

# THE PUBLISHERS' CIRCULAR



## AND General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF  
ALL NEW WORKS PUBLISHED IN GREAT BRITAIN  
AND  
EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET : June 15, 1885.

A MOVEMENT which has recently been commenced in the chief publishing centres of the United States claims from British authors and publishers a strong expression of sympathy and support. The new enterprise is the union by various firms in the formation of the 'Aldine Publishing Company,' the purpose of which is to effectually check, by fair means, the progress of literary piracy in America. In the meantime, it is

premature to speak of the probable fate of the venture; but everyone who has at heart the interests of international fair dealing will firmly hope that the spirit and good intent of the promoters will be crowned with the triumphant success which the merits of their cause demands. The present programme is to issue books which, in appearance and in price, will drive the 'pirates' out of the market. How this is to be done is a matter which as



yet has not been fully explained. Among those who purchase pirated editions the style of a book, either in printing or binding, seems to be of little account. The direction of the public taste in this respect is a task which requires a very powerful union indeed, and it is earnestly to be hoped that the 'Aldine Publishing Company' may be enabled to carry out to the fullest extent their laudable exertions.

International copyright, lately, has had not a little prominence through two notable cases. One of these, it is almost needless to say, was the occasion of the acrimonious correspondence between Mr. Frederic Harrison and Mr. Herbert Spencer with regard to the publication in New York of the great controversy which originally appeared in the columns of the *Nineteenth Century*. That controversy was brought to a sensible conclusion by Mr. Spencer, when he instructed Messrs. Appleton to stop the issue of the American book and to debit the expense against himself. Less known, but more to be blamed, was the piracy of Stepniak's 'Russia under the Tzars.' A few copies of the book had to be prepared in advance, before the author had finally passed the proofs, and one of these copies having found its way into speculative hands, the result was, heedless of the author's pocket, 'a reproduction—Chinese in its fidelity—of every error, unrevised passage, or necessary bit of cis-Atlantic proof correction, which was in the first copies of the authorised edition.' Conduct such as this ought to come under public condemnation: it is far beyond the subject of an author's individual wrongs.

DR. SCHLIEMANN.—The Royal Institute of British Architects has done itself honour in honouring Dr. Henry Schliemann, F.S.A., by decorating him with the Royal Gold Medal. The interesting ceremony took place on Monday, the 8th inst., at the rooms of the Institute, 9 Conduit Street, Hanover Square. As is well known, the medal is given by the patron, the Queen, to whom the choice of the Institute is submitted for final approval. It is very gratifying to record the decision of Her Majesty, who 'willingly sanctioned the award of the Royal Gold Medal to Dr. Schliemann, whose services are well known to the Queen.' Responding to a cordial address from the President, the great archæologist said:—'Mr. President and Gentlemen,—I receive the Royal Gold Medal with profound gratitude, and am exceedingly proud of this great honour, the more so as it is conferred upon me by Her Majesty the Queen at the solicitation of the Royal Institute of British Architects, because this most distinguished body appreciated my works from the first, and eight years ago did me the signal honour to elect me a corre-

sponding member. I felt at the time that this great distinction was altogether undeserved; nevertheless, I was much flattered by it, and I have ever since endeavoured to show myself worthy of it. Not being able to accomplish this by new inventions in modern architecture, which English genius has brought to the highest pitch of excellence and perfection, I thought I could not do better than use my pickaxe and my spade to make new discoveries in the architecture of the heroic age, and to solve the problems which have puzzled the wisest of the wise among you. In fact, our knowledge of prehistoric architecture was very deficient, for our sole informant was Homer, whose scanty information as to the construction and arrangement of the heroic palaces we did not even understand. Mr. President and gentlemen, I beg you once more to accept the expression of my profound gratitude.' The account of Dr. Schliemann's important discoveries at Tiryns is looked forward to with the greatest interest. The book will be published by Mr. Murray on October 10, when it will be simultaneously issued in Leipzig, Paris, and New York.

MESSRS. CASSELL & Co.'s EXHIBITION.—An unusual amount of interest is associated with the exhibition of works of modern artists in black and white which has now become a yearly event in connection with the great house on Ludgate Hill. Within the last few years 'Black and White' has taken a distinct place in art displays, and the fine 'originals' shown by Messrs. Cassell ought to have a unique degree of value as well as interest from the fact that the copies are so universally familiar in the popular publications of the firm. A dainty little catalogue of this year's exhibition (opened to the public on June 1) shows at a glance the character and value of the works, of which there were altogether over 250. Among the more noteworthy of the exhibits we would mention the following:—'The Consorts (New Forest),' by A. W. Henley; 'The Widow and the Fatherless,' by Miss M. L. Gow, M.I.; 'A Summer Idyll,' by Miss Alice Havers; 'An English Girl,' by Percy Tarrant; 'Mr. Pecksniff,' by Frederick Barnard; 'Love Token,' by G. L. Seymour; 'Medmenham Abbey,' by the same artist; 'It is the Season,' by Miss Alice Havers; 'The End of a Winter's Day,' by G. Clausen, R.I.; 'Violet,' by G. L. Seymour; 'Her Ladyship,' by the same artist; and the beautiful set of drawings for the pictures and poems appearing in the 'Magazine of Art.' It is satisfactory to add that a large number of the exhibits were sold on the opening day.

A REMARKABLE BOOK.—The first work printed wholly in Greek appeared at Milan in 1476; the first Bible printed in Hebrew characters was issued from Soncino in Italy in 1488; the first printed book in Arabic was brought out at Fano an ancient town in Italy in 1514. The issuing of books in Eastern languages may therefore be spoken of as being almost contemporaneous with the birth of the art of printing with movable types. Nowadays, however, printers who devote their attention to this department must be prepared to show a vast deal of enterprise, not to speak of

ability. A remarkable work just published is a notable example of this. It is the specimens of 'Oriental and Foreign Printing,' executed by Messrs. Gilbert and Rivington (Limited). The work is one of the most curious and interesting specimen books that we have seen. It contains specimens of no fewer than 267 languages; nearly all of which are Oriental. Nothing could give a better idea of the immense resources of this well-known house for the production of Eastern literature of all descriptions. The translations and printing executed by the firm are not confined to books. It is exceedingly curious to notice the appearance in Eastern languages of many advertisements with which we have a daily familiarity. The leading publications of Messrs. W. & R. Chambers are shown in a page of Chinese. Fleming's ink is advertised in Hindi, Gujarati, Turkish, Sanscrit, Arabic, Hebrew, and Hindustani. The virtues of Mrs. Allen's Hair Restorer are set forth in Turkish and Armenian; Keating's Tablets are extolled in Javanese; while Freeman's Chlorodyne receives full attention in Burmese. One page of the catalogue in itself contains specimens of all the Indian and other foreign languages spoken throughout the world, excepting those for which ordinary Roman types are used. Even languages such as Pushtu and Tibetan, which in Europe are very slightly known, are not omitted. Interesting tables of statistics, &c., are supplied, while testimonials as to the character of the work done by the firm are given in the form of extracts from the prefaces of such notable works as Professor Wilson's 'Glossary of Indian Terms,' and Dr. Isaac Taylor's 'History of the Alphabet.'

**BREAKFAST AND BUSINESS.**—It was my privilege—writes the Rev. John Baird, of Edinburgh, to the *Christian Leader*—on Tuesday morning, June 2, to join at breakfast the Directors of the Religious Tract Society. The committee is composed of clergymen, physicians, solicitors, merchants; and about twenty-five usually assemble every Tuesday morning at eight o'clock to partake of breakfast and despatch business. It says much for the zeal and devotion of those engaged that at that early hour, summer and winter, they meet together, from week to week, to superintend the affairs of the society. The proceedings were full of interest. During breakfast, the secretaries read first the foreign correspondence, which was from all parts of the world. One important matter brought under consideration was in reference to a special class of Christian literature for India, to meet the case of the young educated Hindoo mind. Next came the revision and sanction of tracts for circulation. Copies are supplied the week previous, which each member is supposed to have read, and it was evident from the conversation at Tuesday's board that this had been done in a very thorough way. The general excellence of the society's tracts is explained by the severe and exacting ordeal through which they have to pass. Each member is invited to approve, or suggest, or amend, so that anything doubtful or faulty is not

likely to escape. Next came the home correspondence. The applications for tracts for distribution were very numerous, and grants, usually ranging from one to two pounds, were allowed. Some were for ships, for mission agencies, for hospitals, for special evangelistic efforts, and the details connected with several were singularly interesting. Other matters of business were submitted connected with new books, and all was managed in a prompt and judicious way. As ten o'clock struck on St. Paul's most of the committee left, Sir Risdon Bennett to his practice and the others to their chambers and counting-rooms. It is at a committee meeting like this one sees the interest and intelligence of the directors in their work of faith and labour of love, and learns the magnitude and beneficence of the society's operations. When it is remembered that it has published in 172 languages and that its issue of tracts and periodicals from foreign depôts last year was 15,000,000, one feels it is no exaggeration to regard it not only as one of the most important societies of the land, but of the world.

