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ST. DUNSTAN'S HOUSE, E.C.

August 15, 1887.

Statistics of the progress of our national elementary schools show in an effective way the immense work that must be done by British publishers in order to meet the requirements of the age. When to the numbers attending elementary schools we add the thousands of pupils who receive instruction in private, proprietary, and grammar schools, we cannot be surprised at the activity shown in this branch of publishing. Our present number illustrates this, as it contains the newest lists of all the chief publishers who make educational works a speciality. The many teachers who receive our educational number will find a pretty safe guide to modern works in our remarks on Current Educational Literature (page 856) and in the numerous advertisements of the publishers themselves.

In speaking of statistics of schools we should mention two important Blue-books which have recently been published by the Government. From the report of the Committee of Council on Education in England and Wales, it appears that the schools in England and Wales visited by H.M. Inspectors for the purpose of annual grants, which in 1870 provided for 1,878,584 scholars, were in 1886 insufficient for 5,145,292 scholars. The Commissioners say :

'The additional amount of accommodation, in aided schools, which has thus been provided, since 1870, to the extent of 1,574,203 seats by voluntary effort, and 1,692,505 in board schools, has been supplied in several ways. In the 12 years ending on December 31, 1882, building grants to the amount of £312,200 have been paid by the Education Department, on the completion of the erection or enlargement of 1,572 schools and 933 teachers' residences, affording new or improved accommodation for 280,146 scholars. These grants have been met by local contributions to the amount of

£1,348,169. The average cost of erecting voluntary schools, with residences for the teachers, has been about £5. 7s. per scholar. This includes, as a rule, the value of the sites, very often given gratuitously in the case of schools of this class. The great majority of the remaining 4,767 voluntary schools, with seats for some 1,294,000 children, which have come under inspection since 1870, have been erected, enlarged, or improved, without Government aid, at a cost to the promoters of at least £6,000,000. The school boards have availed themselves freely of the power of borrowing, on the security of the rates, given by the Acts of 1870 and 1873. Up to April 1, 1887, we had sanctioned 6,776 loans, amounting to £19,177,921. 14s. 8d., to 1,773 school boards, by means of which new accommodation will be furnished for some 1,535,741 scholars. The estimated cost per child is thus about £12. 9s. 9d.'

The other Blue-book contains the Report on Education in Scotland for 1886. Here the figures show continuous improvement. Dismissing comparison with former years we may say that in 1886 the inspectors visited 3,092 day schools to which annual grants were made, with accommodation for 691,405 scholars, and with 615,498 names on the registers, of whom 123,936 were under seven years of age, 448,355 between seven and thirteen, 29,598 between thirteen and fourteen, and 13,609 above fourteen. There were 478,152 children qualified for examination, but only 434,643 were presented, in reading, writing, and arithmetic. More than 94 per cent. passed in reading, 91·7 in writing, 86·78 in arithmetic.

An extraordinary fact in connection with national school work is that the number of children of school age in London increases by nearly 12,000 every year. Indeed, it has been affirmed that even at the present rate of increase a new school, capable of holding 1,000

children, should be opened in London each month for ten months in the year! This is rather alarming for those who already groan under their weary load of taxation.

Judging from the correspondence which appears in our pages it seems that the Library Association of the United Kingdom has not yet accomplished some of the objects for which it was formed. We are aware that it has done very good work in the cause of bibliography, while the librarians have not been slow to make their organisation a means of advancement in the direction of securing benefits for themselves, and no one can grudge them their modest and moderate success. One leading object of the association was to establish the honourable and learned labour of librarians as a recognised profession.

Long before libraries were publicly spoken of as they are now, and before they took a place among the administrative institutions for national advancement, it was possible that talented men with a fair knowledge of books might be suitable candidates for the post of librarian. We work under different conditions now. The word 'classification' itself forms a subject for disquisitions which would astound some of our older librarians. This is especially the case with free libraries which demand trained qualifications, and in which methodical arrangement and discipline have been largely developed during recent years. A librarian may be a very good scholar, but it does not follow that he could become an academic teacher, which requires a special training. In libraries the whole system has been reformed and workers must be trained to their special employment.

Bearing this in mind—we have spoken of it over and over again—we must sympathise with the correspondents who think they have cause for remonstrance about the recent appointment of head librarian in the Edinburgh Free Library. We wish the new chief every success in his work, for we have nothing to say as to the qualifications he possesses. We only desire again to draw attention to this system of making appointments, and to remind those whom it may concern that librarians are now trained and experienced men who look forward to the establishing of their profession upon a firm if not an exclusive basis.

EDUCATION IN AMERICA.—According to the report of the Commissioner of Education for 1884-5, says the *American Bookseller*, the school population was 17,169,391; pupils enrolled

11,169,923; and daily average attendance 6,520,300. As the returns for 1883-4 were, school population 16,794,402; pupils enrolled 10,738,192; daily attendance 6,693,928; the result is an increase of 374,989 in school population, and of 431,731 in pupils enrolled, and a decrease of 173,628 in daily average attendance. This falling off in attendance cannot be attributed to the increase in private schools, for in 1884 pupils in private schools were, 606,517; and in 1885, 661,921, or an increase of only 55,404. The explanation seems to be that the statistics of the report of 1884-5, were not drawn up on the same system as those of 1883-4. The latter includes under daily attendance: Arkansas, 56,291; Michigan, 263,775; Texas, 60,259. If these estimated figures taken from report of 1883-4, amounting to 380,325 be added to the school attendance of 1884-5, the figures show an increase of 206,500 of daily attendance. The total number of teachers in all the States and Territories is 319,549 reported, and when there is added 200 estimated for Idaho, we have a total of 319,749. Of these 201,883 are women, and 117,865 men. According to the reports made, the salaries range from \$21.28 to \$96.00 per month for women, and from \$20.36 to \$140.50 for men. The total annual income for public school purposes, all the States and Territories, save Kentucky, reporting, was \$113,521,895, and the total expenditure, Montana alone failing to report, was \$110,384,657. The total value of school property (Georgia, Mississippi, Texas, Vermont, and Indian Territory not reporting), was \$255,396,746. Permanent school funds reported for 31 States and 1 Territory amount to \$139,911,496. Under the head of 'Comparative Statistics of Education in the South,' the Commissioner calls particular attention to the educational condition and wants of this section. The entire school population of the former slave States is 6,359,252, of whom 4,315,556 are white, and 2,043,696 coloured. The enrolment in public schools is 3,707,374, viz., 2,676,911 white, and 1,030,463 coloured. The total public school expenditure for both races amounted to \$17,227,373.

ROGERS' RECOLLECTIONS.—While reviewing the new edition of Rogers' 'Table-Talk,' the *Spectator* remarks:—"One interesting feature of the 'Table-Talk' has not yet been mentioned, and must now be dismissed with a word or two. Rogers died scarcely more than thirty years ago, yet his recollections carry the reader back to old-world incidents and to a state of society curiously unlike that with which we are familiar. He remembered seeing the heads of rebels upon Temple Bar, and, when a lad, saw 'a whole cartful of young girls, in dresses of various colours, on their way to be executed at Tyburn.' At the sale of Dr. Johnson's books he met General Ogelthorpe, who, when a young man, had shot snipes in Conduit Street. He recollected the time when it was the fashion to wear swords, and when women's head-dresses were so high that on taking a lady to Ranelagh she was forced to sit on a stool on the floor of the coach. He remembered Brighton before the Pavilion

was built, and saw the Prince of Wales drinking tea in a public room of the inn, "just as other people did." He knew a lawyer at Brighton who had known Gray; he had shaken hands with Wilkes, and felt proud of it for a week afterwards. He had supped with Adam Smith, breakfasted with Robertson the historian, heard him preach, heard Blair preach, and had taken coffee with the Piozzis, "all in one day." At Erskine's house, at Hampstead, he dined with the Prince of Wales. Like Fanny Burney, he was present at the trial of Hastings, and, though he does not mention her name, must have met her at Streatham. Fox he knew intimately, and went with him once to see young Betty act Hamlet; and, passing from gay to grave, it is interesting to read that in a chapel in the City Road he saw the dead body of a clergyman, "in full canonicals, his grey hair partly shading his face on both sides, and his flesh resembling wax. It was the corpse of John Wesley, and the crowd moved slowly and silently round and round the table to take a last look at that most venerable man."

KINDERGARTEN INSTRUCTION.—There can be little doubt that for the training of very small children Froebel's system presents many advantages. It is easily and almost insensibly progressive; it amuses, and it really does impart to the child some knowledge which the most ordinary intelligence can permanently retain. Simple but definite ideas of form, colour, number, and proportion can, by means of Kindergarten teaching, be gained by an infant of three or four; but it is not too much to say that Kindergarten instruction, with very few exceptions, has only been given in this country in a half-hearted and perfunctory manner, and that the system is twenty times more intelligently carried out in the elementary schools of Belgium and of the Australasian Colonies than in England. In one respect Continental Kindergartens are infinitely superior to the Anglo-Saxon schools. Abroad, modelling in clay is an essential and strongly-insisted-upon feature in the training, on the principle that every small child is able to make a dirt-pie, and that it is feasible to teach it to model a symmetrical pie instead of an irregular one. In our Kindergartens there is usually a 'modelling day'; but the modelling is generally more or less a farce, because, as a rule, the teacher knows little if anything that is practical about plastics, and the pupils consequently seldom advance beyond the 'dirt-pie' stage; while in a lamentable number of instances Kindergarten training substantially amounts to a number of tiny urchins being allowed to sprawl about among a heap of cones, cylinders, notched sticks, and bits of coloured ribbon, and to amuse themselves without learning anything at all. When we have more highly-trained teachers of Froebel's simple, though in reality very complex, but undeniably beautiful system, genuine educational fruit will be grown in our Kindergartens.—*Daily Telegraph*.

