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AND

GENERAL RECORD

OF

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THE Rt. Hon. W. E. GLADSTONE, in *The Nineteenth Century* for April, says: 'It is with some confidence that I commend to the notice of your readers a work of Karl Emil Franzos, entitled "For the Right." It is translated from the German, and is known to me only in its English dress, which appears to render faithfully its form and lineaments. The work is a novel, of which the scene is laid in the Carpathian Mountains. Among its secondary merits, it has that of laying open to the Western eye the manners of a Slavonic people, little known, I apprehend, even to their Austrian fellow-subjects, but with abundance of vital sap, and the promise of a future more or less remote. It is like a picture full of atmosphere and light, and affords a welcome relief from the hackneyed conventionalities, which form the staple of so much French, and I fear it must be added much English, romance. . . . But, although what has been said may suffice to show that an intending reader need not be perplexed with the fear of commonplace, it has really only brought him to the threshold of the great interest of the book, which lies in its individual characters. It lies, indeed, centrally and supremely in one of them. . . . The story is of too much interest to allow of any marring it by a relation of the plot.'

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ST. DUNSTAN'S HOUSE, E.C.

July 1, 1889.

BOOK illustration in one of its most entertaining forms can be studied to perfection just now in Piccadilly, at the Exhibition of the Works of the English Humourists in Art. Not only specialists, but students of men and manners, who care to contrast the freaks and follies of past generations with the social foibles of their own, can find abundant food for reflection in this unique collection of droll pictures, drawings, and engravings, in which the ebb and flow of the tide in politics and society from Hogarth to Pellegrini is reflected, sometimes, it must be confessed, with fierce satire, but more often with genial humour.

Pictorial caricature, if not exactly as old as the hills, can at least be traced as far back as the Egyptians, Greeks, and Romans of antiquity, and, like satirical songs and lampoons, it was often used as a stinging whip for folly. Many a clumsy woodcut was fashioned in the Middle Ages to pour ridicule on lay or clerical oppressors; and in England, under Henry VIII. and Elizabeth, the Pope frequently figured in this dreaded form of 'free-hand' drawing. During the Civil Wars, and in the reign of William III., artistic satire of a crude and often of a coarse description was common enough, and became a powerful weapon in political warfare. One of the first writers to use the Italian word 'caricatura' was Sir Thomas Browne, who borrowed the term in the pages of his 'Christian Morals.' Although 'caricatura' was familiar enough to justify its appearance in 1712 in the *Spectator*, it had not been adopted into English speech when Dr. Johnson's Dictionary appeared some forty years later; but, long before the Eighteenth Century drew to a close, the genius of Hogarth, Rowlandson, and Gillray had awakened the rank and file of the English people to the significance of the term, alike in its political and social aspects.

It was Mark Lemon, if we remember rightly, who stoutly maintained that the humourist with brush or pencil was one of the best of all historical commentators, and this opinion may be set over against the harsh verdict of Holbein, who held that caricature was the prostitution of art. Hogarth declared that he had lost, by the long practice of caricature, the enjoyment of beauty, and added that every face he saw looked distorted in his eyes. If that was so, all we can say is that he must have had many a dream of fair women, for some bewitching coquettes appear in his drawings. It was a happy thought on the part of Mr. Grego and his colleagues to bring together an exhibition which vividly illustrates the political and social progress of England from the middle of the eighteenth to the closing years of the nineteenth century. Lovers of English literature and art, to say nothing of stray moralists and publishers of illustrated books in search of ideas, will find their time well spent in the survey of a collection of pictures, which look as if they were fresh from the hands of such kings of caricature as Hogarth, Rowlandson, Gillray, Bunbury, Cruikshank, the Doyles, father and son, John Leech, H. K. Browne, William Makepeace Thackeray, and Randolph Caldecott. We are compelled by the stern exigencies of space to tear ourselves away from such good company, without so much as mentioning a group of distinguished living 'Humourists in Art.'

Books and Rumours of Books

It is an ill wind that blows nobody any good. A 'History of the Great Flood at Johnstown, Pa.' is already announced, and the volume is to be 'fully illustrated.'

One of the Poet Laureate's admirers has published at Glasgow a handsome volume, illustrated by the photogravure process, en-

titled 'The Homes and Haunts of Alfred, Lord Tennyson.' We understand that the edition is limited to one hundred copies.

Miss Blanche Willis Howard, the authoress of 'The Open Door'—a powerful story of German life, written with vivid insight, delicate humour, and uncommon distinction of style—was born at Bangor, Maine, in July 1847. Miss Howard was educated in New York, and after living for some time with a married sister in Chicago, took up her residence in 1875 at Stuttgart, where she is at present engaged in literary work.

It is rumoured that Mr. Gladstone has in contemplation a literary task of some importance. The Leader of the Liberal Party has not lost at fourscore his keen interest either in the passing questions of the hour or the remote problems of antiquity. Mr. Gladstone's chief contribution to classical scholarship—'Juventus Mundi'—is out of print, and the veteran statesman proposes, it is said, to recast the entire book, which he hopes to publish in its perfected form under the title of 'The Olympian Deities.'

Mr. Frank Turner has had abundant opportunity for studying the character of General Boulanger, and we hope that the biography which he is writing for Messrs. Swan Sonnenschein & Co. will justify the interest which has been awakened by the preliminary announcement. If Mr. Turner, who holds the post of private secretary to Count Dillon, keeps his own good resolution to write from an independent standpoint, and to deal as far as possible only with the facts of General Boulanger's career, he certainly ought to turn out a lively, and in its way an important, book.

Messrs. Whittaker & Co. have produced a truly weighty book—the 'Daniel Lambert' indeed of octavo volumes. We allude, of course, to the 'Reference Catalogue of Current Literature,' which is not ashamed to turn the scales at twelve pounds avoirdupois, and is obliging enough to supply the trade lists of no less than one hundred and thirty publishers. A man needs both hands to take down this leviathan from the shelves—at least if he does not wish to land the monster on the floor. There are sixty-eight thousand references in 'our fat friend,' and his rather appalling proportions supply a fresh commentary on the words 'Of making many books there is no end.' A volume which all booksellers ought to buy and—keep.

We are informed that a valuable addition is about to be made to the Reference Department of the Leeds Public Library—one of the most important institutions of the kind in the United Kingdom. The authorities of the British Museum are sending to Leeds some four hundred volumes of Parliamentary papers, dating from the reign of William and Mary to that of William IV. As the papers are duplicates, no better use could possibly have

been made of them, and we hear that the libraries of other provincial towns are likely to be similarly enriched.

Mr. Charles G. Leland, better known to the reading public as 'Hans Breitmann,' is, we are glad to hear, once more convalescent and is reported to be hard at work on a literary task which he has undertaken at the request of Messrs. Rand, MacNally & Co.

Messrs. Reeves & Turner have just published a book which ought to appeal powerfully to lovers of the fragrant weed—Mr. Walter Hamilton's 'A Lyttle Parcell of Poems, and Parodies in Praise of Tobacco.' Professor Boulger, by the way, makes the statement in his new book on 'Economic Botany' that over £9,000,000 was paid on tobacco as Customs duty in the year 1886-7 in Great Britain.

Messrs. Swan Sonnenschein & Co. will publish early in September a new novel of love and sport called 'Young Mr. Ainslie's Courtship.' The author of the book is Mr. F. C. Philips.

Lieut.-Colonel Fishwick, a well-known Lancashire antiquary, is about to publish a 'History of the Parish of Rochdale.' The parish is one of the largest in the Hundred of Salford, and covers an area of nearly 42,000 acres. The work, which is the result of much research, is likely to form an important chapter in the history of the county.

The appearance this week of a volume of poems by Mr. Charles M. Dickinson recalls the fact that the tender and exquisite lines from which the book takes its name—'The Children'—have been again and again attributed both in England and America to the late Charles Dickens. In the present collection a letter is inserted from the great novelist's son and namesake, which states that he has repeatedly contradicted the rumour in *Household Words*. Mr. Dickens adds that the story about the poem having been found in his father's desk after his death is entirely apocryphal. Mr. Whittier long ago drew attention to the rare pathos and beauty of this poem and it now appears with fifty hitherto unpublished lyrics, many of which are quite worthy to rank side by side with the famous lines which long ago found their way into school-books and collections of verse wherever the English language is spoken. The book is published in a dainty form by Messrs. Sampson Low, Marston & Co.

Under the direct supervision of Sir George Grove, D.C.L., a full index to the 'Dictionary of Music and Musicians' has been prepared. Messrs. Macmillan have it in the press, and will shortly issue it as a separate volume.

The next volume of Professor Henry Morley's Carisbrooke Library will be 'Early Prose Romances.' It will be published on the 25th instant by Messrs. George Routledge & Sons. If it proves half as interesting as its prede-

cessor in the same series—'The Earlier Life and Works of Daniel Defoe'—subscribers will will have no reason to grumble.

Miss Charlotte M. Yonge is responsible for the forthcoming volume in the 'Statesmen' Series. The book ought to prove in such hands one of exceptional interest. In spite of all that has been written on the subject there is still room for a calm estimate of the character and services of the lamented 'Prince Consort.'

Mr. Austin Dobson's translation of Manual's lively French romance, 'Captain Castagnette,' is about to appear in a sumptuous *édition de luxe* with Gustave Doré's illustrations carefully worked on India paper. Captain Castagnette is a worthy who has not a little in common with the veracious Baron Münchhausen and the valiant Don Quixote. The fiery old soldier of France deserves to be better known, and we hope that in this new shape his 'surprising, almost incredible, adventures' will find many readers. Mr. Frank Murray, of Derby, is to publish the book.

Notes and News

Mr. Robert Bickersteth, B.A., of Pembroke College, Cambridge, son of the Bishop of Exeter, has entered the house of Sampson Low, Marston, Searle & Rivington, Limited, with the view of eventually joining the directorship.

The first edition of No. I. of the *Newbery House Magazine* having been exhausted before publication, a new edition is now in the press, and will be ready immediately.

Messrs. Dean & Son have published a series of 'British Regimental Plates,' handsomely printed in chromo colours on thick paper. The size is 15 inches by 12 inches, and those already issued represent soldiers of the Royal Horse Artillery, the 2nd Life Guards, the 17th Lancers, the Queen's Hussars, the Scots Greys, and the 42nd Highlanders, or Black Watch.

We understand that Messrs. Cassell & Co. will shortly publish in two volumes Mr. Frank Barrett's new story 'Under a Strange Mask.'

