

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET, June 2, 1884.

THE banquet of the Literary Fund, on the 21st ult., produced several useful, if not brilliant, speeches, and the pleading of Professor Seeley for a revival of 'a real genuine love of real genuine prose' may be noted as the expression of a feeling which is shared by many of those who lament the absence of 'real genuine prose' in the literature of the day. The Bishop of Bath and Wells, by asking for a sustained purity in our books, and especially in works of fiction, called forth from the French Ambassador a well-deserved tribute to past writers of novels of the Walter Scott type and the expression of a hope that the present race of authors may be able to keep up a supply of equally healthy works which young people



both may, and will, read. Several speakers, and especially the Chairman, dwelt with much force upon the marvellous advance which has been made of late years in the position and prospects of literary men; and, whether the newly Incorporated 'Society of Authors' succeeds or not, there can be no question as to the status which authorship, as a profession, has now assumed. How far it has owed its development to that principle of reciprocity which has been constantly acted on by the leading publishers in their dealings with authors is a matter on which we need scarcely express an opinion, but we may say that it would, we believe, tend but little to promote the interests either of literature or of literary workers if the friendly relations which now exist were to be interrupted. At the Board of the Royal Literary Fund authors and publishers meet on common ground and claim a mutual interest in 'the art of letters.' Long may it be before any misconceptions or misrepresentations are allowed to weaken the tie which binds them together or to lead to an impression that their interests are not, as they always must be if national literature is to flourish, practically identical. If the publishers cannot make books without the aid of the authors, it is equally certain that the authors would be in difficulties if they attempted to bring their own wares before the public. That Professor Ruskin has essayed to accomplish this impossible task is indeed true, but he is compelled to have recourse to an intermediary, who virtually stands to him in the relation of publisher, and we have reason to think that the experiences of the author of the 'Seven Lamps' would, if put on record, scarcely encourage others to tread in his steps. In any case such gatherings as those of the Royal Literary Fund are to be welcomed as bringing together the representatives of varying, but far from antagonistic, interests for the promotion of an object which all have at heart, and we are glad to learn from Lord Derby's statement that the financial position of the Fund is satisfactory.

PRANG'S CHRISTMAS AND NEW YEAR'S CARDS, 1884-5.—Mr. Ackermann, who is the authorised agent for the sale of the famous cards of the well-known American firm, has submitted for our inspection a book of specimens of the pretty wares which are already produced in anticipation of Christmas and the New Year. Apart from the less important combinations of flowers with suitable Scripture texts and seasonable mottoes, for which the trade will find a ready sale, and among which some moss-rose buds and wild roses, on shaded grounds, are specially noticeable, there are many novelties which are sure to find favour. Feathers and birds, in quaint confusion, make some very tasteful designs, and are followed, a few pages further on, by some floral devices, printed in vignette shape; children, in scarlet, with dogs, looking at us from balconies; Cupids sitting in mid-air, surrounded by birds; clusters of fruit and leaves, bordering pretty country scenes; some clever cards of fruit and blossoms, fully entitled to be described as 'nature-printed,' so exactly do they convey the real tints of the apple, hop, thistle, and other pretty subjects; vases of flowers and landscapes; panel-shaped cards, with some really exquisite floral designs—these form the chief features among the cheaper cards. When we reach the more elaborate works we have a series of figures, tastefully drawn and grouped; country scenes, with children among the flowers and corn-fields; squirrels and birds, on snow-clad boughs, printed on pale blue backgrounds, with silver borders, a very chaste and artistic design; Yule-tide scenes of the German type, with the Christmas tree and the Christmas gifts, bordered by angel figures, ringing the bells; sacred pictures; a picture of 'The Children's Hour,' with Longfellow's well-known words; a clever picture of an open book, with a bunch of flowers on one page and a Christmas greeting on the other; and then we have some still more elaborate, flower cards very richly worked, and some landscapes well worthy of a frame. Among the minor novelties of this richly assorted specimen book are some cards with greetings and designs printed in relief.

Messrs. Clayton & Bell have fixed in Haworth Church a widow in memory of Charlotte Brontë. It bears the following inscription: 'To the Glory of God. In memory of Charlotte Brontë. By an American Citizen.'

Under the designation of 'The George Cruikshank Collection,' the widow of the late artist is about to present to the South Kensington Museum selected copies, for the most part with the autograph signature of their author, of the engravings, etchings, and coloured caricatures of the artist during seventy years of industry. To the series have been added some of the most elaborate and interesting of the original water-colour drawings from which his etchings were executed. The whole collection numbers upwards of 3,000 works.

The Admiralty have directed that two seamen's libraries are to be put on board the 'Deccan,' for the use of marines at Suakin and the battalion on shore. A packet of newspapers will also be forwarded weekly for each of the detachments.

The Bar library at the Royal Courts of Justice, the books for which are to be jointly contributed by the Four Inns of Court, is now making rapid progress towards completion. The large and handsome room above Appeal Court 1, overlooking Carey Street, which has been appropriated for the purpose, has been fitted with shelves, and the books are now being placed in order. The library, which is for the use of members of the Bar only, will be open for use at the commencement of the ensuing Trinity sittings. Mr. Riches, of the Probate library, has been appointed librarian.

The Duc d'Audiffret Pasquier is at work on a life of the Duc de Richelieu.

Amongst the recent gifts to the Manchester Free Library is one from Mr. R. D. Darbishire, who has presented a number of valuable books, including a series relating to the history of Judaism, especially in later centuries. These include the publications of the Hebrew Literature Society, the translations of the prayers for the New Year and the Day of Atonement by David Levi, Dr. Ginsburg's edition of the Massoreth Ha-Massoreth of Elias Levita, and Chiarini's French version of a portion of the Talmud of Babylon. Amongst the German books are the histories of Ewald and Jost, the important work on the synagogue poetry of the middle ages by Zunz; Kayserling's *Sephardim, Jews of Navarre and Portugal*; and the *Kusari of Jehuda, Ha-Levy*. Works chiefly in English, by Heilprin, Derenbourg, Nicolas, Kuenen, Polano, Gredzerher are also included. The account of the Jews in France, Italy, and Spain, by Bedarride, and the important '*Estudios sobre los Judios de España*' of Amador de los Rios, complete. This interesting donation will help to fill up some of the gaps in that portion of the Free Library collection dealing with the history of Judaism.

The portion of the Ashburnham manuscripts which has been purchased by the Italian Government consists of the Libri collection, exclusive of those volumes to which the French laid claim as having been stolen from their public libraries. The manuscripts thus acquired by the Italians are of special interest for the history of their language and literature, and include, among other valuable mediæval works, a fine series of codices of Dante. To make this series more complete, some dozen manuscripts of the '*Divina Commedia*,' which belonged to the '*Appendix*,' another section of the Ashburnham library, have also been taken over by the Italians. Of the illuminated manuscripts which form so splendid a part of the collection, the Libri manuscripts now disposed of include only one of high importance. This is the exquisite Book of Hours, said to have been illuminated for Lorenzo de' Medici; and it is much to be regretted that this beautiful manuscript is lost to the country. The other finest illuminated books form part of the appendix, which is not yet disposed of.

The interior of the plain little house in Ecclefechan in which Carlyle was born has (the *Times* says) just been overhauled, and several interesting relics placed within it. Mrs. Alexander Aitken Carlyle, who recently purchased the house, was careful in executing the alterations to have the old doors, &c., retained. In the room—the 'umbrageous man's nest,' in which the stranger of reverend aspect appeared to old Andreas Futteral and his wife and left them a present to take charge of under penalties, as described in the chapter '*Genesis*' in '*Sartor Resartus*,' the place where the little Carlyle 'wore drivel-bibs and lived on spoon-meat'—there have been placed the easy-chair of the sage, a mahogany table, which any one can imagine from the numerous ink-spots it bears must have seen a good deal of service, and an old-fashioned bookcase, consisting of a series of shelves (now filled with Carlyle's works), supported by turned pillars at the side and hung against the wall. Photographs of Carlyle, his birthplace, and other attractions are displayed in the room.

The great dancer, Taglioni, has left memoirs which are said to contain curious revelations of the life of the Berlin, Vienna, and Paris aristocracy of forty years ago, and concerning the Belgian Court. It is not yet known whether her son, Comte Gilbert Desvoisins, who is at the head of Ralli Brothers (the Marseilles branch) will publish them or not.

The Villon Society has resolved, when its new version of the '*Thousand and One Nights*' is complete, to publish three other volumes of Oriental tales, translated by the same author, Mr. J. Payne.

Mr. George Meredith has just finished a new novel which is to run through the *Fortnightly Review*.

The recent life of M. Pasteur is being translated into English by Lady Claud Hamilton, under Mr. Tyndall's supervision.

Messrs. Chatto and Windus announce two new novels—'*St. Mungo's City*,' by Miss Sarah Tytler, and '*A Drawn Game*,' by 'Basil.' Messrs. Blackwood have down for immediate publication '*Lancelot Ward, M.P.*,' a love story, in one volume.

A little fairy story, '*Alice Learmont*,' written by the author of '*John Halifax, Gentleman*,' many years ago, and long since out of print, is down for immediate re-issue by Messrs. Macmillan & Co.

The presidency of the Incorporated Society of Authors has been accepted by Lord Tennyson. The following is now the list of vice-presidents:—Rev. Dr. Allon, Mr. Matthew Arnold (for the promotion of international copyright), Mr. Philip James Baily, Mr. William Black, Mr. R. D. Blackmore, Lord Brabourne, Mr. F. C. Burnand, Captain Richard Burton, Mr. Wilkie Collins, Lord Crewe, Sir F. H. Doyle, the Bishop of Durham, Mr. R. E. Egerton Warburton, Professor Michael Foster, Mr. J. A. Froude, Mr. W. S. Gilbert, the Bishop of Gloucester, General Sir F. Goldsmid, Lord Houghton, Mr. Thomas Hughes, Q.C., Professor Huxley, the Librarian of Windsor Castle, Sir H. S. Maine, Cardinal Manning, Sir Theodore Martin, Mr. Herman C. Merivale, the Bodleian Librarian, Mrs. Oliphant, Sir Henry Parkes, Mr. James Payn, Sir W. F. Pollock, Mr. John Ruskin, Mr. G. A. Sala, Professor Seeley, Professor Skeat, Sir Richard Temple, the Hon. Hallam Tennyson, Sir Henry Thompson, Rev. Canon Tristram, Professor Tyndall, Dean Vaughan, Rev. Henry White, Mr. W. G. Wills, and Miss Charlotte M. Yonge. The society has been duly incorporated for the protection of its members, and the council are now prepared to receive applications for membership. The members are to consist of Fellows (including the vice-presidents, from whom the council will be chosen), Associates, and foreign members who will be styled honorary fellows. The Fellows will be elected from the Associates, or will be

invited to join by the council. They will consist of none but authors and persons of acknowledged position in the literary world. The offices of the society are at 6 Queen Anne's Gate, Westminster, S.W.

