

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

## ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

## EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET, LONDON, E.C.: Feb. 2, 1885.

DEATH on the battlefield is death in its legitimate place, but when among the slain we find men who follow the peaceful profession of the journalist, and who have voluntarily gone to the front as the servants of the public, anxious to give their masters the earliest and the most trustworthy information, we feel more than ordinary sorrow at their loss. Thus regarded, the deaths of Mr. Herbert, the correspondent of the *Morning Post*, a kinsman of the Earl of Carnarvon, and Mr. Cameron, the clever representative of the *Standard*, in the engagement in which Sir Herbert Stewart was dangerously wounded, will be sincerely mourned not only by their numerous friends in press and literary circles, but by all who admire pluck and heroism, especially when they are seen in men of high intellectual powers. The newspaper correspondent, as Mr. Pember, M.P., justly remarked on Thursday, at the meeting of the Western Telegraph Company, stands on a different platform from that of the military men who know that in the event of success they will receive substantial rewards at the hands of their

country ; whereas the press-writer looks for little more than the consolation that he has braved constant dangers in order to satisfy his employers and the public, and thus he is from one point of view the greater hero. Speed of movement, quickness of perception, facility of expression, sufficient accuracy in forming a first impression of a situation to render it needless to take a second glance, unlimited courage and endurance, a willing submission to possible reverses and rebuffs from friends and foes, physical power and good horsemanship—these, with the scarcely minor qualifications of tact and *savoir faire*, may be said to form the 'make-up' of the successful correspondent ; and, possessing these, all he needs is experience in order to make him perfect. Even when judged by such an all-exacting standard as this, Mr. Herbert and Mr. Cameron may be said to have been well able to bear the test, and thus their loss to the journals which they represented will not easily be repaired, although, with that perfection of discipline and arrangement which marks the modern newspaper, Mr. Gregson has already gone forward to stand in Mr. Herbert's stead. As if to add sorrow to sorrow, another soldier of the pen—and he was as able a soldier of the pen as of the sword—has been laid to rest 'with his martial cloak around him,' and gallant Fred Burnaby, emphatically made of the stuff of which English heroes are built up, will be remembered as one of the sacrifices of England on the field of Abu Klea. He had, it is said, intended, if all other attempts failed, to make his way with a faithful companion in arms through to Khartoum ; but it was not to be, and Gordon's hand will be first grasped by another. Of his literary ability, his 'Ride to Khiva' and his equally successful work 'On Horseback through Asia Minor,' gave abundant witness, and the quick eye and the splendid memory would have borne more fruit if he had been spared for quieter work at home. He has, it is said, left behind him a novel dealing with political matters, but he needs no monument other than the recollection which his friends will cherish of his stalwart figure, towering above the rest in every company, and his strong, manly, trenchant utterances, which made him, Conservative though he was, as popular at Birmingham as he had been in every place which had been fortunate enough to call him guest.

#### COLONEL FRED BURNABY : A PUBLISHER'S REMINISCENCE.

The death of Colonel Fred Burnaby will be felt by a larger number of people and by a greater variety of classes than perhaps that of almost any soldier, or, indeed, of few men, of the present day. He made friends, and could not help being popular, wherever he went, and in whatever grade of society. Other papers have done full justice to him in his career as soldier, journalist, explorer, and politician. We who came into personal contact with him in his literary career may be pardoned if we say a few words about him from this standpoint. How well do we remember his splendid and gigantic figure as he used to stroll into our office when he had some grand literary project in view—his hearty grip of the hand, his twinkling eye—and loud ringing laugh ! There was a sort of magnetism about him which made us all jolly in his presence. Notwithstanding his joviality, however, he had a keen eye to business, he was a splendid hand at striking a bargain, and by no means under-estimated the value of his literary work. He seemed to take more pride in overcoming a *publisher* than in winning a battle ! However unpromising his project may, at first sight, appear, he managed to cast over it such a rose-coloured glamour that he soon made it assume a more attractive aspect, and in this way he carried his point. It must be admitted that in the result he was generally not very far wrong, for he made his influence to be felt for the good of his new book wherever he went, and it should be added that in the case of failure he was always as generous in the end as he was exacting in the beginning. He was somewhat fidgety about his proof-sheets ; if none came for a short interval he would write : 'Two days ! and I have received nothing ; this makes me swear—puts my liver out of order and does away with the effect of the waters.' On one occasion when a slight inelegancy of style was pointed out to him he wrote : 'You are probably right about the repetition . . . I write as I talk, and do not pretend to have any style. You are not the only person who has remarked about the repetition of the word. I have let two or three people look at the proofs. They are not connected with the press, but are average mortals—I call them my *Foolometers*. They like the book. I think they represent the majority of the reading public ! . . . You will make a success !' (Hardly a compliment, perhaps, to the 'reading public'.)

Never would he admit the possibility of failure in any literary venture he undertook, and therefore insisted upon being himself well paid beforehand. Writing about a certain cartoon he says "I do not like it. It makes me as ugly as nature has. The artist reminds me of a Chinaman who sketched old K——. The admiral complained that the likeness was not flattering. The Chinaman replied, "How can handsome face make, when handsome face no have got !" I am like K ; I—— wish for a little more flattery." At the time when he was lying dangerously ill with congested lungs, he sent for the present writer, who found him lying on a small bed in a room furnished with Wellington-like simplicity. "Ah ! my friend," he said, "I'm glad to see you ; how are you ?" And on sorrow being expressed at his painful illness, "Yes," said he, "I am ill ; but I *mean* to get over it ; I have done it before, and I shall do so now ; my doctor shakes his head, but I shall be all right soon ;" and then, after a terrible fit of coughing, he added, "Go to that cupboard ; you will find a box of splendid cigars, and come

sit down here and have a smoke.' Feeling that the smoke of ever so good a cigar could hardly be congenial to that fearful cough or in accordance with the doctor's wishes, the kind request was not complied with; and after a long chat, interrupted by much coughing, the writer left him—with a sad foreboding that, notwithstanding the gallant colonel's confident determination to get well, there was little chance of ever seeing him about again.

The last letter received from him is dated June 6, 1884, and contains the following characteristic remark: 'I am still suffering from my left lung, which is congested; and *later on* mean to make one more big travel through Morocco to Timbuctoo! when I will write you a book, such a book—"Khiva" nothing to it—that will make your fortune.' Alas! how gladly would we have sacrificed the chance of 'making a fortune' to have seen his fine handsome face and have heard his cheery genial laugh once again! That journey to Timbuctoo was not a pleasant joke; it was, we believe, a serious project of his, as he had often spoken about it; and it would in all probability have been undertaken, had not this accursed war in the Soudan broken out; the scent of battle was too strong for him, and he abandoned his projected and possibly, to his somewhat shattered constitution, equally perilous travel into Central Africa, to meet the fate most honourable to a soldier, which awaited him in the north of that 'Dark Continent.'

This is hardly the place, nor had the writer any thought of discussing the literary work which the gallant colonel had done. We have referred incidentally in the preceding paragraph to the two principal works of travel by which his literary fame will be remembered; the first, 'The Ride to Khiva,' published by Messrs. Cassell & Co., has passed through many editions, and has now culminated in a small yellow-covered volume at a price accessible to all. The other, and much larger work, 'On Horseback through Asia Minor,' for which Messrs. Sampson Low & Co. paid down the sum of *Two Thousand Five Hundred Pounds* as a first instalment, proved a great success, and has also passed through several editions, the only existing one now being a small and handy one, in Low's 'Standard Library of Travel.'

#### IN MEMORIAM.

##### THE SOLDIERS OF THE PEN.

[Mr. Cameron, the special correspondent of the *Standard*, and Mr. Herbert, of the *Morning Post*, have been killed in the field in Egypt.]

Not theirs the soldier's duty to confront  
The onset of the foe by day and night,  
To bear, like Englishmen, the battle's brunt,  
And perish in the vanguard of the fight.  
Yet scarcely less their task, beneath the dome  
Of pitiless blue sky, to watch and tell  
How England's heroes, warring far from home,  
Fought for her fame, and, nobly fighting, fell.  
They wrote the stirring tale, by thousands read,  
Of deeds like those of chivalry sublime;  
And gave the loving hearts that mourn the dead  
An aftermath of comfort for all time.  
They flashed the news along the lightning wires,  
The tidings of our triumphs duly told;  
Yet ere the words were read by English fires  
The penmen fell—the gallant hands were cold.  
They fought like soldiers, died like Englishmen;  
And it were fitting, where the Nile stream laves  
Their resting-place, that Sword should honour Pen,  
And hang the cross 'For Valour' on their graves.

