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DEATH OF MR. SAMPSON LOW.—Just at the moment of our going to press we learn with the deepest regret that Mr. Sampson Low, the founder of this journal, died this morning. Mr. Low was in his eighty-ninth year. We shall give a more extended notice in our next issue.

188 FLEET STREET, April 16, 1886.

THE greater the truth the greater the libel' is one of the most familiar maxims of the law. To expose any private individual to public ridicule, hatred, or contempt is an offence so obnoxious, that all must unite in its condemnation. The law of this country is very stringent upon the question. Broadly speaking, everything is held as libel or slander which tends to expose a man or a woman to mockery, or which aims at lowering them in the eyes of the public. So far, no one can deny the necessity or the justice of the legal code.

But when we come to consider the ramifications of this especial law, we find that, octopus-like, it stretches in every direction, dragging to its dangerous centre the most distant victims who may be liable to its influence. This is, in particular, the case with regard to literature. Authors who have any pet grudge, who may be unfortunate in thought or injudicious in language, ought at all times to be held responsible for their expressions. In the same way publishers who accept MSS. without due consideration, and so render themselves amenable to the penalty of the law, cannot expect to receive much public sympathy; although, of course, they are almost invariably the people who in the long run have to suffer.

The most glaring defect in our present system is that not only are authors and publishers liable to 'damages,' but also booksellers and librarians, who, consciously or unconsciously, expose for sale or circulate in the ordinary course of business any literary work which has been characterised as libellous. Cases may even be retrospective. One or two examples of this anomaly in our legal system have recently cropped up, and very properly have been reprobated as most unjust. We certainly would not care to advise the sufferers to carry the matter to higher courts; simply because whatever might be the condolence of sympathetic justice the sternness of law would be immovable. Troubles of this description fortunately are of rare occurrence, but at the same time there is every reason why booksellers and librarians should agitate to get themselves relieved from the possibility of such contingencies, letting responsibility rest wholly upon the shoulders of the author.

Were it not that so many of our laws are almost hopelessly entangled through the introduction of half-relevant matter, we might recommend that some clause bearing upon this subject should be incorporated in the great Copyright Bill which has been looming

so long on the political horizon. Our opinion, however, is that it would be much better if this question could be taken up separately, and brought before the Legislature as a dangerous and unjust liability incurred by a large and useful body of traders.

THE COPYRIGHT BILL.—In the House of Commons on Thursday, the 8th inst., Mr. Bryce, in moving the second reading of the Copyright Bill, remarked that it was intended to protect literary property. A larger measure on the subject would be introduced before long. It was the object of the Bill to carry out the provisions of the International Copyright Convention. The question arose whether Her Majesty should enter into the International Copyright Union only on behalf of the United Kingdom, or also on behalf of the other dominions of the Crown. It was felt that it would be very desirable that the colonies and India should be included, but, on the hand, this could not be done without the sanction of the colonies. Accordingly, by the 9th clause it is provided that Her Majesty shall be empowered by Order in Council to include any British possession, but that this shall not be done without the assent of the colonies. Another very desirable provision has been introduced. Hitherto, although a work first published in England has been copyright in all parts of the Empire, yet a work published in one of the colonies or India has been only copyright for that colony or for India, as the case might be. This Bill is intended to establish an Imperial copyright for the whole British dominions, and an author first publishing in one of the colonies or India would have the same rights as an author first publishing in England. The clauses which affected the colonies would not be proceeded with until the wishes of the colonies with regard to them should have been ascertained. If the colonies should desire the continuance of the existing state of things no alteration would be introduced. The Bill was read a second time.

CASELL'S NATIONAL LIBRARY.—Professor Morley's latest additions to this successful series of neatly printed volumes are as follow:—'Francis Bacon,' by Lord Macaulay; 'The Wisdom of the Ancients and New Atlantis,' by Francis Bacon; Luther's 'Table Talk'; and Scott's 'Lady of the Lake.' In

all, sixteen volumes have appeared. The seventeenth will be the 'Lives of the English Poets' (Waller, Milton, and Cowley), by Dr. Johnson.

MR. R. R. BOWKER ON COPYRIGHT.—The monograph on 'Copyright: its law and literature,' by Mr. R. R. Bowker, editor of the *Publishers' Weekly*, is a valuable work. Most of the matter has appeared in Mr. Bowker's editorial columns, and the writer is to be congratulated upon its appearance in the form of a compact volume. The various headings under which the subject is arranged are: the nature and origin of copyright; the early history of copyright; development of statutory copyright in England; the history of copyright in the United States; what can be copyrighted; the ownership and duration of copyright; the entry and protection of copyrights; statutory copyrights in other countries; international copyright in Europe; the international copyright movement in America; copyright progress—authors and publishers; also objects of the copyright law of the United States and of Great Britain. An interesting feature of the volume is a memorial of American authors for International Copyright, with facsimiles of their signatures. The second part of the volume is not only important, but a credit to the literary skill of American librarians, being a bibliography of literary property; that is to say, a catalogue of books and articles relating to literary property, embracing copyright, international copyright, and kindred subjects. This portion of the work has been compiled by Mr. Thorvald Solberg, assistant in the Library of Congress, Washington.

DICKENSIANA.*

Mr. Kitton's 'Dickensiana' is one of those books which, even from a cursory examination, show a remarkable amount of pains and care on the part of the compiler, all, or nearly all, of which is injured through inattention to details of book-making which we have a right to expect from every writer on bibliographical subjects. The chief fault we have to find with this volume is the absence of an index. The omission almost, if not wholly, excludes the book from the department of reference volumes.

The reader, however, who takes up Mr. Kitton's book for the purpose of general perusal will find it a remarkably interesting, amusing, and painstaking compilation. No book we are acquainted with reflects more truthfully the literary life of the great novelist. Compactly massed together in a volume of about five hundred pages we find the critical opinions of panegyrists as well as detractors; poetical effusions regarding Dickens' life and works; notices of songs and musical compositions founded on or suggested by the author's works; similar notices regarding plays, testimonies, including the published

opinions of famous *littérateurs* and others respecting Charles Dickens and his writings; extracts from the periodical *Notes and Queries* with regard to matters relating to the subject, and finally a rich collection of anecdotes appearing under the general heading *Omniana*. We had almost omitted to mention two other headings, namely Anthologies and Plagiarisms.

Young authors could not do better than read the early criticisms of the works of Dickens appearing when he himself was a young author. Such a perusal will point to many valuable lessons, which should not be thrown away. Although at the present time much diversity of thought is evident among the public with regard to the character of Dickens' writings, hostile criticism being in many instances a reflex of opinions expressed at an early period of the writer's literary career, it is obvious that an author of whom it can be said that 4,239,000 volumes of his works had been sold twelve years after his death must have a considerable hold upon the affections of his fellow-men. A result of this description defies ordinary criticism, for the books circulate not among special circles of intelligence, but amidst the strongly representative middle-classes, who in literature hold the same position critically as the pit does, or used to do, in the theatre.

