

THE PUBLISHERS'



CIRCULAR

AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

Price 3d.

January 15, 1885

6s. PER ANN.
8s. PER POST

CONTENTS

| | |
|---|---------------------------------------|
| LITERARY INTELLIGENCE..... | 2-13 |
| CONTINENTAL LITERARY NOTES..... | 7, 8 |
| OBITUARY..... | 8, 9 |
| TRADE CHANGES..... | 9 |
| LEGAL..... | 10 |
| BOOKS RECEIVED..... | 10-13 |
| INDEX TO BOOKS PUBLISHED IN GREAT BRITAIN BETWEEN JANUARY 1 AND 15..... | 14, 15 |
| BOOKS PUBLISHED IN GREAT BRITAIN FROM JANUARY 1 TO 15..... | 16-18 |
| AMERICAN NEW BOOKS..... | 18-20 |
| NEW BOOKS AND BOOKS LATELY PUBLISHED..... | 22-27 |
| EDUCATIONAL BOOKS..... | 28-63 |
| ENGLISH LANGUAGE..... | 29, 32, 33, 38-42, 49, 50, 52, 62, 84 |
| FRENCH, GERMAN, AND ITALIAN..... | 36, 37, 42-48, 51, 63 |
| COPY BOOKS..... | 30, 33, 57 |
| ATLASES AND MAPS..... | 30, 31, 34 |
| MISCELLANEOUS..... | 71-77 |
| BIRTHDAY CARDS AND VALENTINES..... | 72 |
| BUSINESSES FOR SALE..... | 76 |
| ASSISTANTS WANTED..... | 77 |
| WANT SITUATIONS..... | 77 |
| BOOKS FOR SALE..... | 78 |
| BOOKS WANTED TO PURCHASE..... | 78-83 |

INDEX TO ADVERTISERS

| | | | | | |
|----------------------------------|----------------|--|------------|------------------------------------|--------------------|
| Ackermann (A.)..... | 72 | Hurst & Blackett..... | 28 | Owen & Co. (Cardiff)..... | 66 |
| Arrowsmith (J. W.), Bristol..... | 65 | Hodder & Stoughton..... | 24 | Pagen (W.)..... | 76 |
| Baker & Co..... | 61 | Hutt (C.)..... | 83 | Paper Makers' Circular..... | 65 |
| Autotype (The) Company..... | 76 | Isabister (Wm.)..... | 57 | Partridge & Co..... | 75 |
| Bacon (G. W.)..... | 68 | Kent & Co..... | 49, 56 | Phillips (H. S.)..... | 76 |
| Baister & Sons..... | 21 | Letts, Son, & Co..... | 68a | Phillips (S. C.)..... | 68 |
| Bain & Co..... | 74 | Lockwood (C.) & Co..... | 36, 37 | Robson & Kerslake..... | 66 |
| Bell & Sons..... | 35 | Longmans, Green, & Co..... | 31, 50, 62 | Roebuck (J. McD.)..... | 75 |
| Bemrose & Sons..... | 66 | Lovejoy (Reading)..... | 72 | Secombe (F.)..... | 78 |
| Benham & Co. (Colchester)..... | 50 | Low & Co... 22, 25, 46, 54, 60, 63, 69, 70 | | Seeley & Co..... | 48 |
| Buckle & Son..... | 59 | MacLachlan & Stewart (Edinburgh)..... | 50 | Simpkin & Co..... | 50, 56, 61, 65, 70 |
| Blackwood & Sons..... | 47 | Macmillan & Co..... | 27-29 | Simpson, Renshaw, & Bevington..... | 68 |
| Boswell & Co..... | 32, 33, 75, 84 | Maxwell (J. & R.)..... | 49 | Sonnenschein & Co..... | 26 |
| Burchill (J. & A.)..... | 58 | Menzies & Co. (Edinburgh)..... | 61 | Spalding & Hodge..... | 71 |
| Davidson & Sons..... | 74 | Midland Educational Company..... | 70 | Spottiswoods & Co..... | 65 |
| Dean & Son..... | 53 | Mitchell & Sons..... | 78 | Stevens (H. N.)..... | 50 |
| Dickinson & Co..... | 73 | Morton (John), Boston..... | 76 | Stille (Edinburgh)..... | 72 |
| Edwards (F.)..... | 72 | Muir (J.), Manchester..... | 72 | Stoneham (W. G.)..... | 75 |
| Field & Turner..... | 67 | Murray (John)..... | 24, 41 | Tanner (R. T.)..... | 74 |
| Forde (Henry)..... | 42, 43 | Nelson & Sons..... | 40 | Trotter & Son..... | 78 |
| Gann & Co..... | 52 | Newman (G.)..... | 76 | Unwin (T. Fisher)..... | 24, 50 |
| Gill, Farran, & Co..... | 38, 39 | Norgate (F.)..... | 62, 65 | Weldon (T. L.)..... | 76 |
| Gordon (A.)..... | 83 | Novello, Ewer, & Co..... | 74 | Whittingham & Co..... | 75 |
| Gordon (A.) & Co..... | 80 | Nutt (David)..... | 51 | Williams & Norgate..... | 44, 45 |
| Gordon (W. & A. K.)..... | 84 | Oliver & Boyd (Edinburgh)..... | 56, 61 | Willoughby (R.)..... | 66 |
| Graham, Adams, & Co..... | 56, 61 | Olyett..... | 70 | Woolmer (T.)..... | 66 |

THE MILES MEMORIAL FUND.—*The Subscriptions to this Fund amount up to the present time to about £600. It is proposed to keep the fund open till the end of the present month. Intending subscribers should therefore send in their subscriptions before that date, after which it is proposed to print and publish the list of subscribers.*

Subscriptions may be sent to William Henry Cross, Esq., St. Bartholomew's Hospital; James Moore, Esq., 34 Finsbury Circus; E. Marston, Esq., 'Publishers' Circular' Office; or J. Whitaker, Esq., 'Bookseller' Office.

188 FLEET STREET, LONDON, E.C. : Jan. 15, 1885.

THE onward march of education, despite the gloomy asseverations of the Hon. Lyulph Stanley that England is behind the times in the great work, is noticeable on all sides; and if Mr. Chamberlain's programme is carried out by the next Parliament, Free Schools will ultimately become the rule. Even as matters stand, intellectual training is placed so completely within the reach of all classes of the people at a merely nominal price, that education is already virtually free, except to the poorest of the poor; and the movements to supply penny dinners to those children in the Board Schools whose parents are unable to provide for their little ones is another proof that no effort will be spared by our public men to meet the needs of the people. The connection between physical health and mental growth is so intimate, and the capacity of the brain to meet the demands of the educator so largely depends upon the vigour of the body, that very much is to be said in favour of bringing the schoolmaster and the medical man more frequently into conference, and it is to be hoped that, while the opportunities of education are increased, this view of the subject will receive due consideration. In any case, the determination to increase rather than diminish the expenditure on schools and all that is connected with them is evidently common to all parties; and thus, whatever may be the result of the political movements now in progress, nothing is likely to retard the work which Mr. Mundella and his colleagues have in hand.

Turning to the share in that work which is allotted to the publishers, booksellers, and stationers, we find activity and enterprise ruling on all sides. The issue, by Messrs. SMITH, ELDER, & Co., of the first volume of the 'Dictionary of National Biography' is, in effect, a significant proof of intellectual progress; for the entry on a scheme of such magnitude presupposes a demand for the work which could only exist in an age of educational progress. In the same field, the publication of the admirable 'Stormonth Dictionary,' by Messrs. BLACKWOOD, and the 'Dictionary of English History,' by Messrs. CASSELL & Co., are 'signs of the times,' proving that the wants of public educationists are being liberally met. Mr. MURRAY still distances all competitors by his series of Dr. William Smith's Dictionaries, ranging from the greater works for the study of the scholar and divine, down to the handy volumes for the schoolboy's desk; while his 'Student's Manuals' also hold their ground as carefully compiled summaries, dealing briefly but fully with their various subjects. Messrs. MACMILLAN & Co., in their 'Classical Series,' have a well-edited set of texts; and, for the modern side of the school, their 'Science Primers' and 'History and Literature Primers' completely cover the ground. Messrs. SEELEY & Co. have adopted in their 'Cheap School Books' a convenient arrangement, by which each volume gives sufficient material for one term's work, with notes by competent editors. The books for young pupils, by Dr. Abbott, the head-master of the successful City of London School, are issued by the same firm. The CLARENDON PRESS, of which Mr. Henry Frowde is the manager in 'the Row,' combines in its issues a large selection of the English Classics—Shakspeare, Milton, Chaucer, Addison, Spenser, Bacon, and Dryden—with a strong infusion of good editions of the Latin and Greek authors. Messrs. WILLIAM BLACKWOOD & SONS, in addition to their editions of the Stormonth Dictionaries already mentioned, have some valuable Manuals of Physical Geography and Natural History by Dr. Mackay and Dr. Page; while, to meet the growing demand for school books on Agriculture and Agricultural Chemistry, they have prepared a series of cheap catechisms, edited by Professor Johnston. Their Readers for elementary schools include a series on general topics, and two sets of geographical and historical readers, carefully graduated to suit the different 'standards.' In text-books of Modern Languages, Messrs. WILLIAMS &

NORGATE not only offer a complete set of grammars and readers in French and German, but provide a set of classics in both languages, including Racine, Corneille, and Molière, and Schiller, Goethe, and Lessing. Messrs. CROSBY LOCKWOOD & Co., working in the same field, have a valuable set of books in their series by Dr. De Fivas, whose grammar has reached its forty-seventh edition, and has been revised on the basis of the latest emendations of the Dictionary of the Académie Française.

