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OF

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OUR EDUCATIONAL NUMBER.

In accordance with our usual custom, the number of the PUBLISHERS' CIRCULAR for August 15 will contain a LIST of the EDUCATIONAL WORKS of the chief London and Provincial Publishers. The heads of Public and Private Schools, and all persons interested in Education, will thus be provided with a complete conspectus of Educational Literature.

Educational Works and Appliances intended for review or notice in this number should at once be sent to the Editor. A large number of extra copies will be printed for gratuitous circulation among the principal Schools and Colleges at home and abroad.* This number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition, and to those who deal in Educational Works of all kinds.

*This is in addition to the large number of copies which we are now printing extra of every issue for the exhibition.



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ST. DUNSTAN'S HOUSE, E.C.

July 16, 1888.

WATT *v.* Cameron, a case which was decided the other day, afforded book-producers some very valuable hints. The complainant was accused some time ago, in a letter printed in the *Athenæum*, of having used, in a lecture which he delivered in Exeter Hall, a large quantity of materials from Mrs. Daly's book, 'Digging, Squatting, and Pioneering in the Northern Territory of South Australia.' This he seems to have done without the slightest acknowledgment. But, rather unfortunately for the lecturer, the authoress was herself, we are informed, one of his audience, and she was, not unnaturally, astounded to hear her own words volubly repeated to her from the orator's platform. Were it not for the injustice of the whole affair, the situation would have been rather comical than otherwise.

The accusation of plagiarism, sifted through various channels, at length reached the *North British Daily Mail*, one of the newspapers largely read by Mr. Watt's constituents, which, for special reasons, set itself to work and proved the fault up to the hilt. Mr. Watt thereupon, passing over previous exposers, hit upon the idea of prosecuting the local newspaper which had so minutely criticised his Exeter Hall address. Significantly enough, his fellow M.P. for another division of Glasgow is the proprietor of the newspaper in question. But with the politics of this peculiar transaction we have nothing whatever to do.

The fact in front of the fault is that Mr. Watt, after fair trial before an English jury, was found to have appropriated largely from Mrs. Daly's book. There is too much of this easy work going on among our ordinary lecturers, and it would do good if a few more were exposed. Our pages have before contained similar remonstrances. It is not exaggeration to say that half the philanthropic (save the mark!) and 'emigrational' lectures de-

livered in this country are 'cribbed' * from responsible authors. No objection can be advanced against this, so long as some acknowledgment is given. And such an acknowledgment would be immensely to the credit of the lecturer, as it is to the compiler of books, showing the depth and trustworthiness of his research.

In *Watt v. Cameron* the course of law seems to have run wrong at first, although finally a judgment was justly given, with costs for the defendant. What ought to have been done at the outset was to get Mr. Watt into court on the question of copyright, he having uttered, printed, and published, without permission and without acknowledgment, a considerable portion of Mrs. Daly's book. If Mr. Watt himself really wanted to start an unprejudiced case, he ought to have begun one against the *Athenæum*, which first published the accusation of plagiarism; or against the *Scotsman*, which repeated it: why the *North British Daily Mail*, which quoted and amplified it, should have been chosen for assault must remain a mystery to the uninitiated. At the same time the verdict is a solemn warning to public men who inadvisedly appropriate the contents of books, giving the author's thoughts and words as their own.

CASSELL'S NATIONAL LIBRARY.—Three new volumes are now before the public. These are Steel's 'Essays and Tales,' Johnson's 'Lives of the Poets' (Addison, Savage, and Swift), and Part II. of 'King Henry IV.' Professor Morley's introduction to the latter is, as might be expected, a masterly critical study. It is much longer than the other introductions, seeing that it consists of about thirty pages. The entry at Stationers' Hall is quoted (23 August, 1600):—

'23 Augusti.

'Andrew Wyse entred for their copies vnder the William Apsley handes of the wardens, Two books, the one called "Muche

* By the way, Baron Huddleston remarked that this word could not be found in any American Dictionary, though it appears in Johnson and Richardson. The Americans surely ought to know what 'cribbing' means!

a Doo about nothenge," Th other the second parte of the "History of Kinge Henry the IIIJth.," with the humours of Sir John Ffallstaff: Wrytten by Master Shakespere.' This form of entry lasted for hundreds of years. It is very curious to look over these old registers at Stationers' Hall, provided one has a definite purpose in view.

'CHAMBERS' ENCYCLOPÆDIA.—Literature will be powerfully represented in the new volume (II.) of the re-issue of this 'Encyclopædia,' which is expected to be published about the middle of September. The volume will contain the following prominent biographies and studies of literary men: 'Boccaccio,' by Mr. Walter Whyte, 'Robert Burns,' by Mr. Andrew Lang, 'Bunyan,' by the Rev. John Brown, 'Samuel Butler,' by Mr. A. H. Bullen, 'Byron,' by Mr. Saintsbury, 'Carlyle,' by Mr. W. Wallace, and others of minor interest. Several notable contributions will appear in the geographical section; perhaps the most interesting to anticipate are those on Bechuanaland by Sir Charles Warren and Burma by Sir Charles Bernard. Space does not permit us to mention more names at present, but it is satisfactory to be able to say that they are, in the main, thoroughly representative.

THE POPE COMMEMORATION.—The result of the meeting held at Twickenham on June 15 has been so far satisfactory. A very influential committee has been formed, comprising most of the prominent men of letters residing in London. It will be remembered that the object is to celebrate the completion of two centuries from the birth of Pope. The celebration will begin on the 31st of July, when the exhibition will be opened with an address by Professor H. Morley. It was decided that the Commemoration take the shape of a temporary loan museum of editions of the works, autographs, portraits, and relics of Pope, his friend and contemporaries, as well as engravings of Old Twickenham; the foundation of a permanent Popean collection in the Twickenham Free Public Library; and a water pageant. The hon. London secretary is Mr. H. R. Tedder, Athenæum Club.

THE BRITISH MUSEUM APPOINTMENT.—The army of readers who frequent 'the Room' in the British Museum looked forward with some interest to the appointment of the new chief Librarian. However desirable, it was questionable whether a gentleman connected with the Printed Book Department would receive the appointment. All doubts have now been set at rest by the intelligence that the trustees have recommended Her Majesty to give the position to Mr. Maunde Thompson, the keeper of the manuscripts in the Museum.

HYMNS ANCIENT AND MODERN.—We are requested to state that there is no authority for the statement contained in one of our contemporaries.

