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'THE PUBLISHERS' CIRCULAR' for DECEMBER 1, 1886, will display
Christmas : Gift : and : Presentation : Books.

It will, as usual, form a Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations, nearly 200 in number.

The Reduced Cost to the Retail Bookseller for Copies in an elaborate Ornamental Wrapper (designed this year), with Name and Address, can be had on application.

188 FLEET STREET : November 15, 1886.

UNLESS there is a self-suppression which is sadly unusual in word warfare, the so-called 'literary duel' between Mr. Gosse and his reviewer may soon become a tolerably extensive skirmish. Already Mr. Swinburne is in the field and armoured for the fray. His war-note is clear and sharp—too sharp some may say; but it must be remembered that he did not seek the fight. Different opinions must exist as to whether the reviewer acted rightly in bringing Mr. Swinburne's name so prominently and so curiously into this unhappy controversy. Irritated, perhaps, by his thoughts on this subject, Mr. Swinburne has enlarged the object of his assault. An attack on the *Quarterly Review* since its earliest days is the result. It will be interesting to watch the fate of this provocation: it is very unlikely that it will pass unnoticed by others besides the reviewer who now expostulates and explains.

In the meantime, the reviewer has responded to Mr. Swinburne's rebuke, and we can only wait for the result. It seems unfortunate, amidst so much cavilling over small matters, that errors should continue to occur in small matters. The reviewer, naturally, finds it difficult to understand 'what connection there may be between the staff of the *Quarterly* in 1816 and the staff of the *Quarterly* in October 1885.' It is hardly worth referring to, but we presume October 1886 is meant. The telegram-like omission of a couple of 'the's' in the signature to the latest reply also is likely to provoke remonstrance, if people are to judge by the standard of the present controversy.

LARGE SEIZURE OF INDECENT PUBLICATIONS.—In the case of Duncan Cameron, otherwise Lazenby, who was charged on Friday last, at the Guildhall, with having in his possession a large quantity of indecent books, photographs, &c., some curious facts came to light. It is alleged that the dealer had four addresses in London. One was an office in which negotiations for sale took place. Nothing suspicious was to be seen in this establishment. When a bargain was struck, it was said that the 'dealer' locked his customer in the office and went to another place to fetch the book or books wanted. All the stock was seized by the police. It included considerably over 16,000 books, photo-

graphs, stereoscopic slides, and prints. Altogether there were five cab-loads of indecent books seized, and these weighed over a ton, and were worth, according to the value set upon such things, no less a sum than £1,000. The list comprised 253 bound volumes, all indecent books, two albums containing indecent photographs, a quantity of unbound books, 134 indecent stereoscopic slides, about 16,000 indecent prints, 300 indecent photographs, an indecent image, and other articles, all of which were of the most indecent character. The prisoner was committed for trial, and instructions were given that the books &c. should be destroyed.

A NEW CHARGE AGAINST THE LONDON SCHOOL BOARD.—A leaflet is at present being circulated in which the following remarks, stated to have been drawn from the Report of Mr. Lobb, Chairman of the Store Committee, appear. Referring to the Books and Apparatus Committee, the leaflet says:—'This Committee undertakes to examine books and apparatus, and to determine whether or not they shall be put on the Requisition List. It is all behind in its work, and all connected with it is a medley of confusion. It never gets through its work. There are at the present time, according to Mr. Lobb, upwards of two van-loads of books waiting for its decision. Years elapse before these books get looked at, and many of them never are examined. One case came before our notice in which it took the Committee three years to adjudicate on six penny books, and after it had approved of them it was found they were out of date, owing to the alteration of the Education Code. In this way does the School Board for London waste the money of publishers, and stifle enterprise. Mrs. Westlake says the accumulation of 300,000 books and some tons of material now lying in a building specially devoted to waste stock is chiefly owing to the changes of the Education Code. It is no such thing, it is chiefly due to the peddling and meddling of this "Books and Apparatus Committee." It is chiefly due to the selection of unsuitable works and to frequent putting books on the list and taking them off. Every operation of this sort causes dead stock. This lady surely cannot say that in other schools, where everything is regulated by principles of economy, such waste can be shown. We further learn that this enormous waste stock does not represent the sum total, that about one-third of the schools have yet to clear out. Surely this Committee might be more appropriately termed Waste Manufacturers. Where must all this waste and extravagance end? When will the Board rise equal to the occasion, and put a stop to it?'



THE LATE MR. GEORGE CLOWES.

ALTHOUGH for more than a month previously his nearest relatives were aware that, once again, a good life hung upon a very slender thread, the extensive circle of Mr. George Clowes' friends received a painful shock by the intelligence of his death, which occurred on the morning of the 3rd inst. at Oak Hill, Surbiton, his residence for the past four and twenty years. Having been born in 1814, Mr. Clowes was in the seventy-third year of his age at the time of his decease.

The distinguished printer and publisher was a son of William Clowes, the founder of the famous house with which the name is indissolubly connected. It is interesting to revive the recorded account of the origin of the firm. William Clowes, the founder (born at Chichester in 1779), was a son of an Oxford *abbot*, who conducted a large school in the city first mentioned. Some time after the death of his father, William was apprenticed to a printer at Chichester. In 1802 he came to London; and, after working as a compositor

for about a year, started business in Villiers Street, Strand. A small capital of £350 gave him foot-ground, but he himself fixed the rungs of the ladder of fortune.

After working at the case throughout the day, he would often, night after night, toil at press, so that the types he had—limited enough in quantity—might be distributed for the next day's work. Difficult though it be to imagine the method of such labour now-a-days, it is nevertheless certain that men, even in present times, are making their mark in our midst by similar painstaking and self-denying exertions. William Clowes' steadfast labours were rewarded by merited success. He began with one press in 1803: when he died in 1847 he was at the head of the immense establishment in Duke Street, Stamford Street, employing over 600 persons, then the largest printing concern in the world. Most important of all the associations of his life was his connection with the momentous and distinctly characteristic literary departure which has signalled

the progress of the century. The movement of the diffusing of literature among the people had no more zealous supporter than William Clowes. For fourteen years *The Penny Magazine* and *The Penny Cyclopædia* were issued from his press, publications which may be said to have set in motion among the people the modern impulse of learning, which has been so worthily upheld by the Chambers', John Cassell, and others.

Mr. George Clowes, who has just passed to the majority, was the last surviving son of William Clowes. The year of his birth, as we have stated, was 1814. After being educated at Mr. Lord's school (a seminary then very well known) at Tooting, and at London University College, the intention was that the young student should become a barrister; but, relinquishing the purpose of entering the overcrowded ranks at the Bar, he sensibly adopted his father's business, in which the connection was very widely and rapidly extending. In 1837 he married the eldest daughter of Charles Knight. In Mr. Knight's schemes for the diffusion of knowledge, the *Times* remarks, Mr. Clowes took the greatest interest, and he was invariably consulted by his father-in-law in all his large undertakings. The intimate friendship that existed between Mr. Knight and Douglas Jerrold, Charles Dickens, and others of that school, was extended naturally to Mr. Clowes, whose genial manner, ready wit, and general interest in literature, rendered him an acquisition to their many pleasant meetings. Mr. Clowes took a prominent part in the 1851 Exhibition, in the production of the catalogues and other official publications, and had the honour of presenting copies of the catalogue to the Queen and Prince Consort.

