

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET, May 15, 1884.

THE production of another 'Royal Book' within a few months after the issue of what is now familiarly known as 'The Queen's Book' may justly rank among the noteworthy events of the season, and it is satisfactory to be able to add that its perusal will, if possible, increase the affectionate and loyal interest of the nation for the members of the reigning family, and intensify the regard with which the memory of the Princess Alice is cherished. The mention of the familiar English name of the Grand Duchess of Hesse is alone sufficient to recall a host of memories of the interlaced sorrow and joy associated with the life of Queen Victoria's second daughter, the devoted child and nurse of the late Prince Consort, the no less faithful and tender watcher by many other sick beds, and the self-sacrificing mother whose early death was directly due to her unswerving love for her own children. But this is only one side of the beautiful character which this volume unfolds to us. The record of the early life of the Princess and her brothers and sisters gives, at a glance, a clue to that earnestness of purpose which marks the after years of her Royal Highness, and the attention which the late Prince



Consort devoted to the training of his deeply-loved daughter, in music and the other gentle arts, is thrown into clear relief. The intellectual pursuits of the Princess evidently formed no secondary element in the pleasures of their home life at Windsor, at Osborne, and Balmoral; and the preface to the work, contributed by the Princess Helena, is in itself a piece of English composition of no mean order. The letters of the Princess Alice, which fill the bulk of the pages, are intelligent, loving records of a true woman's life, written chiefly to the Queen. The picture of the daily employments and pleasures of the Princess, after her marriage, is perfect; and the recurring anniversaries of the birthdays and the deathdays of the Royal Family suggest reflections which exhibit an intense religiousness of nature, and a firm trust in an over-ruling Providence and in the constancy of true human affection. And then, while we have throughout the volume the inner and domestic life of the young wife and mother, rather than the public life of the Grand Ducal household, there is abundant evidence from page to page of a full and real sympathy with the movements of the people among whom her lot was cast after she left her English home. The part which the Princess took in giving strength and tone to society at Darmstadt is clearly shown by many episodes, as, for example, in the account of the meeting of the 'Frauentag,' or Ladies' Diet, in which her Royal Highness took a leading part. To schemes of philanthropy and education the Princess was ever ready to lend her sanction and personal interest. Perhaps no better illustration could be desired of the view which her Royal Highness took of the dignity of a woman's life—and it is as a record of a true woman's life that this volume deserves the highest praise—than a sentence in which she describes her aim for her own daughters: 'You say rightly what a fault it is of parents to bring up their daughters with the main object of marrying men. This is said to be a too prominent feature in the modern English education of the higher classes. . . . I want to strive to bring up the girls without *seeking* this as the sole object for the future—to feel they can fill up their lives so well otherwise. . . . A marriage for the *sake* of marriage is surely the greatest mistake a woman can make.' We may possibly take another opportunity of referring to this charming volume, the publication of which, by Mr. Murray, within a few days of our issue, forbids more than a brief word of welcome on the present occasion.

The International Health Exhibition which has just been opened at South Kensington has a distinct literary interest, as arrangements have been made for the publication, by Messrs. Clowes & Sons (Limited), of a series of shilling handbooks bearing directly on subjects connected with the exhibits, or relating to the main purpose of the exhibition. Thus Dr. Dyke-Acland, C.B., M.D., F.R.S., writes on Healthy Villages; Mrs. Gladstone on Healthy Bed-Rooms and Nurseries, including the Lying-in-Room; Mr. William Eassie, C.E., and Mr. Rogers Field, C.E., on Healthy and Unhealthy Houses in Town and Country; Mr. Robert W. Edis, F.S.A., on Healthy Furniture and Decoration; Mr. Charles Paget, M.R.C.S., on Healthy Schools; Mr. James B. Lakeman on Health in Workshops; Captain Douglas Galton, C.B., F.R.S., on Heating, Lighting, and Ventilation; Mr. Alfred Winter Blyth, F.C.S., on Food; Mr. Septimus Berdmore on Principles of Cookery; Miss Wood and Dr. Robert B. Cheadle, F.R.C.P., on Food and Cookery for Infants and Invalids; Dr. John L. W. Thudichum, F.R.C.P., on Alcoholic Drinks; Professor Attfield, Ph.D., F.R.S., on Water and Water Supplies; Mr. W. T. Thiselton Dyer, M.A., C.M.G., on Fruits of all Countries; Mr. John J. Manley, M.A., on Salt and other Condiments; Mr. Harry Duff, M.A., Barrister-at-Law, with a Preface by Mr. Arthur Cohen, Q.C., M.P., on Legal Obligations in respect to Dwellings of the Poor; Dr. George Vivian Poore, F.R.C.P., on 'Our Duty,' or Moral Responsibility of the Individual in regard to Health; Mr. W. Watson Cheyne, F.R.C.S., and Mr. W. H. Corfield, M.D., M.A., F.R.C.P., on Laboratory Guide to Public Health Investigation; Professor Arthur Gamgee, F.R.S., on Physiology of Digestion and the Digestive Organs; Dr. Duclaux on Fermentation; Mr. Shirley F. Murphy, M.R.C.P., on Spread of Infection; Mr. William Booth Scott on Scavenging and other such Work in Large Cities; Colonel Sir Francis Bolton, C.E., on London Water Supply; Captain Eyre M. Shaw, C.B., on Fires and Fire Brigades; the Rev. Edmond Warre, M.A., the Hon. E. Lyttelton, M.A., and Mr. Gerard F. Cobb, M.A., on Athletics; Mr. E. W. Godwin, F.S.A., on Dress in relation to Health and Climate; Mr. James Cantlie, F.R.C.S., on Accidental Injuries, their Prevention and First Management; Surgeon-Major Evatt, M.D., A.M.D., on the Ambulance; and Mr. John Sparkes on the Influence of Schools of Art on Manufacturing Industry. The handbooks are admirably printed and illustrated, and, judging from the two specimen copies which have reached us as we go to press—Dr. Poore's treatise on 'Our Duty' in regard to Health, and Mr. Harry Duff's on 'Legal Obligations in respect to Dwellings of the Poor,' the series will form a valuable library of popular Sanitary Science. Messrs. Clowes & Sons have also sent us the large shilling catalogue of the Exhibition, a goodly demy 8vo. of 160 pp., well printed, well arranged, and fully indexed, and they further send us a handy little threepenny 'Official Guide,' evidently fresh from the press, which seems to be admirably done.

We learn that Mr. Edmund W. Gosse, the English poet and critic, has accepted invitations to lecture next winter at the Johns Hopkins University, Baltimore, U.S., and the Lowell Institute, Boston, Mass. This will be Mr. Gosse's first visit to America.

THE HAMILTON PALACE LIBRARY.

The sale of this library was commenced on May-day by Messrs. Sotheby, Wilkinson, and Hodge, and with no falling off in the interest shown in the splendidly bound and rare books. The principal French dealers—M. Techener, M. Morgand, M. Rاپilly, and M. Danlos—were present, and there was considerable competition between them and the London booksellers—Mr. Quaritch, Mr. Ellis, and Messrs. Bain. Mr. Richardson represented the book-buyers of Scotland. Some very high prices were obtained.

