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188 FLEET STREET : May 15, 1886.

SINCE our columns of 'Sale Jottings' were commenced, over a year ago, they have included notices of many important sales and transactions relating to the transfer of rarities in the domain of books. Perhaps not one of these can excel in interest the sale which is now announced of the 'Bibliotheca Lindesiana,' that is to say, of the famous library formed chiefly by the late Earl of Crawford and Balcarres. Those who know anything about the character of this magnificent collection cannot fail to regret the prospect of its being scattered.

It is satisfactory, however, to learn that the large portion of the library which relates to mathematical science, in all about 16,000 volumes, will not come under the hammer, but will remain as the consulting library of the Observatory at Balcarres. Not long ago an Edinburgh correspondent of the *Publishers' Circular* drew attention to the want of a National Library for Scotland, and the writer's opinions were supported by other residents in the northern part of the kingdom, although we believe that the proposal, in so far as it related to the Advocates' Library, was not a new one.

Now, however, we observe from a report in the *Times* that it is proposed to make the Balcarres collection of mathematical works, and if possible the Haigh Hall collection of general literature, the nucleus for a great National Library for Scotland. The undertaking is certainly of more than ordinary boldness, but if public spirit is sufficiently awakened we see no reason why it should not be successfully realised.

In the meantime, Messrs. Sotheby, Wilkinson, & Hodge have received instructions to prepare for the sale, which will be one of the events of the century in so far as bibliographical history is concerned, for the late Earl missed no opportunity of acquiring great and rare books. His collection is a gathering from all the chief library sales which took place during his time both in Great Britain and on the Continent. The books, too, have the advantage of being in splendid condition. As the *Times* says: 'For more than seventy years the best of editions, the most beautiful in typography and bindings, and the rarest of books have been sought out in all quarters of the globe and treasured up on the well-protected shelves of Haigh Hall.'

BOOKSELLERS' PROVIDENT INSTITUTION.—An Extraordinary Meeting of the Directors of the Booksellers' Provident Institution was

held at the Sunday School Institute, Old Bailey, on Monday, the 10th inst., at which Mr. Charles Longman presided. The meeting was summoned to consider a draft letter embodying certain questions as to the advisability of altering the existing rules, and also soliciting suggestions of any changes which may be calculated to increase the usefulness of the Institution, and to induce the younger members of the trade to join its ranks.

ANNUAL EXHIBITION OF ORIGINAL DRAWINGS.—Messrs. Cassell & Company have announced that their annual Exhibition of Original Drawings in black and white, executed by well-known artists for their various fine-art publications, will this year be held at the Memorial Hall, Farringdon Street. The Exhibition will open on June 3, and continue open till June 18. It will contain drawings by R. W. Macbeth, A.R.A., Frederick Barnard, G. Clausen, R.I., M. L. Gow, R.I., J. Fulleylove, R.I., Edwin Bale, R.I., J. Pennell, R. Barnes, R.W.S., Alice Havers, P. Tarrant, Frank Dadd, R.I., A. Stocks, R.I., A. W. Henley, G. L. Seymour, Capt. W. W. May, R.I., and many others. A series of drawings made last summer to illustrate 'The Royal River' will be included; also the new series of Frederick Barnard's 'Character Sketches from Dickens.'

AN IMPORTANT DECISION.—The widow and executrix of the late Captain Mayne Reid, with Messrs. Swan Sonnenschein & Co., the publishers, applied by counsel on Friday last before Vice-Chancellor Bacon, for an injunction to restrain Messrs. J. & R. Maxwell from printing, publishing, and selling, under the title of 'The Star of the Empire,' or under any name whatever, copies of a book written by the deceased author, called 'The Finger of Fate,' and first published by him in the *Boy's Own Magazine* in 1868. The story was also printed in the *Fireside Companion*, an American publication. For the defence it was contended that the requirements of the Copyright Act, 5 and 6 Vict., c. 45, had not been complied with, seeing that the actual proprietor of the work was not Mrs. Reid but Mr. George Munro, a publisher of New York, who now filed an affidavit to the effect that in January 1868 he purchased the book in question from Captain Mayne Reid for the sum of £500. Vice-Chancellor Bacon in his summing up held that of the sale to Mr. Munro there was no reliable evidence. That gentleman did not produce a scrap of paper of any sort—neither invoice, receipt, nor letter—from which the court could gather the truth of what he had stated; and, in the absence of such evidence, his Lordship could not decide that the right to the work lay in Mr. Munro's hands. A man did not pay away £500 without preserving some evidence of the fact. It appeared to him that the requirements of the Act of Parliament had been fully complied with by the plaintiffs' registration; and under these circumstances he had no option but to pronounce for an injunction in the terms of the notice of motion.





## THE LATE MR. JOHN MILES.

OUR last issue contained a tribute to the memory of Mr. Sampson Low, the father of the book trade, and it is our painful task now to record the death of one whose name and appearance have long been very familiar in similar circles of business and philanthropy. Not very long ago our Obituary contained a record of the death of Mr. Joseph Johnson Miles, and ere this issue of the *Publishers' Circular* is in the hands of the public many of its readers will have heard with unfeigned regret of the death of Mr. John Miles, one of the most prominent of London's citizens, and for a long time the senior partner in the firm of Simpkin, Marshall, & Co. Mr. Miles died at his residence, Manor House, Friern Barnet, on Wednesday, the 8th current, at the age of 73 years.

He was born in 1813, exactly a year before the firm, of which he was destined to become the chief, started on its prosperous career under the designation Simpkin & Marshall. The originator of the business, however, was Benjamin Crosby, a native of Yorkshire, who, after succeeding to the business of Mr. Stalker, of Stationers' Hall Court, rapidly extended the connection by making what was then a new departure, in improving the facilities

for the supply of the country trade. While forming this department, Mr. Crosby travelled regularly throughout the country—indeed, he was the first London bookseller to do so—and thus managed to obtain the support of the provincial trade, thereby creating a lasting foundation for the enormous business which has since grown up. An organisation of this description, it is almost needless to say, is now indispensable for the due conduct of the book trade: it becomes a clearing-house, so to speak, for London and country traders, saving them a great deal of trouble by the collection of books and in the keeping of accounts.

Much aid was given to Mr. Crosby by two assistants—Mr. Simpkin and Mr. Marshall, and when in 1814 their employer was incapacitated through illness, he transferred to them the London connection, the country trade passing to Messrs. Baldwin, Cradock, & Joy. The founder of the firm died in 1815. Referring to the useful custom first adopted by Messrs. Simpkin & Marshall, namely, the permission to place their London imprint upon books published by country customers, Mr. Curwen, in his 'History of Booksellers,' to which we are indebted for other details,

relates that 'in 1827 an unpretentious little volume, "Poems by Two Brothers," having the modest motto *Hæc nos novimus esse nihil*, published by J. & J. Jackson, Louth, was also stamped with the imprimatur of Simpkin & Marshall, and thus they had the signal honour of being Mr. Tennyson's first London publishers, though very probably the honour in this case was greater than the profit.'

By that time, however, the firm had themselves become publishers, gradually obtaining the possession of several very valuable literary properties.

It was in 1829 that Mr. John Miles entered the house, about the time of the retirement of Mr. Simpkin. In 1836 he became a partner, and the business henceforth was carried on under the designation of Simpkin, Marshall, & Co. A year later the failure of Baldwin & Cradock brought a very large increase to the transactions of the firm.

Mr. Simpkin, after a long retirement, died in 1854, and Mr. Marshall in 1863.

Ever since he became a member of the firm, Mr. John Miles undertook the financial management of the establishment. During the period of nearly fifty years, that is to say from 1836 to 1883, the business under his control and that of his brothers, Frederick and William, continued to expand, not only in the home connection, but also in the department of colonial trade. When in October of the last mentioned year Mr. Miles retired, the charge of affairs devolved wholly upon his remaining partners.

Occupying an important position in the trade, it was only natural that the late Mr. Miles should have been intimately associated with its various institutions, especially inclining towards those of a benevolent character. He was one of the Vice-Presidents of the Booksellers' Provident Institution, a charity of which he held the position of treasurer for about twenty years, finally becoming one of its trustees. As a member of the Stationers' Company he took up his freedom and livery by patrimony in 1834; was appointed renter-warden in 1843; was admitted to the Court in 1878; and served as master during 1883-84. At the time when Paris was in a state of siege Mr. Miles took a very deep interest in the measures which were taken for the relief of the booksellers of that city, and was subsequently unanimously elected to the honorary freedom of the *Cercle de la Librairie*.

Outside of trade circles Mr. Miles was most prominently before the public through his connection with the Corporation of the New River Company, which he joined in 1856 as a director, to be soon afterwards elected to the

position of deputy-governor, and ultimately to the dignity of chairman and governor. He was also a director of the Union Assurance Company, and a Conservator of the river Lea. Charities in which he was especially interested were St. Bartholomew's Hospital, of which he was a governor, and the Sanatorium at Bournemouth.

Mr. Miles's demise must be considered a public loss: certainly it will be long before his name perishes from the annals of the book trade. One community especially deploras the removal of so large-hearted a friend. We refer to the district of Friern Barnet, where Mr. Miles resided for about five and thirty years, and of which he was Lord of the Manor. The local paper, the *North Middlesex Chronicle*, says:—'The almshouses, the schools, and the poor were ever the object of his deepest sympathy and active support and help. Some fifteen or twenty years ago, he, practically at his own cost, rebuilt the parish church of St. James, and more recently he built and endowed All Saints' Church, at Oakleigh Park. No one ever appealed for help to Mr. Miles and was turned empty-handed away.'

The funeral, which the family wished to be as private as possible, took place at St. James, Friern Barnet, on Monday the 10th current. He was interred in his family vault in the churchyard. In addition to his relatives, many friends attended to show their last respect to Mr. Miles' memory.

PRINTERS' PENSION CORPORATION.—From the Fifty-ninth Annual Report we observe that the benevolent work carried on by this organisation continues to be worthily and ably prosecuted. Our readers will have noticed in our last issue that the annual dinner of the Corporation takes place in Willis' Rooms, on the 25th current, Earl Beauchamp in the chair.

THE COLONIAL AND INDIAN EXHIBITION.—*The Art Journal*, which has been specially identified with illustrated catalogues of the Great Exhibitions ever since the famous issue of 1851, will, in the course of the next month or so, devote a special number to the illustration of the leading features in the Colonial and Indian Exhibition at present open in South Kensington. The letterpress is in the hands of specialists, and the illustrations will be numerous, and selected for their intrinsic art merit.

ART EXHIBITION CATALOGUES.—From Messrs. Cassell & Co. we have received the New York 'National Academy Notes and Complete Catalogue' for 1886, a very interesting booklet, prettily printed and admirably arranged. Mr. Fisher Unwin sends us the Catalogue of the Summer Exhibition of the Royal Society of Painters in Water Colours.

The exhibition is the hundred-and-fifth. In the catalogue a large number of the more attractive pictures are effectively represented, the printing of the illustrations being accomplished with marked success. Something more than a catalogue is 'Notes on the Pictures of Mr. Holman Hunt.' The pictures are those exhibited at the rooms of the Fine-Art Society, 1886. The *brochure* contains the criticisms by Mr. Ruskin and other comments. Art students will find it exceptionally well worthy of study. Mr. William Reeves is the publisher. Last, but far from least, we must mention 'Pictures of 1886,' issued from the office of the *Pall Mall Gazette*. Although rough, the illustrations are very vigorous and cannot fail to strike the attention. We observe that the proprietors have inaugurated a prize competition in connection with the year's art at the Academy.

### EXHIBITION BOOKS.

Should any rivalry exist between shows at South Kensington, Edinburgh, and Liverpool, it is bound to be of a very friendly character. There can be no jarring of interests, each having separate aims and distinct functions; so that a tour to the three exhibition towns may be anticipated as one of the most favoured hobbies of the season.

The burning question at South Kensington at present relates to the jingle of merry nonsense in the sound of new manufactures in the world of words. Are we to have Colindia, Colindies, or Colinderies? This is a point of so much consequence that it has been made the subject of a heavily charged article in the *Daily Telegraph*, which resuscitates many ancient curiosities of the English tongue. Even Mr. Burnand, the editor of *Punch*, has come forward with a sad-looking exhibit of word-making. For our part, we would be content to leave the decision of this matter to popular fancy, which will decide the momentous question for all time.

Be this as it may, the whole empire is to be congratulated upon the brilliantly successful launch of an undertaking offering so great a promise of good results: not the least important being the cementing of stronger sympathies between a widely separated but yet a united people.