The usual monthly meeting of the Booksellers' Provident Institution was held at the Sunday School Union, 56 Old Bailey, on Thursday evening, the 20th ult., at seven o'clock, Mr. George Cox presiding, and there were 17 other directors present. The sum of £105 14s. 6d. was voted in temporary and permanent assistance to 63 members and widows of members.

The socialist magazine, *To-day*, has changed its title with the July number, and will henceforth be known as the *International Review*. It will be edited by Mr. H. M. Hyndman, and be issued at sixpence. The new number contains articles by Annie Besant, Dr. Paul Brousse, Adolphe Smith, and the Editor. Amongst those who have promised to contribute to the *International Review* are Prince

Kropotkine, Mr. Walter Crane, the Rev. Stewart Headlam, Mr. H. S. Salt, and Mr. E. Belfort Bax.

The seventy-ninth annual meeting of the Swedenborg Society was held at the Society's House, 36 Bloomsbury Street, London, W.C., on Tuesday evening, June 18, 1889; the Rev. John Presland presided. The report of the committee states that 3,294 volumes of the society's publications have been issued during the year. Free public libraries and other institutions have received upwards of 500 volumes, and ministers and theological students 364 volumes. Among the legacies is one of £5,000 from the late Miss Clissold, of Tunbridge Wells, sister of the late Rev. A. Clissold, of Stoke Newington, London.

It is stated in the *Hospital* that the voluntary hospitals and medical charities of London during the twelve months ending December 31, 1888, relieved upwards of 1,100,000 patients at a cost of £562,681.

A new monthly magazine for members of the Episcopal Church in Scotland is announced. The title is the *Standard Bearer*, and the first number will be published in December by the St. Giles' Printing Company, Edinburgh. It will consist of sixteen pages and will be published at a penny, and the idea is to make it suitable for adoption as a parish magazine.

We notice that *Queries*, an American monthly review of literary, art, scientific, and general educational questions, which is published at Buffalo, N.Y., can now boast of nearly 35,000 subscribers. The magazine is illustrated, and is published for the modest sum of a dollar a year. The question department is cleverly managed, and forms one of the chief attractions of *Queries*.

Messrs. Robinson Brothers, of Blyth, are about to publish a book of travel by Mr. James Ford, entitled 'A Trip to South America.' The book consists of articles which appeared in a local paper descriptive of gold-mining in South America.

Messrs. Burns & Oates, Limited, have just issued a new and uniform set of Parochial Registers, strongly bound in half-leather.

The Council of the Society of Arts have awarded the Albert Medal to John Percy, M.D., F.R.S., 'in recognition of his achievements in promoting the Arts, Manufactures, and Commerce, through the world-wide influence which his researches and writings have had upon the progress of the science and practice of metallurgy.'

Nonconformity is lifting up its head at Oxford. The stately block of buildings known as Mansfield College is to be opened on October 14, and no doubt the occasion will be regarded as a red-letter day in the history of the Congregational Union. The Rev. A. M. Fairbairn, D.D., is Principal, and only theological students who have already graduated are admitted to the privileges of the college.

We have received two wonderful penny books from Messrs. David Bryce & Son, of Glasgow, one of which is the 'Caledonian

Railway Budget and Time Table,' and the other 'The Royal Route to the Highlands.' The first contains, besides the usual information about trains, a descriptive sketch of the chief places along the Caledonian line, illustrated with no less than 50 pictures, specially drawn for this little book of 128 pages by Mr. David Small. 'The Royal Route to the Highlands' is by the Crinan Canal, and this little volume is also freely illustrated by the same artist, and is packed with information not only about steamers and trains, but also concerning the romantic scenery of Glencoe, Loch Awe, Portree, Stornoway, Loch Coruisk, and other lovely spots. Both of these remarkable miniature guides contain maps, and are also provided with a few blank sheets for the jottings of tourists.

The July number of 'Popular Poets of the Period' contains a paper by Dr. Japp on the life and writings of Robert Buchanan, as well as brief biographical and critical notices of Lord Lytton, Mr. Edmund Gosse, and others. Messrs. Griffith, Farran & Co. intend next month to publish Volume I. of 'Popular Poets of the Period.' We are glad to learn, from a recent article in this useful serial on Mr. George Barlow, that the author of 'The Pageant of Life' is engaged upon a volume of prose essays, which will deal with some of the most pressing social and religious problems of the hour.

Bishop Barry has arrived in England from Sydney, N.S.W. He is about to commence his new duties; and Knapdale, the house at Tooting presented to the diocese of Rochester by Mr. Alexander Macmillan, has been placed at his disposal.

The Yorkshire College, Leeds, has just appointed a lecturer in Italian. Signor Isnard, who formerly held a similar position at the National College of Genoa, has been elected to the post.

The Frank Holl Memorial Fund is about to be closed. A sum of £500 has been contributed; and in the list of subscribers occur the names of twenty-eight artists, the majority of whom were Mr. Holl's fellow-members of the Royal Academy. The response from the general public has not been large; sitters and personal friends practically make up, in fact, the rest of the subscribers.

It is stated by the *Academy* that Mr. Browning has 'a new volume of poems in his desk.' We echo the hope expressed by that journal that the collection of poems in question may appear as the 'seventeenth of the new "complete" edition' of Mr. Browning's Poetical Works.

An International Shorthand Congress is to take place in Paris from August 11 to 17, and the following subjects, among others, will come under discussion:—Parliamentary Shorthand Writing; the Physiology and Hygiene of Shorthand Writing; and Stenographic Machines. A full Report of the Congress is to be published.

We regret to learn that intelligence has arrived from the Lower Congo of the death of Mr. Swinbourne, on March 31, at a small

station between Embourra and Stanley Pool. Mr. Swinbourne—who was one of Mr. Stanley's most attached friends—accompanied that explorer on his last African expedition prior to the Emin Pasha enterprise. Of late, Mr. Swinbourne has held an important business appointment in Africa, and has been actively engaged in the development of the commercial resources of the Congo State.

Etched portraits accompany the pen-and-ink sketches in *Celebrities*, a new shilling venture published by Messrs. Virtue & Co. We understand that sketches of Mr. Gladstone, Mr. Browning, Sir F. Leighton, Lord Rosebery, and Lord Randolph Churchill, are in preparation for the series.

The Reception at the National Liberal Club, in celebration of the Golden Wedding of Mr. and Mrs. Gladstone, on Friday, the 26th, promises to be a brilliant affair. When the ex-Premier opened the 'Gladstone Library' of the Club there was a scene of wild confusion, and everybody's temper was taxed to the utmost by the fierce struggle on staircase and corridor to get within earshot of the hero of the hour. They manage these things much better over the way at the Constitutional Club, but we are glad to think that the committee of the huge palace in Whitehall Place have laid to heart the lessons of experience, and therefore intend to limit the issue of tickets on the present occasion to 2,500. As the tickets are a guinea each the Golden Wedding will doubtless result in a golden harvest for the club.

We regret to learn that Mr. John Steen, senior partner in the firm of Messrs. John Steen & Co., printers and stationers, of Wolverhampton, died suddenly at Rhyl on June 15.

We understand that Mr. Thomas Reader, one of the partners in the firm of Messrs. Longmans, Green & Co., has just retired. Mr. Reader entered the house in October, 1834, his father being at that time the manager of the second-hand department. After serving some years in the paper and print department, he became a partner in 1865, and has since directed that branch of the business. Mr. Reader's retirement, through failing eyesight, has awakened much regret at 39 Paternoster Row, where his exceptional ability has long been recognised. We trust that Mr. Reader's valuable services may still be available, to some extent at least, to the eminent firm with which he has been for so many years identified.

Messrs. Hazell, Watson & Viney send us the 'Prize Tour Number' of the *Amateur Photographer*, edited by Mr. C. W. Hastings. The winner of the first prize—a silver medal and five guineas—is Mr. George Davison, an amateur photographer who combines skill in the management of the camera and its accessories with real artistic insight. The other prize winners are Messrs. T. B. Combe-Williams, Alfred Stieglitz, B. G. Wilkinson, Geo. Bankart, and Cyril S. Cobb. The number contains six full-page illustrations by the photophane or photo-mezzotype processes, besides upwards of thirty pretty little pictures which are interwoven with the text.

Messrs. Ginn & Co., Ludgate Hill, E.C., have just issued 'Educational Catalogue' of books for schools and colleges. This pamphlet of eighty pages contains much more than a bare list of titles; indeed, the notes on books are both pithy and lucid. We believe that this is the first occasion that an American publishing house has issued a catalogue of books specially prepared for English schools. Amongst the departments of knowledge represented in the announcements of this well-arranged and handy catalogue are text-books on Anglo-Saxon and Early English, Latin, Greek, mathematics, history, philosophy, and technical science.

Continental Notes

It seems strange to find appended to a book advertisement such a caution as this: 'I beg Russian booksellers not to order this book, as it is prohibited in Russia.' Readers, however, of the article on the Book Trade in Russia, which appeared in our issue of May 1, will not need to be told that the Russian censorship is very strict. The book referred to is 'Contributions to the History of Russia,' by A. C. Wiesner. When we find that it contains chapters from original unused sources on Ivan the Terrible, Biron, Catherine II., and the murder of the Emperor Paul, we are not so much astonished at the prohibition of the book in Russia. As it is neither dear nor prohibited in England it may perhaps be in request here.

That enterprising firm, Hachette & Co., announce an 'Atlas of Modern Geography,' by Mr. F. Schrader (the director of their cartographical publications) conjointly with Major F. Prudent and E. Anthoine, engineer in chief of the French Ordnance Service. This atlas will contain 64 coloured maps, with geographical, statistical, and ethnographical descriptive text, and a number of detailed maps, illustrations, and diagrams. It is hoped that the work will be completed in 21 parts, each consisting of three double maps and six pages of text, and a geographical index will be given without additional charge to the fixed price of 25 francs for the bound atlas complete.

Amongst the members of the jury of the printing and publishing section of the Paris Universal Exhibition of 1889 we note the names of the following French publishers: MM. Paul Delalain (the President of the Paris Booksellers' Club), Alfred Firmin-Didot, Jules Hetzel, and Alfred Mame.

Librairie L. Conquet has just published 'The Princess of Cleves,' by Madame de la Fayette, edited with preface by Anatole France, illustrated by Jules Garnier. The illustrations comprise 14 head-pieces, 4 vignettes, and 4 large etchings, from drawings of Jules Garnier, by A. Lamotte.

