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GENERAL RECORD

OF

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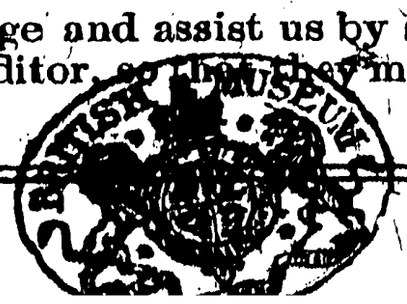
SPRING ANNOUNCEMENT NUMBER.

The Publishers' Circular *for March 1*

WILL CONTAIN

AS FULL AND COMPLETE LISTS OF FORTHCOMING BOOKS AS CAN BE OBTAINED.

Publishers will greatly oblige and assist us by sending in their Lists of Announcements as early as possible, addressed to the Editor, so that they may be duly mentioned in the Literary Intelligence Columns.



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ST. DUNSTAN'S HOUSE, E.C.—*February* 1, 1889.

SYNDICATES seem to be the best lure for the authors of to-day. We must confess that at the first cursory glance appearances are rather in favour of an author's pecuniary success under the rule of these bodies; therefore we were surprised when we saw, only the other day, that a 'Discontented Novelist' had penned a remonstrance against them in the pages of the *St. James's Gazette*. He refers to the 'spoils of the middleman,' and says:—'It is an undoubted fact that the syndicate is a highly expensive distributing instrument. In the first place, the author is beat down to the lowest price he will take. Then the middleman, whose eye from year's end to year's end is on the weekly paper which takes stories, plies the unfortunate editors with puffs, announcements, advertisements, specimen pages, press notices, and other weapons connected with his craft. If you talk over the matter with an author, he will probably dilate on the special knowledge possessed by the syndicate—how so and so can tell exactly when each newspaper in the kingdom will need a story. But that is mere nonsense. Few editors confine themselves to one syndicate, and their arrangements are often made months beforehand; so that no agent knows any more about the matter than the response made to his circular. What is a hundred times more important in his eyes, he gets to know exactly how his author sells, and thus, in bargaining, has all the advantage. How the last penny is ground out of a novel which has been purchased for a series of years is one of the most amusing things in the world.'

Authors may be, as the lawyers say, 'surprised to learn' that these much spoken of syndicates practically represent a worn-out custom in the publishing trade. There are few books nowadays which divide profits between more than one publisher, but vested interest in 'trade books,' as they were called, was very common in days when speculation was viewed with more caution than now. Living authors are deeply indebted to the spirit of individual speculation. Their reputations have been heralded in the world by individual appreciation and individual confidence. What the old syndic of the book-world did, the new syndic of the newspaper-world may be expected to do, until the author finds that it is better and more reputable to follow the fashion of his predecessors, and to place his books before the world in the same manner that has been recognised since book-publishing began.

BOOKSELLERS' PROVIDENT INSTITUTION.—The usual Monthly Meeting of the Board of Directors was held on Thursday evening, the 17th ult., at the Offices, 56 Old Bailey; Mr. C. J. Longman presiding. The sum of £121. 9*s*. 2*d*. was voted in temporary and permanent assistance to 62 members and widows of members.

PRINTERS' CORPORATION.—William Collingridge, M.A., M.D., LL.M., Medical Officer of the Port of London, has kindly consented to accept the appointment of Honorary Consulting Physician to the Printers' Almshouses at Wood Green.

A NEW WORK ON 'AMERICANISMS.'—We have received from the author, Mr. John S. Farmer, his promised work 'Americanisms Old and New,' which is a dictionary of words, phrases, and colloquialisms commonly or occasionally used in the United States and British America. To British inquirers the works of Bartlett and De Vere on the same subject are possibly most familiar. Mr. Farmer, it must be confessed, has extended our knowledge. His work, too, is more accessible than its rivals. Much amusing reading is to be found in its pages, for the compiler seems to possess in no slight measure the sense of the ludicrous; which is exemplified in definitions such as the following:—'G. T. T.—Gone to Texas. Moonshining gentry in the States used to leave on the doors of their abandoned dwellings the legend "G. T. T.," as cold consolation for inquiring creditors.' The

word 'Moonshining,' unfortunately, is not explained in the book. In speaking of 'I guess,' Mr. Farmer does not mention Spenser's use of the phrase, though he refers to Shakspeare, Milton, Selden, and Locke, as having employed it. Despite minor defects, and irrational witticisms, however, Mr. Farmer's book is good in philology. It is privately printed by Messrs. Thos. Poulter & Sons.

THE CONTEMPORARY REVIEW. — The February number of this extensively circulated magazine is one of especial interest. The article entitled 'The Bismarck Dynasty,' masterly and energetic in tone, has at the time of writing these lines attracted a wide amount of attention, naturally justified by the importance of the subject. In its own fashion scarcely less important is the paper on Laurence Oliphant, from the pen of Lady Grant Duff. Lewis Morris writes with instructive interest of 'The University of Wales;' F. S. Stevenson, M.P., on 'The Commune and the Parish;' Francis Peek on 'Ideal Sabbaths;' and Dr. R. W. Dale continues his highly valuable impressions of America. The remaining articles are 'A Cask of Honey with a Spoonful of Tar,' by Madame Novikoff; 'Sir Henry Maine and his Work,' by Sir Frederick Pollock; 'Christian Union,' by the Right Hon. Earl Nelson; 'The Defeat of President Cleveland,' by President Charles Kendall Adams; and 'A Rejoinder to the Duke of Argyll,' by Frederic Harrison.

THE LATE CROWN PRINCE RUDOLPH.— Literature has lost a Royal and loyal friend, whose career in many ways reminds us of that of the late lamented Duke of Albany. Few events of recent years have caused a deeper feeling of sorrow, and more widespread sympathy, than the sad and sudden death of the Heir-apparent to the Austro-Hungarian Empire. Many causes contribute to intensify this feeling. The great Eastern Empire, the second largest State both as regards extent and population in Europe, has always been a faithful ally of Great Britain, and the affectionate respect and veneration in which the present ruler of Austro-Hungary is held by his subjects is largely shared by the English people, who, having two years ago celebrated the Jubilee of Queen Victoria, cordially sympathised last year with Austria-Hungary in the celebration of the 40th anniversary of the Emperor Francis Joseph's accession to the throne. Independently of these considerations, and the shock always occasioned by sudden death, the brilliant talents well employed for the good of others, and the amiable character of the Crown Prince, had earned for him the love and esteem of all who have been brought in contact with, or have even heard of him. Born on August 18, 1858, the late Crown Prince was named Rudolph after one of the greatest of his father's predecessors on the throne which it was fondly hoped he himself would one day worthily occupy. He received a careful education befitting one called to such high destinies; and, when but fourteen years of age, passed an examination in all the numerous languages spoken in his father's vast dominions. Subsequently called to military service and training, he astonished his superiors by his knowledge of tactics before he had attained his majority. He early showed a predilection for the study of natural history, which he combined with outdoor sports, and became a frequent contributor to the periodical press, his articles being characterised by a thorough knowledge of the subject in hand and by a charming grace of style. His literary and sporting pursuits, however, were never allowed to interfere with the sterner duties of life, and when in 1885 he was appointed to a military command at Vienna and more recently when named Inspector-General of Infantry, he gave the most patient attention to the study of the minutest details of his military avocations. Everything that his hand found to do he did with all his might, and this, as Carlyle said, is true genius. One great work he had in hand he did not live to see in print. This is the elaborate account of the Austro-Hungarian Empire. He was the supervisor of the undertaking, and his own contributions add greatly to the value of 'Austria-Hungary with Pen and Pencil.' He said not long ago to the editor, Herr Weilen, on whom he urged the necessity of pushing on with the work: 'You must make haste if I am to see its completion; I shall not live long.' How truly he prophesied is now only too sadly realised.

*THROUGH THE HEART OF ASIA.**

It is a mistake for any man to imagine that he can penetrate the wilds of Central Asia unless he has first of all placed himself under Russian 'protection'; otherwise he is certain to meet with many obstacles and may even find himself under arrest as a spy. Monsieur Bonvalot is no novice, however, in Eastern travel, and is, moreover, an energetic Frenchman, who has the good fortune to be favourably known to the authorities at St. Petersburg; this circumstance accordingly stood him in good stead when he determined in 1886 to make an adventurous journey 'Through the Heart of Asia to India.' His object was by means of a careful examination of Central Asia and its inhabitants to shed by the aid of the 'torch of geography' a fresh light, if possible, upon its past history. His journey began at Marseilles, from whence he sailed to Batoum and quickly found his way to Tiflis; instead, however, of following the beaten track to Teheran, M. Bonvalot struck the shores of the Caspian Sea and having explored the coast as far as Resht, turned inland and crossed the mountains which lie between the ocean and the capital of Persia.

