

# THE PUBLISHERS' CIRCULAR



## AND General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

### ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

### EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

PRICE 3d.

November 2, 1885

6s. PER ANN.  
8s. PER POST

#### CONTENTS

LITERARY INTELLIGENCE.....	1118—1133	BOOKS PUBLISHED IN GREAT BRITAIN	
ANNOUNCEMENTS .....	1120, 1121	FROM OCTOBER 16 TO 31 .....	1136—1142
ELECTORAL LITERATURE .....	1121—1124	NEW BOOKS AND BOOKS LATELY PUBLISHED .....	1142—1184
NOTES AND NEWS .....	1124—1127	ALMANACS AND POCKET-BOOKS .....	1182—1184
SALE JOTTINGS .....	1127, 1128	MISCELLANEOUS .....	1186—1198
TRADE CHANGES, &c. ....	1128	BUSINESS CARDS .....	1188, 1189
OBITUARY .....	1128, 1129	BUSINESSES FOR SALE.....	1195, 1196
CORRESPONDENCE .....	1129	ASSISTANTS WANTED .....	1197
REVIEWS, &c. ....	1129—1133	WANT SITUATIONS.....	1197
INDEX TO BOOKS PUBLISHED IN GREAT BRITAIN BETWEEN OCTOBER 16 AND 31. ....	1134—1136	BOOKS FOR SALE.....	1198
		BOOKS WANTED TO PURCHASE .....	1199—1203

#### INDEX TO ADVERTISERS

Allen (W.) & Co. ....	1189	Glaisher (W.).....	1198	Paper Makers' Circular .....	1188
Allen (W. H.) & Co.....	1166	Glasgow Evening News .....	iii	Partridge & Co. ....	1142, 1195
American Traveller.....	iv	Glasgow Herald .....	iii	Pawsey & Hayes (Ipswich) .....	1184
Arrowsmith (Bristol) .....	1182	Golding (G.) .....	1189	Peacock & Co. ....	1184
Austing & Sons .....	1188	Grant & Co. ....	1165	Peacock, Mansfield, & Britton .....	1183
Bangs & Co. ....	1194	Griffith, Farran, & Co. ....	1151—1153	Phillips (S. C.) .....	1188
Bartlett & Co. ....	1189	Hall & Co. ....	1189	Reinecke (C.) .....	1184
Bell (M.).....	1188	Hamilton, Adams, & Co. ....	1175, 1182	Rickerby (M. S.) .....	1182
Bemrose & Sons .....	1176	Hare & Co. ....	1193	Religious Tract Society .....	1143—1145
Birdsall & Son .....	1193	Heywood & Son .....	1189	Rock Brothers .....	1194
Blackie & Son .....	1170	Hodder & Stoughton .....	1155	St. James's Gazette .....	ii
Bone & Son .....	1192	Hodgson (Messrs.) .....	1195	Sangster & Co. ....	1178
Brown & Co. ....	1182	Holmes & Son .....	1196	Seeley & Co. ....	1150
Burghes (A. M.) .....	1196	Houlston & Sons .....	1182	Silverlock (H.) .....	1198
Cassell & Co. .... 1160, 1161, 1195,	1204	Hurst & Blackett.....	1165	Simpkin, Marshall, & Co. ....	1182
Chambers (W. & R.) .....	1165	Hutt (C.) .....	1203	Simpson, Renshaw & Bevington ..	1186
Child's Pictorial .....	iv	Isbister & Co. ....	1162, 1163	Skeffington & Son .....	1178
City Creditors' Association .....	1198	Kent & Co. ....	1182, 1189	Skinner & Co. ....	1198
Clowes & Sons, Limited .....	1167	Kitcat (G. & J.) .....	1188	Smith, Elder, & Co. ....	1147
Collins (L.) .....	1184	Lachlan (F. C.).....	1203	Smith, Son, & Downs .....	1179
Culter Paper Mills Company .....	1190	Leeds Mercury .....	iv	Spalding & Hodge .....	1187
Curtice (E.) .....	1189	Leighton, Son, & Hodge .....	1192	Squire (R. H.) .....	1189
Daily Free Press .....	ii	Lockwood (C.) & Co. ....	1154	Stationers' Company (The) .....	1182
Dawson & Sons.....	1189	Low (S.) & Co. .. 1172, 1173, 1180,	1185	Stoneham (W. G.) .....	1195
Dean & Son .....	1177	Macmillan & Co. ....	1146	Sunday School Union .....	1174
Derby Mercury .....	ii	Marion & Co. ....	1181	Tanner (R. T.) .....	1192
Dickinson & Co. ....	1191	Marlborough & Co. ....	1189	Taylor Brothers (Leeds).....	1184
Egleton (T. N.).....	1188	Marshall Brothers .....	1189	Thorburn (J.) .....	1188
European Mail .....	ii	Maxwell (J. & R.) .....	1175	Trübner & Co. ....	1182
Eyre & Spottiswoode .....	1169	Montgomerie (J. C.) .....	1194	Unwin (T. Fisher) .....	1164
Field & Tuer .....	1168	Morgan & Scott .....	1171	Vickers (H.) .....	1189
Fisher & Son .....	1192	Murray (F.), Derby.....	1175	Virtue & Co. ....	1190
Freeman's Journal .....	iii	Napper (J. W.).....	1188	Ward, Lock, & Co.....	1157—1159
Frick (W.) .....	1195	National Society .....	1169	Weldon (T. L.) .....	1195
Frowde (Henry).....	1148, 1149	Newman (G.).....	1195	Winsor & Newton .....	1182
Galpin (J.).....	1191	Nisbet & Co. ....	1156	Wrigley & Son .....	1191
Gall & Inglis .....	1167	Olyett .....	1184	Yorkshire Post .....	iv
Gardner (Wells), Darton, & Co. ..	1170	Pagen (W.).....	1195		



188 FLEET STREET : November 2, 1885.

WE confess that it is with an anxiety almost amounting to awe that we have read of a piratical attack upon the stronghold of Mr. Ruskin. The venerable philosopher and veteran critic has, in this country at least, made his position impregnable, not only against what he considers the mercenary onslaughts of publishers and booksellers, but also against the longings of humble book buyers. Mr. Ruskin's protection, however, is useless against the attacks of adventurous aliens.

In a letter which appeared in the *Times* of October 27 Mr. Thomas J. Gullick remarked that he had been attracted to an auction-room in Old Bond Street by an advertisement which stated that a number of the works of Mr. Ruskin were to be sold there. Mr. Gullick says:—

'On obtaining a catalogue I found the works described thus—"Ruskin's Modern Painters 5, Stones of Venice 3, and Seven Lamps of Architecture," nine volumes forming the first lot. The next lot was identical; and further on was a lot of ten volumes of other of "Ruskin's Works." The three lots were tightly tied up, but (after some opposition from an attendant) I examined them, and found the whole to be American reprints, with the original plates of those illustrated, reproduced either by some mechanical process or as inferior lithographs.'

At the sale the writer of the letter protested that the works were 'American reprints only,' to which the auctioneer replied, 'There are the books, you can see what they are for yourself.' A further remonstrance was, 'They are piracies.' This declaration seems to have awakened a sense of danger in the mind of the auctioneer, for his reply was that the books were 'offered for sale merely to satisfy a client, but would not be sold.' Mr. Gullick's remonstrance, however, was not wholly successful, for a third lot was 'put up and knocked down without any comment whatever.'

If these are the actual facts of the case, someone has been guilty, consciously or unconsciously, of a flagrant breach of British law. And we are glad to see that Messrs. Tarrant & Mackrell, Mr. Ruskin's solicitors, have been fully alive to the importance of the subject, and to their own responsibilities in connection with the suppression of illegal sales of piratical editions of the great author's works. As an example of what is done on the other side of the Atlantic with the works of Mr. Ruskin, we quote the remarks of our Edinburgh correspondent which appeared in our issue of August 1. 'While on the subject

of Ruskin, it may interest your readers to know that a marvellous edition of the great art-critic's works is in course of publication in America. I have seen a sample volume, printed on toned paper and exquisitely bound with bevelled boards, containing "The Seven Lamps," "Lectures on Architecture," "The Queen of the Air," and "Ethics of the Dust," with all the original woodcuts, sold for 85 cents., or 3s. 7d. !'

Mr. Ruskin in this matter cannot expect—probably he does not want—the sympathy that would be readily accorded to any writer who launched his books freely, so that they might float upon the sea of popularity and be found serviceable to his fellow-men. In connection with Mr. Ruskin the Americans are fortunate. It is his own less-favoured countrymen who suffer and become despondent if they wish even to read, not to speak of possessing, these unapproachable books. Libraries in our times are certainly plentiful, but they do not answer all purposes. For example, the influence of libraries which can afford to keep Mr. Ruskin's books certainly does not penetrate to all quarters. It would almost appear that Mr. Ruskin has given strong practical support to an idea that the Republic of Letters has an aristocracy and that wealth and brains are indissolubly linked together.

RUSKIN *VERSUS* ROBINSON.—The case arising from the above-mentioned transaction came up for hearing before Mr. Justice Pearson on Friday, October 30. Mr. Cozens Hardy, Q.C., Mr. Bramwell Davis, and Mr. Wedderburn appeared for the plaintiff, and Mr. Northmore Lawrence for the defendant. The action resolved itself into a question of costs.

In giving judgment in favour of the plaintiff, Mr. Justice Pearson said the position of Mr. Ruskin was well known in this country; he was fortunately alive at the present day, and no person—least of all persons in the habit of selling books—could pretend to be ignorant of Mr. Ruskin's eminence as the most eloquent writer of English except Jeremy Taylor, or of the value of his copyright. He took it that Messrs. Robinson & Fisher were highly respectable auctioneers of Bond Street, who would not willingly commit a breach of the law; but if they did, either through their own carelessness or that of their agent, they were responsible for that want of care. It was said that before the injunction was obtained the plaintiff's solicitors ought to have applied to Messrs. Robinson & Fisher and to have asked them to withdraw the books from the sale. His Lordship was not prepared to say that it was the duty of the solicitors, being aware of the intended sale on the 21st only, to do so. He did not know what harm might be done to the

owner of the copyright if spurious copies were allowed to be sold, and he was not prepared to say that Mr. Ruskin could not have complained of the conduct of his solicitors if they had given notice and did not at once proceed to get an order. It had been determined by other authorities than his that in cases of this kind notice is not necessary, and that the party in the wrong must pay the costs, though he may have had no bad intention and may have acted in ignorance. When the injunction was served it was the duty of the defendants to offer to make all amends and to pay the costs of the proceedings up to that time. His Lordship referred to the judgment of the late Master of the Rolls in a copyright case of *Cooper v. Whittingham* (L.R. 15, Ch. D. 501), where Sir George Jessel said that the rule was, where a plaintiff comes to enforce a legal right, and there has been no misconduct on his part, no omission or neglect, which would induce the Court to deprive him of his costs, the Court had no discretion, and could not take away the plaintiff's right to costs. He did not, his Lordship said, find anything to take the case out of that rule, and gave the plaintiff his costs.

**COPYRIGHT OF UNIVERSITY LECTURES.**—Mr. William S. Sime, bookseller, Glasgow, recently appealed to the Second Division of the Court of Session against a decision given in the Sheriff's Court of Lanarkshire, granting an interdict at the instance of Professor Edward Caird against the publication of certain works entitled 'An Aid to the Study of Moral Philosophy.' Mr. Sime's appeal was successful.

The Lord Justice-Clerk (Moncrieff) said the result of the opinions of the consulted judges was that four were in favour of the defender and five were in favour of the pursuer, and of those of their Lordships in this Division, that two were in favour of the defender and one in favour of the pursuer. He gave his voice in favour of the defender, on the ground that he thought the pursuer had failed to establish the proposition in point of law on which his demand for interdict rested, that he had a right of property in his delivered lectures. On this question he agreed with the opinion of the Lord-President and those of the consulting judges who had expressed their concurrence with him, and he agreed entirely and in all particulars with the opinion of Lord Young. He had been unable to appreciate the view on which the pursuer had insisted that there was no distinction between the case of a professor in a public university and that of a private lecturer, and that the judgment of Lord Eldon in the case of *Abernethy* was equally applicable to the present case. He was so far from being of that view that he thought the distinction between a private lecturer and a public official was marked and vital on the very principle on which the case of *Abernethy* was decided. That case proceeded on the footing of an implied contract between the voluntary lecturer and the students whom he permitted to be present. The lecturer was free to lecture or not as he liked, and to attach any conditions he pleased to the advantage he bestowed upon his audience; but when the lecturer was under public obligation to lecture in consideration of the position and emoluments of a professorship in a public university, the time, learning, and ability of which he was before the uncontrolled master were devoted to the duties of his chair, and he

was no longer free to impose conditions other than those by which his office was regulated. He by no means said that this general proposition was conclusive of the present dispute, but it indicated that to confound the public professor with the private lecturer was to lose sight of one most important element in the controversy. After alluding to the statute of William IV., which he thought was not without importance, and to the case of *Nicol against Pitman*, in which Mr. Justice Kay simply applied Lord Eldon's judgment in the *Abernethy* case, his Lordship said that for the rest he entirely agreed with the views expressed by the Lord-President. He thought that these lectures were published by the mere delivery to an audience of the public as part of the professor's duty in discharge of his academic obligations. On the whole matter, his opinion was in favour of the defender, and the result of that was that of the judges in the whole Court there were six in favour of the pursuer and for sustaining the judgment and continuing the interdict, and there were seven against the pursuer and in favour of the defender. Therefore he proposed that they should pronounce the following interlocutor:—  
'Find that the pursuer is professor in the University of Glasgow, and that the lectures referred to in the record were delivered by him to his students as part of his ordinary course; find that the defender, who is a bookseller in Glasgow, published the work now complained of: find that this work was compiled by a student who had attended the classes, and who had taken notes in shorthand of the professor's lectures: find, in conformity with the opinion of the majority of the whole Court, that such publication did not constitute an infringement of any legal right of property belonging to or vested in the pursuer: therefore sustain the appeal, recall the judgment appealed against, and dismiss the action, with expenses.'

**SHAKSPEAREAN BOOKSELLERS.**—It is just three hundred years ago since young William Shakspeare left Stratford-upon-Avon and came to London with the proverbial 'penny in his pocket.' Eight years afterwards he attained literary celebrity by the publication of his first poem, *Venus and Adonis*, which was published by Richard Field. This was quickly followed by his historical plays, and then by his comedies. It may interest our readers to learn the names and the places of business of the many booksellers who, it is said, derived large profits from the publication of the plays of Shakspeare during his life-time. There were:

- Richard Field, at the signe of the White Greyhound, in Paules Church-yard.
- Thomas Millington, at his shoppe under St. Peter's Church in Corn-wal.
- Andrew Wise, at his shop in Paules Church-yard, at the signe of the Angell.
- William Leake, dwelling in Paules Church-yard at the signe of the Greyhound.
- Cuthbert Burby, at his shop neare the Exchange.
- John Busby, at his house in Carter Lane, next the Powle Head (*Paul's*).
- Thomas Fisher, at his shoppe, at the signe of the White Hart, in Fleeete-Streete.
- Edward White, at the little North dore of Paules, at the signe of the Gun.
- Thomas Heyes, in Paules Church-yard, at the signe of the Greene Dragon.

Arthur Johnson, in Powles Churchyard, at the signe of the Flower-de-Leuse and the Crowne.

Thomas Pavier, at the signe of the Cat and Parrets, near to the Exchange.

Mathew Law, in Paules Churchyard, at the signe of the Foxe, near S. Austin's Gate.

Nathaniel Butter, in Paules Churchyard, at the signe of the Pyed Bull, near S. Austin's Gate.

R. Bonian and H. Walley, at the Spred Eagle, in Paules Churchyard, over against the great North Doore.

Henry Gosson, at the signe of the Sunne, in Pater-noster row.

John Wright, dwelling at Christ Church Gate.

John Smethwick, in Saint Dunstane's Churchyard, in Fleete Street, under the Dyall.

John Helme, at his shop in Saint Dunston's Churchyard, in Fleetestreet.

Roger Jackson, at his shop, neere the Conduit, in Fleet Street.

The names of the printers were Richard Field, Thomas Creede, Valentine Simmes, James Roberts, John Danter, W. Jaggard, G. Eld, and many others, who gave their initials only. Considering that all these worthy booksellers published various editions of one author's books in less than twenty years, 'trade' could not have been very bad at the end of the sixteenth and beginning of the seventeenth centuries. Certainly no other writer has ever given so much employment to printers and publishers.

#### THE WILLIAM SPOTTISWOODE MEMORIAL.—

A meeting of the Committee was yesterday held at the Rooms of the Royal Society of Literature, under the presidency of Mr. Warren De La Rue, chairman. The business of the meeting was to receive from the treasurer (Mr. Samuel Spalding) a financial statement, and to close the fund. The secretary (Mr. J. S. Hodson) submitted a draft report, which was adopted by the committee, and directed to be forwarded to each contributor, announcing that the sum of £690 6s. had been handed over to the Printers' Corporation, with which to establish the William Spottiswoode Memorial Pension for incapacitated printers, or widows of printers.

NEW ALBUMS.—In giving a preliminary notice of these publications we would remind our readers that last year the 'Bréanski Album,' issued by Messrs. T. J. Smith, Son, & Downes, attracted much admiration, so much so that a new issue of the same work has been called for this season. But the new work issued by the same firm is the 'Album of Blossom and Fruit,' which is certainly a most exquisite example of taste and refinement in art, as well as skill and ability in productive workmanship. The designs are sixteen in number, specially drawn by Mr. Vincent Clare, from various fruits and flowers, the representations of which are of the natural size. We will take another opportunity of speaking more fully of these fine publications. Messrs. Marion's 'Song Album' will assuredly be among the successes

of the season. Every page has a quotation from some familiar and well-loved English song, illustrated by an appropriate and beautiful example of art design.

## Announcements.

### Messrs. Trübner & Co.

Christianity before Christ; or, Prototypes of our Faith and Culture, by Charles J. Stone, F.R.S.L., F.R.Hist.S., author of 'Cradle-Land of Arts and Creeds,' crown 8vo. pp. viii.—344, cloth.

General Principles of the Structure of Language, by James Byrne, M.A., Dean of Clonfert; Ex-Fellow of Trinity College, Dublin, 2 vols., demy 8vo. pp. xxx.—504; xviii.—396, cloth.

The History of Cholera in India from 1862 to 1881, being a Descriptive and Statistical Account of the Disease, as derived from the Published Official Reports of the Provincial Governments during that Period, and mainly in Illustration of the Relation between Cholera Activity and Climatic Conditions, together with Original Observations on the Causes and Nature of Cholera, by Deputy Surgeon-General H. W. Bellew, Sanitary Commissioner, Punjab, demy 8vo. pp. xiv.—840, cloth, with maps, diagrams, &c.

The Literature of Egypt and the Soudan, by H.H. Prince Ibrahim Hilmy, dedicated to his Father, the Khedive Ismail, 2 vols., 4to. about 1,000 pages. This work—which represents labour of love, undertaken by the Prince during several years of exile from his native country, Egypt—forms a Bibliography of Printed Books, Periodical Literature, Papers of various Societies, English and Foreign, Papyri, Manuscripts, Maps, Charts, Drawings, &c., relating to Egypt and the Soudan. It embraces subjects of Archæology, History, Politics, Voyages and Travels, Sketches, &c., and, in brief, works of every class, shade, and date in literature. It takes in works in all the European languages, and many languages of the East. In order to show the scope of many important works, the contents are given, in most cases, in extenso; and short bibliographical notes are interposed. An effort has been made to ensure that the work should be found valuable by every student and writer who may consult its pages.

A History of Music, by J. F. Rowbotham, late Scholar of Balliol College, Oxford, 3 vols. demy 8vo.

Where the Battle was Fought, a Novel, by Charles Egbert Craddock, author of 'In the Tennessee Mountains,' English copyright edition, crown 8vo. pp. 424, cloth.

By Solent and Danube, Poems and Ballads, by W. Wilsey Martin, crown 8vo. pp. xii.—170.

Humanities, by Thomas Sinclair, author of 'Quest,' 'Goddess Fortune,' &c., crown 8vo.

Phantasms of the Living, by Edmund Gurney, M.A., late Fellow of Trinity College, Cambridge; Frederick W. H. Myers, M.A., late Fellow of Trinity College, Cambridge; and Frank Podmore, M.A., 2 vols. 8vo.

Milton and Vondel, a Curiosity of Literature, by George Edmundson, M.A., crown 8vo. pp. vi.—224, cloth.

Master Thaddeus; or, the Last Foray in Lithuania, translated from the Polish of Adam Michiewicz by Maude A. Biggs, 2 vols. fcp. 8vo.

**Messrs. Trubner & Co.—continued.**

- The Races of Britain, a Contribution to the Anthropology of Western Europe, by John Beddoe, M.D., F.R.S., royal 8vo. pp. vi.—276, cloth, with numerous illustrations.
- The Celt, the Roman, and the Saxon, a History of the Early Inhabitants of Britain, down to the Conversion of the Anglo-Saxons to Christianity, illustrated by the Ancient Remains brought to light by Recent Research, by Thomas Wright, M.A., F.S.A., M.R.S.L., new and cheap edition, crown 8vo. pp. xiii.—562, cloth.
- Flowering Plants and Ferns of the Riviera and Neighbouring Mountains, Drawn and Described by C. Bicknell, with eighty-two full-page plates, lithographed and coloured by Messrs. West, Newman, & Co., containing illustrations of 350 specimens, imperial 8vo. pp. viii.—172, half-roan, gilt edges.
- Edwin Arnold's Poetical Works, collected edition, uniformly bound in 6 volumes. crown 8vo. :—
- The Light of Asia; or, the Great Renunciation, being the Life and Teaching of Gautama, Prince of India, and Founder of Buddhism.
- Indian Poetry, containing 'The Indian Song of Songs,' Two Books from 'The Iliad of India,' 'Proverbial Wisdom,' and other Original Poems.
- Pearls of the Faith; or, Islam's Rosary, being the Ninety-nine beautiful Names of Allah.
- Indian Idylls, from the Sanskrit of the Mahabharata.
- The Secret of Death, from the Sanskrit, with some collected Poems.
- The Song Celestial; or, Bhagavad-Gita, from the Mahabharata.
- A Comprehensive Commentary to the Qurán, to which is prefixed Sale's Preliminary Discourse, with additional Notes, and emendations, together with complete Index to the Text, Preliminary Discourse, and Notes, by the Rev. E. M. Wherry, M.A. Vol. III. Chapters XIV. to XL., post 8vo. pp. viii.—416, cloth.
- Miscellaneous Essays on Subjects connected with the Malay Peninsula and the Indian Archipelago, reprinted from 'Dalrymple's Oriental Repertory,' 'Asiatic Researches,' and the 'Journal of the Asiatic Society of Bengal,' edited by R. Rost, Ph.D., &c. &c., in 2 vols., post 8vo.
- Manava-Dharma-Çastra: the Code of Manu, original Sanskrit Text, with Critical Notes, by J. Jolly, Ph.D., 1 vol. post 8vo.
- The Satakas of Bhartrihari, translated from the Sanskrit by Rev. B. Hale Wortham, M.R.A.S., post 8vo.
- The Táríkh-u-Hind of Abú Rihán Al Bérúní, translated from the Arabic by E. Sachau, Ph.D., Professor of Arabic at the University of Berlin, post 8vo.
- Essays on the Intercourse of the Chinese with Western Countries, in the Middle Ages, and on kindred subjects, by E. Bretschneider, M.D., formerly Physician to the Russian Embassy at Peking, post 8vo.
- The Life of Hiuen Tsiang, by the Shamans Hwui Li and Yen-tsung, with a Preface containing an account of the Works of I-Tsing, by Samuel Beal, B.A. (Trin. Coll. Camb.), Professor of Chinese, University College, London; Rector of Wark, Northumberland, &c.
- English and Foreign Philosophical Library: The Guide of the Perplexed of Maimonides, translated from the Original Text, and Annotated by M. Friedlander, Ph.D., 3 vols., post 8vo.

**Messrs. Trubner & Co.—continued.**

- The Niti Literature of Burma, by James Gray, the Government High School, Rangoon, post 8vo.
- The International Numismata Orientalia, edited by Edward Thomas, F.R.S.; The Coins of Southern India, by Sir W. Elliot, with map and plates, Vol. III., Part 2.
- Volume I. of the Reports of the Archæological Survey of Southern India; the Amaravati and Jaggayyapeta Buddhist Stupas, containing numerous Collotype and other illustrations of Buddhist Sculpture and Architecture, &c., in South-Eastern India; facsimiles of Inscriptions, &c.; with Descriptive and Explanatory Text, by Jas. Burgess, LL.D., C.I.E., F.R.G.S., &c., together with other Transcriptions, Translations, and elucidations of the Dhauli and Jaugada Inscriptions of Asoka, by Professor G. Buhler, Ph.D., LL.D., C.I.E., Vienna, super-royal 4to., with numerous plates and woodcuts.
- The Imperial Gazetteer of India, by the Hon. W. W. Hunter, C.I.E., LL.D., Member of the Governor-General's Council; Director-General of Statistics to the Government of India, 12 vols. demy 8vo., half morocco. New Edition.
- The World as Will and Idea, by Arthur Schopenhauer, Translated from the German by R. B. Haldane, M.A., and John Kemp, M.A., vols. II. and III., completing the work.
- The Life and Works of Giordano Bruno, 1 vol., post 8vo.
- Dictionary of the Kongo Language, as spoken at San Salvador, the old capital of Congo, in two parts, English-Kongo and Kongo-English, by the Rev. W. Holman Bentley, with an introduction by R. N. Cust, demy 8vo., about 500 pp.
- A Grammar of the Kongo Language, with an Appendix of Tales, Proverbs, &c., by the same Author, demy 8vo.
- An Account of the Polynesian Race, its Origin and Migrations, and the Ancient History of the Hawaiian People to the times of Kamehameha I., by Abraham Fornander, with a preface by Prof. W. D. Alexander, vol. III. post 8vo.
- Bihar Peasant Life, being a Discursive Catalogue of the Surroundings of the People of that Province, with many illustrations from photographs taken by the Author. Prepared, under orders of the Government of Bengal, by George A. Grierson, B.C.S., M.A.S.B., M.R.A.S., demy 8vo.
- The Kural of Tiruvalluvar: a Priest of the Pariah Tribe and Weaver of Mayilapur. Being the complete Code of South India Morals. Translated from the Tamil by G. U. Pope, D.D., demy 8vo.

---

**ELECTORAL LITERATURE.**

THE politics of the day are engrossing so much attention among all classes of the community, that we think a useful purpose may be served by giving a brief synopsis of the contents of a few books and pamphlets which, directly or indirectly, have a bearing upon the present crisis. The works now noticed are some of those which have recently been sent to us for review.

An examination of modern publications of this nature will show that a distinct advance has been made in their character when compared with the coarse productions of former

times. At the same time, modern refinement cannot be said to have dulled the incisiveness of argument. The sword—dangerous, perhaps, to wield—is now bright and keen, but it leaves a clean wound, in place of the laceration dealt by the merciless weapons of former times.

It is noticeable, too, that apart from controversy there is a desire to place really useful books in the hands of the people; books which may, by their marshalling of facts, enable readers to form their own opinions regarding the vital questions which are before the nation. But it is to be regretted that under the much abused name of History a number of writers continue the practice of inquiring into the features of certain epochs and events, with a premeditated determination to use only such materials as will support their personal convictions, or may be supposed to strengthen the cause which they have at heart. Compilations of this description cannot be too strongly condemned. And yet we suppose they have become indispensable in connection with politics.

As we are aware that in the political concert Truth is a tune which has a good many variations, we would advise the electorate to read wise books as much as possible, and listen to fewer speeches before they go forward to record their votes.

One of the best books that an active politician could have is **Stanford's Parliamentary County Atlas and Handbook of England and Wales** (London: Edward Stanford). Considering the important fact that the work is thoroughly up to date, we are prepared to say that it is indispensable to members of parliament, parliamentary agents, journalists, registrars, and, in short, to every one who in any way may be connected with political organisations. Besides this, it is a good book for the library. The contents give an unequalled view of the topography, statistics, local administrations, and new parliamentary constituencies of the country. It contains geological and orographical maps of Great Britain, and physical, statistical, and administrative maps of England and Wales, lists of parishes, petty sessional divisions, and unions, population tables, &c. The county maps, all from the celebrated establishment of Mr. Stanford, are clear, full, and convenient in size. The letterpress information contains populations (1801-1881), occupations of the people, areas, agriculture (crops and live stock), value of land, &c. In every respect this work, as a compendium of information regarding England and Wales, is the best that we have seen.

Strictly speaking, it may not be right to include under the heading 'Electoral Literature' such a work as **Lectures introductory to the Study of the Law of the Constitution**, by A. V. Dicey, B. C. L. (Macmillan & Co.) Nevertheless, it is a book which should be of the greatest value at the present time. Mr. Dicey says that his 'book is (as its title imports) an introduction to the study of the law of the Constitution; it does not pretend to be even a summary, much less a complete account

of constitutional law.' In publishing the present work, however, Mr. Dicey has done an excellent service for the public. His book is a singularly acceptable condensation of a very wide and difficult subject, and should take a permanent place in legislative literature. The Lectures are as follows: (1) The True Nature of Constitutional Law; (2) The Sovereignty of Parliament; (3) Comparison between Parliament and Non-sovereign Law-making Bodies; (4) Parliamentary Sovereignty and Federalism; (5) The Rule of Law: its Nature; (6 and 7) The Rule of Law: its Applications; (8) The Connection between the Law of the Constitution and the Conventions of the Constitution. The lectures are by no means 'hard' reading for anyone, and a copious index of their contents is supplied.

Candidates, chairmen of committees, election agents and voters, however honest in their intentions, will have not a little difficulty in keeping clear of corrupt practices during the approaching election. That they should be perfectly acquainted with the law is absolutely essential; trifling acts of omission or commission may throw them or their friends into a sea of trouble. A remarkably simple and trustworthy book for such emergencies, or threatened emergencies, is **An Election Manual**, by J. E. Gorst, Q. C., M. P. (Chapman & Hall). The little book has already passed through several editions, and has taken its position as an authority for the approaching election. It contains the 'Parliamentary Elections (Corrupt and Illegal Practices) Act, 1883,' with Notes. Chapter I. (Introductory) explains the limitation of the expenses of elections, acts which make an election void, and penalties for offences against election law. The second chapter deals wholly with matters connected with the conducting of election affairs; while in the third chapter we have the 'Corrupt and Illegal Practices Prevention Act, 1883.' From this brief reference to the contents it may be inferred that the Manual is very complete. The names of the compiler and publishers guarantee its accuracy. The little book should be in large demand throughout the whole country.

The terse and pithy reasons given by over fifty recognised leaders of the Liberal party in **Why I am a Liberal**, edited by Andrew Reid (Cassell & Co.), would be sufficient in themselves to establish the reputation of a book. Already Mr. Reid's volume has attracted universal attention. Thousands are being sold. Robert Browning opens the subject with some noble lines, and Mr. Gladstone's words, 'The principle of Liberalism is trust in the people, qualified by prudence; the principle of Conservatism is mistrust of the people, qualified by fear,' will be sure to become a strong point in the orations of his party. Lord Rosebery's words are brief and to the point: he is a Liberal because he wishes to be associated with the best men in the best work.' We may safely say that 'Why I am a Liberal' is the most interesting political book that we have ever seen, and there is every reason to think that the Liberal party,

individually and collectively, will see in it an invaluable handbook for the support of their political principles.

'**The Three Reforms of Parliament**' (T. Fisher Unwin), by William Heaton, editor of Cassell's 'Concise Cyclopædia,' is a history of the great changes which have taken place in the electoral legislation of the country between the years 1830-1885. The volume includes a mass of information regarding the political and social condition of the people at the different periods to which reference is made. The arrangement of the materials shows that the compiler possesses a thorough knowledge of the mode of literary treatment which should be adopted in such cases. The work is systematic, clear, and complete. After the introductory chapter, which gives a rough outline of the condition of the constituencies before 1832, Mr. Heaton deals with the first Reform Act and its results. He then takes up the subject of the second Reform Act and its results. The concluding chapter deals with the third Reform, in which connection Mr. Heaton remarks in his preface: 'Grand as is that chapter in our history which is looked at from a single point of view only in this volume, I believe that the next chapter will be infinitely grander; and I am confident that it will both illustrate and confirm those Liberal principles of legislation—I would rather say, those *Radical* principles—to which I have been attached from my youth up, and which I cherish in ever-increasing affection with advancing years.' A useful appendix and a good index form part of the volume.

We have before us a copy of the tenth edition (of 10,000 each) of **Depression in Trade: its Cause and Remedies**, by Edwin Goadley and William Watt; with an Introductory Chapter by Professor Leone Levi, F.S.A., F.S.S. (Chatto & Windus). This interesting pamphlet contains the **Pears' Prize Essays**, the prize of a hundred guineas given by that enterprising firm having been divided between Mr. Goadley and Mr. Watt. The essays give a very instructive account of the condition of trade in the country. Professor Levi's introductory chapter (read at the recent meeting of the British Association) is a valuable contribution to economical science.

Mr. James Murdoch, in the preface to his **History of Constitutional Reform in Great Britain and Ireland** (Blackie & Son), says that in the book 'there is no contentious matter introduced, no doubtful history referred to, no bias consciously permitted. . . . Every public document bearing upon the subject of reform has been made use of, every great leader in the cause has been acknowledged, and every speech of consequence, whether in Parliament or out of it, and whether from the promoters or the opponents of reform, has been carefully abridged and reproduced from the Annual Register, from Hansard, and other authentic sources.' In these statements Mr. Murdoch certainly makes a broad claim; but so far as we can see he is justified in doing so. His book is a concise, and at the same time a

comprehensive and fair account of the progress of reform in this country. The contents are divided into six sections. The first refers to the theory of political government, the second to the contests for supremacy by the three estates, the position of affairs in 1688 being the subject of the third section, while the fourth is devoted to the position of the country at that time. By far the largest portion of the book necessarily deals with the great measures of 1832, 1867, and 1884, which are treated in as full a manner as might be expected considering the compass of the book. Here and there we observe distinct signs of a party leaning, but upon the whole we must congratulate Mr. Murdoch upon having produced a book that should be acceptable to a large number of readers at the present time. The volume is readily referred to, and has a good index.

A political *jeu d'esprit* which recently has gained much favour among the public is **The New Democracy, a Fragment of Caucasian History** (Sampson Low, Marston, & Co.). The story is both bright and amusing, sustaining the interest to the last page.

A new work, from the same author, is **Shooting Niagara! or the Last Days of Caucasia** (Sampson Low, Marston, & Co.). Every elector who wants relief from the prevailing cries of taxation and tyranny should get the little book, and he may be sure of an hour's cheerful reading of mingled fun and common-sense.

**A Diary of the Gladstone Government** (Blackwood & Sons) is as smart a skit as the undoubtedly clever originators of these books have as yet issued. They should be satisfied if it comes up to the same figures as to sale which the 'Gladstone Almanac' reached.

In **Facts about the New Electorate**, by John Bray (London: Edward Stanford), the author says that 'the new electorate are more particularly interested in, and affected by, the condition of the British industries than by any other branch of our national politics; and as trade is the most important element in a country, what affects them affects the nation.' Mr. Bray is a powerful advocate on behalf of 'Fair Trade,' and has strengthened his position well, both by historical references and statistical tables.

Strangely enough the affairs of India do not attract the attention they deserve from the electorate of this country. Mr. William Digby, C.I.E., the Liberal candidate for North Paddington, has published a pamphlet entitled **India's Interest in the British Ballot-Box** (Talbot Brothers), which should attract some notice through the writer's known capacity to speak upon such a question. The opinions of Mr. Digby support the Liberal policy.

Another Liberal pamphlet is **Gladstone Government: a Chapter of Contemporary History**, by Teufelsdröckh junior (Field & Tuer). Its scope embraces various subjects now before the country, and it is well written.

Readers of *The Times* will remember the powerful letters upon the Eastern Question which some time ago appeared in the columns of that newspaper. These have now been published in a separate form under the title **English Policy in the Far East**, by Archibald R. Colquhoun, F.R.G.S. (Field & Tuer). Mr. Colquhoun—whose name is familiar to English readers as the author of 'Across Chrysé,' 'Amongst the Shans,' &c.—makes a strong charge, supported by personal observation, of inactivity and neglect against the late Government.

**Russia's Power of Attacking India**, by Charles Marvin (W. H. Allen & Co.), is an urgent appeal to the country regarding the condition of our Eastern Empire. The questions asked are—'Does Russia want India?' 'Can she ever expel us from it?' 'Is India worth keeping?' These questions are answered briefly and with spirit from an anti-Russian standpoint. The pamphlet has four maps, and is issued at a price which places it within the reach of everybody.

A brochure which carries the signs of being the work of an experienced writer is **Party Politics and the Social Question**, by Æon (London Literary Society). The aim of the author is to show for what reasons the working men of this country should support the Conservative cause.

**Ad Clerum**, by One of Themselves (London Literary Society), sets forth the duty of the clergy towards politics at the present time. The words are urgent in the support of the Church. Why does the writer spell the name of the great author of the 'History of the Jews' with two l's—Millman?

Those who are interested in the Sunday Question will find strong arguments in support of the preservation of the sanctity of the day by a perusal of **The People's Day**, by William Arthur (Bemrose & Sons). Mr. Arthur's book has been a standard work for many years, and it has opportunely been reissued in a convenient and cheap form.

### Notes and News.

Messrs. Macmillan and Co. announce a new volume by Mr. Frederic Harrison, entitled 'The Choice of Books, and Other Literary Pieces.' They are also issuing a popular edition of Mr. Francis Parkman's works in ten volumes—namely, 'Pioneers of France in the New World;' 'The Jesuits in North America;' 'La Salle and the Discovery of the Great West;' Parkman's 'Old Régime in Canada under Louis XIV.;' 'Count Frontenac and New France under Louis XIV.;' 'Montcalm and Wolfe,' two volumes; 'The Conspiracy of Pontiac,' two volumes; 'The Oregon Trail.' Hitherto Mr. Parkman's studies in history have been almost inaccessible to English readers.

Mr. Swinburne's work on Victor Hugo will be published by Messrs. Chatto & Windus.

A correspondent of the *Athenæum* gives the interesting news that a copy of the suppressed Byron quarto is in the possession of Mr. Webb, of Newstead Abbey. It would seem to be one of the copies mentioned by Moore as positively existing, and again in the appendix to the English translation of Elze's 'Life of Byron,' where it is identified as the copy given to Pigot. Moore's copy, No. 2, was given to Becher. There is as yet no trace of the fate of the third copy.

Mr. James Augustus St. John is preparing a new edition of his work on 'The Manners, Customs, and Arts of Ancient Greece.' Messrs. Bentley & Son are the publishers.

The Paris Tribunal of Commerce, at the suit of Mme. Adam, editor of the *Nouvelle Revue*, has ordered the publisher, Dentu, to stop the sale of the book entitled 'La Société de Londres,' the judgment being that, though the work was issued prior to the sketches of the so-called Comte Paul Vassili, the latter had been announced first, and consequently had priority of title. It declined to grant damages, affirming that no loss had been proved. The defendant was ordered to pay the costs. The English publishers of Comte Vassili's work are Messrs. Sampson Low, Marston, & Co.

Kingsley's celebrated 'Water Babies' is to be illustrated by Mr. Linley Sambourne. This volume should be very attractive. Messrs. Macmillan & Co. are the publishers.

'Plain Politics for the Working Classes,' collated with especial permission from the speeches and letters of Lord Randolph Churchill, is being arranged by Mr. Edward A. Arnold. The volume will be issued by Messrs. Bentley & Son.

The plot of Mr. Wilkie Collins's new novel, which has just been completed, appertains to the highly developed culture of the nineteenth century, with a flood of action from the depths of the lower strata of society. The story, in order to secure copyright, has been dramatised by the writer, and will first be presented to the public in its dramatic form.

It is expected that Mr. Leslie Stephen's 'Life of Henry Fawcett' will be ready for publication very shortly.

The late Dr. Veitch, of Edinburgh, was a scholar noted for his remorseless accuracy. The *Spectator* calls him 'The Scotch Porson.' It is said that a book more free from trifling errors than his on the Greek irregular verbs probably does not exist. He once said to a friend: 'For the second edition of my book I verified every reference in it; if a book like mine is not accurate it is not useless, Sir; it is positively mischievous.'

'The Proverbs of Wales' is the title of a book to be issued by Mr. T. R. Roberts, of Penmaenmawr. It will contain a large collection of Welsh proverbs, with English translations—the Welsh and English appearing on opposite pages. The proverbs are classified under various heads—about 150 in number—according to subject-matter.



M. Renan's new book, 'Studies in Religious History,' is being translated into English, and will eventually be issued by Messrs. Eyre & Spottiswoode.

Mr. Grant Allen has ready a one-volume story, 'For Maimie's Sake.' Miss Sarah Tytler's next venture in fiction is to be called 'Buried Diamonds.' Both works will be issued by Messrs. Chatto & Windus.

Messrs. Gill & Son, the well-known Dublin publishers, have, says a contemporary, 'set an example which, if followed, will soon settle all difficulty with reference to the nomenclature of the leading street' in the Irish metropolis. They have just issued their address as 50 Upper O'Connell Street, and all their books and publications will bear that address in future. 'If they can only find a few imitators in O'Connell Street,' adds our contemporary, 'people will, in a short time, only meet with Sackville Street in the directories of a bygone period.'

Lord Wolseley is revising the proofs of a book on the Life and Military Career of the Duke of Marlborough. Messrs. Bentley & Son are to be the publishers.

We are pleased to see the name of Mr. J. Russell Endean (formerly of Messrs. Kerby & Endean, Oxford Street) in the list of candidates for the London School Board, Marylebone division. Mr. Endean is a strenuous opponent of free education. We are certain that the election as members of those who possess a thorough knowledge of books and stationery would have an influence in economising expenditure in School Boards.

The first catalogue of English books printed in this country was issued by Andrew Maunsell in 1595: copies are naturally very rare. Mr. John Lawler is engaged in bringing out a reprint of this catalogue, with notes and comments on the various books mentioned in it. The reprint is to be published by Mr. Elliot Stock.

A new and revised edition of Mr. Kinlock Cooke's popular sixpenny 'Handy Book for Electors,' a short and easy guide to what may be done, and must not be done, under the Corrupt and Illegal Practices Prevention Act 1883—of which several thousand copies have been sold—will be issued immediately by Messrs. Griffith, Farran, Okeden, & Welsh.

Messrs. Wm. Clowes & Sons, Limited, will shortly publish 'The Law of Torts,' by Francis Taylor Piggott, M.A., LL.M., and, by the same author, 'Additional Notes and Recent Cases on Service out of the Jurisdiction,' being an appendix to his work on Foreign Judgments. Also an important collection of Admiralty cases, never before published, by Sir Wm. Burrell, who died in 1796. For permission to publish this volume, the editor (Reginald G. Marsden, Esq., of the Inner Temple) is indebted to the kindness of Sir Walter Burrell, Bart., M.P., in whose library at West Grinstead Park, Sussex, the originals were discovered. A work on 'Salvage,' by Harry Newson, Esq., Barrister-at-Law; 'Prac-

tical Instructions and Suggestions to Young Solicitors,' by H. Moore, Esq., a solicitor of fifty years' standing; a new edition of Wetherfield's 'County Court Statutes'; and a translation by Philip A. Ashworth, Esq., of the Inner Temple, Barrister-at-Law, of 'The History of the English Constitution,' by Dr. Rudolph Gneist, Professor of Law at the University of Berlin, in two volumes, demy 8vo.

Messrs. Suttaby's new Trade Catalogue has been issued. It is worthy of attention for various reasons, the contents embracing Bibles, Common Prayers, Church Services, Hymns Ancient and Modern, &c., in various leather bindings; also a list of other devotional and miscellaneous books. The catalogue is issued in a handsome form. As far as typography is concerned we do not think it has an equal. Seven diagrams of various kinds of leather goods are especially noteworthy for their effective appearance.

M. Vambéry, acting on a suggestion made by several of his friends during his visit to this country in the spring, has prepared a Boy's Edition of his 'Life and Adventures,' which will be published this week by Mr. T. Fisher Unwin. It has undergone a thorough revision, all political and other matter which would possess but little interest to boys being eliminated, and it is further embellished by a new portrait and seventeen illustrations.

The 'Amateur Angler' is far away in the recesses of the Rocky Mountains. He contributes a long and very interesting letter to last week's *Fishing Gazette*, which will be read with pleasure. It includes a description of the Great Yellowstone Park, where hot springs abound, and where, it has been said, the angler can catch a trout, and, turning in his track, drop it into hot water and cook it there.

Mr. Andrew Carnegie has presented the workmen at the Keystone Bridge Works, Pittsburg, of which establishment he is the principal stockholder, with a house and lot worth \$25,000 or \$30,000 to be used as a public library and meeting-place for the men, and a cash donation of \$1,000 towards buying books for the library. The gift was a complete surprise to the employés.

Mr. Unwin will publish a new History of Holland and Belgium, under the title of 'A Short History of the Netherlands.' The author is Mr. Alexander Young, author of 'The Comic and Tragic Aspects of Life,' &c. It will contain nearly eighty illustrations.

It is now announced with authority that Messrs. Harper Bros. have concluded an arrangement with Mr. W. D. Howells by which all the new writings of that author—his novels, short stories, descriptive sketches, and dramatic pieces—will be exclusively at their disposal from the beginning of next year. Mr. Howells is also to contribute monthly to *Harper's Magazine*, beginning with the January number, an editorial department having a relation to literature corresponding to that which the 'Editor's Easy Chair' has to society.

The new department will probably be styled 'The Editor's Study.' It will be purely literary in its character—not a review of books, but a discussion of literary topics suggested by the salient features of current literature in America and Europe.

'The Lives of Robert and Mary Moffat,' which appeared on October 1 has already reached a second edition, which has just been published by Mr. Unwin.

Messrs. E. S. Wigg & Son, of Adelaide, South Australia, have been appointed booksellers to the University of Adelaide.

When issued in book form Dr. Oliver Wendell Holmes' 'New Portfolio,' now appearing in the *Atlantic Monthly*, will have a new name—'A Mortal Antipathy.' Messrs. Sampson Low & Co. will publish the copyright edition of the book.

#### MESSRS. GRIFFITH, FARRAN, & CO.'S NEW BOOKS.

The works which this firm have just issued to meet demands during the coming season of gifts and rewards have many recommendations to notice. They are not only elegant in appearance, but have every sign of that care, judgment, and fitness of literary treatment which are essential in the preparation of such books in this keenly competitive and exacting age. We have the pleasure to select a few for notice.

**A Bunch of Berries and the Diversions Thereof**, by Leader Scott, is a bright story for boys and girls. The Berries, of course, are a happy family, and the author tells of their sayings and doings, their adventures at the seaside, and the formation of the Berrie Scribbleological Club. It is a story that will give much innocent pleasure to children.

**Queer Pets and their Doings**, by Olive Thorne Miller, is full of entertaining stories of animals. The stories are told instructively, while at the same time they cannot fail to rivet the attention of young people. Numerous clever illustrations are supplied by J. C. Beard.

Very graceful and delicately coloured pictures are shown in **Little Chicks and Baby Tricks**, and the rhymes are lively, and easy for little folk to remember. The book is a small 4to., attractively bound in pictured boards. We do not hesitate to say that it should be one of the best picture books of the season.

Both old and young people will be delighted with **Child Pictures from Dickens**, which comes forward with a novel and amusing design upon its cover, finely drawn and coloured by George Cruikshank. Who does not remember Dickens' children and the fascination of their presence? We have most of them before us in this volume, the cheerful as well as the sad—Little Nell, the Marchioness, Paul and Florence, the Fat Boy, Tiny Tim, Smike, and Oliver Twist. A remarkable company, truly! and the recollection of them will long be held in affection by the English people. 'Child Pictures from Dickens' should be in every home.

The boys' books issued by Messrs. Griffith, Farran, & Co. seem to be of the best order of this class of literature.

**Master of His Fate** is a Swedish story, by A. Blanche, translated by the Rev. M. R. Barnard, who has already proved a worthy exponent of Scandinavian writing. The present story abounds with incident, and is characterised by much healthy

excitement. The illustrations, which are very effective, are from the pencil of Mr. A. Foorde Hughes.

The Rev. H. C. Adams this year comes before his numerous admirers with **Who was Philip?** a tale of Public School Life. The story is of a very interesting and elevating nature, and is sure to be a welcome gift to any schoolboy.

More stirring, perhaps, but not more true to life, is **The Briny Deep**, or, the Log of the 'Flying Cloud,' by Captain Tom. This is a story of olden times in the merchant service, reviving many of those incidents of nautical life which never seem to pall upon the taste of the juvenile Briton. Storms, pirates, and sea dangers of other descriptions are graphically described in the log of the 'Flying Cloud.' Captain Tom's story is said to be taken from facts, fiction being introduced in the shape of anecdotes given at various times.

Another nautical book is **The Cruise of the 'Theseus'**, a yarn for boys, by Arthur Knight. Mr. Knight's book deals with exciting life on board a man-o'-war. It is full of adventure, cleverly described. The principal incidents are connected with slavers, fights of the Naval Brigade at Kandy, hunting scenes, and sea engagements during the Russian War.

Heroic actions on land get a full share of attention in **A Soldier Born**, by J. Percy Grove, late of the 27th Foot. The story refers to the adventures of a subaltern of the 95th Regiment in the Crimea and Indian Mutiny. While giving a very faithful description of military life, Mr. Grove has also succeeded in producing a singularly interesting story, having the special recommendation of encouraging attention towards the actual history of the periods which he has chosen for description.

**Hugh's Sacrifice**, by Cecil Marryat Norris, is a capital story for boys. The illustrations are by Harry Furniss, and it is needless to say that that clever artist's facile and fanciful pencil has greatly enlivened the pages of the book.

A pretty story of home life is **Fearless Frank**, or the Captain's Children, by Mary E. Gellie (M.E.B.).

**Through a Refiner's Fire**, by Eleanor Holmes, is a story for grown-up people. The writer has already written a book 'In Time to Come.' The present story is well constructed, and forms pleasant reading.

In **A Generous Friendship**, or the Happenings of a New England Summer, we have a fascinating story of girl life. The story is thoughtfully and pleasantly told. Should the author be a novice, we would recommend practice for the development of what is a very agreeable style of writing.

**Rosebuds and Promises** is one of those dainty little text-books which are so numerous now-a-days. Every page is adorned with rosebuds, surrounding text promises carefully gleaned from Scripture.

**Girlhood's Days**, or Auld Lang Syne, is by the author of 'Chaucer's Stories Simply Told' &c. Readers will find it a pretty story, the charm of which lies in the fine simplicity of its language and the thoughtfulness of its sentiment.

A finely illustrated edition of Longfellow's **Village Blacksmith** calls for particular notice. The volume is a small quarto, of American origin, in which prominent lines of the great song-poem are selected for artistic embellishment by several clever masters of pencil work, the result being a lovely little book clearly and tastefully printed on fine paper.

The principal feature in the reproduction of Burns's **Tam O'Shanter**, illustrated by George Cruikshank, is the exquisite colour-printing from

the press of Messrs. Clay, Sons, & Taylor. The illustrations are very grotesque, fanciful, and characteristic.

In conclusion, we would notice the highly-acceptable series of Christmas Carols, which are issued by this firm. The Carols, which are specially intended for Children in Church, at Home, and in School, are written by Mrs. Hernaman, the music being by Mr. Alfred Redhead. They are very cheap.

#### JUVENILE MAGAZINE VOLUMES.

The *Boy's Own Annual* is a portly and attractive volume, containing a year's issue of the 'Boy's Own Paper' (Religious Tract Society). Its pages abound with illustrations contributed by artists who have a high reputation in this country, including Mr. W. Ralston, Lieut.-Col. Seccombe, Mr. Allan Barraud, Mr. E. Whympier, and others. Numerous coloured illustrations are also given. Dealing with the literary matter, we observe names that are a strong guarantee for the sterling quality of the contributions. They are in many instances so equal that it would be unfair to single out any particular writer. The contents sheet speaks for itself. It includes a great abundance of materials skilfully woven into a form that will not fail to be acceptable to boys, we might almost say of any age. True stories of adventures in strange lands form an important feature in the volume. A good selection is also shown in a series of papers on archæology—a subject, despite its hard name, which can be made specially interesting for young people. But instructive matter is seen in almost every page of the 'Boy's Own Annual.' The work is fully worthy of being recommended to the attention and support of all who wish to give a sensible and safe gift to deserving youngsters.

The *Girl's Own Annual* is a companion to the foregoing book, being the bound volume of the 'Girl's Own Paper' (Religious Tract Society). What strikes us, on looking over the pages of the volume, are the many evidences of careful editing which appear. The gathering of literary contributors and artists who have supplied the entertainment to be found in the volume form a very imposing array. Their works in other fields are very well known. The contents of the 'Girl's Own Annual,' as being especially adapted for girls, show a very judicious selection, lively without being trifling, sensible without being dreary. Musically, the book may be spoken of as containing some excellent 'pieces' and songs, besides many hints as to the performance of vocal and instrumental compositions. Cookery is not forgotten, neither is sewing, and some sensible directions are given regarding the choice of colours, cloth, &c., for costumes. The stories are of the most desirable nature for girls; and the illustrations, which are seen in nearly every page—besides the full coloured pages—are evidently chosen with artistic discrimination.

Young England (Office, 56 Old Bailey) supplies us with an excellent illustrated volume of recreation and instruction. The list of contributors includes some names that are by no means strange to 'oldsters' who have entered upon the active business of life. Mr. R. M. Ballantyne supplies a story, 'The Island Queen, or Dethroned by Fire and Water,' which will be read with the most absorbing interest by young people. Many short stories are given, but fiction by no means crowds out matter with a useful motive. A series of articles on 'Gardening' appears, likewise upon 'Half-Holiday Rambles in London,' 'Natural His-

tory Talks,' 'Reporting,' 'Our Public Schools,' &c. The volume, which contains about 570 pages, coloured plates and numerous woodcuts, is handsomely bound, and ought to be very popular.

The new volume of *Harper's Young People* (London, Sampson Low, Marston, & Co.) in the first place surprises us by its remarkable cheapness. There can be no doubt that with the publishers full value for the money is not a last consideration. The volume before us contains considerably over 800 pages. It is bound in a remarkably elegant, and at the same time an appropriate and durable style. The contents almost defy description through variety of subjects and numerical force. Continued stories, short stories, sketches, and anecdotes, are supplied with a liberal but careful editorial hand, while matter of more sensible import fills many pages, not drearily, but in such a way as to attract and hold the attention of the expanding minds of our young people. The airy sprightliness of the contributions is in itself a recommendation that should always maintain the deservedly high popularity of this periodical. When we turn over the pages we fancy that the illustrations occupy as much room as the letterpress, if not more, for they seem to have been supplied with an unsparing hand. Besides twelve full-page floral coloured plates, illustrating English Wild Flowers, there are other fifty-four full-page illustrations. The smaller illustrations are almost innumerable; we think the funny pictures are very clever. Taking everything into consideration, the volume of 'Harper's Young People,' there can be no doubt, will have a prosperous run this season.

#### Sale Notings.

On the 5th and following days of November Messrs. Sotheby will sell a large collection of miscellaneous books. Included in the catalogue are the following:—Pickering's 'Aldine Poets,' a set; Boccaccio's 'Decameron,' 5 vols., with plates by Eisen, including the series of '*estampes galantes*'; Reid's 'Catalogue of Cruikshank's Works,' on large paper; Bell's 'British Poets,' 109 vols.; 'Biblia Latina,' a MS., on vellum, with miniatures; Boydell's 'Shakspeare Gallery,' and other scarce books.

On the same dates Messrs. Puttick & Simpson will be selling the library of the late H. Churchill, and other books. A set of the 'Annual Register' is included, besides the following:—Bewick's 'Birds,' largest paper; Polwhele's 'Devon'; Donovan's 'Natural History' Works; Westwood's 'Moths,' &c.

