

THE PUBLISHERS' CIRCULAR



AND General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF
ALL NEW WORKS PUBLISHED IN GREAT BRITAIN
AND
EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: May 1, 1884.

THE prospects of the London season, though clouded for a time by the death of the Duke of Albany and the consequent revision of the always slender programme of Court gaieties, are becoming somewhat brighter as 'the merrie month' opens; and at the West end of the town there seems to be a growing impression that trade is likely to be brisk and business good. If this hopeful view is justified by the result, no body of commercial men will have greater cause for satisfaction than the publishers and the booksellers. Cheap literature has been the cry for many years past, and the trade must be admitted, has liberally responded



to the call. Sixpenny editions, produced at a cost which left no margin of profit unless the sale reached an enormous figure, were asked for on all sides two or three years ago, and now half-crown magazines are sold for a shilling, and shilling serials, which not long since were reckoned marvels of excellence at that modest price, are vended at sixpence. Levelling down in price has been accompanied by the levelling up in quality which competition makes a necessity, and it may be said without risk of question that such issues as *Harper* and the *Magazine of Art* for a shilling, and the *English Illustrated Magazine* and the *Cornhill Magazine* for sixpence, have brought picture and letterpress to a point of perfection at an absurdly modest price which would have astonished Charles Knight and the pioneers of the movement. In order to make the book-trade a 'livelihood' under conditions like these, 'good seasons' are as much a necessity as they are to the agricultural interest, and a large influx of visitors to London is therefore 'a consummation devoutly to be wished for.' The success of the annual festivals of the literary and trade societies will also be materially promoted by 'a good season,' and we are glad to hear that there is every probability of a strong list of stewards to support the Governor of the Bank of England in his Chairmanship of the Annual Festival of the Printers' Pension Corporation. Mr. Gilliat, on such an occasion, will be in a double sense 'a host in himself,' and, as the Lord Mayor is on Saturday next to pay a visit to the Printers' Almshouses at Wood Green, it is possible that his Lordship may be intending to bear his personal testimony at the Anniversary Dinner to the merits of an institution which has many strong claims upon the citizens of London. No branch of trade or commerce can fail to admit its indebtedness directly or indirectly to literature and the press, and although, perhaps, the work of the Printers' Pension Corporation has not been pressed upon public notice with that faithful pertinacity which distinguishes some of the religious societies at this season, its aims are such as to entitle it to a large measure of help. The Chairmanship of M. Waddington at the dinner of the Royal Literary Fund is likely to make it one of the most pleasant and fruitful of these annual feasts, and His Excellency is, we hear, to be at the head of a distinguished company.

THE GOSFORD LIBRARY.

The sale of Lord Gosford's valuable collection of standard works in general literature, finely-bound county histories and topographical books, illustrated books of the fine arts and natural history, began on Monday week at the rooms of Messrs. Puttick & Simpson in Leicester Square, and is to be brought to a close to-day. The fine copy of the first volume of the famous Mazarin Bible brought the large sum of £500—Toovey. Walton's 'Polyglot,' royal copy, with portrait and plates by Hollar & Lombart, 6 vols., with 2 vols. of lexicon, folio, 1657-69, sold for £32—Bull. The publications of the Bannatyne Club occupied a considerable part of the first day's sale and brought fair prices. The county histories, being mostly very fine copies, sold well. Ashmole's 'Berkshire,' bound by Bedford, 3 vols., £21. 10s.—Ellis & White; Atkyns's 'Gloucestershire,' original edition, 1712, with engravings by J. Kip, £33—Toovey; Aubrey's 'Natural History and Antiquities of Surrey,' 5 vols., bound by Bedford, £43—Bain; Ashmole's 'Institutions of the Order of the Garter,' large paper, folio, 1672, fine plates, and portrait of Charles II., bound by Bedford, £19—Toovey; Baker's 'Northamptonshire,' India paper proofs, £16—Toovey; 'Aristotle,' translated by T. Taylor, 12 vols., 4to., 1801-12, £41—Beet; Bartoli, 'Recueil de Peintures Antiques à Rome,' 3 vols. in one, folio, Paris, Didot, 1783-87, bound by Bozerain, £10. 15s.; Bartsch, 'Le Peintre Graveur,' large-paper copy, proofs on India paper, with some duplicate impressions, 21 vols. in 18, royal 8vo., Vienna, 1803-21, £30—Thibaudeau; Nichols's 'Bibliotheca Topographica Britannica,' 11 vols., plates, 4to., 1780-90, £28. 10s.—Quaritch; Bigland, 'Historical Collections of the County of Gloucester,' royal folio, 1791-92, £17 10s.—Maggs; Birch, 'Heads of Illustrious Persons of Great Britain,' engraved by Houbraken and Vertue, original subscription copy, fine proofs, imperial folio super, 1743, £29. 10s.—Toovey; Blake (William), 'Night Thoughts,' by Edward Young, original impressions of the plates, folio, 1797, £8—Pickering; Blake, 'Designs to a Series of Ballads,' by W. Hayley, 14 plates, 4to., Chichester, 1802, £12—Bain; Bloch's 'Ichthyologie,' imperial folio, 1795-97, 12 vols., £26—Quaritch; Blomefield (F.), 'Topographical History of Norfolk,' continued by L. Parkin, with many drawings added by T. S. Cotman, a fine copy, folio, 1739-75, £87—Nattali; Bridges' 'History of Northamptonshire,' with many extra views by Buck, 2 vols., folio, Oxford, 1791, £37—Lord Brabourne; Britton's 'Antiquities of Great Britain,' large paper, 1807-26, £11—Stibbs; Britton's 'Cathedral Antiquities,' 12 vols., largest paper, folio, 1814-35, with double set of proofs and etchings, 12 vols. in 6, £11—Sage; Buck's 'Views of Cities, &c., in England and Wales,' £40—Harvey; Buffon, 'Histoire Naturelle des Oiseaux,' large paper, £16. 10s.—McWhirter; Bunbury's 'Academy for Grown Horsemen,' with 26 extra illustrations inserted, £13—Young; 'Canova's Works,' 154 proof engravings, Sir F. Chantrey's copy, the plates given to him by Canova, £12. 5s.—Parsons; Caron, 'Remonstrantia Hibernorum contra Lovianenses Ultramontanasque Censuras,' folio, 1665, scarce, from many copies having been burnt in the great fire of London, £7. 15s.—Quaritch; Oatesby's 'Natural History of Carolina,' plates, imperial folio, 1731-43, 2 vols., £10—Ellis & White; 'Don Quixote,' translated, with plates by R. Smirke, proofs, 4to., 1818, £14—Nattali;

Chaucer's 'Canterbury Tales,' with essay and notes, by T. Tyrwhitt, only 50 printed, Pickering, 1822, £11. 10s.—Quaritch; Chauncy, 'Historical Antiquities of Hertfordshire,' plates stained, £14—Lord Brabourne; Clarendon's 'History of the Rebellion,' 8 vols., and 'Life,' with continuation, 3 vols., Oxford, 1826-27, £27—Toovey; Clutterbuck's 'History and Antiquities of Hertford,' with coats of arms, and drawings, royal folio, 1815, £54—Bain; Collinson's 'History and Antiquities of Somerset,' extra illustrations inserted, Bath, 1791, £25. 10s.; Combe's 'Dance of Death and Dance of Life,' two lots in one, £16. 10s.; Combe's 'Tours of Dr. Syntax,' Rowlandson's designs, fine copy, Ackermann, 1819-21, £11—Young; Pickering's 'Reprints of Books of Common Prayer of Edward VI., Elizabeth, James I., Charles I. and II., and the Victorian Prayer,' in black letter, 7 vols., folio, 1844, £11. 5s.—Bull; 'Cook's Three Voyages,' 8 vols., no atlas, 4to., 1773-85, £16—Harvey; 'Coryat's Crudities,' original edition, 4to., London, 1611, frontispiece by Hole, finely bound by Bedford, £24—Robson; George Cruikshank's 'Comic Almanack,' complete from 1835 to 1853, 11 vols., sm. 8vo., in yellow morocco, with the original wrappers, £11. 10s.; Dallaway and Cartwright's 'History of the Western Division of Sussex,' 4 vols., 4to., 1815-32, fine copy, including the reprint of vol. 2, part 1, £51—Bain; Defoe's 'Robinson Crusoe,' with double set of the plates by Stothard, 2 vols., bound by Bedford, 1820, £10—Walford; Delange, 'Recueil de toutes les pièces connues jusqu'à ce jour de la Faïence dite de Henri II. et Diane de Poitiers,' 51 chromos, folio, Paris, 1861, £14. 10s.—Toovey. The first three days thus realised about £2,700.

On Thursday, the fourth day, among the principal lots were the following:—Dibdin, 'Bibliographical Decameron,' large paper (only 50 copies printed), numerous illustrations, some on India paper, 3 vols., £23. 10s.—Toovey; Dibdin, 'Bibliographical, Antiquarian, and Picturesque Tour in France and Germany,' large paper (100 copies printed), numerous fine illustrations, 3 vols., £25—Toovey; Drake (Francis), 'Eboracum, or the History and Antiquities of the City of York,' large paper, mezzo. portrait and 52 fine views, &c. (some leaves stained), 2 vols., £32—Quaritch; Drawings, a volume containing 14 very clever and highly finished drawings in colours from the original paintings by Giulio Romano in the Villa Lanti at Rome, £22—Colnaghi; Dugdale, 'History of St. Paul's Cathedral,' with continuation and additions by Sir Henry Ellis, large paper, portrait (foxed), and fine proof plates, bound in two vols., £134—Rimell; Dugdale, 'Monasticon Anglicanum,' new edition, by Caley, Ellis, and Bandinel, large paper (only 50 copies printed), fine proof impressions of the numerous plates, 8 vols., £134, Rimell; Du Sommerard (Ad.) 'Les Arts du Moyen Age,' 5 vols., £66—Quaritch; Eyton, Rev. R. W., 'Antiquities of Shropshire,' numerous maps and plates (only 300 copies printed), 12 vols. in 11, £26. 10s.—Bain; Fraser (William), 'Memorials of the Montgomeries, Earls of Eglinton,' 2 vols., £25—Toovey.

On Friday and Saturday the attendance of buyers was good, and prices ruled high. The best were as follows:—Gould's 'The Birds of Europe,' 449 coloured plates, 5 vols., £120—Sotheran; Gould's 'The Birds of Australia,' 664 coloured plates, 7 vols., £200—Quaritch; Gould's 'The Birds of Asia,' numerous coloured plates, 35 parts, £70—Sotheran; Gould's 'Monograph of the Trochilidae, or Family of Humming Birds,' 360 coloured plates, 5 vols., £75—Sabine; Gould's 'The Birds of Great Britain,' 367 coloured plates, £46—Quaritch; Gould's 'Mammals of Australia,' 182 coloured plates, 3 vols., £36—Toon; Gould's 'The Birds of New Guinea and the Adjacent Papuan Islands,' 130 coloured plates, £17—Sotheran; Gourey and Jones's 'Plans, Elevations, Sections, and Details of the Alhambra,' 100 plates, 2 vols., £12. 10s.—Parsons; Grillion's Club, 'Portraits of Members of Grillion's Club from 1813 to 1863,' 128 portraits, 2 vols., £18. 10s.—Bumpus; Gurney's (Daniel) 'The Record of the House of Gournay,' 2 vols., £14. 10s.—Quaritch; Halstead's (Rob.) 'Succinct Genealogies of the Noble and Ancient Houses of Alno, Broc, Latimer, &c., Justified by Public Records, Ancient Charters, &c.,' £60—Quaritch; Harris's (Dr. John) 'The History of Kent,' large paper, 44 views, £17. 10s.—Deacon; Hasted's (Edward) 'History and Topographical Survey of the County of Kent,' 4 vols., £53—Fawcett; Hodgson's (John) 'History of Northumberland,' large paper, 3 parts in 7 vols., £63—Toovey; Horsfield's (T. W.) 'History, Antiquities, and Topography of the County of Sussex,' 2 vols., £27—Deacon; Hunter's 'South Yorkshire: The History and Topography of the Deanery of Doncaster,' large paper (only 55 copies printed), 2 vols., £29—Pickering; Jameson's 'Sacred and Legendary Art,' 4 vols., £15—Pickering; Johnson's (Isaac) 'The Ecclesiastical Architecture of the County of Suffolk,' £27—Smith; Johnson's 'Suffolk Monuments, Chiefly Sepulchral, Ancient and Modern,' £18—Smith; Johnson's 'Rasselas,' with engravings by A. Raimbach, £10—Holbein; Keating's 'General History of Ireland,' second edition, large paper, £9—Beet; Kip's (J.) 'Nouveau Théâtre de la Grande Bretagne,' the best edition, 385 fine views of seats, 5 vols., £58—Bain; Lambert's (A. B.) 'Description of the Genus Pinus,' second edition, with appendix, &c., by Don and Weddell, 88 finely coloured plates, 3 vols., £20. 10s.—Quaritch; Langlois's (E. H.) 'Essai Historique, Philosophique et Pittoresque sur les Danses des Morts,' 54 plates and numerous woodcuts, £9—Fisher; Lavater's (J. C.) 'Essays on Physiognomy,' translated by H. Hunter, upwards of 800 engravings, 3 vols. in 5, £6—Lord Brabourne; Lear's (Edward) 'Illustrations of the Family of the Psittacidae, or Family of Parrots,' 42 finely coloured plates, £8—Stevens; Lewis's 'Life of Mayster Willyam Caxton, the First Printer in England,' large paper, £7. 15s.—Walford; Lipscomb's (George) 'History and Antiquities of the County of Buckingham,' large paper, 4 vols., £27—Bain; Litta's (Conte Pompeo) 'Celebri Famiglie Italiane,' 8 vols., £45—Bain; Lodge's 'Portraits of Illustrious

Personages of Great Britain,' with memoirs, original folio edition, 4 vols., £58—Young. The first six days of the sale closing on Saturday realised £6,258.