The Tartars in this unfrequented region were found to be sickly and badly clad, they suffer much from fever, and are an idle and apathetic race; the Armenians, indeed, declare that they are too lazy even to steal. 'They

* *Through the Heart of Asia, over the Pamir to India.* By Gabriel Bonvalot. With 250 Illustrations by Albert Pépin. Translated from the French by C. P. Pitman. 2 vols. London: Chapman & Hall, Limited.

live in miserable mud huts with thatched roofs made of reeds with a thin facing of mud, and yet there is plenty of timber to be had close at hand. Their temperament is that of a race with high-strung nerves whose blood has been impoverished by an unwholesome climate.'

M. Bonvalot, having secured the services of an interpreter, continued his journey to Meshed, the holy city of Persia, a place which gains its chief renown from the fact that the tomb of Imam Riza is there. A great portion of the city is in the hands of the keepers of the sepulchre, the chief of whom is the most important grandee in the place. Meshed is a great commercial centre, and the Russian Tartars who have settled there drive a thriving trade with the pilgrims who, year by year, visit the shrine. He next pushed on by way of Merv and across the steppe to Bokhara, and made his first long halt at Samarcand, a city with which his previous travels had rendered him quite familiar. It was at this stage of his long journey that the most difficult and hazardous part of his enterprise began. The route which he had determined to follow on leaving Samarcand lay through the unexplored fastnesses of Afghanistan, but he had no sooner entered the country than his further progress was barred by Ishak Khan, by whom he was arrested on the further side of the Oxus. The matter was referred to Cabul, but the only result was that the action of Ishak Khan was confirmed, so that nothing remained to M. Bonvalot but to beat a retreat across a toilsome country to Samarcand—a city at which he thus arrived for the sixth time—in the depth of the winter in 1886. He had made up his mind to reach India by one road or another, and before he had solved the dilemma in which his repulse on the banks of the Oxus had landed him, an old acquaintance, General Karalkoff, arrived at Samarcand, and M. Bonvalot naturally sought his advice. 'After a long conversation with him about the Pamïr, Kashgaria, and the recent journeys undertaken in this region, General Karalkoff said to me, "Why should you not try to enter India by Kashgaria, or even by the Pamïr? No attempt has ever been made to explore it in winter, and the enterprise is regarded as hopeless. But who can tell? It might be worth trying."' Doubtless the astute old Russian soldier, though he knew very well that he was sending the French traveller on a risky and rather foolhardy exploit, was anxious for military reasons that the oft-debated question of the practicability of a journey in winter over the 'roof of the world'—as the plateau of the Pamïr is called in the East—should once for all be finally determined. Through General Karalkoff, Khan guides were obtained, and M. Bonvalot and his companions, having equipped themselves as if for the Arctic regions, made their way over the vast plains which lie between the frontiers of Chinese Turkistan and the 'sea of mountains' which forms the southern boundary of the lofty Altai Chain. After much privation, many exciting adventures, and several hairbreadth escapes in the desolate and snow-mantled highlands of this practically untraversed region, the gallant explorers slowly fought their way onwards, with a pluck and persistency which did them infinite credit, to the head of Chitral Valley, and, descending the pass, proved that even in mid-winter it was possible to reach India by a new route. More than once, attempts were made to stop their progress, and at Mastudj they were kept in durance vile for nine-and-forty days, and even then were only permitted to proceed on their journey when Lord Dufferin personally interposed on their behalf. When Jasin had been left behind, and Kashmir traversed, the travellers reached Rawal Pindee, and, getting on to the beaten track, their wilderness perils were at an end, and the last stage of the journey ended at Simla, where the Viceroy gave them the hearty welcome which their courageous explorations merited.

Perhaps to most people the chief interest of the book will be found in the fact that M. Bonvalot professes to be in a position to express the 'public opinion' of Asia in regard to the estimate placed upon the rival Western nations which have invaded the East. 'Ten years ago the people of Central Asia only troubled themselves about the English, but now they are interested in the Russians and asked us all sorts of questions about them. The Russians are thought to be made of better stuff throughout all Asia, and as their finances do not admit of their indulging in the prodigalities of the Anglo-Indians, the people are more struck by their military power; whilst with the English it is the depth of their purse which creates so much surprise. They fully recognise the courage of the English, they admire their wonderful public works and their fine railways, and yet they keep their eyes fixed on the Russians and expect something good out of them. It is difficult to win the gratitude of Asiatics or to satisfy them; and even those of India are not satisfied. I don't know what they expect to get out of a change, and they are perhaps as childish in this respect as certain other nations; but all I know is that many a discontented Hindu says: "When the Russians are here, things will be changed."' The book is written with some vigour and even more vivacity, but we could have spared some of the personal incidents which are recorded for more exact information concerning the traits and customs of the people whom M. Bonvalot encountered in the various stages of his long and arduous journey. M. Albert Pépin accompanied the author all the way, and his illustrations are not only humorous and clever, but have caught in the most realistic fashion the characteristics of the wild and often imposing scenery through which the explorers passed.

*CHARLES THE GREAT.**

Dr. Mombert has written a scholarly, temperate, and lucid biography of 'Charles the Great,' or Charlemagne, as it is more usual to

* *A History of Charles the Great.* By J. I. Mombert, D.D. Kegan Paul, Trench, & Co., London.

term the illustrious Emperor of the West. Guizot once declared that Charlemagne 'tried to be at one and the same time a Cæsar, an Augustus, and a Constantine,' and such a statement is justified by the fact that he was not only a great soldier, but also a distinguished patron of learning, and in his own rough fashion a valiant defender of the faith. He summoned scholars to his Court, founded monasteries, churches, and schools, and as a legislator as well as a conqueror he left his mark for ten centuries on Europe. His services to civilisation at the close of the eighth century in driving back the barbarian hordes from the north and south can scarcely be exaggerated, for they gave for the first time peace and security to Western and Christian Europe. Although Charlemagne's empire extended from the North Sea to the Mediterranean it failed to survive the inspiration which his personal presence and genius gave it. The influence of such a man on the progress of human liberty and the history of Christendom is therefore, from every point of view, of interest, and Dr. Mombert's book, which is marked by original research and thoroughness, is a valuable addition to historical biography. The book is based on contemporary annals, chronicles, epistles, &c., and the greater part of the material thus employed has never before been accessible except to students of the Latin treasures of mediæval times. Legend, tradition, anecdote, and poetry has been sparingly introduced into the narrative and lend animation and colour to the picture. In Dr. Mombert's judgment Charles the Great was the founder of Western civilisation, and to him, more than to any other man, the common law of all the nations of Teutonic origin can be traced. Charlemagne often acted with great harshness, and in the earliest years of his reign, at least, with occasional ferocity and even cruelty, and Dr. Mombert is much too conscientious to endeavour to conceal the blemishes in the character of his hero. But the closing years of his life were distinguished by many noble and lovable traits, and the enthusiastic affection which he awakened is strikingly revealed in the glowing contemporary testimony of Eginhardt and Alcuin. When Charlemagne's career is looked at broadly, and in its administrative as well as in its military aspects, it is at once seen that he was well entitled to bear with Alexander, Cæsar, Constantine, and Napoleon the proud title of 'Great,' though it must not be forgotten in judging his merits that he himself never laid claim to such a distinction. The value of Dr. Mombert's work is increased by the fact that in the Appendix he has printed some of the more important documents on which he has based his conclusions.

Notes and News

In the February issue of *Longman's Magazine* (Longmans, Green & Co.), Mr. F. Anstey humorously satirises a growing tendency to mawkish sentimentalism. His verses are entitled 'The Bachelor: a Study in Strained Sentiment,' and he therein depicts a man falling idiotically in love with a doll. The same magazine also contains a further instalment of Mr. Walter Besant's new serial 'The Bell of St. Paul's,' and two interesting articles respectively entitled 'Some Indian Fish,' by C. T. Buckland, and 'Studies of Elementary School Life,' by H. J. Barker. 'A Dangerous Catspaw,' by David Christie Murray and Henry Murray is now concluded.

Messrs. Cassell & Co. have commenced an issue, in sixpenny monthly parts, of 'Celebrities of the Century.' Many a reader will be glad to become possessor, in this easy way, of a work which was published at a guinea. Part I., which is before us, reaches to the name of Dr. Neil Arnott. The careful notices which are given of the most prominent works of authors, both English and foreign, will commend 'Celebrities of the Century' to the young student, and make it, in effect, an educational work.

For wealth of fiction few magazines equal *Belgravia* (Chatto & Windus). The February number contains no fewer than six complete stories, in addition to a portion of the serial 'Passion's Slave,' by Richard Ashe King. Very enjoyable reading is the result.

