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PUBLISHERS' CIRCULAR EXPORT NUMBER, MAY 15.

2,000 Copies printed in addition to the ordinary circulation, and distributed amongst the largest and best buyers in the Colonies and abroad.

The Publishers beg to remind the Trade that Books, Periodicals, and Stationery intended for notice or review should be sent at once, addressed to the Editor, and marked on the outside 'For Export Number.'

Firms requiring more than one page for Advertising purposes should apply early.

Application for space should be made at once.

London: PUBLISHERS' CIRCULAR Office, 11, Abchurch Lane, Fetter Lane, Fleet Street, E.C.



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ST. DUNSTAN'S HOUSE, E.C.

April 16, 1888.

THE terms of that portentous document, the Chace Bill, have at length reached this country, and it must be said have created only a slight flutter of excitement among the parties who are substantially interested. Those who are behind the scenes in the United States have very grave doubts whether the bill will ultimately be passed after all. Only a few persons in this country can have cause to regret its failure, for it confers no benefit whatever upon the majority of English authors, while to those who are engaged in the practical work of book production in this country it is absolutely antagonistic.

In the present number we give the chief portion of the text of the bill, and have appended some comments upon it by London publishers. Whether Mr. Chace's proposals will meet serious legislative opposition or not we cannot say; but in the meantime we might suggest that under the auspices of the Copyright Association in London a representative meeting should be held to consider the present condition of affairs. The meeting should be thoroughly representative of all classes of workers who are connected with the art or craft of book production. We cannot think that any very serious crisis has arisen, but it would be well to give more publicity to the threatened attack on British authorship, commerce, and industry.

A somewhat notable gathering took place on Saturday night last. This was the assembling at the Mansion House of a large number of the members of the Savage Club, asked thither to make merry and be entertained at a banquet by the Lord Mayor. Among the names of those who thus attended were many distinguished on the stage and in kindred pursuits, with a fair sprinkling of journalists and one or two science workers. The company, as a whole, bore full testimony in its character to the eulogium of the Lord Mayor that they were 'good fellows.' From

the list of names we have seen we can imagine nothing more pleasurable than an evening spent in such genial society. The reputation long possessed by the Savage Club has been the warmth and hospitality of its members, their heartiness of disposition and entertaining humour; and throughout the proceedings on Saturday night the Lord Mayor seems to have had this fact very clearly in-view. We question, however, whether Mr. G. A. Henty, who returned thanks for the club, is quite correct in saying that it represents more than any other body the rank and file of the great army of workers in the professions of art, literature, music, science, and the drama. Judging by the names of those who attended the banquet—a list that we suppose may be considered fairly typical—this would certainly not seem to be the case. In the matter of actors, dramatic critics, musical composers, and others connected in their several callings with the stage, Mr. Henty's statement may perhaps pass without question, but when we come to the great realm of literature and art as unrestricted by any border lines of dramatic work, we at once see how erroneous his disputation is. Notable men and hard-working of all classes are, no doubt, to be found in the Savage Club, but that they constitute in any one branch, save that of the drama, a decided majority over other kindred societies we very much doubt.

On the other hand, too much can hardly be said for the way in which the Savage Club has banded its members together, the spirit of hearty good fellowship that distinguishes its actions, or the genial encouragement the institution affords to the promotion of good work. There is a robustness about the society, a vigour of association that tends to personal effort. Though chiefly remarkable for its conviviality of disposition, it is not a society of drones. Each member feels that the right to play in such congenial company is only to be purchased by a corresponding amount of good work. 'No song, no supper' is almost the motto taken up by the club, and the lazy are

treated with a quiet contempt that speedily induces them to seek fresh quarters. In this respect the Savage Club is worthy of all praise; its members play when they play and work when they work, and dilettantism ought to be an unknown quantity in their midst.

'CONTINUOUS' NOTE PAPER.—One of the novelties which the busy firm of Messrs. Marion & Co., of Soho Square, have brought out is called 'Continuous' Note Paper. Its advantages are manifest. The paper is folded conveniently so that the letter may be written with neatness, comfort, and rapidity. We commend the new note paper to those who look to these advantages.

MESSRS. TAYLOR BROTHERS' NEW CALENDARS.—A fine collection of samples of new designs has come to hand from the celebrated lithographic printing works in Leeds. A set of these sheets comprises about forty-five different designs, selected with a view to popular decorative effect. The harmony of colour is tasteful, and few foreign competitors could produce better work. The subjects suit British taste.

IN SEARCH OF A BUSINESS.—A correspondent writes as follows: 'Will you pardon my troubling you with an inquiry suggested by your leader in the *Circular* of the 2nd inst.? The stimulating lines are these: "... it has been freely stated that many booksellers are not alive to the necessities of the time; and certainly, experience among some booksellers in London suburbs, for example, strengthens the notion that the rank and file of retailers know very little about their business." For nearly four months I have been seeking an opening for a book-business, and have during that period advertised, written to many friends making inquiries, and corresponded with and interviewed some owners of rotten businesses, the net result having been expenditure of time and money and a necessity to set one's will to go on seeking in these and other ways till the object be attained. In the course of my inquiries and journeys I have often been told "the book-trade is of no good now," and yet in my peregrinations amongst the "trade" I have picked up a Dibdin's "Northern Tour" for 12s., spotless, in boards; a Keats, first ed., for 7s. 6d.; and I know of "Poems, by J. R." having been turned out of an obscure corner and bought for 5s. Another class of adviser will say, "try fancy goods"; another, "emigrate"; and in this style comes comfort—sorry comfort indeed—to a man who would rather buy a Pickering than a new pair of gloves, or an Aldine than a new hat. However, this is all by the way. I could, however, easily multiply above instances.'

DICTIONARY OF NATIONAL BIOGRAPHY.*

This instalment of Mr. Stephen's monumental work extends from Damon to D'Eyncourt. Both these names, by the way, give a

very fair sample of the ordinary journeyman work of the book. Damon, though not the shepherd of pastoral poetry, is one of Queen Elizabeth's musicians, and probably the earliest composer who set the Psalms in the vernacular to part music.

Charles Tennyson D'Eyncourt (1784–1861) was a politician, second son of George Tennyson, of Bayons Manor, Lincolnshire, M.P. for Bletchingley, who died on July 4, 1835, by Mary, daughter of John Turner, of Castor. He was baptised at Market Rasen, on July 20, 1784, and educated at Trinity College, Cambridge, where he proceeded B.A. in 1805 and M.A. in 1818. Such is the conscientious and laborious fashion in which Mr. W. Barclay Squire and Mr. G. C. Boase write the two biographic notices referred to. It has been said the world knows nothing of its greatest men. It seems that now it is to know everything of its smallest men!

Turning to the larger articles we find Mr. Stephen himself the author of Erasmus Darwin, Defoe, and De Quincey. Mr. F. Darwin's sketch of his father's life is perhaps the most valuable article in the book. These with one exception form the most important names. Mr. Stephen's treatment of his subjects is all that could be desired. Still it is a pity that great names are not assigned to a variety of contributors, were it only to avoid sameness. Space prevents on this occasion more minute criticism. We may mention the articles on Dekker, the dramatist, by Mr. A. H. Bullen, and Thomas Dempster, by Mr. Henry Bradley. Among the 'mob of gentlemen who write with ease' and yet with care, accuracy, and intelligence, for the Dictionary, the names of Dr. Garnett, Mr. T. F. Henderson, Mr. Joseph Knight, Mr. S. L. Lee, Mr. G. P. Macdonell, and Mr. Cosmo Monkhouse, are specially to be noted for the excellence of the work they do in their several departments.