Much interest will be found in reading the critical part of Mr. Kitton's work. We would especially like to quote some of the materials which the compiler has so carefully collated, but considerations of space forbid. Doubtless, however, most of our readers will themselves become acquainted with Mr. Kitton's work, which, despite the omission referred to at the beginning of this notice, is a highly valuable contribution to our literary handbooks.

Notes and News.

The other day the *St. James's Gazette* remarked that a New York publisher was reporting progress ahead of the English fraternity, Messrs. Worthington & Co. of that city being about to issue a new revised edition of 'Chambers's Encyclopædia,' which brings 'the record of that popular storehouse of facts down to February 1886.' This statement is, to say the least of it, misleading. The edition sold by Messrs. Worthington is, in the text, identical with that issued by Messrs. Chambers in this country, the publishers sustaining their intention to keep the 'Encyclopædia' abreast of the time.

Mrs. Marshall is following the fashion with a shilling story founded on a curious Bristol legend. On Clifton Down stands a tower, perhaps 200 years old, which has long gone by the name of Cooke's Folly. The tradition is that a Bristol merchant, frightened by an astrologer, built it to protect his only son from a predicted early death, and secluding him in it brought about the very fate which he sought to avert. It is singular that such an old-world legend should have grown up in recent times, for it is not found in any

* *Dickensiana*, a Bibliography of the Literature relating to Charles Dickens and his Writings. Compiled by Fred. G. Kitton. London: George Redway.

printed form before the early part of the present century. It probably was suggested by the peculiar form of the tower, which set people wondering for what purpose it could have been built. A modern house is now attached to it. The title of Mrs. Marshall's story is 'The Tower on the Cliff.'

'Sue, or Wounded in Sport,' is the title of another story, by E. Vincent Briton, whose historical novel of 'Amyot Brough' attracted favourable notice a year or so ago. It is a Cornish love story, and the scene is laid at Tintagel. It is a London dandy who wounds poor Sue in sport, and her wrongs are avenged by the rocks and breakers of that dangerous coast. The publishers are Messrs. Seeley & Co.

It is not a secret that Mr. Walter Montagu Kerr's book 'The Far Interior,' which is promised shortly, will contain new information about South African affairs, giving the subject of colonisation a different and less attractive colour from that with which it has recently been painted by promoters of emigration schemes. Mr. Kerr's opinions upon the subject already expressed at meetings of the Royal Geographical Society will have prepared the public in some degree for the more pointed remarks appearing in his volume. 'The Far Interior' deals with a journey all the way from the Cape of Good Hope, across the Zambesi to Lake Nyassa, thence down the Shiré River to the sea. As the journey was accomplished alone, the book which records its results cannot fail to be full of exciting incidents of travel and sport, besides having a value of its own, as a narrative of exploration and discovery.

Mr. Sutherland's 'Australia, or England in the South,' comes just in time for the opening of the Colonial Exhibition. The author has an intimate knowledge of the country in which almost his whole life has been spent, and he gives in small compass a quantity of information concerning our greatest and most prosperous colonies. The little book is illustrated with twenty-seven engravings. Messrs. Seeley & Co. are the publishers.

Among Mr. Murray's forthcoming publications will be 'Mr. Hayward's Letters, being a Selection from the Correspondence of the late Abraham Hayward, Q.C., from 1834 to 1884.' The work will be edited by Mr. Henry E. Carlisle, who will supply notes and an introductory account of Mr. Hayward's early life.

From the same publisher we may expect Mr. Percy Greg's 'History of the United States, from the Foundation of Virginia to the Reconstruction of the Union.' This work will be in two volumes.

A long-looked-for book is now nearly ready for publication by the Cambridge University Press. We refer to the late Professor Robert Willis' 'Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton.' This important work is edited, with large additions and a continuation to the present time, by Mr. John Willis Clark, M.A., late Fellow of Trinity College, Cambridge.

Messrs. Sampson Low, Marston, & Co. will publish almost immediately 'Modern Steam Engines,' being an elementary treatise upon the steam engine written in plain language, for use in the workshop as well as in the drawing office. The author is Mr. Joshua Rose, author of 'The Complete Practical Machinist.'

Outing, a shilling illustrated monthly magazine of recreation, will, in a wholly new garb, begin its career in this country on May 1. The announced purpose of the new periodical is to encourage, and be the acknowledged representative of, that love of sport, travel, and outdoor life which is a leading characteristic of the English-speaking race in every part of the world. *Outing* will be distinguished by the contributions of specialists and by the high character of the illustrations. Some articles in the May number are: 'British Yachting,' by C. J. C. McAllister, with 19 illustrations by Fred. S. Cozzens; 'Ranch Life and Game Shooting,' by Theodore Roosevelt, with 4 illustrations; 'Around the World on a Bicycle,' by Thomas Stevens, with 5 illustrations; 'Trout Fishing in Thuringia,' by E. L. Morse, with 5 illustrations; 'The Stanley Bicycle Show,' by Joseph Pennell, with 10 illustrations by the author; 'A Blockade Runner under Fire,' by Captain Coffin, with 2 full-page illustrations by M. J. Burns; 'After Geronimo—'Indian Scouting,' by Lieut. John Bigelow, U.S.A., with 5 illustrations; 'Archery,' with 3 illustrations; 'Wild Life in the Plains,' by Capt. Edward Kemeys, jun., &c.

Messrs. T. & T. Clark have nearly ready 'The Jewish and the Christian Messiah,' by Vincent Henry Stanton, M.A. The work is a study in the earliest history of Christianity.

The same firm will also publish a crown 8vo. volume of 'Biblical Essays, or Exegetical Studies,' by Charles H. H. Wright, D.D., of Trinity College, Dublin.

The new volumes in 'Bohn's Libraries' (George Bell & Sons) are deserving of particular attention. They include Talfourd's 'Letters of Charles Lamb'; Hazlitt's 'Spirit of the Age'; 'Robert Schumann: his Life and Works,' and other volumes of acknowledged value. A list of the volumes appears in our advertising pages.

In connection with the 'authorised edition' of Mr. Gladstone's great speech, the *Times* prints a very significant paragraph. It runs as follows:—'In the *Times* report of Mr. Gladstone's speech in introducing the Government of Ireland Bill the following passage occurs:—"Having referred to these two vital propositions as essential parts of the foundation of the Bill"—viz. the removal of the Irish members from the Imperial Parliament and the maintenance of the fiscal unity of the Empire. The accuracy of this report has been questioned, and it has been suggested that the word "vital" should have been "initiator" and the word "essential" should have been "principal." We have consulted what is described as the "authorised edition" of the speech, published for the Liberal Central As-

sociation by the National Press Agency, and we find the passage, on page 25, exactly as reported in the *Times*.'

Under the immediate sanction of the Lord Bishop of the Diocese, the publication of 'The London Diocesan Magazine' will be commenced in May. It is undertaken with the view of affording information as to what work is proceeding in the diocese towards the advancement of the great mission of the Church. The publishers are Messrs. Griffith, Farran, & Co.

