

ESTD.

1837

PRICE THREEPENNE

JANUARY 15, 1887



No. 1,184. VOL. 50

THE  
**P**ublishers' **C**ircular  
AND

GENERAL RECORD

OF

BRITISH AND FOREIGN LITERATURE

Issued on the 1st and 15th of each Month

EDUCATIONAL NUMBER

LONDON

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CROWN BUILDINGS, 188 FLEET STREET, E.C.

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PRICE 3d.

January 15, 1887

6s. PER ANN.  
8s. PER POST

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188 FLEET STREET: Jan. 15, 1887.

THIS number, which begins our fiftieth yearly volume, is devoted in some measure to education. When the *Publishers' Circular* was first floated education could not have occupied the space in cataloguing demanded by the immense number of scholastic books which are necessary to-day. There is every reason to look with satisfaction upon the growing bulk of the educational numbers which we have the privilege of issuing twice a year; for they, in more senses than one, speak of progress in the solution of the two great problems: What to Teach, and How to Teach it. With all its present benefits in organisation, and in appliances, which many are prone to think perfect, teaching can never be an immovable science.

Lately we took an opportunity of hastily reading the first report of the Royal Commission appointed to inquire into the working of the Elementary Education Acts in England and Wales, and were particularly struck with the evidence, which gave signs that the ultimate gain to educationists by the publication of the complete report would be very considerable. One particular point could not fail to fix the attention of those who are more especially interested in the books used in elementary schools. The point referred to was that, amidst all the disagreements and mutterings and complainings respecting the machinery of the national system, not a word was said against the character or quality of the books which are provided for the successful advance of the great crusade of knowledge.

The existence of the Royal Commission is largely due to the growing feeling which sprang from the supposition that the national system has begun to push the voluntary system out of the field. The report recently published gives no indication re-

specting the views of the Commission; it contains evidence only, and that evidence belongs to matters administrative. Possibly, when all the reports are published, we shall have a complete account of the state of the schools of the people. The evidence of a few of the elementary teachers themselves will doubtless add to the value of the testimonies of high officials. The editors of the chief scholastic newspapers should also be able to give valuable information; and as to the literature of schools, some important hints might be supplied by the chief publishers of such works.

THE IMPERIAL JUBILEE INSTITUTE.—The great commemorative enterprise, which seems to be on a fair way to success, includes in its scheme of organisation Colonial and Indian libraries, connected with which it is intended to establish reading, news, and intelligence rooms. In the United Kingdom section it is proposed to form a library for industrial, commercial, and economic study, which shall contain standard works and reports on all subjects of trade and commerce. A suggestion is likewise put forth that a library of inventions of the Empire should be formed, to include as far as possible the inventions, for comparison, we presume, with the inventions of the United States and other countries.

THE CAMBRIDGE UNIVERSITY PRESS.—On Monday, January 10, Dr. Swainson, Master of Christ College, resigned the office of Vice-Chancellor of the University, his successor being Dr. Taylor, Master of St. John's College. In the course of the address which he delivered on resigning the office, Dr. Swainson said: 'The time fails except to allude very briefly to three important steps which have been taken during the past year. One is the renewal of the connection between the University and Mr. Clay as partners at the Press. Few can remember the condition in which our printing business was left when, some 32 years ago, Mr. Clay, who had been



in the first class of the Classical Tripos, came here to attempt its resuscitation. Few, therefore, can realise the change which has come over the Institution, thanks to the cordial and careful and judicious manner in which Mr. Clay and the Syndics of the Press have worked together for the honour no less than for the profit of the University. It is no secret that the cost of the Revised Versions of the Old and New Testaments absorbed for the time the greater part of the profits which accrued to the University from the printing and publishing business, and it is no secret that, now that the sale of these Versions has commenced, the Syndicate are prepared to place some six thousand pounds at the disposal of the University.' Speaking of the recently published 'Architectural History of the University of Cambridge,' Dr. Swainson remarked: 'I scarcely know for how many years its speedy publication had been expected, but no one can have regretted the delay who has studied the volumes, he had received in regard to his own college a fund of knowledge of the existence of the materials of which he was ignorant before, admired the grasp with which these materials have been handled, and the clearness with which this knowledge has been conveyed, and lastly, had his estimate raised of the skill with which our Press is managed, when he has contemplated the beauty of the print, the delicacy of the engravings, and the cleverness of the arrangements. I think, then, we may add the names of Professor Willis and of John Willis Clark on our bill of benefactors.'

**DOD'S PEERAGE.**—Now in its forty-seventh year, this work has just been issued for 1887 by Messrs. Whittaker & Co. Besides its cheapness, it possesses several advantages which make it well suited for general office use. The book is considerably enlarged this year, and is very easily referred to. An important feature of the work is that, besides peers and baronets, it contains the names of bishops, English, Irish, Scottish, Colonial, and missionary; Knights of the Bath, Knights of St. Michael and St. George, Knights of the Star of India, Knights-Bachelor, &c.; peers' widows, baronets' widows, knights' widows; privy councillors of Great Britain and of Ireland, lords of session in Scotland, &c. The typography and paper are of the best description, clearness in the former being evident in every page. The printers are Messrs. Gilbert & Rivington (Limited).

**'THE CENTURY GUILD HOBBY HORSE.'**—This quarterly publication (Kegan Paul, Trench & Co.) has completed its first year, and will be found to have more interest for artistic people than its somewhat eccentric title might promise. The declaration of the promoters is to the effect that the 'aim of the Century Guild is to render all branches of art the sphere, no longer of the tradesman, but of the artist. It would restore building, decoration, glass painting, pottery, wood carving, and metal work to their rightful place beside painting and sculpture.' A difficult task truly! many may exclaim. The

*Hobby Horse*, however, is a beautifully produced magazine, and if, mechanically, the other works of the 'Century Guild' are carried on with the same taste, something good may be accomplished by the organisation. Well-written articles and graceful poems appear in its pages, while the illustrations are of a very high order indeed. That the work has a practical aim is apparent in an appeal which is published in the current part, urging that a memorial should be raised somewhere in the Lake District to the great writers who have made that district famous. The memorial, it has been suggested, should not be useless in form; a library might be established, in which the works of the Lakists might be found, and their busts or portraits seen. The *Hobby Horse* is to be congratulated upon being the first to bring so sensible a proposal before the public.

**'THE CHURCH QUARTERLY REVIEW.'**—The first report of the Royal Commission appointed by Lord Salisbury last year to inquire into the working of the Elementary Education Acts in England and Wales, forms the theme of a sound article in the new number of the *Church Quarterly Review* (Spottiswoode & Co.) Another contribution which should attract attention is 'A Scottish Bishop of the Eighteenth Century,' being a review of the journals of Bishop Forbes, recently edited and compiled by the Rev. J. B. Craven. Other historical articles of more or less interest are 'Early Church History,' 'The Antiquities of Devon,' and 'The Early History of Oxford.' Polemical articles on Church questions fill a considerable portion of the new part.

**PRANG'S AMERICAN VALENTINES.**—Mr. Ackermann, of Regent Street, has now on view the book of specimens of these valentines. They differ greatly from the valentines of some years ago, which were bedecked with gaudy lace patterns. We find cards similar to Christmas and Easter cards coming into vogue to gladden the eyes of 'ladyes fayre' on St. Valentine's momentous morn. If valentines are to exist at all they are preferable in this tasteful form, and it is unnecessary to say that as produced by Prang they will please purchasers very thoroughly.

**MR. LECKY'S NEW VOLUME.**—The *New York Evening Post* remarks that: 'Among the publications of the near-future, which have not yet crept into the publishers' lists, is the conclusion of Mr. Lecky's "History of England during the Eighteenth Century." The first four volumes bring down the record to the end of the American War, to the concession of Irish Parliamentary Independence, and to the formation of Mr. Pitt's first Ministry—that is, to the years 1782 and 1783. The accomplished author is, we understand, confident that three more volumes will finish the work. As authors are usually sanguine, it may, perhaps, be inferred from this anticipation that it will probably occupy at least four. If this be so, the last seventeen or eighteen years of the century will fill a space equal to that assigned to the first eighty-two or eighty-three years of

it. It cannot be said that there is any real disproportion in this treatment. The French Revolutionary War and the domestic controversies arising out of it, the history of Grattan's Parliament in Ireland, of the Irish Rebellion, and the Parliamentary Union with England, nearly the whole course of Mr. Pitt's first Administration, the reconstruction of the Tory party under him, and the schism in the Whig party—these are the main political events of a period which has not yet had any competent English interpreter. In his four previous volumes Mr. Lecky has had the companionship of Lord Stanhope, whose history of England stops at the point which Mr. Lecky has now reached, the year 1783, and, including the two preliminary volumes, which deal with the reign of Queen Anne, practically covers the whole of the eighteenth century up to that date. Mr. Massey and Sir Archibald Alison are but imperfect substitutes for Lord Stanhope, whose easy and pleasant narrative style, faculty of arrangement, political knowledge, and fairness of judgment compensate in a great degree for the almost infantile character of his reflections. It is to be hoped that recent disputes will not convert Mr. Lecky from the historian and the philosopher into the polemic.

### SHE.\*

The worthy Irish bishop, who candidly avowed that there were some things in 'Gulliver's Travels' which he could not believe, has been almost put into the shade by some critics, public and private, of Mr. Rider Haggard's latest novel. They ignore the force of its imaginative power, taking a heavily prosaic view of a singularly romantic fiction. Should any critic of this calibre undertake to write a similar story, he might be open to Sheridan's scathing remark concerning the unfortunate poetaster who wrote a poem on the immortal bird. Sheridan's criticism was brief: 'It is a poulterer's description of a Phoenix.' 'She' is a book that must be read. It cannot be described. We have seen various efforts at description, all futile, because the narrative in every way defies the most expert epitomist. This shows the subtle charm of the story. Despite its array of startling impossibilities, the reader is impelled to go on from beginning to end with unflagging excitement, and interested alike in its natural as well as supernatural creations. The mingling of these and their strong contrasts has been condemned, but in that very feature we think the author shows the remarkable originality and strength of his genius. Jules Verne is the greatest living exponent of the art of wedding the real and the unreal. Some of the sentences in 'She,' it is true, give the reader of books of travel a momentary and indefinable flash of recollection that he has come across something similar before, but this is natural when one takes into account the sameness of African travellers' experiences.

It is not our intention to emulate the example of some contemporaries in the endeavour to place the weird plot of 'She' and its vivid development amidst the wilds of the dark continent before our readers. The introductory story which gives occasion for the subsequent startling adventures is as ingenious as anything we have met with in romantic fiction, and we may add that the conception of the idea of a lovely heroine of two thousand years' standing is the boldest we can remember, except the 'Wandering Jew.'

Mr. Rider Haggard excels so conspicuously in startling descriptions that we take occasion to give two examples of his power in that respect. The first is a wild night encounter between a lion and a crocodile.

Then followed an extraordinary scene indeed. The lion managed to get well on to the bank, the crocodile half standing and half swimming, still nipping his hind leg. He roared till the air quivered with the sound, and then, with a savage, shrieking snarl, turned round and clawed hold of the crocodile's head. The crocodile shifted his grip, having, as we afterwards discovered, had one of his eyes torn out, and slightly turned over, and instantly the lion got him by the throat and held on, and then over and over they rolled upon the bank, struggling hideously. It was impossible to follow their movements, but when next we got a clear view the tables had turned, for the crocodile, whose head seemed to be a mass of gore, had got the lion's body in his iron jaws just above the hips, and was squeezing him and shaking him to and fro. For his part the tortured brute, roaring in agony, was clawing and biting madly at his enemy's scaly head, and fixing his great hind claws in the crocodile's, comparatively speaking, soft throat, ripping it open as one would rip a glove.

'Then, all of a sudden, the end came. The lion's head fell forward on the crocodile's back, and with an awful groan he died, and the crocodile, after standing for a minute motionless, rolled slowly over on his side, his jaws still fixed across the carcase of the lion, which we afterwards found he had bitten almost in halves.

What a roughly powerful picture! As a semi-contrast we select a quieter scene, which awakens reflections respecting a life of two thousand years:

'As we hurried down the stair I observed that the steps were worn in the centre to such an extent that some of them had been reduced from seven and a half inches, at which I guessed their original height, to about three and a half. Now, all the other steps that I had seen in the caves had been practically unworn, as was to be expected, seeing that the only traffic which ever passed upon them was that of those who bore a fresh burden to the tomb. Therefore this fact struck my notice with that curious force with which little things do strike us when our minds are absolutely overwhelmed by a sudden rush of powerful sensation; beaten flat, as it were, like a sea beneath the first burst of a hurricane, so that every little object on the surface starts into an unnatural prominence. At the bottom of the staircase I stood and stared at the worn steps, and Ayesha, turning, saw me. 'Wonderest thou whose are the feet that have worn away the rock, my Holly?' she asked. 'They are mine—even mine own light feet! I can remember when these

\* *She: a History, of Adventure.* By H. Rider Haggard. London: Longmans, Green & Co.



stairs were fresh and level, but for two thousand years and more have I gone down hither day by day, and see, my sandals have worn out the solid rock!" I made no answer, but I do not think that anything that I had heard or seen brought home to my limited understanding so clear a sense of this being's overwhelming antiquity as that hard rock hollowed out by her soft white feet. How many millions of times must she have passed up and down that stair to bring about such a result? These two extracts are given with a view to show the graphic style of the author. The plot, as we have said, must be left to the reader's verdict.