As has been previously announced, Messrs. Puttick & Simpson on the 18th, 19th, and 20th instant are to sell some very good theological works.

Mr. Stevens, of Covent Garden, will on the 6th instant sell by auction some rare scientific and other works. Among them are—'Journal of the Royal Asiatic Society,' 'Publications of the Arundel Society,' Wight's 'Icones Plantarum Indiæ Orientalis,' besides many scarce Oriental, illustrated, and botanical books, the library of the late Mr. J. S. Law, of Southgate.

Messrs. Powell & Powell, Union Street, Bath, will on the 3rd instant sell 1,500 volumes of books. Sixpence must be sent for the catalogue.

The following are some sales which will take place during the next few days:—

Mr. Millar on the 4th, at 21 Old Bond Street, a library of books.

On the 6th and 7th, Mallam & Son, of Oxford, a valuable library; Messrs. Waterer & Son, Chertsey, books.

In December Mr. Brill, of Leiden, Holland, will sell the second part of the late Rev. Dr. Blour's library, also other theological books.

**THE ELLIS SALE.**—We can hardly pretend to give a full description of the contents of this catalogue, including as it does over 3,000 lots, chiefly of scarce and rare books. Among those more especially worthy of notice are the following:—'Æsop's Fables' in Spanish, 1520, illustrated, the earliest Spanish edition known. Under the heading of America, 289 lots are catalogued, including an extraordinary and unique collection of 468 pamphlets, books, &c., printed in America. 'Ars Memorativa' circa 1490, entirely unknown to bibliographers. 'Bartholomeo da li Sonnetti Isolario,' 1485, 'one,' says Dr. Dibdin, 'of the rarest volumes of early Italian poetry.' Under the heading of 'Bible' are 39 lots, including some rare editions. 'Bidpai's Fables,' 1485, an early and rare German edition; Blomefield's 'Norfolk,' fine copy. The 'Sketch Book of William Blake' will attract perhaps the most attention of any particular lot in the sale, and will undoubtedly command a high price. Besides the above a very large collection of books of Emblems, Gough's 'Sepulchral Monuments,' Dickens's 'Life of Grimaldi,' extra illustrated with 180 portraits; Gringoire, 'Heures de Notre Dame, translatee en Francoys,' 1525, only two other copies known. 'Hakluyt's Voyages,' 1599-1600, with the original edition of the 'Voyage to Cadiz.' The Books of Hours, MS. and printed, though not very numerous, are of great beauty and rarity, and well worth a visit of inspection. Holbein's Bible, 1st edition, 1538, of great rarity. Mr. Turner's copy sold for £120. Chapman's 'Homer,' 1616; several rare editions of Horace Stanley's 'King Arthur,' 1634, perfect copy. Several scarce 'Lace Pattern' books are also to be sold, as well as 'Madrid Gallery,' 3 vols.; some rare maps; a curious collection of pieces relating to Miracles; Rabelais' Works, 3 vols. 4to, 1741. The 'Shakspeare' we have already noticed. Besides the few we have mentioned, there are plenty of 'gems' scattered through the catalogue, too many for us to even mention. We desire to express our gratification at the admirable manner in which the catalogue is compiled. The notes will render it worthy of preservation by the young or even experienced bookseller. We do not think we should go far wrong in saying that it is to Mr. Ellis himself this result is due. The news of his retirement (through illness) has been learnt with much regret by the trade, and in their name and our own we wish him a long enjoyment of his well-earned rest.

## Trade Changes, &c.

One of the sufferers through the late disastrous fire in the Charterhouse Buildings was Mr. William G. Stoneham, the well-known bookseller. We are happy to say that Mr. Stoneham has in the meantime secured premises at Pear Tree Court, Farringdon Road, E.C., to which address communications may be addressed.

The *Macclesfield Courier* has changed hands. Mr. Slade one of its conductors has retired. The new firm is designated Claye, Brown, & Claye.

## Obituary.

**MR. FREDERICK HANSAUREK.**—Mr. Hansaurek (editor and chief owner of the *Cincinnati Volksblatt*) died recently at Paris. The deceased was known in this country as the author of 'Four Years among the Spanish Americans,' and the romance entitled 'Secret of the Andes.' Mr. Hansaurek was in his fifty-third year.

The death is announced of Professor Jonkbloet, the historian of Dutch literature. The deceased was in his sixty-eighth year. His principal works are a history of Middle Dutch poetry (three vols., 1851-54) and a history of Dutch literature (three vols., 1868-70). The latter work has been translated into German.

We have to record the death of Mr. R. H. Mason, author of the 'History of Norfolk.' A correspondent of the *Athenæum* thus writes of the deceased: 'Readers at the British Museum Library have doubtless recently missed from his daily attendance there Mr. Robert Hindry Mason. In the spring the keen east winds produced disease of the lungs, and after a lengthened illness death has ended his literary labours, leaving his important contribution to our county histories only half completed. The verdict pronounced on the first volume of his 'History of Norfolk' showed that, completed as it was begun, it would unquestionably take its place as the standard work on the subject. Only a fortnight before his death the fifth part appeared. He has fortunately left in the hands of his printers large and valuable materials, the collection of years, which will enable them to work out to completion, through the agency of a fitting successor, this great addition to our county annals. Mr. Mason had led a busy literary life as a journalist, having, among other numerous engagements, established, edited, and carried on from 1852 to 1854 the *Greenwich and West Kent Observer*; later he owned the *Sunderland Times* as well as the *Sheffield Advertiser*; and subsequently he was the proprietor of the *London and Eton Gazette*. As a man, the deceased was valued both for his intellectual ability and his kindly character, which made him firm and warm friends.'

**MISS JEAN L. WATSON.**—We regret to chronicle the death of Miss Jean L. Watson,

author of 'Bygone Days in Our Village,' 'Round the Grange Farm,' &c. Miss Watson assisted Miss Sarah Tytler in compiling 'The Songstresses of Scotland,' and was recently engaged in preparing biographies of several notable Presbyterian worthies.

MR. HENRY W. SHAW.—This writer, universally known as 'Josh Billings,' died of apoplexy on October 14th, at Monterey, California. Mr. Shaw was a native of Lanesborough, Massachusetts, where he was born in 1818. Before he began, in 1863, to write humorous sketches for newspapers he was an auctioneer. The following particulars regarding his life have appeared in a contemporary:—'I well remember a long talk with Josh Billings after one of his lectures in Chicago. He told me the story of his life and how he became famous by accident. The solemn cynicism of his speech, broken by the quaint wit that seemed a protest against the sadness of his manner, strangely impressed me at the time. His early life was spent in a "country store," that school of rustic wit and humorous story to which so many Americans are indebted, and later on he settled in Troy, New York, as an auctioneer. He had a newspaper friend in New York city to whom he often sent short sketches for publication—ordinary articles, coherent and correctly spelled. His friend published them, but did not consider them worthy of payment. One day he sent him an essay (I think upon the mule) spelled phonetically, and signed "Josh Billings." It made a great hit with the public, and from that day his literary career began. He soon gave up his auction business, and devoted his time to writing. He told me most of his writing was done at odd times. Whenever a thought "struck" him, he would jot it down; then from a hundred such disjointed sentences he would sift and cull and correct until only five or six remained. It was this "boiling down," together with his wide knowledge of human nature, gained by hard knocks against the world, that gave his writings that pithy wisdom which was their real value and charm. The eccentric spelling formed a setting perfectly in consonance with their homely common sense, not gleaned from books, but from a daily observation equally within the reach of the wisest or most unlettered. His writing gave him a handsome income, and his quiet life and simple tastes allowed him to accumulate a moderate fortune.'

### Correspondence.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—In the notice in your issue of the 15th instant of the late Mr. V. Brooks, you say 'perhaps the Gate Street business, which he himself erected.' As this may lead to some misconception I beg to state that not only the business but also the premises on the Gate Street site were erected by myself, the senior partner of Day & Son, in conjunction with my two brothers, and that the premises now belong to my brother-in-law. If you will kindly make this correction I shall feel obliged, and remain,

21A Berners Street,  
London, W. Oct. 26, 1885.

Yours faithfully,  
W. DAY.

### Reviews, &c.

From Mr. J. W. Arrowsmith, Bristol.—It must be confessed that when we first saw the title, 'Too Fat—a Domestic Difficulty—by Luke Lovart, M.A.,' we imagined we had to deal with a scientific treatise somewhat after the fashion of Banting, Ebstein, and others, who at various times have proposed to relieve suffering humanity of too much flesh. But in this we speedily found our mistake. 'Too Fat' is the title of a short story, published in the shilling form now so familiar to readers, and having to do with the misfortunes of a husband oppressed with a wife whose sole fault apparently is her ever-increasing corpulence. This the foolish man takes so grievously to heart that he indulges in a series of speeches and actions that would at once consign him to the keeping of the nearest lunatic asylum were he in the rational world. The story is very smartly and amusingly written in places, but is constructed on far too flimsy and improbable a basis, and is altogether of too farcical a nature, we fear, to claim the reader's attention throughout. This we the more regret as with the author's evident ability for such work it should have been possible for him to write a really excellent humorous story. The will-making business in the present instance is especially funny, though here, as in other portions of the work, the effort of the writer is perhaps too apparent.

From the same.—Departing from his usual custom in connection with his well-known Bristol Library which has hitherto consisted exclusively of stories, Mr. Arrowsmith has issued in Vol. VII. of this series a number of sketches of American life and character, entitled 'Jonathan's Home,' by Alan Dale. He has, or should have, we think, no reason to regret the divergence. Mr. Dale's sketches are in every way excellent, and though we may not always be entirely at one with him we must at any rate admit, with very great willingness, the critical acumen and keenness of observation he has displayed in his task. More especially would we draw attention to his remarks on American girls and the way in which they are brought up—Miss Jonathan, after all, is no stronger minded than her English and French sisters, he thinks, and so think we; to his account of the extreme reverence which the Americans display for the fair sex—one of the most pleasing and refining features in their character; to the criticisms on Brother Jonathan's craze for titles, and his love of everything that is English—though, accused of this to his face, he would most probably indignantly deny it; to the author's observations on American theatres and plays, and the reception of English actors across the water. But, indeed, we might go on instancing these good things without end; the book is full of them. We can only conclude by quoting the remark of a 'thoughtful' Englishman which the author once heard. 'America,' he said, 'is a democratic country with aristocratic tendencies, and England is an aristocratic country with democratic tendencies.' The first part of this speech is very emphatically emphasised by a perusal of Mr. Dale's little book; of the truth of the latter the reader, more especially at the present time, can judge for himself.

From Messrs. Bailliere, Tindall, & Cox.—'New Remedies,' by Thomas M. Dolan, M.D., comprises a short account, in neat and handy form, of the more recent introductions into our Pharmacopœia. Instances of these may be mentioned in the now

familiar anæsthetic Cocaine, in Hazeline, which is prepared from the witch hazel; and in Cascara bark, a valuable agent in many forms of intestinal trouble. The majority of these new remedies come to us from America, where, as is well known, many drugs have for a long time been in use which are practically unknown in this country. The work, so far as we have been able to detect, has been prepared with great care, and should, for medical men and students, prove extremely useful.

From **MM. Calmann-Lévy, Paris.**—'Souvenirs Diplomatiques,' par G. Rothan. M. Rothan has noted down his recollections of both Germany and Italy during the eventful years 1870 and 1871. In the volume before us he presents us with those which relate to Germany. We suppose that a second volume will contain the Italian memoranda. It appears that the author, who became minister of the French Government of Defence at the Italian Court, addressed a series of letters to the *délégation* at Tours. They were written of the author's own accord, with the sole object of being useful to his country. They had no official character, and were not even signed. These letters, a daily commentary on passing events, preceded by an introduction which sketches the course of circumstances which led to the Franco-German war, compose the volume now published by MM. Calmann-Lévy. Its interest is considerably increased by foot-notes, which are derived from various diplomatic sources.

From **Mr. W. T. Comstock, New York.**—Although outwardly plain and lacking some essential characteristics of a well-published book, this is internally a beautiful work, possessing exceptional interest, not only for architects, but also for students of Indian art workmanship and domestic life is 'Indian Domestic Architecture,' by Lockwood de Forest. Mr. De Forest's book contains an extensive series of photographs clearly reproduced by the heliotype process. So finely are the representations executed that the most minute details are brought out with remarkable distinctness. Four plates give examples of Hindu houses of the north-western part of the Bombay Presidency, while the remainder depict the 'Mahomedan influence in Rajaputana and Northern India, though the details and ornaments are decidedly Hindu.' For architects in this country the book ought to have a high value; indeed we think that few members of the profession who see the volume would not desire to possess it.

From **Messrs. Dean & Son.**—'The Paper Makers Directory of all Nations (1885-6),' edited and compiled by S. Charles Phillips. This is eminently a useful publication. It embraces a list of 'every paper and pulp mill in the world.' After an examination of the work we find no reason to doubt the accuracy of the statement. With regard to the arrangement of the materials, the editor states that he has paid heed to suggestions which have been offered for its improvement. The result is in every way satisfactory. From the statistics furnished by Mr. Phillips, it is shown that the United States stands at the head of the list, numerically, of the world's paper mills, the total in that country being 1,122; Germany has 1,037; France, 512; Austria-Hungary, 378; and Great Britain, 287. The total for the world is 4,296. We are pleased to see that a difficult work of this description has been carried out so effectively; the result speaks well for the editorial supervision.

From **Mr. L. N. Fowler.**—The most noticeable feature about 'Only Half a Hero,' by Alfred T. Story, is the number of lovers that it contains. There are no fewer than three couples, all of whom progress quietly and gently to the matrimonial goal, and are finally married and settled as the curtain goes down. This is, no doubt, highly gratifying, but, from the reader's point of view it might have been desirable, we think, to import a little more difficulty into the matter, and a villain of a more decided stamp than at present exists. However, the story, which principally deals with incidents occurring during the Franco-German war, is pleasantly and, so far as style is concerned, attractively written; and to readers who are fond of pastoral love-making will doubtless prove highly agreeable.

From **Messrs. Hurst & Blackett.**—It is, unfortunately, a rare satisfaction in these days to be able to welcome books which carry so many evidences of careful and conscientious preparation as are seen in 'The Palace and the Hospital; or, Chronicles of Greenwich,' by the Rev. A. G. L'Estrange. The author's repute as a diligent and discerning searcher in the archives of old-time lore was previously well-established, as were also his powers of practical and entertaining arrangement. Mr. L'Estrange's literary position will be very much strengthened by the two pleasant volumes which are before us. The history of Greenwich is one of the most interesting local subjects that an historiographer could have selected for treatment. To arouse and maintain the reader's interest is a feat that requires, in such cases, a lighter and a more graceful touch than could be given by the heavy hand of the ordinary chronicler. We are at home with the bright, fascinating writing of Mr. L'Estrange, even at the opening sentences:—'Our story opens with the tramp of legions and the glitter of spears and helmets. The Romans are come, bringing light and civilisation to tribes grimy with ages of barbarism. Roads are made, and that by which they pass and repass between Rutupia and Londinium rises over a tract of bare trees, but bright with gorse and heather. Gaining the height, the soldier, footsore and weary, hails with joy the red-roofed city and the spreading plains and lagoons of Flavia Cæsariensis. As he looks down towards the future site of Greenwich, he does not see dome-capped towers and a palatial structure, but he may have caught a glimpse through the woods of the courts and low buildings of a Roman villa. The sight is delightful to him, but less pleasant to the long-haired, skin-clad, native, who paddles his canoe on the stream below.' These sentences indicate the fine treatment which the author has given throughout to the chronicles of a most interesting place. The illustrations have never before been published. The frontispiece of the first volume is taken from a sketch by Wyngaerd, in the Bodleian Library. It shows the tilt-yard of the palace, and a part of the Friary. A vignette of the Friary Chapel is also from a sketch by Wyngaerd. The castle is from a picture by Hollar, of date 1631 or 1637. In the second volume the frontispiece is from a sketch by Jonas More, in the British Museum, dated 1662. Throughout, Mr. L'Estrange has carefully given his authorities, and the value of his book is greatly enhanced by numerous notes and an admirable index. We predict that 'The Palace and the Hospital' will stand high in the estimation of the public.

From **Messrs. Sampson Low, Marston, & Co.**

A handsome small quarto volume has been issued under the title of the 'Orient Line Guide: chapters for Travellers by Sea and Land.' The book is profusely and finely illustrated, and contains besides a plentiful supply of maps of the many countries in which the celebrated 'Orient Line' of steamers have ports of call. The editorship is in good hands when it has been brought out under the supervision of the Rev. W. J. Loftie, author of 'A History of London.' Anyone who takes up the 'Orient Guide' will at once admit that it is as interesting as it could possibly be. Besides it may fairly be called a permanent work of reference. We are certain that the price can hardly cover the cost of production.

From Messrs. Macmillan & Co.—In one way the 'Sermons' of Mark Pattison are especially interesting. They were delivered for the most part many years ago at Oxford, when the University was first beginning to feel the changes worked upon it by an impatient and somewhat intolerant outside public. It was argued that the University had stood still, that she was no longer in conformity with the wishes and requirements of her supporters; that her teaching was old-fashioned and out of date, and completely at variance with the necessities of the age. With this view many of the sermons of the late Rector of Lincoln have to do—notably Nos. III., IV., and V.; and it is interesting to contrast the line of thought taken on that occasion with the prevalent opinion of the present day, when a still further advance towards radicalism in educational matters, and what may be termed the *practical* side of knowledge, has been made. Mark Pattison, as one of the old school, evidently felt very bitterly the concessions that had been made to public opinion; the fact that, instead of leading the van, the University was being reluctantly forced by the dictates of popular clamour. According to his reasoning, knowledge was to be cultivated for the sake of knowledge, not on account of its practical utility; this was the highest form of education, and it was this that the University, as a chief centre of learning, was called upon to give. That she had failed, he sorrowfully admitted—that she failed, indeed, to afford in the highest degree this most ideal form of education, he agreed; but that all knowledge should be hampered by the worldling's *cui bono*—what good will it do?—how much in the outside world will it fetch?—he indignantly repudiated. These sermons are particularly engrossing; and that they are distinguished by high scholarly treatment, lucidity of expression, and clear forcible reasoning, we need hardly say. The late Rector of Lincoln, it has been well observed, was a man of his day; and now that he has gone, it would be indeed difficult to say where the present generation shall find such another.

From Messrs. J. & R. Maxwell.—'Pike County Folk,' by E. H. Mott, consists of a collection of American stories supposed to be told at a village tavern, some of which are very amusing, but all participate in that flavouring of exaggeration which seems so essentially characteristic of this form of humour. None the less on this account, however, will they be grateful to a large body of readers. Probably, the most humorous stories are those of 'A Horticultural Experiment' and 'Panama and Keturah,' but all are of so even a nature that it is difficult to make a selection. Interwoven with the stories are a number of leading characters in the village, among which the Old Settler, a species of 'oldest inhabitant,'

the Squire, and the Sheriff, are the most noteworthy. All these engage in 'yarn-spinning' at their nightly gatherings, and in other ways, as frequently as not by their interruptions, help to enliven the proceedings. The work is illustrated by F. Opper.

From Messrs. G. Routledge & Sons.—'Men of the Reign' is a collection of memoirs of distinguished Englishmen who have died during the present reign. It is thus a complement to 'Men of the Time,' which includes only notices of living persons. 'Men of the Reign' is a stout crown octavo, of more than 1,000 pages, containing, at a rough estimate, about 4,000 lives. According to the preface, 'sometimes we have given a liberal interpretation to our design and allowed it to include such persons of foreign birth as have really identified themselves with England.' On examining the work we find an apt illustration in the name of J. J. Mechi, of the 'Magic Strop,' who was practically an Englishman. He receives a column and a half of notice, while Joseph Mazzini, who spent a good deal of time among us, but was essentially a foreigner, does not come within the scheme. Some of the memoirs contain amusing traits. It is recorded of Captain Basil Hall, in 'Men of the Reign,' that 'his habit of taking notes during dinner considerably surprised and rather annoyed Sir Walter Scott.'

From Messrs. Smith, Elder, & Co.—In 'English Life in China,' Major Knollys, of the Royal Artillery, has given us his experiences in the Far East, and very pleasant reading they are. With a charming style of writing, the Major combines the faculty of observing details and out-of-the-way incidents generally wanting in foreign descriptions supplied by those indefatigable 'globe trotters' who draw on their imagination for the larger portion of their 'facts' and on guide-books for the remainder. Major Knollys need scarcely tell us, as he does in his preface, that the statements contained in his book have been recorded on the spot, and taken down day by day in shorthand! Every page bears the impress of freshness and vivacity, and after wandering with the author through the streets of 'our farthest British out-post,' Hong Kong, and that 'model British Republic,' Shanghai, with the additional *soupsçon* of interesting glimpses of life in Hankow and Foochow—it is with regret that we put aside this delightful volume. Gunner Tommy Atkins must enjoy life in Hong Kong, for the Major assures us that 'the precautions taken by the military combatant authorities are wisely minute and incessant, inasmuch as the conveyance of each soldier to China costs the Imperial Government about £100. The men are strictly prohibited stirring out of barracks between 9 A.M. and 5 P.M. during the hot season; or if some emergency renders the despatch of a European orderly necessary, he is provided with an immense sun-parasol.' Here is Tommy's daily routine:—'At 5 A.M. he awakes with a soft punkah breeze fanning him. 5.15. Cup of cocoa and a biscuit brought to his bedside by a coolie. (N.B. A silver salver is dispensed with.) 5.30. The barber coolie shaves him, still in bed. 6. Bathing parade. 7.30. Breakfast, of which  $\frac{1}{2}$  lb. of beefsteak forms an invariable component. 8 to 11. Nothing whatever to do, and plenty to help him to do it—the everlasting coolies perform nearly all the cooking, sweeping, and cleaning-up in barracks. 11. A short spell of school and theoretical instruction in gunnery. After dinner unanimous repose on bamboo matting, as being

cooler than a mattress. 5 P.M. One hour's easy gun-drill. 6 to 10. Sally forth to chaff the Chinese folk, try a trifle of 'samshu,' and practically ascertain that this potent rice spirit will prostrate with splitting headache the seasoned old soaker to whom a tumbler of brandy would be but as a glass of water.' Who would not be a soldier—in Hong Kong?

From Mr. William Stevens.—If love, all-abiding ever-enduring love, be the constant refrain of 'A Mad Love, and other Stories,' it must at least be admitted that it is sung to a never varying, agreeable tune. Judged from a critical standpoint, there is, no doubt, much in these stories that might be improved—errors of judgment, exaggeration, and constructive skill to be atoned for; but we are not disposed to be severe, and in the bright cheery tone that these stories possess are content. Indeed we believe them to be highly adapted for a wide circle of readers. So long as young people are romantic, which, we take it, will be to the end of time, so long will there be a vast number of people who will be interested in reading a love-story pure and simple, and without considering very much the probability of what they read; and here they are likely to be particularly well satisfied. Moreover, these stories are free from any vicious tendency, and this in itself is a matter deserving no light recommendation.

From Messrs. Ward, Lock, & Co.—Of 'Moxon's Miniature Poets' the issue of a very pretty and handy edition has just been begun by 'A Selection from the Works of William Wordsworth.' In every respect the production of the series promises to be highly creditable to the taste and workmanship of the book trade.

From Messrs. Frederick Warne & Co.—It is not often we have to chronicle so great a success in the world of fiction as that achieved by Miss Blanche Willis Howard in 'Aulnay Tower.' The story is of the slightest and may be somewhat common-place, mainly resting for its support on the gradually increasing love of a sensitive minded, high-souled French girl for one of the enemies of our country, in the person of a young German adjutant who, during the siege of Paris, is quartered at her uncle's château immediately outside the capital; but the infinite charm and pathos with which it is told more than counter-balance for any lack of originality in plot that may exist. Nor are there wanting many admirable touches of character throughout the work. Apart from the heroine, whose portrait is drawn with much refinement and delicacy of touch, the characters of Manette, her coquettish little maid, with her thorough Parisian love of gaiety and fondness for flirtation; of the Abbé de Navailles, dark and inscrutable, yet always so courteous and bland, apparently noticing nothing but yet taking everything in; of the courtly but selfish old marquis, completely lost in himself, whose leading string is his vanity, and pride his chief passion; all these are excellent portraiture depicted with rare fidelity and force of expression. The principal interest of the story, however, centres, as we have said, round the loves of Nathalie and von Nordenfels, and nothing could be more admirable than the manner in which these are described. If fault may be found, it is that the character of Nordenfels is somewhat vague and shadowy, after the fashion of lady novelists' heroes; but this we gladly forgive in the extra prominence that it gives to the heroine. We can safely say that for a long time we have not read a novel that has afforded us more pleasure.

## Magazines for November.

The new volume of the *Magazine of Art* opens auspiciously. 'The Cascade with the Watch Tower,' painted by Ruysdael, and reproduced in photogravure by the Berlin Photographic Company, is a splendid frontispiece. The subjects include 'Art in Egypt,' 'American Silver Work,' 'The Romance of Art: Sculptor and Bravo,' 'The Lower Medway,' 'A French Theatrical Museum,' 'Poems and Pictures: Ballade of Dead Actors' (powerfully executed: poem by W. E. Henley, design by Elihu Vedder), 'The Beginnings of the Royal Academy,' 'A Chapter on Chairs,' 'Reproductions of Pictures in the Brunswick Gallery,' 'Old Venice,' &c. It may be inferred from the promises of editor and publishers that the new volume of this magazine will find many supporters. The editor has issued a programme of the new volume commencing with the part just published. The monthly frontispieces will present a succession of pictures, showing the several processes employed in their production, such as photogravure, colour printing, wood engraving, chromolithography, photo-lithography, &c. Contributions will appear on 'Art in Egypt, Assyria, Persia, Greece, Phœnicia, and Byzantium,' by William Holmeden; 'The History of the Royal Academy,' by Harry V. Barnett; 'The Medway, the Tiber, the Seine, the St. John's River,' and other streams remarkable for their picturesque beauty; 'Furniture in England,' by J. Hungerford Pollen. Beautiful as the previous volumes have been, the new one, judging from the present issue, bids fair to eclipse the old in attractiveness.

The *Century* (F. Warne & Co.) begins with a well illustrated and interesting account of 'A Photographer's Visit to Petra,' by Mr. Edward L. Wilson. Following this is a graphically told story of country life entitled 'A Cloud on the Mountain,' by Mary Hallock Foote. In 'Living English Sculptors,' by Edmund Gosse, attention is chiefly paid to Joseph Edgar Boehm, whose statues of animals are so well known; to Thomas Brock, A.R.A., and Charles B. Birch, A.R.A., while a sculptor who until recently was comparatively unknown is mentioned in George Tinworth. Other artists who come in for recognition are E. Onslow Ford and Miss Henrietta Montalba, while in each case well executed illustrations of their art are appended. 'Danger Ahead' is the title of an article in which Mr. Lyman Abbott vigorously asserts, in a way that should delight the hearts of all Socialists, the rights of the working man. Other articles that call for attention are 'Typical Dogs—Setters,' by various writers, and a carefully prepared paper on 'The United Churches of the United States,' by Mr. Charles W. Shields. A new story is commenced in 'John Bodewin's Testimony,' by Mary Hallock Foote, and a further instalment is given of 'The Bostonians,' by Henry James. The number strikes us this month, both from an artistic and literary point of view, as being more than ordinarily attractive.

*Cassell's Family Magazine* (Cassell & Co.) as usual is replete with instructive and valuable information, imparted in popular and interesting form. Among articles which appear to us especially noteworthy are 'The Early Home of Florence Nightingale,' a somewhat hackneyed subject it is true, but treated on the present occasion by Mr. Edward Bradbury in a very pleasant and agreeable manner. 'Remunerative Employment for Gentlewomen, and By-Paths of Commerce,' by the Rev. A. R. Buckland. In addition, the Family Doctor discusses with his usual clearness and force the subject of 'Needless



Fears,' and valuable hints are afforded on 'What to Wear,' 'The Garden in November,' and other interesting subjects. The serial stories 'A Diamond in the Rough,' by Alice O'Hanlon, and 'My Namesake Marjorie,' by the author of 'Who is Sylvia?' continue their pleasant course, and the part is further strengthened by one or two excellent short stories.

That **Good Words** (Isbister & Co.) has in no way deteriorated from the days when Norman Macleod held the office of Editor is amply attested by the present number. An especially readable article is 'Chelsea Hospital and its Inhabitants,' by W. Sharp, but other carefully written papers may be noted in 'Fanaticism,' by the Rev. Harry Jones, 'How we find out the Earth's Weight,' by Professor A. H. Green, and 'Travellers' Snake Stories,' by Frederick Whympers. 'Two Years in Paris,' by R. Heath, may also be commended, and a sympathetic and in many respects peculiarly accurate notice of Mr. Brown's new work on 'John Bunyan, his Life, Times, and Work,' is given by J. Allanson Picton, M.P. James Payn's graphically told novel 'The Luck of the Darrells' is now arriving at a conclusion which promises to give satisfaction to its numerous readers; and in other aspects—not least of which are the illustrations—the number is worthy of very high praise.

Those who desire to have good record of the proceedings of the recent Church Congress will find a full account in **Church Bells** (12 Southampton Street, W.C.). The other information is of the usual varied and appropriate character. This part contains some appreciative notices of the late Lord Shaftesbury.

An excellent little paper on Dora Greenwell appears in this month's **Sunday at Home** (Religious Tract Society). 'The Farm on the Downs,' by Annie Beale, is the beginning of what must be anticipated as a gracefully written story. 'The Cross and the Crown,' chapters vi. and vii.; 'The Jews after the Dispersal,' 'Many Called, Few Chosen,' 'The Great Rest Giver,' 'In Omnibus Caritas,' are the other notable contributions. 'Sea Wave,' however, may be specially spoken of as being a paper of high merit.

'With some Librettists' is a paper which will be welcomed by readers of the **Cornhill Magazine** (Smith, Elder, & Co.) and also by many of the numerous body of people who admire, or profess to admire, the features of the Modern 'Stage.' The paper is clever, satirical, and amusing. 'My Deserter' is a good bit of story-writing; and one of the most sensible as well as readable archæological sketches that we have seen is 'Ogbury Barrows.' 'Court Royal,' by the author of 'John Herring,' is brought up to the thirty-second chapter; and of Mr. Christie Murray's 'Rainbow Gold' we have the first three chapters of the sixth and concluding book.

A large circle of readers are beginning to flock to the **Welcome** (S. W. Partridge & Co.). The editing seems to be conducted with much discrimination, particularly with regard to the choice of matter suitable to the taste and requirements of the great body of home-loving people. 'Commercial Travellers: their Work and Families,' is a thoroughly good review of the now well-known book, 'Our Ambassadors of Commerce.' 'My Study Clock' is a very thoughtful little poem by Mr. S. W. Partridge.

Stepniak supplies the third part of his contribution, 'The Russian Storm Cloud,' in this month's **Time** (Swan Sonnenschein & Co.). 'The Parochialisation of Scotland' is an article which

shows a thorough acquaintance with a subject not generally familiar. The editor contributes an article on 'Women's Work and Women's Wages,' which is certainly a valuable aid to the elucidation of a difficult problem. 'The Real Countess Guiccioli' is an interesting appendage to Mr. Jeaffreson's excellent work, 'The Real Lord Byron.' The present instalment of 'Time' is admirable in every respect.

As usual, **Harper's Monthly Magazine** (Sampson Low & Co.) is principally remarkable for the high order of its illustrations and the varied and interesting character of its articles. The former embrace a beautiful engraving of Sir Edwin Landseer's well-known picture 'The Otter Hunt,' which has been engraved by V. Bernstrom and is here reproduced by permission of Henry Graves & Co. Among articles calling for especial notice are 'An Indian Journey,' by Lucy C. Lillie; 'The New York Stock Exchange,' by R. Wheatley; 'Guatemala,' by P. Frenzeny; and 'The Defence of our Sea-Ports,' by Henry P. Wells. An exceedingly humorous story, 'The Singular Case of Mr. Samuel Spoonlin,' by F. Anstey, author of 'Vice-Versâ,' is included in this part, and it further contains portions of the very interesting novels, 'Indian Summer,' by W. D. Howells, and 'East Angels,' by Constance Fenimore Woolson. These with poems and other papers make up an extremely attractive and fascinating number.

Chief among the contents of the **Sunday Magazine** (Isbister & Co.) is an excellent paper on the late 'Dora Greenwell' by Professor W. G. Blaikie. Miss Greenwell will be remembered as an old contributor to this magazine, and the present notice is written with much sympathy and appreciation. Other readable papers, thoroughly in keeping with the well-known character of this magazine, are 'Christ in Life,' by the Bishop of Ripon; 'An Apostle of the South Seas,' by C. F. Gordon Cumming; 'The Facts That are To Be,' by Edward Garrett; and 'A People's Garden,' by Anne Beale. In the latter article some account is given of the public garden—not known to most people we imagine—that was opened at Stepney in 1882. 'Seen Facts and their Unseen Forces' is the title of a paper by T. Starr King. The serial stories, 'Love's Harvest,' by B. L. Farjeon, and 'A Happy Issue,' by Darley Dale, show signs of coming to a conclusion; and for this we are sure their readers will be sorry. We notice among the contents of 'Our Monthly Survey' a sympathetic reference to the late Lord Shaftesbury.

In many respects one of the most noticeable features in **Longman's Magazine** (Longmans, Green, & Co.) is the paper on 'The Wesleys at Epworth,' by the Rev. J. H. Overton, which will be found highly readable and interesting. 'Wilson Barrett and his Work' is the title of a somewhat laudatory paper on this actor, by his friend, John Coleman. The author has used his subject as a peg upon which to hang up much pleasant gossip, and when he departs from his topic—as, to tell truth, he very often does—we readily forgive him in the chatty reminiscence or amusing story that he tells. The greater portion of the number is taken up with the continuation of the serial stories 'White Heather,' by William Black, and 'Aimée,' by the author of 'Christine North,' and both show no signs of fading interest; but mention should also be made of two poems, 'Waiting,' and 'Fairy Hill,' by D. V. Robertson and William Allingham respectively, and a notice of Mr. E. B. Nicholson's book, 'That Very Mab,' by Grant Allen.

## Index to the Books published between October 16 and 31.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abyssinia, *Thiersch* (S. M. S.) translated, 1s. 6d.  
 Adam Hepburn's Vow, *Swan* (Annie S.) 2s. 6d.  
 Advent Watchwords, *Baskcomb*, 2s.  
 A. E. G., *Will Carves the Way*, 6d.  
 Africa, *Children of*, 5s.  
 Agassiz (Louis) Life and Correspondence, 18s.  
 Algebraic Factors, *Graham* (R.) 2nd edit. 2s. 6d.  
 Anabasis, Xenophon, Books iii. iv. *Jebb* (R. C.) n. ed. 4s. 6d.  
 Angel in the House, *Patmore* (Coventry) 6th edit. 5s.  
 Animal Life on the Globe, *Chisholm* (G. G.) 9d.  
 Animal Stories, Old and New, *Weir* (H.) 5s.  
 Animals, Domestic, *Routledge's Picture Book*, 5s.  
 Animals, Wild, *Routledge's Picture Book*, 5s.  
 Annual, *Diprose's*, for 1886, 1s.  
 Annual, *Rosebud*, 1885, 4s.  
 Archie Mason, &c., *Tales*, new edit. 1s. 6d.  
 Archie's Troubles, 1s.  
 Arithmetic, Grammar, &c., Cards, *Evans*, Stan. 4, 1s.  
 Art, *Magazine of*, Vol. 8, 16s.  
 Atlas, Parliamentary, *Stanford's*, 28s.  
 Baby, Puppy, Kitty, *Ewing* (J. H.) 1s.  
 Banda Oriental, *Hudson* (W. H.) Purple Land, 2 vols. 21s.  
 Band of Hope Review, 1885 vol. 2s.  
 Bar Room, Ten Nights in a, *Arthur* (F. S.) new edit. 6d.  
 Basket of Flowers, 1s. 6d. & 1s.  
 Battles of the British Army, *Great*, 5s.  
 Bayard the Dauntless, &c., *Tales*, De Witt, translated, 2s.  
 Beauty and the Beast, *Tytler* (Sarah) new edit. 3s. 6d.  
 Beauty of the World, *Duffield* (A. J.) 3 vols. 31s. 6d.  
 Beech Mast of Ireland, *L'Estrange* (C.) 1s.  
 Berthold the Goatherd, *Filleul*, 2s. 6d.  
 Beside Still Waters, *Mackay* (W.) 3 vols. 31s. 6d.  
 Bible, an Original, *Roe* (E. P.) 1s.  
 Bible Heathens, *Grant* (C. M.) 2s. 6d.  
 Bible Pictures for Little People, Series 2, 1s. 6d.  
 Bible, *Wordsworth* (C.) new edit. Part 3, 9s., 5, 15s., 7, 11s.  
 Biographies, Select Christian, *Gardner* (J.) new edit. 1s. 6d.  
 Birds, Beasts, and Fishes, *Weir* (H.) 3s. 6d.  
 Boehme (Jacob) Life and Teachings, 7s. 6d.  
 Bo-Peep, 1885 vol. 3s. 6d. & 2s. 6d.  
 Bookkeeping, Elementary, *Tolmie* (D.) 1s.  
 Book of Life, *Golden Threads*, 1s. 6d. & 1s.  
 Britain, Races, *Beddoe* (J.) 21s.  
 British Workman, 1885 vol. 2s. 6d. & 1s. 6d.  
 Brother of the Shadow, *Routledge's Christmas Annual*, 1s.  
 Brummell (Beau) Life, *Jesse*, 2 vols. 42s.  
 Buckle (H. J.) Miscellanies and Posth. Works, 2 vols. 21s.  
 Bunch of Berries, *Scott* (L.) 3s. 6d.  
 By a Way they Knew Not, *Chiltern* (F.) 6d.  
 By Fire and Sword, *Archer* (T.) 1s. 6d.  
 By Order of the King, *Hugo* (V.) new edit. 2s.  
 Caldecott (R.) Pictures and Songs, Collection 1, 10s. 6d.  
 Carols and Songs, *Bullen* (A. H.) new edit. 5s.  
 Cat, *Good Natured*, 1s.  
 Caucasus, Last Days, *Shooting Niagara*, 1s.  
 Canseries du Lundi, *Sainte-Beuve*, *Saintsbury*, 2s.  
 Cecil (Gen. Sir E.) Life and Times, 2 vols. 30s.  
 Certitude, Providence, and Prayer, *McCosh* (J.) 2s.  
 Chatterbox, 1885 vol. 5s. & 3s.  
 Cheiromancy, *Allen* (E. H.) 5s.  
 Chemistry, Student's, *Mayhew* (A. C.) Part 1, 4s.  
 Chersonese with the Gilding Off, *Innes* (Emily) 2 vols. 21s.  
 Children's Friend, Vol. 25, 2s. 6d., 2s., & 1s. 6d.  
 China, English Life in, *Knollys* (H.) 7s. 6d.  
 Christ and Christianity, *Schaff* (P.) 10s. 6d.  
 Chronology of History, *Hamilton* (W. D.) new edit. 3s.  
 Church of England, History, *Dixon* (R. W.) Vol. 3, 16s.  
 Church Sunday School Magazine, 1885 vol. 5s.  
 Cicely Brown's Trials, *Prosser* (Mrs.) 1s.  
 City Ballads, *Carleton* (W.) 12s. 6d.  
 City of God, *Fairbairn* (A. M.) 2nd edit. 7s. 6d.  
 Civilisation, Law, *Dacey* (A. V.) Study, 12s. 6d.  
 Claud Russell's Sister, *Kenyon* (Edith C.) 1s. 6d.  
 Coaching Age, *Harris* (S.) 18s.  
 Coal and Coal Mining, *Smyth* (W. W.) new edit. 3s. 6d.  
 Cobden (Richard) by Gowring, 1s.  
 Colonies, English, *Sitwell* (S. M.) Growth, 1s. 6d.  
 Colville of the Guards, *Grant* (J.) 2s.  
 Comic Annual, *Hood*, for 1886, 1s.  
 Composition, Handy Helps, *Lcdsham*, 3d.  
 Conservative Political Handbook, *Hill* (A. S.) 1s.  
 Convalescence, *Ewing* (J. H.) 1s.  
 Cookery, Refined, *Pytchley Book*, 8s.  
 Cornelius Nepos, Biographies, *Stobo*, 2s.  
 Cottagers of Glencarran, *McClintock* (L.) 1s. 6d.  
 Creed, Lectures, *Secker* (Archbp.) 3s.  
 Cricketers Gued for 1886, 1s. & 6d.  
 Daisy of Old Meadow, *Giberne* (Agnes) 2s.  
 Damages, *Holt* (V. M.) 1s. 6d. & 1s.  
 Darwin (Charles) *Allen* (G.) 2s. 6d.  
 Day's Pleasure for Little People, 1s.  
 Dedham Park, *Bradshaw* (J.) 3 vols. 31s. 6d.  
 Dickens (Charles) by his Eldest Daughter, 1s.  
 Dot the City Waif, *Lucas* (Annie) 3s. 6d.  
 Early Days, 1885 vol. 2s. 6d. & 2s.  
 Earth and its Inhabitants, 6d.  
 East, Far, English Policy, *Colquhoun* (A.) 6d.  
 Ecclesiastical Institutions, *Spencer* (H.) 5s.  
 Education, Ancient, *Hobhouse* (W.) 2s.  
 Electors, *Elizer Goff's Manifesto*, 1d.  
 Elegy on the Glory of her Sex, *Goldsmith*, *Caldecott*, 1s.  
 England, Drive Through, *Hissey* (J. J.) 16s.  
 England, Notes, *Taine* (H. A.) Introd. by Rae, 8th edit. 5s.  
 English Dictionary, Concise, *Annardale* (C.) 10s. 6d.  
 English History, 1760 to 1815, Digest, *Gutteridge*, 3s.  
 English Library, *Dicks*, 1s. 6d.  
 English Literature, Our Early, *Robinson* (W. C.) 5s.  
 Erfurt, *Chimes*, a Tale, 3s. 6d.  
 Esmeralda, On Board the, *Hutcheson* (J. C.) 3s. 6d.  
 Essays of Elia, *Lamb* (C.) 1s.  
 Eugenie's Boudoir, *Reynolds* (G. W. M.) 2 parts, 6d. ea.  
 Europe, Picturesque, new edit. Vol. 4, 18s.  
 Evidences, Christian, *Kennedy* (J.) Popular Handbk., 3, 1s. 6d.  
 Excellent Merit Grant, *How to Earn the*, 6d.  
 Expression, Art, *Foster* (E.) 2s. 6d.  
 Faithful Words for Old and Young, Vol. 14, 2s. & 1s. 6d.  
 Family Affair, *Conway* (H.) 6s.  
 Family Friend, 1885 Vol. 2s. 6d. 2s. and 1s. 6d.  
 Fearless Frank, *Gellie* (Mary E.) 2s. 6d.  
 Fermanagh. Memoirs, *Belmore* (Earl of) 2s. 6d.  
 Firm Friends, Texts, *Havergal* (Frances R.) 6d.  
 Flowers and Flower Lore, *Bible*, 1s. 6d.  
 For Days and Years, *Lear* (H. L. S.) new edit. 1s. 6d. and 1s.  
 For Name and Fame, *Henty* (G. A.) 5s.  
 For Queen and King, *Firth* (H.) 3s. 6d.  
 Found Afloat &c. Tales, 1s. 6d.  
 Frampton, Mary, Journal, 14s.  
 Franklin, Benjamin, *Tinckman*, 1s.  
 Friendly Visitor, 1885 Vol. 3s. 6d. and 2s.  
 Friendship's Diary, 3s. 6d.  
 Fritters, *Pitt* (Sarah) 1s. 6d.  
 Frog, Anatomy, &c. *Marshall* (A. M.) 3s. 6d.  
 From Pole to Pole, *Stables* (G.) 5s.  
 From the Indies to the Tigris, *Bellew* (H. W.) 10s. 6d.  
 Garth, Philip. Ballads and Poems, 6s.  
 Gazetteer, *McPhun's Universal*, 1s.  
 Gems, Engraved, *King* (C. W.) 2nd edit. 16s.  
 Geraldine's Quest, *Maybury* (Leicester) 6d.  
 Girton Girl, *Edwards* (Annie) 3 vols. 31s. 6d.  
 Glad Service, *Lewis* (Elinor) 1s. 6d.  
 Glittering Stars on Our Lady's Mantle, *Thaddeus*, 2s.  
 Golden Wishes, *Wells* (George) 1s. 6d.  
 Gordon, General, Journals at Kartoum, new edit. 6s.  
 Gordon, John, of Pitlurg, Memoirs, 5s.  
 Government, Popular, *Maine* (Sir H. S.) 12s.  
 Grandmother's Spring, *Ewing* (J. H.) 1s.  
 Grasses, Texts and Verses, *Havergal* (F. R.) 6d.  
 Great Panjandrum, *Caldecott* (B.) 1s.

- Greek Prose Composition, *Sidgwick* (A.) 5s.  
*Greville*, C. C. F. Journal of, 1837-52, 3 vols. 36s.  
 Guthrie, Mathew, Burritt, Livesey, &c. *Kirton*, 1s.  
 Gyth's Message, *Leslie* (Emma) 2s. 6d.  
 Hallam Succession, a Tale, *Barr* (Amelia E.) 2s. 6d.  
*Handel*, by Clarke (Eliz.) 1s.  
 Hardcastles, the Two, *Hunt* (M. B.) 1s. 6d.  
*Havelock* and Clyde, Phillips (E. C.) 1s.  
 Heat, Numerical Examples, *Duy* (R. E.) new edit. 3s. 6d.  
 Heavenly Relationship, *Beck* (Mary E.) 1s.  
*Herodotus*, Stories in Attic Greek, II. Philpotts, 1s. 6d.  
 Heth and Moab, *Conder* (C. R.) new edit. 6s.  
 Hetty &c. Stories, *Kingsley* (H.) new edit. 2s.  
 Hindustan, Past and Present, *Mitchell* (J. M.) 4s.  
 Historical and Geographical Terms, *Oswald* (J.) 9d.  
 Holiness, Pursuit, *Goulburn* (E. M.) 7th edit. 5s. & 3s. 6d.  
 Hollowdell Grange, *Fenn* (G. M.) 3s. 6d.  
*Horace* Hazlewood, new edit. 1s. 6d.  
 House, Taking a House, *Boulnois*, Hints, 1s. 6d.  
*Hubert's* Temptation, 6d.  
*Hugo*, Victor, Poems, Translations, 1s.  
 Iliad, *Homer*, Book XXI. by *Sidgwick* (A.) 1s. 6d.  
 India, South, *Every Day Life*, 3s. 6d.  
*Industrial Journal*, Vol. 1, 7s. 6d.  
 Infant Schools, Action Songs, *Rooper* (W. S.) 2s. 6d.  
*Infant's Magazine*, Vol. 20, 2s. 6d., 2s. & 1s. 6d.  
 Inheritance, *Ferrier* (Miss) 2s.  
 In Quest of Gold, *Johnston* (A. H.) 3s. 6d.  
 In the Bonnie Days of Old, *Frith* (H.) 5s.  
 In the Footsteps, &c. Sermon, *Mellor* (Emily) 3s. 6d.  
 In the Shadow of His Hand, *Porter* (Rose) 1s.  
 In Troubled Times, *Wallis* (A. S. C.) 4th edit. 6s.  
 Island Queen, *Ballantyne* (R. M.) 3s. 6d.  
 Jeanne d'Arc, Footsteps, *Caddy* (Mrs.) 15s.  
 Jephthah's Daughter, *Spettigue* (Jane H.) 2 vols. 21s.  
*Jessie Oglethorpe*, new edit. 1s. 6d.  
 Jesus, Book, S. Baring-Gould, 2s. 6d.  
 Jimmy Brown, Adventures, *Alden* (W. S.) 2s. 6d.  
 Jocelyn, or the Two Cousins, *Pollard* (M. M.) 2s. 6d.  
 John, Bible Text Anecdotes, *Nye* (J. L.) 1s.  
*John Haile*, 3 vols. 31s. 6d.  
 John, King, and the Abbot of Canterbury, 6s.  
 John the Author of the Fourth Gospel, *Luthardt* (C. E.) 7s. 6d.  
 Jonathan's Home, *Dale* (Alan) 1s. 6d. & 1s.  
 Judges, Commentary, *Fausset* (A. R.) 10s. 6d.  
 Judy, *Aunt*, Annual Volume, 7s. 6d.  
 Keyhole Country, *Jerdon* (Gertrude) 5s.  
 King of the Tigers, *Rousselet* (Louis) 5s.  
 Lady with the Camellias, *Dumas*, new edit. 2s.  
 Language, Structure, *Byrne* (James) 2 vols. 36s.  
 Larynx, Diseases, *Gottstein* (J.) 8s. 6d.  
 Latin Book, *Arnold* (T. K.) Henry's First, n. ed. by Gepp, 3s.  
 Latin Elegiacs, Hints and Helps, *Warner* (H. Lee) 3s. 6d.  
 Latin Elegiac Verse, *Penrose*, Exercises, 17th edit. 2s.  
 Latin Exercises, *Holden* (F. T.) Tripartita, Series 1, 2s.  
 Legal and Constitutional History Books, *Johnson* (G. J.) 1d.  
 Leila, *Lytton*, Caxton edit. 5s.  
 Leptines, *Demosthenes*, Literal Translation, 1s.  
 Less than Kin, *Panton* (J. E.) 6s.  
 Lightly Lost, *Smart* (Hawley) 1s.  
*Lincoln*, Abraham, by Foster, 1s.  
*Lindsay Lee* and His Friends, 1s. 6d.  
 Little Folks, Some, *Little Doings*, 5s.  
 Little Orphans &c. Tales, new edit. 1s. 6d.  
 Liturgies and Offices, *Burbidge* (Charles) 9s.  
*Livingstone*, David, by R. Smiles, 1s.  
 Local Option, *Caine*, Hoyle, and Burns, 1s.  
 Logic, Deductive, *Stewart* (D.) 2s.  
 Lords and Commons, *Standing Orders*, 1886, 5s.  
 Mademoiselle Mathilde, *Kingsley* (Henry) 2s.  
 Mad Love &c. Stories, 2s.  
 Major Monk's Motto, *Langbridge* (F.) 1s. 6d.  
 Margaret, *Tytler* (O. C. Fraser) 2nd edit. 3s. 6d.  
 Marie's Home, *Austin* (Caroline) 2s.  
*Marius Flaminius*, a Story, new edit. 1s. 6d.  
 Market, *Coming from*, 1s.  
 Match of the Season, *Fraser* (Mrs. A.) new edit. 3s. 6d.  
 Matter and Force, New Theories, *Barlow* (W.) 12s.  
 Matthew, Analysis, *Hughes* (Lewis) 2s.  
 Matthew, Bible Text Anecdotes, *Nye* (J. L.) 1s.  
 Medical Chronicle, Vol. 2, 12s.  
 Medical Student, Awful and Ethereal Allegory, 3d.  
 Medicine, Aids, *Semple*, 3, new edit. 2s.  
 Melanesian Language, *Codrington* (R. H.) 18s.  
 Meta in England, *Sterndale* (M. C.) 1s.  
 Meta, Old Mill, 1s.  
 Michael's Treasures, *Marshall* (Emma) 3s. 6d.  
 Mill Stream, *Ewing* (J. H.) 1s.  
 Mineralogy, Rudiments, *Ramsay* (A.) 3rd edit. 3s. 6d.  
 Miss Matty &c. Tales, new edit. 1s. 6d.  
*Montaigne*, Essays, Introduction by Morley (H.) 5s.  
 Monthly Nurse, *Husband* (H. A.) 3d.  
 Morality, Principles, *Dymond* (J.) 8th edit. 5s.  
 Morning Word, *My*, 1s.  
*Motherhood*, Conferences, 2s. 6d.  
 Mother's Birthday, *Ewing* (J. H.) 1s.  
 Mother's Crown Jewel, *Wheeler* (Mrs.) 2s.  
 Mountain Daisy, *Harding* (Emily G.) 2s.  
 Müller, George, and Andrew Reed, 1s.  
 Musical Grammar, First, *Currie* (James) 9d.  
 Nadir Shah, *Maynard* (Herbert) 2s.  
*Napoleon*, History, Reprinted from the Family Library, 3s. 6d.  
 National Temperance Mirror, 1885 Vol. 2s. 6d., 2s. & 1s. 6d.  
 Natura Deorum, *Cicero*, de Mayor, Vol. 3, 10s.  
 Natural Philosophy, *Everett* (J. D.) 4s.  
 Nature, Short Stories from, 5s.  
 New Guinea, *Lyne* (Charles) 10s. 6d.  
 Nigel Lennox, *Hyder* (L. N.) 5s.  
 Nightingale, Miss, Havergal, Marsh, *Aldridge*, &c. 1s.  
 Nile, Dwellers on the, *Budge* (E. A. W.) 3s.  
 No. XIII., *Marshall* (Emma) 2s. 6d.  
 No. 99, a Novel, *Griffiths* (Arthur) 1s.  
 Nuttle's Father, *Yonge* (C. M.) 2 vol. 12s.  
 Old Andy's Money &c. Tales, new edit. 1s. 6d.  
 Only a Village Maiden, *Howard* (Lady Constance) new edit. 2s.  
 Oration for Milo, *Cicero*, translated, 1s.  
 Painting Popularly Explained, *Gullick & Timbs*, new edit. 5s.  
 Panama Canal, *Rodrigues* (J. C.) 5s.  
 Panjandrum Picture-Book, *Caldecott* (R.) 5s.  
 Paradise Lost, *Milton*, Book II. by Storr (F.) 9d.  
 Paris Guide, Illustrated, *Galignani*, 1885, 4s.  
 Paris Sketch Book, *Thackeray*, illus. edit. 1s.  
 Paris Sketch-Book, *Thackeray*, new edit. 1s.  
 Parsonage Life, *Withrow* (W. H.) 1s. 6d.  
 Paul and Marie &c. Tales, new edit. 1s. 6d.  
 Peace and War. Stirring Stories, *Macaulay* (J.) 6s.  
 Pennant Family, *Beale* (Anne) 5s.  
 Peoples of the World, *Brown* (Robert) vol. 5, 7s. 6d.  
 Perseverance, Songs, *Wiglesworth* (Esther) 1s.  
 Pharmacopœia, New, of 1885, *James* (Prosser) 2s. 6d.  
 Phil's Mother, *Thorne* (Eglanton) 1s. 6d.  
 Philippics, *Demosthenes*, with Notes, Analysis, &c. 1s. 6d.  
 Physios, Arithmetical, *Woodward*, Part III. 5s.  
 Pictures, *Large*, Stories, Little, 1s.  
 Pig, Book, *Long* (James) 15s.  
 Pine Needles and Old Yarns, *Warner* (A.) new edit. 2s. 6d.  
 Pitcairn Island, *Murray* (T. B.) 3s.  
 Poet and Brook, a Tale, *Ewing* (J. H.) 1s.  
 Poetry, Five Minutes Daily Readings, *Lear* (H. L. S.) 3s. 6d.  
 Police Officer's Guide, *Snowden*, by Lees, 10s. 6d.  
 Prince Zillah, *Clarette* (Jules) translated, 16s.  
 Prize, 1885 Vol. 2s. 6d., 2s. & 1s. 6d.  
 Prudence, Winterburn, *Doudney* (Sarah) 5s.  
 Puff the Pomeranian &c. Tales, *Barker* (Mrs.) 3s. 6d.  
 Purity Treated Purely, *Engström* (C. L.) 6d.  
 Quiver, Vol. 20, 7s. 6d.  
 Rationalism, *Methodistic*, 6d.  
 Readers, *Pearl*, I. 6d., II., 9d., III. 1s., IV. 1s.  
 Reaping the Whirlwind, a Story, 3s. 6d.  
 Rector, Passages in the Life, *Crossfield*, 2s. 6d.  
 Reform, Constitutional, *Murdoch* (Jas.) 7s. 6d.  
 Reform, Distribution, *Illingworth* (T.) 1s.  
 Reforms of Parliament, the Three, *Heaton* (W.) 5s.  
 Remembrance, Days of, Memorial Calendar, 3s. 6d.  
 Riven Bonds, *Werner* (E.) Translated, 1s.  
 Roman History, Skeleton Outline, *Matheson* (P. E.) 2nd. e. 2s.  
 Roman Law, Influence on English Law, *Scrutton*, 10s. 6d.  
 Ruth's Life Work, *Johnson* (J.) 1s. 6d.