Messrs. Macmillan & Co. will shortly bring to a close their useful series of manuals bearing the title 'The English Citizen.' The editor, Mr. Henry Craik, of the Scotch Education Department, has now ready his volume on 'The State and Education.' Probably two more manuals will be published, on 'The National Defences' and 'Justice and Police.' The latter was to have been prepared by Professor Frederick Pollock, but it is now doubtful if the work of his chair of jurisprudence in the University of Oxford will allow him to devote the necessary time to it.

Messrs. Longmans have in preparation a novel by Mrs. Andrew Lang, entitled 'Dissolving Views.'

Professor Newman's book on 'Christianity in its Cradle' will, the London correspondent of the *Manchester Guardian* says, incidentally exhibit his views on the question of a reformed spelling. Most scholars are now agreed that some change is desirable. Professor Newman, whilst not accepting the views of Mr. Pitman and others who wish for radical changes, is willing, cautiously and experimentally, to omit vowels which are misleading as well as superfluous. In the absence of any academy or corporation that could speak with authority, whatever changes come will have to be the result of individual initiative. In his book now in the press Professor Newman omits *e*, *a*, *o*, and *u* in such words as *are*, *build*, *guard*, *learned*, *honour*, &c.

The annual dinner of the Royal Literary Fund took place on the 21st ult. at Willis's Rooms, under the presidency of His Excellency M. Waddington, French Ambassador to the Court of St. James. Amongst those present were Lady John Manners, the Earl of Derby, the Bishop of Bath and Wells, Lord Colchester, Lord Ellenborough, Lord Stratheden and Campbell, Lord Crewe, Sir Richard Temple, Mr. Beresford Hope, M.P., Mr. Justice Chitty, Sir Henry Holland, M.P., Professor Huxley, General Sir Arthur Phayre, Mr. Longman, Mr. J. Murray, jun., &c. Professor Seeley responded for 'Literature,' proposed by the Bishop of Bath and Wells (Lord A. Hervey); and Professor Huxley for 'Scientific Literature,' proposed by Mr. Beresford Hope, M.P. Subscriptions were announced during the evening to the amount of £1,060, including a donation from the Queen of 100 guineas, for the forty-seventh time; from the Stationers' Company, £60; and from the Earl of Derby, £50.

The Stationers' Company will, we hear, entertain the Archbishop of York and a party of distinguished men, including many names well known in the literary world, at a banquet at their Hall on the 10th of June.

The successful brochure, 'John Bull's Neighbour in Her True Light,' is being translated into French. We understand that a new and very much improved edition, with many additions, will shortly appear in English.

Mr. J. Brander Matthews, author of 'French Dramatists in the Nineteenth Century,' has an interesting paper on 'Sheridan and His Biographers' in the May number of the *Princeton Review*, in which almost every one who has written about the author of 'The School for Scandal' is dealt with. In this paper Mr. Matthews hints at a biography of Sheridan, which he is preparing to accompany an edition of the dramatist's comedies.

The summer number of the *Argosy* will contain a complete story by Mrs. Henry Wood, entitled 'The Surgeon's Daughters,' and an illustrated paper on the 'Homes of H.R.H. the Princess Louise (Marchioness of Lorne) in Canada.'

The second year's issue of Mr. Henry Morley's 'Universal Library' will embrace the following volumes:—Herrick's 'Hesperides,' Coleridge's 'Table Talk, &c.,' Boccaccio's 'Decameron,' Sterne's 'Tristram Shandy,' George Chapman's 'Translation of Homer's Iliad,' Johnson's 'Rasselas' and Voltaire's 'Candide,' 'The Alchemist and Other Plays' by Ben Jonson, Hobbes's 'Leviathan,' Butler's 'Hudibras,' Sir Thomas More's 'Utopia,' Bacon's 'New Atlantis,' Campanella's 'City of the Sun,' and Cervantes' 'Don Quixote.'

Mr. W. Brown, of Edinburgh, is issuing a series of brochures, the aim of which is to give expression to the views of a number of writers who, while representing divers and even antagonistic schools of thought, desire to give temperate and reasoned statements of their beliefs. The earlier issues are to be studies of the teachings of eminent modern authors, and the first three numbers now ready are—'Ralph Waldo Emerson, Man and Teacher;' 'George Eliot, Moralist;' and 'John Ruskin, Economist.' The collective title of the essays is to be 'The Round Table Series.'

Among the chief articles to appear in the next volume of the 'Encyclopædia Britannica,' the seventeenth, will be Mozart, by Mr. W. S. Rockstro; Music—History, by Sir George A. Macfarren; Mythology, by Mr. Andrew Lang; Napoleon I., by Prof. J. R. Seeley; Napoleon III., by Mr. C. A. Fyffe; Navigation, by Capt. H. A. Moriarty, R.N.; Navy, by Mr. Nathaniel Barnaby, C.B., and Lieut. J. D. Jerrold Kelley, U.S. Navy; Newspapers, by Mr. Edward Edwards and Mr. Whitelaw Reid, editor of the *New York Tribune*; Nobility, Normandy, Normans, by Prof. E. A. Freeman; Numbers, by Prof. A. Cayley; Numerals, by Prof. W. Robertson Smith; Numismatics, by Mr. Reginald S. Poole; Nutrition, by Prof. A. Gamgee; Oehlenschläger, by Mr. E. W. Gosse; and Olympia, by Prof. R. C. Jebb, LL.D.

Two new novels, 'Gaythorne Hall,' by John M. Fothergill, and 'Venus' Doves,' by Ida Ashworth Taylor, will be issued during the present month by Messrs. Hurst & Blackett.

The articles in which Professor R. O. Jebb, LL.D., has discussed various aspects of the question of the site of Homeric Troy and Dr. Schliemann's claim to have discovered it, which have appeared in the *Edinburgh Review*, the *Journal of Hellenic Studies*, the *Fortnightly Review*, and elsewhere, are about to be collected into a volume, and will be published soon by Messrs. Chapman & Hall.

The *Gartenlaube*, the most popular of German illustrated periodicals, which passed some time ago into the hands of Gebrüder Kröner, of Stuttgart, has been greatly improved by its new proprietary, both as regards its literary contents and its illustrations. The circulation has, consequently, greatly increased, and stands now at 250,000 copies per week.

Mr. Bernard Quaritch is reproducing a unique fifteenth-century work. It is thus described:—'English Xylography. The only known specimen of block-printing of letterpress in English. The Seven Virtues: Fayth, Hope, Charite, Attemperaunce, Justice, Prudence, and Force (Strength), eulogised each in a verse of eight lines. [By J. Lydgate?] London: 1480-1500.' Only 125 copies are to be produced. Mr. Henry Bradshaw will contribute some notes and remarks on the book. This will add one more to the many choice and scarce works for which bibliophiles are indebted to Mr. Quaritch's enterprise and love of books.

Apropos of the recent death of Mr. Richard H. Horne, perhaps few of our readers may remember his Farthing 'Orion' being sold. For a long time Mr. Horne was called the 'Farthing Poet,' he being the first who issued his greatest work at that price, which odd device was partly intended as a sarcasm upon the low estimation into which the author thought epic poetry had fallen. The work has since gone through many editions, and what is known as the Farthing Edition fetches a good price now.

Messrs. Hurst & Blackett have just published 'Memoirs of Marshal Bugeaud, from his Private Correspondence and Original Documents, 1784-1849,' by the Count H. d'Ideville, edited, from the French, by Charlotte M. Yonge.

A new story of English Country Life by Mr. Frank Barrett, author of 'Lieutenant Barnabas,' 'Hidden Gold,' &c., is commenced in the June number of *Cassell's Magazine*. The title is 'John Ford: his Faults and Follies, and what came of them.'

The Bishop of Bedford will contribute a paper on 'Church Work in East London' to an early number of *The Quiver*.

'Hard Battles for Life and Usefulness' is the title of a new volume in the press, by the Rev. J. Inches Hillocks, author of 'Life Story,' 'Mission Life in London,' &c. The volume is to be enriched by an Introduction from the pen of the Rev. Walter C. Smith, D.D., author of 'Olrig Grange.' Messrs. W. Swan Sonnenschein & Co., are the publishers.

'The Princess Alice' forms the subject of a paper by Miss Mary Gladstone in the June number of the *Contemporary Review*, consisting of a sympathetic notice of the recently published volume of letters.

Mr. Henry James begins a new story in the June number of the *English Illustrated Magazine*.

The 'Tricyclists' Indispensable Handbook' for 1884 will be ready about the middle of the month, published by Messrs. Iliffe & Son, 98 Fleet Street, E.C.

We understand that the work entitled 'My Bible' which Canon Boyd Carpenter, Bishop-designate of Ripon, recently contributed to the 'Heart Chords' series, has already passed into a Second Edition, while the same author's 'Commentary on the Revelation,' contributed to Bishop Ellicott's Bible Commentary, which has been reprinted in a separate volume, is now in its third edition.

In our last number the cheap edition of Colonel Burnaby's 'Ride to Khiva' was ascribed to a wrong house. We hasten to state that Messrs. Cassell & Co. are the publishers.

An exhibition of works of modern artists, consisting of original drawings in black and white executed for Messrs. Cassell & Company's fine-art publications, will be opened at La Belle Sauvage Yard on Tuesday next, and continue during the month of June.

Messrs. Bagster & Sons are about to publish by subscription 'William Tyndale's Five Books of Moses, called the Pentateuch, printed A.D. 1530, reprinted verbatim, compared with the edition of 1534, *Matthew's Bible* of 1537, *Stephani Biblia* of 1528, and Luther's *Das Alte Testament* of 1523; together with the Chapter Summaries and Marginal Notes from *Matthew's Bible*, the Marginal Notes of Luther, and Prolegomena,' by J. I. Mombert, D.D. This edition of the first English translation of the Pentateuch, now for the first time reprinted in separate form, is made from the copy in the Lenox Library, New York.

'Great Social Problems of the Day' is the title of a little volume of lessons from the Hebrew prophets for our own times, by the Rev. Dr. Washburn, reprinted from the large volume of sermons, with a preface by the Rev. W. Benham. Messrs. Griffith & Farran, who published the large volume, will also issue this one.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—Johann Nave, Collector's Handy Book of Algæ, Desmids, Fungi, &c. W. Rice, Indian Game, from Quail to Tiger. Mrs. Fry (*Eminent Women Series*). Sophie B. Herrick, Plant Life under the Microscope.

Messrs. Cassell & Co.—J. M. Bruce, *Materia Medica and Therapeutics*. Bishop Barry, *Sermons at Westminster Abbey*.

