

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature CONTAINING A COMPLETE ALPHABETICAL LIST OF ALL NEW WORKS PUBLISHED IN GREAT BRITAIN AND EVERY WORK OF INTEREST PUBLISHED ABROAD

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NOTICE.—*The Annual Catalogue of Books published during the Year 1883, with the Index, is now ready, price Five Shillings.*

188 FLEET STREET, LONDON, E.C. : April 15, 1884.

THE Manchester Free Libraries have been among the most successful of these institutions, and the great city affords ample scope for experiments in the extension and fuller development of the scheme. A new step has been taken in this direction by the opening of reading-rooms for boys with a plentiful supply of healthy literature of the class most likely to attract them, and the result thus far has been thoroughly satisfactory. A catalogue has been issued of the books thus placed at the disposal of the young readers; and it includes works by those writers of the present day whose skill in attracting the attention of the juvenile world is generally acknowledged. During the first two months of the year, 76,270 volumes were issued.



to boys. In the Cheetham Boys' Room, which was opened in December last, the daily issue amounts to 390 volumes. At the Hulme Branch the average is about 270; at Ancoats, 260; at Chorlton, 220; and at Deansgate, 202. From Manchester also comes a proposal, which is well worthy of consideration, in favour of extending the hours during which the libraries are open. Mr. Mackay Young, writing in the local *Guardian*, complains that nine o'clock is too early an hour for closing. The reading-rooms, he points out, are most frequented by workmen, mechanics, and clerks, most of whom cannot reach the library until after seven or eight o'clock at night. There are others again, and these not a few, who do not find themselves at liberty until nine o'clock and later, when they are debarred from the use of the library by its early closing. Mr. Young argues very justly that the object of public free libraries is not only to supply and promote a taste for reading and mental culture, but also to act as a counter-attraction to the many low and immoral places of amusement which abound in great cities. Tending as libraries do to the mental education of the people, it is hardly wise or judicious that they should be closed two or three hours earlier than the places of resort which only lower the moral tone or excite and amuse with no permanent benefit. The reading-rooms, Mr. Young justly points out, are principally used by the poorer class of people, who often have dull homes, and who to pass the evening hours must either frequent the public-house or other places of resort where the entertainment is not always of an elevating character; and, as a piece of practical experience, he says it cannot but be noticed that when the bell rings at nine o'clock to clear out, the people leave the reading-room very reluctantly, and many linger until the moment of closing. If the rule which seems to obtain at Manchester holds good in other places, it would be a decided gain to the public, and would largely extend the usefulness of the libraries, if a later closing hour could be adopted for the reading-rooms, leaving the earlier hour still in force for the reference sections.

Local bibliophiles at Manchester seem to be full of energy, and Mr. C. W. Sutton has given his fourth annual instalment of the bibliography of the city to the members of the Literary Club. He includes in his list books and pamphlets written by Manchester men wherever they may have been published, and books printed in Manchester whether written by local authors or not. In the year 1880 there were included 393 titles; in 1881, 365; in 1882, 441; and in 1883 no less than 533. Mr. Sutton is careful to point out that his figures are only approximative, and that in addition to the pamphlets, &c., which may have escaped his research, outside his limitations there are many important contributions of local men to science and archæology which appear in the proceedings of the Royal Society and the various other learned associations of the country. The members of the Literary Club may be justly proud of the success of the institution, and at their annual meeting just held it was reported that during the year there had been twenty-one meetings, at which twenty-three papers and twenty-seven short communications had been read. Of these five dealt with art, nine with bibliography, six with biography, eight with criticism, two with philology, five with poetry, three with travel, four with translation, one with theology, and one with music, whilst six were on miscellaneous subjects. The library now contains 919 volumes and pamphlets, and the use made of it by the members has considerably increased.

Messrs. Puttick & Simpson will commence on Monday next, the 21st inst., the sale of the library of the Right Honourable the Earl of Gosford, K.P., removed from Gosford Castle, Armagh, Ireland. The catalogue presents a fine specimen of a private library, numbering 3,363 items, and it is rich in county histories; works on genealogy, and topography; early editions of old English writers; books of engravings; and works of natural history. Among the special rarities are a perfect copy of the first folio Shakspeare, and the first volume of the Mazarin Bible. The bindings include some choice specimens of the handiwork of Bedford, Clarke, Lewis, Wright, Edwards of Halifax, and other well-known men. The County Histories are chiefly large-paper editions, finely bound, and include almost every standard authority. In Irish topography there are several suppressed works, including 'C. O'Connor's Life and Writings; the List of Claims entered at Chichester House' 1700, and 'Commercial Restraints of Ireland.' The list of Bibles includes, in addition to the first volume of the Mazarin, a copy of 'the Vinegar Bible' and one of the now scarce large-paper editions of 'Longman's Illustrated New Testament.' In the books of engravings there are some fine sets of proofs, among them being Lodge's portraits. There are also the largest-paper edition of Britton and Billing's 'Cathedrals,' a coloured copy of Nash's 'Mansions,' and a complete set of the 'H. B.' caricatures. In the standard works will be found original editions of Dickens, and of books illustrated by Cruikshank and Rowlandson, the 'Musical Histories' of Burney and Hawkins, 100 vols. of the 'Annual Register,' and 189 volumes of Cobbett, Howell, and Hansard's 'Parliamentary Debates.' The large-paper editions, of many of which only a few copies were printed, include Bacon's 'Essays,' Burnet's 'Reformation,' and other works, Defoe's 'Robinson Crusoe,' and several of Dyce's editions. There is also a noble set of Latin and Greek classics on large paper. Many of the books have the autographs and arms of former owners, including Archbishop Whitgift, Sancroft, Dean Swift, Horace Walpole, Wm. Wycherley, Wm. Shenstone, Mrs. Siddons, and William Wordsworth. Among the engravings is a set of Hogarth's prints in first and early states. The catalogue is on sale at the auctioneers' for 5s. a copy.

Messrs. Christie, Manson, and Woods, although more frequently the vendors of pictures, china, and articles of *vertu*, occasionally bring choice collections of books to the hammer, and on Wednesday last they completed the sale of a catalogue in which many items brought good prices. Among the numbers were Rosapina, a collection of 500 engravings, by this artist after Parmigianino, artist's proof, etchings, and many unique impressions from plates either altered or destroyed, mounted in a volume, 28 guineas; D. G. Elliot's Monograph of the family of Pheasants, coloured plates by I. Wolf, 2 vols. red morocco extra, gilt edges, New York, 1872, £33; Costumes of the British Army, 63 original drawings, by H. Marten, mounted in 2 vols. green russia extra, gilt edges, £18 (Rimel); French caricatures, 63 coloured plates, mounted in a volume, half bound morocco, £12 (Philpot); Turner Gallery, 60 engravings, after pictures by J. M. W. Turner, with descriptions by Wornum, large paper, india proof before letters, half bound morocco, gilt edges, £21; Arabian Nights, translated by E. Forster, 5 vols., largest paper, with india proof impressions before letters of the engravings by Smirke, blue morocco extra, gilt edges, 1802 (from the Countess of Blessington's library), £11; H. N. Humphrey's illuminated Books of the Middle Ages, plates from ancient manuscripts by Owen Jones, printed in gold and colours, half-bound olive morocco, 1849, £11. 10s.; British Theatre, with remarks by Mrs. Inchbald, 25 vols. with india proof impressions before letters of the plates, 1808, half bound morocco extra, with Modern Theatre, 10 vols., and Farces, 1 vol., similarly bound, £11; Heath's Picturesque Annual, from the commencement in 1832 to 1844, plates after Stanfield, Cattermole, Maclise, and Creswick, india proof, 13 vols., morocco, gilt edges, 10½ guineas; H. Shaw's Dresses and Decorations of the Middle Ages, coloured plates, 2 vols. in 1, large paper, the plates illuminated in gold and colours, brown morocco extra, 1840-3, £10.

In reply to a letter from an aged and blind Sheffield workman who had sent him some verses, Lord Tennyson has written as follows:—

Farringdon, Freshwater, I.W., March 21.—Dear Sir,—I should have a heart harder than your anvil if I were not deeply interested by what you tell me. I thank you for your pretty verses. The spirit which inspires them should give the lesson of cheerful resignation and thankfulness and faith to all. Being able to do this by writing such verses, you will always have work of the noblest and best to do. Accept from me every best wish, and believe me, truly yours, TENNYSON.—To Mr. Joseph Senior.