CURRENT

EDUCATIONAL LITERATURE.

Foreign and Commercial Correspondence form the subject for model books issued by Messrs. Asher & Co., of Bedford Street, W.C. The books are meant to be used as class-books for schools and as aids in private study. A similar explanation may be given respecting Asher's 'International Reading-Books for Schools,' which are likewise useful for private instruction. [See page 901.]

The 'Excelsior School Maps' seem to have been a sound success achieved by Messrs. G. W. Bacon & Co., who certainly deserve acknowledgment for their workable aids to geographical teaching. New atlases, also geographical and natural history picture lessons, are novelties in Messrs. Bacon's useful publications. [See page 925.]

Messrs. Baillière, Tindall & Cox publish several works emanating from the University Correspondence College. We have before us a 'Matriculation Directory' by the Tutors, an 'Intermediate Arts Guide,' 'Matriculation Mathematics' by W. B., Math. Sch., and C. J., Wrangler, Camb., a 'B.A. Mathematics' by W. B., Math. Sch., and C. H. W. J., Wrangler, Camb., and 'Intermediate Mathematics,' which is a guide to the intermediate examination in arts of the University of London.

A catalogue of Messrs. George Bell & Sons' publications is essential to all teachers. This firm continues to publish Bohn's famous libraries; and the general educational books, notably the Cambridge series, are so widely appreciated that new notices seem superfluous. In mathematics and classics there is no difficulty in finding suitable books in Messrs. Bell's list. Ewing's books for young people are published by this firm; also Mrs. Gatty's. But, as we have hinted, it is in the higher or academic class of educational publications that Messrs. Bell's books are conspicuous.

[See pages 880, 881.]

Messrs. Blackie & Son have, as usual, a list of school books that gives a hard challenge to competition. Drawing books of a high order, notably Poynter's and Vere Foster's, occupy a forward place in this firm's works. The various editions of Ogilvie's English Dictionaries must be noticed. General educational works are as numerous in Messrs. Blackie's publications as they are familiar to the teachers, boys, and booksellers throughout the country. [See pages 888, 889.]

Elementary schools should be well off if they are furnished with Blackwood's 'New Educational Series,' which contains books beautifully printed and excellently bound. Since they entered the field of educational publishing, Messrs. W. Blackwood & Sons have accomplished wonders, for their books are prepared with unusual taste and fully appropriate to their purpose. The 'Readers,' 'Standard,' 'Geographical,' and 'Historical' will stand the examination of the most critical educationist. More advanced books on special

subjects are issued with this celebrated firm's usual care, experience, and knowledge of general requirements. [See pages 884, 885.]

Messrs. Burns & Oates have met approval through their excellent Granville Series, which includes 'The Granville Reading-Books' (adopted by the London School Board); 'The Granville History Readers,' edited by T. J. Livesey; 'The Granville Poetry Books;,' 'The Granville Copy Books,' an entirely new series; 'The Granville Reading Sheets,' and 'The Granville Music Sheets' (prices on application). [See page 915.]

The Cambridge University Press (London, C. J. Clay & Sons) has a very full list of recent and forthcoming publications, including select volumes of the Cambridge Bible for Schools and Colleges and new volumes of the 'Pitt Press Series.' [See page 907.]

In noting Messrs. Cassell's school publications we are glad to learn that one of the recent additions to this list, the 'Combination Test Cards,' is having a very successful sale. That they merit unstinted encomiums we can fully bear witness.

The series of 'New Standard Drawing Books,' already prepared to meet the drawing requirements as far as Standard IV., will shortly be completed in accordance with the recent syllabus of the Science and Art Department. We are not surprised to learn that, so far, these books have been largely and well patronised; for they are thoroughly practical, very carefully graduated, and wonderfully cheap. They are of real value in every way, and deserve a trial in all schools where drawing is taught.

The 'Citizen Reader,' so well and deservedly spoken of by many leading educationists throughout the country, is now in its eighth edition. It has been adopted, we understand, by the London School Board, and may soon be in the hands of all the older children attending not only the Board Schools but all other elementary schools throughout the metropolitan area. This idea is strongly commended to school managers who wish their pupils to have some knowledge of the laws by which they will be ruled and the institutions erected for their benefit when they go forth to become real and active citizens of this empire.

'The Making of the Home' is another book which we can just as heartily recommend for use in girls' schools, institutions for young women, female orphanages, and other places where it is desirable that a simple yet thorough knowledge of the ordinary duties and cares of household management should be imparted. It is an excellent work.

This brief notice must also include Messrs. Cassell & Company's two excellent series of 'Technical Manuals.' In view of the probable establishment of 'technical' schools throughout the country, and the consequent impetus which will be given to the sale of such works, Cassell's 'Technical' and 'Technological' series will be valuable aids to all who may be interested in the success of this new and great educational movement. That Messrs. Cassell

& Co. have done, and are doing, excellent work in the cause of 'technical' education by means of their two great serials, the 'Popular Educator' and the 'Technical Educator,' may be taken for granted. Practical teachers seem to have also the fullest confidence that this system of education will be very materially advanced by the general adoption and use of such works as are to be found in the above two series of excellent text-books.

[See pages 895, 944.]

The books brought forward by Messrs. W. & R. Chambers are of the class which has hitherto made and sustained their reputation as promoters of true educational progress. They are essentially the friends of the masses, and consequently their books for elementary schools have rarely been surpassed. Messrs. Chambers have few books adapted for such schools as Eton and Harrow, but they have many that are destined to direct the thoughts of the rising millions of our population. The 'Readers'—English, Historical, and Geographical—have taken a firm hold of professional favour, and, from what we hear, of youthful fancy. 'Reprints of English Classics' form a series that is continuously and wisely being augmented; and, although we do not care much for 'purgated' editions, Messrs. Chambers' 'Shakespeare for Schools' stands a very good test, the notes and examination papers being, in the books we have seen, especially good. [See page 921.]

English Language and Literature, Mathematics and Science, Law and History, Philology, Classics, &c., are the subjects of the well-grounded books issuing from the Clarendon Press (London: Mr. Henry Frowde). Books of this description need not be mentioned in detail. We must mention, however, as it appears in the list of new books, the magnificent Oxford Edition of Boswell's Johnson, edited by Dr. G. B. Hill—a great book, produced with great care and enthusiasm.

[See pp. 886, 887.]

When the name of Dean & Son is mentioned, it is unnecessary to mention its association with the production of good and cheap books, mostly of a stirring character, for school prizes. The firm also publishes Miss Corner's famous 'Historical Library,' than which few books have been more successful in the hands of teachers.

[See page 902.]

Messrs. Charles Griffin & Co.'s educational announcements chiefly refer to classical works, such as the 'History of Greek Literature,' by Mr. F. B. Jevons, a recently published book, and the works of Mr. C. T. Cruttwell, Professor Ramsay, and Dr. Bryce. Philosophy is represented by works from the pens of Professors Calderwood and Fleming, and literature (English) by Professor Craik. The scientific books are written by specialists equally well known in their special branches.

[See page 911.]

Messrs. J. Hall & Son, Cambridge, bring before the public their extensive and useful series of university and school books, which

refer chiefly to theological and classical subjects. [See page 903.]

Atlases of the very best description (at a cheap price) for geographical tuition are published by Mr. John Heywood. The 'British Empire Atlas,' at a shilling, is a marvel, so also is the 'County Atlas of England and Wales,' at the same price. The latter gives the railways and coach roads, cities, towns, parks, and gentlemen's seats. Mr. Heywood publishes the "Mundella" Drawing Book, by George Oscar Blacker. [See page 896.]

Mr. Francis Hodgson's list contains titles of the books of the Hamiltonian system, described as a short and easy method of learning a foreign language by a close inter-linear translation. Other class-books in the list relate to mathematics and drawing. They have been popular with tutors for some time. [See page 906.]

Commercial geography is a study that has been sadly neglected, but now there is an awakening towards its importance to mercantile operations in its showing new markets and fields of production. Mr. Kenric B. Murray's 'Commercial Geography,' published by Mr. Thomas C. Jack, Edinburgh, is a first-class book, clear in expression, and sensible. [See page 925.]

Some of the best-known books are to be found in the catalogue of Messrs. Crosby Lockwood & Son. De Fivas' French Class Books need no new commendation. A most useful series for an increasing body of the rising generation is this firm's Civil Service Handbooks, a list of which should be applied for by all candidates for civil positions under the Government. [See page 893.]