Books of a descriptive character are now essential for every display of the kind we speak of, and in connection with the annual exhibitions at South Kensington efforts have successfully been made in the way of giving even the prosaic catalogue a more than ordinary degree of interest. Each department is prefaced by an appropriate account of its origin and contents, treated historically as well as descriptively. This feature is especially useful when associated with our Colonial and Indian Exhibition, the catalogue of which has been published by Messrs. William Clowes & Sons (Limited), who so creditably managed the issue of similar works in former years. The present edition of the catalogue is not wholly complete, for the exhibition itself has not as

yet assumed a settled aspect. In arrangement the book is similar to its predecessors. The volume contains about 640 pages with maps and other illustrations. We miss one feature, and that is the appearance of the names of all the writers who have supplied descriptions of the countries and their products. The names of six gentlemen only are given. It would be but fair too if the compilers of some of these descriptions gave the sources of their information, for few, if any, of the articles could possibly be altogether original.

These latter remarks apply also to 'Her Majesty's Colonies,' a handsome volume of 560 pages. Professor Seeley, of Cambridge, has written an introduction for this book, and his account of the progress and aspirations of the robust British Empire is, as might be looked for, a masterly study. Conciseness of expression is not the least important of its recommendations. Sir Rawson W. Rawson, Sir John Coode, and the Council of the Statistical Society have permitted the use of very valuable diagrams and statistics which appear in the volume. In a preface the Royal Commission give thanks for the following articles, the authors having large colonial knowledge and experience. 'British Guiana,' by G. H. Hawtayne, F.R.G.S.; 'British Honduras,' 'Leeward Islands,' and 'St. Lucia in the Windward Islands,' by C. Alexander Harris, B.A.; 'Dominica,' by His Honour J. Spencer Churchill; 'Grenada,' by J. Wells, editor of the *St. George's Chronicle*; 'St. Vincent,' by His Honour A. F. Gore, Lieut.-Governor; 'Tobago,' by the Hon. L. G. Hay; 'Barbados,' by the Hon. C. C. Knollys, Colonial Secretary; 'Trinidad,' by L. M. Fraser, S.J.P.; and 'Bahamas and Jamaica,' by A. J. Adderley, C.M.G. Taken as a whole, the volume, although some of its contributions are not conspicuous for literary merit, forms a remarkably good compendium of facts relating to the British Empire beyond the seas.

Messrs. Clowes have also issued the May part of 'The Colonial and Indian Exhibition Railway Guide and Route Book,' containing an alphabetical list of nearly every railway station within thirty miles of London, late trains, fares, maps, &c. By using this guide there can be no difficulty in finding the nearest route to the exhibition.

To meet a popular demand, Mr. James Bonwick, F.R.G.S., has prepared an entirely new series of books, entitled collectively 'The British Colonies and their Resources,' and published by Messrs. Sampson Low, Marston, & Co. The books are written evidently with the object of conveying to the reader as much information as possible in a pleasant vein of historical and descriptive narration. Respectively, the volumes relate to 'British Colonies in America,' 'British Colonies in Australasia,' 'British Colonies in Asia,' and 'British Colonies in Africa.' All these may be had bound together in an attractive and useful form. Some readers will remember that the writer, Mr. James Bonwick, is the author of 'The Last of the Tasmanians,' 'Port Phillip Settle-



ment,' &c. Being exceptionally well planned and compiled, the series should have a wide and large circulation.

Edinburgh possesses so many natural attractions that every season it is the goal of thousands of visitors. This year those who wend their way to the queen of beautiful cities will find her allurements more irresistible than ever. Upon a fine site, surrounded by beautiful scenery, a noble exhibition of industry, science, and art, open to the world, has been erected; and already, although only a few days have passed since the happy inauguration by Prince Albert Victor, the success of the northern enterprise has astonished its most sanguine supporters. We might expect that in a city so strongly impregnated with the spirit of books some good work would be produced, in so far as the literature of the exhibition is concerned. As yet, only two examples have come to hand, but they amply prove that hopeful expectations were not unwarranted.

The Official Catalogue is a compact book of 430 pages. The title-page informs us that it is printed in the exhibition by Messrs. T. & A. Constable, and we say with confidence that the typography gives power to the well-won reputation of their renowned press. Two things especially strike the observer—namely, the clearness and variety of the type employed for the advertisements, and the effective arrangement of all these intimations. We notice from the list of exhibits that Class V. is devoted to paper manufacture, stationery, printing, and bookbinding, and Class XII. to educational appliances. In these departments many familiar trade names appear as being exhibitors. The grand total of exhibits in the exhibition is 2,220, including 1,304 British and 76 foreign. We learn from the *Scotsman* newspaper that the work involved in the preparation of the catalogue has mainly been effected by Mr. W. B. Blaikie, of Messrs. T. & A. Constable, who is certainly to be congratulated upon the prosperous accomplishment of a very exacting task.

At the northern exhibition there is a representation of quaint bits of Old Edinburgh, and few will be inclined to dispute the statement that no city could offer finer or more picturesque examples of the architecture of olden times. The old Edinburgh street, now one of the popular resorts in the exhibition, was designed by Mr. Sydney Mitchell. For this part of the display some descriptive hand-book was necessary, and the result has been the publication of a volume which must take its place beside Robert Chambers' 'Traditions,' Lord Cockburn's 'Memorials,' and Dean Ramsay's 'Reminiscences.' This 'Book of Old Edinburgh, and Hand-book to the Old Edinburgh Streets,' is written by Mr. John Charles Dunlop and Miss Alison Hay Dunlop. While the authors enter with spirit into a recital of some of the more romantic legends of the old city, historic scenes and the humours of social life in past generations are not forgotten. He must indeed be a cold-hearted Scot whose enthusiasm is not vivified by such a

story. One feature gives the little volume an interest exceeding that of any of its predecessors, so far as we can remember—namely, the originality and aptness of the illustrations. Mr. William Hole, A.R.S.A., is the artist, and we can only say that his work is one of the most striking successes in the way of book illustration that we know of. 'The Book of Old Edinburgh,' is printed and published by Messrs. Constable at the exhibition.

Despite the wet weather, Liverpool is flushed with the great and deserved success attending the opening by her Majesty the Queen of its Exhibition of Navigation, Travelling, Commerce, and Manufacture. Our Lancashire friends, however, have been rather tardy over the production of their catalogue, which was only published after the inauguration. It is a book of 280 pages, and as it is still under revision it would hardly be fair to judge its appearance, which will no doubt be considerably improved. The coloured bills which are interspersed throughout the book seem rather to detract from its appearance.

#### 'COURT ROYAL.'\*

Mr. Baring Gould has supplied a preface to his novel. Strangely enough, we read the work before reading the preface. When we came to do so, we found that he had explained the purpose, or allegorical meaning as it might almost be termed, of his fiction, and, still more strangely, it agreed with everything that from our perusal we had supposed, expressed of course in other words and in a perhaps more lofty sense. So we deserve to be classed with the two Scotch reviewers, who were the only public critics, as we understand, to grasp the full significance of one of the author's former works, and indeed, after a manner, were the cause of his writing the present preface, pointing out the author's exact meaning.

As a rule we do not admire novels written with a purpose. Usually they show the purpose and nothing more, and the writer, in his determination to enforce the hidden truths of his work, entirely forgets plot, consistency, artistic finish, interesting dialogue, and all the other features that combine to make fiction successful, losing himself in the character of a preacher. But it is not exactly a purpose of this kind that the author of 'Court Royal' had in view when he wrote his novel; it was to enforce no moral lesson, but rather to represent, by means of his characters, the vast changes that are taking place in our social system, the spread of the new or democratic advance so hostile to the old or aristocratic rule. This he has well done, and by contrasting two strongly marked and widely differing types of character he has produced a dramatic effect which readers, even if they fail to see the full significance of his motive, will not be slow to appreciate. Reading his work for the first time, with no aid

\**Court Royal*, by the Author of 'John Herring,' 'Mehalah,' &c., 3 vols. London: Smith, Elder, & Co.

from the preface, we were struck with the forcible manner in which the leading characteristic of the age was hit off, the advance of the smart, go-ahead, self-confident, non-sentimental, non-reverential generation as contrasted with the gradual decay of the old, cultured, highly bred, honour proud aristocracy; and when we turned to the preface we found in reality that such was the motive the author had in view. On one hand we have the Kingsbridge family; the Duke, Lord Ronald, the Archdeacon, and Lord Sallcombe, all imbued with the spirit of Conservative nobility, but the old man strongest of all as being the head of the house; we have also their dependents, the worthy but foolish-minded Mr. Worthivale, his son and daughter, each looking up to the members of the ducal family as if they were of different flesh and blood, rare beings to be alluded to with supreme reverence and whose deeds are never to be questioned; and on the other side, we have the outspoken, clever Joanna, supposed to represent the new and rapidly increasing branch of our civilisation; also Charles Cheek and his business-loving father; Lazarus the Jew, &c. Our only regret is that the character of Joanna is not better rounded off at the conclusion of the story, and that the last glimpse we get of her is not more pleasing. She, after all, despite the strongly marked individuality and clever portrayal of other personages, is the leading character of the story. It is she we are first introduced to, and the interest of the reader persistently clings to her throughout. We cannot but think that had some little touch of one of the best features in her disposition, her love for Lady Grace, been shown rather than the more indifferent side of her character, the reader would have laid down the book with far greater regret, and without a very unpleasant feeling of disappointment. But this after all is mainly a matter of sentiment, and will certainly not strike all readers alike.

#### ‘LIVING OR DEAD.’\*

Hugh Conway's works are always so charming, so terse in tone and so striking in incident, that we always turn with pleasure to his pages. The plot of ‘Living or Dead,’ perhaps, is a familiar one. Sir Lawrence Estmere, the happy possessor of a beautiful wife and two young children, is hated by Richard Chesham, a villain of the self-possessed and accomplished school. In order the better to wreak his revenge, the latter persuades one of Lady Estmere's servants to personate her mistress, and having supplied her with dress, false hair, and all the other materials necessary for disguise, he contrives to be seen clasping her in his arms at a window at the moment Sir Lawrence is coming up the drive. The consequences are naturally very disastrous. Sir Lawrence, fully believing his wife faithless, and without entering into

explanation, takes the elder of his two boys and retreats to a house in Devonshire, where, under the assumed name of Norris, he lives the life of a recluse, while Lady Estmere, thus deserted, and hardly knowing whether her husband is alive or dead, eventually takes up her residence in London with Valentine, the younger son; and the villain is for a period exultant over the success of his plot. After a time, however, the elder boy grows tired of his solitude in Devonshire, and is reluctantly sent by his father to London. Here by accident he is thrown into the society of his brother, and is even introduced to his mother, who fails, however, to recognise him. Two other events of importance take place in his career: he falls in love; and he encounters the cool, self-possessed, unscrupulous villain. Ultimately, though for long he is ignorant of the real facts attending his parentage, he is the means of bringing the truth to light and Richard Chesham to justice, for Sir Lawrence, becoming acquainted with the way in which he has been tricked and deceived, follows that scoundrel to Monaco, and there shoots him. The story ends in a thoroughly artistic way, though we are given a hint that Sir Lawrence will not live long.

It will thus be seen that the plot of ‘Living or Dead’ runs on well-worn lines. The treatment, however, is characteristic. Perhaps it may here be interesting to allude to the American *canard* alleging that Hugh Conway's latest story is the production of other authors. This statement, as it turns out, is perfectly erroneous, and, indeed, it exhibits with startling force the mischievous character of literary gossip in American papers. In a letter to a contemporary, Messrs. Clayton, Sons, and Fargus, the solicitors to the executors of the late Hugh Conway, state as a fact that every line of the novel was written by the deceased author. The story is a good one, and it will undoubtedly command, no less by its own merits than by the high reputation of the author, a wide circulation.

#### THE BOOKWORM IN THE TROPICS.

Messrs. Simpkin, Marshall, & Co. have received the following letter from Mr. J. Russell Gubbins, a correspondent at Lima, Peru, South America:—

Having just overhauled a bookcase of some 250 volumes, which had remained shut up for nearly two years, I found some of the books had been attacked by bookworms. On examining the books attentively I found that almost invariably the worm commenced its attack on the inside of the cover and close to the binding.

I also noticed that the worm had a decided preference for *dark coloured* paper, so that books with dark paper inside the boards were more likely to be found worm-eaten than those with light papers. Of the dark papers, the unglazed seemed more susceptible to attack than the glazed. Light yellow highly glazed paper has almost without exception escaped.