MESSRS. TAYLOR BROTHERS' NEW CARD CALENDARS.—Already the Leeds firm has issued its new designs for the ensuing year. The artistic effects are as striking as anything the firm has produced. Colour-printing of this

peculiar character has been brought to a high state of perfection, and these calendars are instances of this.

WAGNER AND LISZT.*

Richard Wagner is perhaps the most pronounced example of the unalloyed artistic temperament, in the highest sense and upon the largest scale, that the modern world has seen. Any book, therefore, which tends either to extension or precision in knowledge of his personality and art-principles must be of surpassing interest both to the seriously productive artist himself and to the scientific observer of creative genius in man. Such a book is the one under notice, its chief claim to permanent recognition from the world resting undoubtedly upon the Wagnerian rather than the Lisztian portion of the correspondence contained in it, although, from the 'pure-human' point of view, it must always remain instructive and exalting in its clear evidence of how freely and unenvyingly a man of Liszt's high but distinctly appraisable productive faculty could sink himself in his devotion to the unmeasurable genius of his great friend.

Page after page might be culled from these letters of Wagner's and inserted, by way of comment or of supplement, in one or other of his long series of prose works, with which they would be found to be consistent in literary feature, and in reference to which it has somewhere been excellently said that Wagner as a prose-writer always exhibits the effort of a doughty warrior who has lost his right hand and who is fighting with his left. His natural channel of expression was the art-work, and generally, when making use of the art-treatise he seems to do so with the uneasiness of one who is in pain. Each treatise is, as it were, an endeavour to come to an understanding with himself as to the nature of the instinct which impelled him to the creation of his music-dramas, and having once, to his own satisfaction, turned his practice into theory, he expects his readers to carry out in their own minds the opposite process, and, by the help of his theory, grasp the fundamental secrets of his practice. It is with this prospect before him that he writes. If here we are compelled to admit that Wagner attempted the impossible, he only suffers under the same disability as all other serious theorists on art, while over most of them he maintains the advantage that in him the art-instinct, in its most comprehensive and most condensed form, had embodied itself. We know of no æsthetic writings from which so much light can be drawn as from those of Wagner. In them is to be found everything that can be revealed as to the genesis of the art-work as such. He is one of the world's great witnesses who comes forward time after time, throughout a long space of years, and gives his artistic testimony on each occasion in a clearer, riper, and more convincing form than before. Even where his theory stumbles it strikes sparks of suggestion from the ground.

* Correspondence of Wagner and Liszt from 1841 to 1861. Translated into English, with a Preface, by Francis Hueffer. London: Grevel & Co.

There are certain of his writings—such as 'Beethoven,' 'On Conducting,' 'On Actors and Singers,' 'State and Religion'—which silence every desire of contradiction, and force upon the reader a spirit of passive, devotional observation and reception such as one might experience at the opening of some rich sanctuary.

CRICKET.*

Our last number contained a notice of the Badminton library volume on 'Boating.' The volume before us treats of the greater national pastime, which is within the reach of all classes, and is cherished as the most distinctive and characteristic of our manly outdoor exercises. The names of the contributors to this volume include those of W. G. Grace, A. G. Steel, the Hon. R. H. Lyttelton, R. A. H. Mitchell, F. Gale, and Andrew Lang.

The last-mentioned gifted writer begins the volume with a history of Cricket, tracing its progress from the earliest times. The scholarly tone of this contribution is as genuine as its interest is unbounded; so much out of the way and curious information having been gathered from recondite sources, not with the diligence of a mere compiler, but with the apt cognisance of facts which marks the work of the true man of letters. The early portion of the history is somewhat obscure, but, as Mr. Lang says, 'When once the eighteenth century is reached, Cricket begins to find mention in literature. [We presume Mr. Lang means distinctive and well-defined mention.] Clearly the game was rising in the world, and was taken up, like the poets of the period, by patrons. Lord Chesterfield, whom Dr. Johnson found a patron so insufficient, talked about cricket in a very proper spirit in 1740: "If you have a right ambition you will desire to excell all boys of your age at cricket . . . as well as in learning." That is the right style of fatherly counsel, but Philip Chesterfield never came to "European reputation as mid-wicket-on," like a hero of Mr. James Payn's. Lord Chesterfield also alludes to "your various occupations of Greek and cricket, Latin and pitch-farthing," very justly coupling the nobler language with the nobler game. Already in the fourth book of the "Dunciad," line 592, Mr. Alexander Pope had sneered at Cricket. At what did Mr. Pope not sneer? The fair, the wise, the manly—Mrs. Arabella Fermoy, Lady Mary Wortley Montagu, Mr. Colley Cibber, and a delightful pastime—he turns up his nose at them and at every one and everything.'

Many quotations of this kind might be culled from Mr. Lang's introduction, which from a literary point of view is essentially the best part of the book. But we must refrain from levying loot.

The claims which the practical portion of the work present for notice are indisputable; and indeed he would be a bold man who would

enter the lists in the garb of a captious critic. Mr. A. G. Steel is responsible for the several chapters on 'Bowling,' 'Captaincy,' 'Umpires,' and a special chapter on the Australians. The latter is peculiarly seasonable at present, and that it is written with spirit and humour is only what might be expected. It is impossible to avoid quoting the following, respecting the first appearance of the Australians in England. Mr. Steel speaks of the people of this country expecting to find the Australians black as aborigines. 'We remember the late Rev. Arthur Ward "putting his foot in it" on this subject before some of the Australians. One day in the Pavilion at Lord's the writer, who had been chosen to represent the Gentlemen of England against the visitors in a forthcoming match, was sitting beside Spofforth watching a game, in which neither was taking part. Mr. Ward coming up accosted the writer: "Well, Mr. Steel, I hear you are going to play against the niggers on Monday?" His face was a picture when Spofforth was introduced to him as the "demon nigger bowler."'

Mr. Lyttelton contributes the chapters on 'Batting,' 'Fielding,' 'The University Cricket Match,' 'Gentlemen and Players,' 'Single Wicket,' and 'Cricket Reform.'

Dr. Grace's share in the writing of this volume is slight when one remembers his wonderful achievements as England's champion. But his work goes straight to the point in the contributions 'How to Score' and 'Outfit.'

'Country Cricket' is a capital subject for the lively pen of Mr. F. Gale.

This volume will do good. It comes at the proper season. The reading is delightful as well as practical, and one half envies the pleasure of the young cricketer when he again and again ponders over its pages.