The class-books of Mr. A. K. Isbister, M.A., LL.B., late Dean of the College of Preceptors, are published by Messrs. Longmans & Co. The subjects include geometry, book-keeping, arithmetic, Latin and Greek, elocution, and English grammar. Nearly all these books have passed through several editions. [See page 906.]

In English study, books that are suitable for all classes of schools are Longmans' 'New Readers,' Longmans' 'English History Reading Books,' and Longmans' 'New Geographical Reading Books.' The compilers of these have touched their subjects with care, while the style of production leaves nothing to be desired. [See page 897.]

American school and college text-books, now in use in England, form a distinct attraction in the list of Messrs. Sampson Low, Marston & Co. Many of these books have gained by their intrinsic merit a firm footing in our school and college circles. They embrace all branches of study. Among Messrs. Low's regular educational volumes will be found the celebrated Low's 'German Series' and other works of tuition in foreign languages, including such familiar books as Julien's French Grammars, Spiers' French and English Dictionary, &c. A valuable series from a geographical point of view is the List of Manuals on 'Foreign Countries and British

Colonies,' edited by F. S. Pulling, M.A., F.R.G.S. We see also the famous 'Tauchnitz Series of German Authors,' translated into English, masterpieces of German literature, both of recent date and of the classical period; and the same great Leipzig firm's 'Tauchnitz Series of British and Classical Authors.' The science manuals issued by Messrs. Low number among them works in many different departments, but teachers should particularly notice Mr. J. E. H. Gordon's works on 'Electricity and Magnetism,' the books being new and contemporaneous in investigation. [See advertisements.]

As most teachers know, Messrs. Macmillan & Co.'s list contains many books of the higher class suitable for public and grammar schools, including classics, mathematics, history, modern languages, geography, and science. In the study of geography, teachers will note that a great advance has been made of late, and among the best signs of this forward movement we hail the appearance of Messrs. Macmillan's 'New Geographical Series,' edited by Archibald Geikie, F.R.S. Volume I., 'The Teaching of Geography,' is already published. [See pages 890, 891.]

Mr. Murray's list of school books includes Dr. William Smith's Educational Series, namely, the Latin Course, Greek Course, English Course, German Course, French Course, and Italian Course. Dr. William Smith's indispensable Dictionaries are likewise in the list, followed by Murray's Student's Manuals, Mrs. Markham's Histories, Little Arthur's Histories, Eton College Books, and other Standard School Books. [See page 899.]

The great Edinburgh house of Nelson & Sons still maintain supremacy with their Royal School Series, which includes: The Royal Star Readers, a companion series to the New Royal Readers, but with entirely different lessons, illustrations, &c.; the New Royal Readers; the New Royal Infant Series; the Royal Readers; the Royal History Readers (alternative series); and the Royal Star Arithmetics—a series of arithmetics prepared to meet the latest requirements of the Code. [See page 913.]

Dr. C. A. Buchheim's 'German Reading Books,' which are suitable for schools and private tuition, form educational specialities, published by Mr. F. Norgate, of King Street, Covent Garden. [See page 927.]

Mr. David Nutt's publications contain some perennial favourites, such as the 'Wellington College Series' (French & German), Otto's 'Conversational Series,' 'Science Students' German Series,' 'University College School Series,' &c. [See page 912.]

For the Cambridge (1887) and Oxford (1888) Local Examinations for Junior and Senior Candidates, Messrs. George Philip & Son announce a number of special and suitable text-books which include 'Davies' Scripture Manuals,' 'Davies' Manual of the History of England, from the Revolution of 1688 to the Death of

Queen Anne, 1714,' 'Davies' Manual of the History of England, from the Accession of William III. 1689 to the Accession of George III. 1760, and the Outlines of English Literature during the same period,' 'Geography of the British Isles,' reprinted from Professor Hughes' Class-Book of Modern Geography; 'Outlines of Geography,' by W. Lawson, new editions, entirely re-written and extended; 'Philips' Outline Atlas for Senior and Junior Students,' specially prepared for the Oxford Local Examinations, 1888; 'Geography of the British Colonies and Foreign Possessions,' by the Rev. J. P. Faunthorpe, M.A., F.R.G.S.; 'Atlas of the British Empire throughout the World,' with explanatory and statistical notes, fifth edition; 'Class-Book of Modern Geography,' by Professor Hughes, F.R.G.S.; 'Class-Book of Physical Geography,' by the same author; 'Student's Summary of English History,' by Thomas Haughton, &c.

[See page 919.]

The 'Stories of the Iliad and Æneid,' by the Rev. A. J. Church, which are published by Messrs. Seeley & Co., are valuable helps to young scholars. These books have just been published in connection with Seeley's 'Cheap School Books,' each volume of which contains matter for one term. Dr. Abbott's works, 'Hints on Home Teaching,' 'Via Latina' (29th thousand), are in the list. We observe that Dr. Abbott's concise manual, 'How to Write Clearly,' has reached its thirty-eighth thousand.

[See page 883.]

The wonderful series entitled, 'Suggestive Lessons in Practical Life: being Reading-Books for School and Home'; designed to train the young to thoughtfulness and intelligence through observation of the facts of the world's industry and skill, have been received with approval. They are published by Messrs. Smith, Elder & Co., and embrace four series, namely:—First series: The food we eat (adapted for the third and fourth standards); second series: The clothes we wear—the houses we build—the rooms we furnish (adapted for the fourth and fifth standards); third series: The fuel we burn—the metals we smelt—the forests we clear (adapted for the fifth and sixth standards, and upwards); fourth series: The cities we found—the goods we carry—the speech we utter—the books we read—the triumphs we await. Messrs. Smith, Elder & Co. also issue the physiological and anatomical works by Professor Marshall.

[See page 877.]

Pedagogy as a science has been attracting more attention of late than it did some years ago, and the establishment of University Chairs of Education has stimulated the study of practical teaching. A 'History of Pedagogy' appears in the list of Messrs. Swan Sonnenschein, Lowrey, & Co. The author is Professor Gabriel Compayre, of Fontenay, the translation being accomplished by Professor W. H. Payne. This is a book which educationists should see. The same firm have a good list of general school books. The 'Arithmetics' compiled by Mr. A. Sonnenschein and Mr. H. A. Nesbitt, M.A., are now

well known to teachers. Some books prepared by the Association for the Improvement of Geometrical Teaching should be noticed, also 'School Hygiene,' by Dr. Arthur Newsholme.

[See page 982.]

For class-books on Scriptural subjects we would recommend those issued by the Sunday School Union, 56 Old Bailey. These books are varied, and are noted for their sound instructive value.

[See page 823.]

Mr. James Thin, publisher to the University of Edinburgh, announces a number of text-books, not all connected with that University, but having wider scholastic aims. Professor S. S. Laurie's 'Primary Instruction in relation to Education'—a very good book indeed—appears in this group.

[See page 901.]

A new book, very valuable to School Boards, is 'Technical School and College Building,' by Edward Cookworthy Robins, F.S.A. This treatise describes the design and construction of applied science and art buildings, including fittings, sanitation, &c. Messrs. Whittaker & Co., who are the publishers, also issue a full list of their class-books in history, science, French, German, Italian, and Spanish.

[See page 909.]

Notes and News

We learn that the demand for the new and revised edition of Part I. of 'The Sea, its Stirring Story of Adventure, Peril, and Heroism,' has been so large that Messrs. Cassell & Company have been obliged to reprint, and a second edition is now on sale.

A new edition of Mr. Bladés' 'Enemies of Books' is announced as to be issued shortly in Mr. Elliot Stock's 'Book-Lover's Library.' It will have an additional chapter, and will be illustrated with new drawings.

A very important book in connection with our school system will be published immediately by Messrs. Sampson Low, Marston & Co., under the title, 'The Educational List and Directory for 1887-1888.' The book gives a list of all the chief schools in England, Scotland, Ireland, and Wales. Owing to the difficulty of collecting information from trustworthy sources the publication of the work has been somewhat delayed, but it will be ready for the reopening of schools, which will take place in a week or two. Mr. William Stephen is the editor.

' "The Gay World,"' says the *Birmingham Gazette*, 'which is still running in the *Weekly Mercury*, will be published in three volumes in the autumn by Messrs. Hurst & Blackett. It will be prefaced with some dedicatory remarks addressed to Mr. H. M. Stanley, the hero of Eric Yorke's confessions having been moulded upon the characteristics of several young explorers known to the author and to Mr. Stanley. The novel is more or less in a new vein of narratory art, and should be very welcome to the jaded readers of Mudie's and Smith's. Pending the republication, Mr.

Joseph Hatton is writing a story for the Arrow-smith Library. His "Clytie," having travelled all through many lands in many shapes, is now appearing in Germany, where, having been successful as the leading piece of fiction in the *North German Gazette*, it is now to be published in book form as an English classic.

'How to Write the History of a Family,' by Mr. W. P. W. Phillimore, is announced by Mr. Elliot Stock as shortly to be issued by him.