- Sacred Vows, *Werner* (E.) translated, 1s.  
 Sad Days, Thoughts for, *Elton* and *Bourdillon*, 1s. 6d.  
 Salmon Problems, *Bund* (J. W. Willis), 3s. 6d. & 2s. 6d.  
 Salt, Sir Titus, and George Moore, 1s.  
 Saturday Journal, *Cassell's*, Vol. 2, 6s.  
 Sea Change, A, *Shaw* (Flora L.) 3s. 6d.  
 Search for the Talisman, *Frith* (H.) 3s. 6d.  
 Seeking a Country, *Hoare* (E. N.) 2s. 6d.  
 Sentence, Compound, *Cornish* (F. W.) Exercises, 2s.  
 Shakspeare, Concordance, *Adams* (W. H. D.) 10s. 6d.  
 Shakspeare to Pope, *Gosse* (Edmund) 6s.  
 Siberia, Escaped from, *Frith* (H.) 5s.  
 Songs for Labour and Leisure, *Thwaites* (Clara) 2s.  
 Spain, Notes of a Tour, Illus. *Rose* (F. W.) 4s. 6d.  
 Spirit Principles, *Martin* (J. A.) 2s.  
 Stable Secrets, *Mills* (J.) new edit. 2s.  
 Steam Engine, Marine, *Sennett* (R.) 2nd edit. 21s.  
 Steam Engine, Text Book, *Goodeve* (T. M.) 7th edit. 6s.  
 Stephenson, George and Robert, 1s.  
 St. George and the Dragon, 2s.  
 Strange Marriage, *Falconer* (Helen) 2 vols. 21s.  
 Strong Will Conquered, 1s.  
 Sunday, 1885 vol., 5s. & 3s.  
 Sunday Readings for a Year, *Large* (Jas.) 5s.  
 Sylvia's Daughters, *Scammell* (F.) 3s. 6d. & 2s. 6d.  
 Talk, Quiet, with My Young Friends, 1s. 6d.  
 Tanning Text-Book, *Proctor* (Henry R.) 10s. 6d.  
 Telegraphic Code, A B C, *Curtice*, 6d.  
 Telegraphy, Practical, *Lynd* (W.) 3s. 6d.  
 Temperance Reader, *National Series*, III. 1s. 6d.  
 Terms and Phrases, *Smith* (H. Percy) Glossary, new edit. 7s. 6d.  
 Theo, a Love Story, *Burnett* (Frances H.) new edit. 6d.  
 Thriving or Thrift, *Walters* (J. T.) 2s.  
 Tie and Trick, *Smart* (Hawley) 6s.  
 Tim Thomson's Trial, *Weatherly* (G.) 1s. 6d.  
 Tit-Bits, Vol. VIII. 3s. 6d.  
 Too Fat, a Domestic Difficulty, *Lovart* (L.) 1s. 6d. and 1s.  
 Trigonometry, Plane, *Clarke* (A. Dawson) 8s. 6d.  
 Trixy, *Symington* (Maggie) 1s. 6d.  
 Turner the Artist, *Swaine* (S. A.) 1s.  
 Two Duchesses, *Mathey* (A.) 2s. 6d. and 2s.  
 Two Friends, from the German, 6d.  
 Two Thousand Years Ago, *Church* (H. J.) 6s.  
 Unforeseen, The, *O'Hanlon* (Alice) 3 vols. 31s. 6d.  
 United States, Shall we Emigrate? 1s.  
 Ursula's Stumbling Block, *Goddard* (Julia) 1s. 6d.  
 Us, an Old-fashioned Story, *Molesworth* (Mrs.) 4s. 6d.  
 Utopian Dreams and Lotus Leaves, *Warder* (G. W.) 6s.  
 Vaudois of Piedmont, *Woisfold* (J. W.) new edit. 3s. 6d.  
 Vee Boers, a Tale, *Reid* (Mayne) 3s. 6d.  
 Voices crying out in the Wilderness, 7s. 6d.  
 Voyage of the Aurora, *Collingwood* (H.) 6s. and 5s.  
 Waterloo Campaigns, from *Thiers*, edited by *Bowen*, n. ed. 6s.  
 Water Power, *Glynn* (J.) new edit. 2s.  
 Waverley, *Scott* (Walter) new edit. 2s.  
 Wellington's Victories, *Adams* (W. H. D.) 3s. 6d.  
 Westminster Abbey, *Popular Guide*. 3s. 6d. and 6d.  
 Where the Battle was Fought, *Craddock* (C. E.) 6s.  
 Whist, Modern Scientific, *Pole* (W.) 15th edit. 2s. 6d.  
 White Roe of Glenmore, &c., Tales, *Bickerstaffe*, new ed. 1s. 6d.  
 Who Died Last? *Boisgobey* (F.) 1s.  
 Who was Philip? *Adams* (H. C.) 5s.  
 Will Power, Ranger in Action, *Fothergill* (M.) 3s. 6d.  
 Woman's Reputation, *Crawford* (Oswald) new edit. 2s.  
 Woodfords, The, &c., Tales, new edit. 1s. 6d.  
 Wordsworth (W.) Selections, 1s.  
 Work, Amateur, Vol. IV. 7s. 6d.  
 Yarns on the Beach, Tales, *Henty* (G. A.) 1s. 6d.  
 Yates, Edmund, Recollections, 4th edit. 6s.  
 Zita, the Gipsy Child, *Onley* (Mary) 6d.

## NEW WORKS

PUBLISHED FROM OCTOBER 16 TO 31

\* \* \* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

- Adams (H. C.)**—Who was Philip? a Tale of Public School Life. With eight Illustrations. Post 8vo. pp. 380, 5s. Griffith [4890]  
**Adams (W. H. D.)**—A Concordance to the Plays of Shakespeare. 8vo. pp. 496, 10s. 6d. .... Routledge [4891]  
**Adams (W. H. D.)**—Wellington's Victories, from Rolica to Waterloo, A.D. 1808-1815. Post 8vo. pp. 310, 3s. 6d. Routledge [4892]  
**Agassiz (L.)**—His Life and Correspondence. Edited by Elizabeth Cary Agassiz. 2 vols. post 8vo. pp. 720, 18s. Macmillan [4893]  
**Alden (W. L.)**—The Adventures of Jimmy Brown. Written by Himself, and Edited by W. L. Alden. Illustrated. Cr. 8vo. pp. 236, 2s. 6d. .... Low [4894]  
**Allridge (Lizzie)**—Florence Nightingale, Frances Ridley Havergal, Catherine Marsh, and Mrs. Banyard. Post 8vo. pp. 130, 1s. (*World's Workers*) ..... Cassell [4895]  
**Allen (E. Heron-)**—A Manual of Cheiromancy; being a Complete Practical Handbook of the Twin Sciences of Cheiromancy and Cheiromancy, by means whereof the Past, the Present, and the Future may be read in the formation of the Hands, preceded by an Introductory Argument upon the Science of Cheiromancy and its claims to rank as a Physical Science. With full-page and other Illustrations by Rosamund Brunel Horsley. Post 8vo. pp. 320, 5s. .... Ward & L. [4896]  
**Amateur Work.** Illustrated with Supplements, containing Designs and Working Drawings to Scale for various pieces of work, useful and ornamental. Vol. 4. 8vo. pp. 570, 7s. 6d. .... Ward & L. [4897]  
**Annandale (C.)**—A Concise Dictionary of the English Language, Literary, Scientific, Etymological, and Pronouncing. Containing a copious Vocabulary with careful Definitions, Explanations of Phrases, Proverbial Expressions, &c., brief Notes on Synonyms and Grammatical Constructions, and useful Appendices based on Ogilvie's Imperial Dictionary. 8vo. pp. 816, 10s. 6d. .... Blackie [4898]  
**Archer (T.)**—By Fire and Sword: a Story of the Huguenots. Post 8vo. pp. 256, 2s. 6d. .... Cassell [4899]  
**Archie Mason**, an Irish Story and other Tales. New edit. 12mo. pp. 290, 1s. 6d. (*Children's Hour Series*). W. Scott [4900]  
**Archie's Troubles.** 4to. sewed, 1s. (*Routledge's Toy Books*). Routledge [4901]  
**Arnold (T. K.)**—Henry's First Latin Book. New edit. Edited and Revised by C. G. Gepp. 12mo. pp. 249, 3s. Rivingtons [4902]  
**Arthur (T. S.)**—Ten Nights in a Bar Room. Edited by J. W. Kirton. 12mo. pp. 190, sewed, 6d. .... Ward & L. [4903]  
**Aunt Judy's Annual Volume.** Vol. for 1885. Post 8vo. 7s. 6d. .... Hatchards [4904]  
**Austin (Caroline)**—Marie's Home; or, a Glimpse of the Past. With three full-page Illustrations by Francis Barrand. Post 8vo. pp. 190, 2s. .... Blackie [4905]  
**Awful and Ethical: Allegory of Deuteronomy Smith, or the Life History of a Medical Student.** By a Student of Medicine. 12mo. (Edinburgh, Dryden) pp. 32, sewed, 3d. Simpkin [4906]  
**Ballantyne (R. M.)**—The Island Queen; or, Dethroned by Fire and Water. A Tale of the Southern Hemisphere. With Illustrations. Post 8vo. pp. 260, 3s. 6d. Nisbet [4907]  
**Band of Hope Review, 1885.** Folio, 2s.; sewed, 1s. Partridge [4908]  
**Barker (Mrs. Sale-)**—Puff the Pomeranian and other Tales. Dictated by some of our Four-Footed Friends. With Illustrations in Colours by A. W. Cooper, and numerous Woodcuts. 4to. 3s. 6d. .... Routledge [4909]  
**Barlow (W.)**—New Thrones of Matter and of Force. 8vo. pp. 404, 12s. .... Low [4910]  
**Barr (Amelia E.)**—The Hallam Succession: a Tale of Methodist Life in two Countries. Post 8vo. pp. 254, 2s. 6d. .... Woolmer [4911]  
**Baskcomb (C. G. H.)**—Advent Watch Words. Being twenty-eight Short Readings or Meditations for the Season of Advent. 12mo. pp. 80, 2s. .... Skeffington [4912]  
**Basket of Flowers; or, Plety and Truth Triumphant.** 12mo. pp. 156, 1s. 6d.; sewed, 1s. (*Lily Series*). Ward & L. [4913]

- Beale (Anne)**—The Pennant Family. Post 8vo. pp. 396, 5s. .... Hodder [4914]  
*A tale of South Wales.*
- Beck (Mary E.)**—Heavenly Relationship. 18mo. pp. 102, 1s. .... Nisbet [4916]  
*Religious readings with poetry interspersed.*
- Beddoe (J.)**—The Races of Britain. A Contribution to the Anthropology of Western Europe. Roy. 8vo. (Bristol, Arrowsmith) pp. 278, 21s. .... Trübner [4916]
- Bellew (H. W.)**—From the Indus to the Tigris. 8vo. 10s. 6d. .... Trübner [4917]
- Belmore (Earl)**—Parliamentary Memoirs of Fernanagh County and Borough, from 1613 to 1835 (Dublin, Thom) pp. 108, boards, 2s. 6d. .... Simpkin [4918]
- Bible Flowers and Flower Lore.** 12mo. pp. 158, 1s. 6d. .... Hodder [4919]  
*Papers reprinted from the Jewish World.*
- Bible Pictures for Little People,** illustrating Old Testament Scenes and Incidents. By Uncle Harry. 2nd Series. 4to. 1s. 6d. .... Sunday School Union [4920]
- Bickerstaffe (Mrs.)**—The White Rose of Glenmere, and other Tales. New edit. 12mo. pp. 312, 1s. 6d. (*Children's Hour Series*) .... W. Scott [4921]
- Bo-Peep :** a Treasury for the Little Ones, 1885. 4to. 3s. 6d. ; boards, 2s. 6d. .... Cassell [4922]
- Boehme (J.)**—His Life and Teaching; or, Studies on Theosophy. By Hans Larsen Martensen. Translated from the Danish by T. Rhys Evans. Post 8vo. pp. 352, 7s. 6d. .... Hodder [4923]
- Boisgobey (F. Du)**—Who Died Last? or, the Rightful Heir (Novels, Vol. VI.) 12mo. pp. 188, sewed, 1s. .... Vizetelly [4924]
- Boulnois (H. P.)**—Practical Hints on Taking a House. 12mo. pp. 72, 1s. 6d. .... Spon [4925]
- Bradshaw (J.)**—Dedham Park. A Tale of Saltshire. 3 vols. cr. 8vo. pp. 1,052. 31s. 6d. .... Low [4926]
- British Workman.** Vol. for 1885. Folio, 2s. 6d. ; sewed, 1s. 6d. .... Office [4927]
- Brown (R.)**—The Peoples of the World. Illustrated. Vol. 5. Roy. 8vo. 7s. 6d. .... Cassell [4928]
- Brummell (G.)**—The Life of Beau Brummell. By Captain Jesse. Revised and Annotated Edition from the Author's own interleaved Copy. With 40 Portraits in colour of Brummell and his Contemporaries. 2 vols. 8vo. pp. 740, 42s. .... Nimmo [4929]
- Buckle (H. T.)**—Miscellaneous and Posthumous Works. New and Abridged Edition. Edited by Grant Allen. 2 vols. post 8vo. pp. 858, 21s. .... Longmans [4930]
- Budge (E. A. W.)**—The Dwellers on the Nile. Chapters on the Life, Literature, History, and Customs of Ancient Egypt. Post 8vo. 3s. (*By-Paths of Bible Knowledge, No. 8*) Tract Society [4931]  
*A comprehensive sketch of the ancient Egyptians, with special reference to the illustration of the Old Testament.*
- Bullen (A. H.)**—Carols and Songs from the 15th Century to the Present Time. New edit. 8vo. pp. 312, 5s. .... Nimmo [4932]
- Bund (J. W. Willis)**—Salmon Problems. Post 8vo. pp. 220, 3s. 6d. ; boards, 2s. 6d. .... Low [4933]
- Burbidge (Edward)**—Liturgies and Offices of the Church for the use of English Readers in Illustration of the Book of Common Prayer. With a Catalogue of the Remains of the Library of Archbishop Craumer. Post 8vo. pp. 380, 9s. .... Bell & S. [4934]
- Burnett (Frances H.)**—'Theo' : a Love Story. New edit. 12mo. pp. 170, sewed, 6d. .... Ward & L. [4935]
- Byrne (James)**—General Principles of the Structure of Language. 2 vols. 8vo. pp. 920, 36s. .... Trübner [4936]
- Caddy (Mrs. F.)**—Footsteps of Jeanne D'Arc : a Pilgrimage. 8vo. pp. 390, 15s. .... Hurst & B. [4937]  
*A history divided into three parts: The call, the triumph, the tragedy.*
- Caine (W. S.), Hoyle (W.), and Burns (D.)**—Local Option. Post 8vo. pp. 130, 1s. (*Imperial Parliament*) Sonnenschein [4938]
- Caldecott (R.)**—Second Collection of Pictures and Songs. 4to. 10s. 6d. .... Routledge [4939]
- Caldecott (R.)**—The Great Panjandrum Himself. 4to. sewed, 1s. (*Picture Books*) .... Routledge [4940]
- Caldecott (R.)**—The Panjandrum Picture Book. 4to. 5s. .... Routledge [4941]
- Carleton (Will)**—City Ballads. Illustrated. 8vo. pp. 180, 12s. 6d. .... Low [4942]
- Cassell's Saturday Journal.** Vol. 2. Roy. 8vo. 6s. .... Cassell [4942\*]
- Cecil (Sir Edward)**—Life and Times of General Sir Edward Cecil, Viscount Wimbledon, Colonel of an English Regiment in the Dutch Service, 1605-1631, and one of His Majesty's Most Hon. Privy Council, 1628-1638. By Charles Dalton. 2 vols. 8vo. pp. 810, 30s. .... Low [4943]
- Chatterbox.** Vol. for 1885. 4to. 5s. ; boards, 3s. .... Wells Gardner [4944]
- Children of Africa.** Written for all English-Speaking Children. By the Author of 'Children of India.' With Map and Illustrations. 4to. pp. 263, 5s. .... Hodder [4945]
- Children's Friend.** Vol. 25. 4to. 2s. and 2s. 6d. ; boards, 1s. 6d. .... Seeley [4946]
- Chiltern (Faith)**—By a Way they knew not. 18mo. pp. 64, 6d. .... Sunday School Union [4947]
- Chimes of Erfurt : a Tale.** Translated from the German by Beatrice Tomasson and Cécille Wüstenbürg. Post 8vo. pp. 202, 3s. 6d. .... London Literary Soc. [4948]
- Chisholm (G. G.)**—Animal Life on the Globe. 12mo. pp. 130, 9d. (*Longmans' Geographical Reading Books*) Longmans [4949]
- Church (A. J.)**—Two Thousand Years Ago ; or, the Adventures of a Roman Boy. With 12 full-page Illustrations by Adrian Marie. Post 8vo. pp. 384, 6s. .... Blackie [4950]  
*A story of the last days of the Roman republic.*
- Church Sunday School Magazine.** Vol. 21, 1885. 8vo. 5s. .... Sunday School Institute [4951]
- Cicero**—Natura Deorum, Libri Tres. With Introduction and Commentary by Joseph B. Mayor ; together with a New Collation of several of the English MSS. by J. H. Swainson. Vol. 3. 8vo. pp. 354, 10s. .... Cambridge Warehouse [4952]
- Cicero's Oration for Milo.** A Translation with Introduction and Analysis by J. Wells and W. J. Morris. 12mo. (Oxford, Blackwell) pp. 66, sewed, 1s. .... Simpkin [4953]
- Claretie (J.)**—Prince Zillah. Translated from the 57th French edition. Post 8vo. pp. 320, 6s. (*One Volume Novels*) Vizetelly [4954]
- Clarke (A. D.)**—Plane Trigonometry. For the Use of Students preparing for Examinations ; containing the more advanced Propositions, Solution of Problems, and a Complete Summary of Formulæ, Bookwork, &c. ; together with Recent Examination Papers for the Army, Woolwich, India, and Home Civil Services, &c. With Answers. Cr. 8vo. pp. 376, 8s. 6d. .... Rivingtons [4955]
- Cobden (Richard).** By Richard Gowing. Post 8vo. pp. 128, 1s. (*World's Workers*) .... Cassell [4956]
- Codrington (R. H.)**—The Melanesian Language. 8vo. pp. 570, 18s. .... Froude [4957]
- Collingwood (H.)**—The Voyage of the Aurora. Illustrated. Cr. 8vo. pp. 307, 5s. and 6s. .... Low [4958]
- Colquhoun (A. R.)**—English Policy in the Far East ; being the *Times* Special Correspondence, 8vo. pp. 32, sewed, 6d. .... Field & T. [4959]
- Coming from Market.** 4to. sewed, 1s. (*Routledge's Toy Books*) .... Routledge [4960]
- Conder (C. R.)**—Heth and Moab. Explorations in Syria in 1881 and 1882. New edit. post 8vo. pp. 400, 6s. .... Bentley [4961]
- Conway (Hugh)**—Family Affair : a Novel. Post 8vo. pp. 330, 6s. .... Macmillan [4962]
- Cornish (F. W.)**—Exercises on the Compound Sentence in Greek. With Rules and a Vocabulary. Post 8vo. (Eton, Drake) pp. 80, 2s. .... Hamilton [4963]
- Craddock (C. E.)**—Where the Battle was Fought : a Novel. Post 8vo. pp. 424, 6s. .... Trübner [4964]  
*An American tale.*
- Crawford (O.)**—A Woman's Reputation. New edit. 12mo. pp. 392, 2s. (*Select Library*) .... Ward & L. [4965]
- Cricketers Guyed for 1886,** edited in this 38th Year of (W. G.) Grace, by W. Sapse, Jun. Illustrated with numerous Cuts and other Impressions from the 'Block' and not a few Dire-Grams. Post 8vo. pp. 94, sewed, 6d. and 1s. .... J. & R. Maxwell [4966]  
*A droll account of cricket, 'meant sarcastic,' with burlesque rules and comic illustrations.*
- Crossfield ; or, Passages in the Life of a Rector.** By Nestor. Post 8vo. pp. 244, 2s. 6d. .... J. F. Shaw [4967]
- Currie (J.)**—A First Musical Grammar for the use of Schools and Pupil Teachers. New and revised edit. 18mo. pp. 64, 9d. .... Simpkin [4968]
- Curtice's Universal A B C Telegraphic Codes.** 12mo. pp. 86, sewed, 6d. .... Curtice [4969]
- Dale (A.)**—Jonathan's Home. 12mo. (Bristol, Arrowsmith) pp. 158, 1s. 6d. ; sewed, 1s. (*Arrowsmith's Bristol Library, Vol. 7*) .... Simpkin [4970]
- Darwin (Charles).** By Grant Allen. Post 8vo. pp. 212, boards, 2s. 6d. .... Longmans [4971]
- Day (R. E.)**—Numerical Examples in Heat. New edit. 12mo. pp. 176, 3s. 6d. .... Longmans [4972]

- Day's Pleasure for Little People.** With Illustrations by Lizzie Lawson and others. 4to. boards, 1s. Routledge [4973]
- Days of Remembrance: a Memorial Calendar.** Compiled by A. L. W. Post 8vo. (Dublin, Hodges) 3s 6d. Simpkin [4974]  
*For recording names, &c., of deceased friends.*
- Demosthenes—Leptines.** Literal Translation with short Notes, Introduction, and Analysis (arranged for interleaving with Dindorf's Text). Post 8vo. (Oxford, Shrimpton) pp. 72, sewed, 1s. Simpkin [4975]
- Demosthenes—Philippic Orations.** With Short Notes, Introductions and Analyses. (Arranged for interleaving with Dindorf's Text. 12mo. (Oxford, Shrimpton) pp. 84, sewed, 1s. 6d. (*Oxford Translation of the Classics*) Simpkin [4976]
- Dicey (A. V.)—Lectures Introductory to the Study of the Law of the Constitution.** 8vo. pp. 406, 12s. 6d. Macmillan [4977]
- Dicks' English Library of Standard Works,** containing six complete Novels and numerous selected Stories. With 94 Illustrations. 4to. pp. 394, sewed, 1s. 6d. Dicks [4978]
- Dickens (Charles).** By his Eldest Daughter. Post 8vo. pp. 128, 1s. (*World's Workers*) Cassell [4979]
- Diprose's Annual for 1886.** 8vo. pp. 146, sewed, 1s. Diprose [4980]
- Dixon (R. W.)—History of the Church of England from the Abolition of the Roman Jurisdiction.** Vol. 3: Edward VI. A.D. 1549–1553. 8vo. pp. 606, 16s. Routledge [4981]
- Doudney (Sarah)—Prudence Winterburn.** With eight Illustrations. Post 8vo. pp. 320, 5s. Hodder [4982]  
*A tale for girls.*
- Duffield (A. J.)—The Beauty of the World: a Story of this Generation.** 3 vols. post 8vo. 31s. 6d. Hurst & B. [4983]
- Dumas (A.)—Lady with the Camelias.** New edit. 12mo. pp. 208, boards, 2s. C. H. Clarke [4984]
- Dymond (J.)—Essay on the Principles of Morality, and on the Private and Political Rights and Obligations of Mankind.** 8th edit. post 8vo. pp. 558, 5s. Routledge [4985]
- Early Days.** Vol. for 1885. 4to. 2s. and 2s. 6d.; boards, 1s. 6d. Wesleyan Conference Office [4986]
- Earth and its Inhabitants.** What do the Scriptures and Sciences say concerning the Pre-Existing Races of Mankind. 12mo. (Saltburn, Rapp) pp. 32, sewed, 6d. Simpkin [4987]
- Edwards (Annie)—A Girton Girl.** 3 vols. Cr. 8vo. 31s. 6d. R. Bentley [4988]
- Eljer Goff's Manifesto to the Electors.** 12mo. pp. 26, sewed, 1d. Heywood [4989]
- Elton (J. F.) and Bourdillon (L.)—Thoughts for Sad Days.** 12mo. pp. 120, 1s. 6d. Christian Knowledge Society [4990]
- Engström (C. L.)—Purity treated Purely: a Sermon preached at the Foundling Hospital, Sunday Morning, August 23, 1885.** Cr. 8vo. sewed, pp. 15, 6d. Rivingtons [4991]
- Evans' Combination Test Cards in Arithmetic (Boys and Girls), Grammar and Geography.** Standard 4. Packet, 1s. Simpkin [4992]
- Everett (J. D.)—Outlines of Natural Philosophy for Schools and General Readers.** Illustrated by 216 Engravings on Wood. 12mo. pp. 340, 4s. Blackie [4993]
- Everyday Life in South India; or, the Story of Cooposwamey.** An Autobiography. Sq. 16mo. 3s. 6d. Tract Society [4994]  
*A picture of native life in the Coimbatour district of India, describing how Hindu boys and girls live and learn and take their part in the duties of life.*
- Ewing (J. H.)—Baby, Puppy, Kitty.** Depicted by R. André. Sq. 16mo. boards, 1s. Christian Knowledge Society [4995]
- Ewing (J. H.)—Convalescence.** Depicted by R. André. Sq. 16mo. boards, 1s. Christian Knowledge Society [4996]
- Ewing (J. H.)—Grandmother's Spring.** Depicted by R. André. Sq. 16mo. boards, 1s. Christian Knowledge Society [4997]
- Ewing (J. H.)—Mother's Birthday Review.** Depicted by R. André. Sq. 16mo. boards, 1s. Christian Knowledge Society [4998]
- Ewing (J. H.)—The Mill Stream.** Depicted by R. André. Sq. 16mo. boards, 1s. Christian Knowledge Society [4999]
- Ewing (J. H.)—The Poet and Brook: a Tale of Transformations.** Depicted by R. André. Sq. 16mo. boards, 1s. Christian Knowledge Society [5000]
- Fairbairn (A. M.)—The City of God: a Series of Discussions in Religion.** 2nd edit. 8vo. pp. 378, 7s. 6d. Hodder [5001]
- Faithful Words for Old and Young.** Vol. 14, 4to. 1s. 6d. and 2s. Holness [5002]
- Falconer (H.)—The Story of a Strange Marriage.** 2 vols. Cr. 8vo. 21s. Remington [5003]
- Family Friend.** Vol. for 1885. Folio, 2s. and 2s. 6d.; boards, 1s. 6d. Seeley [5004]
- Fausset (A. R.)—A Critical and Expository Commentary on the Book of Judges.** 8vo. pp. 348, 10s. 6d. Nisbet [5005]
- Fenn (G. M.)—Hollowdell Grange; or, Holiday Hours in a Country House.** 12mo. pp. 378, 3s. 6d. Routledge [5006]
- Ferrier (Miss)—The Inheritance.** Post 8vo. pp. 860, 2s. (*Kenilworth Library*) W. Scott [5007]
- Filleul (M.)—Berthold the Goatherd.** Sq. 16mo. 2s. 6d. Tract Society [5008]
- Foster (J. E.)—The Art of Expression.** A Book for Clergymen, Barristers, Vocalists, Actors, and all Persons of Culture. 12mo. pp. 32, sewed, 2s. 6d. Simpkin [5009]
- Fothergill (J. M.)—The Will Power, its Range in Action.** Post 8vo. pp. 184, 3s. 6d. Hodder [5010]
- Found Afloat, and other Tales.** New edit. 12mo. pp. 330, 1s. 6d. (*Children's Hour Series*) W. Scott [5011]
- Frampton (Mary)—Journal from the Year 1779 until the Year 1846; including various interesting and curious Letters, Anecdotes, &c. relating to Events which occurred during that Period.** Edited, with Notes, by her Niece, Harriet Georgiana Mundy. 8vo. pp. 440, 14s. Low [5012]
- Franklin (Benjamin).** By E. M. Tomkinson. Post 8vo. pp. 126, 1s. (*World's Workers*) Cassell [5013]
- Fraser (Mrs. A.)—The Match of the Season: a Novel.** New edit. post 8vo. pp. 300, 3s. 6d. F. V. White [5014]
- Friendly Visitor, 1885.** Folio, 2s. and 2s. 6d.; boards, 2s. Seeley [5015]
- Friendship's Diary.** 12mo. 3s. 6d. Hodder [5016]  
*For recording the names of friends, arranged one day to a page, with ornamental borders, and a verse or prose reading from some celebrated writer for each day.*
- Frith (H.)—Escaped from Siberia: the Adventures of Three Distressed Fugitives.** Post 8vo. pp. 360, 5s. Routledge [5017]  
*Translated and adapted from the French.*
- Frith (H.)—In the Brave Days of Old: the Story of the Crusades.** Post 8vo. pp. 316, 5s. Routledge [5018]
- Frith (H.)—The Search for the Talisman: a Tale of Adventure in Labrador.** With six full-page Illustrations by John Schönberg. Post 8vo. pp. 290, 3s. 6d. Blackie [5019]
- Frith (H.)—For Queen and King; or, the Loyal 'Prentice: a Story of Old London.** With eight Original Illustrations by Frank Dadd. Post 8vo. pp. 294, 3s. 6d. Cassell [5020]  
*A tale of the days of Queen Elizabeth and King James the First.*
- Galignani's Illustrated Paris Guide for 1885.** 12mo. pp. 300, 4s. Simpkin [5021]
- Gardner (J.)—Select Christian Biographies.** New edit. 12mo. pp. 306, 1s. 6d. (*Children's Hour Series*) W. Scott [5022]
- Garth (P.)—Ballads and Poems from the Pacific.** Sm. post 8vo. pp. 264, 6s. Low [5023]
- Gellie (Mary E.)—Fearless Frank: or, the Captain's Children.** A Tale told in Easy Language. Fully Illustrated. Post 8vo. pp. 158, 2s. 6d. Griffith & F. [5024]
- Giberne (Agnes)—Daisy of Old Meadow.** Post 8vo. pp. 140, 2s. Nisbet [5025]
- Glynn (J.)—Rudimentary Treatise on the Power of Water.** New edit. 12mo. pp. 166, 2s. (*Weale's Series*) Lockwood [5026]
- Goddard (Julia)—Ursula's Stumbling Block; or, Pride Comes before a Fall.** Post 8vo. pp. 156, 1s. 6d. (*Proverb Series*) Cassell [5027]
- Golden Threads Woven from the Book of Life: a Daily Text Book.** With 12 Illuminations. 64mo. 1s. and 1s. 6d. Partridge [5028]
- Goldsmith (O.)—An Elegy on the Glory of Her Sex, Mrs. Mary Bla.ze.** 4to. sewed, 1s. (*Caldecott's Picture Books*) Routledge [5029]
- Good Natured Cat.** 4to. sewed, 1s. (*Routledge's Toy Books*) Routledge [5030]
- Goodeve (T. M.)—Text Book on the Steam Engine.** 7th edit. post 8vo. pp. 304, 6s. Lockwood [5031]
- Gordon (General C. G.)—Journals at Kartoum.** With Introduction and Notes by A. Egmont Hake. Post 8vo. pp. 430, 6s. Paul [5032]
- Gordon (John) of Pitlurg and Parkhill; or, Memories of a Standard Bearer.** By His Widow. Post 8vo. pp. 324, 5s. Nisbet [5033]
- Gosse (E.)—From Shakespeare to Pope; an Inquiry into the Causes and Phenomena of the Rise of Classical Poetry in England.** Post 8vo. pp. 286, 6s. Cambridge Warehouse [5034]  
*Lectures delivered at Cambridge and in America.*
- Gottstein (J.)—Diseases of the Larynx.** Translated and added to by P. McBride. 8vo. pp. 268, 8s. 6d. W. & A. K. Johnston [5035]
- Goulburn (E. M.)—The Pursuit of Holiness: a Sequel to 'Thoughts on Personal Religion.'** 7th edit. fop. 8vo. pp. 289, 3s. 6d. and 5s. Rivingtons [5036]

- Gould (S. B.)**—The Birth of Jesus. Eight Discourses for Advent, Christmas, and Epiphany. 12mo. pp. 98, 2s. 6d. Skeffington [5037]
- Graham (R.)**—Algebraic Factors. 2nd edit. revised, 12mo. (Dublin, Ponsonby) pp. 94, sewed, 2s. 6d. Simpkin [5038]
- Grant (C. M.)**—Bible Heathens; or, Church and World in Scripture Times. 12mo. pp. 294, 2s. 6d. Nisbet [5039]  
*A volume of sermons.*
- Grant (J.)**—Colville of the Guards. Post 8vo. pp. 370, boards, 2s. Routledge [5040]
- Great Battles of the British Army.** With Continuation to the Present Time; including the Soudan Campaign. By Charles Rathbone Low. With Coloured Illustrations. Post 8vo. pp. 648, 5s. Routledge [5041]
- Greville (C. C. F.)**—Journal of the Reign of Queen Victoria, from 1837 to 1852 (Greville Memoirs, 2nd Part), 3 vols. 8vo. pp. 1,380, 36s. Longmans [5042]
- Griffiths (A.)**—No. 99: a Novel. 12mo. pp. 190, sewed, 1s. Chapman [5043]
- Gullick (T. J.) and Timbs (J.)**—Painting Popularly Explained. 5th edit. revised and enlarged. 12mo. pp. 340, 5s. (Weale's Series) Lockwood [5044]
- Gutteridge (M.)**—A Digest of English History, from the Accession of George III., 1760 to 1815. Specially adapted to the requirements of the Elementary Local Examinations. 18mo. pp. 250, 3s. Relfe [5045]
- Hamilton (W. D.)**—Chronology of History, Art, Literature, and Progress, from the Creation of the World to the Present Time. New edit. with Continuation. (Civil Service Chronology.) 12mo. 3s. (Weale's Series) Lockwood [5046]
- Handel.** By Eliza Clarke. Post 8vo. pp. 134, 1s. (World's Workers) Cassell [5047]
- Harding (Emily G.)**—A Mountain Daisy. Post 8vo. pp. 386, 2s. (Kenilworth Library) W. Scott [5048]
- Harris (S.)**—The Coaching Age. Illustrated by John Sturgess. 8vo. pp. 450, 18s. Bentley [5049]
- Havelock (Sir Henry) and Clyde (Lord).** By E. C. Phillips. Post 8vo. pp. 124, 1s. (World's Workers) Cassell [5050]
- Havergal (Frances R.)**—Fern Fronds: Texts and Verses for Morning and Evening. 64mo. 6d. M. Ward [5051]
- Havergal (Frances R.)**—Grasses: Texts, and Verses for Morning and Evening. 64mo. 6d. M. Ward [5052]
- Heaton (Wm.)**—The Three Reforms of Parliament: a History, 1830-1885. Post 8vo. pp. 310, 5s. Unwin [5053]
- Henty (G. A.)**—For Name and Fame; or, through Afghan Passes. With 8 full-page Illustrations by Gordon Browne. Post 8vo. pp. 354, 5s. Blackie [5054]  
*A story of the last war in Afghanistan.*
- Henty (G. A.)**—Yarns on the Beach; a Bundle of Tales. With 2 full-page Illustrations by J. J. Proctor. Post 8vo. pp. 160, 1s. 6d. Blackie [5055]
- Herodotus,** Stories from, in Attic Greek: I. The Story of Rhapsinitus. II. The Battle of Marathon. Adapted by J. S. Philpotts. Cr. 8vo. pp. 30, 1s. 6d. Rivingtons [5056]
- Hill (A. S.)**—The Conservative Political Hand Book. 12mo. pp. 176, sewed, 1s. Heywood [5057]
- Hissey (J. J.)**—A Drive through England; or, a Thousand Miles of Road Travel. With 20 full-page Illustrations by the Author. 8vo. pp. 588, 16s. Bentley [5058]  
*A story of the Pilgrim Fathers.*
- Hoare (E. N.)**—Seeking a Country; or, the Home of the Pilgrims. With 31 Illustrations. Post 8vo. pp. 236, 2s. 6d. Nelson [5059]
- Hobhouse (W.)**—The Theory and Practice of Ancient Education, being the Chancellor's English Essay, 1885. 8vo. (Oxford, Blackwall) pp. 54, sewed, 2s. Simpkin [5060]
- Holden (F. T.)**—Tripartita (First Series): a Course of Easy Latin Exercises for Preparatory Schools. Cr. 8vo. pp. 158, 2s. Rivingtons [5061]
- Holt (V. M.)**—Damages. 12mo. pp. 160, 1s. 6d.; sewed, 1s. J. & R. Maxwell [5062]  
*A story.*
- Homer's Iliad.** Book XXI. Edited, with Notes for the use of Junior Students, by A. Sidgwick. 2nd edit. fcp. 8vo. pp. 71, 1s. 6d. Rivingtons [5063]
- Hood's Comic Annual for 1886.** 4to. pp. 112, sewed, 1s. Fun Office [5064]
- Horace Hazelwood;** or, Little Things and other Tales. New edit. 12mo. pp. 314, 1s. 6d. (Children's Hour Series) W. Scott [5065]
- How to Earn the 'Excellent' Merit Grant in Half-Time Schools;** being a few Practical Suggestions in School-Keeping under the 'Mundella Code.' By a Half-Time Teacher. Post 8vo. (Manchester, Ledsham) pp. 30, 6d. Simpkin [5066]
- Howard (Lady C.)**—Only a Village Maiden. New edit. 12mo. pp. 294, boards, 2s. F. White [5067]
- Hubert's Temptation:** a Story from Real Life. 18mo. 6d. (Little Dot Series) Tract Society [5068]
- Hudson (W. H.)**—The Purple Land that England Lost. Travels and Adventures in the Banda Oriental, South America. 2 vols. cr. 8vo. pp. 551, 21s. Low [5069]
- Hughes (L.)**—Analysis of the Gospel of St. Matthew. With Map, chiefly intended for Candidates preparing for the Oxford and Cambridge Local and the College of Preceptors' Examinations. Post 8vo. pp. 186, 2s. Heywood [5070]
- Hugo (V.)**—By Order of the King. The Authorised Translation of 'L'Homme qui rit.' New edit. post 8vo. pp. 530, boards, 2s. Routledge [5071]
- Hugo (V.)**—Translations from the Poems of Victor Hugo by Henry Carrington. 18mo. pp. 326, 1s. (Canterbury Poets) W. Scott [5072]
- Hunt (Madeline B.)**—The Two Hardcastles; or, 'A Friend in Need is a Friend Indeed.' Post 8vo. pp. 160, 1s. 6d. (Proverb Series) Cassell [5073]
- Husband (H. A.)**—The Monthly Nurse: a Few Hints on Nursing. 12mo. (Edinburgh, Livingstone) pp. 26, sewed, 3d. Simpkin [5074]
- Hutcheson (J. C.)**—On Board the 'Esmeralda'; or, Martin Leigh's Log. A Sea Story. With 8 original Illustrations by W. H. Overend. Post 8vo. pp. 276, 3s. 6d. Cassell [5075]
- Hyder (L. N.)**—Nigel Lennox of Glen Irvine. With 5 Illustrations. Post 8vo. pp. 356, 5s. Hodder [5076]  
*A tale.*
- Illingworth (T.)**—Distribution Reform, the Remedy for Industrial Depression, and for the Removal of many Social Evils. 12mo. pp. 184, sewed, 1s. Cassell [5077]
- Industrial Self-Instructor and Technical Journal.** Containing Instructions in the Leading Branches of Technical Science and Industrial Arts and Processes. Vol. 1, 4to. 7s. 6d. Ward & L. [5078]
- Infant's Magazine.** Vol. 20. 4to. 2s. and 2s. 6d.; boards, 1s. 6d. Secley [5079]
- Innes (Emily)**—The Chersonese with the Gilding Off. 2 vols. post 8vo. pp. 480, 21s. Bentley [5080]  
*Experiences among the Malays during a residence at Langkat, describing daily life and occupations, manners, and customs. Mr. Innes occupied the post of collector or magistrate.*
- James (P.)**—A Guide to the New Pharmacopœia (1885) comprising an Epitome of the Changes and an account of the new Preparations: their Characters, Uses, Doses, and Modes of Administration, together with a Therapeutical Commentary. 12mo. pp. 108, boards, 2s. 6d. Churchill [5081]
- Jerdon (Gertrude)**—Keyhole Country: a Story about things you would certainly see if you went through the Keyhole. With Illustrations. Post 8vo. pp. 134, 5s. Low [5082]
- Jessie Oglethorpe;** or, Story of a Daughter's Devotion, and other Tales. New edit. 12mo. pp. 210, 1s. 6d. (Children's Hour Series) W. Scott [5083]
- Johnson (G. J.)**—Books on Legal and Constitutional History. 12mo. sewed, 1d. (Birmingham Ref. Lib. Lects. No. 3) Simpkin [5084]
- John Haile:** a Story of Successful Failure. By the Author of 'Sleepy Sketches; or, How we Live and How we do not Live.' 3 vols. Cr. 8vo. pp. 747, 31s. 6d. Low [5085]
- Johnston (A. St.)**—In Quest of Gold; or, Under the Whanga Falls. With eight Original Illustrations by Gordon Browne. Post 8vo. pp. 276, 3s. 6d. Cassell [5086]  
*A tale of two boys' adventures at the Gold Diggings.*
- Johnson (J.)**—Ruth's Life Work; or, 'No Pains no Gains.' Post 8vo. pp. 156, 1s. 6d. (Proverb Series) Cassell [5087]
- Kennedy (J.)**—A Popular Handbook of Christian Evidences. Part 3. Post 8vo. pp. 130, 1s. 6d. Sunday School Union [5088]
- Kenyon (Edith C.)**—Claude Russell's Sister and other Stories. Post 8vo. pp. 130, 1s. 6d. Sunday School Union [5089]
- King John and the Abbot of Canterbury:** an Old English Ballad, set forth in new fashion. Folio boards, 6s. Routledge [5090]  
*Illustrated with original designs by Matthew Hinscliffe, reproduced by Edmund Evans in photolithography.*
- King (C. W.)**—Handbook of Engraved Gems. 2nd edit. roy. 8vo. pp. 280, 16s. Bell & S. [5091]
- Kingsley (H.)**—Hetty, and other Stories. New edit. 12mo. pp. 340, boards, 2s. (Select Library) Ward & L. [5092]
- Kingsley (H.)**—Mademoiselle Mathilde. 12mo. pp. 406, boards, 2s. Ward & L. [5093]
- Kirton (J. W.)**—Dr. Guthrie, Father Mathew, Elihu Burrett, Joseph Livesey. Post 8vo. pp. 126, 1s. (World's Workers) Cassell [5094]
- Knollys (Major H.)**—English Life in China. Post 8vo. pp. 320, 7s. 6d. Smith & B. [5095]
- Lamb (C.)**—Essays of Elia, and other Pieces. With an Introduction by Henry Morley. Post 8vo. pp. 290, 1s. (Morley's Universal Library) Routledge [5096]

- Langbridge (F.)**—Major Monk's Motto; or, 'Look before you Leap.' Post 8vo. pp. 158, 1s. 6d. (*Proverb Series*) Cassell [5097]
- Large (J.)**—Sunday Readings for a Year on Two Hundred and Eighty Scripture Titles and Symbols of Christ. 8vo. pp. 486, 5s. Hodder [5098]
- Large Pictures, Little Stories.** 4to. sewed, 1s. (*Routledge's Toy Books*) Routledge [5099]
- Lear (H. L. S.)**—For Days and Years: a Book containing a Text, Short Readings, and Hymn for Every Day in the Church's Year. New edit. 32mo. pp. 416, 1s. and 1s. 6d. Rivingtons [5100]
- Lear (H. L. S.)**—Five Minutes: Daily Readings of Poetry. 3rd edit. 16mo. pp. 397, 3s. 6d. Rivingtons [5101]
- Ledsham's Handy Helps to Composition.** For Standards 5, 6, and 7. 12mo. 3d. Simpkin [5102]
- Leslie (Emma)**—Gytha's Message: a Tale of Saxon England. Illustrated by C. J. Staniland. Post 8vo. pp. 220, 2s. 6d. Blackie [5103]
- L'Estrange (C.)**—Notes on the Utilisation of the Beech-Mast in Ireland. 8vo. (Dublin, Hodges) pp. 16, sewed, 1s. Simpkin [5104]
- Lewis (Elinor)**—A Glad Service. Intended to be used as Bible Lessons for Young Women's Classes, and as a Gift-Book to Girls. Easily adapted to Mothers' Meetings, Lay Helpers' Mission Services, &c. 12mo. pp. 230, 1s. 6d. Christian Knowledge Society [5105]
- Lincoln (E.)**—Abraham Lincoln. By Ernest Foster. Post 8vo. pp. 122, 1s. (*World's Workers*) Cassell [5106]
- Lindsay Lee and his Friends:** a Story for the Times. By P. E. S. 12mo. pp. 112, 1s. 6d. Hodder [5107]
- Little Doings of some Little Folks.** By Chatty Cheerful. Roy. 8vo. pp. 176, 5s. Cassell [5108]
- Little Orphans, and other Tales.** New edit. 12mo. pp. 296, 1s. 6d. (*Children's Hour Series*) W. Scott [5109]
- Livingstone (David).** By Robert Smiles. Post 8vo. pp. 128, 1s. (*World's Workers*) Cassell [5110]
- Long (James)**—The Book of the Pig: its Selection, Breeding, Feeding, and Management. Illustrated by Harrison Weir, R. M. Wood, and other Eminent Artists. Roy. 8vo. pp. 360, 15s. L. U. Gill [5111]
- Lovart (L.)**—Too Fat: a Domestic Difficulty. 12mo. (Bristol, Arrowsmith) pp. 128, 1s. 6d.; sewed, 1s. Simpkin [5112]
- A story.*
- Lucas (Annie)**—Dot: the Story of a City Waif. With 12 full-page Illustrations by T. Pym. Post 8vo. pp. 236, 3s. 6d. Hodder & S. [5113]
- Luthardt (C. E.)**—St. John the Author of the Fourth Gospel. Revised, translated, and the Literature much enlarged by Caspar René Gregory. 8vo. (Edinburgh, Clark) pp. 370, 7s. 6d. Simpkin [5114]
- Lynd (W.)**—The Practical Telegraphist. With an Appendix on the Application of Gravel's Slide Rule to Electrical Testing. Post 8vo. pp. 272, 3s. 6d. Wyman [5115]
- Lyne (C.)**—New Guinea: an Account of the Establishment of the British Protectorate over the Southern Shores of New Guinea. With Illustrations. Post 8vo. pp. 238, 10s. 6d. Low [5116]
- Lytton (Lord)**—Laila; or, the Siege of Granada; Calderon the Courtier, and the Pilgrims of the Rhine. Caxton edit. 8vo. pp. 490, 5s. Routledge [5117]
- Mackay (W.)**—Beside Still Waters: a Novel. 3 vols. Cr. 8vo. 31s. 6d. Remington [5118]
- Matheson (P. E.)**—A Skeleton Outline of Roman History, chronologically arranged. 2nd edit. fcp. 8vo. pp. 160, 2s. Rivingtons [5119]
- Milton (J.)**—Paradise Lost. Book II. Edited, with Introduction and Notes, by Francis Storr. New edit. fcp. 8vo. pp. 62, 9d. (*English School Classics*) Rivingtons [5120]
- Macaulay (J.)**—Stirring Stories of Peace and War by Sea and Land. With 16 Illustrations. 8vo. pp. 398, 6s. Hodder [5121]
- M'Clintock (Letitia)**—The Cottagers of Glencarran. 12mo. pp. 112, 1s. 6d. Hodder [5122]
- McCosh (J.)**—Certitude, Prudence, and Prayer. 8vo. (Edinburgh, Clark) pp. 46, sewed, 2s. (*Philosophic Series, No. 4*) Hamilton [5123]
- McPhun's Universal Gazetteer of the World.** 32mo. 1s. Ward & L. [5124]
- Mad Love (A), and other Stories.** 8vo. pp. 384, 2s. Stevens [5125]
- Magazine of Art.** Vol. 8. Folio, 16s. Cassell [5126]
- Maine (Sir H. S.)**—Popular Government. Four Essays. 8vo. pp. 264, 12s. Murray [5127]
- On the prospects of popular government, nature of democracy, age of progress, and constitution of the United States.*
- Marius Flaminius: a Story of the Days of Hadrian, and other Tales.** New edit. 12mo. pp. 300, 1s. 6d. (*Children's Hour Series*) Scott [5128]
- Marshall (A. M.)**—The Frog: an Introduction to Anatomy and Histology. 2nd edit. revised and enlarged. Post 8vo. (Manchester, Cornish) pp. 102, 3s. 6d. (*Owens College Course of Elementary Biology, Part I.*) Smith & E. [5129]
- Marshall (Emma)**—Michael's Treasures; or, Choice Silver. Post 8vo. pp. 188, 3s. 6d. Nisbet [5130]
- A religious story.*
- Marshall (Emma)**—No. XIII.; or, the Story of the Lost Vestal. Post 8vo. pp. 250, 2s. 6d. Cassell [5131]
- Martin (J. A.)**—The Spirit, Principles, Faith, and Worship of the Huguenots in their Day, as opposed to the Spirit and Doctrines of Rome. 18mo. pp. 238, 2s. Nisbet [5132]
- Mathey (A.)**—Two Duchesses from the French by Frank Pinckney Clark. 12mo. pp. 216, 2s. 6d.; boards, 2s. J. & R. Maxwell [5133]
- Maybury (A. C.)**—The Student's Chemistry. Part I.: Non-Metallic Elements. 12mo. pp. 404, 4s. Baillière [5134]
- Maybury (Lucretia)**—Geraldine's Quest. 18mo. pp. 60, 6d. Sunday School Union [5135]
- Maynard (H.)**—Nadir Shah. The Stanhope Essay for 1885. 8vo. (Oxford, Blackwell) pp. 56, sewed, 2s. Simpkin [5136]
- Medical Chronicle: a Monthly Record of the Medical Sciences.** Vol. 2, 8vo. 12s. Heywood [5137]
- Mellor (E.)**—In the Footsteps, and other Sermons. Post 8vo. pp. 250, 3s. 6d. Hodder [5138]
- Methodistic Ritualism; or, a Few Thoughts on the Methodism of To-day.** By an Old-Fashioned Methodist. Post 8vo. pp. 50, sewed, 6d. Simpkin [5139]
- Mills (J.)**—Stable Secrets, and the Life of a Racehorse. New edit. 12mo. pp. 112, boards, 2s. Ward & L. [5140]
- Miss Matty; or, Our Youngest Passenger; and other Tales.** New edit. 12mo. pp. 330, 1s. 6d. (*Children's Hour Series*) W. Scott [5141]
- Mitchell (J. M.)**—Hinduism, Past and Present. With an Account of Recent Hindu Reformers and a brief Comparison between Hinduism and Christianity. Post 8vo. 4s. Tract Society [5142]
- A clear account of the beliefs and practices of Hinduism, with special attention to the efforts of modern reformers.*
- Molesworth (Mrs.)**—'Us': an Old-Fashioned Story. With illustrations by Walter Crane. Post 8vo. pp. 240, 4s. 6d. Macmillan [5143]
- Montaigne**—Essays. Translated by John Florio. Edited, with an Introduction and a Glossary, by Henry Morley. Post 8vo. pp. 550, 5s. Routledge [5144]
- Motherhood; or, Conferences for Our Lady's and St. Philip's Girls.** By the Author of 'The Path of Mary.' Post 12mo. pp. 220, 2s. 6d. Richardson [5145]
- Müller (George) and Reed (Andrew).** By Mrs. E. B. Pitman. Post 8vo. pp. 126, 1s. (*World's Workers*) Cassell [5146]
- Murdoch (J.)**—A History of Constitutional Reform in Great Britain and Ireland; with a full Account of the three Great Measures of 1832, 1867, and 1884. Post 8vo. pp. 412, 7s. 6d. Blackie [5147]
- Murray (T. B.)**—Pitcairn: the Island, the People, and the Pastor. New edit. revised and brought up to date by the Rev. C. C. Elcum. Post 8vo. pp. 396, 3s. Christian Knowledge Society [5148]
- My Morning Word: Counsel and Comfort for Daily Need.** Sq. 16mo. parchment, 1s. J. F. Shaw [5149]
- Napoleon Buonaparte**—History of Reprinted from the Family Library. Illustrated by George Cruikshank. Post 8vo. pp. 656, 3s. 6d. Ward & S. [5150]
- National Temperance Mirror.** Vol. for 1885. Sq. 16mo. 1s. 6d., 2s., and 2s. 6d. Nat. Temperance Depot [5151]
- National Temperance Reader.** 3rd series. Sq. 16mo. pp. 180, 1s. 6d. National Temperance Depot [5152]
- Nepos.**—The Biographies of Cornelius Nepos. Edited, with Complete Vocabulary, by James Stobo. Post 8vo. (Edinburgh, Thin) pp. 206, 3s. Simpkin [5153]
- Nye (J. L.)**—Anecdotes of Bible Texts. The Gospel according to St. John. 12mo. pp. 126, 1s. Sunday School Union [5154]
- Nye (J. L.)**—Anecdotes on Bible Texts. The Gospel according to St. Matthew. 12mo. pp. 126, 1s. Sunday School Union [5155]
- O'Hanlon (A.)**—The Unforeseen: a Novel. 3 vols. Cr. 8vo. 31s. 6d. Chatto [5156]
- Old Andy's Money.** An Irish Story, and other Tales. New edit. 12mo. pp. 310, 1s. 6d. (*Children's Hour Series*) W. Scott [5157]
- Old Mill (The).** By Meta. 12mo. pp. 128, 1s. Sunday School Union [5158]
- Onley (Mary)**—Zita, the Gipsy Child. 18mo. pp. 62, 6d. Sunday School Union [5159]