* * The Editor will be obliged if Publishers will please remember the necessity for sending at once Books, &c., intended for notice in the *Publishers' Circular* Export Number, particulars of which are to be found on title-page of this issue.

Notes and News

On the 5th current the first number of the *Nursing Record* was published. Now that the sisterhood is being so thoroughly and hopefully organised, we think that a journal of this kind should, if properly managed, be widely successful. High praise must be accorded to the artist who has supplied the emblematic portrait so characteristic of the purposes of the publication.

'The Great Cryptogram' is now nearly ready for publication. Readers may expect to see it in about ten or twelve days. Mr. Donnelly is to lecture on the subject at a meeting of the Bacon Society on Tuesday, the 17th instant.

A treatise upon modern printing machinery is announced by Messrs. Cassell & Co. The

* *Dictionary of National Biography*, Vol. XIV., edited by Leslie Stephen. London: Smith, Elder & Co.

work is written by Mr. Fred. J. Wilson and Mr. D. Gray, the one a practical printer and the other an engineer.

The publication of the collected mathematical papers of Professor Cayley is announced from the Cambridge University Press. The edition, it is anticipated, will extend to ten quarto volumes, and it is intended to publish two volumes each year until the completion of the work. The first volume will be ready for delivery on January 1, 1889, and succeeding volumes will be issued at intervals of six months.

In the current number of the *Manchester Quarterly* (Mr. John Heywood) we notice an interesting paper on 'The Later Works of George Cruikshank,' by Harry Thornber, accompanied by several illustrations of the artist's skill. The editor, Mr. W. E. A. Axon, supplies a paper on 'Berber Folk Tales' and an 'In Memoriam' notice of the late Dr. Adolph Samuelson.

Mr. T. Fisher Unwin has published a half-a-crown edition of 'Literary Landmarks.' The book, which has reached a fourth edition, has been revised and enlarged by the author.

A new edition of the 'Directory of Second-hand Booksellers' will be issued shortly. It will contain, besides the names and addresses of the booksellers in Great Britain, those in the United States, Canada, and the principal towns of Europe, and will give much new information not contained in the first edition. It will be published by Mr. Elliot Stock.

A new American trade organ is before us, its title being *The Publishing World* (New York: 771 Broadway). It is illustrated with selected cuts from new books, and is, altogether, somewhat imposing in appearance. The literary style is of the character known in this country as 'smart.' An article on Lord Byron's Centenary shows that the writer has not made himself acquainted with very familiar facts.

In the *Fishing Gazette* of the 7th current the 'Amateur Angler' gives some very lively descriptions of military experiences at the Easter manœuvres. The writer has succeeded in giving a degree of vital freshness to the subject, which newspaper correspondents might well emulate.

Archdeacon Farrar has written a Whitsuntide Hymn for the May number of the *Church Monthly*, which will also contain the opening chapters of a new serial tale by Mrs. Linnæus Banks, author of 'God's Providence House' &c.

Her Majesty the Queen, while staying at Florence, was graciously pleased to accept a copy of 'Tuscan Scenes and Studies,' by Leader Scott.

A lecture delivered by Dr. John Tatham, medical officer of health for Salford, to a mothers' meeting at Greengate in that borough, on the subject of vaccination and re-vaccination, conveys the leading points of the question in clear and practical language. It is now published by Mr. John Heywood.

Captain John Strachan's 'Explorations and Adventures in New Guinea' will be published

immediately by Messrs. Sampson Low & Co. (Limited). The story, told in the plain homely language of a sailor, contains many romantic incidents and some thrilling narratives. Scenes are vividly described, and the reader cannot fail to receive much information and instruction from a careful perusal of 'Explorations and Adventures in New Guinea.'

Messrs. Macmillan & Co. will shortly publish a new work in two volumes by Thomas Hardy, entitled 'Wessex Tales; Strange, Lively, and Commonplace.'

'Low's Handbook to the Charities of London' will be published at the end of the month. The present edition has been thoroughly revised and considerably enlarged. The publishers are Messrs. Sampson Low & Co.

Stepniak's important work, 'The Russian Peasantry,' which embodies the result of several years' labour, is at length ready for publication, and will be issued in a few days by Messrs. Swan Sonnenschein & Co.

The May number of *Time* will contain the following articles: 'High School Education,' by Mrs. Henry Fawcett; 'State Colonisation,' by the Earl of Meath; 'The Old Emperor and the New,' by Dr. Karl Blind; 'Lord Beaconsfield as a Landscape Painter,' by the editor; 'What Women Read,' by Mrs. Humphry; 'Leg before Wicket,' by the Hon. Randolph Stewart; a story by Mr. J. M. Barrie, &c., &c.

Mr. John E. Price, F.S.A., has in hand the compilation of a complete index of Roman remains in London. It is a work much needed, and when finished he will, from the information contained therein, reconstruct as far as possible the plan of the Roman city, which, together with the results of his researches, will be published in the *Archæological Review*.

Mr. Walter Rye has just completed a manual for genealogists and topographers, entitled 'Records and Record-searching,' in which much new information is especially indexed. It is announced for early publication by Mr. Elliot Stock.

Messrs. Sampson Low & Co. have in press the fourth and concluding volume of the English edition of the Comte de Paris's 'History of the Civil War in America.' They will also issue at once 'Before the Curfew,' a new volume of verse by Dr. Oliver Wendell Holmes.

Continental Notes

'L'Album du Désert' is the title of a remarkable work by M. Edmond Hugues, whose 'Histoire de la Restauration du Protestantisme en France au dix-huitième Siècle' attracted so much attention, and was crowned by the Académie Française. 'The Album of the Desert' is a reproduction of official documents, old pictures, portraits, and of the leaden medals worn by the faithful adherents of the Protestant Church of the Desert. For, after the Revocation of the Edict of Nantes, the French Protestants, persecuted by the dragonades and in fear of the stake, the gibbet, or the galleys, were driven from church and home to worship

in the desert. These persecutions continued until the days of Louis XVI. The 'Album' contains portraits of all the prominent characters in this century of oppression. These portraits are engraved by the best artists, and M. Hugues has written notices of each person portrayed, rendering the book historically and artistically interesting.

Messrs. Garnier Frères have commenced the publication of an illustrated edition of the 'Romans de Voltaire.' Voltaire's novels are not too well known in this country, although 'Zadig' was supposed to have suggested to Dr. Johnson the charming tale of 'Rasselas.' This edition will contain 110 illustrations, and is published at a very low price.

'L'Ambassade de France en Angleterre sous Henri IV.,' par M. de Kermaingant, while it contains 'no scandal about Queen Elizabeth,' gives an amusing account of the Virgin Queen in her old age, when she still had matrimonial proclivities. The embassy was specially sent by Henry IV. to announce his approaching marriage with Marie de Médicis. On receiving the Ambassador and replying to his speech, Elizabeth said the news put the idea of matrimony into her own head. 'But,' she added, 'the princes of the present day are too young for me.'

The Munich *Fliegende Blätter*, whose illustrations are far and away superior to those in any other satirical periodical in either hemisphere, is to have a formidable rival in *Deutsche Wespen* ('German Wasps'), which will be published in Berlin.