Mr. S. R. Van Campen's biography of the Dutch historian, Van Kampen, which was to have appeared ere this time as a sketch in one volume, has, we learn, grown into a work of more elaborate proportions, and will accordingly be published in two volumes. It will make known the life and labours of a very learned and fruitful scholar and writer, and will acquaint English readers with many names, new to them, yet famous in Dutch literary-history. It is hoped that the book, which will be published by Messrs. Sampson Low & Co., may be ready for the autumn season.

Among the articles in Mr. James Hogg's amusing 'Holiday Annual' is a paper by Charles F. Blackburn, entitled 'Four Days on Como, part of a Ten-Pound Holiday.' It shows how much pleasure may be had for very little money, even in a district of fashionable resort, if the traveller will only accommodate himself to the ways of the inhabitants and not strain after 'English' accommodation. The place of sojourn was an Italian *albergo* at Menaggio, where the hostess could not speak English, nor the guest Italian, and they had no common language. A few scattered words of Italian, plus signs, had to serve. The total charge for bed and board for four days, wine included, was twelve shillings and sixpence. The place has now changed hands.

The Council of the Library Association, whose annual meeting will be held in Birmingham September 20, 21, and 22, have fixed as the subject of the competition for Mr. Borraza's prize this year, 'The Bibliography of English Library Economy.'

Mr. Andrew Carnegie, the wealthy American-Scotsman who recently gave £50,000 to form a free public library in Edinburgh, is credited with saying in his speech, when presented with the freedom of Edinburgh on the occasion of laying the foundation stone of the library, 'I would almost as soon leave a curse as I would leave excessive wealth to a child.'

It would be well if some of our wealthy men would more frequently follow the example of Americans, who love to see the fruits of their genius conferring good while they live; every week we have instances of this from America. Here are a few just come to hand:—Mr. Frederick H. Rindye has made the people of Cambridge a present worth over £30,000 in the shape of a new library. Again, in memory of their parents, the late Judge and Mrs. Asa Fowler, Miss Clara and Mr. W. P. Fowler will present to the City of Concord, N.H., a building for a free public library. And again, Mrs.

Richmond, of Batavia, N.Y., widow of the late Dean Richmond, has given over £6,000 for the purpose of erecting a library in that place. In England, too, fortunately, we have public-spirited benefactors like Mr. Noble, who has given £10,000 to build a library in Lambeth, also Mr. J. R. Holborn, who gives hundreds of pounds in money and books to libraries, and Mr. Alderman Norton, of Poole, who is erecting solely at his own cost a handsome edifice for a library, the result of abstinence from intoxicants. An elevation of Mr. Norton's gift appeared in the *Temperance World* of July 28.

At the village of Chalfont St. Giles in Buckinghamshire stands the cottage which Thomas Ellwood bought for his friend Milton. In this cottage Milton heard the grand organs of Heaven, and wrote 'Paradise Lost,' and as if in symbol of his early desires, began 'Paradise Regained.' A short time ago an enthusiastic Yankee would have taken away bodily the cottage to America; he offered £900, but the people of Bucks refused it. The cottage has lately been bought for £150, and is to be used as a museum of relics of Milton and a reading-room.

What the discovery of the mariner's compass was to navigation, the invention of systematic book-keeping has been to commerce and trade. If we look back to the seventeenth century, and see how rapidly those deep underlying principles were formed which made the interests of nations better understood, and which have contributed so much to the commercial prosperity of the world, we can see how the added facilities of navigation encouraged discovery and prompted commercial treaties, fostered industry and inspired accumulation. So, too, when our researches take us back to the time in which a merchant was considered a petty trafficker unworthy the society of gentlemen, and we note the rude methods in vogue among those ancient tradesmen, and how difficult it was with many to keep the necessary records of their operations, we can appreciate the advantages that came with the invention of those broad principles, which, manipulated by the systematic book-keeper, steer aright the ship of commercial adventure and enterprise.—*The Office*.

As our present number is devoted chiefly to educational books, and will consequently come under the notice of thousands of teachers, we take the opportunity of reminding them of the high value of 'Cassell's National Library' as an economical means for developing studious tastes. The books are cheap, the selection is unequalled even by many more expensive libraries, and the editorial introductions give a better idea of the contents of the books themselves than any brief bibliographical descriptions we know of.

The new edition of Messrs. Sampson Low & Co.'s 'Educational Catalogue,' or catalogue of educational books published in the United Kingdom, is rapidly passing through the press. Messrs. Sampson Low & Co. expect to have the work ready for delivery next month, about the

time that schools re-open. It will consist of more than 260 pages of close print, as against 154 of the previous edition. Such a mass of information, grouped under heads and subdivisions so as to bring together the names of books on any particular branch of study cannot fail to be almost indispensable to the master who is considering what school-book he shall adopt in a class, or to the student who is engaged on a particular line of study, and not less so to the bookseller who has to supply their needs and often answer the inquiry, 'What books are there on such and such a subject?' Great pains have been taken not to disappoint by including in the 'Educational Catalogue' books which are out of print.

The Cobden Club has issued a pamphlet on 'Technical Education,' consisting of a summary of the report of the Royal Commission appointed to inquire into the state of technical instruction. Mr. F. C. Montague has summarised the subject, and a preface is supplied by Sir Bernhard Samuelson, Bart., M.P., whom our readers will recollect as Chairman of the Commission. The Cobden Club publications appear from the press of Messrs. Cassell & Co., Limited.

It is rumoured that Mr. Leslie Stephen will probably take charge of the publication, in book form, of the Thackeray letters which have appeared in *Scribner's Magazine*. The volume must be an indispensable addition to the collected works of Thackeray, for many of the letters are as fresh, as observant, and as bright as anything he ever wrote.

A contemporary says that Mr. H. H. Bancroft, the American historian, is getting into shape his long-promised larger 'History of the United States.' In fact, his history is nearly finished now, and about half the force that has been continuously employed in his library for the past twenty-five years has been retired; still there is much yet to be done. Mr. Bancroft expects that California will occupy seven volumes of his book, Mexico six, Central America three, and Oregon two volumes; two volumes will also be devoted to the North-West coast, and one volume to each of the other Pacific coast States.

'Horner's Penny Stories for the People' seem to be very highly in favour, and deservedly so, we think. They seem to be pure in sentiment and terse in diction.

Messrs. R. S. Peale & Co., Chicago, have in press Ignatius Donnelly's work on the authorship of Shakespeare's plays. The title is 'The Great Cryptogram; or, Francis Bacon's Cipher in the So-called Shakespearean Plays.' The book will be issued by Messrs. Sampson Low & Co., London, simultaneously with its production in Chicago.

We note an announcement that will surprise our readers considerably. A Mr. Matthews, it appears, has written an article for the *Princetown Review*, called 'American Authors and British Pirates,' in which is shown the nefarious appropriation of American books in Great Britain!

The educational numbers of the *Publishers' Weekly* (New York) and the *American Bookseller* as usual contain a large list of titles of books now in use in American schools and colleges. The indexing of the *Publishers' Weekly* is admirable, particularly the subject classification, which forms a very good guide. In the *American Bookseller* there are some very interesting statistics relating to school work in the United States.

One of the most beautifully printed trade journals that we have seen is the *American Art Printer* (22 College Place, New York), edited by P. S. M. Munro. Some of its pages ought to supply good examples for workers in this country.

Ouida's nationality, remarks the *Critic*, seems to puzzle the bibliographers. The *Publishers' Weekly* indexed her name, Louise de la Ramé, under R, and a correspondent wrote: 'If she is a Frenchwoman, the name should be under L (like La Rochefoucauld); if, as is generally supposed, she is English, it should be under D (like De Quincey).' The editor now says that R (for Ramé) was adopted by the Boston Public Library, 'whose reason was, if we remember right, that Ouida's father was a Spaniard. The B. P. L. has now, however, decided to consider her as an Englishwoman, and enters her under D.' Ouida's home is in Italy.

The August instalment of the *Monthly Magazine of Fiction* (Family Herald Office) consists of the story, 'Weighed in the Balance,' by the author of 'Old Boston.' The novelette is exceedingly well constructed, and its ingenious plot and powerful dramatic descriptions should gain favour with readers who like sensational stories free from the grossness of modern realism.

'Eggs and Egg Collecting' is the subject of a most entertaining contribution in Cassell's 'Familiar Wild Birds.' The writer is Mr. R. Kearton.

The surprising advance attained within modern times in the study of comparative philology, and the discoveries made by profound scholars of the origins and structure of the English language, have led not only to the recognition of grammar as a science, but to the prevalence of a perhaps erroneous doctrine that the scientific teaching of grammar cannot begin too soon. It is to be feared, says the *Daily Telegraph*, that Lindley Murray is no longer a name to conjure with; and, although it is certain that a child of eight could learn more grammar in a week from the pages of Cobbett than he could acquire in a month from a brand-new scientific manual, it is far from improbable that our high educational authorities would regard with disdain any proposal to adopt Cobbett's Grammar as a text-book for Board schools.

