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GENERAL RECORD

OF

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ST. DUNSTAN'S HOUSE, E.C.

June 1, 1888.

ONE or two newspapers have lately discovered, curiously enough for the first time, that the custom exists of having English title-pages inserted in imported American works. In reviewing Mr. Markham's book, 'The Fighting Veres,' the *Pall Mall Gazette* says: 'Why the name of Messrs. Houghton, Mifflin & Co., of Boston, who really publish the book, should not appear on the title-page is, it must be supposed, one of the mysteries in the art of publishing.' The critic then proceeds to warn publishers that under the new Merchandise Marks Act some zealous Custom House official might seize such a book as 'The Fighting Veres' at Liverpool under the head 'American goods marked as English.' With regard to books this probability must be regarded as a vexatious straining of the terms of the Act in question, and indeed more than one publisher has found this out already. But when the book bears a simple intimation to the effect that it has been printed in the United States the difficulty is removed.

As to title-pages there is no mystery about the matter at all. The English publisher's imprint is there for the convenience of the English public. He is the actual publisher of the work in this country, and therefore amenable to the laws and responsibilities which may affect it. It was, for example, the appearance of the names of English publishers on American imported books which made it compulsory on the part of the importers to deposit copies in the British Museum. At least the opinion of eminent counsel decided that the books must be so deposited, but the question has never been legally tried.

The names of publishers are very often guarantees of the quality of books, and are looked upon as such not only in the trade but by readers generally. It would be highly inconvenient if imported editions of foreign works were to retain the original imprint, for

the difficulty in getting the books and of knowing their value would thus be increased tenfold.

THE MAGAZINE OF ART.—The editor and publishers have done their best in the production of the special number of this repository. Fifty-three of the principal pictures in the present Royal Academy Exhibition are reproduced effectively, though some notable pictures are omitted. The number is a very handsome one, giving a capital idea of the academicians' work. An illustration of Sir F. Leighton's 'Captive Andromache' forms the frontispiece. The ordinary number of this magazine for June has a frontispiece entitled 'A Summer's Day.' This plate is from a painting by Ferdinand Heilbuth, which was one of the very best in last year's Salon. The principal articles are 'Aims of Art,' by G. F. Watts, R.A.; 'Personal View of Japanese Art,' by M. Menpes, with illustrations from drawings and etchings; 'Old Arts and Modern Thoughts,' by J. E. Hodgson; 'Royal Academy,' second article, illustrated; 'Forest of Fontainebleau in Summer,' by Talmeys, with illustrations by Lepère; 'The Crown: its Growth and Development,' by L. F. Day, with sixteen illustrations by the author; and 'Charles Dickens and His Familiar Portraits,' illustrated.

THE ART JOURNAL.—The number for the present month has some interesting features. Claus Meyer's picture 'Quiet Happiness' etched by H. Struck forms the frontispiece. A contribution entitled 'A New Field for Artists' suggests the revival of the decorative plaque or panel not meant to be framed and hung at all. The writer says that the absence of this form of art has contributed more than anything else to the loss of the gold background. Perhaps the most attractive and seasonable article in the number is Lady Colin Campbell's description of what is called the 'Herkomer Play.' Lady Campbell writes with a sound knowledge of the subject, and with artistic acumen; but does not offer any strong opinion for or against, the concluding sentence of the article consisting of the quaint question 'a play, a pantomime, or a pictured poem—which title does it best deserve?'

MRS. WELDON AND THE LONDON BOOKSELLERS.—We are informed that Mrs. Weldon

has written to a considerable number of the principal booksellers in London, demanding compensation from them individually for selling a book containing an alleged libel upon her.

A TRADE SWINDLE IN AMERICA.—Publishers of New York, Philadelphia, Boston, and St. Louis have, says the *American*, been victimised for a number of months by an educated man, who by means of forged orders has secured over \$2,000 worth of fresh publications. His knowledge of literature inspired confidence, and business men were the more easily victimised. He would enter a store, examine books, upon the merits of which he would converse learnedly, secure a bill of lading and an envelope of the firm, with a promise to fill out an order at once and mail it for shipment. Upon these blanks he would fill out an order on another firm for several hundred dollars' worth of books, to be delivered to bearer, forge the firm's name or that of its manager, secure the books and sell them. Recently, detectives captured him in New York and took him before Inspector Byrnes. There he broke down and made a full confession. His name is Frank Burkhardt, and he came from Germany three years ago. He had graduated from college, and served a term of one year in the German army, when his parents supplied him with money to travel in America. He lived extravagantly and took to swindling. He is polished in manner, and speaks fluently five languages. In St. Louis he was arrested and served a short term of imprisonment under the name of Berger. His victims in New York were: A. S. Barnes & Co., Baker, Voorhees, & Co., Thos. Nelson & Son, New York Book Depository, J. Boughton, B. Schiller, Cassell & Co., Ivison, Blakeman & Taylor, and J. B. Beers & Co.

FASHIONS IN BOOK-COLLECTING.—No doubt there are fashions in book-collecting. But, says the *Daily News*, the wise collector, especially the poor man who collects, does not follow fashions: he sets them. A fashion has been started again and again by men like Monselet, Asselineau, Charles Nodier, and Paul Lacroix. They were all men of the pen; they found some literary or artistic period in the past congenial to them; they collected its books and engravings; they wrote about them, and a craze arose for possessing what these judicious persons already possessed. A wild joy in the engraved illustrations of the French School, from 1740 to 1790, has long raged in France, and has invaded England. These illustrations were scarcely mentioned by Brunet in his early editions. The richest and rarest things of Dorat and Laborde lay neglected on the Quais; Lacroix, the Goncourts, and others brought them into fashion. Asselineau did the same for novels and poems by the Romantics, the writers of 1830. They, too, were outcasts from the circulating libraries, and were perishing in the fourpenny box. Books of magic and romance were neglected till romance was restored by Scott. In an unpublished work Sir Walter tells odd tales of the enormous rise in black-letter romances,

ballads, books of witchcraft, and so forth, which followed on his own revival of goblin, ghost, and fairy. Meanwhile, he had helped himself pretty freely to what suited his taste, while it lay neglected by amateurs of 'incunables' and first editions of the classics. As to the craze for modern classics, original quartos of Shakspeare, and the tiny Molières, that arose in the critical taste of modern editors. They collected for their legitimate literary purposes, and their enthusiasm set the world of more wealthy amateurs on fire. In the first editions of Brunet the original separate copies of Molière's comedies, for example, are scarcely noticed, if they are noticed at all. The labours of careful editors of texts required those books, they hunted for them, and the rich ignorant amateurs followed, baying loudly, on the trail which scholars had opened.

Notes and News

In a few days Mr. William Black's new novel, 'The Strange Adventures of a House-Boat,' will be published by Messrs. Sampson Low, Marston & Co.