THE *Globe*.

We are glad to learn that a suggestion made in our pages some time since has been acted upon, and that the large and valuable collection of books in the Health Section of the library formed at the International Health Exhibition, consisting of about 1,500 volumes, has been presented to the Parkes Museum, Margaret Street, near Oxford Circus. The central position of the institution, and the readiness of its authorities to make its contents available to all students of health and to those interested in sanitary matters, will make this almost unique collection of permanent service. The library of the museum at 74A Margaret Street already contains a large collection of standard works on sanitary science, and a very complete collection of reports of medical officers of health over the whole country, and the reading-room is supplied with the principal sanitary periodicals, both home and foreign. The council have made special arrangements for the admission of students to the library and reading-room.



A literary duel, in which the combatants bear well-known names, is being fought out before the public gaze over the knotty question of the propriety or impropriety of stage life in London theatres for ladies who value their reputations. Mr. Burnand, in the *Fortnightly Review*, recently wrote some hard things of the ladies on the boards, implying, as was generally understood, that the drama could scarcely be adopted as a profession without considerable risk to the *débutant*. Mr. Charles Dickens, as the aggrieved parent of Miss Mary Dickens, a young lady who is one of the leading members of Mr. Wilson Barrett's staff, strongly deprecates Mr. Burnand's sweeping language, reminding him, *en passant*, with a tinge of somewhat cruel irony, that as he married a lady who was an actress his criticisms are scarcely becoming. The truth is that there are theatres and theatres just as there are actresses and actresses, and while it is true that there are houses where the prevailing tone is anything but elevated, and where the performers are on a level with the stage, it is also true that there are theatres and companies which are above reproach. If Mr. Burnand wished to bring a hornet's nest about his ears he has certainly succeeded in doing so, and the probability is that the feeling of the public will lean towards the view ably and temperately put forward by Mr. Dickens.

Mrs. Harold Browne, the wife of the Bishop of Winchester, has made a suggestion for a gift to the Princess Beatrice on her approaching marriage which will command the approval of all literary folk, and indeed of all Englishmen who are proud of the literature of their country. In a circular 'to the mothers and daughters of the Diocese of Winchester' Mrs. Browne says: 'I have thought that a suitable gift might be a carved oak bookcase, containing a selection of the works of our best English poets, from Chaucer to our own Poet Laureate, the number to depend upon the amount subscribed. The subscriptions might range from one penny to five shillings, so as to include women of all classes, the lists to close on the 3rd March next.'

The anniversary of the birthday of the poet Burns was celebrated at Oxford on Monday night by a dinner in the council chamber, at which Mr. C. A. Lyffe, the Liberal candidate for the representation of the city, presided.

Mr. Lawson, jun., a son of Mr. Lawson of the *Daily Telegraph*, will be a Liberal candidate for one of the divisions in the North-West of London in the new Parliament.

At the recommendation of the Prime Minister, a Civil List pension of £100 has been granted to the Rev. William Houghton, Rector of Preston, Shropshire. Mr. Houghton is the author of the natural history articles in Dr. William Smith's 'Dictionary of the Bible,' 'Country Walks of a Naturalist,' 'The Mammalia of the Assyrian Sculptures,' 'British Fresh-water Fishes,' and many other works on natural history.

The *Pall Mall Gazette* is authorised to state that Mr. Loftie has undertaken the preparation of a new series of 'Guides to the Tower' for the War Department, and that they will probably be published soon after his return from Australia in May. Mr. Loftie sails in the 'Orient' on February 3.

The *Standard* supplements its account of the battle fought under Sir Charles Wilson by describing the funeral of Mr. Cameron:—'After burying our dead,' says the writer, 'we prepared to march forward once more. Before marching, however, Mr. Burleigh, of the *Daily Telegraph*, Mr. Villiers, of the *Graphic*, Colonel Barrow, of the Hussars, and Lord Charles Beresford, who had gallantly conducted the defence of the zereba, together with myself, Mr. Melton Prior, of the *Illustrated London News*, and Mr. H. H. S. Pearce, of the *Daily News*, bore sadly to the grave the body of our lamented colleague Mr. Cameron. His grave was dug alongside those of two officers and Mr. Herbert, of the *Morning Post*. Lord Charles Beresford read the burial service, which the circumstances rendered most impressive.'

The John Francis Memorial Fund was closed on Saturday. The entire amount is to be devoted to the founding of pensions to old members of the newspaper and periodical trades who have fallen into distressed circumstances. The honorary secretaries are Mr. Walter W. Jones and Mr. Joseph Whitaker, Newsvendors' Benevolent and Provident Institution, 28 Martin's Lane, E.C.

The Very Rev. E. H. Bickersteth, the new Dean of Gloucester, was instituted by the Bishop at the Cathedral on Tuesday afternoon, in the presence of a large number of dignitaries of the Church. He was installed by the Chapter on Wednesday.

Canon Liddon is making some progress with the Pusey memoirs and correspondence, but no date can be fixed for the publication of the work.

The syndics of the Cambridge University Press have undertaken the publication of a 'History of the Mathematical Theories of Elasticity,' left in MS. by the late Dr. Todhunter. The work of editing and completing has been entrusted to Mr. Karl Pearson, of King's College. This history will contain a complete biographical account, as far as possible, of all the writings on the subject of elasticity since the time of Galileo, including an analysis of the more important memoirs. The first portion is already passing through the press.

Messrs. Field & Tuer will issue to-morrow a popular illustrated edition of Mr. W. M. Linders Petrie's 'Pyramids and Temples of Gizeh,' which ran out of print immediately after it appeared in 1883.



Mr. George Redway has in the press a little book under the title of 'Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray.' In addition to an exact copy of every title-page and a collation of pages and parts, it supplies notes of differences between true and false editions. Great care will be taken with the printing, which is in the hands of the Chiswick Press.

The new volume to appear in the 'Eminent Women Series' will be 'Mary Wollstonecraft Godwin,' by Mrs. Elizabeth Robins Pennell.

Under the title of 'The Adelphi and its Site,' Mr. Wheatley is about to publish through Mr. Elliot Stock a reprint, in a separate form, of his articles which appeared in the *Antiquary*. The edition will be supplied to subscribers only, and is limited to 350 copies. The same publisher is about to issue a little work on 'The Worthies of Lincolnshire,' by the Rev. Morgan George Watkins, a Lincolnshire rector and rural dean, who is well known as a journalist.

Messrs. Bemrose & Sons will shortly publish the reprint in facsimile of the famous child's book, 'The Looking Glass, a True History of the Early Years of an Artist,' by Theophilus Marcliffe (W. Godwin). The primitive cuts of the original edition, which were designed by Mulready, will be reproduced. An appendix by Mr. F. G. Stephens will illustrate the subject of the little volume in all its bearings. Apart from its merit as a child's book, 'The Looking Glass' is a bibliographical curiosity of the greatest rarity. This little work is one of the best children's books of the period, to which we owe many capital examples of the class, including the famous 'Butterfly's Ball,' &c. It is the veritable autobiography of Mulready, edited by William Godwin, with illustrations by the artist himself. Of the original edition copies are of the most extraordinary rarity, and have long been coveted by collectors. As a child's book the work has lost none of its attractions.

Systematic view of the literary productions of the German publishing trade in 1883 and 1884, extracted from the *Börsenblatt* :—

	1883	1884
1. Collections or Sets of Works—Literary History, Bibliography ...	381	438
2. Divinity ...	1504	1461
3. Law, Politics, Statistics, Trade ...	1301	1472
4. Medicine, Veterinary... ..	922	928
5. Natural History, Chemistry, Pharmacy ...	832	835
6. Philosophy ... ..	142	132
7a. Education, German School-Books, Physical Education ...	1691	2029
7b. Juvenile Books ... ..	386	406
8. The Classics and Oriental Languages, Antiquities, Mythology...	609	612
9. Modern Languages, Old German Literature ... ..	501	489
10. History, Biography, Memoirs, Correspondence ... ..	795	807
11. Geography and Travel ... ..	290	460
12. Mathematics and Astronomy ... ..	221	204
13. War, Hippology ... ..	366	380
14. Mercantile Science, Technology ... ..	671	698
15. Building, Engineering, Mechanics, Mining, Navigation...	482	411
16. Sport and Forestry ... ..	98	106
17. Domestic Economy, Agriculture, Gardening ... ..	337	387
18. Belles-Lettres, Novels, Poems, Drama, &c. ... ..	1207	1303
19. Fine Arts—Painting, Music, &c.; Shorthand ... ..	615	623
20. Popular Literature, Almanacks, &c. ... ..	724	643
21. Freemasonry ... ..	28	26
22. Miscellaneous ... ..	370	450
23. Maps ... ..	329	307
Total ... ..	14,802	15,607

Her Majesty the Queen has done Mr. Richard Folkard, jun., the honour to accept a copy of his work 'Plant Lore, Legends, and Lyrics,' published by Messrs. S. Low & Co.