On Monday some of the best prices were as follows:—Lysons' (the Rev. Daniel), 'Environs of London,' £17. 15s.; Lysons' 'Magna Britannia,' illustrated, £31. 10s.; Madden's (Sam) 'Memoirs of the Twentieth Century, being Original Letters of State under George VI.,' suppressed, £16. 5s.; Mahon's 'History of England from the Peace of Utrecht,' £7. 10s.; Manning and Bray's 'History and Antiquities of the County of Surrey,' £41. 10s.; 'The Marlborough Gems, 1781,' £9. 10s.; Marlowe's works, 1850, £13.

The following were the principal items in Tuesday's sale:—'Napoléon et ses Contemporains,' Paris, 1824, £35. 10s.; Nash's 'Mansions of England in the Olden Time,' original edition, 1839, £33; Nash's 'History and Antiquities of Worcestershire,' 1781-97, £38. 10s.; John Nicholl's 'History and Antiquities of the County of Leicester,' 1795-1815, £275; Nicholl's 'Literary Anecdotes,' £20; Philip Morant's 'History and Antiquities of the County of Essex,' 1628, £106; George Ormerod's 'History of the County Palatine and City of Chester,' 1819, £33; Thomas Pennant's Works, 1776-1804, £17. 10s.

Thursday, April 17, will long be remembered as a red-letter day at Leeds, for there was quite a congress of notable politicians, including Sir W. Harcourt, Mr. Goschen, and Mr. Forster, in honour of the opening of the Municipal Offices and Free Public Library, erected at a cost of more than £100,000. The most sumptuous portion of the fine building is that devoted to the library. It consists of a reading-room, a lending library and reference library, with a small museum. The reading room is 80 feet long by 40 feet wide, and is divided into a broad nave and aisles by six arches carried upon pillars of polished granite. These support segmental vaults of mosaic work in hexagonal bricks of many colours, set off by golden bosses. The walls are tiled throughout the lower portion, forming a dado in rich dark colours, above which is a richly-figured and embossed diaper of grey-green, finished by a band of brighter hue, with gilded panels. Above this are medallion busts of Shakspeare, Homer, Dante, Milton, Goethe, Scott, and others, the work of Mr. B. Creswick, a native of Leeds, now living in London. The general character of the design and ornamentation of this room is Romanesque. On the floor immediately above is the lending library, which will contain 40,000 volumes. Here terra cotta takes the place of granite, the effect being different in character and much more subdued than that of the room below. Above this is the reference library, which will contain 100,000 volumes. It is 35 feet high, with a gallery running round, and several compartments for individual study. The amount of thought bestowed upon the entire work, and the care with which the most minute and least observed details have been elaborated, are deserving of special mention. The tessellated floors, tiled walls, carved round arches, richly-coloured ceilings, and stained-glass windows, produce an impression of Moorish splendour adapted to modern uses. The rooms are lofty and the daylight abundant, so that everything is seen to advantage. In style and effect the interior is certainly unique, and the townspeople will have the fullest opportunity of studying it both as readers in the Free Library and as citizens who attend personally to pay their municipal rates in one of the best-appointed rooms which any corporation has provided for the purpose. Mr. Corson, of Leeds, who was selected in open competition, is the architect. Mr. J. Wood, also of Leeds, is the chief contractor; the terra cotta was supplied by Messrs. Doulton, of London; and the tiles, which lend so special a character to the interior, were furnished by Messrs. Smith and Company, of Coalville, near Leicester. It will doubtless be regarded by our readers as a strange contrast to the description of this noble building, that in the speeches delivered by the Home Secretary, Mr. Goschen, and Mr. Forster, the reports of which occupied three columns of the next day's *Times*, not a single reference was made to the library, or the advantages to be derived from it.

Messrs. Griffith & Farran are about to publish a pamphlet containing three essays by R. M. Eyton. That entitled 'Laodiceans' treats of the responsibility attached to all members of a community to use their endeavours to elevate human nature and life, and to consider if to give power into the hands of the people would tend to promote that aim and is for the good of the community. The other essays are on 'Æsthetical Perceptions' and Rubens and Goethe.

Messrs. Cassell & Co. have in the press a work by Mr. W. H. Barneby, entitled 'Life and Labour in the Far Far West;' being a description of a tour undertaken by the author during the spring and summer of 1883 in North America. The author had many opportunities of observing the condition of agriculture, more especially in the Dominion of Canada and British Columbia. He also took special notes as to the suitability of the country as a field for emigration and for the investment of capital.

We find that in our notice of Mr. John Heywood's Catalogue of Church and School Furniture in our last number there is a slight error. We should have said that that gentleman's School Furniture Works are at Cornbrook, and that the Ridgefield and Deansgate premises are Warehouses.

It is reported that the University presses of Oxford and Cambridge will have ready for issue before six months hence the Revised Version of the Old Testament.

The Queen's new book, 'More Leaves from our Journal in the Highlands,' of which the English edition has now reached its twentieth thousand, has been quite the rage with the American publishers of reprints. Messrs. Scribner and Welford, of New York, imported copies of the book and put them into the market at four dollars. Mr. W. R. Worthington, of the same city, as quickly as reproduction would admit, brought out a library edition at one dollar twenty-five cents. But this has been outdone by Messrs. Harper Brothers, who have produced a pocket edition at twenty cents (tenpence), and a 'people's edition' at fifteen cents. (sevenpence-halfpenny).

Messrs. Robert Clarke & Co., of Cincinnati, Ohio, U.S., have sent us a 'Digest of Law Publications,' otherwise a catalogue of American and British law-books, classified according to their recognised legal titles, with an index of authors. Besides this we have their publication catalogue of works historical and miscellaneous, the titles of which are annotated with a great deal of fulness.

Mr. F. T. Palgrave, who prepared the celebrated volume of songs and lyrics that initiated what has become the 'Golden Treasury' Series of Messrs. Macmillan & Co., is now preparing an edition of Keats' 'Poems' for the same series.

Mr. William Archer, author of 'English Dramatists of To-Day,' and who recently won much notice by his book on Henry Irving, has become the dramatic critic of the *World*, filling the place made vacant by the death of Dutton Cook.

M. Max O'Rell, author of 'John Bull et Son Ile,' is engaged upon another work on England, written in the same style as his last.

A new novel by Alphonse Daudet, entitled 'Sappho,' is about to be issued simultaneously in Paris, London, and New York.

Mr. Rush C. Hawkins, of New York, has prepared for publication a volume on the titles of the first books printed by the earliest presses set up in cities, towns, and monasteries in Europe before the end of the fifteenth century. Brief notes on the printers of these books will be given and several full-page *facsimiles* of famous title-pages.

The former *édition de luxe* enterprises of Messrs. Dodd, Mead, & Co., of New York, have encouraged them to bring out an *édition de luxe* of Mrs. E. B. Browning's Poems, in five volumes.

Messrs. Birn Brothers, of Milton Street, Fore Street, have a goodly array of Christmas cards for the ensuing season. One of the most striking among them is a shilling card, which presents a *facsimile* reproduction of a Japanese cabinet. When this is opened it discloses the real card, whose colours are in good contrast with the darker hue of the cabinet. Messrs. Birn Brothers have secured the right of printing certain flower designs from the accomplished hand of Miss Kate Sadler, also some designs of birds by Mr. Harry Bright. Among the new cards are many floral patterns; also of birds, and chromos of birds in imitation of photography. A special feature of the cards issued this season by Messrs. Birn Brothers is the artistic ornamentation of the backs of them in tint. The mottos include verses by Mr. Spurgeon and Louis Noblez. The introduction of *broché* velvet is another novelty belonging to this year, while plush and satin-fringed cards are also produced.

'Modern Window Gardening, treated under Aspects—North, South, East, and West,' is the title of a new manual for amateur gardeners, by Mr. Samuel Wood, author of 'Good Gardening,' 'Multum-in-Parvo Gardening,' &c., which Messrs. Houlston and Sons will shortly issue. It will give instructions for the culture of flowering plants specially suited to each aspect, and will also give practical directions as to the best modes of growing remunerative crops of fruits and vegetables.

Messrs. Marion & Co. are now producing a new series of portraits of celebrated persons. They are circular opal plaques, ten inches across, printed in carbon, and finished in black and white. Likenesses of Mr. Gladstone, of Mr. Bright, and of the late Lord Beaconsfield, are now ready. We understand that a variety of these interesting mementos is in progress. We have also to notice a coloured series of Messrs. Marion & Co.'s instantaneous pictures of yachts under sail at sea, of which, some time since, we gave a short account. 'Hand-painted mirrors' form another item which deserves mention. These are bevelled plates, 16 x 12 inches in size, each an example of glass-painting in oils. Among the various floral groups are lilies, the narcissus, wild roses, water weeds, &c. Messrs. Marion & Co. are now enabled to offer these mirrors at much lower prices than heretofore. It only remains to name two cabinet instantaneous photos of the funeral procession of the Duke of Albany, in which the Queen's carriage and the gun-carriage are seen.

Messrs. Bickers & Son will shortly publish, in three volumes, 16mo., an edition of 'Prose Masterpieces from Modern Essayists,' which met with much favour in America last year, running through two editions in as many months. It contains specimen essays from Macaulay, Carlyle, De Quincey, Arnold, Lamb, Landor, Froude, Gladstone, Irving, Leigh Hunt, Sydney Smith, Thackeray, Emerson, Freeman, Lowell, Helps, Kingsley, Newman, and other famous writers. These essays have been selected with a view to show the method of thought and the literary style of their several writers, as also for the purpose of comparing the treatment individually given by them to similar subjects.

Mr. A. B. Wyon, Chief Engraver of Her Majesty's Seals, is preparing an 'Illustrated Catalogue of the Great Seals of England,' which will be dedicated, by permission, to Her Majesty. The work will contain notices of most of the extant specimens of the seals, and each type will be illustrated full size by an autotype photographic process.

There has recently been organised in New York a club, the aim of which is to advance 'the literary study and the arts pertaining to the production of books.' The club is named the 'Grolier,' in honour of Jean Grolier de Servier, the famous bibliophile and bookbinder. The membership, which is limited to fifty, contains the names of Mr. Theodore L. DeVinne, Mr. Louis Prang, Mr. Robert Hoe, Jr., and Mr. Arthur B. Turnure. The last-named is the editor and publisher of *The Art Age*, one of the most notable of existing publications in the interest of good typography and fine binding. Regular meetings of the club will be held once a month, when questions appertaining to the æsthetic aspects of the subject will be discussed, and from time to time, we understand, limited editions of special books are to be issued.

A monument to the German poet, Wilhelm Müller, is to be erected at Dessau, where he was born in 1794, wrote, taught, and did the work of a librarian, and died in 1827. The monument is to be a colossal bust on a pedestal, with figures and reliefs illustrating the poet's works. He was the author of songs which Schubert and other composers set to music.

In this month's issue of *Temple Bar* Mr. Arthur Patchett Martin continues his series of Australian literary sketches by one on the late Marcus Clarke, of Melbourne, author of 'His Natural Life,' and other notable novels.

The *North American Review* for this month contains Mr. Edwin P. Whipple's long-promised paper on 'Matthew Arnold.'

A new magazine, called the *Library Chronicle*, has just appeared, beginning with a 'double number,' at one shilling; but future issues will presumably be sixpence. It professes to be a journal of librarianship and bibliography. The editor contributes an account of 'The New Building at the British Museum;' Mr. H. R. Tedder, librarian of the Athenæum Club, a paper on 'The Progress of the Free Public Library Movement in 1883;' Mr. E. C. Thomas another on 'Popular Libraries in Paris;' and Dr. Richard Garnett, of the British Museum, an interesting article on 'Librarianship in the Seventeenth Century.' It is published by Messrs. J. Davy & Sons, 137 Long Acre, W.C.

Mr. Henry Lassalle, 60 Ludgate Hill, E.C., announces an illustrated catalogue to the forthcoming exhibition of the Royal Academy. The sketches of the various artists will be reproduced in *facsimile* by the Lefman photo-etching process.

