of Bewick,' by Mr. T. Tindall Wildridge. A somewhat needless restriction seems to have been placed upon the use of the Inner Temple Library by the issue of an order from the benchers closing it on Saturday afternoon at 3 o'clock. According to the statement of 'A Templar,' benchers can take books out of the The library is comparatively empty on that library, other members of the Inn cannot. afternoon, and for that reason some members of the Inn find it a great convenience to go there on that day, when the courts rise early, and when books are more readily obtained than when the library is thronged with members and students. An unexpected and va'uable addition to the Vatican guide-books has just been made in the form of a guide to the Letter books of the Popes from Innocent III. to Pius V., contained in the Vatican Archives. It has been prepared and published by one of the assistant keepers, Don Gregorio Palmieri, of the Order of St. Benedict.

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The article on Sir Robert Peel, in the forthcoming volume of the 'Encyclopædia Britannica,' is written by Mr. Goldwin Smith. Mr. Parker, M.P., has undertaken to revise Mr. Smith's article.

The World's Penny is to be put into circulation on the 13th inst. It is said that the proprietors of The Pictorial World are the projectors of the new venture.

Lord Tennyson's poems served the cause of charity to good purpose on Wednesday evening, when a party of ladies and gentlemen undertook, with the assistance of several artists of celebrity, to illustrate in tableaux vivants 'The Dream of Fair Women' and 'The Lord of Burleigh' at the Prince's Hall for the benefit of the Soho Club and Home for Working Girls. The Prince and Princess of Wales, accompanied by the Princess Louise and the Marquis of Lorne, aided the objects of the committee by their presence. Mr. G. Simonds arranged the last of the scenes from the Dream—that in which the 'Queen of Good Memory,' Eleanor of Castile, represented by Mrs. A. F. Walter, proves that 'love can vanquish death.' The performance was a decided success.

Mr. Alfred Morrison, the distinguished collector, will soon publish the first volume of his celebrated collection of MSS., chiefly historical letters. The volume contains a number of fac-similes, and two hundred copies only have been printed.

The papyrus collection recently bought by Archduke Renier is now being examined, under the direction of Herr Karabaczek, at the museum at Berlin. Hitherto 1,500 papyri have been examined, about half of them being perfectly preserved. This is but a small proportion of the mass. There are two papyri dating from the beginning of our era. Then comes a fragment of Thucydides. This, having been written at the end of the third century after Christ, is of great value, as the oldest manuscripts of Thucydides are of the eleventh century. There is a Latin papyrus of the fifth or sixth century, fragments of Greek Gospels of the fourth century, and a large number of Arab and Greek writings.

Mr. J. S. Wood, secretary to the Chelsea Hospital for Women, Fulham Road, writes :—'In a recent issue of the daily papers there appears the copy of a letter addressed to me by Lord Tennyson, with the words of a stanza from an unpublished poem which was written half a century ago. I am at a loss to know how the stanza found its way into the press, as Lord Tennyson, with very great kindness, gave it with the intention that it should first appear in the book which is to be published in connection with the forthcoming event to be held at the Royal Albert Hall on behalf of this hospital. But you will, perhaps, allow me to correct the note in your paper by saying that it was not in reply to an application made to Lord Tennyson for his autograph, but in response to a request that he would join with some other well-known writers in furnishing original literary contributions for the book. This, as the public are now aware, he has most kindly done. The collections of autographs were made for "Ye Old Englishe Fayre" in 1881, and there is no intention of preparing collections for the forthcoming event.'

The Postmaster-General has announced the adoption of a new and intermediate scale of inland parcels post rates, which will take effect on and after April 1, and will be as follows :— 11b., 3d.; 21b., $4\frac{1}{2}d$.; 31b., 6d.; 41b., $7\frac{1}{2}d$.; 51b., 9d.; 61b., $10\frac{1}{2}d$.; and 71b., 1s.

The body of Henri Conscience has been finally laid in the burial-place prepared for it by the town of Antwerp.

Lord Tennyson, when he first took his seat in the House of Lords on Tuesday evening, appeared, it is said, in Lord Coleridge's robes; his own robes, which were forwarded some time ago by Parcels Post, not having yet reached him. According to one of the newspaper correspondents, the garments of the Lord Chief Justice were considerably too large for the distinguished poet. The noble lord is very feeble and his eyesight is not good, so that he found it impossible to manage satisfactorily his borrowed plumes. He was introduced by the Duke of Argyll and the Lord Chamberlain. Messrs. Cassell & Company have made arrangements for the issue in monthly parts of a new, practical, and comprehensive work on gardening, to be published under the title of 'Cassell's Popular Gardening.' It will be edited by Mr. D. T. Fish, and the contributors will include Mr. William Early, of Ilford; Mr. William Ingram, of Belvoir; Mr. Richard Dean, of Ealing; Mr. William Coleman, Eastnor Castle; Dr. Maxwell T. Masters; Mr. W. Wildsmith, Heckfield Place; Mr. James Britten, British Museum; Mr. W. Watson, Kew Gardens; Mr. J. Hudson, Gunnersbury Park, Acton; Mr. W. Thompson; Mr. Willis; Sir John Lawe's Laboratory, Harpenden; Mr. W. Carmichael, late gardener to H.R.H. the Prince of Wales; Mr. W. H. Gower, The Nurseries, Tooting; Mr. Lynch, Curator of the Cambridge Botanic Gardens; Mr. Goldring; Dr. Gordon Stables, R.N., and other eminent authorities.

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Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :---

Messrs. W. H. Allen & Co.—C. T. Buckland, Sketches of Social Life in India. Richard A. Proctor, Half-hours with the Stars, new edit. Albert S. G. Canning, Thoughts on Shakspeare's Historical Plays. Samuel Benton, Home Nursing, 2nd edit. T. B. Jenkinson, Amazulu; the Zulus, &c. 2nd edit.

Messrs. Blackwood & Son.-James Lorimer, Institutes of the Law of Nations, vol. 2.

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Messrs. Cassell & Co.—C. Fyffe, Modern Europe, new edit. vol. 1. Edward H. Knight, Practical Dictionary of Mechanics, vol. 4. Marlborough, Arithmetic Examples; Old Testament Commentary for English Readers, vol. 4.

Messrs. Chatto & Windus.—R. É. Francillon, A Real Queen, 3 vols. Charles Gibbon, Fancy Free, 3 vols.

Messrs. Hurst & Blackett.-D. R. Haggard, Dawn, 3 vols.

Messrs. Crosby Lockwood & Co.—De Fivas, Grammaire des Grammaires, 47th edit. Builders' and Contractors' Price Book, 1884. T. Gray, Civil Service Geography, 9th edit. W. V. Yates, Civil Service English Grammar.

Messrs. Longmans & Co.—W. C. Unwin, Elements of Machine Design, 6th edit. J. E. Reynolds, Junior Experimental Chemistry, part 3. Scientific Results of the Challenger Voyage; Zoology, vol. 8. S. R. Gardiner, History of England, new edit. vol. 8. J. C. Wilcocks, Sea Fisheries, new edit.

Messrs. Sampson Low, Marston, Searle, & Rivington.-Hints on Proving Wills without Professional Assistance, 7th edit. Ignatius Donnelly, Atlantis, 7th edit. Tracks in Norway, by Four Hands. Mayall's Artists at Home, by Stephens, part 1. T. Hands, Numerical Exercises in Chemistry. C. F. Orvis, Fishing with the Fly. Richer than Wealth, a Novel, 3 vols. A. de Grasse Stevens, Old Boston, 3 vols. M. W. McCallum, Studies in High German and Low German Literature. G. Streyke, Sea, River, and Creek. Spiers, French Dictionary, 29th edit. 2 vols.

Messrs. Macmillan & Co.—George Turner, Samoa a Hundred Years Ago. J. G. Genung on Tennyson's In Memoriam. G. G. Stokes, Nature of Light (*Burnett Lectures*). E. A. Freeman, Growth of the English Constitution, 4th edit. Millicent G. Fawcett, Political Economy for Beginners, 5th edit. W. Benham, Companion to the Lectionary, new edit.

Mr. John Murray.—Dean Burgon, The Revision Revised, three essays. Memorials of John Flint South. Handbook for Travellers in Scotland, 5th edit.

Messrs. Smith, Elder, & Co.—Queen Victoria, More Leaves from a Highland Journal, 2nd edit. W. M. Thackeray, Newcomes, new edit. vol. 2. A. J. C. Hare, Venice; also Florence by the same author. Reginald E. Thompson, Family Phthisis, Heredity and Life Assurance.

OBITUARY.

We regret to state that the death of Mr. R. H. Horne is announced as we go to press. Dr. Shapira, whose name will be remembered in connection with the offering for sale in England of an alleged manuscript of a portion of the Old Testament, has committed suicide After the complete exposure of the affair (the Hague correspondent of the in Rotterdam. Standard says)—a brief examination of the manuscript by the authorities of the British Museum having sufficed to show that the parchment for which Shapira demanded £1,000,000 was a clumsy forgery—he came to Holland, living successively in Amsterdam and Bloemendaal, and finally in Rotterdam, where he took a room in a hotel a fortnight since. The attendants having noticed some days ago that Dr. Shapira did not make his appearance, the door of his room was forced open by the police, and his dead body was found lying on the floor, beside it being a six-chambered revolver, a shot from which had penetrated his brain. In the room were discovered several cards bearing the addresses of booksellers and antiquarian agents in London and Jerusalem, and in a trunk were several English and Hebrew manuscripts, pamphlets, &c. One letter was also found giving unmistakeable evidence of mental derangement. Dr. Shapira's conduct had been very strange for some time, and the Schiedam police arrested him recently on suspicion of insanity. He was a naturalised German, and had his home in Jerusalem, where his wife and child are living. On Sunday Mr. Blanchárd Jerrold died at his residence in Victoria Street, aged fifty-seven. He was the eldest son of Douglas Jerrold, and inherited much of his father's literary power. He was born in London in 1826, when his father was writing pieces for the Coburg Theatre on a weekly salary. Douglas Jerrold had made a fast friendship with Laman Blanchard, then a reader in a printing office, but afterwards the editor of the New Monthly Magazine. Laman Blanchard was Blanchard Jerrold's godfather, and a few years after his death in 1845 Blanchard Jerrold married his only daughter. He had been educated at the Brompton Grammar-school, but had had some schooling also in France, and having studied as an artist had published some illustrations to his father's articles in the Illustrated Magazine. When the Daily News was started in 1846 he was engaged as one of its staff, and wrote a series of articles on 'The Literature of the Poor.' He represented that paper also at the Paris Exhibitions in 1855 and 1867; and wrote a series of military studies of the French Army, which was republished in 1860, under the title of 'The French Under Arms.' Meanwhile he had succeeded his father as the editor of Lloyd's Weekly Newspaper. He wrote occasionally for many London news-Though papers, and was a very frequent and popular contributor to some of the magazines. journalism and periodical literature chiefly occupied his time he was a most productive author. The farce 'Cool as a Cucumber,' in which Mr. Charles Mathews found one of his most popular characters, was written by Mr. Blanchard Jerrold in 1851. 'The Chatterbox' and 'Beau Brunnel' Brummel' appeared some years later, and a three-act comedy entitled 'Cupid in Waiting' was produced at the Royalty Theatre in 1871. His intimate knowledge of Paris and of the French people was shown not only in the articles already mentioned, but in such works as

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'The Children of Lutetia,' an account of the French poor and of the way in which they are looked after in Paris; and 'At Home in Paris.' He was the intimate friend of Gustave Doré, and wrote the letterpress which accompanied that great artist's illustrations of life in London. He had also very lately completed 'The Life of Napoleon III.,' which may be regarded as his most important literary undertaking, and forms an apology for the Imperial régime. He was the biographer of George Cruikshank, as he had been of his father, Douglas Jerrold. His stories were also widely read. He was the writer also of some gastronomical works and essays. He has, as our readers are aware, taken a prominent part as the representative of England in the International Literary Congress. Two sons, Mr. Evelyn and Mr. Sidney Jerrold, have shown that they inherit the literary tastes and faculties of their father and grandfather ; and his daughter, Mrs. Adolphe Smith, is known as the writer of some tales which have been favourably received by the public.

Prof. Samuel Wells Williams, LL.D., of Yale College, the author of important works relating to China and Chinese literature, died at his home in New Haven, Conn., U.S., on the 16th ult., in the seventy-third year of his age. Principal among his works were the 'Syllabic Dictionary of the Chinese Language,' published at Shanghai in 1874; and 'The Middle Kingdom,' first published in 1848, a new edition of which he spent the last years of his life in revising and bringing down to date, and published by Messrs. W. H. Allen & Co. only a few months ago.

