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PRELIMINARY NOTICE.

The Publishers beg to remind the Trade that the above number will be issued on May 15. Books, Periodicals, Stationery, or Fancy Articles intended for notice or review should be sent at once, addressed to the Editor, and marked on the outside 'For Export No.'

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ST. DUNSTAN'S HOUSE, E.C.,  
April 15, 1890.

**E**ASTER—especially when it falls early—cannot be described as a lively season of the year in the publishing world. In truth, there is usually very little doing, and the holiday spirit is apt to linger restlessly in the air until Whitsuntide is fairly over. The spring announcements of the principal houses in the trade, and for the matter of that of the lesser ones as well, still remain for the most part unredeemed; though there is of course no lack of preparation and even bustle behind the scenes. This year, indeed, it seems probable that May will have merged into June before the clamour for the chief books of the season begins to tax the energies of those brisk and obliging purveyors of literature, the assistants of Messrs. Mudie and W. H. Smith. So far as we are able to discover, the trade outlook is bright and encouraging, and there seems no reason whatever why either publishers or booksellers should be apprehensive of a dull market for the books which are now in the hands of the binders.

Scissors and paste, as represented by the indefatigable 'press cutting' agencies, are in great demand during the Easter vacation, and we should not be in the least degree surprised to learn that Messrs. Romeike & Curtice are at such a time compelled to double their staff in order to keep pace with the 'book notices' which descend like an avalanche during the holidays. We will not go so far as to assert that Easter brings round a revival of learning in the newspaper offices of London, but everybody is aware that the season is rendered remarkable in and around Fleet Street by a sudden interest in current literature, which a hasty observer might be pardoned for thinking astounding. Journals which have scarcely condescended to look at a book since the year began come out during the Easter recess with column after column of belated reviews. Books which

appeared in the autumn, but were not of a sufficiently 'seasonable' description to attract newspaper criticism at Christmas thus stand a good chance of receiving attention in the spring, and as a matter of fact three-volume novels are not unfrequently reviewed in their original shape soon after the publication of a cheap edition. Even the critical journals are great sinners in this respect, and publishers often rub their eyes and look at the almanack when book after book which was published when the snow was on the ground is solemnly dealt with in the dog-days.

The morning papers can find space, however, to chronicle day by day the progress of the sickening 'experiment' at the Royal Aquarium, and when irresponsible scribblers presume in a case of life and death to sit in judgment on judge and jury alike, and to air their mischievous nonsense at the expense of the Home Secretary, they can always obtain ample hearing. The apathy which usually prevails at the newspaper offices in regard to books is of course instantly exchanged for the most lively interest when some important work which is likely to take the world by storm has reached the eve of publication. As a rule, however—except when a leader-writer runs short of a subject—the rank and file of books are left to take their chance, and it generally comes on high days and holidays, when nobody reads the newspapers or half the world is out of town.

## Books and Rumours of Books

The Dean of Windsor's biography of Archbishop Tait may be expected in the autumn.

\* \* \*

A 'Directory of American Writers, Editors, and Publishers' is in preparation.



It is rumoured that Mr. Sidney Cooper, the venerable painter, is engaged in writing his reminiscences.

We understand that a new volume of Essays from the pen of Professor Huxley may be expected shortly.

Mr. Clement Scott, the well-known playwright and dramatic critic, is said to be writing his reminiscences.

We hear that Professor Knight, of St. Andrews, is editing a series of University Extension Manuals for Mr. John Murray.

Some poems by the late Dr. Charles Mackay are being issued by Mr. George Allen. Mr. Eric Mackay contributes an introduction.

Mr. W. S. Lilly, the well-known author of 'A Century of Revolution' and other works, has just written a book entitled 'Right and Wrong.'

A good deal of interest gathers round M. Renan's new work, 'The Future of Science.' It is expected that an English edition will be ready in about a fortnight.

The novel which Mr. William O'Brien, M.P., has written, 'When we were Boys,' will be published on Monday next in one volume by Messrs. Longmans & Co.

It is reported that Mr. Michael Davitt is engaged on an important historical work dealing with the origin and progress of the Land League in Ireland and America.

Messrs. W. H. Allen & Co. are publishing some of Mr. H. D. Traill's contributions in verse to the *Saturday Review*. The book is to have the title of 'Saturday Songs.'

Messrs. Macmillan & Co. are publishing a text-book on Mineralogy, which has been prepared by Mr. H. A. Miers, of the Natural History Museum, South Kensington.

A local history, which ought to prove of great interest, is promised from the pen of Mr. George Clinch, of the British Museum. This is an account of Bloomsbury and St. Giles.

A new novel will shortly be commenced in *Blackwood's Magazine* dealing with the European Powers, and particularly with the existing terrible armed tension that prevails.

It is stated that, in accordance with a promise made to the Master of Balliol by

the late Robert Browning, most of the manuscripts of the poet will be presented to Balliol College.

The well-known American *raconteur*, Mr. Chauncy M. Depew, is about to publish a volume of his after-dinner speeches. To these will be added several of his most interesting orations.

In a few weeks Mr. George Meredith will publish a new story called 'One of Our Conquerors.' We hear that Mr. Meredith proposes to pay a visit to Scotland as soon as the novel is out of his hands.

Mrs. Emma Marshall has written another historical tale, which will be issued in a few days by Messrs. Seeley & Co. The title is 'Up and Down the Pantiles,' and the scene is laid at Tunbridge Wells.

A translation of Dr. Juncker's 'Travels in Africa,' by Professor A. H. Keane, is being published by Messrs. Chapman & Hall. The work will, we hear, be amply illustrated with woodcuts, maps, and full-page plates.

A new library edition, printed entirely from new plates, of the works of Prescott the historian is announced by Messrs. Lippincott. The 'Conquest of Mexico' is ready, and it is to be followed by 'Ferdinand and Isabella.'

We hear that when the Emperor William and M. Jules Simon met in Berlin, they conversed freely and mainly on French literature. When they were not discussing labour problems, this was the topic they immediately took up.

Mr. F. S. Ellis is making steady progress with his 'Shelley Concordance,' but the task is so formidable that it cannot be completed for some time. The book promises to be about the size of Schmidt's 'Shakspeare Lexicon.'

A valuable book in medical science may be expected in due course. We believe Sir William Jenner is gathering together a number of his contributions to important medical journals, and the transactions of learned societies.

We hear that a further contribution is to be made to the Talleyrand correspondence, embracing the period between 1833 and 1834. The chief letters will consist of those penned by Louis Philippe, his sister, Madame Adelaide, and by Talleyrand himself.

Journalists will be interested in learning that a work bearing on newspaper reporting of the olden time and of to-day is on the

eve of publication. The author is Mr. John Pendleton, and the volume forms one of the 'Book Lover's Library' series.

\* \* \*

We are informed that Dr. Bernhard Volz, who was on intimate terms with the late Emperor Frederick, has written 'A History of Germany in the Nineteenth Century.' The book covers the period from the peace of Luneville to the death of the Emperor William.

\* \* \*

Sportsmen will learn with a good deal of interest that Messrs. Chatto & Windus are about to issue a book giving a thorough history of 'The Derby,' the far-famed race on Epsom Downs. Mr. L. H. Curzon is the writer, and the book will be entitled 'The Blue Ribbon of the Turf.'

\* \* \*

An important work will shortly be published in Paris from the pen of Abbé Desgodius, Vicar Apostolic of Tibet. For over twenty years he has been busy with a dictionary on the Tibetan language. He purposes issuing the work in French, English, and Latin simultaneously.

\* \* \*

The Russian Government have prohibited the entry into Russia of Mr. Hatton's new novel, 'By Order of the Czar.' The work deals with recent events which have excited the public mind, and will be published in a few days in three volumes by Messrs. Hutchinson & Co.

\* \* \*

Professor Henry Drummond, whose book on 'Natural Law in the Spiritual World' created so much stir, is, we learn, engaged on another work that promises to be of equal interest and importance. This is a volume treating of Christianity in its relation to the Doctrine of Evolution.

\* \* \*

Mr. Amos K. Fiske has written a book entitled 'Midnight Talks at the Club,' which Messrs. Fords, Howard & Hulbert, of New York, have in the press. It contains 'free discussions' on Temperance, Sunday Observance, Political Immorality, Toleration and Faith, and other questions of the day.

\* \* \*

We are glad to hear that Mr. Page, who is favourably known by his book on Dartmoor, has in preparation a somewhat similar work on 'Exmoor and the Highlands of West Somerset.' Messrs. Seeley & Co. are to publish the volume, and it will contain a map, several etchings, and other illustrations.