- Oswald (J.)**—Text-Book of Historical and Geographical Terms and Definitions. 14th edit. post 8vo. (Manchester, Galt) pp. 52, sewed, 9d. ....Simpkin [5160]
- Panton (J. E.)**—Less than Kin: a Novel. Post 8vo. pp. 306, 6s. ....Ward & D. [5161]
- Patmore (C.)**—The Angel in the House. 6th edit. 12mo. pp. 210, 5s. ....Bell & S. [5162]
- Paul and Marie**, the Orphans of Auvergne, and other Tales. New edit. 12mo. pp. 306, 1s. 6d. (*Children's Hour Series*) ....W. Scott [5163]
- Pearl Readers**. No. 1, 6d.; 2, 9d.; 3, 1s.; 4, 1s. 12mo. Allman [5164]
- Penrose (J.)**—Easy Exercises in Latin Elegiac Verse. 17th edit. corrected. 12mo. pp. 68, 2s. ....Whittaker [5165]
- Picturesque Europe**. Vol. 4 (Continent, Vol. 2). New edit. 4to. 18s. ....Cassell [5166]
- Pitt (Sarah)**—Fritters; or, 'It's a Long Lane that has no Turning.' Post 8vo. pp. 160, 1s. 6d. (*Proverb Series*). Cassell [5167]
- Pole (W.)**—The Theory of the Modern Scientific Game of Whist. 15th edit. 12mo. pp. 106, 2s. 6d. ....Longman [5168]
- Pollard (M. M.)**—Josceline; or, the Two Cousins. Post 8vo. pp. 206, 2s. 6d. ....Sunday School Union [5169]
- Popular Guide to Westminster Abbey**. With Introductory Chapter by the Dean. Roy. 8vo. half-bound, 3s. 6d.; cheap edit. 6d. ....*Pall Mall Gazette* Office [5170]
- Porter (Rose)**—In the Shadow of His Hand, Thoughts for Lonely Hours. Sq. 16mo. pp. 110, parchment, 1s. J. F. Shaw [5171]
- Prize (The)**. Vol. for 1885. 4to. 2s. and 2s. 6d.; boards, 1s. 6d. ....Wells Gardner [5172]
- Procter (H. R.)**—A Text Book of Tanning: a Treatise on the Conversion of Skins into Leather, both Practical and Theoretical. With eight Plates and numerous Illustrations. Post 8vo. pp. 280, 10s. 6d. ....Spon [5173]
- Prosser (Mrs.)**—Cicely Brown's Trials: How she got into them, how she got out of them, and what they did for her. Post 8vo. 1s. (*Large Type Series*) ....Tract Society [5174]
- Pytchley Book of Refined Cookery and Bills of Fare**. By Major L\*\*\*\*. Post 8vo. pp. 284, 8s. Chapman [5175]
- Quiet Talk with my Young Friends**. By M. H. 12mo. pp. 120, 1s. 6d. ....Hodder [5176]  
*Daily thoughts on Scripture texts, written for young girls.*
- Quiver (The)**. Vol. 20. Roy. 8vo. 7s. 6d. ....Cassell [5177]
- Ramsay (A.)**—Rudiments of Mineralogy. 3rd edit. revised and enlarged, 12mo. pp. 360, 3s. 6d. (*Weale's Series*) Lockwood [5178]
- Reaping the Whirlwind: a Story of Three Lives**. Post 8vo. 3s. 6d. (*Sunflower Series*) ....Tract Society [5179]  
*A story for girls showing how character is formed by the events of life, and how in early life the seeds of future sorrow or happiness are sown.*
- Reid (Capt. M.)**—The Vee-Boers: a Tale of Adventure in Southern Africa. Post 8vo. pp. 220, 3s. 6d. Routledge [5180]
- Reynolds (G. W. M.)**—Empress Eugénie's Boudoir. With Illustrations. 2 parts 8vo. sewed, 6d. each (*Dicks' English Novels*) ....Dicks [5181]
- Robinson (W. C.)**—Introduction to our Early English Literature (from the Earliest Times to the Norman Conquest). Post 8vo. pp. 264, 5s. ....Simpkin [5182]
- Rodrigues (J. C.)**—The Panama Canal: its History, its Political Aspects, and Financial Difficulties. Post 8vo. pp. 244, 5s. ....Low [5183]
- Roe (E. P.)**—An Original Belle. 12mo. pp. 384, sewed, 1s. Ward & L. [5184]
- Rooper (W. L.)**—Action Songs for Infant Schools, including Nursery Rhymes set to Music by Arthur Jarratt. Tunes by Miss Carr Moseley, Mr. T. W. Walford, Mr. M. B. Ramsay, 'Elad,' Mr. R. B. Addison, and Mr. Duncan Hume, together with Games, Action Songs, Marches, and appropriate Songs for Infants, Musical Entertainments adapted to Old English Tunes, and others by Modern Composers. 4to. 2s. 6d. ....Griffith & F. [5185]
- Rose (F. W.)**—Notes of a Tour in Spain. Illustrated. Post 8vo. pp. 266, 4s. 6d. ....T. V. Wood [5186]
- Rosebud Annual**. Vol. for 1885. 4to. 4s. J. Clarke [5187]
- Rousselet (L.)**—The King of the Tigers. Illustrated. Post 8vo. pp. 330, 5s. ....Low [5188]  
*A tale of adventure.*
- Routledge's Book of Wild Animals**. With Illustrations in colours and plain. Folio, boards, 5s. ....Routledge [5189]
- Routledge's Christmas Annual**—The Brother of the Shadow: a Mystery of To-day. By Mrs. Campbell Praed. 12mo. pp. 158, sewed, 1s. ....Routledge [5190]
- Routledge's Picture Book of Domestic Animals**. With Illustrations in colours and plain. Folio, boards, 5s. Routledge [5191]
- St. George and the Dragon: a World-wide Legend**. Localised by Guanon. Post 8vo. pp. 158, 2s. Wyman [5192]
- Sainte-Beuve**—Causeries du Lundi. Selected and edited by George Saintsbury. 12mo. pp. 146, 2s. ....Frowde [5193]
- Salt (Sir Titus) and Moore (George)**. By James Burnley. Post 8vo. pp. 128, 1s. (*World's Workers*) Cassell [5194]
- Scannell (Florence)**—Sylvia's Daughters. With Illustrations by Edith Scannell. Sq. 16mo. pp. 112, 2s. 6d. and 3s. 6d. ....Warne [5195]
- Schaff (P.)**—Christ and Christianity: Studies in Christology, Creeds and Confessions, Protestantism and Romanism, Reformation Principles, Sunday Observance, Religious Freedom and Christian Union. 8vo. pp. 306, 10s. 6d. Nisbet [5196]
- Scott (L.)**—A Bunch of Berries and the Diversions thereof. Illustrated by C. Paterson. Post 8vo. pp. 328, 3s. 6d. Griffith [5197]  
*A tale containing other tales for very little children.*
- Scott (Sir W.)**—Waverley; or, 'Tis Sixty Years Since. New edit. post 8vo. 2s. ....Longmans [5198]
- Scrutton (T. E.)**—The Influence of the Roman Law on the Law of England; being the York Prize Essay of the University of Cambridge for 1884. 8vo. pp. 194, 10s. 6d. Cambridge Warehouse [5199]
- Secker (Abp.)**—Lectures on the Creed. Selected from the Lectures on the Church Catechism. New and revised edit. 12mo. (Dublin, Hodges) pp. 124, 3s. ....Simpkin [5200]
- Semple (G. E. A.)**—Aids to Medicine. Part III. Double Part. New edit. 12mo. pp. 102, sewed, 2s. ....Bailliére [5201]
- Sennett (R.)**—Marine Steam Engine. A Treatise for the use of Engineering Students and Officers of the Royal Navy. 2nd edit. 8vo. pp. 906, 21s. ....Longmans [5202]
- Shall we Emigrate?** A Tour through the United States of America to the Pacific Coast of Canada by a Family Man. 8vo. (Dublin, Herbert) pp. 32, sewed, 1s. Simpkin [5203]
- Shaw (C.)**—Something for Sunday. 5th Series. Messages from Heaven. Smaller Outline Texts for Children to Paint. 4to. packet, 1s. ....J. F. Shaw [5204]
- Shaw (Flora L.)**—A Sea Change. With Illustrations by M. E. Edwards. Post 8vo. pp. 370, 3s. 6d. Routledge [5205]  
*A tale.*
- Shooting Niagara; or, the Last Days of Caucasia**. By the Author of 'The New Democracy.' 12mo. pp. 182, sewed, 1s. ....Low [5206]
- Short Stories from Nature**. By various Authors. Illustrated. Post 8vo. pp. 330, 5s. ....Cassell [5207]  
*On bats by W. S. Dallas; flame by Professor Love; birds of passage by Dr. Robert Browne; dragon flies by W. S. Dallas; comets by G. M. Seabroke.*
- Sidgwick (A.)**—Introduction to Greek Prose Composition. With Exercises. 5th edit. cr. 8vo. pp. 280, 5s. Rivingtons [5208]
- Sitwell (S. M.)**—The Growth of the English Colonies. 2nd edit. fcp. 8vo. pp. 133, 1s. 6d. (*Highways of History*) Rivingtons [5209]
- Smart (H.)**—Lightly Lost. 12mo. pp. 190, sewed, 1s. F. V. White [5210]
- Smart (H.)**—Tie and Tuck: a Melodramatic Story. Post 8vo. pp. 406, 6s. ....Chapman [5211]
- Smith (H. P.)**—Glossary of Terms and Phrases. 2nd edit. 8vo. pp. 522, 7s. 6d. ....Paul [5212]
- Smyth (W. W.)**—Rudimentary Treatise on Coal and Coal Mining. 6th edit. revised and enlarged. 12mo. pp. 262, 3s. 6d. (*Weale's Series*) ....Lockwood [5213]
- Snowden's Police Officer's Guide**. With an Eritome of the Police Acts and the Criminal Law Amendment Act, 1885. 8th edit. By T. Hastings Lees. Post 8vo. pp. 814, 10s. 6d. ....Shaw & S. [5214]
- Spencer (H.)**—Ecclesiastical Institutions, being Part 6 of the Principles of Sociology. 8vo. pp. 220, 5s. Williams & N. [5215]
- Spattigue (Jane H.)**—Jephthah's Daughter. 2 vols. post 8vo. pp. 394, 21s. ....Unwin [5216]  
*A novel.*
- Stables (Gordon)**—From Pole to Pole: a Tale of the Sea. With 12 Illustrations. Post 8vo. pp. 390, 5s. Hodder [5217]
- Standing Orders of the Lords and Commons relative to Private Bills for Session 1886**. 12mo. 5s. Waterlow [5218]
- Stanford's Parliamentary County Atlas and Handbook of England and Wales**, containing also Geological and Geographical Maps of Great Britain, and Physical, Statistical, and Administrative Maps of England and Wales, with Lists of Parishes, Petty Sessional Divisions and Unions, Population Tables, and other Particulars relating to County Statistics, Local Administration, and the New Parliamentary Constituencies. 8vo. 28s. ....Stanford [5219]
- Stephenson (George and Robert)**. By C. L. Mateaux. Post 8vo. pp. 180, 1s. (*World's Workers*) ....Cassell [5220]

- Sterndale (M. C.)**—Meta in England. 12mo. pp. 92, 1s. Griffith [5221]
- Stewart (D.)**—Handbook of Deductive Logic. Designed specially for the use of Medical Students preparing for their Preliminary Examination. 12mo. (Edinburgh, Livingstone) pp. 110, sewed, 2s. ....Simpkin [5222]
- Strong Will Conquered; or, Sarah Carter's Change.** 12mo. 1s. (*Volume for the Young*).....Tract Society [5223]
- Sunday.** Vol. for 1885. 4to. 5s.; boards, 3s. W. Gardner [5224]
- Swan (Annie S.)**—Adam Hepburn's Vow: a Tale of Kirk and Covenant. Post 8vo. pp. 250, 2s. 6d. ....Cassell [5225]
- Symington (Maggie)**—Trixy; or, 'Those who Live in Glass Houses shouldn't Throw Stones.' Post 8vo. pp. 158, 1s. 6d. (*Proverb Series*).....Cassell [5226]
- Taine (H. A.)**—Notes on England. Translated, with an Introductory Chapter, by W. Fraser Rae. 8th and cheaper edit. post 8vo. pp. 420, 5s. ....Chapman [5227]
- Thackeray (W. M.)**—The Paris Sketch Book. 32mo. pp. 376, 1s. (*Routledge's Pocket Library*) .....Routledge [5228]
- Thackeray (W. M.)**—Paris Sketch Book. By Mr. M. A. Titmarsh. With Illustrations by the Author and J. P. Atkinson. New edit. post 8vo. pp. 294, sewed, 1s. Smith & E. [5229]
- Thaddeus (F.)**—Glittering Stars on Our Lady's Mantle; or, Select Illustrations of Mary's Greatness and Goodness. 18mo. pp. 292, 2s. ....Washbourne [5230]
- Thiers (L. A.)**—Campaign of Waterloo. Extracted from 'The History of the Consulate and the Empire,' and Edited, with English Notes, by E. E. Bowen. With Maps. New edit. cr. 8vo. pp. 242, 6s. ....Rivingtons [5231]
- Thiersch (Sarah M. S.)**—Abyssinia. Translated from the German by Sarah M. S. Pereira. 12mo. pp. 128, 1s. 6d. Nisbet [5232]
- Thorne (E.)**—Phil's Mother. Post 8vo. 1s. 6d. Tract Society [5234]
- Thwaites (Clara)**—Songs for Labour and Leisure. 18mo. pp. 132, 2s. ....Nisbet [5234]
- Tit Bits.** Vol. 8. 4to. 3s. 6d. ....Office [5235]
- Tolmie (D.)**—An Elementary Treatise on Book-keeping by Double Entry, for the Use of Schools, and for Self-Tuition, to which are appended Rules for rapid and Concise Methods of Calculation. Post 8vo. pp. 64, 1s. (*Blackie's Elementary Text Books*) .....Blackie [5236]
- Turner the Artist.** By Rev. S. A. Swaine. Post 8vo. pp. 130, 1s. (*World's Workers*) .....Cassell [5237]
- Two Friends; or, Rich and Poor.** Translated from the German by B. Hitjer. 18mo. pp. 64, 6d. Sunday School Union [5238]
- Tytler (C. C. Fraser-)**—Margaret. 2nd edit. post 8vo. pp. 362, 3s. 6d. ....Sonnenschein [5239]
- Tytler (Sarah)**—Beauty and the Beast: a Novel. New edit. with a Frontispiece by P. Macnab. Post 8vo. pp. 342, 3s. 6d. ....Chatto [5240]
- Voices Crying in the Wilderness.** Post 8vo. pp. 310, 7s. 6d. ....Macmillan [5241]
- A novel.*
- Wallis (A. S. C.)**—In Troubled Times. Translated from the Dutch by E. J. Irving. 4th edit. Post 8vo. pp. 584, 6s. Sonnenschein [5242]
- Walters (J. T.)**—The Art of Thriving; or, Thrift Lessons in Familiar Letters. 2nd edit. revised post 8vo. pp. 250, 2s. Jarrold [5243]
- Warder (G. W.)**—Utopian Dreams and Lotus Leaves. Cr. 8vo. pp. 408, 6s. ....Low [5244]
- Warner (A.)**—Pine Needles and Old Yarns. New edit. post 8vo. pp. 240, 2s. 6d. ....Nisbet [5245]
- Warner (H. Lee-)**—Hints and Helps for Latin Elegiacs. 12mo. pp. 626, 3s. 6d. ....Frowde [5246]
- Weatherly (G.)**—Tim Thomson's Trial; or, 'All is not Gold that Glitters.' Post 8vo. pp. 158, boards, 1s. 6d. (*Proverb Series*).....Cassell [5247]
- Weir (H.)**—Animal Stories, Old and New, told in Pictures and Prose. 4to. illustrated in Colours, pp. 56, 5s. Low [5248]
- Weir (H.)**—Birds, Beasts, and Fishes. With Prose and Poetry. By Mrs. Sale Barker. Roy. 8vo. 3s. 6d. Routledge [5249]
- Wells (G.)**—Golden Wishes: a Book for the Autographs of Friends, and a Record of their Birthdays. With a Loving Wish or Thought for Each Day in the Year. 32mo. 1s. 6d. ....Warne [5250]
- Werner (E.)**—Riven Bonds: a Novel. Translated by Bertha Ness. 12mo. pp. 292, sewed, 1s. ..Ward & L. [5251]
- Werner (E.)**—Sacred Vows. Translated by Bertha Ness. 12mo. pp. 308, sewed, 1s. ....Ward & L. [5252]
- Wheeler (Mrs. C. B.)**—The Mother's Crown Jewel. Post 8vo. pp. 164, 2s. ....Jarrold [5253]
- Hints to mothers on the moral, physical, and intellectual training of children.*
- Wiglesworth (Esther)**—Songs of Perseverance: a Manual of Devotional Verse. With a Preface by Rev. John Ellerton. 18mo. pp. 94, 1s. ....Nisbet [5254]
- Will Carves the Way.** By A. E. G. 18mo. pp. 60, 6d. Sunday School Union [5255]
- Withrow (W. H.)**—Life in a Parsonage; or, Lights and Shadows of the Itinerancy. Post 8vo. pp. 160, 1s. 6d. Woolmer [5256]
- Witt (Madame de)**—Bayard the Dauntless and other Historical Tales from the French by Emily Millard and Mary Archer. Post 8vo. pp. 156, 2s. Sunday School Union [5257]
- Woodfords (The)**: an Emigrant Story and other Tales. New edit. 12mo. pp. 316, 1s. 6d. (*Children's Hour Series*) W. Scott [5258]
- Woodward (C. J.)**—Arithmetical Physics. Part II. Magnetism and Electricity (Degree and Honour Stages). 12mo. (Birmingham, Cornish) pp. 110, 3s. ....Simpkin [5259]
- Wordsworth (W.)**—Selections from Works of William Wordsworth. 32mo. pp. 300, 1s. (*Moxon's Miniature Poets*). Ward & L. [5260]
- Wordsworth (Bp. Chr.)**—The Holy Bible, in the Authorised Version. With Notes and Introductions. Part III: The Books of Joshua, Judges, and Ruth. New edit. imp. 8vo. pp. 190, 9s. ....Rivingtons [5261]
- Wordsworth (Bp. Chr.)**—The Holy Bible. Part VII: The Book of Psalms. New edit. imp. 8vo. pp. 244, 11s. Rivingtons [5262]
- Wordsworth (Bp. Chr.)**—The Holy Bible. Part V. The Books of Kings, Chronicles, Ezra, Nehemiah, and Esther. New and revised edit. imp. 8vo. pp. 409, 15s. Rivingtons [5263]
- Worsfold (J. N.)**—The Vaudois of Piedmont: Visits to their Valleys. With Map and other Illustrations. New and enlarged edit. Post 8vo. pp. 146, 3s. 6d. J. F. Shaw [5264]
- Xenophon's Anabasis.**—Books III. and IV. with the Modern Greek Version of Professor Michael Constantinides, edited, with Prefatory Note, by R. C. Jebb. New edit. 12mo. (Glasgow, Maclebose), pp. 148, 4s. 6d. Macmillan [5265]
- Yates (Edmund)**: His Recollections and Experiences. 4th edit. post 8vo. pp. 502, 6s. ....Bentley [5266]
- Yonge (C. M.)**—Nuttie's Father. 2 vols. post 8vo. pp. 460, 12s. ....Macmillan [5267]

## BOOK ADVANCED IN PRICE.

- Nicolls (W.)**—Natural Philosophy for Beginners. 12mo. (Dublin, Ponsonby) sewed, 2s. ....Simpkin [5268]

## BOOKS REDUCED IN PRICE.

- Browne (Phyllis)**—What Girls can Do. Post 8vo. 2s. 6d. Cassell [5269]
- Moore (T.)**—The Case for 'Establishment' Stated. 12mo. sewed, 6d. ....Christian Knowledge Society [5270]
- Sibree (J.)**—The Great African Island. Chapters on Madagascar. 8vo. 10s. 6d. ....Trübner [5271]
- Swinton (A. H.)**—Insect Variety. 8vo. 7s. 6d. Cassell [5272]

**PRESENT-BOOKS.**—S. W. PARTRIDGE & CO., 9 Paternoster Row, London, beg to announce that Complete Lists of their Annual Volumes and Newest Illustrated and other Books, adapted for School Prizes, Presents, &c., may be obtained free on application. Saloon Showroom, as above, open from 9 to 6; Saturdays till 2.

# The Religious Tract Society's List.

## NEW ILLUSTRATED TABLE-BOOK.

JUST PUBLISHED, price 8s. in handsome cloth, gilt edges.

### NORWEGIAN PICTURES.

Drawn with Pen and Pencil. With a Glance at Sweden and the Gotha Canal. By RICHARD LOVETT, M.A. With a Map and One Hundred and Twenty-seven Illustrations, engraved by E. WHYMPER, R. TAYLOR, PEARSON, and others.

'One of the most charming books on Norway that has appeared for a long time. It is thoroughly creditable to all concerned in its production, and well deserves to be one of the successes of the season.'—ACADEMY.

'The illustrations to the present work show no decline from the high standard of excellence attained in the former volumes of this Pen and Pencil Series.'—MORNING POST.

'An extremely well got up, handsome, and useful book for a present.'—SCOTSMAN.

### NEW LIVES OF OUR LORD.

**THE LIFE OF LIVES;** or, The Story of Jesus of Nazareth in its Earliest Form. By Rev. W. S. LEWIS, M.A., Author of 'The Great Problem; or, Christianity as it is,' &c. Crown 8vo. 2s. 6d. cloth boards.

**THE LIFE OF JESUS CHRIST THE SAVIOUR.** By Mrs. WATSON. Specially designed for thoughtful young Men and Women. With many Fine Engravings. Crown 8vo. 5s. cloth, bevelled boards.

### NEW MISSIONARY BOOKS.

**HINDUISM PAST AND PRESENT.** By J. MURRAY MITCHELL, M.A., LL.D. With an account of Recent Hindu Reformers, and a brief comparison between Hinduism and Christianity. Crown 8vo. 4s. cloth boards.

**JOTTINGS FROM THE PACIFIC.** By the Rev. W. WYATT GILL, B.A., Author of 'Life in the Southern Isles,' and Joint-Author of 'Work and Adventure in New Guinea.' Illustrated. Crown 8vo. 5s. cloth boards.

**IN SOUTHERN INDIA.** A Visit to some of the chief Mission Stations in the Madras Presidency. By Mrs. MURRAY MITCHELL, Author of 'In India, a Missionary's Wife among the Wild Tribes of South Bengal' &c. With a Map and many Illustrations. Crown 8vo. 6s. cloth boards.

FOR BOYS AND GIRLS.

**EVERYDAY LIFE IN SOUTH INDIA;** or, The Story of Cooposwamey. An Autobiography. With many Fine Engravings. Imperial 16mo. 3s. 6d. cloth boards, gilt edges.

### NEW STORY BOOKS.

**REAPING THE WHIRLWIND:** a Story of Three Lives. Vol. VII. of the *Sunflower Series* of books for young ladies. 3s. 6d. cloth.

**THE KING'S SERVICE.** A Story of the Thirty Years' War. By the Author of 'The Spanish Brothers' &c. With many Illustrations. Imperial 16mo. 3s. 6d. cloth boards.

**UNCLE ROGER;** or, a Summer of Surprises. By Miss E. EVERETT GREEN, Author of 'The Mistress of Lydgate Priory.' With Illustrations. Imperial 16mo. 2s. 6d. cloth boards.

**THE MASTER'S LIKENESS.** By JOSEPH JOHNSON, Author of 'Uncle Ben's Stories.' Illustrated. Imperial 16mo. 2s. 6d. cloth boards.

**THE SHAFTESBURY BROADSHEET.** With Fine Portrait. Setting forth the Main Facts of his Life. Price One Penny, or 6s. per hundred.

### BY-PATHS OF BIBLE KNOWLEDGE.

NEW VOLUMES.

#### THE DWELLERS ON THE NILE.

Chapters on the Life, Literature, History, and Customs of Ancient Egypt. By E. A. WALLIS BUDGE, M.A., Assistant in Department of Oriental Antiquities, British Museum. With many Illustrations. Crown 8vo. 3s. cloth boards.

**ASSYRIA:** its Princes, Priests, and People. By A. H. SAYCE, LL.D., M.A., Deputy Professor of Comparative Philology, Oxford, Author of 'Fresh Light from the Ancient Monuments,' 'Popular Introduction to Ezra, Nehemiah, and Esther,' &c. Illustrated. 3s. cloth boards.

**EGYPT AND SYRIA.** Their Physical Features in Relation to Bible History. By Sir J. W. DAWSON, Principal of McGill College, Montreal, F.G.S., F.R.S., Author of 'The Chain of Life in Geological Time' &c. With many Illustrations. Crown 8vo. 3s. cloth boards.

### NEW BIOGRAPHY.

#### LIFE AND TIMES OF CHRYSOSTOM.

By Rev. R. WHEELER BUSH, M.A., F.R.G.S., Author of 'St. Augustine: His Life and Times.' Crown 8vo. 5s. cloth boards.

#### SHORT BIOGRAPHIES FOR THE

PEOPLE. Vol. II. Containing Nos. 13 to 24 of the New Biographical Series by Eminent Writers. Containing Biographies and Portraits of Lord Lawrence, James Clerk Maxwell, Paul Rabaut, Augustine, Erasmus, Latimer, Cowper, Tyndale, Baxter, Bugenhagen, Sir David Brewster, and William Carey. 1s. 6d. cloth boards.

### PRESENT-DAY TRACTS.

SECOND SERIES. 4d. each in cover.

No. 37.—**THE CHRIST OF THE GOSPELS.** A Religious Study. By HENRI MEYER, D.D.

No. 38.—**FERDINAND CHRISTIAN BAUR,** and his Theory of the Origin of Christianity and of the New Testament Writings. By the Rev. A. B. BRUCE, D.D., Author of 'The Training of the Twelve' &c.

No. 39.—**MAN:** Physiologically considered. By ALEX. MACALISTER, M.A., M.D., Professor of Anatomy in the University of Cambridge.

No. 40.—**UTILITARIANISM:** an Illogical and Irreligious Theory of Morals. By the Rev. J. RADFORD THOMSON, M.A.

# The Religious Tract Society's List.

## NEW VOLUMES of PERIODICALS for 1885.

**THE GIRL'S OWN ANNUAL.** The Sixth Volume of *THE GIRL'S OWN PAPER*. Containing 832 pages of interesting and useful reading, profusely illustrated by eminent Artists. Price 8s. in handsome cloth; 9s. 6d. with gilt edges; 12s. 6d. half morocco, marbled edges.

CASES FOR BINDING THE VOLUME, 2s. each.  
The SET of Monthly Frontispiece PICTURES, TITLE, CONTENTS, and END-PAPERS, 1s.  
TITLE and CONTENTS ALONE, 1d.

**THE BOY'S OWN ANNUAL.** The Seventh Volume of *THE BOY'S OWN PAPER*. Containing 832 pages of Tales, Sports, Travel, Adventure, Amusement, and Instruction. Coloured and Wood Engravings. 8s. handsome cloth; 9s. 6d. gilt edges; 12s. 6d. half morocco.

CASES FOR BINDING THE VOLUME, 2s. each.  
The SET of Coloured and Toned-paper PRESENTATION PLATES, TITLE, CONTENTS, and END-PAPERS, 1s. 8d.  
TITLE and CONTENTS ALONE, 1d.

**THE COTTAGER AND ARTISAN.** The Volume for 1885. Profusely Illustrated. 1s. 6d. in cover, printed in Oil Colours; 2s. 6d. cloth boards, gilt edges.

Strong cloth CASES FOR BINDING the Twelve Numbers, 1s.  
TITLE and CONTENTS, 1d.

**THE CHILD'S COMPANION and Juvenile Instructor.** The Volume for 1885. Small 4to. Embellished with numerous superior Engravings, and handsome Oleograph Frontispiece. 1s. 6d. in ornamental cover; 2s. cloth boards, with beautifully coloured and embossed design; 2s. 6d. cloth elegant, gilt edges.

CASES FOR THE VOLUME, with Medallion, 8d. cloth boards.

**THE TRACT MAGAZINE and Christian Miscellany.** The Volume for 1885. With many Engravings. 1s. 6d. cloth boards.

CASES FOR THE VOLUME, 6d. cloth boards.

## NEW PACKETS of COLOURED CARDS.

Just Published.

**PACKET 1. Christmas and New Year Cards.** Four Landscape Designs, beautifully printed. With bevelled gilt edges. 1s. 4d. per packet.

**2. Christmas and New Year Cards.** Floral Designs, exquisitely printed. Eight Cards. 1s. per packet.

**3. Heart Cheer for the New Year.** Floral Designs, in Gold and Colours. Eight Cards. 1s. per packet.

**4. Greetings for Birthdays.** Eight Cards. (Same Designs as Packet 3.) 1s. per packet.

**5. Birthday Cards.** With appropriate Mottoes and Verses. (Same Designs as Packet 2.) Eight Cards. 1s. per packet.

**6. Christmas and New Year Cards.** Landscape Designs—Woodland, Mountain, and Sea. Four folding Cards. 6d. per packet.

**7. Christmas and New Year Cards.** Landscape and Floral Designs. Twelve Cards. 6d. per packet.

**8. The Gospel of Peace.** Landscape and Floral Designs as Packet 7. With Scripture Texts. Suited for use at all Seasons. Twelve Cards. 6d. per packet.

**9. Christmas and New Year Cards.** Chaste Floral Designs. Twelve Cards. 6d. per packet.

**10. The Lord our Righteousness.** Floral Designs as Packet 9. With Scripture Texts suitable for Christmas and all seasons. Twelve Cards. 6d. per packet.

### NEW PACKETS OF REWARD TICKETS.

**Sunday School Reward Tickets.** *Landscape Series.* Packet D. Containing Fifty-four Tickets, printed in Gold and Colours. 6d. per packet.

*Ditto.* Packet W. Containing Sixty-four Tickets, with Views of Famous Places, printed in Gold and Colours. 6d. per packet.

## ALMANACKS for 1886.

**The Scripture Pocket-Book:** containing a variety of Commercial, Political, Municipal, and Social Information. Frontispiece in Oil Colours—The Street called Straight. 1s. 6d. roan tuck, gilt edges.

**The Young People's Pocket-Book:** containing a variety of Useful and Interesting Information. Frontispiece in Colours—Gordon crossing the Desert. 1s. roan tuck, gilt edges.

**The Child's Companion Almanack.** For the Home and Sunday School. With high-class Engravings by WHYMPER, BARNES, LEE, and others, and Handsome Front Page in Oil Colours. 1d. coloured cover.

**The Illustrated Sheet Almanack.** With fine Engravings, and with handsome Coloured Border. On a sheet, 1d.

**The Pocket-Book Almanack.** Interleaved with ruled paper, gilt edges. Adapted for Pocket-Books. 2d.

**The Tract Society's Penny Almanack.** A neat Book, with cover. 1d.

**The People's Almanack.** Large Page Engravings. For General Distribution, and specially adapted for localisation by purchasers printing their own wrapper. 1d. in cover.

THE RELIGIOUS TRACT SOCIETY, 56 Paternoster Row, London.

Ready with December Magazines.

---

# SNOWDROPS.

---

THE EXTRA CHRISTMAS PART

OF THE

## Girl's Own Paper.

IN COLOURED LITHOGRAPHED WRAPPER.

*Price SIXPENCE.*

---

Ready with December Magazines.

---

THE EXTRA CHRISTMAS PART

OF THE

## Boy's Own Paper.

IN COLOURED LITHOGRAPHED WRAPPER.

*Price SIXPENCE.*

---

As the Editions of the above Extra Parts are limited, Early Orders will be necessary to ensure supply.

---

THE RELIGIOUS TRACT SOCIETY, 56 Paternoster Row, London.

# MESSRS. MACMILLAN & CO.'S NEW BOOKS.

## NEW NOVELS.

MR. WILLIAM BLACK'S NEW STORY.

**White Heather.** By WILLIAM BLACK, Author of 'A Princess of Thule,' 'Judith Shakespeare,' &c. 3 vols. Crown 8vo. 31s. 6d.

NOW READY, price 6s. A POPULAR EDITION OF MR. HUGH CONWAY'S NEW STORY,  
**A Family Affair.** By HUGH CONWAY, Author of 'Called Back,' 'Dark Days,' &c. New and Popular Edition. Crown 8vo. 6s.

A NEW NOVEL BY MISS YONGE.

**Nuttie's Father.** By CHARLOTTE M. YONGE, Author of 'The Heir of Redclyffe' &c. 2 vols. Crown 8vo. 12s.

**Voices Crying in the Wilderness.** A New Novel. Crown 8vo. 7s. 6d.

## MACMILLAN'S SIX-SHILLING POPULAR NOVELS.

**Stories Revived.** By HENRY JAMES, Author of 'The American,' 'The Europeans,' 'Daisy Miller,' 'The Portrait of a Lady,' &c. Two Series. Crown 8vo. 6s. each.

A NEW BOOK BY THE LATE RECTOR OF LINCOLN COLLEGE.

**Sermons.** By MARK PATTISON, late Rector of Lincoln College, Oxford. Cr. 8vo. 6s.

**Louis Agassiz: his Life and Correspondence.** Edited by

ELIZABETH CARY AGASSIZ. 2 vols. Crown 8vo. 18s.

The TIMES says:—'The task of writing the life of Agassiz could not have fallen into more competent hands. . . . The work of Agassiz was of the most multifarious kind, and when he died he was the most popular man in America. In the admirable life before us we are able to follow the man from his boyhood, through his student days, when he determined to climb to the first ranks among naturalists, through his early investigations and struggles with poverty, his visits to all the museums of England and the Continent . . . and the accumulation of one series of researches on another.'

MRS. MOLESWORTH'S NEW STORY BOOK FOR CHILDREN.

**'Us': an Old-Fashioned Story.** By Mrs. MOLESWORTH. With Illustrations by WALTER CRANE. Crown 8vo. 4s. 6d.

By the SAME AUTHOR, with Illustrations by WALTER CRANE.

In crown 8vo. 4s. 6d. each.

In Globe 8vo. 2s. 6d. each.

Rosy.

Two Little Waifs.

Christmas Tree Land.

Grandmother Dear.

The Tapestry Room.

A Christmas Child.

'Carrots.'

Tell Me a Story.

The Cuckoo Clock.

**The Tennyson Birthday Book.** Edited by EMILY SHAKESPEAR. In two sizes: (1) Extra fcp. 8vo. Edition on hand-made paper with red lines, 5s.; (2) 18mo. 2s. 6d. [In a few days.]

GOLDEN TREASURY SERIES—NEW VOLUME.

**In Memoriam.** 18mo. 4s. 6d. \* \* \* Also a limited Edition on Large Paper. 8vo.

**Charles Lamb's Collected Works.** Edited, with Introduction and Notes, by the Rev. ALFRED AINGER, M.A., Reader at the Temple. In 3 vols. Globe 8vo. 5s. each. I. ESSAYS OF ELIA. II. PLAYS, POEMS, AND MISCELLANEOUS ESSAYS. III. MRS. LEICESTER'S SCHOOL; THE ADVENTURES OF ULYSSES; AND OTHER ESSAYS. [Vol. III. in a few days.]

**Amiel's Journal Intime.** Translated from the French, with an Introduction, by Mrs. T. H. WARD. 2 vols. Globe 8vo. [In a few days.]

In a few days. New Part XXI.—'Verse to Water Music.' Price 3s. 6d.

**A Dictionary of Music and Musicians (A.D. 1450–1885).** By Eminent Writers, English and Foreign. With Illustrations and Woodcuts. Edited by Sir GEORGE GROVE, D.C.L., Director of the Royal College of Music. 8vo. Parts I. to XIV., XIX., XX. and XXI., 3s. 6d. each. Parts XV. and XVI., 7s. Parts XVII. and XVIII., 7s. Vols. I., II., and III., 8vo., 21s. each. Vol. I.—A to Impromptu. Vol. II.—Impropria to Plain Song. Vol. III.—Planche to Sumer is Icumen In.

**Solutions to Weekly Problem Papers.** By the Rev. JOHN J. MILNE, M.A., Second Master of Heversham Grammar School, Member of the London Mathematical Society, Member of the Association for the Improvement of Geometrical Teaching. Crown 8vo. 10s. 6d.

## MACMILLAN'S MAGAZINE

For NOVEMBER, price One Shilling, contains—

A NEW POEM by ALFRED LORD TENNYSON (Poet Laureate).

## THE CHRISTMAS NUMBER

### OF The English Illustrated Magazine

WILL BE PUBLISHED WITH THE DECEMBER MAGAZINES. Price 1s.  
The Number will be profusely illustrated by leading Artists, and will contain Popular Stories and Essays by well-known Writers.

MACMILLAN & CO., London.

# SMITH, ELDER, & CO.'S PUBLICATIONS.

W. M. THACKERAY'S HITHERTO UNCOLLECTED WRITINGS,

With Illustrations by the Author, large 8vo. 10s. 6d.

## MISCELLANEOUS ESSAYS, SKETCHES, AND REVIEWS.

Being Volume 25 of the 'STANDARD' EDITION of the COMPLETE WORKS of W. M. THACKERAY.

Volume 26, completing the 'Standard Edition,' will be published at the end of November.

Just Published. Crown 8vo. 7s. 6d.

## ENGLISH LIFE IN CHINA.

By Major HENRY KNOLLYS, Royal Artillery,

Author of 'From Sedan to Saarbrück,' Editor of 'Incidents in the Sepoy War,' 'Incidents in the China War,' &c.

OF SPECIAL INTEREST TO ADMIRERS OF RICHARD DOYLE.

## A JOURNAL KEPT BY DICK DOYLE IN THE YEAR 1840.

Illustrated with Several Hundred Sketches by the Author.

With an Introduction by J. HUNGERFORD POLLEN, and a Portrait.

Demy 4to. 21s.

[In a few days.]

\*\* The Journal has been reproduced in Facsimile, and is printed on fine paper. It is handsomely bound in cloth, and forms a very elegant gift-book.

## LIFE OF HENRY FAWCETT.

By LESLIE STEPHEN,

Author of 'A History of English Thought in the Eighteenth Century,' 'Hours in a Library,' &c. With Two Steel Portraits. Large crown 8vo. 12s. 6d. [This Month.]

NEW VOLUME OF SMITH, ELDER, & CO.'S POPULAR 2s. 6d. SERIES.

**SOME LITERARY RECOLLECTIONS.** By JAMES PAYN, Author of 'By Proxy' &c. Fcp. 8vo. limp cloth, 2s. 6d. [Shortly.]

**THE DICTIONARY OF NATIONAL BIOGRAPHY.** Edited by LESLIE STEPHEN. Volumes I. to IV. (Abbadie-Biber). Royal 8vo. price 12s. 6d. each in cloth; or in half-morocco, marbled edges, 18s. \*\* Volume V. will be published on January 1, 1886, and the subsequent volumes at intervals of three months.

**LIFE OF FRANK BUCKLAND.** By his Brother-in-Law, GEORGE C. BOMPAS, Editor of 'Notes and Jottings from Animal Life.' Eighth Edition. With a Portrait. Large crown 8vo. 12s. 6d.

**THE INGENIOUS GENTLEMAN, DON QUIXOTE OF LA MANCHA.** By MIGUEL DE CERVANTES SAAVEDRA. A Translation, with Introduction and Notes, by JOHN ORMSBY, Translator of 'The Poem of the Cid.' 4 vols. 8vo. price 12s. 6d. each.

**SCHOOL HYGIENE AND DISEASES INCIDENTAL TO SCHOOL LIFE.** By ROBERT FARQUHARSON, M.P., M.D. Edin., F.R.C.P. Lond., late Lecturer on Materia Medica at St. Mary's Hospital Medical School, &c. Crown 8vo. 7s. 6d.

**LEAVES FROM THE DIARY OF HENRY GREVILLE.** Edited by the Viscountess ENFIELD. FIRST SERIES. 8vo. 14s. SECOND SERIES. With Portrait. 8vo. 14s.

**THE LIFE OF LORD LAWRENCE.** By R. BOSWORTH SMITH, M.A., late Fellow of Trinity College, Oxford, Assistant-Master at Harrow School, Author of 'Mohammed and Mohammedanism,' 'Carthage and the Carthaginians,' &c. New, Revised, and Cheaper Edition, being the Sixth Edition. 2 vols. large crown 8vo. with 2 Portraits and 2 Maps, 21s.

**A HISTORY OF ENGLISH THOUGHT IN THE EIGHTEENTH CENTURY.** By LESLIE STEPHEN. Second Edition. 2 vols. demy 8vo. 28s.

**HOURS IN A LIBRARY.** By LESLIE STEPHEN. 1st, 2nd, and 3rd Series. Cr. 8vo. 9s. each.

**HOUSEHOLD MEDICINE;** containing a Familiar Description of Diseases, their Nature, Causes, and Symptoms, the most approved Methods of Treatment, the Properties and Uses of Remedies, &c. and Rules for the Management of the Sick Room. Expressly adapted for Family Use. By JOHN GARDNER, M.D. Eleventh Edition, Revised and Enlarged, with numerous Illustrations. Demy 8vo. 12s. 6d.

### NEW NOVELS AT ALL THE LIBRARIES.

**RAINBOW GOLD.** By D. CHRISTIE MURRAY, Author of 'Joseph's Coat,' 'Coals of Fire,' &c. 3 vols.

NOTICE.—THE SECOND EDITION IS NOW READY OF

**ADRIAN VIDAL.** By W. E. NORRIS, Author of 'No New Thing,' 'Mademoiselle de Mersac,' 'Matrimony,' &c. 3 vols.

London: SMITH, ELDER, & CO., 15 Waterloo Place.

# Oxford University Press.

## OXFORD ✦ PRAYER ✦ BOOKS.

Mounted with Newly-designed Crosses, Monograms, Shields,  
Corners, &c.

IN

HALL MARKED

GOLD AND SILVER.

JUST READY.

✦ A NEW REGISTERED CLASP, ✦

In STERLING SILVER.

Prayer Books, with Hymns Ancient & Modern,

IN

*NEW REGISTERED CASES.*

Mounted with STERLING SILVER.

## The ✦ Oxford ✦ Bible ✦ for ✦ Teachers,

PRAYER BOOKS, ETC.,


In Russia Circuit, and other limp bindings, Mounted with Clasps,  
Crosses, and Corners, in STERLING SILVER.

LONDON:

HENRY FROWDE, Oxford University Press Warehouse, Amen Corner.



# MURRAY'S DICTIONARY.—Part II.

 *The original Staff of the Dictionary has been greatly enlarged, and its headquarters have been removed to Oxford. The Delegates confidently hope that, under the new arrangement, it will be found possible to issue the succeeding Parts at intervals of Six Months only, and that the work will be complete in Twenty-four Parts.*

IN A FEW DAYS.

Part II. ANT—BATTEN (pp. viii. 353–704).

A NEW

# ENGLISH DICTIONARY

ON HISTORICAL PRINCIPLES;

FOUNDED MAINLY ON THE MATERIALS COLLECTED BY

*The Philological Society.*

Edited by JAMES A. H. MURRAY, LL.D.

*Sometime President of the Philological Society,*

With the assistance of many Scholars and Men of Science.

'A work of the utmost importance to the scientific study of the English Language. . . . We can do little more at present than call attention to the appearance of this most valuable and important work. We can but congratulate Dr. Murray and his coadjutors on the satisfactory conclusion of at least a portion of their gigantic undertaking, and wish them good speed in its further prosecution.'—THE TIMES.

'The execution of this beginning beggars all eulogy, and proves that the editor of their work is entirely competent to manipulate the enormous mass of materials which has been placed at his disposal by the Society. . . . Dr. Murray's Dictionary . . . will bring us honourably abreast, if not a little, and perhaps more than a little, in front of the nations which have most reason to be proud of their lexicographers. . . . This wonderful book will be found to be one of the cheapest that have ever been published.'—ST. JAMES'S GAZETTE.

'After years of delay, we are now fairly embarked in the way of having a real English Dictionary. . . . If we say, in one word, that Dr. Murray and his fellow-workers are giving us an English Littré, we shall give a better summary notion of the Clarendon Press Dictionary than by a laboured description. . . . In one material respect the present plan is of greater scale than Littré's.'

SATURDAY REVIEW.

'A work of this description is truly a national work.'—SPECTATOR.

'No one will hesitate to say that the speedy completion of this vast undertaking is, or ought to be, an object of great concern to every educated speaker of English. . . . In conclusion, we must once for all express our general admiration of this unique and peerless specimen of English lexicography. . . . Every Englishman who can possibly afford it ought to do his part in forwarding this great enterprise of national interest by purchasing the parts as they appear.'

ATHENÆUM.

'It may be confidently asserted that, if the level of excellence reached in this opening part be sustained throughout, the completed work will be an achievement without parallel in the lexicography of any living language.'—ACADEMY.

London: HENRY FROWDE, Oxford University Press Warehouse, Amen Corner;  
Edinburgh: 6 Queen Street.

# SEELEY & CO., Essex Street, Strand, Late of 54 FLEET STREET.

Dedicated, by Permission, to Her Majesty the Queen.

**WINDSOR.** By the Rev. W. J. LOFTIE. With Twelve Plates and numerous Vignettes. Imperial 4to. cloth, gilt edges. Shortly, price 21s.  
\* \* \* Also a Large-Paper Edition, with Proof of the Plates. Price £4. 4s.

**ISIS AND THAMESIS:** Hours on the River from Oxford to Henley. By Professor A. J. CHURCH. With Etchings and Vignettes. Shortly, price 16s.  
\* \* \* Also a Large-Paper Edition, with Proof of the Plates. Price £2. 2s.

## NEW BOOK BY PROFESSOR SEELEY.

**A BRIEF HISTORY OF NAPOLEON I.** By Professor SEELEY. Shortly, price 5s.  
With Portrait.

## NEW STORY BY PROFESSOR CHURCH.

**WITH THE KING AT OXFORD:** a Story of the Great Rebellion. By Professor A. J. CHURCH. With Coloured Illustrations. Shortly, price 5s.

**THE ARTISTIC DEVELOPMENT OF REYNOLDS AND GAINSBOROUGH.** By W. M. CONWAY. With Sixteen Illustrations. Shortly, price 5s.

## NEW TALE BY MRS. CAREY BROCK.

**CHURCH ECHOES:** a Tale illustrative of the Daily Service of the Church. By Mrs. CAREY BROCK, Author of 'Sunday Echoes in Week-Day Hours.' In a few days price 5s.

**BORDER LANCES:** a Romance of the Northern Marches. By the Author of 'Belt and Spur.' With Coloured Illustrations. Just published, price 5s.

### BY THE SAME AUTHOR.

BELT AND SPUR. 5s. | THE CITY IN THE SEA. 5s. | STORIES OF THE ITALIAN PAINTERS. 5s.

## NEW TALE BY MRS. MARSHALL.

**UNDER THE MENDIPS:** a Tale. By Mrs. MARSHALL, Author of 'In Colston's Days' &c. &c. With Illustrations. Price 5s.

## NEW STORY by the AUTHOR of 'A NEST OF SPARROWS.'

**A CRIPPLED ROBIN:** a Story. By M. E. WINCHESTER, Author of 'A Nest of Sparrows.' In a few days, price 5s.

### BY THE SAME AUTHOR.

A CITY VIOLET. 5s.  
A NEST OF SPARROWS. 5s.  
UNDER THE SHIELD. 5s.

CHIRPS WITH THE CHICKS. 2s. 6d.  
A CABIN ON THE BEACH. 5s.  
A WAYSIDE SNOWDROP. 3s. 6d.

**CHAPTERS ON FLOWERS.** By CHARLOTTE ELIZABETH. A New Edition. Just published, price 5s.  
With Sixteen Coloured Illustrations.

Just published, Tenth Thousand.

**A CANTERBURY PILGRIMAGE.** Ridden, Written, and Illustrated by JOSEPH and ELIZABETH ROBINS PENNELL.

'The letterpress is bright and pleasant. The Illustrations are very good indeed.'—ST. JAMES'S GAZETTE.  
'Not only the most attractive shilling book that has appeared for many a day, but also the cheapest.'

CAMBRIDGE CHRONICLE.

**PAUL THE APOSTLE:** a Poem. By JOSEPH BEVAN BRAITHWAITE. Price Just published.  
3s. 6d. cloth.

**THOUGHTS ON UNION WITH CHRIST.** By the Rev. H. C. G. MOULE, M.A., Principal of Ridley Hall, Cambridge. Just published, price 1s.

**THOUGHTS ON CHRISTIAN SANCTITY.** By the Rev. H. C. G. MOULE, M.A., Principal of Ridley Hall, Cambridge. Tenth Thousand. Price 1s. cloth.

London: SEELEY & CO., Essex Street, Strand.

# GRIFFITH, FARRAN, & CO.'S

## NEW PUBLICATIONS.

*Imperial 16mo. cloth, gilt edges, price 6s.*

**Master of his Fate: a Tale of Swedish School-boy Life.** By A. BLANCHE.  
Translated by the Rev. M. R. BARNARD, Author of 'Sketches of Life Scenery and Sport in Norway,' 'Life of Thorwaldsen,' &c. With Eight Illustrations by A. Foord Hughes.  
The title is, perhaps, the best epitome of the aim and character of the book. . . . It is a tale full of stirring incident, giving pictures of school life in Sweden and social life in Russia and other countries of Northern Europe. Suitable for the older boys.

*Crown 8vo. cloth, gilt edges, price 5s. each.*

**Who was Philip?** By the Rev. H. C. ADAMS. Illustrated by A. W. Cooper.  
A tale of boy life at a public school by the English boys' favourite veteran writer. The interest mainly turns on the presence in the school of the hero, whose birth and family are unknown alike to his schoolfellows and himself. Suitable for the older boys.

**A Soldier Born; or, the Adventures of a Subaltern in the Crimea and Indian Mutiny.** By J. PERCY GROVES, late Captain 27th Inniskillings, Author of 'From Cadet to Captain,' 'Charmouth Grange.' Illustrated by Alfred Pearce.  
A book for the older boys, full of adventure. In following the fortunes of his hero, the author has also endeavoured to follow the fortunes of the 95th regiment, during the period in which the hero is supposed to have served in it. In doing this the author has had the advantage of referring to the Regimental Records of the 95th, as well as to interesting private papers placed in his hands by an officer of that distinguished corps.

**The Briny Deep; or, Olden Times in the Merchant Service.** Being a Narrative of the Life and Adventures of the Author, Captain Tom. With Eight full-page Pictures by Captain W. W. May.  
A story of an adventurous trip in a Merchantman. Full of exciting as well as humorous incidents. A bright and brisk story for the boys.

**The Cruise of the Theseus.** By ARTHUR KNIGHT. Eight Illustrations by Frank Feller.  
A story of modern naval life, full of stirring adventures by sea and land, such as delight the hearts of the spirited boys of Old England.

**Queer Pets, and their Doings.** By OLIVE THORNE MILLER. Illustrated by J. C. Beard. Fcp. 4to. cloth, gilt edges.  
Facts of Natural History connected with a thread of story and amply illustrated.

*Crown 8vo. cloth, price 2s. 6d. each.*

**Hugh's Sacrifice.** By CECIL MARRYAT NORRIS. With 14 Illustrations by Harry Furniss.  
A simple story for the younger boys, which seeks to enforce the great lesson which we all, young and old, need so much, and find so hard to practise; the self-surrender which 'bearing one another's burden' must entail, the love for those on earth, which is the true test for our love for One in Heaven.

**Fearless Frank; or, the Captain's Children.** By MARY E. GELLIE, Author of 'Stephen, the Schoolmaster,' 'A Gem of an Aunt.' Illustrated by A. H. Collins.  
This is a simple tale told in easy language of country life for young children. It relates the adventures of two little London-bred visitors at a farm-house in Scotland, and how they imperilled their lives by going in search of their father, a naval captain.

**True Stories of the Reign of Queen Victoria.** By C. BROWN. Illustrated.  
A series of sketches of memorable and sensational events which have happened within living memory—entertaining reading alike for young and old, and invaluable for purposes of reference.

*Cloth, price 3s. 6d. each.*

**Through a Refiner's Fire: a Tale.** By ELEANOR HOLMES, Author of 'In Time to Come' &c. Illustrated.  
A story dealing principally with the trials and temptations of grown-up girls entering upon the world, and designed more especially to illustrate the lasting evil resulting from a vain and thoughtless coquetry.

**A Generous Friendship; or, the Happenings of a New England Summer.** Illustrated.  
A story for older girls—sketched from life—of the doings of a number of young people, with a good and wholesome moral woven in the scene, which is laid partly in England and partly in America.

**A Bunch of Berries and the Diversions thereof.** By LEADER SCOTT, Author of 'A Nook in the Apennines' &c. &c. Illustrated by C. Paterson.  
A book for children, about some real children, and their sayings and doings, and partly written by children.

*Price Eighteenpence.*

**Girlhood Days.** By Mrs. SEYMOUR. Illustrated by A. H. Collins.  
A book for girls of from ten to fifteen years, descriptive of the home life of three sisters in their happy girlhood days.

GRIFFITH, FARRAN, OKEDEN & WELSH,  
West Corner of St. Paul's Churchyard, London.

## GRIFFITH, FARRAN, & CO.'S NEW PUBLICATIONS—*continued.*

**Christmas Carols.** Specially intended for Children in Church, at Home, and in School. By Mrs. HERNAMAN, Author of 'The Child's Book of Praise' &c., and ALFRED REDHEAD, Composer of 'The Story of the Cross' &c. 1*d.*

### TWENTY-TWO CAROLS.

Price 1½*d.* each; or complete in paper cover, 1*s.* 6*d.* each in Two Volumes, or in One Vol. cloth, price 3*s.* 6*d.* The Words only, price 1*d.* for each series.

#### LIST OF THE CAROLS.

- |                                     |                              |
|-------------------------------------|------------------------------|
| 1. Jesus in the Manger.             | 12. The Prince of Peace.     |
| 2. The Birthday of Birthdays.       | 13. Carol for Christmas Eve. |
| 3. The Welcome Home.                | 14. The Babe of Bethlehem.   |
| 4. Carol to Jesus Sleeping.         | 15. The King in the Stable.  |
| 5. The Lambs in the Field.          | 16. The Infant Jesus.        |
| 6. Carol for the Children of Jesus. | 17. The Holy Innocents.      |
| 7. Christmas Song.                  | 18. Epiphany.                |
| 8. Round about the Christmas Tree.  | 19. A Merry Christmas.       |
| 9. Old Father Christmas.            | 20. The Christmas Party.     |
| 10. We'll Gather Round the Fire.    | 21. Light and Love.          |
| 11. Carol we High.                  | 22. The Christmas Stocking.  |

#### PRICE SEVEN SHILLINGS AND SIXPENCE EACH.

**Reminiscences of Berlin during the Franco-German War of 1870-71.** By SHEPHARD THOMAS TAYLOR, M.B. Lond., Physician to the Norfolk and Norwich Hospital, Author of 'Early Ancestors of the Prince of Wales.'

**The Wanderings of the 'Beetle.'** Illustrated and Written by E. PRIOLEAU WARREN and CHARLES F. M. CLEVERLY. Crown 4to. cloth. From Liège to Rouen by water—the Summer Cruise of a Pair-oar up the Meuse and down the Aisne, the Oise, and the Seine.

**Child Pictures from Dickens.** Illustrated, fcp. 4to. paper boards, price 3*s.* 6*d.*

This collection of the unique pictures of child character drawn by the magic pen of Charles Dickens, contains: Little Nell, The Marchioness, Paul and Florence, The Fat Boy, Tiny Tim, Smike, Oliver Twist.

**The Australian Abroad; or, Branches from the Main Routes round the World.** By JAMES HINGSTON, F.R.G.S. With 75 Original Illustrations. Crown 8vo. paper boards, price 2*s.* 6*d.*

An original, interesting, and striking record of a Tour of the Globe. Written in a bright and fresh style, it is as entertaining as the pages of the 'Innocents Abroad,' while it is a thoroughly useful and reliable work as a Guide Book and Traveller's Companion.

**The Village Blacksmith.** By HENRY W. LONGFELLOW. [Profusely Illustrated. Presentation Edition, 4to. bevelled boards, gilt edges, price 2*s.* 6*d.*

A charming edition of this ever favourite song. The illustrations are drawn and engraved in the best style of the art. The book is uniform with 'Keble's Christian Year,' 'Annie and Willie's Prayer,' 'Hark the Herald,' &c., which were so popular last year.

#### PRICE ONE SHILLING EACH.

**The Diary of an Actress; or, Realities of Stage Life.** Edited by H. C. SHUTTLEWORTH, M.A., Rector of St. Nicholas Cole Abbey, sometime Minor Canon of St. Paul's. Dedicated by permission to Mrs. Kendal. Fcp. 8vo. cloth.

A true record from a private journal of early provincial struggles, theatrical and other personal experiences.

**What is a Lady?** By the Author of 'Lois Leggatt,' 'Left Alone,' 'Tried by Fire,' &c. Also in elegant square 16mo. leatherette binding, price 1*s.* 6*d.*

**Penny Dinners: their Use and Abuse.** With Hints on Method and Management, and fifty approved Recipes. Fcp. 8vo. paper, price 6*d.*

GRIFFITH, FARRAN, OKEDEN & WELSH,  
West Corner of St. Paul's Churchyard, London.

## GRIFFITH, FARRAN, & CO.'S NEW PUBLICATIONS—*continued.*

**Little Chicks and Baby Tricks.** A New Colour Book. By

IDA WAUGH. Price 3s. 6d.

A charming Colour Book for the Babies.

### DEDICATION.

'Dear chicks, this book is meant for you,  
To be your very own;  
If now you cannot read it through,  
Yet that you very soon will do,  
When you are taller grown.'

### TWO OLD FAVOURITE REPRINTS. PRICE ONE SHILLING EACH.

**The Daisy;** or, Cautionary Stories. In Verse. Adapted to the Ideas of Children from Four to Eight Years Old. With 30 Engravings by Samuel Williams. A New Edition, on Dutch hand-made paper, and in characteristic binding.