This may be only a coincidence, not worthy to

\**Living or Dead*, by Hugh Conway, Author of ‘Called Back,’ &c., 3 vols. London: Macmillan & Co.

be considered a correct inference from sufficient data, and perhaps under different circumstances of climate &c. the result might be different. However, I think there must be something in it, as I find the same occurs with several different publishers—i.e. the covers lined with dark paper are more eaten than those lined with light.

Your 'Anatomy of Wealth,' 1880, has dark paper and is eaten; 'Beard's Self-Culture,' third edition, no date, has light straw-coloured paper and is untouched. The former has been in my possession since May 1881, and the latter since July 1875. Both have received equal use.

You might institute inquiries amongst some librarians, abroad as well as at home; and if the colour of the paper has any influence on the habits of the bookworm, might it not be well to give the preference, when binding books, to that colour that attracts them least? In a hot country like this the ravages of the bookworm are very great, and anything hindering the same is to be desired.

[The paper on 'Anatomy of Wealth' (1880) has an unglazed brown surface; on Beard's 'Self-Culture' it is also unglazed, but of a cream colour as the writer remarks. The former, which is perhaps the paper most generally used by binders, has been eaten; the latter is untouched.—ED. P. C.]

### Notes and News.

\* \* Notices of Guide Books and Books for Cyclists are unavoidably held over until our next issue.

Very soon now we may expect from Messrs. Macmillan & Co. the 'Letters of Thomas Carlyle,' edited by Mr. Charles Eliot-Norton. The first part, it is said, will consist entirely of letters of the sage's earlier years.

We are glad to learn that the charming essay by Lord Iddesleigh on the 'Pleasures, the Dangers, and the Uses of Desultory Reading,' to which we called the attention of our readers when it was read to the Edinburgh students in November last, has now reached a second edition.

Messrs. Longmans & Co. have the following works preparing for publication: 'Hester's Venture: a Novel,' by the author of 'The Atelier du Lys' &c.; 'The English in America: the Puritan Colonies,' by J. A. Doyle, Fellow of All Souls' College, Oxford; 'A History of the Family of Brocas, of Beaurepaire and Roche Court,' by Professor Montagu Burrows, with numerous illustrations, and an essay on the English Government of Aquitaine; 'The Theory and Practice of Banking,' by Henry Dunning Macleod, M.A., Trin. Coll. Cantab., and of the Inner Temple, Barrister-at-Law, Vol. II.; 'The Elements of Economics,' by H. Dunning Macleod, M.A., Vol. II. Part 2, Mixed Economics; 'The History of England from 1815,' by Spencer Walpole, Vols. IV. and V.

What Messrs. Cassell & Co. are doing in the way of providing healthy fiction for folk of all fancies will be understood from the notice of three new novels appearing in the *Saturday Journal*, namely: 'The Old House at Sand-

wich,' by Joseph Hatton; 'A Deed without a Name,' by Frank Barrett; 'Mrs. Peixada,' by Sidney Luska, author of 'As it was written.'

Messrs. Butterworth, Law Publishers, of Fleet Street, have nearly ready for publication the following standard Law Works, viz.:—'Stephen's Commentaries on the Laws of England,' 10th edition; 'Davis's County Court Practice (embodying the New Rules),' 6th edition; and 'Pritchard's Admiralty Digest,' 3rd edition.

Messrs. Delachaux & Co., of Neuchâtel, are about to publish immediately an answer to Dr. Rommel's pamphlet which has created such a sensation. The answer is entitled 'Le pays de la revanche et le pays des milliards, reponse au Dr. Rommel, par J. Boillot.'

It is also to be noted that Messrs. Gressner & Schramm, of Leipzig, have in the press a pamphlet on the 'Future of the French Nation,' entitled 'Die Zukunft der Franzosen.' The point of view appears to be that the knightly virtues once characteristic of our neighbours have disappeared.

Among the forthcoming books of Mr. Adolph Marcus, in Bonn, is 'Cardinal Wolsey und die Kaiserl. Englische Allianz, 1522-25,' from the pen of Dr. M. Busch.

The highly successful 'Manual of Ancient Sculpture: Egyptian, Assyrian, Greek, Roman,' by Mr. George Rutford, is to appear in a new and much enlarged form. A good many additional illustrations will be in the new volume, besides the augmentation of the descriptive text.

We have had an opportunity of seeing a specimen of the presentation plate which Messrs. Cassell & Co. are to issue with part 1 of the jubilee work of 'The Life and Times of Queen Victoria.' The picture is a fine reproduction of Goulay Steele's famous 'Cottage Bedside at Osborne,' a work which most powerfully shows the tender sympathy of the Queen towards her subject dwellers in humble homes. This work should be a great success.

The next volume of Mr. Elliot Stock's *Popular County Histories* will be the 'History of Derbyshire,' by John Pendleton, the author of 'Old and New Chesterfield.' The new volume will be issued almost immediately.

Mr. S. Mullen's *Monthly Circular* reaches us from Melbourne. It forms an eminently useful chronicle of current literature, chiefly dealing with books imported into Australia. That Mr. Mullen keeps his customers amply supplied with the newest books is testified by the contents of the circular. Perhaps the names of the publishers might in some instances be appended to the titles of the books. This would be a useful addition. The *Monthly Circular* is issued gratis throughout the colonies.

Messrs. S. W. Partridge & Co. announce the third edition of their jubilee volume, 'Queen Victoria: Scenes and Incidents of Her Life and Reign,' by T. Frederick Ball. Ten thousand copies of this popular book have been sold since its publication in March last.



A neat little volume, 'Britons in Brittany,' by the Rev. G. H. Frewer, will be published by Messrs. Sampson Low & Co. in a few days. The work gives an account in simple and unambitious form of a holiday trip spent by five young English people on the Continent.

### Continental Notes.

Few devotional poems have attained so extensive and enduring a popularity as the famous German chorale 'Nun danket alle Gott' (Now thank we all our God). The author of this heart-stirring composition was Martin Rinckart, the 300th anniversary of whose birth was celebrated on the 26th ultimo in his native town of Eilenburg by the unveiling of a memorial tablet affixed to the house in which he was born. The date of his birth was really April 23, 1586. He studied theology at the University of Leipzig, and after ordination was appointed Archdeacon of his native town, and Rector of the church of St. Nicolas there, and filled these offices until his death in 1649. Those were troublous times, when Germany, distracted by religious dissensions, was ravaged by the contending armies of the Catholic and Protestant Princes for thirty long years. It was to celebrate the Peace of Westphalia, which put an end to that long and terrible war, that Rinckart wrote his glorious chorale.

The number of members of the English Goethe Society is now 96. That of the Weimar Society is no less than 1,775.

F. A. Brockhaus, of Leipzig, announces the immediate publication of the fourth completely revised edition of his small 'Conversations-Lexikon.' Brockhaus' 'Conversations-Lexikon' is so well known that it is only necessary to point out that his 'Kleines Lexikon' is a careful abridgment of the larger work intended for those students whose leisure time or whose means are too limited to justify the purchase of the larger work. It is published in 60 parts at 25 pfennige (about 3d.); or in 2 vols. sewed, 15 marks; or bound in cloth for 18 marks. Mr. Brockhaus also announces the second volume of the 'Memoirs of General Grant.' Of the first volume two editions have been already demanded by the German public. In this connection we cannot forbear reiterating a significant fact illustrative of the injustice of the present state of the International Copyright question and of the liberality of English publishers, that Mr. S. L. Clemens (Mark Twain), when examined recently before a Committee of Congress on this subject, stated that he had received a larger royalty for his writings from English than from American publishers; for an American author can secure copyright in England, though an English author cannot do the like in the States. He also stated that the royalty paid in England on General Grant's book was the largest paid on any book in any age of the world.

Another publication of Mr. Brockhaus is

Karl von den Steinen's 'Durch Central-Brasilien im Jahre 1884,' with more than 100 illustrations and 3 maps. In this work Dr. von Steinen describes an expedition undertaken to explore the Schingú, river in South America. The scientific results of this exploration of a region hitherto untouched by civilising influences are of the highest interest and importance; and the illustrations add considerably to the value of the work.

The well-known firm of E. J. Bull, of Leiden, has issued a prospectus of the 'Ecclesiastical History of the Hungaries' ('Historia Hungarorum Ecclesiastica'), by Peter Bod. This work relates the sufferings of the Protestants of Hungary during long years of oppression. The history which was the fruit of much painstaking research and labour was supposed until lately to have been lost excepting some few fragments. But the first three of the four books forming the work have recently been found in the Library of the University of Leiden, and the fourth has been discovered at Transylvania. The MS. will be collated by M. Carolus Szalny, a competent scholar and compatriot of Peter Bod, and the work will be edited by Dr. Rauwenhoff, Professor of Divinity at the University of Leiden. It will form 2 vols. 4to. and the price will be 30s.

The original MS. of the celebrated German patriotic song, 'Die Wacht am Rhein' (The Watch on the Rhine), has just been purchased by the German banker, Herr Reiff-Moppert, of Bem, in Switzerland, from the Chief Ranger Manuel, of Burgdorf, an old friend of Max Schneckenburger, the author, and has been presented by him to the German nation.

A publication which has long been awaited with great interest, the 'Geschichte der Erfindung der Buchdruckerkunst,' von Antonius von der Linde, the celebrated Dutch antiquary, will shortly appear. The author is well qualified by his previous studies and writings for the difficult task he has undertaken. He published in 1870 the 'Costerlegende,' an exposure of the attempt to deprive Gutenberg of his just claim to the invention of letterpress printing. But the work excited so much ill-feeling towards its author that he was obliged to leave his native country. He has since resided in Berlin, and has published a life of Gutenberg (1878) and other works. The rich materials illustrative of the history and progress of the printer's art which are stored up at Berlin, and the munificence of the Prussian Ministry of Public Worship and Education, at whose expense the work has been luxuriously printed, have materially facilitated and lightened the author's labours. Messrs. Asher & Co., of Berlin, are the publishers.

The following list of recent English works prohibited by the Russian Censorship, taken from the *Borsenblatt*, is not without interest:—Benson (M. E.), 'The Story of Russia,' *Rivingtons*; Hare (A. J. C.), 'Studies in Russia,' *Smith, Elder, & Co.*; Little (H. W.), 'A Short History of Russia,' *Sonnenschein*; Noble (E.), 'The Russian Revolt,' *Longmans*

& Co.; Stepniak's 'Russia under the Tsars,' Ward & Downey; Stepniak's 'Subterranean Russia,' Ward & Downey; Tolstoi (L.), 'Christ's Christianity,' Kegan Paul, Trench, & Co. To these we can add—Ireland (Dr.), 'The Blot upon the Brain,' Bell & Bradfute; Stepniak, 'The Russian Storm-Cloud.'

The writings of Henry George, and other works of a Socialist or destructive nature tending towards Nihilism, are admitted into Russia without restriction. But it seems as if the Russian Censorship has the greatest dislike and dread for those works which contain anything unpleasant about the members of the Imperial family, living or dead. For instance, Dr. Ireland's work is a purely medical and scientific work, treated in a popular way; but it has many particulars relative to the arbitrary acts of certain Tsars whom it would be charity to consider insane. Passages and allusions to the same personages in Mr. Noble's work seem to have marked out these two works for exclusion. A perusal of the other books mentioned will, we think, confirm our opinion.

Schorer's *Familienblatt*, Heft 10, contains, amongst other articles of varied interest, and well illustrated, 'Mozart's Figaro vor hundert Jahren,' descriptive of the first representation on May 1, 1786, of the 'Nozze di Figaro' at the Vienna National Theatre. The difficulties the great composer had to overcome before his masterpiece could be produced are narrated, the cast of the characters, with notices of some of the singers, is given, as well as a photographic reproduction of the illustrated announcement of the first representation. There is an excellent lecture by Dr. Esmarch on ambulance, fracture, and first help in accidents, besides a number of other articles, prose and poetical, which are illustrated by some capital engravings.

#### THE CAMPAIGN AGAINST UNDERSELLING IN GERMANY.

Only a few months ago the Berlin booksellers inaugurated a campaign against the system of underselling—that regrettable practice which has had in this country the disastrous effects which are only too well known to all in the trade. Already in March last (according to the *Börsenblatt für den Deutschen Buchhandel*) 58 Leipzig publishing firms had declared their readiness to join the Berlin miscellaneous booksellers in their crusade against *Schlenderei* (underselling), and on the 27th of last month the number of publishing houses who had banded themselves together in the good cause amounted to 101.

To effect the object in view, it has been determined to enforce the statutes of the Berlin Booksellers' Union, which do not allow the bookseller to give his retail customer a discount of more than 10 per cent. from the published price of a book, and prescribes a commission of 25 per cent. on the nett prices of second-hand and remainder books.