Notes and News

The correspondence of Mr. Motley, the historian of the Netherlands, is to be published in two volumes by Mr. Murray.

Messrs. Cassell & Co. will shortly publish Mr. R. L. Stevenson's new story, 'The Black Arrow.'

We are pleased to hear that Mr. Tupper, whose health was reported to have broken down some months ago, causing great anxiety to his friends, has now been partially restored; he is, however, unable to follow his literary pursuits with the activity of former days, at which one can hardly be surprised seeing that his next birthday, on the 18th instant, will be his seventy-ninth. His many friends will, we are sure, be pleased to hear that at this advanced age the venerable old gentleman still enjoys life, and is wonderfully happy and cheerful.

It is pleasant to notice the diversions which occupy the leisure hours of publishers. Hunting, archery, and fishing are the chief out-door pastimes of London publishers, while golf predominates in the north. An interesting event occurred in connection with the

* *The Badminton Library of Sports and Pastimes: Cricket.* By A. G. Steel and the Hon. R. H. Lyttelton, with contributions by A. Lang, W. G. Grace, R. A. H. Mitchell, and F. Gale. London: Longmans, Green & Co.

Fly-Fishers' Club on the 12th inst., when a well-known member of the trade received a very handsome testimonial. At a meeting of over eighty members, under the presidency of Sir Ford North, Mr. R. B. Marston, the Hon. Treasurer, was presented with a magnificent service in solid silver plate, also a silver flask. The inscription was—'Presented on July 12, 1888, by members of the Fly-Fishers' Club, as a mark of esteem and in grateful appreciation of his services, to their Honorary Treasurer, R. B. Marston, Esq., who, assisted by a few friends, founded the Club in 1884.'

Mr. William Paterson announces the fourth and concluding volume of 'Halkett and Laing's Dictionary of Anonymous and Pseudonymous Literature of Great Britain, including the Works of Foreigners written in, or translated into, the English language.' It carries the dictionary from TIT to Z, and contains in addition very complete indices of pseudonyms, authors' names, authorities, &c.

Messrs. Griffith, Farran, Okeden & Welsh announce a new and cheaper edition, in one volume, of 'The Secret of the Sands,' by Harry Collingwood. This book has been held to be the first in recent years of the class to which Mr. Stevenson's 'Treasure Island' belongs. Indeed, an eminent critic has said that a jury of schoolboys would find for Mr. Collingwood, if it were only for a fight with a pirate vessel, which is one of his leading incidents.

By command, Mr. Loftie's 'Kensington: Picturesque and Historical,' to be issued by subscription during the coming autumn, is dedicated to the Queen. Beautifully illustrated on every page, we learn that the production of this sumptuous work has already cost a large sum represented by four figures.

Messrs. Swan Sonnenschein & Co. will issue shortly an authorised edition of the Volapük dictionary by Professor Pflaumer, of Halle. The book has been carefully revised by the author since the appearance of the first edition.

The same publishers announce a translation of Professor Seyfferth's 'Dictionary of Classical Antiquities,' the standard work on the subject in Germany.

Messrs. Menzies & Co., of Edinburgh, have ready Mr. James C. Dibdin's 'Annals of the Edinburgh Stage,' which ought to be locally very interesting. The compiler says: 'The chief subject, namely, "The Annals of the Edinburgh Stage," will be traced from the earliest times, and, as the proper consideration of the Scottish Drama will involve frequent references to notices of performances elsewhere than at Edinburgh, it will be necessary to incorporate a comprehensive survey of theatrical doings throughout Scotland, up to the period of the removal of James VI. to England.'

A cheap edition of Robert King's 'History of the Church of Ireland' is announced by Mr. Elliot Stock in two volumes.

Messrs. Dean & Son have forwarded us their new toy-book 'British, Colonial, and Indian Military Sports,' for review. It is designed by Mr. Sidney Paget, formerly war artist to the *Illustrated London News*. It is not to be described as a toy work, but a work showing genuine success in the pictorial description of our manly military sports.

The *Athenæum* says that Messrs. Sampson Low & Co. are going to publish the life and correspondence of Abraham Sharp, the Yorkshire mathematician and astronomer, which Mr. William Cudworth, the author of 'Round about Bradford' and other local works, has had in course of preparation for some time. Sharp, who was assistant in 1689 to Flamsteed, designed and fixed the mural arc and other instruments with which the first Astronomer Royal made his observations at Greenwich Observatory, and was the principal means of completing and publishing the second and third volumes of the 'Historia Celestis,' published after Flamsteed's death. His correspondence with Flamsteed will form the basis of the proposed work, and it will also contain memorials of other members of the Sharp family, which included John Sharp, secretary to Fairfax during the civil wars; John Sharp, Archbishop of York, &c.

Continental Notes

Following closely on the annual report of our own Astronomer Royal comes that of the Director of the Observatory of Paris, M. le Contre-amiral Mouchez, which signalises the progress made in the execution of the French portion of the photographic chart of the heavens, the publication of which was agreed upon at a meeting held in Paris on April 16, 1887. This meeting, convened by the Paris Observatory, was attended by a large number of foreign scientists, who decided on the production of a catalogue of stars to the eleventh magnitude, and of a celestial map comprising stars of the fourteenth magnitude. Amongst other observatories those of Oxford, Melbourne, and Sydney are co-operating in the work, their part in which will be commenced next year, and, it is hoped, be completed in less than four years. A general meeting of the permanent committee which was formed last year will be held at Paris during the period of the Universal Exhibition of 1889 to decide finally on the execution of this important undertaking. MM. Henry, the Paris photographers, whose work will contribute greatly to its success, have recently taken some fine photographs of parts of the heavens. One of these, showing the region of the Pleiades and containing many new stars, is given with the report of Admiral Mouchez.

Rochefoucauld said that people experience a secret pleasure at the misfortunes of others. We are therefore uncertain if the English Book Trade will take pleasure at the good fortune which continues to attend the efforts of German booksellers to destroy that enemy of legitimate and healthy bookselling the pest

of underselling. The President of the Exchange Union of German Booksellers has recently decreed that no bookseller may in future allow his retail customer a higher rate of discount than 5 per cent.; and already, as a preliminary step in this direction, the various Ministers of the different German States have been requested not to demand the 16 $\frac{2}{3}$ per cent. heretofore allowed to purchasers. The Baden Home Minister and all the Saxon Ministers have acceded to this request. As we have already had occasion to state, a refusal on the part of booksellers to comply with the rules of the Booksellers' Union is very properly met by a refusal of the Union to allow any publishers who are also members to supply them with their publications. We have recently been favoured by the Presidency of the Union with a circular informing us of the submission of some of its recalcitrant members. We trust those firms which have not yet sent in their submission may soon renounce the error of their ways, and sincerely wish all success to the Börsenverein der deutschen Buchhändler in its praiseworthy endeavours to protect the honest trader from those who would take from him his fair profit and his business too. But Herr Alfred Lorentz, writing to the *Börsenblatt*, distinctly states that there is no intention of doing away altogether, throughout Germany, with the discount to private persons, or of infringing on the right of each district to prescribe its own discount.