At the Wordsworth Society's meeting on Thursday, May 8, the Hon. J. Russell Lowell, as president for the year, will deliver the address.

The statement in a contemporary that the distinction of Commander of the Bath has been conferred upon Mr. Hansard, the editor of the 'Parliamentary Debates,' is not correct. Mr. Hansard has not received any official intimation on the subject.

Mr. John Hodges, of Soho Square, announces a new twelve-volume edition in crown 8vo. of Butler's 'Lives of the Saints,' and a cheap edition of Baring Gould's 'Historical Portraits of the Tudor Dynasties.' Mr. Hodges has completed the issue of Mr. Hubert Burke's 'Historical Portraits of the Tudor Dynasty and the Reformation Period,' and of Mossman's 'Translation of the Commentary of Cornelius a Lapide on the Four Gospels.'

Messrs. S. W. Partridge & Co. announce that they will shortly publish a 'Memoir of the late T. B. Smithies,' Editor of the 'British Workman,' &c., &c.

Mr. Elliot Stock announces the following new volumes of poems as nearly ready for publication:—'Throughout the Year,' by Guy Roslyn; 'Henry, and other Poems,' by F. W. Leith Adams; 'Earth's Voices,' by William Sharp, author of 'The Human Inheritance,' &c.; and 'Songs of Sunset,' by William Staniland.

The Cobden Club Prize Essay for 1883 will be published immediately by Mr. T. Fisher Unwin, under the title of 'The Future Work of Free Trade in English Legislation.' The author is Mr. C. E. Troupe, B.A., of Balliol College, Oxford.

The Wycliffe Quincentenary will see a good many books brought out upon the life and writings of the great English Reformer, and, of these, not the least popular will be the little volume to be published on the 1st May by Mr. T. Fisher Unwin. 'John Wyclif: Patriot and Reformer,' is written by Dr. Rudolf Buddenseig, Lic. Theol. Leipzig, one of the greatest living authorities upon Wycliffe, and one of the editors of the Wycliffe Society. The book will comprise a memoir of the Reformer, and also an interesting selection of his writings, translated for the first time from the original Latin MSS. in Dr. Buddenseig's possession and elsewhere. In style the volume will be uniform with the parchment edition of 'Luther's Table Talk,' published by Mr. Unwin last year.

The booksellers of Melbourne have issued the following circular, which conveys information respecting new postal arrangements in the colony as regards periodicals, which will be useful to many publishers here:—A new and more liberal Postal Act has recently come into force in this colony. By means of this statute all monthly and quarterly periodicals can now be posted from Victoria throughout the colonies as newspapers. Moreover, monthly parts of weeklies, such as 'Chambers' Journal,' 'All the Year Round,' 'Young Ladies' Journal,' &c., are now admitted through our local post-offices as one newspaper, and bear only the unit of postage on each monthly part. It is customary, however, with the publishers of some of the very popular magazines, such as 'Young Ladies' Journal,' 'Bow Bells,' 'London Journal,' 'Myra's Journal,' &c., &c., to issue 'Supplements,' and, as our Postal Act is very stringent in reference to these, the following precautions should be observed, namely, that the title and

date of publication be printed at the top of every page of a supplement. If these conditions be not adhered to, the whole magazine (supplement and all) is liable to be detained, and a heavy fine levied on delivery. It is only necessary that the month and year be indicated, not the day of the month. Thus 'January 1884' is taken as sufficient for the date of publication of any January periodical or its supplement. When blank cut paper patterns be issued, as is customary in fashion books, the title and date should be stamped on one side only (the outside) of the pattern.

Mr. John Heywood, of Manchester, has sent us his select list of school furniture manufactured by him at his works in Ridgefield and Deansgate, where there is said to be the most complete show of educational fittings in the United Kingdom. The catalogue is an extensive series of diagrams in tint with letterpress explanations, dimensions, and prices. Among the articles we find office tables, masters' desks, pupil teachers' desks, mistress's work-tables, an academic desk, a folding table, convertible desks, school cupboards, forms, specimens of pews, easels, lesson stands, kindergarten apparatus, &c., &c. Indeed, it appears that an outfit for churches, mission rooms, and even offices, may be obtained at Mr. John Heywood's emporium. The cover of the catalogue bears upon it views of the various establishments where the manufacture and sale of school fittings is carried on, and shows in a graphic manner the enterprise which has been brought to bear on this branch of business.

We have pleasure in noticing the early numbers of a new periodical addressed to those who are engaged in the production of books. Its title is *Deutsche Buchhändler-Akademie*. The publisher and editor is Mr. Hermann Weissbach of Weimar, the Athens of Germany. The new magazine is distinguished by printing which is unusually clear and pleasant for those who are unused to Gothic letters, and there are some well-executed engravings of booksellers' *Wappen* or coats-of-arms. Conspicuous among the examples are the insignia of the great house Braumüller's Hofbuchhandlung, at Vienna. The article in which these occur is an interesting contribution to the history of the bookselling trade.

Walter Savage Landor, who perhaps is the least read of the greater English writers of the present century, is the subject of an essay by Joel Benton in *The Continent* of the 2nd inst.

Messrs. Harper & Brothers have in press a new edition of Samuel Taylor Coleridge's complete works in seven volumes, edited by Professor W. G. T. Shedd, with an index prepared by Arthur Gilman.

Dean Church's monograph on 'Bacon,' the new volume in the 'English Men of Letters' Series, is now ready.

Mr. Andrew Lang has almost ready for publication a work on folk-lore and savage mythology, entitled 'Custom and Myth'; the nucleus of which, in the shape of various articles contributed to periodicals, is to form a volume in itself.

A further contribution to the vexed Egyptian question is in preparation. The work is entitled 'El Mahdi and the Soudan,' and is written by General W. W. Loring. The author was for twelve years in Egypt, and occupied a high military position under the late Khedive. The book will be an octavo, and will be fully illustrated with drawings from photographs.

Sir Theodore Martin will contribute a memoir of Prince Albert to the new 'Dictionary of National Biography.' Lord Bacon is to be treated by Mr. S. R. Gardiner, while Mr. J. Gairdner contributes the notice of Anne Boleyn. The article on Queen Anne is to be supplied by Professor A. W. Ward, and that on Mark Akenside by Mr. Edmund W. Gosse. Mr. Richard Garnett will write on Major André, Mr. Austin Dobson on Christopher Anstey, and Mr. Leslie Stephen on Addison.

'A May Idyll of the Olden Time' is to be the leading article in *Harper's Monthly* for May. Mr. Howard Pyle is not only the author but the illustrator of the article, and one of his three full-page illustrations of the text will be used as the frontispiece of the number. Another feature of the number will be an article on 'Dr. Schliemann: his Life and Work,' written by J. P. Mahaffy, the historian of Greece, and also one devoted to Kaiser Wilhelm, and written by Dr. Moritz Busch, author of the famous book on Bismarck.

The new volume of the writings of Donald G. Mitchell (Ik Marvel), which Messrs. Sampson Low & Co. are about to issue under the title of 'Bound Together; a Sheaf of Papers,' will contain a number of essays by Mr. Mitchell, which are quite new. They are in the style of thirty years, ago when 'Reveries' and 'Dream Life' first made a sensation. Most of the new papers deal with those rural subjects about which Mr. Mitchell winds so much sentiment and beauty in describing.

An Index to 'Legal Periodical Literature,' on the plan of Mr. Poole's 'Index to Periodical Literature,' is being prepared by Mr. Leonard A. Jones, a well-known Boston lawyer. It will not only include the legal journals of England and America, but articles on legal subjects in the principal literary reviews and magazines.

Messrs. Griffith & Farran will shortly publish a set of Test Cards in Arithmetic, printed as duplex cards, with mental arithmetic exercises on one side, and arithmetic for the Standards on the other. They will be strictly based on Schedule I. of the Code of Regulations just issued by the Education Department and on the published instructions to inspectors. As these cards will be precisely similar to questions set at the Government examinations, teachers using them will have a reliable means of gauging the condition of their schools at any preliminary test examination they may hold.