Bibliothèque Charpentier has just published 'An Actress: Scenes of Theatrical Life,' by Henry Bauer, and 'The King's Daughter,' by Madame Stanislas Meunier.

MM. Plon, Nourrit & Co. have issued 'Private Correspondence of the Count de

Vaudreuil and the Count d'Artois during the Emigration, 1789-1815,' edited by Léonce Pingaud, in two volumes 8vo.; 'A Feudal Colony in America: Acadia (1604-1881),' by Rameau de Saint Père, in two volumes 18mo.; 'Five Years' Residence in the French Soudan,' by Eugène Béchét; and 'The Book of the Centenary of the *Journal des Débats*,' a quarto volume of more than 600 pages of text, illustrated by 17 etchings and heliogravures and numerous facsimiles.

Librairie Hachette & Co. have published the third volume of Albert Fouillée's 'Philosophy of Plato'; 'Miss Micia: a Tale of Galicia,' by Madame Poradowska; and 'For Glory: a Novel,' translated from the Italian of Francisque Reynard.

Librairie Fischbacher has published Mr. Christie's French version of his excellent biography of Etienne Dolet, to whom a statue was recently erected in Paris. Mr. Christie has added to the French edition interesting matter collected by him since the work first appeared. Not satisfied with collating books and manuscripts preserved in the National Library at Paris, he pursued his researches at Lyons and Toulouse as well. In fact, he has spared no pains in the production of a model biography of the martyred scholar, printer, and publisher, of whose typographical productions he gives an exhaustive bibliography.

M. Alphonse Lemerre, whose publications are always marvels of typographic elegance, has recently produced 'Two Sisters,' a new romance by André Theuriet, and 'My Vocation,' by Ferdinand Fabre. The author of the last-named work was intended for the priesthood, and it is his life in a seminary, when preparing for a sacerdotal vocation, that is depicted in this interesting book, which shows a tender sympathy for a discarded profession.

Madame Juliette Adam, the talented founder and editor of the *Nouvelle Revue*, has written, and the Librairie de la Nouvelle Revue has just published, a story for girls entitled 'A Young Girl's Jealousy.' An advertisement announcing the publication embodies a letter from the authoress addressed to her two granddaughters, in which she states that it is in compliance with their wishes she has written the book.

Rabbi Dr. A. Wiener of Oppeln preached a sermon on the occasion of the death of the late Emperor Frederick, in which he spoke of the late Emperor and his father the Emperor William. This sermon was published by Mr. Gustav Fock of Leipzig, but was seized by the authorities almost immediately after publication. Mr. Fock has written to the *Börsenblatt* to say that the prohibition to sell the sermon has, after a year's delay, been removed, and the copies seized have been returned to him.

M. Calmann Lévy announces as in the press 'Letters of the Duke of Orleans,' prepared by his sons, the Count of Paris and the Duke of Chartres, with a portrait in heliotype after Alfred de Dreux. This souvenir of a beautiful life, prematurely terminated by a terrible carriage accident in 1842, cannot fail to be interesting.

Besides the 'Letters of the Duke of Orleans,' we are promised by M. Calmann Lévy a new work entitled 'History and Diplomacy,' by the Duke de Broglie; 'Mignet—Michelet—Henri Martin,' by Jules Simon; and a new book by Gyp, 'O Province!'

M. Calmann Lévy's new publications also include 'Manners and the Stage,' by J. J. Weiss, and 'Love's Dream,' by Paul Maurice.

M. Alphonse Lemerre has just brought out in book-form that clever novel of an able novelist, 'The Disciple,' by Paul Bourget, which has recently been running in the *Nouvelle Revue*.

Mr. J. A. Petit has completed, and the Librairie Victor Palmé has just published, the 'Contemporary History of France,' the twelfth and last volume, which comprises in the brief space of 500 pages the history of the Second Empire.

La Librairie Illustrée will publish on the 5th inst. the first number of the *Illustrated Family Magazine*, containing twelve or more illustrations, and more than sixteen articles and tales. Amongst the more important contributions are: 'A Love Marriage,' by Ludovic Halévy, with the author's portrait; 'The Unknown Dead,' by Jules Claretie; 'Gainsborough and his Work,' 'The Shah in Europe,' and 'Here and There in Yeddo,' by Pierre Loti.

MM. Plon, Nourrit & Co. have just published a new novel by Henry Gréville, entitled 'Louk Loukitch.'

M. Alphonse Picard has published manuscripts relating to the History of France, preserved in the library of Sir Thomas Philipps at Cheltenham.

Every schoolboy (as Macaulay would have said) who knows the deaf and dumb alphabet has heard of the Abbé de l'Épée, who did so much to ameliorate the condition of the poor deaf mutes. Desseine, the sculptor, who was one of the Abbé's pupils, executed a bust of his beloved master which was exhibited in the Salon of 1793, and is now preserved in the National Institute of Deaf-Mutes at Paris. This bust is only one of plaster and very fragile. During the last fifty years vain attempts have been made to induce the French Government to have this bust re-executed in marble, but without success, although many Frenchmen with fewer claims on their fellow-countrymen have been commemorated by expensive monuments. This year there are as many as nine deaf-mute exhibitors of painting or sculpture at the Salon. Surely it is time that the good Abbé de l'Épée should have some more permanent monument than a plaster cast. This only as a lesson and encouragement in well-doing. For he has already been recompensed in knowing how much he has benefited others.

MM. Labille, Emile Paul & Co. have sent us, too late unfortunately for timely mention, a 'Catalogue de Livres sur la Chasse,' from the library of M. A. Mercier, which were to be sold by auction on the 6th, 7th, and 8th ult. The sale, therefore, will already have

taken place long before this notice is in print. But we cannot withhold a tribute of praise to the excellent get-up and careful editing of this catalogue, which comprises 731 numbers of French works on hunting from the sixteenth to the nineteenth century.

We have also received an admirably arranged and edited catalogue of valuable MSS. and books relating to the history of Italy and adjacent countries belonging to the late Cavaliere Carlo Morbro, of Milan, which will be sold by Messrs. List & Francke, of Leipzig, on the 24th inst. and following days.

THE WORSHIPFUL COMPANY OF STATIONERS.

The Master, Wardens, and Court of Assistants of the Worshipful Company of Stationers entertained last Thursday evening the Archbishop of Canterbury, as patron of the Company, at a Court dinner in Stationers' Hall. The Archbishops of Canterbury have always been 'patrons' of this Company; but in the early times of the art of printing episcopal patronage was sometimes exercised in a way that would not now be tolerated. The Master (Mr. H. Hawksworth) presided, and those present included the Bishop of Gloucester and Bristol, the Bishop of Derry, Lord Justice Fry, the Bishop of Carlisle, the Dean of Westminster, Mr. Justice Kekewich, Sir Frederick Abel, Archdeacon Sinclair, and the Bishop of Ballarat. After the usual loyal toasts, Mr. Justice Kekewich proposed 'The Army, Navy, and Reserve Forces,' to which General FitzWygram, M.P., responded for the Army and Navy, and Lieut.-Col. Routledge spoke up vigorously on behalf of the Auxiliary Forces. In reply to the toast of the evening, 'His Grace the Archbishop of Canterbury,' proposed by the Master, Dr. Benson, in the course of a felicitous speech, which recalled the historical associations of Stationers' Hall, alluded to the ancient connection that had existed between the Archbishops of Canterbury and the Stationers' Company, and said he regarded it as one of his proudest titles to be their patron, and complimented the 'learned author' of the little book containing a programme of the music of the evening on the quaint humour he had displayed in placing on the page facing the toast to which he (the Archbishop) was responding a precept from a former archbishop (1614), which exhibited in a curious way the nature of the patronage bestowed at that period. The 'precept' is worth quoting:

PRECEPT FROM HIS GRACE THE ARCHBISHOP OF CANTERBURY TO THE STATIONERS' COMPANY, 1614.

To my very Loving freinds the Master and Wardens of the Company of Stationers.

After my hartie commendacions I have received expresse directions from his Matie that the booke latelie published by Sr Walter Rawleigh, nowe prisoner in the Tower, should be suppressed, and not suffered for hereafter to be sould. This is therefore to require you in His Maties name that prntely you repaire unto the printer of the said booke, as also unto all other Stationers and booke-

sellers which haue any of them in their custodie, and that yo^r doe take them in and wth all convenient speed that may bee cause them to be brought to me or to the Lo. Mr. of London. And this shalbe yo^r sufficient warrant in that behalf.

ffrom Lambeth the 22th of December, 1614,

Yo^r very loving ffreinde,

G. CANT.

The occasion was a very interesting one, and the company was evidently well pleased with the entertainment. Perhaps we may venture to hint to the master of the ceremonies that a little more care may with advantage be shown in preparing the list of guests; the omission of a name from the printed list is apt to prove rather embarrassing as well as somewhat unpleasant to the individual left in consequence of such an oversight without a seat at table.

READERS' PENSION FUND.—Extremes meet, at least from a religious point of view, when we find Mr. Spurgeon and the Salvation Army subscribing to this fund, and Cardinal Manning doing the same. As representing a middle course, the Rev. J. T. Fowler, F.S.A., Vice-Principal of Bishop Hatfield's Hall, Durham, and the Rev. Dr. Cutts, may be instanced; the Religious Tract Society has given five guineas, and Mr. Edward Lloyd, of the *Daily Chronicle*, a similar amount, whilst Messrs. Spottiswoode & Co. have contributed ten guineas. Among journalists and authors the list of new subscribers now includes Mr. William Archer, the dramatic critic; 'John Bickerdyke'; Mr. J. S. Cotton, editor of the *Academy*; Mr. Louis Engel and Mr. H. F. Frost, musical critics; Professor J. W. Hales, Miss Emily S. Holt, the authoress of several well-known historical romances; Mr. H. W. Lucy, Parliamentary representative of the *Daily News* and 'Toby, M.P.' of *Punch*; Mr. Julian Marshall, an authority on lawn tennis; Mr. Mowbray Morris, editor of *Macmillan's Magazine*; Mr. Paget Toynbee; and Mr. Edmund Yates, of the *World*. The Committee of the Incorporated Society of Authors have also subscribed, and this rounds off the list for the present.