Messrs. W. & R. Chambers announce that they have in preparation 'Text-books in History and Geography,' to suit the requirements of the new Scotch Code.

'Jess' is the title of Mr. H. Rider Haggard's new serial story, which will begin in the *Cornhill Magazine* next month; while the next new novel to appear in *Blackwood's Magazine* is to be written by F. Marion Crawford, and entitled 'Sarracinesca'—the scene of which will be laid in Rome.

The opening chapters of 'The Woodlanders,' a new novel by Mr. Thomas Hardy, author of 'Far from the Madding Crowd,' will also appear in *Macmillan's Magazine* for May.

Admirers of the great John Leech will be glad to hear that Messrs. Bradbury, Agnew, & Co., are about to issue a new collected edition of the humourist's inimitable sketches. This publication, appearing in the first instance in parts, is sure of a warm reception, especially owing to the convenience of the size, 4to., in which it will appear.

One of the latest books to circulate in the Canton bazaars is a Chinese version of the 'Pilgrim's Progress.' The little volume is illustrated with pictures drawn and engraved by Chinese artists. In these, Christian appears in Chinese costume, the House Beautiful as a Chinese pagoda, and throughout the book all the scenes and incidents are depicted in a garb familiar to the people for whom the book is intended.

Messrs. Kegan Paul, Trench, & Co. announce 'Accounts of the Gypsies of India,' collected and edited by Mr. David MacRitchie, who now reveals himself as the author of a curious book about the gypsies in these islands, that appeared some two years ago under the title of 'Ancient and Modern Britons.'

Messrs. Chapman & Hall will publish shortly a new volume of 'Travels in the East,' by Mrs. Walker, author of 'Through Macedonia to the Albanian Lakes.' It will describe excursions in Asia Minor, Mytilene, Crete, and Roumania.

The Queen has graciously accepted a copy of 'Paul's Birthday,' the recently published fairy tale by Mrs. Vallance.

In more than one way the 'Hawaiian Almanac and Annual,' which we have to acknowledge as received from Mr. Thomas G. Thrum, of Honolulu, is remarkable. It gives a complete account of all matters relating

to progress in the Hawaiian Islands. Examining the leading imports during the years 1876-78-80-82-84 we observe the following, quoting in dollars. Stationery and Books:

1876	1878	1880	1882	1884
\$31,429	29,982	45,829	69,278	69,167

This is satisfactory; but dismay will fill the hearts of abstainers when they read that in the same period the item 'Spirits' rose from \$31,944 to \$141,476!

The 21st is announced as the date upon which the new volume, the twentieth, of the *Encyclopædia Britannica* will be issued. The subjects range from 'Pru' to 'Ross.'

Sir Henry W. Gordon is engaged on a monograph relating to his brother. It will bear the title 'Events in the Life of Charles George Gordon,' and will be fully illustrated, with maps, plans, &c. Messrs. Kegan Paul & Co. are to be the publishers.

Only a few weeks before his death, Dr. Stanford published, through Mr. Elliot Stock, his volume on 'The Wit and Humour of Life.' The work went out of print very soon after its first issue. A second edition is announced to appear in a few days.

The 'Resultant Greek Testament' is the title of a new Greek Text about to be issued under the editorship of Dr. Weymouth. It will exhibit the text on which the majority of modern editors are agreed, and will contain the readings of Stephens, Lachmann, Tregelles, Tischendorf, Alford, Ellicott, Lightfoot, Weiss, the Bâle edition, Westcott and Hort, and the Revision Committee. The volume will be published very shortly by Mr. Elliot Stock.

Continental Notes.

The *Börsenblatt für den deutschen Buchhandel* of the 9th inst. gives full and interesting details of the celebration at Berlin, on Sunday, the 28th ult., of the jubilee of the Unterstützungsvereins deutscher Buchhändler und Buchhandlungs-Gehülfen. The annual report of the society (which in its character and objects, excepting that it is not a local charity, but is co-extensive with the German book trade, is almost identical with the London Booksellers' Provident Institution) is most satisfactory. To commemorate the fiftieth year of its existence, a special effort was made to augment the funds of the society, with most gratifying results, 35,000 marks, or £1,750 sterling, having been collected. The funded capital of the institution now amounts to 242,000 marks, or £12,100. Want of space precludes an account of the festival banquet. We note, however, that the revered German Emperor sent to the president, Herr Wilhelm Heutz, the Order of the Crown, which his indefatigable exertions in the interests of the society have richly merited.

It is stated that the Paris journal, *La République Française*, formerly the organ of Léon Gambetta, has been purchased by the great statesman's late secretary, Louis Reinach, for

500,000 francs, or £20,000. The speculation is considered a doubtful one, the circulation of the paper having steadily diminished since Gambetta's death.

At a recent sale by auction in Berlin some letters of literary and other celebrities fetched the following prices :—Five holograph letters of the Lessing family, 1,222 marks = £61. 2s. ; a letter of Adolf Menzel, containing pen sketches by that artist, 210 marks = £10. 10s. ; one of Schopenhauer, 250 marks = £12. 10s. ; one of Marie Antoinette, 600 marks = £30 ; one of Marguérite de Valois, 222 marks = £11. 2s.

Mr. F. A. Brockhaus, of Leipzig, has just completed, by the publication of the 80th part, the People's Edition of a great work, entitled 'Bilders-Atlas der Wissenschaften, Künste und Gewerbe.' It comprises illustrations of 10,000 different objects on steel, wood, and stone, forming three octavo volumes. There is a separate volume of descriptive letterpress.

A new 'Life of Heinrich Heine,' by Robert Proelss, has just appeared. It is founded on memoirs which have already seen the light, but has the advantage of being illustrated by some extremely interesting portraits ; that of the poet, taken in 1827, bears a remarkable resemblance to the late Count D'Orsay's portrait of the Earl of Beaconsfield, prefixed to the last published volume of his correspondence.

It has been resolved to place a tablet on the house, No. 17, 'Auf dem Berg,' in Nuremberg, where the bookseller Johann Philipp Palm resided shortly before his cruel execution by command of Napoleon I. On the 26th will be celebrated the 80th anniversary of poor Palm's death, and the tablet will then be inaugurated. The house is now occupied by a bookbinder.

We have received from the publisher Heft 9 of Schorer's *Familienblatt*, which fully maintains its high reputation for charming pictures and interesting articles. 'Königin Luise und der Fürstenstein,' 'Bilder aus Polnisch-Deutschland,' and 'Die Pulsadern des Weltverkehrs,' are good examples of descriptive writing.

M. Calmann-Levy has just published the eighth volume of M. Scherer's 'Etudes sur la Littérature Contemporaine,' which consists of nineteen papers. We may mention as most likely to attract the attention of English readers those on M. Taine's 'Robespierre,' and on the *Journal Intime* of Amiel, on Baudelaire, Renan, George Eliot, Guizot and Jules Simon, Cherbuliez, Pasteur, Lesseps, and Victor Hugo. The essay on George Eliot is founded on the life by Mr. Cross, and occupies rather more than a sixth part of the volume. M. Scherer regards George Eliot's novels, with one or two exceptions, as the most perfect works of fiction which the world has ever seen ; but he does not admire the volume called 'Theophrastus Such.'