Mr. Andrew Reid, of Newcastle-on-Tyne, has submitted to us his new sample book of Christmas cards for 1884-85. The designs are of great merit. Among them we may name examples of mountain and lake scenery, a landscape with water, a floral and motto card inclosing boat scene, boats at sea in a calm with sunlight effects, floral including distant mountains, continental cathedral houses and water in the foreground, rustic and motto cards, highland scenery, moorland cottages, very nice border cards which are a kind of window through which a distant prospect is seen, a steamer at sea, water vegetation, &c. The tints of these cards are gratifying to the eye from the taste which has preserved them from being glaring. The chocolate and brown borders are very good examples of subdued colour in chromo work.

Messrs. W. Kent & Co. announce to be ready this month the plays of Sheridan and Goldsmith, with Goldsmith's poems, in two volumes, being the twenty-seventh and twenty-eighth volumes of the Miniature Library of the Poets.

Mr. Andrew Carnegie, author of the popular book the 'American Four-in-Hand in Britain,' is engaged upon a new volume of travel to be entitled 'Round the World,' which will be published this month by Messrs. Sampson Low & Co.

A varied selection of entirely new designs in Prang's Christmas and New Year Cards will be ready in a few days, and will be on sale by the London Agent, Mr. Arthur Ackermann, of 191 Regent Street.

The Royal Geographical Society have decided to appoint for one year an inspector to inquire thoroughly into and report upon the state of geographical education at home and on the Continent. In addition to studying the best method of geographical teaching—chiefly probably in Germany and Switzerland—he will be required to collect and report upon the best text-books, maps, models, and appliances. The Society will, we understand, offer £250 for the services of a competent inspector, to include travelling expenses, but not the purchase of books, &c., which will be supplied by the Society on the selection being approved by the Council. The main business of the inspector will really be to inquire into the methods of teaching on the Continent and reporting thereupon. The actual inspection could probably be accomplished in a couple of months. We need not point out the great importance of the step taken by the Society, and we trust they will be fortunate enough to meet with a competent man.

The fire in the Old Bailey last week broke through from the overheated wall into the premises of Mr. C. Wilkes, advertisement agent and advertisement manager to Sunday School Union, but was promptly extinguished before it had caused very serious destruction. Considerable damage and inconvenience was caused by water from upper floors, but the business is carried on as usual and the loss was covered by insurance.

Messrs. Sotheby, Wilkinson, & Hodge propose to commence the sale of the concluding portion of the Hamilton Palace libraries to-day. The number of lots to be offered is 2,136, and the catalogue extends over a volume of 150 closely printed pages. Mr. Beckford's collection has already been disposed of, and realised £73,551. Among the gems of the

forthcoming sale is a fine copy of the first edition of Hector Boece's History of Scotland, printed on vellum, being the dedication copy to James V., with his autograph initials; also the Book of Common Prayer, with numerous alterations and additions, in the handwriting of Charles I., with his Majesty's holograph command to the Archbishop of Canterbury, dated 'At Whitehall, April 12, 1636, to make the alterations expressed in this Book, and to fit a liturgy for the Church of Scotland.' The sale is to extend over eight days.

Thirty-two unpublished letters by Montesquieu have been purchased by the Bordeaux Municipality, being part of the collection of manuscripts of Lamontaigne, secretary of the Bordeaux Academy prior to the Revolution. They relate to the affairs of the Academy, to the war in Bohemia, and to his *Esprit des Lois*, which, he mentions in one of them, he was occupied upon for eight hours every day. The letters will shortly be published.

On Saturday next the Lord Mayor, after opening a board school at Wood Green, will visit the almshouses belonging to the Printers' Corporation in that village.

The last proofs of Mr. Irving's new book, 'Impressions of America,' were passed by Mr. Irving some days ago. The date for its publication by Messrs. Sampson Low & Co. in London is fixed for the 14th of May, and for the 15th in America. The work is anticipated on both sides with great interest, and its full copyright in America has also been secured through the Messrs. Osgood.

The Arundel Society has at length brought out a complete edition of the large illustrated work on Italian Sepulchral Monuments which has hitherto been sold only in parts and without the introductory portion. An historical and critical essay giving a synoptical view of the whole subject had long been promised by the late Mr. G. E. Street, R.A.; but the constant pressure of his professional duties, followed by his untimely death, prevented him from doing more than preparing a collection of notes and rough sketches of monuments as the foundation of his treatise. With the aid of these notes, however, Mr. Perkins, the author of the two well-known works on Tuscan and other Italian sculpture, has now supplied the promised introduction. The entire publication is divided into seven parts, each containing seven plates in permanent photography from mediæval and early Renaissance monuments in Italy, chronologically arranged, with descriptive text from the pen of the photographer Mr. Stephen Thompson.

The Tyndale memorial statue on the Thames Embankment, designed by Mr. J. E. Boehm, R.A., will be unveiled on the 7th of May.

A CAUTION.—Messrs. Asher & Co. ask us to insert the following Notice to the Trade:—

It has come to our knowledge that a man, described to us as tall and dark, with long black beard, giving the name of 'Thompson,' has been obtaining goods on presentation of our Export Order Forms. As we know nothing of such a person, we beg to warn you against letting him have any goods on our account.

Yours truly,

Bedford Street, Covent Garden.

ASHER & Co.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—William Procter, The Horse in the Stable, Field, and on the Road, new edit. E. Mayhew, Illustrated Horse Doctor, 14th edit. E. Mayhew, Illustrated Horse Management, 10th edit.

Messrs. Cassell & Co.—Encyclopædic Dictionary, vol. 3, part 2. Concise Encyclopædia, illustrated, part 27, which takes the alphabet from Thermopylæ to Vandyck. The Sea, concluding part, with illustrations of various sea places, wreck, saving life, &c.

Messrs. W. & R. Chambers.—Robert Chambers, Vestiges of the Natural History of Creation, 12th edit.

Messrs. Hurst & Blackett.—F. W. Robertson, The Man She Cared For, 3 vols.

Messrs. Crosby Lockwood & Co.—White & Dobson, Civil Service History of England, new edit. G. E. Gee, Jewellery, Hall Marking. A. Elwes, Portuguese Grammar, new edit.

Messrs. Longmans & Co.—Shakspeare, King John, with Notes and Examination Papers, by T. Parry.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Louis Bousсенard, Gold Seekers, a Sequel to the Crusoes of Guiana. W. Stone, Shall We Annex Egypt? Thomas Hardy, Return of the Native, new edit. (*Low's Standard Library*). Thomas Hardy, A Pair of Blue Eyes, new edit. (*Low's Standard Library*). G. Curzon, The Violinist of the Quartier-Latin, 3 vols.

Messrs. Macmillan & Co.—Bacon, by R. W. Church (*English Men of Letters*). Charles George Gordon, Reflections in Palestine. Roscoe & Schorlemmer, Hydrocarbons. J. B. Lock, Elementary Trigonometry. E. Ziegler, Pathological Anatomy, part 2.

Mr. John Murray.—Luther's Theses and Primary Works, as illustrating the First Principles of the Reformation, by Wace and Buchheim.

Messrs. Smith, Elder, & Co.—C. B. Keetley, Index of Facts and Theories in Surgery, 2nd edit. W. M. Thackeray, Virginians, new edit., vol. 1.

AMERICAN NEWS AND NOTES.

The following are some of the announcements of forthcoming books which we take from the latest publishers' lists that have reached us :—

From Messrs. D. Appleton & Co., of New York, 'The Prose Writings of William Cullen Bryant,' edited by Parke Godwin, in two volumes; and 'Speeches, Arguments, and Miscellaneous Papers,' by David Dudley Field.

Messrs. A. C. Armstrong & Son, New York, a 'System of Christian Theology,' by the late Dr. Henry B. Smith, edited by Professor W. S. Karr, of the Hartford Theological Seminary.

Messrs. Henry Carey Baird & Co., Philadelphia, 'A Practical Treatise on the Manufacture of Bricks, Tiles, Terra-Cotta, &c., including common, ornamentally shaped and enamelled bricks, drain pipes, fire clays, fire bricks, terra-cotta, roofing and flooring tiles, art tiles, &c.,' by Charles Thomas Davis, octavo, illustrated; 'A Practical Treatise on the Fabrication of Glue, Gelatine, Cements, Pastes, Mucilages, &c.,' translated from the German of F. Dawidowsky, by William T. Brannet; and a second edition of 'Mineralogy Simplified,' easy methods of determining and classifying minerals, &c., by Dr. Henri Erni, re-written, enlarged, and improved.

Messrs. G. W. Carleton & Co., New York, will issue Mr. J. C. Derby's long-promised book, entitled 'Fifty Years among Authors, Publishers, and Booksellers,' illustrated, with portraits.

Messrs. Robert Clarke & Co., Cincinnati, 'Sorghum, its Culture and Manufacture Economically Considered, as a Source of Sugar, Syrup, and Fodder,' by Prof. Peter Collier, illustrated; 'Camping and Cruising in Florida,' by Dr. James A. Henshall; and 'The Principles and Practice of Common School Education,' by James Currie.

Messrs. Dodd, Mead, & Co., New York, 'El Mahdi and the Soudan,' by General W. W. Loring, fully illustrated.

Messrs. Ginn, Heath, & Co., of Boston, 'A First Book in Geology,' by Prof. N. S. Shaler, of Harvard University; 'Essentials of Spanish Grammar,' by Prof. W. I. Knapp, of Yale; and 'Practical Method for Learning Spanish,' by Gen. A. Ybarra.

Messrs. G. Griggs & Co., Chicago, 'Geological Excursions; or, the Rudiments of Geology for Young Learners,' by Prof. Alexander Winchell.

Messrs. Harper & Bros., New York, 'Marcus Aurelius Antoninus,' by Paul Barron Watson; and a new 'Library Edition,' in seven volumes, of Samuel Taylor Coleridge's works, with an introductory essay upon his philosophical and theological opinions, edited by Prof. W. G. T. Shedd, and indexed by Arthur Gilman.

Messrs. Henry Holt & Co., New York, the 'Chanson de Roland,' translated by Prof. Léonce Rabillon, of Johns Hopkins University; and 'Stratford by the Sea,' a new volume of their 'American Novel' Series.

Messrs. Houghton, Mifflin, & Co., of Boston, 'Memories of Rufus Choate,' by Judge Neilson, of Brooklyn, with portrait and illustrations; a volume of 'Studies in History,' by Henry Cabot Lodge; a 'Handbook of American Authors,' by Oscar Fay Adams; 'Captains of Industry,' biographical sketches by James Parton; and 'Margaret Fuller Ossoli,' by T. W. Higginson, being the sixth volume in their 'American Men of Letters' Series.

Messrs. Jansen, McClurg, & Co., Chicago, Dr. Louis Nohl's 'Life of Liszt,' translated by G. P. Upton, with a portrait; and Prof. Topelius's historical romance, 'Times of Linnæus,' the fifth volume in the 'Surgeon's Stories' Series.

Messrs. Lee & Shepard, Boston, 'Whirlwinds, Cyclones, and Tornadoes,' by Wm. M. Davis; 'Life and Autobiographic Reminiscences of Wendell Phillips,' by Mr. George Lowell Austin; 'Wild Woods Life,' by Capt. C. A. J. Farrar; 'Beginnings with the Microscope,' by Walter P. Manton; and a new and uniform edition of J. T. Trowbridge's novels.

Messrs. J. P. Lippincott & Co., Philadelphia, 'Life and Select Literary Remains of Sam Houston, of Texas,' by Wm. Cary Crane; 'Home and School Training,' by Mrs. H. E. G. Arcy; and 'Lessons in Chemistry,' by W. H. Greene, M.D.

Messrs. J. R. Osgood & Co., Boston, a new volume of poems by Mr. Edgar Fawcett, entitled 'Song and Story.'

Messrs. G. P. Putnam's Sons, New York, 'The History of the Discoveries of America to the Year 1525,' by Arthur James Weise, with maps; a series of 'American Orations from the Colonial Period to the Present Time,' compiled by Prof. Alexander Johnston, of Princeton College, in three volumes; 'The Book of the Beginnings, a Study of Genesis; with a General Introduction to the Pentateuch,' by the Rev. Heber Newton; 'A History of the Thirty Years' War,' by Prof. Anton Gindely of Prague, translated by Prof. Andrew Ten Broeck; and 'Herodotus for Boys and Girls,' by Prof. John S. White, a companion to his 'Plutarch for Boys and Girls.'

Messrs. Roberts Bros., of Boston, 'The Making of a Man,' a sequel to 'His Majesty Myself,' by the late Rev. William M. Baker, with portrait; a new novel by Miss Maude Howe, called the 'Rosario Ranch'; and a new edition of 'Memoirs of Margaret Fuller Ossoli,' which R. W. Emerson, James Freeman Clarke, and W. H. Channing prepared for press many years ago.

Messrs. A. D. F. Randolph & Co., a volume of lectures by Rev. Dr. R. S. Storrs, on 'The Divine Origin of Christianity, as Indicated by its Historical Effects.'

OBITUARY.