Messrs. Chatto & Windus.—Henry Blackburn, *Academy Notes*, 1884, illustrated; Grosvenor Notes, 1884, illustrated. D. Christie Murray, *Joseph's Coat*, new edit. Justin McCarthy, *Comet of a Season*, new edit. E. C. Brewer, *Authors and their Works*, with dates. Walter Besant, *Art of Fiction*, a Lecture. Julian Hawthorne, *Beatrix Randolph*, new edit.

Messrs. Hurst & Blackett.—Walter L. Bicknell, *Keep Troth*, 3 vols.

Messrs. Longmans & Co.—H. Cholmondeley Pennell, *Select Poems*. Charles West, *Diseases of Infancy and Childhood*, 7th edit. Reginald Aldridge, *Ranch Notes in Kansas, Colorado, &c.* Hermann Kolbe, *Short Text-book of Inorganic Chemistry*. Mrs. Andrew Lang, *Dissolving Views*, 2 vols.

Messrs. Sampson Low, Marston, Searle, & Rivington.—R. Tangye, *Reminiscences of Travel*, 2nd edit.

Messrs. Macmillan & Co.—Thomas Hughes, *Gone to Texas*, *Letters from Our Boys*. Mrs. Oliphant, *The Wizard's Son*, 3 vols. S. Parkinson, *Optics*, 4th edit. Charles Smith, *Elementary Solid Geometry*. S. Lupton, *Numerical Tables and Constants*. Archbishop Trench, *Notes on the Miracles*, 12th edit. F. Marion Crawford, *A Roman Singer*, 2 vols. Ellen Watson, *A Record*, by Anna Buckland.

Mr. John Murray.—*Handbook of Central and Northern Japan*, 2nd edit.

Messrs. Smith, Elder, & Co.—Cornil and Ranvier, *Pathological Histology*, 2nd edit. vol. 2, part 1. Susan and Joanna Horner, *Walks in Florence and its Environs*, new edit. 2 vols. W. M. Thackeray, *Virginians*, new edit., vol. 2. F. Anstey, *The Giant's Robe*. Mrs. Browning's Poetry, *Selections*, 2 vols.

TENNYSON ON PLAGIARISM AND SUGGESTION.

The second edition of Mr. S. E. Dawson's 'Study of Lord Tennyson's Poem, "The Princess,"' just issued at Montreal, contains the following letter from Lord Tennyson:—

Aldworth, Haslemere, Surrey, Nov. 21, 1882.

Dear Sir,—I thank you for your able and thoughtful essay on 'The Princess.' You have seen, among other things, that if women ever were to play such freaks, the tragic and the burlesque might go hand in hand. I may tell you that the songs were not an afterthought. Before the first edition came out I deliberated with myself whether I should put songs in between the separate divisions of the poem; again, I thought, the poem will explain itself, but the public did not see that the child, as you say, was the heroine of the piece, and at last I conquered my laziness and inserted them. You would be still more certain that the child was the true heroine if, instead of the first song as it now stands,

'As thro' the land at eve we went,'

I had printed the first song which I wrote, 'The Losing of the Child.' The child is sitting on the bank of the river and playing with flowers—a flood comes down—a dam has been broken through—the child is borne down by the flood—the whole village distracted—after a time the flood has subsided—the child is thrown safe and sound again upon the bank, and all the women are in raptures. I quite forget the words of the ballad, but I think I may have it somewhere.

Your explanatory notes are very much to the purpose, and I do not object to your finding parallelisms. They must always recur. A man (a Chinese scholar) some time ago wrote to me, saying that in an unknown, untranslated Chinese poem there were two whole lines of mine almost word for word. Why not? Are not human eyes all over the world looking at the same objects, and must there not consequently be coincidences of thought and impressions and expressions? It is scarcely possible for anyone to say or write anything in this late time of the world to which in the rest of the literature of the world a parallel could not somewhere be found. But when you say that this passage or that was suggested by Wordsworth or Shelley or another, I demur, and, more, I wholly disagree. There was a period in my life when, as an artist, Turner for instance, takes rough sketches of landscape, &c., in order to work them eventually into some great picture, so I was in the habit of chronicling, in four or five words or more, whatever might strike me as picturesque in Nature. I never put these down, and many and many a line has gone away on the north wind, but some remain, e.g.—

'A full sea glazed with muffled moonlight.'

Suggestion: The sea one night at Torquay, when Torquay was the most lovely sea village in England, though now a smoky town, the sky was covered with thin vapour, and the moon was behind it.

'A great black cloud
Drags inward from the deep.'

Suggestion: A coming storm seen from the top of Snowdon.
In the 'Idylls of the King'—

'With all
Its stormy crests that smote against the skies.'

Suggestion: A storm which came upon us in the middle of the North Sea.

'As the water-lily starts and slides.'

Suggestion: Water-lilies in my own pond, seen on a gusty day with my own eyes. They did start and

slide in the sudden puffs of wind till caught and stayed by the tether of their own stalks—quite as true as Wordsworth's simile and more in detail.

'A wild wind shook—
Follow, follow, thou shalt win.'

Suggestion: I was walking in the New Forest. A wind did arise and—

'Shake the songs, the whispers, and the shrieks
Of the wild wood together.'

The wind, I believe, was a west wind, but because I wished the Prince to go south, I turned the wind to the south, and naturally the wind said 'Follow.' I believe the resemblance which you note is just a chance one. Shelley's lines are not familiar to me, though of course if they occur in the 'Prometheus' I must have read them.

I could multiply instances, but I will not bore you, and far indeed am I from asserting that books, as well as Nature, are not, and ought not to be, suggestive to the poet. I am sure that I myself and many others find a peculiar charm in those passages of such great masters as Virgil or Milton, where they adopt the creation of a bygone poet, and reclothe it, more or less, according to their own fancy. But there is I fear, a prosaic set growing up among us, editors of booklets, book-worms, index hunters, or men of great memories and no imagination, who impute themselves to the poet, and so believe that he too has no imagination, but is for ever poking his nose between the pages of some old volume in order to see what he can appropriate. They will not allow one to say 'Ring the bells' without finding that we have taken it from Sir P. Sidney, or even to use such a simple expression as the ocean 'roars' without finding out the precise verse in Homer or Horace from which we have plagiarised it. (Fact!)

I have known an old fishwife who had lost two sons at sea clench her fist at the advancing tide on a stormy day, and cry out, 'Ay, roar; do! How I hates to see thee show thy white teeth!' Now, if I had adopted her exclamation and put it into the mouth of some old woman in one of my poems, I dare say the critics would have thought it original enough, but would most likely have advised me to go to Nature for my old woman and not to my imagination; and, indeed, it is a strong figure. Here is another little anecdote about suggestion. When I was about twenty or twenty-one I went on a tour to the Pyrenees. Lying among these mountains before a waterfall that comes down 1,000 or 1,200 feet, I sketched it (according to my custom then) in these words: 'Slow-dropping veils of thinnest lawn.' When I printed this, a critic informed me that 'lawn' was the material used in theatres to imitate a waterfall, and graciously added: 'Mr. T. should not go to the boards of a theatre, but to Nature herself for his suggestions.' And I had gone to Nature herself. I think it is a moot point whether, if I had known how that effect was produced on the stage, I should have ventured to publish the line.

I find that I have written, quite contrary to my custom, a letter, when I had merely intended to thank you for your interesting commentary. Thanking you again for it, I beg you to believe me, &c.,
A. TENNYSON.

P.S.—By the by, you are wrong about 'the tremulous isles of light,' they are 'isles of light,' spots of sunshine coming through the caves, and seeming to slide from one to the other, as the procession of girls 'moves under the shade.' And surely the 'beard-blown goat' involves a sense of the wind blowing the beard on the height of the ruined pillar.

AMERICAN NEWS AND NOTES.

Announcement is made that the completion of the Supplement to the 'American Catalogue' will not be delayed by the death of its projector, Mr. Leypoldt, and that the work will appear in the autumn, carrying the entry of titles from July 1, 1876, to July 1, 1884. The proceeds will go to the estate of Mr. Leypoldt, for the benefit of his wife and children. Orders for this volume may be sent to Messrs. Sampson Low & Co.

Messrs. John Wiley & Sons, New York, have in preparation 'The Orchids of New England,' a popular monograph by Henry Baldwin, with illustrations, mostly drawn from nature.

It is said that Lieutenant-Governor Black is about to publish two volumes, entitled 'The Essays and Speeches of Jeremiah S. Black,' which will be a reproduction of the most important addresses of the late distinguished U. S. jurist and statesman, literary, political and forensic, together with his most interesting magazine articles and the whole series of his controversial letters.

Messrs. Little, Brown, & Co., Boston, will publish at once the first volume of a new and important work on American ornithology, entitled 'The Water Birds of North America,' by Profs. S. F. Baird, T. M. Brewer, and R. Ridgway, authors of the 'History of North American Birds' (Land Birds), in three volumes, published in 1874. The two volumes on the water birds are issued under the superintendence of Prof. J. D. Whitney, formerly State Geologist of California, with the assistance of Mr. J. A. Allen, of the Museum of Comparative Zoology. The volume contains many illustrations of heads, full-length figures, besides numerous diagrams. The second and concluding volume will be ready in September.

Dr. Richard T. Ely, of the Johns Hopkins University, author of 'French and German Socialism,' is preparing a 'History of Political Economy in the United States.'

'Rapid Ramblings in Europe,' by Col. W. C. Falkner, and 'Vacation Cruisings in Chesapeake and Delaware Bays,' by Prof. J. T. Rothrock, are announced by Messrs. J. B. Lippincott & Co., of Philadelphia.

Messrs. A. S. Barnes & Co., New York, will publish soon 'A Handy Anglo-Saxon Dictionary,' based upon Grimm's 'Sprachschatz,' and edited by Prof. James A. Harrison and

Prof. W. M. Baskerville. The former will also contribute a List of Irregular Verbs, and the latter an Outline of Anglo-Saxon Grammar. The Grammar will be enlarged for separate publication by the same house a little later in the season.

A new monthly magazine, the *Practical Phonographer*, has been started by Mr. Harry F. Lee, of Chicago. Each number is to contain several pages of engraved shorthand.

Among the new books which Messrs. James R. Osgood & Co., Boston, have in preparation for early publication are 'Over the Border,' a description of summer travel in Nova Scotia, by Miss E. B. Chase; Mr. Robert Grant's new novel, 'An Average Man;' 'Mingo, and other Sketches in Black and White,' being another series of Southern stories and sketches, by Joel Chandler Harris (Uncle Remus); also a new novel, 'Tinkling Cymbals,' and a new volume of verse, by Edgar Fawcett.