M. Anatole France, writing in *Le Temps* of the 8th inst., gives some interesting particulars about the new novel of M. Alphonse Daudet, 'L'Immortel,' now appearing in *L'Illustration*, with the masterly designs of Emile Bayard, perhaps the best living book-illustrator. The hero of the story is one Astier-Réhu, a worthy man of letters and one of the forty members of the French Academy whose scientific or literary reputation is supposed to be undying. Hence the title, 'L'Immortel.' Astier-Réhu purchases, as genuine, books and documents which have been fraudulently manufactured. He publishes these spurious productions and becomes the laughing-stock of literary society. M. France tells us that the story is founded on what really happened to M. Michel Chasles in the year 1867. M. Chasles, then 76 years old, and a Member of the Institute, presented to the Academy of Sciences two letters said to have been written in 1635 by Rotrou to Cardinal Richelieu, on the subject of the foundation of the French Academy by the Cardinal. About the same time M. Chasles presented to the Belgian Academy two letters said to be written by Rabelais to Charles V. But these letters were detected as forgeries, because the signature was written 'Maître' instead of 'Frère' Rabelais, the proper title of the supposed author. Far from being disconcerted, M. Chasles declared that this was only a slip of the pen, and that the letters by Rotrou and Rabelais formed but a small part of his palæographical treasures. He added that they also clearly proved the discovery of the laws of gravitation hitherto

attributed to Newton to be really due to Blaise Pascal. M. Chasles subsequently submitted his documents to the inspection of the Academy. Amongst them were letters of Pascal to young Newton, and a memoir by Newton himself, who was then only eleven! Sir David Brewster, the biographer of Newton, declared them to be 'wretched forgeries.' M. Chasles had purchased these and other forged letters from their fabricator, one Vrain Lucas, for about £6,000 (150,000 francs). Lucas was arrested, tried, and condemned to be imprisoned for two years, to pay all law expenses and a fine of 500 francs. Truth is, after all, stranger than fiction.

MM. Hachette & Co. have just published 'La Vocation du Comte Ghislain,' the new novel by Victor Cherbuliez, which has recently appeared in the *Revue des deux Mondes*. They also announce a posthumous work by Georges Duruy, 'Victoire d'Ame.'

The concluding part of M. Morandière's important work on 'Bridge Construction' is just published. It comprises Metal Bridges, Viaducts and Suspension Bridges, Moveable Bridges, and the execution of works for bridges.

M. Abel Lefranc's new work 'La Jeunesse de Calvin,' and 'L'Histoire de la Vulgate en France,' par Samuel Beyer, are two recent additions to French Protestant literature.

M. Th. Bentzon has collected and M. Calmann Lévy has published 'Récits Américains Réunis.' The same house publishes 'Bob au Salon,' par Gyp, with drawings by Bob.

Messrs. Marpon & Flammarion announce 'Le Livre des Jeux,' par Paul Bichet, with illustrations by Henriot; 'Les Plaies d'Egypte—Les Anglais dans la Vallée du Nil,' and 'Le Japon Artistique,' by S. Bing.

La Société Générale de Librairie Catholique publishes 'Le Livre d'Or du Pontificat de Léon XIII.,' and a popular edition in one volume of 'La France Juive,' by Edouard Drumont.

The new novel by Emile Zola, which is announced as 'an absolutely chaste story which may be placed in the hands of women and even in those of young girls,' will be published in October under the title of 'Le Rêve.'

The new volume of *Magasin illustré d'Education et de Récréation* contains, besides the first part of Jules Verne's 'Deux Ans de Vacances,' 'La Découverte des Mines de Salomon,' par Rider Haggard.

Sale Jottings

Hardly less interesting than the great Turner sale was the disposal of the Wimpole Library, which has recently been dispersed by Messrs. Christie, Manson & Woods. It was only a portion, though an important portion, of the collection of valuable books formed during the last century by Lord Chancellor Hardwicke. High prices were paid for the most interesting lots, as for the

collection of rare tracts relating to America, one of which was Las Casas' 'The Spanish Colonie, or Chronicle of the Acts and Gestes of the Spaniards in the West Indies,' black letter, 1583, and the others dated from 1602 to 1657, 12 tracts in one volume, quarto—£555 (H. Stevens); the Holy Bible, translated into the Indian language by John Eliot, with a metrical version of the Psalms in the Indian language, Cambridge, Mass., 1663-61, has the title in English, and the dedication to Charles II., which was inserted in only 20 copies sent to England, fine copy, in the old Turkey morocco binding, quarto, gilt and tooled sides—£580 (Quaritch); Champlain (Sieur de), 'Voyage de la Nouvelle France Occidentale,' dicte Canada, with the rare map, Paris, 1632—£43 (Bowden); 'Dialogues of Creatures moralized applyably and edificatyfly to every mery and jocunde Mater,' black letter, curious woodcuts, with the imprint 'and they be to sell upo Powlys Churche yarde,' supposed to have been printed by John Rastell as the first translation—£22 (Ellis); 'The Pastyme of the People,' by J. Rastell; 'Cronycles of dyuers Realmys, and most specyally of Eng-land,' &c., 'compylyd and empryntyd in Chepe-syde at the Sygne of the Mearemayd next Pollys Gate,' black letter, with woodcuts and portraits of the Kings (1529), only three perfect copies known, one in the British Museum, one in Lord Spencer's library, the other in the Hunterian Museum, Glas-gow—this, wanting two leaves, sold for £79 (Quaritch). A manuscript note of Lord Hardwicke mentions that Rastell the printer was a friend of Sir T. More and married his sister, and that the book gives a strange account of the murder of Edward V. and his brother, printed only forty-six years after their supposed death. Caxton's 'Game and Play of Chesse' (translated 1474), 1st edition, black letter, folio, 68 leaves (wanting Caxton's pro-logue, four leaves and two blank leaves, and several being misplaced), W. Caxton (1475-6?). Mr. Blades, in his 'Life of Caxton,' mentioned ten—four perfect, six imperfect, one has since occurred in a sale, making 11, and the present one is the 12th copy known—£260 (Quaritch); Caxton, 'The Myrroure of the Worlde,' first edition, 81 leaves (wants the first eight and 11 other leaves, and part of one) (1481), the first book printed in England with wood engravings. Mr. Blades counts 15 copies, nearly all in public libraries, six of which are imperfect. With the 'Myrroure' was bound Tullius 'De Amicitia,' translated by the 'Erle of Wurcestre' (only 16 leaves, two imperfect and a fragment of De Senectute), W. Caxton, 1481—£60 (Quaritch); Smith's 'Generall Historie of Virginia, New England, and the Summer Isles,' with all the maps, 1632—£30 (Bowden); Saxton's 'Maps of England and Wales,' 35 maps, illuminated in gold and colours, 1579—£59 (Bowden); 'Ptolomæi Cosmographia,' with the 26 engraved maps, complete, 1462 (?)—£30 (Quaritch); Virgil, 'The XII. Bukes of the Eneados,' translated out of Latyne Verses into Scottish Metir bi Mayster Gawin Douglas, Bishop of Dunkel,' 1st edit., black letter, W. Copeland,