Messrs. Swan Sonnenschein & Co. will issue shortly 'The Dead Leman, and other Stories from the French,' by Mr. Andrew Lang and Paul Sylvester. The volume contains nouvelles by Mérimée, About, Théophile Gautier, Th. Bentzon, Tolstoi, and Balzac, and an introductory essay on the place of the novelette in literature by the authors. Almost the whole of the fifty large-paper copies have been already applied for.

We understand that Ouida has written an article on 'War' for the February number of the *Woman's World*, which will contain a story by Annie Thomas, a paper by the author of 'How to be Happy though Married,' and contributions by Mrs. Oscar Wilde, Mrs. Harriette Brooke-Davies, Mrs. Swanwick, Miss Florence Layard, Oscar Browning, &c.

A new series of complete sensational stories by popular authors is about to be commenced in *Cassell's Saturday Journal*. Amongst the writers who have already promised to contribute are the following: Charles Gibbon, F. W. Robinson, 'Q.' (author of 'Dead Man's Rock'), J. Berwick Harwood, W. Clark Russell, G. Manville Fenn, R. E. Francillon, Richard Dowling, Theo. Gift, and Frank Barrett.

The Council have just completed the second volume of the 'Marriages at St. George, Hanover Square, from 1788 to 180?,' and edited by J. H. Chapman, Esq., M.A. It makes a portly book of nearly 600 pages, and contains the marriage of the late Duke of Sussex with the daughter of the fourth Earl of Dunmore, which was afterwards declared null and void. There is also the entry of the marriage of the twelfth Earl of Derby with

the celebrated actress, Miss Farren, besides many other entries of note and of past history. The book is being issued to the Members by Messrs. Mitchell & Hughes, publishers of the Society's works.

Messrs. Kerr & Richardson, of Glasgow, are going to bring out 'A Complete Concordance to the Poems and Songs of Robert Burns,' compiled and edited by Mr. J. B. Reid. The words of the 'Concordance' number over 8,000; the quotations over 40,000.

Mr. Hugh L. Callendar, Fellow of Trinity College, Cambridge, will publish immediately at the University Press Warehouse, 'A Manual of Cursive Shorthand,' a phonetic system adapted for general use. The introduction contains a discussion of the principles of shorthand, with illustrations from Pitman's system. An account is also given of an original series of experiments on shorthand writing, in which the time occupied by each movement was automatically recorded by means of an electric chronograph. The Manual is accompanied by 'A System of Phonetic Spelling,' analogous to Sweet's 'Romic,' which is used to indicate the pronunciation and accentuation of words.

Messrs. G. W. Bacon & Co. will issue shortly an entirely new and revised edition of their half-guinea 'Atlas of the World,' consisting of thirty-four maps, descriptive letterpress, and a complete index. Many of the maps have been re-engraved and the remainder will be brought up to date of publication. A new feature will be the addition of about fifty plans and environs of the chief towns and ports in the world.

Messrs. Jarrold & Sons have made arrangements with Mr. H. J. Barker to reproduce, with additions, the two papers entitled 'Studies in Elementary School Life,' from *Longman's Magazine* of January and February.

A new and revised edition has been issued of 'The Difficulties of Algebra made Easy,' by H. C. Tarn (Moffatt & Paige), first published in 1874.

The current number of the *Art Journal* (J. S. Virtue & Co.) contains an appreciative article on the late Frank Holl, from the pen of Lady Colin Campbell, illustrated with several specimens of the artist's skill. The frontispiece consists of a chromolithograph from a drawing by Ludwig Passini, of whom an interesting account is furnished by Percy Pinkerton. In other respects the number more than sustains the high-class reputation of the magazine.

An authorised memoir of the life and work of the late Mr. Laurence Oliphant is to be undertaken under the superintendence of his widow. Copies or originals of any of Laurence Oliphant's letters will be received by Messrs. William Blackwood & Sons, 45 George Street, Edinburgh, and safely transmitted to Mrs. Rosamond Dale Oliphant.

The second number of *Tinsley's Journal* (Tinsley Brothers) well maintains the favourable impression created by the first issue. Among the more noticeable contents are a continuation of the serial novel 'The Child of the Mist,' by Lily Tinsley; a complete story by Mark Glendon; and further instalments of Mr. William Tinsley's interesting recollections relating to the literary and dramatic worlds.

The current number of the *Manchester Quarterly* (Mr. John Heywood) contains articles by James T. Foard, H. T. Crofton, R. Hooke, J. Ernest Phythian, W. R. Credland, and the editor, William E. A. Axon. The frontispiece—of a much better character than we are accustomed to in this magazine—is from a drawing by Reginald Barber. Perhaps the most interesting item in the number is the 'Reminiscences of Former Manchester,' being speeches made at the Christmas gathering of the Manchester Literary Club, by George Milner, T. R. Wilkinson, J. T. Foard, and Edwin Waugh.

Mr. J. Stanley Little's work, 'Doubt,' will be published immediately by Mr. Spencer Blackett, with illustrations by Mr. Maurice Greiffenhagen.

A deputation from the Printers' Corporation, consisting of Mr. W. Clowes, treasurer; Mr. W. H. Collingridge, hon. local visitor; Mr. W. Blades and Mr. F. Young (Messrs. Spottiswoode & Co.), council; and Mr. J. S. Hodson (secretary to the Corporation), had an interview on Monday, January 28, with Alderman Sir Polydore De Keyser for the purpose of presenting him with a very handsomely bound and illuminated vote of thanks, containing the signatures of the executive of the Printers' Corporation. The occasion which gave rise to this presentation was the uniform interest which the ex-Lord Mayor had evinced in the institution by cordially assisting with the Sheriffs at a meeting to inaugurate the Almshouse Extension Fund, recently held in the board-room of the Printers' Almshouses at Wood Green. The presentation was made by Mr. W. Clowes in a few short and happy phrases, expressing the hearty thanks of the executive for the kindly interest which Sir Polydore had taken in the welfare of the institution, particularly during his year of office as Lord Mayor. Mr. F. Young having put a leading question as to the 'anonymous donor of one thousand guineas' promised on a former occasion through the hon. local visitor, Mr. W. H. Collingridge, elicited from that gentleman the following information: The donor still preferred that his name should not transpire in connexion with his promised gift; but Mr. Collingridge assured the gentlemen of the deputation that the money had been set aside, and that if the £4,000 towards the £5,000 required could be provided by December 31, the thousand guineas would be forthcoming.

Continental Notes

The election of the 17th ult., for the Department of the Seine, which resulted in the return of General Boulanger, is an event so generally discussed that we may be excused for calling the attention of our readers to one of its aspects of interest to that large class of persons who advertise. Certainly never in Paris, if, indeed, anywhere else, were seen so many placards and posters so varied in size and colour, with which every wall and monument, even the steps of public buildings, were covered. The most moderate computation of the number of posters is two millions, the cost of which is calculated at 133,320 francs, or about £5,332 sterling. This does not include the wages of the bill-stickers. These are fixed at 5 francs per day and 6 francs per night for the affixing of ten kilos of posters. It is affirmed that an active bill-sticker can earn three days' wages in one day in busy times. This would give the result of twenty-four hours' work at 21 francs, and, as a franc goes as far in Paris as one shilling does here, would represent a daily gain of one guinea during the recent electoral canvass! It is not to be wondered at that such good pay and an occasional 'petit verre' and the general excitement end in the bill-stickers espousing warmly the cause of the candidate who retains their services. Hence some serious conflicts have ensued between the Jacquist and the Boulangist bill-stickers.

General Boulanger has just published the first volume of his work, 'L'Invasion Allemande.'

The moment when the great opponent of Parliamentary government is returned so triumphantly for Paris does not seem very opportune for the publication of an alphabetical biographical list of all those persons who have been returned to the various French Assemblies from 1789 to 1889. Such a work, however, is announced for publication in numbers and parts to form six volumes. The title of the book is 'Dictionnaire Parlementaire de la France.' It will comprise a history of the various parties or groups in successive Assemblies, and an electoral history of the different electoral divisions, together with a summary of important debates.

A history of the life and works of Mgr. Darboy, the Archbishop of Paris who was martyred by the Commune, written by Archbishop Foulon of Lyon, has just been published.

The first number of 'L'Année dans un Fauteuil,' edited by M. Jules de Marthould, Redacteur en chef of the *Revue Illustrée*, appeared on the 17th ultimo. This was announced as an exceptional number, containing 80 pages of text and more than 150 original designs and a complete summary of the year 1888.

M. Edouard Guillaume promises for April next the third volume of his Collection Guillaume. This volume will be 'Les Femmes d'Artistes,' par Alphonse Daudet, having 100 coloured illustrations by Bieler, Rochegrosse, and Rossi, printed in the text. The edition is limited to 1,000 copies, more than half of which are already subscribed.