The death is announced of Professor Elias Lönnrot, of Helsingfors, an able Finnish philologist. Dr. Lönnrot, who was born at Sammati, April 9, 1802, will always be remembered for his labours in collecting the great Finnish epic, the 'Kalevala,' from the mouths of the common people, who had thus preserved it for centuries, as the Vedas and the Iliad were preserved through a still longer period. Besides the 'Kalevala,' Dr. Lönnrot collected the popular lyric poetry of Finland ('Kantelatar,' 1841), seven thousand Finnish proverbs (1842), and a collection of popular riddles (1844).

The death is announced on the 13th inst. (Easter Sunday) of Mr. Percy Holmes, novel dealer, &c., formerly of 6 Booksellers' Row, Strand, W.C.

Monsieur Henri Justin Edouard Dentu, the well-known publisher of French novels, died in Paris on the 13th of April last. He was publisher to the Société des Gens de Lettres, and chevalier of several French and other foreign orders.

Karl Tauchnitz died at Leipzig on the 16th of April, at the advanced age of 86. He was the publisher of the well-known series of Greek and Latin classics which had, until recently, a large sale in this country. He retired from business in 1865. He was a cousin of the present Baron Tauchnitz, but in no way connected with him in business.

TRADE CHANGES, &c.

Messrs. Adams & Rees, wholesale stationers, 17 Bread Street Hill, have removed to 11 Windmill Street, Finsbury, E.C.

Messrs. Novello, Ewer, & Co. have just extensively enlarged their bookbinding works, having added to their present premises at Nos. 111 and 113 Southwark Street, S.E., the adjoining building, No. 115 Southwark Street.

Mr. Thomas Stevens, manufacturer of silk-woven cards, pictures, book-markers, &c., London and Coventry, has removed his London warehouse from 114 Newgate Street to 34 Paternoster Row, E.C.

LEGAL.

WHAT DISSOLVES AN AGREEMENT OF AGENCY?—*JOHNSTON v. JOHNSTON*.—This was a motion, heard in the Chancery Division, for an injunction to restrain the defendants, engravers and geographical publishers in Edinburgh, from opening a house or canvassing their publications in England for a period of seven years from October 4, 1882. The plaintiff, Mr. Archibald Johnston, purchased the London business in 1882, and an agreement was then entered into by which plaintiff was made sole agent for England of the Scotch firm, the agreement to last for seven years, provided the plaintiff fulfilled his obligations under it. On October 4, 1883, however, plaintiff failed to meet an acceptance given to the defendants, and notice was then given to plaintiff that the agency had come to an end, and that the defendants intended to open a business within a few doors of him. The acceptance was not met owing to inadvertence, plaintiff not knowing at the time that his balance at the bank was so low, and it was contended that that did not dissolve the agreement, as the defendants had supplied goods since that date, which was a waiving of their right to take advantage of the clause in the agreement. Mr. Justice Kay, without calling on the other side, said that according to the terms of the agreement it had come to an end *ipso facto* on October 4, 1883, when plaintiff failed to meet one of his obligations, and therefore he should refuse the motion, with costs. The motion was accordingly refused. Mr. Crossley, Q.C., with whom was Mr. Calder, appeared for the plaintiff; and Mr. Charles, Q.C., with whom was Mr. Buckley, appeared for the defendant.

BOOKS RECEIVED:—

From Messrs. W. & R. Chambers.—'Vestiges of the Natural History of Creation,' by Robert Chambers, LL.D.; twelfth edition; with an introduction relating to the authorship of the work, by Alexander Ireland. The text of this book is reprinted from the eleventh edition as finally revised by the author in 1860, and a special interest is imparted to the reprint by the publication for the first time of the story of the authorship of the work. Mr. Ireland tells us that about forty years ago the secret of its authorship was intrusted to him and to three other persons, of whom he alone remains. He then proceeds to state that Dr. Robert Chambers, whose connection with the book had often been suspected if not a matter of certainty, was its sole author, and it was owing to the unwillingness of Dr. William Chambers that the fact was never divulged. As Dr. Robert Chambers has never forbidden Mr. Ireland to disclose it, he holds—

very wisely, as we think—that the death of Dr. William Chambers releases him from all obligations to further secrecy, and he therefore sets down a brief record of the circumstances under which the book was written. It was in 1841, when the author left Edinburgh with his family for the quiet University town of St. Andrews, that the work which was the fruit of many years of thought and earnest study was prepared for the press, and it is an enduring proof of the laboriousness of the writer's life that while he had this heavy work in hand he was able to contribute many papers to *Chambers's Journal* and to do other literary work. Having determined to issue the book anonymously, Dr. Chambers resolved to make Mr. Ireland the intermediary between himself and the printer, Mr. Savill, the late Mr. John Churchill receiving the charge of the MS. The success which attended these careful efforts to preserve the secrecy of the authorship was complete, and when, in October 1844, the 'Vestiges'

was issued, suspicion as to its authorship rested on many men, including George Combe, to whom it was credited in the British Museum Catalogue so lately as 1877, while rumour also named the late Prince Consort, who was then only in his 25th year. Criticism followed with a sharpness which many readers of the CIRCULAR will recall, and then the fame of the book secured for it a large and ready sale. The following note from Mr. Ireland's introduction will be read with interest:—

Between October 1844 (the date of publication of first edition) and April 1845, a period of seven months, four editions were called for. In 1846 appeared the fifth, and in 1847 a sixth and seventh—the latter being a cheaper form for more general circulation. In 1850 and 1851, two more cheap editions were published. In 1853 the author brought out a very handsome illustrated edition with fine wood engravings and an appendix. The physiological sections in that edition were revised by Dr. W. B. Carpenter, the eminent physiologist, at the request of the author, conveyed through Mr. Churchill. In 1860, the same edition was reprinted in smaller type, but with preliminary chapter omitted. This was the eleventh and last edition. It may also be stated that, after the appearance of the fourth edition in 1845, the author issued a supplemental volume, entitled 'Explanations: a Sequel to "Vestiges of the Natural History of Creation,"' by the author of that work, the object of which was to reply to the flood of criticism evoked by the original publication. In the illustrated edition of 1853, the substance of this supplemental volume is embodied in an appendix, extending to 67 pages. Of the eleven editions, 23,750 copies were printed and sold. The book has been out of print for 20 years. In his earnest desire to render the work more complete and the argument more conclusive and convincing, the author sedulously endeavoured to introduce corrections and amendments into each successive edition. The curious reader who compares the first edition (1844) with the sixth (1847) will be surprised by the number and extent of the alterations and improvements made between those dates. For example the sixth edition contains 122 more pages than the fifth. The later editions will be found more precise and accurate in scientific details and particulars than the earlier ones—more comprehensive and philosophical with regard to the exposition of general aims and views, while the main argument has been immeasurably strengthened. Darwin in his 'Origin of Species' notices this in his remarks on the 'Vestiges.'

The new edition is admirably printed and forms a handsome volume.

Messrs. Robert Clarke & Co., of Cincinnati, have issued a rather remarkable catalogue of books in English and American law, extending to above 200 pages of close print. The distinguishing feature of the catalogue is the arrangement of the books according to the legal names of them. Messrs. Clarke & Co. remark in their preface: 'Lawyers frequently lose time in trying to find out whether a book exists on a particular subject. . . . We have spared no time in repeating the names of books under as many heads as are necessary, and have, whenever useful, gone into the contents of the book, and even classified its chapters in our catalogue.' This, we presume, is what is meant by calling the catalogue a 'digest,' a term generally reserved for legal books which are a condensation of larger books. Messrs. R. Clarke & Co.'s classification is supplemented by an alphabetical list of the authors of the books dealt with, and by a list of reports, American, English, and Irish.

From Messrs. William Collins, Sons, & Co.—

'Handbook of Model and Object Drawing, adapted for use in Schools of Art, Board and Elementary Schools, and for Art Students in general,' by Sidney Nesbitt and George Brown, of the Blackheath Hill School of Art. The purpose of this manual is not only to provide a text-book for students, but to supply a course ready to hand for teachers who have not had time to arrange a system for themselves in teaching model drawing. The value of model drawing in training the eye is now so generally admitted that a book like this,

from the hands of those who have a practical acquaintance not only with the subject generally, but with the deficiencies of students, is likely to be welcomed in many quarters; and as Mr. Nesbitt, as an examiner at South Kensington, has had many opportunities of judging of the methods employed by teachers, he has had the best possible basis on which to arrange his lessons. The book is fully illustrated with more than 60 plates.

From Messrs. Griffith & Farran.—'Science in the Nursery; or, Children's Toys and What They Teach?' new and cheaper edition, with illustrations. The late Dr. Paris, president of the College of Physicians, in his 'Philosophy in Sport made Science in Earnest,' gave boys an admirable companion for their chemical studies, and the author of this pretty little book offers to young folks in the nursery 'the reason why' for the effects produced by the semi-scientific toys which now enter so largely into their every-day life. Such a toy for instance as the zoetrope is explained with perfect clearness, and then follow chapters on dolls, tumblers, and balancing toys; flying toys; squirts and pumps; the kaleidoscope, and many other contrivances involving the application of scientific principles. The illustrations with which the book abounds will add much to its interest, and the fact that a second edition has been speedily called for is a satisfactory testimony to its popularity.

From the same.—'Geographical Reader,' Books IV., V., and VI., by J. R. Blakiston, M.A. A new and enlarged edition, with illustrations of 'Glimpses of the Globe,' a work of which we have spoken more than once in terms of high praise. The lessons here given are arranged to meet the requirements of the Revised Code under its various standards, and either for schools or private families they will be found to present a complete and systematic course of instruction in a pleasant, attractive form.

From the same.—'Maxims and Moral Reflections,' by the Duc de la Rochefoucauld, with his portrait, drawn by himself. A new translation. The translator of this pretty little edition of the 'Reflections' of the great Duke has endeavoured in his translation to follow the definite plan of combining a literal rendering with a careful adherence to the same English word for the same French word wherever it occurs, the repetition ensuring a truer presentation of the author's thought and meaning. In other words, this is neither a paraphrase nor an abbreviation, but, as far as possible, a literal reading of the 'Maxims.' The same plan has been followed in the translation of the Duke's interesting 'Portrait drawn by himself'—a piece of introspection which adds much interest to the sentences that follow. The following sentence on 'Reading' recalls the advantages to be derived from the practice, too uncommon now-a-days, of reading aloud, the 'lections' being accompanied by the remarks of the listeners:

I am fond of reading in general; that in which something may be found to form the mind and fortify the soul is that which I like best. Above all I take an extreme pleasure in reading with an intelligent person, for in this manner we comment at every moment upon what we read, and from the reflections thus made springs one of the most agreeable and useful conversations in the world.

The edition is one of the miniature volumes which are now so popular, and is prettily printed and bound.

From Messrs. Griffin & Co., Portsmouth.—'Nordenfelt on Guns.' In this handsome volume Mr. Thorsten Nordenfelt describes his machine guns in

detail, as compared with those which are made on other systems, and discusses their naval and military employment. Part 1 of the work is devoted to accounts of the carriages and ammunition which belong to the system, and to the drill instructions which are a part of it. Part 2 is 'comparative,' showing the Hotchkiss and Gardner ordnance beside the Nordenfolt. Part 3 is 'naval,' dealing with the uses of the system in maritime warfare. Part 4 is military. In it the employment of Nordenfolt machine rifle-calibre guns is treated, their range, tactical uses either independently or in conjunction with other weapons, their application to mountain warfare, to sieges, and to fortifications, and the supply of ammunition for them. There is a series of 55 tables of weights, dimensions, velocities, rapidity of fire, number of pieces in a gun, and above all of the penetrative power of various pieces of artillery of the Nordenfolt and other construction. The letterpress is illustrated by 53 tinted plates of ordnance, and the several parts of it; of the way in which they are used, of the carriages, of guns carried by mules, &c., and of their various aspects when in action or on a journey. We need not say anything to show the value of such a volume to students in the naval and military profession.

From Messrs. Marion & Co.—'Practical Guide to Photography.' Now that dry plates are used in place of wet, and that the plates can be bought ready prepared, every amateur can take photographs of an object that interests him out of doors or on a journey, and the plates can be preserved, to be developed at leisure when at home. The traveller can now return from an excursion or a journey, bringing with him pictorial memoranda of views and objects, the taking which has cost him little more trouble than the pen or pencil memoranda we are accustomed to. To meet this state of things Messrs. Marion & Co. have prepared a thoroughly popular little hand-book of photography from producing a negative through all the different processes—which, while it is so simple as to be understood by all, is yet not unworthy the attention of professional photographers, from the valuable hints which are to be found in it.

From Messrs. J. Nisbet & Co.—'Gems from the Bible: being Selections convenient for Reading to the Sick and Aged.' A handy volume for the clergy, lay missionaries, district visitors, and hospital nurses. The selections are mainly from the New Testament, the books drawn from in the older half of the Bible being the Psalms, Proverbs, Ecclesiastes, Isaiah, Ezekiel, Joel, and Malachi. Much judgment has been shown in the choice of the passages; and as they are here printed in paragraphs from the Authorised Version, the verses being indicated by small figures above the lines, the readings can be used with the utmost facility.