### Notes and News.

The new volume (19, Phy to Pro) of the *Encyclopædia Britannica* will be ready for publication immediately.

Messrs. Smith, Elder, & Co. have the third volume of Mr. Leslie Stephen's 'Dictionary of National Biography' nearly ready.

Mr. George Edmundson has just ready a volume on 'Milton and Vondel.' He describes his work as a 'curiosity of literature,' and states that its purpose is to show that Milton was largely indebted, in the composition of his 'Paradise Lost,' to the 'Lucifer,' a drama of his illustrious Dutch contemporary, Ioost van den Vondel; also to 'Joannes Boetgegant,' an epic; to 'De Bespiegelingen van Godt en Godtsdienst,' a didactico-religious poem; and to 'Adom in Ballingschap,' a drama by the same writer, in portions both of 'Paradise Lost' and 'Paradise Regained'; and, lastly, that Vondel's drama, 'Samson,' has considerable claims to be regarded as the literary parent of 'Samson Agonistes.' Messrs. Trübner & Co. are to be the publishers.

Mr. A. C. Swinburne has written an article on Victor Hugo for the coming number of the *Nineteenth Century*. It will deal chiefly with Victor Hugo's powers of constructing a plot, and his perfection in depicting a dramatic episode.

'The Torpedo Scare' will form the subject of a small book by Hobart Pasha, which will be published by Messrs. Blackwood. The distinguished officer contributed the article upon the same subject which appears in the June number of *Maga*.

'Gordon's Dream!' is the name of a picture now being painted by Mr. Walter J. Allen. A photographic print of the work will be issued by Messrs. Marion & Co. early in July.

It was anticipated that the Queen's new book, 'The Speeches and Addresses of the late Duke of Albany,' would have been ready for issue next month. But the disturbed condition of the political horizon has caused Her Majesty to lay aside reading the proof-sheets till a more convenient season, so that in all probability the little volume will not be ready this season, but will be issued early in the autumn.—*Pall Mall Gazette*.

'Cut by the County' will be the title of Miss Braddon's new story, which will appear first as a newspaper *feuilleton*.

The Examiners for the Harness Prize (Cambridge University) offered triennially for the best English essay upon some subject connected with Shakspearean literature, announce that the subject for 1885-6 is 'A critical examination of the influence exercised by Marlowe upon Shakspeare's earlier style.' Candidates for the prize must be either undergraduates or graduates of not more than three years' standing from their first degree at the time when the exercises are sent in—viz., January 30, 1886; and on or before that date the exercises are to be forwarded to the Vice-Chancellor, each bearing some motto, and accompanied by a sealed paper bearing the same motto, and inclosing the name of the candidate and that of his college. The value of the prize is about £40, and the successful candidate is required to publish the essay at his own expense.

A memoir of the late Mr. Fergus (Hugh Conway) is being prepared by Mr. Arrowsmith, of Bristol, and will be published soon.

Mr. Matthew Arnold's 'Discourses in America' will be published immediately by Messrs. Macmillan & Co. The book contains the addresses delivered by the lecturer in New York and Boston—namely, those on 'Numbers,' on 'Literature and Science,' and on 'Emerson.'

On the 1st of July will appear the first number of the *International Colonial Review*. The idea of the journal (which will be edited and published in Holland) originated in connection with the International Colonial Exhibition at Amsterdam in 1883. Articles upon colonial government, commerce, ethnography, and geography, will be its principal productions. These will be published in the French, German, English, and Dutch languages. Many distinguished names appear in the list of contributors.

Last autumn a bookseller named Meyer, of Ronneburg, tied a water-proof label under the wing of a swallow which had occupied a nest at his house, and had become comparatively familiar. On it he wrote a query in German, to the effect that he wished to know where the swallow would pass the winter. The bird returned to its former nest bearing an exchange label similarly fastened, saying, in German also, 'in Florence, at Castellari's house, and I bear many salutations.'

Professor R. Wülker, of Leipzig, has just finished a portion of the first volume of his important bibliography of Anglo-Saxon litera-

ture. It, so far as printed, gives exhaustive lists, with comments, of all works hitherto printed on the subject (1) of old English linguistics; (2) aids to the study of both language and literature; (3) bibliography of publications (essays, dissertations, and texts) connected with Cædmon and his circle, Bede's Death Song, Cynewulf and his circle, and the Exeter Book.

In Lady John Manners' little book on Free Libraries, Reading and Recreation Rooms, may be found a list of works that can be obtained for the sum of £4. 10s. They are nearly 150 in number, and certainly present a charming variety—biography from Alfred to Queen Victoria, voyages, religious books, history, and works of fiction—among which, to give an example of the catholicity of our author's tastes, the old 'History of Sandford and Merton' lies side by side with the new. Lady John Manners' little work is published by Messrs. Blackwood.

Lord Archibald Campbell's 'Records of Argyll,' published by Messrs. Blackwood, contains a remarkable store of legends, traditions, and recollections of the Argyllshire Highlanders. A fine example of old Highland superstition is the following:—'And now I must again cross the Atlantic to record one of those curious sky-pictures which have baffled so successfully the skill of philosophers. Whilst the engagement at Ticonderoga was in progress, two ladies—the Misses Campbell of the old house of Ederlin—were walking from Kilmalieu, and had reached the top of the new bridge, Inverary, when they were attracted by some unusual appearance in the sky. They at once recognised it as a siege, and could distinctly trace the different regiments with their colours, and even recognised many of the men. They saw Inverawe and his son cut down, and others whom they mentioned as they fell one by one. They told the circumstance to all their friends, and noted down the names of each—the *Gazette* weeks afterwards corroborating their whole statements by the details there given of the siege and the number of killed and wounded. A physician, who was a Danish knight and an Englishman, was with his body servant enjoying a walk round the castle when their eyes were also attracted by the phenomenon; and they established the testimony of the two ladies. The physician's name was Sir William Hart.'

'Nobody,' says the *World*, 'in all probability is more astonished than Lord Malmesbury himself at the unexpected pecuniary success of his memoirs. The book was originally set up in type at his own expense, and six months since he would gladly have sold the venture outright for £50. As it is, the net profits already exceed £2,000. The first French edition is nearly exhausted; and even Mr. Tauchnitz has paid handsomely for the right of reproduction. The author seems to have dictated the whole work to a shorthand writer, and this accounts for the curious errors in the spelling of proper names which crept into the earlier editions. Lord Malmesbury will pro-

bably shortly issue an additional volume bringing his narrative down to the death of Lord Beaconsfield; and in the interests of posterity and contemporary history-making, he still writes up his diary every day with praiseworthy diligence.'

Messrs. Manning & Son, photo-zincographers, electrotypers, &c., of 28 Old Street, E.C., have forwarded us some excellent proofs of blocks which have been produced by them from steel plates, a number of which they have got on hand. For illustrating calendars, &c., such blocks as these would be most useful. The originals or duplicates can be had.

Prang's American Christmas and New Year Cards are now looked forward to with interest by the whole trade. Mr. Arthur Ackermann, 191 Regent Street, has submitted to us the forthcoming season's examples, which are sure to be received with delight, as they embrace a splendid collection of novelties of the most beautiful description. Year after year we are forced to observe the marked advance that is being made in the representation of flowers and fruits. The American firm excels in this work, and we find ourselves wondering if, this year, the zenith has been reached. What is said of flowers and fruits may also be said of animals, of which we noticed some very amusing and finely executed examples. One of the many new ideas is a card with an artistic little landscape, surrounded with a remarkably natural painted imitation of plush. Children are finely shown, and we would draw particular attention to three exquisitely coloured triangular cards with finely drawn cherubs. 'Sunrise,' 'Sunset,' and 'Night' are cards which are sure to be exceedingly popular; they are marvels of beautiful design and work. We always admire the finely tinted backs of the cards produced by Messrs. Prang. Considering the character of the whole of this year's productions we can safely speak in the highest terms regarding their artistic beauty, originality, and general excellence.

'The Dutch School of Painting,' by M. Henry Havard (who has just been made Membre du Conseil des Beaux-Arts, in the place of M. About), will be published by Messrs. Cassell & Company in a few days. The work has been translated by the late Mr. G. Powell, and forms a volume of the Fine-Art Library Series, under the editorship of Mr. John Sparkes, Principal of the South Kensington Art Schools.