The title of M. Guy de Maupassant's new novel, published by Messrs. Cohen Frères & Co., of the Rue de Provence, is 'Thérèse

Valignat.' A young and able attorney seeks in marriage the hand of Berthe Desbrosses, the daughter of a much-esteemed judge. Although refused in a considerate manner, the lawyer is deeply offended, and meditates revenge. While in this state of mind, his aid is sought by a lady whose deceased brother has left his money to Thérèse Valignat instead of to his own family, who are in actual need. The lawyer undertakes the case, and finds out that Thérèse is the unacknowledged daughter of the judge's wife. Here is the desired opportunity, and a *cause célèbre* is the result. One of its effects is that Madame Desbrosses, the judge's wife, discloses to Thérèse Valignat that she is her mother. They have already met on the ordinary terms of friendship. The scenes which ensue are an interesting and beautiful feature of the book, which, moreover, is almost entirely free from the blemishes which make English readers sometimes afraid of French novels.

The river Rhine has now a periodical devoted to the interests which cluster about it. The towns on its banks, from Mannheim to Rotterdam, and on tributary rivers are represented by articles and statistics of trade. The new paper is called the *Rheinschiff* (Rhine steamer) and is published at Mannheim.

Manfred is the title of a volume of 410 octavo pages, by M. Emile Moreau. The publishers are MM. Firmin-Didot et Cie. The author describes his work as the first part of a drama. But he adds : *Mon travail n'a été qu'un travail de classement et de mise en scène. En dialoguant les chroniques, je ne me suis pas permis la moindre affabulation, aucun arrangement théâtral.* The personages of this part of a drama number about a hundred. The following is a summary of the action :—INNOCENT IV. : I. Mort de Conrad ; II. Au Château de Caserte ; III. Tente de Manfred ; IV. Entrevue du Pape et de Manfred ; V. Pendant l'Office ; VI. A l'Auberge ; VII. Pont de Volturne ; VIII. Dans la Montagne ; IX. Pont du Clanio ; X. Chez le Comte d'Acerra ; XI. Vénérerie de Saint-Agapit ; XII. Devant Luceria ; XIII. Mort d'Innocent. MANFRED : I. Cour de Bavière ; II. Palerme ; III. Villa près d'Ascoli ; IV. Château de Nocera ; V. Comte d'Anjou ; VI. Bords du Tibre ; VII. Palais du Latran ; VIII. Capoue ; IX. Le Camp ; X. Une Métairie ; XI. Bénévent ; XII. Trani ; XIII. Pont de Bénévent ; XIV. Naples ; XV. Castel Capuano.

American News and Notes.

Messrs. Charles Scribner's Sons will publish immediately a work on 'Persia: the Land of the Twelve Imams,' by the Rev. James Bassett, for many years a missionary of the Presbyterian Church in Persia ; 'The Epic Songs of Russia,' translated from the original by Miss Isabel F. Hapgood, with introductory notes from Prof. Francis J. Child ; Lieut. E. F. Qualbrough's 'Manual for Boat-sailors' ; and Lieut. J. D. J. Kelly's new work of fiction under the title of 'A Desperate Chance.'

Messrs. A. R. Hart & Co., New York, the publishers of Gen. John A. Logan's forthcoming book, 'The Great Conspiracy,' announce the work for immediate publication. It will be in one octavo volume. It is said that Gen. Logan's object has been to give in the book an impartial and faithful review of the causes and occurrences which led to the civil war.

A new translation of the poems of Goethe is soon to be issued by Messrs. Henry Holt & Co., New York. The translator is Commander W. Gibson, United States Navy.

Mr. Edmund C. Stedman will contribute an article on a literary subject to the May number of the *New Princeton Review*.

The *Cosmopolitan* is the title of a new monthly magazine published at Rochester, New York, the first number of which is now ready.

Mr. Henry George, the author of 'Progress and Poverty,' is about to issue a new work, entitled 'Protection or Free Trade,' in which he treats the tariff with especial reference to the interests of working men.

Mr. H. C. Bunner, author of 'Airs from Arcady,' has written a novel of New York life, soon to be published, to which he has given the title of 'The End of the Story.'

Two interesting papers on James Russell Lowell appeared in the *New York Critic* of the 27th ult. Mr. Thomas Hughes, author of 'Tom Brown's Schooldays,' writes of the poet's humorous poems, and Mr. George E. Woodberry, the author of a recent biography of Edgar Poe, describes Lowell's home-life at Elmwood.

Mr. Andrew Carnegie's new book, 'Triumphant Democracy,' is to be published this month by Messrs. Charles Scribner's Sons, and will, it is said, certainly create a sensation. The London edition will be published at once by Messrs. Sampson Low & Co.

Mr. Nathan Haskell Dole, formerly the literary editor of the *Philadelphia Press*, has made a translation from the Russian of Count Leo Tolstoi's novel 'Anna Karénina,' which Messrs. T. Y. Crowell & Co., New York, have now ready.

Sale Notings.

We have received an early copy of the second part of the sale catalogue of Mr. Mackenzie's library. This is the concluding portion of the books which will be sold by auction from April 27 to May 11 (excluding Saturdays). Included are many tracts on the Rebellions of 1715 and 1745, besides a large collection (arranged chronologically) of works upon Scotland. Among the interesting items in the catalogue we may mention 52 lots under the heading 'Defoe,' many of rarity. An item worthy of notice is the 'Orderly Books of the Duke of Cumberland's Army, 1745-6,' extracts from which Sir W. Scott once characterised as 'very edifying and amusing.' Many

standard works which we have not space to notice appear in the catalogue.

An unusually important collection of books coming from various German monasteries, as well as of works of the eighteenth century, is to be dispersed at Stuttgart in the first week in May by Herr Gutekunst.

Messrs. Puttick & Simpson will, on the 17th and two following days of May, sell some books in choice bindings from the libraries of Catherine de Médicis, Marguerite de Valois, and the Marquis de Liveri. Other interesting books and MSS. are included.

An autograph sale of interest will be held on the 19th inst. by Messrs. Sotheby. Among the lots are letters by Leigh Hunt, Dickens, Dr. Jenner, Nelson, &c., besides a series from W. Etty, R.A.

Mr. Hodgson will, on the 21st inst., dispose of several remainders of good books, besides a number of copies of modern works.

On the 12th and 13th inst. Messrs. Sotheby sold a fine and interesting collection of books, the whole sum realised by the two days' sale being £2,164. 18s. The following were some of the more noticeable books: 'Book of Hours of the XVth to XVIth Century,' with autograph inscriptions by Lord Maltravers and Mary, Queen of Scots, £420 (Stourton); 'La Fontaine, Contes et Nouvelles,' Amsterdam, 1762 (*édition des Fermiers-généraux*), £34. 10s.; set of Arundel Society's Publications, £27. 10s. (Booker); a fine set of Hogarth's Works (*circa* 1785), many being proofs and in two states, £100 (Gough); Hasted's 'Kent,' 4 vols., folio, £20. 10s. (Booker); Boydell's 'Shakspeare Gallery,' £25. 10s. (Booker); 'Present State of New England, 1675' (all faults), £20 (Ellis).