THE PROPOSED RUSKIN BIBLIOGRAPHY.—The bibliography of Mr. Ruskin's works to which we referred in our last issue is to take the form of a handsome quarto volume, and will be published by subscription. The entire series of Mr. Ruskin's published writings will be systematically arranged and carefully collated, and it is also proposed to add a full list of Ruskiniana. The bibliography will be arranged in the following manner: Original editions; works edited or prefaced by Mr. Ruskin; his contributions to periodical literature, including poems, letters to the press, essays, &c.; and American reprints and pirated editions. Under the title of Ruskiniana a full list of volumes of biography and criticism, reviews, estimates, &c., and published portraits of Professor Ruskin, will be added. The work ought to prove useful not only to the collector of rare editions, but also to the student of Ruskin's writings.

THE BODLEIAN LIBRARY.—The Annual Report of the Curators of the Bodleian Library states that during 1888 the printed and manuscript addition to the Library reached the total of 43,949. It appears that the number of accessions under the Copyright Act have been somewhat fewer than usual. Perhaps the most important manuscript received during the year was a papyrus of ten sheets of great interest and value, containing (with some lacunæ) all of the Second Iliad. It was found in February 1888, by Mr. Flinders Petrie, in a cemetery at Hawara, and was presented to the Bodleian by Mr. Jesse Howarth, of Bowdon, Cheshire. During the year eighty-seven manuscripts have been purchased, and some of them are of considerable historical importance. Towards the close of 1888 the progress made in regard to the subject-catalogue of printed books was so great that the Librarian issued a circular to members of Congregation, informing them that except as regards Theology, Belles-Lettres, and Non-English Law, the materials were in such a condition that readers were freely invited to make use of them. The great task of the year, the Report also states, was the rearrangement of that part of the Library which is contained in the Radcliffe building. The shelf accommodation has been largely increased by the adoption of a system of short bookcases, running on wheels and sunk rails, which stand up against the old cases, but are pulled forward when access is required to the books behind them. This method has been suggested by a similar one recently adopted at the British Museum.

A RHYMING LETTER FROM COWPER.—In the *Quiver* for July there is a capital paper on 'Memorable Letters and their Writers,' from which we extract the following amusing epistle dashed off by Cowper to Newton, in a sunny hour, when the gentle-hearted poet held the demon of Dejection at bay:—"My very dear Friend,—I am going to send what, when you have read, you may scratch your head, and say, 'I suppose there's nobody knows whether what I have got be verse or not; by the tune and the time it ought to be rhyme; but if it be, did ever you see, of late or of yore, such a ditty before?' I have writ 'Charity,' not for popularity, but as well as I could, in hopes to do good; and if the reviewer should say, 'To be sure, the gentleman's muse wears Methodist shoes,' you may know by her pace, and talk about grace, that she and her bard have little regard for the taste and fashions, and ruling passions, and hoydening (roistering?) play of the modern day; and though she assume a borrowed plume, and now and then wear a tittering air, 'tis only her plan to catch, if she can, the giddy and gay as they go that way, by a production on a new construction. She has baited her trap, in hopes to snap all that may come, with a sugar-plum.' We may perhaps add, by way of comment, that when 'Charity' was published with 'Table Talk,' 'Truth,' and other 'Moral Satires,' the Rev. John Newton wrote a preface for the book which Professor

Goldwin Smith declares, in his monograph on the poet, took Johnson the publisher aback by its gravity. Newton would not have sanctioned any poetry which had not a distinctly religious object, and he received an assurance from Cowper that the lively passages were introduced only as honey on the rim of the medicinal cup, to commend its healing contents to the lips of a giddy world. Professor Goldwin Smith justly concludes that the Rev. John Newton must have been exceedingly austere if he deemed that the quantity of honey used by Cowper was excessive.

FAME AND FINANCE.—Some of our readers may like to know that the 'Pounds, Shillings, and Pence of Literature' is the subject of rather an interesting article in the July number of the *Ladies' Treasury*. In France, Zola is the best-paid novelist—a fact which speaks volumes. Amid much that is vague in the article, we pick out the following explicit statements from several of a similar nature. Mrs. Humphry Ward has 'just been offered £1,000, for a short story of thirty thousand words; whilst 'John Strange Winter' (Mrs. Stannard) 'refused to take £500 for her next shilling story.' Lord Beaconsfield's novels brought him £30,000, whilst Victor Hugo died worth £150,000. Thackeray is reported to have said that it was amazing how little he earned when in his early days he wrote carefully, in contrast for what he received for 'poor work' after he became famous; but that circumstance is of course capable of easy explanation. Sir Walter Scott was paid, for an indifferent 'Life of Napoleon,' £18,000; and the pompous Mr. Hayley received no less than £11,000 for his long-winded biography of Cowper. 'Walter Scott had to abandon poetry as soon as Lord Byron appeared; and while Lord Byron was calculating one morning that he had made £24,000 by poetry, Shelley was complaining of the printer's bill he had to defray out of his own pocket.' It is stated that Mrs. Hodgson Burnett—whose receipts from 'Little Lord Fauntleroy' are set down at £300 a week—is 'shortly to undertake the editing of a children's department for a syndicate of English and American papers, for which work she is to have £1,500 a year.'

Sale Jottings

If any of our readers are the fortunate possessors of Dickens' relics, which they may have been holding for a rise, now, we should say, is the time to sell out. The extreme limit of this stock was surely reached at Sotheby's on the 14th ult. We refer to lot 833 in the day's sale. It was described thus: 'Dickens and Seymour: six original drawings by R. Seymour for "Pickwick," a number of early impressions of the plates and an autograph letter, signed, from Dickens to Seymour; portrait of Seymour by Taylor, &c., in a scrap-book.' The letter, which is unpublished, is of a most interesting character. In it Dickens mentions his gratification at 'the pains you have bestowed on our mutual friend Mr. Pickwick,' and 'I have asked

Chapman and Hall to take a glass of grog with me on Sunday evening, when I hope you will be able to look in.' This was the first and only time Dickens and Seymour met, and it was two nights before the latter committed suicide. In the volume was also a long letter from Seymour's son, giving particulars of the contents of the volume. Altogether it was a most desirable and interesting collection, and one which everyone knew would produce a keen competition; in fact, it turned out to be a battle between America and England, Mr. Quaritch eventually securing the volume for £500 against Mr. B. F. Stevens. It is rumoured that the lot was bought on commission for Mr. Wright of Paris.

Messrs. Sotheby had a sale of various properties on the 12th to 17th ult. We give here a few results: Ainsworth's 'Guy Fawkes,' 3 vols. cloth, 1841, £10. 15s.; Mrs. Browning's 'Prometheus Bound' and Miscellaneous Essays, cloth, 1833, presentation copy from E. M. Barrett to Wordsworth, with the latter's autograph, £16; Mrs. Seymour's 'Account of the Origin of the Pickwick Papers,' showing the fallacy of Mr. Dickens' version, £64; Calef's 'More Wonders of the Invisible World,' 4to., 1700, uncut copy, £53; Cotton Mather's 'Wonders of the Invisible World,' 4to., uncut, 1693, £20. 10s.; Jesse's 'Historical Works,' 24 vols. cloth, £31; Laborde's 'Chansons,' 4 vols. in 2, morocco extra, 1773, a very fine copy, £99; Molière's 'Le Misanthrope,' 1667, £26; Chauncey's 'Hertfordshire,' 1700, £15; Dugdale's 'Monasticon,' 8 vols., 1846, £21; Meyer's 'British Birds,' 4 vols. folio, titles in manuscript, £19. 19s.; Salisbury Primer, Paris, 1533, £60; Tennyson's Poems, chiefly Lyrical, original boards, 1830, £13; Tennyson's Dedication of his Poems to the Queen, in his own manuscript, £30; Tennyson's Autograph Manuscript of 'The Daisy,' 4½ pp. 8vo. £24. 10s.; Tennyson's Autograph manuscript of Stanzas to Rev. F. D. Maurice, 2 pp., £23; Tennyson's Autograph Manuscript of 'The Brook,' £51; Tennyson's Autograph Manuscript of part of his celebrated poem 'Maud,' comprising nine chapters, and in many cases complete verses which were never published, £111. The prices obtained by Tennyson's manuscripts do not appear excessive, but in some of the cases they amounted to mere transcripts—the author having made four and sometimes five copies before finally deciding on the printing. One hundred and sixteen autograph letters of Dante Gabriel Rossetti to Hall Caine, £70; Burns' Poems, Kilmarnock, 1786, title in facsimile, £46; Curtis' *Botanical Magazine*, complete set to 1882, 88 vols., £90; also many other rare and interesting lots.

The second portion of Lord Crawford's library at Sotheby's brought a good attendance, and, on the whole, fair prices were realised. The most important items were: Balbi de Janna's 'Summa quæ vocatur Catholicon,' 1460 (this was sold by Mr. Quaritch to Lord Crawford some years ago for £600; he repurchased it in this sale for £300), and 'Budæi Commentarii Linguae Græcæ,' 1548,

a most superb specimen of the library of Diane de Poitiers, with her arms on the sides, £305 (Quaritch); also many other rare and high-priced books which our space forbids us to detail. The four days' sale produced just over £7,300.

The library of the late Earl of Buckinghamshire will be sold at Sotheby's on July 5 and 6. Civil War Tracts, fine old bindings, and books from the libraries of Louis XIV. and XV., form the principal items in the collection.

Messrs. Sotheby sell on July 10 and six following days the library of the late Frederick Perkins, Esq. The deceased gentleman was, we believe, a brother of the owner of the famous Perkins Collection of Books which was sold about seventeen years ago, and which created a considerable sensation at the time, two copies of the Mazarin Bible being in that sale. In the catalogue before us we notice a fine collection of the Elizabethan poets, books printed by Caxton, Wynkyn de Worde, and Pynson; illuminated manuscripts, early chap-books and jest-books, and a grand lot of Shakesperiana, including the first four folios and about twenty-six of the rare quarto plays of Shakespeare; also copies of the second, third, fourth, and fifth editions of 'Walton's Angler.' We hope to give some results in our next number.

Trade Changes

The Edinburgh Branch of the Oxford University Press has been removed from No. 6 Queen Street to more commodious premises at No. 12 Frederick Street.

Mr. John Galpin, wholesale and export stationer, of Amen Corner, Paternoster Row, has removed to larger and more commodious premises situated at No. 78 Fleet Street, E.C., opposite the *Daily Telegraph* offices.

Messrs. Iliffe & Son have removed their offices from 98 Fleet Street to 3 St. Bride Street, E.C.

FOREIGN CATALOGUES RECEIVED.

Graft, A., Brunswick. — Modern languages and literature—French, English, Spanish, Russian, Dutch, Danish, &c. (18 pp.)