Mr. T. F. Unwin announces for publication next week 'The Chancellor of the Tyrol,' a novel in two volumes, translated from the German of Dr. Hermann Theodor von Schmid, the German patriot novelist. A leading participator in the political struggles that distracted Germany in 1850, Dr. Schmid afterwards devoted himself to letters, and enriched the literature of his country with many charming romances. Of these, the present work is considered the chief. Although now first translated into English, it is extremely popular in Germany.

The competition for the Amateur Shorthand Prize and Championship, in connection with *Cassell's Magazine*, has been fixed for the 1st of June next. The tournament will be simultaneously held in various cities and towns of the United Kingdom and America.

Mr. J. W. Arrowsmith, of Bristol, has just issued 'Fort Minster, M.P., a Westminster Mystery,' by Sir Edward J. Reed, K.C.B. This account of 'A Westminster Mystery' was written, as will appear, in the assumed character of one of those many persons, who, not being Members of Parliament, are engaged in pursuits which nevertheless make them familiar with the House of Commons and its proceedings. It was to have been published with a *nom de plume* upon its title-page. At the request of the publisher, however, the author allows his real name to appear there.

Messrs. Williams and Norgate will issue in a few days 'The Religion of Philosophy,' by Raymond S. Perrin, of New York. Mr. Perrin has undertaken to analyse the chief philosophical and religious systems of the world, with a view to establishing a correct synthesis of human knowledge. He points out the generic relation of Christianity to the other great faiths, and offers a solution of the metaphysical problem of the categories of thought, as a means of building up the true science of morality.

A popular shilling edition of 'Found Out,' a novel, by Helen Mathers, author of 'My Lady Greensleeves,' &c., will shortly be published by Messrs. F. Warne & Co.

The first edition of 'The Year Book of Treatment,' a Critical Review for Practitioners and Students of Medicine and Surgery, which was published last week, has already been exhausted and a second edition is now in the press.

The proprietors of the *Quiver* offer a reward of five guineas for the best and most appropriate design for the obverse of a medal to be awarded for heroic conduct in the saving of life. Particulars will be found in the collecting paper of 'The *Quiver* Heroes' Fund,' issued with the *Quiver* for January. All designs must be drawn on paper or cardboard (the scale not important), and sent to the Art Director, Cassell and Company, Limited, La Belle Sauvage Yard, London, E.C., not later than March 2, 1885.

Mr. William Bemrose, author of 'A Biographical Notice of Wright of Derby,' is engaged upon a 'Life' of this artist, to be published by subscription, which will contain a quantity of correspondence, and a copy of Wright's memorandum-book, in which he noted his pictures, the persons to whom they were sold, and the prices obtained for them. Mr. Seymour Haden has contributed two etchings from pictures by Wright, and several others will be reproduced by photogravure and wood engraving. Mr. Cosmo Monkhouse will write the preface. Mr. Bemrose is anxious to know the present location of any of Wright's paintings, and would, therefore, be glad to receive communication on this subject from those who possess them. Any other information respecting the life or works of the artist will be gratefully received and acknowledged. Letters should be addressed to Elmhurst, Lonsdale Place, Derby.

A prize of one hundred guineas is offered by the proprietor of *Life* for a new and original novel. A special feature is that the competition will be open only to writers who have not previously published a work of fiction.

The recently organised American Historical Association, of which President Andrew D. White, President of Cornell University, is the President, and Professor Herbert B. Adams, is the Secretary, has appointed as its publishers Messrs. G. P. Putnam's Sons, London, and New York. The Association proposes to publish, in the form of serial monographs, original contributions to history. From these monographs, which will be paged consecutively, volumes will, from time to time, be made up. The first three issues in the series will be: 'Report of the Organisation and Proceedings of the American Historical Association at Saratoga, September 9-10, 1884,' by Herbert B. Adams; 'An Address on Studies in General History and the History of Civilisation,' by Andrew D. White; and 'Federal Land Grants for Education in the North-West Territory,' by George W. Knight, Ph.D.

Messrs. Sampson Low, Marston, & Co. have nearly ready for publication 'The Life and Reminiscences of Gustave Doré,' compiled from material supplied by his family and friends, and from personal recollections by Mrs. Roosevelt. The work will contain over fifty illustrations of unpublished pen-and-ink and other sketches by Doré from his childhood to his death, and also many characteristic illustrations selected from his published works. The volume will form a large octavo volume.

Among Messrs. Raphael Tuck & Son's novelties for the season, perhaps the most striking are the mirror screen and the five-fold screen. The mirror screen is so called because it is suspended in the manner of a looking-glass which one can adjust to any desired angle. The mirror screen is for summer use and stands before the empty fire-place. The place of the glass in a looking-glass is occupied by a painting. There are ten different designs. The five-fold screen has also the advantage of showing the designs in an oblique position. Messrs. Tuck & Son's illustrated catalogue gives complete particulars of the above, as also relative to the three and four-fold shapes, the easels and the shields.

An edition, which is called the *Edition nationale*, of Victor Hugo's works, is about to be published in Paris, with illustrations after celebrated French artists. These consist of 250 large plates and of 2,500 engravings in the text. The publication will take place in parts, of which one is to be issued every fortnight. There will, in addition to the ordinary issue, be *éditions de luxe* on vellum, on ribbed hand-made, on Chinese, and on Japanese paper.

The *édition de luxe* of Alexander Hamilton's works, to be published by Messrs. G. P. Putnam's Sons, under the editorship of Henry Cabot Lodge, will be in nine volumes, instead of seven, as at first announced. The first volume will be ready this month.

Mr. E. P. Roe's new serial story, 'Driven Back to Eden,' is begun in this month's issue of *St. Nicholas*.

The same firm announce for early publication 'Tariff Legislation,' by F. W. Taussig, of Harvard; 'Kaméhaméha the Great: His Birth, Loves, and Conquests,' an historical romance of the Hawaiian Islands, by Dr. C. M. Newell; 'Bible Characters,' a series of sermons by the late Alexander D. Mercer, D.D., with memoir of the author, and portrait; Williams' 'History of the Negro Race,' popular edition; 'Queen Bess,' a story for girls, by Marian Shaw; and an edition, limited to 500 copies, of a sketch of the career of William E. Burton, the famous comedian, with recollections of his performances by Wm. L. Keese, embellished with heliotype illustrations.

The February number of the *Century* contains a critical essay on Dr. Oliver Wendell Holmes, from the pen of Mr. Edmund C. Stedman. It is illustrated with a full-page portrait of the Autocrat from a daguerreotype taken in early middle life.

## AMERICAN NEWS AND NOTES.

'Personal Traits of British Authors' is the title of a new series of anecdote biographies, edited by Edward T. Mason, which Messrs. Charles Scribner's Sons, of New York, will soon publish. They will consist of four volumes, embellished with portraits, giving a collection of the testimony of contemporaries as to the characteristics, habits, daily life, and surroundings of the leaders of English literature in this century. The books will be sold singly as well as in sets, and will be published simultaneously. The contents of the first volume relate to Byron, Shelley, Moore, Rogers, Keats, Southey, Landor; the second to Scott, Hogg, Campbell, Chalmers, Wilson, De Quincey, Jeffrey; the third to Wordsworth, Coleridge, Lamb, Hazlitt, Leigh Hunt, Proctor; the fourth to Hood, Macaulay, Sydney Smith, Jerrold, Thackeray, Charlotte Brontë, and Dickens. The material for the volumes has been drawn from over two hundred different sources.

An interesting contribution to American institutional history will be published this month by the same firm, viz. Mr. Charles Howard Shinn's work entitled 'Mining Camps: a Study in American Frontier Government,' in which the self-made laws and precedents of the miner will be elucidated with many stirring episodes.

The *Boston Medical and Surgical Journal*, which, with 1885, enters upon the fifty-seventh year of its existence as a weekly periodical under the present title, will be published by Messrs. Cupples, Upham, & Co., of that city, and will hereafter appear with their imprint.

The Rev. John W. Chadwick is preparing for publication in book form his tenth series of sermons preached to the Second Unitarian Church of Brooklyn, New York.