\* \* \*

We hear that Messrs. Methuen are preparing for publication a series of handbooks which will be useful alike to students connected with University Extension centres and to general leaders. The first volume is 'An

Industrial History of England,' by Mr. H. de B. Gibbins. It treats of political, social, and industrial life.

\* \* \*

Mr. Whittier writes to a friend: 'I have reached a time of life when literary notoriety is of small consequence, but I shall be glad to feel that I have not altogether written in vain; that my words for freedom, temperance, charity, faith in the Divine goodness, love of nature and of home and country are welcomed and approved.'

\* \* \*

We hear that the Council of the Ceylon Asiatic Society has urged on the Government the importance of collecting, transcribing, and publishing the ancient literature of the island that may be found in the temples and other resorts. It is believed that a thorough search would lead to the discovery of numerous valuable manuscripts.

\* \* \*

Early in the autumn Messrs. W. H. Allen & Co. will publish a new biography of Mrs. Carlyle, from the pen of Mrs. Alexander Ireland, of Manchester. Mrs. Ireland has received, we understand, the assistance of many friends of the somewhat cynical wife of the philosopher of Chelsea. Several unpublished letters will be included in the volume.

\* \* \*

We are informed that Messrs. Methuen & Co. have arranged to publish a series of copyright novels, to be entitled 'Methuen's Novel Stories.' They are to come out at a cheap price, and only in one volume. The arrangement includes the issue of novels by Mr. G. Manville Fenn, Mr. Baring-Gould, Edna Lyall, Miss F. Mabel Robinson, and other popular writers.

\* \* \*

An important work by Dr. L. Buchner is nearly ready. It will have interesting papers on the pressing questions of the time, and it will also deal with some aspects of the work and life of such men as Spinoza and Schopenhauer. A specially fascinating feature of the book will be, we understand, the account of a visit the author once paid to Charles Darwin.

\* \* \*

We hear that Baron Haussman's Reminiscences have created considerable interest throughout France. Prince Victor Napoleon has been much gratified by the book, and has written to the author telling him he considers him one of the most illustrious examples of the Imperialist régime. He praises his administrative work as an exceptional service to Paris and to France.

\* \* \*

Mrs. Napier Higgins, the learned authoress of 'The Women of Europe,' a book of immense research—published two or three years ago by Messrs. Hurst & Blackett—must look

to her laurels, for it is stated that a Greek lady is now engaged on a yet more ambitious task, a 'History of Women in All Ages.' The first volume is completed, and is about to appear in a French translation.

\* \* \*

'Edna Lyall,' the writer of 'Donovan' and 'We Two,' has contradicted a statement which coupled her name with those of Mrs. Humphry Ward and Olive Schreiner in respect of theological belief. She says: 'I am, and always have been, a member of the Church of England. That anyone can imagine me to be a Unitarian, who has carefully read my books, I can scarcely believe.'

\* \* \*

'Lux Mundi' continues to create much stir in ecclesiastical circles. We believe another edition is being issued. It is reported that this edition will have some information bearing on the Rev. C. Gore's paper on 'Inspiration,' the object being to remove what is said to be an erroneous impression amongst High Churchmen regarding the views of the author on Christ's divine power.

\* \* \*

So much stir was created over the reprinting in *Merry England* of Mr. Gladstone's paper on 'Ellen Middleton,' that he has, we understand, determined to issue the paper in pamphlet or book form. Mr. Gladstone will, however, revise the article, adding explanatory notes. In view of recent developments in the English Church, bearing on the central feature of the paper, Mr. Gladstone's contribution will be awaited with considerable interest.

\* \* \*

It is stated that Prince Bismarck will forthwith begin an autobiography now that he has plenty of leisure time. The work, which will be a very extensive one, will embrace not only personal scene and incident, but also much information bearing on German foreign and colonial policy. Prince Bismarck has been very careful and industrious in the collection of documents, and when he retired they had accumulated to a great extent. It will doubtless take some considerable time to sift these papers and arrange them.

\* \* \*

There are many ways of earning a livelihood, but human ingenuity in this respect is not by any means played out. There is a man in America, according to a statement just made in the *Book Buyer*, who is willing to provide novelists who have cudgelled their brains in vain for new ideas in fiction with ready-made plots, which can be adapted and expanded by the purchaser. This enterprising gentleman is also, it seems, prepared to purchase stories which authors wish to 'dispose of in the germ.' His impudence is astounding; it almost reaches the sublime.

\* \* \*

We understand that the new volumes of Kossuth's *Memoirs*, expected shortly, will include his criticism on the policy of Napoleon III. towards the Vienna Court, his views on

the Pope and the secular power, and an interview between Prince Bismarck and the French Ambassador, Comte de Saint-Vallier. The work will receive additional interest by reason of the publication of several important letters, including one from Richard Cobden to Kossuth during the Crimean War, and some letters written by Count Andrassy whilst he was in exile.

\* \* \*

A somewhat novel book has just been published in Paris, M. Rolland de Denus being the author. It is called 'Dictionnaire des Appellations Ethniques de la France et de ses colonies.' M. de Denus has gathered together no less than 4,000 names, but he is yet far from having exhausted the communes. His purpose is to supply the names applied to the inhabitants of different towns, with explanations. For example, the people of Saint-Yrieix are called Arediens from the founder of a convent in the seventh century. The work is one possessing special attractions for philologists.

\* \* \*

Mr. Hall Caine, in an article entitled 'The New Watchwords of Fiction,' which appeared in the current number of *The Contemporary*, states that he never yet met a Frenchman with any claim to insight who did not believe that Zolaism as a literary force is as nearly as possible dead in France. Realism, Mr. Caine thinks, is a spent ball in England as well as across the Channel. 'In France,' to quote his own words, 'it has been nasty, and in England trivial. The reign of mere fact in imaginative literature was very short, and it is making its exit rapidly with a sorry retinue of either tea-cup and saucer nonentity or of harlots at its heels; and the new Romanticism that was before it is coming into its own again.' We should be glad to think that Mr. Caine was right, but, cheering signs notwithstanding, we are not ourselves quite as sanguine.

—•••—

## Notes and News

We notice that it is stated that the pictures sent into Burlington House this year are a thousand in excess of those forwarded last season.

Messrs. Houghton, Mifflin & Co. will shortly publish a book by Mr. Edmund Gosse bearing the title 'Robert Browning: Personalities.'

A new candidate for public favour is the *British Sportsman*, which will deal with matters in the sporting world. Mr. G. M. Kelson is the editor.

An interesting paper from Lord Acton on the German historian, Wilhelm von Giesebrecht, will appear in the next number of the *English Historical Review*.

It is rumoured that some ladies are arranging for the issue of a new paper entirely devoted to the interests of women, and to be published weekly at sixpence.



The Duke of Devonshire has just got his splendid library at Chatsworth re-arranged. He has promised to send surplus, or duplicate, works to the new library of Toronto University.

A French translation of the autobiography of J. B. Gough, the world-renowned temperance orator—a book which was originally published in 1869—has just been issued in Paris.

We are informed that the Elmslie Memorial Fund has reached the sum of £1,560, but it is still hoped that £2,000 will be raised. We also learn that a biography of Dr. Elmslie is nearly ready.

The friends of Mr. Louis Stevenson were looking forward to seeing him in London at the beginning of June. He is now in Sydney, and it does not seem at all likely that he will reach England until September next.

Mr. Andrew Lang will publish—through Messrs. Longmans—in a few days, 'Old Friends: Essays in Epistolary Parody.' The articles contained in the volume originally appeared in the *St. James's Gazette*.

Harvard and Yale students, according to the *Springfield Republican*, have a curious superstition concerning the Oxford-Cambridge boat-race. When Cambridge wins, it is deemed a favourable omen for Yale; but, when Oxford triumphs, Harvard men breathe more easily.

A very important collection of autographs will, we understand, be sold in London in May. It includes letters written by Shelley, Byron, Hood, Scott, Dickens, Coleridge, Crabbe, Browning, Rossetti, Keats, Lamb, Carlyle, Ruskin, Swinburne, and Tennyson.

An historic cottage is about to disappear from a London suburb, namely, the old thatched house on Shepherd's Bush Green, which Miles Syndercombe hired for the proposed assassination of Oliver Cromwell in 1657 when he journeyed from Hampton Court to London.

Another quarterly review is announced. It is to be called *Subjects of the Day*, and the editor is Mr. James Samuelson. Amongst the contributors mentioned for the first number are Sir W. Hunter and Sir P. Magnus. Messrs. George Routledge & Sons are the publishers.

We are informed that the Ruskin Society, in addition to promoting the study of Ruskin's works, will make an effort to get those books of the author's which are scarce, or out of print, republished. It is also proposed to compile indices to those volumes that are without them.