The second day's sale was made especially interesting by the exceedingly rare copy of the work of the old Chronicler Boece, which was unique from having belonged to King James V., and the curious prayer-book of King Charles I. Boece (Hector), 'History and Croniklis of Scotland, translatit by Johne Bellenden,' is printed on vellum, in black letter, woodcuts, small folio (12-in. by 8-in.), Edinburgh, T. Davidson, 1536. Only two other copies on vellum exist—viz., that in Edinburgh University Library, and at Ham House. This was the dedication copy, presented to James V. of Scotland, and bore his autograph, 'J. R.,' across the top of the title-page, still plainly legible, although the ink is faded. It sold for £800, the purchaser being Mr. Quaritch. 'The Booke of Common Prayer, R. Barker, 1637—Psalmes in meteer, with music, 1635,' black letter, small 4to., covered with dark red velvet, was the prayer-book of Charles I., upon the margin of which all through were written certain alterations of the text, most of them in a handwriting resembling closely that of Charles I., but some were obviously in a different hand, and written with a blacker ink. The book sold for the considerable price of £137.

Among the highest prices obtained on the subsequent days were £380 for 'Dante Aleghieri Comedia col Comento di Christophoro Landino,' first edition; £360 for David (A.), 'Full-length Portraits of Napoleon I., His Family, Court, and Contemporaries,' a collection of 68 beautiful Pencil Drawings, exquisitely executed by this celebrated artist and signed 'A.D.,' green morocco, gilt edges; £108 for Ficquet (E.), 'Portraits of Descartes, La Mothe Le Vayer, Cr billon, Regnard, Moli re, Montaigne, Voltaire, &c., Proofs'; £118 for 'Perceforest, La Treselegante Delicieuse Melliflue et tresplaisante Hystoire du tresnoble Victorieux et Excellentisme roy Perceforest, Roydela Grand Bretagne, &c.,' 6 vols. in 3, black letter (an excessively rare book; the Morel copy sold for 1,150 francs); £231 for Vernet (H.), 'Seventeen Original Drawings, beautifully executed in sepia, to illustrate the Life of Napoleon I.' The total of the several days' sales was as follows:

	£	s.	d.
First Day . . .	1,689	2	0
Second Day . . .	2,468	17	0
Third „ . . .	1,742	15	0
Fourth „ . . .	1,172	18	6
Fifth „ . . .	1,605	16	6
Sixth „ . . .	1,747	18	0
Seventh „ . . .	1,042	0	6
Eighth „ . . .	1,423	5	0
	£12,892	12	6

Messrs. Crosby Lockwood & Co. inform us that they will shortly publish 'A Treatise on Earthy and other Minerals and Mining,' by D. C. Davies, F.G.S. The work, which is uniform with and forms a companion volume to the same author's 'Treatise on Metalliferous Minerals and Mining,' will be fully illustrated. The same publishers also announce a work on an entirely new subject, viz. 'Stoneworking Machinery, and the Rapid and Economical Conversion of Stone,' with hints on the arrangement and management of stoneworks, by M. Powis Bale, M.Inst.M.E., A.-M.Inst.C.E.

The articles on 'Blowpipe Analysis,' by Lieut. Ross, which recently appeared in the pages of the *English Mechanic*, will shortly be issued, in book form, by Messrs. Crosby Lockwood & Co. The work, which has undergone considerable revision, will be published under the title of 'The Blowpipe in Chemistry, Mineralogy, and Geology,' and will include many additional tables and illustrations, and about forty analyses of minerals, from the notebook of a student at Freiberg University, with a parallel analysis on Col. Ross's new system, appended to each.

The following new volumes in 'Weale's Rudimentary Series' will shortly be issued by Messrs. Crosby Lockwood & Co.: 'Barn Implements and Machines, treating of the application of power to the operations of agriculture, and of the various machines used in the threshing barn, stockyard, dairy, &c.,' forming the fifth volume of Professor Scott's 'Farm Engineering Text Books'; 'Brickwork: a practical treatise, embodying the general and higher principles of bricklaying, cutting, and setting; with the application of geometry to roof tiling, &c.,' by F. Walker; 'Steam and Machinery Management: a guide to the arrangement and economical management, with hints on construction and selection,' by M. Powis Bale, M.Inst.M.E., A.-M.Inst.C.E., &c.

Messrs. Hamilton, Adams, & Co., will publish soon a 'Wordsworth Birthday Book,' compiled by Mr. J. R. Tutin, of Hull, which has been in the press for some time. It will have a portrait of the poet in his twenty-eighth year.

At the Sixteenth Annual Meeting of the shareholders of the Press Association (Limited), Mr. R. Redpath presiding, the report of the directors stated that the general business of the association had increased in a most satisfactory manner during the last twelve months, and that, in accordance with a resolution passed last year, the sum of £3,000 had been set aside as a reserve fund. The total revenue for the year had been £61,481. 2s. 1d., showing an increase of £1,582. 2s. 8d.

At a little after 3 o'clock on Wednesday morning, the 7th inst., the premises of Messrs. Sharrow and Anderson, of 5 and 6 West Street, St. Martin's Lane, were found to be on fire. The firm are type-founders, stereo-typers, and electro-typers. At 3.30 the two houses, of four stories each, were blazing from top to bottom, and from that time till 4 o'clock so great was the hold that the flames had got over the buildings that the rafters fell constantly, the air was filled with thousands of burning bits of tinder, and the whole framework of the building was one blazing mass. The whole of the new machinery, which was put into the premises at a cost of £2,000 some six months ago, was destroyed, together with a vast quantity of musical works belonging to Messrs. Novello and others. Sixty workmen were thrown out of employment. Mr. Anderson states that the fire broke out on the ground floor, where the men were at work late on the previous night. The plant is insured, we understand, to a quarter of its value, in the Sun. The landlord is stated to be Mr. Hovenden, of Berners Street.

A 'combination novel' will be begun shortly in the Boston (U.S.) *Sunday Globe*. There will be four contributors—Robert Grant, J. S. of Dale, John Boyle O'Reilly, and John T. Wheelwright. It will be left to the public to discover the author of each of the parts, and where each begins and ends.

The Central News learns that the Duke of Marlborough has petitioned the Court of Chancery for leave to sell the paintings and books which have lately come into his possession with his title, and that the petition will shortly be heard in court.

In response to an invitation issued by the executive council, who have assigned large rooms to be used as a library and reading-room in connection with the Health Exhibition, numerous authors and publishers have already sent copies of works on subjects embraced by the Exhibition—namely, health, dress, dwelling-house, ambulance, school, workshop, and education. The books are being classified by Mr. Carl A. Thimm, the librarian, and a catalogue will shortly be published. As it is very desirable that the library should be rendered as complete as possible, and that the catalogue should be issued at an early date, it is hoped that those desirous of sending books will forward them with as little delay as possible to the librarian, Royal Albert Hall.