### EIGHTEENTH CENTURY WAIFS.\*

It seems only the other day that we reviewed a new book by Mr. John Ashton. Critics who are prone to use the language of exaggeration might say that they were always reviewing books by this indefatigable writer. Mr. Ashton himself seems half conscious of being open to the charge, for he quotes the Scriptural words 'Of making many books there is no end.' For ourselves, however, we are generally well pleased with Mr. Ashton's books. True, they are not original, but still, they direct the thoughts of readers to familiar, and perhaps half-forgotten subjects; throwing, so to speak, a side light with ruddy gleams upon the history and romance of the past. 'Eighteenth Century Waifs' is a book that is as pleasant to peruse as any of Mr. Ashton's former efforts.

The following extract from the preface is rather ingenuous:—"I was advised by a learned friend, whom I consulted as to the subject of a new book, to try the "Musgrave Tracts" in the British Museum. I thanked him, and wrote for them; when I was politely asked "Did I want them all?" "Of course" was my reply; when I was told, with the courtesy that particularly distinguishes the establishment, that I had better come into an inner room, and have them down shelf by shelf. The books came in a continuous stream, until I asked if there were any more. "Oh yes" was the reply; and when I had finished my job I found I had gone through more than 1760 volumes. Add to this over 200 other books and newspapers used for reference &c. and that will represent some amount of the labour employed in writing a book."

The result of this large research is seen in the compilation of a budget of very curious chapters on different aspects of social life in the last century, also biographies of some notable personages of the same period. The volume begins with an account of Roderick the religious fanatic of the remote Island of St. Kilda. Mr. Ashton follows this up by a description of a fashionable lady's life, in the main a republication, with new accompaniments, of Swift's 'Journal of a Modern

Lady.' An interesting and somewhat odd chapter is that on 'Milton's Bones,' and a like remark may be applied to such items as the 'True Story of Eugene Aram,' 'Redemptioners,' 'Eighteenth Century Amazons,' 'The Times and its Founder,' 'Quacks of the Century,' &c. The biographical chapters include George Barrington, the notorious pickpocket, whose latter life showed so bright a contrast to his early days, and whose books are fairly well known even now; George Robert Fitzgerald ('Fighting Fitzgerald'); Jonas Hanway (merchant, traveller, and philanthropist; said to be the first man to carry an umbrella in the streets of London) and others.

The pages of Mr. Ashton's new book revive so many entertaining subjects that one is ready to excuse the rapidity with which he calls for fresh attention from the press and the public.

### McCLELLAN'S OWN STORY.\*

This volume, which Dr. Prime has edited with care and ability, is one of no common interest. It tells almost always in the very words of one of the chief actors in the scene the story of a great portion of that terrible struggle called variously the 'American Civil War,' 'The Rebellion,' and best of all, as here, 'The War for the Union.' The history of a war can always be best written by the officer who commanded therein. He is able, from his position, to take a wide and general view of all the circumstances of the case, and if he is able to record that view honestly we probably get as near the truth of the subject as it is possible to attain. The volume before us begins with a brief but excellently written biographical sketch of McClellan from the pen of Dr. Prime.

Then comes an account of the circumstances that led to the war, of the early stages of the conflict, and the plans for the better organisation of the army. Then the narrative takes us to the Evacuation of Manassas, the events which led to the removal of McClellan from the chief command, details of interesting events at the siege of Yorktown, and the battle of Williamsburg. The Seven Days' Battles succeed down to November 1862, when McClellan was finally removed from command of the army of the Potomac. Of course many of these events are matters of the keenest controversy, but at least it can be said that one side is here put very clearly and fairly before the reader. The book is accompanied throughout with copious selections from public and private papers, most of them hitherto unpublished. It is also embellished with many excellent illustrations.

\* *McClellan's Own Story—The War for the Union.* By George B. McClellan, late Major-General commanding the armies. London: Sampson Low, Marston, Searle & Rivington.

\* *Eighteenth Century Waifs.* By John Ashton. London: Hurst & Blackett.

## Notes and News

The two volumes of the 'Greville Memoirs' are promised immediately by Messrs. Longmans. They will conclude the work.

Mr. Alfred Simson's 'Travels in the Wilds of Ecuador,' including the exploration of Putumayo River, will be ready in a day or two. Messrs. Sampson Low & Co. are the publishers.

It is well known, says the *Athenæum*, that the two persons for whom Lord Byron had the greatest respect, and whose advice in literary and other matters he was willing to follow, were William Gifford and Walter Scott. In 1813 he wrote to Mr. Murray that 'the kindest letter he had ever received in all his life' was from Mr. Gifford. That letter has recently been discovered among the papers of Lady Byron, and by permission of Lord Wentworth will be published in the second number of *Murray's Magazine*, along with one from Sir Walter Scott full of admirable advice; but the leading feature in 'Byroniana,' No. 2, is a copy of verses, the last Lord Byron ever wrote, found after his death among his papers at Missolonghi, which have never yet seen the light—indeed, none of these Byroniana fragments has ever been seen by any former editor.

The *Athenæum* states that Mr. Browning's new volume is to be called 'Parleyings with Certain People of Importance in their Day.' The certain people are Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairese, and Charles Avison; and their parleyings are in rhymed decasyllabics. These are introduced by a dialogue between Apollo and Fates, and another between John Fust and his friends forms an epilogue. Both prologue and epilogue, though dramatic, are in lyrical stanzas. The volume will be issued on January 28 by Messrs. Smith, Elder & Co.

Mr. Fox Bourne is about to retire from the editorship of the *Weekly Dispatch*, which he has held for the past ten years. It is stated that his successor will be Professor Hunter, M.P.

'Old Blazer's Hero,' a new story by Mr. D. Christie Murray, author of 'Rainbow Gold,' 'Joseph's Coat,' 'Val Strange,' &c., will begin in *Good Words* for February.

The second edition of Mr. Wells' highly successful book on Brazil will be ready immediately. Messrs. Sampson Low & Co. are the publishers.

The February number of *Scribner's Magazine* will contain a most interesting article, by Mr. John C. Ropes, upon the 'Likenesses of Julius Cæsar.' A new story is begun in the same number, by Mr. F. J. Stimson (J. S. of Dale), entitled 'The Residuary Legatee.'

Mr. E. F. Knight's 'Cruise of the "Falcon"' has just appeared in a new and cheaper form. This edition—the fourth—has been revised. It has the original illustrations.

The new edition, 1887, of 'Hazell's Annual Cyclopædia' will be published immediately by Messrs. Hodder & Stoughton. The work is one of the most useful of our annual reference books.

New and cheap editions of Oliver Wendell Holmes' popular book, 'A Mortal Antipathy,' are to be published immediately by Messrs. Sampson Low & Co. One form is to be issued at a shilling.

Already a fair account of the life of the lamented Lord Iddesleigh has appeared. It is printed and published by Mr. A. S. Eland, and Messrs. W. Pollard & Co. of Exeter. The writer is Mr. Charles Worthy, author of 'Devonshire Parishes.' Messrs. Hamilton, Adams & Co. supply the pamphlet in London.

In 1862 Japan had one newspaper, which consisted chiefly of illustrations, and the letterpress was a woodcut also. But after the revolution—that is, after 1865—journalism began for the Japanese. The people got a taste for learning political events. The events followed so rapidly that the taste grew apace. But it was not till 1871 that a daily paper was started in Yokohama, and it seems to have been conducted with Eastern prodigality. It had seventy contributors on its staff, and, notwithstanding, seems to have survived. It sells for 1½d., and has a circulation of 15,000. Its success placed many rivals in the field. The capital has its *Daily News* and its *Times*, both of them with larger staffs and smaller circulations, and now all the small towns have their halfpenny papers. But the year's novelty has been the *Review*. The idea was new to the Japanese, a literary magazine being quite unknown. And then its print has been quite revolutionary in its novelty. The *Review* was printed—to the scandal of many eminent citizens—in Roman type! It is sad to think how soon a bad example is followed. Another magazine has now been started in this dreadful revolutionary type!

Mr. Percy Fitzgerald's 'Lives of the Sheridans' is to be published by Messrs. Bentley.

The *Saturday Review* emphatically contradicts the report that the paper is to be floated as the property of a Company. Mr. Arthur Balfour was mentioned as the probable Chairman on the retirement of Mr. Beresford Hope.

We observe that now the Oxford Editions of the Bible can be had in the new 'Pellisfort' bindings in all sizes, from Diamond 32mo. to Minion 8vo.

It is now stated that the late Lord Houghton's life is to be written by his son. If this be so, we are sorry for it. Lord Houghton has no special qualifications for the work, and he has one conspicuous disqualification—namely, that he will be writing about his father. Lord Lytton ought to be a warning to him, and all other sons who propose to write lives of their unfortunate fathers. If, however, it be settled and irrevocable that no one can be found except his son to write the late Lord Houghton's life, the following suggestions



may possibly commend themselves to some of the parties interested:—First, that the work of the present Lord Houghton should be confined to collecting and editing his father's letters, or rather such of them as may properly be published. Secondly, instead of perpetrating the regulation filial biography, why should not a certain number of the late Lord Houghton's many friends—the names of several at once occur to many of us, Mr. Venables, Mr. Wemyss Reid, Mrs. Procter, Mr. Swinburne, and Sir Frederick Pollock *inter multos alios*—be asked to contribute each an impression of the late versatile and many-sided peer as they knew him? Of course they should all be requested to write freely and candidly as the late Lord Houghton would have wished them to write. If they did so it is our impression that the volume would be most readable. And all the late Lord Houghton's correspondents know how racy his letters were. But who will decipher them? The 'blind men' should be at once retained.—*Pall Mall Gazette*.

The beginning of a new and what promises to be a successful series of the 'Christian World Magazine' affords us an opportunity of congratulating the editors and publishers (Messrs James Clarke and Co.) upon its contents and general appearance. Stories and sketches, far from being dull in character, are intermingled with matter of more serious import. The contributors have well supported the editors in this first part. We notice the contributions 'In Time of Trouble' by Björnstjerne Björnson, 'How to be a "Lady"' by the author of 'How to be Happy though Married.' Two complete stories, 'Sure as Death,' by Amelia E. Barr, and 'Twixt Love and Duty' by Annie Jenkyns, appear in the part, while two serial stories begin.

The Queen has been pleased to accept a copy of the 'Prize Psalmody,' arranged and harmonised by Mr. W. Blakeley, organist. The work is published by Messrs W. Nicholson & Sons, of Wakefield.

Her Majesty has also been graciously pleased to send for half a dozen copies of 'From Morn till Eve,' a most charming little everyday text-book with thirty-eight different illuminated designs and texts, with verses by Miss Havergal.

The reissue of 'The History of the County Palatine and Duchy of Lancaster' has begun well. Already three parts have been published by Mr. John Heywood. Paper and typography leave little to be desired. The book appears in an enlarged form under the skilful editorship of Mr. James Croston, F.S.A.

A series of papers on the Jubilee Year, which promise very well both in thoughtfulness and instruction pleasantly conveyed, begins in the January part of *The Fireside* (Home Words office). These papers are from the pen of the editor of this well-managed home magazine, the Rev. Charles Bullock, B.D., of Blackheath.

Interior views of the Waterloo Chamber and the Green Drawing Room, Windsor Castle, appear in the current part of *Decoration* (Sampson Low & Co.), which in other respects contains matter and illustrations of undoubted value to those who are interested in decorative art.

'On the Displacement of Capital and Labour,' a neglected chapter in Political Economy. Such is Mr. Augustus Montgredien's most recent addition to the economic publications of the Cobden Club. Those whom the author stigmatises as 'feeble survivors of an effete party' will certainly dispute the present conclusions. Messrs. Cassell & Co. are the publishers of these works, which, one and all, are useful to politicians, active and inactive.

Messrs. J. & R. Maxwell's announcements for immediate publication include a new novel in one volume, entitled 'Old Shipmates,' by Claud Harding, R.N.

The next volume of Mr. Elliot Stock's 'Book Lover's Library' will be by Henry B. Wheatley, and will be entitled 'Dedications of Books to Patron and Friend.'

It is stated that the proprietors of the *Atlantic Monthly* have declined to allow Mr. Crawford's novel, 'Paul Patoff,' to appear simultaneously in the *Nouvelle Revue*. Mr. Crawford has, therefore, provided the latter magazine with another story he has in readiness, called 'Marzio's Crucifix,' the first part of which will appear in the *Nouvelle Revue* on February 1, under the title 'Le Crucifix de Marzio.' It will be published in England when complete by Messrs. Macmillan.

## Continental Notes

Herr B. G. Teubner, of Leipzig, publishes, in his 'Bibliotheca Scriptorum Medii Ævi,' a work of very great interest to ecclesiastical and historical students. The volume in question is 'Vitæ Sanctorum Metricæ, ex codicibus Monacensibus, Parisiensibus, Bruxellense, Hagensi sæc. IX.-XII., edidit Gulielmus Harster.' This collection of metrical lives of the Saints, written in the early Middle Ages, consists of writings which, with the exception of the Life of S. Cassian, have never hitherto been published. The Life of S. Arnulf, it is true, is included in the *Acta Sanctorum* of the Bollandists, but with the omission of more than one hundred verses.