Josephson's Antikvariat, Upsala. — Old and new books, Swedish and foreign, in bibliography and literary history, theology and philosophy, history, philology, natural history, medicine, technology, the exact sciences, French and English literature, &c., also a catalogue of works on education and Church history. (42 pp.)

Kerler, H., Ulm. — Philosophy, mysticism, magic, magnetism, secret societies; a catalogue of interesting articles. (90 pp.)

Langewiesche, W., Barmen. — Catalogue of second-hand books in belles-lettres, geography and history, and miscellaneous literature; also various German classical authors in elegant bindings. (49 pp.)

Lehmann, Paul, Berlin, W. — Catalogue of second-hand books, French, English, Italian, Spanish and Portuguese, Slav and Scandinavian. In languages and literature.

List & Francke, Leipzig. — English literature, archaeology, biography, history, topography, classics, dictionaries, fine arts, music, natural history, &c. (42 pp.)

Rohracher, F., Lienz, Tyrol. — Belles-lettres, illustrated books, éditions de luxe, history of art, science, geography, and natural history. (50 pp.)

Scheible's Antiquariat, Stuttgart. — Geography, travel, Switzerland and Alpine literature, America, China and Japan, navigation, maps and plans. A carefully executed catalogue. (64 pp.)

First Impressions of the Magazine.

Messrs. Griffith, Farran & Co. have duly launched the *Newbery House Magazine*, and the response of the trade has been so gratifying that the July number is already in a second edition. The magazine consists of one hundred and twenty-eight pages, so that quantity, at all events, is given. Appropriately enough, the first article is concerned with 'Honest John Newbery,' the friend of Goldsmith, Johnson, Smollett, and a publisher of credit and renown, in the good old days when men had more leisure than now. It is interesting to learn that Dr. Johnson drew his portrait of Jack Whistler in the *Idler* from Newbery, who had a habit of forgetting his engagements. The Rev. W. C. Green contributes some rather belated 'Thoughts suggested by Darwin's "Life."' Fiction, somewhat to our surprise, is well to the fore, and the 'Bishop's Bible,' by Christie Murray and H. Herman, promises to develop into a pleasant story of ecclesiastical life. Papers, however, which appeal chiefly to the clergy, predominate, as, for example, Mr. Moore's article, which contains some bold suggestions which are likely to awaken discussion on 'Freedom for the Church without Disestablishment;' Canon Benham's rather militant deliverance on 'The Lincoln Trial,' and Dr. Belcher's remarks on 'The Ornaments Rubric.' Then we have Sermon Outlines, Instructions on the Creed, Current Events in Church Life, and other papers for the parsonage. There are four beautiful sonnets on Father Damien from the pen of that true and cultured poet, the Rev. S. J. Stone. We cannot say we like the cover of the *Newbery House Magazine*; it strikes us as a little antiquated and commonplace.

The Earl of Carnarvon contributes to the new number of *Murray's Magazine* a scholarly and eloquent description of 'Old Venice.' He deals with the period when the beautiful queen of the Adriatic stood alone, self-governing and independent, 'unscathed by foreign usurper, unsubdued by Emperor, uncajoled by Pope, uninfluenced by great baron or mercenary captain, untouched by Eastern or Western Powers.' As for the other Republics of Northern Italy, Lord Carnarvon points out that neither 'literature nor art, nor the splendour of romance, not the conscious sense of inherited liberties' availed to save them.

'How to make the most of a Holiday' is a

subject which appeals to everybody, and it is admirably discussed by Dr. Schofield in the July number of the *Leisure Hour*. Ireland is happily described as the 'paradise of quiet watering places'—a fact to which the majority of English people are scarcely yet awake. To those who are never happy away from their friends, Margate, Dr. Schofield admits, may be far superior to Mull, and Scarborough to Skye. At certain seasons of the year 'you can hardly tell the Righi from Ramsgate,' but it is possible to get far from the madding crowd, and 'you can reach, with not so much danger as crossing in front of the Mansion House, elevations of over 10,000 feet at the Gorner Grat above the Riffel, and at the Jardin at Chamounix.' Norway, in Dr. Schofield's opinion, is simply 'Scotland writ large, with the addition of a foreign flavour and a higher latitude.' He chats gaily about a number of tempting tours through the Ardennes, along the canals of Holland, in the Highlands, and round the coasts of Cornwall, South Wales, and Connemara.

The Summer Number of the *Boy's Own Paper* contains bright and lively reading for the drowsy dog-days, and side-splitting illustrations in profusion. Dr. Stradling describes a 'Tussle with a Serpent.' The Rev. Theodore Wood says a few kindly words on behalf of some 'Misunderstood Insects'—gnats, wasps, and the like. Mr. Talbot Baines Reed admits that he has admired tragedy from his earliest days, and describes 'My First Tragedy,' whilst Mr. Bennett teaches lads how to keep 'Sea Anemones as Pets.' Then we have some reminiscences of Nelson; but even the hero of Trafalgar must take a back seat when Captain F. W. Bennett, R.N., settles down to tell us about his 'Tête-à-tête with a Shark.'

'Rosemary'—'that's for remembrance,' said Ophelia—is the pretty title of the Summer Number of the *Girl's Own Paper*. Fiction abounds, and here we must give the palm to Lady Margaret Majendie's story of 'A Dangerous Talent,' though Miss Grace Stebbing's 'Rosalie de Molière' runs it hard. Amongst the other papers we would call attention to the account which Lady William Lennox gives of a 'Mysterious Woodcutter,' and a brisk little paper, by Miss Joyce, on 'How Three Working Girls saw the Rhine.' Some of the illustrations, and notably the frontispiece, 'A Greek Maiden,' are very attractive.

The July number of *Cornhill* opens with the first five chapters of Mr. James Payn's novel, 'The Burnt Million.' The scene is laid in the Old Court Suburb, and the story makes a lively and promising start.

In the *Magazine of Art* a series of papers on 'Art Patrons' is begun, and Mr. Herkomer describes and in part illustrates the 'music-play' at Bushey, which was recently given under his auspices. There are some charming illustrations in the number, the best of which is an etching of Mr. Graham's marine picture, 'A Passing Salute.'

The *Art Journal* for July contains an exquisite chromo-lithograph of Miss Goodman's picture of 'Little Chrysanthemum'—a dreamy, cherry-lipped child. Amongst the literary contents of the number which call for special remark are 'East Anglia,' Mr. Loftie's account of the royal palaces of St. James's and Whitehall, and a descriptive sketch of the British Section at the Paris Exhibition.

The Summer Number of *Amateur Work*, of which Messrs. Ward, Lock & Co. are the publishers, contains many practical and brightly-written papers, which amateur carpenters, lathemen, electricians, and photographers ought not to miss. In a double supplement, complete drawings are given for a tennis-net arrangement, as well as a full-sized fretwork design for an ink-stand. There are many other illustrations in the text of this capital number.

Reviews, &c.

From Messrs. A. S. Barnes & Co., New York and Chicago.—'Hygienic Physiology,' by J. D. Steele, Ph.D. This is a new and enlarged edition of a school book which has had a wide circulation in America. Dr. Steele lays special stress—in a series of remarkably clear chapters descriptive of the human frame—on the principles which are concerned in the preservation of health, and the action of narcotics and alcoholic drinks on the nervous system. The book abounds in practical hints on the formation of habits, and to the description of each organ is appended an account of its most common diseases, accidents, &c., and, when practicable, their mode of treatment. Under the heading of 'Health and Disease' a good deal of sensible information concerning practical hygiene is given, as well as directions for the use of disinfectants, and a list of antidotes for poisons. Questions on the text are appended; and the volume, which is freely illustrated, is carefully written, and based on abundant research. There is nothing morbid or objectionable in any of its statements.

From Mr. Andrew Baxendine, Edinburgh.—'Instantaneous French Pronunciation,' by G. S. Emile. Third edition. Time-honoured jokes abound in this little book, such as 'no wonder the sea is angry, seeing it is so often crossed,' and the lavish manner in which they are scattered about in these 'lessons' suggests the idea that the pupil needs to be coaxed along the road of learning. Sensible hints, useful phrases, and an ingenious though not always successful attempt to give the exact English equivalent for French sounds, are the chief characteristics of this handy little book for 'tourists and travellers' who have wandered out of their depth.

From Messrs. Bemrose & Sons.—'Gleanings from many Sheaves.' This little volume contains upwards of six hundred aphorisms of very unequal value. The compiler terms them all 'thoughts of beauty,' but that is a generous verdict which we are not prepared altogether to endorse. Many of these sayings are wise, and some are otherwise; at the same time the sentiment which prevails through the book is excellent.

From Messrs. Bertrand & Co., Lisbon.—'Études sur les Œuvres d'Art de Raphael Sanzio'

d'Urbino au Monastère de Refojos do Lima.' Par Thomaz Mendes Norton. Traduit du Portugais par Louis Carloman Capdeville. The author of this handsome volume endeavours to prove that the Priory of Refojos was designed by Raphael, and that the same great master not only painted for it two altar-pieces, but also designed the beautiful tablets in porcelain and pottery ware which adorn its walls. With what success the case is argued we must leave to experts to decide. There can, however, be little divergence of opinion as to the beauty of the works of art described, which are faithfully reproduced by photography. The illustrations, the two altar-pieces, are most beautiful. They represent (i.) The Blessed Virgin appearing to St. Anthony of Padua, and (ii.) The Last Supper. Besides these the reader will find views of the priory itself, and the charming woodland scenery in which it is embowered. The volume is full of interest for artists, architects, and archæologists. Messrs. Sampson Low, Marston & Co. are the London agents.

From Mr. Spencer Blackett.—'Driven before the Storm,' by Gertrude Forde. A pathetic and healthy love story skilfully told. The interest centres on a handsome brunette, a young English squire, and a wonderful dog. A severe trial, enough almost to crush any woman's heart, separates the lovers for three years; but at last the cloud disappears, and all ends happily. Although marked by little originality in plot or treatment, the story runs smoothly and will prove entertaining reading to those whose taste leads them to avoid more highly-spiced class of fiction.

From Messrs. David Bryce & Son, Glasgow.—'Woman in Health and Sickness,' by Robert Bell, M.D. The author of this handbook is favourably known by a previous volume written on somewhat similar lines, entitled 'Our Children: How to keep them Well.' In these pages Dr. Bell seeks to explain the significance of certain physiological changes, and also to impart information by means of which the beginnings of disease may at once be detected. A number of valuable hints for simple treatment at various stages of life are given, and the chapter on the laws of health contains a good deal of sound advice on practical hygienics.