For elementary schools, and for the English classes in all schools, the 'Royal Readers' of Messrs. T. NELSON & SONS will be found to possess many attractions for the pupil, as their matter is varied and the illustrations with which they abound are of a high order. The same publishers have a new series of Geographical Readers, entitled 'The World at Home,' with an accompanying set of home-lesson books and map books, which are worthy of high praise. Messrs. GRIFFITH, FARRAN, & Co. offer several sets of books of the same class, bearing the names of well-known educational writers, including the 'New Historical Readers' of Mr. Oscar Browning, the 'New Geographical Readers' of Mr. J. R. Blakiston, and the 'Standard Authors Readers'—the last named being a somewhat novel and interesting experiment—by the editor of 'Poetry for the Young.' As a further aid to the teacher of English they provide a series of 'Card Exercises' and 'Dictation Exercises;' and even for infant school they publish a series of 'Recitations.' Messrs. ISBISTER & Co. have a long list 'Copy Books' and 'Readers' adapted for schools of all classes, primary or secondary. Messrs. SIMPKIN, MARSHALL, & Co. keep up their issue of the widely used works of Dr. William Davis, including his History, Parsing, Spelling, Dictation, and Arithmetic Manuals, all noted for their careful preparation to meet the wants and suit the capacity of young pupils. Messrs. BLACKIE & SON cover the whole ground of school literature, their scientific works, the Vere Foster Writing and Drawing Books, and Ogilvie's Dictionaries, being among the more noteworthy features in their comprehensive list. Mr. DAVID NUTT is strong in books in the Continental languages, and, in addition to his long and varied catalogue of works, suited to all ages, in French and German, he publishes many valuable manuals in Italian, Spanish, and Portuguese. Messrs. SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON give the school-authors of the United States the benefit of an introduction to the English public; and their list of Transatlantic productions includes works by Dr. Dana, Mr. Gould Brown, Dr. Loomis, and many other well-known men. Among the other educational issues of the firm are Spiers' well-known French and English Dictionary, which has been entirely remodelled and has reached its 29th edition, and the French works of M. F. Julien. Messrs. ASHER & Co. offer a valuable aid to those who are preparing for commercial pursuits in their 'Model Books of Foreign and Commercial Correspondence,' and they issue an important set of popular volumes in German, French, Italian, and Spanish, under the title of 'International Reading Books,' each work forming a practical method of learning the language. Messrs. CHARLES GRIFFIN & Co. provide for several special branches of education in their engineering manuals, and works on Dyeing and other technical matters, while in general school literature the works of Mr. Cruttwell and Dr. Craik and their editions of Virgil (Bryce) and Horace (Currie) will never be excelled.

Geographical works form a strong feature in Messrs. LONGMANS' list, their 'Public Schools Historical Atlas,' edited by Mr. Colbeck, and their 'Public Schools Atlas of Modern and Ancient Geography,' edited by Canon Butler, the late principal of Liverpool College, being valuable books. Messrs. W. & A. K. JOHNSTON provide for every possible want in the way of atlases, maps, globes, and geographical handbooks. Messrs. LETTS, SON, & Co., Limited, issue a very useful 'Chart of the Principal Forms of the Earth's Surface,' and their 'Popular Atlas of the World' and their 'County Atlas of England and Wales' are among the other features of their list. Among educational *spécialités* are the medical works of Messrs. J. & A. CHURCHILL; the Bartolozzi prints of Messrs. FIELD & TIER; and the 'Reading Slope,' a useful mechanical arrangement to bring the book within the range of the eye, and 'School Test Types' of the Midland Educational Company.

Messrs. CASSELL & Co.'s recent Educational Publications include an entirely new set of Copy-books—entitled 'The Modern School Copy-Books' (complete in 12 books), which are carefully graduated and prepared so as to form and develop a round, clear, serviceable handwriting. We can strongly recommend this series to writing masters. Cassell's 'Historical Course for Schools,' by Oxford graduates in Historical Honours, include three books—viz., 'Stories from English History,' 'Simple Outlines of English History,' and 'The Class History of England'—all these are illustrated throughout. 'Energy and Motion, a Text-book of

Elementary Mechanics,' by William Paice, M.A.; 'Outlines of European Geography,' by Miss M. A. Bennett, late Scholar of Girton College. They are about to publish 'First Lessons in German Reading,' by Fräulein Jagst, fully illustrated. We notice that Professor Morley's 'First Sketch of English Literature' is now in its tenth edition; and that Morell's 'Manual of Spelling' has reached its 78th thousand. 'Energy in Nature,' by W. Lant Carpenter, has reached its second edition; and Leslie's 'Manual of Music' a ninth edition; whilst an eighth edition of the 'Little Folks' History of England' has been called for. To Messrs. Cassell & Co.'s series of books on Water-Colour Painting has been recently added, 'Animal Painting in Water Colour,' with 18 coloured plates by Frederick Tayler, late President of the Royal Society of Painters in Water Colours. This is the best series of the kind we know. Cassell's 'French Dictionary' has now reached its 186th thousand, which need not excite surprise considering its sterling merits. Cassell's German and Latin Dictionaries have also each sold between 40 and 50 thousand copies. The new edition of Cassell's 'Lessons in French' has reached its 107th thousand. The series of books prepared for use in Marlborough College appear to be finding their way throughout the country, as the French Grammar has reached an eighteenth edition; and the French Exercises, German Grammar, Arithmetic Examples, and Arithmetic Rules have likewise passed through a number of editions. 'Animal Drawing,' consisting of 96 studies in nature, by A. T. Elwes, is a new addition to the superior series of drawing-books issued by these publishers. With regard to Elementary Schools, Messrs. Cassell & Co. have revised their well-known series of 'Modern School Readers,' 'Historical Readers,' and 'Geographical Readers,' to meet the latest requirements of the Education Department; and have recently added to their 'Modern School Series' a set of Arithmetics and Test Cards by George Ricks. Messrs. Cassell issue two Educational Catalogues, one embracing their manuals for upper-class schools; and the other, particulars, with specimens, of their elementary school-books.

To those who are looking for School Prizes the volumes of Messrs. HURST & BLACKETT and the illustrated books for younger readers of Messrs. DEAN & SON may be safely commended.

'WHO SPOILS OUR NEW ENGLISH BOOKS?' is a question asked and answered by that learned and amiable *Bibliophile*, or 'lover of books' (as he calls himself), *Henry Stevens of Vermont*. The tiny book in which this interesting question is discussed must be regarded as a volume which has *not* been spoiled; certainly the *printer* is not to be blamed, for he has done his work with exquisite taste; the *paper-maker* has seconded him, the paper being of the best hand-made quality; the *binder* has also shown taste in his department; the *author*, as in this case might have been expected, has had the command of these subordinate forces, and the result is a most quaint and choice little book; it has no head-lines, and no pagination—this is a whim of the author's—perhaps because it contains only forty pages all told. Within the covers which contain those forty pages will be found a list of the sinners who combine together to spoil our new English books. There are no less than ten of these conspirators, viz.: (1) the *author*, (2) the *publisher*, (3) the *printer*, (4) the *reader*, (5) the *compositor*, (6) the *pressman* or *machinist*, (7) the *paper-maker*, (8) the *ink-maker*, (9) the *bookbinder*, and (10) the *consumer*. In what proportion each one of the above sinners contributes towards the spoiling of the books which pass through his hands, it would be unfair of us to divulge, for it would simply be taking the spirit out of the little book. Let every representative of the combination buy a copy of it for himself, and if authors are thus taught to admit their 'ignorance,' publishers their 'fussiness' and their desire to cheapen and 'shoddy' literature; printers their carelessness and want of taste; binders their greed of 'shavings'; ink-makers their shoddy inks, which turn brown so soon, then Mr. Stevens will have read them a very valuable lesson, and the consumer might hope for books like those of the good old times, before 'shoddy' paper, 'shoddy' ink, and 'shoddy' printing and publishing were invented. But, by the way, we are not so sure about 'those good old times'; it must not be forgotten that, on the principle of 'the survival of the fittest,' only the best of the old books have, as a rule, come down to us; perhaps, after all, our ancestors of the book-making race were not quite so innocent of 'shoddy' as we are apt to fancy. We have heard of such things as rubble and rubbish being found in some of our good old cathedrals where honest and solid stone masonry was supposed to be; were the book-makers more free from the taint of 'original sin' than the builders of those days? We are inclined to doubt, and to fear that they were not; but books made of rubbish disappear more quickly, though not less inevitably, than 'shoddy' church towers. Of late years there has been a great outcry for *cheap* and ever *cheaper literature*, but the cry has arisen not from the public, but from theorists like Sir Charles Trevelyan, and the Board of Trade, who would have it produced at any sacrifice of copyright or character; and publishers, paper-makers, and printers alike have combined to sacrifice all taste and style to this Moloch of cheapness. Mr. Stevens says truly enough: 'It is not the amiable public that is so hungry for cheap printing and cheap books, but the greedy provider of cheap and cheaper books, with which the public is crammed like Strasburg geese, that are in fault. This downward tendency is not so much the fault of the

consumers as the manufacturers.' There is a good deal of practical instruction and wisdom to be found in these forty pages of good print and good workmanship, and printers, publishers, paper-makers, and binders, as well as ink-makers, will find pleasure and profit in devoting half-an-hour to reading them.