MM. C. Marpon & E. Flammarion have just published 'Le Train de 8 H. 47 M.,' with illustrations by Steinlen; and 'Les Seins de Marbre,' par Alexis Vautier.

La Librairie Didier has issued 'Jean,' par Maxime Audouin.

Maison Quantin publishes an important work by Inspecteur Paul Lenoir, of the Ministry of Fine Arts, entitled 'Histoire du Réalisme et du Naturalisme dans la Poésie et dans l'Art.'

The first part of 'Paris, depuis ses origines jusqu'à nos jours,' by E. de Ménorval, giving a history of the city from the earliest times to the death of Charles V. in 1380, has just been published by MM. Firmin-Didot & Co.

M. F. Vieweg has published a volume which treats of a curious episode in the reign of the Citizen-King, Louis Philippe—'La Duchesse de Berry,' par Charles Namoy. The book is the result of researches among documents until now unpublished, and to it is appended a list of no less than 202 portraits of the Duchess.

M. Calmann Lévy's list of new works comprises one by Victor Du Bled, enriched with a preface by the Duc de Broglie, bearing the attractive title of 'The Talkers of the Revolution' ('Les Causeurs de la Révolution'); 'Alain de Kérisel,' by Léon de Tinseau; 'Tabou,' a romance of the day, by Alberich Chabrol; and 'Le Parfum,' a three-act comedy, by Blum and Toché. M. Lévy has added to that favourite series 'Nouvelle Collection Michel Lévy' George Sand's 'La Coupe,' and 'Le Mari de la Danseuse,' by Ernest Feydeau.

Messrs. E. Plon, Nourrit & Co. will publish immediately, 'La Correspondance Diplomatique de Monsieur de Talleyrand,' edited by E. Pallain, formerly Director at the Ministry of Foreign Affairs. The table of contents suffices to make one covet the book. Here it is:—1. Talleyrand's mission to London, 1792; 2. His Ministry of Foreign Affairs under the Directory; 3. Letters to Napoleon I., 1800–1809; 4. His embassy to London, 1830-34. The same publishers have just issued 'L'Irlande et l'Angleterre depuis l'Acte d'Union jusqu'à nos jours' (1800–1888), par Francis de Pressensé. They have also published a new story by Madame Henry Gréville, 'Chance des Noces,' and 'La Filleule des Fées,' by Ouida.

'Un Maître du Roman Contemporain: L'Inimitable Boz' is the title of an historical and anecdotical study on the life and works of the late Charles Dickens, by Robert du Pontavice de Heussey. The work will form a large octavo volume of 400 pages adorned with portraits on the wrapper and the title and reproductions of curious engravings, and enriched with an etching by F. Courboin, grouping together three portraits of Boz as he appeared in 1831, 1839, and 1868. The imprint of the Maison Quantin

is a guarantee that the book will be worthy of the great English novelist.

Librairie Didier publishes this day 'Napoléon, l'Homme, le Politique, l'Orateur, d'après sa Correspondance et ses Œuvres,' par Antoine Guillois, in two octavo volumes; 'Etudes de Critique Scientifique,' par Emile Hennequin, containing six essays on Dickens, Heine, Tourguenieff, Poe, Dostoijewski, and Tolstoi; and unpublished letters of Talleyrand to Napoleon, 1800-1809. We do not know if these are identical with the letters contained in the work announced by MM. Plon, Nourrit & Co. mentioned above.

A later list of M. Calmann Lévy than that referred to above contains the following:—'Promenades d'un Homme de Lettres,' by the late Charles Monselet; a three-act comedietta by Gyp called 'Tout à l'Egout,' as acted by the Marionettes Parisiennes; and 'Pas de Zèle,' comedy in one act by Charles Nariez.

La Librairie Hachette have just published the second volume of that interesting work by M. Henri Wallon, 'Les Représentants du Peuple en Mission en l'An II. (1793-4),' containing the sanguinary doings of revolutionary justice in the West and South-west Departments.

MM. Berger-Levrault & Co., of Paris and Nancy, also publish this day 'Histoire des Flottes Militaires,' par Ch. Chabaud-Arnault, Capitaine de Frégate de Réserve, forming the third volume of this firm's excellent 'Bibliothèque du Marine.'

La Librairie Ch. Delagrave has added to the long series of works which have gained for it the gratitude of those engaged in education, 'La Littérature Allemande au XIXe Siècle,' par M. Adler Mesnard; and two small volumes, 'Enseignement des Travaux du Ménage à l'usage des Jeunes Filles,' by Mme. G. Schefer and Mme. Sophie Amis, admirably calculated to make a good housewife; and 'La Science Anecdotique: Livre de Lecture et d'Etude,' by Félix Hément.

A model of what an Auction Catalogue should be is one which Herr J. A. Stargardt, of 19 Zimmerstrasse, Berlin, has sent to us. It is a catalogue of a valuable collection of books, autographs, and antiquities, from the Gräflich von Trautmannsdorff Archives, and is full of rare old printed books, engravings, historical documents, and autograph letters of eminent personages. At page 66, we find, No. 895, 'Simon Patrick's Advice to a Friend,' 2nd edition, London, 1674, in brown leather, with magnificently ornamented gold tooling, a beautiful reproduction of which is given with the catalogue. Nos. 509 to 524 are of the greatest interest to English antiquaries, for they comprise some rare and important documents and letters of English and Scottish Kings and Queens, including a letter of Oliver Cromwell, dated August 24, 1649. The catalogue contains in all 955 numbers of the greatest interest and value.

'Festschrift zum fünfzigjährigen Geschäfts-Jubiläum der Firma Bernhard Hermann, Leipzig, 1839-1889,' is one of those trade products almost peculiar to the German book trade, but certainly rare enough in this country. In Germany, where the trade is governed by strict rules, and the bookselling fraternity sets itself against those who, by underselling, try to gain customers for themselves at the cost of their brother booksellers and of public morality, there reigns a cordial sympathy, which is far from the case here. Keen competition and the struggle for existence tend to choke feelings of mutual sympathy and good-will. But in Germany good feeling and mutual respect still exist between booksellers, and also between the bookseller and his assistants. The volume before us bears ample testimony to the existence of such sentiments in the bookselling firm of Bernhard Hermann, in Leipzig, which has just celebrated the 50th year of its existence.

We read in this handsomely printed volume that Bernhard Hermann, born in 1807, was son of a physician, who died when the future bookseller was but six years old. Intended for agricultural pursuits, he wished to become a bookseller, and, his mother giving way to his wishes, he was apprenticed to C. Cnobloch, of Leipzig, for four years. We are told that the premium paid for him was 250 thalers = £37. 10*s*. sterling. In 1833 he came to London, and was for a few months with Messrs. Black, Young & Young, whose service he left in February 1834. Returning to Leipzig, he took over, in conjunction with E. Langbein, the commission and miscellaneous business of his old master, C. Cnobloch. His partner retiring in 1838, Hermann became sole proprietor. Hermann added publishing to his commission business, and prosperity crowned his energetic exertions until the year of revolutions, 1848, came to retard and hamper the prosperous progress of affairs. But time and industry restored to the business its good fortune. Hermann, however, did not long enjoy the fruits of his labours, but died in 1856. The elder son, Emil, being associated with his uncle, George Westermann, of Braunschweig, and the younger son, Heinrich, being of tender years, the widow thought of selling the business. Happily, the sale did not take place, and ultimately Herr Heinrich Hermann, the present respected proprietor, succeeded to the management. Under his skilful control the firm, which has twice removed to larger premises, prospers and enlarges its circle of business friends, all of whom, and all who know the beneficent career of the present proprietor, will join in wishing long life, health, and prosperity to Heinrich Hermann.

American News and Notes.

We learn that the fourth volume of Mr. James Schouler's 'History of the United States under the Constitution' will soon be issued at Washington, and the fifth (and perhaps concluding) volume, which will terminate at 1861, is now in active preparation.

A new weekly paper for children, called

'Santa Claus,' will soon be issued simultaneously in New York, Philadelphia, Toronto, and London.

Messrs. Charles Scribner's Sons, New York, have in the press 'Chopin, and other Musical Essays,' by Henry T. Finck, author of 'Romantic Love and Personal Beauty'; also 'First and Fundamental Truths: a Treatise on Metaphysics,' a new work, by Dr. James McCosh. Mr. Lester Wallack's 'Memories of Fifty Years' is to be published by the same firm in a limited edition. Besides the various portraits, which will be paged separately, there will be printed facsimile autograph letters from Kean, Wilkie, Lover, Jerrold, and others.