The 'Outing' Publishing Company of New York have arranged with Messrs. Carr & Co., of 26 Paternoster Square, for the publication of 'Outing,' the well-known illustrated American magazine of sport and travel, in England. Mr. Alfred C. Harmsworth will edit the English

edition, and among the contributors are Dr. W. G. Grace, Mr. James Dalziel Dougall (author of the article on 'Shooting' in the 'Encyclopædia Britannica'), 'Rockwood,' General Marcy, Mr. Methven Brownlee, Dr. Darbishire, and many other well-known writers. The illustrations will be by R. H. and G. Moore, J. and G. Temple, Messrs. Cozzens, Burns, Cyril Hallward, Peter McNab, and others. The first number appears on October 1 next. An Australian edition is also arranged for.

Mr. R. L. Stevenson's biographical memoir of Fleeming Jenkin will run, says the *Athenæum*, with appendices, to about one hundred and fifty pages. It will introduce the reader to a selection, in two volumes, of Mr. Jenkin's essays and reviews, arranged for publication by Mr. Sidney Colvin and Prof. Ewing. The first volume will include a play in three acts on the story of Griselda, and essays on Mrs. Siddons as Queen Katharine, on 'Literature and Drama,' on Darwin's 'Origin of Species,' and on Lucretius and the Atomic Theory. The second volume, divided into three sections — 'Political Economy,' 'Technical Education,' and 'Applied Science' — will contain a long article on Trades Unions, a number of lectures and addresses, and essays on Telepherage, Submarine Telegraphy, the application of graphic methods, and so forth. The volumes will be published, some weeks hence, by Messrs. Longman.

Mr. Frank Vincent, jun., the traveller, and author of 'The Land of the White Elephant' and other popular books of travel, has just returned from a journey of two and a half years and fifty-five thousand miles in South and Central America, Mexico, and the Western United States. An American paper says that Mr. Vincent has visited every capital and every principal seaport in South America, besides making several important explorations of its imperfectly known interior. An account of his varied experiences, splendidly illustrated from photographs gathered by himself, will soon be ready for publication.

Continental Notes

The University of Gottingen has just celebrated the 150th anniversary of its existence. The city of Gottingen was, during the Middle Ages, a flourishing member of that community of trading-places known as the Hanse Towns. But the 'sweating sickness' came, and one half of the population fell victims to what the Germans call the 'English sweat,' or the Würgengel-Pest (the pestilence of the destroying angel). The town council and the clergy decided to have a religious procession to avert the pestilence; and on the appointed day the procession passed through the streets chanting a Latin litany. Then from the houses along the route and from the by-streets came hundreds of Lutherans singing the hymn 'Aus tiefer Noth schrei' ich zu Dir' ('In deep distress I cry to Thee'). The priests

and monks could not drown the singing, and the threats of the magistracy were vain. The new religion carried the day, and the monks presently left Gottingen. Soon after the plague was stayed. But it seemed as if the monks had shaken off the dust of their feet against the city; for the people, instead of thankful recognition of the removal of the terrible pestilence, gave themselves up to riotous living. Their trade left them; and then came the Thirty Years' War to add to their distress. Finally the Seven Years' War completed their ruin. King George I. of England visited Gottingen, commiserated its ruined state, and tried to ameliorate its condition by removing customs dues, and making grants of land and of money for building purposes. These attempts had but little practical result; but the king's successor, George II., founded in 1737 the *Georgia Augusta* University, which, from smaller beginnings, became one of the best-attended universities in Germany. Ten years after its foundation, the governments of other German States prohibited professors from accepting chairs at Gottingen, so jealous were they of its popularity. To-day, we believe, it is as flourishing as ever.

Herr J. P. Bachem, of Köln, will publish next month the authorised German translation of Dr. Bernard O'Reilly's 'Leo XIII.' As the prospectus truly states, it is long since the Holy See was the object of such general interest as now, both in Protestant and Catholic countries; for not only is the character of the enlightened and far-seeing Leo XIII. universally admired and esteemed, but also the recent events in which His Holiness has acted as a peace-maker have interested Protestants as well as Catholics in the fortunes of the wise and amiable Pope; and in Dr. O'Reilly's book the story of the life and pontificate of his Holiness is told us from the most trustworthy and authentic documents which were placed at the doctor's disposal during his residence in Rome, and we have also the opportunity of reading hitherto unpublished communications from the brother of his Holiness, Cardinal Pecci.

It was not M. Georges Duruy, the talented author of 'L'Unisson,' 'Andrée,' and 'Le Garde du Corps,' who died lately, but his brother, M. Albert Duruy, also an author; a publicist and not a novelist. M. Albert Duruy died at the house of his father, M. Victor Duruy, Minister of Public Instruction under the Second Empire and well known in this country by his 'History of Rome,' of which Professor Mahaffy has made an excellent translation.

'Hobarttown oder Sommerfrische in den Antipoden' is the title of a new work by the Archduke Ludwig Salvator of Austria, in which his Imperial Highness exhaustively describes the climate, geological formation, the fauna and flora, the population, and, indeed, everything of interest to be found in Tasmania. The book forms a quarto volume of about 300 pages, with illustrations.

Herr B. G. Teubner, of Leipzig, announces the third and final volume of 'Comicum

Atticorum Fragmenta edidit Theodorus Koch.' The editor promises a supplementary part, which will include an index to the work.

A new work by Dr. Ludwig Buchner, entitled 'Thatsachen und Theorien' (Facts and Theories), deals with some scientific subjects which have been brought prominently before the public of late. We can only briefly mention some of the contents, such as Magnetism and Hypnotism, The Female Brain, The Relation of the Sun to Life, The Spiritual Development of the Animal Kingdom, &c. This book is of undeniable interest.

Herr Spemann, of Stuttgart, sends us a new catalogue of his well-known 'Collection Spemann,' which now comprises more than 250 volumes of the best works in European literature.

Of the 'Universal Bibliothek,' published by Herr Philipp Reclam, jun., of Leipzig, ten more volumes (2301 to 2310) have just appeared. Heinrich Heine's *Memoiren* forms one of these neat and attractive Bändchen.

'Les Mémoires du Général Cluseret' have just appeared in two volumes, 16mo. They give us the frank judgment of the author on his fellow Communards, most of whom he charges with vanity, love of show, and laziness. The author does not judge himself so harshly. Not the least interesting part of the book are the instructions for 'La Guerre dans la Rue,' in the event of a future Commune.

Messrs. Frederick Müller & Co., of Amsterdam, have recently issued a catalogue, entitled 'Canona Medica,' which contains an extraordinary collection of rare and curious old books in medicine and surgery. The perusal of the title is almost an education in itself.

Herr Karl J. Trübner, of Strasburg, sends us a catalogue of rare and curious books, containing some valuable incunabulæ and illustrated works of the fifteenth and sixteenth centuries.

LIBRARIANSHIP.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—In reply to 'Inquirer's' query in your issue of August 1, respecting the Librarianship of the Edinburgh Public Library, I may say that his information is perfectly correct. The appointment has been given to a school-master who has had no experience whatever in the formation and management of free libraries, and will therefore have to spend some time in trying to learn his business before he can put his hand to it. I am not aware that the Committee have advertised for an assistant who *must be a professional librarian*, but it is highly probable that this course will commend itself to their judgment. One almost involuntarily connects the idea of a Scotchman with that of economy; but in this case it will be apparent that economy has not been taken into consideration. Evidently the Committee are willing to pay a handsome price for a figure-head, and so long as that

figure-head is a good Scotchman what does it matter? The bothering ratepayer may grumble perhaps at such a useless waste of his money, but even that may not matter much, seeing that there is Mr. Carnegie's £50,000 to go at. From what I saw of Mr. Morrison I should take him to be a man of considerable ability, and if the library had been established and in working order I should have considered the appointment not unreasonable. But when the whole thing has to be begun from the foundation it seems to me that the common-sense of hard-headed business men ought to have led them to select a man who had the entire business at his finger-ends. There can be no doubt that such a man would have saved them from many extravagances, monetary and otherwise, into which they can hardly now fail to fall. But perhaps Mr. Morrison may turn out to be a born librarian. For the credit of Edinburgh it is to be hoped this may be so, as it is rather late in the day with him to *make* him into a librarian. Yet in the estimation of his Committee a few months spent in visiting the English free libraries will be quite sufficient for this purpose. It is this fact, that Committees do not give due weight to the value of the technical knowledge, and do not sufficiently recognise the professional status, of the librarian, which constitutes the 'raw spot' of the profession. We have been trying for years to persuade ourselves and other people that we are professional men. We have formed an association with a tremendously long name, and have instituted examinations and goodness knows what besides with this object in view. Then there comes an appointment like this at Edinburgh, and we are rudely awakened from our dream and shown what a sham the whole thing is. Is it not too bad, Mr. Editor? But we have at present no power to help ourselves, and we can therefore only pity the folly of Committees when we find them appointing outsiders to posts whose duties we know require the possession of a great deal of very special knowledge and ability on the part of those who desire to fill them with satisfaction and success.