The following, says the *Law Journal*, is the head-note which appears in the 21st volume of the Federal Reports to the case of '*Estes v. Williams*,' a decision of Mr. Justice Wheeler delivered on July 31 last, in the Circuit Court of the Southern District of New York, which is of the deepest interest and importance to English writers and publishers:—'Copyright—foreign publisher—American assignee—use of a name—right of action.—The publisher of *Chatterbox*, in England, having assigned the exclusive right to use and protect that name in this country, the assignee may maintain his action against any other person who undertakes to publish books under that name in the United States. "*Jollie v. Jaques*" (1 "*Blatch*," 618); "*M'Lean v. Fleming*" (96 "*U.S.*" 245 cited).' The word 'undertakes' is evidently used in the Transatlantic sense of 'holds himself out.' If this decision be upheld, the position of English authors in the United States will be much improved, as they can assign the right to use the title of a book to an American publisher, who will then have an exclusive right to publish a book under that title. It is true that the American publisher will not obtain a copyright, but he will obtain something very valuable—namely, the exclusive right to sell a literary production under its right title and the name of its author. There is nothing in the present decision to prevent the book called *Chatterbox* being published word for word, but it must be published without the title, and, as seems inevitably to follow from the decision, without the author's name. People who would buy *Chatterbox* with the author's name would probably not buy the same book, under the title, say, of *Magpie*, without the author's name, and there would be something contraband about the latter book. The decisions in England on the names of books, such as '*Dicks v. Yates*' (50 '*Law J. Rep.*' Chanc. 809), in so far as they may be adverse to '*Estes v. Williams*,' may well be distinguished from it. Those decisions refer to cases in which a new book is published under an old title, but this is a case in which the same book is published under the same title. Although there may be no copyright in the book, the fact that the book is a plagiarism cannot be disregarded in considering whether the assignee of a title which is put in the position of a trade-mark is substantially damaged by someone else using the title.

PRANG'S AMERICAN VALENTINES.—Mr. Arthur Ackermann, the energetic English agent for Messrs. Prang's productions, sends us samples of their new valentines, and says 'Easter and Birthday cards will be ready shortly'—it is only a day or two since we noticed their Christmas cards. We have nothing but praise for the design and execution of these valentines. The series of wild flowers and ferns, with well-selected quotations from Shakespeare, is very good; in the series of Azaleas, Fuchsias, &c., the letterpress goes straight to the point, for instance a card with 'Will you be my valentine?' on it would only be chosen by some one who felt pretty certain the answer would be 'yes,' or would not break his heart if it were 'no.' In the charming moss rose and apple blossom series the sentiments expressed are of the tender indefinite nature of the ever famous 'Barkis is willin',' which may mean much or little; for instance, the proudest beauty could hardly take offence at the modest request 'May I dare to hope?' 'Children's heads and flowers' will be great favourites. 'Cupid and Owl,' and the figures of 'Children greeting' are very good. 'Roses and Pansies,' 'Girls washing Cupids,' 'May Blossoms and Birds in Nests,' and 'Figures and Landscapes' are really fine samples of high-class colour printing, the chaste and delicate design of the artist being faithfully reproduced.

THE FIGGINS GIFT.—We are informed by Mr. Rivington, Clerk of the Stationers' Company, that the first election to four pensions of £24 each per annum, payable half-yearly in March and September, of the gift for Aged, Sick, or Worn-out Compositors, founded by the late Mr. James Figgins, J.P., will take place on Tuesday the 3rd March next, at 12 o'clock. Applications (on printed forms which may be obtained from the Beadle of the Company) to be lodged at Stationers' Hall, on or before the 3rd of February next.

Her Majesty the Queen has been graciously pleased to present to the funds of the Booksellers' Provident Institution, through Sir Henry Ponsonby, K.C.B., a donation of £20. Her Majesty has been the patron of the Society since the year 1868.

The *Analyst*, including the Proceedings of the Society of Public Analysts, a monthly journal devoted to the advancement of the analysis of food and drugs, and of general analytical and microscopical research, formerly edited by the late Mr. Wiger and Mr. John Muter, Ph.D., is now edited entirely by the latter.

Mr. Richard Jackson, of Leeds, announces as in the press, to be published by subscription, a reproduction in facsimile of '*The Costume of Yorkshire*,' by the late George Walker, of Killingbeck Hall, Leeds, originally published in 1814 by his predecessors, Messrs. Robinson and Son. The work will be edited by Mr. Edward Hailstone, F.S.A., and contain forty engravings illustrative of Yorkshire life and character as existing seventy years ago. The impression will be limited to six hundred numbered copies, one hundred of which form the large-paper edition.

Messrs. Wyman & Sons have just issued a remarkable little brochure under the title of 'The Siege of London,' by Posteritas. We understand that there is a probability that the work will cause a sensation, as it is in the nature of a warning and a prophecy.

At the last meeting of the Directors of the Booksellers' Provident Institution, on the 18th ult., Robert Farran, Esq., in the chair, the amount of £131. 8s. 4d. was granted in relief to 71 members and widows of members.

Mr. Francis George Heath's 'Fern Portfolio' will be completed with the two plates and text, forming the February number (part 10) which will be ready on the 25th of this month. Meanwhile the publication of the volume—completed—just before Christmas, slightly anticipated the completion of the serial; but to prevent misapprehension we are requested to state that serial numbers and volume contain exactly the same matter—viz., 15 plates, life-size, coloured from nature, and comprising (with accompanying letterpress) a pictorial and descriptive account of every species of British Fern. The publishers of the bound volume are the Society for Promoting Christian Knowledge.

Mr. David Bogue's annual 'Dramatic Notes' is, we learn, about to appear as a double number, in which Mr. Austin Brereton will chronicle all the dramatic notabilia of the years 1883-4. It will be published early in February.

Mr. W. May Phelps, we learn, is preparing for publication a memoir of 'The Life and Life-Work of Mr. Samuel Phelps,' the late distinguished actor.

Mr. James Russell Lowell is making progress with his Biography of Nathaniel Hawthorne for the 'American Men of Letters' series. It will appear during the spring. Messrs. Sampson Low & Co. will publish the English edition of the book.

Mr. E. Badoureaux, boxwood block manufacturer, 14 St. Bride's Street, E.C., has sent us a well-executed calendar with that gentleman's portrait engraved thereon, and a view of one of his workrooms showing the men in the actual process of their business.

Messrs. Longmans & Co. have just published a fourth edition, with supplement brought down to the end of 1884, of 'A Dictionary of General Biography,' by William L. R. Cates.

The Lords of the Committee of Council on Education have caused a medal to be prepared by Mr. Allan Wyon from designs by Mr. Poynter, R.A., as a memorial of the founding and endowment of the Whitworth Scholarships by Sir Joseph Whitworth. Their lordships have also authorised the issue of a copy of this medal to each of the scholars who have held scholarships and have gone through the prescribed course satisfactorily. Scholars, or the legal representatives of such as are dead, are requested to inform the secretary of the Science and Art Department at South Kensington of the address to which their medals should be forwarded.

The édition de luxe of 'Romeo and Juliet,' which was published in October last by Messrs. Cassell & Company, is already becoming scarce, and the publishers have given notice that they have increased the price from £3. 10s. to £5. 5s.

Messrs. Cassell announce a work entitled 'The Year-Book of Treatment: a Critical Review for Practitioners and Students of Medicine; with contributions by the highest authorities on the various subjects treated.'

Dr. William Pole, F.R.S., well known in literary and musical circles, has been appointed honorary secretary of the Institution of Civil Engineers, in the room of the late Mr. Charles Manby. The office of secretary is filled, as formerly, by Mr. James Forrest. The treasurer is Mr. H. L. Antrobus.

The vice-chancellor of Cambridge University has appointed Mr. G. J. Romanes, M.A., F.R.S., to the office of Sir Robert Rede's lecturer for the ensuing year.

The Council of the Incorporated Society of Authors have determined upon organising, at an early date, a deputation to Mr. Gladstone with a view to draw attention to the pressing need of legislation on the law of copyright. The Council consider that this step has become the more necessary owing to the imminent action of foreign governments.

The *Manchester Guardian* says there has been a serious split among the Socialists. Mr. William Morris, the poet, with a number of his special followers, has seceded from the main body, who acknowledge Mr. Hyndman as their chief. The latter section will still retain the name of the 'Social Democratic Federation,' and the magazine *To-day*, with the weekly paper *Justice*, will continue to represent the views of the original society. Heretofore Mr. Morris has been a staunch friend and disciple of Mr. Hyndman. A new departure among Socialists is also shown by the institution of 'the Fabian Society.'

A grant of £70 a year has been made out of the Civil List to Miss Emma Brown, sister of the late Mr. Rawdon Brown, the editor of the 'Venetian Calendar of State Papers,' and other historical works.

We hear that the Queen has been pleased to accept a copy of Mr. George Dolby's 'Charles Dickens as I knew him.'

Mr. William Cleaver Wilkinson, an American poet and theologian, is about to publish, through the house of Messrs. Funk & Wagnalls, New York and London, a criticism upon Mr. Edwin Arnold's 'Light of Asia,' under the title, 'Edwin Arnold as Paganiser and as Poetiser.'