He took great interest, the *Times* also says, in the scheme for producing the present Law Reports. When, in 1863, the Bar resolved to set on foot a better system of law reporting, and were in some difficulty as to the financial part of the undertaking, they appealed to Mr. Clowes for assistance, and he undertook the business in question. According to the Bar scheme, a sum of £10,000 was to be guaranteed for payment of reporters and other expenses before the council appointed by the Bar to arrange the matter could proceed with the arrangements. The actual subscriptions did not amount to the specified sum, and Mr. Clowes offered on behalf of his firm to make good whatever number of subscriptions might be required to raise the sum of £10,000, so as technically to satisfy the terms of the Bar scheme. These terms were at once accepted. The offer proved to be merely precautionary,

and was never acted on. Mr. Clowes was for many years auditor to the Guild of Iserre—a scheme which, it will be remembered, was of great interest to the late Lord Lytton, who gave at Knebworth what is now almost an historical banquet to celebrate the opening of the almshouses at Stevenage. Mr. Clowes took an active part in the printing business till within the last year. The deceased gentleman was a member of the Royal Institution, of the Geographical Society, of the Society of Arts, and of the Alpine Club.

It is superfluous to refer to Mr. Clowes's well-known business capacity, or to the deep interest which he invariably took in the surroundings of the printer's calling. Such attributes are as familiar as his intimate associations with many public affairs devised for the progress and advantage of the country.

No one, however, who had not the privilege of Mr. Clowes' acquaintance could fully comprehend the kindness of his disposition and the thoroughness of his motives. His memory will ever be pleasant and cheerful to his friends. Naturally in the home circle the loss will be severely felt; for his lovable disposition was there seen in its warmest light. Sincere sympathy must be felt for the family which has lost so good a guardian, of whom a friend has said, 'his temper was so good and his bearing so genial that I doubt his having ever made an enemy.'

LIFE AND LIFE-WORK OF SAMUEL PHELPS. In some respects the late Mr. Phelps, whose story is now told, in a handsome volume, by Mr. W. May Phelps and Mr. J. Forbes-Robertson, apart from his stage life, had less individuality than most actors. In society he was singularly quiet and unobtrusive; and it was with great difficulty—unlike the actor of the present day, who spends the greater portion of his existence before the public in some form or other—that he could be prevailed upon to emerge from the privacy of his home life. Thus he failed somewhat to produce that effect on the popular imagination which a more superficial and worldly-wise actor would have achieved. It will be chiefly for his intense veneration and love of Shakspeare, and the admirable manner in which he acted some of the leading rôles, comedy and tragedy, that he will be remembered; and his splendid management of Sadler's Wells, during a period of eighteen years, will always remain a monument to his memory. Great, however, as were his impersonations of Shakspeare's creations, there were other characters in which he excited just as great and unbounded admiration. Notable among these was Sir Pertinax Macsycophant in the 'Man of the World'—a rôle in which he was judged to be unapproachable; and here his remarkable command of the

Scottish dialect came out. The authors tell us that 'he attached considerable importance to the cannie letter, and often said that the rolling of the r when judiciously introduced gave strength and dignity to the language. This was first forced upon his attention when playing on the North of Scotland, and it was in Luffe and Aberdeen, especially in the latter, where he first caught up the Scottish accent, and to such perfection that he often afterwards, in such characters as Bailie Nicol Jarvie and Sir Pertinax Macsycophant, deceived even Scottish ears.' The 'Life' is a treasure-house for those interested in theatricals, and the mass of play-bills, criticisms, and other interesting information seems to have been gathered together with great diligence. Three portraits of the late tragedian are also given; as Cardinal Wolsey, as Brutus, and as himself.

CHRISTMAS ANNUALS.—Among the Christmas Annuals which have come to hand we note especially Mrs. Molesworth's 'Great-Uncle Hoot Toot,' being the *Little Folks* Annual (Cassell & Co.); 'Edelweiss,' by the author of 'Marah,' being *Good Words* Annual; 'Little Snowflakes,' the *Sunday Magazine* Christmas Stories for the Young; Miss Bradton's 'Mistletoe Bough'; 'Three Pretty Maids' (July Office); 'Hood's Comic Annual' (Fun Office); and Messrs. Grant & Co.'s Christmas Number, entitled 'Golden Bells.'

Notes and News.

Mr. Edwin Hodder's 'Life of Lord Shaftesbury' is already an assured success. The first edition is all under order, and a second sent to press. For a three-volume book this is a hopeful sign.

In a few days will be issued 'Jubilate!' Jubilee offering from Martin F. Tupper. Messrs. Sampson Low, Marston & Co. are the publishers.

The *Athenæum* understands that an important addition will shortly be made to the list of our monthly periodicals. The readers of Lord Byron know well how much interest the poet took, when abroad, in literary matters, especially in anything connected with his old friend and publisher in Albemarle Street, and will remember the well-known lines:

Upon thy table's baize so green
The last new Quarterly is seen;
But where is thy new Magazine,
My Murray?

We hear that the present Mr. Murray is going to carry out his father's project, and that in January next will be published the first number of *Murray's Magazine*, to be issued monthly, and edited by Mr. Edward A. Arnold, a nephew of Mr. Matthew Arnold.

The *Fishing Gazette* subscription list for a memorial of Izaak Walton in Winchester Cathedral is making good headway. On Saturday last it amounted to £43. 10s. An illuminated parchment scroll giving a list of

the subscribers to the fund is, by permission, to be placed in the archives of the Cathedral. Subscriptions should be sent to Mr. R. B. Marston, the editor of the *Fishing Gazette*.

Another proposed memorial deserves more than a passing word. The Lord Bishop of Sarum has suggested that something should be done for the memory of the Rev. William Barnes, the 'Dorset Poet,' whose death we chronicled a short time ago. This appeal is a strong one to the wide circle of Mr. Barnes' readers, in fact to all lovers of genuine English speech and homely English manners. The Bishop selects a very good example in the following:

Zoo now mid nwoone ov us vorget
The pattern our vorefathers zet;
But each be fäin to underteäke
Some work to meäke vor others' gain,
That we mid leäve mwore good to sheäre,
Less ills to bear, less souls to grieve,
An' when our hands do vall to rest,
It mid be vrom a work, a-blest.

Mr. H. J. Moule, Dorchester, is the secretary to the fund.

The Queen has been graciously pleased to accept a copy of Mr. Walter Montagu Kerr's book of travels, entitled 'The Far Interior.' The presentation was made through Lord Frederic Kerr.—*Morning Post*.

The annual dinner of Messrs. W. H. Smith & Sons' staff cricket club was held at the Holborn Restaurant on Saturday, the 6th inst., and a very successful affair it was. Most of the heads of departments were present. The *Illustrated Sporting and Dramatic News* has given a group of portraits of those who took a part in the proceedings. Some of the portraits can hardly be spoken of as 'striking likenesses,' but, on the whole, the picture is very interesting.