Another important publication of Herr Teubner's, considered from an educational and also from an historical point of view, is 'Johannes Schulze und das hohen Unterrichts-wesen Preussens in seiner Zeit.' Schultze was born in 1786, more than a hundred years since, and lived to a good old age, dying so recently as 1869. His life was a most eventful one. He was brought in contact with some of the most prominent men of his time, and few have attained to eminence in so many different pursuits—as a teacher, clergy-

man, educational reformer, Minister of Public Instruction, writer, and theatrical and art critic. The life of such a man in the stirring period of the French Revolution and Empire could not fail to be of the greatest interest.

Herr Philipp Reclam, Junior, has added to his well-known series, the 'Universal Bibliothek,' nine new volumes. Amongst these we note Christoph von Schmid's ever-popular 'Basket of Flowers' ('Das Blumen Körbchen'), and George Eliot's 'Silas Marner' ('Der Leinweber von Raveloe'). The series now consists of 2,020 volumes.

Yet another edition of Henrich Heine's 'Werke,' in 20 parts, forming 6 vols., crown 8vo., is about to be issued by Herr Hermann Dünselm, of Leipzig.

The copyright in the works of the celebrated composer Robert Schumann having expired, Messrs. Breitkopf & Härtel, the well-known publishers of Leipzig, announce new editions of his compositions in various sizes, at popular prices. The same firm has recently published a continuation of the composer's correspondence.

A recent number of the *Borsenblatt für den deutschen Buchhandel* contains an article on Pomponius Atticus, the Roman bookseller, known to most people only as a person to whom the great orator Cicero wrote some letters. Titus Pomponius Atticus was, however, a great publisher, and although taken to task by Cicero for devoting more attention to the circulation of Greek Literature than to that of his own country, was ready to publish anything which would sell. His business was of a very extensive character, and he gave employment to many in the copying of manuscripts. At his death he left behind him the respectable fortune of 10,000,000 sesterces, or £87,500 of our money.

He would surely not have written, as did (shortly before his death last month, at the age of eighty) the bookseller Herr Christian Kleinbub, of Prag, who retired from business fifteen years ago:

'Again I hear of the death of an old acquaintance, Gerold. So the good old booksellers gradually die out. How different the dear book trade is now from what it was at the beginning of the century! I am entering on my eightieth year, and look back upon a long series of years of active life, and joy to think I have lived in quieter times.'

The quieter times were before the days of underselling, which the reform movement inaugurated in Germany rather more than a year since seems to be stamping out.

## American News and Notes.

Messrs. Appleton & Co., New York, have in the press 'The Origin of the Fittest,' by Prof. E. D. Cope, fully illustrated; 'Creation or Evolution?' by George Ticknor Curtis; 'On the Susquehanna,' a novel, by Dr. W. A. Hammond; 'Miss Churchill, a Study,' by

Christian Reid; 'Brazil, its Condition and Prospects,' by General C. C. Andrews, formerly U.S. consul to Rio Janeiro; 'The Rise and Early Constitution of Universities, with a Survey of Mediæval Education,' by Prof. S. S. Laurie; 'A Zealot in Tulle,' a novel, by Mrs. Wildrick; and 'The Poison Problem; or, the Cause and Cure of Intemperance,' by Dr. Felix L. Oswald.

Mrs. Martha J. Lamb announces two notable series of illustrated studies to appear in her *Magazine of American History* during the year. One will describe the rise, progress, and development of journalism, including biographical notes and portraits of the chief editors of the country, and the other will give accounts of 'The Benefactors of New York,' the men who have devoted themselves to trade, art, and learning, as well as to charity.

Mr. James Russell Lowell will contribute a lengthy poem to the February number of the *Atlantic Monthly*.

Mr. De Witt J. Seligman, of New York, is about to establish a new weekly journal in that city, fashioned somewhat on the style of the *Saturday Review* and *Spectator*. *The Epoch* is to be the title of the new venture.

Mr. W. J. Abbott, whose 'Blue Jackets of '61' has been received with favour, is at work on two companion volumes, treating of the Revolution and the war of 1812. The author is a grandson of the late historian J. S. C. Abbott.

Walt Whitman will contribute to the next number of the *New York Critic* a paper on Tennyson, with special reference to his new poem, 'Locksley Hall Sixty Years After.'

Messrs. Cupples, Upham & Co., of Boston, will publish at once the Rev. E. G. Porter's 'Rambles in Old Boston,' which has been in preparation for three years. It will be a handsome quarto volume, illustrated by George R. Tolman, with Index and Maps. The same publishers announce as nearly ready a second subscription edition of 'Ralph Waldo Emerson: his Maternal Ancestors, with some Reminiscences of Him,' by his relative, David Greene Haskins, D.D. It will be embellished with portraits and silhouettes of Emerson's grandparents, portraits of Madame Emerson and of Ralph Haskins, pictures of the old and new First Church, &c.

Messrs. C. Scribner's Sons, New York, will publish soon a new novel by Mr. John T. Wheelwright, entitled 'A Child of the Century.'

The *Boston Literary World* of December 25 devotes twenty pages to a literary review of 1886 in the United States, England, the Latin countries, Germany and Scandinavia, Russia and the far East being well surveyed.

Mr. William Sloane Kennedy, author of *Lives of H. W. Longfellow and O. W. Holmes*, has ready for publication a work entitled 'Walt Whitman, the Poet of Humanity.' It is, in the main, a critical commentary and exposition of 'Leaves of Grass,' and includes personal reminiscences of the poet and a bibliography of his works.



Mr. M. N. Forney, of New York, has made arrangements for the purchase of the late Mr. Van Nostrand's *Engineering Magazine*, and will consolidate it with the *American Railroad Journal*, of which he is already the owner, under the title of the *Railroad and Engineering Journal*. In its new form this publication will be an illustrated monthly, with an editorial and news department, and more engravings than were formerly used.

## METROPOLITAN BOOKSELLING. I.

### OF THE THEATRE.

The business connected with the sale of acting plays is perhaps the most unique of all branches of the book trade. It is not so extensive as many of the more familiar departments; but it has peculiarities which are far from being lacking in interest. People going to special performances often purchase copies of plays for their guidance to a comprehension of what they see and hear. Pepys shows that this custom prevailed in 1660, when he notes, 'In St. Paul's Churchyard I bought the Play of Henry the Fourth, and so went to the new theatre and saw it acted; but my expectation being too great it did not please me as otherwise I believe it would: and my having a book I believe did spoil it a little.' With regard to the last mentioned belief, modern performers as well as listeners would perhaps agree with the writer. Distraction enough arises without being troubled by the simultaneous turning over of a thousand leaves at the best part of a play.

Here, however, we have to deal with the traffic in books, or pamphlets, which may be considered as stage accessories, or, rather, 'properties'; that is to say, acting versions of plays professionally produced for the use of the performers themselves, although often bought by the general public, out of curiosity or stage ambition.

Every provincial city or town which boasts of possessing a theatre, or several theatres, has also some special booksellers, who are known to have a Thespian connection, and to be in close communion with French, formerly Lacy, of the Strand. Mr. French, like his predecessor, seems to have a monopoly in the publication of acting plays, and his business, both in this country and in America, has now assumed very large proportions. The founder of the London business was Mr. Thomas Hailes Lacy, an actor of no mean repute, and in his time well known as a lessee and manager of various provincial theatres. In 1845 Mr. Lacy retired from the stage and began business as a theatrical publisher in Wellington Street, Strand. Through his knowledge of the histrionic art, Mr. Lacy developed his business very rapidly, successfully outstripping the only other competitors then in the trade, namely, Miller, of Henrietta Street; Kenneth, of Russell Street, and Harris, of Bow Street. Subsequently he removed to the present establishment, and

died in 1873, in which year, a few months previously, the business was sold by auction to Mr. French, of New York.

The house in the Strand is itself an interesting edifice. It is said to have been erected in order that the aldermen of the City of London might witness from its windows Queen Elizabeth drive past on her way to be crowned. Mr. French once remarked to a fellow countryman, that it was built 'When the site of our New York branch house was a dense forest, into which the aboriginal Indians retired for forage upon the Dutch citizens of New Amsterdam.' Certainly its beams of solid oak, hard as iron, its strong foundations and stout walls, and its quaint old winding staircases tell incontestably the story of the antique origin of the venerable pile. In Southampton Street, directly opposite, we are reminded of Garrick's residence, before he removed to the Adelphi; also of Mrs. Oldfield's home.

But all this has little to do with book-selling. Who are the customers of the old house in the Strand, and what does it produce? With regard to customers the house is admirably located for its London trade. Within a few minutes' easy walk are a dozen or so of the principal London theatres, and the two great opera houses—a name, alas! that is now given on the *lucus a non lucendo* principle. Those who generally buy are provincial managers, amateur associations, committees—for bazaar entertainments, temperance performances, parlour *charaders*, school exhibitions, church choir soirées, military and university dramatic clubs, and all the extra host of amateurs who ask for fame or desire to confer amusement. Individual customers are collectors and those whom the Yankees call 'recitationists,' in which, for once at least, we have the advantage of verbal brevity in the word 'reciter.'

Not less than a million copies of plays are kept in stock at Mr. French's warehouse. A summation of this kind may give a fair idea of the extending interest in matters theatrical shown by the British people. Analysing the lists of plays, it will be observed that they include all the departments of the drama. The lists embrace French's edition of plays, French's Standard and Minor Drama, Duncan's and Cumberland's editions, Webster's National Acting Edition, and Oxberry's fine old editions with their skilfully engraved portraits of famous artists in famous characters. These standard works are well known. Beside them we discover a miscellaneous collection of old plays, consisting of several thousands, and many very scarce. Then we see operettas, pieces for men only pieces for women only—ladies and gentlemen is the correct dramatic term—nigger dramas, home plays, guide-books containing directions as to stage life and stage effects, and two admirable books of costumes having many effective hand-coloured plates: these books are somewhat expensive, selling at five guineas each.

An odd department of this business is the production of coloured sheets of scenery, which are used as guides for scene-painting setting.

Full-sized scenes for drawing-room performances are also published, mounted and ready for use. In this department a garden may be had to order, or a drawing-room, or a cottage interior, also a wood, foliage, tree trunks, and so forth.

The demand for some of the most popular plays is tolerably steady, and continual reprinting is necessary; of plays such as 'Box and Cox' and the 'Lady of Lyons' five thousand are printed at a time. Less popular pieces vary, but five hundred as a rule is the smallest number printed. All are printed from stereotyped plates, and here we find an interesting department of Mr. French's business. The plates are stored in underground cellars, the appearance of which would fill the stage-struck mind with thoughts of the 'deepest dungeon 'neath the castle moat!' The cellars are vaulted, and beamed with massive oaken beams, hardened by time so that it is impossible to drive the sharpest and stoutest nail into their sturdy sides. Should any destructive fire occur in which the plates would be hopelessly damaged, it is estimated that at least a thousand plays would at once go out of print. Of course this remark does not apply to the better-known dramatic works. But the precautions taken against fire are remarkable, and seem to promise effective protection against what reporters call the 'devouring element.' Permanent instructions have been given to the Fire Brigade to the effect that should an outbreak occur, these underground cellars are to be immediately flooded and kept flooded, by which means it is hoped that the thousands of valuable plates will be preserved intact.

Another branch of Mr. French's business is the feeing of dramatic pieces of which the acting right belongs to, or is vested in, himself. The list of these pieces is rather a large one, and contains nearly all the best modern plays, the authors of which often derive a good income from Mr. French's fees; all representations of copyright dramatic works being liable to such where money or consideration be taken for admission, or where any theatre, hall, or other place be hired for the purposes of performance. In a huge safe beside Mr. French's private room thousands of popular plays, still in MS., are stored. These have never been printed, but are let out on special terms. In another room we observed Dion Boucicault's plays, all in MS. Mr. French as the agent for that dramatist lets out these plays to amateur associations.

The publisher's sanctum is a large and comfortable apartment. There he sits daily, looking over correspondence from all parts of the world, for his peculiar monopoly is known wherever the English language is spoken. 'Writing to French' is the only resort if a performance is to be given in any clime. From the walls of the proprietor's room look down upon the visitor the portraits of great actors and actresses, English and American, past and present. Every day Mr. French is visited by the histrionic notabilities of the time. One looks with more than ordinary curiosity at the portraits on the walls. The

quiet surroundings are appropriate for such a gallery of celebrities, who have had in all senses their applause and censure, their exits and their entrances.

## Sale Jottings

On February 9 and the two following days, Messrs. Sotheby will sell the library of the late deputy librarian to the House of Lords, W. J. Thoms, for many years editor of *Notes and Queries*. It consists of a very choice lot of books, and many are of great interest.

The late Mr. Bennett's stock was sold by Messrs. Hodgson on the 12th, 13th, and 14th inst. It was merely a commonplace collection, and does not call for further mention.

A sale of an unusual character is announced by Messrs. Sotheby. They are to disperse a collection of inscribed terra cotta tablets from Babylon and from Aboo Hubba, the Ancient Sippara or Sepharvaim. 'Most,' we are told, 'of the tablets relate to the revenues of the Temple, and are dated between B.C. 625 and B.C. 450.'

A correspondent informs us (by the way, we already knew) that 'the gentleman who usually sells at Messrs. Sotheby's auctions is credited with being able to "knock down" more lots in a given time than any auctioneer in London. Sometimes he sells 250 lots within the hour.'

On the 20th, Messrs. Hodgson sell a valuable law library.