The *Book Buyer* for January contained a frontispiece portrait of Mrs. Mary Mapes Dodge, editor of *St. Nicholas*, and author of 'Hans Brinker; or, the Silver Skates,' with an interesting sketch of her literary career.

Mr. Huntington Smith has assumed the literary editorship of the *Boston Beacon*, and has also in preparation a volume of 'Specimens of American Literature from Benjamin Franklin to James Russell Lowell,' which Messrs. T. Y. Crowell & Co., of New York, are to issue soon.

Messrs. Harper & Brothers have nearly ready 'A Latin Dictionary for Schools,' by Charlton T. Lewis, the editor of 'Harper's Latin Dictionary.' It is not an abridgment, but an entirely new and independent work, designed to explain every word or phrase in the Latin literature commonly read in schools, viz., the complete works of Cæsar, Terence, Cicero, Livy, Nepos, Virgil, Horace, Ovid, Juvenal, Phædrus, and Curtius, the 'Catiline' and 'Jugurtha' of Sallust, the 'Germania' and 'Agricola' of Tacitus, and a few words found in some extracts of Florus, Eutropius, and Justinus.

The final volume of 'Appleton's Cyclopædia of American Biography,' being the sixth, will be issued this month. It contains an exhaustive index to the whole work, comprising nearly a hundred pages. Among the articles are 'Whittier,' by James Russell Lowell; 'Henry Wilson,' by John G. Whittier; and 'Washington,' by Robert C. Winthrop. The sketches of John Tyler, Daniel Webster, and Nathaniel P. Willis are contributed by the editors, Prof. Fiske and Gen. Grant Wilson.

It is announced that the literary executor of Theodore Parker is preparing a new edition of that author's 'Historic Americans,' in which he will print Parker's sketches of John Quincy Adams, Dr. Channing, and Daniel Webster, with additional notes and a new introduction, making in all a volume much larger than the one published nearly twenty years ago. Later in the season will be published Parker's autobiography, composed largely of material previously published, either by himself, or others, although new as a connected work. Many of the passages relate to Emerson, Wendell Phillips, William Lloyd Garrison, Bronson Alcott, and Margaret Fuller.

A volume of selections from Wordsworth, edited, with notes, by A. J. George, will soon be brought out by Messrs. D. C. Heath & Co., of Boston.

'Transactions in Hearts' is the title of a new novel by Edgar Saltus, author of 'Mr. Incoul's Misadventures' &c., published in full in the current number of *Lippincott's Magazine*.

The spring announcements of Messrs. G. P. Putnam's Sons, New York, in addition to the limited edition of 'The Writings of George Washington,' to be edited by Mr. Worthington C. Ford, in fourteen volumes, include 'From Japan to Granada,' by James Henry Chapin, D.D.; 'Politics as a Duty and as a Career,' by Moorfield Storey; 'The Plantation Negro (of Virginia) as a Freeman,' by Philip A. Bruce; and 'Principles of Procedure in Deliberative Bodies,' by George Glover Crocker.

The announcement is made that the *Political Science Quarterly* and the *New Princeton Review* have been consolidated. Messrs. Ginn & Co., Boston, have purchased the *Review*, which will be now merged into the *Quarterly*, both retaining, however, the special features which have commended themselves to the public. Professor Sloane, the editor of the *New Princeton Review*, will be associated in future with the work of the *Political Science Quarterly*.

The final volumes of the 'Life of William Lloyd Garrison,' by his children, are in preparation by the Century Co., New York. They will be uniform in all respects with the first two volumes published in 1885, and a general index will supersede the partial index issued with Vol. II. These volumes will contain many portraits. Each covers the space of about twenty years (1841–1860, 1861–1879).

Messrs. Houghton, Mifflin & Co., Boston, have in preparation a 'Constitutional History of the English Government,' by a hitherto unknown writer, Hannis Taylor, of Mobile, Alabama. The same firm will publish at once a book by another new writer, who will describe the quaint characters of an old coast village under the title of 'A Quaker Girl of Nantucket.'

Obituary

FRANCIS HUEFFER.—This eminent writer on musical subjects and equally eminent critic, died on January 19. Dr. Hueffer was the editor of the familiar 'Great Musicians Series' of books, specially valuable on account of the clear light which they throw on the lives and aims of the chief 'classics' in the musical world. Dr. Hueffer's life was uneventful, but was busy and industrious, and, as is necessarily the case with journalists, his industry cannot be measured by the short list of his published works. He was born at Münster in 1845. He published, at the age of 24, a critical edition of the works of Guillem de Cabestanh, a 12th century troubadour, for which he received the degree of Ph.D. from Göttingen University.

His more ambitious work on 'The Troubadours: a History of Provençal Life and Literature in the Middle Ages,' was published nine years later, in 1878; and in 1880 he recurred to the subject in his lectures on the Troubadours at the Royal Institution. A great admirer of Richard Wagner, Dr. Hueffer was perhaps the first in England to recognise his merit and to advocate his claims. 'Richard Wagner, and the Music of the Future,' appeared in 1874, when Wagner was little appreciated in this country; and a more complete biography followed in 1881. 'Musical Studies,' reprinted from the *Times* and from the *Fortnightly Review* and other periodicals in 1880, were translated into Italian and were published at Milan in 1883. In the same year, 1883, he published 'Italian and other Studies,' and wrote for the English Opera at Drury Lane the libretto of a drama, 'Colomba,' the music of which was by the most distinguished of modern British composers, Mr. A. C. Mackenzie. It may be mentioned that he wrote the articles on Beethoven, Handel, and other eminent musicians in the 'Encyclopædia Britannica.' These are the more enduring works of Dr. Hueffer's too short life, but his learning, his cultivated taste, and his gentle and kindly personality have been not less apparent in the many criticisms and articles from his pen which have appeared during the last ten years. As a critic he never forgot that criticism consists, not in fault-finding, but in right judgment; and, when he could not conscientiously praise, he never intentionally inflicted a wound.

CARLO PELLEGRINI.—We regret to chronicle the death of this exceptionally clever caricaturist, which occurred on January 22. Under the pencil-name of 'Ape,' his work has long been familiar to the readers of that smart periodical *Vanity Fair*, with which he became associated in 1868. Signor Pellegrini was born at Capua, near Naples, in 1838.

Trade Changes

Mr. James Morison has retired from the firm of Morison Brothers, Glasgow. Mr. John Morison, jun., will carry on the business under the same title as heretofore.

We have to announce that on January 24 the old and well-known firm of Suttaby's, at 2 Amen Corner, became a Limited Company, which will henceforth be conducted under the title of Suttaby & Co., Limited. We are sure that all who have had connection with this much respected house will wish it all success under the new designation.

Messrs. Orrock & Son, the old established Edinburgh bookbinders, have, owing to the growth of their wholesale trade, opened an office at 18 Bury Street, W.C.

Mr. Wm. W. Gibbings has removed from 31 Bloomsbury Street, to 18 Bury Street, W.C. Will customers and friends please note?

Mr. Charles Mitchell, who for the last 32 years has been the well-known managing assistant at Messrs. Partridge & Cooper's, Fleet Street, has purchased the old-established stationery business carried on for many years by Mr. Ralph Johnson, and subsequently by Mr. Henry Lewis, late of Ventnor, at 106 Crawford Street, Portman Square. The transfer was arranged, and the valuation made on behalf of both parties, by Mr. Burghes, of Paternoster Row.

SOME SHILLING FICTION.

The *furore* for shilling stories, which set in with such startling sensation some few seasons back, has by no means died away, though considerably diminished in its intensity. What the demand for such books may now be we do not venture to estimate, but a large pile of them lying on our table forcibly testifies to the fact that there are still authors and publishers who have confidence in this method of publication.

Selecting at random one from our store, we find that 'The Queen's Token' (Mr. Spencer Blackett), by Mrs. Cashel Hoey, is a story relating to the time of the ill-fated, much debated, Mary Stuart, Queen of Scots, and that for the first part it well exhibits the fascination that unfortunate and beautiful Queen was capable of inspiring in her followers. The story then changes to events of a much later period, but eventually we read how the Queen's Token, after being lost for several years, falls into the hands of its lawful owner, and, amid a subdued and in some respects sad light, the narrative is brought to a conclusion. By many readers, no doubt, Mrs. Cashel Hoey's story will be found wanting in incident, more especially in the earlier chapters; but those who are partial to the graver forms of fiction will warmly appreciate the graceful style, the descriptive power, and clever discernment that are displayed.

A book of a totally different character is 'Digger Dick's Darling' (Ward, Lock & Co.). This, as the name partially indicates, is a story of Australian life, as depicted in its squatting, mining, and social aspects; and, with such local colouring, the author, Mrs. A. Blitz, has constructed a vigorous romance. Three other tales are included in the volume, which, as representing a class of fiction which has lately become popular in this country, should certainly not prove without success.