Herren Duncker and Humblot of Leipzig announce for immediate publication 'Geschichte der Deutschen Kaiserzeit,' von Wilhelm von Giesebrecht, vol. v., part 2, carrying the history down to the fall of Henry the Lion. They will also publish 'Forschungen zur Brandenburgischen und Preussischen Geschichte,' vol. i., part 1. Amongst other articles, the first part will contain 'Extracts from Inedited Memoirs of Frederick the Great's Brother;' 'The Duke of Cumberland and the Hanoverian Constitution of 1833;' and 'Three Letters of Voltaire on his going to live in Prussia, 1750.' The same firm also announce a work of great interest at the present moment, when the attention of all Europe is riveted on the Northern Colossus. It is called 'Deutsch-Protestantische Kämpfe in den baltischen Provinzen Russlands.' It will narrate the struggles of the native German inhabitants of the Baltic provinces of Russia for religious and educational liberty. The revelations of secret police espionage and of civil and religious oppression under Russian domination are the more striking because the information has been gleaned from official documents hitherto absolutely inaccessible. Lovers of music who are also admirers of Mendelssohn will welcome 'Briefe von Felix Mendelssohn Bartholdy an Ignaz und Charlotte Moscheles.' To no one was Mendelssohn more warmly attached than to Ignatius Moscheles, to whom he confided all his joys and sorrows and related circumstantially all the incidents of his musical career.

These letters were often accompanied by sketches, skilfully drawn by the master himself, and by original musical compositions. These are reproduced in facsimile, and will add vastly to the interest of the volume.

Our valued and well-informed contemporary, *Le Temps*, has made the strange mistake of attributing to Earl Lytton, our Ambassador in Paris, the authorship of that clever work 'The Coming Race,' which, as everyone ought to know, was written by the author of 'Pelham.'

The German booksellers' new house in Leipzig will be opened with much ceremony on Sunday, the 29th inst. The members of the Börsenverein and their guests will assemble in the old Booksellers' Exchange at 8.30 A.M. and walk in procession to the new building, where at 10.30 will be held a festival meeting, after which those present will walk through the rooms and inspect the trade exhibits. A festival dinner will be held at 4 o'clock. During the festivities, which are to last from Saturday the 28th till Monday the 30th inst., a festival concert and a performance of Weber's posthumous comic opera, 'The Three Pintos,' will be given. Although the recent death of the Emperor William modified the original plan of the celebration, we trust that the booksellers may have a pleasant and well-attended gathering to inaugurate their handsome new building.

We have heard with much pleasure of the marriage of Monsieur Jules Hetzel, son of the late esteemed and regretted author, as well as publisher, J. P. Hetzel; and we sincerely and cordially wish to Madame Hetzel (late Madame Veuve Blanchard), and to the son of that charming writer and judicious caterer for juvenile readers, P. J. Stahl, all health, happiness, and prosperity.

Obituary

E. J. STONEHAM.—The death is announced of this well-known bookseller, which took place on the 8th inst. Born at Greenwich in the year the present Queen came to the throne, Mr. Stoneham was educated at the proprietary school in that town. When 22 years of age he commenced business for himself, starting in an humble way as a secondhand bookseller at Woolwich. A few years later he was obliged through the increase in his business to remove to the Borough, where he opened premises in the High Street. A further advance was afterwards made to 79 Cheapside, where he remained to the day of his death. Mr. Stoneham will chiefly be remembered for the part he took in introducing the new form of discount trade. The matter attracted a good deal of notice at the time, and was productive of the lengthened dispute with which readers of this journal are only too familiar. Mr. Stoneham was also actively connected with municipal life, having entered the Corporation in 1881.

MATTHEW ARNOLD.—The death of Mr. Matthew Arnold, which occurred suddenly at Liverpool on Sunday, the 15th, removes one

of the foremost figures from the ranks of English *littérateurs*. Mr. Arnold was a son of the famous Master of Rugby, and was born in 1822 at Laleham, near Staines. In 1848 appeared his 'Strayed Reveller and other Poems,' which was signed 'A.,' and which, along with 'Empedocles on Etna and other Poems,' was afterwards acknowledged by the author. 'Merope,' a tragedy, appeared in 1858. Subsequent works from his masterly pen include 'On Translating Homer' (1861), 'Essays in Criticism' (1865), 'Lectures on the Study of Celtic Literature' (1867), 'New Poems' (1868), 'Culture and Anarchy' (1869), 'St. Paul and Protestantism' (1870), 'Friendship's Garland' (1871), 'Literature and Dogma' (1873), 'God and the Bible' (1875), 'Last Essays on Church and Religion' (1877), 'Irish Essays' (1882), 'Discourses on America' (1885).

JOHN WILSON.—Professor Wilson, LL.D., F.R.S.E., who occupied the chair of Agriculture in the University of Edinburgh, died on March 27, aged 75. He was the author of various works connected with agriculture, including 'Agriculture, Past and Present,' 1855; 'The Agriculture of the French Exhibition,' 1855; and 'Our Farm Crops,' published in 1860 in two volumes. He described the agricultural products and implements in the Great Exhibition of 1851 for the Society for the Encouragement of Arts, Manufactures, and Commerce; and compiled the catalogue of English vegetable and animal agricultural products in the Paris Exhibition of 1855.

CHARLES BEARD.—On the 9th current died the Rev. Charles Beard, LL.D., the well-known Unitarian divine. He was born in 1828. Dr. Beard was the author of 'Port Royal, a contribution to the History of Religion and Literature in France,' issued in 1861. In 1883, he delivered the Hibbert Lectures in London and Oxford, taking for his subject 'The Reformation of the Sixteenth Century, in its relation to Modern Thought and Knowledge.' The lectures were afterwards published. Dr. Beard was also the author of 'Outlines of Christian Doctrine,' and of a memorial tribute to W. E. Channing, &c. In 1880 he published a translation of M. Renan's 'Lectures on the Influence of the Institutions, Thought, and Culture of Rome on Christianity.' In 1864, Dr. Beard founded the *Theological Review*, a journal devoted to religious thought and life. As a tribute to his various literary efforts, he received a few months ago from the University of St. Andrews the honorary degree of LL.D.

QUINCY ADAMS GILLMORE.—This distinguished Federal officer who rose to the rank of General died recently. General Gillmore was born in Ohio in 1825. Like several other American officers, he recorded his experiences in different books. His works upon professional subjects are ranked among the highest authorities in their class. They include 'Siege and Reduction of Fort Pulaski' (1862); 'Limes, Hydraulic Cements, and Mortars' (1863); 'Engineering and Artillery Operations against Charleston in 1863' (1865); 'Béton, Coignet, and other Artificial Stones' (1871);

'The Strength of the Building Stone of the United States' (1874); and 'Roads, Streets, and Pavements' (1876).

JAMES H. STODDART.—We have to chronicle the death of Dr. J. H. Stoddart, late editor of the *Glasgow Herald*, which took place on the 11th current. Dr. Stoddart was only 58 years of age.