'Academy Sketches, 1888' (No. 6), edited by Mr. Henry Blackburn, has just been published by Messrs. W. H. Allen & Co., of Waterloo Place. The handbook, which includes various exhibitions, is too well known to require notice, beyond saying that it is as well printed and as carefully edited as ever.

The papers on 'London as a Literary Centre' which have appeared in the last two numbers of *Harper's Monthly* possess exceptional merit. They give graphic views of authors and their modes of life and work in the metropolis. Mr. R. R. Bowker deserves more than a passing word of acknowledgment for these contributions to this popular magazine.

This is an age of book-collecting in rare fields, but probably the most difficult of all to gather are old books for juveniles. The Vice-President and Chapman (Mr. Charles Welsh) of the 'Sette of Odde Volumes' is enthusiastic on the subject, and we are pleased to hear that at the forthcoming meeting of the 'Sette' he will read a brief note on 'The Babees' Book' in the Harleian collection, and will make a few remarks on the subject of the earliest English books for children.

Professor Seeley has just written an article on what he calls 'The Eighty-Eights' (1588—1688—1888), which is practically a supplementary chapter to his 'Expansion of England.' Its speculations on the light thrown, by past experience, over the dangers to which the Empire may now be exposed are likely to attract attention, at a time when the National Defences are so much discussed. The article appears in *Good Words* for June.

The literature of the Glasgow Exhibition as yet shows no signs of equalling the exhibition held in the sister city Edinburgh a couple of years ago, but possibly much may still be done in that direction. It will, however, be difficult to find an equal for the book on 'Old

Edinburgh,' written by Miss A. Dunlop, in conjunction with her brother, Councillor Dunlop. Judging from the signature, we believe that Miss Dunlop is the author of the spirited series of articles on some parts of Old Edinburgh now appearing in the columns of the *Scotsman*. These should be collected and published in a permanent form.

Messrs. Dean & Son have in the press a new work entitled 'England's Battles in the Peninsula.' It forms one of the 'Deeds of Daring Library,' and is from the pen of Mr. Roscoe Mongan, B.A., author of 'Our Warrior Princes.'

Messrs. Dean & Son also intend issuing a series of 'Plays for Young Actors,' to supplement the 'Little Plays for Little Actors,' by Miss Corner. The first of these, which will be published immediately, is entitled 'Prince Bulbo,' and is a dramatised version of Thackeray's 'Rose and the Ring,' by Miss Amy Whinyates. This will be followed by 'Gabrielle; or, the Red Cap of Liberty,' by the same writer.

H.R.H. the Princess of Wales, after leaving Glasgow, where the exhibition was so successfully opened by royalty, and upon reaching Witton Park, Blackburn, the residence of General Fielden, received through Mrs. Fielden a beautiful set of the illustrated pocket edition of Shakspeare's Works, presented by Mr. David Bryce, of Glasgow, the publisher. The little volumes, Mrs. Fielden says, were much admired by the Princess, at whose request Miss Knollys acknowledges and thanks Mr. Bryce for them.

Mr. C. G. Leland, together with a staff of English and American contributors, is engaged upon an elaborate 'Dictionary of American Words and Phrases,' with special reference to their origin.

The work will contain much folk-lore in the form of popular songs, proverbs, and anecdotes; and also an account of the different dialects of the Union, including Pennsylvanian Dutch, Chinook, Creole, and Gumbo.

Messrs. Swan Sonnenschein & Co. have a new work in the press by Mr. George Jacob Holyoake, entitled 'Self-Help a Hundred Years Ago.' The work contains a remarkable history of self-helping devices, not theories, but devices successfully put into practice at the end of the last century, exceeding in variety any in the minds of persons living now. The work is nearly ready.

A new serial story entitled 'For the Good of the Family,' by Kate Eyre, commences in *Cassell's Magazine* for June.

The Ven. Archdeacon Gore contributes to the *Quiver* for June a description of a holiday trip to 'The New Playground of Europe (Norway),' and the same number will contain the Earl of Meath's recent address to the Church Army on 'The Gospel and the Masses.'

Messrs. Cassell & Company's Sixth Annual Exhibition of Drawings by Modern Artists will be held in the Memorial Hall, Farringdon

Street, from June 7 to 22 inclusive. The private view will be on June 6.

Messrs. W. B. Horner & Son will add four new numbers to their popular 'Penny Stories for the People' during June. The titles will be 'Ebenezer Tovey's Victory: a Tale of the Spanish Armada,' by James J. Ellis (No. 20); 'Brought Back,' by R. Farren Eden (No. 21); 'Breakers Ahead: a Story of English Coast Life,' by Sydney Watson (No. 22); and 'Kitty: a Lancashire Story,' by the author of 'Nell' (No. 23).

Sampson Brothers, York, have in the press two important Yorkshire works—viz.: 'A History of the Ancient Church and Parish of Hemingborough, near Selby,' edited from rare MSS. collected by the late Thomas Burton, Esq.—a resident—who spared no pains or cost in gathering together materials; and 'A History of the Antiquities of Ryedale and North Yorkshire,' by Mr. George Frank, illustrated with facsimiles of rarities recently discovered in this hitherto uninvestigated district.

Nature of June 7, containing the Index to vol. xxxvii., will form a double number.

We have received from Messrs. Mason & Payne a sixpenny map of Central London, extending from Charing Cross to the Tower, and from Clerkenwell Green to the Elephant and Castle. The maps issued by this firm are noted for their accuracy, clearness, and cheapness.

Some questions having arisen as to the locality of Theodore Hook's tomb, Mr. C. A. Ward has written the following to the editor of the *City Press*:—'Sir,—Mr. J. Thomas, of 121 Adelaide Road, writes to you to ask how Mr. Lowell finds Hook's tombstone to be in Fulham churchyard, seeing that he "some years since" found it in Ealing churchyard. All that can be replied to this is that Mr. Lowell found it at Fulham, just as you, I, and the world in general think we have found St. Paul's Cathedral in St. Paul's Churchyard, because it is there. If Mr. Thomas found Mr. Hook's tombstone in Ealing churchyard it must be that it had taken a walk there just as Mr. Thomas himself had. But fortunately it remembered what it was doing and where to return to. It is back again in Fulham churchyard now on the south side of the church, where it has commonly been to be met with, since August 24, 1841, when Theodore Edward Hook was buried beneath it, in the fifty-third of his age. The gates of the churchyard at Fulham used to be kept locked on week-days, so that Mr. Thomas must have met it at Ealing on a Sunday; otherwise what he relates would be still more remarkable, as the stone must have jumped over the palings before it could have made a fair start for Ealing. As it occurred some years since, I dare say Mr. Thomas may have forgotten some of the minor circumstances and details attending it, so that he may be unable to identify now the exact day of the week on which he saw it. But if he can, with exactitude, fix it as having been a week-day, it would materially add to the value of his communication, as it stands at present.'

Mr. Laurence Kehoe, President of the Catholic Publication Society of New York, has arrived in London to make arrangements for the coming season, and will visit the principal publishers in France and Germany before returning to America.