Sunday school teachers and others who wish to purchase reward cards should certainly see those published by the Society for Promoting Christian Knowledge. The cards are exceptionally attractive.

On the 25th of this month Messrs. Henry Stevens & Son will publish a very interesting book, namely 'The Dawn of British Trade, as recorded in the Court Minutes of the East India Company, 1599-1603.' The book contains an account of the formation of the Company, the first adventure, and Waymouth's voyage in search of the North-West Passage.

This year Messrs. Sampson Low & Co. will publish the Christmas number of the 'Book Buyer,' which was so well received in 1885. Among those who promise contributions to the annual are Miss Louisa M. Alcott, Mr. G. P. Lathrop, Mr. Roger Riordan, Miss Edith M. Thomas, Mrs. Burton Harrison, who will write of the children's books, Mrs. Schuyler Van Rensselaer, Mr. Hamilton W. Mabie, Miss Sara Orne Jewett, Mr. J. D. Champlin, jun., and Mr. Ripley Hitchcock.

Messrs. Frederick Warne & Co. have, we hear, arranged with Messrs. Charles Scribner's Sons, of New York, for the agency in the

United Kingdom of their illustrated magazine, to be called *Scribner's Magazine*. It will be published monthly, price 1s., and the first number (January) will be issued December 15.

Messrs. E. S. Wigg & Son, of Adelaide, South Australia, have opened a London office at 29 Ludgate Hill, and Mr. Herbert Bishop, their buyer, will be glad if publishers will subscribe new books.

Messrs. S. W. Partridge & Co. announce the publication of 'My Travels in the Eastern Hemisphere; or, A Four Years' Commission in H.M.S. "Thetis,"' by S. O. Gibson, Head Master of the Training Ship 'Arethusa'; also of 'Oliver Cromwell, and Other Poems,' by Rev. Dawson Burns, D.D. They also announce as being ready on December 21 a new magazine for mothers, entitled 'The Mother's Companion,' an illustrated monthly magazine for the home. This will be specially devoted to subjects connected with the well-being of the home and family. Among the list of contributors we notice many well-known names, including Mrs. Atkins, M.D., J. C. Buckmaster, B.A., and Mrs. Henry Fawcett.

Messrs. Blackie & Son intimate that they have just received the highest awards at the Edinburgh International Exhibition in the form of two gold medals, viz., a gold medal for excellence of copperplate and letterpress printing, and for bookbinding in leather and cloth, gold medal for excellence of educational works and prize books.

Copies of 'Fifty Years' Progress,' showing the growth of the Empire in all its aspects, published by the Imperial Federation League, having been presented by the Earl of Rosebery, Chairman of the League, to the Queen and the Prince of Wales, letters have been received graciously accepting the same.

We are informed that the first edition of 'Manners Makyth Man,' the new book by the author of 'How to be Happy though Married,' was taken up on the day of publication. A second edition is being rapidly passed through the press by the publisher, Mr. Fisher Unwin.

Mr. Frowde has sent us the *Political Science Quarterly* for September. A considerable amount of interest lies in the second part of Dr. John Eliot Bowen's paper on 'The Conflict in Egypt.' Economists will be anxious to turn to the papers on 'American War Financiering,' 'Bimetallism in the United States,' and 'Taxation of Labour.' Professor Richmond M. Smith writes on the 'National Bureau of Labour' and 'Industrial Depression.'

The jury of the International Exhibition at Liverpool have awarded a gold medal to the *Art Journal* for line engravings, etchings, &c.

It is announced that the next volume of the 'Encyclopædia Britannica,' which will get down as far as *sia*, will be out in a few weeks. One of the most important articles is 'Shakspeare,' by the editor, with a bibliography supplied by Mr. H. R. Tedder. Mr. Matthew Arnold writes upon 'Sainte-

Beuve,' Mr. James Simes on 'Schiller,' Mr. Rossetti on 'Shelley,' and Professor Minto on 'Sir Walter Scott,' Madame Villari on 'Savonarola,' Mr. Saintsbury on 'Rousseau,' and Mr. J. S. Reid on 'Ruhnken.' Chief among the art articles is the 'Rubens' of M. Hymans, Professor Middleton contributing an article on 'Schools of Painting.' Sir E. Bunbury contributes a number of articles on classical geography. Russia is treated of by Prince Krapotkine and Mr. Morfill; while Scotland, as was to be expected in a work published in Edinburgh, requires five writers to do adequate justice to it. Among the scientific articles we may mention 'Rotifera,' by Professor Bourne, of Madras; 'Series,' by Professor Cayley; 'Seal,' by Professor Flower; and 'Schizomycetes,' by Professor Marshall Ward. Semitic languages are dealt with by Professor Nöldeke, Sir N. Barnaby writes on 'Shipbuilding,' and the Head Master of Eton on 'Ships,' but 'Rowing' falls to Mr. E. D. Brickwood, not to Dr. Warre.

Under the title of *ספר ברוקאי* a small volume of Hebrew national songs and poems has been published at Jerusalem by one Naftali Herz Imber, from Zloczow, Poland. The dedication to Mr. Laurence Oliphant is no doubt well meant, but reads quaintly as follows: 'To my patron and benefactor the Philanthrop, Sir Laurence Oliphant, this Book dedicat in Love by the Author.'—*Jewish Chronicle*.

Mr. W. H. Stevenson, the talented editor of the 'Nottingham Burgh Records,' is at work upon 'The Domesday Survey of Notts and Rutland, 1086.'

The latest book fancy in the way of 'the departments' is 'Coronation Literature.' There is a run upon books referring to ancient English monarchical customs. At the British Museum compilers are very busy with these.

MR. FITZGERALD'S 'BOOK FANCIER.'

We heartily thank Mr. Fitzgerald for this book. Its appearance, we must confess, has surprised us not a little. Much as we knew of the author's former appearances in ink, we were hardly prepared for so sudden and so telling an evidence of his knowledge of how ink had been and might be used. Doubtless, however, his immediate friends were well aware of the wealth of Mr. Fitzgerald's knowledge in booklore, and now the public are in a position to share the pleasure which, hitherto, private circles only have shared. Books about books are not long-lived, but we venture to say that 'The Book Fancier' will amuse and instruct the public for a considerable time to come.

Mr. Fitzgerald says that from his earliest years he had a taste for the fascinating pursuit of book collecting, and when quite a boy had formed a very respectable group of Elzevirs. At that time he looked on auction days as festivals. His long attachment to the plea-

* * *The Book Fancier; or, The Romance of Book Collecting.* By Percy Fitzgerald. London: Sampson Low, Marston & Co.

asures of the chase gives him good reason to record his experiences and conclusions. The result is that we have a book on books of a character that has not been seen since John Hill Burton's 'Book Hunter' appeared a good many years ago.