Mr. Edgar W. Howe, the successful author of 'The Story of a Country Town,' is a native of Huntingdon, Indiana, and is only about thirty years old. He is the son of a Methodist minister, was trained as a practical printer, and is now editor of the *Atchison (Kansas) Evening Globe*.

Messrs. Robert Clarke & Co., Cincinnati, announce for immediate publication a volume entitled 'The Children-Out-of-Doors, a Book of Verses, by Two in One Home,' the authors being John James Piatt, author of 'Idylls and Lyrics of the Ohio Valley,' and his wife, Mrs. S. M. B. Piatt.

A California novel, 'The Squatter and the Don,' by C. Loyal, will be published soon by Messrs. Samuel Carson & Co., San Francisco.

A *Journal of Mycology*, which will be practically a Manual of North American Fungi, is to be published monthly at Manhattan, Kansas, by Prof. W. A. Kellerman, of the State Agricultural College. His colleague in editing this periodical will be Prof. J. B. Ellis, of Newark, New Jersey.

With its January issue *Scandinavia* entered upon its second volume. Its place of publication is Chicago.

Mr. Oscar Fay Adams has corrected and enlarged his 'Handbook of English Authors,' which will soon appear in a second edition, and is also preparing the matter for a second edition of the 'Handbook of American Authors,' which will contain at least two hundred additional names.

The *Unitarian Review*, published in Boston, has passed into the hands of a new editor, the Rev. Dr. James De Normandie, Pastor of the First Unitarian Church at Roxbury, Mass. During the year the following writers will contribute to its pages: Profs. C. C. Everett and Felix Adler; the Revs. A. S. Peabody, E. E. Hale, A. P. Putnam, M. J. Savage, and J. W. Chadwick. The *Review* is now in its twenty-third year.

Mr. George Houghton, the author of the 'Legends of St. Olaf Kirk' and other poems, is writing a series of ballads based upon legends and traditions which were in currency in the days of the Revolution in old New York.

'Corea, Without and Within,' by William Eliot Griffis, is the title of a little book which will be issued by the Presbyterian Board of Publication in Philadelphia. It contains chapters on the history, religions, manners, and customs of the Coreans, and a glance at American relations with and missionary outlook in Corea, and contains the narrative of the captivity and travels of Hendrick Hamel (1653-1668) annotated.

We note the appearance of the first number of the *Army and Navy Quarterly*, a new eclectic magazine published in Philadelphia by Messrs. L. R. Hamersly and Co.



Mr. James M. Swank, Philadelphia, will issue this spring 'A Short History of Iron in All Ages, and particularly in the United States, for Three Hundred Years, from 1585 to 1885,' written by himself. The forthcoming work, which is now nearly ready to be printed, will embody all the historical matter that is contained in the Census Report on the Iron and Steel Industries of the United States, and all additional historical data that have been thought worthy of preservation.

The success of the *Book Buyer* during the past year has so abundantly justified the undertaking that the publishers, Messrs. Scribner's Sons, have with the current number enlarged its scope, so as 'to cover every important book published in America, and a good many of foreign origin.' Its notices will still be of the descriptive order, and specially prepared for its columns.

Messrs. D. Lothrop & Co. have nearly in readiness a collection of 'Baccalaureate Sermons' by Rev. A. D. Peabody, D.D., who has brought together under this title the various discourses delivered by him before the graduating classes of Harvard College.

Messrs. Henry Holt & Co., New York, will soon publish an English translation of *Le Chanson du Roland*, by Professor Rabillon, of the Johns Hopkins University.

Mr. George E. Woodberry's 'Life of Edgar Allan Poe,' the next volume in the series of 'American Men of Letters,' will be published at once by Messrs. Houghton, Mifflin, & Co., of Boston, who will also soon have ready 'Congressional Government: a Study in American Politics,' by Prof. Woodrow Wilson.

It is announced that Mr. Francis Parkman, the eminent historian, has presented to the library of the Massachusetts Historical Society a part of his invaluable manuscript material for his series of histories of the French in North America. It consists of thirty-five bound volumes, quartos and folios, and three unbound volumes, copied expressly from French and English archives and from private collections, and for the most part unprinted. Three volumes are filled with Montcalm's private correspondence.

Under the title of 'Literary Landmarks of London,' Mr. Lawrence Hutton has prepared a handbook to those spots which are hallowed by association with distinguished authors. The arrangement of the book is alphabetical, and under each author's name are given exact particulars of their London homes and haunts, with precise indications of their present condition. It will be published at once by Messrs. J. R. Osgood & Co., of Boston. The same firm will publish simultaneously the first three volumes of the voluminous 'Narrative and Critical History of the United States' on which Mr. Justin Winsor, of Harvard, has been at work for several years, with a large staff of assistants.

*The Town* is the name of a new illustrated weekly journal which has made its appearance in New York. It is to be devoted exclusively to local news.

Mr. O. B. Bunce is writing a novel of contemporaneous life in New York, entitled 'Adventures of Timias Terrystone.'

*The American Journal of Archæology* is the name of a new magazine to be published quarterly in Baltimore, to embrace 'the whole field of archæology—Oriental, Classical, Early Christian, Mediæval, and American,' and will be the official organ of the Archæological Institute of America. It will be edited by Dr. A. L. Frothingham, of Johns Hopkins University, Baltimore. Professor C. E. Norton will be advisory editor, and special editorial assistance will be rendered by T. W. Ludlow, of New York, Professor Allan Marquand, of Princeton, A. R. Marsh, of Harvard, and C. C. Perkins, of Boston.

## OBITUARY.

Mr. John Gwyn Jeffreys, LL.D., F.R.S., the well-known conchologist, died suddenly on the 24th ult., at his residence, The Terrace, Kensington. Mr. Jeffreys was born at Swansea in 1809, and from an early age he took an interest in science. When he was but 19 years old he wrote a 'Synopsis of the Pulmonobranchous Mollusca of Great Britain,' and in the following year he was elected a Member of the Linnean Society. He became a Fellow of the Royal Society in 1840, and subsequently served on the council of that society, and he was for many years treasurer of both the Geological and the Linnean Societies. In 1869, 1870, and 1875 he conducted exploring expeditions in Her Majesty's steamships 'Porcupine' and 'Valorous' in the North Atlantic, and in the years 1871 and 1880 he took part in expeditions fitted out by the Governments of the United States and France. Mr. Gwyn Jeffreys wrote over 100 papers on scientific subjects, but is best known by his principal work, 'British Conchology,' in five volumes.

## TRADE CHANGES, &c.

Mr. George E. Gregory, who has carried on the business of second-hand bookseller, for the past twenty-five years, at 9 Bath Street, Bath, has removed to 5 Argyle Street (top of Pulteney Street).

Messrs. Richards, Glanville, & Co., export booksellers and stationers, 4 Brown's Buildings, St. Mary's Axe, have removed to 114 Fenchurch Street, E.C.

Mr. James Miles has removed from Albion Street, Leeds, to larger and more central premises at the bottom of Trinity Street, Boar Lane.

Mr. F. H. Plummer, who has had thirteen years' experience of the Oxford trade, has commenced business as a new and second-hand bookseller, at St. Catherine's House, Broad Street, Oxford.

Messrs. George Philip & Son, 32 Fleet Street, have purchased the plates and stock of Mr. Whitbread's maps of London, and will publish them in future.

The *American Bookseller*, formerly published by the 'American News Company,' is now published by the editor, Mr. N. R. Monachesi, at Stewart Buildings, New York.

Mr. J. C. Juta, publisher and bookseller, of Cape Town, has taken into partnership Messrs. Woodbridge, Duncan, & Cuypers, who have been his assistants for some years. The style of the firm from the 1st of January this year is J. C. Juta & Co.

Messrs. W. Johnson & Sons, 14, 15, and 16 Gough Square, E.C., inform us that they have purchased the business lately carried on by Messrs. James Ralph & Co., at 12 Little Britain, E.C., and have opened a new department with an entirely fresh and complete stock of that firm's goods under the superintendence of Mr. James Ralph.

#### BOOKS RECEIVED:—

From Messrs. Baillière, Tindall, & Cox.—'How to Prolong Life,' by Chas. W. De Lacy Evans, M.R.C.S.E. This work, which has reached a second edition, and is now given with additions and amendments, deals with the questions of diet, household sanitation, personal habits, and modes of preventing disease; in fact, it may be described as a sort of *vade mecum* for all those who wish to live in health and to live out the natural term of life. The idea of living by rule may not be palatable at first sight to ill-regulated minds, but Mr. Evans so conclusively shows that genuine happiness depends upon the preservation of health, that he is able to make out a strong case in favour of taking all possible precautions to prevent the inroad of what he shows to be in many cases absolutely preventable diseases. The book is one which ought to be on the table of all ministers of religion, teachers, and parents.