Mr. Ernest Nister, printer of the celebrated monotint 'Seasons' book, also the children's booklet, 'All Round the Clock,' &c., which were so successful last season, is about to commence business on his own account at 24 St. Bride Street, E.C.; his arrangements for the coming season include booklets by Mrs. Oscar Wilde, John Lawson, Fred Hines, Mrs. Mack, G. Clifton Bingham, Harriett M. Bennett, Robert Ellice Mack, E. Nesbit, &c., at prices ranging from 4d. to 42s. each.

The Right Hon. W. E. Gladstone, in acknowledging the receipt of new editions of the Book of Common Prayer and New Testament in phonography, writes: 'I thank you for your obliging gift, and I am very sensible of the great interest attaching to the question which they are designed to illustrate.'

Continental Notes

Two new French periodicals have just appeared. The first, and perhaps the most important, of them is *La Revue de Famille*, a bi-monthly publication, which will be under the able editorship of that literary and political veteran Jules Simon. Its sub-editor is the well-known novelist Louis Ulbach. The price is 2f. 50c. The second of these ventures is *La Petite Revue*, to appear weekly at the low price of ten centimes. Its contents are to be of a very varied nature. According to the prospectus it will offer, besides romances, news, recreations, work patterns, music, fashions, caricatures, &c. The list of contributors comprises some of the best writers of fiction, as well as prominent *savants*.

The Maison Quantin announces one of those literary and artistic productions for which it is noted—'Les Zigzags d'un Curieux: Causeries sur l'Art des Livres et la Littérature d'Art'—par Octave Uzanne. This work will treat of all the literary, artistic, and bibliographical questions of the day. The edition is limited to 1,000 copies, and it will not be reprinted.

Henri Rochefort has written 'Fantasia,' which the Maison Quantin has published, with 100 drawings by the clever artist known as Caran d'Ache.

Two more volumes of the hitherto inedited works of Victor Hugo, containing his posthumous poetical writings entitled 'Toute Lyre,' have just been published by the same firm.

A French translation has just appeared of the 'History of the English People,' by John Richard Green. The translation has been made by Auguste Monod, and forms two volumes 8vo.

That clever artist Mars has collected in a quarto volume 120 of his drawings of sights

and scenes at the sea-side, with the title of 'Les Piages de Brétagne et Jersey.'

Messrs. Hachette & Co. are publishing in fifty weekly parts 'L'Histoire de l'Art pendant la Renaissance,' par Eugène Müntz, Conservateur de l'Ecole nationale des Beaux-Arts.

A life of David Hume, by Léon Say, will shortly appear in the series 'Petite Bibliothèque des Economistes,' to which a life of Jeremy Bentham, by Madame Raffalovich, has been recently added.

A popular edition of 'La France Juive,' par Edouard Drumont, has just been issued. 'Gertrude et Véronique' is the title of the new volume by André Theuriet, whose novel, 'Josette,' is the latest addition to the *Petite Bibliothèque Française*.

We acknowledge with pleasure the receipt of the *Revue de l'Enseignement des Langues Vivantes* for the 15th ult., which shows clearly enough the value which is attached to the study of modern languages in France at the present day. The 'Observations on the Pronunciation of German' display an intimate knowledge of the varying pronunciations of the language which obtain in different parts of Germany. The article 'Les Interprètes de Reserve' lets us see that great pains are taken to teach German to the French soldier. The themes and exercises in French, German, and English will be appreciated by teachers of languages. The *Revue* is edited by Professor A. Wolfrohm, and printed and published at the office of the *Journal Le Havre* in that town.

A new life of the poet Schiller by Otto Brahm is announced. It will be comprised in two volumes, of which the first will appear very shortly. The author has had access to much material hitherto unprinted, which is said to be worked up into quite a dramatic narrative. Gustav Freytag has congratulated the author on his undertaking.

A new illustrated History of Bavaria, in sixty fortnightly parts at sixpence, is announced by the *Suddeutsches Verlags-Institut*. The first number will appear immediately, and the first volume at Christmas.

All copies of 'Mutter Erde,' the German translation of Zola's novel 'La Terre,' have been seized and destroyed in conformity with the decision of the German legal authorities on the pleading of the Imperial German Solicitor-General. The sale of the work is strictly forbidden in Germany.

We have received the third number of the *Chronik für vervielfältigende Kunst* (Vienna), which fully maintains the high position as an art-critical journal which its first issue gained for it. Perhaps the most interesting article in this number is that devoted to Max Klinger's 'Federzeichnungen und Radirungen.' It is lamentable to read of the bad use made by Max Klinger of his great artistic gifts. A striking lesson, however, is to be learnt from this article which tells us how the artist's skill and correctness in drawing left him as his subject became more and more base and ignoble.

Mr. J. Schaeble of Stuttgart, the well-known bookseller, who is also a publisher, and whose catalogues of rare books are so well edited and printed, sends us a beautiful specimen of typography in 'Traité fort curieux de la Vénerie et de la Fauconnerie' (very curious treatise on Hunting and Hawking) in German and French. This little pamphlet should be read by all sportsmen. The present is the first reprint of the original edition, published at Lyons in 1671, and the edition is limited to 500 copies.

Deutsche Arbeiterzeitung is the title of a new social-political journal, of which the first part will be published in Berlin in July. It will number amongst its contributors some of the most prominent political and commercial leaders of the day in Germany.

American News and Notes

'The Aryan Race: its Origin and its Achievements,' is the title of a new book by Charles Morris that is soon to be published by Messrs. S. C. Griggs and Co., Chicago. A new volume (the seventh in the series) of Griggs's 'German Philosophical Classics for English Readers and Students,' shortly to be issued by the same firm, will be a critical exposition of 'Leibniz's New Essays Concerning the Human Understanding,' by Prof. John Dewey, of the University of Michigan.

Two new books from the pen of Kirk Monroe, called 'Dory Mates, or Life on the Fishing Banks,' and 'The Golden Days of '49,' a tale of the California diggings, are about to be published in New York.

Mrs. Schuyler van Rensselaer's account of 'Henry Hobson Richardson and his Works,' shortly to be issued by Messrs. Houghton, Mifflin & Co., Boston, will be biographical, descriptive, and critical, and will be fully illustrated with a new portrait of the late architect, twenty-six phototypes, and seventy engravings after sketches by him. The edition of the book, a large quarto in form, will be limited.

'Mr. Tangier's Vacation,' by Edward E. Hale, and 'Roger Berkeley's Probation,' a story of philanthropic endeavour by Helen Campbell, are new novels forthcoming from Messrs. Roberts Bros., Boston.

The interesting story known as 'A Strange Manuscript found in a Copper Cylinder,' by the late Professor De Mille, which has been running as a serial through *Harper's Weekly*, is now concluded. This will be followed by another serial, entitled 'A War-time Wooing,' from the pen of Captain Charles King, of the United States' Army, author of 'The Colonel's Daughter' &c. The opening chapters of a new serial story by William Dean Howells, entitled 'Annie Kilburn,' also appear in the June number of *Harper's Magazine*.