With regard to the motives of the Committee in making their selection I know nothing, but it certainly set me thinking when I found from one of Mr. Carnegie's speeches on the occasion of laying the foundation-stone of the Library, that he still held his grandfather, 'Mr. George Morrison,' in high respect.—I am, Sir, yours obediently,

ONE OF THE CANDIDATES.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—I am glad to be in a position to reply to 'Inquirer,' whose letter appeared in your last issue, and am certainly very sorry I cannot assure him that he has been misinformed as to the selection of a librarian to the Edinburgh Public Library, now being established under unusually favourable auspices. A Chief Librarian was advertised for in the usual way, and the major portion of the applicants were experienced librarians. At the last voting, the candidates were Mr. W. J.

Haggerstone, the Chief Librarian at Newcastle, and Mr. Hew Morrison, teacher. The election of the latter gentleman has excited the astonishment and indignation of the intelligent public in Edinburgh, especially as it was protested against by the minority, amongst whom were publishers, professors, and others equally well qualified to judge as to the requirements of the position. Of Mr. Haggerstone's status as a librarian it is needless to speak here, his catalogues having called forth the highest encomiums from experts and literary men on both sides of the Atlantic. If he had been beaten by Mr. Credland, the Chief Assistant of the Manchester Free Library, who was also a candidate, I should have felt that the Edinburgh Committee had realised their responsibility, but Mr. Morrison, who is otherwise a very worthy and clever young gentleman, had no claims that were not vastly inferior to those of the least experienced of the trained men who were applicants. His special experience, as adduced by his friends, was that he had been a member of the book-selecting Committee of a Mechanics' Institute, in the small town of Brechin, and had made several visits to the Public Libraries of Aberdeen and Dundee.

Having elected Mr. Morrison, and becoming, as it would seem, aware of his present unfitness, it has been arranged that his salary will commence from the 1st of August, although he only enters on his duties on the 1st of September, the interval to be spent in visiting several of the leading public libraries in England. The librarians, who may be selected by Mr. Morrison as 'coaches' will be something more than human if they give him the full benefit of the experience and knowledge they have acquired during years of study and application. I cannot say if the Edinburgh Committee have advertised for a *professional librarian* as assistant to Mr. Morrison, but I should say that more than one such will be required. It has been surmised that Mr. Morrison is of 'kith and kin' to Mr. Carnegie, because in one of his speeches that gentleman spoke of a grandfather of his of that name.

In the interest of the hundreds of young men who are being trained to library work throughout the country it is surely time some protest should be made against the election of unqualified men to the management of public libraries, for only the other day the library Committee of South Shields elected their Chairman to the office of Chief Librarian, at the meeting at which the resignation of his predecessor was received. The election is of course illegal, because the chairman could not become a candidate for the office until after his resignation as a member of the Library Committee had been received and dealt with at a meeting of the Town Council. The Library Association should have something to say as to these appointments at next meeting.

I am, &c.,

RANDOLPH.

Another correspondent writes:—

'In reference to the election of Librarian to

the Edinburgh Public Library, several papers quote the following:—"Keep your ain fish-guts for your ain sea-maws" is an unforgotten proverb in Scotland. Among the candidates for the librarianship of the new free library in Edinburgh was a host of practical men, the heads of various libraries—among them were Mr. J. P. Briscoe, of Nottingham; Mr. Haggerstone, of Newcastle-on-Tyne; Mr. Yates, of Leeds; Mr. Credland, of Manchester [and Mr. John Ingram, Mitchell Library, Glasgow]. The Committee of University professors, merchants, town councillors, and working men, apparently convinced that practical knowledge is of small account in the management of a large public library, have appointed to the post a Scotch schoolmaster whose experience of library work is simply *nil*."

'The Dundee Advertiser gives the following account of the new librarian's career, from which it may be judged whether Mr. Carnegie's princely gift of £50,000 is likely to come to nought, or whether it is appreciated:—"Mr. Hew Morrison, headmaster of Smith's School, Brechin, who has been appointed Librarian to the Edinburgh Public Library, is 37 years of age and a native of Sutherland, where he received the earlier part of his education. He afterwards attended the Free Church Normal School, Edinburgh, and in 1871 passed the Government examination for his certificate, which has since been raised for good service by the Education Department. He also attended a course of lectures on education, for which he holds a certificate from the University of St. Andrews. His first appointment was to the school at Ardrishaig. In 1875 he was appointed to the school of the Parish Board of Brechin, and in 1878 to the headmastership of the Smith's Schools there, which have greatly prospered under his management. For three years he was Secretary, and for one year President of the Brechin Educational Institute. In 1881 he was elected to the Committee of Management of the Educational Institute of Scotland by the largest number of votes recorded for any candidate up to that time. At present he is a director of the Mechanics' Institution, Brechin, and a member of the Committee. He has had considerable experience in buying and selling books, and should be able to buy to advantage those required for the various departments of the Edinburgh Library. He is acquainted with the classification of books, has had experience in compiling catalogues, and has visited some of the leading libraries in London, Glasgow, and elsewhere, to study their working and internal arrangements."

'If this is a "job" it is not a good one. No wonder Mr. Yates withdrew.'

Sale Jottings

A record of the sale of the first portion of Lord Crawford's library has been issued in the shape of a large-paper copy of the catalogue,

with a printed list of the prices and the names of the purchasers.

In the recent sale of the library of the late Mr. Brice, a copy of the first folio Shakespeare (1623) made up with facsimiles &c., fetched £105 (Sotheran); 'Horæ,' circa 1490, a MS. on vellum with miniatures, £19. 10s. (Pickering); Holinshed's 'Chronicles,' 2 vols., £50 (Quaritch), described as the finest copy Bedford had ever bound, but certainly not a very grand one; Blomefield's 'Norfolk,' 5 vols., folio, £20 (Stracey); 'Nuremberg Chronicle,' 1493, £10 (Pickering). In this sale were some interesting MSS. of Pope and Rossetti which fetched fair prices. The following is a list: 'The Essay on Man,' 1736, with MS. notes and corrections in Pope's handwriting, brought £10 (Snow); 'The Dunciad,' Dublin edition of 1728, large paper, with MS. notes and corrections by Pope from the first Broglie MS., £13 (Thompson); 'The Dunciad,' another large paper copy, with MS. corrections, copied from Pope's copy by Jonathan Richardson, jun., £7 (Grant); 'The Dunciad,' 1736, large paper, with numerous MS. notes and corrections from his second MS. by Pope himself, £8. 8s. (Pearson); 'Sapho to Phaon,' autograph MS., £17 (Thompson); 'Essay on Criticism,' autograph MS., £28 (Thompson); 'Windsor Forest,' autograph MS., wanting a few lines at end, £20; 'Essay on Man,' in four epistles, Epistles I. to III., autograph MS. of the poet, Epistle IV. printed, with numerous MS. corrections by Pope, £50; 'Epistle on Taste,' autograph MS. of Pope, £25; 'Ethic Epistles,' I. to III., autograph MS. of Pope, £20, with numerous alterations and corrections by himself; Epistle III. to Lord Bathurst (the autograph MS. wanting eight lines at end; transcript of the same by Pope, with autograph corrections and alterations, and the printed edition of Epistles III. to VII. with MS. corrections and alterations by Pope himself), also Epistle II., autograph MS. of Pope, £21. The Rossetti MSS. fetched, 'Rose Mary,' 47 pp., £22 (Quaritch); 'The King's Tragedy,' 45 pp., £17; 'The White Ship,' 17 pp., £21; 'The White Ship,' occupying 9 pp., £6; 'The House of Life,' £11 (Pearson); and 'Lyrics,' 22 pp., £8 (Ellis); Twenty-four Sonnets, £11. 5s. (Pickering); 'Wellington's Funeral,' £8 (Quaritch); Swinburne's 'Atalanta,' first edition, with Rossetti's autograph, £7 (Molini).

Obituary

RICHARD JEFFERIES.—Not long ago the reading world was delighted with a charming story of rural life, entitled 'Amaryllis at the Fair,' which came from the descriptive pen of the graceful writer who has just passed away. Critics of no mean repute declared that the book was one of the best of its kind that had appeared for years, although the author's fiction was not, as a rule, successful. Mr. Jefferies had a happy talent in reading truly and telling graphically the contents of the book of Nature. As the *Times* said, with much felicity: 'His books and articles

were redolent of the air of the country, and dealt with nature in so picturesque and graphic a style that the dweller in a city might almost fancy himself in the midst of the scenes described.' Mr. Jefferies was a native of Wiltshire, where his father was a farmer. From the scenes of his boyhood's days he drew his inspiration; and when he came to the metropolis he at once gained a literary name. Like many another writer, however, he at an earlier period won his spurs by writing for the local press. Mr. Jefferies' chief books are: 'The Gamekeeper at Home,' 'Wild Life in a Southern County,' 'Round about a Great Estate,' 'Hodge and his Masters,' 'Nature near London,' 'The Life in the Fields,' 'Red Deer,' 'The Open Air,' 'The Story of my Heart: an Autobiography,' &c. Among his works of fiction were 'The Scarlet Shawl,' 'World's End,' 'Greene Fern Farm,' 'The Dewy Morn,' 'After London; or, Wild England,' and 'Amaryllis at the Fair.' Mr. Jefferies died at Goring on Sunday the 14th current.