One of the largest sales of music that has taken place for many years will be the dispersal of Messrs. Hutchings and Romer's stock at Messrs. Puttick and Simpson's rooms on the 19th inst. It comprises about 100,000 engraved music-plates and many valuable copyrights, which are considered by experts to be worth about £36,000.

Mr. Gladstone, having learned that the widow of the Reverend J. H. Blunt, rector of Beverstoke, whose death we recently announced, has been left in reduced circumstances, has placed at her disposal the sum of £100 from the fund which the Prime Minister always has under his control for purposes of this kind.

Mr. Leslie Stephen having resigned the Clark Lectureship at Cambridge, Mr. Edmund Gosse, author of the 'Life of Gray' and other works, has been appointed to the post.

Leipsic newspapers report that the value of the property left by the lately deceased well-known bookseller, Tauchnitz, is estimated at 4,052,000 marks (about £202,600), together with a valuable piece of landed property. The city of Leipsic is appointed universal heir. From this inheritance are to be deducted the sum of 124,500 marks (£6,225) left in various bequests, and a yearly income of 14,750 marks (£737) derived from public funds, the life interest in which he has also bequeathed. He has directed that the principal must never be alienated or expended, and for the first 200 years after his death 10 per cent. of the annual income is to be added to the principal. He has declared that his wish was that the income should be expended for humanitarian purposes; but he has abstained from laying down any special directions.

Lord Tennyson's collected works are promised by Messrs. Macmillan and Co. in a new form. The edition will be in seven volumes, the aim being to provide every-day readers with a really 'handy edition' of the Poet Laureate's works. The volumes will be published monthly at five shillings each, beginning on the 1st of June. For such as delight in rarer books, the publishers propose to strike off a limited subscription edition on hand-made paper at half-a-guinea a volume. A new portrait of Lord Tennyson, engraved on steel by Mr. G. J. Stodart, will be a frontispiece to the first volume.

'The Latest News about John Keats' is the title of an essay by Mr. Joel Benton in this month's issue of the *Manhattan Magazine*. It is founded upon the recent Gilmore Speed and Buxton Forman editions of the poet's works.

Mr. Robert M. Lindsay, of Philadelphia, will publish this month a choice limited edition of 'Jane Eyre,' to be called the 'Haworth Edition,' in two volumes. It will contain an etched portrait of Charlotte Brontë, also eight etchings of the principal places of interest described in the book, by American artists.

Dr. Villiers Stanford, the gifted composer of the 'Veiled Prophet,' 'Savonarola,' and the 'Canterbury Pilgrims,' has in the press a 'Song-book for Schools,' which will be published by the National Society in the course of a few days.

The number of the *Publishers' Weekly* of the 12th ult. had a special supplement containing a steel portrait of its late editor and publisher, Mr. Frederick Leypoldt, together with a carefully prepared biographical sketch. Mr. R. R. Bowker, who, for some time past, has held a controlling interest in the *Weekly*, will hereafter take active control of its interests, with the assistance of Mrs. Leypoldt and the same staff that so ably seconded her husband and herself in their work. The paper has our best wishes for its future.

We understand that the first edition of Mr. H. Cholmondeley Pennell's volume of selections from his complete poems, entitled 'From Grave to Gay,' is out of print before publication. Very few of our modern poets have been so successful as the author of 'Puck on Pegasus,' and very few of them ever get their works published in the dainty and attractive style of this little volume. 'From Grave to Gay' is published by Messrs. Longmans, Green, & Co.

Messrs. Sampson Low & Co. have in press the sixth volume of the new edition of the writings of Donald G. Mitchell. The volume is entitled 'Out of Town Places,' and is a new edition of 'Rural Studies,' to contain a number of new illustrations. It will be published in a few days.

A new and cheaper edition of the 'Life and Adventures of Arminius Vambéry' is on the point of being published by Mr. T. Fisher Unwin.

An American morning newspaper is about to be started in London, in which news from the United States will form the chief feature.

Mr. Henry Blackburn, editor of the popular Academy and Grosvenor Notes, has made arrangements with Messrs. Appleton & Co., of New York, for the publication of a volume of sketches, with descriptive text, of pictures in the Royal Academy, Grosvenor Gallery, Society of Painters in Water Colours, the Institute, and other exhibitions. 'English Art in 1884' will be the title of the work. It is to be printed in America, and will contain several hundred illustrations, beside full-page plates.

Messrs. Whitley & Booth, 5 Crown Street, Halifax, Yorks, have an archæological work in the press, entitled 'Chapters on the Early History of Halifax Parish Church.'

Messrs. D. Bryce & Son, of Glasgow, announce a new edition of 'Relics of Ancient Architecture and other Picturesque Scenes in Glasgow.'

Messrs. Poulton & Sons' new book of Christmas cards is a handsome display. The first series which it contains is composed of thirty-five varieties, faces, groups, half-lengths and figures of both sexes, old and young, enamelled photographic cards, coloured. Series 2 gives us young ladies in garden and airy summer costumes. Series 3 is composed of dogs in costume and humorous attitudes. After that there is a series of cats. These are followed by series of flowers on quasi-gilt leather-bordered cards, in a variety of sizes, shapes, and arrangement. The flowers are happy examples of colour, at times exceedingly rich. Some of the floral cards have the appearance of cream-coloured tiles or porcelain bordered by gold. On these the sprays and flowers, leaves, and even fruit, stand out well. The red roses in this abundant collection are specially effective. Butterflies and sprays of cereal plants come next in order, and after them, more roses. These are combined with other flowers, suitable leaves, vases, baskets, &c. The deeper red of this rose series is so effective that it bears not merely the juxtaposition of other flowers, but even of roses whose red is less pronounced. Towards the end of the book is a beautiful study of leaves by themselves on a good-sized card. We also find landscapes on little cards, which are parallelograms, of which the angles are acute and obtuse. Then come combined landscape and flowers, and after them landscapes with, as it were, stamped leather frames. The book is concluded by larger landscapes, whose water and green and russet tints combine to make pictures that have the effectiveness of works in oil.

We have received the new issue of 'Crockford's Clerical Directory,' revised and brought up to date. Apart from its obvious uses, this annual has an especial value for librarians and booksellers, and, indeed, for literary men, in that it gives many an author's own account of his writings, sermons, and pamphlets.

The new Life of Mr. Henry Irving, published by Mr. T. Fisher Unwin, under the title of 'Henry Irving in England and America, 1838-1884,' will be ready on Monday next.

Mr. Andrew Lang, literary editor of the London *Daily News*, a skilful translator of the classic poets, author of a volume of original verse of excellent quality ('Helen of Troy') and of some graceful *vers de société*, will act hereafter as editorial representative of *Harper's Monthly* in England.

The *Magazine of Art* for June will contain the first of a series of illustrated articles on the Picture Exhibitions, and will contain engravings of 'The Declaration of War,' by J. D. Linton; 'After Culloden,' the Chantrey Bequest picture, by Seymour Lucas; 'The Mower,' by Hamo Thornycroft, A.R.A.; and 'The Gladiator's Wife,' by E. Blair Leighton, which will form the frontispiece to the part. The series will be continued throughout the season.