The late Henry Ward Beecher's 'Life of Christ' will be issued in two large volumes by Messrs. Charles L. Webster & Co., New York. Each volume will contain over 600 pages. Of

the 28 chapters in the work, Mr. Beecher, at the time of his death, had completed 25. The remaining three chapters will be the work of Dr. Lyman Abbott, now the temporary successor of Mr. Beecher in the pulpit of Plymouth Church, Brooklyn.

Messrs. Cupples & Hurd, of Boston, have in press, for immediate publication, a new edition of the late Bronson Alcott's 'Ralph Waldo Emerson: his Character and Genius,' with portraits and illustrations. The same firm announce also 'Social Life and Literature Fifty Years Ago,' 'Iona, a Lay of Ancient Greece,' by Payne Erskine; 'The Autobiography of Solomon Maimon,' by Prof. J. Clark Murray; 'Wit, Wisdom, and Pathos,' from the prose of Heinrich Heine; and their new novels will be 'Miss Francis Merley,' by John Elliott Curran, and 'The Autobiography of a New England Farmhouse,' a romance of the Cape Cod lands.

The leading features of the June number of *Lippincott's Magazine* is a novelette from the pen of Mrs. Poultney Bigelow, entitled 'Beautiful Mrs. Thorndike;' and a war prison story, 'From Libby to Freedom,' by J. M. Oakley.

A 'History of Germany,' in two octavo volumes, by Theodore S. Fay, formerly U.S. Minister to Switzerland, is about to be published by Messrs. A. S. Barnes & Co., New York. A fifth edition of Col. H. B. Carrington's 'Battles of the American Revolution,' revised, and with fresh notes, is promised this month by the same firm.

Mr. Horace Howard Furness's 'New Variorum' edition of Shakspeare has long been recognised by scholars as a mine of information. The publication of a new volume is therefore a welcome event to those who have studied the former plays. 'The Merchant of Venice' will be published this month by Messrs. J. B. Lippincott Company, and is the seventh volume of the series. The volumes previously issued are 'Romeo and Juliet,' 'Hamlet' (2 vols.), 'Macbeth,' 'King Lear,' and 'Othello.'

Messrs. Belford, Clarke & Co., New York, announce the early publication of *Belford's Magazine*, with Col. Donn Piatt as editor-in-chief, assisted by a large staff of able contributors. *Belford's Magazine* will be issued monthly, and devote a large part of its space to politics. Its list of contributors will include Mr. D. A. Wells, Mr. Frank H. Hurd, Prof. W. G. Sumner, Mr. J. S. Moore, Mr. Henry George, &c. The departments of fiction and general literature will not be neglected, and each issue will contain a complete novel after the plan successfully inaugurated by *Lippincott's Magazine*.

In an article in the new journal, *America*, Julian Hawthorne alludes to the manuscripts of his father, Nathaniel Hawthorne, saying: 'I never saw him in the act of composition—no one ever did, but I have seen several of the MSS. of his books. "The Wonder Book" and "Tanglewood Tales" are written throughout with scarcely an erasure; the same is the case with "The Blithedale Romance," which I examined carefully, and found only one cor-

rection—the omission of a paragraph. The MS. of "The Romance of Monte Beni" is also almost wholly free from corrections. Regarding others of his books, I cannot speak; but there is no reason to suppose that they differed essentially in this respect from those I have mentioned.'

A WARNING.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—The following facts may have an interest for some of your readers:—In August 1887 we received a letter with a printed heading 'Symonds, Howes & Co., 127 Sussex Street, Sydney,' and signed 'The Sydney Purchasing Co., agents Howes & Co.,' asking for a catalogue and terms. We replied by sending a catalogue, quoting terms, and asking for references. In answer we received an order, signed 'Symonds, Howes & Co.,' for over £300's worth of goods, but unaccompanied by a remittance or references. The goods were to be sent in instalments. In December 1887 we sent a first instalment, to the value of about £50, and drew against the bill of lading, thus necessitating payment before delivery. After some delay and correspondence our bankers' agents at Sydney have returned our draft, stating that the person named Howes, who is supposed to have carried on business under the designation of the Sydney Purchasing Co., denied all knowledge of the transaction.—We are, Sir, your obedient servants,

GEORGE BELL & SONS.

SALE OF AN INTERESTING COPY OF 'PICKWICK.'

Miss E. Langley, of Lovejoy's Library, Reading, writes the following:—It may be interesting to some of the readers of the PUBLISHERS' CIRCULAR to know that a perfectly unique copy of 'Pickwick,' in original parts, has just been sold.

Being the author's copy, and presented (up to the date of her very sudden death), 'to Mary Hogarth,' it was, doubtless, the *first* copy issued from the press. It contains, of course, the *seven* Seymour Sketches, and the two Buss plates.

The autographs, on the covers, are specially interesting. In addressing the *first*, the author signed himself 'The Editor,' on the next, 'The Author.' The following numbers are signed 'Charles Dickens,' or 'C. D.'

The death of Mary Hogarth caused a delay in the publication of the work. For two months no number appeared. With the part for June 30, 1837, is an address from the author to the public, in which he said the effort of writing had been impossible. This number was addressed to 'George Hogarth.' Elsewhere the author referred to this loss as 'the saddest and most severe affliction of his life.' He wrote the following epitaph:—'Young, beautiful, and good, God numbered her among his angels at the early age of seventeen,' and no doubt the epitaph may still be found in the cemetery at Kensal Green.

I was commissioned to sell this very interesting copy of 'Pickwick,' and obtained £50 for it.

Sale Josting

On the 8th inst. Messrs. Capes, Dunn & Pilcher will sell at the Gallery, Clarence Street, Manchester, the good topographical and general library belonging to the Rev. Percy M. Herford, vicar of Gatley, Cheshire. Rare books connected with Lancashire and Cheshire are in the collection.

Obituary

MICHAEL HEILPRIN.—American scholarship has lost a great man by the death, which took place on May 10, of Michael Heilprin, one of the chief contributors to the *Nation*. Mr. Heilprin was a Polish Jew. His family emigrated to Hungary, and in the town of Miskolcz he opened a book-shop. Through the composition of revolutionary poems he became acquainted with Kossuth. On his arrival in the United States his earlier literary labours were associated with the 'New American Cyclopaedia.' In 1879-80 he published two volumes of 'Historical Poetry of the Ancient Hebrews,' the third being left unfinished at the time of his decease.

THOMAS APPLEBY.—We regret to chronicle the death of Mr. Appleby, bookseller, Stockton-on-Tees, which occurred on May 15. Mr. Appleby served his apprenticeship with Messrs. Christopher & Jennett, whose shop in the High Street was, during the earlier years of this century, the rendezvous of the chief literary notabilities of Stockton. After completing his apprenticeship he remained in the service of his employers, and ultimately succeeded to their business, which he has carried on with much success till his death. Mr. Appleby was seventy-five years of age.