The ratepayers of Aberdeen have resolved, by 871 to 264 votes, to establish a free library, under the Free Libraries Act.

In consequence of the death of the Duke of Albany, who had promised to take the chair at the anniversary of the Royal Literary Fund this year, the French Ambassador has consented to preside at the dinner on Wednesday, May 21.

The *English Illustrated Magazine* for May will contain a poem by the author of 'John Inglesant,' entitled 'My Wife's Valentine;' and a short story by Mr. Thomas Hardy, 'Interlopers at the Knap.' Mr. Gosse writes a poem, 'A Woman's Keepsake'—a riverside story, with illustrations by Mr. Alfred Parsons.

Messrs. Raphael Tuck & Sons have just issued an appropriate card for the 19th inst., the anniversary of the Earl of Beaconsfield's death. Above the likeness of the late Earl is a wreath of primroses and forget-me-nots. On the back of the card are some appropriate and touching verses, written by Mr. S. K. Cowan, M.A.

The Rev. W. C. Preston states, in the *Daily News*, that while the Rev. A. Mearns was the originator of the movement connected with 'The Bitter Cry of Outcast London,' he was not the author of the pamphlet bearing that title, which was written by himself (Mr. Preston).

The *City Press* says that Mr. C. E. Mudie, of Mudie's Library, is now happily recovering from an illness which overtook him a few weeks ago.

Mr. Shaw-Lefevre, who spoke strongly against proportional representation at Manchester, will contribute an article upon the question to the next number of the *Contemporary Review*.

Lord Tennyson has suffered a domestic bereavement by the death of his eldest sister, Mrs. Mary Ker, wife of the Hon. Alan Ker, Puisne Judge of the Supreme Court of Jamaica. Mrs. Ker was seventy-three years of age.

Messrs. Sampson Low, Marston, & Co. have in the press a small work on tea, by Mr. Arthur Reade, the author of 'Study and Stimulants.' He describes its introduction, reviews the evidence of its friends and foes, and discusses its influence on mind and body. He gives an account of the origin of tea-meetings, and describes the methods of making tea in various countries. The book contains much curious information, and relates many anecdotes of tea-drinking.

Paternoster Row was the scene of an alarming fire on the 2nd inst. It commenced at a quarter to eight o'clock in the evening, on the premises of Messrs. Pardon & Sons, printers, 1 Lovell's Court, and thence spread to Faudell, Phillips, & Sons' warehouse, built two years ago, and then to their other warehouse, formerly belonging to Rivington & Co. The fire next caught Messrs. J. Blackwood & Co.'s four houses, Nos. 5, 6, 7, 8 Lovell's Court, and passed over to Smith Brothers, Ivy Lane, bookbinders. No. 7 Lovell's Court, Paternoster Row, a warehouse of four floors, filled with quire stock—stock was burnt out, premises damaged in front, and roof fallen in; insured in Scottish Union. No. 8 Lovell's Court, Paternoster Row, Messrs. J. Blackwood & Co., publishers, had a building of four floors filled with stock. The firm are entirely burnt out, the building being destroyed; insured in the Liverpool and London and Globe. The temporary premises are at 13 Lovell's Court. Mr. B. Williams announces that, although 19 Paternoster Row was totally destroyed, his wholesale premises, 27 Ivy Lane, escaped all injury, and he is now carrying on his entire business at that address. The estimated value of the stock at 19 Paternoster Row was £9,360, and it was insured for £4,000. No books or music plates were destroyed. The premises were entirely burnt out. No. 5 Lovell's Court, Messrs. Quin, Rose & Co., letter-clip makers, insured in the Sun office, and the claim has been settled; and No. 6 ditto, Messrs. Royle & Son, bookbinder's tool cutters, front scorched, rest of building and contents damaged by fire and water; insured in General Fire Office. Nos. 4 and 5 Queen's Head Passage, Mr. G. Rivers, bookseller; stock damaged by water; insured in the Phoenix Office.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. Cassell & Co.—E. Hodder, *Cities of the World*, vol. 3. G. Ricks, *Exercises in Arithmetic*.

Cambridge Warehouse.—Cicero, *Pro Archia, Poeta Oratio*, by J. S. Reid, new edit.

Messrs. Hurst & Blackett.—Edna Lyall, *We Two*, a novel, 3 vols. *Omnia Vanitas*, a Tale of Society.

Messrs. Crosby Lockwood & Co.—Robert Hunt, *British Mining*. A. Elwes, *Portuguese Dictionary*. J. Stone, *Dunedin and Suburban Directory*.

Messrs. Sampson Low, Marston, Searle, & Rivington.—George Parsons Lathrop, *Newport*. H. H. Johnston, *River Congo*, 2nd edit. G. P. Lathrop, *Newport (Low's Standard Novels)*. H. J. Philpot, *Diabetes mellitus*. W. Clark Russell, *Wreck of the 'Grosvenor'*, 7th edit.

Messrs. Longmans & Co.—Lord Beaconsfield, *Birthday Book*. S. R. Gardiner, *History of England, 1603-1642*, vol. 9. A. A. Campbell Swinton, *Electric Lighting*. J. C. Grant, *Prairie Pictures, Lilith, &c.*, poems. R. Crawford, *Across the Pampas and the Andes*.

Messrs. Macmillan & Co.—P. G. Tait, *Heat (Manuals for Students)*. T. Jeffery Parker, *Course of Instruction in Zootomy*. Thucydides, *Rise of the Athenian Empire*, by F. H. Colson. W. Cowper, *Letters*, by W. Benham. Thucydides, *Book IV.*, by C. E. Graves. Macmillan's *French Course, Year II.*, new edit. J. H. Raven, *Latin Grammar, &c.* W. Ramsay, *Experimental Proofs in Chemistry*. Horatius, *Carmina, III.*; by T. E. Page.

Mr. John Murray.—W. H. Mallock, Property and Progress. J. S. Brewer, Reign of Henry VIII., by James Gairdner, 2 vols.

Oxford Warehouse.—H. Lotze, Metaphysic, translated. H. Lotze, Logic, translated.

Messrs. G. Routledge & Son.—J. Tom Burgess, Knots, Ties, and Splices. George Barnard, Handbook of Foliage, new edit. Archibald Forbes, Life of Chinese Gordon, short account.

Messrs. Smith, Elder, & Co.—Charles J. B. Williams, Memoirs of Life and Work.

OBITUARY.

We much regret to announce that Mr. Charles Reade died on Good Friday, of bronchitis, at his residence in Shepherd's-bush. He had spent the winter at Cannes, but without benefit to his health; and it must, in fact, be a consolation to his friends to feel that death has brought him an almost welcome release from sufferings which have lasted very long, and were seen from the first to be well-nigh incurable. Charles Reade was born in 1814, and, after education at a private school, went to Oxford as a demy of Magdalen. In 1843 he was called to the Bar at Lincoln's Inn, and at that time he had not yet settled down to any definite occupation. He was 38 years old before his first novel, 'Peg Woffington,' published in 1853, revealed him to the reading public as a writer of pronounced originality. 'Christie Johnstone,' which appeared in the following year, was a still greater success, and must be ranked even now as one of the author's freshest and most pleasing romances; but it was by his next novel, 'It is Never Too Late to Mend' (1857), that Charles Reade was to make his definite mark. Among his later works were 'Love me Little, Love me Long' in 1859, 'White Lies' and 'Cloister and the Hearth' in 1861, 'Hard Cash' in 1863, 'Griffith Gaunt' in 1866, 'Put Yourself in His Place' (first published in the *Cornhill Magazine*) in 1870, and 'A Terrible Temptation' in 1871. Mr. Reade also wrote several plays, and put on the stage dramatised adaptations of some of his works, including 'Put Yourself in His Place' and 'Foul Play,' in which he had Mr. Boucicault for a collaborateur. In 1867 he dramatised Tennyson's 'Dora,' and one of his latest dramatic productions was 'Drink,' founded on Zola's 'L'Assommoir.' Mr. Reade at various times contributed to the *Pall Mall Gazette*, and the unauthorised publication of a series of sketches written for that journal in 1876 on the Glasgow hero, James Lambert, led to a suit which at the time created some stir. More recently Mr. Reade contributed to the *Pall Mall Gazette* a series of articles on 'The Cremona Violin.' The funeral took place yesterday morning in the churchyard of Willesden. The body was conveyed at half-past eleven in an open car, covered by a violet pall, drawn by four horses, followed by several mourning carriages, from Blomfield Villas, Shepherd's Bush, to Willesden, where it was received at the entrance of the churchyard by the Rev. J. C. Wharton, the vicar, an old friend of the deceased. The coffin was of lead, encased in a polished oak case, with brass handles and plate. The chief mourners were Mr. Compton Reade, brother of the deceased, and Mr. Charles Liston, his godson; and among the other members of the family present were Mr. Arthur Reade, the Rev. Compton Reade, Mr. Frank Hedges, Mr. G. Woodrofe, and Mr. Malcolm Drummond. Among those present were Mr. G. A. Sala, Mr. Edwin Arnold, Mr. Henry Neville, Mr. Harry Jackson, Mr. Coleman, and a few intimate literary and theatrical friends.