CHARLES W. KING.—The death is announced of the Rev. Charles William King, M.A., well known as a writer on subjects connected with ancient art. The result of years of study was embodied in a work published in 1860, entitled 'Antique Gems: their Origin, Uses, and Value.' Four years later he published 'The Gnostics and their Remains.' In 1866 he issued a 'Handbook of Engraved Gems.' In 1872 was produced a work entitled 'Antique Gems and Rings,' in two volumes, which must be considered as by far the most valuable of his works. His edition of Horace, illustrated from antique gems from his own and other collections, is also a memorable work, the descriptive notes indicating much research and scholarship. Among his other contributions to literature may be mentioned 'The Natural History of Precious Stones and Metals' and 'The Natural History of Gems.'

LUCY MYERS MITCHELL.—At Lausanne, Switzerland, on March 10, Lucy Myers Mitchell, the well-known writer on sculpture. Mrs. Mitchell was a very highly cultivated woman, and has died in the prime of life, being still, we believe, under forty-five years of age. Her chief work is the well-known 'History of Ancient Sculpture.'

FELIX O. C. DARLEY.—Mr. Darley, who was one of the most popular illustrators in America, died recently in the sixty-sixth year of his age. Mr. Darley was born in Philadelphia. His best-known series of illustrations was made for Irving's 'Rip van Winkle.'

Trade Changes

Mr. John F. Weldrick, late partner in the firm of M. H. Gill & Son, and also Mr. Francis Weldrick, will open this month as retail booksellers under the style of Weldrick Brothers, 18 Lower Sackville Street, Dublin.

The *Selborne Magazine* will in future be published by Mr. Elliot Stock.

Mr. W. R. Moreton has joined Mr. George A. Lyne in partnership in the business at Marland Place, Southampton. The business will henceforth be conducted under the style Lyne & Moreton.

Messrs. Hirschfeld Bros. have purchased the business of the Society for Promoting the Knowledge of Foreign Languages, 13 Paternoster Row. All the publications of this Society will in future be issued from Bream's Buildings, Chancery Lane, E.C.

THE NEW AMERICAN COPYRIGHT BILL.

The following are the terms of the Copyright Bill introduced by Mr. Chace in the Senate of the United States on December 12, 1887, and read

twice and referred to the Committee on Patents. The Bill was on March 19, 1888, reported by Mr. Chace with amendments to omit the parts in brackets and insert the parts printed in *italics*.

A Bill to amend title sixty, chapter three of the Revised Statutes of the United States.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That in section forty-nine hundred and fifty-two of the Revised Statutes the words 'citizen of the United States or resident therein, who shall be' shall be stricken out. The words 'and authors may reserve the right to dramatise or to translate their own works,' in the same section, shall be stricken out, and in lieu thereof shall be inserted the words 'authors or their assigns shall have the exclusive right to dramatise and translate any of their works for which copyright shall have been obtained under the laws of the United States.'

That in section forty-nine hundred and fifty-four the words 'and a citizen of the United States or resident therein' shall be stricken out.

That in section forty-nine hundred and sixty-seven the words 'if such author or proprietor is a citizen of the United States or resident therein' shall be stricken out.

That section forty-nine hundred and seventy-one be, and it is hereby, repealed.

That in sections forty-nine hundred and sixty-four and forty-nine hundred and sixty-five the words 'publish or import' shall read '[or] publish, *dramatise, translate, or import,*' and the words '*so printed, published, or imported,*' shall read '*so printed, published, dramatised, translated, or imported.*'

[Sec. 2. That at the end of section forty-nine hundred and fifty-seven the following clause be inserted:

['Provided, That if the author, designer, or composer of the book or other article for which a copyright is applied for be not a citizen of the United States or resident therein, then the name of such copyright, book, or other article shall be recorded as above in the office of the Librarian of Congress not later than the day of its publication in the country of its origin; and in case of a book, printed musical composition, or photograph, two copies of the best edition of the same printed in the United States shall be deposited with the Librarian of Congress within the term of three months after the date of recording such copyright, in default whereof such copyright shall be held void and of no effect, and after the recording of any copyright as above.']

Sec. 2. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby amended, so that it shall read as follows:

Sec. 4,956 *No person shall be entitled to a copyright unless he shall, before publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, two copies of such copyright book or other article,*

printed from type set within the limits of the United States, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same.

During the existence of such copyright the importation [of any] *into the United States of any book or other article so copyrighted [into the United States] shall be, and it [is] hereby is prohibited, [and] except in the cases specified in section twenty-five hundred and five of the Revised Statutes of the United States, and except in the case of persons purchasing for use and not for sale, who import not more than two copies at any one time, in each of which cases the written consent of the proprietor of the copyright, signed in the presence of two witnesses, shall be furnished with each importation.* All officers of customs and postmasters are hereby required to seize and [detain] *destroy* all copies of such [copyrighted] *prohibited* articles as shall be entered at the [custom-houses] *custom-house or otherwise brought into the United States, or transmitted [in] to the mails of the United States. [but] In the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the [translations] translation of the same, and the importation of the books in the original language shall be permitted. [unless the original shall also be copyrighted and an American edition thereof shall be issued within three months after the date of entry of copyright.]*

Sec. 3. That at the end of section forty-nine hundred and fifty-eight the following clause be inserted:

'*Provided, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles to be printed by the Secretary of the Treasury, at intervals of not more than a week, for distribution to the collectors of customs of the United States and to the postmasters of all post offices receiving foreign mails; [and such lists shall likewise contain the title or description of all articles on which copyright shall have expired or become void under the proviso of section forty-nine hundred and fifty-seven;] and it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury the material for the publication of such weekly lists, for which service he shall be authorised to employ an additional clerk, at a salary of one thousand two hundred dollars per annum; and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles copyrighted under this Act during the term of the copyright.*

Sec. 4. That for the purposes of this Act each volume of a book in two or more volumes, when such volumes are published separately, and the first one shall not have been issued before this Act shall take effect, and each number of a periodical, shall be considered an independent publication, subject to the form of copyrighting as above; and the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this Act, shall

be held and deemed capable of being copyrighted as above, unless they form part of a series in course of publication at the time this Act shall take effect.

Sec. 5. That this Act shall go into effect on the first day of July, anno Domini eighteen hundred and eighty-eight.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—We are obliged for your letter in regard to Senator Chace's Bill on Copyright.

We had already observed the passage you draw attention to, and regretted to see that while apparently admitting the justice of protection being accorded to foreign authors, restrictive clauses are introduced in the interests of local manufacturers which tend so largely to invalidate the purport of the Act.

In fact, it appears to us, except in the cases of works by authors who have already achieved a reputation outside their own country, to afford no protection generally to foreign literature in the United States—the word foreign here, of course, referring largely to English.—We remain, dear Sir, yours faithfully,

R. BENTLEY & SON.

8 New Burlington Street, London, W.,

April 14, 1888.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—The more one considers the various effects of such a Copyright Bill as that now before the American Legislature the more obvious it appears that it is not a Copyright Bill in an international sense at all. It is a Bill calculated wholly and solely to throw additional business into the hands of American *printers* and *paper-makers*. It should be entitled 'A Bill to Increase the Business of Printers and Paper-makers.' It is dead against the interests alike of English and American authors and the American public. On the whole it may be considered to leave *American publishers* and *English publishers* in much the same place as they are now. American authors and publishers anxious for a real copyright have been obliged to yield step by step to more powerful influences till, in despair, they have been compelled to accept a thing which has nothing of copyright in it but the name.

1. It is against the interests of the American *public* because it will necessarily make English reprints much dearer than they would be if only once set up instead of twice.

2. It is against the interests of *American authors* because it will call for *reciprocal* treatment of them on this side.