Messrs. Sotheby are going to include in an early sale a MS. Bible, which is stated to be the copy taken by Saint Louis to Palestine, and by him used.

Until very lately only one copy of the first edition of 'The Pilgrim's Progress' has been known, but as a proof of the uncertainty which always surrounds such matters two copies have been 'picked up' by fortunate collectors during the past few months. Strange to say, both were secured for the sum of sixpence. One copy was gladly purchased for the national collection at £65, while the other became the property of a well-known London publisher for £25. Should another copy ever appear for sale—which is very unlikely—it would probably bring considerably over £100.

When Captain Burton's translation of 'The Arabian Nights' made its appearance persons familiar with the demand likely to arise for such a work prophesied an early and great rise in its value. Time has proved them to be right. Originally issued at £10. 10s. all sorts of prices are being given for copies, from £18 upwards. We know of one copy for which £36 was paid by a private purchaser, while copies at £25 command a ready market. An expert tells us that in his opinion the book

will—if completed—be worth in a few years £50!

A catalogue just issued by Mr. George Rivers, 4 Queen's Head Passage, Paternoster Row, contains some good items, notably works on America, China, India, and Japan; also on such subjects as Spiritualism, Animal Magnetism, &c.

The following are some of the sales to take place in various provincial towns during the next fortnight. Among them will be found several containing good and interesting books. Fuller, of Colchester, at his rooms, April 21; Bennett, of Buckingham, on same date; Churton, Elphick, & Co., of Chester, on the 27th; Gray, New Inn Hall Street, Oxford, 1,000 vols. on the 28th and two following days.

On the 3rd of May, Mr. Simpson, of the Bull Ring, Northwich, will sell the library at Hertford Manor.

Mr. O. Shellard, Hereford, will sell on the 20th inst. about 3,500 volumes, several (judging from the somewhat crude catalogue) of scarcity. Copies of Owen Jones' 'Grammar of Ornament' (original edition) and also Sharpe's 'Architectural Parallels' are included.

Trade Changes.

The business hitherto carried on in Ireland by Messrs. W. H. Smith & Son is now transferred to Messrs. Charles Eason & Son, who will discharge all liabilities and fulfil all undertakings from January 1 last. Mr. Eason, sen., has been for more than thirty years the manager of this business, and under his care it has reached its present large proportions. We hope success may continue to attend its future operations.

Messrs. Saxon & Co., publishers, of 23 Bouverie Street and New York, have adopted as their trade mark a facsimile of the jewel of Alfred the Great, one of the oldest Saxon relics of the kind.

Obituary.

MR. J. C. JUTA.—We regret to have to record the death of Mr. J. C. Juta, the well-known bookseller, of Capetown. Mr. Juta was of Danish origin, but was born on March 23, 1823, in the Netherlands, at Zalt Bommel, a pleasant old Dutch town in the province of Guelderland. As a youth Juta had the advantage of a liberal education, which upheld him well throughout his career. After leaving school he studied for the legal profession, and became an advocate. Whether, however, the bar was not congenial to his literary tastes, or briefs did not come in so quickly as might be wished, certain it is that in 1853 Mr. Juta quitted the Netherlands for the Cape Colony, where so many of his countrymen are settled.

Arrived at Capetown, he began business as a bookseller. He had a hard struggle to establish himself, for there was competition and underselling even in those days; but perseverance and knowledge enabled him to establish the business in Wale Street, which is known to every Cape colonist and even to all who have visited Capetown. Mr. Juta, however, was not satisfied with being a bookseller only, he also became a publisher; and the Cape colonists—Dutch as well as English—owe to his enterprise some excellent publications relating to the history, geography, and topography of the Cape Colony. Some of these works were well illustrated, and Mr. Juta's taste and judgment enabled him to select as illustrators young artists who, but for him, might long have remained comparatively unknown. One of these artists was the late Thomas Baines, who accompanied Livingstone in his Zambesi expedition. Mr. Juta also published some excellent maps of South Africa and the Cape Colony. He was well known to the legal profession even here as a publisher of the law reports of the colony, as well as of English translations of the writings of those great Dutch lawyers, Hugo Grotius, Van der Keesel, and others. Mr. Juta's only surviving son, the advocate, Henry Juta, is a distinguished member of the Bar of Cape Colony. He has translated Van der Linden's 'Institutes of the Laws of Holland,' and has edited the 'Cape Law Reports.' Mr. J. C. Juta died at his residence at Chiswick on the 7th inst., after a long and painful illness. In his business career of thirty-three years he laboured assiduously and usefully. He was a man of no ordinary attainments, and was a master of English, French, and German, as well as of his native language. He was a great reader, had travelled and seen many lands and peoples. Being a keen observer, he profited by what he saw. Deafness, unfortunately, deprived him of the enjoyment of general society; but in his own house he was a genial host and an admirable *raconteur*. He belonged to the old-fashioned school of booksellers, thoroughly devoted to the conscientious pursuit of his avocation. There are not too many men of his calibre, and the death of one is indeed a real loss to trade, as well as to the reading public.

VICTOR SCHEFFEL.—This well-known German poet died in his native town, Carlsruhe, on the 9th of the present month. It was originally intended that he should follow the profession of a lawyer, but he devoted his efforts wholly to literature after passing his thirtieth year. Of his most famous work, the 'Trompeter von Säckingen,' first published in 1853, more than a hundred editions have been published in Germany alone. 'Ekkehard,' 'Frau Aventiure,' and 'Juniperus: The Story of a Crusader,' are also among his better-known works. A collection of his humorous poems, published under the title 'Gaudeamus,' is very popular in Germany. The deceased poet was in his 60th year, having been born at Carlsruhe in 1826.

THE REV. FRANCIS CHENEVIX TRENCH.—Only a week after the death of his distinguished brother Archbishop Trench, the Rev. F. C. Trench, author of 'The Life and Character of St. John the Evangelist,' died on April 3, at Bursledon, Hants. At Oxford he obtained a second class in *Literis Humanioribus* in 1828, graduated B.A. in 1834, and proceeded M.A. in 1859. In addition to 'The Life and Character of St. John,' the deceased was the author of 'Theological Works' (3 vols.), 'Brief Notes on the Greek of the New Testament,' 'A Walk round Mont Blanc,' 'Lectures on Conversation and on Good and Bad Reading,' 'Travels in France and Spain,' 'Travels in Scotland,' and numerous less important works.

Reviews, &c.