Messrs. Cupples, Upham, & Co., Boston, have in preparation a work entitled 'The Libraries of Boston.' In addition to the collections of a public or semi-public nature, the work will include a description of over one hundred of the leading private libraries. The volume will be published only by subscription, and the edition will be limited.

Messrs. Jansen, McClurg, & Co., of Chicago, have nearly ready 'The Times of Linnæus,' comprising the fifth volume in their edition of Prof. Topelius's 'Surgeon's Stories.'

We learn from the *Boston Advertiser* that a limited memorial edition of the life of the late George Fuller has been determined on, and that Mr. W. D. Howells has engaged to write it. It will be copiously illustrated from the artist's own works.

It is said that Dr. William A. Hammond, author of a work on the 'Diseases of the Nervous System,' has turned his attention to novel-writing, having already completed a romance of life in the far West, which is in the hands of Messrs. D. Appleton & Co., New York, for speedy publication. The same firm will publish shortly a volume by the author of 'Conflict in Nature and Life,' entitled 'Reforms, their Difficulties and Possibilities.'

Dr. Philip Schaff, who has just issued the fourth edition of his 'Creeds of Christendom,' and a second edition of his 'Companion to the Greek Testament,' both with considerable additions and various improvements, is preparing an elaborate appendix to the second volume of his revised 'Church History' on the newly-discovered 'Teaching of the Apostles,' which will contain an introduction, the text and critical notes, and will be sold separately for those who already have the second volume of the history.

There is about to be issued in Manitoba a quarterly review, to be styled the *Illustrated North-West Quarterly*, in which historical scenes in the history of the province will form the chief subjects for the writer and illustrator.

The Henry Bill Publishing Co., Norwich, Conn., have just published the first volume of Mr. J. G. Blaine's 'Twenty Years of Congress,' which carries the reader along through the Civil War, concluding with an account of the foreign relations of the United States during that trying period. There are pictures of the Chicago Convention of 1860, which nominated Abraham Lincoln, and of President Lincoln's assassination; pen portraits of Stephen A. Douglas, Charles Sumner, and General Grant; and allusions to a long series of living public men. The work, which is published by subscription, will be completed in two volumes.

Miss Maud Howe, the daughter of Mrs. Julia Ward Howe, has written a novel, entitled 'The San Rosario Ranch,' which will be issued immediately by Messrs. Roberts Brothers, Boston. The scene of the story is laid in California.

Messrs. W. E. Dibble & Son, of Cincinnati, will soon publish the first volume of an extensive work entitled 'A Library of American Literature,' the editors being Edmund Clarence Stedman, and Miss Ellen Hutchinson. Their projected work is to be a compendium, in ten octavo volumes, of specimens of American literature from the earliest settlement to the present time. The editors aim to give distinctive, readable examples, from authoritative texts, of the writings of every class and period, to form a collection that shall be to American literature what a 'National Gallery' is to national art. Longer extracts will be given than are usual in compilations of the kind.

Another volume of selections from Thoreau's journals will be published soon by Messrs. Houghton, Mifflin, & Co., Boston, under the title 'Summer.' This firm have also in press, for early publication, a new book of travel, 'At Home in Italy,' by Mrs. E. D. R. Bianciardi, Miss Sarah Orne Jewett's first novel, entitled 'A Country Doctor,' and a new translation of Homer's 'Odyssey,' by Prof. George H. Palmer.

Col. John Hay's biography of Abraham Lincoln, upon which he has been at work for several years, is nearly ready for the press.

Messrs. S. C. Griggs & Co., of Chicago, announce a new work in press, by Prof. Alexander Winchell, the author of 'World Life,' and other contributions to geological science, under the title of 'Geological Excursions; or, The Rudiments of Geology for Young Learners,' being intended as an elementary text-book for public schools. The work will be fully illustrated. The same firm will also publish soon a new and greatly enlarged edition of 'Words: their Use and Abuse,' by Prof. Wm. Mathews, LL.D. Much new and valuable material has been collected by Prof. Mathews from among the great libraries of Europe, where he has spent the past two years in study, with special reference to the perfecting of this work.

Mrs. Helen Hunt Jackson is to publish serially in the *New York Christian Union* a new story, entitled 'Ramona.'

Mr. Parke Godwin's edition of 'The Works of William Cullen Bryant' is now completed by the publication of two volumes of the prose writings.

Those who remember *The Dial* (originally projected by Ralph Waldo Emerson, and which Margaret Fuller conducted) will be interested to learn that an able journal under that title is published monthly in Chicago, devoted to current literature. The May number now before us is the 49th, and happily begins its fifth year with new and specially selected type throughout. The distinctive and approved features of this journal are exhaustive review articles by special writers, critical notices of important new books, also notes on interesting literary events. Messrs. Jansen, McClurg, & Co., Chicago, are the publishers.

Messrs. Janentzky & Weber, Philadelphia, have begun a monthly publication, entitled *The Etcher's Portfolio*, the aim of which is to popularise the works of the American etchers. Three etchings will accompany each part.

The first supplement to Mr. W. F. Poole's 'Index to Periodical Literature,' covering the years 1882 and 1883, is nearly ready for the press, making a volume of 400 pages. The publication of it depends on the subscriptions that shall be received in advance. It is intended that this supplement shall become an annual publication, and that every five years the supplement be rearranged and condensed in one volume uniform with the main work.

Messrs. Sumner, Whitney, & Co., San Francisco, will soon publish in their series of 'Legal Recreations' a volume of verse, entitled 'Lyrics of the Law,' embracing selections from Sir William Blackstone, John William Smith, Lord Neaves, George Outram, Mr. Justice Story, Judges Joel Parker and R. M. Charlton, Mr. Punch, and numerous other English, Scotch, and American authors, many of which have heretofore had only private and local circulation.

OBITUARY.

We much regret to have to record the death of Mr. Edward Weller, the well-known map engraver, of Red Lion Square. Mr. Weller, at the age of 19, succeeded to the management of the business of his uncle, Mr. Sidney Hall, and for more than thirty years he had been very actively engaged in the production of some of the best atlases and maps, such as Butler's Modern Atlas, Brewer's Historical Atlas, McLeod's various Atlases, Freeman's Historical Atlas, Maps to Alpine Guides, the greater portion of Blackie's Atlas, Despatch Atlas, Dr. Smith's Classical Atlas, Murray's Handbook Maps, &c., &c. He was also largely employed by the Admiralty, Public Offices, Geographical, Hakluyt, and other societies. Mr. Weller was also the compiler of many of the maps illustrating the journeys and explorations of such travellers as Livingstone, Du Chaillu, Burton, Speke, Grant, Forrest, Stanley, Warburton, Pinto, and others. Mr. Weller's amiable, cheerful, and straightforward character had gained for himself many friends, and he was highly respected by all who had business relations with him.

Prof. Samuel D. Gross, M.D., the eminent surgeon and writer on medical topics, died in Philadelphia on the 6th ult., aged seventy-nine. He was for many years professor in the Jefferson Medical College of that city. He was the author of a 'System of Surgery,' which made his name so famous. Among his standard medical works, which are in continual use among the medical profession, are:—'Diseases and Injuries of the Bones and Joints;' 'Diseases, Injuries, and Malformations of the Urinary Organs;' 'Elements of Pathological Anatomy;' 'Wounds of the Intestines;' and 'Manual of Military Surgery.' Prof. Gross also edited a large work on 'American Medical Biography,' and was one of the founders and chief editors of the *North American Medico-Chirurgical Review*; also author of a 'History of American Medical Literature,' and a 'History of the Progress of American Surgery during the Last Century.'

The death is announced of Mr. H. Baden Pritchard, the editor of the *Photographic News*. Mr. Pritchard was employed in the Royal Laboratory at Woolwich Arsenal. He was a prolific contributor to magazines and journals, and was the author of 'Old Charlton,' 'George Vanbrugh's Mistake,' and other stories.

Mr. Isaac N. Arnold, of Chicago, author of a 'History of Abraham Lincoln' and later of a 'Life of Benedict Arnold,' has just died in that city.

The death took place a fortnight ago at Geneva of Johann Jacob Romanz, one of Switzerland's most popular national poets and romance writers, and unquestionably the ablest of his time. His first poem appeared in 1851, and shortly after appeared his 'Ost und West,' in two volumes. The finest thing in this collection, 'Der Kastellan von Saanen,' is considered by Swiss critics to be little inferior to Schiller's 'Wilhelm Tell.' His poems are intensely Swiss, marked by a fervent patriotism and that passionate love for their land 'of mountain and of flood' which all true Switzers feel. His stories, besides their vein of poetic feeling and their graphic description of scenery, show a deep knowledge of the human heart and keen powers of observation.

TRADE CHANGES, &c.

Mr. Henry Stone, of Banbury, has taken into partnership his son, Lewis Wycherley Stone, who for the last few years has had an active share in the management of the business, and in future the business will be carried on under the title of Messrs. Henry Stone & Son.

The *American Photographic Times* will in future be published in England by Mr. J. J. Atkinson, photographer, Liverpool, and Mr. W. B. Tallent, bookseller, Sheffield.

The Artistic Stationery Co., Limited, are about to remove from Dyer's Buildings, Holborn, E.C., to Plough Court, Fetter Lane, E.C.

Mr. John Wheldon, bookseller, has removed his branch establishment from Panyer Alley, Paternoster Row, to 58 Great Queen Street, W.C.

Messrs. C. J. Clay & Son, of the Cambridge University Press, have removed their publishing warehouse for Bibles and other publications from Paternoster Row to their new and commodious premises at Ave Maria Lane.

The old-established business of Mr. J. Shakelford, bookseller, stationer, &c., Lyme Regis, has been purchased by Mr. F. Dunster, bookseller of the same town, who will carry it on as a separate business under the name of 'The Bon Marché.' The transfer was effected by Messrs. Holmes & Son.

The partnership which has for some time past been carried on by Messrs. John Haddon and William Otto Eugen de Hellingen Lohnstein, under the style of John Haddon & Co., at 3 Bouverie Street, Fleet Street, as merchants and publishers, has been dissolved by mutual consent. Mr. Haddon informs us that no change will be made in the name of the firm, which will be continued as usual.

The bookselling and stationery business in West Street, Tavistock, carried on for nearly twenty years by Mr. C. F. Phillips, has been purchased by Mr. J. B. Clark, jun., of Devonport. Mr. A. M. Burghes effected the transfer.

The stationery business at 60 High Street, Wandsworth, belonging to Mrs. Mary Hubbard, has been purchased by Mr. G. A. Nunn, of Fulham Road. The transfer was effected by Mr. A. M. Burghes.

Two New York periodicals, the *Manhattan Magazine* and the *Art Amateur*, will in future be published in London by Messrs. Macfarlane & Co., 40 Charing Cross, S.W.

LEGAL.