UPRIGHT PENMANSHIP.

(BY A TEACHER.)

Who first projected the sloping writing, who first departed from the vertical and degenerated into that which is certainly not upright? Have our poets immortalised him, our historians honoured him, or our country treasured his name and memory? Alas, no! we search in vain for any trace of his pedigree or any record of his achievements. Contemporary humanity failed to appreciate, and posterity has failed to discover him. We should despair of ever finding a clue to his identity, but we are impelled to ask ourselves what was the probable cause of his revolutionary and eccentric action? Was he a victim to optical obliquity, spinal curvature, or mental perversion? Was he actuated by feelings of revenge towards his fellows because of some past imaginary wrong he had suffered, or was this *sloping*! innovation merely the outcome of an attack of after-dinner dyspepsia, in which he thus, with a few slanting strokes of his vigorous quill, dashed off the doom of generations yet unborn? We pause for a reply, but silence reigns, and the evolution of the oblique in penmanship is, like the origin of evil, veiled in darkness.

The system of vertical writing which forms the subject of this review is intended as a return to the upright—a reform in calligraphy, and it is described as embodying every merit that penmanship should include and every advantage that a perfect style should possess. We are not inclined to discuss, but we are strongly disposed to endorse most, if not all, the arguments advanced to support the theory—arguments, we may observe, based on general and particular premises, practical and æsthetic principles, scientific and broad educational considerations. Readers are referred to the author's own exposition, where these points are more fully debated. It does not, however, require an expert, nor does it need a scientist, to see and affirm that the whole tendency of slanting writing is a departure from the upright; but both experts and scientists have declared that sloping writing induces and also produces short-sight and squinting, that both the spine and chest are sometimes seriously, and often less

seriously injured, and that any system of penmanship which demands or encourages a twisted wrist, arm, head, and body, cannot possibly be in accordance with the recognised teaching of hygienic, caligraphic, or educational science.

Upright penmanship, on the other hand, has not only the strong support of antiquity and the unqualified co-operation of hygiene, caligraphy, and education, it is recommended by utilitarian reasons also. Looking at the unique specimens of vertical writing submitted to our notice, we much question whether they are not absolutely unapproached for readableness and uniformity. Certain it is we have never seen anything like them, and several teachers here to whom they have been exhibited thought the work was lithographed, so regular and well-written were the pages from beginning to end. Whether for the college or the counting-house, this 'upright and downstraight' is equally and pre-eminently adapted. The *University examiner* leans back in his study chair, and exclaiming 'This is splendid!' marks the paper fully 15 per cent. higher than he would otherwise do. The *merchant*, starting with a pleasant surprise, remarks to his partner, 'As plain as print, no room for mistakes here!' and promotion to the next vacancy is the result. The *friend* reads his letter with face rippling with smiles, which augur a prompt and pleasing reply. Then again, the economy of ink, paper, and time that obviously must attend the adoption of upright penmanship seems certain to commend itself to the approval of a discriminating public. If this style of caligraphy is more easily acquired and traced, and also more rapidly written, as the author states, and as many teachers and writers assure us it is, there can be only one future before it, and that future '*universal adoption*.'

Some of us may be slow to recognise the merits of this system, but eventually those merits will be detected and appreciated by the general community.

It is known that for many years vertical writing has been taught in some of our largest schools, the teachers in which have been simultaneously and independently following the same natural dictates, the same educational instincts, and thus furnishing the strongest possible evidence of the superiority of the system, viz., experience.

Mr. John Jackson, the writer and compiler, and Messrs. Sampson Low & Co., the publishers of a series of 'New Style Vertical Writing Copy-Books,' are to be congratulated on being the pioneers in a movement which school children will welcome as the most natural, teachers as the most easy, and mankind as the most legible and consistent system of penmanship hitherto elaborated for their adoption.

Reviews, &c.

From Messrs. Blackie & Son.—'A Practical Arithmetic, &c., for Schools, Colleges, and Candidates Preparing for Examinations,' second edition, by John Jackson, F.E.I.S., author of the 'New Style Vertical Writing Copy Books.' We are pleased to see that this excellent manual has reached the second edition; and, whilst endorsing other favourable opinions from good authorities, we would recommend all who are anxious to teach arithmetic in an efficient manner, not only to procure this treatise, but

to adopt it in their classes. The book is published at four shillings, and contains answers (corrected) to all the questions.

From Messrs. Burns & Oates (Limited).—Mr. John Oldcastle has compiled a brief 'Life of Leo XIII.' as a contribution to the literature of the Jubilee of his Holiness the Pope. The work is 'popular' in style, and contains chapters by various eminent Catholics. Illustrations are introduced to show some of the surroundings of Papal life.

From the Church of England Temperance Society.—The Rev. J. Grant Mills, M.A., is editorially responsible for the 'Church of England Temperance Society's Jubilee Book' issued in connection with the bazaar held in aid of the Society. The pages contain a list of a host of names of supporters that might have been left out, but otherwise the book presents some good features, notably an instructive account of twenty-five years' work of the Society from the pen of the Rev. Canon Ellison, a poem on temperance by Mr. Lewis Morris (by the way, we have never seen good verses on this subject), a story, 'Ellie,' by Mr. Shorthouse, and a sketch by Edna Lyall, 'A Norwegian Sunday.'

From Messrs. Griffith, Farran, Okeden & Welsh.—'An Elementary Treatise on the Strength of Materials and Strains in Structures,' by N. A. Moos, B.Sc. (Edin.), F.R.S.E. This little work, specially designed for the use of the senior students of the College of Science at Poona, contains, in concise form, so much of the subject, devoid, as far as possible, of reference to the higher mathematics, as is necessary for the student's course. Mr. Moos has arranged his matter with great clearness and force, and, for the purpose he aims at, his treatise should be widely appreciated and profitably studied.

From the same.—'Storm-Beaten and Weary,' by Evelyn Burne. Many stories impress the reader rather by their intrinsic goodness, or, we might almost say, womanliness; than by any actual merits of construction, characterisation, or style that they possess. Miss Burne's novel is one of these. It has many faults, but somehow the faults seem to be lost sight of in a sense of pleasurable interest. No doubt much of this results from the natural manner in which the experiences of Marie Duval, the heroine of the story, are related, and the skilful though apparently unconscious way in which the thoughts and inclinations of a woman's mind are delineated. Our chief cause of complaint lies against the printer, whose numerous typographical errors do much to mar the success of a work which, despite many failings, furnishes most interesting reading.

From the same.—The familiar St. Paul's Churchyard house has, for some time past, been sending out some very charming books which ought not to fail in their effort to teach the young idea. Of these we single out the 'Story Book Readers for Six-Year-Old Scholars.' The reputation which the successors of John Newbery have kept up ought to be an assurance that any children's books emanating from their establishment should be ready to meet the keenest criticism. These 'Story Book Readers,' under the editorship of Mr. G. H. Sergeant of Dover, have been well chosen and attractively produced, the bright illustrations being of the kind that delight the eyes of young folk and make them love their books. The stories comprise: 'The Robins,' by Mrs. Trimmer; 'The Sand

Cave,' by Miss W. L. Rooper; 'The Picnic,' by the same graceful writer; 'The Birthday,' by E. L. F.; and 'So Fat and Mew-Mew at Home,' by Georgiana M. Craik.

From the same.—'Composition Exercises,' No. II., by T. Hudson. This is a series of exercises for the sixth standard, including a key to composition tests. There are many books of the kind; but the subjects here given seem to be more than usually interesting for a school book, and it is stated that all of them have been given by H.M. Inspectors.

From **Mr. John Heywood**.—'Manchester a Hundred Years Ago.' This excellent reprint of 'A Description of Manchester,' by a Native of the Town, James Ogden, published in 1783, has been edited by William E. A. Axon, F.R.S.L., who has also supplied an introduction. To anyone intimately acquainted with the town, it presents most fascinating reading. It seems strange now to read Ogden's account of the improvements for the better approach of St. Ann's Square, considering that only a few years ago Deansgate, at the portion lying adjacent to the Square, was quite a narrow thoroughfare, along which the 'busses to Pendleton made their way with difficulty, and the entrance to the Square at the other end, by the old Exchange, was also narrow and cramped. Such works as this very plainly exhibit the progress our large cities have made. Several illustrations of old Manchester are included.

From the same.—'The Relics of Olde Manchester and Salford,' with Notes by Albert Nicholson. This is the catalogue of pictures and memorials of local interest, drawings, portraits, prints, and curiosities included in the collection at the Royal Jubilee Exhibition. Mr. Nicholson tells us that it is far from an exhaustive gathering, since it was only a few weeks before the opening that the Committee found certain rooms could be made available in 'Old Manchester and Salford' for the purpose, and more than five times the amount of space would have been required to hold all the subjects that could easily have been procurable. The collection as it is, however, is undoubtedly one of great interest, and much of its success is due to the skill and discrimination with which the work of selection has been carried out. Of the catalogue itself we may speak in terms of the highest praise, and only in one instance have we found Mr. Nicholson, in the interesting notes he has supplied to the collection, overstepping the limits of his office and volunteering an opinion. This is in relation to Charles Swain, the Lancashire poet, and under the circumstances is, perhaps, permissible. We should not conclude without a word of well-merited commendation on the neat and exceptionally well-printed form in which the catalogue has been issued.