3. It is practically useless for *English authors* (nine-tenths of them) whose interest is the sole reason for its existence, because it insists on regulations impossible for them to perform.

4. English and American *publishers* may derive some benefit from it because both can make such arrangements as will enable them to set up all English books and print them in America, for America, and have plates sent to England to print English editions from. The competition between English and American publishers will probably neutralise the decided advantage which either *one* might derive from this American type-setting clause.

5. The drift of the Bill is, therefore, clearly to send all type-setting, English and American, to America. English printers will have to content themselves with presswork from American-made electroplates—they will clearly be the main sufferers.

6. It seems to me that remonstrance to the American promoters of this Bill would only provoke its certain passage in its present form or its total rejection.

7. The only thing to be done is to let it alone. Let the Americans pass it and *call* it an American International Copyright Act. Then, in the interests of British manufacturers, it will be absolutely necessary that steps should be taken to make this valuable act *reciprocal*, which would simply mean to prohibit absolutely the importation of American-made stereotype or electrotpe plates, and compel the type-setting here of both English and American copyrights.

AN ENGLISH PUBLISHER.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—In reply to your invitation for an expression of our opinion concerning the new American Copyright Bill, introduced by Senator Chace, we believe that the clause forbidding copyright to all books, unless *not later than the day of publication* they shall be *printed from type set within the limits of the United States*, is even more inimical to the interests of British authors, and thus indirectly to the interests of British publishers, than the present open protection of piracy by the American law.

The clause also which, during the existence of an American copyright so acquired, prohibits the importation and sale in the United States of all other editions, entirely closes the market for *éditions de luxe*, 'first editions,' or any other special issues, which have hitherto had a considerable sale in America.

It appears to us that the bill is framed not for the protection of English and foreign authors, but for the protection of American literary pirates against each other, and for relieving American printers from all competition.—Yours faithfully,

CHATTO & WINDUS.

214 Piccadilly, London, W.,

April 13, 1888.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—We are much obliged by your courtesy in forwarding to us the provisions of the new American Copyright Bill, in the form in which they have reached this country.

There can be no doubt that as they stand they raise a most serious question for all interested in the printing business in this country.

If no book is to obtain copyright in the U.S. that has not been set up within the limits of the U.S., and at the same time importation is forbidden of copies of any book possessing such copyright which have been printed outside the U.S., it is clear that either the concession made by the proposed legislation will be nugatory, or a most serious blow will be inflicted on those who live by producing books in this country. The latter, it is to be feared, will be the more probable result.

The inconvenience to authors will be considerable, as they must either cross the Atlantic or lose the advantage of continuous and speedy communication with their printers. They, however, will, it may be supposed, receive compensation from the copyright conferred.

Publishers on this side will doubtless represent to you the results on their interests far better than we can; but we cannot think that the necessity of establishing themselves in America as well as in England will be welcome to them.

To the not inconsiderable interests of paper-making, printing, type-founding, bookbinding,

and their dependent industries, the result of the proposed legislation will be a pure and disastrous loss of business, and one that no Government could look on with indifference.

What steps should be urged on Government to aid against such a result may be doubted; but it is clear that the various interests involved should take means to represent their views on this question to the Department concerned as soon as possible.

It is, of course, difficult for our Government to object effectually to any condition that the U.S. may think fit to attach to a benefit ostensibly given; but the proposal of a corresponding restriction on the production of American books seeking a copyright here might have some weight on the other side of the Atlantic.

It has already been well pointed out, in a memorandum on the subject by an eminent publisher, that such a restriction on our part would not be open to the usual objection to 'Fair Trade,' viz. that it would increase the price to the consumer, inasmuch as the cost of printing is lower here than in the U.S. If the work is to be printed in one country for the use of both, it is cheaper to print it here than there.—We are, dear Sir, yours faithfully,

SPOTTISWOODE & Co.

New-street Square, E.C.,

April 13, 1888.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—So far as we are able to understand the provisions of Senator Chace's New American Copyright Bill its effect will be seriously adverse to the paper, printing, bookbinding, and kindred trades in this country, and it cannot fail to affect seriously also the publishing interest, inasmuch as by its provisions American manufacturers might be able to control the supply of the whole of the English-speaking people with the work of a popular author. It appears to us that the only arm of defence which English manufacturers could employ would be the imposition of a 25% *ad valorem* duty upon American manufactured books imported into England and her Colonies.—We are, dear Sir, yours faithfully,

GRIFFITH, FARRAN & Co.

April 13, 1888.

Messrs. FIELD & TUER, of the Leadenhall Press, write: 'Sharp, very. But what can we do? Likewise?'

COPYRIGHT IN JAPAN.

The subject of copyright laws in Japan may not be a matter of special importance to the English people. Still, it has sufficient weight to make it worthy of attention, internationally; especially as the new codification of these laws shows the keenly astute observance of Western legislation which marks the new progress of the Japanese people. They have, as a matter of fact, improved upon some of our modes of distributing or restricting justice in copyright as well as in the government of the press. The new regulations, which we now append, have been specially translated for the *Publishers' Circular*, and have not appeared in any other publication.

We cannot afford space to deal with the question of copyright in dramatic, musical, or photographic works. Therefore we shall only speak of books and newspapers. With regard to the latter, it should be mentioned that the regulations are much more liberal than those previously in

force; and it is known that each successive law respecting newspapers has given greater freedom to the press. The copyright laws are all new, no such special laws having heretofore existed in Japan. The Japanese, if invited, would, it is affirmed, gladly join the International Copyright Union.

The newspaper regulations include the following clauses:

In the notice of intention of the publication of a newspaper the following particulars shall be mentioned: The name of the newspaper; the nature of the topics to be treated; the periods of publication; the place wherein published and the place wherein printed; the names and ages of the publisher, editor, and printer. When there are two or more editors, the name of that editor shall be given who has the principal charge of the editorship. It is, however, permitted that the editing of a paper be divided into several sections, and that a responsible editor be placed over each one thereof.

Only a Japanese male subject, above twenty full years of age, can become the publisher, editor, or printer of a newspaper.

Neither the editor nor the printer of a newspaper is allowed to act at one and the same time in both capacities.

Every publisher of a newspaper shall, simultaneously with the giving of notice of intended publication of a newspaper, deposit with the Local Government authorities (in Tokyo the Metropolitan Police Office) one or other of the following sums of money as security: In Tokyo, 1,000 *yen**; in Kyoto, Osaka, Yokohama, Hyogo, Kobe and Nagasaki, 700 *yen*; in all other localities, 300 *yen*.

Whenever a mis-statement has been made in a newspaper, and the party affected thereby, or any party concerned in the matter, demands its correction, or sends for publication a communication containing correction or protest, the correction shall be made or the communication of correction or protest shall be published in full in the second or third issue after the receipt of such demand or communication. In case the number of words in the said communication should exceed twice the number thereof in the original statement, the newspaper can make for the number of words in excess a charge at the rate established for ordinary advertisements. The correction or protest shall be published in the same type as was the original statement, and at the head of the same division of the newspaper.

No matter connected with the preliminary investigation of crimes or delicts shall be published before the public trial thereof has occurred. No matters relating to a law case tried with closed doors shall be published.

No official document which has not been made public, no memorial, representation, or petition shall be published, either in full or in an abridged form, without permission of the competent Government office.