THOMPSON WESTCOTT.—The veteran Philadelphia journalist, Thompson Westcott, died in that city on May 8. Mr. Westcott was the author of a large number of standard works, including 'Life of John Fitch;' 'Chronicles of the Great Rebellion;' 'Taxpayers' Guide;' 'History of the Test Laws of Pennsylvania;' 'Official Guide-Book of Philadelphia;' 'Centennial Portfolio;' 'Historic Mansions and Buildings of Philadelphia;' Sharf and Westcott's 'History of Philadelphia;' 'Public Ledger;' 'Settlements on the Delaware to the Consolidation of the City and Districts in 1854.'

LAURENS P. HICKOK.—Dr. Hickok, formerly President of Union College, and widely known throughout the world as a metaphysician of profound learning, died in Amherst, Mass., on May 7. Dr. Hickok's books are extensively used in the higher institutions of learning and have been translated and republished in a number of foreign countries. Among the more important of these are: 'Empirical Psychology;' 'System of Moral Science;'

'Creator and Creation;' 'Humanity Immortal;' 'Logic of Reason;' 'Mental Science;' 'Moral Science;' 'Rational Cosmology;' and 'Rational Psychology.' At the time of his death he was engaged upon a new work to be entitled 'Reason and Revelation,' in which he intended to scientifically establish the origin of God and the Bible. Only five chapters of this book were completed.—*Publishers' Weekly*.

JULES CASTAGNARY.—The first work by M. Castagnary which attracted attention was a volume on the 'Philosophy of the Salon in 1857.' Subsequently he became one of the best known of French art critics, writing for the *Monde Illustré* and the *Siècle*. M. Castagnary, who has left an unfinished work on the 'Artists of the Nineteenth Century,' died at Paris only the other day. He was born in 1830.

CHARLES MONSELET.—This well-known French author, whose death is announced from Paris, was born at Nantes in 1825. When only 17 years of age he composed his admirable poem, 'Marie et Ferdinand,' published in 1843. He then wrote several pieces for the stage, and in 1846 went to Paris, where he ever afterwards resided. Of the voluminous list of works written by M. Monselet, the following are the most important or the most popular: 'Histoire du Tribunal Révolutionnaire' (1850), 'Récif de la Bretonne' (1854), 'Les Vignes du Seigneur' (1854), 'La Lorgnette Littéraire,' sketches of living men of letters (1857), 'Les Oubliés et les Dédaignés' (1857), 'La Franc-Maçonnerie des Femmes' (1861), 'Les Premières Représentations Célèbres' (1867), 'Les Frères Chantemesse' (1872), 'Les Amours du Temps Passé' (1875), 'Lettres Gourmandes' (1877), and 'Le Petit Paris' (1879).

ERNEST BERTHEAU.—Professor Bertheau died recently at Göttingen, at the age of 75. As one of the leading Biblical and Oriental scholars his loss will be greatly felt. Among his chief writings may be cited 'The Seven Groups of Mosaic Laws' (1840), 'Essays in Jewish History' (1842), and 'Commentaries' on the various books of the Old Testament from 'Judges' to 'Esther' (1845-62). These last-named works form part of the 'Manual of Old Testament Exegesis.'

Trade Changes

Messrs. Geo. A. Young & Co., Edinburgh, have removed to their new premises at 102 South Bridge.

The London address of Messrs. D. Leonardt & Co., the Universal Pen Works, Birmingham, is now 30 Paternoster Square, E.C.

Mr. Louis Collins, the well-known advertising agent, has removed, back to 16 Great Marlborough Street, W.

The *Montrose Standard* newspaper, the first, and now the only, Conservative organ in Forfarshire, has been bought by Mr. John

Balfour, a native of Montrose, who for the past six years has been in the employment of Messrs. Macniven & Cameron, penmakers, &c., Edinburgh, as cashier and advertising manager.

Reviews, &c.

From **Mr. Spencer Blackett.**—The breadth and vigour of Bret Harte's genius are happily distinguishable as ever in his latest work, 'The Argonauts of North Liberty,' published in 'Blackett's Select Novels' series. The plot goes to show how a woman may have two very strongly marked sides to her character—may to the ordinary world appear almost puritanical in the severity of her sympathies and conduct, and yet on occasion may reveal herself in a totally different light. Frankly, we suppose, Joan Salisbury, the principal character of this story, was a very great hypocrite, or as her own sex, with tenderly susceptible judgment, would say, a very wicked woman. But the account of her depravity is most interesting, thanks to the keen analysis the author has afforded of her disposition, and we feel quite sure we should have been less entertained by the doings of a more elevated being. Nor is she by any means represented as having the best of this world's pleasures, so that justice is well served after all.

From **Messrs. Blackie & Son.**—The new volume of the elegant edition of Shakspeare's works known as the 'Henry Irving Edition' contains the plays assigned to what is called Shakspeare's 'Second Period,' excepting 'Richard III,' which is here included. Mr. Marshall says that 'in this volume the plan of co-operation, as far as the editing is concerned, has been put to a practical test. The difficulty of securing uniformity in the plan of the work has been considerable in the case of plays edited at a distance—the two last plays having been chiefly edited in America.'

From **Mr. T. B. Brown**, 163 Queen Victoria Street, E.C.—This publisher has issued a second and cheap edition of the well-known 'Advertiser's A B C.' The volume contains all the matter included in the library edition with the exception of the indices. It is a useful reference-book and marvellously cheap.

From **Messrs. J. & J. P. Edmond & Spark**, Aberdeen.—Though a genuine Scot would be loth to admit it, a good deal of the fame of the heroes Bruce and Wallace rests upon the productions of early romantic poets. The work before us, 'Sir William Wallace,' contains a critical study of his curious biographer, 'Blind Harry,' by Mr. James Moir, M.A. We think Mr. Moir has performed a useless task: he has compared the poems with State papers and other 'trustworthy documents,' and naturally finds discrepancies which tend to destroy the credibility of Blind Harry's work. The same might be done with any historical poem. Blind Harry, however, has given a tone to Scottish minstrelsy and history which cannot easily be removed. Mr. Moir's work is, otherwise, a very painstaking and eloquent study.

From **Mr. Alexander Gardner.**—A singularly curious autobiography is that of 'Solomon Maimon,' a name that is hardly familiar to general readers but tolerably well known to the philosopher and theologian. The auto-

biography has been translated by Professor Murray of the McGill College, Montreal. Maimon was a Polish Jew, and his work must be considered the most remarkable of its kind in relation to psychology as well as the history of Modern Judaism.