Miss Braddon's publishers (Messrs. J. & R. Maxwell) are about to issue a cheap edition of 'Ishmael,' for which they anticipate a large demand. 'Wyllard's Weird,' Miss Braddon's recent novel, is still, we understand, in large request at the libraries. Messrs. Maxwell's new cheap publications include a new series of 'Biographies of Celebrities'—living men and women, from whom, personally, the details have been obtained, and whose memoirs, therefore, possess a special interest. The work has a copious index, and is issued at two shillings.

Mr. J. F. Moss, Clerk of the Sheffield School Board, has revised and brought down to date his 'Handbook of the New Code,' which Messrs. Cassell & Company will publish this week.

An artistic work that is bound to meet with a favourable reception has just been issued by Mr. Arthur Ackermann, of 191 Regent Street. It is entitled 'The Heroic Defender of Khartoum,' and consists of a series of finely-executed sketches in colour of the chief events in the life of the great Gordon. The arrangement of these sketches so as to form a picture full of attractiveness in drawing and colouring is highly effective.

Messrs. Thos. De La Rue & Co. have in the press a work on 'Whist Developments,' by 'Cavendish,' setting forth the American system of leading at whist, about which there has lately been considerable controversy, and the plain suit Echo, the result of a searching analysis of the play of the third hand at whist.

An interesting catalogue has been sent to us by Messrs. Edwards, Dunlop, & Co., wholesale booksellers, &c., of Sydney, Brisbane, and London. Besides the list of books (in which we are glad to see an addition to Australian publishing), the catalogue contains some carefully-compiled literary notes, while the printing and general appearance are highly creditable to the resources of the colonial press.

Messrs. Burns & Oates will shortly publish a revised and annotated edition of 'Cosin's List of Roman Catholics,' &c., under the corrected title of the 'English Catholic Non-Jurors of 1715,' and edited by Mr. John Orlebar Payne, M.A. The work, founded upon documents at the Public Record Office, will contain a large amount of authentic, and hitherto unpublished, genealogical information, and cannot fail to be a valuable contribution to '1715' history. Many notes have been supplied by several able antiquaries.

A new and cheap edition of 'The Art of the Old English Potter,' by L. M. Solon, is in the press, and will in due time be published by Messrs. Bemrose & Sons. Those who remember the magnificent appearance of 'The Old English Potter' in its first garb will be glad to hear of this reprint, the price of which will place it within the reach of all lovers of an attractive and useful art-study.

A 'New and Abridged Edition of the Miscellaneous and Posthumous Works of Henry Thomas Buckle,' edited by Mr. Grant Allen, is to be issued by Messrs. Longmans. The selection will embrace all the more permanently valuable fragments and notes contained in the three volumes of Buckle's Miscellanies.

Among Messrs. Longmans' announcements also is 'The Wanderings of Ulysses: a Sequel to 'The Trojan War,' by Prof. C. Witt, Head Master of the Alstadt Gymnasium, Königsberg, translated into English by Frances Younghusband.

Messrs. Butterworth, Law Publishers, Fleet Street, have in the press the first volume of a work by Mr. Frederick Clifford, of the Parliamentary Bar, which is of general rather than legal interest. It is a History of Private Bill Legislation, describing the ancient rise and modern development of Parliamentary jurisdiction, giving in the quaint language of the originals some account of early precedents, and treating, class by class, the main subjects of this legislation—personal and local. Mr. Clifford dedicates his book to the members of both Houses who take part in Private Bill legislation, and speaks in high terms of their little-known, but very important, labours. The forthcoming volume throws much light upon the objects and extent of Inclosures—a social revolution in rural England, brought about by more than four thousand Statutes. Gasworks, Waterworks, Railways, Tramways, and Electric Lighting are among other undertakings whose statutory history is traced; and the estimated amount of Share and Loan Capital, advanced on the faith of Local Statutes, is set down at the amazing total of £1,115,000,000. In his introduction Mr. Clifford briefly discusses such burning questions as the costs of Private Bill legislation, and the proposed transfer of jurisdiction from Parliament to a fixed tribunal; but the work is not controversial. In view of recent and future discussions on these and kindred subjects, the book is opportune, and supplies some neglected chapters of English history, which could only have been written by a specialist, though they are of eminent public interest. Vol. II., to be published before the next session of Parliament, will contain, among other topics of private legislation, an elaborate history of the Water Supply of London, and the rise and prodigious development of the powers of Local Authorities.

Ouida's fresh little novelette with the taking title 'A Rainy June' has, it seems, attracted a large number of readers. The publishers (Messrs. J. & R. Maxwell) inform us that more than 100,000 copies were subscribed for before its publication, and that the demand for it still continues.

Messrs. Maxwell's forthcoming works include an interesting story of unromantic life, in one volume, entitled 'The Cabman's Daughter,' by Holme Bird.

### Continental Literary Notes.

The heirs of Richard Wagner have purchased for 5,000 marks (£250) a collection of 70 letters written by the master to his friend the composer Theodore Uhly, which are said to have a great biographical value.

The first volume of the eagerly expected German translation of Stanley's 'The Congo' was published by F. A. Brockhaus, of Leipzig, on the 2nd inst. The second volume is expected to be ready for publication before the end of the current month. In order to make the work more accessible to the public, the German publisher has decided to publish

also an edition in parts, of which the first two have appeared. The same firm has just published a third German edition of Mr. Stanley's 'Through the Dark Continent' (Henry M. Stanley's 'Reise durch den dunklen Weltteil'), which has achieved an extraordinary popularity in Germany. Other important publications of F. A. Brockhaus are Vambéry's 'Das Türkenvolk' (an ethnological and ethnographical description of the Turkish people by the distinguished traveller and historian, Professor Arminius Vambéry), a second edition of Wershoven's English and German Technical Vocabulary, and a fifth edition of the second part of Dr. Lorenz von Stern's 'Lehrbuch der Finanzwissenschaft,' with special comparison between the financial systems of England and other countries.

The Institut National de Géographie of Brussels is about to issue a series of small works prepared with the intention of stimulating the desire for a colonial policy. The first volume will be by Colonel Wauwermans, President of the Antwerp Geological Society, and will treat of Liberia.

The well-known 'Universal Bibliothek' of Herr Philipp Reclam, jun., of Leipzig, which began eighteen years ago with a cheap and handy edition of Schiller, has just reached its two thousandth volume, which contains an interesting tale by Wilhelm Raste, the well-known novelist, called 'Zum wilden Mann.' We do not know any other series of reprints so convenient, so legible, and at the same time as cheap as the 'Universal Bibliothek.'

Twenty-five years have elapsed since Dr. Daniel Sanders finished his great 'Wörterbuch der Deutschen Sprache,' in three volumes, a monument of unwearied industry as well as of consummate philological knowledge. The learned doctor has just published a supplementary volume, which contains the scientific and technical terms and other words introduced into the language since 1860, besides many words found in the writings of modern German authors. The writings of Jean Paul alone would furnish sufficient for a moderate dictionary.

### American News and Notes.

The publishers' announcements of new books about to be issued, as they are officially, we may say, recorded in the *New York Publishers' Weekly*, are not only fewer than usual but quite unimportant. We can only hope, with the editor of the *Publishers' Weekly*, that the book publishers are but gathering force for a really notable season next autumn.

Messrs. Houghton, Mifflin, & Co., Boston, will publish at once a new novel, 'A Marsh Island,' by Sarah Orne Jewett, Author of 'A Country Doctor'; also 'Down the Ravine,' Charles Egbert Craddock's story for young people; 'Birds in the Bush,' by Bradford Torrey, a frequent contributor to the *Atlantic Monthly*; and 'Talks Afield,' familiar illus-

trated discourses on plants and their growth, by Professor L. H. Bailey, of Michigan Agricultural College.

Messrs. J. H. Vail & Co., of New York, have begun the issue of *Medical Literature*, a quarterly list of new books and new editions published in the English language during each quarter; also announcements of forthcoming books.

Messrs. C. A. Nichols & Co., Springfield, Mass., have in the press 'Descriptive Portraiture of Europe in Storm and Calm: Twenty Years' Experiences and Reminiscences of an American Journalist,' by Edward King, fully illustrated by Félix Régamey, the well-known Paris artist.

A story from the pen of H. H. Clark, of the U. S. Navy, is announced by Messrs. D. Lothrop & Co., of Boston, under the title of 'Boy Life in the United States Navy.'

Mrs. Elizabeth Akers Allen is preparing a complete collection of her poems for the press.