From **Messrs. W. H. Allen & Co.**—Van Gelder's 'Storehouses of the King.' This book is an elaborate account of the discovery which the author claims to have made—the solution of the much-vexed question as to what the pyramids of Egypt were intended for. Mrs. Van Gelder, whose volume is the result of earnest study, also tells us who was the builder of these wonderful monuments. A short summary of the contents of 'The Storehouses' will best show the nature of the work:—I. Joseph the Builder; II. Moses the Recorder; III. Tower of Babel, the Model; IV. The Pyramids as Granaries; V. The Hebrews in Egypt; VI. The Sphinx, the Entrance; VII. Mission of Moses in the East; VIII. Mission of Moses in the West; IX. Granaries of the Ancient World; X. Death of Moses; XI. Record of Famines; XII. Apotheosis of Moses. APPENDICES.—I. Great Famine in Egypt; II. The Translation of the Septuagint; III. Herodotus and the Pyramids; IV. Hebrew and Grecian Feast of First-fruits; V. Predictions concerning Egypt. The reader will see from this sketch how much that is interesting Mrs. Van Gelder's volume contains, and what research has been employed upon it. To students of the Bible it will be especially interesting.

From **Mr. J. W. Arrowsmith, Bristol.**—In one way the twelfth volume of the now well-known and eagerly welcomed 'Bristol Library' is more than ordinarily interesting. It contains 'Carriston's Gift,' and three other stories by the late Hugh Conway, and as these were apparently written before he had made a wide name for himself, they afford an admirable method of comparing his earlier with his later work. The volume is also enriched by an engraving of the tablet, representing a portrait in bas-relief of the lamented author, which has been erected to his memory in Bristol Cathedral. It is worthy of note that three out of the four stories depend for their plot on some form of mental disturbance, but they are all interesting, and form as a whole a highly inviting volume.

From the **Bibliographisches Institut in Leipzig.**—'Meyer's Hand-Lexicon.' This is the third edition of a miniature encyclopædia of all the sciences, with technological and scientific diagrams, besides astronomical, geographical, geognostical, statistical, and historical maps. The maps have indexes, which, being printed on

coloured paper, guide the consulter of the book to the maps. Besides the ordinary contents of an encyclopædia, 'Meyer's Hand-Lexicon' gives explanations of many out-of-the-way terms which occur in literature, but are not to be found in the ordinary dictionary. We may cite as examples the words *angelus*, *chic*, and *cantate*. *Cantate*—here spelt 'Kantate,' as an adopted German word—occurs periodically in the official announcements of the Easter Booksellers' Meeting at Leipzig. There is a useful set of directions at the beginning of the work showing the consulter how to use it. 'Meyer's Hand-Lexicon' has now become a volume of over 2,000 pages octavo, in double columns, bound in two parts. A valuable item in the book is the bibliography of writers' productions, even of living men, with the dates of publication.

From **Messrs. Carson & Comerford.**—The chief failing of Mr. J. T. Day, in his well-intentioned little story, 'Under the Hoof,' has been that he has endeavoured to crowd too much substance into his plot. It was his design to exhibit the squalor, the wretchedness, the fearful hardships of the poorer people, but in his desire to show that every class of trade was affected he has attempted too much, and his plot suffers from disconnection. But for all this his narrative gains in one direction what it loses in another, and from the fact that nothing like ingenuity of plot is attempted, the story carries a truthful appearance with it which is wonderfully effective. Probably many readers will shake their heads and say such a state of things as Mr. Day depicts does not exist, but we, for our part, who have had some experience among the poorer working people ourselves, emphatically endorse everything he says. Mr. Day's story is one well worth reading, and, what is more, reflecting on.

From **Messrs. Chapman & Hall.**—George Meredith's novels, new edition. The new volume is 'Vittoria.' The scene is laid in Northern Italy, at a time when Lombardy is rising to free herself from Austrian dominion. The reader meets with the characters who have become as familiar friends through 'Sandra Belloni.' She reappears as Vittoria, who, from the boards of the Scala at Milan is to wake Italy to the struggle by her voice. There are, however, new personages in the book now before us. Weisspriess, a chivalrous Austrian officer, and Barto Ricci, the insurgent shoemaker, who fights and conspires for his country's freedom while enslaving his own household, are not likely soon to be forgotten. We may note, as a memorable scene, that of the 'master,' i.e. Mazzini, on the Motterone, where he is obliged to meet his followers to be in safety. The picture of the Austrian general and his younger officers chatting in the cool shade of the amphitheatre at Verona is a very charming one; and a touching scene is that of the Countess Ammiani and her sons. The duel scene in the pass is perhaps the most striking one in the book. Whoever reads it sympathetically will feel not merely as if he had lived in the country, but as if he had learned to know and love both conquerors and conquered alike.

From **Messrs. W. Collins, Sons, & Co. (Limited).**—In the 'Fifth Geographical Reader,' published by Messrs. Collins, is compressed a clever description of the countries of Europe. The whole of the fifth book is devoted to the continent, and the editor has undoubtedly succeeded in giving succinctly a very excellent series

of lessons. For teaching purposes and for home reading the little volume could hardly be excelled.

From **Mr. John Heywood**.—A second edition of 'English Practical Banking,' by Thomas Bouchier Moxon, has been issued. The manual deserves its success if only on account of its sensible arrangement and clearness of expression.

From the same.—We have received the following new parts of the useful class books known as 'Gardiner's Explanatory Geography': Part II. for Standard III. (new edition—Mundella Code); Part IV. for Standard V. (revised edition—Mundella Code); and Part VI. for Standard VII.

From the same.—The fourteenth edition of Mr. Alfonzo Gardiner's science manual on 'Sound, Light and Heat,' Part I.—Elementary Stage, has been published.

From the same.—The *Manchester Quarterly* is in its way unique. There is not another town in England, we venture to say, that could produce and keep up such an excellent periodical. But then Lancashire has long been famous for its body of literary men, and Manchester may fairly be claimed as the head-quarters of the clique. In the present (April) number of the magazine, we note the absence of some of the older names, such as George Milner, J. H. Nodal, Edwin Waugh, and others, who are closely identified with the Manchester Literary Club, under whose auspices the periodical is published, but our regret is the less when we find such interesting papers in their stead as 'Thomas Rowlandson and his Works,' by H. Thornber; 'The Last of the Ale Tasters,' by Thomas Newbigging; and 'Women as Sonneteers,' by C. E. Tyrer. 'International Copyright' is the title of a thoughtful paper by E. Bruce Hindle. The entire number is one of much interest.

From the same.—Always up to date in educational matters, Mr. Heywood has just published a singularly useful series of 'Combined Writing and Rudimentary Copy Books,' as suggested by Sir Henry Roscoe, for carrying out the recommendations of the Royal Commission on Technical Instruction. The books are no dearer than ordinary copy-books, and contain paper of very good quality.

From **Messrs. Sampson Low, Marston, & Co.**—The jubilee of Her Majesty's happy reign will doubtless bring forth a good deal of special literature. 'The Royal Jubilees of England' is an appropriate book. The title explains its purpose. The subject-matter is prefaced by sketches of the Mosaic and Roman Jubilees, and a narrative of the reign of Egbert, first King of England.