Nearly everything affecting the delights and sorrows of hunting and preserving are to be found in 'The Book Fancier.' The chapters on Book Collectors and Book Dealers, on the Caxtons and Early English Printers, on Binding, on 'Grangerising,' on Auction-Rooms, on Shakspeare Folios, &c., will be read with avidity. Quotations which would interest the reader might be selected from every page, but, at random, we choose the following as an example:—

One day exploring the shelves of a favourite old book shop in Holywell Street, and groping in the dim mysterious light within, I came upon a maimed imperfect copy of the *De Spira Pliny*. Leaves were wanting at the end, it was grievously mauled and soiled in places, and it was execrably clothed, by some profane vandal of an owner, in the commonest of modern jacket—Oh! vile profanity!—in "half cloth" with marble paper sides! But there was still left any a painted capital, richly dight, though many a one had been cut out—beautifully designed things—the larger letter burnished gold, brighter even than it was 420 years ago, and encircled with lacertine devices of an Irish pattern. These, I was assured, if "cut out" and sold separately for pointing in books would have brought money as little works of art! The glory of the whole, however, was the front page—the threshold of the volume—encircled by a wide bordering with burnished gold and flowers and arabesque. The date of this huge volume was 1469, and it was noted that the leaves were without numbers, but a scribe had placed a number at the head of each page. More curious still, as Greek characters had not then come into use, and words in Roman letters were used corresponding to the and; exactly as Jenkinson is described in the "Vicar of Wakefield" when quoting his cosmogony. Rudely handled it had been, I was glad to carry the old tome home, to pour into and bind up his wounds. He became mine for something about three pounds, which it was well worth. It is pleasant and refreshing to take him out occasionally, and wink of the eyes and hands of 420 years ago. Not less pleasant is it to show it to a visitor as an illustration of what could be done in those days. His surprise is great, for he expects some rude and clumsy effect. Such a "find" as this is more than rewards the book fancier. But all the *De Spira* books—and they are very few—have this elegant and romantic air.

With such pleasant words as these Mr. Fitzgerald delights his readers throughout every one of the three hundred and odd pages which form his very interesting book.

Continental Notes.

Messrs. Firmin-Didot of Paris have just published a work of no ordinary interest for the student of English history. 'La Mission de Jean de Thumery, Sieur de Boissise, 1598-1602,' comprises the account of a French embassy to England in the last four years of the reign of Queen Elizabeth—a very eventful period, embracing the conspiracy of Essex and showing the growing discontent of the Roman Catholics which found vent in the Gunpowder Plot of 1605.

M. Jules Rothschild announces a new work on Rome from the graceful pen of M. Charles Mariette. The period of M. Yriarte's visit to the Eternal City was during the sitting of the oecumenical Council, and the work contains as well as pencil sketches of the principal personages as well as numerous illustrations

on steel and wood of the various objects of interest in Rome before it became the capital of Italy.

It is not often the avocations of printer, publisher, and poet are found united in one person. This, however, was the case with Théodore Aubanel, the Provençal poet, who died on the 2nd inst. Born at Avignon on March 26, 1829, he was the author of many successful productions in Provençal, amongst others a drama in five acts, produced at Montpellier, and which will shortly be played in a French translation by M. Paul Arène at the Odéon theatre in Paris.

It is rather significant of the inspired character of the Russian press that in the year 1883 (we have no later authentic information) out of 272 responsible editors in St. Petersburg and Moscow, 51 were officers or civil servants of the highest military and civil rank, 65 were staff officers and persons holding corresponding rank in the Civil Service, and 37 officials of various kinds, besides 23 of the nobility not holding official appointments.

A new novel by Georg Ebers, entitled 'Die Nilbraut,' is announced for immediate publication.

Crown Prince Rudolph of Austria is arranging for the publication of a new book of sport and forestry entitled 'Jagden und Beobachtungen' (Hunting and Watching).

Herren Puttkammer und Mühlbrecht, the well-known law booksellers and publishers of Berlin, have sent us a catalogue of works in Jurisprudence and Political Economy, which is a marvel of industry in compilation and of elegance in production. Without claiming for this catalogue absolute completeness as a legal bibliography, Herr Otto Mühlbrecht, the compiler, tells us that it contains all those works which, judging from a long experience, he considers of absolute use to the legal practitioner. As a matter of course, almost, the collection is confined, with some notable classical exceptions, to the present century. An excellent classified index is given with the catalogue.

The late lamented Count Beust has left behind him voluminous memoirs and correspondence, which will not, however, see the light for some years to come.

American News and Notes.

Messrs. Harper Brothers' further new publications will comprise Charles Dudley Warner's travel novel, 'Their Pilgrimage,' illustrated by Mr. C. S. Reinhart; 'Home Fancies and Heart Flowers,' in which engravings by Frank French will accompany poems by Mrs. M. E. Sangster; Dr. Von Reber's 'History of Mediæval Art,' translated by J. Thacher Clarke, with many illustrations, uniform with his 'History of Ancient Art'; 'Ancient Cities of the New World,' by Desiré Charnay; 'Retrospections of America,' by John Bernhard, the diary of an English actor, edited by

Lawrence Hutton and Brander Matthews; 'Mexico of To-Day,' by S. B. Griffin, with maps and illustrations; 'A Tramp Trip; or, How to See Europe on Fifty Cents. a Day,' by Lee Merriwether; 'A Plain Man's Talk on the Labour Question,' by Prof. Simon Newcomb, author of 'The A B C of Finance'; 'Outlines of International Law,' by G. B. Davis; 'Psychology,' a school and college manual, by Prof. John Dewey, of Michigan University; and 'Introduction to Psychological Theory,' a more elaborate work, by Prof. Borden P. Bowne; also two new American novels—'Toward the Gulf,' and 'A Demigod,' both anonymous.

A new serial story of boy life in Tennessee, entitled 'The Story of Keedon Bluffs,' from the pen of Charles Egbert Craddock, will appear in *Wide Awake* for 1887.

A second edition of Dr. David G. Haskins' 'Reminiscences of Ralph Waldo Emerson and His Maternal Ancestors' will be published at once by Messrs. Cupples, Upham, & Co., Boston, in book form, printed in large type, and illustrated with a number of silhouette portraits. Forthcoming publications of the same firm include 'The Story of the Life of Mrs. Anna Lætitia Barbauld,' by Mrs. Grace A. Oliver; 'A History of Harvard College,' by Prof. Bush; 'Our Eyes, and How to Take Care of Them,' by H. W. Williams, M.D., and a new edition of the same author's 'Diagnosis and Treatment of Diseases of the Eye.'

The current number of *Lippincott's Magazine*, which is the first of a new volume, has been enlarged and materially improved. The publishers announce that every number of the magazine will hereafter contain, in addition to its regular contents, a complete novelette, by a writer of established reputation. The first of these will be 'Brueton's Bayou,' by John Habberton, author of 'Helen's Babies.' Novelettes by Julian Hawthorne, Edgar Fawcett, Frances Hodgson Burnett, and other authors will follow in due course.

Messrs. Lee & Shepard, Boston, have in preparation 'The Monarch of Dreams,' by Thomas Wentworth Higginson. It marks a reversion from the current realism to the imaginative school of Hawthorne, and is based on study of the phenomena of dreaming.