The firm of Messrs. Ginn, Heath, & Co., of Boston, is henceforth to be known as Ginn & Co., Mr. Heath having retired. This firm have in hand a long list of books for publication during the coming summer. Among the more noteworthy are 'Studies in General History, 1000 B.C. to 1880 A.D.,' a collection of historic material (maps, pictures, tables of events, &c.) for the application of the scientific method to teaching, by Mary D. Sheldon, of the Oswego Normal School; 'Outlines of Mediæval and Modern History,' by P. V. N. Myers; 'A Science of Mind,' by President Seeley; 'Introduction to the Study of Philosophy,' by Professor G. Stanley Hall; 'An Old English Grammar,' by Edward Sievers, Professor of Germanic Philology at the University of Tübingen, translated and edited by Professor A. S. Cook; 'Elements of Chemistry, Descriptive and Qualitative,' by James H. Shepard; 'A Primer of Astronomy,' and 'A General Astronomy,' by Professor C. A. Young, of the College of New Jersey; 'General Geology,' by Professor N. S. Shaler, of Harvard University; and 'Physiology and Hygiene,' a text-book on temperance, by Axel Gustafson, Author of 'The Foundation of Death.'

Messrs. D. Appleton & Co., New York, have nearly ready another novel by Admiral Porter, the incidents of which are wholly naval. It is entitled 'The Adventures of Harry Marline; or, Notes from an American Midshipman's Lucky Bag.'

The *North American Review* concludes its seventieth year with the June number.

Mr. Francis Parkman, the historian, has prepared 'An Historic Handbook of the Northern Tour, Lakes George and Champlain, Niagara, Montreal, and Quebec,' a guide book to that region, containing a portrait, eight maps, and other illustrations, which will shortly be published by Messrs. Little, Brown, & Co., Boston. The same firm have now ready a work on 'Prosecution and Defence,' with practical directions and forms for the Grand Jury room, trial court, and court of appeals in

criminal causes, and with full citations of precedents from the reports and other books, by Joel Prentiss Bishop, LL.D. The latter also contains a general index to the author's series of works on criminal law.

'New York and the Conscription of 1863: a Chapter in the History of the Civil War,' by James B. Fry, Assistant Adjutant-General and Brevet Major-General, U.S.A., late Provost Marshal-General of the U.S., is among the announcements of Messrs. Putnam's Sons, New York.

In fiction Messrs. Putnam announce 'A Social Experiment,' by A. E. P. Searing; and 'A New England Conscience,' by Belle C. Greene, both of which will be issued uniform with Miss Litchfield's novels.

President Noah Porter's address delivered at Yale College on the two hundredth birthday of Bishop George Berkeley will be issued in a small quarto volume by Messrs. Scribner's Sons, New York. The book will be printed on hand-made holland paper, uncut edges, and bound in boards. The edition will be strictly limited to five hundred copies.

A sort of miniature biographical dictionary is published by Mr. A. L. Burt, of New York, in a little volume entitled 'Famous People of All Ages.' The matter is put into very compact shape, and as a ready reference the book will be found useful.

'The ways of a book once published,' says the *New York Book Buyer*, 'are past finding out. A curious but by no means rare instance of this apparent perversity in the career of books occurs in the history of a little volume by Judge George Shea, of New York. Through Messrs. Houghton, Mifflin, & Co., of Boston, he published some time ago a brochure entitled "The Nature and Form of the American Government Founded on the Christian Religion": it excited little or no attention and was presently forgotten. A few copies, however, went abroad, and a translation soon appeared in France by M. Carrtel, President of the Court of Appeals, Paris. This was followed by a version in Italian published in Turin, and one in German. All of these translations, it is safe to say, achieved a greater success than the original American work, though the subject would seem to be one which would receive attention at home if at all.'

One of the most marked of the literary tendencies of the day is the revival of interest in publications relating to the American Civil War—conspicuously illustrated in *The Century's* series of War articles, which have attracted universal attention and given the magazine an enormous increase of circulation. In response to an often expressed public demand, Messrs. Jansen, McClurg, & Co., Chicago, have undertaken the publication of a volume of the war poems of Mrs. Kate Brownlee Sherwood, of Ohio, a writer known throughout the Union for the strength and fervour of her patriotic lyrics. Her volume is entitled 'Camp-Fire, Memorial-Day, and other Poems.'

For the sumptuous edition of Goldsmith's 'She Stoops to Conquer,' illustrated by Mr. E. A. Abbey, which Messrs. Harper Brothers will bring out next season, Mr. Austin Dobson has written a prologue and an epilogue in rhyme.

Mr. W. T. Hornaday, the naturalist, who has for years been engaged in collecting rare animals in all parts of the world, has written a book of his experiences under the title 'Two Years in the Jungle.' His narrative, as it may be imagined, is exceedingly exciting, and his descriptions are supplemented by many illustrations. Messrs. Scribner's Sons have the book in the press.

A Shakspeare Society has been formed in New York for the purpose of discussing the texts, criticisms, and speculations on Shakspeare's works. Mr. Appleton Morgan, author of 'The Shakspearean Myth,' is President.

Mr. W. D. Howells is engaged upon a new serial story for the *Century Magazine*, to follow 'The Rise of Silas Lapham.' The publication of the new story will be begun possibly during the autumn, and will be completed in six numbers of the magazine. It is said to deal with the fortunes of a country boy in Boston, and with the perplexities, on his account, of the minister who has tried to help him with advice, and will therefore illustrate phases of one of the peculiar questions of American life.

### Sale Notings.

Some interesting autographs will shortly be sold by Messrs. Sotheby, including an unpublished poem by Burns, &c., &c.

Messrs. Mason & Sons, of Louth, Lincolnshire, will sell on June 18, 19, and 20, a very fine library of about 7,000 volumes, collected by the late Mr. J. L. Fytche. The sale will commence each day at 11.15 a.m.

On the 17th Messrs. Puttick & Simpson will sell a large collection of miscellaneous books. They will also sell Lieut.-Col. Bramston's library of old books on the 24th.

Messrs. Spelman, of Norwich, have some book sales coming on very shortly, catalogues of which should be obtained.

Mr. Hodgson will sell the private library of the late Mr. Charles Welford during the present month. As might be expected, Mr. Welford's books bear evidence to the judgment and taste with which they were collected.

The library of the late Rev. John F. Russell, which Messrs. Sotheby will sell on the 26th inst. and four following days, is both an extensive and fine collection. As briefly stated in our last, the books include three Caxtons, Voragine's Golden Legend; *Mirroure of the World*, and *Dictys and Sayings*, and the large number of 27 books, some unique, from the press of Wynkyn de Worde. These are but a few of the numerous specimens of early printing from the discovery of the art downwards. We may mention the names of Gutenberg, Pynson, Treveris, Day, and many

others, specimens of whose work are included in the sale. Besides the above we also note various books containing autographs of Latimer, Cranmer, Henry VIII., Queen Mary, &c., Charles II.'s copy of his Prayer Book on large paper, a fine copy of the third folio Shakespeare, with several of the early quartos, a large copy of Purchas's *Pilgrimes*, the first Aldine Poliphilo. In *Early English Literature* the library is especially rich. In this respect it will be of far greater interest to many collectors than any sale of recent years. We also notice a copy of Archbishop Parker's 'De Antiquitate Ecclesiæ Britannicæ,' with the portrait, which Dr. Dibdin says is 'without doubt one of the scarcest books in existence.' Also included is a unique work printed by Gutenberg—'Hermannus de Saldis Speculum'—Adamson's 'Muses' Welcome,' dedication copy to James I., the Marprelate Books, innumerable Puritan tracts, and choice copies of the principal English and foreign divines. The books are, with few exceptions, in fine condition.

Good prices have been the rule at the Hartley Library Sale; Gould's 'Birds of Australia' bringing £220; 'Birds of Europe,' £150; 'Trochilidæ,' £60; 'Mammals of Australia,' £40; 'Birds of Asia,' £57; all with the exception of the last being bound by Bedford. The County Histories without exception brought fair prices, among them being Polwhele's 'Devon,' £21. 10s.; Surtees' 'Durham,' large paper, £18. 10s.; Morant's 'Essex,' large paper, £28; Atkyns' 'Gloucestershire,' £35 (best edition, fine copy); Seyer's 'Bristol,' 2 vols., largest paper, fine copy, £27; Warner's 'Hampshire,' £25. 10s.; Coningsby's 'Marden,' £19, part II., £20; Clutterbuck's 'Hertford,' the extra illustrated copy, £480; the first folio 'Shakspeare,' £480.