Every ambiguous offer of discount, in cypher or otherwise, through the public press, or in shop windows, or by printed circulars, or any other modes of access to private individuals, is interdicted.

Any charge of contravening the rules of the Union must be brought before the committee of

inquiry, which consists of 5 Berlin publishers and 5 committeemen of the Berlin Booksellers' Union.

On the charge being proved, the offender is to be reprimanded and cautioned that on a repetition of the offence application will be made to the publishers who have joined the Union for a restriction on the amount of discount allowed to the offender. Should a second charge be brought against the same bookseller, and be proved before the committee of inquiry, an application will at once be made to the allied publishing firms to reduce the amount of trade discount allowed to the offender to 15 per cent. from the published price.

The restriction of discount cannot be withdrawn until the offender has given a written promise not to repeat the offence, and has paid a fine of 50 marks (say £2. 10s.), which fine will go towards augmenting the funds of the Berlin Booksellers' Benevolent Union.

Every case of restriction of discount is to be made known throughout the trade.

#### American News and Notes.

Messrs. Henry Carey Baird & Co., Philadelphia, have in press for early publication the following works:—'Modern Steam-Engines,' an elementary treatise upon the steam-engine, with descriptions of the most modern stationary, portable, marine, locomotive, pumping, and fire-engines, written in plain language, for use in the workshop as well as in the drawing-office, by Joshua Rose, author of the 'Complete Practical Machinist,' and illustrated by over 400 engravings. 'A Practical Treatise on the Manufacture of Paper,' by Charles T. Davis, fully illustrated; and the 'Techno-Chemical Receipt Book,' translated and edited from the German by William T. Brannt and William H. Wahl, Ph.D. English editions of these books will be issued simultaneously by Messrs. Sampson Low & Co.

The biography of Longfellow for the 'American Men of Letters' Series will be written by W. D. Howells.

Messrs. A. D. F. Randolph & Co., New York, have nearly ready a new book on the 'Wisdom of the Apocalypse,' by the Rev. J. H. McIlvaine, D.D.; and 'Socialism and Christianity' is the title of a volume by the Rev. A. J. F. Behrends, D.D., which Messrs. Baker & Taylor, New York, announce for publication. The work treats of the duties of labour and capital and the position of the Christian Church with reference to the social and industrial movements of the present time.

Messrs. Roberts Brothers, Boston, will publish at once 'Glimpses of Three Coasts,' by the late Mrs. Helen Jackson. The work comprises papers on places in California, Oregon, Scotland, England, Norway, Denmark, and Germany. The same firm have in the press the first volume of the diplomatic chronicle, 'Benjamin Franklin in France,' by Edward Everett Hale. The work will be illustrated with some rare portraits of Franklin.

Mr. James Russell Lowell's literary and other addresses delivered in England and



America have been collected in a volume soon to be published by Messrs. Houghton, Mifflin, & Co., Boston. The book will be named 'Democracy, and Other Addresses.' It will contain, besides other papers, those on 'Democracy,' 'Dean Stanley,' 'Garfield,' 'Fielding,' 'Don Quixote,' and 'Books and Reading.'

Messrs. Appleton and Co., New York, will soon publish 'Songs and Ballads of the Southern People,' collected and edited by Frank Moore; 'The Rear-Guard of the Revolution,' by Edmund Kirke; 'Tales of Eccentric Life,' by Dr. W. A. Hammond, and a new revised and enlarged edition of the 'Memoirs of General W. T. Sherman,' in 2 vols., enriched with maps and portraits.

Messrs. Henry Holt & Co.'s new publications will include 'A Cyclopædia of Greek and Latin Literature,' by Thomas Sergeant Perry; and 'The Romance of the Moon,' consisting of a number of pen-and-ink drawings, by J. A. Mitchell, editor of *Life*.

A work of public utility, not confined to the legal profession, is Mr. Frederic J. Stimson's 'American Statute Law,' about to be issued by Charles C. Soule, Boston. It is a comparison and statement of the laws of all the States on all subjects pertaining to persons and property.

Mr. W. H. Bishop, author of 'The House of a Merchant Prince,' begins his new serial story, 'The Golden Justice,' in the current number of the *Atlantic Monthly*.

Messrs. Harper & Bros. forthcoming new publications include Richard J. Cleveland's 'Narrative of Voyages and Commercial Enterprises,' a work a quarter of a century old, now edited by the author's son, H. W. S. Cleveland; 'Economics for the People,' by R. R. Bowker; 'George Eliot and her Heroines,' by Abba Goold Woolson; 'Barbara's Vagaries,' a novel by Mrs. L. B. Tidball; 'Rolf House,' by Mrs. Lucy C. Lillie ('Harper's Young People Series'); and 'Mary and Martha, the Mother and Wife of Washington,' by Benson J. Lossing—an elaborately illustrated work.

A volume of 'Consular Reminiscences,' by G. Henry Horstmann, late United States Consul at Munich and at Nuremberg, will be published shortly by Messrs. J. B. Lippincott & Co., Philadelphia. The same firm have in press a work on short-hand, by W. H. Barlow, entitled 'Normal Phonography'; 'Marion's Faith,' a Sequel to 'The Colonel's Daughter,' by Captain Charles King; 'Right Life, or Candid Talks,' by Rev. Dr. J. E. Seiss; and a work on the 'Diseases of the Mouth, Throat, and Nose,' including rhinoscopy and the methods of local treatment, for practitioners and students, by Dr. Philip Schech, translated by R. H. Blaikie, M.D.

Forty years have elapsed since Jared Sparks' authorised edition of the works of Benjamin Franklin was published, and that is now found not to be nearly complete. The late Henry Stevens' collection alone contained some 2,938 documents, of which 2,310 have never been printed. It is proposed to enrich

the projected edition with such of the unpublished material as shall be found to be of permanent historical or literary importance. The issue will also contain the correct unmutated version of Franklin's 'Autobiography,' to be printed from the autograph manuscript now in the editor's possession. It would appear that the manuscript had been lost sight of; for, upon a careful collation of the edition of 1816 with it, it is found that no fewer than 1,200 alterations of the text were made, and that some of the later pages of the biography were left out altogether. The present edition has been prepared for press by Mr. John Bigelow. It is in ten volumes octavo, and the edition will be limited to 600 sets. Messrs. Putnam's Sons will issue it both in New York and in London. New books to be published shortly by the same firm are 'A History of France under Mazarin, with a Sketch of the Administration of Richelieu,' by John Breck Perkins, in two volumes, octavo, with portraits, 'The Political History of Canada,' by Goldwin Smith; and 'History of the United States, from 1840 down to the close of 1885,' by Prof. Alexander Johnston. They have also in preparation a series to be entitled the 'Boys' and Girls' Library of American Biographies,' in which the following volumes are announced: 'Robert Fulton and the History of Steam Navigation,' by Thomas W. Knox; 'Abraham Lincoln,' by Noah Brooks; and 'George Washington,' by Edward Everett Hale.

### Sale Notings.

THE HARTLEY SALE.—Immediately after the publication of our last number, Messrs. Puttick & Simpson commenced the sale of the second portion of this library. The prices obtained have—except in a few instances, which, at every sale, always occurs—been eminently satisfactory. We have given full accounts of the more curious and rare books, and have now only to add the prices at which they were sold. The following are some of them:—Turner's 'Views in England and Wales,' 72 plates, with the etchings (and unfinished proofs), including the etching of the Straits of Dover, of which it is said only three copies were ever taken off, £45 (Quaritch); a collection of 565 drawings relating to Warwickshire, £225 (Quaritch); Gould's 'Birds of Asia,' parts 1-25, £40 (Sotheran); Palmer's 'Index to the Times,' 1858 to 1883, £26 (Miller)—this was too cheap; a set in a recent catalogue of a London bookseller was marked £52; 'Monthly Notices of the Royal Astronomical Society,' 40 vols., £23 (Sotheran). The set of the *London Gazette*, upon the rarity of which we have commented, brought £150 (Quaritch); 25 vols. and 6 tracts published by Philobiblon Society, £75 (Quaritch). The catalogue of this lot occupies nearly 2½ pp. ! A very interesting collection of tracts formed by Lord Somers, and containing several of great interest and rarity, printed in America, £61 (Sotheran). This we venture to consider among one of the 'cheap' lots;



had we been bidding, £100 to £120 should have been the price realised. Somers' 'Tracts,' 13 vols., 4to., £11. 10s. (Toovey); Saxton's Maps of England and Wales, 1579, 'this first collection of our maps,' as Hearne called them, £17. 15s. (Quaritch); another copy, the colouring done in a superior manner, £27 (Quaritch); Aubrey's 'Surrey,' 5 vols., large paper, with all faults, £18 (Toovey); 'Bibliotheca Topographica Britannica,' 8 vols., £12. 15s. (Daniel); Coningsby's 'Manor of Marden,' £15 (Rimell); Grose's 'Antiquities of England and Wales,' and other works, 13 vols., large paper, £32 (Sotheran); Harvey's 'Hundred of Willey,' 4to., £16. 16s. (Gray); Pickering's 'Prayer-Books,' 7 vols., folio, £11. 5s. (Bull); a long series from 'Middle Hill Press,' £160 (Quaritch); 'Lords' Journals,' &c., 128 volumes, £35 (Quaritch); 'Commons' (Ireland) Journals,' 31 vols., £36. 10s. (Mayer); 'Statutes at Large'—Ireland, 1310-1800, £16 (Quaritch); McQueen's 'Report of Scotch Appeals,' 4 vols., 8vo., 1855-66, £27 (Curswell); Howell's 'State Trials,' 34 vols., £14 (Stevens & Son); 'Decisions of the Court of Session,' 51 vols., £56 (Curswell); Montfaucon, 'Les Monumens,' &c., £24 (Stubbs); Rapin's 'Acta Regia,' £20 (Bain). The catalogue of the third and last portion of Mr. Hartley's library is now being prepared. This portion of the collection consists of a miscellaneous group of clerical, medical, and legal publications, besides a number of topographical works and tracts, catalogues of public and private libraries, a large list of peerage claims, &c., Mr. Hartley having purchased the whole of the extensive genealogical and heraldic collections of the late Sir C. G. Young, Garter. Some water-colour drawings, and a large number of franks, will also be included in the forthcoming third sale, which is to take place as early as is possible with Messrs. Puttick's other engagements.

THE MACKENZIE SALE (conclusion).—The sale, at Edinburgh, of Mr. Mackenzie's books concluded on Tuesday, the result being a total of over £8,500. Great disappointment has been felt that the commonplace books of Burns should have turned out not to be unpublished; but a satisfactory—if, under the circumstances, we may use that term—arrangement has been come to between the parties concerned. Both sides would far sooner the MSS. were 'right' than as proven to be. During the second portion of the sale some interesting works were sold, the following being among them. Unfortunately our reporter has omitted to send the purchasers' names, but in most instances they were North-country and Scottish booksellers:—'Notes and Series,' with Indices, complete to 1884, £21. 15s.; John Knox's 'Liturgy,' 1594, £21. 15s.; *Punch*, 86 vols. (to 1884), £17; Scot's 'Witchcraft,' 1584, fine copy, £26. 10s.; Sinclair's 'Satan's Invisible World Discovered,' 1685, £16; a set of 'Speeches,' 68 vols., calf, gilt, £31. 10s.; Stirling-Maxwell's 'Annals of the Artists of Spain,' 3 vols., £20. 10s.; Bishop Douglas's 'Æneid of Virgil,' 1553, £21. 10s. 6d.; Walton's 'Angler,' Pickering, 2 vols., with double set of plates

on India paper, £27. 10s.; 'Adventures of Robinson Crusoe,' with the third volume, first editions, £15. 10s.

Several notices of minor sales are held over, owing to pressure upon our space this month.

On the 24th instant Messrs. Puttick & Simpson are going to sell an interesting collection of sporting prints, besides some engravings of the Bartolozzi school, &c.

On the last day of this month Messrs. Pettis & Son, of Newport, Isle of Wight, will sell nearly 2,000 volumes of books, while on various early dates the following hold book-sales: Warren Brothers, of Exeter; Etches, St. Mary Street, Whitechurch (600 vols.); Gostage & Son, Reading; Egginton & Son, Friar Street, Reading; Barber, of Windsor; Jenner & Dell, West Brighton; Wolverton, Great Yarmouth.