No deliberation in a Government office, and no deliberation in a public assembly conducted with closed doors in compliance with the law, shall be published either in full or in an abridged form.

When the Minister of State for Home Affairs recognises that a newspaper is prejudicial to public peace and order, or is detrimental to morals, he may either prohibit or suspend the publication of the said newspaper.

* One *yen* is equivalent to 4s. 2d. English money.

When in a newspaper an article has been published, the object of which is to undermine the existing system of government, or to disturb the constitutional laws of the Empire, the publisher, editor, and printer of the newspaper shall be liable to a minor imprisonment of not less than two months and of not more than two years, with a fine of not less than 50 *yen* and of not more than 300 *yen*. In case of the violation of this Article, the apparatus used for the purpose shall be confiscated.

When a newspaper of obscene character has been published, the publisher and editor thereof shall be liable to a minor imprisonment of not less than one month and of not more than six months, or to a fine of not less than 20 *yen* and of not more than 200 *yen*.

From the new regulations respecting books and other publications we select the following:

When a literary work or a picture or drawing is issued, a notice of the name shall be sent in to the department of State for Home Affairs, together with three copies of the literary work or picture or drawing, ten days previous to the day of publication thereof, leaving out of calculation the number of days required for the transmission.

Only those who are engaged in the sale of literary works and of pictures or drawings shall be allowed to become publishers. But an author or his heir may at one and the same time also become a publisher.

When any person prints a literary work, or a picture or a drawing, he shall put thereon the date of printing together with his name and address, irrespective of whether the literary work or the picture or drawing is intended for publication or not; and when it is intended for publication, the name and address of the publisher shall also be mentioned.

When the reports of speeches or of lectures are collected and made into the form of a book, the deliverer of the speeches or lectures shall be looked upon as the author of the same. When, however, such reports have been published without the consent of the speaker or lecturer, the latter shall not be held responsible for the authorship.

When the writings of more than one person, or when the lectures or speeches delivered by more than one orator, have been compiled into one book, the compiler shall be looked upon as the author thereof.

In the case of translations the translator shall be looked upon as the author of the work. In the term 'translation' shall be included the popularisation of Chinese writings.

No official document that has not been made public, no memorials, representations, or petitions shall be published, either in full or in an abridged form, without the permission of the competent Government office.

When a literary work or a picture or drawing which is recognised to be prejudicial to the public peace and order or detrimental to morals, shall have been published, the Minister of State for Home Affairs may prohibit its sale and distribution and may seize the plates and impressions thereof.

When a publisher has published a literary work, or a picture or drawing, wherein neither his own name and address, nor those of the printer, nor the date of publication, has been mentioned, the publisher shall be liable to a fine of not less than two *yen* and of not more than fifty *yen*. When these particulars are not mentioned in truth, the publisher shall be liable to a minor imprisonment of not less than one month and of not more than

six months, or to a fine of not less than five *yen* and of not more than 100 *yen*.

Those who desire to receive protection for their copyright must, previous to the publication, apply to the Department of State for Home Affairs for the registration of their copyright, at the same time transmitting to the said Department of State a sum of money corresponding to the money value of six finished copies of the work in question.

During the period of protection the words 'copyright secured' (*hanken shoyu*) shall be inscribed upon the literary work or the picture or drawing for which the registration of copyright has been obtained. In case the aforesaid words are not so inscribed, the registration shall lose its effect.

The copyright shall belong to the author, and, after the author's death, to his heir.

The copyright of reports of lectures, and of speeches collected in a book form, shall belong to the lecturer himself, or to the speaker; but when the reporter thereof has published them with the consent of the lecturer or speaker, the copyright shall belong to the reporter, and, after his death, to his heir.

The copyright for translations shall belong to the translator, and, after his death, to his heir.

The period of the protection of copyright shall be for the life of the author and for five years more. When, by calculating the number of years from the month in which the copyright has been registered to the month in which the author has died, and adding five years to the result, it is found that the whole number of years falls short of thirty-five years, the period for which the copyright shall hold good shall be fixed at thirty-five years from the month in which the copyright was registered.

When a copyright-holder has died during the period of efficacy of his copyright, and when anyone, believing that there is no successor to the copyright-holder, desires to publish the literary work or picture or drawing copyrighted, he shall advertise the fact for more than seven days in the *Official Gazette*, in more than four leading newspapers in Tokyo, and in a newspaper at the place where the original holder of the copyright has resided. When no successor is found to the copyright within six months from the last days of advertisement, the advertiser may publish the literary work or picture or drawing, and succeed to the possession of the copyright, with the permission of the Minister of State for Home Affairs.

Any person who shall have counterfeited a literary work, or a picture, or a drawing for which a copyright has been obtained, shall be liable to a claim for damages that may be brought against him by the copyright-holder. The violation of copyright by sale of manuscript copies shall be visited with the same penalty as in the above case.

Any person who injures the copyright of someone else by intentionally making use of it, or by imitating the title of a copyrighted literary work, or picture, or drawing, with a view to deceiving, or by combining a similar name, a similar name of a company, or a similar name of a firm, &c., shall be dealt with as a counterfeiter.

Any person who shall import and sell foreign counterfeits of a literary work, or of a picture or drawing which has been copyrighted in this country, shall be treated as a counterfeiter.

Counterfeiters and such printers and booksellers as may know the truth as to the counterfeit of the work in hand shall be liable to a minor

imprisonment of not less than one month and of not more than one year, or to a fine of not less than 20 *yen* and of not more than 300 *yen*. But the penalty shall be meted out upon the institution of a suit by the injured party.

Reviews, &c.

From **Messrs. W. H. Allen & Co.**—Berrington's 'Self-Tests Series.' These consist of miscellaneous set papers, with grammatical questions, answered, and illustrations of important rules of grammar. The author has been for twenty years preparing candidates for examinations. This practical little book facilitates and shortens their labours.

From the same.—Schnurmann's 'Russian Composition.' By official command, the Civil Service Commissioners hold half-yearly examinations in the Russian language. Mr. Ivan Nestor-Schnurmann has for twelve years instructed students in qualifying for interpreters in Russian. This manual is an outcome of that experience. It gives exercises, vocabularies, syntactical rules, and extracts from government despatches. At the end are a quantity of Russian letters in various styles of handwriting, photographed; the key to all the difficulties being the photographed alphabet at the beginning of the volume, which represents all the numerous forms of writing the thirty-six letters.

From **Mr. Spencer Blackett.**—'The Abbey Murder,' by Joseph Hatton. In this vigorously told story, Mr. Hatton has embodied the idea of Southey's 'Maid of the Inn,' adhering to the leading outlines of that quaint and fanciful poem, but filling in the details with an effective and experienced touch. The picture he draws of the beautiful Mary Lockwood, and her ill-fated love for the dashing but unscrupulous highwayman, Richard Parker, is both exciting and pathetic. The story, which forms the latest issue of Blackett's Shilling Novels, is calculated to attract a wide and much interested circle of readers.

From **Messrs. J. Day & Son, Mount Street, W.**—'The True Story of a Sheep,' by the Countess de la Warr, is a simply expressed story for children. It is very natural and likely to stimulate youthful sympathy in fondness towards animals.

From **Messrs. Griffith, Farran & Co.**—'The Every-Day Dictionary' is a wonderful bargain at two shillings. The volume contains over 35,000 words, and is admirable in condensation and convenience.