**The Cowslip;** or, More Cautionary Stories. In Verse. By the Author of that much-admired little work entitled 'The Daisy.' With 30 Engravings by Samuel Williams. A New Edition, on Dutch hand-made paper, and in characteristic binding.

**The Altar Hymnal, Musical Edition.** A Book of Song for use at the Celebration of the Holy Eucharist, with Tunes compiled and arranged under the Musical Editorship of ARTHUR HENRY BROWN, Brentwood, Sussex. Small 4to. Words only, price 1s.

### POPULAR MINIATURE TEXT BOOKS. PRICE ONE SHILLING EACH.

**Rosebuds and Promises.** Uniform with 'Bible Lilies.'

This contains appropriate texts for a month, and is very tastefully printed in colours with various designs of rosebuds, and is suitable as a present at any season.

**Lift up your Hearts;** or, Helpful Thoughts for Overcoming the World.

Compiled and Arranged by ROSE PORTER. Elegant square 16mo.

A most useful waistcoat-pocket text-book. The first part contains Morning Blessings, Mid-day Strength, and Eventide Benediction. The second part has Thoughts for the Glad, Cheer for the Sorrowful, Counsel for the Tempted and Victorious.

**Through the Darkness.** A Companion to 'Sunshine and Starlight.' By

MARY H. SEYMOUR. Cloth boards, red edges.

A choice collection of religious poetry, suitable for all persons. It will be welcomed as a great boon in the sickroom.

**Shakspeare Forget-Me-Nots.** Selections from the Works of Shakspeare. A beautifully-designed Text Book, with Illustrations on every page, appropriately and tastefully bound.

**Longfellow Forget-Me-Nots.** Selections from the Works of Longfellow.

A beautifully-designed Text Book, with Illustrations on every page, appropriately and tastefully bound.

### NEW BOOKS IN THE 'CUT DIAMOND' SERIES. PRICE SIXPENCE EACH.

**Threads of Gold:** Thoughts for Quiet Moments. By CATHERINE T. MARTYR.

Uniform with 'Whispers of Love and Wisdom,' and others in same series, and, as its title suggests, contains some real golden threads invaluable as a means of inculcating good thoughts and desires. These books should be sown broadcast by those interested in spreading the truth.

**Gems worth Setting.** Compiled by Mrs. GUBBINS, Author of 'Cut Diamonds.'

A collection of short and telling sentences well worth committing to memory, forming a companion to 'Cut Diamonds' and 'Traveller's Joy.'

**A Walk through God's Acre.** Compiled by Mrs. GUBBINS, Author of 'Cut Diamonds.'

A collection of verses suitable for Epitaphs. Those wishing to choose an appropriate verse in memory of loved ones 'at rest' will find this little book most useful.

**Watchwords for the Barrack Room and Camp Fire.**

Compiled by Miss COCHRANE. With an Introduction by the Rev. J. C. EDGILL, Chaplain-General to the Forces.

This is a Text-book for soldiers, arranged for one Month. The texts for each day bear on some special subject. It is printed in suitable size for the pocket of the soldier.

**Undine: a Legend.** By the Baron DE LA MOTTE FOUQUÉ. Translated by

F. E. BUNNETT. Illustrated by Julius Hoppner. Folio, splendidly printed in Colours, price Three Guineas.

This is a magnificent edition of De la Motte Fouqué's immortal legend. No expense has been spared in its production. The cover is an attractive and artistic novelty. The illustrations, of which there are no less than ten, each measuring 18 by 14 inches, are not only masterpieces of the Chromo-Lithographer's art, but among the finest specimens of book illustration extant.

GRIFFITH, FARRAN, OKEDEN & WELSH,  
West Corner of St. Paul's Churchyard, London.

# CROSBY LOCKWOOD & CO.'S NEW POPULAR BOOKS.

## NEW EDITIONS

### MRS. MACKARNESS' POPULAR WORKS.

IN TEN SHILLING VOLUMES, TASTEFULLY BOUND, WITH ILLUSTRATIONS, VIZ.:

#### *A TRAP TO CATCH A SUNBEAM, AND A MERRY CHRISTMAS.*

With Four Plates by JOHN ABSOLON and HENRY ANELAY. Fcp. 8vo. elegantly bound, 1s.

'*Aide toi, et le ciel t'aidera* is the moral of this pleasant and interesting story ("A Trap to Catch a Sunbeam"), to which we assign a place immediately after Charles Dickens, for many passages not unworthy of him, and for a general scheme quite in unison with his best feelings.—LITERARY GAZETTE.

#### *MARRIED AND SETTLED.* By the Author of 'A Trap to Catch a Sunbeam.'

With Two Plates by JAMES GODWIN. Fcp. 8vo. elegantly bound, 1s.

#### *AMY'S KITCHEN.* By the Author of 'A Trap to Catch a Sunbeam.' With

Two Plates by JOHN ABSOLON and HENRY ANELAY. Fcp. 8vo. elegantly bound, 1s.

#### *OLD JOLLIFFE.* By the Author of 'A Trap to Catch a Sunbeam.' With Three

Plates by JOHN ABSOLON and HENRY ANELAY. Fcp. 8vo. elegantly bound, 1s.

#### *THE HOUSE ON THE ROCK.* By the Author of 'A Trap to Catch a Sun-

beam.' With Two Plates by JOHN ABSOLON and HENRY ANELAY. Fcp. 8vo. elegantly bound, 1s.

#### '*ONLY.*' By the Author of 'A Trap to Catch a Sunbeam.' With Two Plates by

JOHN ABSOLON and HENRY ANELAY. Fcp. 8vo. elegantly bound, 1s.

#### *THE CLOUD WITH THE SILVER LINING.* By the Author of 'A Trap

to Catch a Sunbeam.' With Two Plates by JOHN ABSOLON and HENRY ANELAY. Fcp. 8vo. elegantly bound, 1s.

#### '*COMING HOME.*' By the Author of 'A Trap to Catch a Sunbeam.' With Two

Plates by JOHN ABSOLON and HENRY ANELAY. Fcp. 8vo. elegantly bound, 1s.

#### *THE STAR IN THE DESERT.* By the Author of 'A Trap to Catch a Sun-

beam.' With Two Plates by JOHN ABSOLON and HENRY ANELAY. Fcp. 8vo. elegantly bound, 1s.

#### *THE DREAM CHINTZ.* By the Author of 'A Trap to Catch a Sunbeam.'

With Six Plates by JAMES GODWIN. Fcp. 8vo. elegantly bound, 1s.

#### OPINIONS OF THE PRESS ON MRS. MACKARNESS' TALES.

'There are few writers since Miss Edgeworth's time who have been so successful as Mrs. Mackarness in pointing out the value of domestic virtues.'—ATHENÆUM.

'Clever and simple love stories, full of pure teaching and true sentiments, as was to be expected from the graceful and thoughtful pen of the authoress. These tales will readily attract the young and thoughtful reader, being veritable sun-beam stories, pure, bright, and animating.'—WEEKLY TIMES.

'The stories touch deep emotions, and are as pure as virgin gold.'—COURT JOURNAL.

\* \* \* *The above may also be had in Four Volumes, attractively bound, as under:—*

*A TRAP TO CATCH A SUNBEAM*, and other Stories. Contents: A Trap to Catch a Sunbeam—Old Jolliffe—The Sequel to Old Jolliffe—The Star in the Desert—'Only'—A Merry Christmas. 3s. 6d.

*THE CLOUD WITH THE SILVER LINING*, and other Stories. Contents: The Cloud with the Silver Lining—Amy's Kitchen—'Coming Home'—The House on the Rock. 3s. 6d.

*THE DREAM CHINTZ*: a Tale.—*SIBERT'S WOLD*; or, Cross Purposes: a Tale. 3s. 6d.

*MINNIE'S LOVE*: a Tale.—*MARRIED AND SETTLED*: a Tale. 3s. 6d.

**No more appropriate Present could be found for a Family or Village, or Sunday School Library, than the above four volumes.**

#### NEW AND CHEAPER EDITION.

*TRUTHS ILLUSTRATED BY GREAT AUTHORS*: A Dictionary of nearly 4,000 Aids to Reflection, Quotations of Maxims, Metaphors, Counsels, Cautions, Proverbs, Aphorisms, &c. Compiled from the Great Writers of all Ages and Countries. Small crown 8vo. cloth, bevelled boards, red edges, 3s. 6d.

NEW EDITION, WITH HARVEY'S ILLUSTRATIONS AND PORTRAIT.

*LAMB'S (CHAS. & MARY) TALES FROM SHAKESPEARE.* Small crown 8vo. cloth, bevelled boards, 3s. 6d.

NEW EDITION, WITH THE OLD-FASHIONED CUTS OF THE BEWICK SCHOOL.

*COBWEBS TO CATCH FLIES*; or, Dialogues in Short Sentences. Adapted for Children from the age of three to eight years. Fcp. 8vo. price 1s. in an attractive cloth binding.

ELEGANT AND RECHERCHÉ MARRIAGE PRESENT:

*THE BRIDAL BOUQUET*: Culled in the Garden of Literature. By HENRY SOUTHGATE, Author of 'Many Thoughts of Many Minds' &c. With Illustrations from Designs by J. D. WATSON, E. M. WIMPERIS, and T. KENNEDY. Small 4to. printed on the finest paper by CLAY, and bound in white and gold, delicately flowered with orange-blossoms. New and Cheaper Edition, in cardboard box, for Presentation, 12s. 6d.

\* \* \* *The Letterpress (400 pages, double columns) consists of Extracts in Prose and Verse from between Five and Six Hundred Authors—alphabetically from ADDISON to ZIMMERMAN, chronologically from HOMER to SWINBURNE—on the subjects of Love, Courtship, Marriage, &c. &c.*

CROSBY LOCKWOOD & CO., 7 Stationers' Hall Court, Ludgate Hill, E.C.

# HODDER & STOUGHTON'S LIST.

The Gift-Book of the Season.

Now ready, sumptuously bound in cloth, crown folio, 25s.

## The Sermon on the Mount.

With Choice Illustrations, Decorative Borders, and Engrossed Titles by Eminent Artists.

The Scenes in the Holy Land from Sketches made by Mr. H. FENN, during a late Visit.

With an Introduction by the Right Rev. the Lord Bishop of Ripon.

NOTICE.—GENERAL GRANT'S LIFE, by the Author of 'From Log Cabin to White House,' is NOW READY, at all Booksellers', entitled

## FROM TANYARD TO WHITE HOUSE: THE STORY OF GENERAL GRANT'S LIFE.

By W. M. THAYER.

Price 5s. with Portrait, &c., handsomely bound.

**JACOB BOEHME:** his Life and Teaching. Studies in Theosophy. By the late Dr. H. L. MARTENSEN, Metropolitan of Denmark. Translated from the Danish by T. RHYS EVANS. Crown 8vo. 7s. 6d.

**THE PENTATEUCH:** its Origin and Structure. An Examination of Recent Theories. By Prof. C. C. BISSELL, D.D., Author of 'The Apocrypha,' in Lange's 'Commentary,' 'The Historic Origin of the Bible,' &c. 8vo. 9s.

**THE PARABLES OF OUR LORD,** as Recorded by St. Luke. By MARCUS DODS, D.D., Author of 'Israel's Iron Age' &c. Crown 8vo. 3s. 6d.

**THE WILL POWER:** its Range in Action. By J. MILNER FOTHERGILL, M.D., Author of 'Animal Physiology for Schools' &c. Crown 8vo. 3s. 6d.

**SUNDAY READINGS FOR A YEAR:** comprising Brief Expositions of 230 Scripture Titles and Symbols of Christ. By JAMES LARGE. New Edition revised and enlarged, 400 pp. Post 8vo. 5s.

## NEW GIFT BOOKS BY POPULAR WRITERS.

**Fritz and Eric: the Brother Crusoes.** By J. C. HUTCHESON, Author of 'The Wreck of the Nancy Bell' &c. With Illustrations by Gordon Browne. Handsomely bound, 6s.

**Stirring Stories of Peace and War,** by Land and Sea. By JAMES MACAULAY, M.D., Editor of the 'Leisure Hour.' With Illustrations by various artists. 6s. Handsomely bound.

**From Pole to Pole.** A Tale of the Sea. By GORDON STABLES, M.D., R.N., Author of 'The Cruise of the Snowbird' &c. Twelve Full-page Illustrations. Gilt edges, 4s. Handsomely bound.

**Prudence Winterburn.** By SARAH DOUDNEY, Author of 'Nelly Channell' &c. Eight Full-page Illustrations. 5s. Handsomely bound.

**For James or George?** A School-boy's Tale of 1745. By the Rev. H. C. ADAMS, M.A., Author of 'Schoolboy Honour' &c. Twelve Full-page Illustrations. 5s. Handsomely bound.

**Golden Legends of the Olden Time.** By JOHN STOUGHTON, D.D. Crown 8vo. elegantly bound, 6s.

**The Children of Africa.** Written for all English-Speaking Children. By the Author of 'The Children of China' &c. Map and numerous Illustrations. Fcp. 4to. handsomely bound, gilt edges, 5s.

**The Pennant Family.** The Story of the Earl of Craigavon. By ANNIE BEALE, Author of 'Gladys the Reaper' &c. Eight Full-page Illustrations. Handsomely bound, 5s.

**The Angel of Love.** By L. T. MEADE, Author of 'How it all Came Round,' 'Scamp and I,' &c. With Forty Illustrations by T. PYM. Fcp. 4to. handsomely bound, 5s.

**The Owners of Broadlands.** By Mrs. H. B. PAULL. With Full-page Illustrations. Crown 8vo. cloth, 5s. handsomely bound.

**In the Depths of the Sea.** By OLD BOOMERANG, Author of 'Launching Away' &c. Frontispiece, crown 8vo. gilt edges, 5s.

**Dessie Fennimore.** By Miss S. K. HUTTON, Author of 'Holiday Time at Forest House' &c. Illustrated and handsomely bound, 8s. 6d.

London: HODDER & STOUGHTON, 27 Paternoster Row.

# JAMES NISBET & CO.

WILL PUBLISH ON SATURDAY, NOVEMBER 14,

## DAISY PLAINS.

By SUSAN WARNER,

Author of 'The Wide, Wide World,' 'Queechy,' &c. With Frontispiece. Crown 8vo. 3s. 6d.

\* \* This is the last Work written by the Author, and is included in the 'Golden Ladder' Series.

TWO NEW BOOKS BY THE REV. J. JACKSON WRAY.

1. **SIMON HOLMES**, the Carpenter of Aspendale. With Four Illustrations. Crown 8vo. 3s. 6d. [In a few days.]
2. **THE SECRET OF THE MERE**; or, Under the Surface. Crown 8vo. 2s. 6d. [In a few days.]

A NEW VOLUME BY THE REV. F. WHITFIELD, M.A.

**'CHRIST OUR LIFE.'** Readings for Short Services and Quiet Meditations. By FREDERICK WHITFIELD, M.A., Vicar of St. Mary's, Hastings, Author of 'The Tabernacle, Priesthood and Offerings of Israel' &c. Small crown 8vo. 3s. 6d. [Next week.]

**THE LIGHTHOUSE OF SAINT PETER**, and other Addresses. By the Rev. A. N. MALAN, M.A., F.G.S., Author of 'The Young Guard of the King's Army,' 'Searching for the Stone,' &c. Small crown 8vo. 2s. 6d. [Next week.]

**THE HEBREW FEASTS.** By the Rev. Professor GREEN, D.D., of Princeton Theological Seminary. Demy 8vo. [Next week.]

**AN EXPOSITION OF THE THIRTY-NINE ARTICLES OF THE CHURCH OF ENGLAND.** By the Rev. ROBERT LOUIS CLOQUET, late Rector of St. Bartholomew Covenham, Louth. Demy 8vo. 16s. [In a few days.]

## NOW READY.

**AN EXPOSITORY COMMENTARY ON THE BOOK OF JUDGES.** By the Rev. A. R. FAUSSET, M.A., Editor of Bengel's 'Gnomon' in English. Demy 8vo. 10s. 6d.

**HORÆ PSALMICÆ. STUDIES IN THE CL. PSALMS:** Their Undesign'd Coincidence with the Independent Scripture Histories Confirming and Illustrating Both. By the Rev. A. R. FAUSSET, M.A. Second Edition. Demy 8vo. 10s. 6d.

**CHRIST AND CHRISTIANITY.** Studies in Christology, Creeds and Confessions, Protestantism and Romanism, Reformation Principles, Sunday Observance, Religious Freedom and Christian Union. By PHILIP SCHAFF, D.D. Demy 8vo. 10s. 6d.

THE THIRD THOUSAND OF

**FRANCES RIDLEY HAVERGAL'S MISCELLANEOUS LETTERS** (hitherto Unpublished). Edited by her Sister. Crown 8vo. 5s.

**THE LIFE OF JOHN GORDON OF PARKHILL AND PITLURG.** By his WIDOW, Author of 'Work, Plenty to Do, and How to Do it' &c. With Portrait. Crown 8vo. 5s.

## NEW POETRY.

**SONGS OF PERSEVERANCE.** A Manual of Devotional Verse. By ESTHER WIGLESWORTH. 16mo. 1s.

**SONGS OF THE SOUL.** By Miss NICHOLSON. 16mo. 2s.

**SONGS FOR LABOUR AND LEISURE.** By CLARA THWAITES. 16mo. 2s.

**RELIGIOUS POEMS.** By Mrs. PRENTISS, Author of 'Stepping Heavenward,' 'Our Ruth,' &c. New and Cheaper Edition. Small crown 8vo. 1s. 6d.

London: JAMES NISBET & CO., 21 Berners Street, W.



# BEETON'S CHRISTMAS ANNUAL.

In picture covers, price One Shilling.

26th Season.

## DEFEATED.

*The Oldest and Best  
of all the Christmas Annuals.*

The principal feature of 'BEETON'S CHRISTMAS ANNUAL' will be

### 'DEFEATED,' A THRILLING STORY BY MISS HANNAH LYNCH

(Author of 'THROUGH TROUBLED WATERS').

'DEFEATED' is a Story which everyone should read. It abounds in the strong interest which fashion has thought fit to designate by the name of 'sensation.' The mystery upon which the whole plot turns, and the struggle in which one side is bound to be defeated, the means by which that defeat is brought about, and the complications that arise one after another out of what, at the outset, appeared not a very difficult question to solve, are conducted with consummate skill. The characters in the work are studies, exhibiting real flesh and blood men and women, and not the conventional type of the novel.

BEETON'S CHRISTMAS ANNUAL will also include:—

1. **MR. BOODLE'S PREDICAMENT:** an Original Drawing Room Play (adapted also for a Charade). By C. J. HAMILTON.
2. **THE NEW MOON:** an Original Fanciful Comedy for the Back Drawing Room. By R. ANDRÉ.

These two entire'y new Plays are admirably adapted for Amateur Performers, who require light but interesting Pieces, not involving elaborate Scenery or Costumes.

The attractiveness of BEETON'S CHRISTMAS ANNUAL will be much increased by the  
**NUMEROUS ORIGINAL ENGRAVINGS**  
which have been executed by

Messrs. D. H. FRISTON, R. ANDRÉ, and MATT STRETCH.

*\*\* A Showcard of the above will be sent on application.*

92 LARGE PAGES and FOUR VALUABLE SUPPLEMENTS, COMPLETE—ONE SHILLING.

On November 16th will be published, price 1s., the

## GRAND DOUBLE CHRISTMAS NUMBER OF SYLVIA'S HOME JOURNAL,

with which the following valuable SUPPLEMENTS will be Presented Gratis.

1. **A MAGNIFICENT COLOURED PICTURE**  
(size 20½ in. by 15½ in.), beautifully printed in 18 colours, entitled: 'LOVE'S YOUNG DREAM.'
2. **AN EXCELLENT NEW WALTZ**, expressly composed for this Number.
3. **A FULL-SIZED CUT-OUT PAPER PATTERN.**
4. **A LARGE COLOURED PLATE OF THE LATEST FASHIONS.**

ENLARGED AND IMPROVED, price 1s.; post-free, 1s. 2d.

## GLENNY'S ILLUSTRATED GARDEN ALMANACK AND FLORIST'S DIRECTORY.

45 FORTY-NINTH YEAR OF PUBLICATION.

GLENNY'S GARDEN ALMANACK for 1886 will, as last year, be illustrated with characteristic Engravings of New Fruits, Flowers, and Vegetables, and will contain Lists of Novelties in the Horticultural and Floral World. All the miscellaneous matter that tends to render an Almanack so useful to everyone will be found in its pages; but in addition to these will be given information that appeals directly to the requirements of Gardeners in SPECIAL PAGES FOR GARDENERS, which in the forthcoming edition for 1886 will be considerably augmented and extended.

*\*\* A Showcard of the above will be sent on application.*

NINTH YEAR. In artistic cover, price 1s.; cloth gilt, 2s.

## THE CHILDREN'S PICTURE ANNUAL: BIRDIE AND BOBBIE: and How they Kept House. A Story

of Children's Family Cares and Family Joys. With NUMEROUS ILLUSTRATIONS.

In this, the Ninth Issue of THE CHILDREN'S PICTURE ANNUAL, the Publishers offer a Story which is sure to please and interest the Little Folks. Those who take up the adventures of BIRDIE AND BOBBIE will hardly be content to lay the book down until they have come to the last page, and have seen for themselves what becomes of the little hero and heroine.

London: WARD, LOCK, & CO., Salisbury Square, E.C.  
New York: Bond Street.

7/6

EACH.

# WARD, LOCK, & CO.'S

## COMPREHENSIVE SERIES OF

# SEVEN AND SIXPENNY

# VOLUMES.

7/6

EACH.

Education and literary taste awaken a demand for the popularising of good books. Great works were once the luxury of the rich; they are now a boon attainable by all classes, and will quickly be considered necessities. WARD, LOCK, & Co.'s SEVEN and SIXPENNY SERIES supplies the demand for these books, which, not mere epitomes, form a library in themselves, in the thorough and exhaustive manner in which they deal with the various subjects. In the UNIVERSAL INSTRUCTOR there is an education for every reader. In the Historical Department are the honoured names of HALLAM, MOTLEY, MACAULAY, ROLLIN, with a modern popular HISTORY OF THE WORLD, &c. The department of the *belles lettres* ranges from SHAKESPEARE to D'ISRAELI'S CURIOSITIES and MISCELLANIES OF LITERATURE. Biography, Natural Science, Statistics, Geography, Travels, are all represented; and Domestic Information is supplied by Mrs. BEETON'S HOUSEHOLD MANAGEMENT and similar works. Many of the books now cost about twice as many shillings as they formerly cost pounds; truly it may be said that this series forms an epoch in the annals of cheap and sterling literature.

**MRS. BEETON'S BOOK of HOUSEHOLD MANAGEMENT.** 4,000 Recipes, 1,000 Cuts and Coloured Plates. 7s. 6d.

**The HOUSEWIFE'S TREASURY of DOMESTIC INFORMATION.** Coloured Plates and 600 Cuts. 7s. 6d.

**WARD and LOCK'S UNIVERSAL INSTRUCTOR.** In 3 vols. 2,000 Illustrations. 7s. 6d. per volume.

**The ILLUSTRATED HISTORY of the WORLD.** Profusely Illustrated. In 2 vols. 7s. 6d. each.

**WARD and LOCK'S BOOK of FARM MANAGEMENT.** Coloured Plates and Engravings. 7s. 6d.

**VINCENT'S DICTIONARY of BIOGRAPHY.** By the Editor of Haydn's 'Dictionary of Dates.' 7s. 6d.

**HAYDN'S DICTIONARY of DOMESTIC MEDICINE.** With a large number of Engravings. 7s. 6d.

**HAYDN'S BIBLE DICTIONARY.** With a large number of Engravings. 7s. 6d.

**WHISTON'S JOSEPHUS.** With Memoir of Author, Marginal Notes, and Engravings. 7s. 6d.

**The CHILD'S INSTRUCTOR; or, Learning made Easy.** Hundreds of Engravings. 7s. 6d.

**EVERYBODY'S LAWYER.** 14,000 Statements of the Law. Full Index. 7s. 6d.

**The YOUNG LADIES' TREASURE BOOK.** Coloured Plates and Wood Engravings. 7s. 6d.

**CRUDEN'S CONCORDANCE to the HOLY BIBLE.** A Genuine Unabridged Edition. 7s. 6d.

**The LAND of the BIBLE.** By JOHN TILLOTSON. With Maps and 300 Engravings. 7s. 6d.

**ABBOTT'S LIFE of NAPOLEON BONA-PARTE.** New Edition, with full-page Illustrations. 7s. 6d.

**MOTLEY'S DUTCH REPUBLIC.** New Edition, with Map and full-page Illustrations. 7s. 6d.

**BONNECHOSE'S HISTORY of FRANCE.** New Edition, with full-page Illustrations. 7s. 6d.

**BEETON'S DICTIONARY of GEOGRAPHY.** Maps and Hundreds of Engravings. 7s. 6d.

**The TREASURY of NATURAL SCIENCE.** With 500 Engravings. 7s. 6d.

**EVERY MAN HIS OWN MECHANIC.** The Book for Amateurs. 750 Illustrations. 7s. 6d.

**ROLLIN'S ANCIENT HISTORY.** New Edition, with full-page Illustrations. 7s. 6d.

**BEETON'S DICTIONARY of BIOGRAPHY.** 10,000 Articles. Illustrated with Portraits. 7s. 6d.

**A MILLION of FACTS.** By Sir RICHARD PHILLIPS. Embracing entire circle of the Sciences. 7s. 6d.

**AMATEUR WORK, ILLUSTRATED.** Vol. I. With Folding Supplements, and about 1,000 Cuts. 7s. 6d.

**MECHANICS MADE EASY.** Vol. II. of above. Folding Supplements, and about 1,000 Cuts. 7s. 6d.

**The WORKSHOP at HOME.** Vol. III. of above. Folding Supplements, and about 1,000 Cuts. 7s. 6d.

**AMATEUR WORK, ILLUSTRATED.** Vol. IV. Folding Supplements, and about 1,000 Cuts. 7s. 6d.

**POPULAR SCIENTIFIC RECREATIONS.** With about 900 Illustrations. 7s. 6d.

**BEETON'S DICTIONARY of NATURAL HISTORY.** With hundreds of Engravings. 7s. 6d.

**SHAKESPEARE'S COMPLETE WORKS.** With Life and Glossary, and numerous Illustrations. 7s. 6d.

**GOD'S GLORIOUS CREATION: Marvels of Earth, Sea, and Sky.** Beautifully Illustrated. 7s. 6d.

**The CREATOR'S WONDERS in LIVING NATURE.** Beautifully Illustrated. 7s. 6d.

**HOOD'S OWN.** First Series. With the Original 350 Engravings. 7s. 6d.

**HOOD'S OWN.** Second Series. With the 540 Original Engravings. 7s. 6d.

**BEETON'S BOOK of NEEDLEWORK.** 670 Patterns. With full Descriptions and Instructions. 7s. 6d.

**BEETON'S BOOK of GARDEN MANAGEMENT.** With Hundreds of Engravings. 7s. 6d.

**D'ISRAELI'S CURIOSITIES of LITERATURE.** With Portrait and Illustrations. 7s. 6d.

**D'ISRAELI'S MISCELLANIES of LITERATURE.** With full-page Illustrations. 7s. 6d.

**GREAT THOUGHTS on GREAT TRUTHS.** Selected and Classified by the Rev. E. DAVIES, D.D. 7s. 6d.

**HOLY THOUGHTS on HOLY THINGS.** Selected and Arranged by the Rev. E. DAVIES, D.D. 7s. 6d.

**WORTHIES of the WORLD.** With Portraits and full-page Illustrations. 7s. 6d.

**EPOCHS and EPISODES of HISTORY.** Companion Volume to above. With 220 Engravings. 7s. 6d.

**HALLAM'S LITERATURE of EUROPE.** A New Edition. With full-page Illustrations. 7s. 6d.

**HALLAM'S CONSTITUTIONAL HISTORY of ENGLAND.** Uniform with the above. 7s. 6d.

**MACAULAY: REVIEWS, ESSAYS, and POEMS.** Uniform with the above. Illustrated. 7s. 6d.

**ADAM SMITH'S WEALTH of NATIONS.** Uniform with the above. 7s. 6d.

**WEBSTER'S ILLUSTRATED DICTIONARY of the ENGLISH LANGUAGE.** Uniform. 7s. 6d.

**PLUTARCH'S LIVES.** By LANGHORNE. With full-page Illustrations. Uniform with above. 7s. 6d.

**The INDUSTRIAL SELF-INSTRUCTOR.** Folding Supplements and many Engravings. 7s. 6d.

**BEETON'S DICTIONARY of the PHYSICAL SCIENCES.** With many Illustrations. 7s. 6d.

**BEETON'S DICTIONARY of RELIGION, PHILOSOPHY, and LAW.** Illustrated. 7s. 6d.

**WAVERLEY.** By Sir W. SCOTT. Magnificently Illustrated by well-known Artists. 7s. 6d.

**ROB ROY.** By Sir W. SCOTT. Magnificently Illustrated by well-known Artists. 7s. 6d.

**KENILWORTH.** By Sir W. SCOTT. Magnificently Illustrated by well-known Artists. 7s. 6d.

**CHARLES O'MALLEY.** By C. LEVER. With Plates by PHIZ, and many Woodcuts. 7s. 6d.

**CARLETON'S TRAITS and STORIES of the IRISH PEASANTRY.** Profusely Illustrated. 7s. 6d.

**ANDERSEN'S FAIRY TALES.** With Coloured Plates, page and other Illustrations. 7s. 6d.

**The SWISS FAMILY ROBINSON.** Coloured Plates and 200 Cuts. 7s. 6d.

**DON QUIXOTE.** With about 700 Illustrations. Uniform with ANDERSEN. 7s. 6d.

**WILD SPORTS of the WORLD.** With Coloured Plates and many Engravings. 7s. 6d.

**The OLD FAVOURITE FAIRY TALES.** With Coloured Plates and many Engravings. 7s. 6d.

**The OLD FAVOURITE NURSERY RHYMES.** With Hundreds of Engravings. 7s. 6d.

7/6

EACH.

London: WARD, LOCK, & CO., Salisbury Square, E.C.  
New York: Bond Street.

7/6

EACH.

# WARD, LOCK, & CO.'S ANNOUNCEMENTS.

Just Published, 2s. Picture Boards; cloth gilt, 2s. 6d.

## A CHEAP EDITION OF HAWLEY SMART'S NEW NOVEL: 'From Post to Finish.' A Racing Romance.

By the same Author, 2s. each; cloth gilt, 2s. 6d. each.

BROKEN BONDS.  
TWO KISSES.  
FALSE CARDS.  
COURTSHIP.

BOUND TO WIN.  
CECILE.  
RACE FOR A WIFE.  
PLAY OR PAY.

SUNSHINE AND SNOW.  
BELLES AND RINGERS.  
SOCIAL SINNERS.  
THE GREAT TONTINE.

AT FAULT.  
HARD LINES.  
SALVAGE.

*A Showcard of the above will be sent on application.*

### BEETON'S ILLUSTRATED

**DICTIONARY OF RELIGION, PHILOSOPHY, POLITICS, AND LAW.** Illustrated with pictorial and explanatory Woodcuts. Royal 8vo. cloth gilt, 7s. 6d.

### BEETON'S ILLUSTRATED

**DICTIONARY OF THE PHYSICAL SCIENCES.** Comprising Astronomy, Botany, Chemistry, Geology, Animal Physiology, Electricity, Acoustics, Light and Heat, &c., &c. Completely illustrated with numerous pictorial and explanatory Wood Engravings. Royal 8vo. cloth gilt, 7s. 6d.

*The care and labour bestowed on these two new works has rendered them complete and trustworthy Encyclopædias on the subjects which they include. The latest discoveries, improvements, and changes have been noticed and duly chronicled in the various articles, and no pains have been spared to attain at once completeness, clearness, and accuracy in every part of the works.*

**THE NEW EVENINGS AT HOME; or, Chats about Knowledge.** By X. B. SAINTINE, Author of 'Picciola,' &c. WITH ILLUSTRATIONS. Crown 8vo. cloth gilt, gilt edges, 3s. 6d.

*In this amusing little work we have another proof of the fact that knowledge may be imparted in an entertaining way, and that science need not always wear her college uniform, especially in her intercourse with children. As in the original 'Evenings at Home' it was the variety of information on Botany, Mineralogy, in fact on Physical Science generally, that chiefly ensured its success, so in the 'New Evenings at Home' those who read will find they have not only been entertained, but instructed, and that in the pleasantest manner.*

NEW WORK BY THE AUTHOR OF 'BUY YOUR OWN CHERRIES.'

**'ONLY GIVE ME A CHANCE.'** A Story founded on fact. By Dr. J. W. KIRTON, Author of 'Buy your Own Cherries,' 'Cheerful Homes,' &c. WITH TWO ENGRAVINGS. Crown 8vo. cloth gilt, price 2s. 6d.

IN MONTHLY PARTS, SIXPENCE EACH.

WARD & LOCK'S ILLUSTRATED EDITION OF

## PLUTARCH'S LIVES of the Great Men of Antiquity.

Translated, and the Text elucidated by Historical, Critical, and Antiquarian Notes, by the Revs. JOHN and WILLIAM LANGHORNE. WITH NUMEROUS ILLUSTRATIONS.

*\*\* Prospectuses and Showcard on application.*

London: WARD, LOCK, & CO., Salisbury Square, E.C.  
New York: Bond Street.

# SOME of CASSELL & COMPANY'S NEW VOLUMES.

**The Story of the Heavens.** By ROBERT STAWELL BALL, LL.D., F.R.S., F.R.A.S., Royal Astronomer of Ireland. With 16 Separate Plates, produced in Chromo-Lithography, and 90 Wood Engravings. Demy 8vo. 544 pages, cloth, **31s. 6d.**

**Prince Bismarck: An Historical Biography.** By CHARLES LOWE, M.A. Two Volumes, with Portraits. **24s.**

**The Royal River: The Thames, from Source to Sea.** With Descriptive Text by Prof. BONNEY, F.R.S., H. SCHÜTZ WILSON, W. SENIOR, GODFREY W. TURNER, AARON WATSON, &c., and a Series of beautiful Engravings from Original Designs by leading Artists, with Etching for Frontispiece. Royal 4to. **42s.**

**Character Sketches from Dickens.** Third Series. Containing Six New and Original Drawings by FREDERICK BARNARD, reproduced in Photogravure on India paper. Size 20 by 14. **21s.**

**Picturesque Canada.** With about 600 Original Illustrations. In two Volumes. **63s. each.**

**The Cathedral Churches of England and Wales.** Printed on imperial 4to. paper, Roxburgh, gilt top, *Edition de Luxe*. **42s.**

**Picturesque Europe.** Volume IV. Popular Edition. **18s.**

**The Deserted Village Series.** Consisting of *Editions de Luxe* of the most Favourite Poems of Standard Authors. Cloth 2s. 6d., or Japanese morocco, **5s.**

**Goldsmith's Deserted Village.**

**Milton's L'Allegro and Il Penseroso.**

**Wordsworth's Ode on Immortality and Lines on Tintern Abbey.**

**The Doré Gallery.** With 250 Illustrations by GUSTAVE DORÉ. Popular Edition. **42s.**

**Dante's Inferno.** Illustrated by GUSTAVE DORÉ. Popular Edition. **21s.**

**Magazine of Art Volume for 1885.** With nearly 500 choice Engravings. **16s.**

**The Great Painters of Christendom.** By JOHN FORBES-ROBERTSON. Illustrated. Cheap Edition. **12s. 6d.**

**Landscape Painting in Oils.** By A. F. GRACE. With Reproductions in Colour. Cheap Edition. **25s.**

**Garden Flowers, Familiar.** Fourth Series. With Coloured Plates. **12s. 6d.**

**Wild Birds, Familiar.** Second Series. By W. SWAYSLAND. With Coloured Plates. **12s. 6d.**

**The Fine Art Library.** Edited by JOHN SPARKES. Illustrated. New Vols. **5s. each.**  
Tapestry. | Engraving. | Greek Archæology.

**Short Studies from Nature.** Illustrated. **5s.**

**The Encyclopædic Dictionary.** Divisional Vols. VIII. and IX. Each **10s. 6d.**

ILLUSTRATED EDITION OF

**Treasure Island.** By ROBERT LOUIS STEVENSON. With 26 Full-page Illustrations and Map. **5s.**

**The Citizen Reader.** With Preface by the Right. Hon. W. E. FORSTER. With Two Coloured Plates, and Wood Engravings. **1s. 6d.**

**Cassell's Rainbow Series.** Price 1s. each.

As it was Written. By S. LUSKA.

A Crimson Stain. By A. BRADSHAW.

Morgan's Horror. By G. MANVILLE FENN.

**The Coming Struggle for India.** By Prof. ARMINIUS VAMBERY. **5s.**

**Russia.** By D. MACKENZIE WALLACE. Cheap Edition. **5s.**

**The Life and Voyages of Christopher Columbus.** By WASHINGTON IRVING. Three Vols. **7s. 6d.**

**Cassell's History of England.** **9s.**

**Universal History, Cassell's Illustrated.** Four Vols. With nearly 1,000 Illustrations. Each **9s.**

**Old and New London.** New and Revised Edition. Six Vols. With 1,200 Illustrations. Cloth, **54s.**

**The Quiver' Yearly Volume for 1885.** **7s. 6d.**

**Cassell's Family Magazine Yearly Volume for 1885.** **9s.**

**Cassell's Saturday Journal Yearly Volume for 1885.** **6s.**

**Moses and Geology.** By SAMUEL KINNS, Ph.D., F.R.A.S. Illustrated. Cheap Edition. **6s.**

**The 'Chimes' Series.** With Illustrations in Colour. Bound in Japanese morocco. **1s. each.**

**Bible Chimes.** | **Daily Chimes.** | **Holy Chimes.** | **Old World Chimes.**

# NEW BOOKS FOR YOUNG PEOPLE.

## NEW FIVE SHILLING BOOKS FOR BOYS.

With Original Full-page Tinted Illustrations in each.

**'Follow My Leader;'** or, **The Boys of Templeton.** By TALBOT BAINES REED.

**For Fortune and Glory:** a Story of the Soudan War. By LEWIS HOUGH.

**The Champion of Odin;** or, **Viking Life in the Days of Old.** By J. F. HODGETTS.

**Bound by a Spell;** or, **The Hunted Witch of the Forest.** By the Hon. Mrs. GREENE.

## NEW THREE-AND-SIXPENNY BOOKS FOR BOYS.

With Original Full-page Tinted Illustrations in each.

**On Board the 'Esmeralda;'** or, **Martin Leigh's Log.** By JOHN C. HUTCHISON.

**For Queen and King;** or, **The Loyal 'Prentice.** By HENRY FRITH.

**In Quest of Gold;** or, **Under the Whanga Falls.** By ALFRED ST. JOHNSTON.

## THE 'CROSS AND CROWN' SERIES.

Stories founded on Incidents which occurred during the Religious Persecutions of Past Days.

With Four Illustrations in each book, printed on a Tint. Crown 8vo. 256 pages, 2s. 6d. each.

**By Fire and Sword:** a Story of the Huguenots. By THOMAS ARCHER.

**Adam Hepburn's Vow:** a Tale of Kirk and Covenant. By ANNIE S. SWAN.

**No. XIII.;** or, **The Story of the Lost Vestal.** A Tale of Early Christian Days. By EMMA MARSHALL.

**The World's Lumber Room.** By SELINA GAYE. With 57 Illustrations. 3s. 6d.

**The Little Doings of some Little Folks.** By CHATTY CHEERFUL. Illustrated throughout. Crown 4to. 5s.

**Bo-Peep.** Volume for 1885. Illustrated throughout. Boards, 2s. 6d.; cloth gilt, 3s. 6d.

**Little Folks.** CHRISTMAS VOLUME. Illustrated throughout. Boards, 3s. 6d.; cloth gilt, 5s.

## THE 'PROVERBS' SERIES.

A New and Original Series of Stories by Popular Authors, founded on and illustrating well-known Proverbs.

With Four Illustrations in each book, printed on a Tint. Crown 8vo. 160 pages, cloth, 1s. 6d. each.

**Fritters;** or, **It's a Long Lane that has no Turning.** By SARAH PITT.

**Trixy;** or, **Those who Live in Glass Houses Shouldn't Throw Stones.** By MAGGIE SYMINGTON.

**Major Monk's Motto;** or, **Look before you Leap.** By the Rev. F. LANGBRIDGE.

**Tim Thomson's Trial;** or, **All is not Gold that Glitters.** By GEORGE WEATHERLY.

**The Two Hardecastles;** or, **a Friend in Need is a Friend Indeed.** By MADELINE BONAVIA HUNT.

**Ursula's Stumbling Block;** or, **Pride comes before a Fall.** By JULIA GODDARD.

**Ruth's Life Work;** or, **No Pains, No Gains.** By the Rev. JOSEPH JOHNSON.

## THE WORLD'S WORKERS.

With Portraits printed on a Tint as Frontispiece. 1s. each.

**General Gordon.** By Rev. S. A. SWAINÉ.

**Charles Dickens.** By his ELDEST DAUGHTER.

**Sir Titus Salt and George Moore.** By J. BURNLEY.

**Florence Nightingale, Catherine Marsh,** Frances Ridley Havergal, Mrs. Ranyard ('L.N.R.'). By LIZZIE ALDRIDGE.

**Dr. Guthrie, Father Matthew, Elihu Burritt, Joseph Livesey.** By the Rev. J. W. KIRTON.

**Sir Henry Havelock and Colin Campbell,** Lord Clyde. By E. C. PHILLIPS.

**Abraham Lincoln.** By ERNEST FOSTER.

**David Livingstone.** By ROBERT SMILES.

**George Muller, and Andrew Reed.** By E. R. PITMAN.

**Richard Cobden.** By R. GOWING.

**Benjamin Franklin.** By E. M. TOMKINSON.

**Handel.** By ELIZA CLARKE.

**Turner, the Artist.** By the Rev. S. A. SWAINÉ.

**George and Robert Stevenson.** By C. L. MATÉAUX.

## KING SOLOMON'S MINES. -- Notice.

*The Second Edition is now ready. Price 5s.*

## 'WHY I AM A LIBERAL.' *The First*

*Edition has been already exhausted, and a Second Edition has been produced, which is now ready, price 2s. 6d.*

Any of the Trade who have not received a copy of Cassell & Company's List of New Books are invited to write at once for a copy.

CASSELL & COMPANY, Limited, Ludgate Hill, London.

## TWO MAGNIFICENT GIFT BOOKS.

*Handsomely bound, 900 pages, gilt edges, price 7s. 6d. each.*

### GOOD WORDS.

*Volume for 1885.*

With over 200 Illustrations by the best Artists,  
and containing

#### THE LUCK OF THE DARRELLS.

The New Three-volume Story.

By JAMES PAYN.

Author of 'Lost Sir Massingberd' &c.

#### SOME REMINISCENCES OF MY LIFE.

By MARY HOWITT.

#### A SERIES OF SHORT STORIES. By

KATHERINE SAUNDERS.

Author of 'Gideon's Rock' &c.

ANNA H. DRURY,

Author of 'Called to the Rescue' &c.

R. D. NORTON,

Author of 'Reduced Circumstances' &c.

FRANCES GORDON,

And others.

#### HOW I CLIMBED THE HIMALAYAS :

A Journey to the height of nearly 24,000 feet.

By W. W. GRAHAM.

#### POPULAR SCIENCE PAPERS. By

The DUKE OF ARGYLL.

Prof. H. DRUMMOND.

&c., &c.

Sir LYON PLAYFAIR,

Prof. A. H. GREEN.

#### HIGHLAND RESTING-PLACES.

A Series of Holiday Essays.

By 'SHIRLEY.'

#### THE RELIGIONS OF THE WORLD.

By the Rev. H. R. HAWES, M.A.

Author of 'Music and Morals' &c.

#### SUNDAY READINGS, &c. By

BISHOP OF ROCHESTER.

BISHOP BROMBY.

J. MARSHALL LANG, D.D.

Rev. W. PAGE ROBERTS.

DONALD FRASER, D.D.

ALEX. McLAREN, D.D.

MARCUS DODS, D.D.

PRINCIPAL TULLOCH,

D.D.

JAMES BROWN, D.D.

&c., &c., &c.

### THE SUNDAY MAGAZINE.

*Volume for 1885.*

With nearly 200 Illustrations by the best Artists,  
and containing

#### LOVE'S HARVEST.

The New Three-volume Story.

By B. L. FARJEON,

Author of 'Blade of Grass' &c.

#### HELPFUL RELIGIOUS PAPERS. By

The BISHOP OF RIPON,

The BISHOP OF ROCHESTER,

ARCHDEACON FARRAR,

SAMUEL COX, D.D.,

And others.

#### SOCIAL SKETCHES AND PICTURES.

By HESBA STRETTON,

MARK GUY PEARSE,

L. T. MEADE,

And others.

#### HER TWO SONS.

A New Story.

By Mrs. CHARLES GARNETT,

Author of 'Young Six-Foot' &c.

#### AN OLD MAN'S VIEWS ON SOME YOUNG MEN'S WAYS.

A Series of Papers.

By EDWARD GARRETT,

Author of 'Occupations of a Retired Life' &c.

#### THE WORLD'S PURIFIERS,

And other Papers on Nature.

By the Rev. J. G. WOOD, M.A.

Author of 'Homes without Hands' &c.

#### SUNDAY EVENINGS WITH THE CHILDREN. By

Rev. BENJAMIN WAUGH,

The late F. R. HAVERGAL,

Rev. F. LANGBRIDGE,

Lady ALICIA BLACKWOOD,

And others.

#### SHORT STORIES FOR THE YOUNG.

By L. T. MEADE,

GENEVIEVE IRONS,

S. K. HUTTON,

And others.

---

# THREE CHRISTMAS NUMBERS.

---

I.

*Now Ready, price SIXPENCE.*

❧ GOOD + CHEER ❧

THE

Christmas Number of 'Good Words.'

CONTAINING

## BRITTA:

A SHETTLAND ROMANCE.

By the Author of 'Lancelot Ward, M.P.' &c.

WITH NUMEROUS ILLUSTRATIONS.

---

II.

*Now Ready, price SIXPENCE.*

## LITTLE SNOW-FLAKES.

THE CHILDREN'S CHRISTMAS NUMBER.

Full of Stories, Pictures, and Poems

FOR THE YOUNG.

---

III.

*On November 27, price SIXPENCE.*

## WHERE TWO WAYS MEET.

By SARAH DOUDNEY.

BEING THE

'Sunday Magazine' Christmas Story.

ILLUSTRATED BY R. BARNES.

---

ISBISTER & CO., LIMITED, 56 Ludgate Hill, London.

**MR. T. FISHER UNWIN'S LIST.**

**THE LIFE AND TIMES OF WILLIAM LLOYD GARRISON,**  
1805-40: the Story of his Life told by his Children. 2 vols. Upwards of 20 Portraits and Illustrations. Demy 8vo. 30s. [Ready.]

'The prime mover in the cause of Abolition well deserved an exhaustive biography, and English literature can well afford to assign a permanent and honourable place to the description of a man who accomplished a great work, and whose right to figure among such men as Wilberforce, Clarkson, Brougham, and others, cannot for a moment be disputed.'

TIMES, Oct. 30.

SECOND EDITION.

**THE LIVES OF ROBERT AND MARY MOFFAT.** By their Son,  
JOHN SMITH MOFFAT. Portraits, Illustrations, and Maps. Demy 8vo. 18s.

'The weird picture of Moffat and his wife living on in their solitude through those troublous times, striving hard to civilise and Christianise one vast black kingdom, while coalitions of neighbours and swirling enemies strove to crush and enslave it with impetuous onset; that picture retains ever its perennial value as a splendid monument of human effort and Divine success.'—PALL MALL GAZETTE.

A BOYS' EDITION OF

**ARMINIUS VAMBÉRY:** his Life and Adventures. Written by HIMSELF. With Introductory Chapter dedicated to the Boys of England, Portrait, and Seventeen Illustrations. Crown 8vo. 5s. [Ready.]

'A most fascinating work, full of interesting and curious experiences.'—CONTEMPORARY REVIEW.

THE COMING ELECTION.

**THE THREE REFORMS OF PARLIAMENT:** a History, 1830-1885. By WILLIAM HEATON, Editor of 'Cassell's Concise Cyclopædia.' Crown 8vo. 5s.

'The language is clear and expressive, and the author has succeeded in obtaining a thorough grasp of his subject.'—LEEDS MERCURY.

A HISTORY OF HOLLAND.

**A SHORT HISTORY OF THE NETHERLANDS (HOLLAND AND BELGIUM).** By ALEXANDER YOUNG. Seventy-seven Illustrations. Demy 8vo. cloth, 7s. 6d.

'He writes in a fresh, earnest, and interesting manner, after a thorough study and digestion of his subject.'

CRITIC (N.Y.).

SECOND AND CHEAPER EDITION OF

**EUPHORION:** Studies of the Antique and the Mediæval in the Renaissance. By VERNON LEE, Author of 'Belcaro' &c. 1 vol. demy 8vo. 7s. 6d.

'The book is bold, extensive in scope, and replete with well-defined and unbackneyed ideas, clear impressions, and vigorous and persuasive modes of writing.'—ATHENÆUM.

London: T. FISHER UNWIN, 26 Paternoster Square, E.C.

NOW READY AT ALL LIBRARIES AND BOOKSELLERS'.

# The Life and Times

OF

## GENERAL SIR EDWARD CECIL,

VISCOUNT WIMBLEDON, Colonel of an English Regiment in the Dutch Service, 1605-1631, and one of His Majesty's Most Honourable Privy Council, 1628-1638.

BY

**CHARLES DALTON, F.R.G.S.**

Two vols. demy 8vo. price 30s.

'Mr. Dalton, so far as the study of his immediate subject goes, leaves a most favourable impression. He is a diligent and truth-loving investigator, his account of the Cadiz voyage is by far the best that has been written—and he is free from the *lues biographica*, to say which is to give him no small praise.'—THE ACADEMY.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,  
Crown Buildings, 188 Fleet Street, E.C.



13 GREAT MARLBOROUGH STREET, LONDON, W.

**HURST & BLACKETT'S NEW WORKS.**

**The PALACE and the HOSPITAL;** or, Chronicles of Greenwich. By the Rev. A. G. L'ESTRANGE, Author of 'The Village of Palaces,' 'The Friendships of Mary Russell Mitford,' &c. 2 vols. crown 8vo. With Illustrations. 21s.

**FOOTSTEPS OF JEANNE D'ARC:** a Pilgrimage. By Mrs. FLORENCE CADDY. 1 vol. demy 8vo. 15s.

**THE BRONTË FAMILY,** with Special Reference to PATRICK BRANWELL BRONTË. By FRANCIS A. LEYLAND. 2 vols. 21s.

**NEW AND POPULAR NOVELS.**

**THRO' LOVE and WAR.** By VIOLET FANE, Author of 'Sophy; or, the Adventures of a Savage.' 3 vols.

**FAIR KATHERINE.** By DARLEY DALE. 3 vols.

**THE BEAUTY OF THE WORLD.** A Story of this Generation. By A. J. DUFFIELD, Author of 'Needless Misery' &c. 3 vols.

**A FAIRE DAMZELL.** By ESME STUART. 3 vols.

**DOROTHY DRAKE.** By FREDERICK H. MOORE. 2 vols.

**The VERGE of NIGHT.** By PERCY GREG, Author of 'Ivy: Cousin and Bride' &c. 3 vols.

**SIR ROBERT SHIRLEY, Bart.** By JOHN BERWICK HARWOOD, Author of 'Lady Flavia' &c. 3 vols. [In November.]

**IN THE GOLDEN DAYS.** By EDNA LYALL, Author of 'Donovan,' 'We Two,' &c. New and Cheaper Edition. 1 vol. 6s. [In a few days.]

Price Three Shillings.

**TEXT-BOOK OF ELEMENTARY MECHANICS.**

BY  
**Professor OLIVER LODGE, D.Sc.**

REVISED EDITION, WITH ADDITIONAL EXERCISES.

This book aims at a sound knowledge of principles. Although the treatment is throughout very elementary, the author has endeavoured to explain in clear language the fundamental principles which underlie even the highest developments of the subject.

W. &amp; R. CHAMBERS, London and Edinburgh.

*Early in November, price 1s.***'THE GOLDEN FLOOD,'****A Cloud in Seven Colours,**

By R. E. FRANCILLON and WILLIAM SENIOR,

IS THE TITLE OF

**GRANT & CO.'S CHRISTMAS NUMBER for 1885.**

With which is issued an original and well-finished Chromo-Lithograph Illustration, and Card Calendar for 1886, with monthly date tablets.

'THE GOLDEN FLOOD' is a most interesting and an entirely New and Original Story, written in collaboration by the two accomplished Authors, R. E. FRANCILLON and Wm. SENIOR, the principal scenes and action of the plot being in Australia.

\* \* \* Orders should be sent in at once. Show Cards on application.

GRANT &amp; CO., Publishers, Turnmill Street, London, E.C.

# W. H. ALLEN & CO.'S LIST OF NEW AND FORTHCOMING WORKS.

## REMINISCENCES OF SPORT IN INDIA.

By General E. F. BURTON, Madras Staff Corps. With 8 full-page Illustrations from Sketches by the Author. 8vo. 18s. [This day.]

## THE LIFE OF GENERAL CHESNEY,

Colonel Commandant Royal Artillery, D.C.L., F.R.S., F.R.G.S., &c. By his WIFE and DAUGHTER. Edited by STANLEY LANE-POOLE. Demy 8vo. 18s. [Now ready.]

## A HISTORY OF TORYISM,

From the Accession of Mr. Pitt to Power in 1783 to the Death of Lord Beaconsfield in 1881. By T. E. KEBBEL, of the Inner Temple, Barrister-at-Law, Editor of 'Lord Beaconsfield's Speeches.' 8vo. [Immediately.]

## AN AMERICAN IN NORWAY.

By JOHN FULFORD VICARY, Author of 'A Danish Parsonage' and 'Readings from the Dane.' Crown 8vo. 7s. 6d. [In a few days.]

## NEW BOOKS IN THE PRESS.

### A DICTIONARY OF ISLAM.

Being a Cyclopædia of the Doctrines, Rites, Ceremonies, and Customs, together with the Technical and Theological Terms, of the Muhammadan Religion. By THOMAS PATRICK HUGHES, B.D., M.R.A.S., Fellow of the Punjab University, Missionary of the Church Missionary Society, Peshawur, Afghanistan. Royal 8vo. With numerous Illustrations. 42s. [Nearly ready.]

### A GAZETTEER OF THE TERRITORIES UNDER THE GOVERNMENT OF THE VICEROY OF INDIA.

By EDWARD THORNTON. New Edition, Revised and Edited by Sir ROBERT LETHBRIDGE, C.I.E., and ARTHUR N. WOLLASTON, H.M. Indian (Home) Civil Service. Thick 8vo. 28s. [In November.]

### EMINENT WOMEN SERIES. New Volume. RACHEL.

By Mrs. KENNARD.

### TASHIL-UL-KALAM;

Or, HINDUSTANI MADE EASY. By Colonel W. R. M. HOLROYD, Director of Public Instruction, Punjab. 2nd Edition. 5s.

### THE POETICAL WORKS OF JOHN MILTON.

Edited, with Notes, Explanatory and Philological, by JOHN BRADSHAW, M.A., LL.D. 2nd Edition. One Vol. 7s. 6d.

### A DIOCESAN MAP OF INDIA AND CEYLON, 1885.

Drawn and Compiled by the Rev. DONALD J. MACKAY, M.A., &c., Author of Diocesan Maps of England, Scotland, and Ireland. In cloth case, or on rollers varnished. 31s. 6d.

London: W. H. ALLEN & CO., 13 Waterloo Place, S.W.