Mr. Henry James Byron, the popular dramatist, died on Saturday at his residence in Clapham Park, of a pulmonary complaint from which he had been suffering for some time. Mr. Byron, who was born in 1834, was the son of the British Consul at Port-au-Prince, Hayti, was educated in London, and, not being able to make up his mind between the professions of law and physic, he drifted into literature. In 1858 he saw and was greatly amused by one of Talfourd's burlesques, and tried his own hand at writing something after the same model, choosing 'Fra Diavolo' for his theme, and it was accepted and played with success at the Strand Theatre. From this time Mr. Byron's burlesques and plays have been constantly before the public, and many of them are familiar to all playgoers. 'Our Boys,' which was produced at the Vaudeville in June 1875, is said to have had the longest run of any play in the history of the theatre. 'Dearer than Life,' 'A Blow for a Blow,' 'Uncle Dick's Darling,' 'Cyril's Success,' 'A Fool and his Money,' and 'The Upper Crust,' are among the best known of his productions. Mr. Byron also achieved considerable success as an actor in some of his own pieces. He last acted continuously at Toole's Theatre, but for some time past his health has not permitted him to undertake any public engagements.

The death is announced at Lubeck, at the age of sixty-eight, of Emanuel Geibel, the foremost lyric poet of Germany. Nearly a hundred editions of his books have been published, and in 1871 he published a collection of patriotic poems which have had an extensive sale. He was a facile linguist, and translated largely from the poets of other nationalities.

Adolphine Marine Colban, a Norwegian novelist of much celebrity, died on the 27th ult. Her best known stories were entitled 'An Old Maid,' 'Cleopatra,' and 'Thyra.'

The death is announced of Mr. Thomas Morris, the founder of the *Literary and Scientific Lecturer*, the forerunner of the *Popular Lecturer* and of the later 'Manchester Science Lectures.'

In going to press, intelligence reaches us from New York of the death, on the 31st ult., of Mr. Frederick Leypoldt, the esteemed founder and proprietor of our well-known contemporary the *Publishers' Weekly* of that city.

The death is announced at Cambridge, Mass., U.S., on the 21st ult., of Ezra Abbot, LL.D., Professor of New Testament Criticism and Interpretation in the Divinity School of Harvard University. He was the editor of many theological works, among them being the revised and completed Hudson's 'Critical Greek and English Concordance of the New Testament.' In 1880 he published his only historical-critical work, 'The Authorship of the Fourth Gospel—External Evidences.' Dr. Abbot was also a member of the New Testament Company and of the American Bible Revision Committee, which co-operated with the English committee between 1872 and 1880 in revising the New Testament. He was also a regular contributor to a large number of religious journals.

The death is also recorded at the age of 88 of François Auguste Marie Mignet, the celebrated French historian. His most important work, the 'History of the French Revolution—1789-1814,' appeared in 1824, and it was translated into every European language. Among his later works are 'Antonio Perez and Philippe II.' (1845), 'The Life of Franklin' (1848), 'The History of Marie Stuart' (1851), and 'Charles Quint: His Abdication and his Sojourn and Death in the Monastery of Saint Just' (1854). It is said that M. Mignet worked for more than thirty years on a History of the Reformation which he withheld from publication.

TRADE CHANGES, &c.

Mr. E. A. Grant has purchased the bookselling and stationery business of Mr. Camfield at 3 Rose Terrace, High Road, Lee, S.E.

Messrs. Stanesby & Co., booksellers and stationers, 179 Sloane Street, S.W., have dissolved partnership. The business is continued by Mr. H. J. Stanesby.

Messrs. R. Rivière & Son, bookbinders, announce that, in consequence of their premises in Broad Street being required by the Metropolitan Board of Works, they have removed to Burlington Buildings, Heddon Street, Regent Street, W.

Mr. H. H. Tubbs, through advance of years and by mutual consent, has retired from the firm of Tubbs, Brook, & Chrystal, Manchester. The business will in future be carried on by the remaining partners—Mr. J. Brook and Mr. R. S. Chrystal—under the title of Messrs. Brook & Chrystal.

Mr. W. D. Hayward, who has managed the business of Mr. C. Newton, of Croydon, for some years, has, upon the disposal of the same, commenced on his own account at 86 George Street, Croydon. Mr. Hayward was for some time with Messrs. Simpkin, Marshall, & Co., Stationers' Hall Court.

LEGAL.

A COPYRIGHT CASE.

In the Chancery Division of the High Court of Justice, on Wednesday, the 9th inst., Mr. Justice Kay gave judgment in the case of Ager v. the Peninsular and Oriental Steam Navigation Company (Limited), which was an action brought by Mr. Ager, the publisher of an extensive book containing a collection of words which had been selected from eight languages for use in the transmission of telegraphic messages, and which might be used by anybody for making a telegraphic code. The defendants, who had invented such a code, had availed themselves of the book very largely, and had printed in a publication of their own the bulk of the plaintiff's words, attaching to them meanings of their own. They contended that as their book was marked 'private,' and was given away, not sold, to their own agents and correspondents only, there had been no infringement of the copyright.—His Lordship, however, held that the case was made out, and granted an injunction to prevent the defendants printing or distributing any further copies of their book.

BOOKS RECEIVED:

From Messrs. W. H. Allen & Co.—'Soldiers' Stories and Sailors' Yarns.' This is a book of mess-table drollery and reminiscence picked up ashore and afloat by officers, naval, military, and medical. Among them are:—My shell and shark story, the belle of Santa Cruz, my swim to the target, telegraphy extraordinary, a sailor's yarn, two days in the desert, the ghost in the dāk bungalow, how Brooke became a fellow craftsman, the soldier's story, a spectre in a mess-room, our doctor, a very clever wife, an ocean race, on board the Ilione, hid in a turf rick, dinners in many places, a day on guard, an empty holster, true to the core, the story of a blank envelope, a dread Christmas Eve at sea. The editor of the collection says that he was struck with the singular interest of some mess-room stories which came under his hand from the pen of officers

belonging to the various branches of the service. He gives them to us in this volume, together with some subsequently collected. We cannot doubt that in many a mess-room and ship's cabin these 'yarns and stories' will find a welcome, not to speak of civilians who are always glad to read of 'hairbreadth scapes.'

From Messrs. David Bryce & Son (of Glasgow). — 'The Faithful Promiser,' by Rev. J. R. Macduff; 'Golden Thoughts from Great Authors,' selected by Alice Crowther; 'Gems of Thought from Classical Authors,' quotations from the original works by Aimée Wilson. These three tiny books form a section of what the publishers term the 'Parchment Sets of Golden Thought Series.' Each little volume is daintily printed with a red border to every page, and has a parchment cover and uncut leaves, giving it a very tasteful appearance; and the three works in a

case will make a pretty gift. We learn from the list of the sets that there are no fewer than fifteen little books published by Messrs. Bryce & Son in the same form, giving a choice of five sets.