From the same.—Fletcher's 'Christ's Victory and Triumph' has been added to the collection now so familiar under the title 'Ancient and Modern Library of Theological Literature.'

From **Mr. John Heywood.**—'Elementary Introduction to Chemical Theory,' by H. Macan, M.A., includes selected problems intended for beginners in chemistry. The explanations are free from ambiguity, and, as the author is Science Master at Exeter Grammar School, the teaching qualities of the little book may be trusted.

From **Messrs. Lecène & Oudin, Paris.**—Classiques populaires, 'Buffon,' par H. Lebasteur.

After devoting a chapter to the life and character of Buffon, his various works are passed in review, and extracts given from them, with engravings from various departments of natural history, geology, &c. There is also a portrait and an engraving of the Tour Buffon at Montbard. Handsomely printed, this volume should have a wide circulation.

From **Messrs. Crosby Lockwood & Co.**—'Granite and our Granite Industries,' by George F. Harris, F.G.S. The author treats of a subject that is more important than many persons imagine, and a good technical, or rather scientific, manual was a desideratum. Microscopic examination has proved of immense service in this study, showing the weak and strong points of granites employed ornamentally or usefully. Mr. Harris' book is intended for those who are commercially or professionally interested in the subject. Geologists also should find it to possess merits worthy of more scholarly recognition. Much of the matter previously appeared in the pages of the *Builder*, and it was wise to consolidate details so useful to a very large industry.

From the **London Literary Society.**—'The Trance of Fitzerse: a Tale of Two Centuries,' by Alfred Fitzerse. A very curious story; it opens in England during the civil wars. Sir Alfred Fitzerse was then chief of the family, which traced a lineage back to Saxon times, and they dwelt in the village of Ersingham, which derived its name from the family. Sir Alfred, however, was slain, in a skirmish with the Parliamentary soldiers, after which the family emigrated to America, having been proscribed as royalists. During the next few years their fortunes underwent many strange vicissitudes, and the young Fitzerse encountered many perils. At the Restoration he returned to England and obtained his family estates. Losing his young wife, he went for the second time to India, to divert his thoughts, which diversion must have been considerable, judging from the story. We are introduced to the hachish-eaters, by whom he is sent to sleep, and wakes up in England, in the middle of our century, when he is not only astonished at the slight changes that have occurred, but duly astonishes his friends, who naturally conclude that his brain is a little out of order. He gets tolerably right again, and then goes to America, where he mixes with the spiritualists. The book is peculiar, and to many may prove interesting.

From **Messrs. Sampson Low & Co.**—'Lights and Shadows of Melbourne Life,' by John Freeman. Much information regarding the ways and habits of the Melbournites, the city in which they live, its streets, chief characteristics, public buildings, &c., may be derived from this volume. Such information is conveyed in a clear practical fashion that adds greatly to its intrinsic merit. A large and varied number of subjects are gone over, and Melbourne life, as seen in its police courts, theatres, restaurants, boarding-houses, churches, and other resorts, well and amusingly displayed to view. Mr. Freeman's book is one of much merit, and, as coming from a colonial, should be perused with attention.

From the same.—Mr. J. G. Chaplin, in his little work entitled 'The Three Principles of Book-

keeping, has written an excellent treatise on a subject which, though simple in itself, has been surrounded by numerous difficulties. Commencing with a description of the Three Principles of Classification, he next proceeds to show how these principles are put into operation; and finally concludes with a section on the Practice of Book-keeping. To all who are engaged in this important branch of business transaction his work should prove of invaluable assistance.

From **Messrs. Macmillan & Co.**—'Chaucer,' by Professor A. W. Ward. This is the Shilling Edition of 'Morley's Library of English Men of Letters,' and is one of the very best shilling's-worth in that celebrated series. The book of 199 pages is divided into four chapters, and contains a needful little glossary of Saxon words at the end. The first chapter is a spirited sketch of Chaucer's times. The second gives his life and works, while the third is called 'Characteristics of Chaucer and his Poetry.' The fourth chapter is an epilogue or résumé of the whole. It is easy to see that the work throughout is the result of a long course of patient study. The work could not have been put into better hands; the author has dealt with his subject with loving care and even reverence, and at the same time boldly.

From the same.—'The Pleasures of Life,' by Sir John Lubbock, M.P., F.R.S., LL.D. Eighth edition. This is a collection of addresses given at various times, at the opening of schools and colleges, and altered, or rather amended, to meet the requirements of publication. There are ten chapters or essays on the different subjects which the author has studied. Sir John is a careful student, as we all know, and his reading is extensive, and on these accounts we should much like to peruse his own words rather than linger over liberal extracts from past and present authors. It is probably due to the author's modesty that he strengthens his position by the sayings of other men. Sir John need not be so modest; the world would be just as well convinced and perhaps far better pleased with his own utterances than with what others have said. The book is in a nice form, well printed, and should be in the hands of all who can read.

From the same.—'A Teacher of the Violin and other Tales,' by J. H. Shorthouse. Much of the attraction the author of 'John Inglesant' possesses for readers is due to a certain sympathy with Nature and the power of depicting her under unusual circumstances with almost weird effect. The ability thus alluded to is very prominent in these stories—perhaps in the first, which supplies the title of the book, more than any other, because the hero himself is supposed to have a keen susceptibility for the wilder and more gloomy aspects of natural life. Mr. Shorthouse also possesses a clearly marked capability of presenting the refined, polished gentleman, and he escapes with wonderful dexterity from embarrassments that would puzzle a commonplace writer. In evidence, we may point to his portrayal of the courteous, highly-bred Marquis Jeanne Hyacinthe de la Palaye, and the delicate manner in which he has depicted the matrimonial offers of the Baroness Helena von Saarfield. Altogether these stories show Mr. Shorthouse in perhaps his happiest vein, and his many admirers will have much reason for rejoicing.

From the same.—A beautiful woman, fascinating in manner and divinely formed, but with a disposition unfortunately tainted by worldliness, and hardly corresponding to so lovely an exterior—such is the main idea that is effectively employed by Mr. Philip Lafargue in his novel, 'The New Judgment of Paris.' The plot includes a young visionary artist, Ambrose Trevor, who places the beautiful Ida Bannatyne on a pedestal of his own making, and then falls down and madly worships her to his ultimate cost; a handsome debonnaire soldier, Sir Eric Robertson, ultimately the successful man; and an exceedingly well-drawn professional gentleman, Dr. Harvey Bland, clever and shrewd, with an unscrupulous disregard for the more honourable amenities of life and a proportionate consideration for his own pleasure. The thread that connects these and other well-defined characters is substantial, and, if we may so put it, well spun; and the dialogue is crisp, amusing, and intellectually bright. Mr. Lafargue's novel displays much acquaintance with the more refined walks of society, and is smart, cultured, and interesting throughout.

From **Messrs. Moffatt & Paige.**—Moffatt's 'Deductions from Euclid.' This collection of exercises on the first six books of Euclid fully worked out will be found to possess educational merits of no mean importance. Teachers of mathematics should see the book, and we are sure they will find it useful.

From **Messrs. Passmore & Alabaster.**—Mrs. C. H. Spurgeon has recorded very benevolent labour in an account of 'The Book-Fund and its Work, 1887.' There is pleasure in noting how much gratitude follows the excellent work of distribution under Mrs. Spurgeon's care. The income for the year was over 1,580*l.*, for which 10,311 books, besides many thousands of sermons, were sent out to various Nonconformist ministers. Among the books were 2,149 copies of 'The Treasury of David,' 579 volumes of Mr. Spurgeon's 'Sermons,' 776 of his 'Lectures to My Students,' and 949 of his work 'My Sermon Notes.'