Recently, aged 78, Mr. George Winterburn, bookseller and stationer, Bolton.

Recently, at his residence, Barnes, Surrey, aged 55, Mr. Charles Botten, of the firm of Messrs. Simmons & Botten, printers, 4A Shoe Lane, E.C.

TRADE CHANGES, &c.

Messrs. Cassell & Company have made arrangements to open a branch of their establishment at Melbourne, Australia. Mr. Charles Gardner, who was for many years in the service of the firm both in London and New York, has been appointed manager, and will proceed to Melbourne early in April.

The bookselling and stationery business of Mr. F. Perkins, 77 High Street, Bideford, North Devon, has been purchased by Mr. N. Pearcy, who has been for some years with Messrs. Marks Bros. of Barnstaple.

Mr. Archibald Johnston, 6 Paternoster Buildings, E.C., has been appointed agent in England for Herr Wilhelm Greve, publisher and lithographer, Berlin.

Mr. Charles John Cobbin has commenced business at No. 2 High Street, Ludlow, as a bookseller and stationer. We understand that Mr. Cobbin was for several years in the employ of Messrs. W. H. Smith & Son at several of their bookstalls, and for the last three years manager of the stationery department for Mr. Allday of Birmingham.

Messrs. Davidson Bros., stationers, 9 Jewin Street, E.C., have dissolved partnership. Mr. H. Davidson continues the business under the old title, and Mr. W. Davidson has commenced business on his own account at 11 Edmunds Place, Aldersgate Street, E.C.

The 'Homœopathic Publishing Company' have removed from 2 Finsbury Circus to Paternoster Row, E.C.

Messrs. W. & A. K. Johnston, of Edinburgh, have opened a London house at 5 White

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Hart Street, Paternoster Square, E.C., where a complete stock of their publications is kept. Mr. Archibald Johnston, of 6 Paternoster Buildings, was formerly their agent.

Mr. Thomas Hughes, F.S.A., has, owing to ill health, retired from the firm of Messrs. Minshull & Hughes, booksellers and stationers, Chester, and Mr. W. H. Meeson, who was for ten years with Messrs. Phillip, Son, & Nephew, Liverpool, has joined Mr. Minshull. The title of the new firm is 'Minshull & Meeson.'

Grip, the boys' paper, has, we hear, passed into the hands of the proprietary of Our Boys.

LEGAL.

In the Chancery Division of the High Court of Justice on Saturday Mr. Justice Chitty ordered the winding up of the Ashore or Afloat Newspaper Company, and the Thames Newspaper Company was ordered to be wound up compulsorily.

BOOKS RECEIVED:

From Messrs. Cassell & Co. (Limited).—'My Father,' by the Right Rev. Ashton Oxenden, late Bishop of Montreal. Few religious writers have attained a wider popularity than the Bishop, who when rector of Pluckley issued many years ago the 'Pluckley Tracts,' and who has now, in the retirement of another Kentish vicarage, given this little volume to the world. It forms a new issue of the publishers' series entitled 'Heart Chords,' and consists of a series of simple and touching meditations on the fatherhood of God, and the duties, relationships, and privileges which grow out of it. The Bishop writes in such plain yet reverent style, and there is such a genuine spirit of earnestness in every page, that the little book can scarcely fail to be of infinite value.

From Messrs. Dean & Son.—' Debrett's Peerage, Baronetage, Knightage, and Companionage.' Royal edition. 1884. 171st year of publication. Edited by Robert H. Mair, LL.D. Illustrated with 1,400 armorial bearings. This handsome volume, with its binding of blue and gold, its luxurious paper and beautifully clear print, is fairly entitled to be described as a 'Royal Edition' of what may we suppose be regarded as the most popular Peerage of the day. There are works of greater bulk, but for convenience of handling, for purposes of fre-

quent reference, and for a certainty of finding all that the most exacting person can wish to know of the families whose fortunes and histories are national property, no book can excel Debrett. Among the by-ways into which the indefatigable editor now undertakes to conduct his readers is the issue of the females as well as of all collaterals of peers and baronets in the male line, while he also includes all the service distinctions of the titled folks, whether in the army, navy, or noncombatant branches of Her Majesty's service. The clubs to which the individuals belong, their foreign residences. the abodes of younger members of the families who have gone to seek their fortunes abroad, and other useful details seldom obtainable, are carefully recorded, and as an evidence of the thoroughness with which Dr. Mair has done his work, we may note that he gives the new territorial designations of all the regiments to which officers belong. Recent creations of new patents of nobility, including Lord Tennyson's barony, are, it is needless to say, all duly set forth, and corrections occurring while the sheets were in the press are also noted. The publishers are to be congratulated on the production of this goodly, good-looking, and useful tome.

From the same.—'Debrett's Illustrated House of Commons and the Judicial Bench,' 1884. Compiled and edited by Robert Henry Mair, LL.D. The speciality of this work, as our readers are doubtless aware, is that it is the only book of its class which furnishes the armorial bearings of members of parliament and judges, and the arms of the parliamentary boroughs. Apart from the illustrations, which are very neatly engraved, the letterpress deserves warm commendation. The biographical details of the members of Parliament, for the most part personally revised as to the facts and dates by those whom they concern, are full and complete, and in every case the antecedents of their political careers and their political opinions are duly noted. A 'Dictionary of Technical Parliamentary Expressions,' for which the editor, Dr. Mair, expresses his acknowledgments to Mr. Reginald Palgrave, Clerk Assistant to the House of Commons, forms a very useful addition to the volume, and will supply some much needed information to newspaper readers, candidates for

the illustrations which the Bible affords may be applied not only to the truths of religion but to those pertaining to science, philosophy, art, and political society, and accordingly there is no subject for which the reader will search in vain. Thus we have illustrations of delay, hospitality, fear, favouritism, perversion of good, hunger, loneliness, progress, and countless other topics, the text in each case being printed in full, while, as the 10,029 illustrations are numbered consecutively, wherever 'side-lights' can be thrown upon any head, cross. references to the rarallel passages are given. The value of such a book as this is obvious, and it is only just to point cut that it gives what no ordinary concordance supplies. A concordance simply arranges in dictionary form the words actually contained in the Authorised Version of the Bible, but this work is arranged under what may be termed the 'topical words,' many of which, perhaps, are not actually found in the texts that illustrate them. We are not aware whether any English firm has yet undertaken an agency for the sale of the book, but if it could be seen on this side the Atlantic its exceptional merits would at once win for it a ready welcome.

From Messrs. Wells Gardner, Darton, & Co.-'The Outstretched Hands.' Good Friday Addresses, by the Rev. Arthur Williamson, M.A., Vicar of St. James's, Norlands. A series of brief ad. dresses given on Good Friday 1882 at the Ser. vice of the Three Hours' Devotion,' which has of late years been so largely adopted in Anglican churches. The outstretched hands of the crucfie'l Savicur are regarded under different aspects: as outstretched to be nailed to the cross for sinners; outstretched to pardon and welcome the penitent; outstretched to console and speak peace to the troubled soul; outstretched to win the victory over Satan in the agony of spiritual death; outstretched in the final bodily anguish; outstretched to finish His work; and outstretched to resign the spirit and to receive the Father's welcome home. It is a little book which will not only be valued by those who heard the addresses -they are printed from notes taken by a member of the congregation—but will also be suggestive to the clergy. From Messrs. Grant & Co.- 'How to Manage Schools: a Guide to School Board Managers and Managers of Voluntary Schools,' by A. Major, B.A., B.Sc., Inspector of Board Schools, Leicester. A very useful little volume, giving a minute summary of the requirements of the duties of managers as affected by the Revised Code; of the points to which managers should give attention on visiting schools; of the best methods of securing the grant-earning virtues which efficient management is likely to produce on the part of the children; and hints on many other points, such as the erection of school buildings, the maintenance of sanitary arrangements, the choice of the teaching staff, and the like. From Messrs. J. Hetzel et Cie., in Paris .-- 'La vie publique en Angleterre,' par Philippe Daryl. This interesting volume deals (1), with our literature, journalism, drama, poetry, science; (2) with Parliament and the municipal corporations; (3) with the Throne, the army and navy, and the administration of justice and the preservation of public order. Our method of publishing novels in contrast with that of the French, the 'special correspondence' of our daily papers and its chief representatives, conspicuous personages in the Lords and Commons, and even the administration of our provincial towns, give occasion for remarks which

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parliamentary honours, and all who are interested in such occult matters as 'Ways and Means,' 'Orders of the Day, 'the Previous Question,' 'Committals of Bills,' and sundry other expressions, as well as in the titles of the various officers of the House. Another useful table of the changes in the representation which have occurred since the general election in March 1880, and a record of personal changes in the positions and titles of members are prefixed to the book. A concise Peerage follows the record of the Commons' House, and then we have an exhaustive judicial directory, including not only the judges of all ranks in this country, but the colonial judges. Debrett's 'House of Commons' is well worthy to rank with his 'Peerage;' we can give it no higher praise.

From Messrs. Funk & Wagnalls, New York.-'Biblical Lights and Side Lights : Ten Thousand Illustrations, with Thirty Thousand Cross References, consisting of facts, incidents, and remarkable declarations taken from the Bible,' by Rev. Charles E. Little. A book which may justly lay claim to originality of design and completeness of execution, for it shows under thousands of heads the extraordinary fertility of the sacred books in the illustration of every phase of human thought and action. Mr. Little points out that '

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any Englishman may read with pleasure and profit Perhaps this is most strikingly perceptible in the chapter on our theatres. Of a play at Drury Lane the author says:

C'est de la fantasmagorie, de la gymnastique, du tableau vivan du théâtre.

- From Messrs. Houghton, Mifflin, & Co., Boston. ... 'Moore's Elementary Delineation.' The exact title of this work is 'Examples for Elementary Practice in Delineation for the use of Schools and Isolated Beginners,' by Charles H. Moore, instructor in drawing and design at Harvard University. The book consists of twenty plates in outline, which give a scroll, a leaf, a spray, a statue, a head, a tree, a bird, &c. There are also fifteen pages of letterpress, which has its diagrams. The size is quarto, the binding a suitably figured cloth.
- From Messrs. Houlston & Sons.- 'A Short and Simple Catechism of New Testament History,' by the Rev. Edward Greenhow, Vicar of Earsdon, Newcastle-on-Tyne. In Two Parts. Part I. 'The Life of Our Lord Jesus Christ.' The catechism consists in great measure of direct questions and answers on the chief events and acts of Christ's life based in each section on some particular passage of the Gospels, the author's intention being that the chapters should be read by the class or pupil before the questions are put. In any case where a simple answer is insufficient, or where explanations of the meaning of words, references to other passages of Scripture, or geographical and historical information are required, they are given in notes printed in smaller type. It seems to be a very carefully executed and comprehensive little manual.
- From Mr. A. Johnston.—'Johnston's Standard Diagrams of Physiography.' Two finely executed diagrams mounted on rollers and varnished, measuring 58 by 50 inches, with descriptive pamphlets from which a teacher or lecturer can at once gather matter for an interesting and instructive lesson or address. The illustrations are well coloured and remarkably effective, and will convey at a glance a graphic idea of the operations they represent. Thus the first diagram shows, in a series of sketches, the various processes by

once be hung on the wall of the room. The pictures are coloured, and at the base are little sketches of the blossom leaves, fruit ripe and unripe, all in natural size. On the back of each card is a descriptive account of the trees.