Mr. George W. Cable, author of 'Old Creole Days,' &c., is compiling for publication a series of 'True Stories of Louisiana,' based on papers left by a Creole writer, the late Comtesse Bossier.

The plan of the Bankside Edition of Shakspeare's works, which the Shakspeare Society of New York will issue through Messrs. Houghton, Mifflin, & Co., of Boston, has for its main object an arrangement of the earliest known text printed in parallel pages with the 1623 Heminges and Condell texts, thus illustrating the growth of a Shakspearean play during the lifetime of the dramatist himself. Scholars and specialists will furnish introductions for each play. 'The Merry Wives of Windsor,' the first to appear, is

prepared under the care of Mr. Appleton Morgan. 'The Taming of the Shrew' will follow next, and then will come 'Love's Labour's Lost.' Each play is to be issued separately, and the edition is to be limited to 500 copies.

Mr. George J. Coombes, of New York, has in preparation the following works of interest to lovers of the drama: 'Memoirs of John McCulloch,' 'Memoirs of Lawrence Barrett,' 'The Wallack Family of Actors,' 'The Life and Labours of Edwin Booth,' 'Essays on the Acting of Ellen Terry,' and 'The Stage Life of Adelaide Neilson.' The same publisher will also issue shortly 'The Lorgnette,' a series of illustrated society sketches, by S. W. Van Schaik and J. K. Bangs; Balzac's 'Tales Before Supper,' translated by Myndart Verelst, and uniform with the 'After-Dinner Stories'; and 'Ballads of Books,' edited by Brander Matthews.

A new serial story by Mrs. Frances H. Burnett, entitled 'The Fortunes of Philippe Fairfax,' written many years ago, has been revised by the author, and will be published shortly.

Messrs. D. Lothrop & Co., of Boston, have begun the publication of their new series of novels, 'The Round World Series,' with 'The Full Stature of a Man,' by Julian Warth. The second volume of the series will be 'The Grafenberg People,' by the popular preacher of Brookline, Rev. Reuben Thomas.

Messrs. T. Y. Crowell & Co., New York, will publish at once 'Eminent Authors of the Nineteenth Century,' by Dr. Georg Brandes, translated by the Hon. R. B. Anderson, U.S. minister to Denmark. The book will be illustrated by portraits of Hans Christian Andersen, Paul Heyse, Esaias Tegnér, Henrik Ibsen, Paludan-Müller, Björnstjerne Björnson, John Stuart Mill, Ernest Renan, and Gustave Flaubert. Dr. Brandes has revised the proof-sheets of the volume, and the work, which is published with his sanction, contains much of value respecting the leading authors of Europe and their works.

Sale Notings.

Messrs. Sotheby commenced on the 2nd of this month the dispersal of the late Professor Solly's library. The total amount realised was £1,544. 13s. 6d., and the chief item of interest was Mr. Wm. Hutt's purchase of a remarkable collection of book-plates for £51. 10s. This is the first collection of any size that has yet been sold, and the high price was occasioned by the presence of a good many hitherto unknown plates. Mr. Quaritch was the underbidder.

At Messrs. Robinson & Fisher's on the 12th, a very fine copy of Meyer's 'Birds,' 12 vols., was sold for £33, this being a remarkably high price.

Mr. Villar, auctioneer, of Taunton, will have about 600 volumes of books for sale about the 29th inst.

The one day's sale of the late Mr. Dickens's books produced a total of £793. Among them were Wilkins's 'Concilia Magnæ Britanniæ et Hiberniæ,' 4 vols. 1737, £27 (Stark); Breviarium Colbertinum' (circa 1769) bound by Jerome, £10. 10s. (Quaritch); S. Chrysostomi Opera Omnia, 13 vols., £10. 15s. (Sotheran); Missale ad Usus Ecclesiæ Wygornensis, a vellum MS. of the Fifteenth Century, £69 (Quaritch); S. Athanasii Opera Omnia, 5 vols. 1698-1706, £5. 15s. (Westell).

On the 23rd, Messrs. Puttick will sell some autograph MSS. of Schubert and Beethoven.

Messrs. Sotheby, on the 24th and 25th, will sell autographs, many of interest; and on the 29th November, the collection formed by Mr. Wodhull is also to be sold. The dispersal of the library will be fresh in our readers' minds.

On the 30th, Messrs. Duncan, Keith, & McCloy commence a six days' sale at Glasgow.

We were able to inform our readers some time ago of the Earl of Crawford's intention to sell his library. The sale has now been definitely fixed for the early part of next year. The following are some of the rarer or more interesting books included:—Bandello, Novelle Conti, 5 vols., first edition; Bedæ Historia Anglorum Ecclesiastica, folio, first edition; Berlinghieri Geographia, folio; Biblia Hebraica, Pentateuchus, Bologna, 1482, folio, first edition, printed on vellum, a great rarity; Biblia Hebraica cum punctis, 2 vols. folio, printed on vellum, Sæc. xv.; Icelandic version of the Psalms, printed at Holum, 1589, the only copy known; Biblia Latina, 'the Mazarin or Gutenberg Bible,' printed at Mentz by Gutenberg, circa 1450-55, the earliest known printed with movable metal types; Alexandri Galli, vulgo de Villa Dei, Doctrinale seu Grammatica Latina Metrice, 4to., a fragment of eleven leaves, printed on vellum, probably by Lawrence Coster previous to 1460; Apocalypsis Johannis, folio, a block-book of excessive rarity; S. Augustinus de Arte Predicandi, printed by Mentelin, circa 1460; S. Augustin, Cité de Dieu, first book printed at Abbeville; Albi, Catholicon, printed by Gutenberg, circa 1460; Biblia Polonica, the first Polish Catholic version, and also the Polish Bible of the Societians printed in 1563; Boccaccio, Decamerone, the rare Giunta uncastrated edition; Brandon,ukes of Suffolk (H. and C.), Vita et Obitus, only six copies known; Cancionero de Romances, printed in 1568, and Cancionero of Hernando el Castillo, printed in 1527 and 1535; Cerantes, Nouvelles traduites par F. de Rosset, le Sieur d'Audiguer, 2 vols., printed in 1615, extraordinarily rare and probably unique; Roniclis of Englonde with the Frute of Times, printed at St. Albans in 1483; Chroniques de Denys, 3 vols. folio, printed by Verard, 1494; Ciceronis Orationes, first edition, printed by Sweynheim and Pannartz in 1471, Diane Poitiers' copy; Clementis V. Constitutiones, printed on vellum in 1471 by Schoeffer;