From the same.—'Health Lectures for the People' is a volume containing a series of lectures delivered in Manchester in 1886-87. The lecturers were Arthur Ransome, M.D., M.A., &c.; Francis Vacher, F.R.C.S.; Richard Crean, M.D.; Henry Simpson, M.D.; James Niven, M.A., M.B.; W. N. McCall, M.D.; W. Lander, M.D.; and J. Priestley, F.R.C.S. The subjects treated are most important to those who dwell in overcrowded cities.

From **Messrs. Hurst & Blackett**.—'The Treasure of Thorburns,' by Frederick Boyle. This author's verbal construction is, to say the least of it,

very peculiar, and may irritate some readers who have a good old-fashioned respect for the English language. The first example of many is this: 'The result was a congeries of roofs and walls, not uncomfortable to live in, but mighty puzzling to the strange visitor. Oddest freak of all was the central building, a tower in the Byzantine style, more or less designed, as Mr. Esling said, to pull the shapeless mass together.' When an author has a good story to tell, we ought not, perhaps, to look too closely into his style of composition. Sometimes a breezy freshness in narration compensates for literary shortcomings. Such is the case with Mr. Boyle, whose story is full of powerful situations, placed before the reader in a most striking manner. All the descriptions of life in South Africa are picturesque and vigorous; and although lately we have had enough and to spare of fiction respecting that part of the world, we must admit that Mr. Boyle's work is a stimulating addition to the list. In so far as character portraiture is concerned, the author has been very successful. Evidently he has not studied the art seriously; but, nevertheless, we find very natural people in the story.

From **Messrs. Iliffe & Son**.—'The Indispensable Bicyclist's Handbook,' by Henry Sturmev, is a book which seems to justify its title, being a cyclopædia, as complete as possible, on the subject, 'The Bicycle and its Construction.' The compiler is already well known through his useful books for cyclists, and it is apparent that they are appreciated by the class for whom they are intended. The work under notice is now in its sixth edition, or, more accurately speaking, in its eighteenth thousand.

From **Messrs. T. W. Jarvis & Son**.—'The Day Ghost,' by James Stanley Little, and 'Only a Face,' by R. Baldwin. We have learned to expect only very serious matter from the pen of Mr. James Stanley Little; and therefore, when we take up the little volume before us, entitled 'The Day Ghost,' we are tempted to wonder whether that gentleman, becoming tired of the endeavour to teach, has flung aside the robe and entered the treacherous ranks of literature afresh, with intent to amuse rather than to instruct. We are just consoling ourselves with this reflection when we open the book and discover, as amplification of the title, the words 'A Parable of Life.' We know now that we are in for it. So we settle into reading a book which we fear is intended to do us good, with a feeble kick at the possibility of its doing so. Mr. Little, after taking us through the brain of a madman, just to get us ready, plunges us into the depths of a fearful romance, in which a variety of crimes are passed in review before our astonished senses. We close the book with a feeling that we have been dragged through pools of blood in person, to awaken as from a nightmare with a start that leaves us uncertain of our whereabouts. 'Only a Face,' by R. Baldwin, is no less gruesome than the preceding tale; and if the book had been issued at Christmas, it ought to have had a large sale.

From **'Judy' Office, Shoe Lane**.—'A Midsummer Madness,' by Arthur T. Pask, and pictures by Maurice Greiffenhagen, is a 'spoony' story of boating pleasures on the upper Thames. It is one of those fictions in which short and common sentences in German, French, and Italian are considered essential. And yet the story on the whole is not wearisome to the reader, indeed

one finds some amusement in noting its development, which is rather ingeniously worked out. With the exception of an impossible-looking steam-launch at the beginning, the illustrations are remarkably good.

From **Messrs. Crosby Lockwood & Co.**—'The Civil Service History of England,' by F. A. White, revised throughout and enlarged by H. A. Dobson. In issuing a sixth edition of this compendious and complete repertory of facts of English history, the publishers have had it revised and enlarged. This work seems to have been done with care, and we think that in its present form it is the most complete book of its kind that we know of.

From **Mr. Thomas Murby.**—An addition to Murby's 'Historical Readers' appears in the form of Part II. of 'The Graphic History of England,' by Mr. W. F. Bangust. The new section relates the story of the country from the reign of Henry VII. to the present time. Appended to the text-book is a large list of examination questions.

From **Messrs. S. W. Partridge & Co.**—'Buy your own Cherries,' by J. W. Kirton, is a pretty little book, containing a very good story of temperance reform in a working life, and its advantages. Illustrations are supplied by Mr. Gordon Browne.

From **Mr. William Patterson.**—'Who's She?' by Herbert Coghlan. The author who could calmly inflict such an extravagant story as this on an all-suffering public has apparently little sensibility in his nature. We shall therefore make no apologies for allowing him to speak for himself. The following quotation is taken at random from the hundred and sixty pages, and the entire work is composed of similar matter. 'His grating words, so unexpected, cut me like a knife. They stunned and bewildered me. I felt myself growing pale. My courage left me. No man I loved better nor respected more than Horace Jevon; yet, as he spoke, I rose from my chair and seized his arm. I must have pained him, for his teeth locked as I did so. "Prove your words!" I wildly cried. "Vivian, you surprise me greatly; I fear you have forgotten yourself this evening. You are not sober, sir. Good night."'

From **Messrs. Perrin & Co., Paris.**—'Dans l'Attente de la Guerre.' This is a translation by Mr. Sergius Nossoff from the diary of a Russian diplomatist, of notes made during the

years 1883 to 1887. The remarks on English policy, on our endeavours to divert attention from the Afghan frontier by intrigues in Bulgaria, and of German attempts to isolate France, are interesting on account of the quarter whence they come, and so are the observations on leading English politicians.

From **Messrs. Rand, McNally & Co., Chicago and New York.**—This enterprising firm have just published a series of indexed maps of the various States in the Union. The maps are clearly printed, and form admirable guides for shippers and travellers. All the railway system is shown, also nearest mailing points, money order post-offices, telegraph stations, 'Express' companies, &c. A similar series of maps of English counties at a cheap price would be gladly received by our travelling public.

From **Mr. Albert Savine, Paris.**—Loyal, 'L'Espionnage Allemand.' This may be called the recent history of what is by no means a new matter. The author enters into it with a view of seeing how the practice can be combated. Among other things we read a good deal about the famous Arnim trial, as it bears on the German spy system, and we learn what foreign possessions England will one day have to give up.

From **Mr. William Stevens.**—'Her Own Sister,' the latest addition to the 'Family Story-Teller Series,' gains its title from the circumstance that the heroine, an American actress, is wrongly suspected of murdering her sister, and to avoid arrest, escapes to England. Here the housekeeper of the man who has befriended her in her time of trouble discovers the secret, and proceeds to use it for her own wicked purposes. Fortunately there is a lover at hand who clears up the mystery, and with the complete vindication of the heroine the story ends. It is a readable little work, albeit a closer attention to the construction would have made it still better.

From **Messrs. Frederick Warne & Co.**—To their excellently-printed and neatly-bound 'Library of Continental Authors,' these publishers have recently added 'Harlette,' by the Countess of * * * *. In many respects the story differs considerably from preceding volumes in this series, and not altogether for the better. But it affords an insight into phases of French life hardly touched upon in the previous works, and for this reason, if for no other, it should prove interesting.

Index to the Books published between August 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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|---|---|
| Alexia, <i>Price</i> (Eleanor C.) 6s. | Circuit, People in Our, <i>Senior</i> (L. M.) 5s. |
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| Broken Seal, <i>Russell</i> (Dora) 2s. 6d. and 2s. | England and Wales, <i>Paterson</i> , new edit. 2 parts at 2s. |
| Bubbles, <i>Lockyer</i> (A. M.) 3s. 6d. | English History, Principal Events, Summary, <i>Houghton</i> , 1s. |
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| Church of England, <i>Venables</i> (E.) 1s. | Flowers of Earth and Songs of Heaven, <i>Patton</i> , 3s. 6d. |

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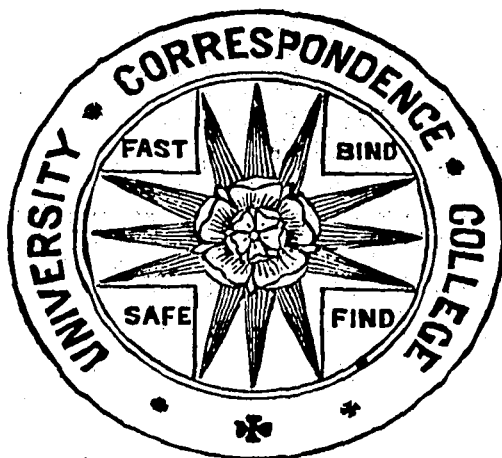
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