From Messrs. W. & A. K. Johnston.-- 'Johnston's Cosmographic Atlas.' This handsome volume will, we are disposed to think, take rank as one of the most perfect books of its class, as it certainly is one of the cheapest. The volume, measuring 19 inches in depth by 15 inches in width, contains sixty-six fully coloured maps, divided into clearly marked sections. The first series of political maps occupies nearly two-thirds of the book and gives double maps of England and Wales, Scotland, Germany, India, Canada, the United States, South America, and Africa, and single-page maps of all the other European countries and of the principal divisions of Australasia. Next follows a group of historical maps, nine in number, giving England under the Romans and in the Saxon and Tudor periods; France from the Norman to the Tudor periods; Europe from 1715 to 1830, illustrating the wars of the French Revolution, and Napoleon's wars; North America, illustrating the conquest of Canada, and the War of Independence; and the Indian Empire, from its foundation to 1877. The classical maps follow, consisting of the World as known to the Ancients, Rome, and Europe. The physical maps, which are among the most important features of the work, include an ethnographic map of Great Britain and Ireland; a rain map of Europe, including an enlarged rain map of the British isles; a palaeontological map of the British Islands; and the geological structure of the globe. The set of Scripture maps consists of the distribution of nations after the Deluge; the distribution of the sons of Canaan; the Holy Land under Joshua; Palestine in the time of Christ; and a very interesting chart showing the religions prevailing in the world. The last section consists of a set of beautifully executed astronomical maps, giving a clear view of the celestial sphere, the planetary system, comets, the seasons, and eclipses of the sun and moon. The clearness of the printing, the delicacy

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which coal is taken from the mine, the means by which the miners reach the bottom of the pit, the way in which the coal is worked, the implements used in preparing it for its upward journey, and the methods of ventilating the pits; and then there is a map of the British coal fields, showing the position of the strata in which the coal lies. The second sheet is occupied by illustrations of physical geography, and has on its face no fewer than 78 diagrams illustrating the position and action of water in all the varied forms in which it is seen, above, beneath, and around us, and the chief features of the earth's surface and formation. Every school ought to have these admirable works upon its walls, for there can be but little doubt that the information thus conveyed through the eye is likely to be assimilated with far more ease than the most carefully prepared lesson when given without the aid of such pictures. For a youths' club "gain, or a working men's institute, these sheets would be a source of immense interest and a direct means of self-improvement.

From the same.—' Diagrams of Trees.' A set of six effective pictures of the orange, date, apple, cherry, pear, and plum trees; mounted on thick cardboard 26 inches long and 21 inches wide, fitted with eyelet holes and string so that they can at of the colour and shading, and the general excellence of production will win for the maps very general approval; and the full and exhaustive index makes it also a gazetteer of no slight importance.

From Messrs. Longmans, Green, & Co.-'Modern Series.' This excellent series of school books now comprises—an illustrated primer, besides an introductory primer, also illustrated; Illustrated Readers, first book, second book, third book, fourth book, fifth book; and an illustrated Poetical Reader; Arithmetic for Standards I., II., III., IV., V., VI., VII., each separate; Shakspeare's 'Merchant of Venice,' edited by Mr. T. Parry, illustrated, and with a vocabulary; also selections from 'Julius Cæsar' and from the 'Merchant of Venice,' by Mr. T. Parry, each stitched in a wrapper. Messrs. Longmans & Co. have likewise published a sequence of twelve 'Modern Copy Books,' of which I., II., III., are for the first Standard; IV., V., VI. for the second Standard; VII., VIII., IX. for the third Standard; and X., XI., XII. for the fourth, fifth, and sixth Standards. These are by Mr. J. Tidmarsh. From the same.—' Modern Series: Gulliver.' Mr. Thomas Parry, F.R.G.S., has edited and adapted for schools the voyages to Lilliput and Brobdingnag. Together, with their notes, they form a

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neat 12mo. volume of nearly 200 pages. The notes at the end are, in effect, mainly an indication of the meaning of such words as might not be clear to youth of the present day. The chief political allusions are explained. Prefixed to this reader is a short account of the great Dean, and an enumeration of his principal literary works.

- As adjuncts to Messrs. Longmans' 'Modern Series' and to the 'Illustrated Readers,' we may name - Macaulay's 'Warren Hastings,' by Mr. S. Hales, with notes which include a vocabulary, an introductory geographical reading book; a course of simple object lessons for infants, first series, by Mr. W. Hewitt; and a cheap pocket edition of Contanseau's famous French dictionary.
- From the same.—' English History Reading Books.' These readers consist of an English History in three sections, the author of which is Mr. S. R. Gardiner, the Professor of Modern History at King's College. Each of these little volumes, duodecimos of 200 or 250 pages each, is illustrated. Part I. takes English history from B.C. 55 to 1485 of the Christian era; Part II. comprises 1485 to 1688; and Part III. brings the narrative from 1688 to 1880.
- From the same.—'Black's Riviera.' Mr. C. B. Black here presents us with a handbook of the coast from Marseilles to Leghorn, including Carrara, Lucca, Pisa, Pistoja, and Florence. The inside of the cover and its adjacent leaf show an index and railway map of France; there are tinted folding maps of the Rhone and Savoy, with the passes between France and Italy; of Marseilles to Cannes; environs of Toulon and Hyères; of the Durance, Var, Col di Tenda, San Remo; Nice to Mentone, the Corniche Road; the Italian Riviera; Cannes and environs. And there are plans of Florence, Genoa, Leghorn, Marseilles, Nice, and Pisa. The whole forms an exceedingly compact volume of $6\frac{3}{4}$ by $4\frac{1}{2}$ inches, and nearly 300 pages within whose covers there is room for a concise account of the notabilia of Genoa, Pisa, and Florence, besides general hints for travellers, and a useful comparative diagram of the Fahrenheit and Réaumur thermometers.
- From the same.—'Geographical Reading Books,' Standard II.; 'Physical Geography,' by W. J.

of knowledge on the Congo, and our author modestly disclaims any higher title than that of 'the merchant who has brought back for the world's inspection some samples from the un. worked mines of information whose presence the great explorer could discover, but whose wealth he had perforce to leave behind him on his onward march.' But while Mr. Johnston thus modestly ranks his work as an attempt ' with pen and brush to produce an ordinary guide-book to the Congo,' the 'stay at home folks' for whom he has striven to give 'a fairly just impression of the main features of the great river' will, we are disposed to think, place him on a far higher level. The ordinary merchantman carries, as a rule, a very considerable retinue with him, but Mr. Johnston's journey involved an exposure to dangers second only to those which Mr. Stanley had himself encountered, and though he pleasantly glosses them over by telling how 'many of the chapters are reproduced exactly as they were jotted down in pencil either when stopping to rest in some shady spot, or while gliding along the river in a canoe,' every reader will see that there were dangers not a few, of which the author makes so light. Starting in October 1882 from São Paulo de Loanda, in a Dutch trading ship, our author reached Ambriz, the last possession of the Portuguese province of Angola, and after receiving liberal hospitality at Kinsembo, coasted on to the point where the cloudy river water meeting the sea betokened the presence of the Congo, which was to be his companion for many days and nights. December had arrived when he began to ascend the river, still on a Dutch vessel, and one of his first descriptive sketches introduces us to the almost impassable barriers of forest by which the river is bordered, and which are penetrable only by little arms or natural canals of the river. Mr. Johnston continues :-

'As you paddle gently in a native canoe through the watery alleys of this vegetable Venice, the majestic trees firmly interlaced above, and over-arching the canal, shrouding all in pale green gloom, the glimpses and vistas through the forest that you get reveal many beautiful forms of bird and insect life.... Farther into the forest, the canal, a blind alley of water, stops, the soil becomes solid and well raised, and a native path is discernible, leading through the now more park-like and formal clumps of forest to a distant village, whence the crowing of cocks and the occasional shouts of the inhabitants can be heard. But the birds do not lessen because we are approaching the abode of men. Out of the bosky trees little troops of black and white hornbills start and flap their loose irregular flight to another refuge. Violet plaintain-eaters gleam out in their beauty from time to time; golden cuckoos, yellow-vested bulbuls, green-fruit pigeons, grey parrots, parrots that are grey and blue and yellow shouldered, love-birds, and a multitude of little wax-bills, a medley of diverse and beautiful birds enlivens this walk through the forest along a black peat path with their loud cries, their lovely plumage, and their rapid movements.' With a pen able to write thus effectively, and a pencil not less ready in putting on paper clever sketches of the birds, flowers, trees, and landscapes, it is scarcely needful to say that Mr. Johnston has produced a book as light and readable as a piece of good fiction, and yet brimful of information of a region of which we still know but little. When he reaches the Baptist Station at Underhill, about 110 miles from the sea, Mr. Johnston notes the wilder aspects of the sconery, and here he receives an invitation from the Chief of the Vivi Station to go over and meet Mr. Stanley, who had just arrived from England. The civilising influence which the great traveller carries with him is shown by Mr. Johnston's description of the Station, and a glimpso of his personal character is shown by Mr. Johnston's description of his leave-taking : ---

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Stewart. These lessons are intended to make elementary facts clear to young children. They are written in the simplest manner, and where words longer than usual are employed, they are given at the heads of the lessons divided as in a spelling-book. Leading phenomena of nature, such as waterfalls, waves breaking on the shore, a glacier, a volcano, a river's bed, snow crystals, the effect of wind, &c., are placed before the eye by attractive woodcuts, of which there are enough to make the little work almost a picture book.

From Messrs. Sampson Low, Marston, Searle. & Rivington.—'The River Congo, from its Mouth to Bólóbó; with a General Description of the Natural History and Anthropology of its Western Basin.' By H. H. Johnston, F.Z.S., F.R.G.S. With three etchings and over seventy other illustrations, and three maps of the Congo by the author. Mr. Johnston defines his position in the brief preface to his entertaining volume by likening himself to the merchantman following the pioneer of science, just as a negro potentate once described the encroachments of the Anglo-Saxon race as being made first by the missionary, then by the merchant. and lastly by the soldier. Mr. Stanley is, in Mr. Johnston's view-and the position will be almost universally conceded to the distinguished traveller—the great missionary

Mr. Stapley was very ill with fever the day I started; but, although he was burning and shivering alternately, he would not let me go forward without ascertaining that everything which could aid me in my journey had been placed at my disposal.

Friendliness like this-and Mr. Stanley gave him three of his favourite attendants as an escort-easily accounts for the admiration which Mr. Johnston expresses for his hero. On his advance he meets sights beautiful and strange: ground-hornbills and tree-ducks, with the latter of whom he imagines Dame Nature to argue thus: 'Whatever made you go and take to living on trees, when I had shaped and adapted your feet and your body for the water?' The waterfalls are describel and sketched; a graphic description is given of an African market, and then we get an idea of the relaxation Mr. Johnston chose; for on one memorable occasion, when, during a rain torrent, 'the wind rose like an angry devil, and his tent was whipped over his head,' his novel, Alphonse Daudet's 'Les Rois en exil' was reduced in no time to yellow pap. Himself a veritable 'roi en exil,' Mr. Johnston dried his clothes, and the novel was almost the only thing he lost, so speedily did Mr. Stanley's faithful Zanzibaris come to his The habits of the natives are fully derescue. scribed, including their fondness for eating bats, while—history repeats itself, and Tom Hood's lost child is reproduced in Africa—the children 'make dirt pies.' Stanley Pool, which has local sed the explorer's name, is next visited, and here Mr. Johnston meets 'the tempter, a wicked old gentleman, with a wife and two marriageable daughters, whom he desires to exchange for some cloth, and, mistaking our author's look for one of scorn, drags forward his wife as a possible substitute.' Mr. Johnston contrived to evade their kind offers, and the elder lady presented him with a fine large fish, while the daughters brought eggs, and he in return offered the proverbial gaudy handkerchief. The descriptions of the people met with en route are lively and amusing, and of the babies it is said that 'they squall terribly, and are endowed with plentiful crops of hair.' For some part of the journey Mr. Johnston's descriptions are transcribed diary fashion, until he reaches Bólóbó and Msuāta, which he fully describes, and then turns to retrace his steps. Chapters on the climate, natural history, and the languages of the natives on the river banks complete the volume. The illustrations add much to the attraction of the work, in which there is not a single dull page from the first to the last. From the same. - ' Tracks in Norway of Four Pairs of Feet, delineated by Four Hands, with Notes on the handiwork of each by the others.' Thus quaintly titled we have a pleasant little travelsketch of an Official, a Philosopher, a Judge, and a Savage, on a journey due north, made as recently as August last. The experiences of the quartet are described from day to day, as they were jotted down in their diary; and to anyone who meditates a similar tour in the coming holiday season, the little book will form a useful and pleasant companion. A map of the tracks forms a frontispiece to the volume.