'Rockville,' by an A. C. P. (Hamilton, Adams & Co.), is a story primarily intended to benefit the Temperance cause, but this it can have little chance of accomplishing through its sheer want of merit.

The fact that a second edition has been published of 'A Mexican Mystery' (Digby & Long) forcibly testifies to the critical judgment of readers, who are thus shown to appreciate ability and originality of construction. The idea of a demon engine furiously tearing up and down a line is novel beyond question, and Mr. W. Grove's management of such a theme is bright and exciting.

'Delamar's Fetich' is the striking title of a story that, in many respects, proves well worthy of its name. With a number of characters gathered together at Eden on the shores of the

Mediterranean, the author has devised a series of positions and complications the recital of which pleasantly, if not always violently, holds the reader's attention enchained to the finish. The publishers are Messrs. Field & Tuer.

A good story of a sporting flavour and perhaps somewhat farcical tendency should be mentioned in 'Galloping Days at the Deanery' (Mr. Spencer Blackett), by Charles T. C. James. The plot tells how a certain worthy Dean with an extremely go-ahead slangy niece, was completely deceived by that young lady and her husband in regard to their marriage, and probably to this day remains ignorant of the subterfuge practised upon him. A vivacious and cheery style greatly contributes to the success of Mr. James's work.

'Well out of it' (George Routledge and Sons), by John Habberton, exhibits all that dexterous perception of children's ways and thoughts with which readers of the author's more celebrated book 'Helen's Babies' are so happily acquainted. An ex-teacher, tired of school work, and anxious to escape from juvenile society, retreats for her holidays to a country farm-house. Here, to her dismay, she is exposed to the humorous attentions of an old-fashioned little girl who eventually turns out to be the daughter of a former lover. With the marriage of the teacher to the latter, and the complete happiness of the trio, the story is brought to a highly satisfactory conclusion.

A tale deserving of equal commendation with the above, though in its character of very different style, is 'Mr. Bazalgette's Agent,' by Leonard Merrick. The interest hinges on the circumstance that a governess and ex-actress out of a situation in desperation finds her way to the office of a private detective, and is engaged by that astute firm as one of its staff. She pursues a supposed forger to various places on the Continent, and in the eagerness of her vocation follows him to the diamond-fields of South Africa. She ends, as the reader may surmise, by passionately falling in love with him, and is on the point of revealing her true character and warning him to escape, when she learns that she has all along been on the track of the wrong man. Mr. Merrick's story will be found most absorbing reading and fully maintains the high reputation of previous volumes in the 'Ludgate Library,' published by Messrs. George Routledge & Sons.

The plot of 'The Professor's Last Experiment' (Swan Sonnenschein & Co.) savours of the improbable, and, like several stories we have noted of late proceeding from this firm, touches upon medical matters. In this case the subject of vivisection is chiefly concerned. The narrative is fairly put together, but, by reason of its semi-scientific character, we are afraid will only interest a limited number of readers. The authors are Stanley and Kitson Stewart.

'The Very Same Man,' by Greville Gordon (Charles Burnet & Co.), is a story that may distinctly be called clever, and if the author, as he leads us to understand, be but a novice at the work, he may heartily be recommended to persevere. The idea of a man passing himself off as dead is not, perhaps, particularly original, but in this case it has been worked out with a clearness and vigour that denote much literary skill. The same publishers also issue 'My First Offer,' by Basil Blackett, which is a pleasant tale, though not remarkable for any great force or intensity.

Australian romances, as we have remarked in speaking of 'Digger Dick's Darling,' have obtained a foothold in this country just now, and of such work, 'The Crime of the Golden Gully' (Mr. Spencer Blackett), by Gilbert Rock, is a very fair specimen. Possessing plenty of energy and vigorous incident, it will be found an excellent stimulant for the mentally wearied.

'A Ghost's Philosophy' (Swan Sonnenschein & Co.), by J. I. Stuart, is distinguished by a wretchedly designed picture cover, that is likely, we should think, to tempt few readers to penetrate further. The book on investigation, however, turns out to be vastly superior to its exterior, though this indeed might be said without exceeding the region of very moderate praise.

'That Girl' (Mr. William Stevens) worthily carries on the series known as 'The Family Story Teller,' and, in the matter of price and domestic interest, supplies an amount of reading that none of the other stories we have considered can come up to. The narrative in many of its phases strikes us as familiar, but of this form of fiction the public are not likely soon to have had enough, and there is always this to be urged in its favour, that it is wholesome and pure.

'Tossed About' (Jarrold & Sons), by W. S. Wright, M.A., is scarcely an advance on the author's previous story 'Thrice Caught'—indeed, in some respects it strikes us as being scarcely so good. In each case a mysterious passage has to be investigated, and in each case the exploration thereof leads to exciting results. In his present work, however, Mr. Wright has introduced an amount of stilted morality which is certainly not to the advantage of the tale, and which we do not remember to have noticed before.

'20,' a collection of story and song, constitutes the first volume of the 'Lovell Library' (Mr. Henry J. Drane). The author—Mr. Robert Overton—tells a story with sharp crisp effect and much vivacity, though occasionally introducing a discordant phrase, and his songs, which for us, we may confess, have the greater charm, are marked by grace and genial expression.

'Glamour and Gramarye' (Johnstone & Co.), by Druid Grayl, is about as curious a book as the name of its author. Stories of beings who in moments of madness crow like cocks, or believe they are wolves, or are tormented by blue-bottle flies, have for us little attraction; and truth to say we have found these relations remarkably gruesome. But we are aware that there are some readers who enjoy being made 'creepy,' and we can aver that for such this collection of tales should possess thrilling attraction.

In the concluding volume we can at present treat of, 'The Veiled Woman' (Mr. Thomas Lawrie), by Wilfrid Wingate, we have the ever-popular theme of murder and wrongful accusal, with a happy clearing up of the mystery at the finish, followed by the usual wedding.

Reviews, &c.

From **Messrs. George Bell & Sons.**—In the list of educational announcements issued by this well-known firm, mathematical works occupy no inconspicuous place. The 'Cambridge Mathematic Series' includes volumes on arithmetic, algebra, Euclid, plane trigonometry, conic sections, geometry, &c., the writers being in each case men well qualified to treat of these

subjects. A number of French and German Class Books appear in the list, and among the Classics an edition of 'The Choephorœ of Æschylus,' with English notes by F. H. Paley, LL.D. All Messrs. George Bell & Sons' educational works bear the high stamp of practical workmanship and earnest painstaking labour.

From **Mr. Spencer Blackett.** — The issue in popular picture-board form of 'The Blue Ribbon,' by the author of 'St. Olave's,' and 'Two Lilies,' by Julia Kavanagh, places within reach of a large number of readers two very charming novels, equally attractive by reason of their strong human interest and clever delineation of character.

From **Messrs. Digby & Long.**—'In other Lands,' by Caroline Gearey. The other lands are Spain, Italy and its cities, the Riviera, Austrian territory, and there is an account of a visit to a castle in Piedmont. A formal book of travel to such familiar localities, is, of course, out of the question in these days. The reader who takes up the little book before us seems as if he were leisurely traversing various countries of Europe in company with a well-informed and chatty fellow-traveller, who bids him take note of the interest attaching to this site, of the legend of that castle, how the princely owner of some Italian villa married an aristocratic English lady, &c. The introduction on English manners abroad will be useful to many a young traveller, and amusing for the general reader.

From **Mr. Henry Frowde** (Clarendon Press).—The educational announcements of the Clarendon Press include a number of works that could scarcely be excelled for usefulness and serviceable instruction. The books especially adapted for the Cambridge Local Examinations, 1889, are admirable in design, and will serve the purpose splendidly. The standard scientific works embrace volumes by some of the most eminent men in this field of labour; while, in the list of books for school and college purposes, many of the most valuable works for educational instruction are to be found. Mr. Henry Frowde's list, as a whole, possesses powerful attraction for those engaged in scholastic work.

From **Messrs. Griffith, Farran, Okeden & Welsh.**—The name of 'Rumplestilzkin' carries us back to what are usually called 'the palmy days of burlesque,' when Marie Wilton, Rodgers, David James, and Miss Oliver were its chief exponents. What now lies before us, however, is a dramatisation in pamphlet form of the German fairy story by E. F. R. W., especially intended for children. It has been well done, and for the purpose indicated will doubtless become highly popular.

From the same.—The latest addition to 'The Ancient and Modern Library of Theological Literature' consists of 'The Cathedral,' by Isaac Williams, B.D. An introductory analysis, from the pen of the Rev. W. Benham, B.D., accompanies the work, to which several notes have been appended.