From Messrs. Blackwood & Sons.—'The Fourth Standard Reader.' A book of tales in easy words, varied by poetical extracts, and illustrated by woodcuts. Each reading has its spelling lesson and table of explanations of all the more difficult words, and at the end of every lesson there is a grammatical exercise based upon the text.

From Messrs. G. Charpentier & Co., Paris.—'Le Point Noir,' par A. Matthey (Arthur Arnould), is a story of absorbing interest. The chief personages are the Comte de Fernic, Diane, his wife, their daughter, and M. de Richemond, the daughter's husband. At the beginning of the narrative, the Count, only a few days returned from a long absence abroad, observes a discharged servant, named Caussade, stealthily leaving his residence, concealing a paper in his hand. The Count follows Caussade, who eludes pursuit by concealing himself in a church, where he hides the document which he has brought away from his ex-master's house. Unknown to Caussade, this operation has been observed by a man, desperate from hunger, who is also hiding in the church. This latter waits and gets possession of a family secret by means of the concealed paper. What the secret is, and what use the finder makes of his knowledge, we learn by reading the 'Point Noir.'

From the Office of the 'Chemist and Druggist.'—'The Chemist's and Druggist's Diary 1885.' In addition to an excellent diary, interleaved with blotting paper, the book has much technical matter useful to those who deal in drugs and chemicals, while its budget of advertisements is so extensive that there is scarcely any article in the chemist's shop which will not be found in one or other of its pages.

From the Church of England Sunday School Institute.—'Lessons on the Epistle of St. James,' by the Rev. Henry Roe, F.R.A.S. Mr. Roe is well known as an expert in all matters relating to elementary schools and religious education, and in these notes he gives to Sunday school teachers abundant material, well arranged and full of illustrative matter, for a course of lessons upon the Epistle of St. James.

From the same.—'Lessons on the Book of Proverbs,' by the Rev. C. A. Goodhart. This volume will enable the Sunday school teacher to take his class somewhat out of the beaten track of the ordinary Bible lesson; and although the book is divided into fourteen sections the lessons are quite fitted for expansion. The illustrations are well chosen, and all difficulties in the text are cleared up.

From Messrs. Field & Tuer.—'A Guide for Literary Beginners,' by John Oldcastle. The author of this little work speaks with much enthusiasm of the profession of journalism as a career for young and capable writers. It is seldom we have met with a more genial guide, and one so desirous of giving the aspirants for literary honours definite and specific knowledge of what is required from them. The publishers have done wisely in issuing this cheap edition of a work which has already become an authority on matters connected with an arduous profession. The book is printed with the usual care displayed by this firm, and its handy form adds not a little to its utility.

From Messrs. Jansen, McClurg, & Co., Chicago, U.S.—'The Book-Lover: a Guide to the Best Reading,' by Prof. James Baldwin. There is something distinctly attractive and practical about even the title of this well-made little book. It is in reality a book about books, intended for students of literature and general readers, but most of all for book-lovers—those who regard books as 'more precious than all riches.' The earlier pages contain a large number of quotations, on the principle, the author informs us, that 'in a multitude of counsel there is wisdom.' Then follow chapters on the choice of books, how to read, the value and use of libraries, books for every scholar, a list of those classics which form the foundation of learning, hints on the formation of school libraries, &c., &c. The main feature of the volume is to be found in the lists of books in special courses of reading. Each department Prof. Baldwin prefaces with a brief note upon the literature of the subject, and a few words of advice or encouragement. The compiling of these lists has been done with great care, and include even books of the most recent date.



**From Messrs. Kerby & Endean.**—'Mythology, Greek and Roman,' translated from the German of Friedrich Nösselt by Mrs. Angus W. Hall. A volume of seventy-seven sketches based upon the classical legends which are so familiar to the public schoolboy, but are, as Mrs. Hall remarks in the preface, 'generally a sealed book to the young.' As a reading-book for home or school use the volume will form a welcome variation on the ordinary school book, while it will supply those who never proceed to the study of the classics in the original with a sufficient knowledge of the old myths to enable them to understand classical allusions when they meet with them in ordinary reading.

**From Messrs. S. Low, Marston & Co.**—'Through Masai Land: a journey of exploration amid the snow-clad volcanic mountains and strange tribes of Eastern Equatorial Africa,' by Joseph Thomson, F.R.G.S. This handsomely illustrated work throws into a popular form the record of the Royal Geographical Society's Expedition to Mount Kenia and Lake Victoria Nyanza, in 1883 and 1884, of which the author was the head. Mr. Thomson, in his modestly written preface, tells us that, although only twenty-six years of age, he has undertaken three separate expeditions into the interior of Africa, and therefore he disclaims any possession of what he terms the graces of literature or an elegant style, and tells us that he has 'poured forth his narrative red-hot, without any delicate weighing of words, or conning over of sentences, content that his meaning be expressed, whatever might be its guise.' For this apology there was in reality little need, and whatever roughness of style there may be about the narrative is more than compensated for by the knowledge that it is the result of personal experience and the record of a journey full of danger and adventure which will make the reader proud to claim the young traveller as his fellow-countryman. Although touched by Vasco di Gama at the outset of East Central African discovery, nothing was done for several centuries in the way of exploration of the interior until as recent a date as 1842, when the Rev. Dr. Krapf, a missionary, was commissioned to visit East Africa. In 1847 a colleague of this gentleman penetrated the cultivated coast region, and in the next year reached Chaga, and would have made further explorations if a robbery by an unscrupulous chief had not served to dishearten him. Krapf then went forth again, but with little better result, and it was reserved for Baron von der Decken to ascend Kilimanjaro to a height of 14,000 feet, but he, too, failed to enter the Masai country. Hildebrandt, the naturalist, made another effort, but failed to produce any appreciable addition to the knowledge already possessed, and thus the Masai remained an unknown land until in 1877 the Royal Geographical Society took up the matter. The Society did not arrive at a decision until 1882, when it was resolved to despatch Mr. Thomson with instructions to ascertain if a practicable direct route, for European travellers, existed through the Masai country from any one of the East African ports to Victoria Nyanza, and to examine Mount Kenia. Accordingly, on Dec. 13, 1882, he embarked for the East and reached Zanzibar, where he proceeded to make his preliminary arrangements. Having chosen his 'yoke-fellows,' he proceeded on his 'walking tour,' for such it seems to have been, and very vividly does he tell us of all he saw and heard, illustrating his record with ex-

cellent sketches, engraved from photographs taken on the spot. The pictures of the natives are numerous, and give an exact idea of their peculiar physiognomy and strangeness of costume. His resort to numberless expedients in order to obtain friendly co-operation is amusingly described, and his *séances* as the Wizard of the North, when he produced wonderful effects by his galvanic battery, proved a genuine success. The descriptions of the natural scenery are remarkably well done, and the dangers to travellers from the foulness of the pestilential coast region are fully set forth:

Whichever way the traveller chooses he finds foul swamps and marshes, swarming with horrid, creeping, slimy things, and through these he must wade by the hour together. He leaves the swamp to slip and flounder over black fetid mud, from which rise unpleasant exhalations. Rain falls frequently in torrents, and numerous almost unfordable streams obstruct his way. Rotting vegetation fills the air with poisonous gases, and the water he drinks is charged with the germs of the disease.

A journey such as this needs its rewards at the end, and the country ultimately reached was an absolute delight to the traveller. The sight of Mount Kenia was, he tells us, like that of the Sacred Stone of Mecca to the pilgrim, and he gives to the view at the edge of the Lykipia plateau the palm for beauty over anything which he had seen in the other lake regions of the country:—

Imagine, if you can, a trough or depression 3,300 feet above the sea level, and twenty miles broad, the mountains rising with very great abruptness on both sides to a height of 9,000 feet. In the centre of this depression lies a dazzling expanse of water, glittering like a mirror in the fierce rays of a tropical sun. Almost in its centre rises a picturesque island surrounded by four smaller islets—a group of Nature's emeralds in a dazzling setting of burnished silver. Round the irregularly-shaped lake appears a strip of pale green, which indicates a marshy border, and in an outer circle extending up to the mountains spreads a very dark green area, which you know to be table-topped acacia trees. A remarkable assemblage of straight lines, wall-like extensions, and angular outlines produce an impressive and quite unique landscape.