## Obituary

THE EARL OF IDDESLEIGH.—Although the late statesman, over whose fate a nation mourns, was not a prominent writer, his grand knowledge of literature was widely known and widely felt. There are few better literary lectures than his famous address on Desultory Reading, delivered to the students of Edinburgh University about two years ago. Nothing could better show the versatility, scholarship, and extensive reading of the statesman whose memory is dear to Englishmen, not on account of brilliancy in party strife, but on account of the manliness and courtesy of a noble nature. Stafford Henry Northcote was born in London on October 27, 1818, was created Earl of Iddesleigh in 1885, and died suddenly on the 12th of the present month.

SERJEANT BALLANTINE.—In literature the deceased lawyer, who died at Margate on Sunday, the 9th current, was known through the publication of his lively 'Reminiscences' a few years ago. He was a son of Mr. William Ballantine, a metropolitan police magistrate, and was born in 1812. He was called to the Bar at the Inner Temple in 1834, and was created a serjeant-at-law in 1856, receiving a patent of precedence in 1863, and being chosen an honorary bencher of his Inn in 1878. He was a revising barrister on the Home Circuit from 1839 to 1843. The late serjeant appeared



in a large number of memorable cases tried at the criminal Bar. In 1875 he went to India and defended the Guicowar of Baroda, receiving £20,000 for his services. The deceased serjeant, who married in 1841 Eliza, daughter of Mr. Henry Giles, never sat in Parliament, although he unsuccessfully contested several constituencies in the Liberal interest.

**JOSEPH W. HARPER.**—On December 8 died Joseph W. Harper, the youngest of the four brothers who founded the house of Harper & Brothers. Two years ago the deceased was appointed American Consul at Munich. Mr. Harper was born in 1826.

**W. E. FRANKLIN.**—We are sorry to have to chronicle the death of Mr. W. E. Franklin, the well-known Newcastle bookseller. The sad event occurred on Saturday, the 8th inst. A contemporary supplies the following particulars:—‘The deceased gentleman was a native of Berkshire, and was originally intended for the Church, but afterwards drifted into business. Many years ago, Mr. Franklin opened premises in the Central Station for the sale of books and newspapers, and had also charge of the various bookstalls at all the stations between Newcastle and York, and between Edinburgh and Newcastle. He afterwards gave these up in favour of a London firm—who in turn gave way to Messrs. Smith & Son—and started premises in Neville Street, and also at North Shields. On account of the improvements in West Grainger Street, the building in which his shop was situated was acquired by the authorities, and was removed to make way for the new thoroughfare. Mr. Franklin transferred his business to temporary premises in the Arcade, and afterwards took the premises in Mosley Street which he occupied up to the time of his death. He also carried on a branch establishment in New Bridge Street for some time. Mr. Franklin took a great interest in Church affairs, and has filled the post of sidesman at St. Nicholas's, in which parish he took great interest. He was also a member of the Royal Berkshire Yeomanry Cavalry, and was held in great respect by his comrades-in-arms. It may here be remarked that the claims of various charitable institutions were not forgotten by him, and whenever he could he rendered assistance. While in charge of the bookstall at the Central Station, Mr. Franklin invariably took the opportunity when any of the royal family passed through Newcastle to present them with copies of the local papers, and afterwards he was appointed bookseller to the Queen, this enabling him to put above his place of business the royal arms. He was a prominent Freemason, and held high honours in the mystic craft. He also occupied a high position amongst the Mark Masons, and was connected with two of the principal lodges of the provinces of Northumberland and Durham. The deceased gentleman had been thrice married. His only surviving child is a daughter. Altogether, he had been in business for about forty years, and was looked upon as one of the oldest, if not the oldest, bookseller and stationer in the city. For the last two years he has been in an ailing state

of health, and during the past six months was unable to attend business, though he was able to get about.’

**ISAAC LEA.**—This gentleman, who for 30 years was identified with the publishing trade in Philadelphia, died on December 8, in the ninety-fifth year of his age. Mr. Lea was born in Wilmington, Delaware, March 4, 1792, of an old Quaker family. When fifteen years old he was placed in charge of his brother, a merchant of Philadelphia, and passed much of his time with Professor Vanaxom in collecting specimens of minerals and fossils. From his childhood he had been noted for his love of nature, and the passion of his youth became the true business of his life. In 1815 he was made a member of the Academy of Natural Sciences, and published his first paper in the *Journal of the Academy*. In 1821 he joined the firm of Matthew Carey, then the largest publisher in the country, and in 1851 retired from active business. But whether in or out of business he continued to prosecute his scientific studies, visiting Europe several times, and publishing his observations in several scientific journals. The collections he formed are very valuable; that of fresh-water shells is unequalled, the specimens of the *Unionidae* alone numbering nearly 10,000, of both sexes, all ages and varieties, and of wide geographical distribution. The list of his published writings occupies three hundred pages of the bulletin of the United States National Museum, and from this alone some idea of his industry may be gathered. He was a member of every leading scientific or philosophical society in America and Europe, and was regarded as an indisputable authority in his special fields of research.—*American Bookseller*.

We regret to hear of the death of Mr. Chard, who was for over forty years in the employment of Messrs. Spalding & Hodge. Mr. Chard was well known to most of the London publishers.

### Trade Changes

Messrs. Thomas De La Rue & Co. notify that Mr. W. T. Shaw, who has hitherto signed for the firm by procuration, has been admitted a partner.

Heer J. G. Robbers, of Rotterdam, has removed his publishing and bookselling business from that city to Amsterdam.

In consequence of the death of Mr. Jno. F. Foxton, of the firm of C. W. Holdich, Son & Foxton, Hull, Mr. R. C. C. Annandale (who has been connected with the firm of A. Brown & Sons, of Hull, for several years) has been admitted into partnership as from January 1, 1887, and the business will be carried on under the style of C. W. Holdich & Annandale.

Mr. Henry Burworth, Richmond, Yorkshire, has retired from business, and has disposed of his stock to Mr. C. E. Cookes (his managing assistant for the last nine years), who will now carry on the business on his own account.

The bookselling and fancy stationery business of the late Mr. W. E. Franklin, Mosley Street, Newcastle-upon-Tyne, will be carried on under the same name as formerly, by Mrs. Franklin, with the aid of experienced assistants.

Messrs. Hall & Co., of 13 Paternoster Row, inform us that they have disposed of the miscellaneous portion of their business to Messrs. Marshall Brothers, of No. 3 Amen Corner, and that it was transferred to the latter on January 1.

#### GLEANINGS FROM THE MAGAZINES.

**A LEARNED INFANT.**—Under this title a writer in *Cornhill* has brought together some remarkable particulars from a German work, bearing inscription, 'Life, Deeds, Travels, and Death, of a very wise and very nicely-behaved four-year-old child, Christian Heinckin, of Lübeck,' described by his tutor, Christian von Schöneich, and published at Göttingen in 1779. Another work of a like nature is referred to, namely, 'A Father's Memoirs of his Child,' by Benjamin Heath Malkin, Esq., and published in 1806. The subject of the latter, at the age of three, knew the Greek letters, and could read any English book without hesitation. The particulars regarding the German child are very singular. 'His baby head, we are proudly told, had taken in and absorbed all the principal stories of the Old Testament. From this point on, the progress of this extraordinary mind is carefully noted. Thus we read that in the eighteenth month the child vanquished the remaining stories of the Old Testament, and by the end of the following month had added to his intellectual trophies the narrative of the New Testament. Sacred history was followed by profane, so that by the age of two and a half the little scholar had learnt the history of the ancient world, together with universal geography. This part of the curriculum was completed by linguistic studies, which culminated in the imposing result of a Latin vocabulary of 8,000 words. In the fourth year, the tutor began to open up the grave mysteries of dogmatic theology. The severity of the subject was relieved by the addition of ecclesiastical history. And more mundane interests were represented by modern history, which included such obscure departments as that of Hungary and Poland.' After reading this 'one need not be surprised that 'the fame of the Lübeck child went through one half of Europe;' or at the statement that 'at the mature age of four years one month, Christian was weaned;' or, finally, at the intimation that he died immediately thereafter.

**'WELLERISMS.'**—Mr. Andrew Lang writes as follows in *Longman's Magazine*. In passing, we may remark upon the sustained interest of Mr. Lang's contributions, 'At the Sign of the Ship.' 'In a little book called "Wellerisms," the question has been started—what is the origin of those facetious remarks of Sam's which always include the expression, "as"—some one or other—"said"? "Plenty to get and little to do," as the soldier said when he was sentenced to be flogged. As the judge remarked, "What the soldier said is not evidence." But it is interesting to observe that these facetious formulae are common on the Continent as well as in England, and make part of the traditional wisdom of the people. In French they are called *Les Comme dits*. In Germany M. E. Holfer has published a collection of them (*Wie das Volk spricht*, Stuttgart, 1876, 8th edition). Here are some

French examples: "Vive la lumière, comme dit l'aveugle." This answers to, "I see, I see," said the blind man. "'You're a liar, said the dummy"—a refined piece of Scotch popular humour. Here is one from George Sand: "Je vais me résumer, comme dit M. le curé Cuzion au commencement de tous ses sermons." These are Dutch examples: "'I know what I think,' as the madman said to his keeper." "'Nobody to blame,' as the man said when he threw his wife down stairs." "'Excuse me if there is any error,' as the soldier said when he shot his colonel." Sam Weller's *comme dits* are better than these frivolous foreign endeavours.'

**INTERVIEWING.**—We recollect, a year or two ago, a number of Scottish students proposing to interview Mr. Bret Harte, 'on the American custom of interviewing.' The subject was doubtless a good one, but we have not heard of its ever being brought before the notice of the gifted author of 'The Heathen Chinee.' An American journalist, however, has this month supplied a good article on 'Journalism in the United States' in *Time*. Respecting interviewing, he remarks: 'A great and apparently unreasoning, or at all events unreasonable, objection to the system of interviewing exists at the present time in England, but happily that is rapidly dying a natural death, and there is every probability that a time is at hand when all, even the most conservative journals, will take to and employ the interviewer almost as much as their American and French contemporaries do now. Doubtless there are many objections to the system, from the interviewer's point of view, but these should be overruled by the advantage which the public gain in receiving at first hand, so to speak, news which is neither so fresh nor so authentic when it has filtered through the minds of a reporter, sub-editor, and editor, and then is given to the public through the medium of an article written by a leader-writer, whose knowledge is possibly based on a hurried note of the main points of the topic in question. Doubtless the system of interviewing opens up a channel for unfair criticism, even scurrility, and various forms of offensive writing, but surely no reputable journalist would degrade himself or his profession by uttering so debased a form of work as is here suggested, and any but honest, reputable journalists and journals are beneath criticism, notice, and contempt. Added to which, a journalist lowering himself to any such action would become useless because unreliable, and while closing to himself channels of valuable information for ever, would effectually bar his own progress, if he did not lock himself entirely out of his own profession.'

**OLD BOOKS.**—Some good lines by the late Dr. R. R. Madden appear in the current part of *Book Lore*, the subject being 'Old Books.' We present one extract:—

To be enlightened, counselled, led,  
By master minds of former ages,  
Come to old books—consult the dead—  
Commune with silent saints and sages.  
Leave me, ye gods! to my old books—  
Polemics yield to sects that wrangle—  
Vile 'parish politics' to folks  
Who love to squabble, scheme and jangle!  
Dearly beloved old pigskin tomes!  
Of dingy hue—old bookish darlings!  
Oh, cluster ever round my rooms,  
And banish strife, disputes, and snarlings!

**No. 24—CHEYNE Row.**—'In the embankment gardens,' remarks Mr. Benjamin Ellis Martin in his article on 'Old Chelsea,' in the *Century*, 'we have passed a statue recently placed there; a man seated in a chair, uncouth of figure, with bent brow and rugged face. And in the wall of the corner house



behind we stop to look at a small memorial tablet, still more recently placed, a medallion portrait of the same face, and beneath this description: "Thomas Carlyle lived at 24 Cheyne Row, 1834-81." For this is not the house in which he lived, and the tablet is fixed here with queer common sense, his own being in Chancery! It is to be found further up in this little dull street, running from Cheyne Walk here, in which there is nothing that is not common-place, save the little cottage covered with vines, in the wall above which is a stone, with odd old-fashioned lettering: "This is Great Cheyne Row 1708." About the middle of the row of small dreary brick houses, the one once numbered 5, now 24, is that in which he dwelt for nearly fifty years, and wherein he wrote his commination service large on all mankind, talking more eloquently, and more loquaciously withal, in praise of silence than any man who ever scolded all through life in honour of the strong arm and the silent tongue.'

**THE WORK OF COLPORTEURS.**—The *Sunday Magazine* contains an instructive article from the pen of the Rev. Professor W. G. Blaikie, D.D., on the Scottish Colporteur Society or, as it is officially called, the Religious Tract and Book Society of Scotland. The society was founded in 1793 by an eccentric tradesman called familiarly Johnny Campbell. The idea of employing Christian men to sell books, says Professor Blaikie, was an advance on Campbell's simple method. The writer continues: 'In the conference which took place among the colporteurs, by far the most interesting points were the names of the books that had been of most service in a Christian point of view, and the manner in which opposition or indifference on the part of the people had been overcome. As regards mere sale, by far the largest sales have been of copies of the Scriptures; of that prodigy of cheapness, the penny Testament of the Bible Society, 93,682 copies were sold last year. Of modern books, the "Life of General Gordon" [a cheap compilation] takes the lead with 10,500 copies; "Christie's Old Organ" and "Jessica's First Prayer" follow with about 6,000 copies; "Gough's Autobiography" reaches 5,000. Of works strictly religious, Bonar's "Way of Peace" is 1,750; Brooke's "Way of Salvation" and Murray's "Abide in Christ" each 1,000 copies, and Dr. Landels' "Young Man in the Battle of Life," 1,040. Of the older religious works, "The Pilgrim's Progress" reaches 3,266. James's "Anxious Inquirer" and the "Life of McCheyne" are also in large and constant demand. Even older and more solid books, like Boston's "Fourfold State" are still appreciated even in quarters hardly to be thought of.'