Shortly before his death Mr. Henry Stevens, of Vermont, being warned by his medical advisers of the precarious state of his health, gave instructions for the sale of the second portion of his splendid collections relating to the history and literature of America. This important sale will take place at Messrs. Sotheby's rooms on July 1 and 2. The books include the greater part of the renowned biographer's working library. Among the general contents are Basanier's 'Florida'; Colden's 'Five Indian Nations,' 1727; a Columbus Letter; Hakluyt's 'Principal Navigations,' 1589 (with map) and 1599-1600; Hudson's 'Detectionis Freti'; 'Itinerarium Portugalensium'; James's 'Strange and Dangerous Voyage,' 1633 (with map); several Peter Martyrs; fifteen Mathers; six Ptolemys, 1475, 1478, 1490, 1511, 1541, 1548; editions of Varthema's 'Itinerario'; 'Vespucius Mundus Novus' (Otmar, 1504); Washington's Journal; several early State Histories; and several Franklin Imprints.

### Obituary.

We are sorry to chronicle the death on the 13th instant, in his 59th year, of Mr. Edward James Drury, for many years with H. Sotheran & Co., 136 Strand; a faithful servant, deeply regretted. The cause of death was apoplexy.

### Trade Changes.

One of the oldest papers in the West of England has just changed hands, viz. the *Sherborne Journal*, established 1764. The proprietor, Mr. L. H. Ruegg, also owned the *Dorset County Express* and the *Weymouth, Bridport, and Poole Telegraphs*. The whole of these various newspapers, with the important plant at Sherborne and Dorchester, have been purchased by a small limited company.

## Reviews, &amp;c.

From **Messrs. W. Blackwood & Sons.**—That neatness need not be sacrificed on account of strength is shown in the series of test cards issued by Messrs. Blackwood. These cards are as strong as any we have seen, while the typography is of a much better character than most publications of a similar description. We have examined the 'Geographical Test Cards,' for Standards IV., V., VI., and VII.; the 'Grammar Test Cards,' for Standards IV., V., VI., and VII.; and 'Domestic Economy Test Cards,' Stage I. Without exception the cards are thoroughly well adapted for the purpose, showing experience in construction, so that the teacher, by their use, may readily test the knowledge of his pupils.

From **M. Calmann-Levy, Paris.**—Edmond Scherer's 'Études sur la littérature contemporaine,' vols. III. and IV. Of these we may name, as most likely to interest English readers, the papers on MM. Erckmann-Chatrian's *Contes*, on Prévost-Paradol, on Chateaubriand at Verona, on Madame de Sévigné, on Madame du Deffand, on Madame de Gasparin, on M. Louis Blanc, and on M. Sainte-Beuve.

From the same.—'Sac à papier,' par Gyp et Trois Etoiles. This professes to be a collection of letters rescued from the Seine by a Newfoundland dog. The addresses of the letters are gone, through the action of the water, but many of the letters themselves can be read. It is a curious medley. One of the letters, supposed to be written by a young lady who relates to a friend how she proposed to a poor duke whom she was in love with, is truly charming. But the young lady's confession is followed by that of the gentleman, who relates the incident in his way, making a piquant surprise for the reader.

From **Messrs. Cassell & Co. (Limited).**—'Helps to Belief' refers to a series of books edited by the Rev. T. Teignmouth Shore, M.A., Chaplain in Ordinary to the Queen. The little volumes have a similarity of purpose to that of the 'Heart Chords' series. We must not judge of the contents of these books by their size, for, though small in bulk, they are wise in counsel. The three volumes already issued are 'Prayer,' by the editor; 'The Divinity of Our Lord,' by the Right Rev. William Alexander, D.D., Lord Bishop of Derry and Raphoe; and 'Creation,' by the Right Rev. Harvey Goodwin, D.D., Lord Bishop of Carlisle. 'Helps to Belief' are issued in a tasteful form. Others of the series, now in preparation, are 'The Resurrection,' by the Lord Archbishop of York; 'The Atonement,' by the Lord Bishop of Peterborough, &c.

From **Messrs. Field & Tuer.**—'Rus in Urbe,' by Mrs. Haweis. Mrs. Haweis' dainty book called 'Beautiful Houses' is well known to our readers. 'Rus in Urbe' is beneficently devoted to the adornment of humbler homes. It is a work on the botany of 'plants that thrive in London gardens and smoky towns,' with numerous graphic representations of them. The main point appears to be that the inferiority of the air in which London plants are to grow must be made up for by extra richness of soil. But Mrs. Haweis pursues the matter even into the interior of the dwelling, and shows us that rooms should be arranged that flowers may be seen to the greatest

advantage. 'Rus in Urbe' contains tables of possible plants, with English and scientific names, their hues and time of flowering. Evergreens are not forgotten. We have only to add that the little book is written in an exceptionally lively and agreeable style.

From **Messrs. Funk & Wagnalls.**—Mysterious anonymity seems to be holding its place as one of the resources of the book world in America. The author of 'The Buntling Ball' is as yet personally unknown to the anxious world, notwithstanding the fact that the book referred to was worthy of unhesitating commendation. Although barely reaching the same level, a like compliment may be passed upon 'The New King Arthur,' which has recently been sent forth by the same writer. The new effort is light and agreeable in style, and will be read with much amusement. As regards production, the publishers deserve no stinted praise for the thoroughly good appearance of the volume.

From **Messrs. Hazell, Watson, & Viney.**—'Hazell's Annual Cyclopædia,' 1886, edited by E. D. Price, F.G.S., is quite a marvellous repository of useful facts. While it is at hand no one need be at a loss for information respecting the circumstances and the men of the time. It is better than any almanac or year-book of general information, because it is more comprehensive, and also more easy for ready consultation. The contents show about two thousand succinct references to subjects of current interest, revised up to the time of going to press, i.e., about a month ago. Enterprise of this nature in the department of publishing is bound to win appreciation. So far as we have been able to judge, the matter is clearly and accurately stated, while in arrangement it is free from harassing complications. One complaint may be uttered. No work of this character could be compiled from original sources; yet the editor has not thought it desirable to quote the authorities, which, if briefly stated, would give strength to the value of the book. Speaking for ourselves, we are very glad indeed to see that the pages of the *Publishers' Circular* have been of service, but would have been still better pleased by an acknowledgment of the fact.

From **Messrs. Crosby Lockwood & Co.**—'Only'; 'The House on the Rock'; and 'Coming Home,' three little stories by the author of 'A Trap to Catch a Sunbeam,' have been published in a very pretty form by Messrs. Lockwood. Mrs. Mackarness's stories are always welcome and always useful in their purpose.

From the same.—Directories, like other annuals, improve with years, since they are constantly being revised and added to, and in this respect Stone's 'Dunedin and Invercargill Directory' is no exception to the rule. This volume, which has now assumed a solid and somewhat bulky form, is a most useful one, and should, by those who have more especial need of its services, be found exceedingly serviceable. Export traders in the country should be glad of its information.

From **Messrs. Sampson Low, Marston, & Co.**—The popular series of 'Illustrated Handbooks of Art History of All Ages and Conditions,' edited by E. J. Poynter, R.A., and Professor Roger Smith, F.R.I.B.A., now forms a small library of books, all promising that when the set is com-

pleted a very perfect survey of art history and criticism will be placed before the public. In architecture the volumes already published relate to Classic and Early Christian styles, a subject treated by Professor T. Roger Smith and Mr. John Slater, and Gothic and Renaissance periods, described by Professor T. Roger Smith and Mr. Edward J. Poynter, R.A. Painting is represented by Mr. Poynter's review of the Classic and Italian Schools; Mr. Gerard Smith on Spanish and French Schools; German, Flemish, and Dutch Schools are treated conjointly by Mr. H. J. Wilmot Buxton and Mr. Edward J. Poynter; while Mr. H. J. Wilmot Buxton and Mr. S. R. Koehler unite in writing the account of English and American painting. The history of the development of Sculpture is clearly set forth in Mr. George Redford's successful manual upon the sculptures of Egypt, Assyria, Greece, and Rome, and in the work which has just been published, and which we particularly notice, namely, 'Sculpture: Gothic, Renaissance and Modern,' by Leader Scott. Mr. Scott introduces his extensive subject by a concise sketch of Early Christian art. The subject proper opens with a consideration of thirteenth and fourteenth century styles, including Sculpture of the Pisans and the Florentines. Subject matter connected with the fifteenth, sixteenth, and seventeenth centuries includes pleasantly-written, and withal critical, notices of the great masters, the artist families, the architect-sculptors of the Renaissance, the Sienese School, Renaissance sculpture in Europe. Mr. Scott closes his manual by descanting upon the attributes of modern sculpture, as exemplified by Italy, England, Germany, and France.

From the same.—'Dogs: their Management and Treatment in Disease,' by Ashmont, of which a second and revised edition has been published, affords much useful information on the ailments of dogs, and the best way in which the troubles may be detected and cured. The book is very full and exhaustive.

From Messrs. James MacLehose & Sons, Glasgow.—Few novelists of the present day have Mrs. Oliphant's charm of telling a story, and it is pleasant amid the superficial smartness and straining after effect which is characteristic, we make bold to say, of the age, to come across a tale that is all womanly and true, depending for its interest on the keen analysis of homely character that it reveals, rather than on meretricious colouring and exaggerated incident. We can indeed pay no higher compliment to Mrs. Oliphant as a writer than to say she takes her heroes and heroines from the everyday world in which we live—that she endows them with no more transcendent attributes than are to be found in hundreds of the beings by whom we are surrounded—that she passes them through no abnormal trials or exceptional actions; and yet, by the force of her insight into human nature and her delicate sympathy with the workings of the human heart, she renders their doings undeniably interesting. In 'Effie Ogilvie: the Story of a Young Life,' this feature is markedly apparent. Effie is but a simple-hearted Scotch lassie, true, sturdy, and honest, after the fashion of her race, and her experiences are only such as any girl might go through, and yet how extremely engrossing they are! Again, Mrs. Ogilvie, her stepmother, is such an one as many of us have met—there are hundreds of such women in the world, well-meaning, but wanting in fineness of perception, and densely, rather than selfishly,

worldly; but we certainly never took so much interest in them as in Mrs. Oliphant's creation. Even vulgar Mr. Diram we know to be a type of a familiar class, and as he stands on his hearthrug, perfectly glowing with money, and talks to his girls about furnishing their visitors with 'a good spread' and 'giving it 'em grand, regardless of expense,' we feel that we have run across this gentleman more than once in a lifetime, and that he is right in saying that he makes people knuckle under on account of his wealth, and that there is strict if somewhat unpleasant philosophy in his view. But the story is full of good characters, noteworthy among whom are the Miss Dempsters, the two maiden ladies who live at Gilston; and to readers who are partial to an old-fashioned novel, the like of which we are afraid is rapidly dying away, the perusal of these two volumes should give genuine pleasure.

From Messrs. Marpon & Flammarion.—Alphonse Daudet's 'Tartarin sur les Alpes,' cheap edition, has had great success. Between seventy and eighty thousand copies have been sold. The book is, in effect, a humorous account of the incidents which may befall anyone who, as an amateur climber, attempts the mountains and passes of Switzerland; but there is so little real exaggeration that the fictitious narrative amounts to a very fair picture of ordinary experiences in the playground of Europe. There are a number of elegant little illustrations, which makes this edition of 'Tartarin sur les Alpes' a pretty reminiscence of Switzerland for those who are already familiar with it.

From M. Paul Ollendorff, Paris.—'Ecrivains et penseurs' is the title of a volume of critical essays by M. Jean-Paul Clarens, which has just been published. The subjects of the papers are:—Paul de Saint-Victor, 'Hommes et dieux'; Paul de Bourget and his psychological romances; Pierre Loti, and Sully-Prudhomme, 'De l'Académie Française,' with extracts from his poetical pieces. There is a preface in the form of a letter from M. Sully-Prudhomme.

From Messrs. S. W. Partridge & Co.—'Rachel, the Little Captive Maid,' is an adaptation from the German, by Julie Sutter, forming a pretty and simple story, very acceptable to children.

From the same.—'Out of Step; or, the Broken Crystal,' by C. M. Clarke, author of 'Polly's Petition,' is a dainty volume brightly illustrated. The literary merit of the story is considerable.

From the same.—Titles like 'Ling-Nam; or, Interior Views of Southern China,' are rarely very popular. Such, however, is the designation of Mr. B. C. Henry's new volume, which includes notes on explorations in the hitherto untraversed island of Hainan. As a contribution to the descriptive topography of China the work is a good one, conveying a very clear idea of life and its surroundings in South China, that is to say in 'Ling-Nam,' which means 'South of the Ridge.' The literary treatment of the subject gives additional interest to Mr. Henry's book, which, once taken up, will be read with attention from beginning to end, especially by lovers of descriptions of travel and of residence in little-known lands.