### Trade Changes, &c.

We have great pleasure in informing our readers that Messrs. J. R. Osgood & Co., of Boston, U.S.A., the report of whose suspension was published a few days ago, have arranged with their creditors, and their business will be continued under the old and familiar title of Ticknor & Co.

The well-known firm of Gordon & Gotch has been formed into a joint-stock company, to be designated Gordon & Gotch, Limited. The shares have been disposed of privately, and Mr. Gotch will continue to superintend the business.

The business of Mr. A. E. Cokayne, 18 Deansgate, Bolton, Lancashire, has been purchased by Mr. J. W. Gledsdale, of Liverpool. Messrs. Holmes negotiated the transfer. This is a very old business. Before it was taken over by Mr. Cokayne it was for 50 years in the hands of the Bradbury family. Mr. Cokayne was formerly in Congleton, Cheshire, and has now settled at Bakewell, Derbyshire, carrying with him the best wishes of the trade.



Collier's Library, Castle Hill, Windsor, was destroyed by fire on Sunday, May 31. The establishment was so old and familiar that it had almost become one of the landmarks of the royal and ancient town. The business was started by Edmund Knight in the days of our great-grandfathers, and was afterwards, for about 50 years, in the hands of Mr. Burgiss Brown. In the meantime, temporary premises have been found, and, in connection with the insurance, the Messrs. Holmes have made a valuation on behalf of the owners.

We are informed that through the recent death of Mr. Charles Hale, the proprietor, Sharp's library, the old and fashionable business at 4 Berkeley Square, W., will be in the market immediately, under the direction of Messrs. Holmes.

Mr. Walter Scott, of 14 Paternoster Square, has removed to more commodious premises, 24 Warwick Lane, Paternoster Row.

### Obituary.

THE LATE MR. JOHN BELL.—We regret to announce the death of Mr. John Bell, formerly of Richmond, Yorkshire, which took place at sea on Sunday, March 8, whilst on his voyage home from New Zealand, whither he had gone to recruit his health. The deceased succeeded his father in the management of the book-selling and publishing business, then carried on at Richmond, and in the year 1855 started a newspaper, the *Richmond and Ripon Chronicle*, which, under his editorship, speedily became a success. Mr. Bell left Richmond for London in 1870, leaving behind him a large circle of friends, and shortly afterwards became manager of the well-known Chiswick Press, which post he retained until his death on board the 'Hermione,' off Cape Horn.

The death is announced of Mr. W. Wade, managing director of the Midland Educational Trading Company. Mr. Wade, who was trained as a teacher, was well known in the business connection of bookselling.

The death is announced at Paris of the Rev. Edwin Paxton Hood, of Falcon Square Chapel, at the age of 65. He had been unwell for some time, and had gone to Paris in search of health. His published works include biographies of Swedenborg, Wordsworth, the Rev. Dr. Binney, and Oliver Cromwell, an elaborate exposition of the teachings of Carlyle, and several volumes of lectures.

Professor Fleeming Jenkin, who held the chair of engineering in the University of Edinburgh, died on June 12, aged 52. Professor Jenkin was a native of Kent. He published several contributions to scientific literature, and was a regular writer for the quarterlies as well as the monthly magazines. His chief books are 'Magnetism and Electricity,' 'Treatise on Bridges,' 'Healthy Houses,' and a 'Primer on Magnetism and Electricity.'

### Trade Notes and Queries.

Correspondence for this Column is freely invited, but the Editor reserves the right to publish only such matter as he may consider suitable.

MISNOMERS.—J. E. T. in all likelihood refers to the collection in Brewer's 'Dictionary of Phrase and Fable' (Cassell's). The information given is remarkably interesting and full (octavo). Other correspondents are thanked for information on this question.

UNDER-SOLD.—The subject of under-selling has been almost thrashed out, but we certainly think it unusual for the *publisher* of a seven-and-six-penny book to mark it in his window at five-and-eightpence. Retail dealers may be at liberty to do as they like in that respect. Publishers, however, are usually very careful in demanding from the general public the full price at which they have fixed the sale of their books.

### Reviews, &c.

From Messrs. Bemrose & Sons (Old Bailey).—'Religion without God, and God without Religion,' by William Arthur. Part I. of this work, now before us, is 'Positivism and Mr. Frederic Harrison.' In its pages Mr. Arthur subjects to an orthodox religious examination the questions arising from the controversy lately carried on in the *Nineteenth Century* by Mr. Frederic Harrison, Mr. Herbert Spencer, and Sir Fitzjames Stephen. The part will be followed by 'Agnosticism and Mr. Herbert Spencer,' and 'Deism and Sir Fitzjames Stephen.' As Mr. Arthur is very widely known among nearly all the Protestant communities of this country, his work, apart from its undoubted merits, is sure to be in large demand.

From Messrs. Blackie & Son.—An exceedingly handsome addition has been made to Vere Foster's Drawing Books in the form of 'Advanced Studies of Flower Painting in Water Colours,' by Ada Hanbury and other artists. For practical teaching it comprises 12 examples in colours, and 12 outlines in pencil, with copious instructions for copying and painting, and descriptions of the flowers, the latter being agreeably written by Miss Blanche Hanbury. Allowing the excellence of the work as a medium for instruction, we must add a warm encomium upon the artistic beauty of the book, which includes plates that are drawn and coloured with the most exquisite taste and naturalness.

From Messrs. Bosworth & Co.—'Altar Services.' The Order for Holy Communion has been issued by Messrs. Bosworth in very distinct type, which may be easily read even at some distance. The paper is strong, almost untearable, and the book is well and appropriately bound, there being no springing back when the pages are opened.

From Messrs. William Clowes & Sons (Limited). There has just been published the ninth edition of the highly successful manual, 'The Student's Blackstone,' abridged and adapted to the present state of the law, by R. M. N. Kerr, M.A. Oxon., Barrister-at-Law.

From Messrs. William Collins, Sons, & Co.—Within 32 pages a great deal of practical information, suitable for the examinations of the South Kensington Science and Art Department, is given in 'Magnetic and Electrical Laws,' with notes

by E. Hurren Harding. The little manual should be useful to others in these days where so much attention is given to electrical science.

From the same.—'The A B C and Script for Beginners' will be found extremely useful by mistresses of infant schools.

From Messrs. Field & Tuer.—'Old London Street Cries,' by Arthur W. Tuer, is a reproduction, at once singularly cheap, quaint, and amusing, of the larger work by the same author. The book has already been a great success wherever it has been shown.

From Messrs. Charles Griffin & Co.—'Year-Book of the Scientific and Learned Societies of Great Britain and Ireland,' compiled from official sources. This is the second issue of a work which at once took a place as one of our most useful annuals. The present volume has the threefold aim of affording—(1) an account of scientific work done in the various departments throughout the year; (2) a record of progress, and (3) a convenient handbook of reference.

From Messrs. Griffin & Co. (Portsmouth).—'The Sailor's Pocket-Book,' by Captain F. G. D. Bedford, R.N. This is the fourth edition of a work that should be an essential possession of all seafaring men, as it gives a well-arranged collection of practical rules, notes, and tables, suitable for all classes of 'salts,' be they of the Royal Navy, the Mercantile Marine, yacht squadrons, or even fishing fleets. Booksellers at seaports should find it a good investment.

From Messrs. Griffith, Farran, Okeden, & Welsh.—'Two Englishmen,' by an American. No one can say that this story is written in a conventional style; it has, in fact, many distinct signs of that much-esteemed virtue Originality. We like to get the views of Americans upon the English character and life. There is a breezy freshness in the relation of their opinions which, if they do not startle, never fail to amuse the reader. This trait is conspicuous in 'Two Englishmen,' a story which all who wish to lighten the clouds of dark and heavy hours would do well to procure.

From the same.—'Wrong on Both Sides,' by Vin. Vincent. This is a single-volume novel, and is the initial effort of the author. The story deals with the sternness of a rigorous father, and the contending qualities inherent in a high-spirited and reckless son. As a whole the narrative is well sustained, and the leading idea, although it is not new, is skilfully worked out. Judging the book as a first effort, it cannot but be considered a highly creditable production, and we would recommend the author to persevere.

From Mr. John Heywood.—We are glad to welcome the sixth edition, revised and greatly enlarged, of 'The Elements of Physiography,' by John J. Prince.