From Messrs. Cassell & Co., Limited.—'An American Penman,' by Julian Hawthorne. This is a cheap edition of Mr. Hawthorne's vigorous and fascinating romance. A wholesale scheme of robbery is unearthed and nipped in the bud, chiefly through the foresight and vigilance of a New York police-inspector. Love-making supplies the lighter touches for the story. The descriptive passages of the book are fully equal to some of the author's best work, whilst the easy and clever development of the plot carries the reader on without a moment's drowsiness towards an exciting climax.

From Messrs. William Clowes & Sons, Limited.—'Cold Steel,' by Alfred Hutton, late Captain of King's Dragoon Guards. Illustrated. Captain Hutton has written a thoroughly practical treatise on the sabre, in which he explains in a lucid fashion the whole art of swordsmanship. He maintains that whilst dexterity in the use of the broadsword has increased rapidly in military schools on the Continent during the present century, the progress in England has been extremely slight.

Indeed, of late, he does not hesitate to say, the efforts of our military swordsmen have been so entirely concentrated on the simplification of their method of instruction, that anything in the shape of variety of play has been precluded; what movement has taken place in recent years has been, in short, distinctly retrograde, and it is in the hope of arresting this decline in an important branch of the art of self-defence that the present volume has been written. Captain Hutton is inclined to discard the clumsy weapons in vogue in our English schools, and he recommends the use of a light sabre, similar to those employed on the Continent. He describes a number of more or less difficult movements of the sabre both in attack and defence, and his remarks are rendered still more clear by the numerous plates which accompany the text. The use of the sabre as against the bayonet and other points of interest to military students are explained with the skill of an accomplished expert. The book treats in an exhaustive manner every aspect of the subject.

From Messrs. Dean & Son.—'Town and Seaside' (Gold Medal Series). Cheery rhymes for the youngsters, illustrated by numerous well-executed coloured pictures of both ordinary and exciting scenes in the streets of London and on the seashore. It shows a wonderful advance on the children's picture-books of even ten years ago.

From Messrs. Field & Tuer.—'Baby's Record,' by R. I. W. This is unique as a record. The author has evidently noticed the eager interest with which 'the baby' is surrounded, and has provided in this book blank pages in which many particulars about an infant may be noted, such as place of birth, name, early incidents, foods, weight and growth, dates of sicknesses, teeth, education, amusements, &c. If mothers filled up and preserved this record, it would be the source of much curiosity when their children came of age.

From Mr. Alexander Gardner, Paisley and London.—'The Bibles of England,' by Andrew Edgar, D.D. The object which Dr. Edgar seeks to accomplish in this book is, in his own words, to give a 'plain account for plain people of the principal versions of the Bible in English.' Many questions accordingly are ignored which students of Hebrew and Greek are accustomed to discuss at length; but Dr. Edgar has done good service in devoting no inconsiderable portion of his space to the circumstances out of which the different versions of the Bible in English arose. He describes the manner in which dissatisfaction with one version led to the publication of another, and he helps the reader to understand something at least of the unwearied scholarship and critical research which during a space of five hundred years have been ungrudgingly devoted to the 'perfection of the English Bible.' Great care has evidently been taken by Dr. Edgar to render this impressive record both clear and interesting to non-scholastic minds, and the result is a permanent and fascinating addition to a comparatively untrodden field of historical inquiry.

From Messrs. Wells Gardner, Darton & Co.—'Divine Entreaty: Lent Lectures on God's Appeal to Man,' by the Rev. H. Courteney Atwood, M.A., M.D. A series of plain and practical discourses dealing chiefly with the difficulties

standing in the way of Christian faith and the arguments of sceptics and agnostics. There is an earnestness of tone pervading the little volume which will largely assist the object which the writer has in view.

From **Messrs. Griffin & Co., Portsmouth.**—'A Short Course of Elementary Navigation,' by S. S. O. Morris, M.A., R.N. In these pages Mr. Morris—who holds the position of chaplain and naval instructor on board H.M.S. *Lion*—attempts to supply seamen who have not had the advantage of a theoretical education with a book explanatory of the principles upon which the rules of practical seamanship are based. He justly states that for this class of men the existing text-books give either too much or too little. Within the modest limits of some sixty pages Mr. Morris contrives to state 'all the processes, both for dead reckoning and for observation, which are absolutely necessary;' in fact, it is claimed that the book-knowledge which is necessary to enable a man to navigate a ship in safety is contained in the volume. The work follows strictly scientific lines, and is written throughout with great clearness.

From **Messrs. Griffith, Farran & Co.**—'Meditations,' by Adolphe Gratry, Prêtre de l'Oratoire, Professeur en Sorbonne, et Membre de l'Académie Française. Père Gratry was unquestionably one of the most finished orators which the pulpit of France has produced in the present century, and many people on this side of the Channel who are acquainted with the distinguished preacher's 'Récollections of my Youth' will doubtless be glad to possess this volume of select discourses. Although it is impossible to do justice to such an orator through the medium of a translation of his impassioned words, this volume nevertheless conveys, as far as that is possible in an English dress, a correct idea of the force and fervour which met in the ministry of a man of great intellectual gifts as well as of spiritual insight and imaginative grace of style.

From the same.—'The Uses and Triumphs of Mathematics,' by V. E. Johnson, B.A. There is certainly a place in literature for a book of this character. The design of the author is to show in popular language 'the beauties and attractions of mathematics,' as well as the utility of the science in every rank of life. The assertion that the science is an 'abominably dry' one is skilfully attacked, and the plan of some mathematical instructors of appealing to the memory rather than the intelligence of the pupil is treated with unmerciful severity. Mr. Johnson's apologetical strain is perhaps a little overdone; but enthusiasm on the subject of mathematics is a fault that may be easily excused.

From **Messrs. Hamilton, Adams & Co.**—'Our Depot Battalion.' For old soldiers. This is a booklet that will be welcomed by soldiers, from the raw recruit to the experienced veteran. It contains gossiping reminiscences of military life written by a member of the service.

From **Mr. John Heywood, Manchester and London.**—'On Foot Through the Peak,' by James Croston, F.S.A. Ninth edition. No better description could readily be found of the hills and dales of Derbyshire than that which Mr. Croston has written in this bright, gossiping volume. The author is a Manchester man, who

is thoroughly familiar with the district, and he has evidently left no stone unturned to render his book worthy of its theme. The new edition has been carefully revised, an itinerary has been added, and a number of beautiful illustrations from photographs have been expressly prepared for this issue of the work.

From the same.—Amongst cheap school-books there are few recent publications of more substantial merit than 'Heywood's National Atlas.' It contains thirty-two carefully drawn and delicately coloured maps, and the information which is given is thoroughly up to date. The maps of Africa, Canada, India, and Russia impress us as being exceptionally well done. The atlas is provided with a careful index, in which the situation, latitude, and longitude of places of importance throughout the world are indicated.

From **Mr. John Hogg.**—'Man and his Maladies,' by A. E. Bridger, B.A., M.D., B.Sc., &c. The art of healing, states Dr. Bridger, is built on the science of medicine, as that of calculation rests on the science of mathematics. The science of medicine deals with the relationship of physical law to the life and health of man. He holds that medical treatment is not a combat—of which the battlefield is the patient's body—between a treacherous and potent enemy, disease, and a physician armed with chemical thunderbolts, but a partnership between Nature and her disciple working harmoniously together for the sufferer's good. The book discusses the principles of life, health, scientific medicine, diseases due to deficient, excessive, or unsuitable food, the functions of the nervous system, diet in sickness and health, and many kindred points. Dr. Bridger has, in fact, written a thoroughly sensible as well as scientific handbook of physiology and domestic medicine, and one, moreover, which is abreast of the most recent research.

From **Messrs. Hurst & Blackett.**—'Doctor Glennie's Daughter: a Story of Real Life,' by B. L. Farjeon. Mr. Farjeon has written a powerful novel which is chiefly concerned with the more painful aspects of life. It is a pity, however, that the story is marred from the commencement by the very improbable circumstance—which, indeed, is the cause of all the troubles that follow, and should not therefore be overlooked—of an otherwise shrewd man sending away for twelve months his dearly loved child, an unsuspecting and beautiful girl of nineteen, 'pure as a lily,' to one of the most vicious cities in Europe without trustworthy and efficient guardianship. The story is full of tragic interest, and is told with marked ability.

From **Messrs. Iliffe & Son.**—'The International Annual of Anthony's Photographic Bulletin.' Both professional and amateur photographers will find not a little that is distinctly helpful in the practice and pursuit of their art in this well-known and carefully-compiled volume, of which Messrs. Anthony & Co., of New York, are the American publishers. The illustrations convey a good idea of the vast strides which photography has made in recent years, especially in regard to the different processes now in vogue in printing. Besides a number of readable and suggestive papers on different processes of photography, &c., the volume contains information concerning photographic societies in America, England, and the Colonies. Some of the illustrations are spirited and clever.

From **Messrs. Jarrold & Sons.**—'A Sailor's Darlings, and how they were cared for,' by Harriet Boulwood. The story of the early troubles and successes of Charlie and Maggie Ferrol, the orphan 'darlings' of a drowned captain. Kindly deeds and youthful devotion, mingled with a vein of humour, are conspicuous throughout the book. After sundry vicissitudes the children find a comfortable home at an asylum for sailors' orphans in the north of England. The writer fittingly concludes the book with an appeal to her juvenile readers' sympathies on behalf of the little ones whose fathers have gone down to an ocean grave.

From the same.—'Putt's Notions,' by Mrs. Charles Hervey (Sandringham Library). Four stories, supposed to be narrated by 'the Gardener,' 'the School Girl,' 'the Young Man,' 'the Widow,' and 'Somebody Else.' They are unsensational, written in a chatty style, and marked by a great variety of incident without any attempt at elaborate plots. Each story carries with it a sound moral. The book reflects considerable credit on the writer's descriptive powers, but fails to kindle the reader's enthusiasm or to sustain unbroken attention.