M. Armand de Pontmartin, the famous literary critic of the *Gazette de France*, who died the other day, had reached his eightieth year. It is noteworthy that, on the very day of his death, the *Gazette* printed the eleven hundred and fifteenth *feuilleton* from his pen. He made some fierce attacks on M. Zola, whose works he detested.

M. Renan has just been expressing his opinions on the novels of Zola. The criticism

has been prompted by the proposal to elect the leader of the realistic school in France to a seat in the Academy. M. Renan says: 'A walk will teach me more than a novel of Zola. There is another realism in nature vaster than that seen by him. By the side of the ugly and the unclean there is the beautiful and the sublime; in fact, Zola does not even interest me.'

The first ordinary general meeting of the Argus Printing and Publishing Company, Limited, of Johannesburg, Cape Town, Kimberley, and London, was held last month at Johannesburg. This company, which is an expansion of the Argus Company of Cape Town, was formed in April 1889, with a capital of £70,000, and to it belong the *Cape Argus* and *Johannesburg Star*. On the nine months ended December 31 a dividend was declared of 7½ per cent., a balance of over £7,000 being carried to next account.

The May number of the magazine *East and West* will be the first of a new series published by Mr. William Heinemann. The magazine will be considerably enlarged, and the price is to be a shilling. A new serial by Mr. W. E. Norris, and a story of the time of Christ, entitled 'Come Forth!' by the Rev. H. D. Ward and Miss Elizabeth Stuart Phelps, will commence in the new number. Several contributions from other well-known writers are promised, and among them one by Max O'Rell on 'Feminine Traits,' which will probably attract considerable attention.

Mr. Alexander Gardner, of Paisley, has issued an important book called 'The Castles and Mansions of Scotland.' The work is a valuable contribution to topography. Amongst the historic houses dealt with in the work are Taymouth Castle, Kinnaird Castle, and Glamis Castle. Historical information is excellently blended with personal record of the great families connected with these mansions, and the work is enhanced with fine drawings of the buildings. As Forfarshire and Perthshire are the only counties dealt with in this volume, it may be presumed that the author, Mr. A. H. Millar, F.S.A., contemplates a continuation of his work in regard to other Scottish counties.

## Continental Notes

The admirers of the works of Honore de Balzac, and they are legion, will experience a feeling of regret on learning that the house in which the great author of the 'Comédie Humaine' breathed his last has just been improved off the face of the earth.

It is but the other day we mentioned the forthcoming appearance of an interesting literary and historical study of Balzac's works, from the pen of Mariel Barrière. This interesting work, just published by M. Calmann Lévy, recalls to our memory all the wonderful studies of character, the instantaneous photographs of scenery, of exteriors and interiors, and dramatic incidents which have fascinated countless



readers of 'Eugénie Grandet,' 'La Peau de Chagrin,' 'César Birotteau,' 'La Cousine Bette,' and the other marvellous pictures included in the 'Comédie Humaine.' In Balzac's writings we encounter the humour and pathos of Dickens combined with the satire of Thackeray and the constructive ability of Wilkie Collins.

The house in which Balzac wrote so many of his matchless productions was situated not far from the Arc de Triomphe, at No. 15 Rue de Madame Hamelin. This house, of no external pretension, was richly furnished, as Théophile Gautier found on paying a visit to the great novelist, who was almost inaccessible to visitors. Congratulating his host on the prosperity which the splendour of the furniture denoted, Gautier was met with the reply 'I am poorer than ever. None of this belongs to me. I have furnished this house for a friend. I am only the hotel caretaker and the door-keeper.' The friend in question was Countess Eva de Hanska, to whom Balzac was united early in 1850. He brought his wife, to whom he had been long and devotedly attached, from Russia to France, in February 1850. He was at the height of his fame, his wife had a large fortune. Everything seemed to smile upon him. In four short months he was no more of this world. He died, in a room which has just been demolished, on June 20, 1850.

M. Calmann Lévy publishes the libretto of 'Arcania,' the new opera by Camille Saint-Saens. The poem, by Louis Gallet, is founded on Paul Meurice's play 'Benvenuto Cellini,' which had a great vogue some fifty years ago, and which, in its turn, is founded on a novel of Dumas the Elder. As to the mysterious disappearance of the operatic composer, of which so much has been said, it may be rather attributed to a desire for repose and solitude after hard work than to insanity or any other cause. The composer announces through M. Calmann Lévy a new work entitled 'Harmony and Melody'; and the same publisher will produce immediately 'The Future of Science,' by M. Ernest Renan, and 'An Artist's Honour,' by M. Octave Feuillet.

MM. Hachette & Co. have just published as an Easter gift 'Les Gourmandises de Charlotte' ('Charlotte's Gluttony'), by Jane Samary, with a preface by the well-known dramatist M. Edouard Pailleron, and containing thirty-two coloured illustrations by Job. The patriarch Job once exclaimed, 'Oh that mine enemy would write a book!' It has been irreverently surmised that Job would then have cut it up in a slashing critique. However much an author might object to Job as a critic, many a one would like him as an illustrator.

MM. Hachette & Co. have also published, in their series of Foreign Romances, that capital story, 'The Fate of Silas Lapham,' by Mr. W. D. Howells.

The illustrated issues of *Figaro* which have appeared two or three times a year, and have obtained a great and deserved success, will in future be issued monthly. The first number will appear on the 16th inst., and will contain

a facsimile of one of M. Edouard Détaillé's striking military compositions, a portrait of the Duchess d'Uzès, and a number of illustrated articles by Jules Claretie, Jean Richepin, Henry Gréville, and other popular authors.

MM. Firmin-Didot & Co. have published a volume of historical memoirs, especially interesting to military men, in 'Marshal Randon (1795-1871), from his memoirs and unpublished documents,' by A. Rastoul.

M. Ernest Hamel has added to the Fifth Series of his 'History of France from the Revolution till the Fall of the Second Empire,' by the publication of the second volume of the 'Reign of Louis Philippe,' which completes the History of the Revolution (July 1830 to February 1848). MM. Jouvet & Co. are the publishers.

M. Ernest Daudet has published, through M. Ernest Kolb, 'Coblentz' (1789-1793), from unpublished documents, including letters from the Count of Provence (Louis XVIII.), the Count d'Artois (Charles X.), Gustave III., Count de Calonne, and others. This volume is a sequel to the same author's 'The Bourbons and Russia during the French Revolution,' and 'The Emigrants and the Second Coalition' (1797-1800). The same publisher promises 'Berlin as it is,' by Edmond Neukomm.

MM. Marpon & Flammarion have published 'The Filibusters,' by Léon Allard, illustrated by Montégut; 'The Heir of the Montardons'; and 'Man and Woman at all Ages of Life,' by Dr. Camboulives.

M. H. Welter has just published the first volume of 'Analecta Liturgica,' a quarterly publication edited by our learned compatriot, Mr. W. James Weale, and the Abbé E. Misset. It forms in some sort a supplement to all the hymnographical collections hitherto published. M. Welter also reissues in ten parts the reproduction of the rare edition published in 1688 of 'Du Cange's Glossary.'

The Gutenberg Professional School at Paris has produced an octavo volume of great interest and value to printers, entitled 'Notions of Typography, for the use of Professional Schools,' with a preface on the origins of printing, by E. Desormes, technical director of the school. This work is not a mere compilation, but a new complete and methodical treatise on the printing and cognate arts.

M. Ludovic Barchet announces the 'Salon of 1890,' which will appear in twelve weekly parts, the first of which will be published on May 1. It will comprise 72 large photogravures in black and colour without text, and 28 photogravures or etchings in colours, printed in the text.

MM. J. Hetzel & Co. publish a new volume of the series of tales of 'College Life in All Countries' by that clever writer whose pseudonym is André Laurie. It is descriptive of school life in Russia, and is called 'Memoirs of a Russian Collegian.'

MM. H. Launette & Co. (G. Boudet successor) announce for immediate publication 'Daphnis & Chloe,' by Longus, in the translation of Amyot, revised by P. L. Courier, with a preface by Jules Claretie, and forty illustrations by Raphael Collin. There are three editions. Two of these (on Japanese paper and on handmade paper) are all subscribed for before publication. The other edition (on vellum paper) is still procurable.

'An Inventory under the Terror' is the title of a work of exceptional interest for musicians. It describes the condition of the musical instruments taken from the Emigrants and those condemned by the Convention during the Reign of Terror. This inventory was made by A. Bruni, one of the Delegates of the Convention. It is edited, with introduction, biographical notes, and notes by J. Gallay, and is published by M. Georges Chamerot, of Paris.