From **Messrs. H. Grevel & Co.**—After the appearance of the popular work by Mr. Rockstro, the ponderous and scholarly volumes by Mr. Rowbotham, and the splendid dictionary edited by Dr. Groves, we did not think that there was room for Mr. James E. Matthews' new book, 'A Popular History of Music.' Historians of music rarely acknowledge their indebtedness to that luminous work which occupied so many years of Dr. Burney's life and labour. The work under notice, however, is a history of 'musical instruments, ballet and opera, from St. Ambrose to Mozart.' It is pleasantly written, and derives much of its interest from the copious supply of selected illustrations which are introduced, and which, along with facsimiles of rare and early musical typography, help to enhance the value of the text. English music has received very good treatment, the account of church composers being written with judgment. More, however, might have been written on the subject of English madrigals. The chapter on the rise of opera and oratorio in England is very well written, showing a minute acquaintance with the subject, which must have made the work of condensation more than usually difficult. Judging from its undoubted merits we think that Mr. Matthews' book, on the whole, will work its way forward alongside of its numerous rivals.

From **Messrs. Griffin & Co.**, Portsmouth.—The fifth edition of 'The Sailor's Pocket Book,' by Captain F. G. D. Bedford, comes to us revised and enlarged, with charts, diagrams and illustrations. Section V. includes additions respecting the all-important subject of lights and buoys. 'Coaling' has likewise been a subject for new treatment, and the author, Captain Bedford, acknowledges indebtedness to Mr. Yeo, the instructor in steam at R.N.C., Greenwich, for bringing up to date the particulars on marine steam engines, boilers, &c.

From **Messrs. Griffith, Farran & Co.**—We cannot be surprised at the success which has attended the publication of 'Letters from Dorothy Osborne to Sir William Temple, 1652-4,' edited by E. A. Parry. The letters are most delightful reading. Sir William Temple had to wait a long time before he won his vivacious bride, but the period of courtship was enlivened by the receipt of a series of love missives such as rarely pass between those who live in the expectancy of matrimonial bliss. Macaulay declared that letters such as these are worth more than all the extracts from State papers that ever were made. The epoch during which they were indited was great in historic events, but the writer did not allow herself to wander far into the somewhat masculine field of politics, in which Sir William played so prominent a part. Society circles of the period are vividly described by Miss Dorothy, who proved herself possessed of an expert and witty pen. Here is a sketch of society life in Cromwell's time, which proves that that life, after all, was not altogether of the strictly puritanic order. 'I am here still in town, but had no hand, I can assure you, in the new discovered plot against the Protector. But my Lord of Dorchester, they

say, has, and so might I have had if I were as rich as he, and then you might have been sure of me at the Tower—now a worse lodging must serve my turn. 'Tis over against Salisbury House, where I have the honour of seeing my Lady M. Sandis every day unless some race or other carry her out of town. The last week she went to one as far as Winchester with Col. Paunton (if you know such a one) and there her husband met her, and because he did so (though it were by accident) thought himself obliged to invite her to his house but seven miles off, and very modestly said no more for it but that he thought it better than an inn, or at least a crowded one, as all in the town were now because of the race. But she was so good a companion that she would not forsake her company. So he invited them too, but could prevail with neither. Only my Lady grew kind at parting and said, indeed, if Tom Paunton and J. Morton and the rest would have gone she could have been contented to take his offer.' We could quote many more examples from this bright correspondence, but at present recommend our readers to see the book themselves.

From **Messrs. Hodder & Stoughton.**—'Christianity in the Daily Conduct of Life' is a volume devoted to the serious study of texts relating to principles of the Christian character. True to the teaching of orthodox belief it is a very admirable work, affording help to those who labour in the field of Christianity, and encouragement to individual inquirers. We have little doubt that the author's views will meet with wide sympathy.

From **Messrs. James Hogg and Sons.**—'A Great Turf Fraud,' by Dalrymple J. Belgrave, runs like so many stories of its class, on well-worn lines. It relates how a three-year-old colt, previously little thought of, suddenly developed rare going powers, and, by winning the St. Leger, proved the means of rescuing an impoverished but worthy baronet from the grasp of the money-lenders. We have all read stories of this kind before, but it must be confessed that in the present instance a hackneyed plot has been relieved by considerable powers of narration and no slight literary ability.

From **Messrs. J. Lebegue et Cie.**, Bruxelles.—'Sur le Haut-Congo,' par le Capitaine Camille Coquilhat. The author of this work in a modestly written preface justifies his temerity in writing on the subject after the appearance of Mr. Stanley's great book by the different positions which the two writers occupied: Mr. Stanley's position as commander-in-chief of the expedition obliging him to take a more general view of events, and preventing him from staying long at any one place, whereas Captain Coquilhat passed most of his time in Africa amongst the Ba-ngala. The work is divided into three parts. The first part relates the early history of the Congo State from the date of the celebrated sitting of the Geographical Conference in Brussels, on September 12, 1876, when it was resolved to explore and civilise those portions of Eastern Africa situated between the coast opposite Zanzibar and Lake Tanganika. The International African Association established a line of scientific and humanitarian stations throughout this region which it was hoped might one day be prolonged as far as the western coast of the Dark Continent. Our author gives a vivid description of his own personal experience from his

landing on the shores of Africa until his arrival in the country of the Ba-ngala. The stay at Leopoldville, where the author had an attack of fever, was signalled by two events, the arrival of Mr. Johnston, and that of Mr. H. M. Stanley. The latter incident is thus described: 'Between 9 and 10 o'clock on the morning of March 21 I was lying on my bed, suffering from a slight attack of fever, when the arrival of the commander-in-chief of the expedition was signalled. I was obliged hastily to dress myself and hurry to receive him. The great traveller had preceded by some hours his convoy with about thirty bearers. He had entered the station without fuss or noise as if only returning from a walk. Stanley is short in stature, with a head and bust disproportionately large; although stout, he is not corpulent, and, while in Africa, has the appearance of a general in hunting dress. His sparse grey hairs contrast strikingly with his brown complexion and black moustaches. The firm chin and lower jaw add to the energy of his countenance. The whilome reporter of the *New York Herald* wears a flat white cap, resembling the head-dress of German officials, a grey frogged jacket, and wide trowsers tucked into black knickerbockers. He salutes us coldly but cordially. I am presented to him; he holds out his hand without saying a word. All the Zanzibarites of the station kiss it.' The second part 'Chez les Ba-ngala' contains much incident and adventure. Of the greatest interest, perhaps, is the third part: 'Les Stanley Falls,' in which all the particulars of the Deane affair and other events are fully related. In concluding the author states his views as to the future of the Congo Free State which are most favourable if only the Government and people of Belgium have the courage to continue in the course marked out by Stanley. The book contains much information of scientific and commercial value, and is illustrated by three excellent maps, very many reproductions of photographic views and portraits, but, in common with most continental publications, it lacks an index; indeed, it does not even possess a contents table, nor a list of the numerous illustrations.