#### CURRENT EDUCATIONAL LITERATURE.

Changes in the books required for the national system of elementary education have fortunately not been so numerous lately as they were some years ago. Then no one knew what a day might bring forth, and it is not a figure of speech to say that fortunes were made and fortunes lost in the business of publishing. The ill winds blew well for some persons. Perhaps a book which had been shelved for some time was suddenly found to be 'adapted' to the ever-shifting standards. The happy possessor had it touched up, and, most important of all, well advertised. Being first in a fruitful field, a rich harvest was then gathered.

Now, however, the trade in a measure has settled down into a tolerably even routine. Competition is as brisk as ever, but the rivalry is limited to one or two of the leading houses. First in the field is still the secret of success, should a change be made in the code, but for regular business the talismanic word is 'push.' This may truly be said of every other department of business. But it is peculiarly the case with educational publishing, now that school-books generally are of fairly equal merit. Very different was the state of affairs some ten or a dozen years ago, when books good and bad, from all points of view, appeared almost alternately. On previous occasions we have spoken of the great and good work which has been done by competition in the production of school-books.

In accordance with the usual custom in our educational numbers, we now give a brief summary of the chief school-books at present in use throughout the country.

**Messrs. Asher & Co.**—The principal items in Messrs. Asher's announcements are the 'Model Books of Foreign and Commercial Correspondence' and the 'International Reading Books for Schools.' Among the general books, we notice Mr. A. S. Murray's comprehensive 'Manual of Mythology.' [Vide page 84.]

**Messrs. G. W. Bacon & Co.**—'The Excelsior School Maps,' we understand, have proved a great success. They are well constructed and clear, besides which their colours do not offend the eye. The firm's geographical works are worthy of appreciative notice. [Vide page 76.]

**Messrs. Samuel Bagster & Co. (Limited)** advertise some works that are of acknowledged worth as aids to Scripture teaching. It is needless to refer to their world-famed editions of the Bible. [Vide page 37.]

**Messrs. George Bell & Sons.**—Masters of public and middle-class schools cannot fail to be interested in some of the new works issued by Messrs. Bell & Sons. Mr. Charles Pendlebury, M.A., senior Mathematical Master at St. Paul's school, supplies an entirely new 'Arithmetic,' having examination papers and nearly 8,000 examples. Mr. Horace Deighton, M.A., headmaster of Harrison College, Barbadoes, has prepared a new translation from the Greek text of 'Euclid' (Books I.-VI. and part of Books XI. and XII.), which has supplementary propositions, chapters on modern geometry, and numerous exercises. Mr. A. C. Price, M.A., assistant master at Leeds Grammar School, has compiled a new manual on the 'Elements of Comparative Grammar and Philology.' Lastly, in this especial group, Mr. A. J. Jukes-Brown, B.A., has written a new 'Student's Handbook of Physical Geography.' All these are important additions to scholastic literature. An enlarged edition of Dr. Scrivener's well-known Greek Testament is also published, while valuable new works on Botany, Chemistry, and Classical Literature give additional weight to the fine collection of academical books which it has for years been the privilege of Messrs. Bell & Sons to bring before the public. [Vide pages 46, 47.]

**Messrs. Bemrose & Sons.**—Notice should be given to the Jubilee series issued by Messrs. Bemrose. These books are entirely new, and include 'Jubilee Readers,' 'Jubilee Arithmetics,' and 'Jubilee Grammars,' besides copy-books,

exercise books, atlases, Geographical Readers, Historical Readers, &c. [Vide page 87.]

**Messrs. Blackie & Son.**—The English Reading Books issued by Messrs. Blackie are the 'Comprehensive Readers,' 'The Graded Readers,' 'Reading from Standard Authors,' and other works in poetry and prose. Vere Foster's Copy Books still claim the support of teachers, and will, in all likelihood, continue to do so for years to come. The eminent Glasgow house continues to issue its standard books in Arithmetic, Mathematics, Classics, Science, Geography, History, Grammar, &c. Dr. Annandale's edition of 'Ogilvie's Imperial Dictionary' will be found one of the best works of its kind ever published in this country. A teacher will discover in it an invaluable acquisition to his library.

[Vide page 67.]

**Messrs. Blackwood & Sons.**—We confidently refer all classes of teachers to Messrs. Blackwood's catalogue. For high-class scholarship these books are not surpassed. They are likewise beautifully produced. Dr. Mackay's Geographies, Professor Minto's Manuals, Dr. Page's Text-books on Geology, and Professor Nicholson's Text-books on Natural History are included.

[Vide page 65.]

**Messrs. Burns & Oates** offer their 'Granville Reading Books,' a well-known illustrated series which has been adopted by the London School Board. Other series published by this firm are the 'Granville History Readers,' and the 'Granville Poetry Books.' They also produce Copy Books, Reading Sheets, and Music Sheets under the same title. A sixth edition of 'Practical Geometry for Art Students,' by Mr. John Carroll, Art Master of Hammersmith Training College, is now ready.

[Vide page 74.]

**Cambridge University Press** (London: C. J. Clay & Sons).—The subjects for the Cambridge Local Examinations, 1887, are well met by the publications of the University Press. Candidates will find most of the books they require noted in the catalogue which Messrs. Clay & Sons send on application being made for a copy. 'The Pitt Press Series' of Classics is rich in its collection of the greatest works of the Old World. 'Herodotus,' Book VIII edited with notes and introduction by E. S. Shuckburgh, M.A., is nearly ready. On several occasions we have noticed the 'Cambridge Bible for Schools and Colleges,' issued under the general editorship of Dr. Perowne, Dean of Peterborough. These volumes are becoming indispensable to students of Holy Writ.

[Vide page 55.]

**Messrs. Cassell & Co. (Limited).**—Among some of the more notable School Publications we wish to call especial attention to the following works issued from the well-known house in La Belle Sauvage Yard. As reading is probably the most popular, as well as the most important, subject taught in elementary schools, we are more than pleased to learn that our predictions respecting 'Cassell's Readable Readers' have been fully borne out. This series is praised by educational authorities in all parts of Great Britain—teachers, managers, and inspectors alike speaking most highly of the books as forming a most interesting and well-graduated series. They have also, we understand, found their way into schools in Ireland, Cape Colony, Australia, New Zealand, and even Japan. Next to these we hear of the continued success of the 'Modern Infant Readers' and 'Reading Sheets,' which form, perhaps, one of the best graduated and most scientifically arranged series of reading lessons to be found anywhere for infant schools. With these, as a most attractive and artistic second

set, may be mentioned the 'New Coloured Readers,' which are printed in such bold, clear type, and in which the matter is so well spaced, that every word stands out most distinctly. It has been said that, with 'illustrations so artistic, and stories so attractive, one might well envy the infant pupils of the present day,' and that 'they would really attract the most hardened little dunce.'

Although only published a year ago, we are glad to hear of the remarkable and well-deserved success of what might, perhaps, be justly considered the most important contribution to the literature of elementary education that has appeared for several years. We allude to the 'Citizen Reader,' which, as Miss Charlotte M. Yonge, the Rev. Mr. Spurgeon, and other well-known educationists have said, should find a place, not only in every elementary day school, but also in every club-room, night school, and institute in the kingdom. We are surprised to learn that it has not yet been placed on the official list of the London School Board, although it has been adopted by our far-seeing friends in Edinburgh and the principal provincial centres. Another most serviceable and truly philanthropic work is the 'Making of the Home,' a reading book on Domestic Economy, specially designed for the use of girls attending our elementary schools. It is written in a charmingly simple and effective manner, and is thoroughly practical throughout.

Of Cassell's 'Historical' Readers, 'Geographical' Readers, Standard Arithmetics, Test Cards, and Copy Books, it is only sufficient to say that they still maintain their high character as useful, well-prepared manuals, carefully revised and corrected to meet the changes of the Education Code.

For Higher Schools and Colleges, Messrs. Cassell & Co. have recently issued their series of 'High School Readers,' and two notable new books—'The French Reader,' by G. S. Conrad, French Master at Portsmouth Grammar School, and 'German of To-day,' by Dr. N. Heinemann, F.R.G.S.

[Vide pages 50, 51, 92, 108.]

**Messrs. W. & R. Chambers.**—A special feature about Messrs. Chambers' school books is that they are always kept at touch with the times. No change takes place but it is immediately noted by the Edinburgh house, so that their books are continually in demand. Several new works have appeared lately which should be of value to teachers.

[Vide page 60.]

**Messrs. J. & A. Churchill's** 'Technological Handbooks' already include four manuals on important industries. The great medical house also supply the names of several popular works on nursing, also of Mr. Chavasse's highly successful books on health management.

[Vide page 44.]

**The Clarendon Press** (London: Henry Frowde).—Several new manuals of the classics in this list will attract the notice of educationists. From the Clarendon Press also come useful books for the Cambridge Local Examinations, 1887, besides many established text-books on literature, classics, science, mathematics, history, philosophy, lexicography, theology, and music. The Bibles from the Oxford University Press, which Mr. Frowde is now issuing in new forms, include the special 'Teachers' Bibles.

[Vide pages 52–54.]

**Messrs. Wm. Clowes & Son (Limited).**—Among the law-books published by this firm is the ninth edition of 'The Student's Blackstone.' The work has been abridged and adapted to the present state of the law by Mr. R. M. N. Kerr, M.A., barrister-at-law.

[Vide page 45.]



**Messrs. Wm. Collins, Sons & Co. (Limited).**—This company seems to be as diligent as ever in producing text-books of high quality at moderate prices. The catalogue now issued by Messrs. Collins contains nearly everything that an elementary school requires. A large collection of class-books in English is noticeable. Side by side with these we may mention the different series on geographical, historical, mathematical, and linguistic subjects. A fine series of atlases invites admiration; these are known to us for their usefulness, accuracy, strength and cheapness. [Vide page 81.]

**Messrs. Charles Griffin & Co.'s** educational books are so well known that renewed notice seems superfluous. But it is well to remind teachers that the firm are the publishers of the Standard Classical Works of F. B. Jevons, B.A. A fourth edition of Dr. Fleming's 'Vocabulary of Philosophy' is announced as just ready. Then we have the classical works of Mr. Cruttwell and Professor Ramsay. Among the scientific books will be found that most successful series of 'Manuals for the Use of Engineers' by Mr. W. J. MacQuorn Rankine, C.E., LL.D., &c. [Vide page 39.]

**Messrs. Griffith, Farran, Okeden & Welsh.**—We have much pleasure in noticing this firm's new educational catalogue. It is now about four years since Messrs. Griffith, Farran & Co., building on the foundations already existing in Darnell's Copy-books, began to make the various new series of educational books which have swelled their catalogue to such enormous dimensions. 'Poetry for the Young' was a success from the start, and the sale, which is well nigh as good as ever, has numbered many hundreds of thousands. This was followed by the 'Standard Authors Readers,' Blackstone's 'Geographical Readers,' and Browning's 'Historical Readers,' which have each proved an unqualified success. Later on they have been most successful in catering for Infant Schools, in the way of drawing books, action songs and musical drill, poetry and recitations for the little ones. *Apropos* of this, a very interesting book, shortly to be published, will be 'Babies' Crawling Rugs, and How to Make Them, with a few hints to mothers and nurses about Kindergarten toys and how to use them, games and how to play them, stories and how to tell them, to which are added some directions about ladies' and children's work not generally known,' by Emma S. Windsor, Soho Bazaar. Messrs. Griffith, Farran & Co. have been especially successful also with their Teachers' Manuals of various kinds. They will add to the series shortly a manual of handwriting, 'How to Give Collective Lessons in Handwriting, including an adaptation of the German Method of Tune-writing to the English Characters,' by F. Betteridge. [Vide pages 48, 49.]

**Mr. William Griggs.**—This gentleman has reproduced the second Borgian Map by Diego Ribero, from the original in the museum of the 'Propaganda' in Rome, lent by Pope Leo XIII. to the West Indian Commission of the Colonial and Indian Exhibition. A chart so curious, so elaborate, and so ancient was well worthy of being reproduced, and Mr. Griggs deserves the thanks of geographers for his work. The map is in photo-chromolithography, and its size is 55 x 22½ inches. [Vide page 76.]

**Mr. John Heywood.**—Under the heading of recent publications, Mr. Heywood directs attention to 'The Teacher's *Vade Mecum* Series,' which includes the desirable volume 'How to Pass 90 per

cent. and Earn Excellent.' The 'New Paragon Readers,' which have been so well spoken of, are also mentioned. Mr. Heywood has issued a school edition of the ever welcome 'Swiss Family Robinson,' edited, with explanatory notes, by Alfonzo Gardiner, author of 'Sound, Light, and Heat.' In a handsomer form the same edition is issued as a prize volume. [Vide page 82.]