M. Julius Groos, of Heidelberg, has conferred yet another boon on philological students by the publication of 'Motti's Conversational Grammar of the Russian Language.' The work is capitally printed from excellent type, and is as cheap as it is good. M. Groos has published a Key, which enhances the value and usefulness of this meritorious publication.

MM. Norden & Josephson, of Upsala, have sent us the first number of 'Notes from Josephson's Old Book Store,' a bibliographical periodical edited by Aksel G. S. Josephson. This first number is full of information about Scandinavian publications, as well as older works, and will be found both interesting and useful by readers of Scandinavian literature.

The March part of the 'Central Sheet for Library Work' contains, amongst others, articles on the Schueler collection of Autographs in the Grand Ducal Court and National Library at Carlsruhe [this collection includes letters of Thomas Carlyle, Goethe, Liszt, Lyell, Mendelssohn, &c.]; the German and Dutch Incunabula in the Royal Pauline Library at Münster; and the Bibliography of Reynard the Fox.

The already extensive business of F. A. Brockhaus, of Leipzig finds a still further increase by the establishment of a branch house in Paris under the management of Herr Carl Cajori, who has been many years connected with the Leipzig and Vienna establishments of the firm.

MM. Greiner & Pfeiffer, of Stuttgart, have published 'Karl Gerok, a Picture of his Life and Labours,' by Dr. Hermann Mosapp. This work will appeal to a large circle of readers in all lands where Gerok's works are admired and treasured.

'G-Sharp' is the title of a Story of Chamber Music, by the Danish novelist, Charles Gjellerup, of which a German translation by W. Wolters has just been published by E. Pierson, of Dresden.

## Booksellers of To-Day.

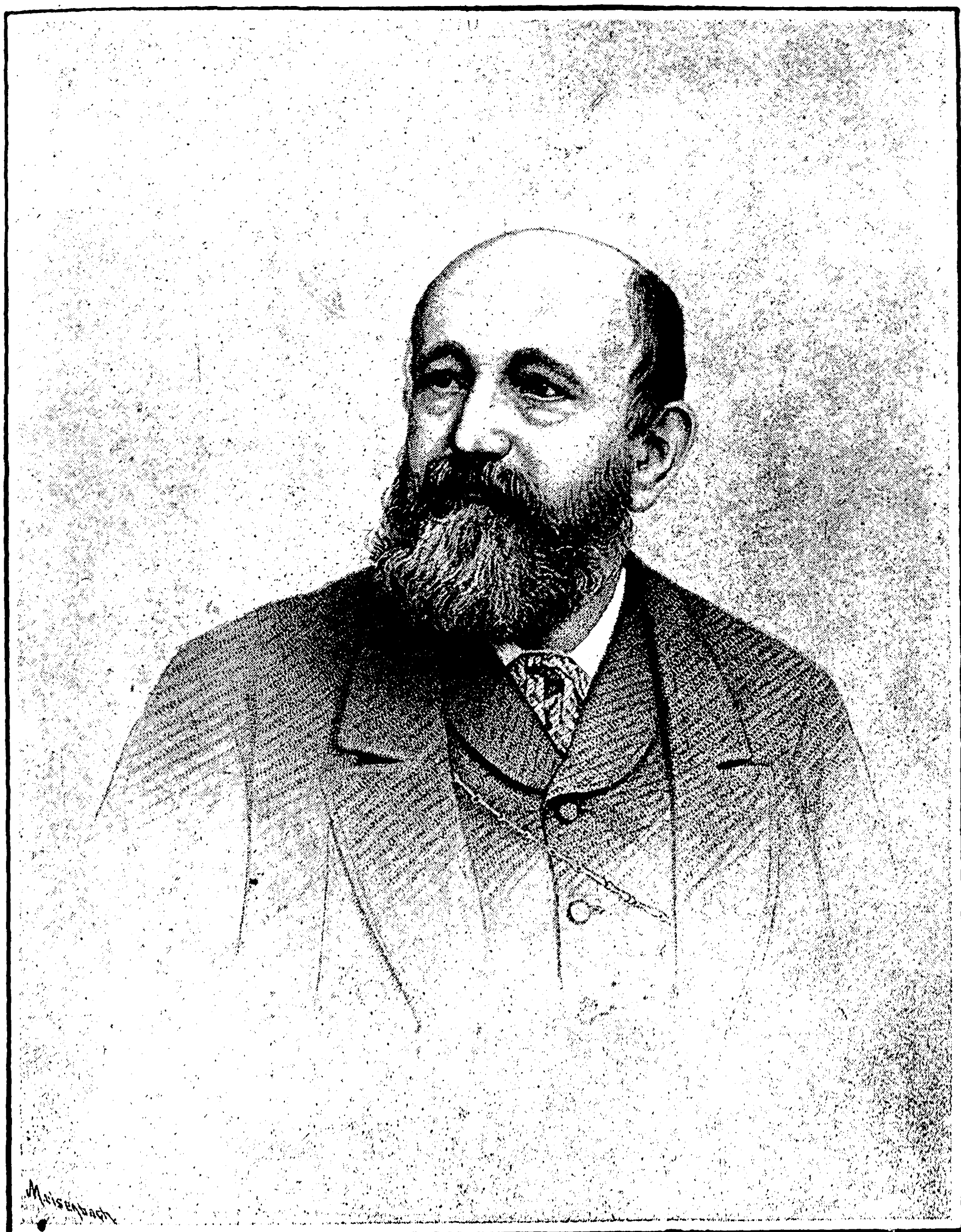
### II.—MR. BERNARD QUARITCH.

Were a poll taken of the old school of book-dealers, Bernard Quaritch would be returned as captain of the clan. A man of iron energy and ceaseless industry, he has in the course of half a century made for himself a name that will be remembered so long as the hammer resounds in the auction room, a name that will live to be honoured while a copy of his remarkable catalogue exists. Mr. Quaritch's early ambition was to be the first bookseller in Europe, and the whole bookselling world knows how he has won the position, while his daring purchases have created for him the title of 'The Napoleon of Bibliopoles.' From a published sketch of his life it appears that the now famous bookseller of Piccadilly was born at Worbis, in Prussia, in 1819. He was apprenticed to a bookseller in Nordhausen, and was afterwards engaged in a publishing house in Berlin. It was in 1842 he came to London and entered the employ of Henry George Bohn. Here he made the acquaintance of Lowndes, who is said to have expired in young Quaritch's arms. For a year or so (1844) he laboured in Paris, but again returned to London into the service of Mr. Bohn, and during this period compiled the only printed volume of Bohn's 1847 (Classified) Catalogue. '47 was an epoch in the life of Mr. Quaritch, for it was in the April of that year he started in business for himself. The following November saw the first of the great series of Catalogues; it was entitled 'Quaritch's Cheap Book Circular,' and consisted of a single leaf. From that date forward the business grew remarkably, the catalogue of books on sale continuously increasing in bulk. The unprecedented prices given for some of those books may be gathered from the remainder of this article.

A few days since, a representative of the PUBLISHERS' CIRCULAR spent an exceedingly pleasant half-hour in the quiet, cosy sanctum, where the subject of this notice industriously labours from early morn till dusk. It is difficult to believe from appearances that Mr. Quaritch has left so many long years behind him, for he yet appears in the height of his business aptitude, with a face full of force and energy, and eyes that readily betoken the man's indomitable will.

With characteristic brevity Mr. Quaritch asked what was wanted of him, and the visitor replied that he sought a record of the house and its builder.

In response to this request the famous bookseller rambled through his life and experiences with little pause. He said: 'I started in 1847, and was for thirteen years in my shop at 16 Castle Street, Leicester Square. The house is now my property, and is used as a warehouse. I at first paid 16s. a week for the shop, then I had the whole house, and lastly I bought the freehold. I may rebuild it, but that is in the future. I came here, to this shop, in 1860, whereupon a kind and dear



MR. BERNARD QUARITCH

*(Presented with the PUBLISHERS' CIRCULAR, April 10, 1890.)*



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friend in the trade expressed the hope that it would "crack me up." Since the sketch was published containing the record of my big purchases I have added to the list. At the Sunderland sale I bought up to £33,000, and at the Hamilton sale my total outlay was nearly £40,000. The feature of my career has been to go to every little sale, and then to attend to the wants of my customers, no matter how small or various. Speaking broadly, money-making has never entered my head, my object being to get the best books at whatever cost. I may even have to sell at cost price—in fact, there is no man who has lost more from unfortunate purchases than I have.

'Have you found any great variations in the tastes of book-buyers?'