From Messrs. J. & R. Parlane (Paisley, N.B.).—'Student Life in Edinburgh University,' by Norman Fraser. This little volume—dedicated to Sir Stafford Northcote as Lord Rector of the University of Edinburgh—makes its appearance at a fitting moment in connection with the celebration of the Tercentenary of the foundation. The book is a record of personal experience, and has thus the charm of an interesting piece of biography, added to its value as an illustration of the inner life of the students at the great northern seat of learning. It is a genuine picture of Scottish life, the author, the only son of a hand-

loom weaver, having been destined for the ministry of the Established Church, with which his father was intimately connected as an Elder in his native village. In the school of the parish he received his first 'lessons,' and when he reached his 15th year he was sent up to the University, where his experiences, as here set forth, give a graphic idea of the University and its associations. The book is well illustrated by some of the admirable pictures from Cassells' 'Old and New Edinburgh,' reproduced by the publishers' permission.

From Messrs. Routledge & Son.—'Russell's Table Talk.' New edition. This collection is a crown octavo volume of 400 or 500 pages, 'selections from the conversations of poets, philosophers, statesmen, divines, &c., with notes and memoirs, by Mr. William Clark Russell. Among the distinguished men whose familiar utterances are here gathered together, we find the names of Luther, Byron, Ben Jonson, Selden, Lockier, Edward Young, Pope, Voltaire, Cocchi, Johnson, Boswell, Horace Walpole, Goldsmith, F. Josef Haydn, Northcote, Samuel Parr, Goethe, Eldon, Beckford, Rogers, Napoleon, Chateaubriand, Wellington, Walter Scott, Sydney Smith, Coleridge, Metternich, Hazlitt, &c. More than a hundred books are pointed to as the sources of the opinions quoted, and a copious index guides to the subjects of them. The variety of its sources makes Mr. Clark Russell's 'Table Talk' an unusually attractive little volume.

From the same.—Ramage's 'Beautiful Thoughts.' Messrs. Routledge are now the proprietors of this most useful series—a handy guide, by means of specimens, to the best writers of France, Germany, Italy, and of Ancient Greece and Rome. The volume which takes French literature presents examples from more than sixty authors, besides choice pieces from Alfieri, Dante, Goldoni, Machiavelli, Metastasio, Tasso, &c. These are accompanied by an English translation, and by parallel passages from authors of other countries. Each volume has a double index of authors, the one chronological, the other alphabetical. At the end of the volumes are indexes in the language of the quotations, supplemented by an English index guiding to the translations. Each collection of specimens is preceded by a short biographical notice. Dr. Ramage's 'Beautiful Thoughts Series' is comprised in four volumes, thus divided: Latin Authors, Greek Authors, French and Italian Authors, German and Spanish Authors. Each of these is now issued in a new and cheaper edition.

From The Society for Promoting Christian Knowledge.—'William Tyndale,' by C. E. Heisch. One direct advantage of the celebration of anniversaries, centenaries, and other festivals in honour of the great men of the past, lies in the attention which is called by the popular literature issued as an accompaniment to the public meetings and services to the lives and works of the heroes thus distinguished. The fourth centenary of the birth of William Tyndale has, as our readers are probably aware, suggested the erection of a statue which is soon to be unveiled on the Thames Embankment, and in this little book we have a brief record of the career of the Reformer, with a portrait by way of frontispiece. The great life-work of Master Tyndale as the translator of the Bible must always give him a claim on the admiration and gratitude of English Christians, and this little volume will give to readers who have little time for study a fair idea of his history.

From the **Sunday School Union**.—'The Biblical Treasury of Expositions and Illustrations, for the use of Sunday School Teachers and Bible Students. Old Testament Series. Vol. I. Genesis. New Edition, revised and re-arranged. The wide acceptance accorded to this work in its earlier issue more than justifies its reproduction. It contains a vast mass of information on Biblical subjects, classified under a number of heads, and drawn from a wide variety of sources, while the arrangement of the notes on each topic under the chapter of the book in which it occurs gives the volume the character of an illustrative commentary on the Bible. For preachers and teachers the Biblical Treasury will be invaluable.

From the same.—'Outline Lessons for Junior Classes on the Life of Our Lord.' By Annie B. This almost anonymous manual supplies 116 sets of notes for lessons on the Life of Christ, evidently from the pen of one who has gone over the ground experimentally, and is therefore able to suggest methods of bringing out the knowledge already possessed by the children, and of building upon existing foundations. Under each lesson we have the passage to be read; the 'golden text' in the passage, and 'the central thought,' and then, having given the leading ideas of the lesson, all difficult words are explained, illustrations are suggested and the most important practical reflections are deduced. It is a very clear and carefully prepared volume.

From Messrs. Taintor Brothers, Merrill & Co., New York.—'Conkling's Mexico.' The full title of this work is 'Mexico and the Mexicans, or Notes of Travel in the Winter and Spring of 1883,' by Howard Conkling, with illustrations. The contents include agriculture, history, serpent-worship, visits to prominent persons, the volcano of Jurillo, ascent of the great volcano, Queretaro (Seward's visit), the northern cities, mining, San Luis Potosi, through the Serra Madre, railways (two chapters), Monterey, and the future of Mexico, &c. &c.

From Messrs. Frederick Warne & Co.—'Food and Feeding.' By Sir Henry Thompson, F.R.C.S. With an Appendix. Third Edition. Considerably enlarged. The little manual of the eminent surgeon, which has already had a very wide sale, is here presented in an enlarged form and may be said to have been 'brought down to date,' by the addition of some useful notes on cow's milk and on the use of fish as a general article of diet. It must not be supposed that the volume is purely medical, for although it is based on scientific principles, it appeals directly to the heads of families, and especially to the ladies of the household, for whose assistance it supplies a series of instructions as to cooking and a set of menus. A copy of this work ought to be included among the wedding presents of every bride.

MAGAZINES FOR MAY.

THE ILLUSTRATED MAGAZINES.

The three etchings in *The Portfolio* (Seeley & Co.) will scarcely, perhaps, attract the ordinary subscriber as strongly as the river scenes and English landscapes which the editor more frequently gives us, but in their own field they are admirable pieces of work, and full of interest. The first is a sketch by Maxime Lalanne, of the Tower of Montalban thrown into relief by the boats, trees, and quaint little wooden house in the foreground. The editor, in his accompanying note, reminds us that

the tower was associated with Rembrandt, who, from the house in the Jews' quarter which he inhabited in his time of prosperity, could see it from his window. The second full-page plate is a powerful etching, by Mr. C. O. Murray, of quaint Thomas Hobbes, of Malmesbury, from the fine portrait in the National Portrait Gallery. The expressive face, the long, wig-like hair, the moustache, and tuft on the chin, and the white collar, stand out with striking effect on the black background, fully justifying the contemporary record, quoted in the interesting note, that he was 'a proper man.' This etching, well worthy of a frame, serves, with a companion portrait after Sir Godfrey Kneller, and another portrait of Elizabeth, Queen of Bohemia, to illustrate an interesting article on 'Portraits,' by Mr. W. Chambers Lefroy. The editor writes, with all his usual power, a page of comment on François Rude's 'Head of Christ on the Cross,' reproduced from the marble in the Louvre, by Dujardin. Mr. Hamerton justly remarks on the disadvantage under which all artists labour who attempt to represent a subject so universally familiar as the Crucifixion, because each spectator has his own idea of what the scene must have been, and insensibly measures the painter's or the sculptor's work by its relation to his own preconceived theory. Referring to Rude's conception, Mr. Hamerton characterises it as 'one of the noblest in the whole range of the fine arts. . . . The head is full of sublime grandeur, and of infinite sadness. It also expresses quite as much physical suffering and exhaustion as are compatible with perfect dignity. It escapes the common fault of suggesting *only* a suffering man.' This strikes us as a singularly just and discriminating estimate of the work, and the realism with which the Head is brought before us in the etching is most powerful. Another paper in the interesting series, 'On the Authorship of some Italian Pictures,' a paper on 'Five Cinquefoils,' by Mr. A. H. Church, and the 'Art Chronicle' complete the number.—*The Magazine of Art* (Cassell & Co.) gives the place of honour to a finely worked reproduction of 'A Study,' by Mr. Burne Jones, a picture that lends itself well to the process of the 'ink photo' by which it is here given. It is a beautiful face which the artist has set before us, and such a plate as this is enough to 'make the fortune' of the serial in which it appears. The beauties of 'Fontainebleau' give pen and pencil ample material for a pleasant chapter, and some of the choice scenes of the forest are set before us in company with a sketch of its artistic associations. A fine engraving of Theodore Poeck's picture, 'The Confession,'—a young monk confessing to his 'Father'; Adolf Menzel's picture 'How the Pitcher was broken'—one of a group of three effective illustrations from his 'Broken Pitcher'; and Carl Mücke's picture 'The New Home' are among the other full-page plates, and then we have an admirable paper on the Houdon Sculptures, at the Comédie Française, with his busts of Molière and Gluck and his magnificent statue of Voltaire as specimens of his work. The article on 'Elzevirs' by Mr. Andrew Lang will have a special claim to the attention of the readers of the PUBLISHERS' CIRCULAR, to whom the illustrations consisting of some of the characteristic frontispieces, head-pieces and other ornaments will be specially welcome. Mr. Lang writes familiarly and lovingly of the gems which he describes, and he tells of much which is calculated to make the bibliophile's mouth water. A second illustrated paper on 'Syon House' gives us some more

sketches of the famous mansion including the noble gallery with its tempting bookshelves.—*The English Illustrated Magazine* (Macmillan) happily combines an entertaining and instructive description of 'Lace Making at Nottingham' with some beautifully executed woodcuts of certain typical laces, while several scenes in the factories are also cleverly pictured. A companion paper on another group of English industries—the charcoal-burning, the basket-making and the bobbin-making of the English Lake district, showing us the country-folk at their work in all its chief phases, is well worthy of attentive reading, and both these articles may be commended as furnishing exactly the class of article which it is so desirable to place before young readers in our English homes. In poetry the editor is able to give us two 'items' which will need no invitation from us to secure a large company of admirers, seeing that Mr. Edmund W. Gosse contributes the first, 'A Woman's Keepsake,' and Mr. J. Henry Shorthouse the second, 'My Wife's Valentine.' A characteristic story, 'Interlopers at the Knap,' by Mr. Thomas Hardy; another section of 'An Unsentimental Journey through Cornwall,' with some most effective pictures, and two more chapters of Miss Yonge's 'Armourer's Prentices,' make up a veritable magazine *de luxe*. The ornaments, initial letters, and other designs are all reproductions from the handiwork of famous designers.—*Harper's Monthly Magazine* is rich in portraits, among which Kaiser Wilhelm, President James Monroe, Dr. Schliemann, and Titian's 'Belle' from the Pitti Palace at Florence, may be specially mentioned. The letterpress of the number is uniformly excellent and readable, the description of the Bank of England and its mysteries being full of useful matter, while the article on Dr. Schliemann gives a concise account of his life and work. Kaiser Wilhelm is also sketched with pen as well as pencil; and then, in order to be in keeping with the 'Merrie Month,' we have a charming frontispiece, 'Among the Daffodils'—the figure being somewhat of the Ellen Terry type—accompanied by 'A May Day Idyl of the Olden Time.' Very genial and seasonable is this contribution; but there are many other attractive features in the number, including a second travel paper by Ernest Ingersoll, 'From the Fraser to the Columbia'; another chapter of 'Nature's Serial Story'; three chapters of Mr. Black's 'Judith Shakespeare'; many pretty poems; an entertaining sketch of Kairwan, the African Mecca, with some graphic illustrations of the street scenes, local customs and characters, and several other minor matters, among which the editorial contributions, literary, historical, and anecdotal, are not the least entertaining. Veritably a wonderful shilling's worth is the *Monthly Harper*.