**WM. CLOWES & SONS, Limited,****Law Publishers,****27 FLEET STREET, E.C.**

(SIX DOORS EAST OF INNER TEMPLE LANE).

Now ready, demy 8vo. cloth, price 30s.

**THE PARLIAMENTARY ELECTION ACTS  
FOR ENGLAND AND WALES.**

With Notes, History, and Summary. By J. M. LELY and W. D. I. FOULKES, Barristers-at-Law.

'A succinct, comprehensive, and highly useful digest of the 149 laws which at present govern Parliamentary elections.'—DAILY TELEGRAPH.

Just published, demy 8vo. cloth, price 17s. 6d.

**A GUIDE TO ELECTION LAW,**

AND THE

**LAW AND PRACTICE OF ELECTION PETITIONS.**By YARBOROUGH ANDERSON, M.A., LL.B., and CHARLES EDWARD ELLIS, B.A.,  
Barristers-at-Law.*Being the Fourth Edition of 'Leigh and Lemarchant's Election Law.'*

London: WM. CLOWES &amp; SONS, Limited, 27 Fleet Street.

**GALL & INGLIS' NEW PUBLICATIONS.**

NEW WORK BY A.L.O.E.

5/- SERIES. Large crown 8vo. 352 pp. Cloth elegant, gilt edges.

**PICTURES OF ST. PAUL**, drawn in an English Home. With Thirty Illustrations. 5s.

NEW WORK BY ASCOTT R. HOPE.

3/6 SERIES. Large crown 8vo. 304 pp. Cloth elegant, gilt edges.

**STORIES OF WILD BEASTS**. With Eighteen Illustrations. 3s. 6d.

NEW 1/- SERIES. Crown 8vo. With Illustrations.

**IN THE SERVICE**. By ISABEL HORNIBROOK. 1s.**THE OLD DOLPHIN**. By Mrs. GEORGE CUPPLES. 1s.**THE LITTLE CAPTAIN**. New and Enlarged Edition. By Mrs. G. CUPPLES. 1s.**ONE LINK IN A CHAIN**. By Mrs. EMMA HORNIBROOK. 1s.

New and Enlarged Edition, thoroughly Revised.

**CRUCHLEY'S MAP OF LONDON**. Reduced from Ordnance Survey, printed in Colours, extending from Hammersmith to Docks, and Hampstead to Camberwell, divided into squares of half-miles, Postal Divisions, &c., with 4,000 Street References, and Guide to the Principal Places of Interest. Size, 35 by 40 inches. Price folded in paper case, 1s.; price folded in cloth case, lettered, 1s. 6d.; price mounted on cloth, and in cloth case, 3s.

New and Enlarged Edition. 480 pp. Price 4s. 6d.

**FRACTIONAL CALCULATOR OR READY RECKONER**; showing the value of any number of Articles from  $\frac{1}{8}$ th to 30,000, at any price from  $\frac{1}{32}$ nd of a Penny to a Guinea; also Interest Tables from 1 to 365 Days, Commission, Brokerage, Discount, and other useful Tables. By JAMES PAGE. Fcp. 8vo. bound, 4s. 6d.This Calculator gives Tables for every  $\frac{1}{32}$ nd of a Penny, and rises by  $\frac{1}{16}$ ths from 1d. to 6d., by farthings up to 2s., and gives all the pence up to 21s. It is the most Complete Ready Reckoner ever published.

Published by GALL &amp; INGLIS, London and Edinburgh.

**EXTRACTS FROM**  
**FIELD & TUER'S LIST,**  
**The Leadenhall Press,**  
**50 LEADENHALL STREET, E.C.**

**THE BAIRNS' ANNUAL.** Edited by ALICE CORKRAN, with Frontispiece engraved in aquatint from a Painting by W. Luker, Jun. LONDON: Field & Tuer, The Leadenhall Press, E.C. [One Shilling.  
 A fascinating book inside and out.

**THE OWLS OF OLYNN BELFRY.** By A. Y. D. Illustrated by RANDOLPH CALDECOTT. LONDON: Field & Tuer, The Leadenhall Press, E.C. [One Shilling.  
 A pretty story prettily illustrated.

**MARAH: a Prose Idyll.** By E. M. MARSH. LONDON: Field & Tuer, The Leadenhall Press, E.C. [One Shilling.  
 A really good story well told.

**THE DEAR NEIGHBOURS!** By MAX O'RELL, Author of 'John Bull and his Island' &c. LONDON: Field & Tuer, The Leadenhall Press, E.C. [Two-and-Sixpence.

**GRAY'S ELEGY.** With Sixteen beautiful Illustrations by NORMAN PRESCOTT DAVIES, facsimiled from his original drawings in the possession, and published by the gracious permission of H. R. H. THE PRINCESS OF WALES. Bound in gold lettered vellum, with broad silken bands and strings. LONDON: Field & Tuer, The Leadenhall Press, E.C. (*In progress.*) [One Guinea.

**LOOK HERE! 'LAUGH, LAUGH, AND SHED SWEET TEARS.'** By CHARLES SEARLE. A book for the rail. LONDON: Field & Tuer, The Leadenhall Press, E.C. [One Shilling.

**FLYING LEAVES FROM EAST AND WEST.** By EMILY PFEIFFER. LONDON: Field & Tuer, The Leadenhall Press, E.C. [Six Shillings.  
 Impressions of Eastern and American Travel.

**MOTHER DARLING!** By A. E. N. BEWICKE, Author of 'Margery Travers,' 'Onwards! but Whither?' 'A Noble Army and a Holy War,' &c. LONDON: Field & Tuer, The Leadenhall Press, E.C. [One Shilling.

**IZAAK WALTON: HIS WALLET BOOKE,** being the Songs in 'The Compleat Angler' newly set forth and Illustrated by JOSEPH CRAWHALL. Hand-made paper; vellum bound, with inside humorously lettered silk-sewn pockets. *Edition-de-luxe*, limited and numbered. The numerous illustrations all separately hand-coloured. LONDON: Field & Tuer, The Leadenhall Press, E.C.; and Sampson Low, Marston, Searle, & Rivington.

[One Guinea (500 Copies only); Large Paper, Two Guineas (100 copies only).

One of Mr. Crawhall's engraved blocks—that is, the boxwood block itself—is attached as a pendant to a silk book-marker to each copy of the large-paper edition only.

**OUR GRANDMOTHERS' GOWNS.** By Mrs. ALFRED W. HUNT. With Twenty-four Hand-coloured Illustrations, drawn by G. B. HALKETT. LONDON: Field & Tuer, The Leadenhall Press, E.C. [Seven-and-Sixpence.

Mrs. Hunt gives a short history of the dress of the period, in which she carefully preserves the original descriptions of the plates as given in contemporary fashion-books.

**SAXON LYRICS AND LEGENDS.** After Aldhelm, by 'LOCHNELL.' LONDON: Field & Tuer, The Leadenhall Press, E.C. [One Shilling.

**BARTOLOZZI AND HIS WORKS:** Biographical, Anecdotal, and Descriptive. By ANDREW W. TUER. LONDON: Field and Tuer, The Leadenhall Press, E.C. [Twelve and-Sixpence.

A complete guide to the study of old-fashioned prints. Revised with new and interesting matter: in one thick handsome vellum-bound volume, gold-lettered, broad silken bands and strings. *Limited to 500 signed and numbered copies.*

**SONGS OF THE NORTH, GATHERED TOGETHER FROM THE HIGHLANDS AND LOWLANDS OF SCOTLAND.** Edited by A. C. MACLEOD and HAROLD BOULTON. The Music arranged by MALCOLM LAWSON. LONDON: Field and Tuer, The Leadenhall Press, E.C. [One Guinea.

**OLD LONDON STREET CRIES, AND THE CRIES OF TO-DAY,** with Heaps of Quaint Cuts, including Hand-coloured Frontispiece. By ANDREW W. TUER, Author of 'Bartolozzi and his Works' &c. LONDON: Field & Tuer, The Leadenhall Press, E.C. [One Shilling.  
 Very amusing. Charmingly pretty. A wonderful shilling's-worth. [*Thirty-third thousand.*]

**THE CORPSE IN THE COPSE.** A Sensational Story by LEWIS LORRAINE. LONDON: Field & Tuer, The Leadenhall Press, E.C. [One Shilling.

**FIELD & TUER, The Leadenhall Press, E.C.**

# EYRE & SPOTTISWOODE'S ANNOUNCEMENTS.

*Ready early in November.*

NEW ILLUSTRATED BOOKS.

## MAUD MÜLLER: Poem, by Whittier.

Twenty-one pages. Demy 4to. With Twenty-one full-page Coloured Illustrations. Designed by GEO. F. CARLINE. Cloth. Bevelled boards. Handsomely blocked in gold and black. Price 6s.

## THE KNIGHT AND THE LADY: an Ingoldsby Legend.

Twenty Pages. Imperial 4to. The Text interspersed with Numerous Designs by ERNEST M. JESSOP. Price 6s.

*Uniform in size and style with 'YE JACKDAW OF RHEIMS,' and 'THE LAY OF ST. ALOYS,' by the same Artist, which were so wonderfully popular as Christmas Books for 1883 and 1884.*

*Now ready.*

## LINES AND LAYS FOR WEDDING DAYS.

A Selection of apt Quotations on the subject for Every Day of the Year, from the best Authors and Poets, with spaces for recording the Marriages of Friends. Cloth boards, 1s. 6d.; ditto, extra cloth, gilt, gilt edges, 2s.

EYRE & SPOTTISWOODE,

London: Great New Street, Fetter Lane, E.C. Edinburgh: 16 Elder Street. New York: Cooper Union.

## THE LIFE OF OUR LORD AND SAVIOUR JESUS CHRIST

*ILLUSTRATED FROM THE ITALIAN PAINTERS OF THE FOURTEENTH, FIFTEENTH, AND SIXTEENTH CENTURIES.*

With a Preface and Notes by FRANCIS T. PALGRAVE.

Richly bound in cloth boards, bevelled, gilt edges, price 21s.

### THE STORY OF THE CHILDHOOD OF CHRIST.

By R. E. H. Price 4s.

### THE STORY OF THE MINISTRY OF CHRIST.

By R. E. H. Price 4s.

### THE STORY OF THE PASSION OF CHRIST.

By R. E. H. Price 4s.

### THE STORY OF THE RESURRECTION OF CHRIST.

By R. E. H. Price 4s.

*EACH OF THE ABOVE FOUR VOLUMES IS ILLUSTRATED BY SIX PICTURES FROM THE ITALIAN PAINTERS OF THE FOURTEENTH, FIFTEENTH, AND SIXTEENTH CENTURIES.*

## CHRISTMAS AND REWARD CARDS.

Now ready,

### THE LIFE OF OUR LORD

*Illustrated by highly-finished Pictures, being faithful Reproductions of Paintings by the Old Masters.*

I. THE CHILDHOOD OF CHRIST.  
II. THE MINISTRY OF CHRIST.

III. THE PASSION OF CHRIST.  
IV. THE GREAT FORTY DAYS.

The Four Sets, which are suitable as Christmas, Lent, and Easter Cards, and for Reward Cards, are issued in neat Wrappers, and sold separately, price 2s. 6d. each. Size, 6 by 4½ inches.

NATIONAL SOCIETY'S DEPOSITORY, SANCTUARY, WESTMINSTER.

# BLACKIE & SON'S NEW BOOKS.

Now ready, fcp. 4to. 832 pp., cloth, red edges, 10s. 6d.; or half morocco, 15s.

## A CONCISE DICTIONARY OF THE ENGLISH LANGUAGE: *Literary, Scientific, Etymological, and Pronouncing.*

By CHARLES ANNANDALE, M.A., LL.D., Editor of 'Ogilvie's Imperial Dictionary' (New Edition).

This Dictionary is based on the New Edition of the 'Imperial Dictionary,' which has been so favourably received by the public and the press. It is intended to meet the wants of all who wish to provide themselves with an English Dictionary handy in size and moderate in price, rich in its vocabulary, concise, yet not too meagre in its definitions and explanations, fresh and accurate in its information, and forming in all respects a useful and trustworthy work of reference for modern readers.

Now ready, crown 8vo. cloth, 7s. 6d.

## A HISTORY OF CONSTITUTIONAL REFORM IN GREAT BRITAIN AND IRELAND.

*With a Full Account of the Three Great Measures of 1832, 1867, and 1884.*

By JAMES MURDOCH, Member of the Faculty of Procurators, Glasgow; Author of 'Manual of the Law of Insolvency and Bankruptcy' &c.

Now ready, with above 200 Engravings, fcp. 8vo. cloth, 4s.

## OUTLINES OF NATURAL PHILOSOPHY, *For Schools and General Readers.*

By J. D. EVERETT, D.C.L., F.R.S., Professor of Natural Philosophy in the Queen's College, Belfast; Editor of the English Edition of 'Deschanel's Natural Philosophy' &c. &c.

Great pains have been taken to make every statement in this book as plain as possible, and to put every sentence into such a form as to be readily understood at first reading. Algebraic formulæ have been altogether excluded, and familiar language whenever available has been preferred to the use of technical terms.

London: BLACKIE & SON, 49 and 50 Old Bailey.

# WELLS GARDNER, DARTON, & CO.'S NEW BOOKS.

A MOST ATTRACTIVE PRESENT.

**MERRIE GAMES IN RHYME FROM YE OLDEN TIME.** Illustrated and Collected by the Hon. EMMELINE M. PLUNKET. Crown 4to. fancy cloth boards, 3s. 6d. [Reddy Nov. 2.]

These Games have been collected from all parts, and the Old Tunes have been retained, with helpful instructions in red. In most cases the words and music are of extreme antiquity. Among others, the following Games will be found in this volume:—

BINGO.  
CHICKENS, COME CLOCK.  
DO YOU KNOW THE MUFFIN MAN?  
HERE COME THREE DUKES.  
LONDON BRIDGE (Old and New Version).

OUR BOOTS ARE MADE OF SPANISH.  
ORANGES AND LEMONS.  
NUTS IN MAY.  
THE MULBERRY TREE.  
MARY BROWN, &c. &c. &c.

A NEW WORK. Illustrated by F. S. T. BURNE and H. J. A. MILES.

**TILES FROM DAME MARJORIE'S CHIMNEY CORNER, AND CHINA FROM HER CUPBOARD.** The incidental ornaments are all facsimile copies of examples of blue and white China from some of the best Private Collections and from the Museums. The Tiles represent the old-fashioned subjects, such as our grandparents were familiar with. Carefully printed in various shades of blue. In fancy paper boards, coloured edges, oblong, 3s. 6d.

DEDICATED BY PERMISSION TO H.R.H. THE PRINCESS OF WALES.

**IN A GOOD CAUSE.** A Collection of Stories, Poems, and Illustrations. Edited by Mrs. TYSEN AMHERST. Contributions by the Earl of Rosslyn, Sir Richard Temple, Bart., the Bishop of Bedford, W. R. S. Ralston, F. Anstey, Wilfrid Cripps, Oscar Wilde, Lady Augusta Noel, Lady Constanca Howard, A. Lang, Canon A. J. Mason, Hamilton Aide, &c. Illustrated by R. Caldecott, W. C. Horsley, S. Carter, Tristram Ellis, and others. Small 4to. bound in white, 5s.

'One of the prettiest books of the season. Seldom has an editor been so successful in enlisting the aid of distinguished authors.'—EDINBURGH DAILY REVIEW, August 1885.

**LISTEN!** Poems for the Children's Hour. By J. E. PANTON. With Frontispiece by W. P. FRITH, R.A., and Outline Illustrations by H. J. A. MILES and T. PYM. Square 8vo. cloth boards, 1s. 6d.

T. PYM'S NEW COLOURED BOOK.

**A. B. C.** Believed to be one of the prettiest Children's Alphabets yet published. Upwards of Fifty Illustrations. Daintily printed in colours in the best style of Chromo-lithography. Each Illustrated Letter is accompanied by an explanatory Verse. Elegantly bound in fancy boards and coloured edges, 2s. 6d.

A NEW AND ORIGINAL WORK.

**TOPSY TURVY.** By S. M. BOVEY. Profusely Illustrated by H. J. A. MILES. A most original Tale for Children from ten to fourteen; full of Adventures, and teeming with Fun and Humour. The First Edition is nearly exhausted; a Second is now in the press. Crown 4to. printed on toned paper, fancy cloth boards, 5s. 6d.

A further List of New Books will be found in our announcement in 'Publishers' Circular' of December.

WELLS GARDNER, DARTON, & CO., Paternoster Buildings, London.

PUBLISHED BY MORGAN & SCOTT.

PEARLS OF WISDOM

FROM **The Parables of Christ.**

By the Favourite Writer, A.L.O.E.,

*Author of 'Rescued from Egypt,' 'Exiles in Babylon,' &c. &c.*

With 24 ILLUSTRATIONS SPECIALLY DESIGNED FOR THIS BOOK. Handsomely bound in cloth extra, 4s. 6d.; Gilt Edges, 5s. [Ready.]

CONTENTS.

The Pharisee and the Publican.  
The Wedding Feast.  
The Ten Virgins.  
The Guest at Midnight.  
The Two Houses.  
The Good Samaritan.  
The Lost Sheep.  
The Excuses.

The Sower.  
The Tares and the Wheat.  
The Talents.  
The Rich Man and the Beggar.  
The Prodigal Son.  
The Rich Fool.  
The Unmerciful Servant.  
The Strong Man Armed.

The Barren Fig-Tree.  
The Door Shut.  
The Hidden Treasure.  
The Corn Growing.  
The Vineyard Labourers.  
The Mustard-Seed.  
The Wicked Husbandmen.  
The Empty House.

PUBLISHERS' PREFACE.

THE lady who writes under the signature of A.L.O.E. has been long and favourably known by her works.

To many it has been no secret that some years since this lady bade farewell to home and country, and went to India, with the view of devoting her remaining life to mission work in Hindustan.

The PEARLS FROM THE PARABLES have therefore been written from an Oriental standpoint; and this treatment of the Parables will be new to

English readers. From those simple allegories to which Christ gave utterance on the shore of the Sea of Galilee and in the streets of Jerusalem, A.L.O.E. deduces arguments to bring Hindoos and Mohamedans to the faith of the Gospel. And no one can read these pages without being struck with the remarkable manner in which the parables adapt themselves to use as Evangelistic Lessons. The New Testament is a book not only for all ages, but for all peoples.

PRICE SIXPENCE.

'The Christian' ALMANAC FOR 1886.

WITH A

Striking Portrait of the late EARL OF SHAFTESBURY.

*Beautifully Printed in Eleven Colours, similar to an Oil Painting.*

Containing an appropriate and carefully-selected Scripture Text for Every Day in the Year. Each of the Twelve Months is surmounted by a Choice Pictorial Illustration, in Colour.

(SIZE OF SHEET, 17 x 13½).

It is hoped that the thousands of men and women who loved and honoured the late EARL OF SHAFTESBURY will gladly avail themselves of this striking and beautiful memento. The moderate size of the sheet renders it suitable for hanging up in any apartment. [On November 5.]

Tinted covers, 1s. Cloth limp, 1s. 6d. Cloth boards, gilt edges, 2s. 6d.

JAMES SCOTT.

A Labourer for God.

By Rev. ANDREW A. BONAR, D.D.,

AUTHOR OF 'MEMOIR OF REV. R. M. M'CHEYNE,' &c. &c.

CONTENTS.

Revival Work in Glasgow from 1874 to 1884.  
How a Peculiar Instrument was prepared.  
The Labourer in the Midst of his Work.  
The Work going on.

The Labourer called aside.  
The Labourer in the Sunset of his Short Day.  
Appendix.

London: MORGAN & SCOTT, 12 Paternoster Buildings, E.C.

Supplied also by JARROLD & SONS; HAMILTON, ADAMS, & CO.; SIMPKIN, MARSHALL, & CO.; KENT & CO.

# SAMPSON LOW, MARSTON, & CO.'S NEW BOOKS.

## MISCELLANIES: Prose and Verse.

By WILLIAM MAGINN.

With a Memoir. Edited by R. W. MONTAGU. 2 vols. crown 8vo. cloth, 24s.

**STUDIES IN SHAKESPEARE.** By the late RICHARD GRANT WHITE, Editor of 'The Riverside Shakespeare'; Author of 'England Without and Within' &c. Crown 8vo. cloth, price 10s. 6d.

The Volume contains:—1. On the Reading of Shakespeare. 2. The Lady Gruach's Husband. 3. The Case of Hamlet the Younger. 4. The Florentine Arithmetician. 5. A Tale of the Forest of Arden. 6. The Bacon-Shakespeare Craze. 7. King Lear. 8. Stage Rosalinds. 9. The Acting of Iago; and several other Chapters.

**THE LAST DAYS OF THE CONSULATE.** From the French of M. FAURIEL, Member of the Institute of France, and Secretary to the Academy of Inscriptions. Edited, with Introduction, by M. L. LALANNE. Crown 8vo. cloth, 10s. 6d.

*Contents.*—Introduction—A Sketch of the Events which preceded and foreshadowed the Destruction of the Republic dating from the 18th Brumaire—Notes on the Principal Events of the English Conspiracy prior to the arrest of Moreau—The Duc D'Enghien—Arrest of Moreau, Pichegru, Georges Cadoudal, &c.—An Historical Picture of the Trial of Georges Cadoudal and Moreau. Appendix: i. Letter from General Moreau to the Minister of War (Berthier)—ii. Letter from Napoleon to the Grand Judge concerning the Pardon of Armand de Polignac—iii. The subsequent Fate of the Pardoned or Acquitted Prisoners.

NEW WORK BY WILL CARLETON,  
Author of 'Farm Ballads' &c.

**CITY BALLADS.** With numerous beautifully engraved Woodcut Illustrations. Small 4to. cloth extra, gilt edges, price 12s. 6d.

**THE JOURNAL OF MARY FRAMPTON,** from the Year 1799 to the Year 1846. Including various interesting and curious Letters, Anecdotes, &c., relating to events which occurred during that period. Edited, with Notes, by her Niece, HARRIET GEORGIANA MUNDY. 1 vol. demy 8vo. cloth, price 14s.

'As Mary Frampton saw a good deal of society and corresponded with persons who moved very close to the Throne, her notes are peculiarly interesting, throwing as they do side-lights on the political events of her time, and affording curious glimpses of social life.'—ST. JAMES'S GAZETTE.

**FIFTY YEARS OF CONCESSIONS TO IRELAND, 1831-1881.** By R. BARRY O'BRIEN, of the Middle Temple, Barrister-at-Law. Volume Second, completing the Work. With Frontispiece Portrait of Thomas Drummond.

\* \* \* The Two Volumes (complete Work) may now be had, price 16s. each.

'The work is unquestionably an important contribution to the historical literature of the time.'

'We may, however, recommend his (Mr. O'Brien's) very carefully and skilfully written work to politicians of all schools as one especially well worth reading at the present time.'—THE ATHENÆUM.

**'SHOOTING NIAGARA!'** or, the Last days of Caucasia. By the AUTHOR of 'THE NEW DEMOCRACY: a Fragment of Caucasian History.' Small post 8vo. stiff boards, 1s.

**THE ADVENTURES OF JIMMY BROWN.** Written by HIMSELF, and Edited by W. L. ALDEN. With Illustrations, small crown 8vo. 2s. 6d.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,  
Crown Buildings, 188 Fleet Street, E.C.



**SAMPSON LOW, MARSTON, & CO.'S LIST,***Continued.***NEW NOVELS AT THE LIBRARIES.**

MR. W. CLARK RUSSELL'S NEW NAUTICAL NOVEL.

**A STRANGE VOYAGE.** By W. CLARK RUSSELL, Author of 'The Wreck of the *Grosvenor*,' 'John Holdsworth, Chief Mate,' &c. &c. 3 vols. crown 8vo. 31s. 6d.**MISS MONTIZAMBART.** By Miss HOPPUS, Authoress of 'Five-Chirney Farm,' &c. 2 vols. crown 8vo. 21s.**JOHN HAILE:** a Story of Successful Failure. By the Author of 'Sleepy Sketches; or, How we Live and How we do not Live.' 3 vols. crown 8vo. 31s. 6d.**DEDHAM PARK.** By JOHN BRADSHAW. 3 vols. crown 8vo. cloth, 31s. 6d.**DON LUIS;** or, the Church Militant. By IVAN THEODORE. 1 vol. crown 8vo. cloth, 3s. 6d.

2 vols. crown 8vo. cloth extra, 21s.

**FORTY THOUSAND MILES OVER LAND AND WATER.**

The Journal of a Tour through the British Empire and America. By Mrs. HOWARD VINCENT. With Illustrations, engraved under the direction of Mr. HENRY BLACKBURN.

**A LARGER HISTORY OF THE UNITED STATES OF AMERICA, TO THE CLOSE OF PRESIDENT JACKSON'S ADMINISTRATION.** By THOMAS WENTWORTH HIGGINSON, Author of 'Young Folks' History of the United States.' Illustrated by Maps, Plans, Portraits, and other engravings. Small 4to. cloth extra, price 14s.

JULES VERNE'S NEW WORK.

**THE VANISHED DIAMOND.** By JULES VERNE, Author of 'Twenty Thousand Leagues under the Sea' &c. &c. With 48 Full-page Illustrations. Square crown 8vo. cloth extra, price 7s. 6d.

AN ENTIRELY NEW AND DELIGHTFUL BOOK BY HARRISON WEIR.

**ANIMAL STORIES, OLD AND NEW.** Told in Pictures and Prose. By HARRISON WEIR. 4to. fancy boards, 56 Coloured and Plain pages of Illustrations, price 5s.

THE FIRST VOLUME. Cloth extra, price 7s. 6d.; gilt edges, 8s.

**HARPER'S YOUNG PEOPLE.***A Charming Magazine for Boys and Girls.*'It is wonderful in its wealth of pictures, information, and interest.'—*Vide Press.***HARPER'S MONTHLY MAGAZINE.**

VOL. X.—JUNE TO NOVEMBER 1885.

Containing Original and Complete Stories, Articles, Poems, &amp;c., and very numerous charmingly engraved Woodcuts. Royal 8vo. cloth, price 8s. 6d.

**HARPER'S MAGAZINE for November,**

Now Ready, price ONE SHILLING, contains:—

'The Otter Hunt.' From the Painting by Sir Edwin Landseer. Frontispiece—The New York Stock Exchange. Illustrated.—The Familistère at Guise. With Portrait of M. Godin.—The Defence of our Sea-Ports. Illustrated.—A Story by the Author of 'Vice Versa,' entitled 'The Singular Case of Mr. Samuel Spoolin.' Illustrated.—Recollections of Lord Houghton, &amp;c. &amp;c.

160 ROYAL OCTAVO PAGES, 66 WOODCUT ILLUSTRATIONS.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,  
Crown Buildings, 188 Fleet Street, E.C.

---

**NOTICE TO THE TRADE.**


---

NOW READY.

# YOUNG ENGLAND ANNUAL.

*A New Serial Tale, entitled 'THE ISLAND QUEEN; or, Dethroned by Fire and Water,'  
by R. M. BALLANTYNE, runs through this volume.*

Imperial 8vo. 576 pages, profusely Illustrated, six Coloured Plates, handsomely bound in cloth, full gilt.  
Price FIVE SHILLINGS.

---

NOW READY.

# THE CHILD'S OWN ANNUAL.

Small 4to. 144 pp. fully Illustrated,  
Paper boards, ONE SHILLING; cloth boards, 1s. 6d.

---

NOW READY.

## NEW BOOKS FOR SEASON 1885-6.

**JOSCELINE**; or, the Cousins. By M. M. POLLARD. Cr. 8vo. cloth, gilt edges, 2s. 6d.

**BAYARD THE DAUNTLESS**, and other Historical Tales. From the French of Mme. de WITT. By Mrs. E. MILLARD and MARY ARCHER. Cr. 8vo. cloth, 2s.

**BIBLE PICTURES FOR LITTLE PEOPLE.** By UNCLE HARRY. OLD TESTAMENT, Vol. II. Illustration on every page. Fcp. 4to. cloth, 1s. 6d. Vols. I. and II. bound in one, cloth, 2s. 6d.

**CLAUDE RUSSELL'S SISTER**, and other Stories. By E. C. KENYON. Cr. 8vo. cloth, 1s. 6d.

**THE OLD MILL.** By META. Small cr. 8vo. 1s.

Small Foolscap 8vo. Sixpence.

**GERALDINE'S QUEST.** By LUCRETIA MAYBURY.

**WILL CARVES THE WAY.** By A. E. G.

**THE TWO FRIENDS.** By B. HITJER.

**BY A WAY THEY KNEW NOT.** By FAITH CHILTERN.

**ZITA THE GIPSY GIRL.** By MARY ONLEY.

NEW EDITION.

**PICTURES, PROSE, AND RHYMES FOR CHILDREN OF ALL CLIMES.**  
Cr. 4to. 160 pages. A Picture, with Descriptive Letterpress, either in Poetry or Prose, on every page. Boards, enamelled cover, most attractively designed, 2s. 6d.; cloth, bevelled boards, handsome side, 3s. 6d.

---

London: SUNDAY SCHOOL UNION, 56 Old Bailey, E.C.

# MISS BRADDON'S NEW ANNUAL

PRICE ONE SHILLING (post-free 1s. 3d.).

Profusely Illustrated with Whole-page and other Engravings.

# THE MISLETOE BOUGH

*'Incomparably the best of all the Annuals.'*

London: J. & R. MAXWELL; and at all Booksellers.

## J. & R. MAXWELL'S NEW & FORTHCOMING BOOKS

NEW AND ATTRACTIVE NOVEL BY CHARLES GIBBON.  
At all Libraries, in 3 vols. price 31s. 6d.

### GARVOCK.

By CHARLES GIBBON,  
Author of 'Heart's Delight,' 'By Mead and Stream,' &c.  
A romance of powerful and unflagging interest.

A NEW NOVEL BY A NEW AUTHOR.  
In 1 vol. at all Libraries, price 10s. 6d. cloth extra (post. 6d.)

### HIS GOOD ANGEL.

By ARTHUR READY.  
'It is seldom that a novel of such all-round merit comes under the reviewer's notice.'—PUBLIC OPINION.

A STORY OF LOVE AND CONSPIRACY.  
Price 1s. paper covers; 1s. 6d., cloth limp (postage 2d.)

### DAMAGES.

By VINCENT M. HOLT.  
An interesting society novelette, which is concerned with a remarkable story of love thwarted by social prejudice and damages obtained by conspiracy.

A NEW SOCIETY NOVEL BY A NEW AUTHOR.  
In 1 vol. price 2s. boards; 2s. 6d. cloth; 3s. 6d. half-morocco (postage 4d.)

### PAUL STERNE.

By CICELY POWELL.  
"Paul Sterne" is not dull, there is plenty of incident and pathos. We could name several three-volume novels which are inferior.'—FIGARO.

London: J. & R. MAXWELL, Milton House, 33 & 35 St. Bride Street, Ludgate Circus, E.C.; and 13, 14, & 15 Shoe Lane, Fleet Street, E.C., and at all Libraries, Bookstalls, &c. &c.

CHEAP EDITION OF MR. H. RIDER HAGGARD'S NOVELS.  
Price 2s. boards; 2s. 6d. cloth (postage 4d.)

### THE WITCH'S HEAD.

By H. RIDER HAGGARD,  
Author of 'King Solomon's Mines,' 'Dawn,' &c.  
'The reader's attention is retained throughout.'  
ATHENÆUM.

CHEAP EDITION OF MRS. LOVETT CAMERON'S NOVELS.  
Price 2s. boards; 2s. 6d. cloth; 3s. 6d. half-mor. (postage 4d.)

### PURE GOLD.

By Mrs. H. LOVETT CAMERON,  
Author of 'Vera Nevill,' 'Worth Winning,' &c.  
'The plot is a remarkably ingenious one.'—MORNING POST.

CHEAP EDITION OF MRS. POWER O'DONOGHUE'S NOVELS.  
Price 2s. boards; 2s. 6d. cloth; 3s. 6d. half-mor. (postage 4d.)

### UNFAIRLY WON.

By Mrs. POWER O'DONOGHUE,  
Author of 'A Beggar on Horseback' &c., &c.  
'An exciting and well-told story.'—ILLUS. LONDON NEWS.

A POPULAR BURLESQUE CRICKET 'GUYED' FOR 1886.  
Price 6d. paper covers; 1s. cloth limp, Illustrated (postage 3d.)

### CRICKETERS GUYED FOR 1886;

For Cricketers, Members of Cricket Clubs, and everybody interested in Cricket.  
By W. SAPTE, Jun.

A clever and interesting brochure in burlesque style on the cricket of the present day. With Illustrations.  
'It is bright and funny, and will afford a hearty laugh.'  
THE BAT.

*The Book for the Season is*

## CHANTREY'S PEAK SCENERY; OR, VIEWS IN DERBYSHIRE.

20 beautiful and highly-finished Etchings on copper by W. B. and GEORGE COOKE, after Drawings by

SIR FRANCIS L. CHANTREY, R.A. ('The English Phidias.')

With Topographical Descriptions by JAMES CROSTON, F.S.A., Author of 'Old Manchester and its Worthies' &c. Royal 4to. elegantly bound, cloth extra, gilt edges, £1. 11s. 6d.

FIFTY COPIES ON LARGE PAPER (very few left), with Proofs on India Paper, Imperial 4to. half-morocco, uncut, £4. 4s.

Derby: FRANK MURRAY, Moray House.

London: HAMILTON, ADAMS, & CO., 32 Paternoster Row.

# BEMROSE & SONS'

## NEW PUBLICATIONS.

### The Art of the Old English Potter.

BY L. M. SOLON.

Second Edition, Revised. With an additional Chapter on Foreign Imitations of English Earthenware, and Fifty-five New Illustrations by the Author. Demy 8vo. cloth, price 10s. 6d.

\* \* Large-Paper Copies on Hand-made Paper, the Engravings printed on Japan paper, and mounted with the letterpress. Price £1. 11s. 6d.

*The Large-Paper Edition is limited to 250 Copies.*

NOTE.—There are a few remaining Copies of the Original Edition with Copperplate Etchings. Imperial 4to. cloth, price £8. 8s.

### Agnosticism and Mr. Herbert Spencer.

BEING THE SECOND PART OF

*Religion Without God and God Without Religion.*

BY

WILLIAM ARTHUR, Author of 'The Tongue of Fire' &c.

Author's New Uniform Edition. Crown 8vo. sewed, price 4s. 6d.

### The Successful Merchant :

### SKETCHES OF THE LIFE OF MR. SAMUEL BUDGETT.

By WILLIAM ARTHUR.

Author's New Uniform Edition. Crown 8vo. cloth gilt, 6s.; half calf gilt, 8s.; calf extra, gilt edges, 11s.

### The Looking Glass :

A TRUE HISTORY OF THE EARLY YEARS OF AN ARTIST.

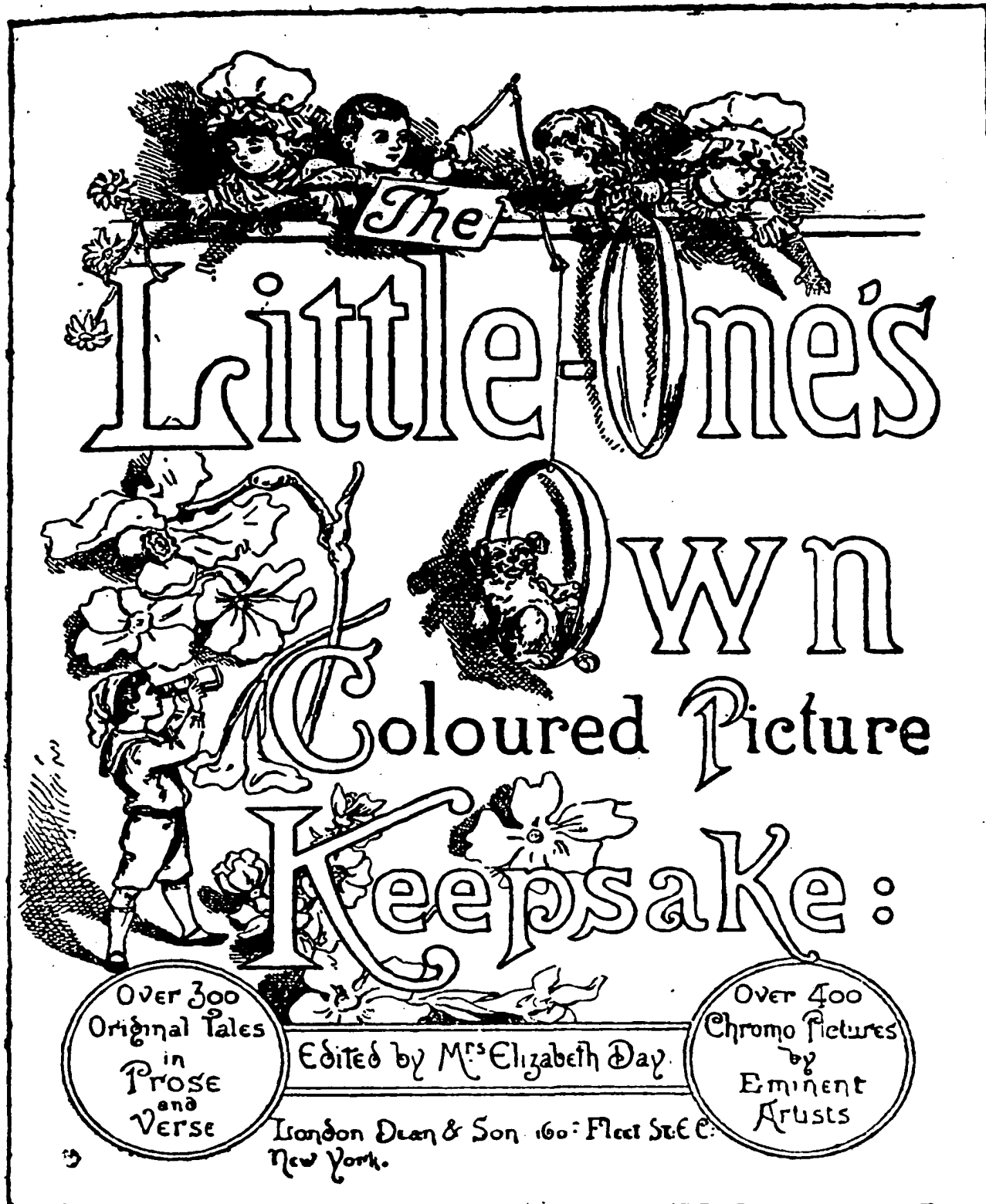
Calculated to Awaken the Emulation of Young Persons of both Sexes in the Pursuit of every Laudable Attainment, particularly in the Cultivation of the Fine Arts.

By THEOPHILUS MARCLIFFE.

A Facsimile Reprint of the Original Edition, with an Appendix by F. G. STEPHENS. Square 16mo. cloth, price 3s. 6d.

London: BEMROSE & SONS, 23 Old Bailey; and Derby.

## DEAN &amp; SON'S LIST OF ANNOUNCEMENTS FOR XMAS 1885.



*The*  
**Little One's**  
**Own**  
Coloured Picture  
**Keepsake:**

Over 300 Original Tales in Prose and Verse

Edited by Mrs. Elizabeth Day

Over 400 Chromo Pictures by Eminent Artists

London Dean & Son, 160, Fleet St. E.  
New York.

A SPLendid GIFT-BOOK FOR THE LITTLE ONES.—ENDLESS VARIETY.—R. ANDRÉ, Miss E. F. MANNING, and over thirty other Artists, have produced the illustrations, and the Editor and forty other Writers have produced the literary portion.

*'A wonderful volume of entertainment and instruction.'*

THE  
**LITTLE-ONE'S OWN**  
COLOURED PICTURE  
**KEEPSAKE,**

EDITED BY

Mrs. ELIZABETH DAY,

WILL CONTAIN OVER

300 Original Tales in Prose and Verse,

AND OVER

400 Pictures in Colour,  
BY EMINENT ARTISTS.

THE BEST AND CHEAPEST PICTURE BOOK EVER ISSUED FROM THE PRESS.

Size, Small 4to., Handsomely Bound, with Washable Picture Cover in Colours.

Price 3s. 6d., or 4s. post-free; or 5s. cloth gilt edges, post-free 5s. 6d.

## 'CRUMBS FOR THE ROBINS'

Will be the title of the Christmas Part of

### 'THE LITTLE-ONE'S OWN COLOURED PICTURE PAPER,'

and will contain, in addition to the usual quantity of chromo pictures and text, 16 extra pages of illustrated tales by R. ANDRÉ, IRVING MONTAGUE, &c. The cover will also be printed in colours.

**Dean's Untearable Cloth Toy Books.** Strongly bound cloth, picture boards.

4 to sell at 5s. 2 to sell at 3s. 6d.

**A B C of Birds and Animals, with their Uses.**

Sixteen full-page chromo pictures and 24 pages of full litho pictures, with prose descriptions of IRVING MONTAGUE and WALTER HARTE. Picture cloth boards, size 11½ by 9, 3s.

**Country Scenes: Rustic and Domestic Life,** from the Far-Famed Pictures of Birket Foster, William Hunt, William Collins, R.A., W. Mulready, R.A., F. P. Poole, R.A., F. Goodall, R.A., E. Landseer, R.A., &c. 24 pages of chromo pictures and 36 pages of litho pictures. Picture cloth boards in three colours, size 11½ by 7, 5s.

**A Book for the Little Ones; Chromo Pictures and Reading about Animals, Vegetables, Minerals, &c., with their uses.** 4to., large post, picture cloth boards, 2s.

**Popular Tales of Childhood.** Redrawn and rewritten to suit children of the present age by WALTER HARTE. Containing—Puss in Boots,—Riding Hood,—Blue Beard,—Sleeping Beauty,—Hop o' My Thumb. 12 pages of coloured chromo pictures and 16 pages of letterpress. Bound picture cloth boards, 2s.

**The Royal Alphabet and Picture Book.** SERIES I. With about seventy chromo litho illustrations by T. H. COLLINS. Cloth bound picture boards, 2s. 6d. DITTO. SERIES II. Similar style of chromo litho illustrations and binding, 2s. 6d.

**The Bullfinch and Canary.** A story by M. A. VAUGHAN, with 8 pages chromo pictures, 12 embossed pictures, and illustrated letterpress. 4to. large post, cloth boards, 3s.

**Pussy-Cat's Concert.** By M. A. C. With 8 page chromo pictures, 12 embossed pictures, and illustrated text. 4to. large post, cloth boards, 3s.

**The Little Water-Colour Hand-Painted Lesson Book.** Illustrated with six Progressive Hand-Painted Examples by IRVING WOOD, of the Old School of Design. A new system showing every touch in each colour, which, when united, produce the finished picture. Price 1s.

**Five New One Shilling Chromo Toy Books.** Size, Impl. 4to., 11 by 9, each with picture cover in chromo colours by VAN LEER, 10 pages of chromo pictures, 12 pages of picture letterpress in prose and verse. viz. :—

1. WILLIAM HUNT'S FAR-FAMED PICTURES.
2. BIRKET FOSTER'S PICTURES OF ENGLISH COUNTRY LIFE. [T. H. COLLINS.]
3. BIRDS AND BEASTS, WITH THEIR USES. By
4. A B C OF ANIMALS AND BIRDS. By HARRISON WEIR and others.
5. RUSTIC AND DOMESTIC LIFE from Pictures of our Royal Academicians.

*The above Five Books also on untearable cloth, 2s. each.*

**Ten New Toy and Alphabet Books,** added to Dean's Chromo 4to., large post series, Sixpence each; also

**Pinafore Toy Books,** tall 4to. 2 to series, viz. :—

18. USEFUL FAVOURITES—ANIMALS. } By LA-
19. " " " " " " " " " " " " " " } MARTINE.
- BIRDS. }

*The same Twelve Books on untearable cloth, 1s. each.*

**Favourite Animals and Birds from Farm & Field.** Portrayed in colour, prose, and verse. 12 pages of chromo illustrations and 16 pages of text. Size, tall 4to., bound picture boards, 2s.

**Undecorated Heroes.** No. 15 of the 'Deeds of Daring Library.' By PHILIP HEMYNG. 12 illustrations by H. LEASK. Cloth boards, 1s. 6d. Paper boards, 1s.

London: DEAN & SON, 160a Fleet Street.

# SKEFFINGTON & SON'S NEW LIST FOR ADVENT, CHRISTMAS, &c.

**PLEASE TELL ME A TALE!** An entirely New and Original Collection of Short Stories, to be told or read to Children, from four to ten years of age. By Miss YONGE, Miss C. R. COLBRIDGE, Mrs. MASSEY, the Rev. S. BARING-GOULD, Miss WILMOT BUNTON, and others. With Frontispiece and most attractive and elegant specially-designed cloth binding. A most popular Christmas Gift-book. Price 3s. 6d.

*By LUCY MASSEY, Author of 'The Cottage on the Shore,' 'Mrs. Harker's Christmas,' &c.*

**VILLAGE TALES FOR BOYS AND GIRLS.** An entirely New Collection of Tales suitable for a Bible Class or Night School, &c. *This day*, elegant cloth, price 3s. 6d.; by post, 3s. 9d.

*NEW CHILDREN'S SERMONS by the Rev. S. BARING-GOULD.*

**'OUR PARISH CHURCH.'** An entirely New and Most Original Series of SERMONS TO CHILDREN, in which plain truths and lessons are drawn from the structure of a Church. (The Churchyard, Porch, Pillars, Nave, Aisles, Font, Altar, &c., &c.) Published *this day*, 3s. 6d.; by post 3s. 9d.

*Also by the Rev. S. BARING-GOULD. This day, 2s. 6d.; by post 2s. 8d.*

**THE BIRTH OF JESUS:** Being Eight New Sermons for Advent, Christmas, and Epiphany; forming a Companion Volume to the same Author's 'The Passion of Jesus' and 'The Seven Last Words.'

*By the Rev. C. G. H. BASKCOMB, M.A., Author of "Forty Thoughts for Forty Days."*

**ADVENT WATCHWORDS:** Being Twenty-eight Short Readings or Meditations for the Season of Advent. *This day*, price 2s.; by post 2s. 2d.

N.B.—One of these short Meditations would make an excellent six or seven minutes' Family or Church Reading for each day in Advent.

*Published this day, 4to, cloth, price 3s. 6d.; by post, 3s. 9d. May be had also in loose sheets, in cloth Sermon Case, price 3s. 6d.*

**THE PREACHER'S BOOK.** By Three Clergymen of the Church of England. This very original and useful book is expressly designed to aid the Preacher, and is printed and bound in the form of a Sermon Case for actual use in the Pulpit. It contains Thirty-seven Outlines of Sermons from ADVENT to WHIT-SUNDAY, with their headings and sub-headings in very clear distinctive types, and the left-hand page is blank writing paper for the Preacher's own MS. amplifications of and additions to the Sermon Sketch, so that both are given at one opening. There is also frequent reference made by number to a large and interesting and valuable collection of Illustrations and Anecdotes, which form an Appendix to the volume. Messrs. SKEFFINGTON specially commend this entirely new and helpful work to the attention of the Clergy.

SKEFFINGTON & SON, 163 Piccadilly, W.

*Now ready, uniform with our other Annuals.*

## Pictorial Records of the English in Egypt.

With a Full and Descriptive Life of GENERAL GORDON, the Hero of Khartoum.

Together with graphic Narratives of the Lives and Adventures of Lord WOLSELEY, STEWART, BURNABY, HORATIO NELSON, ABERCROMBY, SIDNEY SMITH, SIR JOHN MOORE, BRUCE, and other World-famous Heroes that have fought in the War of the Soudan.

With upwards of 120 Wood Engravings, and a Series of Coloured Portraits

Printed in the best style of Chromo-Lithography.

*\*\* These Volumes are well adapted for Schools, Presents, Prizes, & Birthday Gifts. 6s. each.*

In new and very attractive cloth, containing 208 pp., 8vo. 220 Woodcuts, 16 being full-page Illustrations. Price 3s.

## SUNDAY HALF-HOURS,

IN FIFTY-TWO CHAPTERS. New Edition in the press, and will be published in November.

The topics of this volume are all devout in subject or in treatment, and yet are of a most varied and widely interesting character. With the prose are interspersed choice selections from our most gifted poets. Over the prose and verse is shed the charm of Pictorial Illustration. On every page is a Picture.

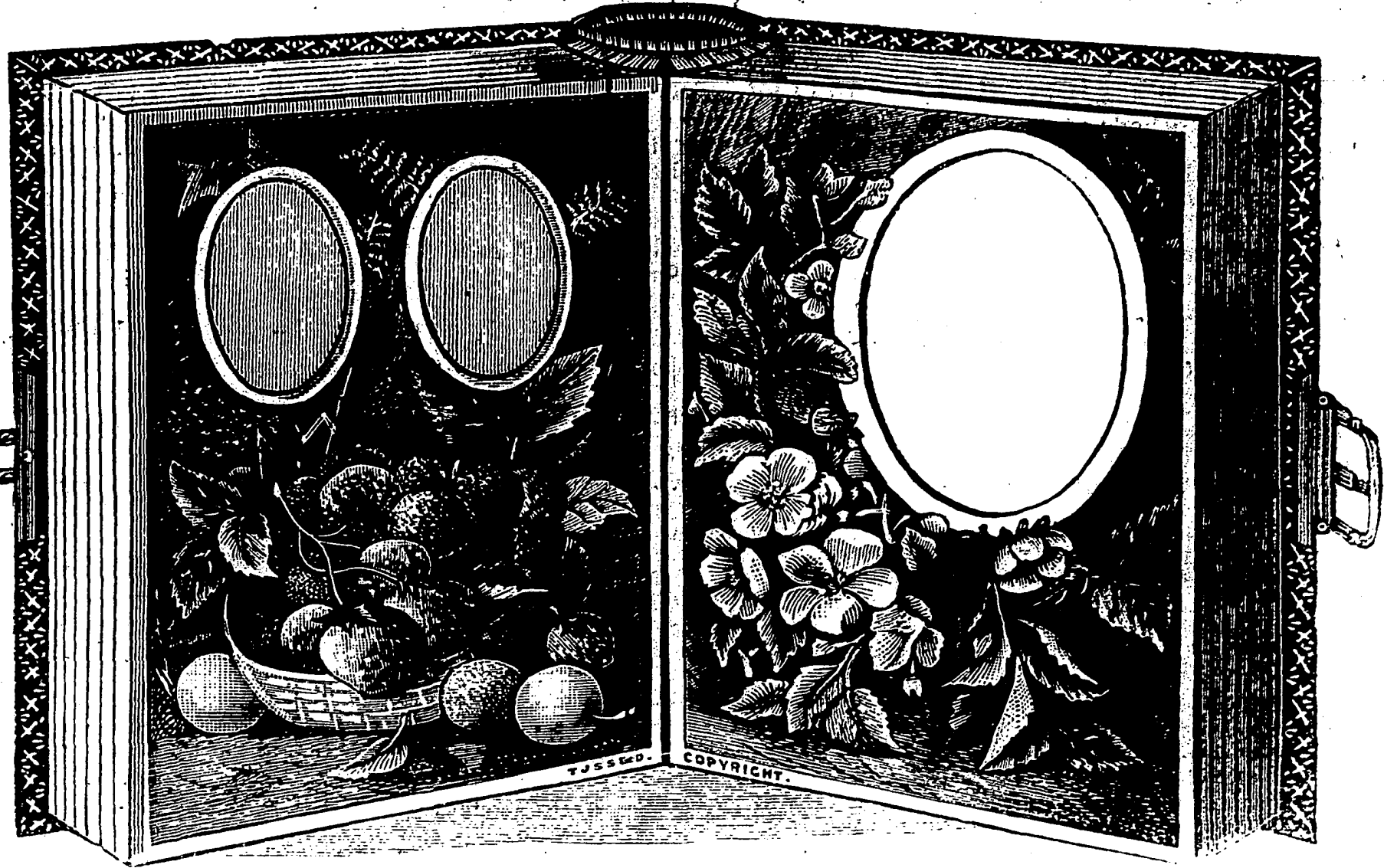
JAMES SANGSTER & CO., 31 Paternoster Row, London, E.C.

188 FLEET STREET, LONDON, E.C.

*Messrs. SAMPSON LOW, MARSTON, & CO.  
have now ready a List of their New Books, which  
they will be happy to forward to any address  
post-free on application.*

# THE NEW PHOTOGRAPH ALBUM. THE ALBUM OF BLOSSOM AND FRUIT.

REGISTERED.



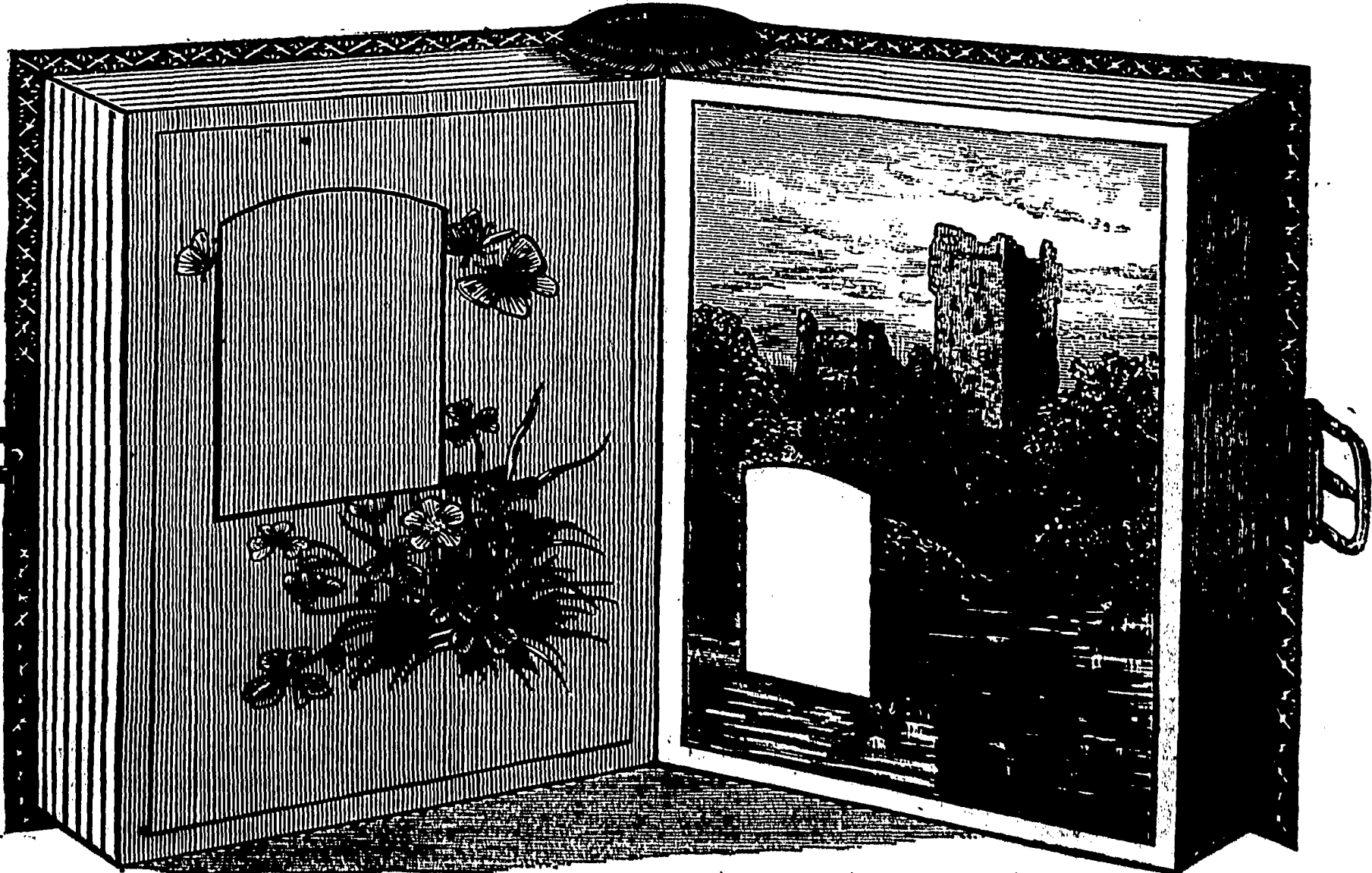
ROYAL 4to. SIZE.