From **Messrs. Sampson Low, Marston & Co.**—'The Open Door,' by Blanche Willis Howard. This is a brilliant and powerful romance of modern life in Germany. The title of the book is taken from a grim saying of Epictetus to the effect that the 'door is open' by which any man may escape from the pageant of life, and that therefore, if he elects to stay, whatever happens, he has no right to whine. The hero is a crippled and cynical young Count, who finds himself, in the flower of his youth, reduced to helplessness by a fall from his horse. He is attended by a faithful valet called Lipps, who tends him with more than a woman's care, and does his best to shield his master from the petulant selfishness of his mother, a thoroughly frivolous old woman, who, since his accident, has practically discarded her son to dote upon a dog. The freaks and foibles of this pampered little brute, upon whom the Countess von Kronfels makes all her household wait, are described with dry humour. Count Hugo is at heart a noble fellow, and the audacious cynicism upon his lips is continually contradicted by kindly deeds which give it the lie. The manner in which new interests and fresh hope came into the poor fellow's life is most beautifully portrayed; but we will not disclose the plot of an exceptionally bright, entertaining, and unconventional story.

From the same.—'Half Way: an Anglo-French Romance,' by Miss Betham-Edwards. New and revised one-volume edition. This is an interesting story of two young English people who, for very different reasons, had resolved to give up the claims of ordinary life and go into seclusion. Cameron Joye is a bright, attractive girl, who has talent and means, but who resolves to train for a Protestant nursing sister. Millison Methold is the son of a Dean of the English Church, who, in consequence of his father's arbitrary treatment, resolves to enter the Romish priesthood. These young people had been friends from childhood; but, without pre-arrangement, they find themselves in a French hotel, each starting for a new vocation. The story shows how they were introduced to a French family,

by whose influence the tenor of their life was changed—Cameron marrying a son of the family, and Millison becoming so captivated with a widowed daughter as to renounce the priesthood to marry her. One of the most striking characters in the book is an old nurse of Cameron Joye—a Suffolk woman—in whom are blended strong will, shrewd sense, quaint humour, and withal a true and simple piety. The authoress shows, however, a very common lack of acquaintance with some phases of English religious life when she says, 'The excellent woman, although a Methodist, possessed a catholicity of spirit really wonderful in anyone brought up on Bunyan and Baxter.' Methodists are not brought up on Bunyan and Baxter; and if they were, their catholicity of spirit would probably be strengthened. But apart from such trifling flaws, the story is very pleasant and readable.

From **Messrs. Macmillan & Co.**—'Schwartz,' 'Young Mr. Barter's Repentance,' 'Bulldog and Butterfly,' 'Julia and her Romeo,' by D. Christie Murray. Second edition. Clever and entertaining stories, distinguished by fidelity to nature, and lit up by genuine humour and sympathy. The romantic and tragic history of poor 'Schwartz,' a grizzly canine crossbreed of foreign blood, will be read with special interest by lovers of dogs. The story of the dastardly theft committed by 'young Mr. Barter' in a dingy London office contains several well-drawn characters, varying from the 'soul of honour' to the cheat and rogue. The two rustic stories of Black Country life which follow are delightful, and may be read as a tonic for overwrought energies and low spirits. The plain, matter-of-fact way in which two brawny farmers engage in a pugilistic encounter to settle their rivalry for the affections of a winsome village lassie is extremely amusing; whilst 'Aunt Jenny's' successful attempt to reproduce the sleeping-potion business from 'Romeo and Juliet,' without its tragic sequel, is described with that artistic skill which Mr. Murray at his best never fails to exhibit.

From the same.—'Robbery under Arms,' by Ralph Boldrewood; 'Wessex Tales,' by Thomas Hardy; 'Neighbours on the Green,' by Mrs. Oliphant; and 'A London Life,' by Henry James. No four novels could well be more unlike than the above, but they have at least one characteristic in common, and that may be described as real ability. We are glad, therefore, that they have all found their way into Macmillan's popular one-volume series of works of fiction. 'Robbery under Arms,' or, in plain English, bush-ranging, is the best story of Australian life which we have ever come across. Mr. Hardy's 'Wessex Tales,' though unequal in merit, will not disappoint those who appreciate vivid descriptions of peasant life and poetic transcripts from nature. Mr. Hardy contrives to throw a picturesque glamour over lives which to an ordinary observer seem hopelessly dull and commonplace. Mrs. Oliphant's 'Neighbours on the Green' are shrewd and life-like sketches in which pathos and humour abound. Mr. Henry James is a sort of photographer in fiction who knows how to manage the side-lights with a skilful hand, and this lends a startling air of reality to his pictures of real life. Art and analysis are both conspicuous, and a dash of irony too, in 'A London Life and other Tales.'

From **Messrs. Marpon & Flammarion, Paris.**—Zaccane's 'Duchesse d'Alvares.' This is a novel of incident, with plenty of adventure and mystery. One of the personages is 'carried off,' another allows himself to be 'carried off' in order to find where his friend is being hidden. A young and beautiful lady places her life in peril by endeavouring to secure the release of a captive friend. A black chamber, a cellar, an assassination and a flight help to form the background of a story which will beguile the tedium of a railway journey.

From **Messrs. Mason & Payne.**—'The Roads of England and Wales,' by Charles Howard. Pedestrians, equestrians, and gentlemen who cruise about on wheels will find the fourth edition of this standard book on the highways and byways of England and Wales thoroughly up to the mark. It describes the condition, traces the windings, and gives the mileage of all the main as well as the chief cross-roads of the country. Mr. Howard knows the ground intimately, and he brightens the tedium of the way by animated descriptions of places of interest along the various routes. The volume also contains careful maps, clear directions, and a list of hotels and inns in each town suitable for cyclists.

From the same.—'The Handy Route Book. Part II. Middle England,' by Charles Howard. In this work, which, though less elaborate, is on somewhat similar lines to the book we have just mentioned, Mr. Howard divides England and Wales into four sections, as nearly equal as possible, and allots a volume to each section. Under the title of 'Middle England,' the Bath and Bristol road is included in one direction, and from the mouth of the Mersey to the Wash in another; such places as Liverpool, Buxton, Derby, Nottingham, Grantham, and Boston are described, whilst Chepstow, Hereford, Ludlow, Shrewsbury, and Chester may be named to show the extent of the district covered by these pages. By the use of abbreviations room has been found for a wide array of facts useful to cyclists and tourists.

From the same.—We have also received Mason & Payne's 'Popular Map and Guide to London,' which is one of the best folding maps of the Metropolis we have seen; the Guide consists of nearly eighty pages of useful and well-arranged facts.

From **Messrs. Mawson, Swan & Morgan, Newcastle-on-Tyne.**—'Impresses Quaint,' by Joseph Crawhall. In a guinea edition, which is limited to three hundred copies, Mr. Crawhall has gathered together a number of the quaint woodcuts which he has issued from time to time in various north-country publications. These illustrations were received so warmly, both by the press and the public, that they have now been sent forth in this handsome quarto volume, with many hitherto unpublished impressions of the same kind. They range from grave to gay, from lively to severe; but the majority of them are full of humour, and the whole collection helps us to understand the vast strides which have been made, even within a comparatively brief period, in the art of book illustration.

From **Messrs. Methuen & Co.**—'Derrick Vaughan, Novelist,' by Edna Lyall. This is a graceful and well-written story concerning the pursuit of literature under difficulties.

Derrick Vaughan had a touch of genius in him, but he was sore let and hindered in his struggle for fame by the contemptible selfishness of his father, a bearish old sot. The young aspirant for literary distinction sacrificed all his prospects, for a time at least, in the endeavour to shield his father from temptation. The result was that he was cordially hated for his pains, and had the pleasure of seeing one of his precious manuscripts thrown into the fire. Derrick was by no means a muff, and the patience and self-repression which he exhibited under very trying circumstances are cleverly portrayed. Of course love plays a part in the development of the story, and well-deserved literary success in the end is the lot of the hero.

From **Messrs. Moffatt & Paige.**—Moffatt's 'Drawing Copies for Standard V.' A carefully graduated set of exercises in elementary forms of ornament, and illustrations of familiar objects specially designed to meet the requirements of the higher standards in free-hand drawing.

From the same.—'The New Explanatory Readers—No. VI.' In this eighteenpenny volume a capital selection of choice passages from Shakespeare, Milton, Addison, Charles Lamb, Wordsworth, Scott, Cowper, Bunyan, Swift, Byron, &c., will be found. The illustrations are attractive, the explanatory notes are brief but helpful, and in the appendix some interesting biographical information is given.

From **Messrs. James Nisbet & Co.**—Under the title of 'A Servant of the King,' Mrs. Anna Warner has written a touching account of some incidents in the missionary career of the Rev. George Ainslie—a faithful Evangelist amongst the North American Indians—of whom it was said that he 'knew but two controlling motives—Christ and Duty.' Although the little book suffers from a lack of arrangement, it gives us more than one vivid glimpse of an altogether noble life, full of golden deeds and rich in the saving quality of self-sacrifice.

From **Messrs. Perrin & Co., Paris.**—Sarrazin's 'Poesie Anglaise, 1798-1889.' M. Sarrazin's account of the renaissance of English poetry is, in effect, a series of studies in the work of Shelley, Wordsworth, Coleridge, Tennyson, Robert Browning, and Walt Whitman. The essays are doubtless rendered more attractive to Continental readers by the citation of opinions of illustrious contemporaries. At the end of the study on Shelley we find how he is regarded by Robert Browning, Macaulay, Matthew Arnold, M. Darmesteter, Principal Shairp, &c. M. Sarrazin recognises the beauty of form in Tennyson's poems, more especially in the 'Idylls of the King,' with a fervour of admiration which will be highly gratifying to the English reader. As a rule, French critics, while acknowledging the value of the matter, are apt to say that English literary work suffers from want of a proper sense of form. In the case of Tennyson, however, the phrase which is employed is 'artistic perfection.' M. Sarrazin's essays, which examine one by one the masterpieces of each writer, are sure to gratify lovers of English poetry.

From **Messrs. Relfe Brothers.**—'Geography Manuals, Part IV.: England and Wales,' by the

Rev. Edmund Fowle. The tabular plan adopted by Mr. Fowle in this brief epitome cannot fail to prove of great service both to teachers and pupils; whilst the concise form in which notable events, celebrated places, manufactures, &c., are indicated renders the information at once accessible.

From the **Religious Tract Society**.—‘The Manuscript Map; or, the Bible in Ireland,’ by Miss E. H. Walshe. This graphic account of the influence wrought by a Protestant edition of the Bible amongst a little colony of simple Irish peasants is sure to prove a popular addition to the familiar sixpenny series of the ‘R.T.S. Library.’ It is a simple but well-written story.