**Mr. Francis Hodgson.**—Walmsley's books on Mathematics appear in Mr. Hodgson's intimations to the profession. We notice also the 'Hamiltonian System' of learning foreign languages by a short and easy method. [Vide page 69.]

**Mr. Wm. Isbister (Limited).**—The copy books issued from this Ludgate Hill house are in four distinct series, namely, Isbister's 'New Copy Books,' the 'Abbotsford Copy Books,' the 'London Copy Books,' and the 'Public School Copy Books.' These have been favourably spoken of by inspectors. Mr. Isbister's other educational works are practical and good. [Vide page 73.]

**Messrs. W. & A. K. Johnston.**—The National School Board series of 'Large Wall Maps' are stated to have been adopted by nearly every School Board in the country. The publishers claim for this series many advantages which cannot be gainsaid. Seeing that the maps are constantly at press they are continually being revised. They are printed in permanent oil colours, and the series is the most extensive and the cheapest we know of. [Vide page 71.]

**Messrs. Crosby Lockwood & Co.**—De Fivas' renowned French class-books come strongly to the front in this firm's list. A new 'Elementary French Grammar,' based upon the accidence of the great 'Grammar of French Grammars,' has just appeared. Civil Service candidates will find the very best book assistance by appealing to Lockwood's 'Civil Service Handbooks.' Should they be unable to find books to suit them in that collection they should give up their candidature. Lockwood's 'Elementary School Series' presents books that are at once cheap and thoroughly workable. The firm's catalogue also contains the late Joseph Payne's books on English literature, and McHenry's books on Spanish Grammar. [Vide pages 62, 63.]

**Messrs. Longmans & Co.**—Under the heading 'Classics' will be noticed Dr. John T. White's lucid Grammar School Texts; also the familiar school dictionaries—English-Latin and Latin-English. The Rev. Dr. Kennedy's series of Latin Grammars and Exercises are also included. Under 'Mathematics' Bishop Colenso's universally appreciated class-books are catalogued. The department of Physics, Mechanics, &c., includes Ganot's great works, beside which we see Sir P. Magnus' 'Elementary Lessons in Mechanics,' and Twisden's works on the same subject. Messrs. Longmans & Co. also publish the educational works by Mr. A. K. Isbister, M.A., LL.B., some of which are now in sixteenth and eighteenth editions. [Vide pages 41, 69.]

**Messrs. Sampson Low, Marston & Co.**—The educational list of this firm contains many of the leading standard class-books on foreign languages and on the classics, in which department the number of books is too extensive for special mention here. We refer the reader to the lists in our advertisement pages. In these days, when interest in geographical study is largely increasing, the series of 'Manuals on Foreign Countries and British Colonies,' edited by Mr. F. S. Pulling, formerly Professor in the Yorkshire College, Leeds, will be found of immense

service to education. What Mr. Pulling does for Geography Dr. Francis Hueffer does for Music, and the series of biographies of 'The Great Musicians,' edited by the distinguished critic, is rich in thoughtful and well-selected matter. Messrs. Sampson Low & Co. have in their list the chief American School and College Text-Books in use in England: these embrace all branches of knowledge. Popular scientific manuals are 'A School Course on Heat,' by Mr. W. Larden, M.A., of Cheltenham College, and Mr. J. E. H. Gordon's splendid works on Electricity. M. F. Julien's French Grammars call for notice, and we should not omit to mention the twenty-ninth edition of Spiers' famous 'French and English Dictionary.'

This notice would be very imperfect if it did not include a reference to Jackson's new style of vertical writing. For the tuition of this legible and natural system of penmanship eight Copy Books have been published. The style, though novel in teaching, has long been familiar in ordinary commercial correspondence.

[Vide pages 56-58, 64, 68, and 86.]

**Messrs. Maclehose & Son.**—Professor Jebbs' new introduction to the study of 'Homer,' also his 'Xenophon,' Books III. and IV., are in the Glasgow firm's list. Professor Nichol's 'Tables of European History,' Schlomka's 'German Grammar,' and Mr. D. Forsyth's works on Perspective should likewise be noticed.

[Vide page 80.]

**Messrs. Macmillan & Co.**—Selections from Messrs. Macmillan & Co.'s ample catalogue of high-class text-books include works on the ancient classics, history, science, mathematics, modern languages, &c. The historical manuals include Freeman's 'Methods of Historical Study' and 'The Chief Periods of European History.' In science we observe Roscoe's 'Inorganic and Organic Chemistry.' Aids of the best description in the teaching of modern languages are Macmillan's 'Foreign School Classics,' edited by G. Eugène Fasnacht. Books in this series now published are Goethe's 'Faust,' 'French Readings from Roman History,' and 'Selections from Schiller's Lyrical Poems.' 'A First-class Poetry Book,' compiled by M. A. Woods, of Clifton High School for Girls, should be very useful.

[Vide pages 42, 43.]

**Midland Educational Company.**—The specialties issued by the Company include the admirable 'Lectures on the Books in the Reference Department of the Free Library, Birmingham,' a good guide for the selection of books. A new book just published is 'The Hygiene of the Eye in Schools.'

[Vide page 89.]

**Mr. Thomas Murby** has among his Class-books a cheap series of Scripture Manuals, suitable for the Cambridge Local Examinations.

[Vide page 79.]

**Mr. John Murray.**—Teachers will not require to be reminded of Dr. William Smith's Educational Series, including courses of Latin, Greek, English, German, French, and Italian. These are as well known as the famous dictionaries and the 'Smaller Manuals.' The Eton College Books are published by Mr. Murray, in whose list it is interesting to notice such perennial favourites as Mrs. Markham's Histories and Little Arthur's Histories, not to speak of Murray's Student's Manuals.

[Vide pages 33, 59.]

**Messrs. Thomas Nelson & Sons.**—The 'Royal Readers' still seem to maintain their place, and the success of the books has doubtless led to the publication of such excellent companion series as the 'New Royal Readers' and the 'Royal Star

Readers.' All these reading-books are beautifully illustrated. Fine pictorial effects are also seen in the new geographical readers issued for the various standards under the title 'The World at Home.' The 'Royal History Readers' and 'Royal Arithmetics' are now known in most schools in the kingdom.

[Vide page 64.]

**Mr. David Nutt** sends out the well-known lists of the Wellington College Series, of Otto's Conversational Series, of the University College School Series for the study of German, of Tiark's Progressive German Series, and other works in permanent use.

[Vide page 83.]

**Messrs. Seeley & Co.**—A second edition of Professor Seeley's 'Short History of Napoleon the First' has been called for. The series known as 'Seeley's Cheap School Books,' conducted by the Rev. Professor A. J. Church, are so familiar that a passing reference to them is sufficient. Dr. Abbott's works, including 'Hints on Home Teaching,' are published by Messrs. Seeley.

[Vide page 61.]

**Messrs. Sheppard & St. John.**—Notices of a few of the Civil Service publications of this firm will be found among our reviews.

[Vide page 75.]

**Mr. James Thin, Edinburgh.**—Those who desire books connected with the course of study at Edinburgh should apply to Mr. Thin, the publisher to the University. Mr. Thin announces several new books useful for general educational purposes.

[Vide page 80.]

**Messrs. Whittaker & Co.**—Mr. W. H. Payne's translation of Compayré's 'History of Pedagogy,' and Hall and Mansfield's 'Hints toward a Select and Descriptive Bibliography of Education,' are works which are indispensable to students of educational methods and development. Some new volumes have been added by this firm to their 'Specialists' Series.' New and standard educational works are announced, including Whittaker's 'Modern German Authors Series.'

[Vide pages 35, 90.]

## Reviews, &c.

**From Messrs. Dean & Son.**—There is undoubtedly a tendency in these days to consider cookery one of the chief arts, if not the chief art, of civilised life. No one would cavil at believers in the old idea that men's motives and actions are powerfully influenced by their food:

'For says the anatomic art  
The stomach's very near the heart.'

Cookery books appeared in the English language at a tolerably early period. A good bibliographical history of culinary books would be very welcome. The latest of these, however, at present claims attention. It is 'The Kitchen Oracle, or Modern Culinary Art,' by Mr. Samuel Hobbs. The work is different from many of those which have appeared in so far that it is original to a large extent, and written by one who has passed his life in learning his particular art. Mr. Hobbs, in short, has long acted as *chef* in the great kitchens of the metropolis, in those of clubs and West-End caterers. His new book contains advice respecting good dinners and how to dress them, for every month in the year; likewise much useful information on all affairs associated with the management of the kitchen, details regarding many dishes of a novel description, and notes on the chief improvements in culinary art at the present day. Mr. Hobbs' handsome volume will take a leading place in the most fashionable houses. Some will remember him as the author of 'One



Hundred and Sixty Culinary Dainties,' which gave recipes for the epicure, the invalid, and the dyspeptic.

From Mr. Andrew Elliot, Edinburgh.—'The Psalms in History and Biography,' by the Rev. John Ker, D.D. This work was Dr. Ker's last earthly effort. Being, like many learned men, strongly imbued with a sense of the beauty and wisdom of the Psalms, he had begun to prepare a course of lectures on the subject. Teachers in Biblical subjects should make themselves acquainted with the book; by many it will be found a masterly aid.

From Messrs. Field & Tuer.—'Gotham and the Gothamites,' by Heinrich Oscar von Karlstein, translated by F. C. Valentine. Externally this account of New York and the New Yorkers is sure to rivet attention by its appearance. The work shows a wonderful power of lively delineation of social distinctions and characteristics. The author says that 'Where to begin and where to end, where to praise and where to disparage, are serious questions for him who undertakes to speak of a city like Gotham, that marvel of grandeur, that charnel-house of squalor; that colossus of charity, that giant of bigotry; that mountain of freedom, that abyss of slavery; that statue of virtue, that cesspool of vice—that Cosmos.' These remarks might well be applied to every city in Christendom, but we will excuse the writer because he has given the world a good book, of which Mr. Valentine has given English readers a good translation.

From Mr. Theodor Fischer, Kassel.—'England's Weltstellung.' This review of England's naval and military position before the world, and more especially with reference to Russia, is conceived in a spirit of perfect friendliness towards us. Major Wachs commences by quoting a simile from a French writer in illustration of the smallness of the mother country and the great extent of her possessions—that of a polypus with diminutive body and arms which embrace the world. The Belgian and French coasts, the colonies, the Atlantic and Indian Oceans, Central and Eastern Asia, the telegraph service, &c., are in turn reviewed, with reference to English interests, and Major Wachs' observations are illustrated by seven folding maps. He hopes that even at the eleventh hour we may set our house in order.

From Messrs. H. Grevel & Co.—Modern musicians of the advanced theoretical school are not ready to look upon Verdi's works as satisfactory to the demands of their peculiar fancy. A Wagnerian, especially, looks coldly askance at a man who ventures to give the melodious Italian a place equal to some of the great Teutonic 'tone poets.' But the book now under notice, namely, Mr. James E. Matthew's translation of 'Verdi: an Anecdotal History of his Life and Works,' by M. Arthur Pougin, should clear away the asperities of partisanship in the hero-worship of the musical world. The whole biography is charming in style, and throws fresh light upon the musical history of the period, as might be expected in the briefest life of the composer of *Il Trovatore*, *La Traviata*, *Rigoletto*, and other works of less account. The work has a good portrait, but a better index, and for the latter the translator deserves grateful thanks.

From Messrs. James Inray & Son.—Considerable additions have been made to Mr. W. H. Rosser's book on 'The Deviation of the Compass in Iron Ships,' which now appears as a second

edition. The book is adapted for sea use, for the Board of Trade examinations, and for compass adjusters. Mr. Rosser's treatise has been out of print for some years, and the continued demand for it has suggested the publication of the new edition. The first edition was translated into French by order of the French Minister of Marine. For navigators it appears to be a work of not a little importance.

From Messrs. Sampson Low, Marston & Co.—'Seven Years among the Fjort,' by R. E. Dennett. Simple though its language be, this is one of the most dramatic stories of African residence which we have read during recent years. As a rule simplicity is a powerful feature in this branch of writing. But the present author does not depend upon simplicity alone. He has a strong story to tell, and he tells it with robust independence. One might, from experience, have expected that seven years of a trader's life in the Congo district would have given birth to at least a brace of volumes; but Mr. Dennett has sensibly provided the gist of his experiences in a convenient single volume of not more than 240 pages of clear print. In this space he tells of his outward voyage and of his experience of foreign missions (rather hopeless from the author's point of view); thereafter describing kissism (the religion of the natives); native government laws, &c.; recent political upheavals; traders, white and black; slavery in Africa; the liquor traffic; and the proposed Congo Railway. A very curious chapter is that which is devoted to the autobiography of a Fjort. Throughout all its pages Mr. Dennett's volume supplies an amount of humour, sentiment, and sense which will be instantly acknowledged by all readers. The illustrations of places and customs are numerous and telling. Customs are pictorially shown in a highly realistic manner; too much so, mayhap, for some sensitive eyes. Nevertheless they give a better idea of the natives' life than those illustrations which are toned to meet the wishes of the ultra-fastidious.