From Messrs. Cassell & Co. (Limited).—'The Forging of the Anchor,' a Poem, by Sir Samuel Ferguson, LL.D. Illustrated by A. Barraud, H. G. Glindoni, G. W. Harvey, W. Hatherell, Seymour Lucas, Hal Ludlow, J. Nash, W. H. Overend, C. J. Staniland, and W. L. Wyllie. In our Christmas number we gave special praise to this beautiful little book, and we have now to award still higher praise to the novel and chaste style in which it is produced with a thick padded cover of green leather ornamented with a gilt anchor, and the title in effective antique letters. The poem and the pictures are well worthy of the luxurious framework in which the publishers have here placed them.

From Messrs. Chapman & Hall.—'Herder and His Times,' by Henry Nevinston. This volume is intended to be supplementary to 'Carlyle's Essays on German Literature.' The author hopes that it may be helpful to some readers of those essays, as it might have been to him when he read them many years ago. Among the literary figures that come before us in the pages of 'Herder and His Times' are Claudius the *Wandsbecker Bote*; Forster, Gleim, Goethe, Hamann, Heyne, Jacobi, Kant, Klopstock, Lavater, Lessing, Mendelssohn, Jean Paul, Spinoza, Wieland, &c. At the end of the book is a dream, by Jean Paul, found among Herder's papers. It was published by the author in a much altered form in *Siebenkäs*. Readers of Carlyle's Essays will recognise some of his quotations from Richter in their earliest form. The dream must have been written in 1789 or 1790, according to Düntzer. In these few lines we have said enough to show the interest of 'Herder and His Times' for lovers of German literature. A wider circle will be attracted by a collection of Coleridge's marginal notes to various Biblical studies of Herder's. These are printed in the appendix. An indication of the contents of the chapters would have been a useful feature.

From Messrs. Field & Tuer.—'Journalistic Jumbles, or Trippings in Type; being notes on some Newspaper Blunders, their origin and nature; with numerous examples,' by Frederic Condé Williams. A collection of comical cuttings from the newspapers, including literary announcements, advertisements, and criticisms. Here is an advertisement:—

A RESPECTABLE YOUNG WOMAN WANTS
WASHING.

In referring to compositors' blunders the writer mentions *en passant* what he terms 'prepared blunders,' the result not of accident but of deliberate malice and spite on the part of subordinate *employés*. Our readers will remember that within the last twelve months the *Times* has been more than once disfigured by abominable misprints of this nature, involving the necessity of withdrawing from sale all copies which could be collected. The next chapter deals with 'blunders, literary and grammatical,' of which some amusing instances are given, such as 'itchings' for 'etchings,' 'on the Squib' for 'on the 8th instant'; while in a report Mr. Joseph Arch was styled the Priest of the Agricultural Labourers' Union, the word 'Priest' being the compositor's reading of the reporter's 'Presdt.,' an abbreviation for 'President.' The *New York Times* in 1855

described the funeral of William Poole, and the reporter wrote, 'The procession was very fine, as also was the sermon of the minister.' On reading over his MS. he remembered the extent of the procession, and added the words 'and nearly two miles in length,' forgetting that they would also apply to the sermon. Next day the sentence appeared as follows:

The procession was very fine and nearly two miles in length, as was also the sermon of the minister. Here is another choice item:

During the celebration a child was run over, wearing a short red dress, which never spoke afterwards.

'Literals,' as many of our readers are aware, are the blunders made by compositors when a wrong letter or figure is accidentally introduced. Thus an advertisement appeared in the *Times* as below:

A RESPECTABLE YOUNG PERSON WANTED
Age about 81 or 19 as Housemaid.

Some of the most ridiculous blunders are, however, those which occur in the reports of religious festivals and of events in society, while almost rivalling these are the errors made in transmitting telegrams. A famous instance of this latter type is the telegram in the *Times* during Sir Arthur Kennedy's Governorship of Queensland, to the following effect: 'Lady Kennedy has given birth to twins, the eldest being a son.' We might, however, prolong indefinitely our extracts from this lively little volume, which is also noteworthy as a piece of typography. We commend it to all our readers and especially to those of the crafts concerned in producing the 'Jumbles.'

From Messrs. Griffith & Farran.—'Music and the Piano,' by Madame Viard Louis, of the Guildhall School of Music. Translated from the French by Mrs. Warrington Smyth. A very readable volume, partly historical, partly biographical, and partly critical, tracing the history of the art from its earliest period down to the present time, then giving some interesting sketches of the great composers and their chief works, and, lastly, offering some observations on style and method which will be invaluable to young teachers and students. The value of the book lies in its essentially popular and readable character, and in schools it would form an admirable text-book. There can be very little doubt as to the ignorance prevailing among those who constantly attend concerts, and even among players and singers of average ability, as to the history of the art and its master minds; and this work will do much to inform and interest the reader.

From the same.—'You Should: a Manual, brief and simple, of Hints and Instructions for Men and Women,' by Nod. An extremely clever, useful, and amusing collection of injunctions as to the behaviour of men and women in their homes and in society, as a host (or hostess), as a guest, as a husband, as a wife. The perusal of a few pages will be enough to convince the reader that 'Nod' has a very wide knowledge of human nature; and although some of his more minute instructions will strike some of his readers as verging upon the minutiae of the etiquette book, they are for the most part really practical and useful. There is a vast fund of worldly wisdom in such sentences as the following:—

You should oppose a steady front to persons who habitually seek to make a convenience of you.

You should never let it be known that your house contains a 'visitors' room' ready swept and garnished.

You should always, when according an invitation, name the time that the recipient of it is expected to remain. 'Stay with us for a week,' or 'We shall expect you for ten days,' will afford an idea of the limits to which the visit is to be prolonged.

You should, when entertaining a guest, do all that is

reasonable to ensure his comfort and enjoyment, and then not worry yourself about what he may expect. There is no disgrace in being unable to cope with wealth, nor in refusing to gratify extravagant desires.

You should engage the services of the piano-tuner before your guest arrives, and thus save him three hours of misery untold.

You should see that the looking-glass does not, when touched, make a bow to the visitor; and by a timely examination of the screws, avoid the necessity for propping it up with pads.

You should never show temper, nor begin to lament, even though a tray full of your best china accidentally come to grief. Tears will not act as cement, nor will storm repair mischief.

It is a capital little book and should be placed on every table.

From the same.—'The Seven Words on the Cross, and other Hymns,' by S. M. C. This pretty volume, with its parchment cover, red bordered pages and uncut edges, is inscribed 'In loving and grateful memory of Canon Robinson, Vicar of St. John's, Torquay,' and a sketch of the interior of that beautiful church forms an appropriate frontispiece to the sacred verses and hymns which follow. The opening poems are based upon 'The Seven Words on the Cross,' and in the varying measure of the several sections the writer has aptly conveyed the spiritual lessons suggested by the meditations which are now offered in so many churches on Good Friday. Hymns, litanies and reflective poems follow, and there is a beautiful poem, full of affection and devotion, on the life and work of the clergyman to whom the little book is dedicated. Some lines on the International Medical Congress show the author's sympathy with intellectual workers; and there is a narrative poem, 'Euphie: a Tale of the Sea,' founded on an incident of the Eyemouth Disaster of 1881. The fisherman's wife tells of her husband going out in the bright morning, of the rising of the storm, her terror as she anticipates the worst, the alternation of hope and fear when some of the brave fellows are brought on shore, and then the certainty that 'her Willie' is not among the saved, while with a weird power the parrot in the cottage window kept saying, 'Euphie, Willie'll na come hame.' The widow cannot find relief in tears until, in a dream, she sees the Saviour's form coming on the sea amid the storm to her husband, and 'Willie looked strangely at peace.' There are several other hymns, which are in effect paraphrases of the Psalms.

From Messrs. Longmans & Co.—'Beaconsfield Birthday Book.' This is a pretty little volume for the pocket, the cover of which is ornamented with primrose leaves and flowers in colour. The selections are taken from the late Lord Beaconsfield's speeches in Parliament, as well as from his novels. Each month has, as it were, a frontispiece—January, a copy of D'Orsay's portrait; February, The Golden Gates of Hughenden; March, the Approach to Hughenden Manor; April, the North Front of the House; May, the West Front; June, the Library; July, the Terrace; August, the Study; September, the Island; October, Isaac D'Israeli's Monument; December, Hughenden Church. The 'Beaconsfield Birthday Book' will be found an acceptable companion to the 'Wit and Wisdom of Lord Beaconsfield' which Messrs. Longmans & Co. have lately reissued at a popular price. This latter, of course, gives selections of a more satisfactory length than is possible in a birthday book.