'Yes. When I was a young man at Bohn's things were very different. Greek and Latin classics were in demand, and large folios sold readily. But now such books are almost down to waste-paper price, in fact, bulky books have gone down more than anything else. Works containing early woodcuts of the old Italian masters always were in demand, and are now. The books on America which fifty years ago sold for a few shillings now fetch their weight in gold. There has been a marvellous demand for records of early voyages to America. The development of bookishness in that country has been extraordinary. When I look back at what America was forty or fifty years ago the change is truly wonderful, while the influence of the American market is daily asserting itself more strongly.'

'Has not modern education affected the market?'

'No, not the old book market. It has gone in for the new cheap literature. Forty years ago Chambers and Charles Knight had just started their cheap periodicals, but at that time it was the fashion in all good houses to buy old books. Now there is so much periodical literature that people seem to be anxious to sell their old books instead of buying them. Many books that formerly had a commercial value have little now.'

'Do you adopt any hard and fast line concerning the class of your purchases?'

'Well, I go in for the early printed books and early manuscripts, also for anything that is first class, almost down to the present day, but Cruikshank, Rowlandson, and the first editions of nineteenth-century poets I leave alone. This particular line is becoming a very considerable industry, but I am not in it.'

'How is the colonial and foreign trade?'

'A taste is springing up in Australia for books on early voyages to that country, the same as has existed in America for some time. My most remarkable transaction in connection with American books occurred the other day. I bought the genuine first letter of Columbus, in Spanish, announcing the discovery of America to King Ferdinand and his wife Isabella printed in 1493 at Barcelona. It consists of two leaves, and I want £1,600 for it. I gave a very long price myself. Hitherto there have been in the market only the Latin translations of the Columbus letter, and these used

to be worth £100 apiece, but are now worth about £400. The translations were not printed in Spain, but in Italy and elsewhere. As to other old and extraordinary books, I have in my time had about ten copies of Elliot's Indian Bible and Testament, first and second editions. Of European books a remarkable circumstance is I have had five copies of the Mazarine Bible, 2 vols. folio, printed by Gutenberg in 1455. The cheapest I bought at £59 and the dearest £3,900.

'What was the dearest book you ever bought?'

'I bought the "Psalter," printed by Fust and Schoeffer in 1459, and gave for it £4,950. I have it still.'

'There is a good lock on your front door, I suppose, Mr. Quaritch?'

'Oh, that never disturbs me. The Mazarine and Indian Bibles I have in the shop still. What the public knows nothing of is my industry as a dealer in periodicals. I don't mean the *Family Herald* and that sort of thing, but the transactions of learned societies, and scientific periodicals. This branch requires an amount of industry and attention that very few booksellers can give. It is by attending to the minutiae that I have been enabled to go in for the great "guns," although, upon these great purchases one seldom makes anything worth mentioning. If I get my money back in such cases it is all I expect.'

'You are credited with having done much to create the value of rare and uncommon books?'

'The value of the books is made by competition. Very few books, however old and rare, have a settled recognised commercial value. It is instinct that has guided me throughout my career. I have been a book-fancier myself. I cater for myself and not for the public at large, and I look upon my stock as my own library.'

'But you touch upon other branches of the business?'

'I am a little bit of a new bookseller and a little bit of a publisher, and I consider those who put over their doors "3d. in the 1s." are acting very wrongly. It is a dishonest act, because they cannot give it all round, but only on certain books.'

Thanking Mr. Quaritch for his valuable expressions of opinion, our representative found his way into the shop, feeling his respect intensified for the remarkable collection of literature there shelved.

#### CAN THE BOOKSELLERS' POSITION BE IMPROVED?

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—In connection with this question, which has lately received so much attention, I wish to bring to the notice of your readers a scheme founded on the International News Company of America (an association of the principal newsagents for trading purposes) which has been most successful.

As it seems to be generally admitted that a return to the old custom of charging the

marked price for books is impossible, the case might be met by forming a booksellers' union, which would enable those so associated to make their own terms.

If a thousand booksellers agreed to unite and to subscribe each £5 capital (as we are prepared to do) for the expenses of forming and working an association, and then in their corporate capacity approached the publishing houses, the result would probably be that the publishers would place them on equal terms with the wholesale firms, who are allowed a discount much in excess of that granted to the retail bookseller. If the large discounts referred to were secured to the booksellers a good profit would be ensured in place of a merely nominal one.

Those who think well of this scheme should at once send me a post-card stating that, subject to the details being satisfactorily arranged, they are willing to join the proposed Booksellers' Union.

ARTHUR EVERETT,

*of the firm of Messrs. W. H. Everett & Son, Salisbury Square, Fleet Street, London, E.C.*

### THE ART OF PAPER-MAKING.\*

In the twenty chapters which compose this book, Mr. Watt has written a clear and comprehensive description of the manufacture of paper from rags, esparto, straw, and other fibrous materials. The book is an admirable example of a technical manual, and no effort has evidently been spared to render it not merely reliable and thorough, but also to bring its statements concerning the various operations involved, and the most approved machinery now in use, up to date. Mr. Watt devotes special attention to some of the more important methods of producing pulp from wood fibre, and he does so avowedly because he believes that from this 'inexhaustible source the paper-maker will ultimately derive much of the cellulose used in his manufacture.' In fact, the author of this book is of opinion that, when the processes for disintegrating wood-fibre are as well understood in England as in America and the Continent, they are certain to be extensively adopted by our home manufacturers. At the beginning of the Queen's reign the only articles employed in the manufacture of paper were linen and cotton rags, flax and hemp waste, and a few other fibre-yielding materials. The reduction of the Excise Duty, however, from threepence to three-halfpence per lb., which took effect in 1837, created a greatly increased demand for paper, and caused much anxiety amongst manufacturers lest the supply of rags should prove inadequate to their requirements. Again, in the year 1861, this duty was totally abolished, from which period an enormously increased demand for paper, and consequently paper-material, was created by the establishment of a vast number of daily and weekly newspapers and journals in all parts of the kingdom,

besides reprints of standard and other works in a cheap form, the copyright of which had expired. It is not too much to say that, unless other materials than those employed before the repeal of the paper duty had been discovered, the abolition of the impost would have proved of little service to the public at large. Mr. Watt gives a long list of the raw materials which are now available in paper-making, and to the uninitiated some of them, such as peat, beanstalks, binders' clippings, sail-cloth, beetroot refuse from sugar-works, leather waste, &c., seem rather unpromising. By the help of a number of excellent illustrations these pages render the different processes of bleaching, loading, sizing, calendering, cutting, and finishing at once intelligible, and great pains are taken to explain the various kinds of machinery used in paper-making. The value of the book is enhanced by a list of works relating to the subject, and by the avoidance, on the part of the author, as far as possible, of technical terms that are likely to prove unintelligible.

BOOKSELLING IN MELBOURNE.—'One of the sights of Melbourne, the most marvellous I have yet seen, is that known as "Cole's Book Arcade," in Bourke Street, which is not merely a place for the dissemination of knowledge, useful and otherwise, but a reading-room as well, into which thousands enter, pick up a book, take a seat, and read as long as they like without spending a farthing. Mr. Cole himself, the owner, is a remarkable man. He hails from Ashford, in Kent, and had been some time in the colony trying to make a fortune, but with little success, and now evidently he has, to borrow an Americanism, "struck ile." As a compiler he has done some good work. His aim is to publish the Library of the Future, to be composed entirely of the cream of human thought and knowledge. To this scheme he gives the title of "The Federation of the World's Library." It is to consist of one hundred of the best books in the world; one book, the best of its kind, is to be on astronomy, another on geology, another on geography, and so on. Each book is to be complete of its kind and highly condensed. It is easily and perfectly done, he says. A moderate-sized book, he tells us, holds all the best songs in the world; a moderate-sized wisdom-book—it is a humiliating reflection—will hold all the wisest sayings in the world; a moderate-sized book, carefully prepared, of astronomy, geology, chemistry, botany, or any of the sciences, will give a clear knowledge of the principles of each. Such a library of a hundred volumes of six hundred pages each can be produced to sell at £10, thus bringing all the most important knowledge and all the most beautiful thoughts within the reach of every human being. Mr. Cole calculates that there are a million printed poems in the world, the one thousand best are worth the remaining nine hundred and ninety-nine thousand all put together. Mr. Cole tells me that, with the exception of school books—

\* *The Art of Paper-Making, with a Description of the Machinery and Appliances used.* By ALEXANDER WATT. Illustrated. Crosby Lockwood & Son, London.

always in demand—his principal sales are novels and theological works. What a sight Mr. Cole's shop is, to be sure! It is three stories high, two hundred feet deep, and forty feet wide. Its passages are a third of a mile long, and its capacious galleries are supported by a hundred and forty brass pillars. There are twenty miles of boards in the shelving, and two thousand eight hundred large cedar drawers. Altogether there are one hundred thousand sorts of books, and all well classified, so that the purchaser can at once secure what he requires, and if he wants a selection he has probably a million books to choose from. All round Mr. Cole's premises are what he calls "intellect sharpeners" in the shape of extracts from what wise men have written in favour of study and reading.—From 'An Australian Ramble,' by J. Ewing Ritchie (T. Fisher Unwin, London).