Literary gifts were not forgotten in the recognition of Prince Albert Victor's twenty-first birthday. Among the presents to His Royal Highness were a complete edition of Fielding's works from Lord Hardwicke and a set of Thackeray's works from the household of the Duke and Duchess of Edinburgh.

Messrs. J. & R. Maxwell announce the approaching issue of 'The Queen of the Moor,' in 3 vols., by Frederic Adye, a new author, a work dealing with the war, prison, and county life on Dartmoor in the early part of this century; 'Current Repentance,' by A. B. C. S., in 3 vols., a novel, treating of Anglo-Indian life, the anonymous writer of which is an official, high in the Indian Service; 'Boulderstone,' by William Sime, author of 'King Capital'; 'The Dawn of Day' by the author of 'Thy Name is Truth,' a work said to fulfil the brilliant promise of this writer's first work; and 'The Pierced Heart,' by Captain Mayne Reid, a work never before published in book form. The same firm are also now issuing cheap editions of 'Like Dian's Kiss,' by Rita; 'Restored,' by E. Spender; 'Only an Actress,' by E. S. Drewry, and 'Mr. Nobody,' by Mrs. J. K. Spender.

As the result of correspondence with the Prime Minister, the compilers of the 'Gladstone Almanack' have offered to revise those entries in the 'Almanack' to which Mr. Gladstone takes special exception. The original edition has had an enormous sale.

Mr. John Murray will have ready for the early spring publishing season Dr. Henry Schliemann's long-promised book 'The Prehistoric Palace of the Kings of Tiryns'; Mr. James Hutton's 'Selections from the Papers of Sir James Bland Burges, Bart.,' and N. Danvers' translation of the Marquis Nadailla's 'Prehistoric America.' The last-named work has, we hear, been revised with the utmost care for the English reader.

Messrs. Hurst and Blackett will publish during the present month two new novels, 'In and Out of Fashion,' by Richard Davis Perry, and 'Lester's Secret,' by Mary Cecil Hay, each in 3 vols.

A cheap edition will appear next month of 'More Leaves from the Journal of a Life in the Highlands.'

Trinity College, Dublin, is about to start a new paper entitled *The Dublin University Review*. The initial number will appear on the first of next month.

Whittier, the American poet, has many friends in England, who will congratulate him on the happy celebration of his seventy-seventh birthday. The most unique present that reached him was a basket of seventy-seven rare roses from the junior class of the Girls' High School of Boston. The poet was delighted with the present, and wrote the following acknowledgment:—

The sun of life is sinking low,
Without a winter's falling snow;
Within your summer roses fall.
The heart of age your offering cheers;
You count in flowers my many years.
God bless you, me, and all.

Messrs. G. W. Bacon & Co., 127 Strand, W.C., have just issued a new large print war map of the Egyptian Soudan from the maps issued by the War Office and other official sources.

As a memorial to the late Dr. Angus Smith, his valuable library, consisting of 3,500 volumes, has been purchased by subscription, and has been presented to Owens College. Mr. Alderman Hopkinson, in making the presentation, said the principal portion was the chemical, containing 850 volumes, but the division containing the rarest and most valuable books was the Celtic, with 490 volumes, which competent judges had declared to be the most important collection in existence of works relating to the Celtic language and the history of Scotland.

The most prominent articles in the forthcoming eighteenth volume of the new edition of the 'Encyclopædia Britannica' will be 'Ornithology,' by Prof. A. Newton; 'Pathology,' by Dr. Creighton; 'Photography,' by Capt. Abney; 'Phrenology,' by Prof. Macalister; 'Pascal,' by Mr. George Saintsbury; and 'Petrarch,' by Mr. J. A. Symonds; that on 'Palæography' is written by Mr. Maunde Thompson; Sir Erskine May writes on 'Parliament'; 'Peerage' is by Prof. Ed. Freeman, and 'Perfumery' by Mr. Piesse; while 'Philology' is dealt with by Prof. D. Whitney and Prof. E. Sievers.

CONTINENTAL LITERARY NOTES.

Anent the burning questions of German colonisation and annexation we may mention that the Berlin section of the German Colonial Union intends publishing a 'Colonial Political Correspondence,' which, it is said, will contain most important and interesting communications on the colonisation question.

'A lion among the ladies!' A sporting paper in Elberfeld! A German Sport and Pastime Gazette (*Deutsche Sport und Spiel Zeitung*), founded, as we are informed, 'for encouraging an interest in the nobler pastimes of mind and body,' began its weekly course with the New Year in Elberfeld, of all places in the world. That prosperous manufacturing town of the Rhineland has, time out of mind, been associated with those good straitlaced people yecept Pietists, and was once (some 120 years ago) the place of abode of that learned and eccentric, but altogether good and entirely self-made man, the benevolent oculist, Dr. Heinrich Jung (called Jung-Stilling). Although Goethe's friend and fellow-student at Strasbourg, he was so 'unco' gude' that we can scarcely conceive the possibility of his living in the town had it then harboured a sporting paper.

For his newest story, we hear that Monsieur Alphonse Daudet (who has been called the

French Dickens) is to receive 150,000 francs from a few Paris publishers, who have associated themselves together to pay this sum for one year's possession of the copyright. The book will therefore be published on the old-fashioned partnership system once so common in the trade, and now almost out of date. It is stated that the scene of the story, which is of a humorous and not tragic character, is laid in Switzerland, and that the book will be lavishly illustrated.

An interesting book, especially for those whose memory carries them back to that *Annus Mirabilis*, the revolutionary year 1848, is Gustave Claudin's new work '*Mes Souvenirs*,' which seems to merit reproduction on this side 'the silver streak.' The author belonged to a good family, and had the *entrée* into the best society in the Faubourg St.-Germain. His introducer was Baron Duchamel, son of the Baron de Bonnefoy, who had been custodian of the Trianon under Louis XVI. This partisan of the Ancien Régime was, says the writer, 'one of the last representatives of an abolished world.' He lived to the great age of ninety-four. In the *salon* of his son, Le Baron Duchamel, our author encountered such men as Montalembert, Victor Hugo, Lamartine, Dumas père, Balzac, Alfred de Vigny, Théophile Gautier, Prosper Mérimée, La Mennais, Ferdinand de Lesseps, Alphonse Karr, Rachel, George Sand, Count d'Orsay, Michelet, Scribe, Rossini, Meyerbeer, Horace Vernet, Paul Delaroche, and, lastly, Guizot the great statesman and historian. 'He, above all, captivated my attention. He was then at the apogee of his glory. To his reputation of man of culture and great writer he added that of a great statesman and orator. People remembered his splendid oratorical encounters in the Chamber of Peers and the Chamber of Deputies with Berryer, Lamartine, Montalembert, Ledru-Rollin, Odillon Barrot, Dufaure, Count Molé, the Duc Victor de Broglie, and others. Only a revolution could drive him from power. They say he fell because he refused electoral reform—M. Ledru-Rollin gave us Universal Suffrage which M. de Cormenin had found. Has this Universal Suffrage made France greater? More able people than myself will decide this question.' This volume, published by Calmann-Levy, is already in its fifth edition.

OBITUARY.

We regret to announce the death of Francis Rivington, who was born January 19, 1805, and, after being educated partly at Bremen in Germany, was admitted into the publishing firm of Rivingtons of St. Paul's Church Yard and Waterloo Place, in the year 1827. His name was specially connected with the publication of the '*Tracts for the Times*,' and '*Newman's Parochial Sermons*,' as well as with many of the most eminent theological works of that time. Mr. Thomas Mozley, in his '*Recollections*,' mentions Mr. Francis Rivington's name in connection with the *British Critic*, noticing, in a chapter devoted to the account of a dinner-party at Mr. Rivington's, the self-repression and equanimity with which he accepted the idea of discontinuing that profitable periodical. In Mr. James Mozley's letters, the same subject is touched upon in a characteristic letter, in which Mr. Mozley says: 'I called on Rivington the other day; he was very civil, even communicative on the subject of the *British Critic*; seemed less alarmed at the whole state of things than I expected; inclined to keep up *B. C.* on its hitherto footing, &c.' We believe the real history of the discontinuance of that periodical, which created so much stir at the time, to have been that, besides other reasons, the Bishop of London (Bishop Blomfield) brought some pressure to bear upon Mr. Rivington to induce him to discontinue this periodical and all the numerous profitable publications emanating from the Tractarian party, and that Mr. Rivington so far yielded to the Bishop as to withdraw the *British Critic*. It was in reference to this desire of the Bishop's that the following words are said to have been used. When the Archdeacon of London pleaded that the discontinuance of such publications would ruin the firm, constituting, as they did, its chief business, and the firm was such an old one, the Bishop replied 'Old! yes, old enough to be dead!' The firm, however, has not died, in spite of its age, exceeding that of any other publishing or commercial house in London. Mr. Francis Rivington retired from it in 1859, and devoted his time to his favourite occupations of study and painting. Like Dr. Johnson, he was in the habit of reading '*Law's Serious Call*' again and again, considering its purity of diction unsurpassed by any book of its kind, and, when travelling, '*Pascal's Thoughts*' were for many years his chief favourite. He wrote several pamphlets on various subjects, and was the author of a '*Life of Saint Paul*' and editor of a new edition of Dean Sherlock's '*Practical Treatise on Death*.' He was twice married, and had a numerous family, most of whom have survived him. For the last few years of his life he resided at Eastbourne, where he died after a few days' illness, on Jan. 7, almost at the completion of his 80th year. He was buried on Jan. 12 at Highgate Cemetery in his family grave, the service being performed by his nephew, the Rev. Thurston Rivington, Vicar of St. Nicholas, Warwick, assisted by the Rev. J. Alfred Rivington, son of Mr. John Rivington, formerly his partner in the publishing firm.