to the great commercial houses whose successes are here chronicled, suggested itself to the editor some years ago. In conjunction with various writers he set about the task, and as a result we have 900 pages of what may justly be described as 'a genuine contribution to our commercial history.' Those who have undertaken a similar task can alone appreciate the enormous amount of labour bestowed upon the work, involving not merely personal interviews, but many journeys in order to trace the origin of the houses whose growth, progress, and fortune-making are here chronicled. Where it is on the one hand an attractive budget of biographies, it is far more than this, for it supplies a trustworthy epitome of the history of some of the great industries by which the fortunes have been made. Volume the first opens with a sketch of the firm of Isaac Holden, whose portrait forms the frontispiece, and an interesting history is given of the rise of Mr. Holden from the humble position of a factory lad to be the great manufacturer whose wool-combing establishments at Bradford, Croix, and Rheims give employment to 4,000 peop!e. Next follows a biography of Mr. Samuel Cunliffe Lister, whose industrial achievements are commemorated by his statue in one of the public parks of Bradford, and who has, we are told, 'registered more patents than any other man in England, and in carrying out improvements in machinery of one kind and another has spent fortune upon fortune, always however holding on until success has been won, when his outlay has come back to him fourfold." One of Mr. Lister's great feats was the perfecting and bringing into operation of the wool-combing machine, and another 'the invention of machinery for the manipulation of silk waste, theretofore treated as refuse but now made the basis of many beautiful fabrics in velvets, silks, plush, and other kindred materials.' From an individual success we pass to the fortune made by the Low Moor Company, of which Messrs. R. Hird, John Preston, and John Jarratt were the originators, and which has owed its successes largely to Mr. Dawson, a sometime Nonconformist minister. As iron masters the directors soon amassed immense wealth. Sir Josiah Mason, whose name and career are more familiar to the public, is the subject of the next chapter, which tells of his manufacture of tons of the 'Perryian peps,' and who afterwards added electro-plating and other industries to his varied works. The 'Romance of Invention' is illustrated in the career of Sir Henry Bessemer, who produced the first perforating stamp, and afterwards became the inventor of the great projectiles now familiarly associated with his name. The notice of Sir John Brown, the great Sheffield manufacturer in steel, whose armour-plates produced a revolution in naval warfare, will have a special interest for all who take a patriotic pride in that great arm of the service, and then we pass to the peaceful work of the Salt family and the discovery of alpaca, of which they became the leading manufacturers. Sketches of the Peases of Darlington, the early railway promoters, and of the Fisons and Forsters of picturesque Burley-in Wharfedale, fill the remaining pages of this half of the work. Vol. 2 opens with a very interesting account of the Fosters of Queensbury, famous in the history of worsted manufacture, a portrait of the late Mr. John Foster forming one of the illustrations, while the interest taken by the Countess of Bective in the restoration to popularity of home produce in wool fabrics justifies the insertion of her ladyship's picture as a second garnishment of the article. Hornby Castle,

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From the same.— 'Fortunes made in Business: a series of Original Sketches, Biographical and Anecdotic, from the recent History of Industry and Commerce,' by Various Writers. 2 vols. We gather from the preface to these interesting volumes that the idea of taking down from the lips of the living facts not previously reduced to writing, and of collecting and crystallising the valuable material lying about in fugitive laterature, and out of the many storehouses in reference

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restored by Mr. William Foster, and, as pictured by Turner, declared by Mr. Ruskin to be unsurpassable, is described in the next chapter, with some interesting glimpses of its scenery, and thus we are led on to 'The Fortunes of the Gladstone Family.' It will be news to young readers that Mr. Gladstone is, as the author says, 'not only a representative of the highest type of the English statesmen, but a representative of those traditions and rewards which a prosperous and active business community like ours has always been able to look up to and cherish,' and probably this sketch of his ancestors will be as widely read as any in the two volumes. Second only to this in current interest is the description of the fortune-making of the Bright family, and the remaining pages, which our space forbids us to notice in detail, chronicle the successes of the Fairbairns of Manchester and Leeds; of Mr. W. H. Perkins, F.R.S., the great chemist and manufacturer of anthracene; of the Cunard Steamship Company; of Messrs. Thomas Wilson, Sons and Co., the Hull shipowners; and last, but not least, of Messrs. Bass and the Burton breweries. This brief outline of the contents of these handsome books will show how wide is the field which they cover, and the utmost variety is imparted to their contents by the diversity of the operations by which the fortunes have been made. It is a tale of which England may well be proud, and we doubt if any other nation could produce anything to equal it. Another series of sketches from the same source would be right welcome.

From the National Temperance League.— 'The National Temperance League's Annual, for 1884,' edited by Robert Rae, Secretary of the League. Appropriately preluded by an excellent portrait of the Archdeacon of Westminster, whose 'Archidiaconal dignity and functions' sit so lightly upon him that he still retains all his well-known elasticity of temperament. This volume gives us not only a Temperance Year Book for 1883, but a valuable series of papers and addresses. In the introductory chapter the editor, Mr. Robert Rae, offers a summary of progress made during 1883, and takes a view of the prospects of March 15, 1884

published many years ago by the Religious Tract Society, which is said in the preface to have thad an enormous circulation,' and to have ' done much to throw light on many passages in the Bible.' This was followed by a large octavo volume of Biblical Geography and Antiquities,' by the same author, of which also a large edition has been sold, and which will be reproduced in smaller volumes uniform with this. The book describes in a complete and interesting style the agriculture of the Jews, including their methods of graingrowing, vine-culture, fruit-growing, and bee. keeping; the pastoral occupations and the care of flocks and herds; the arrangements of their dwell. ings; the customs and fashions of the dresses of both sexes; the preparation of food and the mealcustoms of the race; their domestic relations in the family, in service, in social intercourse, and in burial; their knowledge of the sciences and arts, including chronology, the domestic and mechanical arts, such as reading, writing, and music, and the science of medicine; and lastly, there is an interesting chapter on Jewish trade and commerce. The illustrations, consisting of full-page engravings and woodcuts, introduced in the matter, will add to the usefulness of the work for younger readers. Sunday school teachers and others engaged in giving lessons on Old Testa. ment history will find the work very useful.

- From the same.—' Lectures to Children, familiarly illustrating important Truths,' by John Todd. New and complete edition. The popularity of Mr. Todd's works for children on both sides of the Atlantic is so great that this illustrated edition of his sermons to young people in its crimson and gold case is secure of a wide welcome. He deals with what may justly be termed 'important truths,' such as the existence of a God, Repentance, Faith, Providential Care, The Atonement, the Judgment and the Resurrection. Full of illustrations and anecdotes, the lectures will be suggestive and attractive alike to children and to those whose work it is to instruct them in the school or in the church.
- From the same.—' A Help to Family Worship; or, Short Forms of Morning and Evening Prayer for Four Weeks, to which are added some forms for

1884, and then follow sermons, essays, articles, and reports of considerable interest. Archdescon Farrar contributes a striking sermon preached at Westminster Abbey, on 'The Nation's Curse and its Remedy.' Dr. Dawson Burns deals with 'The Vital Statistics of Total Abstinence,' as illustrated by the figures of insurance companies, friendly societies, and hospitals; Mr. William Hoyle, F.S.S., treats of the 'Economics of Temperance'; Dr. Norman Kerr writes on 'Legislation for Habitual Drunkards;' the Rev. J. W. Horsley, using his experience and knowledge acquired as a prison chaplain, annotates the judicial statistics of metropolitan police returns from the total abstainer's point of view; and many other contributors take up other sides of the vast subject. A book like this affords convincing proof that the heads as well as the hearts of many able and earnest men are enlisted on the side of temperance; and to those who have to address temperance meetings or to prepare papers on the subject the volume will be a perfect mine of facts and figures, for the trustworthiness of which the imprimatur of the National Temperance League ought to be a sufficient guarantee.

From the Religious Tract Society.— 'The Manners and-Customs of the Jews,' by the Rev. E. P. Burrows, D.D. 'A revised edition of a book Special Occasions,' by the Rev. F. Bourdillon, M.A. The author, in his prefatory note, expresses the opinion that an extempore prayer by the head of a household is the best form of family prayer, and he therefore puts forth his work as 'a help and as a help only.' The prayers are brief and pointed, the petitions are short and simple, and there is an evident desire to remember all who ought to be remembered, whether in the Church, the State, the parish, or the family.

- From the same.—' Joe Harman's Experiences,' by George H. Sargent. A boy's book, telling of the experiences of a country lad in London, the temptations of his town life, the counteracting influence of his sisters, exerted during his own visits, and of an older clerk in his office. A fellow clerk steals money from his drawer, personates him and forges his name, and the suspicion which falls upon him brings on a serious illness. His ultimate exculpation by the confession of the real thief adds fresh incidents to a tale which will attract all young readers.
- From the Society for Promoting Christian Knowledge.—' Via Crucis; or, Meditations for Passion and Eastertide,' by the author of 'Bible Partings,' &c. The Bishop of Carlisle (Dr. Harvey (Icodwin), to whom the volume is dedicated, introduces it with a few words of cordial approval, in which his Lordship explains the use

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of the term 'Passion Week' to describe not the week immediately preceding Easterday but the week before Palm Sunday, and quotes hishop Sparrow as an authority for a custom which he attributes to a wisdom on the part of the Church 'not now apparently generally appreciated.' Hence the meditations commence with one for the fifth Sunday in Lent and are continued with one for each day up to and including the first Sunday after Easter. A special subject and text are selected for each day's meditation, and the language is in all cases simple, devout, and practical. The book is fitted alike for private use or for brief readings at a daily service or devotional meeting.

- From the same .- 'The Discipline of Temptation. and other thoughts for Lent and Holy Week,' by Henry Sidebotham, M.A. Another contribution to the growing stock of what we may term Lenten Literature, the extent of which may, we suppose, be accepted as a proof that the season is meeting with a widely extended observance among Church-These sermons and addresses were, we meri. learn from the preface, preached at Mentone during the Lent of 1883. They deal with some of the practical dangers, difficulties, and duties of the Christian life, such as the sin of presumption, unreal words, victory over temptation, spiritual growth, and the like, and there are also sermons on Christ the Consoler, the Great Atonement, and Paradise.
- From the same.—' Pictorial Gospel Reading: Series for Holy Week.'—An effective set of sheets, 36 inches in depth by 24 inches in width, containing pictures of the chief events of each day of the Holy Week, with texts in large type presenting the Gospel account of the scene illustrated above. As the sheets are mounted on a roller they can be turned over in order and made the subject of a series of lessons, or, if used separately, they would be well adapted for hanging upon the walls of a school or mission room.
- From Messrs. Tubbs, Brook, & Chrystal, Manchester, and Simpkin, Marshall, & Co.— 'Porches of the Temple: a Book for Sundays and Weekdays, for Girls and Boys, and for Those who Tough Them' has Theorem M.A.

upon the book is more than justified. The subjects dealt with con-ist of algebra, architecture, arithmetic, astronomy, book-keeping, botany, chemistry, commerce, drawing, electricity aud magnetism, English grammar, English literature, French grammar, literature, and pronunciation _ geology, physical geography, grammar and literature, Greek German, grammar and literature, Italian grammar and literature, ancient machines and machinery, mechanics, meteorology, mensuration, history, modern history, music, penmanship, physiology, political economy, shorthand, Spanish grammar and literature, sound, light and heat, trigonometry and zoology. The lessons on all these diverse subjects are written with the design of making them of practical use for self-education, and the names of their authors will at once stamp them with authority. Dr. Dulcken deals with German and history; Dr. Leary with Greek and Latin; Mr. Dunman with electricity, sound, light, and heat; Mr. Isaac Pitman with shorthand; Mr. Toulmin Smith with English grammar; Mr. Leo H. Grindon with botany; and the late Mr. John Curwen with music. In addition to the sets of lessons there are papers on the universities, articles on the professions, and some practical essays on work, the use of the intellectual powers, study, perseverance, culture, economy of time, and many other matters on which those who are entering on the pursuits of life will be glad to have such advice as is here given under the appropriate title of 'The Friendly Counsellor.' The illustrations and diagrams with which the book abounds are well executed, and the carefully compiled indices to each volume are supplemented by an exhaustive general index. The book deserves the warmest recognition from all who are engaged in education; and to those who may be leaving home for foreign countries, or for long voyages, a present of these three goodly volumes would be invaluable.

From Mr. J. J. Weber, in Leipzig.— 'Lorck's History of Printing,' second part (Handbuch der Geschichte der Buchdruckerkunst v. Carl B. Lorck, zweiter Theil, Wiedererwachen, &c.) Taking the

who Teach Them,' by Thomas Green, M.A. A bulget of addresses and lessons for young people, some of which have been read or delivered at children's services, and others, the author tells us, have been published in the *Congregationalist*. All God's works Mr. Green regards as being in a certain sense temples worthy of notice and interest, and as the porches are the entrances to the temple, so he asks his readers to look at these works of God from different points of sight. He treats of a wide variety of subjects in a very genial and spirited way.