1553—£51 (Ellis); 'Scotland,' four tracts in black letter, 16th century, in one vol.—£52 (Pearson). £3,242. 16s. was realised for the 220 lots, nearly all single vols.

Obituary

GEORGE ROBERT GLEIG.—Now and again, strange memories of the past are awakened by hearing of the death of some familiar writer, who already had almost disappeared from the active world, passing old age in dignified and well-deserved retirement. Such thoughts arose in our mind when we heard of the decease of the Rev. George Robert Gleig, which occurred at Stratford Turgis, near Winchfield, on the 9th inst. The son of a Scottish Bishop, Mr. Gleig was born in 1796, and in 1812 entered the army, becoming attached to the forces of the Duke of Wellington in Spain in 1813. He saw sharp service at San Sebastian, the Bidassoa, Nivelle, Nive, and the invest-ment of Bayonne. Subsequently he served in the American War and fought at Bladens-burg, Baltimore, Washington, and Fort Bow-yer. After these stirring experiences Mr. Gleig returned to Oxford and took his degree. He was ordained in 1820. In 1846 he was appointed Chaplain-General of the Forces, a position which he held for nearly thirty years. Mr. Gleig, it is needless to say, was one of the greatest of our military *littérateurs*. Besides the popular story, 'The Subaltern,' which describes his Peninsular campaign, the deceased wrote the following: 'Campaigns at Washing-ton and New Orleans,' 'The Lives of Military Commanders,' 'The History of India,' 'The History of the Bible,' 'The Story of the Battle of Waterloo,' the lives of Lord Clive, Warren Has-tings, and the Duke of Wellington, 'Memoirs of Sir Thomas Munro,' 'Traditions of Chelsea Hospital,' 'Chronicles of Waltham,' 'Country Curate,' 'A Military History of Great Britain,' 'The Soldier's Help to Divine Truth;' and his last work was 'The Great Problem,' written in 1874 after his retirement into the country. It was Mr. Gleig's 'Life of Warren Hastings' that formed the subject of Macaulay's most popular essay. Quoting from a contemporary, 'Thus passes away at the ripe age of ninety-two nearly the last survivor of the great Duke's Peninsular army, and not the least worthy representative of it.'

THEODOR STORM.—The death is announced, at the age of 71, of Theodor Storm, the popular German poet and novelist. Storm, who was known as the Nestor of German novelists, was a native of Schleswig-Holstein, where the greater portion of his life was spent, and where the scenes of his novels are laid. In his youth he published a volume of songs in conjunction with Theodor and Tycho Mommsen. His last productions, 'Es waren zwei Königskinder' and 'Bei kleinen Leuten,' appeared a few months ago, and showed little, if any, falling off of power. His chief qualities as an author were accuracy in scenic delineation and tenderness in the description of a limited range of character.

Trade Change

Mr. James Watson, bookseller, Elgin, N.B., has taken his son into partnership, and the business will henceforth be conducted under the sign J. & J. A. Watson.

EDINBURGH PUBLISHERS AND THE CHACE BILL.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—In your article on the American Copyright question, as taken up by the Edinburgh Chamber of Commerce, you say: 'Publishers, of whom there are a good number in Edinburgh, were conspicuous by their absence, but the printing and paper-making trades were very ably and responsibly represented.' This is not correct, for there was a good representation of the trade at the meeting, and at least two took a prominent part in the proceedings. Mr. A. W. Black (of A. & C. Black) made an effective speech, and I had the satisfaction of seconding the first motion, which was carried unanimously.—I am, yours faithfully,

ROBERT ANDERSON
(Of Oliphant, Anderson & Ferrier).

Edinburgh, July 3, 1888.

BOOKS AND BOOKLETS, WITH COLOURED ILLUSTRATIONS.

Messrs. Griffith, Farran, Okeden & Welsh. There is probably not one series of monotint books out of the many in the market this year that will so challenge criticism as those issued by the firm at St. Paul's Churchyard, who claim to have inaugurated three years ago a new departure in books by the publication of 'The Season's Songs and Sketches.' These, like the 'Day Songs' of last year, were printed in Germany, but this year Messrs. Griffith, Farran & Co. have produced a series of books and booklets in monotints, designed and illustrated by English artists of repute (as the list below will show), under the editorship of Mr. George C. Haité, F.L.S. (Member of Council of the Society for the Encouragement of the Fine Arts), author of 'Plant Studies,' 'Tendencies of Modern Art,' &c., which are entirely home productions, printed in England, on English-made paper, and bound by English binders. We are glad to be able to say that these books will take rank in every way with the finest productions of foreign workshops, and we congratulate very heartily Messrs. Griffith, Farran & Co. on the result of their effort to show the English public what English art and English industries can produce.