From Messrs. Hurst & Blackett.—Iconoclasm is one of the fashions of our age, and in no part of civil history has it been more rigorously pursued than, of late years, it has been among the mighty leaders of literature. The English people have become accustomed to see their cherished favourites knocked like ninepins from untarnished pedestals of fame. But after being brought to the ground, and sufficiently battered, it is singular to observe how in course of time some mysterious and unconquerable power once more erects the familiar figures to the full effulgence of light and admiration. Genius here overcomes the

lesser prejudices of mankind. We are not, however, among those who declare that it is unnecessary, or even injudicious, to examine the private character of men who have become great among their fellows, no matter what may have been the cause of their pre-eminence. On the contrary, we look upon those who pursue such inquiries in a proper spirit as benefactors of the people. They cannot permanently obscure the light of the genius; but they can show the man as he walked and worked among his fellow-men. In this way we think that a great benefit has been gained by the publication of 'The Real Shelley,' by John Cordy Jeaffreson. What Mr. Jeaffreson recently effected in dealing with the 'Real Lord Byron,' he has in like manner accomplished towards the 'Real Shelley.' In the book before us there is no part of the life-work of the poet which is not subjected to a microscopic scrutiny and profuse exposition. The final result is an indictment of the strongest and the most uncompromising character. Tracing the poet's life from the earliest period Mr. Jeaffreson distinctly and surely demolishes every theory which gave, or now aims to give, to the world a 'Shelley of Romantic Biography,' in place of a 'Real Shelley.' In the effort to attribute to a famous man good qualities which, assuredly, he never possessed, a great deal more harm is done than could possibly be effected in connection with ordinary mortals who receive undue exaltation. Like other people the great man must have his quarrels. His biographer, rightly or wrongly, will think it his bounden duty to take the hero's side in all such quarrels; and consequently never tires of abusing and castigating the helpless opponents. Instances of wrong being done in this respect to most estimable men and women are very numerous. Many fair reputations have been blurred by the unjust hostility of biographers. Such has been especially the case in connection with Shelley, whose biographers have at all times been too prone to exalt their hero upon the prostrate forms of misrepresented opponents. Mr. Jeaffreson treats this matter with remarkable vigour; and, regarding the poet's life, a few words quoted from the opening chapter will show the drift of the argument: 'It stands clear out upon the record that from his boyhood Shelley was disposed to rise in rebellion against all persons placed in authority over him; that instead of having the gentle nature attributed to him by fanciful historians, he was quick-tempered and resentful; that without being desperately wicked his heart was strangely deceitful towards himself; that he was a bad and disloyal son to a kind and well-intentioned father, and by no means a good son to a gentle-natured and conscientious mother; that he was a bad husband to his first wife, and far from a faultless husband to his second wife; that together with several agreeable characteristics he possessed several dangerous qualities, and that he was, at least towards one person, a bad friend.' In these declarations may be found the gist of the case which Mr. Jeaffreson has clearly established. We do not say that the same could not be done with every author; but viewing Mr. Jeaffreson's book as a keen study of character, as an exhaustive and successful inquiry into a very intricate subject, and as a notable contribution to the history of English poetry, we have no hesitation in saying that, as a book, 'The Real Shelley' will exercise a very important influence and secure an enduring reputation in literary annals. The majestic power of Shelley's poetical genius cannot be checked; but this pain-

taking study of his character as a man ought, with the thoughtful, to disclose not a few fruitful subjects for reflection.

From Mr. Charles Hutt.—A remarkably choice reproduction of the fine 'Airs from Arcady,' by H. C. Bunner, has recently been published by Mr. Hutt. It is in every respect a highly creditable issue of a very popular work.

From Mr. E. Jackson, Grimsby.—We have pleasure in drawing attention to Jackson's 'Illustrated Guide to Cleethorpes' and visitors' handbook to the Grimsby Docks, as a very creditable local publication.

From Messrs. Sampson Low, Marston, & Co.—

It is not often that from the same firm come almost simultaneously four great books of travel such as Mr. Stanley's 'The Congo,' Dr. Lansdell's 'Russian Central Asia,' Mr. Forbes' 'A Naturalist's Wanderings in the Eastern Archipelago,' and the important work which is now before us bearing the promising title 'Under the Rays of the Aurora Borealis; in the Land of the Lapps and Kvæns,' by Sophus Tromholt. The account of Dr. Tromholt's experiences and observations does not appear before the British public as a translation; it is an original work in English, adapted directly from the author's MS. under the able editorship of Mr. Carl Siewers, who has unquestionably succeeded in retaining the peculiar charm of Dr. Tromholt's native humour and graphic descriptive power. Referring to his work Dr. Tromholt ingeniously says, 'It is not a scientific treatise, nor a novel, but merely a modest narrative of a year's sojourn in the distant regions of Ultima Thule; not related with pedantic prolixity or tedious erudition, but sketched as far as in his power, with light and rapid strokes.' That the story is not told with 'pedantic prolixity' is a fact which every reader of Dr. Tromholt's book will be forced to admit with the utmost frankness. From the beginning to the end this is a fascinating book. The author took a part in the work of the International Polar Search Expeditions of 1882-83, his special purpose being to 'effect observations of the remarkable phenomenon known as the Aurora Borealis, or Northern Lights, and principally, in conjunction with the Norwegian station at Bossekop, in Finmarken, and the Finnish one, at Sodankylä in the very heart of the wilds of Finland, to effect measurements for determining the height of the phenomenon above the earth's crust.' Koutokæino, the remote settlement of the Lapps on the frontiers of Russia and Norway, was the place selected for residence and observation; and in that rarely visited spot far beyond the pale of civilisation Dr. Tromholt sojourned for twelve months. The result is embodied in the two volumes now given to the public. They are by no means to be considered solely as a contribution to science. Although necessarily much interesting information of a scientific nature is embraced, bearing particularly upon the beautiful phenomenon of the 'Northern Lights,' the book is, besides, brimful of bright and pleasant reading, including descriptions of the social life and habits of a remote but homely and lively race, adventures, festivities, &c., with a store of notes on the topography, flora and fauna of the region. The whole book is written with that genial and homely good humour which is so often found among our Scandinavian brethren; and a fine feature in the production is the large number of illustrations which abound in its pages.

From Messrs. Macmillan & Co.—New editions, thoroughly up to date, have been issued of Dickens's 'Dictionary of London,' and 'Dictionary of the Thames.' The popularity of these sensible and readable guide-books has been achieved by the display of sterling ability both in compilation and production. Everyone visiting London should have them.

From Mr. J. C. Nimmo.—'Old Times: a picture of Social Life at the end of the Eighteenth Century,' by John Ashton. Those who had the pleasure of reading Mr. Ashton's 'Social Life in the Reign of Queen Anne' will be glad to welcome his new contribution to that attractive branch of literature which places clearly before us the lights, shades, amusements, and whimsicalities of old-time generations. In collating and arranging his materials Mr. Ashton has followed a wise method; a method which greatly reduces the chances of repetition, besides tending to secure a picturesque account of the age which his compilation describes. The book is not a continuous narrative; it is a clever, amusing, and useful marshalling of curious facts which the author has rescued from oblivion by diligent research among many forgotten publications of the past. Mr. Ashton does not employ written history to any marked extent; neither does he give extracts from the diaries and lives of aristocrats whose careers are so closely interwoven with court intrigues. What he has accomplished is the publication of a mass of information showing the real everyday life of the middle-class people who have always been looked upon as the typical representatives of our race. Historiography even now is singularly deficient in such details; indeed, until the time of Macaulay they were wholly rejected by historians. Macaulay, by including in his history graphic descriptions of the people as they moved about in their working clothes, gave a new direction to the study of history, a new power to its significance, and a new impetus to its popularity among all classes of readers. Some there are who affirm that such is not the legitimate province of history, but no one can deny that descriptions of the daily life of the people exercise an important influence in maintaining and extending the popularity of the study. In this way Mr. Ashton's work will have a value of its own; especially when it is remembered that, from the authorities which have been quoted, there is little chance of inaccuracies appearing in the book. 'Old Times' is a work that may be taken up at any moment with the certainty that it will supply varied amusement, pleasantly supplemented by the profuse supply of illustrations which have been copied from satirical and other sketches of the days of old.

From Messrs. Partridge & Co.—Lady Hope is not a novice in the art of story-writing, and 'Down in the Valley,' the latest work from her pen, is in every respect equal to former efforts of the same class. Besides, it is such a pretty little book that it is sure to be well received.

From the same.—'Gordon: the Christian Hero,' by Abraham Kingdon. This is a work for the young, compiled in a very readable form from more diffuse and scattered sources of information. At present it ought to be popular as a school prize.

From Messrs. Reeves & Turner.—Facsimiles seem to be ever increasing in popularity. One of the latest is Mr. Bertram Dobell's exact reprint of the first edition of Shelley's 'Alastor.' It is

well known that copies of the original edition are very scarce. The issue of this reprint is limited to 404 copies.