From **Mr. Bernard Quaritch.**—'Objects and Work of the Selden Society.' More than ordinary interest is attached to this account of the classes of MSS. with which the Society proposes to deal. The Selden Society was founded in 1887, in order to encourage the study and increase the knowledge of the History of English Law. A proposal to publish the records of the Society has caused the issue of the present pamphlet, which contains an exceedingly concise account of the MSS. which will come under notice, and also the schemes for a new Anglo-French Dictionary and a new Dictionary of Law Terms. Anglo-French, we need hardly say, is chiefly used for legal matters.

From **Messrs. Henry Stevens & Son.**—'Johann Schöner, Professor of Mathematics at Nuremberg,' by Henry Stevens, of Vermont. Mr. C. H. Copte, who edits this book, and supplies an introduction and bibliography, well deserves the thanks of the book-loving fraternity for a carefully edited work. No one who has the slightest interest in the study of geography can fail to appreciate it. The account of the earliest production of globes is full of interest, and this book conveys the information skillfully and accurately.

From **Mr. Elliot Stock**.—We have often referred to the difficulty which booksellers and general buyers experience in acquiring a knowledge of the current prices of rare books. Lowndes' is an invaluable reference book, a steady guide. But in the present state of competition, in trying for the possession of wonderful rarities, some trustworthy work of modern date was required. The place seems to be well taken up by a volume entitled 'Book-Prices Current, 1887,' which is a clearly expressed record of the prices at which books have been sold at auction, from December 1886 to November 1887. It is well indexed and carefully edited. Notes of current prices appear regularly in the *Publishers' Circular*, under the heading 'Sale Jottings,' but in volume form we are not aware of any book that can compete with 'Book-Prices Current,' as a powerful help to possessors, collectors, and valuers.

From **Messrs. Stone, Son & Co., Dunedin, N.Z.** (London: Messrs. Crosby Lockwood & Son).—In its fifth annual appearance, the 'Otago and Southland Directory and New Zealand Annual' shows a remarkable increase in bulk and general usefulness. It is edited by Mr. John Stone, and comprises the details essential for a general, municipal, and commercial directory.

Maps and descriptions of different localities have been introduced, and on the whole the directory seems to be flourishing well for the benefit of those whom it is intended to assist.

From **Mr. T. Fisher Unwin**.—We are pleased to note the appearance of a popular edition, cheap, of 'The Way to Fortune,' one of our best counsellors of youth. The essays are pithy and are also rich in suitable illustrative anecdotes showing how to succeed in life.

From **Messrs. Virtue & Co.**—The second volume of the re-issue of 'Knight's Pictorial Shakespeare,' containing another instalment of the tragedies, is to hand. The volume is handsome. The notes need no comment, being so well known for their lucidity and value.

From **Messrs. Ward, Lock & Co.**—'The Political and Occasional Poems of Winthrop Mackworth Praed,' edited, with notes, by Sir George Young. These poems ought to be widely known. Piquant, graceful, and spirited, they are fascinating to a degree that is rarely under the notice of readers of verse. Praed's poems, though, comparatively speaking, known only to a limited circle, are so full of life and original thought and expression that they are certain to have enduring and increasing popularity.

Index to the Books published between April 2 and 16.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Abbey Murder, *Halton* (Joseph) 1s.
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PUBLISHED FROM APRIL 2 TO 16.

* * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

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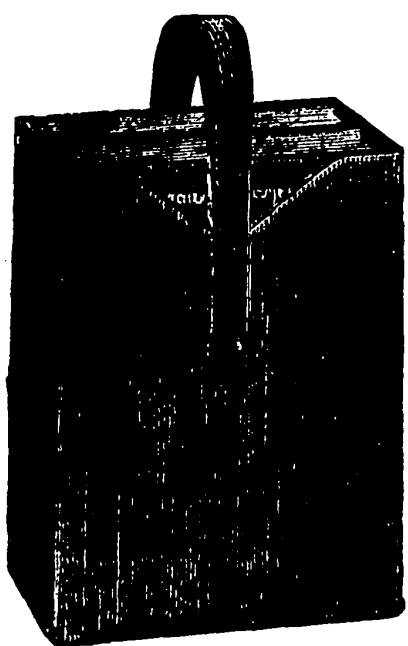
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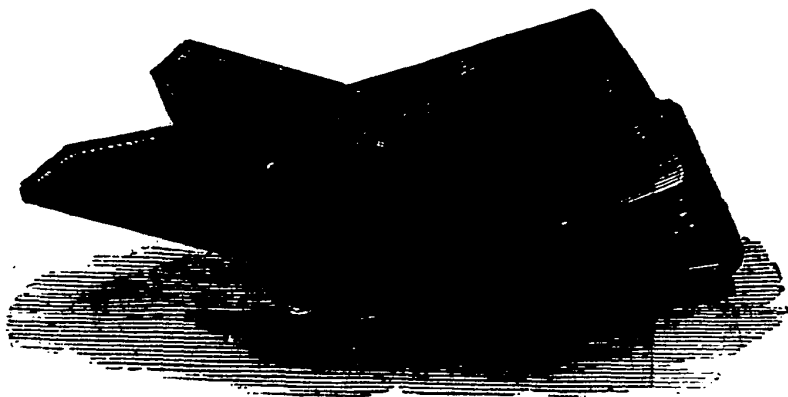
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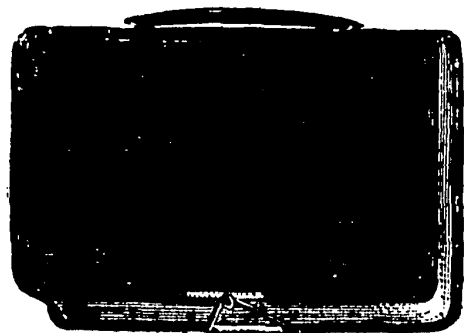
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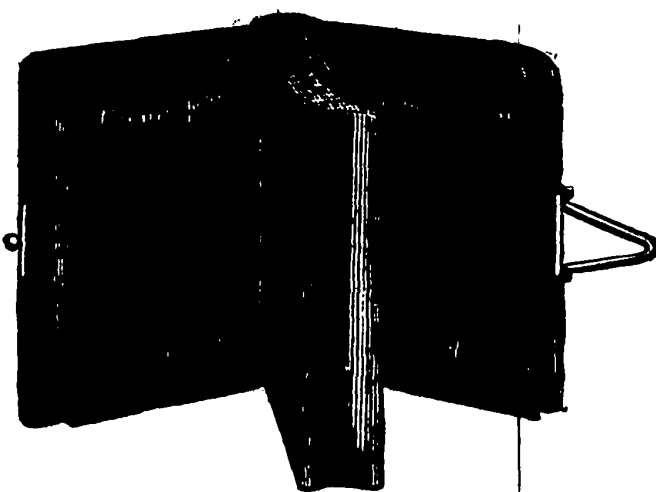


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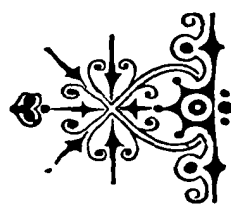


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