THE GROSVENOR GALLERY LIBRARY.—On the 18th ult. two petitions were presented to Mr. Justice Chitty for the winding up of this company, the one by R. H. Cox, the holder of 58 shares and manager of the company, and the other by Sir Coutts Lindsay, creditor for some £4,000, secured by debentures, and for £1,125 due to him for rent as landlord of the premises in Bond Street. It was stated that the library consisted of some 150,000 books, and that since commencing business in 1879 the company had spent £34,000 in books. One-third of the books, consisting, for the most part, of surplus copies, had been sold for about £5,000. Since the presentation of the petitions resolutions had been passed for the voluntary winding up of the company, and certain of the shareholders resisted anything except a voluntary winding up. Mr. Justice Chitty said he should make an order for the continuation of the voluntary winding up under the supervision of the Court. The order would be made on both petitions, and Mr. Nicholls would be continued as liquidator.

BOOKS RECEIVED:

From Messrs. Cassell & Co.—'Cassell's Modern School Drawing Copies.' Printed on cards, to meet the requirements of the Science and Art Department, these graduated copies are admirably suited either for private pupils or for the drawing classes which are now becoming a recognised part of all schemes of popular education. The marvellously low price, a penny a card, at which the 'copies' are produced, brings them within general reach.

From Messrs. William Collins, Sons, & Co.—'The Shilling Atlas of Modern Geography.' Never has better value been given for 'the universal shilling' than is here offered. Twenty-four well-coloured maps of the chief countries of the world, each a full-page, about 12 inches by 10 inches, for a shilling, is an achievement of publishing which needs no commendation from us. The maps are neatly bound in a limp cloth cover.

From Mr. John Heywood.—John Heywood's 'Paragon Arithmetical Examination Cards,' compiled by J. S. Horn. These cards, specially adapted to the Mundella Code, are supplied in sets, numbered according to the six standards, and answers for the complete packets are also issued. The value of these cards, as a time-saving provision for the teacher, and as a means, if it be desired, of placing the examples to be worked separately before each scholar, will be obvious.

From Mr. John C. Nimmo.—'The Tales and Poems of Edgar Allan Poe,' with Biographical Essay by John H. Ingram, and fourteen original etchings, three photogravures, and a new etched portrait, in four volumes. Editor and publisher, printer and binder, have here combined to give an *édition de luxe* of the works of Edgar Poe, whose genius, whether as a poet or storyteller, can scarcely be said to have been appreciated as it deserves, even by the more cultured section of the reading public. Poe is known by his slighter works, the originality of which has

won for them a wide acceptance; but while thousands have admired 'The Raven,' comparatively few are acquainted with many of the writings in prose and verse here carefully collected, classified, and revised from the author's amended copies. Mr. Graham has performed his task with scrupulous care and with a loving regard for the author; and by grouping the writings in sections, the Tales of Imagination in one volume; the Tales of Humour in the second; and the Miscellaneous Stories and the Poems in the third and fourth, he has thrown them into a convenient form for reading or for comparison. The sketch of the author's life, which the editor has prefixed to the first volume, gives us a brief but succinct account of his career, the key-tone of which was trouble, literally from the cradle to the grave; for, as the writer says, 'he was the inheritor of trouble: his misfortunes have been deemed, and justly, to have preceded his birth.' The son of an actor, left an orphan at an early age, adopted by Mr. John Allan, a wealthy Scotchman, he spent his student-life in the University of Virginia, love-making, verse-making, and gambling being among the occupations of his idle hours; and then followed the complications which alienated his guardian, whose subsequent second marriage had given him a son of his own to take Edgar's place. Having joined the United States army, he neglected to obey orders, was court-martialled and dismissed; and then, after other vicissitudes, he entered more directly upon a literary career, only, however, to exchange the troubles of a wasted youth for the troubles of the author's life. Marrying a child-wife of fourteen when an editor with two pounds a week, he worked on for a time with happier results, and among the stories of singular promise which he wrote was 'The Journal of Julius Rodman,' the fragment of which is included in the present edition, and will probably be new to English readers. It is a specimen of a type of writing in which few have excelled, and it is matter for regret that it should never have been completed. His young wife's misfortune in breaking a blood-vessel broke Poe's heart at the same time, and from that point in his history his fortunes fell, never to recover, although for a time the publication of 'The Raven' made him the hero of the hour in New York. Once more he took a false step by his lecture on 'The Poets and Poetry of America,' which roused much bitter feeling, and then the end soon came. Poverty and an invalid wife told upon him, his wife's death in 1846 almost crushed him, and three years later he, too, passed away. The portrait, etched by Mr. Damman from a daguerreotype in Mr. Ingram's possession, carries with it a partial explanation of the weird life and the strangely wild episodes of Poe's writings. The numerous etchings and other illustrations by photogravure add much to the beauty of the volumes, and the publication of the Robinson Crusoe-like narrative of 'Julius Rodman' and of some hitherto unknown poems, gives the volumes a special interest. We are, however, disposed to view them chiefly as a library edition of the author, produced with that care and literary completeness which every departed writer would, if he could express a wish, fain have bestowed upon his works by those who give them posthumous publication.

From Mr. R. Platt (Wigan).—'The Practical Arithmetical Test Cards,' by R. Parkinson. A set of cards framed to meet the requirements of the 1884 Code, neatly printed, and sold in packets

adapted to each of the 'Standards.' They are the workmanship of the Head Master of one of the large schools in Wigan, who also supplies with each packet copies of the answers to the sums, so that those who are preparing for competitive examinations by private study would find them most useful.

From The Religious Tract Society.—'How to Play the Pianoforte,' by Lady Benedict, Arabella Goddard, Lady Lindsay (of Balcarres), Clara A. Macirone, Lindsay Sloper, and Charles Peters. A reprint, if we are not mistaken, of the useful and practical articles which have appeared from time to time in the *Girl's Own Paper*. The various branches of the purely mechanical side of pianoforte playing are fully dealt with, and then the formation of taste and style, and the performance of some of the most famous works for the instrument, such as Mendelssohn's 'Lieder ohne Worte' and Beethoven's 'Sonatas' are the subject of separate essays. All who play the domestic instrument ought to read this book.

From Messrs. Seeley & Co.—'In the Light': brief memorials of Elizabeth Phoebe Seeley, by her sister, with a preface by the Rev. H. D. Rawnsley, M.A. The subject of this memoir, like Miss Marsh, Sister Dora, and the other Christian women who, belonging to different schools of thought in the Church, are entitled to a place in any modern hagiology, gave herself up for many years as a worker for the British Syrian Mission, to the funds of which the proceeds derived from the sale of the book will be devoted. Her principle of action was vigorously summed up in a sentence quoted in the preface: 'If anywhere good, sound common sense is a *sine qua non*, it is in the mission field'; and as we read through page after page of the record of her self-denying labours, we see that she carried out her creed. Born in 1844, and trained in the atmosphere of a Christian home, she spent some years as a governess in this country, but she yearned for some more direct work for God, and the way for this was opened when it became possible for her to go out to Syria. The vigour with which she 'determined to conquer Arabic,' and the tenacity with which, notwithstanding attacks of illness, she stood her ground, are clearly brought out in the narrative, and the letters which fill so many of its pages give us a vivid idea of her religious and intellectual activity. The native women whom she taught are said still to cherish her memory, but she seldom spoke of her own efforts, and it was literally while in harness that she passed away to her rest. A pleasant feature in the book is furnished by the introduction of some poems from her pen, which are marked by much tenderness and descriptive power.

From Messrs. J. F. Shaw & Co.—'John DeWycliffe, the first of the Reformers, and What he did for England,' by Emily S. Holt. Few writers on the England of the past have succeeded so completely as the authoress of this book has done in her historical tales in presenting to us the characters of the times, sketched in a framework perfectly and faithfully fashioned on the antique model. This volume pictures first the early years of the reformer and his student-days, and then, after a glance at the ecclesiastical situation in which he was destined to become such a prominent figure, Miss Holt proceeds at once to describe his life and work and the great trials in which he

was assailed. Having chronicled his later years and his peaceful end, she devotes an interesting chapter to a careful exposition of his opinions and a descriptive account of his writings, from which she gives some interesting extracts. Despite his strange belief that intellectual attainments were rather a hindrance to the Christian life, she shows how his wonderful mental power was used to further the great work he took in hand. A careful and complete index closes the book, of which we learn that a sixpenny edition is issued by the publishers, in connection with the Quincentenary celebration.

From Messrs. John F. Shaw & Co.—'In Wiclif's Days; or, a Safe Hiding-place,' by Grace Stebbing. A tale of which the scene is laid in Dr. John Wiclif's times, and in which the working of his influence is to be seen in every page, is sure to find readers in the year of a quincentenary celebration. The story is cleverly told, and the incidents are worked up in a life-like fashion.

From Messrs. Smith, Elder, & Co.—'Walks in Florence and its Environs,' by Susan and Joanna Horner. With illustrations. Two volumes. New edition, revised and enlarged. This is not simply a new edition, but a re-writing of this interesting book which had already made its reputation; and the added chapters give some clever sketches of the surrounding country, its buildings, and associations. Few cities probably have ever been more faithfully pictured or more effectively illustrated than the beautiful Florentine capital, and the plates with which these volumes abound add much to their interest. Among the pictures are a set of sketches of the arms of the municipality and shields of the distinguished families of the city.

From Mr. William Stevens.—'The Family Herald,' Volume LII. Although our popular contemporary has reached the goodly number of fifty-two volumes, it possesses the attribute of the year whose weeks it numbers, for it no sooner completes one cycle than it begins another; and with its next issue we can predict that it will not have lost its freshness and attractiveness. Unmindful of the competition of illustrated journals, and regardless of the revenue derived from advertisements, it pursues its way unburdened by pictures or trade announcements, with its unequalled weekly budget of fiction, essays, poems, domestic varieties, and scientific and statistical jottings, and more than justifies its second title as 'a domestic magazine of useful information and amusement.'

From the Society for Promoting Christian Knowledge.—'Modern Egypt: its Witness to Christ.' Lectures after a visit to Egypt in 1883. by Henry Bickersteth Ottley, M.A., Vicar of Horsham, Sussex. These lectures, we gather from the preface, were delivered by Mr. Ottley to his former parishioners at Ilkley, in Yorkshire, and they not only afford much information, as to the ancient Nile country and its present position, but they also throw considerable light upon the Bible narrative. The volume has many illustrations, among which we find a view of the Obelisk on the Thames Embankment. If all clergymen who have the necessary ability would on their return from their tours and travels place their experiences before their people in a similar pleasant fashion the public would soon be the gainers.