The following is a brief description of the various books in the different series. In the eighteen-penny series are four books, 32 pp. each, small quarto, in attractive coloured cover and wrapper, with gilt edges and round corners. 'Seven of Us,' the history of seven puppies and seven kittens as described by themselves, by Rowe Lingston, illustrated by Fannie Moody, Christine and Gertrude Demain Hammond. 'The Story of the

Cross,' with Scriptural extracts and the verse by Monró, illustrated by F. Hamilton Jackson. 'Lasses and Lads' is a story in prose of rustic child life, by Theo. Gift, illustrated by Edith Stanley Berkeley. 'The Message of Love,' is a selection of Scripture texts, illustrated by John Fullwood. In the shilling series are also four books, 24 pp. each, small quarto, in attractive coloured cover and wrapper, with gilt edges and round corners. 'Playmates' consists of studies and scenes of child life in verse, by Theo. Gift, illustrated by Florence Maplestone. 'He Loveth All,' a selection of extracts, illustrated by Rosa Jameson and Alfred W. Strutt, R.B.A. 'The Traveller' is a series of scenes of Old England, by G. Manville Fenn, illustrated by J. Finnimore. 'Our Father's Promises,' Scriptural selections, illustrated by George C. Harté and C. Ricketts. In the sixpenny series there are four books of 16 pages each, small 8vo., in attractive-coloured cover and wrapper, with gilt edges and round corners:—'Golden Love,' illustrated by Chas. Hards; 'A Chaplet of Gems,' illustrated by Edith Maplestone; 'A Summer's Day,' illustrated by Annie and Louisa Manville Fenn; 'Art Thou Weary?' illustrated by Eveline and William Lance. In addition to the above series Messrs. Griffith, Farran & Co. have in preparation 'Brave Deeds of the British Army;' illustrations of some of the famous scenes from English battles, with descriptive extracts from popular and authentic sources, edited and illustrated by Lieut.-Col. J. Marshman, large oblong quarto. 'Seven of us,' 'Lasses and Lads,' 'Playmates,' and 'He Loveth All' are printed in an effective shade of warm green tints by Ben George; 'The Story of the Cross' and 'The Message of Love,' in a series of greys, by Riddle & Couchman; 'The Traveller' and 'Our Father's Promises,' in greys and browns.

Messrs. Hildesheimer & Faulkner's booklets are a very dainty series. Among those in crown octavo, or 7½ by 5, we find, in quasi-crayon, 'Honeymaid's Garden,' verses, with children and birds, and the 'Honeymoon,' suitable figures, with verses, and birds opposite, couples in corresponding attitudes. These are very effective. In semi-tint or sepia we find the 'Moonlighters,' humorous Irish groups, and 'What became of them?' comical animals, also songs of the fields, 'Guardian Angels' and 'Winter, a Dirge,' very pretty. Also in the size 7½ by 5 inches, 'The Harvest Moon' and 'The Saviour of the World' are examples in colour and tint, while 'Borne on the Breeze' is a series of delicately-painted flowers, accompanied by lines, on tinted crayon paper. 'A Land of Flowers' is a booklet, 7 by 6, of pieces from English poets, most delicately illustrated crayonwise, with gilt edges and a cover like vellum, on which are designs in tint and gold. 'Here's to the maiden of bashful fifteen' is a booklet 10 by 7½, very artistically illustrated with figures and sprays of flowers in colour and tint. 'The Good Shepherd,' same size, is not coloured, and 'Sunbeams,' by F. E. Weatherly, with monotints, by Ernest Wilson, is a book rather than a booklet, in colour as well as tint. In Messrs. Hildesheimer & Faulkner's sample-book we find a great array of minor booklets, in crayon, tint, and colour. In colour there are sea pieces, combinations of flowers, sea-scape and landscape combined, mingled flowers and bells, &c. In tint we find the English Lakes, Scenes in Wales, London and its suburbs, &c.

Messrs. Hodder & Stoughton are about to publish the following booklets: 'He leadeth me,' the xxiii. Psalm, with coloured &c. illustrations; 'Twilight Memories,' verses, with illustrations in tint; and the 'Voice of Nature,' lines printed in a sepia-like tint with initial letters, head-pieces, and page illustrations. We have seen early copies of these and can speak most favourably of their appearance. Each has its appropriate pictorial cover.

Mr. Ernest Nister's booklets, &c., for the new season comprise the representation of an oyster shell in colour, inside which are leaves of particularly good sea-pieces; a posy of buttercups, of violets, of meadow-sweet, of winter roses, each with gilt edges, verses, and pretty pictures; several varieties in pictorial covers, with plain and coloured illustrations; and 'A Year of Golden Days,' verses with appropriate little pictures, and space for MS. entries. 'The Birthday Wreath: a poem,' is a booklet 6 by 5 inches, printed in tint, with well-executed floral designs in colour. 'Onward,' the same size, is a Scripture text-book, with initial letters in sepia, and telling coloured illustrations. 'Bright Blossoms,' 'Fair Flowers,' 'Golden Leaves,' 'Love Lyrics,' 'Snow Baby,' and 'Winter Jewels' are booklets about 7 by 6 inches, of verses with pictures, in tasteful pictorial covers, with gilt edges. Of these, 'Winter Jewels' distinguishes itself by the style of its illustrations, although they are not coloured; the 'Snow Baby' is coloured and plain; 'Love Lyrics' consists of leaves of fine watermarked cardboard, on which are printed verses in tint, with artistic initial letters, and mingled with pretty sprays, landscapes, and flowers; the cover is especially tasteful, and even the stitching is of ribbon instead of thread. Mr. Nister's new quarto books are ten in number—the 'A B C Book of Children's Names,' 'Select Rhymes of Mother Goose,' with humorous fresco-like pictures; 'All the Fun of the Fair,' capitally illustrated; Poe's 'Bells,' illustrated in tint, the cover very good; 'Daily Text-Book' in tint and colour; 'When All is Young,' in colour and tint, attractive verses for children; 'Jack in the Box' (as it were) written and sketched; 'There was Once,' three nursery stories; and 'Nister's Holiday Annual,' 128 pages of pictures, stories, and verses. There is also 'Old Father Christmas, his Picture Book.' Of this, and especially of 'There was Once,' just mentioned, we may say that we do not remember to have seen more beautiful productions for children. They are educational in the artistic feeling they display. We have scarcely left ourselves space to mention Mr. Nister's folio volume on the cathedrals of England, which is a novelty, as presenting coloured views of them after water-colour drawings. The text is by C. Whibley, with a preface by Rev. Dr. Potter. Besides the coloured plates, there are minor views in the text, and engravings of details. This makes a fine presentation volume, the binding being emblematical in colours and gold, with bevelled edges and gilt leaves. The lining of the covers is tasteful in a black and gold pattern. We must not forget to name 'Sweet Nature,' charming pictures, interwoven with poems, printed in new combinations of monotint on a tender tinted paper (the binding is bevelled, with gilt edges, and the cover itself is so arranged as to seem of dull gold); and 'All Things Bright and Beautiful,' a treasury of picture and song, folio, stitched in antique leather cover,

with yellow edges. Altogether, we must congratulate Mr. Ernest Nister on the novelties he has prepared for the ensuing season.