Cereo de Diu por De Sousa Coutinho, only two copies known; Dante, Commedia, the editions of 1477 and 1481; Dürer, Vita Mariæ Virginis, first edition, without text on reverse; Foxe's Book of Martyrs, first and second editions; Froissart's Chronicles, printed by Middleton and Pinson; Heltai Chronica, printed by the author in 1575; Homeri Opera Græce, first edition; Jacquin, Stirpes Americanæ, coloured drawings, limited to twelve copies, and one of the rarest of botanical works; Johannes de Capua, Directorium Vitæ Humanæ, first Latin translation of Pilpay's fables; Lascaris, Grammatica Græca, 1476, first book printed in Greek; Horæ B. Virginis Græce, printed in 1497 by Aldus; Heures a l'usage de Rome, printed by Simon Vostre in 1514 on vellum, and belonged to Catherine de' Medici, Francis II., Mary Queen of Scots, and the Cardinal de Lorraine, with their autograph signatures; Liturgia Hebraica, 2 vols. folio, printed on vellum in 1540; Mysteres des Actes des Apostres, 3 vols. in 1, folio; Poliphilo, first Aldine edition; Ricraft's Survey of England's Champions, with the rare portraits; Romancero General, printed in 1601 and 1605; romances of chivalry, many of excessive rarity; Savonarola's works, original editions; Scotland, Black Acts; Sibthorp, Flora Græca, 10 vols. folio, only twenty copies completed; Speculum, the Dutch block-book, first edition, circa 1420; Taciti Opera, printed by Vindelin de Spira, circa 1468; Terentii Comœdiæ, printed by Ulric Zell, circa 1470; Thamensis Schola, one of the rarest of works in English topography; Turner's Liber Studiorum, mostly proofs; Valturius de Re Militari, first edition; Vitæ Patrum and Voragine's Golden Legende, both printed by Wynkyn de Worde; Columbi Epistola, Vesputii Itinerarium, and other excessively rare works respecting America; Quir, Descubimiento de Australia, &c.

Obituary.

MR. JOHN RIVINGTON.—On October 30, at his residence, Babbicombe, Devon, died Mr. John Rivington, for many years a partner in the house of business at Waterloo Place. The deceased gentleman retired from business about twenty years ago. His father, of the same name, who died about forty years ago, was among the original founders of the *Publishers' Circular*. We mention this because there has been misapprehension on the subject.

MR. JAMES H. PUTTOCK.—A familiar face has recently disappeared from La Belle Sauvage in the person of Mr. James H. Puttock, for many years manager of the publicity department at Messrs. Cassell & Company. For several years past Mr. Puttock had been in failing health, and since the middle of July had been confined to his bed, suffering from disease of the lungs, which, accompanied by dropsy, at length terminated fatally on the 30th ult. It is over a quarter of a century since Mr. Puttock commenced his career at La Belle Sauvage. He partici-

pated in the rise and triumph of those popular publications which are associated with the name of Cassell, and witnessed the marvellous development of the business under the auspices of Mr. Petter and Mr. Galpin. Combined with a vigorous and energetic temperament, Mr. Puttock possessed a far-seeing and mature judgment, whilst his warm-hearted, loveable disposition gained him many close and constant friends, who now deeply lament his loss. Mr. Puttock died at the comparatively early age of 64.

Reviews, &c.

From the 'Art Journal' Office.—Mr. Augustus Harris has got an unusually artistic advertisement for Drury Lane Theatre by the publication of a *brochure* on the successful play 'A Run of Luck.' Mr. Wallace L. Crowdy is the author. Illustrations of that high quality which might be expected from the *Art Journal* office are supplied by Messrs. J. Sturgess, F. G. Kitton, J. H. Wilson, A. L. Baldry, John Stevens, and John Jellicoe. The little book is published for Drury Lane Theatre, and has a unique value as a new effort in dramatic exposition.

From Messrs. Chapman & Hall.—George Meredith's novels, new edition. 'The Egoist.' In this volume we have yet another gallery of well-bred and accomplished men and women, whose fortunes we follow, and whose humours and caprices are depicted with infinite subtlety and delicacy of touch. Those who read the stories on their first publication are sure to find, on a second perusal, points which had previously escaped, so close is the attention requisite to catch all that the author's words convey. No doubt this necessity for thought on the part of a reader of novels has had much to do with the slowness with which the public seems to have apprehended the beauty of language and the insight which are characteristic of Mr. George Meredith's works in fiction, but the very slowness points to an enduring reputation.

From Messrs. Field & Tuer.—In the exceedingly characteristic book, 'One Thousand Ancient Cuts from Books of other Days,' much amusement may be found. The 'cuts' include quaint illustrations from children's story books, fables, chap-books, a selection of pictorial initial letters, curious designs and ornaments, &c. These are reprinted from original wood-blocks belonging to the Leadenhall Press. They well deserve reproduction. The volume belongs to the new sixteen-penny series.

From the same.—Other fresh additions to the same series are Richardson's 'Sir Charles Grandison,' with six illustrations from the original copper-plates engraved in 1778, and 'Solomon Gessner' (the 'Swiss Theocritus'), with six illustrations from the original copper-plates engraved in 1802. Respectively these re-issues form the first and second instalments of a new series of 'Illustrated Gleanings from the Classics.' Both the typography and the copper-plate work are admirable.

From Messrs. Griffith, Farran & Co.—Madame Löfvall, a practical teacher of dressmaking, has written a little book which will be of much service to home workers. 'How to Cut, Fit, and Finish a Dress' is the title. The instructions seem to be simple.

From Messrs. Guillaumin & Co., Paris.—'La Suprematie d'Angleterre: ses Causes, ses Organes,

et ses Dangers,' par Jeans. This is a translation of Mr. J. S. Jeans' 'England's Supremacy: its Sources, Economics, and Dangers.' The dreaded predominance is not a military, nor yet naval, but a commercial one. The French translation before us has an especial interest for Englishmen at the present moment, because of its preface. There the translator speaks of the audacious assertions of Mr. Henry George on the condition of things in England, which stirred him into consulting all the books which gave information on the subject. These inquiries resulted in the conviction that Mr. Jeans' book was an irrefutable answer to Mr. George. Hence the rendering of the book into French. The translator is Colonel Baille.

From MM. Hetzel & Co., Paris.—'La Billet de Loterie (Le Numero 9672),' par Jules Verne. Only a short time has passed since we chronicled the appearance of Jules Verne's 'Robur le Conquérant,' and here we have another equally interesting volume from this seemingly inexhaustible and certainly indefatigable instructor and amuser of youth and age. For there are very few readers, old or young, who do not warmly welcome and appreciate at their true value the incomparable productions of Jules Verne, who is of all present-day writers whose works present science in the more attractive garb of fiction *facile princeps*. This new story differs, however, from most previous works of the same writer, in that it has in its composition less of the marvellous. But it is not any the less readable on that account. On the contrary there are in it scenes of absorbing interest. But the subject which Jules Verne has here chosen for illustration is altogether new to his books. The interest of the story hinges on the drawing for a lottery, and not any extraordinary voyage above or below ground. So very many years have passed since lotteries were abolished in this kingdom that the English citizen has much difficulty in realising the intense interest taken by our forefathers in lotteries, and the excitement occasioned by them at the present day in those countries where they are still legally held. In order to arrive at some knowledge of the effect produced on the public by a lottery we must follow the suggestion of Dr. Johnson, and 'take a walk down Fleet Street' about that time of day when it is expected that the name of the winner of some great horse-race will be published. Then we shall see anxious crowds clustered round the windows of the sporting newspaper offices blocking up the foot-paths and even extending some distance into the roadway. But even this sight affords only an inadequate idea of the passionate excitement felt by the lottery gambler for weeks, ay, months, before the drawing in which he is interested. The brains of these men are filled with all kinds of schemes and theories as to lucky numbers. This and much more is dealt with in 'The Lottery Ticket.' It would, however, be unfair, both to the author and to our readers, were we to divulge the plot of 'Le Billet de Loterie.' Everyone should read and judge for himself this volume, which will shortly appear in an English translation. From personal experience, we feel sure that whoever begins its perusal will not feel disposed to lay the book down until he has read it to the end. This much, however, we may say, that the scene of the story, which is one of absorbing interest, is laid in Norway, and that the simple habits of the people and the varied beauties of the country are most graphically and charmingly depicted. The characters are cleverly drawn, and we are