From the same.—'The Promised Seed: a Course of Lessons on the Old Testament for Schools and Families, arranged for every Sunday in the Year,' by the Rev. Charles R. Ball. A volume of lessons intended chiefly for primary religious instruction in Sunday and other schools. Each lesson consists of about four pages based on a passage which the scholars are to read, and the notes and questions which follow are intended for the teacher's use. The language in which Mr. Ball clothes his explanations is simple and practical, and in his fifty-two lessons he contrives to carry the student briefly through the whole range of the canonical books. The notes have the advantage that they are cast in the shape into which a teacher actually addressing a class would throw them.

From the same.—'Anglo-Saxon Literature,' by John Earle, M.A., Professor of Anglo-Saxon in the University of Oxford. A new volume of the Society's very useful series described under the general title of 'The Dawn of European Literature.' The Professor, whose acquaintance with the history and literature of his subject is unrivalled, gives us at the outset an interesting 'Preliminary View,' in which he shows that the Anglo-Saxon is the oldest of the vernacular literatures of modern Europe, and then traces its connection with Latin literature. The new Latin literature it was—the fruit of Christianity—rather than the classical literature, which lands the student in the Anglo-Saxon period and the heart of which was in the Scripture translations. Professor Earle then traces onward the early history of Saxon literature, which after the Conquest, had its stronghold in the great religious houses, and his next step is to summarise the materials available for the construction of a sketch of this early literature in the books, the inscriptions, the jewellery, the drawing and illuminations in ancient records, the architecture, sculpture, and sepulchral memorials, from all of which illustrations and evidences can be collected. Next the survey is carried to the literature itself under its various periods—the Heathen period, the Schools of Kent, the Anglian period, the Primary Poetry, the West Saxon Laws, the Chronicles, Alfred's translations, and the later developments. In each section of his work the Professor not only describes the characteristics of the various styles, but gives illustrations from the ancient books, so that his book is worthy of the attention of students as a valuable contribution to a subject which has been but little understood by the majority of readers.

From the same.—'The Guild of Good Life,' a Narrative of Domestic Health and Economy, by Benjamin Ward Richardson, M.D., F.R.S. A capital book, full of golden counsels, by the well-known temperance advocate and sanitary reformer, and a worthy contribution to 'The People's Library,' of which it forms the latest issue. Dr. Richardson imagines two workmen friends discussing the amateur efforts to deal with the population of East London; and then he introduces them and us to Judith Cross, who conceives the noble idea of forming 'The Guild of Good Life,' the rules and progress of which are described in the subsequent pages. A programme of lectures is formed, the subjects including 'The Care of the Young,' 'Health and Happiness,' 'Cleanliness,' 'Healthy House and Home,' 'Food and Feeding,' and 'Drink and Drinking,' and in the different chapters we have the text of the ad-

dresses given. Those who have heard Dr. Richardson's lectures and speeches, or who have read his books, will not need to be assured that he treats all these subjects in a practical and lively fashion, and the book would form an admirable present to a newly married couple or to a village library, while it might also be studied with advantage by all who are concerned in visiting or dealing with the poor.

From the same.—'Thrift and Independence. A Word for Working Men,' by the Rev. William Lewery Blackley, M.A. Mr. Blackley, whose schemes for the promotion of thrift, including a system of national insurance, have become familiar to the public by his papers at congresses and his letters to the daily and weekly journals, here describes in plain and familiar language the various methods by which thrifty habits may be encouraged; the advantages to be derived from what is commonly known as 'saving'; and the dangers arising from plans nominally put forward for the benefit of the poor, but in reality used by their promoters to fill their own purses at the expense of the investors. One great defect, in what would otherwise be a useful book of reference, is that it has neither a table of contents nor an index, and thus, though it is divided into small sections with separate subjects, the reader is compelled to look through the whole volume before he finds the information he is seeking. This work forms one of the series described as 'The Home Library,' and its large type makes it thoroughly suited for popular reading.

From the same.—'Buddhism in China,' by the Rev. G. Beal. Unlike Mr. Blackley's book, this volume—one of the useful set of handy treatises on 'Non-Christian Religious Systems'—has both contents and index. It forms a complement to the earlier volumes on 'Confucianism and Taoism,' by Mr. R. K. Douglas, and with that work gives a fair view of the three religions professed by the natives of the Celestial Empire. The sacred books of Buddhism, and their history and characteristics are fully described; the nature of the worship is carefully indicated; the philosophical and religious aspects of the creed are considered; the rules of the order are set forth; and then we have interesting chapters on Buddhism considered practically and æsthetically. The writer's estimate of the effect of Buddhism morally and socially on the character of the Chinese people is given in the following words:

Whilst it has not answered any great end in raising the religious tone of the masses of the people, it has certainly tended to promote a love of morality, and a healthy state of society, by guarding it against vice or profligacy; and it has helped to raise the mind to a love of the beautiful in nature, and has assisted in the advancement of art and literature.

Although primarily designed for the use of missionary students, the remarks on the religious aspects of Buddhism will, like the rest of the volume, have a strong interest for every intelligent reader.

From the same.—'Our Maoris,' by Lady Martin. A pleasantly written story of Lady Martin's sojourn with her husband, the Lord Chief Justice, in New Zealand, where she made her acquaintance with the Maoris whose habits and character she describes in these pages. The mission work carried forward among the natives plays a prominent part in the earlier chapters in the volume, dating back to the time of Bishop Selwyn, and in its latter pages we read of Bishop

Patteson's efforts. Evidences of the warm attachment existing between the English colonists are given at almost every turn, and there are some portraits of the New Zealanders of the past and present. The book has a map of New Zealand of current date and several good illustrations, but here again we look in vain for contents or index.

From the same.—'Christianity Judged by its Fruits,' by the Rev. Charles Croslegh, D.D., Chaplain of the Royal Engineering College, Cooper's Hill. There is probably no evidence in favour of the Divine origin and absolute claims of Christianity which has so powerful an influence on the lives of men and the conduct of nations as an exhibition of its practical results. This is, in effect, the scheme of the little book before us, and, viewing Christianity in its relation to morals, happiness, and the material prosperity of its professors, and in its indirect bearings on the world in general, Dr. Croslegh affords a triumphant vindication of its claims to the adhesion of thoughtful men. On the position taken up by doubters he writes firmly but tolerantly, and says with justice that 'in these days we hear perhaps too much in praise of honest doubt. Not to be at rest in matters of religion is a strange ground for self-complacency. Mere wavering is no sign of mental vigour. Neither is the fact that we do not at present see the truth any proof that truth cannot be found.'

MAGAZINES FOR JUNE.

ILLUSTRATED MAGAZINES.

The *Portfolio* (Seeley & Co.) opens upon us with Greuze's 'Head of a Girl,' etched from the picture in the National Gallery by B. A. L. Damman, a very fine piece of work, the contrast between the dark hair and fine eyes and the soft rounded limbs being very effective in the etcher's hand. The double etching of Goring and Stretchley gives us two charming and picturesque bits of Thames scenery, etched by A. Dawson, and the third contribution among the full-page plates is a characteristic study by Dante Gabriel Rossetti—a beautiful face, of the history of which the editor, in his letterpress note, professes his inability to tell us anything, and which was, in all probability, an artist's ideal. The articles on 'The Authorship of Some Italian Pictures' more than maintain their interest. In the present chapter we have some notes on the pictures of Raphael, Perugino, and Leonardo da Vinci, in the National Gallery, the Louvre, at Florence, and elsewhere. Another paper on 'The Gothic Remains at Vienna' continues the interesting account of the mosaics, of which we have finely engraved specimens. The Art Chronicle of the month is occupied by some discriminating notes on the Academy, the Grosvenor, and other exhibitions.—The *Magazine of Art* (Cassell & Co.) gives as its frontispiece one of the notable pictures of this year's exhibition at Burlington House—Mr. Blair Leighton's 'Gladiator's Life,' and then, in the section headed 'Current Art,' we have several other canvases from the same walls, 'After Culloden,' by Seymour Lucas; 'The Declaration of War,' by J. D. Linton; and Mr. Thorneycroft's fine plaster 'The Mower.' These charming reproductions from the Academy give the magazine a strong claim on the attention of all lovers

of art. Among the articles in the number, the continuation of Mr. Stevenson's papers on 'Fontainebleau,' Miss Harrison's articles on 'Greek Myths in Greek Art,' and a paper with two fine illustrations on 'Raphael and the Fornarina,' demand special acknowledgment. 'By River and Sea' is the title of a very pleasant paper by Mr. H. V. Barnett, with reproductions in facsimile from the works of W. L. Wyllie, including his successful picture 'The Herring Fishery,' in the New South Wales Art Gallery.—*The English Illustrated Magazine* (Macmillan & Co.) has secured a right pleasant essayist to deal with Bath, and the 'two centuries' of its 'memories,' which bring before us some of its characteristic 'manners and customs,' afford the pencil of the artist ample play. 'Drawing-room Dances,' a budget of illustrations, is pleasantly accompanied by the facile pen of Mr. Sutherland Edwards, and then, to add to the attractions of the number, Mr. Henry James contributes the first part of a powerful story, 'The Author of Beltraffio,' and Mr. H. W. Lucy gives us a bit of his clever descriptive writing, 'By Sea and Land to Kiyoto,' a Japanese sketch which will be found to be fresh and pleasant reading. Miss Yonge continues her 'Armourer's Prentices,' and the author of 'John Halifax' takes us to the Land's End on her 'Unsentimental Journey through Cornwall.' An effective sketch by Mr. Du Maurier, beautifully engraved by Mr. J. D. Cooper, accompanies some pretty lines from the pen of the popular artist, based on the French of Madame Necker. Altogether it is a very excellent number of Messrs. Macmillan's serial.—*Harper's Magazine* (S. Low, Marston, Searle, & Rivington) has three well-contrasted subjects for topical illustration in Biarritz, Sheffield, and the New York Custom House. The famous continental health resort, the busy Yorkshire manufacturing town, and the Government department with which all Transatlantic travellers are more or less familiar, furnish ample scope for pen and pencil, and three capital illustrated articles are the result; the local scenery, the local folk, and the busy occupations of the natives being in each case faithfully portrayed. Drawing upon another source for inspiration, the essayist and the artist are again seen at work in happy combination in 'Nature's Serial Story' and 'The North Shore,' the first a charming picture of that happy time in Nature's year when spring imperceptibly glides into the full flushed summer, and the second a sketch of the north shore of Lake Superior. There are many other good things in the number, including striking portraits of John Quincy Adams and John C. Calhoun, the continuation of Mr. Black's 'Judith Shakespeare,' and some pretty poems.