Messrs. Raphael Tuck & Son's new booklets come to us in such variety that our notice of them resolves itself into something very like a catalogue. Among those which are about $4\frac{1}{4}$ by $3\frac{3}{4}$ inches in size we find 'George Eliot Calendar,' illustrated in colour, with views in tint (one of the quotations is very striking); 'Angels' Whispers,' verse, illustrated in colour and tint, in three bindings; and 'Young Love,' verse, printed in tint on tinted boards, illustrated in colour. The booklets next in size, 5 by $4\frac{1}{2}$ inches, comprise 'The Lord's Anointed,' 'Good Morrow,' and 'Our Pets,' selected by Helen Burnside, 'Clouds and Sunshine,' &c., illustrated, as it were, in crayon; 'God Speed,' 'Day Dreams,' 'Good Tidings,' 'Angels of Light,' 'Woods and Vales,' &c., verses, illustrated in tint; 'Christmas Star,' 'Wonderful White Winter,' &c., illustrated in colour. Of booklets measuring about 7 by 5 inches there are between twenty and thirty varieties, including 'Buttercups and Daisies,' 'Homes of England,' boards and plush; 'Rambles and Rhymes,' 'Songs of Moore,' 'By Wood and River,' 'Devonshire Lanes,' &c., illustrated plain in pictorial covers; 'Frost in the Holidays' and 'Scattered Thoughts,' illustrated in tint; 'Shakespeare Gems,' 'Hemans' Rural Walks,' 'Sir M. Montefiore's Life,' &c., &c., illustrated in colour. 'Harbour Lights' and 'The Old Farm Gate,' about $7\frac{3}{4}$ by $6\frac{3}{4}$ inches, are verses illustrated. 'Woodland Echoes,' $8\frac{1}{2}$ by 6 inches, is a booklet of verses, illustrated in tint, with a tastefully executed cover in colours. 'The xxiii. Psalm' is illustrated in colour and tint, with quasi-illuminations, and bound in stamped calf. In small quarto, or about $9\frac{1}{2}$ by $7\frac{1}{2}$ inches, we find an 'Alphabet,' in colour and tint; 'Rosebuds and Hollyberries,' in colour and quasi-crayon; and 'Through the Year,' likewise 'Holy Childhood,' similarly illustrated, each in pictorial boards. Lastly, there is a 'Pictorial Calendar for the Year 1889,' with alternations of colour and crayon-like designs, in a cover of convenient limpness for the pocket.

Messrs. Marcus Ward & Co., Limited, are not behind their now numerous rivals in the production of illustrated books printed entirely in colours. The reputation which the firm has won for work of this description is a guarantee of excellence and elegance. 'Young Maids and Old China' should prove one of the most successful illustrated books of the season. It comprises a series of exquisite drawings by J. G. Sowerby, with original and quaint verses by Francis W. Bourdillon. The volume is a small quarto of thirty-two pages, and is made up in two styles of binding equally pleasing to the eye. This is an entirely new book, as likewise is 'Three Old Friends,' containing ever popular nursery rhymes, illustrated in gold and colour by R. Caldwell. A somewhat similar collection of nursery rhymes comes to us under the title 'Little Boy Blue.' 'Imps' is a new volume of humorous sketches by Catherine Seton Flint, which should give rise to genuine merriment.

New editions have been issued of those books which were last year so popular: 'Evangeline,' illustrated with leaves in their autumnal tints; 'Bubbles,' by A. M. Lockyer; 'Skipping Time,' by T. Pym; and 'Oranges and Lemons,' by the same author.

The foregoing may be characterised as books. Of booklets proper Messrs. Marcus Ward & Co. have a choice selection. Their shilling series includes 'Songs and Lyrics for Sea and Land' ('A Life on the Ocean Wave,' 'Home,' and 'O'er Hill and Dale'). Two little books that deserve a more than passing mention are the 'Shakespeare Souvenir,' a collection of the poet's songs appropriately illustrated; and 'Sir Roger de Coverley,' a selection from Addison's Essays. A series of four 'Psalms and Hymns' should also be appreciatively mentioned.

Reviews, &c.

From **Mr. George Allen, Orpington.**—'Thomas Carlyle and John Stuart Mill,' by Edward Jenks, is an astute and careful analysis of character and work. The great difference between the two men was that Carlyle in a high sense was a poet, whilst Mill was essentially a philosopher of earthly mould. Mr. Jenks' book must be read thoroughly to be understood; it is so masterly and thoughtful that any description would convey but a poor idea of its strength and scholarship.

From **Messrs. W. H. Allen & Co.**—Colonel Laurie's 'Sketches of Distinguished Anglo-Indians,' second series. The names of the subjects of these memoirs are: S. Davis (Benares), General Sir R. J. H. Vivian, General Becher, Colonel Malleon, Sir J. Morris, Sir J. Fayrer, Hon. Sir Ashley Eden, Sir Auckland Colvin, and H. Wodrow, M.A. Lord Macaulay's 'Great Minute on Education' is appended to these longer notices. They are followed by twenty 'Brief Notices of Distinguished Anglo-Indians,' three 'Supplementary Sketches,' and by a collection of Anglo-Indian anecdotes and incidents. There are eight appendices, including extracts from Macaulay's 'Unpublished Minutes.' The reader will find, we believe, that there are no existing biographies of the subjects of Colonel Laurie's 'Sketches.' A portrait of Colonel Malleon forms the frontispiece to the volume.

From **Messrs. Bagster & Sons, Limited.**—This house has sent out some new 'Comprehensive Teachers' Bibles,' fully keeping up the fame of the old firm in regard to binding and general appearance and convenience. The 'Emerald 8vo.' Bible in turkey-levant is a magnificent book, and may be had in various other forms, ranging from half a guinea to twenty-eight shillings. Cheaper and smaller works are the 'Ruby foolscap 8vo.' and the 'Pearl 16mo.' These 'Comprehensive Teachers' Bibles' are inimitable, and may be had in a variety of styles of bindings.

From **Messrs. Crosby Lockwood & Son.**—'The Mechanics' Workshop Handy-Book,' by P. N. Hasluck, A.I.M.E., seems to be an indispensable work for genuine mechanics as well as for amateurs. Mr. Hasluck's information is most voluminous, and his experience in writings of this character enables him to choose well, and to describe felicitously. The notes and miscellaneous memoranda are very useful.