The late Bishop of London, whose death on the 6th inst. has been the subject of general expressions of regret, although little known in literary circles, had published several minor theological works, and his sermons on '*The Sinfulness of Little Sins*' had a large sale. His lordship's last charge was recently published by Messrs. Skeffington & Son, of Piccadilly.

We regret to receive, just as we are going to press, a Reuter's telegram from Paris announcing the death of M. Edmond About, the well-known French writer. He had been suffering from congestion of the lungs, complicated with diabetes. M. About, author, journalist, and

dramatist, was born at Dieuze, Meurthe, on February 14, 1828, and was thus not quite fifty-seven when he died. He was popularly known as 'Edmond About,' although like M. Guizot he used to sign his articles with plain 'About.' His full name, however, was Edmond François Valentin. He was educated at the Lycée Charlemagne, Paris, where he was a contemporary with his journalistic confrère of later days, M. Francisque Sarcey. He afterwards went (1851) to the École Française at Athens, and he made his first literary hit (1855) with a book—'La Grèce Contemporaine'—inspired by his residence in Greece. His warm advocacy of the Greek cause after the Russo-Turkish war will be remembered in the same connection. In 1855 he also published a kind of autobiographical novel, 'Tolla,' and these works established his reputation as a stylist. From this time forward M. About continued to write with great fertility and versatility. Novels such as 'Les Mariages de Paris,' or 'Trente et Quarante,' alternated with political pamphlets. Of these the best known was 'La Question Romaine' (1860), which urged the abolition of the Pope's temporal power, and was supposed to have been inspired by the Emperor, with whom M. About was on familiar terms. He also wrote several vaudevilles and other dramatic pieces. In 1868 he became one of the leading contributors to the *Gaulois*; on the commencement of the Franco-German war he went to the front as special correspondent of the *Soir*, and was arrested by the Germans while on a visit to Strasbourg in September 1872. In that year he assumed the chief editorship of the *XIXe Siècle*, which he held down to the present time. M. About published a work entitled 'Alsace' in 1872, and his journal has always had a speciality for the 'lost provinces.' A falling-off in the popularity of the journal, and a falling-out with some of his chief contributors, must, says the *Pall Mall Gazette*, have been the cause of some annoyance to M. About before his death.

We regret to hear of the death of Mr. N. J. Powell, founder of the well-known firm of diary manufacturers, N. J. Powell & Co., 101 Whitechapel, London, from which he retired some 14 years since.

The death is announced, in his 45th year, of Mr. Albert Goupil, of the firm of Goupil & Co., Paris and London.

Recently, Mr. J. K. Roberts, of the firm of Roberts & Co., booksellers and stationers, Market Street, Oswestry.

News has just reached us from Philadelphia of the death of Professor Benjamin Silliman, of Yale College, the distinguished chemist and author, aged 68.

We regret to record the death, at Christiania on the 6th inst., of Dr. Peter Christian Asbjørnsen, the author of the well-known 'Norwegian Folk and Fairy Tales.'

TRADE CHANGES, &c.

The bookselling business of the late Mr. Moodie Miller, Nos. 1 and 2 Lindsay Place, Edinburgh, has been purchased by Mr. James Thin, of that city, who, with the assistance of his sons, will carry it on as a branch of his establishments, 54 and 55 South Bridge and 14 and 15 Infirmary Street.

Mr. William Hutt, after being connected with his brother Charles Hutt, Clement's Inn Gateway, Strand, for seven years, has started business on his own account as a second-hand bookseller.

Mrs. M. A. Cornish, bookseller and stationer, of Barnstaple, has retired after 41 years' trading, and is succeeded by Mr. Robert Harper, late of Messrs. Marks Bros., Barnstaple. The transfer was effected through the agency of Mr. P. L. Weldon, of London.

Mr. Renshaw having retired from the business of Simpson & Renshaw, bookbinders, 12 Paternoster Square, E.C., Mr. Simpson has taken into partnership Mr. R. G. Bevington, for some years engaged in the Bermondsey leather trade. The business will be carried on as heretofore under the style of Simpson, Renshaw, & Bevington.

Mr. J. W. Arrowsmith, of Bristol, has transferred the London agency of his publications, including 'Called Back' and 'Dark Days,' to Messrs. Simpkin, Marshall, & Co.

Messrs. Littlebury & Co., have purchased the old established bookselling and stationery business of Mr. John Grainger, Ye Olde Booke Shoppe, 18 The Foregate, Worcester.

Mr. David Dilworth, bookseller and stationer, Newcastle, Staffs., informs us that he has retired in favour of his son Frederick. The business will be continued as before.

The North of England School Furnishing Company (Mr. T. R. Clifford), of Darlington and Newcastle-on-Tyne, have opened a London house at 121 Newgate Street, E.C.

Messrs. Dyer Bros. have removed from 1 Amen Corner to 31 Paternoster Square.

The office of the *Christian Million* has been removed from No. 272 Strand to No. 4 Ludgate Circus Buildings, E.C.

The publishing house of Messrs. Goubaud & Son, 39 and 40 Bedford Street, Covent Garden, is in future to be known as Myra & Son.

Mr. Henry Lassalle, 60 Ludgate Hill, E.C., informs us that he has relinquished the English agency of Mr. J. Lefman, of Paris, in order that he may devote more attention to his publication business, and that Mr. Charles Geard, 25 Bridge Chambers, Blackfriars, has succeeded him as representative of Mr. Lefman.

LEGAL.

LORD LYTTON'S LETTERS.

In the Chancery Division on Monday, before Vice-Chancellor Sir James Bacon, application was made in the action of 'Lord Lytton v. Devey and Others' by Mr. Methold, with the consent of all parties, to make perpetual an injunction granted some time ago restraining Miss Devey or her publishers from publishing the letters of the late Lord Lytton to his wife, or the letters written by the plaintiff (the present Lord Lytton) to his mother, or from parting with them for the purposes of publication. The Vice-Chancellor made the order asked, it being arranged that the defendants were to pay the costs of the action.

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In the Chancery Division on Monday application was made to Vice-Chancellor Bacon on behalf of the plaintiff in the action of 'Newnes v. Davis and Marshall,' and with the consent of all parties, for an injunction restraining the defendants from printing and publishing a publication called *Illustrated Tid Bits*, or any periodical having a title of which the word 'Tit' or 'Tid' should form a part. His Lordship made the order asked.

BOOKS RECEIVED :—

From Messrs. A. S. Barnes & Co., of New York and Chicago.—'A Temperance Physiology for Intermediate Classes and Common Schools,' prepared by Mrs. Mary H. Hunt, with a preface and endorsement of scientific accuracy by A. B. Palmer, M.D., LL.D. The object of this work is to supply a manual for the schools in New York State and in several other States, containing simple instruction in physiology, with special reference to the action of alcoholic drinks upon the bodily organs. Under one of the laws governing these schools, the education of the pupils is to include at least an elementary acquaintance with the laws of health, a provision which everyone will admit to be of the highest importance. The deduction which the author of this work draws from the facts she sets forth is that alcoholic drinks are not only needless but injurious, and the scientific accuracy of her facts and arguments is vouched for by the medical man who puts his name upon the title-page. It may be of interest to temperance workers in this country to quote the rule which is in operation across the Atlantic on this matter :—'Provision shall be made by the proper local school authorities for instructing all pupils in all schools supported by public money, or under State control, in physiology and hygiene, with special reference to the effects of alcoholic drinks, stimulants, and narcotics upon the human system.' Thus reads the law of New York, and, with slight variations, that of four other States : Vermont, Michigan, New Hampshire, and Rhode Island. The volume before us is one of a series of works prepared to enable the teachers to carry out these instructions.

From Mr. D. Bogue.—The *Theatre Annual* for 1885, edited by Clement Scott. This year's issue of this well-known annual is exceedingly entertaining, containing, as well as eight portraits of favourite actresses, contributions by G. R. Sims, Joseph Hatton, E. L. Blanchard, F. C. Burnand, and a dozen other writers of merit.

From Mr. Calmann-Levy, Paris.—'Impressions Littéraires,' par Louis Ratisbonne, nouv. édition. This collection of essays is devoted to Béranger, Homer, Edgar Quinet, Auguste Barbier, De Stendhal's 'De l'Amour,' Héloïse et Abélard, Femmes de la Révolution, 'Confessions de la Vallière,' Job, 'L'art d'être heureux,' Suicides, Philosophie française au xix^e siècle, Donoso Cortes, Mercier, 'Bêtes et gens,' 'Chasse au lion,' &c. There is also an excellent paper on the works of Heine, where in the course of remarks upon De Staël's 'Allemagne,' and upon Heine's similarly

named book, the position of the French writer with regard to Germany, and of the German writer in France, are interestingly brought before us.