**From Mr. George Redway.**—Mr. Charles Plumtre Johnson has performed another valuable service to bibliography by the publication of his 'Hints to Collectors of Original Editions of the Works of Charles Dickens.' The public and the press had occasion to speak with high favour of Mr. Johnson's similar work on Thackeray. Both works have been produced with the taste, skill, care, and intelligence of the true lover of books. They are sure to have a special value among collectors.

**From the Religious Tract Society.**—Although there is no lack of remarkably good books dealing with the character and exploits of the hero of China and the Sûdan, no one will deny that 'Gordon Anecdotes,' by Dr. Macaulay, editor of the *Leisure Hour*, gives in its condensed form an outline of Gordon's life at once faithful and singularly complete. No leading event seems to have been omitted, and we have little hesitation in saying that many persons will get a better idea of the hero's life from the little work than they could from larger biographical narratives.

**From the Scientific Publishing Co. (Limited).**—'The Gas and Water Companies' Directory' (1885), edited by Charles W. Hastings, forms the ninth issue of a publication that must command a large share of support from members of municipal corporations, and shareholders, as well as engineers, managers, and employés of gas and water companies, &c. It is a good, well-arranged directory. Other useful works from the same press are 'Gas Works Statistics' (1885) and 'Water Works Statistics' (1885), both of which are edited by Mr. Charles W. Hastings.

**From Messrs. Smith, Elder, & Co.**—The very tastefully - produced cheap edition of Mrs. Oliphant's 'Carità,' which has just appeared, is sure to be welcomed by the admirers of the popular novelist.

**From the same.**—One of the best novels (in a cheap form) for the season is the popular editions of 'Mehalah,' by the author of 'John Herring.'

**From the same.**—'Life of Frank Buckland,' by his brother-in-law, George C. Bompas. How sunny are the memories of Frank Buckland, and how pleasant it is to have them revived in pages so bright as these! Everyone must be charmed with this example of true biography, which reminds us of the best of models, of the works of Plutarch and Boswell, rather than the dry-as-dust compilations which so frequently come before the public as 'Lives.' Here the subject is often left to tell his own story by speech, anecdote, and diary. He stands before us clearly with all the cheeriness and gentleness of his noble personality. Whether as a school-boy, a student, a hospital surgeon, a medical officer of the Life Guards, an inspector of fisheries, or a royal commissioner, there is always the same attractive interest in following the story of Frank Buckland's life. Than he, no man was better known to a very wide circle of admirers. There was hardly an angler from Land's End to John o' Groat's who did not revere his name; while thousands of our fishermen who nightly braved the billows of the open sea never failed to look upon him as their friend. In every way Buckland strove to walk up to the purpose which he declared when he was a student in 1846: 'My object in life is to be a great high-

priest of nature, and a great benefactor of mankind.' As a biographer, Mr. Bompas has performed his task with a loving and skilful hand; and the result is already seen in the extensive appreciation which has greeted his book, and which we have no doubt will go on increasing for many a day to come.

**From Mr. Edward Stanford.**—There has just been issued by Mr. Stanford a 'New Map of Central Asia,' embracing the country between the Caspian Sea and the Chinese frontier, Orenburg, Semipalatinsk, and Teheran, Herat, Kabul, and Peshawur. The scales include Russian versts as well as English and geographical miles. As the map shows the results of the most recent topographical observations in very distinct cartography, it should be asked for by everyone who values accuracy in the study of political boundaries as well as physical features.

**From Mr. Elliot Stock.**—An odd-looking, but interesting, reproduction is the facsimile of 'The Imitation of Christ' in Thomas à Kempis's handwriting. It has been prepared from the author's original MS. written in 1441, and preserved in the Royal Library at Brussels. The comprehensive introduction supplied by M. Charles Ruelens is sure to arouse interest.

**From the Sunday School Association.**—'The Childhood of Jesus,' by W. C. Gannett. This is the English edition of a very successful little book written by an American clergyman. The volume describes the Holy Land, its people and their religion, and effectively portrays the early life of our Saviour.

**From Messrs. Trübner & Co.**—'The Song Celestial, or Bhagavad-Gîtâ,' translated from the Sanscrit text, by Edwin Arnold, M.A., C.S.I., &c. Truly admirable are the lines which form the dedication—'To India'—of Mr. Arnold's translation:—

So I have read this wonderful and spirit-thrilling speech.  
By Krishna and Prince Arjun held, discoursing each with each;

So have I writ its wisdom here,—its hidden mystery,  
For England; O our India! as dear to me as She!

'The Song Celestial' is taken from the *Mahâ-bhârata*, and in India is esteemed as one of the 'Five Jewels' of Devanâgiri literature. It is a discourse between Arjuna, Prince of India, and the Supreme Being in the form of Krishna. Other English versions have been published; but readers who are wholly unacquainted with the original, either historically or philologically, cannot fail to appreciate the admirable service which Mr. Arnold has rendered in placing this translation in the hands of the English people. As an example of the grandest description of Eastern poetry, [the work is a revelation of sublime beauty.

**From Mr. T. Fisher Unwin.**—'The Mahdi, Past and Present,' by Professor James Darmesteter. The author of this book is professor of Persian language and literature in the College of France, and is known as one of the leading Oriental scholars of the time. The book is an extension of a lecture on the Mahdi movement delivered by M. Darmesteter at the Sorbonne, and now translated into English by Miss Ada S. Ballin. It throws new and powerful lights upon the peculiarities of the great Mahomedan rising. Most people fear that we have not yet got out of the Mahdi difficulty; so that a book giving an authoritative view of the question cannot fail to command attention.

From Messrs. Marcus Ward & Co.—'Speedwell,' by the author of 'Bible Forget-me-nots,' is a beautiful little text-book sumptuously printed in gold and colours. An interesting circumstance connected with the book is that the first copy was presented, by the enterprising Belfast house, to the Princess of Wales during Her Royal Highness' visit to that city.

From Messrs. Ward, Lock, & Co.—The edition of Gibbon's 'Decline and Fall of the Roman Empire,' which has been appearing in parts for some time past, has just been issued in two portly, but by no means inconvenient, volumes. As this issue contains the copious and valuable notes furnished by the late Dean Milman, it has an especially strong claim to the attention of all those who desire to possess a thoroughly good edition of the great classic. Many illustrations of considerable power have been introduced in the volumes, which otherwise have an attractive appearance.

From Messrs. F. Warne & Co.—The author of 'Bootle's Baby: a Story of the Scarlet Lancers,' is Mr. J. S. Winter, who shows a wonderful amount of skill, humour, and knowledge of life, in his capital writings, more especially where he is dealing with purely regimental subjects. His sketches of military life are inimitable, and 'Bootle's Baby' is one of the best.

From Messrs. Winsor & Newton.—'Studies in Flower Painting,' by Kate Sadler. It is with the utmost confidence and pleasure that we commend to the favourable notice of our readers these delicately beautiful studies. In graceful and natural drawing, combined with singularly harmonious colouring, they will be difficult to excel. The instructions are clear and not too heavily worded.

From Messrs. Wyman & Sons.—We do not think that the interest in the great North-West has wholly disappeared from amidst those who are on the look-out for fresh fields of labour, and to such we can cordially recommend 'Manitoba Described,' by Robert Christy Miller. Mr. Miller evidently takes an unbiassed view of the condition and prospects of the country, and gives to the public a good many sensibly-stated facts upon its farming, climate, sport, natural history, and so forth.

### Magazines for June.

[N.B.—Magazines which reach us by the 27th, or, if there be 31 days in the month, by the 28th, can as a rule be noticed in the *Publishers' Circular* of the 1st proximo.]

MAGAZINES.—Among the magazines received too late for notice in our last issue, we have to acknowledge **The Antiquarian Magazine and Bibliographer** (Mr. D. Bogue), a work which, under the skilled and scholarly editorship of Mr. Edward Walford, maintains in the best manner its unique character as a medium for lovers of ancient lore. This month's part of the **Portfolio** (Seeley & Co.) is singularly valuable and beautiful, the plates being 'Dartmoor Mist,' a magnificent etching by Mr. L. J. Steele, after Otto Weber; St. George's Chapel, Windsor, by Mr. H. Railton; and Canterbury Cathedral by Mr. J. Pennell. The second of these illustrates the continuation of Mr. W. J. Loftie's charming paper on Windsor.—Mr. Spurgeon's **Sword and Trowel** (Passmore & Alabaster) gives a sermon, 'The Unction of the

Holy One,' by Pastor E. G. Gange, followed by a large collection of brief articles and notes.—**The Wesleyan Methodist Magazine** furnishes a portrait of the Rev. W. H. W. Evans, memorial sketches of Mr. John Barton Hack, one of the pioneers of Methodism in South Australia, and of Mrs. H. J. Tomlinson, an earnest worker at Barton on Humber. The part also contains a plentiful supply of suitable papers.—In the **Church Sunday School Magazine** (Church of England S. S. Institute) we find the seventh paper of the second series of 'Echoes of Bible History,' by the Bishop of Ossory; while in 'Great Books of Christendom' Dr. Murray discourses upon 'The Pilgrim's Progress.' A Report of the 42nd Anniversary of the Church Sunday School Institute is also supplied, along with a number of valuable notes for Sunday school teachers.—**Church Bells** (12 Southampton Street) has a full supply of admirable reading for Church folk.—**The Ladies' Treasury** (Bemrose & Sons) has several excellent papers, and instructions for tasteful costumes of the latest fashion.—**The Illustrated Science Monthly** (Mr. D. Bogue) opens with a continuation of Mr. John Ernest Ady's highly practical and attractive paper upon 'The Microscopic Study of Rocks,' which is accompanied by the usual ample supply of scientific contributions.