From Messrs. Kegan Paul, Trench, & Co.—The contents of the ninth volume of the Avon edition of Shakspeare include 'Romeo and Juliet,' 'Timon of Athens,' and 'Julius Cæsar.'



From the same.—The volume on 'Earthquakes,' by John Milne, Professor of Mining and Geology in the Imperial College of Engineering, Tokio, Japan, furnishes not only an appropriate addition to the long list of works published in 'The International Scientific Series' by this firm, but a highly valuable contribution to the literature of an interesting subject. Earth movements, the writer points out, may be divided into *Earthquakes*, *Earth Tremors*, and *Earth Oscillations*, each differing in some slight proportion from the others; but inasmuch as what holds true, generally speaking, of the one may, with equal correctness, be said of the others, it has been possible to group them, and to speak for the most part of earthquakes collectively. This Mr. Milne has done, and in the earlier portion of his work he investigates the nature of earthquake movements—in the first place, considered theoretically; secondly, as deduced from experiment; and, thirdly, as viewed by the light of observation. He then passes to the effects, of various kinds, produced by these phenomena—on buildings, in the land, and in the ocean—and, after an extremely interesting section, amongst other matters, on the distribution of earthquakes in time, he proceeds to the cause of earthquakes, finally ending with chapters on earth tremors, earth pulsations, and earth oscillations, separately and more particularly considered. The entire volume, as will readily be judged by our slight *résumé* of its contents, is one of much insight, and its usefulness is still further increased by a full index.

From Messrs. George Routledge & Sons.—'The Shrine of Death, and other Stories,' by Lady Dilke. These short fictions are of a somewhat melancholy cast, a feature which is considerably heightened by the sombre character of the binding and the black bordering by which they have been surrounded; but they nevertheless appeal to a large body of readers who believe that in extreme sadness true refinement is only to be found, and that all narrative which is not couched in a deeply gloomy tone savours of vulgarity. They are told, however, with keen artistic perception and much delicacy of treatment, while all are interesting.

From the same.—To 'Don Gesualdo,' a volume of 'Tillotson's Shilling Fiction' series, Ouida has imparted a vast amount of dramatic interest, and been less extravagant in idea than usual. The theme is an old one—a man dies to save a woman—but it is told with a pathos, a delicacy of treatment, and a command of descriptive language that few living novelists could excel.

From the same.—'Morley's Universal Library' has been enriched by the addition of John Hookham Frere's well-known translation of Aristophanes' three plays, the *Acharnians*, the *Knights*, and the *Birds*. Many of the younger generation will probably not know who Frere was; if so, they can scarcely do better than to read Professor Morley's preface to this interesting little volume, and thus find a new augmentation of knowledge.

From Messrs. Smith, Elder, & Co.—Nothing could be more acceptable than a neatly-produced Pocket Edition of Thackeray's Works. The proprietors have therefore issued, in the form of a remarkably neat little volume, the first half of 'Vanity Fair.' It is the initial volume of a set, the second being announced for publication on the 26th of the

present month. Paper, printing, binding, and general appearance are all that could be desired. The volumes are sure to be appreciated, and a large sale is a confident anticipation.

From Messrs. Stevens & Haynes.—Mr. T. P. Taswell-Langmead's 'English Constitutional History' is by this time too well known to require lengthy notice. It is a manual, and yet it is a great deal more than the kind of book which is usually classed under that designation. The general excellences of the volume are so well understood that its admirers will be glad to hear of the publication of a third edition. From this it may be fairly concluded that its permanence is assured. Much, of course, depends upon the care with which the editorial supervision is carried out. In the present instance the work has been entrusted to Mr. C. H. E. Carmichael, M.A., an Oxonian and fellow-student of Taswell-Langmead's. Mr. Carmichael has evidently bestowed not a little care upon the revision of the book. The notes and appendices have been extended.

From Mr. Elliot Stock.—'The Book-lover's Library,' edited by Henry B. Wheatley. The present volume of this elegant series is 'How to form a Library,' by Mr. Wheatley himself. It has an introduction containing a sketch of the literature of libraries, which takes us back as far as 1587. The book is divided into chapters:—I. How men have formed libraries; II. How to buy; III. Public libraries; IV. Private libraries; V. General bibliographies; VI. Special bibliographies, which gives occasion for the introduction of some valuable lists; VII. Publishing societies; VIII. Child's library, with the opinions of various writers; X. One hundred books, wherein Sir John Lubbock's list and the public comments are glanced at. Mr. Wheatley's instructive volume cannot fail of a welcome in these days of book-fanciers and of elaborate production, and at a time when the question how our public libraries can be made most useful is being anxiously debated.

From Messrs. Swan Sonnenschein, Le Bas, & Lowrey.—'The Naturalist's Diary, or Day-Book of Meteorology, Phenology, and Rural Biology,' by Charles Roberts, F.R.C.S., is a useful little work, embodying in concise form a variety of information that should be welcome to the out-door naturalist and botaniser. One half of each page is left blank, and the object is that the possessor, with such help as the text affords him, shall keep a chronicle of his observations, and in this way be assisted to more accurate and interesting study. We understand that it is proposed to issue the work annually, and we have little doubt that by the time another year comes its success will have amply justified this course.

From Messrs. Ward, Lock, & Co.—'Tie and Trick,' by Hawley Smart, has been added to the well-known 'Select Library of Fiction' of this firm. The story, which is of a melodramatic nature, exhibits the author in perhaps his most popular humour, and is bright with adventurous incident throughout.

From Messrs. F. V. White & Co.—A smart lively style, not entirely free, we are afraid, even at its best moments, from vulgarity, and an unbridled imagination are the distinguishing features of 'Two Black Pearls,' by Marie Connor. Had the author

tempered her vivacity with a little more discretion, the work, though undoubtedly clever as it is, would have been free from certain objectionable features which at present go far to neutralise its good qualities.

From the same.—'Saved in Time,' by Mrs. Houstoun—perhaps better known to readers as the author of 'Recommended to Mercy'—is the story of a young girl who, under somewhat peculiar

circumstances, is sentenced to death for the murder of a female companion, and only escapes the scaffold at the last moment. Mrs. Houstoun possesses certain marked and scarcely artistic peculiarities of style—notably in relating an event, and then, when the situation has thus been discounted, going over the causes that led to it; but her story, notwithstanding this and other minor defects, is an interesting one, and certainly flags at no portion for want of sensation.

## Index to the Books published between May 1 and 15.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

- Abba Father, *Baskerville* (C. G.) 1s. 6d.  
 Abstinence, Moral and Physical Advantages, *Coryon*, 1s. & 6d.  
 Academy Notes, 1886, *Blackburn* (H.) 1s.  
 Acharnians, *Aristophanes*, metrical version, Frere, 1s.  
 Advent Sermons, 1885, *Church* (R. W.) 4s. 6d.  
*Æsop*, Fables, literally translated, 6d. and 3d.  
 Aix-les-Bains: Baths, Bathing, & Attractions, *Wakefield*, 2s. 6d.  
 Albion, *Lady*, her Dilemma, 3d.  
 Alkali Trade, Manual, *Lomas* (J.) 2nd edit. 30s.  
 Andersen, Fairy Tales for Children, series 1, 3s. 6d. & 2s. 6d.  
 An Oath to the Dead, *Dunbar* (S.) 6s.  
 Apollonius of Tyana, *Tredwell* (D. M.) 18s. and 12s. 6d.  
 Apostles, Teaching of the Twelve, *Taylor* (C.) 6s.  
 Ariel in the Gulf of Maine, *Log*, 10s. 6d.  
 Arithmetic, *Notes of Lessons*, 2s. 6d.  
 Ashes of Hopes, *Flisch* (J. A.) 7s. 6d.  
 Asteroids, Formation, &c. *Tyerman* (T. F.) 2s.  
 Astronomy, Nautical, *Merrifield* (J.) 7s. 6d.  
 At Mrs. Lambton's, *Rowe* (R.) 3s. 6d.  
 Australia, *Taylor* (J. E.) Our Island Continent, 2s. 6d.  
 Bacon, Essays and Queen Elizabeth, 6d. and 3d.  
 Battle of the Books, *Swift* (Jonathan) 6d. and 3l.  
 Bazely, Henry, Oxford Evangelist, 6s.  
 Bellows (H. W.) Sermons, 12s. 6d.  
 Bertha's Secret, *Boisgobey*, 2s. 6d.  
 Biblical Essays, *Wright* (C. H. H.) 5s.  
 Birthday Book, *Heavenly Light*, 6d.  
 Blue Veil, *Boisgobey*, translated, 1s.  
 Breakfast Table Series, *Holmes* (O. W.) 3s. 6d. and 2s.  
 Bride of Lammermoor, *Scott* (Sir W.) 2s.  
 Bruce, a Drama, *Davidson* (J.) 2s. 6d.  
 California, History, *Hittell* (T. H.) 2 vols. 52s. 6d.  
 Canadian Life, *Lorne* (Marquis of) 6d.  
 Cardinal Sin, *Conway* (Hugh) 6s.  
 Carlyle, *Larkin* (Henry) 14s.  
 Cape Colony, Six Months in, *Aubertin* (J. J.) 6s.  
 Catiline, *Sallust*, translated, 3s.  
 Central America and Mexico, Winter, *Sauborn* (H. L.) 7s. 6d.  
 Ceylon, Peep Into, *Thompson* (Mrs. A.) 1s.  
 Charge Fulfilled, *Molesworth* (Mrs.) 2s. 6d.  
 Charlie and his Pet, 6d.  
 Chemistry, Analytical, Notes, *Bernays* (A. J.) 2nd edit. 4s. 6d.  
 Chemistry, Manual, *Simon* (W.) 15s.  
 China, Wanderings, *Cumming* (C. F. G.) new edit. 2 vols. 25s.  
 Choice Dishes at Small Cost, *Payne* (A. G.) 1s.  
 Christianity, Cheerful, *Walford* (L. B.) 1s. 6d.  
 Christianity, Primitive, *Jones* (L. G.) 7s. 6d.  
 Christie's Choice, *Sinclair* (E.) 7s. 6d.  
 Church and the Franchise, *Lamb* (A. S.) 1s. 6d.  
 Church Building, *Parker* (F. J.) 6s.  
 Church Endowments, &c. *Selborne* (Earl) 6d.  
 Church, English, in other Lands, *Tucker* (H. W.) 2s. 6d.  
 Church Reform, *Jordan* (J.) 6d.  
 Churchwarden's Guide, *Prideaux* (C. G.) 15th edit. 12s.  
 City Curate, *Sermons*, 3s.  
 Coins and Tokens, English, *Jewitt* and Barclay, 1s.  
 Colonies, *Her Majesty's*, 5s.  
 Consumption, *Niblett* (S. B.) new edit. 1s. 6d.  
 Contract, Law, Principles, *Anson* (W. R.) 10s. 6d.  
 Covenant Promise, *Payne* (T.) 1s. 6d. and 1s.  
 Crabbe, George, Poems, 6d. and 3d.  
 Cyclist's Road Book, *Spencer* (C.) new edit. 1s. 6d. and 1s.  
 Cyclopædia, *Hazell's*, for 1886, 3s. 6d.  
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Harvey's Irenæus, roy. 8vo. 1857 (Hamilton)  
Rock's Church of Our Fathers, 4 vols. 8vo.

*Fawn, J., & Son, 18 Queen's Road, Bristol*

Newton's Letters to a Wife  
Waagen's Art Treasures. Vol. 4  
Browning's Tuscany. 1826. Vol. 1  
Willis' Cathedrals, 4to. Vol. 3  
Lever's Sir Brooke Fosbrooke, 3 vols.

*Fooks, Shorland, 96 Fulham Road, S.W.*

Pilkington's (Geo.) Unknown Tongues. 1831  
Irving's (Edward) Lord's Human Nature. 1830  
Hughes' (Dr.) Readings for Sundays &c., 2 vols.

*Forster, T., Museum Street, Colchester*

Ronyer, Histoire du Jeton. 1858 (Paris)  
Universal Magazine. 1748  
Watts' (Dr.) Poetical Works. Cooke's edit.