- From Mr. Vanderhaaghen, Gand.— 'Le Duc de Wellington à Bruxelles.'—This is a collection of souvenirs divers, recueillis et annotés par L. Galesloot, an octavo pamphlet of about 120 pages. Among the contents we find a list of the letters which the Duke wrote at the time of the battle of Waterloo, and a facsimile of a letter to a Belgian gentleman dated several years later.
- From Messrs. Ward, Lock & Co.— 'The Universal Instructor; or, Self-Culture for All.' In three volumes. Fully and accurately illustrated. A book which, on the admission of those who produce it. aims at nothing short of covering the whole field of knowledge, may justly claim to be a 'Universal Instructor;' and as we look through the closelyprinted pages — about 2,500 in all—we are compelled to admit that the title bestowed

period from 1731 to 1882, from the Renaissance (as it may be called), Mr. Lorek completes his learned labours in the history of an art with which his well-known career as a publisher in Leipzig has been intimately associated. Under the heading Anglo-American we have a review of typefounding, composing apparatus, hand and steam presses, of English newspaper apparatus, and of the appliances of the great papers in America. Under Latin group, Mr. Lorck gives an account of typefounding machines and the general state of the press in France, and of modern typography both in France and in the Netherlands. The Germanic group comprises printing and publishing industry in Germany and in Austria. Thus the English reader whose experience is limited to his own country learns something about the great houses which have made German publishing famous-names in Leipzig such as Breitkopf & Härtel, Göschen, Brockhaus, Teubner, Karl Tauchnitz, B. Tauchnitz; Justus Perthes of Gotha, G. Westermann of Braunschweig. Decker of Berlin, Orell Füssli of Zürich, Gerold & Braumüller of Wien, the Cottas, Reimer, Motzler, Hallberger, Haussrängl, Bruckmann, of other cities, &c. Hungary and Denmark also are not forgotten. A full index of names and subjects, and a list of authorities, complete a volume of about 500 pages octavo, which is full of interest to 'the trade.'

MAGAZINES.-Messrs. SAMPSON LOW & Co. have just published the first part of a new serial which, from its subject-matter, the beauty of its illustrations, and the personal interest attaching to the great men sketched in its pages, will naturally take a foremost place in the literature of art and artists. Artists at Home, as the work is entitled, proposes to give us, month by month, a series of sketches of the interiors of artists' studios, the figure of the master being in each case included in the scene, and the work being reproduced in facsimile by photo-engraving, on copper-plates, from photographs taken by Mr. J. P. Mayall. Mr. F. G. Stephens supplies biographical notices and descriptive accounts of the studios to accompany the plates, and the work is dedicated (by permission) to Sir Frederick Leighton, P.R.A. When we add that the letterpress comes from the Chiswick Press, we have said enough to prove that it is worthy to mate with the illustrations, and the success of the process by which the pictures are produced is so great that we may justly describe it as preserving all the best characteristics of a first-rate photograph, while it gives us that which the photographer cannot impart, light and shade and gradation of tint. The preface, contributed by Mr. Stephens, forms an interesting historical account of the earlier efforts made in the same field of setting forth the artist at work amidst his normal surroundingsin his workshop, as his studio really is—and then proceeds to sketch Sir Frederick Leighton's career in admirable taste, and with a careful recognition of all his greatest works. Mr. William Calder Marshall, R.A.—the doyen of English sculptors, although, by the way, Scotland claims him as her son—is the subject of the second sketch, which reminds us that the veteran has passed his seventieth year, while in his 'sanctum' we see him sitting, with a 'pose' which is just suggestive of the photographer's presence, amid the casts of some of his famous works. Another 'half-pay officer'-or to speak correctly-'an honorary retired R.A.'-is Mr. Thomas Webster, the veritable patriarch of English artists, and as old as the century. Here, instead of the studio which he has 'left behind him,' we have a most effective picture of the venerable artist seated in his garden at Cranbrook. The fourth sketch-Mr. Val C. Prinsep-brings us back to busy life, and tells us how, after entering at Haileybury in the old days when the College was under the rule of 'John Company,' he threw up the Indian Civil Service and became a pupil of Mr. Watts. The scone in the studio is a most successful plate, and brings to a close the first issue of this new and promising work.—The Antiquarian Magazine (D. Bogue) has an interesting article on 'Thomas Gray and his Poetry,' by Sir Egerton Brydges; the first of a series of papers on 'Our Old Country. Towns,' with a quaint old picture of Chard in 1750, etched by Mr. Bidgood, and several other attractive papers. Mr. Walford's skilful editing makes the notes, correspondence, memoirs, and proceedings of learned societies a strong feature in his magazine.—Merry England (44 Essex Street, Strand) would be worth buying if only for its etching, by Tristram Ellis, of Canterbury Cathedral, and of the 'Dark Entry' made famous by Barham in his Ingoldsby Legends, still one of the most picturesque bits of the outer remains of the old buildings. Mr. Loftie supplies a pleasant gossiping, antiquarian, architectural, and personal sketch of the ancient city. Pleasant essays on 'Poetesses,' by Alice Meynell; 'Amateur Art at Home,' by John Leyland; a

batch of sonnets by Mrs. Pfeiffer, and a novelette by Alice Corkran, complete a pleasant number of the magazine. the luxurious type and paper of which make it a pleasure to open it.-Young England (Sunday School Union) has another of the Rev. F. Arnold's papers on 'Universities and University Life,' which will come in appropriately in this boat-race month.—The British Trade Journal (113 Cannon Street) is a good number, full of genuine 'trade' articles and information.

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We have also received : - Journal of Banking (Rhodes & Co., New York) new number. Manhattan (New York) March number. 'What will Become of Egypt?' is the title of an article in this number.-Bibliothèque Universelle, Revue Suisse (Stanford), Mars 1884, contains the usual CHRO-NIQUE from Paris, Italy, Germany, and England, besides literary papers.

Books received for notice :---

Memories of John Flint South (John Murray).

Sermons for the Church's Year, Part 4 (Griffith & Farran).

- Bryan's Dictionary of Painters and Engravers, Part 3 (G. Bell & Son).
- Mediæval Military Architecture in England, 2 vols. (Wyman & Sons).

Geographical Reader, Parts 1-4 (W. Blackwood), Geographical Primer (ditto).

Stormonth's English Dictionary, Section 1 (ditto). You're Me and I'm You (James Nisbet).

33,333 Miles by Land and Sea (Hamilton, Adams, & Co.).

Sermons for Holy Week and Lent (Wells Gardner & Co.).

From the Religious Tract Society:---

Large Type Series, Nos. 54 and 55-Volumes for the Young, Nos. 147 and 148—Life's Pleasure Garden-Helon-1 Packet Easter Cards.

- Pantomime Waifs (S. W. Partridge & Co.).
- Fancy Pigeons, Part 5 (L. Upcott Gill).
- Foreign Cage Birds, Part 4 (ditto).
- Universal Instructor (E. & S. Livingstone).
- Shakspeare's Plays for Schools (National Society's Depôt).
- The History of a Lump of Iron (A. Johnstone).
- A Daily Text-Book (W. Smith).

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French Oratory (Clarendon Press). German Love (Swan Sonnenschein). My First Command ('Boys' World 'Office).] Gordon Goodfellow (ditto). Castle of Pictordu (Jas. Gemmell). The Judge's Son (ditto). The King's Daughter (ditto). Wilson's Tales of the Borders, Parts 3 to 7 (ditto). Pamphlets and Magazines. A List of Lenten Services at St. Paul's Cathedral (Griffith & Farran). Mr. Henry Irving and Miss Ellen Terry in America (Chicago). An Exposure of the Pretensions of Mr. Henry George, as set forth in his book 'Progress and Poverty' (E. Wilson). Allmen's Land (Simpkin, Marshall, & Co.). The Art of Speaking (John Heywood). A Short and Simple Catechism of the New Testament History (Houlston & Son). A Strange Life (Palmer & Co.). The Canada Educational Monthly (Toronto). Mayfair Magazine (Streeter). Textile Recorder (Manchester, J. Heywood). Sword and Trowel (Passmore & Alabaster). The Christian Treasury (Groombridge). Health Magazine (Wyman & Sons). The Postman-Knowledge-Hand and Heart-The Fireside—Day of Days.