This Album has **SIXTEEN DIFFERENT CHROMO DESIGNS**, specially drawn by **VINCENT CLARE**, from various Fruit and Blossom; arranged to face each other, as shown in diagram, to contain Cabinet and C.d'V. Photographs, with Patent Screw Expanding Clasp. *Retail Prices from 27s. upwards.*

NEW EDITION.

# THE BRÉANSKI ALBUM

REGISTERED.  
Can be specially Bound to order for Presentation.



With T. J. S. S. & CO.'S New Patent Piston Keyless Album Clasp-Lock, in Nickel, Gilt, or Silver.

Containing Twelve Pages of Facsimile Water-Colour Drawings of Picturesque Scenery in England, Ireland, Scotland, and Wales, of original sketches by **ALFRED DE BRÉANSKI**. Also to face the above, Designs, printed in Gold, of the Rose, Shamrock, Thistle, Welsh Poppy, &c., &c., representing the **NATIONAL FLOWERS**, and an Index Page giving the Names of the Various Views. *Retail Prices from 31s. 6d. to £5. 5s.*

T. J. SMITH, SON, & DOWNS, 109 Queen Victoria Street, London, E.C.

# BOOKS ON FISH AND FISHING

PUBLISHED BY

**SAMPSON LOW, MARSTON, & CO.**

In the press.

**FLOATING FLIES AND HOW TO DRESS THEM.** A Treatise on the Most Modern Methods of Dressing Artificial Flies for Trout and Grayling. With very full Illustrated Directions, and containing Ninety Hand-coloured Engravings of the MOST KILLING PATTERNS, with a Chapter of Hints on Dry Fly-Fishing. By FREDERIC M. HALFORD, 'Detached Badger' of the *Field*, Member of the Houghton Club, Fly-Fishers' Club, &c. Demy 8vo. cloth, price 15s.; also a Large-Paper Edition, printed on Dutch hand-made paper, limited to 100 copies for England and 50 for America, price 30s.

*This work contains a full description of each Fly, with the most complete illustrated directions how to make them, Recipes for making dyes, a Standard of Colours, &c.*

In the press.

**OUR BRITISH SPORTING FISHES.** With a Chapter on 'Ichthyology for Anglers.' By H. CHOLMONDELEY-PENNEL. Printed on Dutch hand-made paper, and Illustrated with Coloured Plates of all the chief Fish.

Now ready, crown 8vo. boards, 2s. 6d.; cloth, 3s. 6d.

**SALMON PROBLEMS.** By J. WILLIS BUND.

'Certainly one of the most interesting, suggestive, and valuable works on the subject which has appeared.'—FISHING GAZETTE.

In the press, a Second and Cheaper Edition of

**YORKSHIRE TROUT FLIES.** By T. E. PRITT, Angling Editor of the *Yorkshire Post*, and Honorary Secretary Yorkshire Anglers' Association, comprising Eleven Plates of Illustrations, Coloured by Hand, from the Author's own drawings, with particulars of the Dressings and Season of each Fly; and Chapters on Fishing the Minnow, the Creeper, the Stonefly, and the Worm in clear water, with an extra plate showing the hooks necessary therefor.

N.B.—The first edition of this work is quite out of print and scarce.

**RECOLLECTIONS OF FLY-FISHING FOR SALMON, TROUT, AND**

GRAYLING, with Notes on their Haunts, Habits, and History. By EDWARD HAMILTON, M.D., F.L.S., &c. Illustrated by a Mezzotint Engraving by FRANCIS SEYMOUR HADEN, Esq., and other Woodcuts. Small post 8vo. printed on handsome paper, cloth extra, 6s. [Now ready.]

Now ready, small 4to. 364 pages, cloth extra, 10s. 6d.

**FLY-RODS AND FLY-TACKLE.** Suggestions as to their manufacture and use. By HENRY P. WELLS. Illustrated.

'Professional as well as amateur rod and tackle makers will find this work invaluable—it contains a vast amount of information not to be found in any other work on angling.'—FISHING GAZETTE.

**WATERSIDE SKETCHES.** By 'RED SPINNER' (Wm. Senior). Imperial 32mo. boards, price 1s. [Now ready.]

**AN AMATEUR ANGLER'S DAYS IN DOVEDALE.** Being an Account of My Three Weeks' Holiday in July and August, 1884. Imp. 32mo. fancy boards, 1s. post free; limp leather cloth, gilt edges, 1s. 6d.

\* Also a Large-Paper Edition, printed on hand-made paper, parchment binding, price 5s.

Dedicated, by permission, to HENRY FAWCETT, M.P., late Postmaster-General.

**AN ANGLER'S STRANGE EXPERIENCES.** By COTSWOLD ISYS, M.A. Profusely Illustrated. Small 4to. cloth extra. Second and Cheaper Edition, price 3s. 6d.

**NOTES ON FISH AND FISHING.** By J. J. MANLEY, M.A. With Illustrations. Crown 8vo., cloth extra, 363 pages, leatherette binding, reduced from 10s. 6d. to 6s.

Small post 8vo. cloth, price 3s. 6d.

**THE ART OF TROUT-FISHING ON RAPID STREAMS.** Comprising a complete system of Fishing the North Devon Streams and their like. With detailed instructions in the art of Fishing with the Artificial Fly, the Natural Fly, the Fern, Web, or 'Brackenlock,' Beetle, Maggot, Worm, and Minnow, both natural and artificial. With Dressings of Flies for use on the Streams of North Devon throughout the entire season. By H. C. CUTCLIFFE, F.R.C.S.

Now ready, a New and Revised Enlarged Edition of

**FLOAT-FISHING AND SPINNING IN THE NOTTINGHAM STYLE.**

By J. W. MARTIN, the 'Trent Otter.' Coloured Boards, illustrated, crown 8vo. 2s.

Small post 8vo. cloth, price 2s. 6d.

**THE BRITISH FISHERIES DIRECTORY.**

'Indispensable to all interested in our Inland and Sea Fisheries.'

Crown 8vo. cloth, price 5s.

**BRITISH ANGLING FLIES.** By MICHAEL THEAKSTON. Revised and Annotated by FRANCIS M. WALBRAN. With Woodcut Illustrations, and Plates of Natural Flies drawn from life.

**FISHING WITH THE FLY.** Sketches by Lovers of the Art. With Coloured Illustrations of Standard Flies, collected by C. F. ORVIS and A. NELSON CHENEY. Sq. 8vo. cloth extra, 12s. 6d.

**THE BOOK OF THE ROACH.** By the late J. GREVILLE FENNELL. In cloth, price 2s.

'Invaluable to all roach anglers.'—FISHING GAZETTE.

**FLY-TYING.** By JAMES OGDEN. With Illustrations. 2s. 6d.

**FLY-FISHING IN MAINE LAKES.** By Colonel CHAS. W. STEVENS. Illustrated, square crown 8vo. cloth extra, price 8s. 6d.

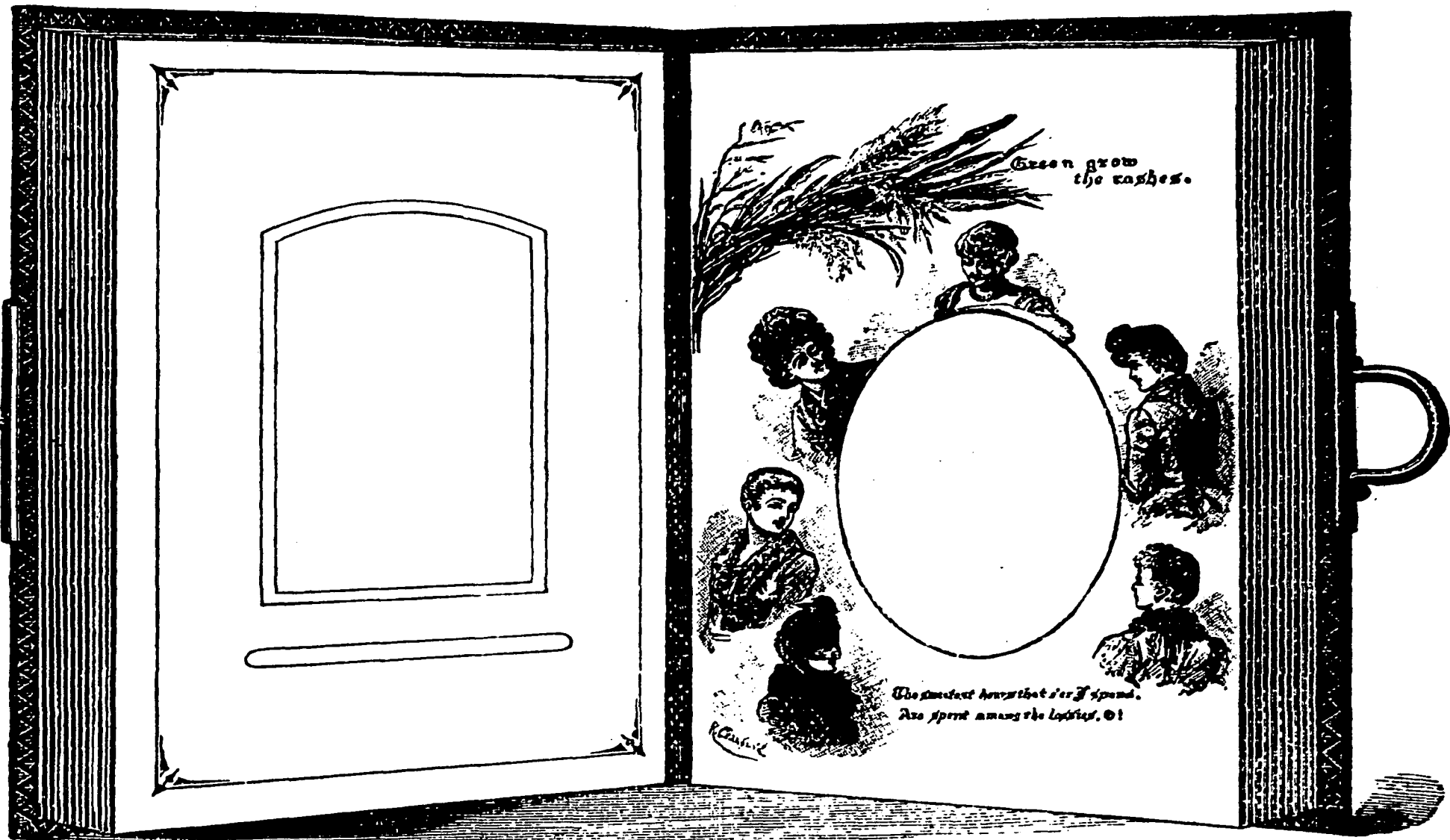
London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,  
Crown Buildings, 188 Fleet Street, E.C.



# Marion & Co.'s Novelties.

## THE ORIGINAL 'SONG' ALBUM

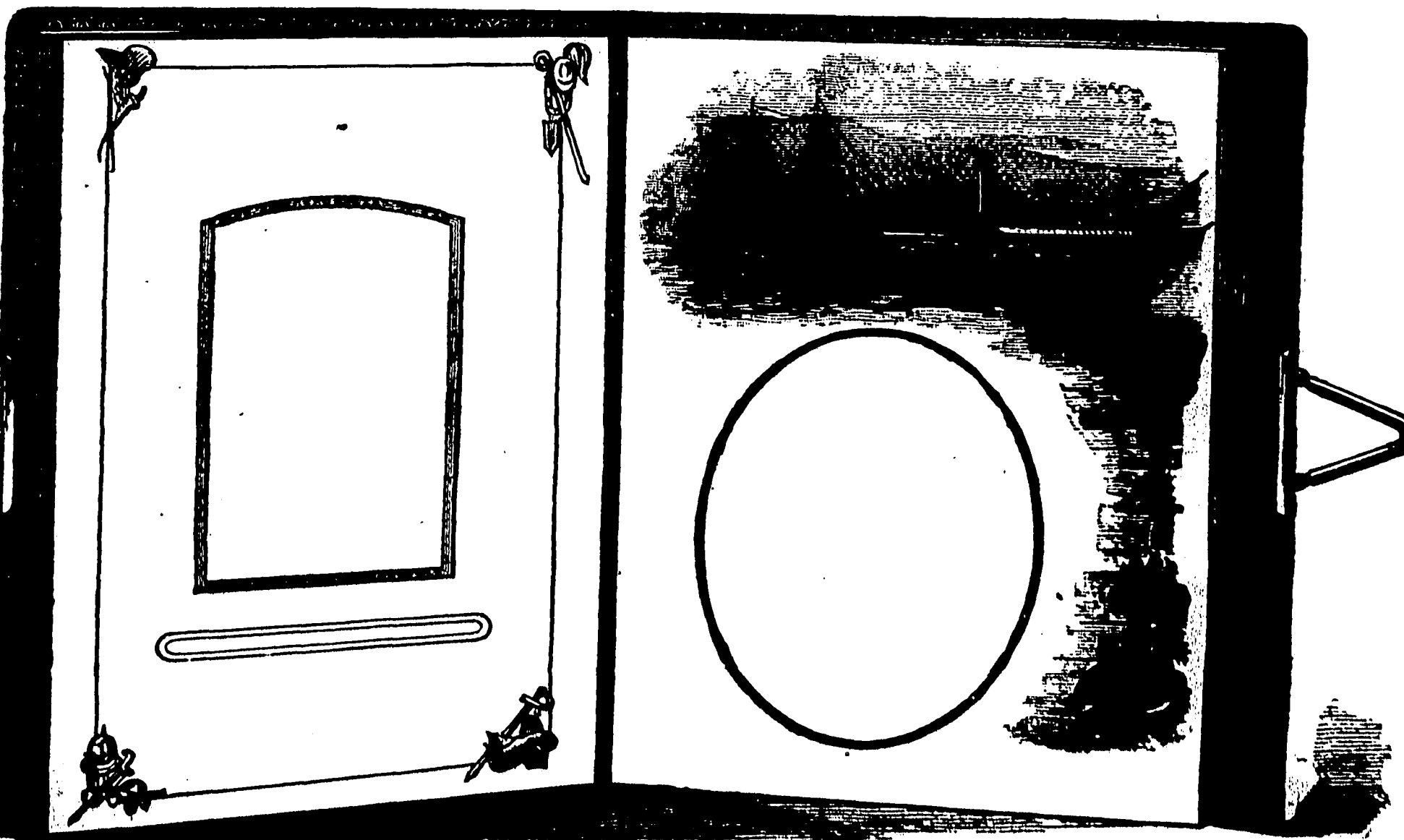
In all Bindings. Stock is now ready.



In all Bindings, Stock is now ready.

## THE ROYAL NAVY ALBUM.

This Album is now ready. Price Lists on application.



This Album is now ready. Price Lists on application.

CLARENCE HOUSE, ST. JAMES'S, S.W., June 20, 1885.

GENTLEMEN,—In reply to your letter of the 19th inst., I beg to inform you that H.R.H. the Duke of Edinburgh will have pleasure in allowing the 'Royal Navy Album,' about to be issued by you, to be dedicated to him.

I remain, Gentlemen, yours obediently,

MESSRS. MARION & CO.  
22 & 28 SOHO SQUARE, LONDON, W.

G. F. BAMBRIDGE, *Private Secretary.*

Will be ready shortly.

# SPUNYARN and SPINDRIFT: A SAILOR BOY'S LOG.

By ROBERT BROWN.

With Twenty-three Illustrations by R. T. PRITCHETT, engraved by JENKIN. Large crown 8vo. cloth extra gilt, 5s.

London: HOULSTON & SONS, Paternoster Square, E.C.

Royal 8vo. pp. vi.—276, cloth, price 21s.

**THE RACES OF BRITAIN.** A Contribution to the Anthropology of Western Europe. With Maps, Plates, and Tables. By JOHN BEDDOE, M.D., F.R.S., ex-President of the Anthropological Society of London and of the British Naturalists' Society; Foreign Associate of the Anthropological Society of Paris; Corresponding Member of the Anthropological Society of Berlin; Honorary Member of the Anthropological Societies of Brussels and of Washington, and of the Philosophical Institute of Bath.

This work is a description of the distinctive physical and other characteristics of the different nationalities which have entered into the composition of the British people.

Bristol: J. W. Arrowsmith.  
London: Trübner & Co.

## ALMANACS FOR 1886.

**THE STATIONERS' COMPANY'S ALMANACS** will be Published on Tuesday, November 24. A List of the New Parliament, forming a Supplement to the 'BRITISH' and 'MOORE'S' Almanacs, price 1d., will be Published by the Company as soon as the Elections are complete, and will be supplied on the usual terms.  
Stationers' Hall, Ludgate Hill.

**WINSOR & NEWTON'S SERIES** of One-Shilling HANDBOOKS on ART. By post each for 13 stamps. Just published, Nos. 37 and 38.

No. 37. A Manual of FLOWER PAINTING in Oil Colours from Nature, with Instructions for Preliminary Practice. With 3 Illustrations in Chromo-Lithography. No. 38. A Short Study in GOTHIC ARCHITECTURE. By S. T. H. PARKES. With 35 Illustrations.

Winsor & Newton, Limited, London, W.; and sold by all Booksellers and Artists' Colourmen.

## COMMERCIAL ALMANACK, 1886.

(93rd Year of Publication.)

Contains—Complete Tariff of Customs Duties—List of Principal Towns in the Kingdom, with Railways, Market Days, and Booking Offices for Passengers and Goods—Wharfs from whence Goods are Conveyed—British, Foreign, and Colonial Mail Steamship Departures—List of Stamps—Postal Arrangements—Government Offices—London Bankers, and other varied Commercial Information.

Price 6d., of all Booksellers and Stationers.  
M. S. RICKERBY, 4 Walbrook, London.

## MR. PLATT'S PUBLICATIONS.

Just published.

**GOD AND MAMMON.** Post 8vo. 480 pp. cloth gilt, 6s. By JAMES PLATT, F.S.S.

**BUSINESS.** Crown 8vo. 208 pp. cloth limp, 1s.

**MONEY.** Crown 8vo. 208 pp. cloth limp, 1s.

**MORALITY.** Crown 8vo. 208 pp. cloth limp, 1s.

**LIFE.** Crown 8vo. 208 pp. cloth limp, 1s.

**ECONOMY.** Crown 8vo. 208 pp. cloth limp, 1s.

**PROGRESS.** Crown 8vo. 208 pp. cloth limp, 1s.

**POVERTY.** Crown 8vo. 208 pp. cloth limp, 1s.

**PLATT'S ESSAYS.** Library Edition. Vol. I. (BUSINESS, MONEY, ECONOMY.) Royal 8vo. 528 pp. cloth gilt, 6s., with Photograph and Autobiography of the Author.

**PLATT'S ESSAYS.** Library Edition. Vol. II. (LIFE, MORALITY, PROGRESS.) Royal 8vo. 528 pp. cloth gilt, 6s., with Photograph and Autograph of the Author.

Simpkin, Marshall, & Co.,  
4 Stationers' Hall Court, London, E.C.

**TO BE SOLD, SMITH'S CATALOGUE** RAISONNÉ OF THE DUTCH, FLEMISH, AND FRENCH PAINTERS. 9 Vols.—Apply to Rev. F. L. Colvile, Kempsey, Bournemouth.

**LA LIBRAIRIE ANCIENNE, 'Posrednik,'** Fontanka 75, à St.-Petersbourg, désire recevoir directement, par la poste, 3 exemplaires de nouveaux catalogues de livres anciens à prix marqués.

## DIARIES FOR 1886.

**WILLIAM BROWN & CO.,** 40-41 Old Broad St., and 38-40 St. Mary Axe, London, E.C.

I. THE FOLIO DIARY, foolscap size, 6s. 6d.

II. THE DIARY, post 8vo. 6s. 6d.

III. ROYSTON'S IMPROVED COMMERCIAL DIARY and BILL DUE BOOK, 2s.

IV. OFFICE DIARY, 1s.; interleaved blotting, 1s. 6d.

V. DAILY MEMORANDA and PAYMENT and RECEIPT DIARY (Scribbling Diary), 1s. 6d.; interleaved Blotting, 2s. 3d.; half-bound, 3s. 6d.

*Pocket Calendar, Imperial and Desk Almanacs, &c. &c.*

Plan of the pages, with form of order, may be obtained of

**WILLIAM BROWN & CO.,** 38-40 St. Mary Axe, and 40-41 Old Broad Street;  
**HAMILTON, ADAMS, & CO.;** and **W. KENT & CO.,** Paternoster Row.

Now Ready.

**PEACOCK'S DIAMOND DIARIES.  
PEACOCK'S POCKET DIARIES.  
PEACOCK'S ROYAL DIARIES.  
For the Year 1886.**

The Diamond Diary is recommended for Ladies' use, being small and compact; the Pocket Diary (an intermediate size) is suited to Ladies and Gentlemen; and the Royal Diary (a larger size) is especially recommended for Gentlemen.

They are issued in a Great Variety of Styles, to suit all classes, from 1s. to 21s., in plain, strong, and ornamental Bindings and in Russia and Morocco Cases, &c.

**LADIES' & GENTLEMEN'S POCKET BOOKS, &c.**

	s.	d.		s.	d.
La Belle Assemblée (roan tuck) .....	2	6	The Ruby (roan tuck).....	1	6
The New Forget-me-Not (roan tuck) .....	2	6	Peacock's Diamond Almanack, 48mo. ....	0	6
Fulcher's Pocket-Book (roan tuck) .....	2	6	Pawsey's London Diary (cloth).....	1	0
Pawsey's Ladies' Pocket-Book (roan tuck) .....	2	6	Pawsey's Pocket Diary .....	0	6
The Gentleman's Pocket Daily Com- panion (roan tuck).....	2	6	Ditto in roan tuck cover .....	1	0
			Mrs. Child's Housekeeper's Account Book.....	2	0

P. M. & B. desire to call the attention of the Trade to their  
Choice Stock of

**PADDED BINDINGS,**

Consisting of **PRAYERS**, and **PRAYERS WITH HYMNS A. AND M.** in French Morocco, German Calf, Austrian Calf, Turkey Morocco, Polished Morocco, Russia, and real Crocodile, in various sizes. Also Sets of **PRAYERS AND HYMNS**, Two Vols., in various cases, padded.

**BIRTHDAY BOOKS.**

All the Best Editions, in the New Austrian Calf Limp Bindings; also with a Series of New Designs, Hand-Painted in Permanent Colours (the most appropriate of Birthday Gifts); also in French Morocco and other Bindings.

**The Christian Year. | The Imitation of Christ.**

Illustrated with a series of choice Photographs and handsome Title Page, and bound in a great variety of Attractive Bindings.

**PEACOCK, MANSFIELD, & BRITTON,**  
18 SALISBURY SQUARE, FLEET STREET, LONDON, E.C.

**1886.**

WILL BE READY ON NOVEMBER 2.

**PAWSEY'S LADIES' POCKET-BOOK.**

Roan tuck, 2s. 6d.

**PAWSEY'S POCKET DIARY.**

Paper, 6d.; roan tuck, 1s.; roan tuck, gilt edges, and pencil, 1s. 6d.

**PAWSEY'S LONDON DIARY.**

Cloth lettered, 1s.

London: PEACOCK &amp; CO.; Messrs. SIMPKIN, KENT, and HAMILTON.

Ipswich: Published by PAWSEY &amp; HAYES (late HADDOCK).

NOW READY, price 6d.

**ORION'S ALMANAC  
FOR 1886.**

London: SIMPKIN, MARSHALL, &amp; CO.; and W. KENT &amp; CO.

Peterborough: GEORGE C. CASTER, Market Place.

**THE  
ADVERTISERS'  
GUARDIAN.**

2s. 6d.

LOUIS COLLINS, Wine Office Court, E.C.

**PARLIAMENTARY REPORTS:** an  
assorted Stock of all interesting subjects.

Olyett, 5 Endell Street, Long Acre, London, W.C.

INTERESTING TO PUBLISHERS.

**CARL REINECKE,**Berlin, N.—Schönhauser Allee 45  
(Formerly C. Henry Hall).

Lithographic Art Institute

FOR

**CHEMICAL REPRODUCTION**of any kind of Rare Works, accompletements of  
Books in every kind of types, Drawings, Litho-  
graphs, Illustrations, &c. Prices for reproducing  
16 pages, £1; printing 100 expl. 4 till 6s.  
Samples if called for sent post-paid.

N.B.—I intend also to sell my invention for England.

**TAYLOR BROTHERS,**

PUBLISHERS OF

**CHROMO SHEET ALMANACS,**

AS USED BY GROCERS,

*Fifty Choice Designs. Sample Set 5s. allowed off £5 order.***OFFICE CALENDARS FOR STATIONERS, &c., ON SUPERFINE ENAMELLED CARDBOARD.***Sample Set 1s. 6d. post-free.***EXAMINATION CERTIFICATES FOR SCHOOLS. Samples now ready.****Chromo Lithographers and Letterpress Printers to the Wholesale Trade.****THE STEAM COLOUR-PRINTING WORKS, LEEDS.**

**ORDERS for the CHRISTMAS NUMBER of  
'HARPER'S MAGAZINE' should be sent  
to Messrs. SAMPSON LOW, MARSTON,  
& CO. AT ONCE.**

Will be published on November 20.

❁ **HARPER'S** ❁

**C**hristmas **N**umber.

1885.

PRICE ONE SHILLING.

*Among the Special Features of Interest in the Christmas Number of  
'HARPER' will be:—*

1. **THE NATIVITY IN ART.** By R. D. HENRY VAN DYKE, Jun.  
*Illustrations.*—Raphael's Gran Duca Madonna (Frontispiece)—Roger Van der Weyden—Giotto Luini—Ghilandago—Luca Della Robbia—Murillo's Adoration of the Shepherds—Correggio—Filippo Lippi—Defregger—Bougereau.
  2. **INDIAN SUMMER.** By W. D. HOWELLS.
  3. **LEON BOUVIN.** With 9 Illustrations, including beautiful delineations of flowers.
  4. **A WINTER WALK.** By WM. HAMILTON GIBSON.  
*Illustrations.*—In the Woods—A White Morning—A Moonlight Tragedy—Winter Twigs—The Bulletin of Featherdom—Reynard in Luck—Frolic in the Snow—From the Fence Corner (with Initial and Tailpiece).
  5. **EAST ANGELS.** By CONSTANCE FENIMORE WOOLSON.
  6. **OUT-DOOR STUDY.** By GEORGE H. BOUGHTON, A.R.A. With 3 Illustrations by the Artist.
  7. **ESTHER FEVEREL.** (A Story.) By BRANDER MATTHEWS. With 2 Illustrations by HOWARD PYLE.
  8. **THE MADONNA OF THE TUBS.** By ELIZABETH S. PHELPS. With 3 Illustrations by W. T. SMEDLEY.
  9. **WAY DOWN IN LONESOME COVE.** Story by CHARLES EGBERT CRADDOCK. Illustrated by F. DIELMAN.
  10. **THE GAROTTERS.** A Farce by W. D. HOWELLS. With 3 Illustrations by C. S. REINHART.
  11. **THE RITU SANHARA.** By EDWIN ARNOLD. With 4 Illustrations by ALFRED FREDERICKS.
  12. **ON THE MARSH.** By ALICE COMYNS CARR. With 4 Illustrations by PADGET.
  13. **AT THE WELL OF ST. JOHN.** By R. D. BLACKMORE. Illustrated by P. H. CALDERON, R.A.
  14. **AT NONNENWORTH.** By WILLIAM BLACK. Illustrated by E. A. ABBEY.
  15. **THE BRAHMAN'S SON.** By R. H. STODDARD. With 3 Illustrations by A. FREDERICKS.
  16. **SONNET.** By WORDSWORTH. Illustrated by ALFRED PARSONS.
  17. **SHE STOOPS TO CONQUER.** By OLIVER GOLDSMITH. Illustrated by E. A. ABBEY.
- EDITOR'S EASY CHAIR. EDIOTRS' DRAWER, &c. &c.**

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,  
Crown Buildings, 188 Fleet Street, E.C.

## PUBLISHING SEASON.

**SIMPSON, RENSHAW & BEVINGTON,**

33, 34, 35, and 36 Paternoster Row.

*Office Entrance:—12 PATERNOSTER SQUARE.*

Beğ to call the attention of PUBLISHERS to their Establishment, where  
they execute in the best style

**Every Description of BOOKBINDING in Cloth and Leather.**

Their Modern and powerful Machinery enable them to complete, with  
despatch, Large Orders at very reasonable prices.

ESTABLISHED 1837.

THE

**PUBLISHERS' CIRCULAR.**

## SCALE OF CHARGES FOR ADVERTISEMENTS.

One Page (Royal 8vo. size 10 × 6 inches)...	...	...	...	...	...	...	...	...	...	£3 3 0
Half a Page ...	...	...	...	...	...	...	...	...	...	1 12 0
Quarter Page ...	...	...	...	...	...	...	...	...	...	1 1 0
An inch across Page	...	...	...	...	...	...	...	...	...	0 10 6
Four Lines in Column	...	...	...	...	...	...	...	...	...	0 2 6
Per Line after...	...	...	...	...	...	...	...	...	...	0 0 6

*A reduction is made for a series according to the number of insertions. Special positions by arrangement.*

The PUBLISHERS' CIRCULAR Office, Crown Buildings, 188 Fleet Street, London.

**FOREIGN BOOKS.**—Messrs. SAMPSON LOW, MARSTON, & CO.

supply all Foreign Works and Periodicals to the Trade on the most liberal terms.

A Large Stock of Popular Foreign Educational, Historical, Literary, and Scientific Works always on hand. Catalogues Gratis.

CROWN BUILDINGS, 188 FLEET STREET, E.C.



# Spalding and Hodge,

*Manufacturers of*

**FINE PRINTINGS & PLATE PAPERS,**

ALSO

*Hand-made Printings and Writings,*

GLAZED OR UNGLAZED,

**BANK NOTE & CHEQUE-BOOK PAPERS TO ORDER,**

PRICES AND SAMPLES ON APPLICATION.

\* \* \* \*

**LONDON,**


**WAREHOUSES, 145-6-7, Drury Lane. (Telephone No. 2520.)**

**CITY OFFICE, 34, Cannon Street, E.C. ( " " 1572.)**

**PARIS,**

**20, Avenue Victoria.**




**BUSINESS + CARDS**
  
 OF  
**PUBLISHERS' BOOKBINDERS, ETC.**

**AUSTING & SONS,**  
**PUBLISHERS' BOOKBINDERS,**  
**JOHNSON'S COURT, FLEET STREET,**  
**LONDON.**

*Speciality Cheap and Strong School Cloth Binding.*

**J. W. NAPPER,**  
**Wholesale Bookbinder,**  
**4 AMEN CORNER,**  
**LONDON.**

*ESTABLISHED 50 YEARS.*

**G. & J. KITCAT,**  
**Publishers' Bookbinders,**  
**50 HATTON GARDEN,**  
**LONDON, E.C.**

*Established over 80 Years.*

*Designs supplied, and Estimates on application.*

**MATTHEW BELL,**  
**Publishers' Bookbinder,**  
**TEMPLE WORKS,**  
**CURSITOR STREET, E.C.**

*Samples and Estimates on application.*

**BROADWAY STEAM BINDING WORKS.**  
**T. N. EGLETON,**  
**Publishers' Bookbinder,**  
**12 & 13 Broadway, & 1, 2, & 3 Pilgrim St.,**  
**Ludgate Hill, London, E.C.**

**J. THORBURN,**  
**Wholesale Publishers' Bookbinder,**  
**STEAM BINDING WORKS,**  
**Nos. 2, 3, 4, & 5 PLEYDELL ST., FLEET ST., E.C.**  
**AND**  
**15 WHITEFRIARS ST., FLEET ST., E.C.**

*Established over 40 years.*

## APPLICATIONS FOR SPACES ON THIS PAGE

TO BE ADDRESSED TO

**The 'Publishers' Circular' Office,**  
**188 FLEET STREET, E.C.**

**TERMS:—**Eleven months' contract at **5s.** per insertion nett, including voucher copy of this Journal.

**NEW AMERICAN BOOKS.**—Importations received Every Fortnight which include all the New Books of interest, in advance of, or immediately upon, American publication. Any work not in stock will be obtained within six weeks from order.

London: **SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,** English and American Booksellers and Publishers, 188 Fleet Street.

TWENTY-FIFTH YEAR.

### **THE STATIONER,**

*The Printer and Fancy Trades' Register.*

**TERMS OF SUBSCRIPTION:** Home, Colonial, and Foreign, **6s. 6d.** per annum, post-free.

For Advertising Rates, &c., address  
**Mr. S. CHAS. PHILLIPS, 160A Fleet Street, E.C.**

### **THE PAPER MAKERS' CIRCULAR,**

Published on the 10th of each month.

The Oldest Established and the Recognised Representative of the Paper Trade in Great Britain.

Offices: 160A Fleet Street, London, E.C.; and at 19A Cursitor Street, Chancery Lane, London, E.C.



**BUSINESS CARDS**  
OF  
**WHOLESALE**

**Newspaper, Periodical, and Magazine Agents.**

**E. MARLBOROUGH & CO.**

*51 Old Bailey, E.C.*

TERMS ON APPLICATION.

3 AMEN CORNER,  
PATERNOSTER ROW, E.C.

*Marshall Brothers.*

**WHOLESALE BOOKSELLERS AND PUBLISHERS.**  
No Commission on Miscellaneous Orders.

**W. KENT & CO.**

Wholesale Agents for supply of Books,  
Magazines, and Weekly Papers,  
23, 51, 52 PATERNOSTER ROW, LONDON.

**WILLIAM ALLEN & CO.**

General Agents for Country  
Booksellers,  
5 PATERNOSTER SQUARE, E.C.

**EDWARD CURTICE,**

Wholesale Bookseller and Newspaper Agent,  
12 & 14 CATHERINE ST., LONDON, W.C.  
ESTABLISHED 1852.

THE TRADE SUPPLIED WITH LONDON MORNING AND  
EVENING NEWSPAPERS, MAGAZINES, & BOOKS.

Special attention to Odds and the Posting of Singles.

**R. H. SQUIRE,**

Wholesale Newsvendor, Bookseller,  
AND  
STATIONER,  
52 FLEET STREET, LONDON, E.C.

**ABEL HEYWOOD & SON**  
WHOLESALE  
NEWSAGENTS, BOOKSELLERS,  
PRINTERS, AND  
MANUFACTURING STATIONERS,  
56 & 58 OLDHAM STREET,  
MANCHESTER.  
The Trade supplied on the best  
terms with every article of  
their requirement.

ESTABLISHED 1846.

**HALL & CO.**  
Wholesale Booksellers & Publishers.

*The Country Trade supplied with all Books, Periodicals,  
and Weekly Papers on the best terms.*  
MISCELLANEOUS AND MAGAZINE ORDERS EXECUTED WITH CARE AND  
DESPATCH. NEWSPAPERS SUPPLIED.  
13 PATERNOSTER ROW, LONDON.

**G. GOLDING,**

Wholesale Book and Newsagent,  
18 HOUGHTON STREET,  
NEWCASTLE STREET, STRAND, W.C.  
The Country Trade are respectfully informed that they can  
be supplied early and punctually with  
all goods required in their business FOR CASH.  
TERMS ON APPLICATION.  
ESTABLISHED 1850.

**HENRY VICKERS,**

317 STRAND,  
Supplies Weekly Periodicals and  
Monthly Magazines  
ON THE LOWEST TERMS.  
MISCELLANEOUS GOODS COLLECTED.

**WM. DAWSON & SONS,**

WHOLESALE AND EXPORT BOOKSELLERS  
AND NEWS VENDORS,  
121 CANNON STREET, LONDON, E.C.  
ESTABLISHED 1809.

Daily Newspapers by Early Morning trains. Weekly News-  
papers, Periodicals, and Magazines inclosed with Dailies or  
sent direct by first train after publication, or per usual  
Receiving Houses.

Terms, with Lists, free on application.

**C. A. BARTLETT & CO.**

10 PATERNOSTER SQUARE,  
Wholesale & Export Booksellers  
AND NEWS AGENTS.  
MISCELLANEOUS ORDERS CAREFULLY ATTENDED TO AND DESPATCHED.  
ENCLOSURES RECEIVED AND PACKED.  
Terms on application.  
ESTABLISHED 50 YEARS.

THE  
**CULTER MILLS PAPER COMPANY, Limited,**

*WORKS:*  
**CULTER, near ABERDEEN.**  
**MILL No. 9.**

ANUFACTURERS OF  
 SUPERFINE AND ANTIQUE PRINTINGS.  
 THE NEW IMITATION HAND-MADE, WITH  
 DECKLE EDGES, FOR REPRINTS.  
 PLATE AND LITHO PAPERS.  
 DRAWING AND MUSIC PAPERS.  
 TINTED COVER PAPERS.  
 ENGINE-SIZED WRITINGS.

London Warehouse:  
**31 FARRINGDON STREET, E.C.**

# STEEL AND WOOD ENGRAVINGS.

*TO AUTHORS AND PUBLISHERS.*



**J**S. VIRTUE & CO., LIMITED, beg respectfully to draw the attention of Authors and Publishers to the large Stock of Engravings which have appeared in the previous series of *The Art Journal* and in other Illustrated Works issued by them, and to give notice that they are prepared to supply best quality **ELECTROTYPES** from most of them.

They also embrace this opportunity to announce that *special terms* will be made with Authors or Publishers for the use of these Engravings when books are committed to them for Printing or Publication. They have every facility for the production of a book, on the lowest possible terms, at their offices, where PRINTING of all kinds, ENGRAVING, REPRODUCTIONS, ELECTROTYPING, STEREOTYPING, BOOKBINDING, &c., are carried on extensively. A great saving of time and expense is effected by their producing a book complete in one establishment.

They have a very extensive stock of Engraved **STEEL-PLATES**, in fine condition, many of which are also available for printing from on very moderate terms.

Etching Printing has recently received especial attention and care, and they are now prepared to undertake all classes of work: For specimens of work they would refer to the Etchings appearing in the *Art Journal*.

Copper Plates Steel-surfaced with great promptness and at a moderate charge for the Trade and for Amateurs.

Their collection of **WOOD-ENGRAVINGS** comprises many thousands, and impressions may be seen at their offices.

**J. S. VIRTUE & CO., LIMITED, 294 City Road, London.**

# JAMES WRIGLEY & SON, LIMITED.

BRIDGE HALL MILLS, BURY, LANCASHIRE.

LONDON WAREHOUSE: 21 BUDGE ROW, E.C.

MANCHESTER WAREHOUSE: 29 JOHN DALTON STREET.

---

## — Paper Manufacturers. —

---

PRINTINGS AND NEWS OF ALL QUALITIES.

MUSIC, PLATE, AND LITHO PAPERS.

WRITINGS, CARTRIDGES, AND CARD BOARDS.

ACCOUNT BOOK AND CHEQUE PAPERS.

WHITE AND COLOURED CARDS.

NOTE PAPERS, TINTED WRITINGS, AND BOARDS.

ANTIQUE ETCHING PAPER.

---

# JOHN DICKINSON & CO.

*MILLS 400, 401, 402, 403, 614, 693.*

WHOLESALE AND EXPORT MANUFACTURERS OF

Printing, Plate, and Litho Papers;

Hand and Machine-made Writings & Printings;

Tinted Writings, Cartridge, & Blottings;

Tissues and Copying Papers;

Enamel Papers; Cards, White and Coloured;

Envelopes and Note Papers.

---

LONDON WAREHOUSE: 65 OLD BAILEY, E.C.



1851.

# W. BONE & SON,

## WHOLESALE BOOKBINDERS,

76 FLEET STREET, LONDON, 76 FLEET STREET.



1862.

*Publishers, Booksellers, and Trade in town and country are herewith informed that this firm execute rapidly, punctually, and in first style, all orders for Plain, Elegant and Ornamental Binding; original designs by good artists. Additional steam power and new machinery enable them to compete successfully with other firms, in taste, speed, and price. Estimates and samples by return post when practicable.*

# LEIGHTON, SON, & HODGE,

## WHOLESALE BOOKBINDERS,

### 16 NEW-STREET SQUARE, FLEET STREET, E.C.

L., S., & H. beg to intimate to PUBLISHERS, PRINTERS, AUTHORS, &c., that they execute in the best style and on the most reasonable terms every description of **Wholesale Bookbinding**, either in **Cloth or Leather**. Their Stock of Engraved Brass Dies is most extensive and varied, and their powerful Machinery and Steam-power give them unrivalled advantages in the rapid execution of large orders.

L., S., & H. have a separate department for **Account-Book Binding**, and are prepared to undertake every description of work, including the supply of **Paper, Ruling, Printing, Perforating and Paging** of Books for Commercial purposes.

*Applications for Estimates will meet with prompt attention.*

# R. T. TANNER,

## WHOLESALE & EXPORT STATIONER,

### SALISBURY SQUARE, FLEET STREET, E.C.

EVERY DESCRIPTION OF MACHINE-MADE

## PRINTING, NEWS, AND PLATE PAPERS,

HAND-MADE WRITINGS AND PRINTINGS,

Tinted Writings, Cartridge and Blotting Papers,

TISSUES,

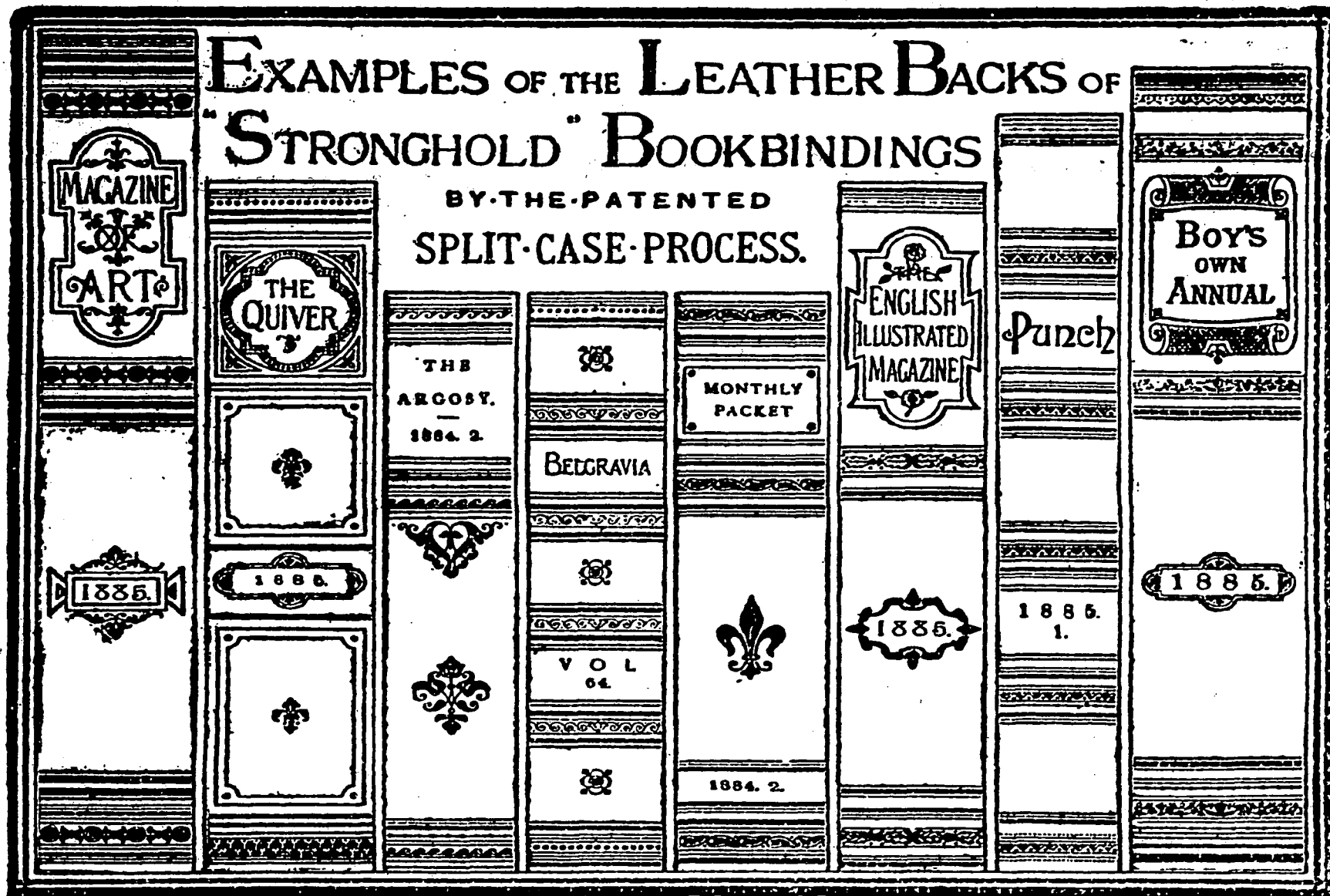
STRAW & MILL BOARDS, CARDS—WHITE & COLOURED,  
Envelopes and Note Papers.

# FISHER & SON,

## BOOKBINDERS,

ST. ANN'S STEAM WORKS,  
CHURCH ENTRY, CARTER LANE, E.C.

# BIRDSALL & SON, Northampton.



Stronger, more extra in appearance, and cheaper than Cloth Case Bindings.

Sale large and increasing. Samples supplied to Customers; favourable arrangements for carriage.

*Prices and Terms on application.*

New and extended Lists for Magazines and Serials now ready.

## JOHN GALPIN,

Wholesale Stationer,

3 AMEN CORNER, PATERNOSTER ROW, LONDON, E.C.

EVERY DESCRIPTION OF

## NEWS, PRINTINGS, AND WRITINGS.

SAMPLES AND PRICES ON APPLICATION

**Draughtsmen & Engravers on Wood**

**WOOD**

**HARE & CO**

**ENGRAVING**

31 ESSEX STREET  
 STRAND  
 LONDON

ESTIMATES ON APPLICATION

PRIZE MEDAL awarded for GENERAL STATIONERY and ACCOUNT BOOKS  
at the CALCUTTA EXHIBITION, 1884.

## ROCK BROTHERS, LIMITED,

Wholesale Export and Manufacturing Stationers,  
11 WALBROOK, LONDON, E.C.

### ✦ ROMANESQUE ✦

THE MOST SUCCESSFUL PAPER OF THE SEASON. HIGHLY SPOKEN OF BY ALL THE LEADING JOURNALS,

READY FOR DELIVERY.—Retail price, Albert and Octavo, 5 Quires, 1s. Large Octavo, 1s. 6d.

PALACE SHAPE ENVELOPES TO MATCH EACH SIZE.

100 Octavo Court Envelopes, in splendid crimson and gold box, to retail, 1s., 9s. per doz., 102s. per gross.  
Also CORRESPONDENCE TABLETS, in boxes containing Cards and Envelopes, to retail 1s.,  
8s. per doz., 93s. per gross.

#### OPINIONS OF THE PRESS.

**ROMANESQUE.** 'This new stationery is called Romanesque, and is likely to become popular.'—MORNING POST.  
**ROMANESQUE.** 'Those who like a perfectly smooth paper, free from the Slipperiness and greasiness of most smooth papers, will find the Romanesque very pleasant to use.'—SATURDAY REVIEW.  
**ROMANESQUE.** 'Have the two good recommendations of beauty and cheapness.'—ILLUSTRATED LONDON NEWS.  
**ROMANESQUE.** 'The quality is so good that the price appears exceedingly low.'—ILLUSTRATED SPORTING AND DRAMATIC NEWS.  
**ROMANESQUE.** 'A smooth, pleasant writing paper, and if the "Imperial Cæsars" used it they made a good choice.'—ATHENÆUM.

### THE EGYPTIAN PAPYRUS.

With the hard, rough surface of the ancient Papyrus leaf. 'The Pure Paper of Past Ages.'

'Get me ink and paper; he shall have every day

A several greeting, or I'll unpeople Egypt.'—ANTONY AND CLEOPATRA.

To retail, 1s. Five Quires. Envelopes to match, 1s. per 100. Also in Large Octavo.

### ✦ ROCK'S ✦ ROYAL ✦ CABINET ✦ ALBUM ✦ OF ✦ VIEWS. ✦

ROCK BROTHERS, LIMITED, call special attention to their URGENT DEPARTMENT for the execution of all Orders requiring prompt despatch.

NEW CATALOGUE Now Ready.—The most Compact and Complete STATIONERS' BOOK OF REFERENCE. Post-free on receipt of Trade Card.

## BANGS & CO., Book Auctioneers,

739 & 741 BROADWAY, NEW YORK,

**B**EG to call the attention of the Trade in England to their long-established Business, and extensive acquaintance with Buyers in the United States and Canada, and invite consignments of Books for Sale by Auction. Terms moderate, and returns made promptly.

### IMPORTANT CHANGE OF NAME.

THE NAME of the Celebrated Qualities of HONE STONE produced from the Water of Ayr Stone Quarry, and esteemed, and known in the Market as 'Water of Ayr Stone,' and 'Snake Stone,' and 'Scotch Hone,' and exclusively supplied by me and my predecessors for about one hundred years past, is now changed to the distinctive name 'TAM O' SHANTER' STONE. Every Stone will bear a label, or stamp with this name, and the public are earnestly requested to ask for it as 'TAM O' SHANTER' STONE, as only the very inferior sort and those hitherto rejected at the Quarry will now be sent out by me as Water of Ayr Stone or Snake Stone.

JOHN C. MONTGOMERIE.

The Water of Ayr Stone Quarry and Hone Works, Dalmore, Stair, Ayrshire, July 1884.

**Messrs. S. W. PARTRIDGE & CO.**  
ARE OFFERING FOR SALE  
**ELECTROTYPES OF THIRTY THOUSAND ENGRAVINGS**  
OF HIGH-CLASS MERIT.

All communications should be addressed to S. W. PARTRIDGE & CO. (Cliché Department),  
9 Paternoster Row, London, E.C.

**NOTICE TO THE BOOK TRADE.—Re FIRE IN CHARTERHOUSE BUILDINGS, E.C.**  
**WILLIAM G. STONEHAM,**  
Wholesale and Export Bound Bookseller and Bookbinder,  
HAVING OBTAINED SUITABLE PREMISES,  
**PEAR TREE COURT (adjoining 58), FARRINGDON ROAD, E.C.,**  
Will be glad to receive any Orders the Trade are kind enough to favour him with; the same shall have his best attention.  
**NEW CATALOGUE ON APPLICATION.**

**TO PROPRIETORS OF ILLUSTRATED PERIODICALS, BOOKS, &c.**

**For Sale.—Electrotypes of upwards of 150,000 Wood Engravings.**

Specimens and Terms upon application to CASSELL & COMPANY (Limited),  
La Belle Sauvage Yard, Ludgate Hill, London, E.C.

N.B.—Examine this Stock before ordering new subjects.

**MR. WILHELM FRICK**, Bookseller to the I. and R. Court, VIENNA, Graben 27, will thank English Publishers and Booksellers to forward Prospectuses and Catalogues of New Books as well as of Old and Rare Works.

**MR. GEO. NEWMAN, TRADE VALUER** and AUCTIONEER of over 30 years' experience, offers his services in all matters of Sale, Transfer, or Partnership. His intimate knowledge of the various branches enables him to render very valuable assistance to either Vendor or Purchaser on moderate terms. Valuations for Probate at exceptionally low fixed charges, any part of the kingdom.

Offices removed to 102 London Wall, E.C.

**VALUATIONS FOR SALE OR PROBATE.**

**WILLIAM PAGEN**, 1 Market Place, Whitehaven, begs to offer his services as Valuer to Booksellers, Stationers, Bookbinders, Printers, and Newspaper Proprietors requiring Valuations to be made. Terms moderate. Businesses Wanted and for Sale. Inquiries invited.

**MR. T. L. WELDON**, Practical Valuer for BOOKS, STATIONERY, LITHO AND LETTERPRESS PLANT, and Machinery of every description. Thirty years' experience in a leading London Wholesale House, for which Firm he visited nearly every town in Great Britain. Investigations made. Partnerships negotiated.

The following businesses are offered for sale:—

LONDON AND SUBURBS.—£500, £800, £1,200.  
NORTH of ENGLAND.—£600, £1,000, £1,800.  
MIDLANDS.—£1,500, £1,700, £2,200, £5,000.  
WEST.—£1,000, £1,400.  
NORTH WALES.—£750.

N.B.—All the Country businesses have printing offices as well as shops.

PARTNERSHIPS, £1,200, £5,000; must be practical printers and stationers.

For particulars of the above, apply by letter to 62 Tufnell Park Road, London, N.

**MODERN BOOKS AND REMAINDERS.**  
IN CLOTH AND QUIRES.

**MESSRS. HODGSON** will SELL, at their Rooms, 115 Chancery Lane, W.C., during the present month, SEVERAL THOUSAND VOLUMES of POPULAR MODERN BOOKS and REMAINDERS in cloth and quires, comprising 350 Wikoff's Four Civilizations (sells 6s.); 65 Very's Navies of the World (sells £1. 11s. 6d.); 150 Russell's Hesperothen, 2 vols. (sells 24s.); 86 Ercolani on the Utricular Glands; 3,600 Reade's Tea and Tea Drinking (sells 1s.); 1,500 Lillie's Prudence (sells 5s.); 1,500 Politics and Life in Mars (sells 2s. 6d.); 4,500 International Series of Toy Books (5 sorts); 50 Henderson's Dictionary of Scriptural Names; 2,000 Coloured Bible for the Young (sells 3s. 6d.); 2,300 vols. of Pitt Press, Nelson's, and other Educational Books, consigned from one of the Colonies; Quarto Illustrated Books in leather bindings; Musical and other morocco Albums; a few lots of Stereotype Plates, &c.

CATALOGUES FORWARDED ON RECEIPT OF POST-CARD.

## Messrs. HOLMES & SON, Valuers & Accountants

TO BOOKSELLERS, STATIONERS, PRINTERS, NEWS-  
PAPER PROPRIETORS, &c.

66a PATERNOSTER ROW,

Are instructed to sell the following businesses:—

**BOOKSELLING, STATIONERY, and PRINTING BUSINESS.**—An old-established and thoroughly reliable Country Business. In same hands many years. Returns nearly £4,000 a year at very full profits. About £2,000 required. The leading business in the district.

**STATIONERY and FANCY GOODS BUSINESS.**—A high-class Business in one of the most fashionable districts in London. Splendid position. A nett profit of about £600 a year. An exceptional opportunity for any one with £2,000 at command. The premises are held on lease at very low rental.

**BOOKSELLING, STATIONERY, and PRINTING BUSINESS** in splendid Business Town. Business established 75 years. Returns nearly £3,000 per annum; open to every investigation. Good Plant. All to be sold at a valuation, about £1,400. Proprietor retiring.

**BOOKSELLING, STATIONERY, and PRINTING BUSINESS.**—In splendid Market Town, West of England. An old-established and thoroughly genuine concern. Splendid premises, in best position of town. Returns about £2,000, at full profits. All at valuation. About £1,000.

**STATIONERY, LIBRARY, and FANCY BUSINESS.**—One of the most attractive concerns in leading South Coast Town. Magnificent premises, facing the sea. A nett profit of £600 a year has easily been made. Open to the strictest investigation. About £1,500 required.

**FANCY GOODS and STATIONERY TRADE.**—In one of the busiest thoroughfares in London. Established over half a century. Returns nearly £2,500 a year, at high profits. All ready-money trade; no credit whatever. A splendid opening for any one with £1,000 at disposal. Easy terms could be arranged.

**STATIONERY, FANCY, and PRINTING BUSINESS.**—A fine old country concern, established 50 years. Returns over £2,000, and rapidly increasing. All to be sold at a valuation, about £1,000 in cash and small balance by arrangement.

**STATIONERY, LIBRARY, and FANCY BUSINESS** for sale on exceptional terms. Owner going abroad. Situated in splendid South Coast Town. Premises overlook sea. Rent entirely cleared. £650 (or offer) to include everything.