From the *Literarische Anstalt*, Frankfort-on-Main.—'Goethe's Antheil an Lavater's physiognomischen Fragmenten,' von Eduard von der Hellen. The preface to this book reminds us that in Eckermann's 'Conversations with Goethe,' in the 'Campagne in Frankreich,' and in 'Wahrheit und Dichtung,' are found references to Goethe's share in Lavater's physiognomical labours. Mr. Von Hellen's work is illustrated with thirty engravings, among which are three hitherto unobserved likenesses of Goethe. At the end is a list of the letters of Goethe which refer to Lavater's 'Physiognomische Fragmente.' Unpublished letters of Goethe form part of the appendix, furnishing altogether an interesting contribution to the literature of Goethe and Lavater.

From *Messrs. Sampson Low & Co.*—'Real People,' by Marion Wilcox. The title of this work hardly furnishes an idea of its contents. These consist of a number of short sketches, mostly in the form of a story, but commencing and ending so abruptly as to give the impression of a wedge or portion cut out of the character's life-history. Throughout there runs a strain of humorous philosophy which to many readers is sure to prove vastly entertain-

ing. The book as a whole is well worthy of perusal.

From the same.—'A Life of Matthew Fontaine Maury, U.S.N. and C.S.N., Author of Physical Geography of the Sea and its Meteorology,' compiled by his daughter, Diana Fontaine Maury Corbin. The long title of this monograph indicates at once the individuality of the man whose memoirs have been written. Than Maury no one deserves better the gratitude of the maritime community. The advance of marine and nautical affairs was guided by him, and his recorded observations and charts remain a lasting monument to his zealously applied genius. Any life of such a man could not fail to possess some interest; and in the present case we have a record direct from the living and loving hand of his daughter, who has wisely chosen as her chief materials the letters of her father, also extracts from lectures, scientific papers, and cognate resources. Maury, who has now been dead fifteen years, was a lovable man, and sacrificed much for conscience' sake. The story of his life is clearly worthy of attention for its useful lessons, and on its own account as a biographical study of deep interest.

From the same.—'Beyond Compare,' by Charles Gibbon. A stolen will and a false will form the plot of this story, which in quality of sustained mystery has not been surpassed for years. Mr. Gibbon's ingenuity in fiction requires no criticism, and it demands the astuteness of the most experienced novel reader to anticipate results in the book under notice. Dramatic situations are plentiful, and the character sketches are well drawn, especially those of Elwin and his mother. 'Beyond Compare' should be among the 'runs' of the season.

From the same.—Mr. Joseph Thomson, the explorer, has been aided by Miss E. Harris-Smith in producing a very entertaining book. 'Ulu' is a story of adventure in the Kilimanjaro region. Mr. Thomson's great knowledge of wild life in Central Africa has been well employed in this work, and we presume we are indebted to Miss Harris-Smith for the scenes of softer emotions. The story relates to a young fellow who, tired of the artificialities of civilised life, sets out to study the natural simplicity of aborigines. A chief presents him with his daughter Ulu, whom young Gilmour thinks he might educate and ultimately marry. The arrival of a missionary, Mr. Kennedy, and his daughter, however, complicates affairs. After many affecting and exciting situations Ulu dies, and Gilmour ultimately marries Miss Kennedy. This is a story showing marvellous power in creative idealism and descriptive ability.

From *Messrs. Macmillan & Co.*—Mr. Thomas Hardy's fiction is invariably delightfully fresh, and the reading public will welcome with heartiness the five stories he has produced under the title 'Wessex Tales.' Real life seems to have inspired most of the stories. Superstition, coincidences, and sorcery are laid under contribution. In one delightfully brisk smuggling story the author is seen at his best, a fascinating female smuggler being a somewhat novel character in fiction. We fancy we inhale the ocean breeze, see the green fields and listen to gently rustling leaves as we mingle with the honest and homely characters whom Mr. Hardy has depicted in these charming pages.

From the same.—In the third volume 'of English Statesmen Series' now being published 'William the Third' is considered by Mr. H. D. Traill, who throws aside the 'magnifying glasses of Whiggism' and declares that 'if William had not all the virtues which belong to the patriot and philosopher, he had all that go to the making of a hero.' Mr. Traill does not follow the enthusiasm of Macaulay. His work is dispassionate and free from prejudice; consequently we find in the result the best brief study of the life and character of William III. which has yet appeared.

From Mr. Charles W. Olley, Belfast.—A popular edition of Mr. John Shaw's novel 'The Golden Halcombes' places within reach of readers a highly interesting story, unaffectedly told, and marked by many quiet touches of character.

From Messrs. Kegan Paul, Trench & Co.—The last quarterly number of 'The Century Guild Hobby Horse' is artistically the best that has appeared. Is music the type or measure of all art? is a subject which is descanted upon with force and learning by Mr. John Addington Symonds, who suggests that it is best to take a middle course between the two extremes. 'Old Title Pages' is a subject treated by Mr. A. W. Pollard. A short love story by Selwyn Image gives pleasant reading. The present condition of Song-writing is dealt with by Mr. C. H. Parry in an article which adds value to this exceedingly interesting number.]

From Messrs. Pawsey & Hayes, Ipswich. (London: Simpkin, Marshall & Co.)—A good old-world ring gives character to 'A King's Ransom,' by the author of 'The Martyrs of the Cornhill.' On perusing its historical pages we are strongly reminded of the interesting works of Harrison Ainsworth, the taste for which seems to be diminishing, much to the disadvantage of English fiction. 'A King's Ransom' is a good historical novel, and few more interesting places could have been selected for its scenes than the quaint old town of Ipswich. Those who have seen or heard of the 'Ancient House' will have peculiar interest in reading this story.

From Mr. George Redway.—'In Praise of Ale,' by Mr. W. T. Marchant. Not very long ago we had to notice Mr. Bickerdyke's work on the Curiosities of Ale and Beer. There seems little chance that the subject will collapse from the want of devoted chroniclers. Mr. Marchant's new work shows discriminating selection, as well as a sprightliness of fancy which has been of use in gathering the songs, ballads, and general notabilia making up this very readable and curious book, which should be in the library of every collector of folk-lore.

From Messrs. George Routledge & Sons.—'Monsieur Motte,' by Grace King. This is a story of Creole life in New Orleans, narrated with admirable insight and delicacy of treatment. The characters are vivid and well drawn, and the author displays an excellent command of pathetic effect, combined on occasion with much power. For those who can appreciate the finer grades of fictional effort, her work should assuredly possess many attractions.

From Mr. J. F. Schreiber, Esslingen by Stuttgart (London: Mr. E. Kaufmann, Paternoster Square).—'Bilder-Atlas der Sternwelt (Picture-Atlas of the World of Stars): eine Astronomie

für Jedermann bearbeitet von Dr. Edmund Weiss, Direktor der Sternwarte und Professor der Astronomie an der k.k. Universität zu Wien.' If Hamlet could say to Horatio that there were more things in heaven and earth than were dreamt of in his philosophy, we fear it may be said with equal truth now that the marvels of the heavens do not enter even into the dreams of hundreds and thousands of workaday people, who may yet have some philosophic theory, Darwinian or otherwise, of the universe. There are few studies more interesting and elevating than that of astronomy, and, although the possession of a good telescope and the knowledge of mathematics add greatly to its attractions, yet the former with thrift may be purchased, and, as Lord Grimthorpe teaches in his excellent little book, 'Astronomy without Mathematics,' the latter is not absolutely essential. Dr. Weiss's handsome volume is one of those books the sight of which immediately creates a desire to investigate the subject dealt with. It is written in a clear and graphic style, and the illustrations leave nothing to be desired. They consist of forty-one beautifully coloured lithographs, besides numerous illustrations printed in the text. The position of Director of the Observatory at the Imperial Royal Vienna University, so ably filled by the author, designates him at once as the proper person to select and describe the illustrations of such a work as this. Great credit is due to the publisher for the care displayed in the production of the illustrations and the general get-up of this charming work.