Messrs. Suttaby & Co. are about to publish 'Flower and Leaf: their Teachings from the Poets,' a volume of selected verse, from Chaucer to Tennyson, by Mrs. W. Davenport Adams. It will include, by permission, many copyright pieces.

A remarkable collection of books of emblems, including no less than twenty-eight editions of Alciab, will be dispersed next Monday at Sotheby's.

The first edition of Mr. Blackmore's 'Tommy Upmore' was exhausted on the day of issue.

Some rare books of the library of the late Comte Roger have been sold within the past week at the Hôtel Drouot. A Plutarch, translated by Amyot, brought 2,999 francs; a copy of the first edition of Bossuet's 'Histoire Universelle,' 2,600 francs; an almanac of 1781, which was used by Mary Antoinette, 655 francs; Corneille's dramas, published in 1706 by Cavelier, 5,100 francs; a Bible of 1652, in ten volumes, 7,900 francs; an original copy of Bossuet's 'Eulogy on Louis de Bourbon, Prince of Condé,' bearing the arms of Bossuet himself, 2,900 francs.

The new number of the *English Illustrated Magazine* will contain the first part of a story by Mr. Henry James, 'The Author of "Beltraffio."' The frontispiece is an engraving of Mrs. Siddons, after Gainsborough's picture.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last meeting of the directors on the 21st ult., Arthur Toovey, Esq., in the chair, the amount of £118. 13s. 8d. was granted in relief to 64 members and widows of members.

BOOKSELLERS' PROVIDENT RETREAT, ABBOTTS LANGLEY, HERTS.—A meeting of the committee of the above Institution was held on Wednesday, April 23, W. Ellerby Green, Esq., in the chair. After the usual business of the Retreat had been disposed of, and Mr. George Larnier appointed secretary, the gentlemen then present paid a visit to the inmates, and inspected the grounds, expressing their fullest satisfaction with the arrangements for the welfare of the inmates.

THE 'GEM' COMBINED GUM BOTTLE AND BRUSH (Lawrence Bros., 48 Farringdon Street).—This is a very ingenious invention, and having given one a trial for some time, we can say that it answers very well. But the proprietors should issue directions to the effect that before using a bottle it should be reversed for a short time to let the gum flow round the screw, and then when this has got hard it prevents leakage, and the combined bottle and brush act splendidly.

In an interesting article on Shakspeare in Italy, suggested by Salvini's visit to Manchester, the *Manchester Guardian* says:—Shakspeare has had many Italian translations. The first in order of time seems to have been printed at Siena in 1756, and calls itself a translation 'in lingua Toscana' of Shakspeare's historical tragedy 'Julius Cæsar.' Its author was Doctor Domenico Valentini, Professor of Ecclesiastical History in the University of Siena, and he gives a curious account of himself in his preface. 'I know,' he says, 'that many will disapprove of my assuming the title of translator, seeing that it is known to all how on account of my impatient disposition I have never learned the English language, and that certain cavaliers of that illustrious nation who perfectly understand the Tuscan speech have had the goodness and the patience to explain to me this tragedy.' The example of this ingenuous professor was improved upon by Michael Leoni, of Parma, who informs his readers that he learned English expressly in order to be able to read in the original the plays which he had admired in the French translation of Letourner. In 1814-15 Leoni published translations of eight plays, and in 1819-22 a complete verse translation of Shakspeare's dramatic works. An admirable prose version of the whole of the plays by Carlo Rusconi was published in 1831 at Padua, and has since been many times reprinted. The next verse translator was Giulio Carcano, who between 1843 and 1853 published a series of selected plays, the prelude to a complete translation of Shakspeare's works published at Milan, 1875-82. He was banished by the Austrians in 1849, and lived ten years in England. Peculiar interest attaches to his translation from the fact that the versions of 'Othello,' 'Hamlet,' and 'King Lear' issued by Signor Salvini are Carcano's. Andrea Maffei, a popular poet, best known for his translations of Schiller, Goethe, and Byron, published in 1869 excellent verse translations of 'Othello' and 'The Tempest.' Finally, in 1872, a new translation of all the plays by Cristoforo Pasqualigo was published at Venice. The last few years have been marked by a growing desire to cultivate an accurate knowledge of the original text. Rusconi's prose version appears side by side with Shakspeare's English. An edition of 'Hamlet' giving besides the English text a prose and a verse translation appeared at Milan in 1875, and within the last few weeks a Florentine publisher has ventured on an edition with Italian explanatory notes of the English text of 'Julius Cæsar.'

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—D. C. Boulger, History of China, vol. 3. Colonel Whin-yates, From Coruna to Sevastopol, a Battery of the Royal Horse Artillery.

Messrs. Cassell & Co.—Illustrated Paris Guide. H. G. B. Hunt, Glories of the Man of Sorrows. G. Trobridge, Perspective in Model Drawing. Illustrated Spelling and Reading. Ellicott's Old Testament Commentary for English Readers, vol. 5.

Messrs. Chatto & Windus.—J. E. Taylor, Morality and Sagacity of Plants.

Messrs. Hurst & Blackett.—James Grant, Master of Aberfeldie, 3 vols.

Messrs. Crosby Lockwood & Co.—W. Inwood, Estates Purchasing Tables. F. Campin, Materials and Construction, 2nd edit.

Messrs. Longmans & Co.—W. A. Tilden, Introduction to Chemical Philosophy, 3rd edit. Richard Valpy French, Nineteen Centuries of Drink in England.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Charles F. Blackburn, Hints on Catalogue Titles, and on Index Entries. Henry B. Millard on Bright's Disease. Henry B. Wheatley, Handbook of Decorative Art. J. E. H. Gordon, Practical Electric Lighting. Day's Collaçon, An Encyclopædia of Prose Quotations. R. D. Blackmore, Sir Thomas Upmore, Remarkable History, 2 vols. Henry Irving, Impressions of America, 2 vols. Blanche Roosevelt, Stage Struck, 2 vols. Three Sisters, A Highly Original Family, by Anon., 2 vols. John Ferguson, Ceylon in 1884. Mendelssohn Family, Letters, by Hensel, new edit., 2 vols. James Bonwick, The Lost Tasmanian Race.

Messrs. Macmillan & Co.—William Black, Yolande, The Story of a Daughter. J. Ll. Davies, Epistles to the Ephesians, Colossians, and Philemon. T. Harper, Metaphysics of the School, vol. 3, part 1.

Messrs. Kegan Paul, Trench, & Co.—My Ducats and My Daughter, 3 vols. J. W. Reynolds, Mystery of the Universe, Our Common Faith.

Messrs. Reeves & Turner.—W. C. Hazlitt, Offsprings of Solitude, Essays.

Messrs. Smith, Elder, & Co.—Robert Browning, Poetical Selections, new edit., 2 vols. T. C. Charles, Physiological and Pathological Chemistry. T. Holmes, Treatise on Surgery, 4th edit.

Messrs. E. & F. N. Spon.—Arthur G. Charleton, Tin Mining, Smelting, Arsenic, Bismuth, &c.

OBITUARY.