From Messrs. James Clarke & Co.—'Beyond the Shadow,' by J. M. Whiton. These studies upon the Resurrection were originally given in the form of lectures and sermons to a congregation, in answer to whose request they were published in an expanded form. The volume before us is reprinted from the last edition revised by the author. The line of thought which is pursued will be gathered from the following extract :—

Christian feeling is embarrassed by certain notions about the Second Advent and the Last Judgment, which have been borrowed substantially from Jewish rabbinical, and linger to-day as a prodigious anachronism in Christian thought. Consequently, a Christian revision of current ideas of the Advent and the Judgment is inseparable from any satisfactory treatment of the subject of the Resurrection..... There can hardly be any better service to faith in the conflict with scepticism than promises and warnings which are essentially Pagan or Judaistic, rather than Christian.

From Messrs. Dean & Son.—'Cheap and Choice Cookery.' This is a handy little collection of some 250 receipts 'for small families with small incomes.' The directions are alphabetically arranged. The author is Mrs. H. P. Whitcombe.

From Messrs. Wells Gardner, Darton, & Co.—'Listen! Poems for the Children's Hour,' by J. E. Panton, with outline illustrations by H. J. A. Miles and T. Pym, and frontispiece by W. P. Frith, R.A. The art of writing for children is given only to the few, but these little poems seem to be for the most part simple enough for young minds, and the charming illustrations will win for them ready acceptance. Some of the poems are rather of and about children than for the children, and, as is nearly always the case in things that concern the young folk, they will be found to have a charm for older readers.

From Messrs. Chas. Griffin & Co.—'From Source to Sea; or, Gleanings about Rivers in Many Fields,' by W. Powell James, M.A. In an age that has given us several large volumes on particular rivers there is surely room for a little book dealing with rivers in general. Mr. James here presents us with a popularly written sketch, which is highly suggestive but by no means exhaustive. The subject-matter of any one of these ten chapters might furnish the idea for a separate volume, but the author has done well to confine his writing within the 160 octavo pages of this book. We are first told what rivers are, how they are formed, what they have done and are doing in the matter of earth-sculpture and the deposition of new strata. Then the author dis-

courses on river scenery with many references to the poets, on rivers in their relation to history, on river superstitions, the rivers of fable and allegory, the animal and vegetable life of rivers, rivers as affected by human industry, and the names of rivers. An appendix contains 900 British and Irish river names, with notes on their etymology. We have much pleasure in recommending this modest work to the general reader; teachers will find in it the means of making doubly interesting their lessons on physical geography.

From Messrs. Griffith, Farran, Okeden, and Welsh.—'The Looking-Glass for the Mind: a reprint of the edition of 1792, with the original illustrations by Bewick. With an Introduction by Charles Welsh.' Mr. Welsh adds to the obligations under which bibliophiles already rest to his industry as an editor and his liberality as a publisher, by giving us in dainty guise this interesting set of stories from M. Berquin, which may, in the words of the original preface, be commended to the attention 'of every youth, whether miss or master.' Mr. Welsh tells the reader in his introduction something of the author whose quaint stories are here reproduced, and points out that his title to fame lies almost entirely in his books for children. Of his style of writing Mr. Welsh says:

The wisdom of his methods, the interest of the subjects he chose, the sweetness and simplicity of his style, were recognised by his contemporaries, and appreciated by those for whom he wrote, almost from the moment he began to publish. The object of his stories was always to teach children their duty, and to inspire them with a love of virtue and a horror of vice; but he did not lose sight of the fact that the youthful mind required amusement as well as instruction. His books generally were filled with little stories, short histories, and dramas adapted to youthful understandings—longer tales filling one volume, such as we now have, he seems to have avoided. To the little readers of to-day his stories will, no doubt, appear stiff, formal, and old-fashioned; but in the days when Berquin wrote, manners were more formal, and children's books were far fewer than now. Of Berquin himself a French writer has said that the world has for him more gratitude than glory. The mention of his name brings back to the mind of those whom he delighted and instructed, and who received the first-fruits of his affection and his teaching, the days when his little books formed part of the playthings of their childhood, and instructed while they amused them.

The *editio princeps* of the present volume was published by Mr. Newbery in 1792, and it is here reproduced in facsimile by Messrs. Ballantyne, Hanson, & Co., as far as existing types will allow. The illustrations are, Mr. Welsh tells us, far more effective in the volume before us than in the original; and this will easily be understood by all our readers who are conversant with the improvements effected of late years in what is technically known as the 'bringing up' of the woodcuts. Messrs. Griffith, Farran, & Co. possess fifty-three out of the seventy-four actual woodblocks engraved by Bewick for the work, and the rest have been copied by a facsimile process. Whether regarded on its merits as a children's book, or as a curiosity for the collector, the reprint is likely to meet with a ready welcome; and Mr. Welsh is to be congratulated on achieving another success in a field which he has made peculiarly his own.

From Mr. John Heywood.—'The Local Examination History from before the Roman Invasion to the Present Time,' by Robert Stenson Pringle, LL.D. Fifth edition. This book is from a practised hand, and conveys in a compact and condensed form the chief facts of English history. Those who are preparing for examinations will find in Dr. Pringle's pages an invaluable promptuary,

for his manual will enable them to store their minds with nearly all the leading events of each period, with the names and characteristic achievements of eminent persons, with the chief features of the literature of the age, and with the main points in the legislation and national achievements of the various reigns.

From Messrs. Johnstone, Hunter, & Co.—'The Christian Treasury, containing contributions from ministers, and members of various evangelical denominations, 1884.' This magazine might almost be termed an Evangelical Symposium, so full is it of the thoughts of writers of the various bodies whose bond of union consists in a common adherence to the main Gospel doctrines. Among the most valuable items in the well-filled pages are articles by continental divines, and translations from French and German authors specially done for this magazine. The clergy and Sunday-school teachers will find in the 'Christian Treasury' a perfect storehouse of matter for lessons and sermons. While fiction forms the strongest feature in the magazine, there is much interesting and useful matter of a more serious cast; and essays, descriptive articles, poems, and extracts, give variety and spice to the contents. The papers on 'Home Cookery,' by Miss A. Griggs, will be welcomed by the matrons; and then we have articles on gardens, hospitals, newspapers, steamboats, law courts, and lawyers, and many other subjects, teeming with useful facts. There is not a heavy chapter in the seven hundred and thirty large pages.

From Mr. Henry Kimpton.—'Nursery Hygiene: a Manual for the Instruction of those in Charge of Infants and Young Children in the Ways of Health,' by Boyd Burnett Joll, M.B. Lond. A medical handbook, free from technicalities, and intentionally framed in such simple terms as to make its instructions intelligible to the nurse or the mother. The management of the nursery and of crèches in regard to ventilation, warming, lighting, and furnishing, is carefully described, the diet of children is fully set forth and all the sanitary rules as to washing and dress are explained, the remainder of the volume being occupied with advice as to the treatment of the diseases to which young people are specially liable.

From the National Temperance Publication Depot.—'The National Temperance League's Annual for 1885,' edited by Robert Rae, secretary of the League. This volume gives in a compact form a chronicle of the utterances of distinguished temperance advocates; a record of the proceedings of the chief temperance societies; a register of all the national and district temperance organizations with their officers; a budget of statistics of the drink traffic, and many other items of interest to those who are working on the temperance platform. A portrait of Bishop Temple, of Exeter, is given by way of frontispiece; and a prettily executed steel engraving of the late Joseph Livesey, with a biographical sketch forms another feature in the book.

From the same.—'The Water-Drinkers of the Bible,' by John W. Kirton, LL.D. The author of this interesting little work has, it is needless to say, prepared it in order to support the case of the temperance or teetotal advocates; but even those who differ from his inferences as to the injurious effects of alcohol will admit the singular force and felicity of his descriptive writing, and the cleverness with which he turns to account the Biblical incidents gathered up from all parts of the sacred volume. Few people even among

regular Bible-readers are probably aware of the strong chain of evidence which the drinkers of water can forge from the example of Scripture characters; and Dr. Kirton has presented us with a book of exceptional interest. The subjects of his sketches include Hagar and Ishmael, Rebekah, Joseph, Aaron, Moses, the Israelites, Joshua, Caleb, Jael, Gideon, Manoah, Samson, Ruth, Samuel, David, Elijah, Elisha, Obadiah, Esther, the Rechabites, Daniel, Cyrus, John the Baptist, the Saviour, Matthew, Paul, Timothy, James, and Peter. Hagar and Ishmael's journey is cited as 'the First Journey on Water'; Moses as the 'First Water-drinking Law-giver'; Joshua as 'the Water-drinking Warrior'; Caleb as 'the Water-drinking Spy'; Samson as 'the Water-drinking Hercules'; Samuel as 'the Water-drinking Sage'; David as 'the Water-drinking King'; the Rechabites as 'the Oldest Water-drinking Family'; Daniel as 'the Water-drinking Prime Minister'; and Timothy as 'the First Water-drinking Bishop.' The book is the work of a specialist, and it is an able and skilful production.