From the same.—Secret societies have much to do with the plot of 'Pomegranate Seed,' the new three-volume novel by the author of 'The Two Miss Flemings.' Naturally, therefore, the story abounds in somewhat melodramatic effects. Michael Barrington, an Irishman, has in his power one Constantine Blake, a fellow-countryman. This he has accomplished by persuading Con that he has been guilty of a murder which in reality he himself committed, and Con flies the country. Afterwards Barrington marries the Countess Helen Staroska, or Staroski—for the name is varyingly spelt throughout the narrative—whom he meets abroad. She is a warm,

passionate-hearted Pole, devoted to 'the cause of the oppressed,' and an active participant in a secret society for the regeneration of mankind. Her husband also, as a member of an Irish affiliation of the same society, is admitted to the body, and rewards the agitators by betraying them. His treachery being discovered by his wife, they quarrel, but she agrees, for the sake of their only child, a girl, of whom she is passionately fond, not to separate from him, though practically they are to live apart. Subsequently they return to Ireland, where Barrington has been left a small property. Here as a member of the secret society he further conspires, and forces Con—mysteriously known as M. le Numéro Quinze—by the power he has over him, to aid in his treasonable practices. His idea also is to wreak vengeance on his wife by causing Con, now a very desperate and dissipated character, to marry the daughter Desirée. This, the Countess Helen being conveniently called away to Paris to to further the plans of the all-powerful Nationalist Society, is accordingly done, and Desirée is dragged to the altar, a most unwilling sacrifice. But though married to Con, her innate goodness protects her from any outrage at his hands, for indeed he is exceedingly attached to her. Ultimately the real truth about the murder which Con is supposed to have committed comes out, Barrington meets with just retribution at the hands of an Italian avenger, and Con becomes a reformed character; while Desirée, strongly affected by the newly acquired intelligence of the injury her father worked him, actually falls in love with her husband, and all ends happily. The best chapters of 'Pomegranate Seed,' we are inclined to think, are those which deal with a subsidiary plot, giving an account of Lesbia Blake, Con's sister, and her wooing by Phil Dampier. The story throughout, however, is a readable one.

From **Messrs. Macmillan & Co.**—It is extraordinary how text books multiply in connection with an immovable science such as arithmetic. Many works on figures have an assured popularity; but teachers invariably look forward with interest to the appearance of any class book which promises to give its lessons in a more simple and telling mode than they were formerly acquainted with. Although novelty in method and arrangement is not claimed for the new work, 'Arithmetic for Schools,' by the Rev. J. B. Lock, M.A., the book has undoubtedly the recommendation of simplicity of construction, which generally means that confusing rules give place to an abundant supply of examples. Mr. Lock's experience as assistant tutor and lecturer of Gonville and Caius College and as an Eton master, is a good guarantee for the practical value of the book, which has been very carefully printed at the Cambridge University Press.

From **Messrs. J. & R. Maxwell**.—'Under-Cur-rents,' by Arthur Goddard, is a story, in the shilling form now so popular amongst readers of fiction, of a fair heroine who, when a child, was stolen from her father by the agency of a revengeful woman who fancied herself wronged by him, and who amongst other attributes practices the art of clairvoyance, and throws her victim into mesmeric trances. Of course the heroine falls in love, and equally of course matters all come right with the closing chapter, wherein, having some little time previously been restored to her father, the heroine is given to the man of

her choice. Probably the best-drawn character in the story is that of Septimus Bax, B.A., editor of a somewhat disreputable paper, *The Scourge*, but in other ways the narrative is by no means devoid of merit.

From **Mr. Thomas Murby**.—To 'Murby's Historical Readers' has been added 'The Graphic History of England,' Part I., by W. F. Bangust, Principal Master for Modern Subjects, United Westminster Schools. The volume embraces the chief events in the history of the country from the earliest times to the end of the Wars of the Roses. Scenes from historical dramas and ballads are appended to the book along with genealogical tables, a table of dates, and questions for examination.

From the same.—The little books added to Mr. Murby's series will be welcome to teachers. They are the 'Scholars' Handbook,' Parts I. and II., being 'Simple Geometrical Designs,' for Standard III., under the new drawing schedule, and 'Geometrical Drawing,' for Standard IV.

From **Messrs. James Nisbet & Co.**—'Told for a Memorial, or, the Story of Mary Ann,' is a simple narrative of a devout life. The story is not wanting in touching characteristics, expressive of much zeal and devotion in the cause of religion.

From the same.—'Letters from a Cottage' is a true story reprinted from 'Woman's Work.' The editor, who is a Girtonian, is to be congratulated upon the manner in which she has put together the letters of her poor invalid friend.

From the same.—The late Dean Howson was a writer whose works bring up very affectionate memories. We are reminded of the earnestness of his life as shown in his books and ministry, by a perusal of the short biographical sketch, from the pen of his son, which appears in 'The Diaconate of Women in the Anglican Church.' It is needless to say that this posthumous work deals with woman's efforts in the cause of the Church in a style that is distinguished by earnestness and wisdom. The subjects remarked upon by Dean Howson are Biblical aspects of the ministry of women, deaconesses, the Church ministry of women, the primitive diaconate of women, and an able speech delivered on the presentation of a report on the subject of the Church ministry of women.

From the same.—Not a few beautiful lines full of poetic feeling are to be found in 'Flowering Thorns,' by Gertrude Jerdon, author of 'Keyhole Country.' It is a neat volume.

From the same.—The Rev. Henry William Cresswell has conferred a benefit upon theological students by the preparation of a comprehensible 'Analysis of Waterland on the Eucharist,' which forms one of the subjects given out by several bishops to candidates for Holy Orders.

From **Messrs. S. W. Partridge & Co.**—'For in all he acquitted himself like a man, yea like a strong man, a new and heavenly-minded man. A divine and naturalist, and all of God Almighty's making. I have been surprised at his questions and answers in natural things; that while he was ignorant of useless and sophistical science,

he had in him the foundation of useful and commendable knowledge, and cherished it everywhere. Civil beyond all forms of breeding in his behaviour, he was very temperate; eating little and sleeping less.' This part of the testimony of William Penn to the character of George Fox, tells us in a few words the estimation in which the pious founder of the Society of Friends was held by one of the greatest of his followers. A new edition of the 'Autobiography of George Fox, from his Journal,' has just appeared under the editorship of Mr. Henry Stanley Newman. We know of few books more grateful to the contemplative mind than this famous autobiography, concerning which the greatest authorities during many generations have spoken in terms of high laudation. Coleridge and Carlyle were much impressed with its value, and C. H. Spurgeon remarks: 'It is a rich mine; every page of it is as precious as solid gold. Books nowadays are hammered out, and you get but little metal in acres of leaf; but the journal of George Fox contains ingots of gold; truths which require to be thought of month by month before you can get to the bottom of them.' For many reasons the public will be glad of Mr. Newman's edition of this much esteemed book. We have to add that it is well produced, with a portrait, and a good index.