Mr. Thomas G. Appleton, one of Boston's best-known men-of-letters, died in that city on the 17th ult. He had travelled extensively, and was known as well in Paris and London as in Boston and New York. He wrote in both prose and verse, but published altogether not more than half-a-dozen books.

The death is announced, on the 22nd ult., of Mr. Alvin J. Johnson, the New York publisher. He was well known for his educational publications, especially Dr. West's 'Analysis of the Bible,' which was reconstructed by the Rev. Dr. R. D. Hitchcock, and 'Johnson's Encyclopædia,' in four volumes, which was produced at the suggestion of his intimate friend, Horace Greeley.

The death is recorded of Mr. Augustus M. Swift, author of that bright little novelette 'Cupid, M.D.'

Mr. Henry Baden Pritchard died somewhat suddenly at his residence, Kidbrooke Grove, Blackheath, on Sunday last. Mr. Pritchard, who was in his forty-third year, had for many years held a responsible post in the Royal Laboratory at Woolwich Arsenal. In earlier life he was an industrious contributor to magazines and journals, and was the author of one or two novels. He was the proprietor and editor of the *Photographic News*.

TRADE CHANGES, &c.

Mr. Henry Brown, for twelve years with Messrs. W. H. Smith & Son, four years as assistant at the Lancaster and Morecambe Bay bookstalls, and the last eight as manager of the Buxton bookstalls, has commenced business on his own account as a bookseller, stationer, and newsagent, at the Book Dépôt, 53 Spring Gardens, Buxton.

The London office of 'L'Art,' at 134 New Bond Street, W., has been closed. All orders for subscriptions should be addressed to Monsieur J. Rouam, 33 Avenue de l'Opéra, Paris.

Messrs. Ramage & Co. have removed from 8 Warwick Lane to 21 Warwick Square, E.C.

Although only some three years since Messrs. Wilson & McCormick, of Glasgow, opened their very handsome establishment in Saint Vincent Street, business has developed to such an extent as to necessitate larger premises, and these they have secured in a new building further east in the same street—No. 71 Saint Vincent Street. With the increased accommodation, consisting of two flats with well-lighted saloon, Messrs. Wilson & McCormick will be enabled to carry on with facility the various departments of their business under one roof.

Mr. Frederick Bunyard, of Maidstone, has purchased the business of the late Mr. Brewer, photographic printer and publisher, New Malden, Surrey. The whole of the apparatus, negatives, &c., have been removed to Maidstone, and the business will be carried on in conjunction with his present old-established bookselling and stationery business.

The old-established business of Messrs. Whittaker & Co. has passed into the hands of Messrs. George Bell & Sons, who for some years have been joint proprietors of many of their copyright books. The business will be carried on as before, and continued under the name of Whittaker & Co., at White Hart Street, Paternoster Square.

BOOKS RECEIVED:—

From Messrs. George Bell & Sons.—'Wood Engraving: a Manual of Instruction,' by W. J. Linton. With Bartolozzi exhibitions and sundry other indications of a desire to raise the engraver's art to its rightful place in public estimation, as a subject worthy of study, a book which avows its aim to be 'to help towards forming a school of artist-engravers,' written by one who is himself an artist of acknowledged reputation, is likely to attract general attention. When we add that only 500 copies of the volume have been printed, and that it is profusely illustrated, we shall have said enough to show that all who are interested in engraving, whether as engravers or collectors, will do well to place it on their shelves. Mr. Linton in his prefatory note tells us that he has not hesitated to assert as absolutely as possible the true principles of art, and to criticise unsparingly whatever he finds to be antagonistic to these principles; and this, of course, with those who can accept the writer's judgment, will increase rather than diminish the value of the book. He deals first with engraving in relief and the early history of wood engraving, and then describes in clear terms the difference between cutting and engraving, and the tools required by the engraver. Chapters on drawing on wood for engraving, on the method of the engraver, on the things which he has to avoid and on his true aims, follow, and lastly we have an interesting criticism on the use and abuse of photography and on what constitutes an artist. The gist of Mr. Linton's views on the photographer's art is to be found in his opening sentence, when he admits that while the use of photography as an adjunct to art has been very great, it cannot take the place of art, and art cannot be the mere imitation of a photograph. He denies that photography is an adequate substitute for drawing on wood, and he answers seriatim the arguments advanced by those who declare that we owe the *improved* character of our wood-engraving more to the use of photography as a substitute for drawing on wood than to any other cause. Mr. Linton is hard on the art-critics, and the incisiveness of his own style of criticism may be gathered from the sentence in which he ridicules the idea that an engraver can gain anything from having a drawing constantly before him *in the guise of a photograph instead of having the drawing itself*. 'Can anyone,' our author asks, 'except an art-critic, suppose that I can gain an "inspiration" or "provocation to excellence" through having the photograph instead of the original drawing given to me to engrave from; that my position as interpreter or translator will be in any way "elevated," or that the mechanical aspect of my function (whatever that may mean) will be concealed by the substitution of the photograph, and I be so brought into a more intimate and sympathetic relation with the artist?' Mr. Linton quotes the evidence of Mr. Anthony, of Boston, U.S.A., and of some of the leading engravers of New York, in support of his view that not only do engravers dislike to work from photographs, but their use is ruinous to the eyes, and he closes his chapter—one of the most acute in the book—with this sentence: 'The end of this—engraving from the photograph—can only be imbecility in engraving, and then the substitution of some mechanical process for the mechanical weakness of the hand. For the mechanic-engraver the days of engraving are numbered. Only the artist-engraver, while he upholds the dignity, can assure the future of engraving. Beware of photography!' Mr.

Linton's chapter 'On what constitutes an Artist' appeals alike to professional and amateur painters and engravers, and he adds a valuable bibliography of works likely to be of use to students.

From Messrs. William Blackwood & Sons.—Blackwood's Educational Series: 'The First and Second Standard Readers.' Two reading-books for young children printed in large type, admirably illustrated and supplied with spelling lessons in which the syllables are clearly marked and accentuated with the correct pronunciation. The really pretty pictures with which the little books abound will make it comparatively easy work for the teacher to win favour for the lessons.

From The Religious Tract Society.—'Life and Times of John Wycliffe, the "Morning Star of the Reformation."' This literary contribution to the celebration of the Wycliffe quincentenary, which is to be commenced in London next week, is a second edition of a book which is already well known and may be accepted as a satisfactory sketch of the reformer and his life-work. It is illustrated with a portrait of Wycliffe and other sketches.

From Messrs. Griffith & Farran.—'Manners and Speech, being a Selection from Lord Chesterfield's Letters to his Son.' This budget of the world-famous maxims contains some of the Earl's wise sayings on the world and society, learning and knowledge, business, absence of mind, eloquence and style, conversation, company, good and bad, friends and acquaintance, and vanity. With its parchment cover and handsomely printed pages this little shilling book will form a very useful volume for the table, and it ought to have a place in every study and schoolroom. The world may possibly be growing wiser, but the wisdom of Lord Chesterfield is very far from being out of date.