**BOOKSELLING, STATIONERY, MUSIC, and FANCY BUSINESS.**—In most attractive Seaside Town (Devon Coast). Established over 30 years. Rent £55, excellent premises. Returns nearly £1,100, at full profits. Business open to considerable increase. All at valuation. About £500.

**BOOKSELLING, STATIONERY, and FANCY GOODS.**—In one of the lovely Seaside Towns. Returns £2,000 at large profits. About £1,000 required. The finest business in the Town.

**STATIONERY & FANCY BUSINESS.**—Situated in the very best position of excellent Seaside Town. Handsome corner premises. Returns nearly £1,800 last year, and it is confidently believed that this can be easily increased to £3,000. About £650 required.

## Mr. A. M. BURGHEES, VALUER & ACCOUNTANT

To Publishers, Booksellers, Stationers, Printers, &c.

1a, PATERNOSTER ROW,

Is instructed to Sell the following Businesses:

**STATIONERY and FANCY.**—Fashionable South Coast Town. Summer and winter season. Best position; splendid premises. Elegantly fitted shop. Rent £175; can all be cleared. Rare opportunity for first-class trade. About £700 required. An early sale desired.

**LITHOGRAPHIC PRINTING.**—A first-class City Business. Old established and well known. Fine central premises. Rent £117. A most profitable trade. Excellent opening for carrying on a large and lucrative business. Large connection. Value of plant, machinery, &c., about £1,100. Full investigation allowed.

**STATIONERY, &c.**—West-end of London. A steady and safe business. Established 14 years. Very fine house and well fitted shop. Rent only £50; long lease. About £400 required. Capable of great extension. Offered for sale in consequence of Proprietor's removal in the country.

**STATIONERY, COPYRIGHTS, &c.**—Old-established West-end Business. Large premises in main thoroughfare. Profit nearly £1,000 a year. About £1,200 required. A rare chance; valuable lease. Rent only £55. An exceptionally advantageous opening.

**PRINTING, STATIONERY, &c.**—Populous town in Wales. Old-established leading Business. Proprietor retiring after 30 years' steady prosperity. Very fine premises in High Street. Rent only £105. Returns at full profits £4,000 a year. About £2,000 required for everything. Highly recommended.

**MANUFACTURING STATIONERY.**—Old-established Business in central position. Rent £45; very low. Returns £3,200. Profits quite £800 a year. About £1,000 required. A good business with large connection.

**STATIONERY, FANCY, &c.**—Delightful Town in the Isle of Wight. Splendid premises in main street. Rent £90. Profits quite £400 a year. Proprietor retiring. About £600 required. Thoroughly sound. A fine chance.

**PUBLISHING and BOOKSELLING.**—Old established City Business. Well situated premises on ground floor. Rent £170. Returns over £2,000 a year. Capable of much increase. About £1,250 required. Full investigation permitted. An advantageous opportunity.

**STATIONERY, PRINTING, & LIBRARY.**—High-class Business, in prosperous Market-town. Established 50 years. Splendid corner premises. Rent £100. Returns exceed £3,000 a year. About £1,600 required for all. No premium charged. A very favourable opening.

**PUBLISHING and BOOKSELLING.**—Well-known City Business. Central premises. Rent only £150. Valuable stereotypes and copyrights. About £2,000 required for all. Large connection throughout the country. Proprietor retiring, having made his fortune in this business. A splendid chance.

**STATIONERY, &c.**—Prosperous business in main thoroughfare. Good premises with private entrance. Rent £65 on lease. Profits over £250 a year. About £350 required for stock and fixtures. A sound concern, worthy of prompt attention.

'Monthly Register' of Businesses for Disposal forwarded post-free on application to Mr. A. M. BURGHEES, 1A, Paternoster Row, London, E.C.



**FOR SALE.—FIRST EDITION** of LORD BACON, viz., Advancement of Learning, 1605; Defence of Innocence of the Church; Baptismal Regeneration, 1 vol., bound.—Apply, J. Joyce, 10 Oxnam Crescent, Spital Tongue, Newcastle.

### ELECTROTYPES.

**MESSRS. SAMPSON LOW, MARSTON, & CO.** have prepared a List of Works from which they are willing to supply selections of Electros. This List they will be happy to forward to any *bonâ fide* purchaser.—Address, 188 Fleet Street, E.C.

### BOOKSELLERS WANTING ASSISTANTS.

**WANTED** a YOUNG LADY, well up in the Fancy Goods and a clever Window Dresser, in the West of England.—98, *Publishers' Circular Office*.

**BOOKSELLERS' ASSISTANT** Wanted, Junior; with City experience preferred. State experience, salary required, &c., in first instance to Bookseller, 100 Finsbury Park Road, London, N.

**WANTED**, for a First-class Business in the Midlands, a YOUNG LADY ASSISTANT. Apply, giving references and salary required (out-door), to H., c/o E. Marlborough & Co., 51 Old Bailey, E.C.

**WANTED**, a JUNIOR ASSISTANT, with some experience of the Wholesale Bible Trade.—Apply to X. Y. Z., *Publishers' Circular Office*, 188 Fleet Street.

**BOOKSELLERS' JUNIOR ASSISTANT** wanted, for November and December only. Must have a little knowledge of the book trade. Apply, Burgis & Colbourne, Leamington Spa.

### BOOKSELLERS' ASSISTANTS WANTING SITUATIONS.

**BOOKSELLING, STATIONERY, &c.**—Wanted by Advertiser, aged 38, SITUATION as Managing Assistant. Twenty years' experience, London and Provincial. Excellent references.—P. 2, *Publishers' Circular Office*, 188 Fleet Street.

**ADVERTISER**, many years with Messrs. Gilbert & Field, Moorgate Street, wants a SITUATION, Management or otherwise. Excellent reference.—Crawford, 104 Brougham Road, Dalston.

**TO STATIONERS and BOOKSELLERS.** Wanted, an ENGAGEMENT as Manager, or to take the place of principal during absence, Thorough experience in both branches, also the Fancy Trade. Last four years have had sole control. Address, C. J. Grant, Messrs. W. Craig & Co., 50 High Street, Notting Hill Gate, London, W.

**WANTED, SITUATION** as Assistant Librarian.—Apply, G. Somerville Laurie, 77 Brailsford Road, Brixton, S.W.

**TO BOOKSELLERS**, New and Second-hand. A Young Man, with good knowledge of books, is open to an immediate ENGAGEMENT. Five years' experience in a first-class country house. A. Lovejoy's Library, Reading.

**TO BOOKSELLERS and STATIONERS.** A Young Man, just out of his time, requires a SITUATION as Junior in the above. Age 21. 4½ years' experience; practical knowledge of printing. Good reference.—Address, J. L. C., Mr. F. Brown, Bookseller, Lichfield.

**ENGAGEMENT** wanted by a Young Lady, aged 21, who has had six months' experience at a West-End Stationer's. Town preferred. Excellent reference.—Address, C. R., 22 Methley Street, Kennington Park, S.E.

**BOOKSELLING, PRINTING, and STATIONERY.**—Age 22. In-doors or out. Good salesman and window-dresser.—J. H. Edwards, 39 Museum Street, Bloomsbury, W.C.

**BOOKSELLING, STATIONERY, &c.**—RE-ENGAGEMENT required by a Young Lady, age 27. Experienced. Highest references. Address, G. E., 41 Highgate Place, Moseley Road, Birmingham.

**AS MANAGER** or Assistant in Book, Stationery, and Fancy Business, or Library. Many years' experience.—Apply, C. Y., 5 Crowther Terrace, Bournemouth.

**TO BOOKSELLERS and STATIONERS.** SITUATION wanted by a Young Man (20) as competent Assistant, with average knowledge of Printing and Relief Stamping. Six years' good character.—Address, C. B., Reading Room, Westcott, Dorking.

**TO BOOKSELLERS and STATIONERS.** SITUATION wanted by an Assistant, well acquainted with the general routine of the Book, Stationery, and Fancy Trade. Seven years' experience in first-class houses. Good references.—J. Jacob, 40 High Street, Huntingdon.

**TO PUBLISHERS and BOOKSELLERS.** A RE-ENGAGEMENT is desired in the above as Manager or Town Traveller. Has had long experience in all departments of wholesale publishing houses. Good testimonials.—Apply, Beta, 15 Esher Street, Kennington Park, S.E.

### PRINTER'S ASSISTANT WANTING SITUATION.

**COMPOSITOR** (good Jobbing or Book) desires change. Would read, assist, or take management.—R. W. S., 115 Alderson Road, Highfield, Sheffield.

'THE PUBLISHERS' CIRCULAR' for DECEMBER 1, 1885, will display

## Christmas : Gift : and : Presentation : Books.

It will, as usual, form a Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations, nearly 200 in number.

The Reduced Cost to the Retail Bookseller for Copies in an elaborate Ornamental Wrapper (especially designed this year), with Name and Address, can be had on application.

### CITY AND SUBURBAN CREDITORS' ASSOCIATION

IS ACTING FOR THE LARGEST FIRMS  
IN THE

Printing and Publishing Trade,

and collects Debts in England and Wales absolutely free of legal costs or commission and remits immediately.

### Why Make Bad Debts ?

When for a Guinea Annual Subscription you can  
Make Inquiries

**FREE OF COST.**

References to leading Firms in the Trade.  
Prospectus free on application.

OFFICES: 4 BROAD STREET BUILDINGS,  
LIVERPOOL STREET, LONDON, E.C.

### A SAFE LINE FOR STATIONERS. AUCTIONEERS' LOT NUMBERS

423

Gummed and Perforated like Postage Stamps.  
In Wrappers numbering to 100 2d., 200 4d., 300 6d.,  
500 10d.

SKINNER & CO.,  
Steam Printing Works, Sutton Bridge.

Liberal Trade Terms. LONDON, DEAN & SON.

**H. Silverlock,**  
ELECTROTYPY AND STEREOTYPY,  
79 KNIGHTRIDER ST., DOCTORS' COMMONS, E.C.  
AND 92 BLACKFRIARS ROAD, S.E.

### BOOKS FOR SALE.

Advertisements are inserted under this heading at 3d. per line, prepaid.

Harding, G., 6 Sardinia Street, Lincoln's Inn Fields, W.C.  
Ruskin's Stones of Venice, Vol. 1, The Foundations, with  
illustrations, 1858, imp. 8vo. cloth, £2 5s.  
Wolf's (J. C.) Curæ Philologicæ Criticæ in Novi Testamenti  
(Basil, 1741), 5 vols. 4to. calf, 5s. 6d.

Hunt, C., 11 Dunlace Road, Clapton, E.  
Old and New London, 6 vols. complete, clean, unbound, 27s.  
Miller's (Thos.) Picturesque Sketches of London, illus. 4s. 6d.  
Partington's National History and Views of London, plates,  
600 views, 2 vols. in 1, 5s. 6d.  
Mornings at Bow Street, Cruikshank's illust., soiled, 3s.  
Hallowed Sports of Ancient London, by Eliza Meteyard  
(Silverpen), soiled, 3s. 6d.  
Saunterings in London, by Max Schlesinger, M'Connell's  
illustrations, 3s.  
Night Side of London, by J. Ewing Ritchie, 2s. 6d.  
Seven Curses of London, by James Greenwood, 3s. 6d.  
Suburban Homes of London (sketches of the different  
suburbs), 3s. 6d.  
Sam Slick, the Clockmaker (Bentley, 1849), 3s.

Hunt, C., 11 Dunlace Road, Clapton, E.  
Rimes and Roundelays, by Thos. Noel, good copy, 1841, 3s.  
Mystery of Pain, Death, and Sin, by Voysey, 2s. 6d.  
Nuts and Nutcrackers, plates by Phiz, 1845, 1s. 6d.  
The Great Social Evil, by Logan, 3s.  
Religious Tendencies of the Times, by James Grant, 2s. 6d.  
English Municipal Code, by Hume, Williams, and J. R. S.  
Vine, 1882, 4s. 6d.  
Burns' Works, with suppressed Poems, Letters, &c., 1831, 3s.  
The Coal Question, by Jevons, 3s. 6d.  
Thomson's Seasons, 13 plates by Stothard, 2s. 6d.  
Diseases of the Heart, by Wardrop, 3s.  
Elegant Extracts, Poetry, 4s.  
Time's Telescope, 4 vols. fresh bound, 1s. 6d. each  
Select Writings of Robert Chambers, 4 vols. 1s. 6d. each

Porter & Pulford, Market Place, Spalding  
The Graphic, last 13 vols. to end of 1884, in Nos., 50s.  
A large quantity of Graphics and Illustrated London News,  
for the completion of vols.  
Allison's Europe, 13 vols. 9th edit. 20s.

## REMAINDERS.

WHOLESALE, RETAIL, AND EXPORT.

NEW GENERAL CATALOGUE now ready. Post-free upon application.

W. GLAISHER, Wholesale Bookseller, 265 High Holborn, London.

## BOOKS WANTED TO PURCHASE.

*Books in Print are not Advertised for, but must appear in the ordinary Column Advertisements, and at the same rate.*

*A. B., Publishers' Circular Office, 188 Fleet Street, E.C.*  
Harper's Magazine. May, June, and Aug. 1881, and Dec. 1882. Several copies of each

*Acock, J. A., 21 Broad Street, Oxford*  
Balzac's Droll Stories  
Homer's Odyssey, by Merry and Riddell, 8vo. Vol. 1  
Heeren's Political System of Europe  
Banke's History of Prussia

*B. C. L., 188 Fleet Street, E.C.*  
Sowerby's Mineral Conchology. Vols. 5, 6  
Bewick's Water Birds. 1804  
Boswell's Life of Johnson. 1826. Vol. 1 (Talboys)  
Dickens' American Notes. 1st edit. 1842. Vol. 1  
Grimm's German Popular Stories. 1826. Vol. 2  
Ruskin's King of the Golden River. 1st edit. 1851

*Bain, J., 1 Haymarket, W.*  
Brodrick's English Land, 8vo. (Cassell)  
Cork Remembrancer  
Lightfoot's Apostolic Fathers. Part 1

*Bennett, W. P., 3 Bull Street, Birmingham*  
Barnes' Notes. Blackie's edit. A complete set  
Muspratt's Chemistry. New edit.  
Mutiny of the Nore  
Congreve's Works. Cheap old copy  
Great Expectations. 1861

*Bickers & Son, 1 Leicester Square, W.C.*  
Milton's Poetical Works, edited by Masson, 3 vols. 8vo.  
Hayward's Essays. 1st and 3rd Series  
Rushden's New Zealand, 3 vols.  
Scribner's Magazine. Nov. and Dec. 1877  
Macmillan's Magazine. Nov. and Dec. 1876

*Blackwood, J., & Co., Lovell's Court, London*  
Bouquet of Beauty, with steel plates  
Davies' Young Wife's Guide in Management of her Infant  
Book of the Poets from Chaucer to Montgomery, roy. 8vo.  
Freytag's (Gustave) Debit and Credit  
Priest and Nun

*Briant, E. H., 146 High Street, Croydon*  
Scripture Gallery of Illustration. Part 21 (Cassell)  
Visitatio Infirmorum

*Bright, F. J., 10 & 11 The Arcade, Bournemouth, Hants*  
Sinclair's Country Hospitals  
Ginsbure's Kabbalah (Longmans)  
Stone Witness (Morgan & Scott)

*Brook & Chrystal, 11 Market Street, Manchester*  
Short Meditations on Elisha. 1s. 6d. edit. (Bateman)  
Winslow's (Hubbard) Life Scenes from Mission Lands (Low)  
Homilist. Any vols. after Vol. 7

*Brown, A., & Co., 77 Union Street, Aberdeen*  
Burton's Narrative of a Pilgrimage to Mecca  
Fairbairn's Mills and Mill Working  
Orpheus' Caledonia. Vol. 1  
Jervise's Epitaphs. Vol. 1

*Brown, W., 26 Princes Street, Edinburgh*  
Marcel's Language and Mental Culture, 2 vols.  
Shakspeare's Plays. 1811. Vol. 1 (Nichols & Son, London)  
Shakspeare. Variorum edit. with Index. 1821  
Universal History on Scripture Principles. 1850. Vols. 6, 7  
Bon Gaultier's Ballads. 2nd edit.  
Elliot's Silas Marner. 1st edit.  
Lessons from my Master, edited by Baynes  
Brown's British Conchology, coloured plates

*Brown, W., & Co., 88-40 St. Mary Axe, E.C.*  
The English in Ireland

*Burgis & Colbourne, Leamington*  
Clery List. 1885  
Chaffers' Hall Marks on Gold and Silver Plate  
Lucy Jones' Puddings and Sweets

*Burnside, H., Blackheath, S.E.*  
Roding's Annals of the British Coinage

*Bumpus, J., 350 Oxford Street, London, W.*  
Carlyle's Frederick, 10 vols. 8vo. red cloth  
Cromwell, 5 vols. 8vo. red cloth  
Translations. 3 vols. 8vo. red cloth  
Schiller, 1 vol. 8vo. red cloth  
Early Kings, 1 vol. 8vo. red cloth  
Pavy on Diabetes  
Dacre's (Lady) Recollections of a Chamberone  
Marvin's General Retrusevitch's Jou ney  
Macgregor's Journey through Khorassan  
Curry and Rice

*Carson Bros., 7 Grafton Street, Dublin*  
Young's Tour in Ireland. Dublin or London edit.  
Inman's Ancient Faiths, 2 vols. 1872

*Cassell & Company (Limited), Ludgate Hill, E.C.*  
Lewis and Short's Latin Dictionary  
Silvio Pellico, translated by Roscoe

*Chapman, J. C., 36 Coneu Street, York*  
Thiers' S. Hélène, in French  
Blakey's Kings of Israel

*Chillcott, I. E., 26 Clare Street, Bristol*  
Burnside's (Helen) Poems. 1804 (Hatchards). Two copies

*Collins, W., High Street, Stroud*  
Tooke's Purley  
Prout's Hints on Light and Shadow  
Montaigne's Essays, 3 vols. 1759  
Eagles' (John) The Sketcher  
Life of Benvenuto Cellini, by himself, in English  
Eastlake's Oil Painting, especially the supplementary vol.  
Rousseau's Confessions, in English  
Moral Review. Mary Ashford, by Luke Booker. About 1817  
A Reply to L. Booker, by a Friend to Justice. About 1818  
Observations on the Case of Abraham Thornton, by Edward Holroyd, of Gray's Inn, 8vo. 1817-18

*Collins, W. P., 157 Great Portland Street, W.*  
Gosse's Marine Zoology, 2 vols.  
Cooke's Fungi, 2 vols.  
Smith's British Diatomaceæ. Vol. 2  
Pritchard's Infusoria. 1861  
Wilson's Bryologia Britannica  
Harvey's Phycologia Britannica

*Commin, J. G., 230 High Street, Exeter*  
Evans' Catalogue of Portraits  
Ainsworth's Magazine. Vols. 47, 48, 53, 61  
Blackmore's Maid of Sker, 3 vols.  
Cleaveland's Courtenay Family, folio  
'Finish' to Life in London  
Hawker's Life, by Baring-Gould  
Lysons' History of Devon  
Morris' Birds. Vols. 2, 3  
Punch. Vols. 26 to 31, 46 to 52, 58, 72, 73  
Sponge's Sporting Tour. Parts  
Sanderson's Wild Beasts of India  
Thackeray's Second Funeral of Napoleon. 1st edit.  
Watts' Bibliotheca Britannica  
Granger and Noble's Biographical History of England

*Cooke, H. T., & Son, 9 High Street, Warwick*  
Churchman. Parts 65, 66 (Stock)

*Cooper, A., 8 Newland Terrace, Kensington, W.*  
Three Months after Date  
Cassell's Family Magazine. Jan. 1884  
Thirlwall's Greece. Vols. 7, 8 (Lardner's Cabinet Cyclo.)

*Cornish Brothers, 37 New Street, Birmingham*  
Lobatschowsky's Théorie de parallèles, in German  
Burnaby's Ride to Khiva, 8vo.  
Cargill's Strains in Girders (Spon)  
Belgravia, a Poem, 8vo. 1851 (Westerton)  
Vanity Fair, 2 vols. 1st edit.  
Newcomes, illustrated by Doyle, 2 vols. 1st edit.  
Mazalin's (J.) Life and Writings. Vol. 4 (Smith & Elder)  
Birds of Lancashire, 1885 (Van Voorst)  
Dasent's Tales from the Norse

*Cornish, J. & Sons, 297 High Holborn, London*  
Pickwick Papers, with Vignettes and Portrait, 2 vols.  
Library edit. 1858  
Howitt's Works. Original edit.  
Dana's Mineralogy. Large edit.  
Aristophanes, translated. Oxford edit.

## BOOKS WANTED TO PURCHASE—continued.

- Cornish, J., & Sons, 37 Lord Street, Liverpool**  
 Doré Bible. Subscribers' edit. Parts 8, 21, 22, 23, 30, 31, 32  
 Layard's Nineveh, 2 vols.  
 Davis' (Jefferson) Rise and Fall of Confederate States, 2 v.  
 Sowerby's English Botany, 11 vols.
- Cornish, J. E., 33 Piccadilly, Manchester**  
 Mind. Nos. 1 to 4  
 Army List. 1797, 1798  
 Life of Faith. 1883. Vol. 5  
 Boyes' History of Sandwich  
 Grant's History of India. Vol. 1  
 Gladstone's Financial Statements. 1853, 1860, 1863, 1864  
 Selections from Ruskin
- Cornish, J. E., 16 St. Ann's Square, Manchester**  
 Chess Congress. 1862  
 Pellatt's Glass Making  
 Beadnell's Typography  
 A Cry from Rome, translated from the German  
 Douglas' Abbey Square Sketch Book  
 Reynolds' Wise Men of the East
- Davies, J., Grand Pump Room Library, Bath**  
 Döllinger's Gentile and Jew  
 Cox's What am I?  
 Memoirs of Dr. Fowler, of Southampton  
 Jones' Popular Romances of the Middle Ages
- Day, J., & Son, 16 Mount Street, W.**  
 Stewart's Highlanders  
 Any newspaper or vol. chronicling the events of the year 1878  
 Rusden's History of New Zealand, 3 vols.  
 ——— History of Australia, 3 vols.  
 Original edit. of Old Curiosity Shop and Barnaby Rudge, in 2 vols.  
 Rose and the Ring. Original edit.
- Deighton, Bell, & Co., 13 Trinity Street, Cambridge**  
 Longfield's Chaldee Language. 1859  
 Wharton's Sappho. New or secondhand  
 Crabbe's History of English Law  
 Hymer's Astronomy  
 Bisson's Our Public Schools. Vol. 1
- Dobell, B., 62 Queen's Crescent, Haverstock Hill, N.W.**  
 Ruskin's Stones of Venice. Vols. 2, 3  
 ——— Modern Painters. Vol. 3  
 Episodes of Insect Life. Vol. 3  
 Oliver's Historical Landmarks of Freemasonry. Vol. 2  
 Thackeray's Virginians. Parts 17 to 24  
 Hunt's Italian Poets. Vol. 2  
 Browning's Bells and Pomegranates. Part 6, or any  
 Dombey and Son. Parts 1, 6, 9, 11, 16-20
- Douglas & Foulis, 9 Castle Street, Edinburgh**  
 Carlyle's Reminiscences, 2 vols.  
 Family and other Prayers (Adam, Newcastle)  
 Diary of Mary, Countess Cowper. 1864  
 Hook's (T.) Life, by Barham. Vol. 2 (Bentley)  
 Costello's Villa Verrochio  
 Grant's White Cockade, 3 vols.  
 Apperley's (C. J.) Chase, Turf, and Road  
 ——— Horse and Hound  
 Morier's Hajji Baba. Early edit.
- Downing, W., Chaucer's Head, 74 New Street, Birmingham**  
 Cox's History of Monmouthshire  
 Elliot's Horæ Apocalypticæ, 3 vols.  
 Helps' Friends in Council. 1st edit.  
 Jardine's Library, 12mo. red cloth. Birds, Vols. 6, 12
- Drake, R. I., Eton**  
 Ackermann's History of Eton College, 4to.
- Drayton, S., & Sons, 201 High Street, Exeter**  
 Hawker's (of Plymouth) New Testament  
 Woolridge's Lives of the Sergeants  
 Palmer's Nonconformists' Memorial  
 Scott's Novels. Original edit. A set
- Editor, 'Fishing Gazette,' 188 Fleet Street, London**  
 Copy of First Edition (1653) of Walton's Complete Angler  
 Particulars of Secondhand Books on Angling
- Evans, J. R., 14 Magdalen Street, Oxford**  
 Dickens' (Charles) Pickwick Papers. 1st edit.  
 Hamilton's (Gerard) Maxims of Parliamentary Logic  
 Baillie's Letters, 2 vols.  
 Stafford's Correspondence  
 Sprigg's Anglica Bediviva
- Fawn, J., & Son, 18 Queen's Road, Bristol**  
 Boole's Laws of Thought  
 Berkeley's Fungi  
 Sheen's Sermons to Natural and Spiritual Man, 2 vols.  
 Engineer. A complete set
- Fletcher & Son, Davey Place, Norwich**  
 Brassey's British Navy. Vols. 4, 5, 6  
 All the Year Round. Vol. 28
- Fooks, Shorland, 96 Fulham Road, S.W.**  
 Boys' (Rev. Thos.) Christian Dispensation Miraculous  
 Jewish Expositor. Feb. 1831  
 Irving (Rev. E.). A Lecture  
 Remarks on Baxter's Narrative of Facts. 1833  
 The Spirit of Baxter tried by Scripture  
 Armstrong's (Rev. N.) Sermons. 2nd Series. 1879
- Franklin, W. E., 42 Mosley Street, Newcastle-on-Tyne**  
 History of Hermitage Castle, Roxburghshire  
 Theatre. May, June, Oct. and Nov. 1881; Jan. 1882  
 Life of John Wesley's Mother
- George, E., 231 Whitechapel Road, E.**  
 Green's Princesses of England. Vols. 1, 2  
 Letters of Horace Walpole. 1840. Vol. 2 (Bentley)  
 Hook's Archbishops. New Series. Vols. 4, 5, 6, and Index  
 Cunningham's Walpole, cloth. Vol. 8. Good price given  
 Southey's Poetical Works, cloth. Vol. 10  
 Froude's England, 8vo. Vol. 6, for binding
- George's Sons, W., Bristol**  
 Constable's Miscellany. Vol. 50 (Chivalry, I.)  
 A Cry in the Desert  
 Collected Writings of Thomas Carlyle. Advocate  
 Froude's Short Studies, 8vo. 2nd and 3rd  
 Lewes' Philosophy. Vol. 2
- Gilbert & Field, 67 Moorgate Street, E.C.**  
 Plates to Boy's Own Paper, Vol. 3  
 Greville Memoirs. 1st Series. Vol. 3  
 Use and Abuse of the World. Two copies
- Gladding, J., 28A Paternoster Square, E.C.**  
 Paganini's Method of Playing the Violin (Cocks)  
 Mansel's Prolegomena Logica. 8vo. (Whittaker)  
 Johnson's (W.) Industrial Design, 4to. 2nd edit. 1860  
 Marius the Epicurean, 2 vols.
- Goulden, W. E., Creukerne**  
 Bunsen's Egypt's Place in History. 1867. Vol. 5 only  
 ——— Christianity and Mankind, 7 vols. 8vo.  
 Renouf's Egyptian Grammar, 4to.  
 Birch's Egyptian Texts, 4to.  
 Champollion's Works
- Grant, R., & Son, 107 Princes Street, Edinburgh**  
 Thirteen Engravings of British Domestic Animals by James  
 Howe
- Griffith, Farran, & Co., 33 Paternoster Row, E.C.**  
 The Sacristan's Manual  
 Lilliputian Magazine (Newbery)
- Hamilton, Adams, & Co., 32 Paternoster Row, E.C.**  
 Simpson's (Sir J. Y.) Memoir, by Dunn  
 Agnew's Protestant Exiles, 2 vols.  
 Raleigh on Jonah  
 Murray's Music Hall Sermons  
 Ker's Sermons
- Harding, G., 6 Sardinia Street, Lincoln's Inn Fields, W.C.**  
 Basque Provinces, 2 vols.  
 Beesley's History of Banbury. 8vo. 1841. Part 2 only  
 Loving Ballad of Lord Bateman  
 Clayton's Timber Edifices, folio. 1846 (MacLean)  
 Cunningham's Nell Gwynne
- Hayward, T., 35 Oxford Street, Manchester**  
 Howard's Science of Drawing, 3 parts. Two copies  
 Dunlop's History of the Rise and Progress of the Arts of  
 Design in the United States. 2 vols. 1834 (New York)  
 Merritt's (Henry) Robert Dalby and his World of Troubles  
 Chippendale's Furniture. 1793. Plates 31, 47, 71, 100, 105,  
 183, 186, 200  
 Ruskin's Architecture of Venice. Part 1
- Haywood F., Cambridge**  
 Haines' Monumental Brasses. 1801
- Herder, B., Freiburg, Baden, Germany**  
 Husenbeth's Emblems of the Saints
- Higham, C., 27A Farringdon Street, E.C.**  
 Taylor's (W. M.) Life Thoughts, cr. 8vo.  
 Stewart on the Parable of the Talents  
 Taylor's (T.) Fragments of Proclus  
 ——— Plotinus  
 ——— Porphyry

## BOOKS WANTED TO PURCHASE—continued.

*Hiscoke & Son, 1 Castle Terrace, Richmond, Surrey*  
Belton's Two Summers in Norway  
Lascelles' Book on Norway  
Parker's (Sir Hyde) Book on Norway  
Catalogues naming Old Books on Norway  
Gentleman's Magazine. 1842

*Hockliffe, F., Bookseller, Bedford*  
Smith's Mercantile Law  
Century. 1884. Parts or vols.  
Burns' Rome and the Campagna, 4to.  
Marsden's Numismata Orientalia

*Hodges, Figgis, & Co., 104 Grafton Street, Dublin*  
Rotheram's Algebraic Equations  
Rawlinson's Bampton Lectures  
Jellett's Calculus of Variations  
Todhunter's History of the Calculus in the 19th Century  
Pratt's Flowering Plants and Ferns, 5 vols.  
Dickens' Humphrey's Clock, cloth. 1st edit. Vol. 1

*Hogg, J., 13 Paternoster Row, E.C.*  
Vicar of Wakefield. Mulready's illus. 1843 (Van Voorst)

*Holdich, C. W., & Son, 14 Queen Street, Hull*  
Braddon's Wyllard's Weird  
Cargill's Strains on Bridges &c.  
Macaulay's Miscellaneous Writings, demy 8vo. cloth. Vol. 1  
Hume's England, 8 vols. demy 8vo. Vol. 3 (Longmans)  
North Riding, Yorkshire. 1827. Vol. 2 (Whellan & Co.)

*Howell, E., 26 & 28 Church Street, Liverpool*  
Westminster Review. Oct. 1839; March 1840  
Chalmers' Shakespeare. 1805. Vol. 6  
Stephen's Criminal Law. Vol. 2 (Macmillan)  
Davy's Mesmerism

*Hutt, W., 53 Clement's Lane, Strand, W.C.*  
Lamb's Blank Verse  
— John Woodvil  
Ireland's Autobiography of Leigh Hunt  
Dickens. Any in Nos.  
Works illustrated by Cruikshank

*Iredale, A., Cary Place, Fleet Street, Torquay*  
Cassell's History of India  
Cumberland's British Drama. Vols. 5, 6, 11, 14  
King's or Rowe's Dartmoor  
Miller's (Hugh) Testimony of the Rocks

*Jarrold & Sons, Norwich*  
Any History or Illustrated Works on Chester  
Blomfield's Thetford  
Gournay Family  
Geikie's Story of a Boulder  
Old Views of Norwich

*Jarvis, J. W., & Son, 28 King William Street, Strand, W.C.*  
Jonas Fisher  
Dante and his Circle  
Owen's (Dale) Footfalls on the Boundary of Another World  
Ainsworth's Magazine. Vols. 9 to 11  
Haddon Hall (Bohn)  
Nabbe's Covent Garden  
— The Bride

*Jubb, A., Huddersfield*  
Lillywhite's Scores and Biographies. Vols. 1 to 4  
Cassell's Doré Gallery. Parts  
Alpine Journal  
Sporting Incidents in Life of another Tom Smith. 1867 (Lond.)  
Morris' (O'Connor) Hibernia Venatica. 1878  
Treviata, or the Man at the Cross Roads. 1877

*Klincksieck, C., 11 Rue de Lille, Paris*  
Arnold's St. Paul and Protestantism  
Bacon's Studies and Education, by Whately  
Brown's Natural History of the Salmon  
Dorzeel's Germans in England  
Electricians' Directory for 1883  
Ellis' Women of England  
Freeman's Historical Geography of Europe, 2 vols.  
Indiarubber and Guttapercha Journal. 1884  
Malleon's Early Training of Children  
MacLellan's Primitive Marriage  
Medical News (Philadelphia). 1883 and 1884  
Quekett Microscopical Journal. 1868 to 1886  
St. Clair's Twelve Years in Bulgaria  
Telegraphist. A complete set  
Todd's Parliamentary Government. Vol. 1  
Woolton's Apophthegms on Education

*Kirberger & Kesper, Amsterdam, Holland*  
Yonge's Scenes and Characters

*King, H. S., & Co., 65 Cornhill, E.C.*  
Leslie's (Cliffe) Land Systems of Ireland &c.  
Hume and Marshall's Game Birds of India  
Woodray's Book on Racing and Training  
Williams' Book on Racing and Training  
Rous' Book on Racing and Training  
Humfrey's Racehorse in Training

*Kramers, H. A., & Son, Rotterdam*  
Airy's Tides and Waves (Encyclopædia Metropolitana)  
Publishers' Circular. Nos. 1150, 1153

*Lachlan, F. C., 14 Canonbury Terrace, N.*  
Danes and Northmen in England. 1852 (Murray)  
Hobhouse's Dead Hand (Chatto)  
Seebohm's Siberia in Europe  
Disraeli's Works. Any 1st edit. uncut  
Lamb's (C.) Works. Any 1st edit. uncut  
Eliot's Scenes of Clerical Life. 1st edit.

*Lazarus, S. H., 3, 33, & 51 Booksellers' Row, Strand, W.C.*  
Bentley's Miscellany. Vol. 17. Two copies  
Cruikshank at Home. 2nd Series  
Amelia; Peregrine Pickle, Vol. 1; Gulliver; Arabian Nights  
(Roscoe's Novelist's Library)  
Bowring's Minor Morals. Vol. 2  
Baily's Magazine. Vols. 1, 2, in parts

*Leighton, J. & J., 40 Brewer Street, W.*  
Gordon's Journals. 1st edit.  
Stevenson's Construction of Harbours. 3rd edit.  
Macaulay's Essays. 1st edit. uncut  
Lever's Maurice Tiernay. 1855  
— Sir Jasper Carew  
— Horace Templeton

*Le Soudier, H., 174 & 176 Boulevard Saint-Germain, à Paris*  
Osborn's (G.) Outlines of Wesleyan Bibliography. 1869  
Stewart's (C. J.) Catalogue of Liturgies, Liturgical, and  
Sacramental Works (London)

*Lewis, W., 22 Duke Street, Cardiff*  
Storey's Theory of Strains in Girders (Longmans)

*Lippincott (J. B.) Company, 15 Russell St., Covent Garden, W.C.*  
Latham's English Grammar for Class. Schools  
Buchner's Man in the Past, Present, &c.  
Sheppard's Lectures on Madness  
Finlay's Historical Works, 8 vols. 8vo.  
Bartlett's Pictures from Sicily (Nelson)

*Lockwood (Crosby) & Co., 7 Stationers'-Hall Court, E.C.*  
Mant's History of the late War. 1772  
Theller's Canada, 2 vols. 1841  
Mulhall's Balance Sheet  
Blanc's Organisation of Labour  
Montpensier's Memoirs, 3 vols.  
British Association's Catalogue of Stars

*Longmans & Co. (Retail Dept.), 39 Paternoster Row, E.C.*  
Chesney's Indian Polity, 8vo.  
Russell on the Constitution

*Longmans & Co. (Foreign Dept.), 39 Paternoster Row, E.C.*  
Peaks, Passes, and Glaciers. 1st and 2nd Series. Secondhand  
For Cash Only, 3 vols. Secondhand  
Freshfield's Grisons and Italian Valleys of the Bernina  
St. Clair's Twelve Years in Bulgaria. Secondhand  
Ellis' Women of England (Griffin)  
Arnold's St. Paul and Protestantism. Secondhand

*Low, Marston, Searle, & Rivington (Export Department),  
188 Fleet Street, E.C.*  
Brougham's Works. Vol. 3 to 6, 11

*Low, Marston, Searle, & Rivington (Foreign Department),  
188 Fleet Street, E.C.*  
Second Index to the vols. of the Professional Papers and  
Corps Papers of the Royal Engineers. 1st Series. Vol. 11  
and following  
Proceedings of the Royal Colonial Institute. Vols. 1 to 9  
McCulloch's Taxation and Funding System  
Assurance Magazine. 1851. Vol. 1  
Army List (Monthly). June, July, and Aug. 1885

*Macmillan & Bowes, Cambridge*  
Reeves' History of Common Law  
Crabbe's History of English Law  
Langmead's (Taswell) Constitutional History. Last edit.  
Heerens' Political System of Europe and its Colonies  
Holden's Landmarks. Last edit.

*Macmillan & Co., 29 & 30 Bedford Street, Covent Garden, W.C.*  
Macmillan's Magazine. Vol. 34

## BOOKS WANTED TO PURCHASE—continued.

**Maggs, U., 159 Church Street, Paddington Green, W.**

Dugdale's Embanking  
Marsden's Numismata Orientalia  
North British Review. Dec. 1865  
Æsop's Fables. 1793. Vol. 1, Title (Stockdale). Good price  
Turner's Pallas Armata  
Thornton's Annals and Antiquities of Lahore

**Mathews, C. E., 16 Cathedral Yard, Exeter**

Newland's The Erne, post 8vo. 1851  
The Practical Angler, by Piscator. 1842  
Walton's Angler, edited by Major. 1844  
Malcolm's History of Persia. 1829. Vol. 1  
D'Horsay, or the Follies of the Day. 1844  
Hunt's (Leigh) Old Court Suburb. 1855. Vol. 1

**Meehan, B. & J. F., 32 Gay Street, Bath**

Ovid's Art of Love, 12mo. 17—  
Bell's Anatomy of Expression  
Byron's Works, roy. 8vo. Paris, 1837, or any Paris edit.  
Hunt's (Leigh) The Liberal, in the original parts  
Lytton's (Lady) Cheveley, or the Man of Honour, 12mo. 1839  
Byron MSS., Autograph Letters, &c.  
Books illustrated by David Cox  
Chess Player's Quarterly Chronicle. Before 1868  
Somerset Arch. and Nat. Hist. Soc. Proceedings. Any vols.

**Midland Educational Co. (Ltd.), Corporation St., Birmingham**

Francis' History of the Bank of England

**Milne, A. & R., Aberdeen**

Pratt's Flowering Plants  
Pyrotechny (Ward)  
New Testament, translated by Campbell &c.  
MacCulloch's Western Islands  
Müller's Doctrine of Sin, translated by Urwick

**Mitchell's Royal Library, 33 Old Bond Street, W.**

Voltaire's Correspondence with Frederick the Great

**Murray, F., Moray House, Derby**

Cobbett's French Dictionary. 1834  
Photographic Alps. 1880-85  
Newstead Abbey. 1856 (Leeds)  
Massey's Tale of Eternity  
Herrick's Poems. Early edit.

**Norton, W., Cheltenham**

Turnhill's Tables of Interest  
Boys' History of Sandwich  
London Society. Vol. 18 &c.  
Brougham on Eloquence

**Palmer, C. S., 100 Southampton Row, High Holborn, W.C.**

Scot's Perfite Platform of a Hop Garden, 4to. 1574  
Parey's (Ambrose) Medical Works, folio  
Strype's Lives of Aylmer, Smith, and Cheke  
Pausanias' Greece, by Taylor

**Parker & Co., 6 Southampton Street, Strand, W.C.**

Stock Exchange Year Book. 1885

**Parsons, E., 45 Brompton Road, S.W.**

Took's Catherine II. 1798  
Herzen's Memoir of Catherine II.  
Séguin's History of Russia, and Peter the Great  
— Mémoires et anecdotes. 1826 (Paris)  
Histoire de Napoléon et la Grande Armée. 1812

**Pawsey & Hayes, Ancient House, Ipswich**

Taylor's Madeira. 7s. 6d. edit.  
Ellen Watson

**Peacock, B., 4 Bellevue, Sunderland**

Percy Society's Publications. Nos. 1 to 17 inclusive. Clean

**Phillipson & Golder, Eastgate Row, Chester**

Gronow's Anecdotes of Celebrities  
Lyell's Principles of Geology, 2 vols.  
Wills' (Dr.) Celebrated Irishmen

**Pink, J. W., Bookseller, Cheltenham**

Gordon's (General) Reflections in Palestine  
Mackintosh's Electrical Theory of the Universe  
Baring-Gould's Life of J. S. Hawker  
Maclean's Horace, 8vo.

**Read & Barrett, Ipswich**

Norfolk Archæological Society's Papers. Vols. 5, 6, 7  
Scott's Novels, 25 vols. 1842. Vol. 13  
Transactions of the Social Science Congress. 1883  
Life of Raphael Smith, Painter &c.  
Wordsworth's Bible. Old Testament, Vol. 4  
Journal of the British Archæological Association. 1865  
James' (G. P. R.) Heidelberg, 3 vols.

**Reeves & Turner, 100 Chancery Lane, London, W.C.**

Campbell's Chief Justices, cloth. Vol. 3. 10s. offered  
Vincent's Police Code, cloth. 7s. 6d. offered  
Bentham's Works. Parts 15 to 22. 60s. offered  
Townsend's State Trials, cloth. Vol. 1. 10s. offered  
Reeves' English Law, 1869, cloth. Vol. 2. 20s. offered

**Révai, L., IV. Universitäts Gasse 9, Budapest, Hungary**

Waring's Art Treasures of the United Kingdom  
Bentham's (Jeremy) Works. All  
Smith's (Adam) Works. English and French edits.  
Ricardo's Works. English and French edits.

**Robbers, J. G., 83 Haringvliet, Rotterdam**

Yonge's (Miss) Scenes and Characters  
Senior's Journals, Conversations, and Essays on Ireland, 2 v.

**Robson & Kerlake, 23 Coventry Street, Haymarket, W.**

Rock's Church of Our Fathers

**Roche, J., 1 Southampton Row, Holborn, W.C.**

Holland House. Vol. 2  
Wheeler's India. Vol. 1  
Elliott's India. Vols. 2, 3  
Elegant Extracts, 12mo. Sharp's edit. Prose, Vol. 3  
Northcote's Life of Reynolds

**Sabin, W. W., 43 Wellington Street, Strand, W.C.**

Dramatic Magazine, 3 vols. 1829-31  
Valentine's (Henry) Behind the Curtain. 1848  
Theatrical Mince Pie. 1825  
Clencie's Facts and Fancies of Salmon Fishing  
Knox's Campaigns in America, 2 vols. 4to.

**Salisbury, J., 4 Paternoster Row, E.C.**

Wilberforce's (R. I.) Doctrine of the Incarnation (Murray)  
Wright's History of Ludlow  
South Kensington Museum, 2 vols. folio (Low & Co.)  
Goethe's Faust, with Notes by Lebahn. 1853  
— by Lord F. Leveson Gower. 1823  
Engraving of Berkhamstead Church, Herts

**Sampson, J., York**

Ruff's Guide to the Turf. 1854, 1855, 1857  
Boxiana. A set or odd vols.  
General Stud Book. Vols. 12, 13  
Repton's Odd Whims and Miscellanies. 1804  
Foster's Pedigrees of Yorkshire Families  
Monthly Packet. 1871  
Davies' Notices of Royal Mints and Coinage of York. 1854  
Wardell's History of the Borough of Leeds. 1846  
Campbell's Lives of the Lord Chancellors. Vol. 6

**Scott, W., 7 Bristo Place, Edinburgh**

Scott's Pirate, 8vo. dark cloth. 1853  
— Poetical Works. 1833. Vol. 12  
Jones on Annuities. Vol. 1  
Stewart's Highlanders. Vol. 1  
Bewick's Birds. 1816. Vol. 2

**Sharp & Hale, 4 Berkeley Square, W.**

Adams on Furniture  
Hillingdon Hall  
The Odes of Horace, translated by Jules Janin  
An Antidote against Melancholy  
Greville Memoirs, 3 vols. 1st Series

**Stegle, Aug., 30 Lime Street, E.C.**

Swainson's Zoological Illustrations  
Morris' British Butterflies  
Anderson's Scotland in Early Christian Times, 2 vols.  
Maynard's (Sir William) Letters, edited by Culling Carr  
Gordon's Poems, by a famous Steeplechase Rider (Melbourne)

**Simms, S. W., 12 George Street, Bath**

Speaker's Commentary. Old Testament, Vols. 2, 3  
Wood's Ephesus  
Clarke's (Adam) Commentary, 6 vols.

**Simpkin, Marshall, & Co., 4 Stationers'-Hall Court, E.C.**

Biggs' English Hymnology  
Church's (Dean) Latin Lectures on the Psalms  
Lorimer (W.) by Mrs. Sewell  
Felix's (Father) Why I Left the Church of Rome

**Skeffington, W., & Son, 163 Piccadilly, W.**

Synodalia, edited by Warren, 2 vols. Nov. 1852 to June 1853  
The Chronicle of Convocation. Vol. from Feb. 10, 1858;  
Vol. from Feb. 1859; Vol. from May 1859 to May 1863,  
perhaps in 2 or 3 parts, paged 1-1144; 1871 vol., paged  
1-304

## BOOKS WANTED TO PURCHASE—continued.

*Smith, W., 97 London Street, Reading*  
Gomme's Village Communities  
Selby's Forest Trees  
Corner's Rural Churches, small 4to.  
Grote's Greece, small 8vo.  
The Organ, by Rimbault and Hopkins

*Sotheran, H., & Co., 49 Cross Street, Manchester*  
Alpine Journal. Vol. 3  
Letters from a Gentleman in the North of Scotland, 2 v. 1754  
Byron's Poems, 12mo. 1808 (Newark)  
Ford's Archery, its Theory &c.  
The Book of Rugby School, roy. 8vo. 1856  
Green's Knutsford, post 8vo. 1869  
Bevan's Sand and Canvas, 8vo. 1849  
Sturt's Southern Australia, 2 vols. 1833  
Wellington's Despatches. A complete set  
Alken's Mélange of Humour  
Warburton's Hunting Songs. 1834  
Somerville's Chase. 1796  
Landor's Works, 8 vols. 8vo.  
Longus, Daphnis et Chloé. 1757  
Kingsley's Miscellanies, 2 vols. 1859  
Cervantes' Don Quixote, 3 vols. (Roscoe)

*Sotheran, H., & Co., 135 & 136 Strand, London, W.C.*  
Thackeray's Kickleburys, plain or coloured. 2nd or 3rd ed.  
Howitt's Tallangetta, 2 vols. cloth or uncut edges. 1857  
— Boy's Country Book  
Marryat's Frank Mildmay, 3 vols. cloth or uncut edges  
Rowcroft's Tales of the Colonies  
Massinger's Works, by Gifford, 4 vols. boards  
Wuthering Heights and Agnes Grey, 3 vols. bds. 1st edit.  
Hunt's (Leigh) Hero and Leander. 1819  
— Literary Examiner. 1823  
— The Foster Brother  
Burney's Evelina, boards. 1st edit.  
Twain's Tramp Abroad, 2 vols. cloth. 1st edit.  
Curtis' Botanical Magazine. 1844. Vol. 17. Imperfect copy  
Monthly Notices of Astronomical Society. Vols. 3, 21, 25  
Swift's Poems, 3 vols. cloth. Aldine edit.  
Coleridge's Poems, 3 vols. cloth (Pickering)  
Journal of the Asiatic Society of Bengal. 1870 to 1880  
Introduction and Notes to Scott's Novels. 8vo. Vol. 1  
Strickland's Queens of Scotland. cloth. Vol. 6, 7, 8  
Zoological Society's Proceedings, coloured. 1860

*Stanford, E., 55 Charina Cross, S.W.*  
Merchant Shipping Statutes. Board of Trade digest. 1875

*Steel & Jones, 4 Spring Gardens, London, S.W.*  
Moncrieff (Major Scott) on Italian and Spanish Irrigation Works

*Stevens & Sons, 119 Chancery Lane, W.C.*  
Paxton's Botanical Dictionary  
Bryant's Dictionary of Painters, plates

*Stevens, B. F., 4 Trafalgar Square, W.C.*  
Thomas' Commentary on the Acts of the Apostles  
Juste's Leopold, King of the Belgians, 2 vols.  
Dodsley's Old English Plays. 4th edit. 1876. Vols. 1, 4, 7  
McGillivray's Lives of the Saints  
Hamilton's Quaternions

*Stock, E., 62 Paternoster Row, E.C.*  
Wilson's Gordon in China  
Edwards' Untrodden Peaks  
Christian World Pulpit. Vol. 20  
Church Bells of Berkshire  
Ottoman or Turkish Empire (R.T.S.)

*Sutton, A., 180 Portland Street, Manchester*  
Newman's (J. H.) Sermons. 1842. Vol. 5  
— Callista. 1856  
Astronomical Register. Nos. 1, 5, 6, 9, 10, 26  
Master Humphrey's Clock. Nos. 81, 83, 84  
Lyell's Principles of Geology, 2 vols.

*Sutton, R. H., Princess Street, Manchester*  
Bewick's Birds, sm. p. 1797. Vol. 1  
Sala's Short Stories  
Hamilton's Speeches  
Druid's Works, 4 vols. 1st edit.  
Encyclopædia Britannica. 9th edit.

*Thatcher, T., 44 College Green, Bristol*  
Three Experiments of Living

*Tilfor, J., 14 Burton Crescent, W.C.*  
Martins of Cro' Martin. Parts 10, 16, 19, 20  
One of Them. Parts 12, 14, 15  
Davenport Dunn. Parts 14, 21, 22  
Knight of Gwynne. Part 15  
Can You Forgive Her? Parts 9, 16, 18, 19, 20

*Vieweg, F., 67 Rue de Richelieu, Paris*  
Cureton's Remains of the Four Gospels in Syriac. 1858

*Wake, H. T., Fritchley, Derby*  
Dugdale's Warwickshire. 1656. Imperfect, or Portrait and two dedication leaves  
— London Cathedral. 1658. Imperfect, or Portrait only  
Tryal of Spencer Cowper for the Murder of Sarah Stout, 1699, or tracts on same

*Walmsley, G. G., 50 Lord Street, Liverpool*  
Saker's Builders' Book-keeping (Cassell)  
Melburn's Pickaxes and Saddlebags  
Morley's National Education  
Hand and Heart Magazine. Feb. 1883. Six copies  
Ruskin's Preterita, large paper. Part 4  
Chambers' Cyclopædia of English Literature. Parts 2, 4

*Warren & Son, Winchester*  
Cobbett's Political Register. Vols. 25, 30, 66, 77, 79, 84, 85

*Washbourne, R., 18 Paternoster Row, E.C.*  
Rawes' Great Truths in Little Words  
Mumford's Catholic Scripturist  
The Pope a Prisoner  
Frank O'Donnell's Adventures

*Waterhouse, S., Bookseller, Bradford*  
Naples and the Campagna Felice, 8vo. Pages 211-213 inclusive. and Plate 11 (Ackermann, London)  
Encyclopædia Britannica. 9th edit. All published  
Men of our Time. Last edit.  
Le Brun's Human and Animal Physiognomy  
Becher's American Medicine  
Rivington's Building Construction, 3 vols.

*Watts, J., 50 Robertson Street, Hastings*  
Clockmaker, by Sam Slick. 1, 3  
Edgeworth's Novels. 1, 3  
Paley's Evidences, 8vo. Good print  
Burritt's (Elihu) Walks in the Black Country  
Tarver's Phraseological French Dictionary, 2 v. Cheap copy

*Westerton, C., Hyde Park Corner, S.W.*  
Chambers' Italian Literature  
Goodchild's (Lady) Fairy Ring

*Wheldon, J., 58 Great Queen Street, Lincoln's Inn Fields, W.C.*  
Photographic Journal. New Series. Vols. 1 to 4, Oct. 1876 to June 1880

— Old Series. Nos. 261, 262, 266  
Christian Remembrancer. Jan. and Oct. 1867  
Hooker's Jungermannæ, 4to.  
Robert Story, the Northumbrian Poet  
Journal of Botany. 1872. Complete or odd parts  
Buck's Marine Polyzoa. Part 2  
Belt's Naturalist on the Nicaragua

*Williams & Norgate, 14 Henrietta Street, Covent Garden, W.C.*  
Cooke's Clavis Synoptica Hymenomycetum  
Babrius, edited by G. Cornwall Lewis. Vol. 2  
Dalton's Topographical Anatomy of the Brain  
Records of the Past. Vol. 9  
Journal of the Linnean Society. Botany, No. 73  
Duncombe's Preadamite Man

*Wilson, A., 18 Gracechurch Street, E.C.*  
Brayley's History of Surrey. 2 vols.  
Chenies' (Dr. T.) Manual of Conchology. Last edit.  
Sowerby's Conchological Manual. Last edit.  
Oliphant's Frederick II., Emperor of the Romans. 1882  
Burton's Anatomy of Melancholy. Folio edit.

*Wyllie, D., & Son, Aberdeen*  
Englishman's Concordance to Greek Testament  
Westminster Review. Vols. 26 to 31, 53 to 88, or any  
Ramsay's Life and Selections, edited by Walker

**WANTED: ODD NUMBERS** of Lever's Works, Pickwick, and Vanity Fair; also Imperfect Copies of Books illustrated by Cruikshank, Rowlandson, and Alken. Best prices given for FIRST EDITIONS of Esteemed Authors and Library Editions of Standard Works.

F. C. Lachlan, 14 Canonbury Terrace, London, N.

**WANTED: FIRST EDITIONS**, clean and uncut, of Lever, Thackeray, Ainsworth, Marryat, George Meredith, Kingsley, Shelley, Keats, Lamb, Browning, Jesse. Also Works illustrated by Rowlandson, Leech, Doyle, &c.—Charles Hutt, Clement's Inn Gateway, Strand, W.C.

Second-hand Catalogues solicited.

# CASSELL'S NATIONAL LIBRARY

IN  
Weekly Volumes, price 3d.

*Notice to the Trade.*—*PROSPECTUSES* are now ready, and the Publishers will be pleased to receive applications from their Customers for as many Copies as they require.

CASSELL & COMPANY, LIMITED, Ludgate Hill, London.

*Messrs. CASSELL & COMPANY beg to announce that on December 21st they will publish (price 6s.)*

## THE FIRST QUARTERLY NUMBER OF The International Journal of the Medical Sciences.

*Edited by I. Minis Hayes, M.D., Philadelphia, and Malcolm Morris, London.*

*Advertisers desirous of securing space in the First Number should communicate at once with the Manager of the Advertisement Department, La Belle Sauvage, Ludgate Hill, London, who will forward Terms, with Prospectus, on application.*

### ANNUALS AND YEAR-BOOKS.

**The Quiver Christmas Annual, Sure and Swift.**

Nov. 25. 6d.

**The Quiver Sheet Almanac.**

Nov. 25. 1d.

**Morton's Farmers' Almanac.**

Nov. 25. 1s.

**The Stock Exchange Year-Book, 1886.** TWELFTH

YEAR OF ISSUE. 10s. 6d.

Ready in Dec.

**The Year-Book of Treatment.** SECOND YEAR OF ISSUE.

A Critical Review, for Practitioners of Medicine and Surgery. 5s.

# CASSELL'S MAGAZINE.

**Notice.**—*The First Part of a New Volume will be published November 25, containing a striking Frontispiece reproduced in full from a Drawing by*  
4. NO 85 **Frank Miles.**  
New Prospectuses are Now Ready and will be sent Post-Free on application.

CASSELL & COMPANY, LIMITED, Ludgate Hill, London.