From the same.—As most persons expected when they knew of the intention to publish 'A London Sparrow at the Colinderies,' by E. V. B., a treat has been given to lovers of pleasantly descriptive writing. The London sparrow naturally takes a bird's-eye view of the South Kensington show; and bird's-eye views are, as a rule, taken in small space, although somewhat comprehensive. E. V. B.'s is delightful, and readers will go through its sixty pages without being in the least fagged; in fact, like *Oliver Twist*, they may ask for more. Here is a bit that, as the Yankees say, 'wants beating.' 'The Fish and Tortoise Gallery was somewhere near Africa, I think, but it was very confusing. We peeped in once, just to see if there was anything to pick up in the tortoises' place. But as the season was nearly at an end, they looked dull and dusty, and there was nothing to eat but a crumb of old lettuce. (I believe they never do eat anything to speak of excepting at Midsummer.) They longed for a bit of sunshine, or a deep garden bed to bury themselves in. We saw an unhappy turtle next door; his shell was dusty, and he looked dim, forgotten, blind, and stupid. I only hope he didn't hear what a lady said to three bright little Eton boys as they all passed by: "There's a turtle! just gone to sleep after his good dinner!" Good dinner, indeed! poor fellow!'

From the same.—Mr. F. B. Doveton dedicates his volume of 'Sketches in Prose and Verse' to Robert Browning, in these lines—

To thee, great singer of our later days,  
Whose song is strong as sweet,  
I dare to bring this slender wreath of lays,  
And leave it at your feet.

The 'slender wreath of lays' contains some remarkably pretty flowers, not sickly things, but full of bright natural English life. Although some of the poems and prose sketches were already familiar to us, through their having appeared in the periodicals of the day, they came to our mind as a fresh enjoyment. 'Glimpses of Immortality,' and 'The Voices of Nature,' are new. Any one reading Mr. Doveton's verses will be quick to give a thought of thanks and a word of praise for his bright and healthy angling poems, sketches, and songs. These are as good as anything we have seen in modern rhyme associated with this most enchanting sport. But it is the rural healthiness of all Mr. Doveton's literary work that is most to be admired.

From Messrs. Macmillan & Co.—A delightful series of sketches by the author of 'John Halifax, Gentleman,' has seasonably appeared as a gift book, having the title, 'About Money and other Things.' The author anticipates that the theme may give to the readers 'a laugh—which is good; a tear—which is sometimes better; a serious thought or two—which is best of all.' The volume has ten different items, all in the author's best style. Good luck should attend their teaching, given in volume form to readers who will cherish the author's pleasant words and kindly counsel.

From the same.—A new edition of Mr. D. Christie Murray's rustic sentimental comedy, 'Aunt Rachel,' is on our table. Being deservedly popular, this novel is welcome in its new form, and its sprightliness will now assuredly enliven wider circles of readers.

From the same.—'Scenes and Characters.' Miss Charlotte M. Yonge, in giving to the world the twenty-fourth volume of her collected novels and tales, remarks that the book is an instance in support of the advice which she has often given to young authors—not to print before they themselves are old enough to do justice to their freshest ideas. Every lover of pure modern English fiction will be ready to congratulate the talented author of the 'Heir of Redclyffe' upon the fact of this new volume's appearance. The two prefaces show a contrast of thought that is deeply interesting.

From Messrs. Morot Frères et Chuit, Paris.—'Garneray, Aventures, Voyages, Combats.' M. Garneray was a brave Frenchman who fought against us, chiefly in the Eastern Seas, during the great war which succeeded the French Revolution. He served successively in the French navy, in a piratical craft manned by Frenchmen, and in a slaver which traded to Zanzibar. As a pirate, he had a hand in capturing the *Kent* Indiaman. This edition of Garneray's adventures is prepared for youthful readers. It is illustrated, and produced uniform with the pictorial edition of Jules Verne's stories published in Paris.

From Messrs. James Nisbet & Co.—The Rev. Flavel S. Cook, M.A., D.D., has prepared a book of 'Lessons on the (1) Names and Titles of Our Lord, and (2) Prophecies Concerning Our Lord and their Fulfilment.' There are fifty-two lectures in all. Each is concise and to the point, and should be of appreciable value to teachers of Bible classes. For the purposes of tuition the arrangement is all that could be desired.

From Mr. Paul Ollendorff, Paris.—'Filles d'Allemagne, par Matyas Vallady.' In appear-

ance similar to the well-known 'Filles de John Bull' of Mr. Max O'Rell, 'Filles d'Allemagne' is a most amusing series of skits on, or sketches at the expense of, German ladies as viewed from a Parisian standpoint. The drollery of the book is heightened by a quasi-vocabulary at the foot of the pages, giving the German equivalents for words and phrases, making it look as if the work were one to be studied gravely. 'Filles d'Allemagne' is written in the brightest Parisian vein, so that whether the reader seeks to learn about German manners, to increase his acquaintance with the German language, or is merely in search of amusement, he is sure to be gratified.

From Messrs. Oliphant, Anderson & Ferrier, Edinburgh.—'The Gates of Eden,' by Annie S. Swan, is in the main a story of Scottish life, and we may in some respects commend it to notice, with as little hesitation as we have commended the same writer's former works. In Scotland, and among Scottish people, the author is thoroughly at home, and writes unambitiously of the traits of northern life. It provokes a smile to notice that one of the characters discovers that the post of sub-editor to a London evening paper is 'no sinecure,' and that, under the influence of Love, what he wrote then 'had a grace and beauty far exceeding what he had done in the past.'

From the same.—Text-books continue to multiply. A new one which calls for notice is the "Come" and "Go" Family Text Book, compiled by John Strathesk, author of 'Bits from Blinkbonny.' With appropriate texts for every day in the year, the book contains spaces for recording births, deaths, and marriages. The work is handsome externally, and well printed at the Ballantyne Press.

From Messrs. George Philip & Son.—Mr. J. Williams, F.R.G.S., has revised Mr. Hughes' 'Class Book of Physical Geography,' a useful Manual which is welcome in its new form. The examination questions, notes and index are more copious than before. An entirely new set of maps takes the place of the old ones which were somewhat out of date. The work also gives more thorough attention to the mountain and river systems of the world than any manual we know of. It is one of the best books on the subject.

From Messrs. Plon, Nourrit, & Cie., Paris.—'Mal Assortis' is a story of unhappy wedded life. The heroine, after vain attempts to obtain a living as a governess or companion, accepts an offer of marriage from a prosperous young man who thinks he has thus acquired a slave. The lady, who is well born and beautiful, does not so regard the transaction. The main interest of the story commences at this point.

From Mr. William Rice.—*Journal of Education* Office. The volume of the *Journal of Education* for the year 1886 is welcome. We have never had any hesitation in saying that as a monthly record and review of educational organisation and progress it is *par excellence* the periodical for teachers in middle-class schools. The volumes, as a matter of fact, are storehouses of information and sound counsel. Not a number appears without some contribution that will entertain, guide, or instruct the pedagogic reader. The leading articles are to the point; they are scholarly, and generally deal with questions of moment to the profession. Besides this, the range of subjects is not insular. Schools and school work abroad seem to be described whenever there is anything of importance to say regarding them. Occasional notes include remarks regarding America; blun-



ders of scholars, pupil teachers, and examiners; free education; evening classes, the education of women, &c. The correspondence columns, as a rule, contain matter of professional interest. In the list of contributors we observe the names of some prominent educationists and men of letters. A few of these are Grant Allen, Professor Bain, Professor Blackie, Oscar Browning, F. E. Conybeare, Archdeacon Farrar, Professor Felmeri, Professor Jebb, R. Stuart Poole, D. Macalister, Professor Meiklejohn, &c. The volume is indexed, and plainly but neatly bound.

From Messrs. Sheppard & St. John, St. Bride Street.—'Bookkeeping,' by Ernest Smart, is a manual that shows signs of being exceptionally well adapted to meet the requirements of candidates at the Civil Service Examinations. It contains a variety of entries given at these competitions during the past ten years. The book sensibly and comprehensively explains, in a brief form, the principles of double entry. The examples are numerous.

From the same.—We have received the fourth edition of R. F. Harcourt's 'Civil Service Compound Addition,' a work which has been known for some time. It contains a number of exercises calculated to improve facility and correctness in examination. Compound addition is one of the most important arithmetical tests in Civil Service exams.

From the same.—'The Civil Service Year Book and Official Calendar.' This work is published by Messrs. Sheppard and St. John, and the edition for 1887 is now before us, considerably extended and re-arranged with a few to afford greater facilities of reference. Open competitions in the home service are described more fully than before; additions have also been made to the 'examination hints.' The Year Book is one of the most useful we possess.

From the same.—A third edition of 'The Manual of Brewing, Scientific and Technical,' by Egbert G. Hooper, has been sent us. The book has been out for some time, but it is worthy of renewed notice. Mr. Hooper having considerable experience in testing the processes of brewing, his work is consequently very full of facts, theories, and sound instruction. It is intended as a text-book to the Technical Brewing Examination of the City and Guilds of the London Institute for the Advancement of Technical Education, also as a guide for the use of revenue officers, and brewers who have not had the advantage of a scientific training.

From Messrs. Simpkin, Marshall & Co.—That bone of political contention, 'The Financial Reform Almanac,' is before us for the current year. On the cover the portrait of Mr. Gladstone has given way to that of Mr. Francis Boulton, late president of the Financial Reform Association. The contents of the almanac are of the usual character, and, rightly or wrongly, will afford abundant argumentative materials for fiscal reformers, free traders, and Radical politicians generally.

From Messrs. Skeffington & Co.—'The Broad Way,' by the Rev. H. B. Hyde, M.A., is a series of six sermons on 'Hardening the Heart.' The writer is already known as the author of 'The Holy Temple.' The sermons are on Selfishness, Greediness (why not Greed?), Worldliness, Hypocrisy, Folly, and Indifference.

From the same.—A neat card has been published suitable for pastors' sending to those who have just been confirmed. The card contains a letter of counsel, also duties, rules, and cautions for the Christian soldier. A page of daily duties is also given.

From the same.—The Rev. S. Baring Gould, M.A., is the author of 'The Way of Sorrows,' being seven discourses for Lent. The volume is intermediate between the same author's 'The Trials of Jesus' and 'The Seven Last Words.' An additional work, concluding the set on the Passion, is promised, the subject being the Entombment and Resurrection.

From Mr. E. Stock.—'Modern Methods of Illustrating Books,' by H. Trueman Wood, 1887. Mr. Wood's letter to the *Athenæum* respecting this volume in a measure checks criticism. Attention is directed, not so much to the actual merits of the book (which may be manifold) as to the circumstances under which it was published. Mr. Wood wished his name taken off the title-page, for reasons which he detailed, and this has been done. But it gave us a kind of shock to find, in spite of the author's wish, his name boldly printed on the outside of the work. We can only add, after, we must confess, a somewhat hasty glance through the present volume, that it is well worthy to be placed with most of the others of the same series.

From the same.—'Chronicles of the Coniston Family,' by the Rev. E. G. Charlesworth, is a story which gives some really delightful descriptions of rural life and customs. The reader will follow the development of the plot with deep interest, and, when the volume is laid aside, will look forward to the appearance of a second part, which is promised by the author. It is one of the best stories of the kind which we have read for some time. Might we advise the author to restrict his use of the parenthesis?

From Messrs. Suttaby & Co.—A new edition of 'Eucharistica' has come to hand. The number issued now reaches a hundred and sixty thousand. We have also received new editions of 'Horæ Sacre,' and 'Family Prayers'; the latter, by the Rev. Gordon Calthrop, M.A., is now in its third thousand.

From the same.—Messrs. Suttaby have published an edition of Tennyson's works, with eight photographs reproduced by the platinum process. On previous occasions we have called attention to various editions of Tennyson illustrated by our friends at Amen Corner with six and twelve photographs; but the copy now before us is most charming. The photographs are mounted with skill and taste, while the volume is beautifully bound in Turkey morocco limp, rounded corners, gilt line and edges gilt solid. The same edition, we are informed, may be had in a variety of leather bindings, including padded morocco, padded russias, padded German calf. The volume is a very handsome example of leather binding.

From Mr. T. Fisher Unwin.—Some time ago we were pleased to make some favourable comments upon Mr. A. P. Allen's 'Ambassadors of Commerce,' a work relating to the phases of commercial travellers' experiences. A favourable reception has been given to the book by the public generally, as we notice that about 5,000 copies have been sold, greatly to the financial advantage of the commercial travellers' institutions. A 'Jubilee Edition' has now been published at a shilling. It should have a large sale.

From Messrs. W. B. Whittingham & Co.—Text Books are now going to the nursery. The new one before us—an attractive and clearly printed volume—is 'The Little One's Text Book,' illustrated with selected passages for reading, and original verses by the Rev. P. M. Eastman. A tiny text and verse is supplied for each day of the year.