From Messrs. Sampson Low, Marston, Searle, & Rivington.—'Some Public Schools: their Cost and Scholarships,' by H. St. Clair Feilden,

M.A., and Malcolm Heard, M.A. A handbook, arranged alphabetically, of a large number of the leading public schools, giving the names of the head-masters; full details as to fees and scholarships; the rules for admission, with subjects of entrance examinations; and the situation of the school, with distance from London and line of railway. Parents in search of a school for their sons, and the principals of preparatory schools who have to give advice on the choice of a school, will find in this little volume all that they can need in the way of preliminary information.

From the same.—'English Channel Ports and the Estate of the East and West India Dock Co.,' by W. Clark Russell, Special Commissioner to the *Daily Telegraph*. A capital descriptive sketch of the ports, docks, and harbours on the Southern and Western coast and on the Thames. Much useful information is given in the various chapters, but it is in the form of a newspaper 'special,' and, as our readers who are familiar with Mr. Russell's lively and graphic style will scarcely need to be told, it is a thoroughly entertaining little book. Although published at the modest price of 'the universal shilling,' it contains eight large and well-executed coloured maps and plans of Plymouth, Southampton, and Falmouth, the East and West India Docks, and Tilbury Docks.

From the same.—'Numerical Exercises in Chemistry,' by T. Hands, M.A., F.R.A.S. A collection of 650 examples, illustrating chemistry and the allied branches of physics, the majority of the exercises being original, though some are drawn from examination papers. The exercises are arranged under a careful classification dealing in order with the metric system of weights and measures; thermometric scales; volume mass, density and weight; Boyle's law and Dalton's law of gaseous mixtures; Charles' or Gay-Lussac's law; Graham's law of gaseous diffusion; specific heat; latent heat; chemical equations; water; nitrogen and air; the crith; and heat as a form of energy. As the closing section of the book supplies the answers to the problems it will be of infinite value not only to schoolmasters and tutors but to students who are working privately.

From Messrs. C. H. May & Co.—'C. H. May & Co.'s Press Manual,' 1884. Seventh year of publication. A volume of nearly 200 pages, giving full details of the London and provincial newspapers, their offices, days of publication, political principles, and other useful information. A classified list of the papers arranged under the counties in which they are issued, with a reference to the page containing the particulars of each journal, forms a special feature in the work. The provincial newspapers are arranged under the towns in which they are published, and at the head of each place is given the population, the railway accommodation, the local trade, and other useful facts. The magazines and reviews are all fully recorded, and the only thing for which we look in vain is a table of annuals, which would be a useful addition to future issues.

From Messrs. W. Newman & Co., of Calcutta.—'Calcutta International Exhibition Official Catalogue.' An interesting memorial, for home use, of the Exhibition recently closed by Lord Ripon after a most successful season. In the section devoted to 'Education and Application of Liberal Arts' we find the names of many well-known English firms among the exhibitors. Messrs. Avery sent letter-balances; Sir Joseph Causton

& Sons, Messrs. William Collins & Sons, and Messrs. William Brown & Sons, specimens of account books and printing; Messrs. Charles Goodall, Christmas cards, playing cards, menu cards, and fancy stationery; Messrs. Spalding & Hodge, hand-made and machine-made papers; Messrs. H. Sotheran & Co., art publications and specimens of bookbinding; Messrs. Trübner & Co. works relating to India; Messrs. Raphael Tuck & Sons, oleographs, chromos, Christmas, Easter, wedding and birthday cards; and Messrs. Waterlow & Sons, stationery of every variety. Messrs. H. W. Caslon & Co. sent specimens of type and printing apparatus; and in the fine-art section, Messrs. Eyre & Spottiswoode showed their lithographic and art printing and their illustrated calendars; and Messrs. Hildesheimer & Co., their ornamental cards.

From Messrs. J. C. Nimmo & Bain.—'A Cursory History of Swearing,' by Julian Sharman. This quaintly but appropriately-titled volume takes us into a bypath of literary history, and from the early oath-taking, half pagan, half barbaric, down to all the modern varieties of the curse, he traces the growth and progress of the habit of using expressions which are so often sacred in their origin, although in modern parlance they have reached a secular if not a vicious platform. Speaking of the etymology of the word 'curse,' the author says:

'Don't care a curse' or 'not worth a curse' we might fondly imagine to possess something of poetic imagery. The learned in derivations undeceive us. They say that the word *curse* is here identical with the word *cress*. In that sense 'not worth a curse' will be found in 'Piers Ploughman's Vision,' the remarkable work of the fourteenth century.

Proceeding to speak of the rapid development of the habit, the author writes:

Since the days when City mechanics and Fleet Street apprentices flocked round the dusty scaffold of the Blackfriars play-house and laughed and rallied one another, or possibly took passing umbrage at the satire that was being levelled at this newly-nurtured word, what a remarkable, what an astounding ascendancy has it enjoyed! No mint has ever issued its metal more swiftly than has this exchequer of bad language, or given it a more unmistakable impression. And yet there is nothing healthful, nothing good in it. From the disorders which first environed it, it has never yet recovered. It lives only by disease and unhealthiness, and when it has rid itself of disease and unhealthiness, it will die.

Our author holds that the first literary notice of the entrance of the abusive element into English conversation is in a passage in an epigram of Sir John Harrington which appeared in 1613. 'No longer,' says Sir John, 'do men swear devoutly by the cross and mass, or by such innocent oaths as the pyx or the mousefoot. Now they invite damnation as their pledge of sincerity.' Passing on, Mr. Adams shows how swearing mostly owed its favour and its audacity to the practice of really cultivated men, and he quotes Carlo Buffone's words in Ben Jonson's copy, 'Every Man Out of his Humour': 'To be an accomplished gentleman, have two or three peculiar oaths to swear by that no man else swears.' Reaching later times our author is able to quote from contemporary records evidences of the use of strong language by public officials, and then brings us on to Jonathan Swift's 'Bank of Swearing.' The attacks of the Puritans on blasphemy and swearing are duly noted, and the action taken by the Parliament of 1645 to check swearing is chronicled. As a curious and interesting fact in this connection we find that the 'Society for the Reformation of Manners,' founded in 1700, had for one of its prime objects the entire suppression of oath-taking, and Sir Christopher Wren framed rules to

prevent the use of offensive words during the building of St. Paul's Cathedral. This movement towards a more hopeful state of things found a capable leader in Joseph Addison, of whom the writer truly says: 'Whatever his own personal blunders, it was impossible for him to err in a point of literary judgment.' Addison's protests against the profane use of the Divine name undoubtedly carried much weight with his contemporaries, and the purgation of literature from needless expletives owed much to his manly attitude. The appendix to the book contains some interesting documentary evidence on the matters dealt with in the preceding pages.

From Messrs. Nisbet & Co.—'Wounded in the House of his Friends,' by F. M. Accepting the theory that the well-known words of the Prophet Zechariah, 'I was wounded in the house of my friends,' refer to the Lord Jesus Christ, the author of this little book writes a series of chapters on the various ways in which the love of God is slighted and a deaf ear is turned to His entreaties. The line taken in the book is personal, but what is true of individuals in religious matters, as a rule, is true, more or less, of congregations, so that the chapters, each of which has its separate text-subject, may be useful as the groundwork for sermons.

From Messrs. S. W. Partridge & Co.—'Pantomime Waifs; or, a Plea for our City Children,' by the Author of 'Our Homeless Poor' &c. With Introduction by the Right Hon. the Earl of Shaftesbury, K.G. Miss Barlee's efforts to promote the welfare of the London poor by helping them to help themselves are so well known that a book from her pen describing the condition of those whom she designates 'Pantomime Waifs' will find many readers, and will, it may be hoped, have its fruit in an effort to care for and raise those for whom she so eloquently pleads. Her pictures of their homes, of the scenes amid which they learn the business of the stage, and of the schemes already in progress for their rescue from some, at least, of their evil surroundings, are drawn from the life, and are well calculated to astonish those who little fancy that the bright pantomime throws such a dark shadow.