### Books received for notice:—

The Father's Tragedy—William Rufus—Loyalty or Love? 2nd edition (G. Bell).  
Imitation of Christ, Facsimile Edition (E. Stock).  
Speedwell, a Text-book for Everybody (Marcus Ward & Co.).  
The Reality of Faith (Ward, Lock, & Co.).  
Mother Darling (Field & Tuer).  
Tinted Venus (J. W. Arrowsmith)  
Bibliothèque Universelle et Revue Suisse (E. Stanford)  
Academy Sketches (W. H. Allen).  
Gordon, the Christian Hero (ditto).  
Elf Island (Griffith & Farran).  
The Bible Remembrancer (Morgan & Scott).  
Singing in Schools (Bemrose & Son).  
Story of Jack Hardy (London Literary Society).  
Sister Undine (ditto).  
Sketches from Church History (J. Heywood).  
Fifty Examination Papers in Dictation and Grammar (ditto).  
The Childhood of Jesus (Sunday School Union).  
Where to find Ferns (S.P.C.K.).  
Two Friends (ditto).  
Gordon, a Life of Faith and Duty (ditto).  
Dictionary of the Anonymous and Pseudonymous Library of Great Britain (Paterson).  
Official Year-book of the Scientific and Learned Society of Great Britain and Ireland (Griffin & Co.)  
Manual of International Law, 2 vols. (Whittingham).  
The Russian Revolt (Houghton & Co.).  
Virgil's *Æneid*, *Bucolics*, and *Georgics* (A. S. Barnes & Co., New York).  
The Vocalist (ditto).  
Depositio Cornuti Typographici (Trübner & Co.).

### Pamphlets and Magazines.

Barbatine Painting (J. Heywood).  
Increase of the Episcopate (Griffith & Farran).  
Penny Atlas (Wm. Collins).  
Church Bells—Penny Post—Ladies' Treasury—Church Sunday School Magazine—Church Worker—Boy's and Girl's Companion.

## Index to the Books published between June 1 and 15.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

- A B C* and Script for Beginners, 1d.  
 Academy, *Royal*, illustrated, Lassalle, 1s.  
 Across the Chasm, *Magruder* (J.) 5s.  
 After Ten Years, 1s. 6d.  
 Atry Fairy Lillian, new edit. 2s. 6d.  
 Algebra, Elementary, *Smith* (J. H.) with Answers, new ed. 3s.  
 A Little Upstart, *Rideting* (W. H.) 6s.  
 Ambulance Work, Lectures, *Roberts* (R. L.) 2s. 6d.  
 America, *Picturesque*, Vol. 4, 42s.  
 Analysis, Commercial Organic, *Allen* (A. W.) 2nd ed. VI. 1, 14s.  
 Anatomy and Physiology, Comparative, *Bell*, 7s. 6d.  
 Anonyms and Pseudonyms, *Halkett*, &c. Vol. 3, 42s.  
 Anti-pædobaptism, Renouncing, Reasons, *Edwardes*, 2s. 6d.  
 Apostles' Teaching, Philotheos Bryennios, 7s. 6d.  
 Argosy, Vol. 39, 5s.  
 Arithmetic, *Acme* Test Cards, Stans. 2-6, 1s. each.  
 Arithmetic, Catch Questions, *Capel* (A. D.) 4s. 6d.  
 Arithmetic, *Midland*, Stan. 5, Answers, 2d.  
 Arithmetic, *Midland*, Stands. 6, 7, 3d.  
 Arithmetic Tests, *Arnold*, Stans. 3, 4, 2d.; Answers, 2d.  
 Asian Questions, Central, *Boulger* (D. C.) 18s.  
 Atlas, *Penny*, Fourteen Maps, 1d.  
 At the Red Glove, 7s. 6d.  
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 Bacteria Investigation, *Dolley* (C. S.) 10s. 6d.  
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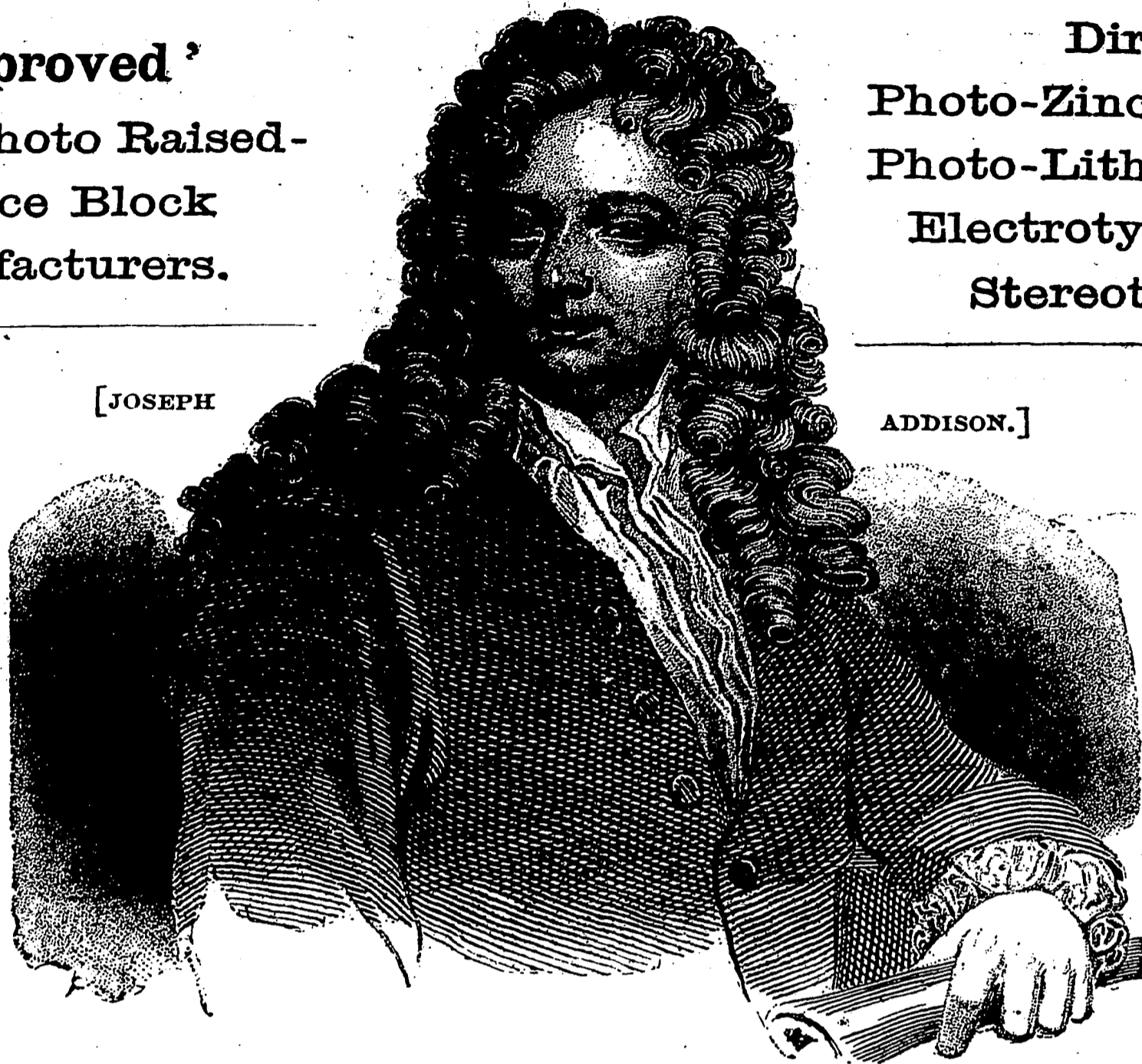
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