From **Messrs. Roper and Drowley**.—‘The Uses of Plants: a Manual of Economic Botany,’ by G. S. Boulger, F.L.S., F.G.S. The opening pages of this useful little book are devoted to an historical sketch of the rise and progress of economic botany in England, and this is followed with a concise description of foods, food-stuffs, food-adjuncts, plants used in materia medica, oils and oil-seeds, gums, resins, dyes, fibres, woods, and miscellaneous products. ‘From the days when Gerard (1545–1612) sent collectors to the Levant to supply his physic garden in Holborn, and from the foundation of our great national collection by Sir Hans Sloane (1660–1752), whose correspondents sent him specimens from almost every corner of the globe then known, down to our own time, British naval and commercial enterprise, and that love of travel for its own sake that forms one of our most marked national characteristics, have been adding to our knowledge of the uses of plants.’ The first public ‘physic garden’ in England was founded at Oxford by the Earl of Danby in 1632; more than half a century later William and Mary placed the gardens of Hampton Court under the care of the botanist Plukenet, who sent collectors abroad in search of new specimens. Towards the close of the seventeenth century Sloane presented the famous garden at Chelsea to the Society of Apothecaries, and in 1760—the year of George III.’s accession—his mother, the Princess of Wales, established the Botanical Gardens at Kew. Sir Joseph Banks did much to quicken and inform the growing taste for the study of botany, and when his life was closing, the Horticultural Society arose, in 1810, to carry forward on a still wider scale this useful task. The voyage of Captain Cook added immensely to our knowledge of the plants of the world, and during the reign of Queen Victoria the vast increase in the facilities of travel has led to scientific research on a broad and systematic scale. The honour of establishing the first public museum of economic botany belongs to Sir J. W. Hooker, of Kew, whose services in this department of science can scarcely be over-rated. Professor Boulger, who is well known by his labours at the City of London College, and to even a wider public by his book on ‘Familiar Trees,’ has made by the present volume a valuable addition to the happily increasing ranks of handy works of reference.

From **Messrs. George Routledge & Sons**.—‘A Dictionary Appendix,’ by J. H. Murray, editor of ‘Routledge’s Illustrated Dictionary.’ Foreign colloquialisms and expressions occur so constantly in these days that that mysterious person-

age, the ‘general reader,’ is apt to get puzzled even as he skims the morning paper, or regales himself with the latest sample of light literature. Mr. J. H. Murray has therefore come forward in the capacity of guide, philosopher, and friend, and he is good enough to translate a number of classical and foreign phrases, family mottoes, proverbs, &c., as well as to explain the significance of a wide array of abbreviations which are in common use. This sixpenny volume is packed with information, and abounds in ‘things’ a general reader ‘would like to know.’

From **Messrs. Seeley & Co.**—‘To the Lions,’ by Professor Alfred J. Church, M.A.; illustrated. Professor Church shows, in this fascinating historical romance, a complete mastery of Roman life in the second century when Trajan was at the height of his power. The story is written with great ability and with a noble elevation of tone which is worthy of its glorious theme. The result is a finished and vivid picture of the meek heroism of men and women of whom the world was not worthy, who in the face of most terrible temptations to apostasy ‘stood like an anvil’—to quote the famous words of Ignatius to Polycarp—when the blows of the oppressor fell thick and fast. The manners and customs of the period, and the lights and shadows of the passing hour, are painted into the picture with that kind of realism which is only possible to a literary artist who has gained absolute command of his materials. The vacillation of a slave in the struggle between conscience and inclination is finely portrayed, and his tender treatment by confessors of a nobler fibre is brought into bold relief. Pliny the Younger and Tacitus figure in the story, and the manner in which the better nature of the former asserted itself helps us to understand how repulsive the work of persecution was to even a pagan of the better sort. The book is one of absorbing interest throughout, and Mr. Paget’s illustrations are artistic and in the best possible taste.

From **Messrs. Simpkin, Marshall & Co.**—‘The Civil Service Manual, 1889,’ by Mr. George E. Skerry. In these pages information concerning the entrance examinations for the Military, Naval, Home, Indian, and Colonial Services, and the Banks of England and Ireland has been brought together in a concise and intelligible form. Mr. Skerry, the well-known founder of the correspondence system of education, has had a wide experience in such matters, and the hints which he gives are of a kind which can scarcely fail to prove invaluable to students who are preparing for Civil Service examinations. A number of specimen papers recently set by the Examiners are included in this thoroughly practical guide to the Civil Service.

From the **Society for Promoting Christian Knowledge**.—‘The Parables of the Old Testament,’ by Alfred Barry, D.D., D.C.L., Primate of Australia. The object of Dr. Barry’s book is to group together in their proper gradation all the phases of parabolic ‘teaching by comparison’ which are found in the pages of the Old Testament; to draw attention to certain striking passages which are often overlooked in this connection, and to render clear the preparatory nature of the teaching of the older Scriptures. He claims that these ancient parables deserve a far more careful study than they usually receive, not only for their own

sake, but also as being the germs of that form of teaching which took from Christ its full perfection. The general idea of the parable is explained, its connection with mysticism and analogy is traced, and its limitation and purpose are pointed out. The parable as a narrative from real life, as an allegory, as a fable, as a proverb, as an acted riddle, as a symbolic vision, and as a figurative prophecy is in turn expounded, and although Dr. Barry makes no claim to independent research, the book is distinguished by adequate scholarship, moral suggestiveness, and felicity of style.

From Messrs. J. & T. Spencer, Leicester.—'Leicestershire and Rutland Notes and Queries, and Antiquarian Gleaner: an Illustrated Quarterly Journal, devoted to the Antiquities, Family History, Traditions, Parochial Records, Dialects, Folk-lore, Genealogies, Quaint Customs, &c., of these Counties,' edited by John and Thomas Spencer. The above is the title of a new quarterly magazine, the first number of which is now published. Messrs. Spencer are not only the leading booksellers of the county, but they have long been known, Mr. John Spencer especially, as local antiquarians. This first number of their joint enterprise is a most creditable production, as regards typography, text, and illustrations. It is not generally known that the city of Leicester owes its name to Shakespeare's King Lear, who, it appears, founded the city A.M. 3105, 'at what time Joas reigned as yet in Juda.' Thus, 'if the old chroniclers are to be trusted,' as the editors say, the city of Leicester has a history which carries it back eight centuries before the Christian Era. That being so, they have a period of 2,700 years over which to roam in search of material for their 'Notes and Queries.' We wish them a successful harvest.

From Messrs. Swan Sonnenschein & Co.—'The Fatal Phryne,' by F. C. Philips and C. J. Wills, 2 vols. The singular adventures of an English artist in Paris are described with that originality and cleverness which have already earned for the works of Mr. Philips and Mr. Wills a conspicuous place in modern fiction. The characters of the women are portrayed with exactness and power, whilst the portrait of the hero is almost startling in its fidelity to actual life. From beginning to end the story runs with unbroken smoothness and brightness.

From Mr. T. Fisher Unwin.—'Isaac Eller's Money,' by Mrs. Andrew Dean. The love of money in various aspects and degrees, and marriage-making, chiefly founded upon mercenary motives, form the leading topics in this entertaining novel. Most of the characters are members of the Jewish community. Class distinctions, gold, diamonds, pearls and costly apparel comprise the *summum bonum* of the majority of the people to whom we are introduced. The authoress frequently uses her power of satire with considerable effect, and evinces not a little skill in delineating the seamy side of human nature.

From Messrs. Virtue & Co., Limited.—The second part of 'Celebrities'—the new series of biographical sketches which Messrs. Virtue & Co. have commenced—contains an interesting,

though somewhat perfervid, account of the career and achievements in art and morals of Mr. Ruskin, from the pen of Mr. W. G. Collingwood, M.A., the President of the Ruskin Reading Guild. Mr. Collingwood states that seven feet of book-shelves in his own library are 'filled with Ruskin's works, some sixty bound volumes, with a broad bundle of parts and pamphlets,' and yet in 'thirty pages' he finds himself expected to 'justify the celebrity' of a thinker whom he compares to Socrates. Mr. Collingwood's pamphlet is written from the standpoint of intimate friendship, and casts some interesting side-lights on various phases of Mr. Ruskin's career. He says that in his judgment the leading trait of the character of his friend is a strong love of justice, and he traces Ruskin's defence of Turner against the journalists and the pre-Raphaelite Brotherhood against the Academicians, and indeed the whole of his chivalrous action in regard to 'unacknowledged claims, unheeded loveliness, unrecognised truth, and unreverenced faith,' to this intense passion for justice. As for Ruskin's opinions, he adds with truth that they can only be estimated from his works, and from his works when read in their entirety, and in the light of Ruskin's own mental development.

From Messrs. Frederick Warne & Co.—'Follies, Foibles, and Fancies of Fish, Flesh, and Fowl, Figured by Foster.' 'Alliteration's artful aid' has been freely employed in the title of this clever picture-book. The antics and strange adventures of 'fish, flesh, and fowl' are depicted by Mr. Foster with much skill and humour, and the result is—a thoroughly unconventional and amusing book. The 'History of a Crime'—a cat's raid on a drawing-room gipsy table—and 'Hi! Help!' a fluffy 'chick' reduced to a pitiable state of consternation at the approach of an evil-looking dragon fly, strike us as being uncommonly good. The picture book is dedicated to Mr. Birket Foster, and the artist who 'figured' its pages may be congratulated as a promising 'chip of the old block.'

From Messrs. Williams & Norgate.—'The Sanitary Annual, 1889.' This new claimant for public recognition makes a creditable and praiseworthy attempt to chronicle the progress of sanitary science. The editor, Mr. Morgan Evans, states in the preface that he has been both 'unaided and unfettered by official sanction and routine,' and, possibly, that accounts in some measure at least for the extremely fresh and readable nature of this modest record of research, discovery, and reform. Bright and pithy articles on the County Councils, Public Health, Colds and Clothing, Health and Hard Winters, the Mansion House Council on the Dwellings of the Poor, the Automatic Extinction of Fires, Sanitary Patents in 1888, the Pasteur Institute, Dairy and Laundry Reforms, recent Progress in Medicine and Pharmacy, as well as a list of Medical Officers of Health, will show the wide field of scientific and social advancement which the book attempts to cover. We trust that the appeal which Mr. Evans makes for literary contributions from Sanitary Authorities, Medical Officers of Health, and social reformers will meet with a response which may enable him to make the 'Sanitary Annual' for 1890 still more worthy of hearty support.

Index to the Books published between June 17 and 29.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Africa, South, and how to Reach it, *Mathers* (P.) (E. 6d.
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