From **Mr. John Heywood.**—'Outline of English Literature,' by J. C. Wright. Among the many manuals that have been written on behalf of pupil teachers and candidates preparing for public examinations, few are comparable to Mr. Wright's excellent little book. It reflects the thoughts and feelings of England's authors with commendable acumen and critical accuracy. Besides this, it, in brief space, speaks in a most interesting manner respecting the subjects it treats of. Naturally the notes are occasionally unequal. That on Pope is unappreciative, and it is said of Byron, we know not why, that no poet has been so over-rated or under-rated.

From **Messrs. Crosby Lockwood & Son.**—'Every Man's Own Lawyer,' by A Barrister; twenty-sixth edition. We congratulate the editor of this valuable work upon the contemporaneousness and usefulness of the information he has been able to supply in this new and enlarged edition. The saving of money in legal transactions is always of importance to the litigant, though sometimes it is better to go 'right away' to the lawyer than to depend upon personal opinions or investigation. The thoroughness of care shown in this new edition is proved by the directions respecting County Councils, which the editor has supplied for the guidance of the public. It is a full and complete epitome.

From the same.—A little work that should be found extremely useful by the class for whom it is mainly intended may be mentioned in 'Antiseptics: a Handbook for Nurses,' by Annie M. Hewer. The writer, with wise control over her subject, has touched only upon those points that will be found of practical importance to her readers, and has avoided the wider and more controversial ground. Her description of the various chemical substances used in aseptic surgery is clear, tersely written, and to the point; and in the section headed 'Poisoning by Antiseptics' she has added some excellent advice which will be found of extreme service without in any way encroaching on the work of the medical man. The information given throughout the little book is of the most valuable, if apparently simple kind, and few nurses, we believe, but would derive benefit and instruction from its pages.

From **Messrs. Macmillan & Co.**—'Charles George Gordon,' by Col. Sir William F. Butler, 'English Men of Action' series. Messrs. Macmillan are to be congratulated on the splendid start which their new half-crown series—'English Men of Action'—has received by Col. Sir W. F. Butler's finished and fascinating monograph on the hero of Khartoum. The book opens with a graphic account of the gallant part which the Gordon clan has played in the stormy history of Scotland, and the achievements of various members of the fierce, fighting old Highland race in every quarter of the globe is briefly indicated. With great skill and conspicuous judgment Col. Butler next traces, from his cadetship at Woolwich in 1848 to his death in the Soudan in 1885, every stage of Charles George Gordon's wonderful and noble career. In the Crimea, in China, at the Cape, at Khartoum, Gordon displayed the same great qualities of mind and heart, and was, in all the emergencies and perils of his chequered lot, distinguished by 'indomitable resolution, inexhaustible resource, and sleepless activity.' A great deal has been written about General Gordon, and from almost every point of view, but there certainly was quite room for this able and authoritative estimate of a man who has conquered the hearts of his fellows by virtue of

his courage, unselfishness, heroic faith, and childlike simplicity. Col. Butler is able to do justice by personal knowledge and sympathy with both aspects of Gordon's life—the military and the mystical. He describes him first of all as a soldier, and next as a saint, and the book is one which no civilian could have written, and displays an insight into the hidden spiritual forces which shaped Gordon's life to such great issues, which is only possible to a man who in the deepest sense shared the hero's convictions. The volume is free from the blemish of vague and unmeasured eulogy, and if Col. Butler's style at times is somewhat too impassioned for sober tastes, he never makes the mistake of crediting General Gordon with virtues which he did not possess, nor does he magnify his achievements in camp and council. The narrative is brief, picturesque, sympathetic, and impressive, and may be safely described as an admirable, well-balanced, and artistic piece of literary portraiture, worthy of Gordon's lofty character, and not unworthy of the reputation which Col. Butler has won as a writer of imaginative, forcible, and lucid English prose. Gordon, indeed, appears in these pages exactly what he was in life—a man who was not faultless, but who at least was filled with the fear of God and the enthusiasm of humanity.

From the same.—The new collected edition of the works of Charles Kingsley has received its fresh addition in 'Two Years Ago.' Thirty-two years have passed since this novel first appeared, and the publishers' intimation shows that in the interval it has been reprinted twenty times. Opinions differ as to the worth of this novel compared with Kingsley's other works. But, though it came before the public after much more brilliant creations from the same brain, it has in itself claim to notice on account of its vivid human interest.

From **Messrs. Morgan & Scott.**—'Many Infallible Proofs,' by Arthur T. Pierson, D.D. 'You call yourself a Protestant; do you know any good reason why? Are you such because you were brought up to be, and is that all the answer you have to give for your faith and hope? Then I do not see how you can be sure you are not as wrong, and as mistaken, as any Mohammedan or pagan or Papist whom you condemn.' These words, culled from Dr. Pierson's book, very effectually denote its character. The majority of people believe because they believe, and if called upon for a reason (we avoid for obvious causes use of the word 'proof,' which is so frequently in our author's mouth) they are unable to give one. It is for the purpose of aiding those who have begun to think for themselves, and have fallen into doubt, that Dr. Pierson has written his book. It conveys clearly and vigorously the origin for the truths of the Scripture, and the evidence upon which the Christian religion is founded. In this respect it may favourably be commended.

From **Messrs. Swan Sonnenschein & Co.**—'Sonnenschein's Cyclopædia of Education,' arranged and edited by Alfred Ewen Fletcher, is a reference work at once comprehensive and intelligible. Something of the kind was wanted. Concentration of knowledge respecting the educational systems and speculation in theory is most desirable. Mr. Fletcher proves that he was well equipped for undertaking the task which he has brought to a successful conclusion. The names of his *collaborateurs* include those of many specialists in practical pedagogy, and in modes of thought respecting that study. In its historical matter the work shows diligent research, veracity, and freedom from bias. The latter quality is frequently conspicuous in the treatment of controversial topics. The editor has, as he himself remarks, looked upon this great subject from a telescopic and not a microscopic point of view. We find, in the result, a most luminous addition to educational literature.

From the same.—'The Contemporary Pulpit Library' has been enriched by the addition of a volume of sermons by Canon Farrar. These, eighteen in number, deal with subjects of great and widespread interest. The titles, 'Christian Responsibility,' 'How to deal with Social Distress,' 'The Signs of the Times,' 'The Church and her Work,' 'Lessons of Disease and Pain,' 'London Life,' 'Christian Education,' to say nothing of many others, at once arouse in the reader's mind a desire to become acquainted with what has been said on these topics; and to say that he will be charmed by the force of Canon Farrar's style, the command of language, and fine intellectuality of reasoning that run throughout, is of course unnecessary. These are sermons that cause one first to admire and then to think.

From the **Sunday School Union.**—The educational works of this Society distinctly merit approbation for the character of their teaching and the practical nature of their contents. Among the books more especially calling for notice are 'A Primer of Bible Geography,' by C. R. Conder, R.E., which, in accessible form, is well calculated to convey a sound idea of the subject; 'The Pentateuch: its Age and Authorship,' by John Kennedy, M.A., D.D. (the author of many other useful books in the list); and 'A Primer of Christian Evidences,' by the Rev. Professor Redford, M.A., LL.B. The stories of J. Crowther, which serve to instruct while they amuse, form a noticeable feature in the Sunday School Union's announcements.

From **Messrs. J. S. Virtue & Co., Limited.**—'The Year's Art, 1889,' compiled by Marcus B. Huish, LL.B. With every issue this volume seems to grow more and more valuable. At present it contains a mass of interesting information in regard to art matters that it would be difficult to improve upon—though with our past experience before us it is well not to speak too confidently on this subject. As a work of reference for those who are engaged in art matters it should prove indispensable, while, by reason of its portraits and reproductions of pictures, it should interest the general world as well.

Index to the Books published between January 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Æneid, *Virgil*, literally translated, Books 1, 2, 3, 1s.
African Farm, Story, *Schreiner* (Olive) new edit. 1s.
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All the Year Round, Vol. 43, 5s. 6d.
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American Literature, *Library*, Vols. 7 to 10, 15s. each.
American Sailor Story, *Brooks* (E. S.) 12s. 6d.
American Winter Resorts, *Appleton's* Handbook, 1889, 2s. 6d.
Anabasis, *Xenophon*, Books 4, 5, Macmichael, 1s. 6d. each
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NOTICE IS HEREBY GIVEN by the undersigned Trustee under the said Deed that all persons having any claim or demand upon or against the Estate of the above or the Trustee are required to send to me particulars of their claims on or before the 11th day of February 1889, otherwise they will be excluded from participation in the first and final dividend proposed to be declared.