## Index to the Books published between January 1 and 15.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Agnosticism, Sermons, *Momerie* (A. N.) new edit. 5s.  
 Almanac, Cricketer's, *Wisden*, for 1887, 1s.  
 Almanac, *Edson's*, for Ireland, for 1887, 1s. 6d. and 1s.  
 Almanac, *Sportsman's*, for 1887, 1s.  
 Almanack, Edinburgh, *Oliver & Boyd's*, for 1887, 6s. 6d.  
 Almanack and Kalendar, *Sarum*, for 1887, 1s.; Kalendar, 4d.  
 Almanack. *Whitaker*, for 1887, 2s. 6d. and 1s.  
 America, South, Wanderings, *Waterton* (C.) 6d. and 3d.  
 Americans, Hundred Famous, *Smith* (Helen A.) 6s.  
 American Literature, 1607-1885, *Richardson*, vol. 1, 12s. 6d.  
 Annual, *Marine Engineer's*, for 1887, 1s.  
 Annual Roller Mill, for 1887, *Donaldson*, 2s.  
 Apologia Socratis, *Plato*, Notes, &c. *Adam* (J.) 3s. 6d.  
 Art, Year's, 1887, 3s.  
 Articles, Student's Handbook, *B'yth* (T. Allen) 5s.  
 Astronomy, Problems, *Jeans* (H. W.) Part 1, 2s. 6d.  
 Aunt Rachel, *Murray* (J. D. Christie) new edit. 6s.  
*Austin* (Alfred) Selections, Days of the Year, 1s. 4d.  
*Bert*, Paul, First Year of Science, new edit. 2s. 6d.  
 Bible History, Echoes, *Walsh* (Bishop), 4s.  
 Bible, People's, *Parker* (Joseph) Vol. 5, 8s.  
 Biblical Characters, *Hammond*, New Stories, 12s. 6d. and 7s. 6d.  
 Biblical Treasury, Old Testament, Vol. 7, 2s.  
 Bingen on the Rhine, *Norton* (Caroline E. S.) 1s. 6d.  
 Biography, *Dictionary* of National, Vol. 9, 18s. and 12s. 6d.  
 Bird of Passage, *Crocker* (Mrs. B. M.) 2nd edit. 3 vols. 31s. 6d.  
*Blake* (J. V.) Poems and Essays, 10s.  
 Bones and Joints, Diseases, *Macnamara* (C. N.) 3rd edit. 12s.  
 Botanist's Pocket Book, *Hayward* (W. R.) 4s. 6d.  
 Boy Artist, new edit. 1s. 6d.  
*Brown* (Hugh Stowell) Autobiography, new edit. 5s.  
 Browning, Robert, *Corson* (H.) Study of His Writings, 7s. 6d.  
 Burglars in Paradise, *Phelps* (Elizabeth S.) 1s. 6d. and 1s.  
 Canne de Joue, *Vigny* (Alfred) notes by Bull, 2s.  
 Calendar, *British Imperial*, 1887, 5s.  
*Channing*, W. Henry, Memoirs, Frothingham, 9s.  
 Chilcotes, or Two Widows, *Keith* (Leslie) new edit. 6s.  
 Christian Service, *Mistress* of the House, 2nd edit. 1s. 6d.  
 Christian Warfare, Songs, *Colquhoun* (F. Mary) 2s. and 1s. 6d.  
 Christian Year, *Keble* (J.) 6d. and 3d.  
 Christianity, Evolution, *Gill* (C.) 12s.  
 Church, English and its Bishops, *Abbey* (C. J.) 2 vols. 24s.  
 Conjuring, Drawing-room, *Hoffmann* (Louis) 2s. 6d.  
 Conquest of Peru, *Prescott* (W. H.) new edit. 5s.  
 Cook, Captain, First Voyage, 6d. and 3d.  
*Copley* (J.) Select Writings, Gathered Sheaves, 7s. 6d.  
*Coston* (Mrs. Martha J.) Signal Success, Autobiography, 10s. 6d.  
 Daughter of Pharaoh, a Tale, *Colby* (F. M.) 7s. 6d.  
 Daughters of Belgravia, *Fraser* (Mrs. Alex.) 3 vols. 31s. 6d.  
 Devotional Sermons, *Hunter* (J.) 1s. 6d.  
 Diary and Directory, *Railway*, 1s.  
 Dictionary, Archaic and Provincial, *Hallwell*, n. e. 2 v. 15s.  
 Diocesan Directory, *Manchester*, for 1887, 1s.  
 Diocesan Kalendar, *Ely*, for 1887, 1s.  
 Directory, *Medical*, for 1887, 14s.  
 Directory, *Paper Mills*, for 1887, 2s. 6d.  
 Discourses, Gatherings from Notes, *Lynch* (T. T.) 3s. 6d.  
 Dispensatory, National, *Stille*, 4th edit. 36s.  
 Dollars and Duty, a Novel, *Haynes* (Emory J.) 7s. 6d.  
 Dorothy Delafield, a Novel, *Norris* (M. H.) 7s. 6d.  
 Dying Saviour, *Hall* (Marie) new edit. 3s. 6d.  
 Education, Select Bibliography, *Hall* (G. S.) and Jahn, 7s. 6d.  
 Eighteenth Century Walfs, *Ashton*, J. 12s.  
 Electricity and Its Uses, *Munro* (James) 3s. 6d.  
 Electricity, Medical and Surgical, *Beard & Rockwell*, 28s.  
 Elegy in a Country Churchyard, *Gray*, illustrated, 1s. 6d.  
 Elocution and Oratory, Natural System, *Hyde*, 10s. 6d.  
 Engineer's Pocket Book, *Adcock*, for 1887, 6s.  
 English History, Practical Companion, *Skerry*, 1s. 6d.  
 Equity, Principles, *Snell* (E. W. T.) 8th edit. 25s.  
 Etiquette, *Modern*, new edit. 1s.  
 Family Book, 'Come and Go,' *Strathesk* (J.) 5s.  
 Fiction, English, Morality, *Noble* (J. C.) 1s.  
 Fire, Prevention, *Gerhard* (W. P.) 3s. 6d.  
 Flower of Doom, *Edwards* (M. Betham) new edit. 2s.  
 Flowers, American, Wild, *Goodale* (G. L.) 84s.  
 Foreign Church Chronicle for 1886, Vol. 6s.  
 Fortune, *Variations* of, 3s. 6d.  
 Free Trade versus Fair Trade, *Farrer* (T. H.) new edit. 5s.  
 French Grammar, Elementary, *De Fivas*, 2s.  
 Frieda's First Lessons, *Hardy* (Robina S.) 6d.  
 Gallic War, *Cæsar*, Book I. with notes &c. 1s.  
 Garden Oracle for 1887, *Hibberd* (Shirley) 1s.  
 Geographical Reader, *Longmans*, Standard VI. 1s. 9d.  
 Geography, School, *Longmans*, 1s.  
 German Grammar, Public School, *Meissner*, 3s. 6d.  
 German Grammar, Short, *Sheldon* (E. S.) 3s.  
 Glasgow, Literary History, *Duncan* (W. J.) 12s. 6d.  
 Goethe's Faust, a Commentary, *Snider* (D. J.) 18s.  
 Green Pastures and Still Waters, *Smith* (J. D.) 3s.  
 Ham Mishkan, the Wonderful Tent, *Randall* (D. A.) 10s. 6d.  
 Harmony, Elements, *Davenport* (F.) 2s. 6d.  
*Harper's Magazine*, Vol. XII. 8s. 6d.  
 Heat a Mode of Motion, *Tyndall* (J.) 7th edit. 7s. 6d.  
 Heine, Travel Pictures, translated, *Storr* (F.) 3s. 6d.  
 Herbert, Lord, of Cherbury, Life, 6d. and 3d.  
 Hobart Pasha, Sketches from my Life, 7s. 6d.  
 Home Rule, England's Case Against, *Dicey* (E. V.) n. e. 7s. 6d.  
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 Horse Racing in France, *Black* (Robert) 14s.  
 Ireland, Word for, *Healy* (T. M.) 2s. 6d. and 1s.  
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 Iron Medal, *Uncle Sam's*, 7s. 6d.  
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 Ivanhoe, *Scott* (Walter) new edit. 1s.  
 Jews, History, *Milman* (H. H.) new edit. 2s.  
 John, Expository Thoughts, *Ryle* (Bishop) I. 6s. 6d.; II. 6s. 6d.  
 Johnson, by Leslie Stephen, new edit. 1s. 6d. and 1s.  
 Joseph, the Prime Minister, *Taylor* (W. M.) 3s. 6d.  
 Just One Day, a Novelette, *Habberton* (J.) 6s. and 2s. 6d.  
 Kalendar, *Peterborough*, Diocesan, for 1887, 1s.  
 Kamschatka, Cruise of the Marchesa, *Guillemard*, 42s.  
 Kirby, G. E., Years of Experience, Autobiography, 7s. 6d.  
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 Midnight Sun, *Buckley* (J. M.) 15s.  
 Miser of King's Court, *Mulholland* (Clara) 5s.  
 Mountain Ranges, Origin, *Reade* (T. Mellard) 21s.  
 Murray's Magazine, No. 1, 1s.  
 Nautical Magazine, 1886 Vol. 15s.  
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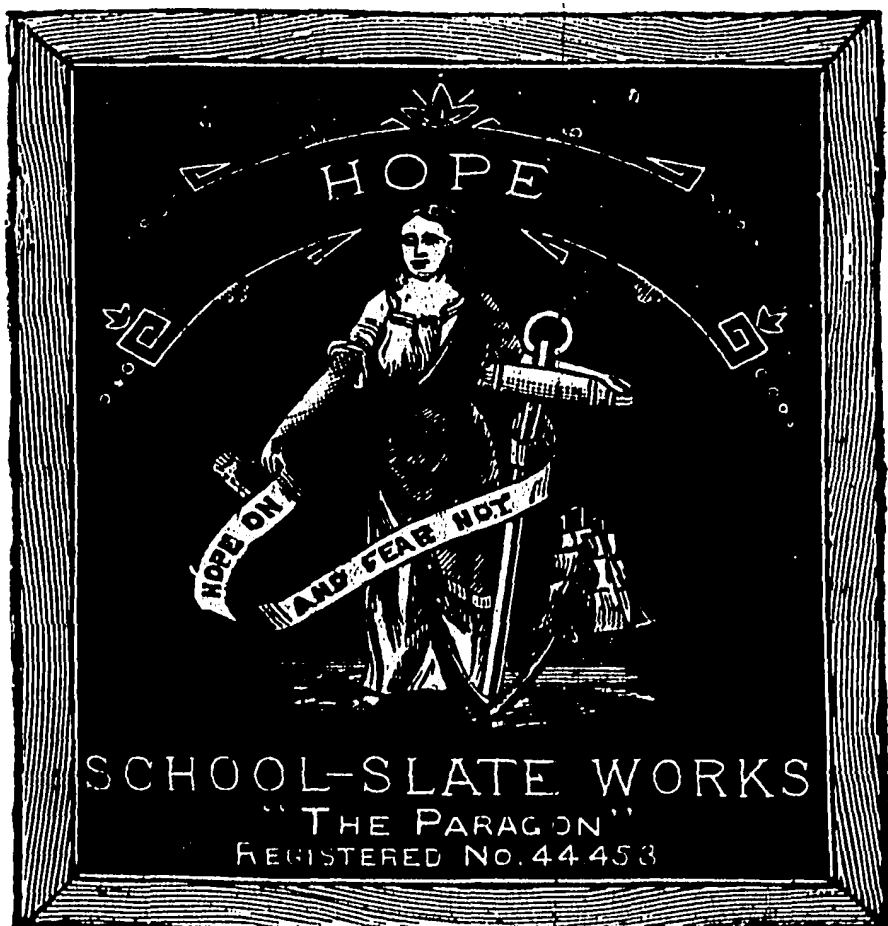
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Antoine, Coniferæ, coloured  
Lanfrey's Napoleon, 8vo. Vol. 1  
La Mode Artistique. 1878. Plates 229, 232  
Whymper's Scrambles among the Alps  
Gilbert and Churchill's Dolomites  
Romford's Hounds. Parts  
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Lecky's Leaders of Public Opinion in Ireland  
Tate's Principles of Mechanical Philosophy  
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*Brear, Thos., & Co. (Limited), 17 Kirkgate, Bradford*

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Puttputt's Protégée. 1872 (Tinsley)  
Jowett's Plato  
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Kennel Club Stud Book. Vols. 1 to 10  
Badminton Library. Large paper. Hunting and Shooting  
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Baily's Magazine. Nos. 58, 59, 66, 77, 79, 83, 91, 94, 95



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Grevillea. All after Part 34, Jan. 1877, up to date  
Burmeister's Entomology  
Pritchard's Infusoria. 1861  
Hassall's Freshwater Algæ, 2 vols.  
Quarterly Journal of Microscopical Science. Any odd vols.  
or Nos.  
Science Gossip. Vol. for 1871

Cambridge & Co., 18 Grafton Street, Dublin

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—— Afflicted Souls  
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—— Christ's Death  
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Sibbes' Complete Works  
—— Bruised Reed  
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Cooper, A., 8 Newland Terrace, High Street, Kensington, W.

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Scottish Songs, 2 vols. 1794. Vol. 2  
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Lyell's Principles of Geology, 2 vols.

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Proceedings of Civil Engineers. Any vols. previous to 1839  
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Clytemnestra. 1st edit.  
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Wolstenholme's Differential and Integral Calculus. 1874  
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Kinglake's Crimea, 8vo. Vols. 5, 6

*Hutt, C., Clement's Inn Gateway, Strand, London, W.C.*

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Early Italian Poets. 1860  
Dante and his Circle. 1874  
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Le Tombeau de Théophile. 1873 (Paris)

*Iredale, A., Torquay*

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Manning's Sermons. Vol. 4  
Cousin Eustace, or Conversations on the Prayer Book  
Cassell's Magazine of Art. Nos. 26, 29, 51, 56  
Durandus on Symbolism, translated by \*\*\*  
Richter's Harmony, translated by Taylor

*Jarrold & Sons, Norwich*

Ames on Printing in England. 1749  
Icones Historiarum Veteris Testamenti. 1847  
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