MAGAZINES FOR MAY.—*The Cornhill Magazine* (Smith, Elder, & Co.) opens with some notes of the Soudan experiences of one of Hicks Pasha's staff, the Hon. J. Colborne, which cannot fail to have a strong interest for English readers at the present moment. It presents a graphic picture of the scenery from Berber to Suakin, but its chief feature is the striking evidence which it gives of the sufferings endured by the little army and its ill-fated commander. Colonel Colborne in closing his reminiscences remarks that he little thought, as he steamed out of Suakin, that he was the last European to travel along the road between Berber and the Red Sea, and that within a few short

months the army which he expected to rejoin—he was ordered to quit the Soudan owing to illness—would have ceased to exist, that the ground he had trodden would be reddened with blood, and that British troops would be engaged in a campaign and waging battle on the very spot from which he looked down on Suakin. The instalment of 'Literary Recollections' this month gives us some of the writer's experiences of Edinburgh, in which his remarks on the brothers Robert and William Chambers are likely to attract considerable attention. Of William Chambers he writes severely: 'He was in no sense a man of letters; his style was bald, and his ideas (? were) mere platitudes; but because he had started the "Journal" he attributed its subsequent success to himself, though it was owed (? owing) to his brother.' It is a curious coincidence that the writer should proceed to express his conviction that Robert Chambers was the author of the 'Vestiges of Creation,' a point set at rest—as we have shown in our notice of the new edition of the book in another column—by the recent announcement of Mr. Ireland. Among the other contents of the 'Cornhill' we have an interesting article on 'The Capital of the Mikados,' a readable little bit of fiction 'The Log Hut of Clapham,' and the continuation of 'The Giant's Robe' and 'Margery of Quet'—*Longman's*, which this month commences a new half-yearly volume, has a paper by Dr. Freeman on 'French and English Towns,' in which he notes many interesting points of contrast and resemblance between the towns of the two countries, showing, for instance, that the largest towns of our island find no parallels across the Channel, while, on the other hand, the local capital in France is seldom so small as some of those old country-towns in England, which are county and cathedral towns, and little more. The old French city is, Dr. Freeman holds, 'more of a capital, more of a centre, it has more life of its own than the English county-town.' The most interesting part of what is, it need scarcely be said, from first to last a very attractive article, is the account of 'the course of a French local capital from the Gaulish hill-fort to the modern city,' and the contrast between the history of such towns and the English towns of the class which are most like to them. Mrs. Oliphant's 'Madam' this month reaches a crisis. Her husband's death, and the cruel terms of his will, disinheriting his children if their surviving parent remains with them, leads her to abandon her home, and the reader is left at the end of chapter xxv. wondering what the issue of the tragedy will be.—*The Sunday Magazine* (Isbister & Co.) has another clever and interesting paper on 'Living Light,' by Mr. H. C. Ewart, in which he describes the glow-worm and the firefly, and then tells of the even more wonderful luminous vegetable. 'Clouds in Prospect,' a posthumous poem by Miss Havergal; another section of the Rev. A. R. Buckland's East London experiences; a third paper on 'Elijah,' by the Rev. Gordon Calthrop; and a too brief paper by the Rev. J. G. Wood, entitled 'Migrations on Wing,' describing the bird and insect visitants which come to us from other countries, are among the most interesting features in a very pleasant number.—*Good Words* (Isbister & Co.) has a strong paper on 'Wordsworth and "Natural Religion,"' in which he combats the view of Wordsworth's attitude towards religion put forth in Professor Seeley's recently-published volume on 'Natural Religion.' He also breaks a

lance with Mr. Ruskin, who, though he knows better, countenances those who talk of Wordsworth as a mere dreamer in a Northern Arcadia. Principal Shairp's conclusion of the whole matter is that

Wordsworth, of a nature meditative and devout, not by reasoning, but by intuition, was from the first far beyond most men conscious of the presence of the Eternal Mind. In his earlier days it came to him mainly through the forms of nature, which he felt to be filled and upheld by the same mind which filled and upheld his own. Afterwards it spoke to him more through man, his moral life, his struggles, and even his defeats; later on still the Christian truths he had long silently recognised came more consciously home to him. In the sight of all that he and others had to bear; bereavement, decay, and death, he felt the need of a more definite and sure support, and he found that support in the consciously-held faith of the Christian Redemption.

Mr. Alexander Anderson contributes some 'In Memoriam' lines on the Duke of Albany, and Mr. E. H. Bramley offers a light sketch of London Life, in which he takes us into the haunts of the thieves—not in East or Central London, whence writers on such topics usually draw their inspirations, but in Kent Street, in the Borough. A paper for ladies, on 'The Evolution of the Corset,' and another of Lady Brassey's interesting Egyptian travel-sketches, give variety to the pages. *Cassell's Family Magazine* tells us 'How to take out a Patent'; describes a Family Doctor's Talk with his 'Impatient Patient'; offers some hints on 'Amateur Instantaneous Photography,' by the Rev. A. H. Malan; and summarises several 'remunerative employments for gentlemen,' in which shorthand writing is included. The paper which is likely, perhaps, to excite most interest is a sketch entitled 'How England Strikes a Colonist,' by the Hon. P. Carteret Hill, formerly Premier of Nova Scotia.—*The Quiver* contains a readable paper on Bishop Hall, by Canon Boyd Carpenter, and has a varied selection of articles on religious and social subjects by popular writers.—*Little Folks* (Cassell & Co.) can boast of another charming frontispiece, 'Asleep,' a pretty engraving of a child sleeping in its cradle in a wood, while the birds are looking in at the little visitor. The illustrated papers on 'Some Coins of the Realm' are continued, and children of Holland and Belgium form the subject of the new number of the series on 'Children of all Nations.' The pictures in the number are all excellent.—*The Church Sunday School Magazine* (Sunday School Institute) reprints an admirable address by the Archbishop of Canterbury on 'Aspiration and Inspiration.'

SERIALS.—Messrs. Ward, Lock, & Co. send us Part 18 of the *Edition de luxe* of the *Complete Works of Thomas Hood*, containing his 'Copyright and Copywrong,' 'Mrs. Gardiner,' and 'The Defaulter'; Part 43 of the *Universal Instructor*, with the general index to this valuable and comprehensive work; Part 6 of their *Popular Law Dictionary*, containing an interesting summary of the history and constitution of the English Parliament; Part 1 of 'Kenilworth,' in *The Selected Edition of the Waverley Novels*; Part 20 of *Gibbon's Decline and Fall*; Part 6 of *Haydn's Bible Dictionary*; Part 6 of *Every Man His Own Mechanic*, containing instructions on the making of Venetian blinds and wall brackets, and telling the reader 'how to mend broken chairs'; Part 7 of *Sylvia's Young Ladies' Treasure Book*, with some useful chapters on electricity and geology; Part 30 of *Amateur Work*, with articles on printing, lathe building, house painting, and

organ building; and Part 37 of *Dr. Adam Clarke's Commentary*, containing the notes on the Epistles of St. James and St. Peter.—Messrs. Cassell & Co. send us Part 27 of their *Concise Cyclopædia*, and Part 3 of the *Technical Educator*.

We have also received:—*Boy's Own Paper* (Rel. Tract Society) new part, with coloured presentation plate 'Our British Orchids.' Two new stories commence with this part: 'Tigerskin, a tale of Central India,' by Louis Rousselet, 'Harold the Boy Earl,' by Professor J. F. Hodgetts, both these tales are of unusual interest and profusely illustrated.—*Sunday at Home* (Rel. Tract Soc.) May no. commences a new story entitled 'Oil on the Troubled Waters,' a tale of the Shetland Isles.—*Leisure Hour* (Rel. Tract Soc.) May part.—*Friendly Greetings* (Rel. Tract Soc.) new part, with illustrations and Reading for the People.—*Journal of Banking* (Rhodes & Co., New York) new no.—From Cassell & Co. part 4 of their excellent *Encyclopædic Dictionary*.—*The Church Worker*; *the British Workman*, with a wonderfully effective group of faces and figures styled 'The Gospel Temperance Meeting'; *the Sunday School Chronicle*; *the Children's Friend*; *the Infant's Magazine*; *the Band of Hope Review*; *the Family Friend*; and *the Friendly Visitor*.—*Sylvia's Home Journal* (Ward, Lock, & Co.).—*La Saison* (13 Bedford Street, Covent Garden).—*The Welcome* (Partridge & Co.).—*The Boys' and Girls' Companion*, *Church Bells* (12 Southampton Street, Strand), containing effective portraits of the Rev. Arthur Brook and Archdeacon Darby, and pictures of St. Oswald's Church, Gislesey, Yorkshire; and Middleton Church, Manchester.—*Northamptonshire Notes and Queries*, a very admirable local quarterly devoted to antiquarian topics.

Books received for notice:—

Bacon—(Eng. Men of Letters Series)—(Macmillan & Co.).
Glimpses of the Globe, Parts 4, 5, and 6 (Griffith & Farran).
Sermons for the Church's Year, Part 7 (ditto).
Wood Engraving, a Manual of Instruction (Geo. Bell & Son).
A Legend of Polecat Hollow (Ward, Lock, & Co.).
Illustrated Guide to North Wales (ditto).
The Communicant's Daily Help (Society for Promoting Christian Knowledge).
Illustrated Dictionary of Gardening (L. Upcott Gill).
Fancy Pigeons, Part 6 (ditto).
Foreign Cage Birds, Part 5 (ditto).
Wycliffe Anecdotes (Rel. Tract Soc.).
Life and Times of Wycliffe (ditto).
Portuguese Dictionary (Crosby Lockwood & Co.).
The Indo-Chinese Opium Trade (Henry Frowde).
From the Loom to the Lawyer's Gown (S. W. Partridge).
Select Readings from Shakspeare and Milton (Wm. Collins).
Twenty-four Songs for Sunday Schools (ditto).
Corpulence and its Treatment (H. Grevel).
Life and Times of the Right Hon. W. E. Gladstone (Sangster & Co.).
An Introduction to the Study of Shakspeare and Milton (G. Philip & Son).
Thorns and Orange Blossoms (J. & R. Parlano).
Literary Work, its Ins and Outs (J. Egerton).
Fables, by Walter Brown (S. Grosvenor).
Haniel's Messiah (London Musical Publishing Company).

From Ward, Lock, & Co.'s Serials:—
Thomas Hood, Part 18.

Pamphlets and Magazines.

The New Education Code for 1884-85 (W. Collins).
 Spiritual Philosophy (Wyman & Sons).
 Poetry, its Origin, Nature, and History (Thurgate & Sons).
 Cremation (Smith, Elder, & Co.).
 Une Education de Jeune Fille (J. Hetzel et Cie.).
 Which is the True Church? (Burns & Oates).
 Tricycles of the Year 1884 (L. Upcott Gill).
 New Zealand (Society for Promoting Christian Knowledge).
 The Kittlegairy Vacancy (Jas. Gemmell).
 Edinburgh University (ditto).
 The Monthly Packet (Walter Smith).
 Sunday Talk (Dunn & Wright).

Eastward Ho (H. G. Davies).
 The Lantern (ditto).
 Church Quarterly Review (Spottiswoode & Co.).
 Magazine of Art (Cassell & Co.).
 Ladies' Gazette of Fashion (Office).
 Notes and Queries (Taylor & Son).
 Scottish Review, Part 6 (Alex. Gardner).
 The Asclepiad, Part 2.
 Hamilton Lyrics, Nos 3, 4, and 5 (Office).
 Letts' Popular County Atlas, Part 3 (Letts, Son, & Co.).
 Chamber of Commerce Journal—Cambridge University Reporter—Pitman's Musical Monthly—Day of Days—Home Words—The Fireside—Church of England Temperance Chronicle—The Fireside News.

Index to the Books published between April 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Acad. Jacob. *Viri Illustres Sex*, 2s. 6d.
 Ambulance Handbook, *Raye* (J. A.) 3s. 6d.
 America, *Macaulay* (J.) Across the Ferry, 3rd edit. 5s.
 Analogy of Religion, *Butler* (Bp.) by Morley (H.) 1s.
 Anatomy, Pathological, *Ziegler*, Part 2, 12s. 6d.
 Anecdotes, *Wycliffe*, 1s. 6d.
 Anglo-Saxon Literature, *Earle*, 2s. 6d.
 Arithmetical Test Cards, *Loudon*, Stans. 2, 3, 1s. each
 Arithmetic Exercises, Answers, *Blyth* (T. A.) 1s.
 Arithmetic Questions, *Watson* (W.) Stands. 1-6, 1d. ea.; 7, 2d.
 As You Like It, *Woodforde*, Etymological Index, 4d.
 Atlantis. The New, Ideals Old and New, 4s. 6d.
 Atlas, Physical, Beginner's, 1s.
 Average, Manual, *Hopkins* (M.) 4th edit. 21s.
 Bacon, Church (R. W.) 2s. 6d.
 Barbier de Seville, *Beaumarchais*, by Dobson (A.) 2s. 6d.
 Baron's Head, *Vivian* (Frances) 2s. 6d.
 Bell Nye, *Boomerang* Shots, 6d. -
 Bible, Hours, *Geikie* (C.) Vol 6, 6s.
 Bible, Students' Guide, *Breakley* (J. J. C.) 1s.
 Binko's Blues, *Merivale* (H. C.) 5s.
 Birthday-Book, *Wordsworth*, 3s. and 2s.
 Botanical Names for English Readers, *Alcock*, 3s. 6d.
 Brain & Nerve Ailments & Exhaustion, *Dowse* (T. S.) 3s. 6d.
 Breakfast Dishes, *Allen* (M. L.) 1s. 6d.
 Britain, Norman, *Hunt* (W.) 2s. 6d.
 Broken Toys, *Steele* (Anna C.) 2s.
 Brotherly Love, *Barr* (Amelia E.) Cluny Macpherson, 5s.
 Buddhism in China, *Beal* (S.) 2s. 6d.
 But Yet a Woman, *Hardy* (A. S.) 2s. and 1s.
 Carlyle, *Nicoll* (H. J.) new edit. 1s. 6d.
 Charles O'Malley, *Lever*, illus. by Phiz, 6d.
 Cherry Ripe, *Mathers* (Helen) new edit. 2s.
 Christianity Judged by its Fruits, *Croslegch* (C.) 1s. 6d.
 Christ, Types and Antitypes, *Gimingham* (A. E.) 3s. 6d.
 Churchless and Poor, Problem, *Milne* (R.) 5s.
 Church Plate in the Worcester Archdeaconry, *Lea* (W.) 4s.
 Church Songs, *Baring-Gould* & Sheppard, Series 1, 3s.
 Colf, Order of the, *Pulling* (A.) 32s.
 Colonial Office List, 1884, 6s.
 Colonies, British, *Atlas*, 6d.
 Congregation Union, *Jubilee Lectures*, 5s.
 Convict Service, Medical Officers' Experience, *Campbell*, 2s. 6d.
 Cornish Story, *Sea Blossom*, 1s.
 Cricket Club, *Allen* (Phoebe) 1s. 6d.
 Cotton Spinning, *Marsden* (R.) 6s. 6d.
 Comp d'Etat, the Story, *Maupas*, 2 vols. 21s.
 Cromwell (Oliver) Life, Times, &c., *Hood* (E. P.) 2nd ed. 5s.
 Derbyshire, All about, *Bradbury* (E.) 7s. 6d. and 8s. 6d.