quite as much captivated by the lovely Hulda Hansen as was her faithful lover, Ole Kamp, the owner of the lottery ticket. Indeed, most of the characters are people worth knowing; and there are few more genial personages in the teeming world of fiction than that excellent and loveable *dans ex machinâ* and model M.P., Sylvius Hog, albeit his name is not the most euphonious ever heard of, even in that same world of fiction. We must not forget to mention the terribly weird narration which winds up the volume, and bears the awkward title of 'Frrett-Flace.' We should think 'The Legend of Dr. Trifulgas,' or 'The Punishment of Dr. Trifulgas,' would read better, at least in English. This fearful story of dreadful retribution, following on a life of selfishness, is worthy of Wilkie Collins at his very best. The book, too, is thoroughly seasonable; because both stories inculcate self-sacrifice and love to others, and, although such teaching is never out of place, it is never more appropriate than at the season when Christians everywhere do celebrate the Advent of the King of Love.

From Messrs. Crosby Lockwood & Co.—'Our Temperaments: their Study and their Teaching,' by Alexander Stewart, F.R.C.S., Edinburgh. This popular outline is a novelty in the study of human attributes and emotions. We do not think that the ground has been covered before. The work accomplished by Mr. Stewart is, therefore, acceptable in more ways than one. From somewhat slight materials, joined to his own observations, he has constructed a practical guide, by the study of which, the author says, persons curious in this matter may know the temperament of any one by looking at him, and associate with it certain mental attributes and traits of character. The sanguine, the nervous, the bilious, and the lymphatic temperaments are referred to. We think it rather dangerous to form hasty judgments under the conditions spoken of by Mr. Stewart, especially as such judgments are apt to be formed by persons possessing a very indifferent share of common sense. Nevertheless we have no hesitation in commending this interesting book to the attention of every genuine student of human nature.

From Messrs. Sampson Low & Co.—'Half Way: an Anglo-French Romance,' by Miss Betham-Edwards. This is a pleasantly written story, which, though no doubt deficient for the majority of fiction-readers in incident, is characterised by a grace of style and refinement of thought that should render it very acceptable to the quieter and more discriminating of critics. In itself it forms a striking illustration of how a story may be made interesting without possessing a single bad character, which to most people seems as difficult a task as writing a novel that shall not rely for its main interest upon some form of love-making. Miss Betham-Edwards, however, has surmounted this difficulty. Two young people, who are attached to one another, determine in an excess of unselfish feeling to forsake the pomps and vanities of this wicked world, the man by joining the Romish priesthood, the girl by devoting her life to the work of a Protestant deaconess. Both betake themselves to the continent, where it would seem such renunciations are more appropriately solemnised, and, as accident has it, they meet on their way to their respective destinations at a French hotel. The reader now probably sees an end to their misfortunes. Thrown into each other's company they discover that they are a great deal too much for one another to seek

either the confines of a Roman Catholic Training College or the quietude of a Protestant Deaconesses' Institution—or that, as a cynic would say, if they *must* show some self-denial they had better by far exhibit it to each other—and mutual happiness is the result. Not at all. On the contrary, they find out that their attachment was but a boy and girl affair after all, and they speedily fall in love elsewhere. Miss Betham-Edwards' novel is interesting, as we have said, but perhaps her characters are a little bit *too* transparent and amiable. Probably the best-drawn character is that of Madame Jeannie d'Harcourt, a high-souled young widow who, in a situation of some delicacy, expresses her sentiments with much refinement of feeling and language; but the nurse, Ann Brindle, is not badly delineated, albeit her frequently reiterated dislike of the French nation and arguments with the somewhat gushing Cameron Joye are apt to become wearisome.

From the same.—'Clare of Claesmede: a Romance,' by Charles Gibbon. Opening at the battle of Naseby, this story deals with a portion of English history which is prolific of interest. Mr. Gibbon is an old and experienced writer of romance, and with such material as this to his hand for a framework he may be relied upon to produce a highly absorbing and captivating work of fiction. Sir Aubrey Clare, an adherent of the king, is wrongfully accused, under circumstances that justify the suspicion, of his having murdered the Earl of Winston. After some exciting adventures, he manages to escape to Paris, but is there consigned to the Bastille at the instigation of the villanous Sir Linsley Sheldon, who procures a *lettre de cachet* from Cardinal Mazarin. Some ten years later he is liberated from his captivity and returns to England disguised as a hunchback, one Dr. Kimmel, his object being to clear himself of the hideous charge brought against him and to look after his two children whom he has left under the guardianship of a position-seeking and not over-scrupulous Puritan brother. The rest of the narrative, which abounds in exciting episode and thrilling situations, is taken up with the efforts of the *soi-disant* doctor to unravel the mystery of the murder, and the success with which, piece by piece, he brings it home to Sir Linsley Sheldon. There are complications also in the matter which heighten the interest; for Sir Linsley wishes to marry Clarice, Sir Aubrey's daughter, and is in a fair way of doing so through influence brought to bear upon the unscrupulous brother; and Clarice is in love with young Lord Marbury, whose sister on the other hand is attached to Sir Aubrey's son, Walter. The discovery of Sir Aubrey's innocence, however, places matters in a proper light, and all ends happily. Mr. Gibbon in the main construction of his novel makes use of an incident which he has utilised in at least one of his previous works—namely, the idea of a man falsely accused vindicating his character in disguise; but so artistically has he employed it on the present occasion that it will be none the less welcome again.

From the same.—'The New Zealand Year Book, 1886-7.' This work, designed for the use of intending settlers, tourists, merchants, and manufacturers, has been revised up to date from information furnished by the agent-general and the government of the Colony. Mr. H. Stonehewer Cooper has performed the functions of editor with great attention to freshness of matter. Contribu-

tions are supplied by Mr. Vesey Stewart, J.P. The Year Book is the standard reference book relating to the colony.