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Freer's Anne of Austria, 2 vols. cloth, 1868, 22*s.* 6*d.*
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Elliott's Races of N. W. India, 2 vols. 8vo. cloth, 1869, 10*s.*

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Firminger's Manual of Gardening for India, 8vo. 1864, 7*s.* 6*d.*
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Arnold's History of Rome. Vol. 3
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Quintilian, by Mayor. Book 10
Fountains Abbey

Ashworth, J. H. & A., 49 *Land's Lane, Leeds*
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——— 2nd Series. Vols. 1–12
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——— 6th Series. Vol. 7, Indexes

Bain, Bookseller, 1 *Haymarket, London, S.W.*
The Doctor's Dilemma
What She Came Through
The Vampyre, 8vo. 1819. Uncut
Redcliffe's (Stratford de) Why am I a Christian?
Bullen's Elizabethan Lyrics. 1st Series (Nimmo)
Gore's (Mrs.) Cecil, or the Adventures of a Coxcomb
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Chesterfield's (Lord) Miscellaneous Works
Ryerson's Loyalists of America. 2 vols. 1880 (Toronto)
Froude's England, 8vo. Vols. 10, 11, 12

Baker, E., 15 *& 17 John Bright Street, Birmingham*
Memoir of John Nicol. 1822
Memoir of Captain Heywood. 1832
Trial of Thomas Muir
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Bisset's Poetic Survey of Birmingham

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Memoirs of Busbecq, 2 vols. 8vo. (Kegan Paul)
Kinglake's Crimea. 8vo. Vol. 3. or Vols. 3, 4
Scott's (Bell) Illustrations to Burns. India proofs
Gould's Icones Avum
——— Kangaroos
Halliwell-Phillipps' Outlines of Shakespeare's Life, 2 vols.
Strangford's (Lady) Letters from Egypt
Hansard's Debates. 1886–88
Webster's Works, edited by Dyce
Douglas' Translation of the Æneid
——— Palace of Honour
Calderon's Dramas, trans. by Fitzgerald
Rabelais. Bohn's Series
Arnold's Culture and Anarchy
——— St. Paul and Protestantism
——— God and the Bible
——— Literature and Dogma
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Jefferies' Story of my Heart
Shakespeare, edited by Manley Wood. Vols. 2, 5, 8, 9, 10, 12
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Walker's Rhyming Dictionary
Whiteside's Italy, 3 vols.
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Smith's Old Testament in Jewish Church
Doctor Antonio
Robinson's Flower Garden
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Trendelenburg, Beiträge, 3 vols.
Phillips' Geology, Thames Valley
Sybel's (Von) History of Crusades, English
Memoirs of Görgei, 2 vols.
Russell's Life of Fox, 4 vols.
Morgan's Ancient Society
Theologia Germanica, trans. by Winkworth

Batsford, B. T., 52 *High Holborn, London*
Bayley's Slide Rule
Calendar of the Anglican Church
Cockerell's Wells Cathedral
Baker's Strength of Beams
Fergusson's Modern Styles
Iron and Steel Institute. 1871, Nos. 3, 4; 1885 to
Matheson's Aid-Book. Vol. 1
Moncrieff's Irrigation in Southern Europe
Morris' British Carpentry
Robson's School Architecture
Unwin's Bridges and Roofs

Boardman, A., Bishop's Stortford
Hazell's Cyclopædia. 1886. One or more copies

Boyveau, Vve. J., 22 *Rue de la Banque, Paris*
Gray's (Macfarlane) Geometry of the Slide Valve
Town Talk. 1884–86

Bradford Free Library and Art Museum, Darley Street
Edgeworth's (M.) Works, cloth. 18-vol. edit. Vol. 5
Jerrold's Shilling Magazine. Nos. 34, 35, 42

Branson, Mr., 61 *Hanover Street, Sheffield*
Sowerby's Mineral Conchology of Great Britain. Vols. 5, 6
Yarrell's British Birds, original cloth. Vols. 2, 3
Couch's British Fishes, blue cloth. 1st edit. Vols. 3, 4
Defoe's Works. 1840. Vols. 4, 11 (Talboys)
Strickland's Queens of Scotland, cloth. Vol. 7
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Life of Jones Ernest
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Annals of the Cistercian Order. 1840 (Derby)
Hudson's (C. F.) Christ our Life

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Airy's Undulatory Theory of Optics
Koestlin's Luther's Life. English translation
Twining's Symbols of Early and Mediæval Art
Life of a Beauty. 12mo. 1870
Kinloch's Ballad Book. 1st edit.
Betham's Genealogical Tables, folio. 1795

Buchanan, J., 49 *Great Queen Street, London, W.C.*
Calendar of the Anglican Church. 1851
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Parry's Attempt to Reach the North Pole, 4to.
Appendix to Parry's Second Voyage

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Waverley Novels, 48 vols. red cloth. Vols. 38, 39
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Dickens' Household Words. Original edit. Christmas Nos. 1852, 1857
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Magazine of Art. Part 13, Nov. 1881

Chambers, C., Esq., 339 *High Street, Edinburgh*
Vanity Fair. 11, 12, 13, 14, 16
Michael Armstrong. 11
O'Donoghue. 9, 10, 11
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Chillcott, I. E., 26 *Clare Street, Bristol*
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Junor's Mental and Material Existence, Pamphlet

Cornish, J. E., 83 *Piccadilly, Manchester*
Halliwell-Phillipps' Life of Shakspeare, 2 vols.
Watson's History and Antiquities of Parish of Halifax, 4to. 1775
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Graphic. Jan. 7, 1888
Illustrated News. Jan. 7, 1888

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Edinburgh Review. Nos. 182, 208, 223, 268, 298, 316

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Pills to Purge Melancholy, boards. 1720. Vol. 4

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Romola. 1st edit. Vol. 1
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Ainsworth's Magazine. No. 23 (Dec. 1843), or Plate, 'Alas! poor Ghost' (Vol. 4, page 231)
Kennel Club Stud Book. Vol. 10

Gill, F., 42 *Oxford Street, Weston-super-Mare*
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Cassell's Canaries, 4to. Part 13 to end, or complete
Modern Books on Canaries
Bain's Logic, Deductive and Inductive, 2 vols. 1873

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Marshall's (W.) Practical Treatise on Costs
Bowyer's Introduction to the Study of Civil Law
Lindley's Translation of Thibaut's System
Goudsmit's Pandits. English translation
Crook's Compendium of Phrenology

Glaisher, H., 95 *Strand, London, W.C.*
Pall Mall Extra. Academy, 1888
Truth. Christmas Nos. only, from commencement to 1887
World. Christmas Nos. only, from commencement to 1887
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Jones' (Colonel) Around the World in 180 Days
A Sussex Idyll

Gledsdale, J. W., 18 *Deansgate, Bolton*
Bell's Housekeeper. 1889

Goulden, W. E., Athenæum Library, Canterbury
Nineteenth Century. Dec. 1877; July and Sept. 1886; July 1887
Owen's Dogmatic Theology
Atlantic. July to Dec. 1882
Wood's Natural History. 3 vols. (Routledge)
Wilson's (Lea) Catalogue of Bibles

Grose, W., 37 *Leicester Square, London, W.C.*
Garrick's Life and Play Bills
Kean's (E.) Portraits and Play Bills
Plays (4to.) before 1830
Costume Books, English and Foreign
Vauxhall Prints, Play Bills, &c.
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British Directory. 1794. Vol. 4 and Supplement
London Directories previous to 1830
Next-of-Kin Index. 1856 (De Bernardy)
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Mind. Any parts or vols.
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Harding & Willby, 6 *Hyde Street, New Oxford Street, W.C.*
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Penitent Pilgrim, 24mo. 1641
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Froude's Remains, 8vo. 2 vols. 1839
Scot's Musical Museum, 8vo. Vol. 5
Violet or the Danseuse. 1 or 2-vol. edit.

Harvey, F., 4 *St. James's Street, London, S.W.*
Gems of German Poetry, translated by Lady John Manners, 16mo. 1864 (Blackwood)

Hiscoke & Son, Richmond, Surrey
Comic Almanacks. Any
Bon Gaultier Ballads. Cheap
Tennyson's Ode On Wellington. 2nd edit. 1853
Cresswell's 8 Sketches in Colour of Voyage of 'Investigator'
Bourchier's 8 Months' Campaign (India), 1858. 6 copies

Hodges, Figgis, & Co., 104 *Grafton Street, Dublin*
Barrington's (Sir Jonah) Recollections
Stanley's Dark Continent, 8vo. 2 vols.
Christian World Pulpit. A set, or
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Bell's Naturalist in Nicaragua
Mrs. Jerningham's Journal
Wiseman's Meditations for Every Day in the Year
Bateman's Great Landowners
Campbell's Translation of Sophocles
Reed's Presbyterian Church in Ireland
Bigandet's Gautama Buddha
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