Mr. Thomson's descriptions of the people are just as minute and telling, and his pictures are uniformly good. A more interesting book has not issued from the press for many a long day, and it can scarcely fail to meet with a wide popularity.

**From Messrs. Macmillan & Co.**—'Letters to Guy,' by Lady Barker (Lady Broome). A budget of homely descriptions of letters from Australia, describing the habits of the natives, the scenery of the country, and the life of the English residents and visitors. Much interesting information as to the colony is conveyed in a pleasant and easy fashion, and it will be pleasant reading for boys and girls.

**From Messrs. Routledge & Sons.**—Marryat's 'Poor Jack,' juvenile edition. When Captain Marryat's novels were first published, they mostly appeared in the usual three-volume form. 'Poor Jack' was an exception. It came out about forty years ago in shilling parts, demy octavo, with engravings after drawings by Clarkson Stanfield. Messrs. Routledge & Sons have now issued 'Poor Jack' in crown octavo for a younger generation, in a bright-looking binding, and with reproductions of the original illustrations.

**From Messrs. Simpkin, Marshall, & Co.**—'Proœmia Græca: a Book of Easy and Entertaining Extracts in Attic Greek,' by Alex. Waugh Young, M.A. A reading-book for young students, drawn from Strabo, Herodotus, Æsop, Pausanias, Xenophon, Aristotle, Æschylus, Sophocles, and other authors, the pieces chosen being light and attractive and well calculated to



make the work of early instruction pleasant to the pupil. An original contribution is made to the book by the editor in the form of a sketch of the Battle of Hastings thrown into Attic Greek. Tables of the Greek Prepositions, showing the cases which they govern and their force in composition, precede the extracts.

From Messrs. Vizetelly & Co.—'Piping-Hot:' a realistic novel, by Emile Zola. *Pot-Bouille*, as the work is called in French, is the story of a young man who comes from the country to enter upon employment in a draper's shop in Paris. The interior of the shop and what goes on there, and the wares dealt in, are described in a wonderful manner; but the bulk of the story is occupied with the inhabitants of the various apartments into which the house where the young man, Mouret by name, is a lodger. Mr. G. Moore, himself a well-known novelist, has written a preface to this book, in which he says:—

I do not know in what other work I shall find so much successful sketching of character.... 'Piping-Hot' cannot better be defined than as a portrait album, in which many of our French neighbours may readily be recognised.

And he concludes with the words,—

As a satire 'Piping-Hot' must be read; and as a satire it will rank with Juvenal, Voltaire, Pope, and Swift.

This translation has sixteen illustrations after designs by Georges Bellenger.

From Messrs. Wyman & Sons.—'Dulce Domum,' by Vagrant Viator. This is a collection of holiday rhymes by which the reader is taken through a number of English scenes, with the addition of *Hispania*, a 'Trot round Spain and back again.'

From the same.—'The Siege of London,' by Posteritas. A crown octavo of 68 pages, the tenour of which may be gathered from a few lines of extract:—

As is well known, the Conservatives had been swept from power by an outburst of popular feeling, due, in a very large measure, to the fervid declamation of the opposition leader, Mr. Gladstone, during his Midlothian campaign—a campaign that is now historically known as 'A Pilgrimage of Passion'..... All the wonderful magnificence, the grandeur, and the greatness of the greatest city of the world had passed away, and London was now little more than a stupendous reeking heap of ruin and death.

We have also received:—*Westminster Review* (Trübner & Co.) for January, containing in addition to able and exhaustive articles on 'The Study of the Talmud,' 'Early Russian History,' 'Ottoman Turks in Europe,' and others, one of the best critical essays on the late Anthony Trollope's novels, entitled 'English Characters and Manners as portrayed by Anthony Trollope.' This should be read by all admirers of the writings of that genial and prolific author.

Catalogues received:—From Messrs. H. Sotheran & Co., 49 Cross Street, Manchester, a Catalogue No. 27, of ancient and modern books in all classes of literature.

#### MAGAZINES FOR FEBRUARY.

[N.B.—Magazines which reach us by the 27th, or, if there be 31 days in the month, by the 28th, can as a rule be noticed in the *Publishers' Circular* of the 1st proximo.]

#### ILLUSTRATED MAGAZINES.

The *Portfolio* (Seeley & Co.) gives the place of honour this month to 'A Street in Rouen,' etched by M. Lalanne, the chief interest in which lies in its presentation of a block of the old wooden

houses, now fast disappearing there as elsewhere. The Cathedral tower rises above the street and gives something of lightness to the scene. The second etching by Mr. H. Railton, of the Norman Gateway at Windsor Castle, is a charming piece of work, forming one of a group of illustrations, the rest consisting of pretty little 'cuts' introduced in the text to Mr. Loftie's pleasant, gossiping paper on the royal borough, and its buildings and scenery. The third full-page plate will, unless we are much mistaken, find its way to many a wall—and is well worthy of such an honourable distinction. It is an etching by Richeton, after Landseer's *Spaniels of the King Charles Breed*; the hat and the tell-tale feather justifying the remark of Mr. Stephens, in his accompanying essay on 'Landseer the Dog Painter,' that the picture is a fine illustration of what is technically and admirably called *Style*. He compares it with the work of Velasquez, and claims for it that it well bears the comparison—a high meed of praise, but not too high for the gem to which it is applied. A paper on 'Siena,' with some sketches of its buildings by Francis M. Peard; a criticism on Ridolfi, and a budget of gossip and critical notes in the *Art Chronicle*, make up an excellent number.—The *Art Journal* (J. S. Virtue & Co.) gives its subscribers a plate of historic interest in Mr. Armitage's line engraving of Orchardson's picture of Napoleon on board the 'Bellerophon,' with the group of his attendants watching the monarch as he paces the deck. It is a fine piece of engraving, and a picture which everyone will be glad to have in the house. Under the title 'Lady Hilda's Town,' Mrs. Alfred Hunt gives an interesting sketch of Whitby past and present, with a series of illustrations happily depicting not only the most picturesque points in the popular watering-place, but some of the characteristic scenes, made familiar by Du Maurier's pencil, which are here reproduced. Another feature in the present issue of the *Journal* is a second paper, by Mr. Henry Wallace, on 'The Early Madonnas of Raphael,' with some fine engravings by Dietrich. 'Art Teaching at Rugby School' gives an interesting glimpse of the good work which is going forward in Dr. Temple's old home, and the pictures of the Art Museum and the Chapel will be welcome to many old Rugbeians.—*St. Nicholas* (Frederick Warne & Co.) with its pretty coloured wrapper, is full of dainty pictures in the most finished style of American art. The Murillo frontispiece, an engraving of 'The Beggar Boys at Play,' gives full effect to the painter's work; and throughout the magazine the pictures are of a high order. A genuine contribution for children is Charles E. Carryl's 'Davy and the Goblin, or what followed reading "Alice's Adventures in Wonderland,"' with some very clever illustrations of the fairy order. 'English Kings in a Nutshell,' by Gail Hamilton, gives in rhyme characteristics of the English monarchs, and the chief features of their reigns, each section having appropriate sketches of the kings and their seals or arms. 'Ralph's Winter Carnival' affords an opening for some clever pencillings of the snowy season at Montreal, while of a more solid and educational type is the article on Murillo, with an engraving of his self-painted portrait.—The *Magazine of Art* (Cassell & Co.) already begins to draw upon the resources of the current year, for it gives as a frontispiece an effective engraving of 'The Wonder Story,' by Arthur Hacker, in the Exhibition of the Royal Institute, several other pictures from the same collection being reproduced in facsimile from drawings by

the artists. An interesting note on their Madonna Ansidei' of Raphael is accompanied by a copy of the picture from a pen-and-ink drawing of Grüner's line engraving, and as a second illustration to the same paper we have a curious sketch of Raphael's drawing of 'The Madonna with Saints.' The tinted plate on a poetical subject is a pretty scene, 'The Tuscan May-day,' designed by W. J. Hennessy, to accompany an equally pretty poem, by Mary F. Robinson. The series of papers on 'Artists' Homes' takes us to that noble thoroughfare from the Swiss Cottage to Hampstead, FitzJohn's Avenue, and gives us the entrée to Mr. Frank Holl's charming house. Art is evidently at home with Mr. Holl in every nook and corner of this picturesque mansion, and the glimpses of the various rooms and their furniture will make many folks jealous. An illustrated article of Nicholas Poussin, forming a first paper on the painter and his works, gives a brief biographical sketch of 'the man,' while another essay full of information is styled 'Portraiture in France,' and is based upon MM. Raphael Puset and Jules d'Auriac's 'Histoire du Portrait en France.' The specimen portraits given as illustrations are very highly finished. These papers, with several minor articles complete an admirable issue of this popular serial.—The *English Illustrated Magazine* (Macmillan & Co.) gives us the second and concluding paper on 'Shakspeare's Country,' by Rose Kingsley, with many tasteful landscapes and figure sketches of the neighbourhood and the people in the villages around Stratford. Another topographical and historical article—'Naworth Castle'—takes us to the Scottish border, and the fine castle lends itself readily to the artist's touch. Mr. Jones's paper on 'The Dramatic Outlook,' good in itself, is made better by Mr. Hugh Thomson's drawings, among them being some lifelike sketches of Mr. Irving in his chief characters at the Lyceum, which will win popularity for the number on both sides of the Atlantic. The fiction of the month is supplied by Wilkie Collins and Hugh Conway, so that the second year of the magazine is likely to rival the first in literary attractiveness.