From the same.—'Through the United States of America and Canada,' by the Rev. John Kerr Campbell, D.D. This is a pleasantly written little book giving an account of the author's experiences during a holiday trip in the autumn of 1885. It is doubtful, however, whether it will be sufficiently novel to interest the ordinary reader. Now-a-days the United States and Canada have been so frequently described before that unless an author be a man of exceedingly acute observation and originality of style his work has little chance of wide success. But probably to this position Dr. Campbell has little thought of aspiring, and to the circle of home readers his volume, we have little doubt, will prove highly acceptable.

From **Messrs. Kegan Paul, Trench, & Co.**—The third part of 'King Henry VI.'; 'King Richard III.' and 'King Henry VIII.' from the contents of the seventh volume of the Avon edition of Shakspeare.

From **Mr. George Redway**.—'Essays in the Study of Folk Songs,' by the Countess Evelyn Martinengo-Cesaresco. It is no doubt true, as the authoress says in her preface to this interesting volume, that the student who would know something of the history of ancient songs and traditions, should approach the subject in no spirit of self-satisfied criticism, but should seek to identify himself with the age of which he reads—to understand the people and to have some conception of the surroundings in which his subject is enveloped; and we have little doubt, judging by the result, that it was in this same spirit of sympathetic appreciation that the Countess Martinengo-Cesaresco approached the subject herself. But however this may be, the result is undeniably worthy of very high praise. From the introduction, in which the authoress points out some of the principal features of her subject, chiefly indicating the extensive range of her topic, to the last chapter, which treats of Folk-Dirges, there is scarcely a page which does not teem with interesting information, conveyed in a form which adds

infinitely to its fascination. Unfortunately we have not space here to enter into all the merits of the volume, or to point out more especially the way in which it excels; the utmost we can do is to mention the headings of some of the chapters, from which it may be inferred, bearing in mind our previous statement that the subject is well treated, of what an extremely interesting nature the work is likely to be. The principal of these, in addition to the two already mentioned, are *The Inspiration of Death in Folk-Poetry*, *Armenian Folk-Songs*, *Venetian Folk-Songs*, *Sicilian Folk-Songs*, *Folk-Songs of Provence*, *The Diffusion of Ballads*, *The Idea of Fate in Southern Traditions*, and *Folk-Lullabies*. A word of praise should also be awarded to the tasteful binding of the volume.

From Mr. William Scott.—Lillie Harris, in the essays republished from the *Newcastle Weekly Chronicle* on 'Our Young Ladies,' is certainly remarkably frank, and it is probably from this reason, combined with a certain fluency and smartness of style, that she gains her chief interest. Much of what she says may well be taken to heart by the class to which she especially appeals, and her power of dissecting human character is evidently very great. Her book is both shrewd and particularly well expressed.

From the Society for Promoting Christian Knowledge.—'Architecture: especially in relation to our Parish Churches,' by the Rev. H. H. Bishop, M.A. The nature of this work is sufficiently revealed by its title. Illustrations of over one hundred churches are given, and the little volume, as an unambitious attempt to point out the chief features in the architecture of our sacred edifices should, for those who are specially interested in church architecture, prove one of much attraction.

From Mr. Elliot Stock.—'Quest and Vision: Essays in Life and Literature,' by W. J. Dawson, author of 'A Vision of Souls, with other Ballads and Poems.' This is a volume of very thoughtful essays, written with a telling regard to the tunefulness of our language. Taken as a whole the essays form delightful reading. 'Shelley,' 'Wordsworth and his Message,' 'Religious Doubt and Modern Poetry,' 'Henry Wadsworth Longfellow,' 'George Eliot,' and 'The Poetry of Despair' on the subject.

From Messrs. Frederick Warne & Co.—A revised edition of the ancient 'Fables of Pilpay' has been added to the 'Chandos Classics.' The story of the discovery of these inimitable fables is worth repetition. We give it in the present editor's words. 'Barzûyeh, an eminent physician at the court of the Persian King Nushirwan, who reigned between A.D. 531 and 579, visited India in search of a plant which had been reported to possess the power of restoring dead bodies to life. Like similar wild-goose chases recorded in history and fable, he came back without the drug, but with this collection of fables. Another version makes him to have been sent on purpose for this book, which was jealously guarded by its Indian possessors, and to have obtained it only by surreptitious means.' The first English translation of 'Pilpay's Fables' appeared in 1570.

From the same.—In 'A Stork's Nest, or Pleasant Reading from the North,' Mr. John Fulford Vicary has collected a series of sketches and stories which should throw considerable light on Danish, Swedish, and Norwegian life and manners. Some are old friends—such as 'The Wind as Post Office,' by M. A. Goldschmidt, which, if we mistake not, appeared in 'Temple Bar' some few years ago—but all are interesting, and a few richly though quietly humorous. As a sample of the latter class we may instance 'The Battle of Waterloo,' by A. L. Kielland, which is told with very crisp effect. Probably the best-known writers laid under contribution, however, are Herr Brösboll ('Carit Eltar'), Herr Erik Bögh, and Professor Ewart, and of each writer several effective contributions are given. Apparently the sole Norwegian author represented is Ivar Ring. Bound in a neatly designed cover, depicting a stork's nest on a Danish Bonde's house—to a Dane suggestive at once of home and domesticity—the entire volume should meet with warm approval.

From Mr. J. Whitaker.—One of the best books we know of as being in every way suitable for religious study and meditation is the volume entitled 'Daily Life.' The book has reached a second edition, and we have great confidence in predicting that its popularity will be permanent, especially if future editions are issued in a form equalling the present in handsomeness, in fitness of arrangement, and in clearness of print. The author states that the subjects and treatment of the papers were suggested in the course of every-day parish work, and that they deal with the common duties and cares of daily life, and the helps and consolations which God gives.

From the same.—Those who desire to possess in a handy form a well-prepared devotional commentary on the Lord's Prayer should apply for 'The Rule of Prayer,' by the author of 'The Rule of Faith' and 'The Rule of Life,' an exceedingly neat and convenient little volume.

From Messrs. F. V. White & Co.—'A Treatise on Nature,' by the Rev. H. Collins, M.A., F.R.A.S., deals with a very extensive subject, and this not altogether in the clearest and most intelligible fashion. Moreover, the reader's difficulties are much increased by the method the author has followed of punctuating his work, which, to say the least of it, is strange. 'A Treatise on Nature' would have been all the better for a little revision by an experienced literary man.

From Messrs. Wyman & Sons.—'Old St. Margaret's,' by Stackpool E. O'Dell. Second edition. This is a fairly interesting novel, but marred by the author's partiality for preaching. On every possible occasion he, metaphorically speaking, mounts into the pulpit and delivers an harangue. Meanwhile the story halts until he shall be pleased to descend again. The best-written chapters are those which deal with a young clergyman's ministration in the East-end of London, but a specially well-designed portrait is given of a stern puritanical father, who believes above everything in the doctrine of punishment, and who plunges himself, his family, and everybody with whom he comes in contact, into a spirit of the most uncontrollable gloom.

Index to the Books published between April 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abraham, Typical Life of Faith, *Breed* (D. R.) 5s.
 Alexander, Cæsar and Pompey, *Plutarch*, 6d. & 3d.
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PUBLISHED FROM APRIL 1 TO 15.

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