MAGAZINES.—*The Cornhill* touches interesting ground in this month's chapter of 'Some Literary Recollections,' the pleasant name of Calverly meeting us on the first page, while on the second we have his famous examination paper on 'Pickwick,' the prizes being a 'first edition' of 'Pickwick,' and the successful candidates, the writer tells us, Walter Besant and Professor Skeat. This reminiscence naturally leads on to Dickens, whose personality impressed itself vigorously upon the writer of these papers, and he also gives an amusing note of his own experiences of the 'Saturday Reviler':

My next book was a narrative of school and college life,

called 'The Foster Brothers,' which had a very fair success and was republished, as everything I subsequently wrote has been, in America. They have also been translated into various languages. Perhaps nothing gives a young author so much pleasure as to see the product of his brain in a foreign tongue, even though, (as in my case) he cannot read it. To the satisfaction I derived from 'The Foster Brothers' there was, however, a terrible drawback in the form of a most scathing notice in the *Saturday Review*. It was headed—on account of certain democratic opinions the volume had displayed—'The Bloated Aristocracy,' and made me most thoroughly miserable. The writer, now one of Her Majesty's Judges, has laughed with me since about it, but I am never so tickled with the reminiscence as he is. I have a great personal regard for him, but note with pleasure that the newspapers described him as 'a hanging judge.'

The Cornhill also has a paper on 'June Fishing,' which will find grateful readers; 'My Arab' is a sketch of a street waif in 'whose philosophy of dress stockings are undreamed of;' and 'Dr. Greatrex's Engagement' is a pleasant bit of fiction 'complete in itself,' which companies well with Mr. Anstey's larger work, 'The Giant's Robe,' now nearing its fortieth chapter.—*Longman's Magazine* (Longmans, Green, & Co.) contains a slight story from Mr. Anstey's pen, in which the 'happy thought' of his 'Vice Versa' is again seen at work. It is a sad, dramatic tale of a drunkard whose mania, one Christmas Eve, leads him to fancy himself once again the boy whom no one liked at school and whom few, except his mother and a certain Ethel who lived next door, could put up with at home. With forceful realism, Mr. Anstey makes his hero buy a box of tin soldiers for his younger brother, and trudge home for the holidays full of good resolutions as to his future behaviour to his mother and Ethel, and with so much happiness on his face that he wonders why folks stare at him. When he reaches the old home he finds he is 'shut out'—hence the title of the tale—and when a policeman to whom the genuine realism of the debauched face leaves no option of mistake, is about to take him in charge, the appearance of Ethel—now his younger brother's wife—disillusionises him. The reading is painful, but the tale is well told. Mr. Grant Allen gives us a capital geological paper on 'An Ancient Lake Bottom'—the scene of the Miocene Lake of Bovey, near Newton Abbot; 'Jack's Courtship' travels on with a fair fidelity to the usual course of love; and Mrs. Oliphant shows us 'Madam's' family in their new home, where her still faithful step-daughter, Rosalind, who has now taken the central place in the story, is rapidly demanding the reader's attention. 'Cricket Gossip,' by Mr. Andrew Lang, who seems as much at home with stumps and balls as he is with books, and 'A Fush at Last,' by Mr. M. G. Watkins, make up a capital number.—*The Antiquarian Magazine and Bibliographer* (Bogue) opens with a pleasant study entitled 'Characters of the Wars of the Roses,' by the Rev. H. H. Moore, in which he brings before us his conception of Henry VI., whose marriage with Margaret of Anjou he likens to the union of a lion and a lamb, and cites it as an illustration of 'that deceptive and infelicitous cleverness which marks most of the attempts of statesmen to enlist the services of Hymen in their cause.' A description of a 'Notable Room in Bloomsbury,' yclept the music room in Lord Eldon's old house in Bedford Square, now inhabited by Mr. George Donaldson, is calculated to make the mouths of connoisseurs water, even if they do not give actual vent to any wishes in direct contravention of the tenth commandment. The book sales of the month are duly chronicled, and the learned societies' proceedings are recorded with all the care for which Mr.

Edward Walford is noted.—In *The Monthly Packet* (Walter Smith) Miss Yonge devotes some of her 'Cameos from English History' to the story of Wallenstein's work for Ferdinand and of the Count's final disappointment at his dismissal by the monarch. Miss Sewell, in her 'Letters on Daily Life,' addresses an interesting epistle to her 'Young American Friends,' in which she draws some comparisons between the characteristics of English and American girls, and incidentally mentions the English House of Commons in far from laudatory terms. At the same time, while admitting that its glories seem to be on the wane, Miss Yonge thinks that to have the mystic letters 'M.P.' attached to the name of husband or brother is still a secret ambition with English ladies, and she opines that 'the desire to see their near relatives in Congress is not equally keen amongst Americans.' The 'Conversation on Books' this month is chiefly concerned with tales, the only exception being Bishop Thorold's 'Yoke of Christ,' which the editor strongly recommends.—*Cassell's Family Magazine* shows that even 'Colours' have their 'Folk-lore,' an interesting paper on this subject being contributed by the Rev. T. F. Thiselton-Dyer. Mr. J. C. Hadden tells 'The Story of "Auld Robin Gray,"' and a practical paper, 'How to Form a Tricycle Club,' will interest many readers.—*The Quiver* (Cassell & Co.) gives a 'Paper from Dovedale,' full of peaceful and restful thoughts, and its usual budget of religious articles, tales, and poems.—*Little Folks* (Cassell & Co.) introduces its young readers to the pastimes of Canadian boys and girls, and then transports them to Cape Colony and South Africa and to the Australian colonies, showing in each case something of the habits and amusements of the children. 'Old Merry' takes up his parable to describe 'Dick Whittington' in his series of 'Children Famed in Song and Story.' 'My little Puss,' a pretty picture of a girl feeding a kitten, whose mother is jealously surveying the operation from a table, forms an attractive frontispiece.—*The Sunday Magazine* (Isbister & Co.) gives a forcible plea for 'Fresh Air for Children,' by Anne Beale, based on a noble text of Charles Kingsley's, 'The only way to regenerate the world is to do the duty which lies nearest to us, and not to hunt after grand, far-fetched ones for ourselves,' and sets forth the aims of the Fresh-Air Mission. Dr. Arnold's career and character are sketched yet once again by Henry C. Ewart, and a posthumous poem, by Miss Havergal, finds a place in the number to which, by the way, the lady contributors stand to the men as eight to five, a proof that the profession of letters is engaging an increasing number of fair hands.—*Good Words* does for F. D. Maurice what its contemporary does for the head master of Rugby, and a sketch by R. H. Hutton, based on his memoirs, is illustrated by a well-engraved portrait. One of Maurice's pregnant sentences is quoted, not altogether to the praise of ephemeral literature, when he says in a letter to Sir T. D. Acland:

I have heard of a poor creature in St. Luke's in a lucid moment snatching a lady by the arm who was visiting the asylum with this exclamation, 'Have you thanked God for your reason to-day?' and then relapsing into fury. Surely one of these men (political journalists) might say to either of us 'Have you thanked God for having passed through a debating Society with any portion of your souls undestroyed?' and, at least to one of us, 'Have you meddled with periodicals, and have you thanked God that you still think, love, go to church, and find anyone to love you?'

'A Stroll up the Brathay' is a seasonable paper with some pretty sketches of Windermere and the Lake country, engraved from Frith's photo-

graphs; and Mr. Augustus Hare's first paper, 'A Fortnight in Holland,' will be welcomed by those who are thinking of a journey to a land a little further away.

SERIALS.—Messrs. Cassell & Co. (Limited) have produced the first part of a reissue of their excellent work *European Butterflies and Moths*, by W. F. Kirby. The scientific accuracy of the literary part of the publication is guaranteed by the fact that Mr. Kirby is Assistant in the Zoological Department, British Museum, and Secretary to the Entomological Society of London, and his book is based upon Berge's 'Schmetterlingsbuch.' The illustrations include coloured plates and engraved sketches of the 'flies.'—The same publishers are commencing the issue of a new and revised edition of *The Countries of the World* with its numerous engravings and maps, by Dr. Robert Brown. The first part which lies before us carries with it a presentation plate (the supply of which the publishers reserve to themselves the right of discontinuing after the expiration of six months from the date of publication), a large and handsome map of the world, with tables of the populations of the principal countries and towns, the standing armies and navies, imports and exports, national debts, &c.—Messrs. Ward, Lock, & Co., send us Part 19 of the *Edition de Luxe of the Works of Thomas Hood*, including a large part of 'Hood's Own'; Part 7 of their *Popular Law Dictionary*, containing articles on 'Police' and 'Prisons'; Part 7 of *Every Man his own Mechanic*, contains instructions for making cupboards, drawers and bookshelves; Part 7 of *Haydn's Bible Dictionary*, illustrated; Part 8 of *Sylvia's Young Ladies' Treasure Book*, with admirable chapters on botany, chemistry, and astronomy; Part 31 of *Amateur Work*, which among many useful papers has the first of a series of articles by John Brion on 'The Renovation of Old Prints, Drawings, and Paintings'; Part 21 of *Gibbon's Decline and Fall*; Part 2 of 'Kenilworth' in *The Selected Edition of the Waverley Novels*, and Part 38 of *Dr. Adam Clarke's Commentary*, containing the opening of the Book of the Revelation.—Mr. L. Upcott Gill's *Dictionary of Gardening*, Part 4 is a wonderfully cheap work. The illustrations are beautifully engraved, and the alphabetical arrangement of the descriptions of the plants and flowers makes it well fitted for reference.

We have also received:—*Boy's Own Paper* (Rel. Tract Soc.) new No. with a coloured presentation plate 'Cricket Colours of Our Leading Schools,' also an article on School Cricket in 1883-1884.—*Girl's Own Paper* (Rel. Tract Soc.), June Part. The Right Hon. the Marquis of Lorne contributes an article on 'Miss Rye's Homes.'—*Child's Companion* (Rel. Tract Soc.). Some very pretty little pictures make this a capital child's monthly.—*Leisure Hour* (Rel. Tract Soc.) June Part. A paper on 'The Library of a Lady of the Seventeenth Century' will prove interesting.—*Concise Cyclopædia* (Cassell & Co.) illustrated, part 28, containing Vanilla to end.—*The Sea*, illustrated (Cassell & Co.) part 21, dealing in a great measure with 'Pirates and Buccaneers.'—*National Atlas* (W. Collins, Sons, & Co.) consisting of 40 coloured maps by John Bartholomew, clearly executed and neatly coloured. The size is small quarto, the cover gilt cloth.