**MAGAZINES.**—That most versatile of writers, Mr. Richard A. Proctor, to whom no subject seems to come amiss, contributes to *Longman's Magazine* an entertaining chapter of 'Whist Chat;' and another paper which will find many admirers is the Rev. J. G. Wood's sketch of 'The Whale,' and the wonderful features of its frame. Mr. Greville Palmer's 'Snow Bucking in the Rocky Mountains' has much freshness of style, and Mr. Brander Mathews, in his essay 'On the Antiquity of Jests,' has much to tell us concerning the parentage of some of the best jokes which have long since become common property and are often, as he shows, attributed to three or four different authors.—In the *Cornhill Magazine* (Smith, Elder, & Co.) we reach the last chapter of Mr. Payn's readable, but somewhat prolix, tale, 'The Talk of the Town,' and the new serial, 'Rainbow Gold,' by David Christie Murray, makes fair headway. There is much that will be new to many readers in the article on 'Experts in Handwriting,' and 'De Banana' tells us the history of what the writer declares to be 'by descent a developed tropical lily, not at all remotely related to the common iris.'—The *Quiver* (Cassell & Co.) gives the first part of a notice of the work which the Church is doing in South London, by the Bishop of Rochester, and has an interesting paper on 'The Growth of the New Testament,' by Archdeacon Gore.—*Cassell's Family Magazine* gives

instructions, which it may be hoped the readers will not find it needful personally to put into practice, as to 'What to do in the County Court,' and continues the articles on 'Our Model Reading Club,' which supply some useful hints for the choice of plays for reading out loud.—*Little Folks* (same publishers) tells its young readers something of the rock-coney in a paper by David Ker, and, by way of frontispiece, offers us a picture of 'Professor Jacob,' a clever performing jay in the act of ringing a bell.—The *Church Portrait Journal* (Church Printing Company) commences a new series with a new editor, and gives, as illustrations, photographs of Mr. Lindsay, the rector of St. Clement Danes, and Mr. Charles Mackeson, with biographical sketches. *Good Words* (Isbister & Co.) contains a paper full of curious facts on 'Name Choosing,' and a biographical sketch of singular interest of Hermann Schulze-Delitzsch, the founder of People's Banks. There are some entertaining travel papers on 'The Himalayas,' and the little Channel Island of Sark; and 'Telepherage,' or the automatic system of electric transport, is effectively described by Professor Fleeming Jenkin.—The *Sunday Magazine* (Isbister) pays a tribute to Professor Fawcett, in an article by A. A. W. Dale, while among the other contributors to its varied and well-stored pages are Mrs. Garnet, Mr. Edward Garrett, Mrs. Reaney, Archdeacon Farrar, and Miss Doudney. The *Monthly Interpreter* (T. & T. Clark), Mr. Exell's new homiletic magazine, progresses well. Among its papers this month are a study on the Prophet Joel, and an essay on 'The Continuity of the Sermon on the Mount.'—The *Ladies' Treasury* (Bemrose) gives us an article on 'The First Printed Bible,' à propos of the recent sale of the Mazarin in the Syson Library, and as an illustration there is a plate of Fust and Gutenberg.—The *Welcome* (Partridge & Co.) numbers among its excellent engravings portraits of the late Bishop of London, Dr. Armitage, and Mrs. Garrett Anderson, and the same publishers send us the *Family Friend*, with many pretty picture pages.—*Sylvia's Home Journal* (Ward & Lock) is rich as usual in fashion plates, and has a budget of entertaining letterpress. The same may be said of *The Season* (Bedford Street, Covent Garden), which adds to its costume-pictures large designs for ladies to work, which will be welcome in many a home circle.—The *Textile Recorder* (John Heywood, Manchester), illustrated with many plates of designs and inventions, is full of good technical articles and has many interesting trade notes.—From Messrs. William Inglis & Co., Melbourne, Australia, we have received the sixth number of *Once a Month, a Magazine for Australia*, conducted by Peter Mercer, D.D. The first place in its pages is given to a sketch, accompanied by a portrait, of the Hon. Alexander Stuart, Premier of New South Wales, whose recent serious illness brought out a depth of feeling on the part of the inhabitants of the colony which was at once a gratifying proof of the affection felt for the eminent statesman, and of the reality of the work which he has done for his adopted country. The other contents of the magazine include some healthy and attractive fiction, papers of travel in all parts of the world, poetical selections, and monthly notes, the latter fashioned somewhat on the model of the well-known records of the month in its various departments in *Harper's Magazine*. In the columns devoted to literature there is a well-prepared summary of the most recent news about

books, authors, and publishers in Europe and America. As an appendix to the number there is a Christmas Supplement of tales and sketches. The magazine, which is well printed and has an artistic cover, is an eminently creditable production.

**Books received for Notice :—**

Oonah, Story of a Crime (Ward, Lock, & Co.).  
Continuity of Christian Thought (ditto).  
Boston Monday Lectures (ditto).  
Souls and Cities (W. Kent & Co.).  
The Peers and the People (Wm. Reeves).  
Glass Painting (Wyman).  
Maxims of Rochefoucauld (W. B. Whittingham).  
The German Universities for the last Fifty Years (Bryce, Glasgow).  
Thomson's 'Masai Land' (Sampson Low & Co.).  
Koolemans Beynen (ditto).  
Notley's Commercial and School Book-Keeping (Bemrose).  
Exercise Book for Notley's Book Keeping (ditto).  
Roman History (Crosby Lockwood & Co.).  
Bible Stories from Old Testament (Church of England Sunday School Institute).  
What to Do with Our Girls (Houlston).  
Gospel of Gehenna Fire (Whiting & Co.).

**Pamphlets and Magazines.**

Depression in the West Indies (Cassell & Co.).  
Corruptions of the New Testament (Bagster).  
Stratford Records and Shakspeare Autotypes (G. Bishop).

Britannia Magna (Wyman).  
River of God (Houlston).  
Dictionary of Gardening, Parts 18 and 19 (L. U. Gill).  
Sunday Magazine (Isbister).  
Harper's Young People (Sampson Low & Co.).  
Harper's Magazine (ditto).

**From Messrs. Cassell & Co. :—**

Technical Educator—Magazine of Art—Encyclopædia Dictionary, Part 13—Churchman's Family Bible.  
Foreign Cage Birds (L. U. Gill).  
Dictionary of Gardening (ditto).

**From the Religious Tract Society :—**

Girl's Own Paper—Boy's Own Paper—Leisure Hour—Sunday at Home—Tract Magazine.

Asclepiad Magazine (Blakiston).  
Once a Month (W. Inglis).  
Fern Portfolio (Sampson Low & Co.).  
Eastward Ho ! (Wells Gardner).  
The Antiquary (E. Stock).  
Our Own Country, Part 1 (Cassell & Co.).  
Monthly Packet (W. Smith).  
Time (W. S. Sonnenschein).  
Children's Friend—Infants' Magazine—British Workman—Band of Hope Review—Boy's and Girl's Companion—Church Worker—Church Sunday School Magazine—Church Quarterly Review.