From Mr. Walter Smith.—'A Daily Text-Book Gathered from the "Sermons for the Christian Year," by the Rev. John Keble,' by E. H. and F. H. With a preface by the Rev. Peter Young. The writer of the preface to this little volume makes an apology which is scarcely needful for the use made of Mr. Keble's sermons, on the ground that they do not lend themselves very readily to the purpose for which they have been used. This is, perhaps, true to a certain extent, inasmuch as the sermons nearly always present a complete working out of some central idea, but on the other hand the direct bearing of each discourse on the events of the seasons, as they follow each other, renders them specially suited for such treatment. The great fault of the majority of text-books avowedly put forth as books for the use of Church-people, is that, although they are unexceptionable as religious manuals, it is often difficult to discover their connection with the Church seasons. Here there can be no doubt as to the appropriateness of the extracts to the days for which they are appointed, and those who know Mr. Keble chiefly as a poet will welcome this popularisation of his prose works. The book is very

prettily printed on toned paper with a red border to every page, and its dark blue cloth cover, ornamented with a gilt cross and a small cross in each corner, is fully in keeping with its character as a devotional book.

From the **Sunday School Association**, 37 Norfolk Street, Strand.—'Life in Palestine when Jesus lived:' a short handbook to the Synoptical Gospels, by J. Estlin Carpenter, M.A. The author's aim is to set before the reader in a series of classified chapters an account of the Holy Land, its people, its government, and its religion, as they stood at the time when Christ was upon the earth. He has gathered together in a very small space, an exhaustive summary of the condition of the Jews, their judicial tribunals, the ritual uses of the Temple and the synagogues, the various orders, parties, and sects, and the theories held in reference to the coming of Messiah. The author acknowledges the sources from which he derives a large part of his information, and thus his book is not merely valuable for the information which it gives, but for the indications which it offers to the student as to books available for further study.

From **Messrs. W. Swan Sonnenschein & Co.**—'The Common Sense Method of Teaching French,' by H. Pooley and L. Carnie. A French manual in French, the opinion of its authors being that 'the ordinary method of teaching French by translation from English has been proved by sad experience to be long and tedious and entirely without commensurate results.' The contention is, therefore, that in order to give young people an acquaintance with a new language, they must take each step by using a book written in the language they are to acquire, and the authors affirm that their method will be found to be at once rapid, easy, and interesting. Having acquired a speaking acquaintance with a sufficient number of simple words in everyday use, the pupil is to be advanced to a knowledge of the grammar of the language, and this, it is argued, he will then find far less difficult to attain if he has gone through the preliminaries in French instead of in English.

From **Messrs. Wyman & Sons.**—'A Visit to the Isle of Wight,' by Two Wights. Recorded for the information of posterity by John Budge. This volume, we learn from the author's 'epistle apologetic,' was written for sale at a bazaar, and it describes in humorous style, sometimes in verse, sometimes in prose, an excursion over the island, followed by a description of a brief visit to Southampton and Bournemouth. Though evidently written as a *pièce d'occasion*, as our neighbours would say, the little book will doubtless serve to interest and will certainly amuse those who follow the writer's example, and spend October in the Isle of Wight.

SERIALS FOR APRIL.

Artists at Home (Sampson Low, Marston, Searle & Rivington). The second part of this interesting work opens with a sketch of Mr. Millais, on whom the author bestows the high praise that he 'is one of the few living men whose pictures appeal to us from the level of the great ancient masters.' The account of his artistic career includes a note of the formation of the Pre-Raphaelite brotherhood, of which Mr. Millais soon became the best-known member, and whose creed the writer describes as 'neither more nor less than a protest of sincerity against the fatuousness of conventional art which ruled before

its inception.' The illustration in this case is a singularly fine and clear piece of work, representing the painter in his studio, with its handsome mantelpiece and a carved cabinet. The subject of the second sketch is one of the 'past masters' of the engraver's craft, Mr. Samuel Cousins, Hon. Retired R.A., the sole survivor of the members of the Academy of fifty years ago. Beginning as a taker of pencil portraits in his native city of Exeter, he won the silver palette of the Society of Arts, when he was only eleven years of age, for a pencil copy of James Heath's engraving of Murillo's 'Good Shepherd,' and a year later he won the Society's silver medal for a drawing in black and white. Aided by Sir Thomas Dyke Acland, Cousins was enabled to continue his studies in London under S. W. Reynolds, and afterwards took his place as one of the foremost engravers in the country. As a proof not only of the success which he attained, but of the liberality which characterises him, we are reminded that Mr. Cousins was the donor of £15,000 to the Royal Academy as a pension fund for poor and deserving artists. The illustration represents the venerable art-worker in his sitting-room, on the walls of which are some of the most famous of his own prints. The subject of the third sketch is Mr. George A. Lawson, the sculptor, whose 'Jeanie Deans' first secured the attention of the public for his work. His public efforts have been unequivocal successes, and in the picture before us we see him in the midst of his works, the statues and busts around him being effectively reproduced. The number is closed with a sketch of Mr. Marcus Stone's studio, with the artist in the foreground. History and literature have supplied this eminent painter with many of his finest inspirations, and he has also given much of his fine work to the enrichment of well-known books, the 'Great Expectations,' 'Our Mutual Friend,' and 'The Child's History of England,' by Charles Dickens—who was one of the first to praise his designs—and Mr. Anthony Trollope's 'He Knew he was Right' being among the volumes which he has illustrated. —**Health** (Wyman & Sons) has a valuable paper on 'Examinations, Schools, and Health,' and a practical series of articles on 'House-heating Appliances.' —**The Colonial Trade Journal** (72 Leadenhall Street) devotes its leading article to a clear and concise summary of the operation of the new Bankruptcy Act, as seen in its actual working. —**The Glasgow University Review** (Wilson & McCormick, Glasgow), a new candidate for public favour, deals mainly with local and collegiate subjects, the old college being described and illustrated by a little sketch of a gateway. —**The Sword and Trowel** (Passmore & Alabaster) opens with a forcible article by Mr. C. H. Spurgeon on 'Children offered to Moloch,' in which he condemns the actions of parents who allow their children to indulge in unhealthy amusements and in an undue use of stimulants. —**The Monthly Packet** (Walter Smith) has an interesting 'friendly talk' on 'The Higher Education of Women,' and the editor deals with 'Charles the Second's Parliament' in her 'Cameo from English History.' —**The Fireside** (7 Paternoster Square) contains some extracts from the Queen's new book, with a sketch of Crathie Church. —**Church Bells** (12 Southampton Street, Strand) is illustrated by portraits of Dr. Garrett, of Cambridge, Canon Leigh, and Mr. A. W. Crickmay, and with pictures of St. Mary's Church, Warwick, and Edenbridge Church, Kent, and it contains a large amount of readable and able

articles on current Church questions, with a full budget of news.—*Sermons for the Church's Year* (Griffith & Farran), edited by the Rev. W. Benham, has nine valuable sermons for Holy Week and Easter, by Archdeacon Hare, Bishop Horne, Bishop Jebb, J. H. Gurney, and the editor.—*The Science Monthly* (Bogue) is making good its claim to a place among the popular scientific serials of the day, its engravings being admirably executed and its literary staff is evidently a strong one. A portrait and sketch of Professor Huxley form a feature in the April No.—*Young England* (S.S. Union) contains a valuable little paper by Dr. Gordon Stables on 'Canaries, how to breed for pleasure and profit.'—*The British Trade Journal* (113 Cannon Street), apart from its important leading articles on commercial topics and on trade matters, has an interesting sketch of the United States of Colombia viewed as one of the new markets of the world.—*The Penny Post* (Parker) is giving some useful sketches of the 'Dioceses of England'—Canterbury being the subject in the present issue.—*May Fair* has an essay on Horace Walpole, defending him from the charge of heartlessness brought against him by Macaulay. The fiction in this magazine, contributed by Annie Thomas and Emile Zola, gives it a special place amongst the lighter monthlies.—*The Antiquarian Magazine* (Bogue) opens what promises to be an interesting series of papers entitled 'Forecastings of Nostradamus,' and continues the articles on 'The Cromwells of Putney,' and 'French Ecclesiology.'