*George's Sons, W., Bristol*

Berkeley's (Grantley) Life. Vol. 3, 4  
In Memoriam. Library edit. Large paper  
Ainsworth's Magazine. Nos. 16, 21, 23  
Kingsley's Life, 2 vols. 8vo.  
Waverley, 48 vols. red cloth. Vols. 2, 9

*Gilbert & Field, 61 Moorgate Street, London*

Lyall's Donovan, 3 vols. 1882 (Hurst & Blackett)  
——— We Two, 3 vols. 1881 (Hurst & Blackett)  
Won by Waiting. 5s. 1879 (Whittingham)  
Punch. Vols. 14 to  
Graphic. Any vols.  
Illustrated News. Any vols.  
Tulloch's Leaders of Puritan Revolution

*Gladding, J., 28A Paternoster Square, London, E.C.*

Contemporary Review. 1876. Vols. or Nos.  
Powlett's Eastern Legends and Stories  
Ker's From the Hudson to the Neva  
Ten Laws of Health  
Helvig's Tactical Examples. Vols. 1, 2  
Sidgwick's Heathenism, by Bradley

*Griffin, 2 The Hard, Portsmouth*

Brassey's British Navy. Complete or any vols.  
Illustrated News. March 1868

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Glatisher, H., 95 Strand

Besant and Palmer's History of Jerusalem  
Our Work in Palestine  
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Proceedings of Royal Institute. Vol. 9. 1878-1881  
Ware's Antiquities and Writers of Ireland, folio

Gledsdale, J. W., 18 Deansgate, Bolton

Cave's Lives of the Apostles. 1676  
Melville's Omoo  
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——— The Confidence Man  
——— Israel Potter  
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Grant, R., & Son, 107 Princes Street, Edinburgh

Farrar's History of Free Thought  
Jepp's Large Map of the Transvaal  
Anderson's Large Map of Matabele Land &c.

Hachette & Co., 18 King William Street, Charing Cross, W.C.

Burton's (Richard F.) A Plain and Literal Translation of the Arabian Nights Entertainments, entitled 'A Thousand Nights and a Night,' with Introduction, Explanatory Notes, &c. Benares, printed by the Kamashastra Society, for private subscribers only  
Beard's Translation of Westphalcastlenau's 'Hier et aujourd'hui'  
Keith's Contributions to the Surgical Treatment of Tumours of the Abdomen. Part 1, Hystereotomy for Fibrous Tumours of the Uterus. 1885 (Edinburgh)  
Richter's (Jean Paul) Campanerthal, or Immortality of the Soul. English translation

Harding, G., 6 Sardinia Street, Lincoln's Inn Fields, W.C.

Nichol's Bibl. Topo. Britannica. Nos. 8, 45, 46  
Unfortunate Mistresses, Rosamond and Jane Shore, 12mo.  
Restituta. Parts 17, 24, 28, or Vol. 4  
Behn's (Mrs.) Novels. 1735. Vol. 1  
Sporting Magazine. Old Series. Vols. 2, 6, 13 to 25, 46

Harrison & Sons, 59 Pall Mall, London, S.W.

Bentley's Standard Novels. A complete set  
Burton's Arabian Nights  
Broadway. Sept. 1868  
Badminton Library: Hunting. Large paper  
——— Fishing, 2 vols. Large paper  
Pilgrimage, edited by Froude  
Ackermann's Cambridge. Large paper, coloured plates  
Revue des Deux Mondes. Nov. and Dec. 1870  
——— Feb. 1871  
——— Jan. and Feb. 1872  
——— July 1 and Aug. 1877  
——— Jan., Feb., March, and April 1882

Hatchards, 187 Piccadilly, W.

Rabelais' Works. Good edit.  
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Newton's Birds' Eggs

Haywood, F., Cambridge

Ackermann's History of Cambridge. 1815  
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Carter's History of Cambridgeshire. 1753  
Cambridge Antiquarian Society's Publications. 4to. Series

Heard & Sons, Booksellers, Boscawen and St. Mary Streets, Truro  
Wilson's American Ornithology  
Dawn of History

Higham, C., 21A Farringdon Street, E.C.

Stubbs' Episcopal Succession in England. 1858  
Maurice's Sermons at Lincoln's Inn, 2 vols. 1st Series  
Robert's (A.) Plain Sermons, vol. 1. 2nd Series  
Haustrath's Old Testament Times, 2 vols. 8vo. Vol. 1. 1880

Hirschfeld Brothers, 18 Paternoster Row, London, E.C.

Overham, Vita B. Meinwercei Neuhusii. 1681  
Henseler, Dissert. critico-hist. de diplom. Caroli Magni. 1721  
Historia succincta Hospitalis S. Elizabethæ extra muros, Monasterii S. Maximini ord. S. Benedicti prope Treviros (auctore Winkelmann). 1786 (London)  
Abbot's Treatise on the Law relating to the Merchant Ships. 11th edit. 1867  
Adams' On the Pathology and Treatment of Curvature of the Spine  
Addison's Works (Green, London)  
——— Effects of Disease of Suprar. Capsules, 4to. 1855  
Æschylos, Prometheus, rec. Dindorf. 1866 (London)  
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Aelfred, King, Boethius, ed. Cardale  
Albertinus Mursatus, Opera (de gestis Halicorum libri XII.) 1636 (Venetiis)  
American Library Journal. Vol. i. 1  
Amsdorf, vom inneren und äusseren Werth, 1534-1536  
Anderson's (James) On Inquiry into the Nature of Corn Laws. 1777 (London)  
Annales Cliniques de Montpellier, publ. par Alquié, complet  
Annals of Anatomy and Phys., by Godser. Vol. 1, p. 3  
Annuaire des Possessions franç. dans l'Océanie (Papiti, Tahiti)  
Aratus, les Phénomènes, traduit par l'Abbé Halma, 1823  
Archiv f. patholog. Anatomie und Phys. (Virchow) Bd. 9  
Arrhenius, Dissertatio de Monarchia Assyrorum Ctesiana. 1705 (Upsala)  
Arvidson, Svenska Forusögur  
Ascham's Schoolmaster, ed. Mayor  
Astle's (Th. A.) Catalogue of the MSS. in the Cottonian Library, with Appendix, 8vo. 1777 (London)  
Astronomical Observations made in the Royal Observatory of Edinburgh. Vol. 13 (Neill & Co., Edinburgh)  
Atlas of Portraits of Diseases of the Skin, issued by the New Sydenham Society. Fsc. XI. to  
Baillie's Letters and Journals. 1841 (Edinburgh)  
Balfour's Illustrations on the Power of Compression in the Cure of Rheumatism. 1808 (Edinburgh)  
Barbosa, Machado, Biblioteca lusitana. 1747-59 (Lisboa)  
Barclay's Intro. to Write and Pronounce the French. 15—  
Bathurst's Changes in Shakespeare's Versification  
Baxter's Taxation of the United Kingdom  
——— National Income of United Kingdom  
Bell's (C.) Essay of Forces which Circulate the Blood. 1819  
Bennett's Epilepsy. 1844  
Bense (F. X.) Historica relatio pestis annorum. 1712 (Viennæ)  
Bentham's (J.) Deontology, or the Science of Morality, edited by Bowring. 1834  
Bernard's (E.) Roberti Huntingdoni Episcopi epistolæ et veterum mathematic., Græce, Latine, et Arabum synopsis. 1704 (London)  
Bernardo, Catalogi codd. Angliæ et Hiberniæ. 1697 (Oxford)  
Bhagavad Purana, published by Burnouf. Tom. IV.  
Biblioteca Warszawska, complete, about 40 vols.  
Bingham's Sandwich Islands. Hardford edit. 1847  
Blacklock's Poems, ed. by Mackenzie. 1793 (Edinburgh)  
Blomefield's History of Norfolk  
Bogdanowitch, Hist. du règne de l'empereur Alex. I. et de la Russie à cette époque. 1865 (St. Pétersbourg)  
Bonum universale de proprietatibus apum. About 1480 (Strassburg)  
Bovillus, Proverbiorum vulgariū libri 3. 1531  
Braga, Hist. de la poesia pop. portugueza. Porto, 1867  
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Brian Twyne, Antiquitates acad. Oxon. Apologia, 4to. (1608) Oxoniæ  
Briges's (A.) Industrial Partners, Remedy for Strikes. 1871  
Bright's Reports of Medical Cases. Vol. I. 1827  
Brooke's Memoirs of Sir James Brooke, 3 vols. 1853 (London). (Not Letters)  
Brown-Sequard's Experimental and Clinical Researches on Physiology. 1855 (Richmond)  
Browne's (W. A. D.) Anaesthesia, chiefly as met with in the Insane. 1873  
Browning's Spectrum Analysis. 1868 (London)  
Bruce and Wallace, edited by J. Jamieson. 1820 (Edinburgh)  
Brugsch, Thesaurus inscript. Ægypt. Vols. 1-4  
Brydges, Censura literaria  
Bulkley-Duncan's Analysis of 700 Cases of Skin Diseases. 1877 (New York)  
Bulletin de l'Académie Hippom. Complete  
Capgravius, Legendæ sanctorum Angliæ  
Catalogues of Graduates of Edinburgh (Bannatyne Club)



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Catalogus librorum mss. in bibliotheca Thom. Phillipps. 1837

Mineralogical Magazine and Journal of the Mineralogical Society of Great Britain and Ireland. 1876

Catalogus MSS. in Bibl. Angliæ. Middle Hill, 1833-39

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Chalin, De peste libri 3 opera Jacobi Dalechampii in lucem editi. 1552 (Lugd.)

Chaucer Society's Publications. Complete set

Chishull's (Edm.) Antiquitates Asiaticæ. 1728 (London)

Clarke's A Discourse

Claude de St. Lien, de pronunciatione linguæ Gallicæ. 1580 (London)

Clough's (B.) Compendious Pali Grammar. 1824 (Colombo)

Cobbett's Rural Rides. Reigate, 1825 (1830)

Coccius (Iodocus) Inauguratio collegii soc. Jesu solemnibus seriis celebrata. 1619 (Molsh.)

Coccius (J.) Encomiæ Basilicæ et Academ. 1618 (Molsh.)

Cockayne's (Ono.) Sainte Marherete, in Old English, now first ed. 1862 (Longman)

The Shrine

Colgan (Joa.) Acta sanctorum veteris et majoris Scotiæ seu Hiberniæ. 1645 (Lovanii)

Colgan (Joa.) Triades thaumaturg. sive Patricii, Columbæ, et Brigidæ Acta. 1647 (Lovanii). Tom. 2 only published

Commodianus, Instructiones, ed. Rigaltius. 1649

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Collier (J. P.) Five Miracle Plays. 1836

Cambrousse (Guil.) Catalogue raisonné des monnaies nat. de France. 1839-40 (Paris)

O'Connor (Ch.) Bibliotheca MS. Stowensis. 1818 (Bentley)

Cook, Carmina Anglo-Normannica

Cope, Plato's Theætetus, and Mr. Grote's Criticism. 1861 (Cambridge)

Cotmaen, Architectural Antiquities of Normandy

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Cumberland's Philosophical Works

Cunha Rivara, Catalogo dos manuscriptos du bibliothecario. 1850 (Lisboa)

Cyriacus Anconitanus, Itinerarium ed. Mehus. 1742 (Florenz)

Dasent's Popular Tales from the Norse

Davenant (Ch.) Political and Commercial Works. 5 vols. 1771 (London)

Decisiones rotæ romanæ. 1477 (Magunt. Schöffner)

Denham's Folklore of the North of England

Dibdin's Bibliograph. Decameron. 3 vols. 1817

Dickmann's (John) Aribas Euphues amidst his Slumbers.

Digby's Mores Catholici; or, Ages of Faith. 1840

Dorscheus, Vale Argentoratense. 4to. 1653

Dublin Hospital Gazette, complete set

Earl (W.) Sketches of the Island of Borneo. 1837

Eastlake, Materials for a History of Oil Painting. 2 vols. 1847-69

Educational Times, complete set

Eitel, Handbook for the Student of Chinese Buddhism. 1870

Elliott, Report of the Vizagapatam and Backergunge. Cyclones of Oct. 1876. 1877 (Calcutta)

Elwin, Lives of Eminent British Poets

English Religious Poetry. 1 to

Euripides, Troades, ed. Paley

Orestes, "

Evans' Phonetic Outlines, II.

Everett's System of English Versification. 1868 (New York)

Fairfax Correspondence. Vols. 3, 4 (Bentley)

Further Particulars regarding Shakspeare and his Works

Fayer (Jos.) On the Nature of Snake Poison. 1884

Finlay, History of the Byzant, and Greek Empire

FitzRoy's Voyages of the 'Adventurer' and the 'Beagle'

Fitzherbert's Book of Surveying. 1539

Fletcher's Studies of Shakspeare

Folklore Record. 1 to

Forbes' Transactions of Elizabeth

Falconer (Forbes) Analytical Account of the Sindibad Nameh. 1871 (London)

Force, The National Calendar. 13 vols.