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Index to the Books published between March 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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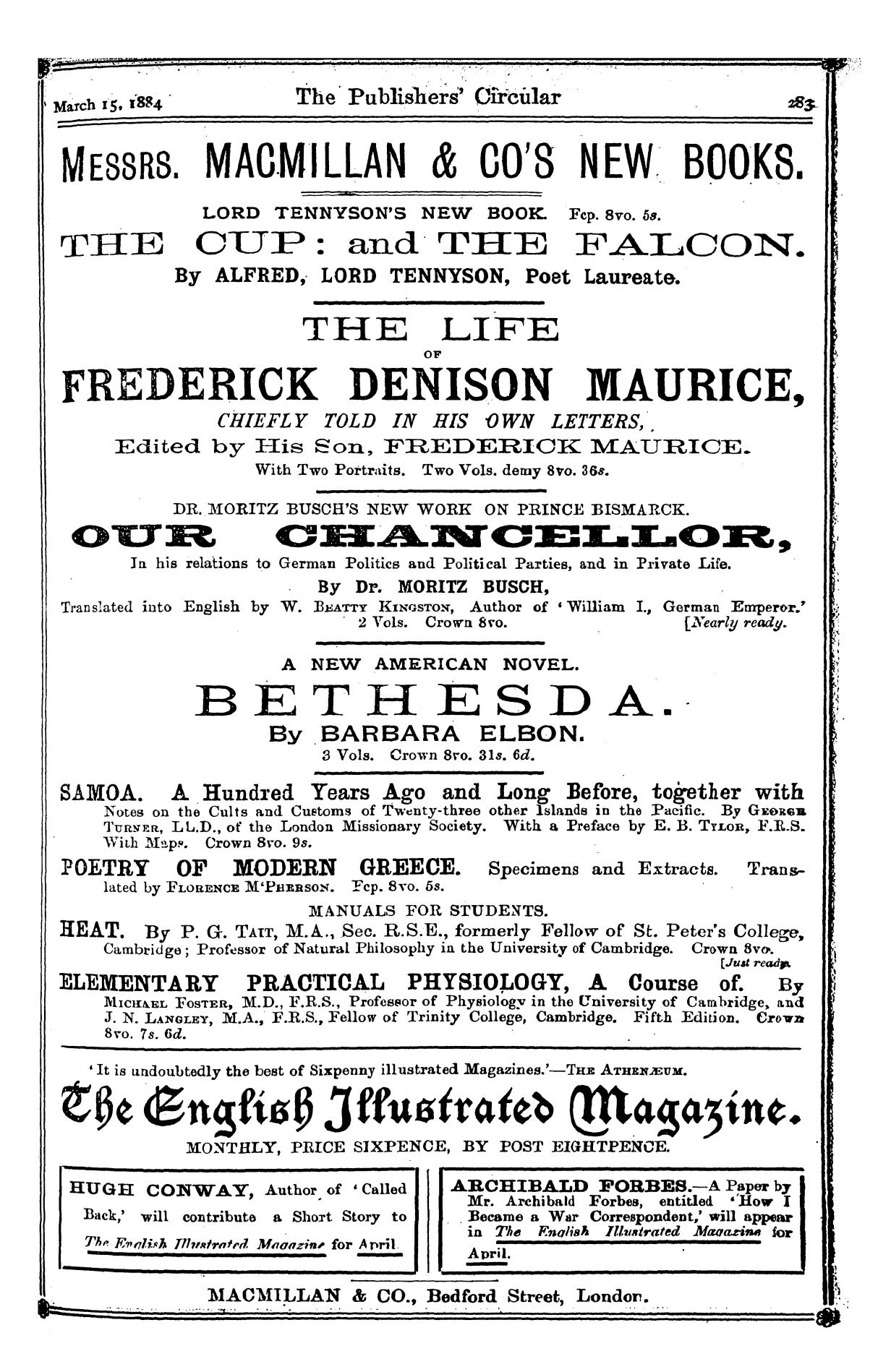
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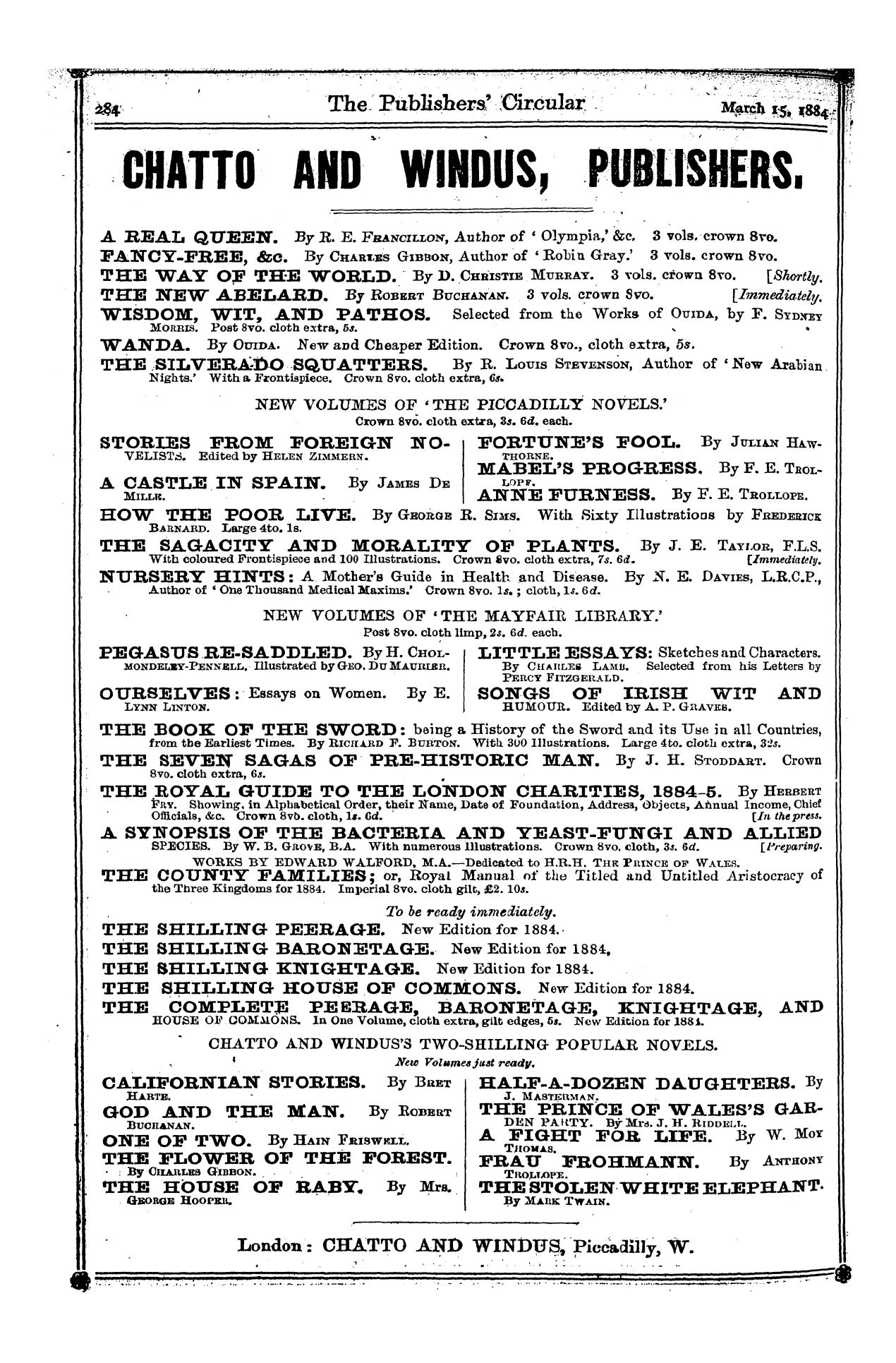
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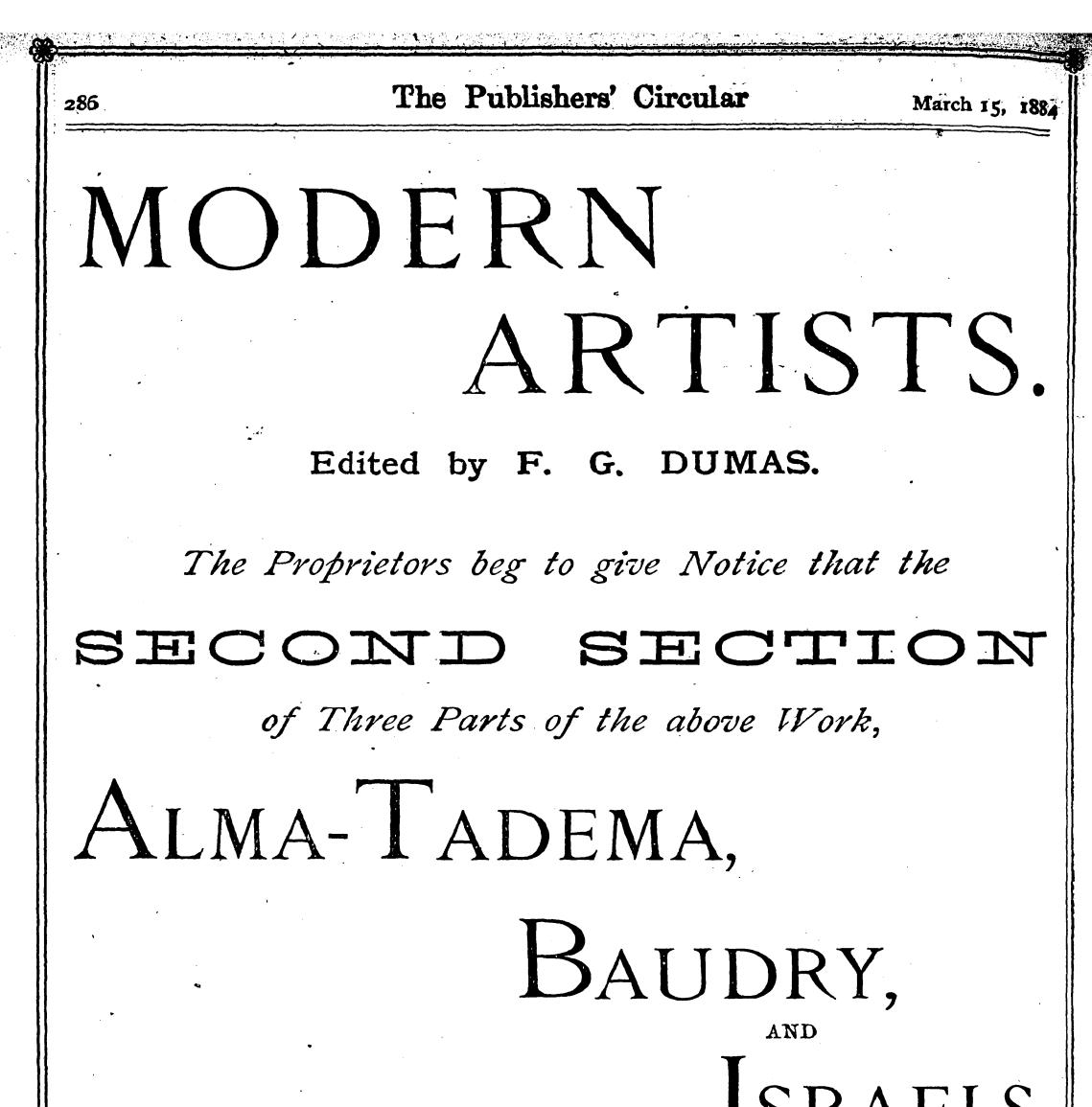
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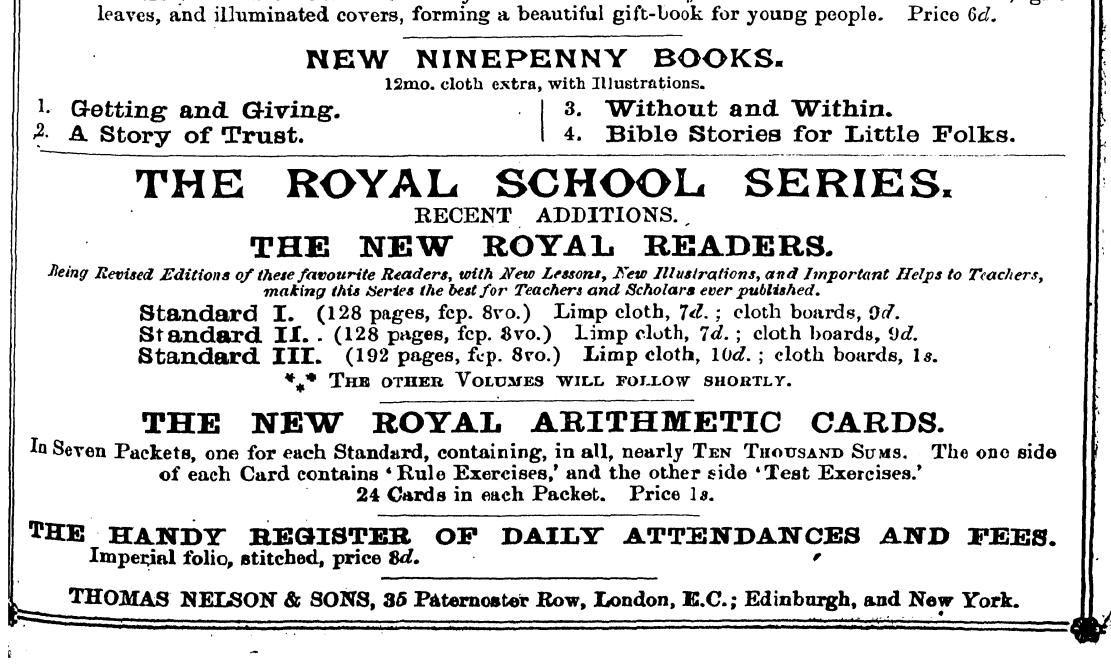