From the same.—'Persia as it is,' by C. J. Wills, M.D. Those who had the privilege of reading a former volume by Dr. Wills on the subject of Persia, will hail with a sense of pleasurable anticipation another work from his graphic and amusing pen. Dr. Wills possesses in a marked degree the attributes that tend to make a writer successful. He is wise and incisive in style, quick to see the humour of a situation, and able, after a peculiarly piquant fashion to describe what passes around him. Above everything, he has something to say, and his work in no respect betrays signs of writing for writing's sake. The customs and manners of the Persians, the autocratic position that the Shah ('Asylum of the Universe' and 'King of Kings') holds amongst them, the nature of a magistrate's duties in Persia, the marriage contract and method of carrying it out, the position of slaves, character and dress of dervishes, Persian pictorial art, habits of the harem, and a variety of other topics, are treated in so interesting and entertaining a manner, so frankly, and without appearance of effort, that the reader cannot fail to be absorbed, and will be led on from page to page until the end. Finally, it may have been thought by some people that the Shah was improved by his visits to Europe. This is true only to a limited extent. 'When he last crossed the Caspian,' Dr. Wills tells us, 'he slept on the floor of the ladies' cabin under the table, and on the table he put his boots. . . . Once it was a pleasure to the "Asylum of the Universe" to fill a boat on one of the large tanks of his numerous country palaces with the grandees of his kingdom clad in gala costume, and to go into fits of laughter as the boat sank, and the pillars of the Empire crawled out, muddy, wet, and bedraggled. And they say on the last visit of the King of Kings to Europe, when seated between two Royal ladies at the dinner-table, on tasting and sucking a stick of asparagus, that he offered the half-devoured butt to the more august of the two, with the idea that she should enjoy the pleasure he had experienced, saying, with innocent enjoyment, "Ba, ba! how good it is!"'

From Messrs. Macmillan & Co.—'The Tale of Troy,' done into English by Aubrey Stewart, M.A., is a welcome addition to our native versions of ancient classic stories.

From the same.—We have received the second edition of the late Professor W. K. Clifford's 'Lectures and Essays,' edited by Mr. Leslie Stephen and Mr. Frederick Pollock. The latter supplies an introduction, which has been revised. Two essays are omitted in the collection having been transferred to the volume of 'Mathematical Papers.' We refer to those on 'Types of Compound Statement' and on 'Instruments used in Measurement.'

From M. Paul Ollendorff, Paris.—A fifth edition of 'Sophie-Adélaïde,' a contemporary 'history' of a rather dubious character, has been received.

From Messrs. George Philip & Son.—'The Elements of Euclid.' Mr. James Martin has brought out the first book, from Simson's text. Mr. Martin adds a good selection of geometrical problems for solution.

From Messrs. Smith, Elder & Co.—We have received a new edition of Frank Buckland's 'Notes and Jottings from Animal Life.' Mr. G. C. Bom-

pas, who edits the volume, says, that some papers remain for future publication. We have likewise to acknowledge the new edition of the 'Life of Frank Buckland,' edited by Mr. G. C. Bompas. These volumes are uniform in style and size, and will assuredly be very welcome to the distinguished naturalist's admirers.

From the Society for Promoting Christian Knowledge.—'The Likeness of Christ,' by the late Thomas Heaphy, edited by Wyke Bayliss, F.S.A. This work was originally published in folio in 1880, when it was very favourably received. The edition was limited to 250, so that copies are now very scarce. The new issue of the book, in a cheap form, should be appreciated. As an inquiry into the verisimilitude of the received likeness of our Saviour it is peculiarly valuable.

From the same.—The last serial story which the lamented Mrs. Ewing wrote was 'Mary's Meadow.' It appeared originally in *Aunt Judy's Magazine*. The story, which is written in the author's most delightful style, is now published with illustrations by Gordon Browne, one of the best of our book artists. In the same volume appears Mrs. Ewing's 'Letters from a Little Garden,' which likewise appeared in *Aunt Judy's Magazine*. With these attractions the volume gives delightful reading.

From the same.—'Home Sunbeams' is a coloured picture-book, the prettiest we have seen this year.

From the same.—A trio of beautifully-coloured books—in fact, printed with so much regard to effect that they rise far above the level of ordinary pictorial publications—is formed by 'The Holy Child,' 'Pictures and Rhymes for Holiday Times,' and 'Robinson Crusoe.' The first mentioned contains sixteen illustrations by Paul Wohn, the second has pictures by L. V. Kramer and rhymes by R. P. Scott, and the last is illustrated by Carl Marr. All these books are beautiful.

From the same.—'Occasional Sermons,' by the late William Gibson Humphry, B.D. The preacher of these sermons was Prebendary of St. Paul's and Vicar of St. Martin's-in-the-Fields, Westminster. With few exceptions they were preached in the church of St. Martin's-in-the-Fields. The sermons are well worthy of preservation in the form of a book, which will, besides, be a memorial of the faithful pastor whose life was so suddenly taken away.

From Mr. James Thin, Edinburgh.—A neat little volume well printed and nicely bound is 'Sabbath Lessons from Westminster,' by the Rev. John Sinclair. In its pages the reverend author has given for Sunday—Sabbath, he says—use some thoughtful meditations on the Assembly's 'Shorter Catechism.'

From Messrs. Wyman & Sons.—The purpose of the Rev. J. C. Elgood in giving a new translation of 'Horace' to the public is stated to be twofold; first, to give the accurate meaning of the language of the poet; and, secondly, to offer to the large body of intelligent Englishmen and Englishwomen, unacquainted with the Latin tongue, the works of Horace in English in a form which the author hopes may prove attractive to them. We do not think another book of this kind was required, but perhaps Mr. Elgood may enlist the support of the people to whom he appeals.

Index to the Books published between November 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Acanthus, Drawing Guide, *Page* (I.) new edit. 18s.
 Acoustic Dictionary, *Pearson* (Mrs.) new edit. 1s.
 Acts of the Apostles, Analysis, *Hughes* (Lewis) 2s. 6d.
 Æneid, *Virgil*, translated by C. P. Cranch, new edit. 12s. 6d.
 Afghan War, *Williams* (C. R.) Defence of Kahun, 3s. 6d.
 Alps, *High Life and Towers of Silence*, 10s. 6d.
 Allston, Last Evening with, &c., *Papers*, *Peabody* (E. P.) 7s. 6d.
 Amateur Work, illustrated, vol. 5, 7s. 6d.
 Analysis, Commercial Organic, *Allen* (A. H.) vol. 2, 17s. 6d.
 Anecdotes, Modern, *Adams* (W. D.) 3s. 6d.
 Annual, *Art*, 10s. 6d.
 Annual, *Football*, 1s.
 Annual, *Publishers' Trade List*, 1886, 10s. 6d.
 Apocalypse, Wisdom, *McIlvaine* (J. H.) 10s. 6d.
 Ardagh, &c., Dioceses, *Monahan* (J. C.) 7s. 6d.
 Arithmetic Examples, *Britannia*, various prices
 Arithmetic, Examples, *Moffatt*, 2s. 6d.
 Arithmetical Class Book, *Mitcheson* (T.) Part I., 2s.
 Arithmetical Examples, *Britannia*, 1s.
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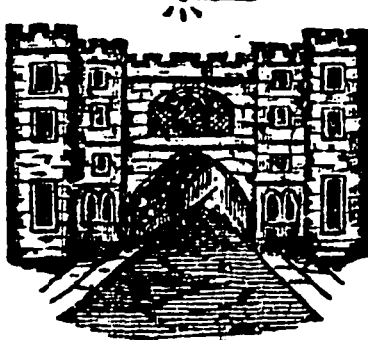
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