Desolate Shore, *Shipley* (Mary E.) 1s. 6d.
 Devon and Cornwall, South, *Ward* and Baddeley, 3s. 6d.
 Devotion for the Young, *Narrowe Way*, new edit. 1s. & 6d.
 Drawing, Model and Object, *Nesbitt* and Brown, 2s.
 Earth's Earliest Ages, *Pember* (G. H.) new edit. 7s. 6d.
 Eastward Ho! Monthly Magazine, No. 1, 6d.
 Edinburgh University, Tercentenary Celebration, *Schenck*, 3d.
 Edmunds (J.) Fifteen Sermons, 2s. 6d.
 Education Code, 1884-85, *Russell* (J.) 6d.
 Egypt. Modern, *Otley* (H.) 2s. 6d.
 Encyclopædic Dictionary, Vol. 3, Part 2, 10s. 6d.
 England, History, Civil Service, *White & Dobson*, 5th ed. 2s. 6d.
 English History, Clock Chart, *Thornton* (J.) 1s.
 English Literature, Bird's-Eye View, *Grey* (H.) new edit. 1s.
 Essayists, England's, *Anton* (P.) new edit. 1s. 6d.
 Ethel, *Our*, 9d.
 Evening of Life, *Heygate* (W. E.) 3rd edit. 4s.
 Family Herald Supplements, Vol. 15, 2s. 6d.
 Farm Life, *Among the Clouds*, 7s. 6d.
 France, High Life under the Republic, *Murray* (E. C. G.) 9s.
 Friends, *Old*, with New Faces, 25s.
 Gardiner, Home Lessons, *Heywood's*, Answers, Stan. 7, 2d.
 Gazetteer, *Railway and Commercial*, 9th edit. 8s. 6d.
 Gems. Anniversary, Words only, 2d.
 Geography Readers, *World at Home*, Standard 1, 7d.
 German Conversation, *Gengnagel*, Part 2, 1s. 6d.
 God and the Man, *Buchanan* (R.) new edit. 2s.
 God, Wisdom of, Considerations, *Hollings* (G. S.) 4s.
 Goethe, Letters, Early and Miscellaneous, 3s. 6d.
 Gold Seekers, *Boussenard* (L.) 7s. 6d.
 Good Life, Guild of a, *Richardson* (B. W.) 1s.
 Gower (Lord Ronald) Reminiscences, new edit. 7s. 6d.
 Greek History, Skeleton Outline, *Abbott* (E.) 7s. 6d.
 Greg (W. R.) Miscellaneous Essays, 2nd series, 7s. 6d.
 Guns, *Nordenfelt* Machine Described, 30s.
 Gymnastic Exercises without Apparatus, *Roth* (M.) 6th ed. 1s.
 Hall Marking of Jewellery, *Gee* (G. E.) 3s.
 History and Geography, Outline, *Foster* (M. H.) 2s.
 History, Universal, *Ranke* (L.) 16s.
 Holy Blue, traduced by Himself, *Florian* (A. de) 3s. 6d. & 2s. 6d.
 Horse Doctor, *Mayhew* (E.) 14th edit. 10s. 6d.
 Horse Management, *Mayhew* (E.) 10th edit. 7s. 6d.
 Howard the Philanthropist, *Stoughton* (J.) 7s. 6d.
 Hydrocarbons, *Roscoe* and Schorlemmer, 21s.
 Imitation of Christ, New, *Jesus the Comforter*, 3s. 6d.
 Innocent, An, *Sitwell* (S. M.) 1s. 6d.
 Insects, Injurious, Reports of 1883. *Ormerod* (Eleanor) 1s. 6d.
 Irish Songs of Wit and Humour, *Graves* (A. P.) 2s. 6d.
 Italy, Fair, *Devereux* (W. C.) Sicily and Malta, 6s.

Jerusalem, Temple Hill, Recent Discoveries, *King* (J.) 2s. 6d.
 Kudesh-Barnea, *Trumbull* (H. C.) 21s.
 King John, *Shakespeare*, by *Parry* (T.) 1s.
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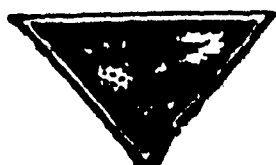
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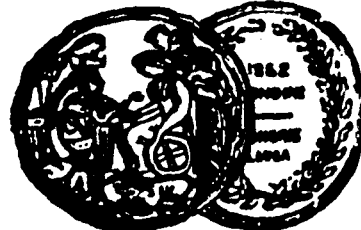
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Camden's Britannia, enlarged by Gough and Nicholls, engravings, 4 vols. folio, half-calf, 1806, £4. 10s.

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Shaw's Royal Illustrated Atlas, imp. folio, crimson morocco, gilt, £3. 10s.

The English Hexapla, 4to. morocco, silver clasp, 1811, £2. 5s.

The Bible, illustrated by Doré, 2 vols. folio, Turkey morocco, 1867, £5. 18s.

Fowler, J. H., 29 & 31 Loseby Lane, Leicester

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Le Soudier, H., 174 et 176 Boulevard Saint-Germain, à Paris

Ruskin's Stones of Venice, 3 vols. roy. 8vo. 2nd edit. plates, 1858

Slack, J., Durham

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Hone's Popular Works, 4 vols. cloth, 1838, £1. 8s.

Gell's Pompeiana, 2 vols. 1835, £1

Forbes' (Bishop) on the Thirty-nine Articles, 2 vols. 12s.

Donaldson's British Agriculture, £1. 1s.

Dibdin's Tour in France and Germany, 3 v. cl. 1829, £1. 16s.

Library Companion, full calf, 1824, 14s.

Edwards, J., 74 Foregate Street, Chester

Franco-Prussian War, Hozier and Adams, 6 v. 4to. pl. 10s.

Lewis' Top. Dict. of England, large paper copy, 4 v. 12s. 6d.

Palmerston's Life and Times, J. E. Ritchie, 6 v. plates, 10s.

History of America, J. H. Hinton, 6 vols. plates, 10s.

Tomson, D. R., Bookseller, St. Neots, Hunts

Geoffrey of Monmouth's British History (Bohn, 1842), 5s.

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Stephens' Literature of the Kymry, 1849, 6s.

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Chandler's Ancient Sea Margins, 1848, 10s.

Smith's Religion of Ancient Britain, 2nd edit. 1846, 5s.

Holland's Essays on Scientific and other Subjects, 1862, 7s. 6d.

Morell's Elements of Psychology (Pickering, 1853), 4s.

Smith's Discovery of America by the Northmen, 2nd edit. 1842, 4s.

Typical Forms and Special Ends in Creation, by M'Cosh and Dickie, 1856, 4s.

Phipson's (Dr.) The Storm and its Portents, 1878, 3s. 6d.

Mantell's Thoughts on Animalcules, 1846, 5s.

West Yorkshire Printing Co. (Limited), Bread Street, Wakefield

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Mind. Nos. 3, 4

Constitutions of Freemasons. 1815

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Allen, R., & Son (Limited), Long Row, Nottingham

Ord's History of Cleveland, in parts or vol. About 1840

(Braithwaite, Stokesley)

Baer, J., & Co., Frankfort-o.-M., Germany

Wilkinson's Dalmatia and Montenegro

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Jacquemart's Ceramic Art

Stephens' Commentaries on Laws of England. 8th edit.

Tourist in Portugal

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Nautical Magazine for 1842

Gruner's Specimens of Ornamental Art. Original copy

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Ruskin's *Stones of Venice*. 1853. Vols. 2, 3
 Bewick's *Water Birds*. 1804
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 Aesop's *Fables*, Stockdale, imp. 8vo. 1793. Pages 231 to 234 of Vol. 2
 Vernon Gallery. 1854. Vol. 4 only
 Tale of Two Cities. 1859. Parts 3, 4, 5, 6, 7, 8

Baily & Son, Cirencester

Gosse's *Sea Anemones*. Parts 8 to 12
 Huxley's *Anatomy of Invertebrate Animals*, fcp. 8vo.
 Baird's *Entomotraca* (Ray Society)

Baker, E. I., Bookseller, Hailsham, Sussex

Ingram's (John) *Flora Symbolica*
 De Valdes' *Commentary on St. Matthew*. 1882 (Trübner)

Belcher, W., 42 New King Street

Peirce's *Memoirs of the Bath*
 Wilson's *Gordon's Chinese Campaign* (Blackwood)
 Secker (Archbishop) on the Creed

Bennett, W. P., 3 Bull Street, Birmingham

Friendship's *Offering*. 1841 to 1844
 Bohn's *Extra Volume: Grammont's Fairy Tales*
 Wood's *Curiosities of Clocks &c.* 1866
 Town and Country Magazine. Odd vols.
 Dickens' *Tale of Two Cities*, cloth. 1859

Bickers & Sons, 1 Leicester Square, W.C.

Montalembert's *Monks of the West*. Vol. 4
 Müller's (Max) *Science of Language*, 8vo. Vol. 2
 Buckle's *Civilisation*, 8vo. Vol. 2
 Heber's *Indian Journal*, 3 vols.
 Annual Register. 1798, 1822, 1828, 1832, 1833, 1837, 1838, 1852, 1856, 1858, 1862, 1867, 1868, 1871
 Morley's *Miscellanies*, 2 vols. 8vo.
 Mahon's *England*, 8vo. Vols. 6, 7
 Defoe's *Union between England and Scotland*. 1709-12
 ——— *Giving Alms no Charity*. 1704
 ——— *The Complete Gentleman*
 ——— *True Collection of the Writings of the Author of the 'True Born Englishman'*, 2 vols. 1703-05
 ——— *Defoe's Preventing Street Robberies*. 1731
 ——— *Works*, by W. Hazlitt. 1843. Parts of Vol. 4

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 ——— *Prejudice at Home*
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 ——— *The Cruellest Wrong of All*
 ——— *Darkest before Dawn*

Bone, W., & Son, 76 Fleet Street, E.C.

Willis' (Michael) *Cooking made Easy*. 1829 (Bumpus)

Boyveau (Voe. J.), 22 Rue de la Banque, Paris

Lamont-Chabrenet's *Yachting in Arctic Seas*
 Combe's *Dance of Death*, illustrated by Rowlandson
 Gerard's *Essay on Genius*. 1782 (?)
 Husenbeth's *Emblems of Saints*. 1850

Brear, T., & Co. (Limited), 17 Kirkgate, Bradford

Friends in Council, cloth. Parker's edit. Vol. 4
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 Morris' *Earthly Paradise*, 10 parts. Popular edit. Complete or odd vols.

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 O'Laverty's *Diocese of Down and Connor*. Vol. 1
 Filimore's *Translation of Faust*
 Goethe's *Faust*, traduite par Bleze
 Irish Penny Journal
 Irish Penny Magazine
 Dublin Review. 1863. New Series, 1 to 32 inclusive, or any

Chapman, J. C., 36 Concy Street, Fork

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Aysbough's *Index to Shakspeare*
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 Burke's *Tudor Dynasty*. Vol. 4
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Hall's *Latin Roots*, 8vo. 1827
 ——— *French Roots*, 8vo. 1827
 ——— *Greek Roots*, 8vo. 1828
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 Newton's *Principia*, translated. 1850 (New York)
 Wood's *Parish of Cramond*, 4to. 1794 (Edinburgh)
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 Gudrun, a Story of the North Sea. 1883
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 Eustace Conway. 1834 (Bentley)
 Ranthorpe, a Tale. 1847 (Chapman & Hall)
 Turnbull's *Birds of East Lothian*, 8vo. 1867
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 Irving's *Old Christmas*, illustrated by Caldecott. 1st edit.

Drayton, S., & Sons, 201 High Street, Exeter

Speaker's *Commentary*. Vol. 4 to
 Lockhart's *Valerius*
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English Rogue. Last vol.