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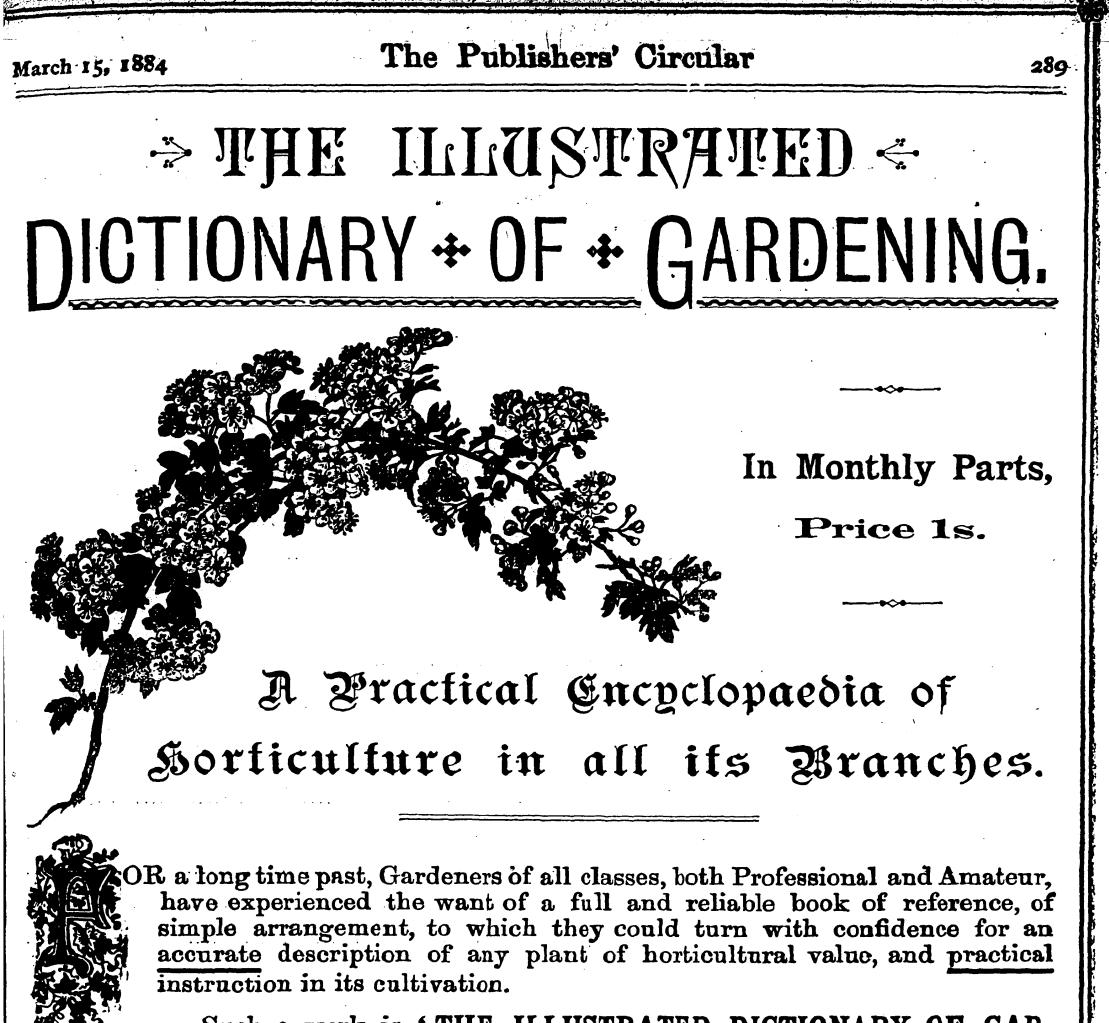
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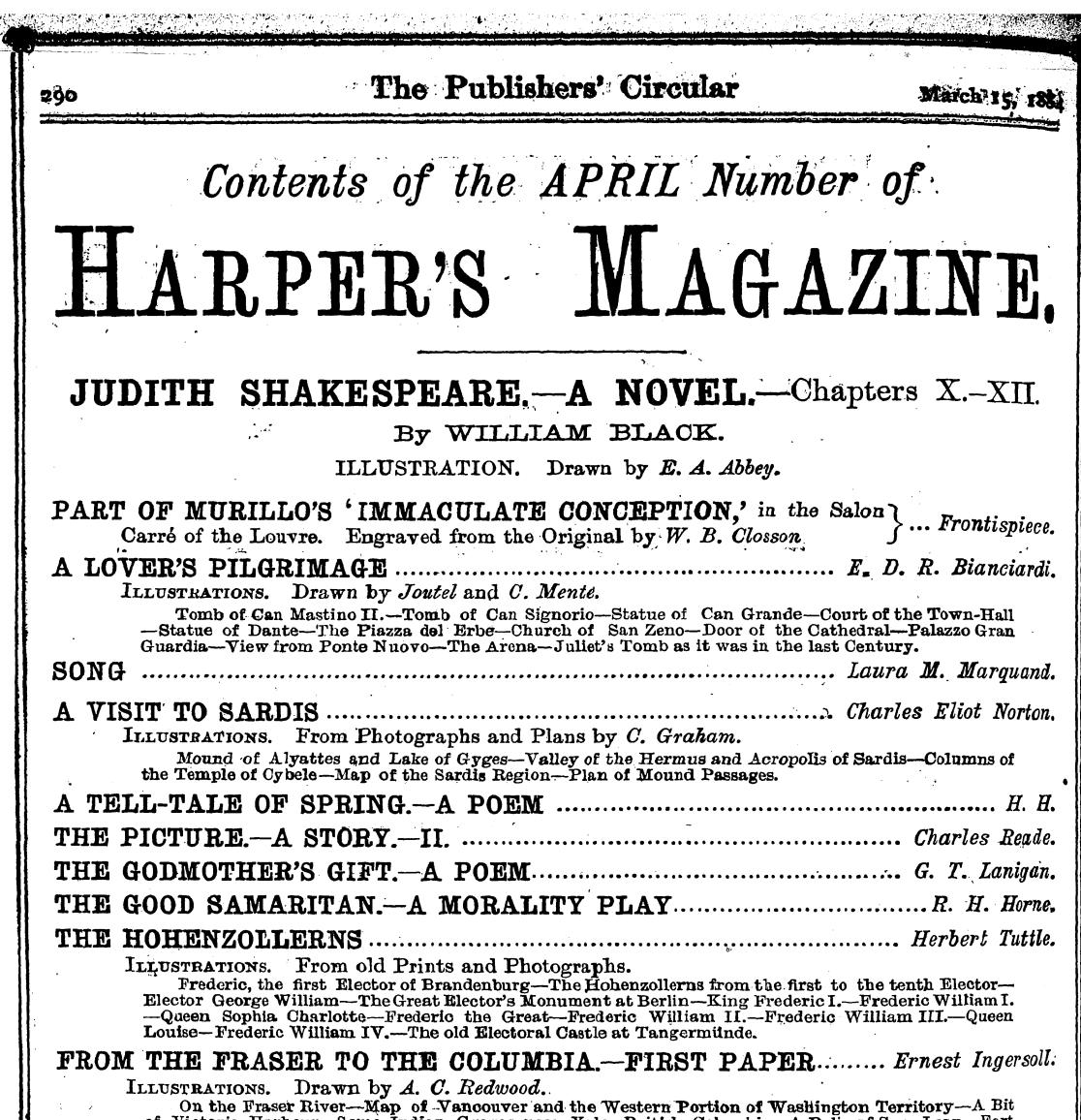
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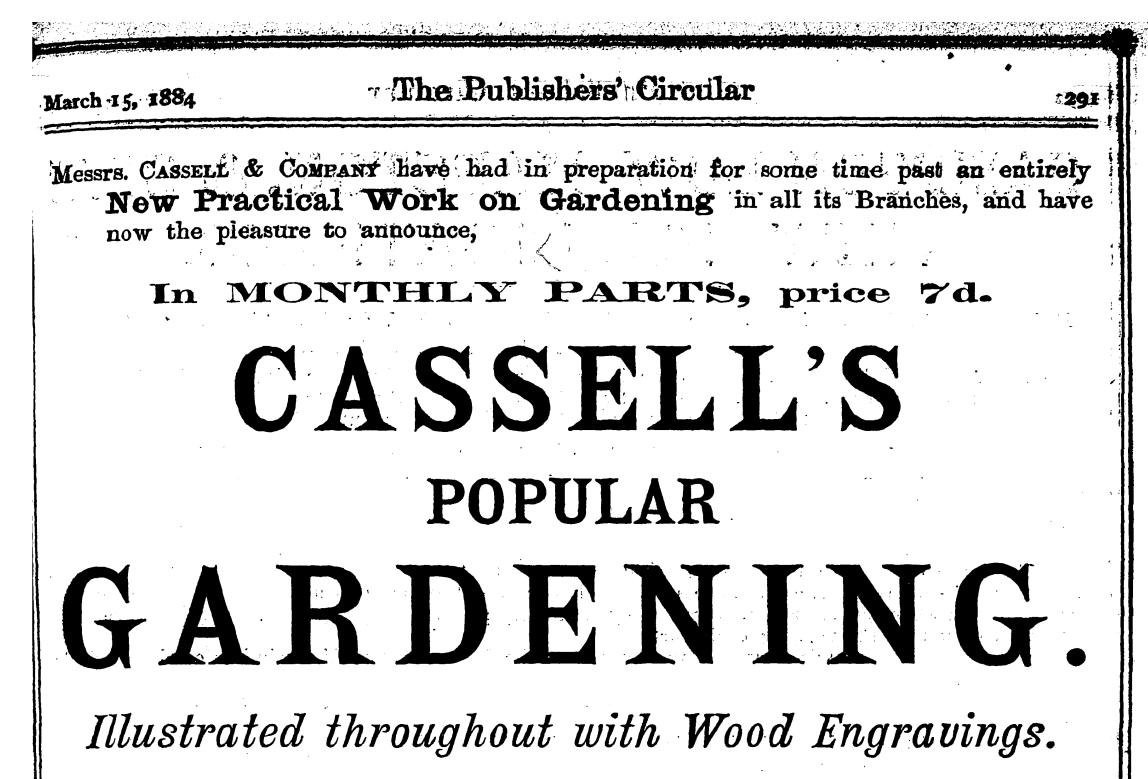
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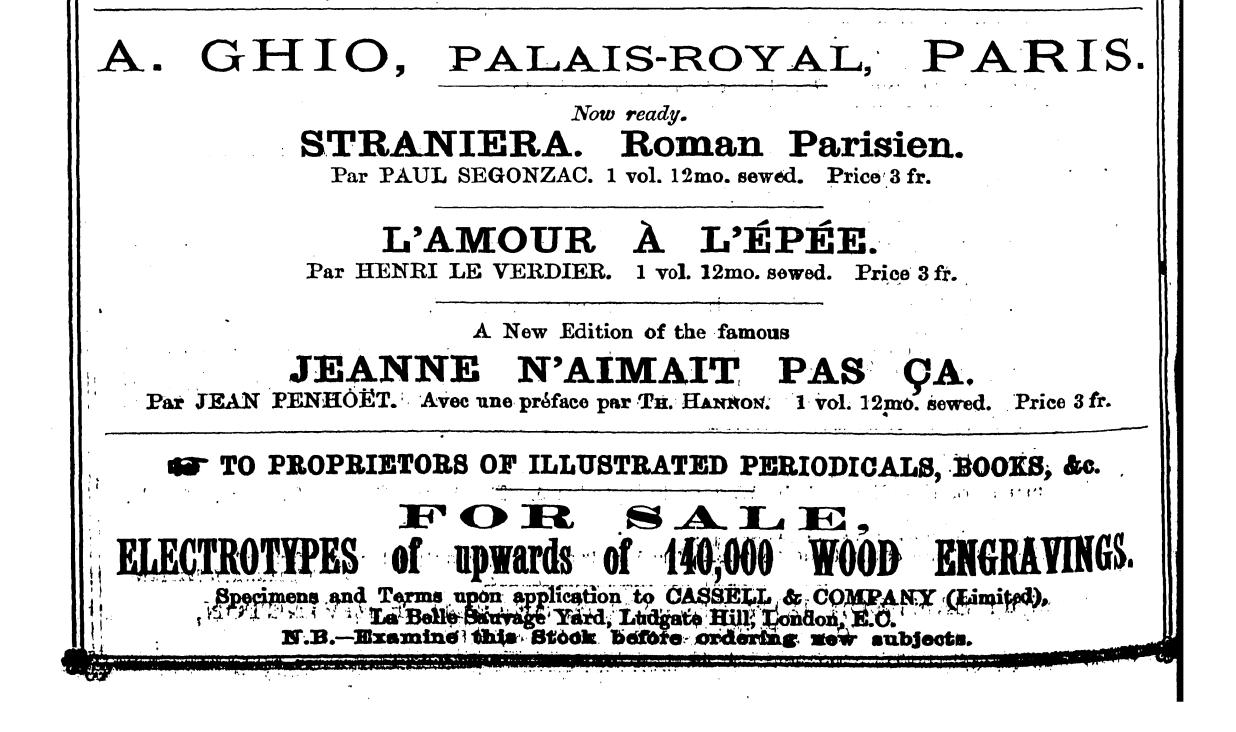
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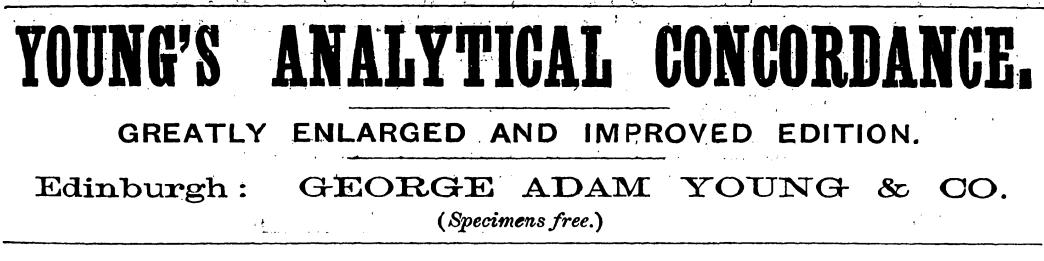