### Trade Changes

The offices of the Booksellers' Provident Institution have been removed to 48 Paternoster Row, E.C.

We are informed that the businesses of the two well-known Glasgow firms, Messrs. Blackie & Son, publishers, and Messrs. W. G. Blackie & Co., printers, have been converted into a private limited liability company, and will in future be carried on jointly under the style of Blackie & Son, Limited.

### In Memoriam

DR. MARINUS ANDRIES GERARDUS CAMPBELL.

We are sorry to learn of the death of Dr. Marinus Andries Gerardus Campbell, for many years librarian of the Royal Library at the Hague. Dr. Campbell was in his 71st year, and was of Scotch descent, his ancestor having been an officer in the Scottish Brigade stationed in Holland about 1740 or 1750. Dr. Campbell was last in England at the Caxton Exhibition, 1877, and on that occasion made many friendships with English men of letters.

MR. WILLIAM CARSON.

We regret to announce the sudden death on April 2, at Dublin, of Mr. William Carson, of the firm of Messrs. Carson Brothers, the well-known booksellers and stationers of Grafton Street, Dublin. Mr. Carson was seized with sudden illness whilst in a tram-car. He was removed to an adjacent hospital but failed to rally, and died early the following morning.

MR. EDWARD LLOYD.

We regret to announce the death of Mr. Edward Lloyd, the proprietor of the *Daily Chronicle*, who passed away on April 8 after a somewhat protracted illness. He had reached the age of 75. Edward Lloyd was born at Thornton Heath, near Croydon, and was the architect of his own fortunes. He left school at

an early age, and whilst still a youth commenced his career of a publisher. One of his first productions was a 'Handbook of Stenography.' For several years he struggled hard to make his way, bringing out amongst other things *Lloyd's Weekly Miscellany* and *Lloyd's Weekly Atlas*, which sold largely, and were the precursors of the *Family Herald* and other still popular periodicals depending mainly on fiction. As Parliament at that time prohibited the publication of anything unstamped at intervals of less than thirty days, Mr. Lloyd produced a cheap monthly budget of news, which sold well, but was quickly stopped by the Stamp Office. In the autumn of 1842 he issued a penny illustrated paper, dealing largely with books, theatricals, and gossip, the design being to keep the news within such limits as would not infringe the law. On November 27, 1842, *Lloyd's Weekly Newspaper* was published, duly stamped, at 2d. In 1852 Douglas Jerrold became editor of the paper. It is a noteworthy fact that Mr. Lloyd anticipated the removal of the paper duty by reducing the price of his journal to a penny. He afterwards bought the *Clerkenwell News*, and transformed it into an important London daily. In addition to being a newspaper proprietor, Mr. Lloyd carried on an extensive business as a papermaker. He took an active interest in the establishment of the National Liberal Club, and was one of its most useful members.

MR. A. B. MCGLASHEN.

We regret to announce the death, on April 6, at Edinburgh, of Mr. A. B. McGlashen, of the firm of A. & C. Black, publishers, of that city. Mr. McGlashen was for twenty-six years in the employment of Messrs. Black. He represented the firm on the Continent, in the United States, and the colonies. So high was he held in respect by his employers that about a year ago he was taken into partnership. Mr. McGlashen enjoyed good health, but unfortunately he caught the influenza, which left behind it an attack of pleurisy. He was much esteemed by all who came into relationship with him.

DR. PARRY.

The death is announced of the Bishop of Dover on April 10. He was the son of the Arctic explorer, Commander Parry, and was born in Australia in 1831. He was educated at Rugby and Balliol College, Oxford. In 1857 he was appointed chaplain to the Bishop of London, and was very popular in the diocese. He wrote some works, including a memoir of Admiral Sir W. Edward Parry, and memorials of Commander Parry, besides several sermons and charges. He was seen at his best at Canterbury, showing friends over the Cathedral, whose history and treasures he knew well.

THE REV. J. TOULSON.

In the Rev. Joseph Toulson, President of the Primitive Methodist Conference, thousands will feel they have lost a personal



friend, whilst the whole connexion will mourn one whose high character, generous heart, and really able services made him one of the most popular and beloved presidents who have ever occupied the conferential chair. His election to the general book stewardship five years ago proved one of the happiest appointments ever made by the conference. The tact, the enterprise, the application to business, the promptitude, and the soundness of judgment he brought to bear on all book depôt matters, have made his term of office a brilliant success. When the last conference elected him to the presidential chair, they not only did deserved honour to one of the truest of their ministers, but they secured for themselves a president whose combined courtesy and dignity, good-tempered firmness and unflinching earnestness of purpose rendered the sessions of the conference of 1889 distinguished for the high tone maintained in debate, and for the importance and influence of the decisions reached, and the new departures made. Mr. Toulson was held in the highest esteem by his ministerial brethren, and on his approaching retirement from the active duties of the ministry he was to have been presented with a testimonial for his distinguished services as general book steward and for the ability and zeal with which he had filled the various district offices and served the interests of the stations in which he had travelled. He died suddenly on Saturday last, April 5, 1890, aged 67 years. He was one of the best men ever identified with the Primitive Methodist body.

### Reviews, &c.

From Messrs. W. H. Allen & Co.—'Life of Charles James Fox,' by Henry Offley Wakeman, M.A. This new volume of the 'Statesmen Series' is, in our judgment, superior to almost any of its predecessors. Mr. Wakeman does justice to Fox, both as a statesman and as a scholar, and he is unusually successful in portraying alike the strength and weakness of a man who, with all his gifts, lacked the sovereign grace of self-control. Fox was a great orator rather than a great statesman, and perhaps his chief claim to public honour and remembrance lies in his splendid championship of the desolate and the oppressed. As a rule, however, he played with politics, and what Mr. Wakeman well terms the 'dark shadow of an unprincipled life' vitiated his influence, and to a large extent wrecked his career. This is distinctly an able book, written with care, knowledge, and skill; and the judgment which Mr. Wakeman pronounces is one with which all competent students of history cannot fail in substance to agree.

From The Authors' Co-operative Publishing Co.—'Songs and Poems,' by C. W. Grace. An unpretentious volume, containing poems written during a period of suffering and mental depression; traces of this condition of mind may be found throughout the book, and if there is a slight melancholy touch here and there, the poems are never uninteresting; nor are they unprofitable.

From Messrs. S. C. Briggs & Co., Chicago.—'Semitic Philosophy,' by Philip C. Friese. The purpose of this book is to show the ultimate social and scientific outcome of primitive Christianity in its conflict with surviving ancient heathenism. The author has gone into his task with commendable minuteness, and has undoubtedly presented a work full of sound information. He describes in detail what the Semitic philosophy is, its origin and purpose, man's original philosophy or first thought, the doctrine and practice of the kingdom of God, the ideal written social constitution, the general social reformation, and then he goes on to consider the special difficulties in the way of realising the needed general social reformation and their remedies. The work has an important bearing upon several of our current problems, and from this point of view it unquestionably possesses a wide interest. It is written in a clear and vigorous style, and with a hopeful view of the part which the Semitic Philosophy is likely to play in the future. The author maintains that, when this philosophy is properly appealed to, it will yield all that is needed for the instruction and guidance of coming generations.

From Messrs. Digby & Long.—'Wildwater Terrace,' by Reginald E. Salwey. Two vols. The chief scenes in this novel take place at 'Wildwater Terrace,' a row of houses, most of them uninhabited, in a desolate sand-plagued spot on the Essex coast. Mrs. Deane, a widow of fortune, bequeaths Wildwater Terrace and a sum of money to her devoted man-servant on condition that he ferrets out a mystery connected with one of the houses, from which piteous cries and groans frequently proceed. John Richford conscientiously fulfils the task imposed upon him, and at length unravels the meaning of the strange and alarming doings at No. 4. It transpires that the actual tenant of the house is Mrs. Deane's younger scapegrace son and his unprincipled and heartless wife, who have conspired to keep in hiding the child of Mrs. Deane's elder son, in order that they may derive benefit from the property of the deceased lady. The story contains many improbabilities, lacks brightness, humour, and vigour, and is desperately dull throughout. The author, however, writes good English, and appears to have done his best to construct an attractive novel out of defective material.