From The Oxford University Press.—'The Numbered Prayer Book,' by Canon George Venables. The Book of Common Prayer has, like the Bible, passed through many revisions, but it has been reserved for the Year of Grace 1885 to witness the issue, in both cases from the Oxford University Press, of two new editions, the sole object of which is to simplify its practical use by congregations. The first of these books, as our readers may recollect, was described as the 'Church Service Book for 1885,' the chief feature of its arrangement being the consecutive printing of the services which are ordinarily used in churches on Sunday morning and Sunday evening, the Psalms, and the Collect, Epistle, and Gospel being brought into their proper places, so that the book required no further effort than to turn over the pages, and no actual knowledge of the structure of the complete work. The second attempt to meet the needs of the young, the less educated, and the uninitiated has been made by Canon George Venables, Vicar of the parish of Great Yarmouth, whose experience as pastor of one of the largest churches in England, seating some thousands of worshippers, may be accepted as conclusive on any point connected with the practical details of the service. The canon, who is a leader in all movements for regaining the masses of the people, for educating children in Church principles, and for reuniting Nonconformists to the Church, has been arguing and writing for many years in favour of some simplification of the Prayer Book, and he has now shown us what he believes will meet the case in his 'Numbered Prayer Book.' Each section of the book, to which reference is likely to be necessary, has its number. Thus, we have No. 1 for the Introductory Sentences, No. 2 for the Exhortation, No. 3 for the General Confession, No. 4 for the Absolution, No. 5 for the Lord's Prayer and Versicles, No. 6 for the *Venite*, No. 7 for the *Te Deum*, and so on. Each prayer in the morning and evening offices has its number; the Collect, Epistle, and Gospel for each Sunday or holyday has one number for the set; each series of morning and evening Psalms has one number; and all the separate prayers, Psalms, and lessons in the occasional offices are similarly numbered, the last item, No. 437, being the Thirty-nine Articles. As the numbers are clearly printed in ordinary numerals in the margin, the reader can

tell the class or congregation the point in the service; and even a child could, at once, 'find the places.' The plan is simplicity itself, and unless Canon Venables over-estimates the difficulty of using the Prayer Book without such a help, he is likely to be rewarded for his outlay by a very large sale.

From Messrs. E. Plon, Nourrit, & Co., Paris.—'Mylord et Mylady,' par Braba, is a brightly written novel of English aristocratic life. The chapters are thus headed:—*Le portrait; La rencontre; dancing; Kitty Dove; house party; les gants; le strophion; yachting; avec effraction; l'idéal; l'ambitieuse; le chaperon; four-in-hand club; rédemption*. These few words are sufficient to indicate that a light and entertaining work is before the reader. The author is evidently familiar with what is called in England 'Society.'

From Messrs. Remington & Co.—'Macready as I Knew Him,' by Lady Pollock. For the past few years much interest has been evinced both in this country and America in works relating to the inner life of favourite actors and actresses, but in most cases sheer curiosity has begotten this interest. To those, however, who are lovers of what has been called the 'palmy days of the drama' this work specially appeals. It is a delightful memorial of an actor who adorned his profession, and is written by a lady who is competent, by personal acquaintance, to do justice to such a subject. It was Macready's proud privilege for many years to add lustre to the English drama by his sterling histrionic abilities at home and abroad, and by so doing he secured for his reward the friendship of distinguished authors who have enriched the stage with works that are 'not for an age, but for all time.' We heartily recommend the little book, which is written with such freshness, thus adding to the intense interest of the subject.

From Messrs. Simpkin, Marshall, & Co.—'Mr. William Shakespeare's Tragedie of Romeo and Juliet,' reprinted from the first folio, 1623. This is the second of a series of pleasantly printed pocket plays. 'Hamlet' was the first, and we hear that 'As you Like it' and 'Cymbeline' are to follow.

From Messrs. Smith, Elder, & Co.—'Sketches in Holland and Scandinavia,' by A. J. C. Hare. Mr. Hare says: 'The slight sketches in this volume are only the result of ordinary tours..... yet the days they recall were so delightful that I cannot help hoping their publication may lead others to enjoy what is at once so pleasant and so easy of attainment.' The volume has a considerable number of elegant sketch-like engravings, which graphically set before the reader the most striking points of the tours. They are enumerated as 'In Holland; In Denmark; In Sweden; In Norway.'

From Messrs. Ward, Lock, & Co.—'Rossetti's Lives of Famous Poets.' Mr. Rossetti began editing the series called 'Moxon's Popular Poets' in 1869, each volume of which contains a preface mainly biographical and partly critical, written by him. The present volume consists of these notices, with the addition of seven more. The seven poets of whom the new notices are an account are Chaucer, Spenser, Shakspeare, Butler, Dryden, Gray, and Goldsmith. Besides these, in order to make the volume something like a continuous history of British poetry, Mr. Rossetti has added the names of a few other celebrated writers, with essential particulars.

inserted in their chronological places. The series of names, as they now stand begins with the enumeration of ten poets before Chaucer, and ends with notices of Hood and Longfellow. There is an index of considerable fulness. There are also a few portraits.

From the same.—'Violin-Making as it Was and Is; being an Historical, Practical, and Theoretical Treatise on the Science and Art of Violin-Making, for the Use of Violin Makers and Players, Amateur and Professional,' by Ed. Heron-Allen. This handsomely illustrated volume gives a complete historical sketch of the violin and its ancestors, a technical account of the manufacture and treatment of the instrument, and many interesting biographical details of the famous makers, whose names are 'household words' with makers, dealers, and connoisseurs. The diagrams, with which the book abounds are from the author's pencil, and his photograph forms a frontispiece to the volume. Many of the chapters which form the theoretical and practical parts of the treatise will be familiar to those who have taken in the publishers' excellent serial, *Amateur Work Illustrated*; but the book as a whole is practically a new work, and the annotations which the author collected during the appearance of the articles in the magazine have enabled him to make his pages exhaustive and complete in every direction.

From the same.—'Beeton's Dictionary of Universal Information: Science, Art, Literature, Religion, and Philosophy.' New edition, enlarged, corrected, and revised to the latest date, with several thousand additional articles. By George R. Emerson. A cyclopædia, with 900 double-columned pages, closely printed in small but clear type, giving short concise articles on every conceivable subject, under the five heads named on the title-page. It is an admirable book, whether for the schoolroom, the library of the literary or mechanics' institute, or as a companion in reading. With a volume like this at hand, any doubtful point may at once be cleared up, and information may be sought for with a practical certainty that it will be found. We have tested the matter on a number of heads, and have found that it is corrected up to date, and uniformly accurate. The literary articles are very carefully written, and those upon ecclesiastical and educational institutions contain many useful facts. It is a book which will, for the ordinary reader or the family library, supply the place of the larger books of reference, and there are very few points on which information will be looked for in vain in its well-scored pages.

From Mr. Richard Willoughby.—'Home Chimes,' edited by F. W. Robinson, Vol. I. 'Home Chimes' is the title of a weekly penny magazine for reading in the family circle, established in January 1884; and the numbers for the year, in a strong cloth case, will be found to form an admirable volume for the library. The editor's serial story, 'A Fair Maid,' was in itself a sure attraction; and, in addition to this complete work, we have several other well-written stories: 'Geoffrey the Third,' by J. M. Callwell; 'Love is more than Life,' by Mabel Collins; and 'Old Gold,' by W. Sime.

From Messrs. Wyman & Sons.—'The Printing Trades' Diary and Desk-book' for 1885. Seventh year, compiled by the editor of the 'Printing Times and Lithographer,' an interesting and useful publication comprising: a diary; the year's bankruptcies, liquidations by arrangement, and

dividends paid; the London composers' scales of prices for news and bookwork, revised and annotated, preceded by an account of the origin of the scale; an epitome of the laws affecting printers and newspaper proprietors; tables for the printers' warehouse, relating to paper, &c.; tables for the store-room, relating to the economy of types, materials, &c., &c.

Books received for Notice:—

Talk of the Town, 2 vols. (Smith, Elder, & Co.)
Care of Infants (Macmillan & Co.).
Letters to Guy (ditto).
Magneto and Dynamo-Electric Machines (Symons & Co.).
Meister Martin (ditto).

From the Religious Tract Society:—

Hampered—Walking with Jesus—Lilies of the Field—Dearer than Life—Only Tell Jesus—Emigrant's Son—Man's Misery and God's Mercy—Over the Water—Jack—Pearls from Deep Waters.

Helps to Health (Kegan Paul, Trench, & Co.).
Hints and Rules in Classical Composition (Relfe Bros.).

New Practical French Grammar (ditto).

Woodford French Book (ditto).

Odds and Ends (ditto).

A Round Dozen (Dean & Co.).

Richelieu (S.P.C.K.).

Mosses from an Old Manse (Warne).

Off to California (W. W. Gardner).

Good Stories (ditto).

Plays for Drawing Room Acting (Sonnenschein).

Nine Years in Nipon (A. Gardner).

Three Panics (Cassell & Co.).

The Magic Lantern (Chatto & Windus).

Leaves Fallen from an Aspen (Griffith, Farran, & Co.).

Illustrated Historical Reader, Standard 3 (Collins).

British Rule in India (Corah, Loughborough).

Thou art the Man (Wyman).

Book of Simple Prayers (Lovejoy's Library).

Hamilton's Collections of Parodies, Vol. 1 (Reeves & Turner).

Sermons and Hymns (Thos. Higgs).

Garden Oracle (Gardener Office).

London and Provincial Water Supply (Lockwood).

The Guiding Eye (Partridge).

Stories of Great Men (Sonnenschein).

Our Eternal Life Here (T. V. Wood).

Brass Repoussé Work (Author).

Standard Copy Books, Final Nos. (A. Johnson).