From the same.—Part 6 of 'Sermons for the Church's Year,' containing discourses by Archdeacon Hare, Dr. Irons, Bishop Kaye, Bishop Mant, Bishop Jacobson, Mr. Page Roberts, and others, for the Sundays after Easter and Ascension-tide.

From Mr. L. Upcott Gill we receive Part 5 of 'Foreign Cage Birds,' treating of parrots and cockatoos; and Part 6 of 'Fancy Pigeons,' both works being effectively illustrated.

From Messrs. Abel Heywood & Son.—'Dusty Mirrors,' by Isa Nicholson. Dedicated, by permission, to the Rev. Charles W. Bardsley, M.A., Vicar of Ulverston. The authoress of this narrative tells us, in her preface, that 'it was written little by little, in the midnight hours, after the daily toil and worry of a business life;' and she also gives us, at the outset, a hint as to the purpose of the tale—its subject, suggested by the editor of a magazine, being 'the petty jealousies and rivalries that mingle with and mar all good work, and the peace and blessing which shall follow us when able to rise above them.' Westonbridge is the name given to the village in which the story opens, and it is easy to see that very much of what follows has been drawn from real life. One of the characters, the Hon. Mrs. Grayleigh, who was alternately the delight and torment of her young friend the Vicar, is cleverly drawn, and there is much natural power of description in the sketches of the younger people and their various plans. District visiting, Sunday School teaching, and other forms of parish work are woven into the tale, while among its incidents is the Vicar's wedding, which brings down on his devoted head the wrath of the aforesaid Mrs. Grayleigh, who

blames 'a man in his responsible position for marrying a girl he admits to be totally unfit for the life to which he is bringing her, and that, too, when he might have done so much better.' After the Vicar's home-coming with his young bride, a sad accident happens to him—he falls, while visiting a poor woman, strikes his head on a rock, and remains insensible, and almost frozen, for some time—and the trouble which his serious illness causes in his home and among his people serves to bring out some of the finer traits in the characters of the Westonbridge ladies, even Mrs. Grayleigh being softened by the common sorrow. We must leave the reader to discover for himself the other incidents with which the tale abounds, and we need only add that its healthy moral, announced in the preface, may be said to be completely enforced. There are a few verbal slips in the text which will, doubtless, be corrected in another edition.

From the same.—'Daddy's Bobby; or, the Star of Bethlehem,' by Hester and Naomi; and other stories of Manchester Street Life. We hear so much nowadays of 'Horrible London' that it might almost be supposed that no other city in the kingdom could present similar pictures of vice, misery, and neglect. The forcibly-written little tales in this budget, inscribed to 'the Members of the Band of Kindness,' effectively prove that Manchester has its share of the want and woe of the world, and that, at the same time, it has a large and noble body of self-sacrificing workers who are striving to meet the needs of the population. We learn from 'Uncle Gilbert's Preface' that the Boys' and Girls' Refuges and Children's Aid Society of Manchester shelters 300 waifs and strays in its thirteen family homes, and these life-like tales of the streets are based on some of the incidents collected by its agents. The opening sketch is a Christmas tale which would well bear reading in public; and if the illustrations, which are well drawn, could be reproduced on a magic lantern slide the combination would vividly picture to an audience the life which is lived in the slums of the northern metropolis. The sufferings of the children naturally form the chief features in the tales, and the bright results of the rescue work, as seen in their changed lives after they have been under the influence of the homes, are fully set forth. One of the difficulties which beset all those who attempt to rescue boys from evil surroundings—the danger of the interference of their relatives as soon as they fancy that the lads are able to bring in money—is forcibly brought out in several of these sketches, and points to the great need which exists for an alteration of the law in this respect.

From Messrs. Sampson Low, Marston, Searle, & Rivington.—'Henry Irving's Impressions of America, narrated in a series of Sketches, Chronicles, and Conversations,' by Joseph Hatton, in two volumes. Mr. Irving disposes of his own claim to any actual share in the authorship of this volume by telling us in his brief preface that whatever credit it brings is due to his friend Mr. Hatton, and that he wishes it 'to be accepted only for what it professes to be—a series of sketches, chronicles, and conversations regarding a tour which the American people made for us, by their welcome and by their boundless hospitality, a delightful progress.' In addition to this note 'to the English Public,' there is a second note 'to the American Public,' bearing the same date of New York, April 30th, in which Mr. Irving further describes the volume 'as the outcome of

a desire to chronicle in a lasting form some of the events of a tour which your kindness has made a delight to Ellen Terry and myself.' Here again Mr. Irving emphasises what he said before as to his part in the literary production of the work, and says he is only responsible for his own share in the conversations and dialogues that are set down, everything else being Mr. Hatton's work. At the opening of the first chapter we have a footnote in which Mr. Hatton gives us a very brief outline of the chief facts of Mr. Irving's career, closing with the welcome hint that he hopes 'one day to tell the story of his life and adventures.' This, all who know Mr. Irving and Mr. Hatton will be glad to learn, and the author could scarcely have had a better preparation for his task than was supplied by his companionship on the recently-completed tour. Beginning with the actor's eloquent farewell to his English friends at the banquet over which Lord Chief Justice Coleridge presided before he quitted the Lyceum for his provincial tour, Mr. Hatton proceeds to gossip pleasantly, in response to an American lady's inquiries, of the actor's home in Grafton Street, and as a foretaste of the pure American style of journalism he 'interviews' Mr. Irving for the reader's benefit. Many of the opinions uttered by the great actor will strike the reader as singularly just and forcible, as when he says 'Journalistic power cannot be overvalued; it is enormous; but, in regard to actors, it is a remarkable fact that their permanent reputations, the final and lasting verdict of their merits, are made chiefly by their audiences.' Among the books on his shelves Mr. Irving pointed to a volume entitled 'Notes on Louis XI.,' which he prized as a proof of the interest taken by his audiences in his performances. It proved to be a tome privately printed, and presented to him as a tribute to his impersonation of the character. Another choice volume, bound in carved ivory and gold, enshrined in an artistic casket, proved to be a book of poetic and other memorials of Charles the First, printed and illustrated by hand, with exquisite head and tail-pieces in water-colours, portraits, coats of arms and vignettes by Buckman, Castaing, Terrel, Slie, and Phillips. This work was 'imprinted for the author at London, 30th January, 1879,' and the title ran, 'To the honour of Henry Irving: to cherish the memory of Charles the First, these Thoughts, Gold of the Dead, are here devoted.' From Mr. Irving in his London chambers we are taken to the Lyceum and the Beefsteak Club-room, and thence across the Atlantic, where our author is evidently quite at home. Mr. Irving's first meeting with the reporters or interviewers at New York is described in amusing phrase, and in the contest with these 'gents' the actor comes off with a decided victory, summing up in the following piquant sentence: 'You must find this kind of work, this interviewing, very difficult.' 'Sometimes,' answers one of them; and they all laugh, entering into the spirit of the obvious fun of a victim who is not suffering half as much as he expected to do, and who indeed is, on the whole, very well satisfied with himself. From this point the two volumes are full of life and incident, every experience and every success of the actor and the company being duly chronicled. The reception of the various plays, the scenes in society of all grades, the criticisms of the Transatlantic press, the Christmas spent by the party at Baltimore, the long journey to Chicago, the holiday trip to Niagara, the return visits to New York, and then the journey home—all these episodes in a tour unique in its variety as in its artistic and financial

success are described with fidelity, and in a genial, pleasant style. It may be fairly said that, while few authors have ever been entrusted with more pleasant subjects for description than Miss Terry and Mr. Irving, no better literary *compagnon de voyage* could have been found than Mr. Hatton. Readers on both sides of the Atlantic are likely to vote this to be one of the most entertaining books of the present season.