Books received for notice:—

A Guide to Paris (Cassell & Co.).
 Technical Educator, Part 4 (ditto).
 Concise Cyclopædia, Part 28 (ditto).
 Countries of the World, Part 1 (ditto).
 European Moths and Butterflies, Part 1 (ditto).
 The Giant's Robe (Smith, Elder, & Co.).
 Cranford, and other Tales (ditto).
 Ben Milner's Wooing (ditto).
 No New Thing (ditto).
 Selections from the Poetry of Mrs. E. B. Browning, 2 vols. (ditto).
 Phases of Religion (Wyman & Sons).
 Bryan's Dictionary of Painters and Engravers, Part 4 (G. Bell & Sons).
 Catalogue of the Royal Academy, 1884 (Chapman & Hall).
 What is Art? (Swan Sonnenschein & Co.)
 From Convent to Altar, 2 vols. (ditto).
 Common Blunders in Speaking (Ward, Lock, & Co.).
 Hard Lines (ditto).
 The Popular County Atlas, Part 4 (Letts, Son, & Co.).

From Messrs. Morgan & Scott:—

The Full Assurance of Faith—Life, Welfare, and Victory—Prevailing Prayer—Sovereign Grace—The Tabernacle, the Priesthood, and the Offerings—Daniel—The Prodigal Continent. George Eliot.—The Round Table Series, No. 2 (Wm. Brown)
 England under the Tudors (Thos. Murby).
 England under the Normans (ditto).
 Scripture Manuals (ditto).
 A Trip to America (S. V. Wood).

Guide to Nice (Kerby & Endean).
 Heathen Mythology (Morison Bros.).
 Only a Flower Girl ('Fun' Office).

Pamphlets and Magazines.

On Laodiceans (Griffith & Farran).
 The Art of Attack and Defence (Dean & Son).
 Lessons in Shorthand (L. U. Gill).
 How Shakspeare's Skull was Stolen and Found (Elliot Stock).
 Poetry (Thurgate & Sons).
 The Immortal Schoolmaster (Kerby & Endean).
 A Dream City (S. V. Wood).
 Guide to Self-Acting Mules (J. Heywood).
 Practical Introduction to French Grammar (Simpkin, Marshall, & Co.).
 The Agricultural Holdings Act (ditto).
 The Family Magazine (Cassell & Co.)
 Little Folks (ditto).
 The Quiver (ditto).
 Longman's Magazine (Longmans & Co.).
 Cornhill Magazine (Smith, Elder, & Co.).
 Sunday Magazine (Isbister & Co.).
 Good Words (ditto).
 Illustrated Dictionary of Gardening (L. U. Gill).
 Antiquarian Magazine (David Bogue).
 Monthly Packet (W. Smith).
 Sunday Talk (Fredk. Warne).
 Sunday School Magazine—Boys' and Girls' Companion—Church Worker—Sword and Trowel—The Postman—Journal of Society of Arts—Cambridge Reporter—Pitman's Musical Monthly—The Child's Friend—Infant's Magazine—British Workman—Band of Hope Review—The Family Friend—Friendly Visitor—The Welcome.

Index to the Books published between May 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Academy Lectures, *Hodgson* (J. E.) 7s. 6d.
 Academy Notes, 1884, *Blackburn* (H.) 1s.
 Adulteration, Law, *Herbert* (T.) 5s.
 Africa, South, *Wilson* (E.) Reminiscences, 2s. 6d., 1s. 6d.
 Agreements, Practical Forms, *Moore* (H.) 20s.
 Agricultural Holdings Act, *English*, 6d.
 Algæ, British Freshwater, *Cooke* (M. C.) Parts 7, 8, 8s. each
 Algæ, Desmids, Fungi, &c., Collector's Handbook, *Nave*, 2s. 6d.
 All Souls' Eve, &c., Poems, *Eldryth* (Maud) 3s. 6d.
 American People, *Gilman* (A.) History, 10s. 6d.
 America, Trip to, *Hardman* (W.) 4s.
 Arabic-English Lexicon, *Lane's*, Vol. 7, Part 3, 6s.
 Arithmetical Cards, *Heywood's*, Stan. 1, 9d.; Answers, 4d.
 Arithmetical Examination Papers, *Heywood*, Answers, 1-7, 4d.
 Arithmetical Test Cards, *Louden* (T.) Stan. 6, 1s.
 Arithmetical Test Cards, *Model*, Stans. 2-5, 1s. each
 Arithmetic, *Cole's* and *Tomlin*, 10d.
 Arithmetic, Explanatory, *Spickernell* (G. E.) 3s. 6d.
 Arithmetic, *National*, 1s. 4d.
 Arithmetic, Preceptor's, *College* Questions, 1s.
 Arithmetic, Revised Grade, *Davis* (W.) Part 4, 2d.
 Arm Chair, Shadows, Scenes, &c., *Walton* (Mrs.) 4s.
 Articled Clerks' Final Questions, *Halliday*, Digest, n. e. 18s.
 Art, what is it? *Little* (J. S.) 8s. 6d.
 Atlas, National, by *Bartholomew*, 2s. 6d.
 Atlas, *Sixpenny*, Modern, 1s.
 Atlas, *Sixpenny*, Modern, 6d.
 Atlas, *Sixpenny* Outline, *Collins*, 6d.
 Authors and their Works, with Dates, *Brewer* (E. C.) 2s.
 Banking in Scotland, *Kerr* (A. W.) 7s. 6d.
 Bankruptcy Act, Law and Practice, *Samson* (C. L.) 25s.
 Bankruptcy and Debtors Acts, *Wright* (H.) 12s. 6d.

Bankruptcy Law, *Robson* (G. Y.) 5th edit. 38s.
 Beatrix Randolph, *Hawthorne* (J.) 3s. 6d.
 Bible, Beliefs about the, *Sanage* (M. J.) 7s. 6d.
 Bible, Old Book Tested, *White* (J.) 1s. 6d.
 Biblical Lights and Side Lights, *Little* (C. E.) 10s. 6d.
 Biographies, *Self-Taught* Men, new edit. 2s.
 Birthday-Book, *Keble*, 6d.
 Blackberries in a Basket, *Allingham* (W.) 5s.
 Bob, *Friendless*, 6d.
 Body, Human, *Paterson* (W. S.) new edit. 1s.
 Botany, Elementary, *Hensley* (A.) 4th edit. 15s.
 Botany, Primer, *Hooker* (J. D.) 1s.
 Botany, Students' Guide, *Bentley* (R.) 3s. 6d.
 Bourgeois Gentilhomme, *Molière*, by *Delbos*, 1s. 6d.
 Browning (Robert) Poetry, Selections 1, 2, 3s. 6d. each
 Burke and Hare, History, *Macgregor* (G.) 7s. 6d.
 Calirrhoe, Fair Rosamond, *Field* (M.) 6s.
 Cant, *World* of, 7th edit. 1s.
 Carols, *Stretton* (Hesba) 3s. 6d.
 Catechisms, Notes, 3s. 6d.
 Cato Major & Laelius, *Cicero*, by *Heslop* (W.) 2s.
 Chancery Bills Act, *Agabeg* (A.) and *Barry*, 12s. 6d.
 Chemistry, Inorganic, *Kolbe* (H.) Text-Book, 7s. 6d.
 Cheshire Gleanings, *Axon* (W. E. A.) 6s.
 Christian Million, Vol. 1, 7s. 6d.
 Christ, Life, *Weiss* (B.) translated, 10s. 6d.
 Christmas, &c., Sketches, *Irving* (W.) 2s. & 1s.
 Churchmen, Principles for, *Ryle* (Bp.) 7s. 6d.
 Church's Year, *Sermons*, Vol. 1, 6s.
 Cinna, *Cornellie*, by *Delbos* (L.) 1s. 6d.
 Cleveland Triplets, *Geddes* (R. F.) Stan. 7, 1s. 2d.
 Come Home, Mother, *Brook* (Nelsie) 6th edit. 6d.

Commerce, Manual, *Waterston* (W.) new edit. 8s. 6d.
 Comet of a Season, *McCarthy* (J.) new edit. 2s.
 Conversion, Service, and Glory, *Moody* (D. L.) 5s.
 Corinthians I., *Analysis*, 6d.
 Crauford, &c., Tales, *Gaskell* (Mrs.) new edit. 2s. 6d.
 Cyclists, *Spurrier*, Tourists' Guide, 1d.
 Daily Food, new edit. 8d.
 Day and Night Songs, *Allingham* (W.) new edit. 7s. 6d. & 5s.
 De Vere (Aubrey) Poetical Works, Vol. 2, 6s.
 Devotion, *Narrow Way*, new edit. 6d.
 Dissolving Views, *Lang* (Mrs. A.) 2 vols. 14s.
 Divine Love, Doctrine, *Sartorius* (E.) 10s. 6d.
 Doing and Dreaming, *Garrett* (E.) 2s.
 Dualism, Return to, *Metaphysics*, by Scotus, 6s.
 Duchess, a Tale, *Dorien* (D.) 10s. 6d.
 Duets and Trios, Standard, *Miles* (A. H.) 8d.
 Dusty Corners, *Through*, 3 vols. 31s. 6d.
 Earl's Daughter, *Am*, *Pollard* (M. M.) 2s.
 Education, *Ellis*, Irish Directory, 1884, 2s.
 Egypt, English in, *Hennebert* (Col.) translated, 2s. 6d.
 Electrical Pocket-Book, *Munro* (J.) and *Jameson*, 7s. 6d.
 Electricity, *Sprague* (J. T.) 2nd edit. 15s.
 Emerson (R. W.) Man and Teacher, 1s.
 England, *Philip's* Picturesque History, 5s. and 4s. 6d.
 Erewhon, *Butler* (S.) 7th edit. 5s.
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 ——— Martin Toutron, 1 vol.

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 Gaihabaud, Monuments anciens, 3 vols.
 Rees' Cyclopædia, 4to. 1819. Text, 39 vols.; Plates, 6 vols.

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 Olivia. Cheap edit.
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 Shades of Character, or the Young Pilgrim
 Lever's Paul Goslett's Confessions
 Old Testament in Irish, by Bedal. 1684
 New Testament in Irish, folio. 1602

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- Blades' Enemies of Books

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- The Expositor for 1875-76

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- Canning's Speeches. Vol. 1
 Goodwin's (Harvey) Sermons. Vol. 2

Collins, W. P., 157 Great Portland Street, W.

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 Monthly Microscopical Journal. Nos. 11, 13, 36
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 Cooke's Fungi, 2 vols.
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Pindar, ed. Donaldson
Mill's Representative Government, 8vo.
Student's Blackstone. 1880

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Dickens (Charles). Household edit. July 1871. Part 1
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Goulden, W. E., Creukerke

Travels of Zoroaster, 2 vols. 1753
Spectator, old calf. 1750. Vol. 6 (Glasgow)
Popular Science Review, cloth or parts. 1881. Vol. 20
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20, 22, 31, 33, 34, 37. Any

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Kirberger, W. H., Amsterdam, Holland

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 Huish's George IV. Vol. 1
 Rock's Church of Our Fathers
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Campbell's Travels in Canada. 1793

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Fleming's The Rod and the Sword

Lightfoot's St. Clement

National Temperance League, 337 Strand, W.C.

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