Fortnightly Review, 2nd series. Vols. 1, 6

Fox's Metres of Boethius. 1835

Fox Bourne's Romance of Trade

Fox (O.) The Diagnosis and Treatment of the Varieties of Dyspepsia. 2nd edit. 1867

Fragments of the Early History of the Christian Church, from St. Clement of Rome to St. Clement of Alexandria

Fraunce (Abraham) The Countess of Pembroke

Frey (Jacob) Gartengesellschaft (16. Jahrhundert)

Friedrich (Chr.) Processus judicarius. 1626 (Leipzig)

Gibb's Diseases of the Throat. 1864

Gilchrist's Examination of Ben Jonson's Enmity towards Shakspeare

Glennie (John J. H.) King Arthur; or, the Drama of the Revolution. Vol. I, 3, and following

Gospel of St. Matthew, Anglo-Saxon and Northumbrian Versions

*Hirschfeld Brothers, 18 Paternoster Row, London, E.C.*

Gospel according to St. Mark, Anglo-Saxon and North. Version. Ed. by Skeat. 1872

Gosse, The Pest in the Greek Archipelago

Gower (John) Ballads and other Poems. 1818. (Roxburgh Club)

Gough (Arth. Edw.) Papers relating to the Collection and Preservation of the Records of Ancient Sanskrit Literature. 1878 (Calcutta)

Grant's Essay on Shakspeare

Green's Essay on the Application of Mathem. Analysis to the Theories of Electricity. (Nottingham)

Gray (J. E.) Catalogue of the Specimens of Mammalia in the British Museum. 1, 2, 3

Greene, German Element in the American War of Independence

Grey (J.) Journal of Two Expeditions of North-west Australia. 2 vols. 1841 (London)

Hailes (Lord) Ancient Scottish Poems. 1770 (Edinburgh)

Halle (Edw.) Chronicle, 1548 or 1550, ed. by H. Ellis. 1809

Halma, Composition Mathématique de C. Ptolémée. 1813 (Paris)

Hart (W. H.) Index Expurgatorius Anglicanus. 6 to

Hertshore (Ch. H.) Salopiana Antiqua. 1841 (London)

Hart's Geology and Physical Geography of Brazil. 1870

Hervey's Memoir of the Reign of George II. 3 vols. 1848

Harvey, Nereis Australis. 1847-49 (London)

Hedio, Vom Gemeinen Almosen. 1533

Herrera, Récréations Historiques. 1764

Historia des alten Creuzes welches in der Kirche der Soc.

Jesu zu Mohlsheim verehrt wird. 1675 (Mohlsheim)

Holden's Manual of the Dissection of the Human Body, 1877

Holyoake's History of Co-operation

Harry, The New Partners. 1868

Howard (H.) Poet. Works. Ed. by Rob. Bell

Hunter (J.) Critical and Hist. Tracts

Hutcheson's Inquiry into the Ideas of Beauty and Virtue

Hutchinson (J.) Descriptive Catalogue of the New Sydenham Society's Atlas of Portraits of the Diseases of the Skin. 2 to

Hutcheson, Essay on the Nature and Conduct of Passions. 1728

Jackson's Clinical and Physiolog. Researches on the Nervous System. 1875

Jamieson's Popular Ballads and Songs

Jenkin's Report on Electrical Standards

Indian Annals (Medical Journal) complete set

Indian Medical Times, Calcutta, complete set

Ingram (Dal.) An Historical Account of the Several Plagues since 1346. 1755 (London)

Institutiones Litteratæ sive de dicendi atque docendi ratione. 1586

Johnson (Sam.) Oriental Religions: China. Boston, 1877

Johnson (Rich.) Aristarchus Anti-Bentlianus. 1717

Johnston (Rob.) History of Scotland. 1655 (Amsterdam)

Journal of Mental and Nervous Diseases. Complete set

Journal of Psychological Medicine and Mental Pathology.

Ed. by Forbes Winslow. Vol. 1, 1848 to

Journal des Savants, 1721-1792, 1797, 1816, 1817, 1832-62

Itihās Timirnasak, A History of India (in Hindi). Part 3 (Allahabad)

Isocrates ad Denomicum et Panegyricus. Ed. Sandys. 1872

Jukes, Narrative of the Surveying Voyage of H.M.S. 'Fly.'

2 vols. 1847 (London)

Kemble, The Dialogue of Salomon and Saturnus. 1848

Kennett's Annals of Elizabeth. 1709

King's Narrative of a Survey of the Intertropical and West Coasts of Australia. 1827 (London)

King's (Gregory) Natural and Political Observations upon the State and Condition of England, 1696. Printed in Chalmers' Estimate, 1864

Lane's Exchequer Reports

Lewis' (Jo.) Life of Sir John Fisher. 1855

Laing's Poems of Dunbar. 1834

Popular Poetry of Scotland. 1822 (Edinburgh)

Langbaine's Momus Triumphans, 4to. A new catalogue of English plays containing comedies, &amp;c. 1688 (London)

Langley's Action of Taborandi on the Heat. 1873 (Cambridge)

Lawrence's (R.) Book of Enoch translated from an Ethiopian MS. in the Bodleian. 1883 (London)

Belligerent and Sovereign Rights as regards the War of Succession. Argument before the Mixed Commission. 1879 (Boston)

Lay of the Himyarites, translated and edited by Prideaux. 1880 (London)

Leubischer, Historia Scaligenanorum. 1695 (Wittenberg)

Levi's (Leone) Consumption of Spirits, Beer, and Wine, and its Relation to Licences. 1872 (London)

Lexicon Thucydideum, Greek and English. 1843

Lille (Casp), Oratio Memoræ Jon. Schmidti. 1659

Lindsay's Ballads, Songs, and Poems. 1842

Linguistic Notes on Obscure Prefixes in Greek and Latin

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 Malthus' Cause of the Present High Price of Provisions  
 Mar's (Jacob) Scholia on Passages of the Old Testament by Philipps. (New York)  
 Marshall's Review of the Reports to the Board of Agriculture from the Midland Departments of England. 1815  
 ——— ditto, Southern Departments. (England)  
 ——— On the Appropriation and Inclosure of Commonable and Intermitted Land. 1801  
 ——— Elementary and Practical Treatise on Landed Property. 1801 (London)  
 Margoliouth's Studia Scenica. Part I. 1  
 Mayne's Hindu Law and Usage. 1878  
 Mayor's Natural History of Shakspeare  
 London Medical Gazette. 1852-57  
 Medical Times and Gazette. 1st Series. Vol. I. to XXI. (1839-1850)  
 Middleton's Works ed. by Dyce  
 Mitchell's (W.), Morehouse, & Keen, Gunshot Wounds and other Injuries of Nerves. 1864 (Philadelphia)  
 ——— (T. L.) Journal of an Expedition into the Interior of Tropical Australia. 1848  
 ——— Three Expeditions into the Interior of Eastern Australia. 1838  
 Money's (Moscy ?) Irva, or How to Manage a Colony  
 Montanus' Wegkürzer (16th Century), or other works  
 More's (Sir Thomas) Works 1557, or later editions  
 More's (Cresacre) Life of Sir Thomas More, edit. by Jos. Hunter. 1838 (London)  
 Morgan's The Shakspeare Myths (Cincinnati)  
 Morrison's Dictionary of the Chinese Language. Part 1, 8. 1815-23 (Macao)  
 American Naturalist, Magazine of Natural History. Vol. 1 to Nettleship's (H.) Maurice Hampt. A Lecture. 1879 (Oxford)  
 ——— Virgil. 1879 (London)  
 New York Medical Journal, all after VII., 5  
 Nichols' Processes of Queen Elizabeth  
 North American Review, No. 223  
 Numismatic Chronicle, 1st Series, 20 vols. and index, 2nd Series, vol. 1 to 11  
 Ecolampadius de Verbo Interno et Externo  
 O'Kearney's (N.) The Battle of Gabhr. 1853 (Dublin)  
 Osborne's Secret History of the Court of James I.  
 Otway's (Th.) Works ed. by Thornton. 1757 and 1813  
 Ouseley's (W.) Catalogue of several hundred manuscript works in various Oriental languages, 4to. 1831 (London)  
 Life of Nathan Pearce, ed. by Hall. 1831 (London)  
 Paes' Life in the Land of Venezuela. 1869 (New York)  
 Paget on Repair and Reproduction. 1849 (London)  
 Palma, Prælectiones historiae ecclesiasticæ  
 First Difficulties in Studying Pali, with catalogue of Dr. Mason's library. 1875 (Rangoon)  
 Parr's Metaphysical Tracts by English philosophers of the 18th century  
 Collier's (Payne) Rarest Books in the English Language  
 Pierce's (C. S.) Logic of Relations. 1870  
 Pennyworth of Witte, edit. by Laing. (Abbotsford Club)  
 Philippe de Thain's A Bestiaire, edit. by Wright. 1841 (London)  
 ——— Bestiaire, edit. by Beauchamp  
 Philipps' (Sir Th.) Fragment of Allfries' Grammar, Alfries' Glossary, and a Poem of the Soul and Body. 1838 (London)  
 Philipps' Recueil de Documents rel. à la Fleur de Kousso. 1851  
 Pearce's Logical Contributions  
 Pignsha Sikara (Drops of Cream), New Sanscrit Journal, (Benares)  
 Poe's (Edgar) New Theory of English Versification  
 Poole's (E. Stanley) Essays on Oriental Numismatics. 2 Series  
 Pratapandrija (of Vidymâtha) Puna Çake. 1771  
 Prendergast's (G. L.) Concordance to the Political Works of Milton. 1857 or later edit. (London)  
 Prinsep's Essays on Indian Antiquities, edit. by Thomas. 1858  
 Proceedings of the Physical Society of London. Vol. II. 2  
 Psellus, De Musica, edited by Alardus Schleusinger. 1636  
 Pugh's Science of Muscular Action. London (1794)  
 Quarterly Journal of Psychological Medicine, edited by Hammond, vols. 3-6. 1869-72  
 Raing's The Theory and the Use of Ophthalmoscope. 1861 (Glasgow)  
 Rangeard, Hist. de l'Université d'Angers, publié par A. L. Marchand, 2 vols. 1868-77  
 Raynarus (Nic., Reymers) Fundamentum Astronomicum. 1588  
 Reuat-Botteravius, Hadrianus Legislator Pictavii. 1661  
 Report of the Operations of the British National Society for and during the Franco-German War. 1871 (London)  
 Revista Euskara, Pampeluna. Complete

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Remusat's (Abel) Remarques sur l'Extension de l'Empire chinois  
 Romanes' (G. J.) Animal Intelligence. 1882 (London)  
 Rosenstein, Tal om Pesten, Stockholm. 1772  
 Rye's England as Seen by Foreigners. 1865  
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 Sanas Chormaie, Chormaie's Glossary, translated by O'Donovan. 1868 (Calcutta)  
 Lewis' (St.) Medical and Surgical Journal  
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 Scaliger (Jos.) Proverbiales Græcorum, 8vo. 1594  
 Schein's (John) Walldiedlein. 1621 or 1632  
 Schott (Joh.) Enchiridion Poeticum. 1514  
 Scott's (W.) Works, 100 vols. (Longmans)  
 Senior's (N. W.) Suggestions on Popular Education. 1861  
 ——— Introduction to Political Economy. 1852  
 ——— Treatise on Political Economy. 1850  
 Shakspeare's Antonius and Cleopatra. (Clarendon Press)  
 ——— Venus and Adonis, facsimiled by Ashbee (for T. O. Halliwell). 1866-67 (London)  
 ——— Hamlet, collated with the old and modern edits. by Ch. Jernam. 1773 (London)  
 ——— Lucrece, facsimiled by Ashbee (for J. O. Halliwell). 1866 (London)  
 ——— Sonnets, edited by Dowden  
 Shelley's (P. B.) Memoirs and Correspondence, edited by M. Godwin. 1842  
 Sibley (J. L.) Biographical Sketches of Graduates of Harvard University in Cambridge (Mass.). 1, 3, to  
 Siddons' Encyclopædia Shaksperiana. (Washington)  
 Beisly's (Sidney) Shakspeare's Garden. 1864 (Longmans)  
 Sigma, Linguistic Notes on some Obscure Prefixes in Greek and Latin  
 Simmonds' Commercial Products of the Vegetable Kingdom  
 Simon's (Th. Collins) Nature and Elements of the Eternal World. 1862 (London)  
 Skeat's Essay on Alliterative Poetry  
 Skelton's Poetical Works, by Alex. Dyce, 2 vols.  
 Smith's (Sidney) Alfred Great and Good, or Alfred the Father of his People. 1864 (London)  
 Spelling Experimenter. Complete  
 Statius, Opera in usum Delphini, edited by Beroaldus. 1685  
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## FOR JUNE.

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