From Mr. Henry Frowde (Clarendon Press).—'The Marquess of Dalhousie,' by Sir William Wilson Hunter. ('Rulers of India.') The aim of this important new series of half-crown volumes is to make English readers familiar with the political and social evolution of our Indian Empire by means of a carefully planned succession of biographies of men who have helped to shape the destinies of the people of that quarter of the globe. Each volume, it is stated, will deal with a conspicuous epoch in the making of India, and under the name of its principal personage will set forth the problems of government which confronted him, the work which he achieved, and the influences which he left behind. The series is under the general supervision of Sir W. W. Hunter, who writes the initial volume now before us. The book gives a brief but clear and connected narrative of Lord Dalhousie's conquests in the Punjab in 1848, and in Lower Burmah in 1852. Sir William Hunter shows how Lord Dalhousie



built up, by conquest and annexation, English supremacy in the East, and he also traces the methods which he took to consolidate the dominion thus won. It was Lord Dalhousie who 'welded province to province by the iron bands of the railway and the telegraph,' and who brought about a still closer union amongst the native races by the inauguration of a common system of education. The book is written with great ability, and it throws much fresh light on the English in India and their ever-widening influence in the East. Sir William Hunter says in conclusion, 'I feel that the man was so great, that his policy was so prescient, and that his work has been so enduring that one word of exaggeration or mis-statement would be alike a disobedience to his dying wish and a disloyalty to his memory.' There is a good portrait in the volume, a capital map, and a facsimile of one of Lord Dalhousie's letters; and the book is printed and bound with the conspicuous good taste which the Clarendon Press long ago taught us all to respect.

From **Messrs. Gall & Inglis**.—'Sonnets and Poems,' by William Garden. Unlike many writers of poetry, Mr. Garden contents his muse with the common subjects of everyday life. These subjects he clothes in pleasing verse, and shows, without an undue exercise of poetic license, the many-sidedness of commonplace things. A true poetic insight pervades the book, whilst a chaste and unpretentious style, combined with breadth of thought and vivid imagination, are apparent throughout. Deep religious feeling and ardent aspirations after truth yet unrevealed form the leading characteristics of the majority of the poems. Many of the Scotch pieces are particularly pretty and touching, such as 'Mill o' Wood,' 'Oh, Blissin's on the Bairnies a', and 'To a Robin.' The versification is seldom at fault, and dull pages are absent. The author of 'Meg's Wedding' bids fair to hold a high rank amongst the younger poets of the day.

From **Mr. L. Upcott Gill**.—'War Medals and Decorations issued to the British Military and Naval Forces from 1588 to 1889,' by D. Hastings Irwin. The author gives descriptions of all the medals which are known to exist in public and private collections, and arranges his particulars according to the chronological order of the various campaigns. Forty-eight facsimile illustrations accompany the text. Several chapters are added containing an account of Military, Yeomanry, and Volunteer Medals; Foreign Orders worn by British soldiers, Life-saving Medals, and other interesting information. Collectors will find the book a reliable guide, whilst ordinary readers may pass a pleasant hour by perusing the chronicle of memorable engagements and deeds of personal bravery connected with the issue of the medals.

From **Messrs. Griffith, Farran & Co.**.—'The Life and Times of St. Cyprian,' by George A. Poole, M.A., sometime rector of Winwick, Northamptonshire. This volume adds another useful contribution to the Ancient and Modern Library of Theological Literature, and brings before us a very interesting and striking chapter of Church history. Mr. Poole was an excellent man, having all the varied qualifications for such a work as a biography of St. Cyprian. The book was first published in

1840, whilst the author was incumbent of St. James's, Leeds. As to the value of the biography little need be said. The vigour of the style and the fulness of the information conveyed have long been acknowledged. We have only to add that the volume is clearly printed and excellently arranged.

From **Messrs. Hazell, Watson & Viney, Limited**.—'Platinum Toning, including Directions for the Production of the Sensitive Paper,' by L. Clark, C.E. (Amateur Photographers' Library, No. I.) The author gives the chemistry and history of platinum, and proceeds with a lucid explanation of the various formulæ for the treatment of photographic prints. The merits of the various papers for sensitising, and the processes of sensitising, salting, and toning are then fully discussed. Both professionals and amateurs will derive valuable hints from this handy little book.

From **Mr. William Heinemann**.—'A Very Strange Family,' by F. W. Robinson. Mr. Robinson's new story chiefly concerns the fortunes of a somewhat eccentric family, the head of which played a leading part at the Victoria Theatre. Improvident habits and convivial tastes rendered Mr. Durrell quite unable to meet the obligations which usually accumulate by quarter-day. A windfall, however, suddenly places the actor in independent circumstances and makes him the owner of a country estate. At the desire of his son, Arthur, he befriends an orphan lad, Teddie Wilton, who was about to be sent to the workhouse, and provides him with board, lodging, and education. At this point sundry complications begin, arising chiefly from the retired actor's indiscreet marriage with a barmaid, who turns out afterwards to be already married, and from Arthur's flight from home to wed the lodgekeeper's daughter. On account of Arthur's cruel treatment his wife leaves him. Arthur, who becomes a rising actor, swears to kill the man with whom his wife is supposed to have eloped. That man proves to be Arthur's own brother; but the relations between the couple were of a perfectly innocent though an absurd character. The ending is the weakest part of the book. The characters are cleverly and, in the main, consistently portrayed.

From **Mr. John Heywood**.—'Delecourt's French Instructor.' The author furnishes 'a practical method of acquiring a useful knowledge of the French tongue,' which has a decided advantage over many systems in vogue. Beginners are not overburdened with rules, whilst advanced pupils will find the hints on translation and composition exceedingly helpful in arriving at proficiency in the language. A complete system of French commercial correspondence increases the usefulness of the work.

From **Messrs. Houghton, Mifflin & Co., Boston, U.S.A.**.—'Life of William Cullen Bryant,' by the Honourable John Bigelow. Among the most interesting and attractive volumes of the series of American Literary Biographies already issued by this firm, this concise Life of Bryant will hold a worthy place and be welcomed by readers and students of all that is best in American literature. Mr. Bigelow, the author of the volume, was for many years the editorial associate with Mr. Bryant of the New York *Evening Post*, and proves himself to be a capable, critical, and enthusiastic biographer, bringing prominently before us, in successive

chapters, Bryant's career as law student, journalist, poet, orator, and translator. The author of the now celebrated poems, 'Thanatopsis,' 'A Forest Hymn,' 'To a Waterfowl,' 'An Evening Reverie,' and 'The Death of the Flowers,' rendered great service to American letters. His life was indeed a diversified one and full of suggestion to literary aspirants. Though overshadowed by the fame of his contemporaries, Emerson and Longfellow, his poetical gifts were of a high order of merit. His writings, also, for their dignity, simplicity, directness, and purity of style, are such that their place in the literature of his country and the world have long since been determined. Bryant's translations of Homer's 'Iliad' and 'Odyssey' (which were a financial success) add considerably to his fame as an American scholar, and are acknowledged to be among the ablest of English renderings. The publishers have spared no pains to make the book equal to its predecessors in typography and binding, and we heartily commend it to our readers.

From Messrs. William Isbister, Limited.—'Truths to Live By,' a companion to 'Every-Day Christian Life,' by Archdeacon Farrar. Simple, practical, religious addresses, lit up by conspicuous moral fervour, marked by sustained power and attractiveness. The doctrinal teachings of St. John and St. Paul are admirably unfolded and enforced in a manner which no one can fail to understand. Archdeacon Farrar acknowledges his obligations to Dr. Westcott, the new Bishop of Durham, and one of the most learned and suggestive of modern expositors. The volume is dedicated to Dr. Farrar's friend, Mr. George W. Childs, of Philadelphia, who is justly described as one who is 'known and beloved alike in America and England for his munificent generosity.'

From Messrs. Sampson Low, Marston & Co.—'Agnes Surriage,' by E. L. Bynner. This is an historical romance, which vividly depicts various phases of colonial life in Massachusetts some thirty or forty years before the War of Independence. The heroine is the daughter of a fisherman, and the interest of the story gathers around her. Agnes Surriage is an unconventional but lovable girl, and her character and surroundings are powerfully drawn. The scene shifts to Europe, and there are descriptions of London society and of Lisbon at the time of the terrible earthquake. Mr. Bynner has evidently taken great pains to make sure of his facts, and he has woven around them a graceful and attractive story of Transatlantic life.

From Macmillan & Co.—'Macmillan's Latin Course,' by A. M. Cook, M.A., assistant-master in St. Paul's School. This is the second part of a very useful book. It deals with irregular verbs, the formation of verbs, &c., and has excellent recapitulatory exercises. The arrangement throughout is admirable, and is well calculated to convey the desirable knowledge in a clear and ready way. The type is also admirable.