**Index to the Books published between January 16 and 31.**

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

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| <p>Academica, <i>Cicero</i>, by Reid (J. S.) 15s.<br/>Active Principles, <i>Godwin</i> (J. H.) 4s. 6d.<br/>African Islands, West, <i>Ellis</i> (A. B.) 14s.<br/>Ajax, <i>Sophocles</i>, Literal Translation, 1s. 6d.<br/>Alphabet Text Lessons, <i>Light</i> (K. S.) 6d.<br/>Alton Sermons, <i>Hare</i> (A. W.) new edit. 7s. 6d.<br/>Anna the Professor's Daughter, <i>Daal</i> (Marie) 6s.<br/>Animals &amp; Plants' Variation, <i>Darwin</i> (C.) 2nd ed. 2 vols. 18s.<br/>Apologia, <i>Newman</i> (J. H.) new edit. 6s.<br/>Arithmetic, Try, <i>Heywood</i> (D.) Answers, 1s. 6d.<br/>Arithmetical Exercises, <i>Headley</i>, Stands. 2-7, 1s. each<br/>Astræa, a Modern Romance, <i>Musgrave</i> (Mrs.) 5s.<br/>Bauer, Karoline, Memoirs, 2nd. edit. 2 vols. 32s.<br/>Bees and Butterflies, <i>Chetwynd</i>, 3 vols. 31s. 6d.<br/>Be lo Gallico, <i>Cæsar</i> d., Books 5, 6, M. ybury, 2s.<br/>Beynen, a Story o his Life, 5s.<br/>Billow and the Rock, <i>Martineau</i> (H.) new edit. 1s. 6d.<br/>Billiards Simplified, 1s.<br/>Bookbinding for Amateurs, <i>Crane</i> (W. J. E.) 2s. 6d.<br/>Bookkeeping, Commercial, &amp;c., <i>Notley</i> (A. F.) 3s. 6d.<br/>Books, Who Spoils Our, <i>Stevens</i> (H.) 5s.<br/>Brenda, <i>Fynie's</i> Flower, new edit. 1s.<br/>Brontë (Charlotte) Birthplace, <i>Scruton</i> (W.) 6d.<br/>Calculator, <i>Page's</i> Fraction, new edit. 4s. 6d.<br/>Calendar, <i>Cape of Good Hope</i>, 1885, 7s. 6d.<br/>Calendar, <i>Dublin University</i>, 1885, 4s.<br/>Calendar, <i>Lincoln Di cesan</i>, 1885, 1s.<br/>Calendar, <i>London Diocese</i> for 1885, 1s. 6d.<br/>Called Back, <i>Conway</i> (H.) new edit. 1s. 6d. &amp; 1s.<br/>Campbell (T.) Poetical Works, 1s.<br/>Chancellor of the Tyrol, <i>Schmid</i> (H.) 2 vols. 21s.<br/>Chevallier D'Eon de Beaumont, Career, 12s.<br/>Children's Diseases, <i>Goodhart</i> (J. F.) 10s. 6d.<br/>Chorister, Village, <i>Rina Cliffe</i>, 1s. 6d.<br/>Christ Magnified, <i>Thomas</i> (Mrs.) 2s. 6d.<br/>Christian Age, Vol. 26, 5s. 6d.<br/>Christian, Owen, Poems, 2s. 6d.<br/>Christian Thought, Continuity, <i>Allen</i> (A. V. G.) 5s.<br/>Church of England, Lectures, <i>Watson</i> (J.) 6d.<br/>Church Seasons, Lessons, <i>Turner</i> (T.) 6d.<br/>Churches, Metropolitan Directory, <i>Howe</i> (W. F.) 1s.<br/>Colville of the Guards, <i>Grant</i> (J.) 3 vols. 31s. 6d.</p> | <p>Court Life below Stairs, <i>Molloy</i> (J. F.) new edit. 6s.<br/>Creatures of Clay, <i>Greville</i> (Lady Violet) 3 vols. 31s. 6d.<br/>Cricketer's Companion, 1885, <i>Lillywhite</i>, 1s.<br/>Cruise of the Alert, <i>Copinger</i> (R. W.) new edit. 6s.<br/>Day Dreams, Children's Stories, 3s.<br/>Daybreak till Nightfall, <i>Jellie</i> (H. &amp; Mrs.) 1s.<br/>Decoration, Vol. 8, 7s. 6d.<br/>Deformities, Bodily, <i>Reeves</i> (H. A.) 8s. 6d.<br/>Dental Surgery, <i>Barrett</i> (A.) 3s.<br/>Devereux, <i>Lytton</i>, Caxton edit. 5s.<br/>Dickens (C.) Plays and Poems, 2 vols. 21s.<br/>Drink Traffic, <i>Lewis</i> (D.) 2s. 6d.<br/>Duncan (Mary Lundie) Memoir, 10th edit. 2s. 6d.<br/>East by West, a Reces: Journey, <i>Lucy</i>, 2 vols. 21s.<br/>E. C. S., Days before the Flood, 2s. 6d. &amp; 1s.<br/>Edith, a Novel, <i>Scott</i> (Redna) 3 vols. 31s. 6d.<br/>Election Agent, Duties, &amp;c., <i>Parker</i> (F. R.) 26s.<br/>Electoral Divisions of London, Proposed, <i>Clayden</i>, 1d.<br/>Elijah the Prophet of Fire, <i>Rigger</i> (S. L. L.) 2s. 6d.<br/>Elstow Abbey, Chronicles, <i>Wigram</i> (S. R.) 7s. 6d.<br/>Euphrenia, <i>Sharp</i> (W.) 4s.<br/>Eucharistica, <i>Wilberforce</i> (S.) new edit. 1s.<br/>Europe, <i>Rudler</i> and <i>Chisholm</i>, 21s.<br/>Eye Diseases, <i>Swanzy</i> (H. R.) 10s. 6d.<br/>Faithful Men, <i>Swaine</i> (S. A.) 9s.<br/>Fancies, <i>Fireside</i>, 3s.<br/>Farnell's Folly, <i>Trowbridge</i> (J. T.) 2 vols. 12s.<br/>Ferishtah's Fancies, <i>Browning</i> (R.) new edit. 5s.<br/>Fletcher of Mad. ley, <i>Macdonald</i> (F. W.) 2s. 6d.<br/>Folly Morrison, <i>Barrett</i> (F.) new edit. 3s. 6d.<br/>Fraser (G. J. S.) Memoir and Correspondence, 35s.<br/>French, Petites Leçons de Conversation, <i>Julien</i>, n. ed. 3s. 6d.<br/>French Book, Woodford, <i>Sykes</i> (G. F. H.) 2s.<br/>Fungi, British, Plain Account, <i>Cooke</i> (M. C.) 6s.<br/>Gardener's Year-Book, <i>Hogg's</i>, 1885, 1s.<br/>Geological Stories, <i>Taylor</i> (J. R.) new edit. 2s. 6d.<br/>Gerald, <i>Price</i> (Eleanor O.) 3 vols. 31s. 6d.<br/>German Course, Advanced, <i>Lange</i> (F.) 1s. 6d.<br/>German Reader, Modern, <i>Buchheim</i>, Part 1, 2s. 6d.<br/>German Universities, <i>Conrad</i> (J.) 10s. 6d.<br/>Girls, What to Do with Our, <i>Vanderbilt</i> (A. T.) 2s. 6d.<br/>Give it Up, Do You? 6d.</p> |
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## NEW WORKS

PUBLISHED FROM JANUARY 16 TO 31.

\* \* \* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

Adams (W. H. D.)—Celebrated Women of the Victorian Era. Cheap edit. Post 8vo. pp. 340, 3s. 6d. F. V. White [292]  
 Adye (F.)—Queen of the Moor. 3 vols. or. 8vo. 31s. 6d.  
 J. & R. Maxwell [293]

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- Beaumont: The Strange Career of the Chevalier D'Eon De Beaumont, Minister, Plenipotentiary from France to Great Britain in 1763.** By Captain J. Buchan Telfer. With Portraits and Facsimile. 8vo. pp. 390, 12s. Longmans [303]
- Bickerdyke (J.)**—An Irish Midsummer Night's Dream: a Legend of the Shannon. Post 8vo. pp. 82, 1s. 6d. .... Sonnenschein [304]
- Bigger (S. L. L.)**—Elijah, the Prophet of Fire. Post 8vo. (Dublin, Hodges) pp. 130, 2s. 6d. .... Simpkin [305]  
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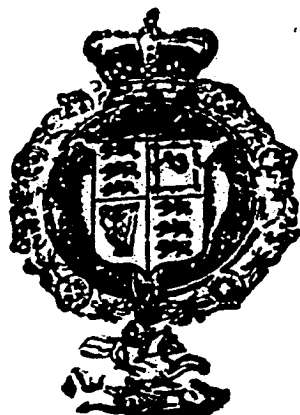
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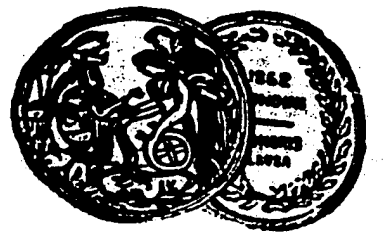
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