What to Do with Our Girls (Houlston).

Mythology, Greek and Roman (Kerby & Endean).

Pamphlets and Magazines.

Floral Scripture Texts (J. Heywood).

State Measures (E. Truelove).

Gladstone Almanack, 1885 (Blackwoods).

Life of Admiral Sir Thomas Foley (Owen, Cardiff).

Britannia Magna (Wymans).

Corruptions of the New Testament (Bagster).

Ladies' Treasury—Young England—Church Sunday School Magazine—Rosebud—Church Bells—Monthly Packet—The Expositor—Antiquarian Magazine—Sword and Trowel—Merry England—The Season—Church Quarterly Review.

Catalogues received:—From Mr. J. Salisbury, 48 Paternoster Row, catalogue No. 5, of musical, topographical, and miscellaneous second-hand books.—From F. Müller & Co. Amsterdam, catalogue de cartes, plans et vues (old and curious), royal 8vo. pp. 84.

Index to the Books published between January 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- About People, *Wells* (K. G.) 6s.
 Actor's Tour, *Bandmann* (D. E.) 10s. 6d.
 Acts, Public, 1830-34, *Alphabetical Index*, 1s.
 Æneid, *Virgil*, Book 2, with Vocabulary, *White* (J. T.) 1s. 6d.
 Ajax, *Sophocles*, literal translation, &c. 3s. 6d.
 Allan Dare and Robert le Diable, *Porter* (D.) 2 vols. 10s.
 Almanac, *Oliver and Boyd's*, Edinburgh, for 1885, 6s. 6d.
 Almanac, *Rural*, 1885, 1s.
 Almanack, *Sarum*, for 1885, 1s.
 Although he was a Lord, &c., *Tales*, *Forrester* (Mrs.) 3 v. 31s. 6d.
 America, Books, *Sabin*, Dictionary, Parts 83-84, 25s.
 Amphibian's Voyage, *Gillmore* (P.) 7s. 6d.
 Anatomy, Practical, *Heath* (C.) 15s.
 Angler, Lay of the Last, *Liddell*, 7s. 6d. & 5s. 6d.
 Annual, *Theatre*, for 1885, 1s.
 Aphrodite, &c. Poems, *Gulston* (A. S.) 6s.
 Apostles, *Teaching of the Twelve*, 6s.
 Appeal to Cæsar, *Tourgee* (A. W.) 6s.
 Army, *British*, the Present System, 1s.
 Army List, *Hart's New Annual*, 1885, 21s.
 Aspen, *Leaves* Fallen from an, 1s. 6d.
 Atlas, *Collins*, Handy Shilling, 1s.
 Atlas, Historical, *Colbeck* (G.) 5s.
 Australian Birthday-Book, *Marbron*, 3s. 6d.
 Authors, Books, and Publishers, *Derby* (J. C.) 25s.
 Barnaby Rudge, *Dickens* (C.) new edit. nett only
 Battle of Right, Imperative Duty? *Boas* (F.) 2s. 6d.
 Beaconsfield, Public Life, *Hitchman*, new edit. 3s. 6d.
 Beamish (Esther) Voice that is Still, 6s.
 Beauty for Ashes, 2d.
 Bedclothing and Ventilation, *Bacon* (G. W.) 6d.
 Bewick, *Looking-Glass for the Mind*, Reprinted, 7s. 6d.
 Bible, Holy, a Review, *Latch* (E. B.) 12s. 6d.
 Biography, Dictionary, *Cates* (W. L. R.) 4th edit. 28s.
 Blake (William) Poems and Specimens of Prose, 1s.
 Boleyn (Anne) *Friedmann* (P.) 2 vols. 28s.
 Book Lover, *Baldwin* (J.) 6s.
 Book of Strife, *Macdonald* (G.) new edit. 6s.
 Bookbuyer, Vol. 1, new series, 7s. 6d.
 Bosco and his Work, 1s.
 Brass Repoussé Work, *Amélie*, 2s.
 Breakfast Dishes for Three Months, *Allen*, new ed. 1s. 6d. & 1s.
 Bride of Lammermoor, *Scott* (W.) new edit. Vol. 1, 3s.
 British Unity, Bars to, *Wanliss* (T. D.) 4s. 6d.
 Brooklyn Tabernacle, *Talmage*, Sermons, 7s. 6d.
 Brothers and Sons, Our, *Reaney* (Mrs.) new edit. 3s. 6d.
 Bunting Ball, The, 7s. 6d.
 Burns (Robert) Poetical Works, 3 vols. 3s.
 Calculus, Differential and Integral, *Taylor* (J. M.) 10s. 6d.
 Calculator, Machinist & Steam Engineers', *Dixon*, 10s. 6d.
 Calculus, Differential, *Knox* (A.) 3s. 6d.
 Calendar, *Ely*, Diocesan Calendar for 1885, 1s.
 Callirrhoe, Fair Rosamond, &c. *Field* (M.) 6s.
 Carpentry, *Tredgold's* Elementary, 6th edit. 25s.
 Cat, Past and Present, *Champfleur*, translated, 6s.
 Catholic Directory, Scotland, 1s.
 Channing (W. E.) Complete Works, new edit. 7s. 6d.
 Charles V., *Robertson and Prescott*, 2s.
 Chasing a Fortune, &c. *Tales*, *Robinson* (Phil.) 1s.
 Christ, Is He the Saviour? *Allen* (T.) 5s.
 Christ, Resurrection, the Story, *Furness* (W. H.) 6s.
 Christian History, Studies, *Stewart* (R. M.) 4s. 6d.
 Christian Treasury, 1884 vol. 6s. 6d.
 Christianity, Divine Origin, *Storrs* (R. S.) 18s.
 Clerical Diary and Record, *Puxton's*, 2s.
 Cleveland (Grover) Life and Services, 1s.
 Clinical Lectures, *Quain* (R.) 25s.
 Colds, *Bacon* (G. W.) 6d.
 Consumption, Nature, Causes, &c. *Kitchen* (J. M. W.) 6s.
 Contracts, Low, *Smith's*, 8th edit. 21s.
 Conveyancing, Precedents, *Prideaux*, 13th edit. 2 vols. 70s.
 Cornish Worthies, *Tregellas* (W. H.) 2 vols. 18s.
 Correspondent, Special, Leaves of Diary, *O'Shea*, 2 vols. 21s.
 Cricketers' Almanac for 1885, *Wisden*, 1s.
 Criminal Law, Epitome, *Harrison* (J. C.) 10s. 6d.
 Cruise of the Montauk, *McQuade* (J.) 15s.
 De Bello Gallico, Lib. 1, 2, 3, *Cæsar*, A. *Peskett*, 3s.
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 Diary, County Companion &c. for 1885, 5s.
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 Directory, Medical, 1885, 12s.
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 Domestic Science, Lessons, *Gallaker* (F. M.) 2s. 6d.
 East End Pictures, *Garland* (T. C.) 2s. 6d.
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 Engineer's Pocket-Book for 1885, *Adcock*, 6s.
 Equity Index, *Chitty*, Vol. 2, 31s. 6d.
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 Pathfinders, Tales of the, *Gilman* (A.) 5s.
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 Red Book, *Webster's Royal*, January 1835, 5s.
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 Sermons for Children, *Munger* (T. T.) 5s.
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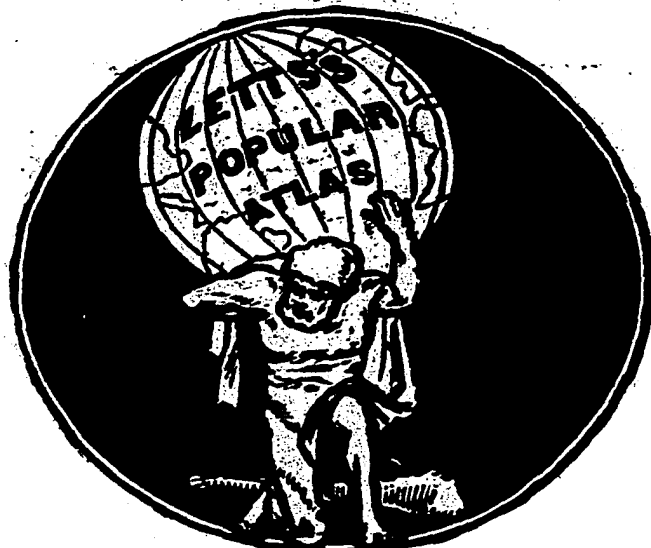
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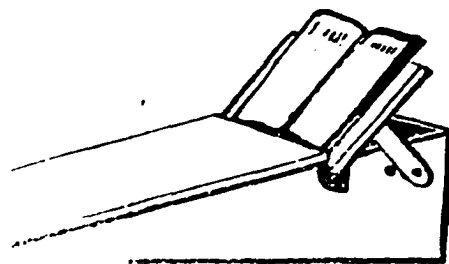
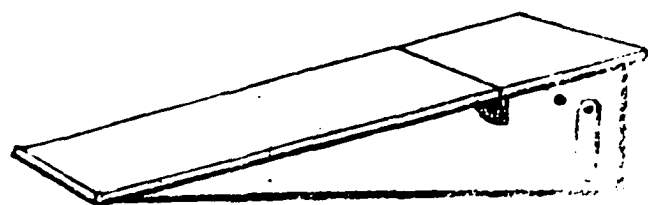
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207485