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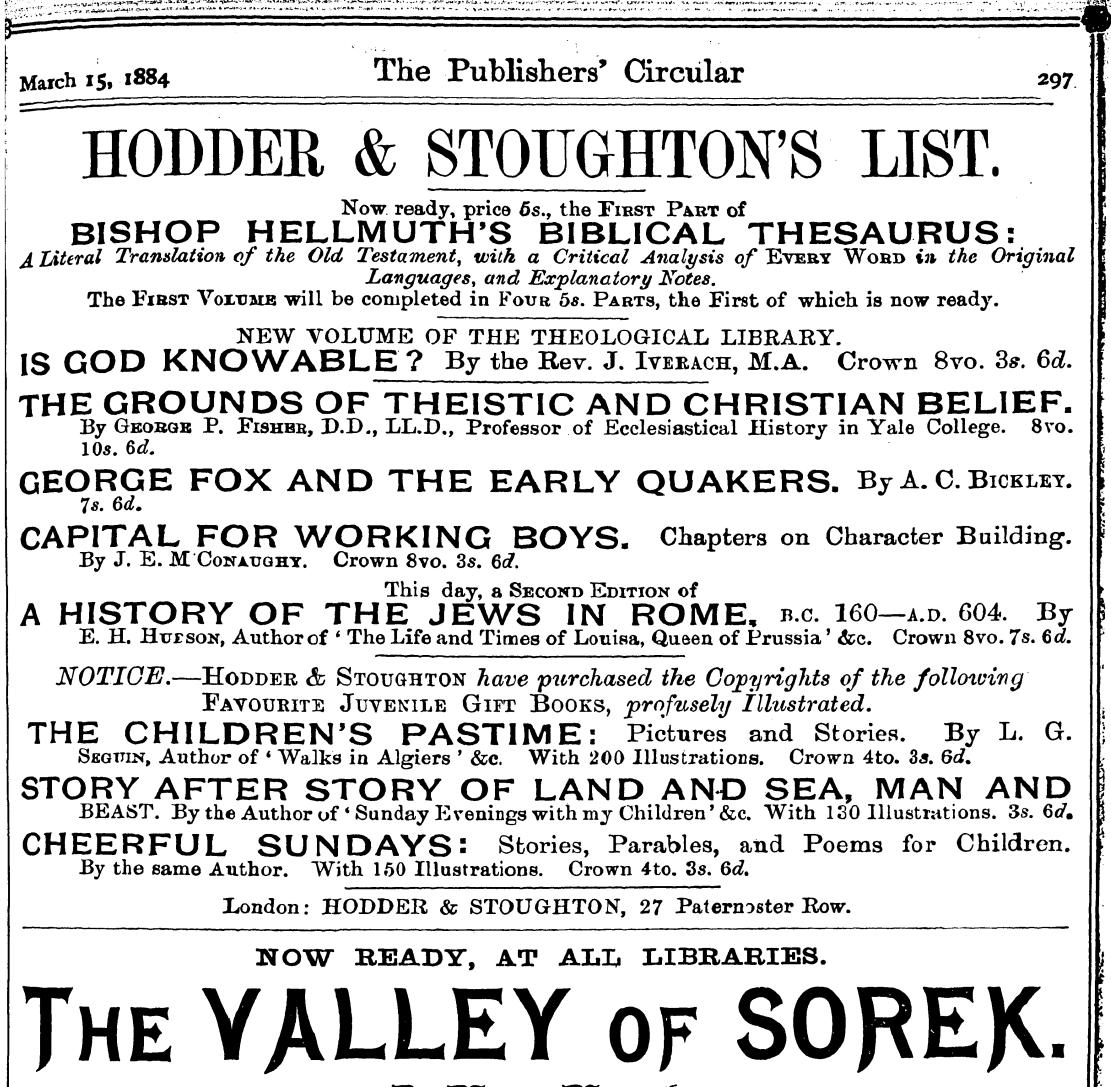
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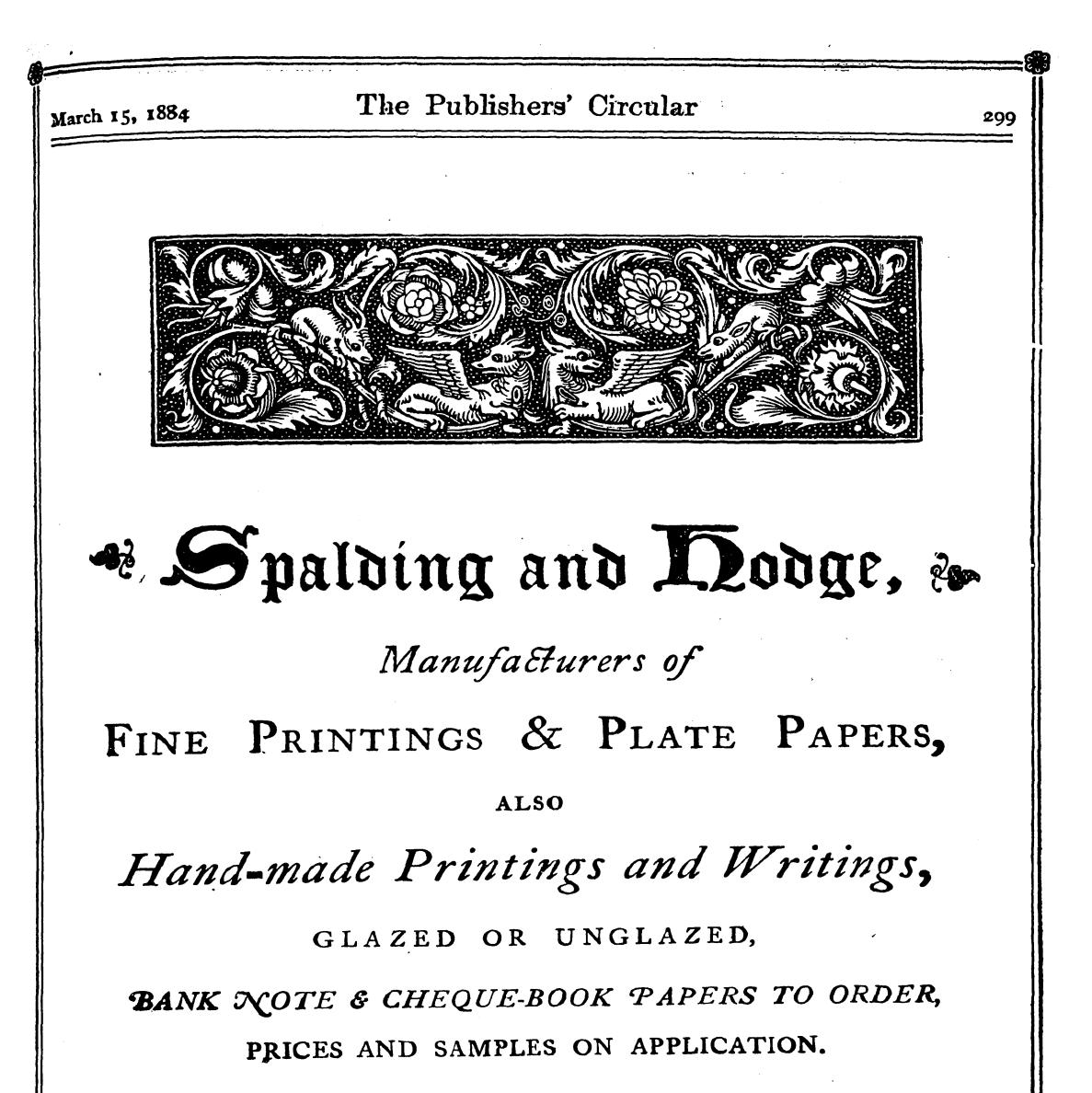
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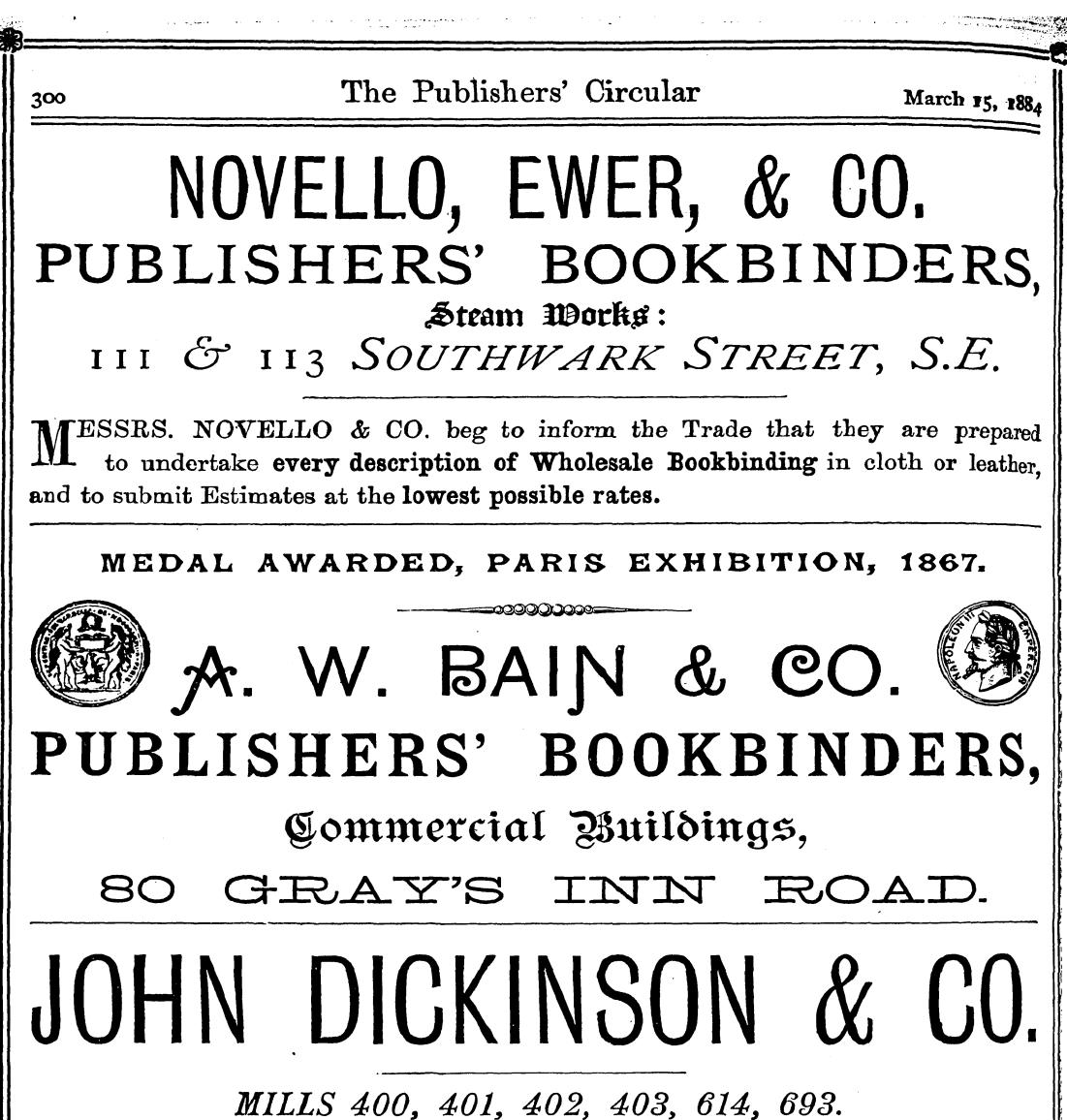
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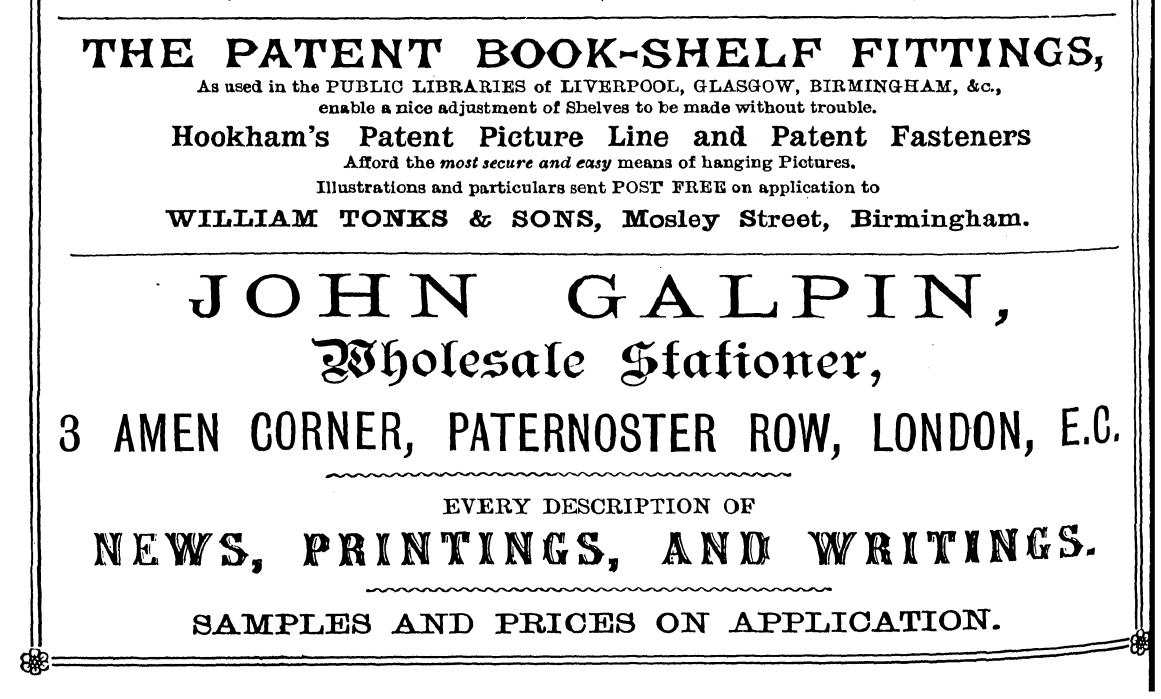
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March 15, 1884

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