From Messrs. Simpkin, Marshall & Co.—'A Crown Arrest,' by Mrs. John White. A common impression prevails that there is now no such thing as imprisonment for debt. Readers of Mrs. White's carefully constructed story will speedily find that this is a mistake. Upon the foundation which an overlooked clause in an Act of Parliament affords the author has built an entertaining and well-developed plot.

From Messrs. Swan Sonnenschein & Co.—Under the title of 'Chants of Labour' Mr. Edward Carpenter has collected into one volume a number of songs that especially appeal to the sympathies of the people. The principal authors selected are Robert Burns, Charles Kingsley, P. B. Shelley, J. R. Lowell, William Morris, Walt Whitman, and E. Nesbit, but many others of varying degrees of ability are included. The cover and title-page to the work have been designed by Walter Crane.

From the same.—'Two Chorus Girls, and other stories,' by Hamilton Clarke, Mus.Bac. Oxon. The author of these pleasantly told tales takes a hopeful view of life. It is quite possible, he believes—and from his close connection with the theatre he ought certainly to know—for a young lady of the chorus to be honourably loved by an aristocrat, and to be graciously received by that gentleman's titled relatives, even if they stand so high up in the social scale as the Countess of Boothleigh. So he has written a story to this effect, and with it he has coupled a number of other tales, which very naturally turn on the subject of music. All furnish capital reading and will very excellently tend to dispel the monotony of an idle hour.

From Mr. T. Fisher Unwin.—'Tin,' by Edward Bosanketh. This, as its title might almost seem to imply, is a story of mining operations

in Cornwall. Villany is represented in the persons of Mr. Dee, junior partner in a firm of bankers, and Captain Shuffler, manager of the Redborne Consols; and the victim of their rascality is one Mr. East, purser of the Redborne Consols Mine, whom they seek by a forged signature to deprive of his property. Fortunately their treachery is discovered just in time, and with the bestowal of East's pretty daughter on the rescuer, Tom Ellis, the story is brought to a happy termination. The author displays some acquaintance with Cornish life, and has effectively utilised this knowledge.

From Messrs. Frederick Warne & Co. — 'Monkey Island, or the Emotions of Polydore Marasquin,' by Léon Gozlan. The author of this whimsical romance—about as unnatural in its actual incidents as could well be imagined, and yet it is thoroughly absorbing—is a general favourite among our French neighbours, though comparatively little known, as we believe, on this side of the Channel. The present is one of the best of his lighter fictions, and is delightfully vivacious and original. The translation has been successfully undertaken by Charles S. Cheltnam.

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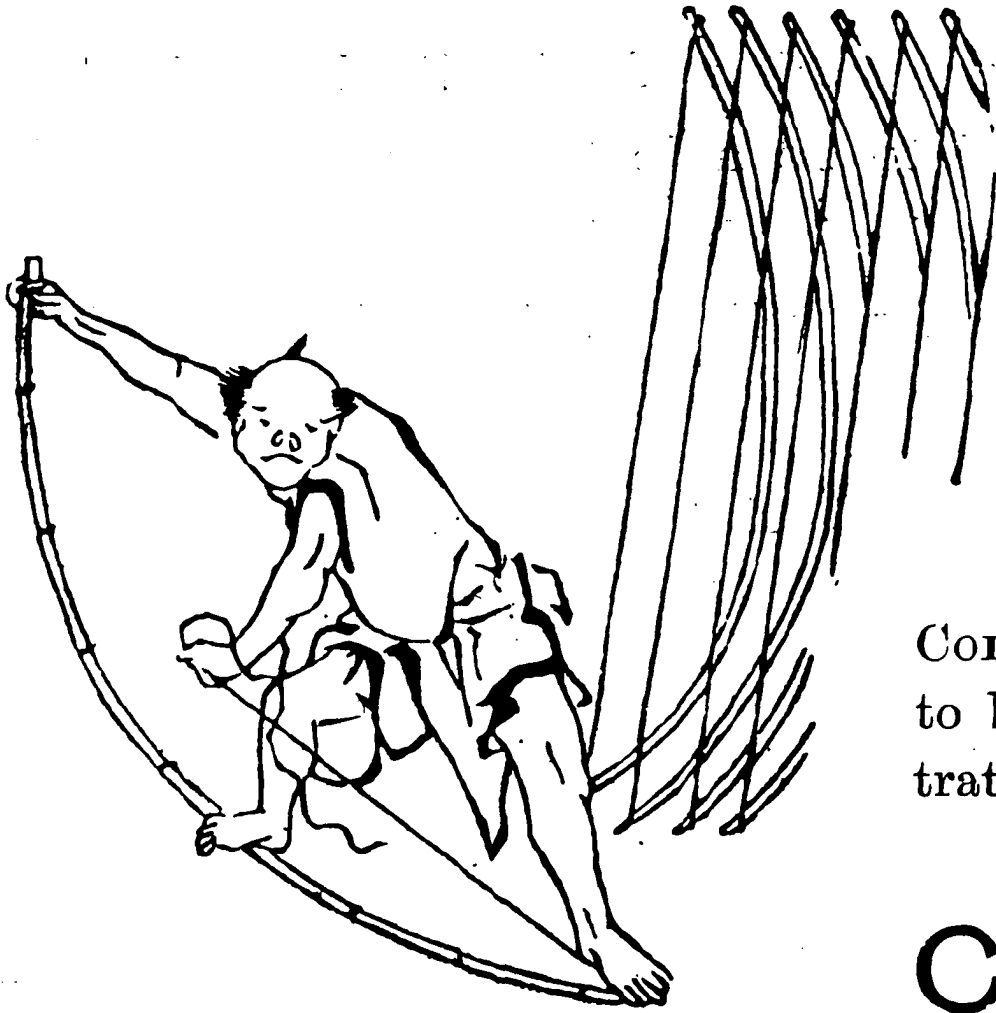
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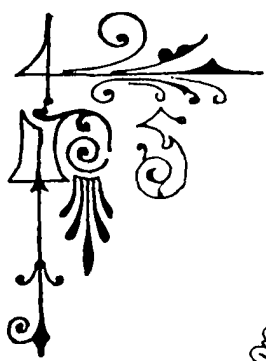
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