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Wood's Natural History. Vol. 3, or Parts 51 to end

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Etcher. Part 51
Lord's Vancouver's Island and British Columbia
Strickland's Lives of English Princesses
Ephemera's Handbook of Angling
Halcyon on Rod Fishing
Quiver. Nov. and Dec. 1880

Estes & Lauriat, Boston, U.S.A.
Singer's Shakspeare. Chiswick edit. 1826. Vol. 8
Microcosm of London, 3 vols. coloured plates
Royal Residences, 3 vols. coloured plates
Jesse's Historical Works
Walpole's Historical Works. A set
Dr. Syntax's Three Tours, 3 vols. Small 16mo. edit.
Dresden Gallery, 4to.
Vienna Gallery, 4to.
Munich Gallery, 4to.
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Fennin & Co., 41 Grafton Street, Dublin
Odontological Society's Transactions. O.S. Vols. 4, 6

Fooks, Shorland, 96 Fulham Road, S.W.
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Gant, S. E., 61 High Street, Belfast
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Gilbert & Field, 18 Gracechurch Street, E.C.
Manning's Sermons, 4 vols. 1850 (Pickering)

Gilbert & Field, 67 Moorgate Street, E.C.
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Angas' Savage Life and Scenes in Australia and N. Zealand
Almanacks prior to 1855
Bland's Journey of Discovery to Port Phillip
Eyre's Journals of Expeditions to Central Australia
Fitton's Account of some Geological Specimens
Ten Thousand a Year. 1st edit.
Diary of a Physician. 1st edit.
Peep of Day. 1st edit.

Goulden, W. E., Crewkerne
Inman's (Thomas) Works on Religion and Mythology

Grant, R., & Son, 107 Princes Street, Edinburgh
Sylvia's Journal. April
Smith's (Sydney) Life, by Lady Holland
Burton's Life of Hume

Gun, R., 6 Prince of Wales Road, N.W.
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Fraser's Magazine. Oct. 1872. Two copies
Mellora. No. 26, Vol. 7
Gregory's Animal Magnetism

Hale, C., 4 Berkeley Square, W.
Fraser's The Kuzzilbash
The Persian Adventurer
Maturin's The Fatal Revenge
Morier's Hajji Baba in England
Vogel's Progress of Photography since 1879
Pritchard's Chronicles of Budgepore

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Conscript, illustrated. 3s. 6d. edit.
Waterloo, illustrated. 3s. 6d. edit.

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Nicolas' Orders of Knighthood, 4 vols.
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Gambado (Geoffrey) on Horsemanship
Knowles and Westcott's Floriculture Cabinet, 3 in 1, col. pl.

Harrison, J. S., Bookseller, Mallon
Hurtley's History of Craven in Yorkshire

Hayward, T., 35 Oxford Street, Manchester
Marryat's Masterman Ready, 3 vols. illustrated
Holland's (Mrs.) Integrity
Kinglelake's Crimea, 8vo. Vols. 3, 4
Inman's Ancient Faiths. Vol. 1
Taylor's (Isaac) Ancient Christianity. Vol. 2

Heelis, J. L. (Export Department), Fleet Street, E.C.
Index to Hansard's Debates. 1857 and 1863
Brodrick and Fremantle's Ecclesiastical Judgments of the
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Alison's History of Europe, 20 vols. Cabinet ed. Vols. 2, 15
Francis on the Arts
Bungener's (L. F.) The Preacher and the King, 12mo.
History of the Council of Trent, p. 8vo.
Voltaire and his Times, post 8vo.
Julian, or the Close of an Era
Works on the Cathedrals of England, containing illustra-
tions, all of them (photographs preferred), with text

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Shakspeare's St. Paul at Athens
Whately's (Archbishop) Characters of Our Lord's Apostles
Fremantle's From Athens to Rome. 1869

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Cooke's Richmond
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Helwys' (Thos.) God's Decree, 8vo. 1611
New Fryelers, 8vo. 1611
Congregations in Low Countries, 8vo. 1611
Mystery of Iniquity, 8vo. 1612

Hodges, Figgis, & Co., 104 Grafton Street, Dublin
Foley's English-Irish Dictionary
London's Ladies' Companion to the Flower Garden. 1844
Cairnes' Leading Principles in Political Economy
Marshall's Phrenologist amongst the Todas
Bruce's Manual of Ethnology
Caldwell's Unity of the Human Race
Burnet's Researches into Early History of Mankind
Smith's (Hamilton) Natural History of Human Species
Jackson's Philosophy of Natural Theology
Darwin on Coral Reefs
Terrestrial and Celestial Globes, 12 or 18 inch. Second-
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Roscher's Political Economy. Vol. 1
Boswell's Life of Johnson, by Croker, 3 vols. 12mo. 1848, or
Vol. 1

Holdich, C. W., & Son, 14 Queen Street, Hull
Cassell's Popular Educator. Cheap copy
Houghton's Commercial Tables, 8vo.
Spon's Cyclopædia of Engineering, cloth. Div. 6 to
Maw's Recent Practice in Marine Engineering. Last 6 pts.

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Ruke, A. & W., 12 & 14 Market Row, Great Yarmouth
Clergy List. 1882
London Directory. 1883

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Southey's The Doctor
Alken's Book of Sports
Dugdale's Monasticon
Humming Birds (Nat. Lib.)
Hawker's (of Morwenstow) Holy Grail

Jackson, R., 16 & 17 Commercial Street, Leeds
Ruskin's Notes on Turner, 4to.
Kingsley's Life, 2 vols. 8vo.
Portfolio. Vols. 1, 2, 3, or a set
Pepys' Diary, 6 vols. 8vo. (Bickers)
Hooker's Student's Flora
Haddan's Apostolical Succession

Jarrol & Sons, London and Exchange Streets, Norwich
Lyell's Principles of Geology, 2 vols. Last edit.
Wesley's Journal

Jarvis, J. W., & Son, 28 King William Street, Strand, W.C.
Braithwaite's Boulster Lectures. 1st edit. Incomplete, if it has title and end
Lafontaine, Contes et Nouvelles. 1764. Vol. 2 (Amsterdam)
Chappell's Music of the Olden Time. Cramer's ed. Vol. 1
Chapman's Dramatic Works, small paper. Vol. 3
Calverley's (C. S.) Fly-Leaves. 1876 (Cambridge)
Household Words. Christmas Nos. for 1853, 1854, 1855, 1866

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Prescott's Philip II., 8vo. 1859. Vol. 3
D'Urfey's Pills to Purge Melancholy, 6 vols. 12mo. Reprint
Library of the Fathers. A complete set and last two vols.
Glossary of Architecture. 5th edit. (Parker)
Trollope's West Indies, 2 vols.

Johnson, E., 30 Trinity Street, Cambridge
Molloy's Court Life below Stairs. Vols. 1, 2
Helmholtz's (H.) Sensations of Tone, trans. by Ellis. 1875
Percival's History of Italy, 2 vols. 1825
Colquhoun's Moor and Loch. Vol. 1
Wild White Cattle of Great Britain, edited by Storer

Jones & Piggott (late Rivingtons), 16 Trinity Street, Cambridge
Kerr's Blackstone, 4 vols.
Williams' Personal Property
Library of the Fathers. A complete set or portion

Kerby & Endean, 440 Oxford Street, W.
Bagehot's Literary Studies, 2 vols. (Longmans)
Carpenter's Vegetable Physiology and Botany. 1848
Sheahan's Buckingham
Maurice's Workmen and the Franchise
Commandments in National Reform
Hooker's Student's Flora of British Isles

Kimpton, R., 126 Wardour Street, W.
Walker on Intermarriage
Acton on Prostitution. Last edit.
Hamilton on Fractures
Asylum Journal. Vol. 1. A guinea will be given for this vol
Quekett's Histology

Lachlan, F. C., 4 Colebrooke Row, N.
Baring-Gould's Vicar of Morwenstowe
Shipwrecks and Disasters at Sea, 4 vols. (Constable)
Charles Noddilow's Parsonage, 2 vols. 1866
Empedocles on Etna, 12mo. 1852
Gulliver's Travels. 1st edit. 1726. Vol. 2
The Germ, or Art of Poetry. Any nos.
Pottleton Legacy, uncut, imperfect

Lawrence, A. J., Rugby
Hervey's Memoirs of George II.
Dickens' Nicholas Nickleby. Parts 1 to 6, 8, 9
Pickwick Abroad. Part 13
Hook's Lives of the Archbishops. Index vol.

Leighton, J. & J., 40 Brewer Street, Golden Square, W.
Annales de Voyages. Vol. 21
Chambers' Annals of Scotland. Vol. 3
Maund's Botanic Garden. 10 to 16
Boaden's Mrs. Siddons, 2 vols. 1827. Uncut
Rémusat's (Charles de) Œuvres

Lewis, W., 22 Duke Street, Cardiff
The Field Newspaper. July 28, 1883
Aunt Judy's Magazine. Nov. 1882

Le Soudier, H., 174 et 176 Boulevard Saint-Germain, à Paris
Bulletin de la Société Khédivale et Géographie du Caire.
Complete collection. Two copies
Watkin's Romance of Lancashire. Privately printed
Stone's The Town Councillor's Manual. 1871
Archbold's Municipal Corporations Act. 1836
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Report on the Egyptian Provinces of the Soudan (War Office)
Dalton's New System of Chemical Philosophy, 2 v. 1807-25
Mayer's Collection of Treaties between China and Foreign Nations, 8vo. 1877 (Shanghai)
Court Life below Stairs. Vols. 1, 2

Lockwood (Crosby) & Co., 7 Stationers'-Hall Court, E.C.
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Aldine Poets (Pickering). Any
James' Historical Works
Junius, 3 vols. 1814
Crowe and Cavalcaselle's Flemish Painters, 8vo.
Deverell's Discoveries in Hieroglyphics, 6 vols. 1813

Lovejoy, G., Bookseller, Reading
Tennyson's Poems, orig. cl. 3rd edit. 1845. Vol. 1 (Moxon)
Uncle Peter's Fairy Tales
Roscoe's Wanderings through Wales. India proofs. Parts 24, 31, 32
Small's Versions in Verse
Baring-Gould's Vicar of Morwenstowe
Hillingdon Hall, 3 vols. 1844 (Colburn)
Tennent's Ceylon, 2 vols. 1859-60
Horne's Orion
Wood's Breeding and Management of Sheep
Diseases of Sheep
Tourist's Flora
Tusser's Five Hundred Points of Good Husbandry
Schnoor's Bible Pictures, 4to. unbound
Ancient Almanacks

Low, Marston, Searle, & Rivington (American Department), 188 Fleet Street, E.C.
Pictorial World. New Series. No. 3

Low, Marston, Searle, & Rivington (Export Department), 188 Fleet Street, E.C.
Cambridge Shakspeare. Vol. 4

Lowe, C., Broad Street Corner, Birmingham
Bentley's Miscellany. Sept. and Oct. 1867; Feb. and Mar. 1845
Boswell's Life of Johnson, 4 vols. (Oxford)
Pendennis. Vol. 2
Froude's English in Ireland. Vol. 2
Parsons' Christian Directory

Mabin, F., 10 Union Street, Plymouth
Bird's Japan
Sclipticon Manual (Negretti & Zambra)
Burroughs' Sketches of Irish Life

MacLehose, James, & Sons, 61 St. Vincent Street, Glasgow
Menken's (Ada Isaacs) Infelicia
Lorimer's Letters to a Young Master Mariner
Watson's Kinetic Theory of Gases
Dickens' Curious Dance &c. 1852
Ballad of Lord Bateman

Macmillan & Bowes, Cambridge
Boole's Differential Equations
Jennings and Lowe on the Psalms. Vol. 1
Sidgwick's Method of Ethics. 2nd edit.
Weise's Lucian
Mill on Liberty. Large type edit.

Macmillan & Co., 29 & 30 Bedford Street, Covent Garden, W.C.
Practitioner. Dec. 1877

Meehan, B. & J. F., 32 Gay Street, Bath
Thomson's Seasons, folio. 1807 (Bensley)
Illustrated London News, 1854-55, 4 vols. or either
Cruikshank's Illustrations of Time. 1st edit.
Scraps and Sketches. 1st edit.
Dickens' Haunted Man, orig. cloth. 1st edit. Clean copy
Christmas Carol, orig. cl. Early ed. Clean copy
Humphrey's Clock, orig. cloth. Vols. 1, 3, clean

Midland Educational Company, 91 & 92 Market St., Birmingham
The Christian Pulpit. A complete set
Cassell's Peoples of the World

Miles, T., 92 Manningham Lane, Bradford
Wooler's Black Dwarf. 1818-20. Vols. 2, 3, 4, 5, or any
Lamartine's Monarchy in France, 4 vols. cl. 1852. Vol. 4
Hume and Smollett's England. Cooke's edit. Vol. 1
Hogg's Life of Shelley. 1858. Vol. 1 (Moxon)

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Howitt's History of Priestcraft. 1854
 Begistrum S. Marie de Nenbotle (Bannatyne Club)
 Bell's Elocutionary Manual
 The Bedouins, and other Poems, by A. B. P.
 Last of the Cavaliers
 Laycock's Mind and Brain

Mitchell, J. R., & Sons, 50 Parliament Street, S.W.

Marryat's Pirate and Three Cutters. Original edit.
 Mayhew's London Labour and London Poor, 4 vols.
 Mackenzie's Imperial Dictionary of Biography. Div. 12, 16
 Tomlin's Law Dictionary, 2 vols. 4to. 1815
 Illustrated London News. Vols. 45, 81, 82, 83

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