From **Messrs. Sampson Low, Marston & Co.**—'American Fishes: a Popular Treatise upon the Game and Food Fishes of North America, with especial reference to Habits and Methods

of Capture,' by G. Browne Goode. Not a few English readers will remember Professor Browne Goode as one of the United States Commissioners attending the International Fisheries Exhibition at South Kensington. He also visited the Fisheries Exhibition at Berlin, and the acquaintances he formed in Europe will doubtless be glad to welcome the remarkably readable—popular, not harshly scientific—work which has come from his pen. In some respects the work is based upon Professor Goode's treatise on 'Food Fishes' published by the U.S. Government in 1885. The author in the present instance, however, says that his new volume has been prepared for the use of the angler, the lover of Nature, and the general reader, hence the technicalities of zoological description are almost wholly absent. A full account of American fishes must be peculiarly interesting to the sportsmen and food economists of England. The extent of Prof. Goode's reading is marvellous, and the result richly graces every page. The old classic authors, Pliny, Ausonius, and others, are quoted, while very few modern writers of any note are forgotten. We may say that the acquaintance with fishery literature shown is a striking feature of the book, Professor Goode's labours in America may be compared with those of Frank Buckland in England.

From the same.—The author of 'Sketches of Hospital Life,' Miss Honnor Morton, errs slightly in saying that neither fame nor fortune is to be made by nursing; fame surely has been won by Florence Nightingale and others whom we should remember. Miss Morton's 'Sketches,' however, are throughout lifelike and true; her sympathies go forth freely towards the afflicted, not sentimentally but with practical effect.

From **Messrs. Macmillan & Co.**—'Henry the Second,' by Mrs. J. R. Green. This is a brilliant addition to the series of biographies of 'Twelve English Statesmen.' The figure of the first of the Plantagenets stands out in bold relief in the narrative. The great changes in England's Civil Law which then took place mark the epoch as one of the most momentous in the country's history. Mrs. Green grasps the whole importance of the subject, and justly states that during Henry's reign the foundation of the United Kingdom was laid. We have seldom, if ever, come across an historic monograph speaking in language so picturesque and yet faithful. Henry's heroic figure is almost before us in the life. Should the rest of the 'Twelve English Statesmen' be so graphically historiographed the series should prove one of the most important in the English language.

From **Messrs. Marpon & Flammarion, Paris.**—'Les Plaies d'Egypte, les Anglais dans la vallée du Nil,' par Eugène Chesnel. The author finds in the British occupation one of the plagues of Egypt, a plague which was foretold by Moses in the Book of Exodus. Mr. Chesnel made a journey to Egypt, which he traversed from Port Said to Suez, and from Alexandria to Assuan, (as he says) listening, questioning, and observing, receiving everywhere confirmation as to the malign influence of the English. The Egyptian custom-house, Arabi Pacha, Alexandria, the Suez Canal, Nubar Pacha, the Government of Egypt, the Nile and its barriers, the affairs of the Soudan—these and other topics are dealt with from the Anglophobe point of

view. The result is a very amusing and, to those who like to hear both sides, a possibly instructive book.

From **Messrs. James Nisbet & Co.**—'A Century of Christian Progress and its Lessons,' by the Rev. James Johnston, F.S.S. Mr. Johnston is responsible for several works of a kindred character, and his readers will acknowledge that the responsibility has been well understood by the author. There is much profitable knowledge to be gathered from these well-stored pages. A vital question of the present day, 'Is Christianity advancing?' here receives a help towards solution. We do not refer to the natural advance which may be attributed to the increase of population, but to the question whether it is advancing in heathen lands. In Africa it is not difficult to tell which devotion, Christianity or Islamism, is making most headway. Mr. Johnston's book is a serious study well equipped with statistics and forcible expressions of opinion.

From **Messrs. George Philip & Son.**—'Philip's Handy Volume Atlas of Australasia,' and 'Philip's Handy Volume Atlas of British America.' These are respectively Nos. 3 and 4 of this series. Their recommendations are numerous, the maps are clear and divided with much care, the town plans are equally good, while the descriptions and statistics are recent and trustworthy.

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From the **St. Anselm's Society.**—'Curious Creatures, their Ways and Habits,' by Marianne

Bell. Anyone who reads this book will be glad to recognise and speak of its good points, for it is indeed pleasantly instructive in style, and is devoid of the quasi-scientific tone which frequently gives books of this kind the appearance of presumption. The author has literally chosen curious creatures for description and has succeeded in her task.

From **Messrs. Simpkin, Marshall & Co.**—We have had occasion to notice in these pages many books, some of them very good indeed, containing selections, grave and gay, from poetic works suitable for recitation. But 'The Aldine Reciter,' by Alfred H. Miles, eclipses all that we can think of. It is a collection of modern poetry which reflects the highest credit upon the compiler. Two sections (I. and III.) deal exclusively with English, the second contains selections from the American poets, the third embraces Scottish poetry, and the fourth is miscellaneous, containing very familiar contemporary names. Useful indexes are introduced so that there is not the slightest difficulty in finding the poem or the author's name. Chapters on the origin and classification of poetry and on English versification in poetry are educationally useful. Mr. Miles' book is something more than a 'Reciter,' it is a clever compilation of some of the most attractive pieces in modern English, American, and Scottish poetry. The compiler has evidently had a wonderful run of luck in getting permission to use so many copyright poems.

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The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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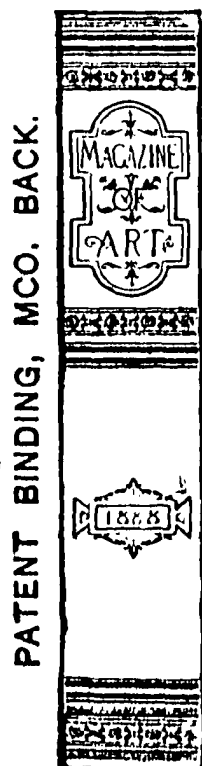
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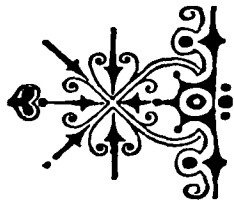


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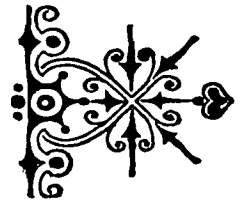
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