From Messrs. Nisbet & Co.—'Seeking after God in Science and Religion,' by the Rev. C. J. Whitmore. A very useful compendium of the higher forms of Christian evidences, put into the shape of lectures delivered to the author's congregation at his chapel in Kentish Town. The teachings of astronomy, geology, history, religion, life, and conscience, as proofs of the existence, work, love, and majesty of God are clearly brought out, and the author brings his little volume to a fitting close with chapters on God as seen in Scripture and in Christ.

From Messrs. S. W. Partridge & Co.—'T. B. Smithies (editor of the "British Workman"), a Memoir,' by G. Stringer Rowe. Those who remember the genial presence of Mr. Smithies, the practical philanthropy which animated him, and the genuine sympathy which he felt for the toiling masses of the people, will welcome this interesting record of his lifework and the portrait of the good man which forms its frontispiece. As editor of 'The British Workman,' he contributed to popular literature in a direction where it is given to but few to achieve success, and the enduring popularity of the illustrated broadsheet is one of his best monuments. The memoir lifts the curtain from his inner life and shows that the secret and mainspring of his activity and zeal for others was the deep religiousness which always animated him.

From Messrs. George Philip & Son.—'An Introduction to the Study of Shakespeare and Milton,' illustrated. The object of this little manual is to give a sketch of the leading facts of the lives of the two great poets, a summary of their literary works, a popular criticism on the chief characteristics of their style and genius, and a series of extracts from their plays and poems. The notes on the language of Shakespeare and Milton will be found to be worthy of note by students of maturer years than the boys and girls of the schoolroom.

From the Religious Tract Society.—'Wycliffe Anecdotes; or, Incidents and Characteristics from the Life of the great English Reformer,' by Samuel G. Green. It was, we believe, Dr. Green's colleague, Dr. Macaulay, who gave us the volume of 'Luther Anecdotes' which formed such a pleasant companion to the recent Luther celebration, and this volume may be accepted as a fitting companion to the Wycliffe festival of the current year. In the preface Dr. Green gives a very useful list of works bearing on the life of the great reformer, and then he proceeds to glean from all sources many interesting facts as to his career, his literary work, his connection with the stirring events of the age in which he lived, his stay at Oxford, his literary labours, the charges brought against him, the close of his life, and the fruits of his labours. It is a most pleasantly written volume, fully charged with trustworthy information.

From Messrs. James Sangster & Co.—'The Life of the Right Hon. William Ewart Gladstone, Prime Minister of England.' With coloured portrait and profusely illustrated with wood

engravings, by J. Ewing Ritchie. This illustrated edition of Mr. Ritchie's work is likely to become a household book, without reference to political party, for there are but few Englishmen who will not be glad to have in a compendious form the story of Mr. Gladstone's life and a series of sketches of his birth-place, of his home, of the schools and colleges in which he spent his student days, with portraits of 'The Grand Old Man' himself and of his leading colleagues. Mr. Ritchie brings his narrative down to a very recent date by a chapter presenting a lively sketch, in the manner of the descriptive parliamentary reporter, of the debate which commenced on the 12th of February last, when Sir Stafford Northcote moved a vote of censure on 'the vacillating and inconsistent policy pursued by Her Majesty's Government.' It is not difficult to see that Mr. Ritchie's sympathies are with the Government, rather than with the Opposition, but he tells his tale fairly and closes his book with the following declaration: 'We now resign our task, leaving our hero in possession of faculties unimpaired by the wear and tear of fifty years of noble service for the welfare of his country and of the world.' Mr. Ritchie has a strong grasp of the parliamentary history in which the subject of his book has occupied such a prominent place; and in these days when the old debating society has given place to the local parliament, and when politics enter largely into the conversation of the dinner-table, the drawing-room, and even of the school-room, he will have many readers.

From the Scientific Publishing Company.—'The Gas and Water Companies Directory, 1884,' edited by Charles W. Hastings. The eighth annual issue of this useful work carries with it the *imprimatur* of the gas and water companies and undertakings in all parts, not only of the United Kingdom but of Europe, for the information given is in every case supplied by the officials of the various organisations. It tells us the date of the formation of the company, the year in which the special Act of Parliament for its establishment was passed, the total share capital paid up, the last dividend paid, the total loan capital issued, the names of the chairman, engineer or manager, and secretary; the lessee, owner, or corporation to whom the gas works belong; the population of the place which it supplies, and the distance from London and railway by which it is reached. The same information is given as to the water companies, and there is a full index.

From Messrs. Smith, Elder, & Co.—'Selections from the Poetical Works of Robert Browning.' First and Second Series. New Edition. Few poets have a better right to anticipate a cordial welcome for their works, whether new or old, than Mr. Browning, whose 'Selections' are here reprinted in a handy volume form upon toned paper. The prefatory note, carrying us back to the 14th of May 1872, forms a quasi-apology on Mr. Browning's part for doing for himself that which in the majority of cases poets leave others to do for them—making a selection from his works; and if it was true then it is still more true now, that he 'need not apprehend any more charges of being wilfully obscure, unconsciously careless, or perversely harsh.' The poems in the first of these volumes consist of a large number of Mr. Browning's shortest pieces, but the second volume has some of his more extended works, including 'A Forgiveness,' 'On the Privilege of Burial,' 'Holy Cross Day,' 'St. Martin's Summer,' 'In a Balcony,' 'Bishop

Blongram's Apology,' and 'Mr. Sludge, the Medium.' This new edition of the popular writer will be generally welcomed.

From Messrs. W. Swan Sonnenschein & Co.—'Hans Andersen's Fairy Tales.' Set to music by Annie Armstrong. Words by Jessie Armstrong. The popularity of 'The Ugly Duckling,' 'The Tin Soldier,' 'The Snow Man,' and the other little tales which are here thrown into verse and then set to music is so proverbial that there need be little doubt as to the greeting which is likely to be offered to the present pretty volume. 'The Bear that Played at Soldiers' may be cited as a really fresh and pretty melody admirably mated to the words and the well-marked tunes and tasteful accompaniments are worthy of all praise. 'The Little Match Girl' tells plaintively of the little girl in the bitter wind at last falling to the ground and dying; and the simple, yet expressive music to which this song of the streets is wedded is a fresh proof of the success of the composer. Children's songs of the right sort are so rare that this collection is likely to have a ready sale.