We have also received:—'Gengnagel's German Conversation' (Simpkin) part 2 on the irregular verbs, a particularly well-printed little manual.—'Sir J. Bennett's Address on the House of Lords' (Bogue).—*Bibliothèque Universelle, revue Suisse* (E. Stanford) April number, with a variety of interesting papers.—'General Gordon' (Ward, Lock, & Co.), a useful epitome, with valuable extracts from authorities.—The 'Berkshire Bell' (Millard, Reading) new number, with portrait of Mr. Walter, of the *Times*.—*Manhattan* (New York) April number opens with an illustrated account of the Shakspearean characters represented by Mr. Booth.—*The Day of Days; Church of England Temperance Chronicle; the Postman; Home Words; the Kennel Review; the Rosebud; the Cambridge University Reporter; the City Press; and the Christian Treasury.*

Books received for notice:—

Letters of Cowper (Macmillan & Co.).
Wood Engraving, a Manual of Instruction (George Bell & Son).
In the Slums (James Nisbet).
Gems from the Bible (ditto).
Primroses, the Beaconsfield Elegy (Griffith & Farran).
Manners and Speech (ditto).
Alice in Wonderland Birthday Book (ditto).
Tip Cat (Walter Smith).
Alter Ego (J. & R. Maxwell).
Principles of the Commonwealth (Ridgeway).
Primer of Christian Evidence (Sunday School Union).
Sunday School Text Book (ditto).
Biblical Treasury (ditto).
Lessons on the Life of Our Lord (ditto).
Nordenfelt on Machine Guns (Griffin & Co.).

Pamphlets and Magazines.

Vivisection (Simpkin, Marshall, & Co.).
A Sketch of Wanstead Park (Wm. Tegg).
Endless Punishment Defended (Passmore and Alabaster).
Glasgow Union Review (Wilson & McCormick).
Reports of Ecclesiastical Courts Commission 1883 (Oxford).
Remonstrance against the Athanasian Creed Defended (Wm. Ridgeway).
Indian Jewels (James Nisbet).
British Trade Journal—Chamber of Commerce Journal—The Printer's Register—City Press—Christian Treasury—Child's Own Magazine—Science Monthly—The Rosebud—The Postman—The Penny Post—The Bailie.

Catalogues received:—From Mr. D. Howell, Church Street, Liverpool, a Catalogue of Books, in nearly every department of English literature, early printed books, jest books, facetiae, sporting; Dickens' works (first editions); books on ghosts, apparitions, magic, spiritualism and kindred subjects, works relating to different countries; many scarce modern books, including purchases from the fine library of Alderman Booth, of Manchester, William Maude, of Egremont, and others.—The Wholesale and Export List of quill pens, toothpicks, patent quill nibs, &c. manufactured by the Aberdeen Quill Company, 47 Queen Street, Aberdeen, and Messrs. George Waterston & Sons, 9 Rose Street, Newgate, E.C.

Index to the Books published between April 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Adams (John) Life, by Morse (J. T.) 6s.
Aids to Reflection, Coleridge (S. T.) new edit. 3s. 6d.
Alcoholic Inebriety, Parrish (J.) 6s.
Alter Ego, Pember (A.) 1s.
America, Central, Silver City, a Romance, Ober (F. A.) 7s. 6d.
American Notes, Dickens (C.) new edit. 6d.
Analysis of Sentences, Jones (J. I.) 2s. 6d.
Anglais enseigné aux Français, Havet (A. G.) 2s. 6d.
Anne Furness, Trollope (F. E.) new edit. 3s. 6d.
Ansa Dynamica, O'Toole (J.) 1s.
Antinori (Esterina) Memoir, 1s. 6d.
Apostles, Teaching of the Twelve, Hitchcock (R. D.) 4s.
Archia, Cicero pro, by Reid (J. S.) new edit. 2s.
Arithmetic Exercises, Ricks (G.) 2s.
Arithmetical Test Cards, Eclipse, Standards, 1s. each
Ars Amatoria, Ovid, by Williams (H.) 3s. 6d.
Athenasian Creed, Earnest Remonstrance, 6d.
Athenian Empire, Rise, Thucydides, I., by Colson, 1s. 6d.
Augustine, Sister, 3rd edit. 4s. 6d.
Balzac, a Study, Sallus (E. E.) 6s.
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Barnaby Rudge, Dickens (C.) 6d.
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Bedoueen Legends, &c., Poems, Braddley, 6s.
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Chinese Gordon, Forbes (A.) Life of General Gordon, 3s. 6d.
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Christ. Works, Bascom (J.) 9s.

- Cinchona Barks Pharmacologically Considered, *Fluckiger*, 7s.
 Cities of the World, *Hodder* (E.) Vol. 3, 7s. 6d.
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 Young Men, Helpful Thoughts, *Woolsey* (T. D.) 3s. 6d.
 Zero, a Story of Monte Carlo, *Praed* (Mrs. C.) 2 vols. 21s.
 Zootomy, Course of Instruction, *Parker* (T. J.) 8s. 6d.

NEW WORKS

PUBLISHED FROM APRIL 1 TO 15.

. The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

Abbott (W.)—The Communicant's Daily Help; being Thoughts for Daily Prayer, and Hints for Daily Life. 32mo. pp. 60, 6d. Christian Knowledge Society [1879]
Ainsworth (W. H.)—Rookwood: a Romance. New edit. 8vo. pp. 180, sewed, 6d. Routledge [1880]
Antinori (Esterina)—A Short Memoir. Translated by Lady Herbert. 18mo. (Dublin, Gill) pp. 120, 1s. 6d. Simpkin [1881]
Barnard (G.)—Handbook of Foliage and Foreground Drawing. New edit. post 8vo. pp. 116, 5s. Routledge [1882]
Beaconsfield (Lord)—Birthday Book. 32mo. 2s. 6d. Longmans [1883]
Beeby (C. E.)—The Woes of the Gospel: Mr. Herbert Spencer and the Damnation of most Men: a Protest. Fcp. 8vo. pp. 62, 1s. Wymans [1884]
Bible—The Churchman's Family Bible. The New Testament. By Various Authors. With numerous Illustrations and 2 Maps. 4to. pp. 484, 6s. Christian Knowledge Society [1885]
Blackett (Mrs.): Her Story. Reprinted from 'Copsley Annals.' New edit. 12mo. 1s. Seeley [1886]
Blackie's Geographical Readers. No. 3: England and Wales. By W. G. Baker. 12mo. pp. 180, 1s. (*Comprehensive School Series*) Blackie [1887]
Blackie's Geographical Readers. No. 7: The Oceans and the Planetary Systems. 12mo. pp. 190, 1s. 6d. Blackie [1888]
Bose (S.)—The Hindoos as they are. 2nd edit. revised and enlarged. Post 8vo. pp. 332, 7s. 6d. Thacker [1889]
Brachet (A.)—Public School French Grammar. Part 1. New edit. 12mo. 2s. 6d. Hachette [1890]
Braddley (W. St. Clair)—Bedouen Legends, and other Poems. Fcp. 8vo. 6s. Robson & K. [1891]
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 In Two Parts. I. History of the Woodcutters. II. Cata-
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LONDON, APRIL 1884.

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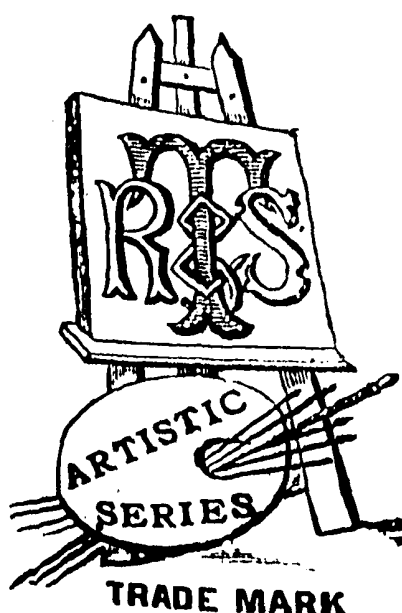
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