From the same.—'Folk Lore of Modern Greece: the Tales of the People.' Edited by the Rev. E. M. Geldart, M.A. These fairy tales, translated directly from the original, are to be regarded not only as pretty tales for the young but as an interesting and important contribution to the folk-lore of Mr. Gladstone's favourite little kingdom. The tales are brief and very pretty, and it is interesting to notice the traces of community of origin with the fairy tales of other countries, of which there is evidence in its pages. Thus the 'Two Brothers and the Forty-Nine Dragons' is our old friend, 'Ali Baba and the Forty Thieves,' and Cinderella comes forward as 'Little Saddleslut.' Mr. Geldart notes some other striking resemblance between these tales and their parallels in Grimm and other volumes, and both the student of folk-lore and the inhabitants of the nursery will thank the translator for his work.

From the Sunday School Union.—'The Young Teacher: an Elementary Handbook of Sunday School Instruction,' by William H. Groser, B.Sc. This volume is one of the direct results of the Sunday School Centenary Celebration of 1880, an international committee having then been formed to promote and assist normal study among Sunday school teachers. The committee, consisting of representatives of the English Sunday School Union and of several American Sunday School Associations, has commenced to carry out the duties entrusted to it by publishing this handbook, which is, we learn, to be followed up by the issue of a scheme of examination, to enable teachers to test their work and improve their methods. As there must always be a very large number of Sunday school teachers who are unable to attend normal classes, and whose engagements are such as to prevent them from attending the ordinary teachers' meetings, while there are others working in schools where no such meetings are held, it is obvious that a book like this is calculated to be of infinite service, and its clearness and conciseness are worthy of all commendation. The true aim of Sunday school teaching and the essential qualifications of the teacher are first set forth, and then we have practical chapters on the principles and methods of instruction, on the preparation of lessons, on class teaching and management, and finally a chapter on helps and hindrances and encouragements, which will be of infinite value to all who are really devoted to their work. Admitted, as it on all sides, that the

work of the Sunday school is growing in importance in proportion to the increasing secularisation of the day school syllabus, a book like this, from the pen of a graduate in science of the University of London, who has made the Sunday school and its development his constant study, cannot fail to secure a welcome.

MAGAZINES FOR MAY.—*The Yorkshire Illustrated Monthly* (Fletcher, Bradford) has a pleasant article on Yorkshire Minstrels, the two poets selected for notice being Joseph Eccles and the Rev. Richard Wilton.—*May Fair* (Bogue) gives a graphic account of 'A Visit to Aldershot,' with some gossip on military matters which will be entertaining to many readers, and it has many pages of fiction by authors of note, including Annie Thomas.—*The Monthly Packet* (W. Smith) has 'A Conversation on Books,' by the author of the biographical sketch on Charles Lowder, in which Mr. J. R. Green's 'Conquest of England' is discussed in dialogue form, and its chief features are cleverly brought forward.—*The Penny Post* (Parker) contains an attractive little sketch of 'Heidelberg in Fair Time,' and a devotional paper on 'Recollection,' viewed as an aid to the spiritual life.—In *The Sword and Trowel* (Passmore & Alabaster), 'Outcast London' comes before us in a descriptive paper by one of the colporteurs connected with Mr. Spurgeon's tabernacle.—*Merry England* (44 Essex Street, Strand) has an essay on 'Honour,' by Cardinal Manning, and an appreciative paper on 'Charles Reade,' by Alice Meynell. The paper on the 'Law of the Mother and the Child' contains much useful information on a subject of pressing moment.—*Sunday Talk* (Glasgow, Dunn & Wright) would be worthy of purchase if only for the sermon of Canon Duckworth on the late Prince Leopold, which it gives with a portrait of the Duke. It also contains among other good items a paper on 'The Athens of Pericles and of St. Paul,' by Principal Tulloch.—Received also, the *Postman*, the *Dawn of Day*, *Amateur Gardening*, and others.

SERIALS.—Messrs. Sampson Low, Marston, Searle, and Rivington have issued Part 3 of their fine work, *Artists at Home*, giving us photographs of Messrs. Alma Tadema, R. Redgrave, J. Pettie, and F. Dicksee, and sketches of their careers. Mr. Tadema is pictured in his studio in his restored house; the veteran Mr. Redgrave, also in a veritable workshop; Mr. Pettie and Mr. Dicksee among pictures, armour, and pretty cabinets, suggestive of the pleasant surroundings of the successful painter's home. The sketches of Mr. Alma Tadema and Mr. Redgrave are full and complete; and although Mr. Pettie and Mr. Dicksee are dealt with more briefly, the main points in their professional careers are set before us. The permanent interest and value of this serial will be apparent to every one in the 'merrie month,' when the pictures of the year form a topic of universal conversation, and a glance at the pages of *Artists at Home* before or after a visit to Burlington House or to the Academy will give a fresh attractiveness to the inspection of the artists' latest efforts, while it will also add to the amateur's capacity for an intelligent appreciation of the galleries when he is enabled to link on the works of the present exhibitions with their creators' earlier productions.—Messrs. Cassell & Co., Limited, send us the first part of their *Household Guide*, an admirable cyclopædia, which will apparently cover the whole ground of domestic management and economy. Part I. of *Popular*

Gardening, edited by D. T. Fish, a plain and carefully written guide to gardening, adapted to the wants of dwellers in town and country and to the possessors of gardens large or small; and Part I. of yet another serial, the *Book of Health*, edited by Malcolm Morris, and boasting of a host of eminent medical men as contributors. The first two works have coloured plates and a profusion of woodcuts, and they are all printed in bold type on good paper.—Mr. Upcott Gill sends us two parts of the *Dictionary of Gardening*, which has much merit.

Books received for notice:—

Exercises in Arithmetic, Standards 1-7 (Cassell & Co.).
Popular Gardening, Part 1 (ditto).
The Book of Health, Part 1 (ditto).
Household Guide (ditto).
The Tales and Poems of Edgar Allan Poe, 4 vols. (John C. Nimmo).
Common Blunders in Writing (Ward, Lock, & Co.).
English Grammar (Crosby Lockwood & Co.).
English History (ditto).
Geography (ditto).
The Order of the Coif (Wm. Clowes).
Seeking after God (James Nisbet).
Memoir of Captain P. W. Stevens (ditto).
Cambridge Greek Testament for Schools and Colleges (Cambridge University Press).
Mrs. Geoffrey (Smith, Elder, & Co.).
Our Modern Philosophers (T. F. Unwin).
Standard Reader, Books 1 and 2 (Wm. Blackwood).

From Messrs. Swan Sonnenschein & Co.:—

Cabal and Love—Folk-Lore of Modern Greece—Epics and Romances of the Middle Ages—Tales and Traditions of our Northern Ancestors—Hans Andersen's Fairy Tales.

From the Society for Promoting Christian Knowledge:—

Thoughts and Characters—Anglo-Saxon Literature—Norman Britain—Buddhism in China—Biographies of Working Men—The Guild of Good Life—Thrift and Independence—Modern Egypt—Types and Antitypes of our Lord and Saviour Jesus Christ—Promised Seed—John Wiclif—Christianity Judged by its Fruits—Thoughts for Men and Women—Our Maoris—The Baron's Head—Lettice—An Innocent—A Desolate Shore.

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