From Messrs. James Nisbet & Co.—'None of these Things Move Me,' by C. M. G., with a preface by the Rev. F. Whitfield, M.A. This is a brief memorial of Caroline Cuerton Toomer, recording what is well described as a quiet and unostentatious life. In the sphere in which she moved the lady was a shining light. The story

of her beneficent character is simply but forcibly told, and the biography will be read with profit by those engaged in Sunday School, Bible Class, or any other work connected with the operations of church life. It is a volume that may be cordially recommended to young people, for whom it has been chiefly written.

From Messrs. Oliphant, Anderson, & Ferrier, Edinburgh and London.—'Scottish Sketches,' by Mrs. Amelia E. Barr. We have in this volume half-a-dozen sketches of Scottish life and character, written in a racy and interesting form. The peculiar characteristics of some phases of life in the North are described with truthfulness, the homely dialect being wisely preserved. 'Crawford's Sair Strait,' which has the first place in the volume, is an excellent bit of portraiture, as is also 'James Blackie's Revenge.' We may add that the Scotch dialogue in the book need not deter English readers from turning to its pages, if they want to spend a pleasant and profitable hour.

From Messrs. S. W. Partridge & Co.—'The Story of a Mission.' This is an unpretending, but to all Christian people a deeply interesting account of the noble philanthropic work begun in 1866, and still carried on by Mrs. Meredith. This lady started the 'Prison Gate Mission'—an attempt to rescue female criminals from slipping back into evil courses. Out of this work, which we are glad to say has been eminently successful, other helpful agencies for girls and young children have sprung, and are carried on in ever widening directions by Mrs. Meredith and the ladies who have banded themselves together under the name of 'The Church of England Women's Missionary Association.'

From Messrs. Kegan Paul, Trench & Co.—'The Ober-Ammergau Passion Play, 1890.' By Mrs. Alec Tweedie. The Passion Play at Ober-Ammergau is rightly described in these pages as the last remaining link with the great sacred drama of the Middle Ages, and on May 26—after the usual interval of ten years—the performances will be resumed, and will be continued week by week until September 28. Mrs. Tweedie, in scarcely more than a hundred pages, contrives to give a brief explanation of the origin and object of Passion Plays, and a history of the Ober-Ammergau Passionspiel—an observance which dates back to 1633. The book also contains a variety of useful hints based on Mrs. Tweedie's experience in 1880, for the guidance of prospective pilgrims.

From Messrs. Perrin & Co., Paris.—'Quelques écrivains Français,' par Emile Hennequin. The writers whom M. Hennequin has chosen for illustration, are Flaubert, Zola, Hugo, Goncourt, and one or two more. In reviewing the novels of E. de Goncourt, M. Hennequin speaks of him as a 'confluent of two æsthetic systems.' His estimate of Victor Hugo is illustrated by selected passages in verse, which show Hugo's wonderful power of making real things which are purely imaginary. In the study of E. de Goncourt, just mentioned, attention is drawn to the articles on literary men which are to be found in his *Pages retrouvées*, and especially to that which is devoted to Théophile Gautier, as one of the most beautiful examples of the kind.

From Messrs. George Routledge & Sons, Limited.—'Jerusalem Delivered,' by Torquato

**Tasso**, translated by Edward Fairfax, edited by Henry Morley, LL.D. (Carisbrooke Library, Vol. VII.) This romantic poem of the First Crusade could scarcely be offered to English readers in a more tempting form than in the volume before us. Both the learned editor and the publishers have done their best to extend the circle of Tasso's admirers. Cheapness, clear type, and good paper combined with the scholarly introductory pages by the editor should win for the volume an unqualified success.

From **Messrs. Smith, Elder & Co.**—'The Dictionary of National Biography,' Vol. xxii. In the new volume of this important and indeed monumental work biographical sketches will be found of an unusual number of interesting and influential people. Many students of the work will doubtless turn first to Mr. Leslie Stephen's picturesque and scholarly essay on one of the most fascinating figures in English literature—Oliver Goldsmith. He admits that the most vivid descriptions of Goldsmith's character are to be found in Boswell, but he does not exonerate the latter from the charge of having exaggerated the poet's weaknesses, a circumstance which Mr. Stephen thinks was possibly due to jealousy of his intimacy with Johnson. The Gordons, eighty strong, occupy a considerable section of the volume, and, of course, amongst them the hero of Khartoum occupies a commanding place, of whom it is said 'his whole being was dominated by a Christian faith at once so real and so earnest that, although his religious views were tinged with mysticism, the object of his life was the entire surrender of himself to work out whatever he believed to be the will of God.' Amongst other articles of special interest it is perhaps enough here to refer to Professor Creighton's account of Sir James Graham, and Mr. Sidney Lee's of John Gower, author of the 'Confessio Amantis.' The scope of the present volume is from 'Glover' to 'Gravet.'

From the **Society for Promoting Christian Knowledge**.—'The Gospel Picture-Book.' This is a new and enlarged edition of a well-known and deservedly popular illustrated Sunday-book for children. It contains simple sketches on our Lord's life and ministry, written with reverence and attractiveness. There are upwards of thirty full-page pictures, and many of them are both beautiful and impressive; the book is bound in strong flexible cloth covers, and the price is extremely moderate. We hope that in its new form the 'Gospel Picture-Book' will rapidly find its way into the hands of many young children.

From **Mr. Elliot Stock**.—'Boyhood, Adolescence, and Youth,' by Léon Tolstoi, translated by Constantine Popoff. It is difficult to determine the author's precise object in giving this book to the world. An explanatory preface would have assisted the reader, and might possibly have induced him to peruse the book carefully. A lengthy recital of the experience of young people when striking incidents, eccentricities of character, startling adventures, hairbreadth escapes, and examples of youthful enterprise are all conspicuous by their absence can offer but little attraction either to the rising generation or adult readers. If the book is really a narrative of the author's own early experience, together with that of some of his companions, those who read for profit, recreation, or amusement will be disappointed

by this uneventful and prosaic record. An unhealthy and, at the same time, perhaps the most striking feature of the book is the amazing susceptibility of Russian lads of fourteen to fall desperately in love with women old enough to be their mothers—a form of sickly precocity which can only excite the ridicule of the majority of British youths. Passing glimpses of Russian life and manners, detailed accounts of private family affairs, scrappy reminiscences of school life, certain phases of mental development, and sundry moral and religious reflections form the main contents of this singular book.

From **Mr. T. Fisher Unwin**.—'An Australian Ramble,' by J. Ewing Ritchie. In another column we have quoted an interesting passage from this slight, but well-written book. Mr. Ritchie makes the mistake of devoting nearly a third of his space to a description of his voyage to the Antipodes, and this rather weakens an otherwise shrewd and pleasant book. On the whole his impressions of the island-continent were distinctly favourable; he speaks warmly of the hospitality and kindness of its people, and he lays stress on the beauty as well as the business energy of several of the chief cities and towns. There are some good stories in the book, and we gather from it that Mr. Ritchie considers Western Australia the country of the future.

From **Messrs. Ward, Lock & Co.**—'The Life and Times of Oliver Goldsmith,' by John Forster. We are glad to find that this admirable and authoritative biography of a man of genius, who was everybody's friend but his own, has just been added to the Minerva Library. The quaint, and often humorous, illustrations, drawn more than forty years ago by Stanfield, Maclise, Leech, and other artist friends of John Forster, are given in this reprint, and Mr. Bettany has enriched the volume with a 'biographical sketch of the author.' Forster fell into one or two errors in the preparation of a work to which he devoted much labour and research, and Mr. Bettany has done well to point out the slips of the pen of Goldsmith's biographer. This is still the standard life of the poet, though more brilliant studies of his life and times have been written since the work was first published in 1848.

From **Messrs. Effingham Wilson & Co.**—'From School to Office,' by F. B. Crouch. In this short treatise, avowedly written for boys who look forward to City life as clerks, Mr. Crouch gives a number of valuable hints, which sensible lads standing on the threshold of office-work will find it to their advantage not to disdain. He lays stress on punctuality, thoroughness, good handwriting, the value of shorthand, and a knowledge of modern languages. Of course, these latter accomplishments are not absolutely necessary, but youths who possess them have naturally a much better chance of getting on amid the keen competition which everywhere prevails. One reason why so many people fail is that they take no intelligent interest in their work, but simply regard it as inevitable drudgery, and so slouch through it with no satisfaction either to themselves or their employers. People of that sort, whether old or young, have only got themselves to blame if they share the usual fate of laggards, and are left behind in the race.



## Index to the Books published between April 1 and 14.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

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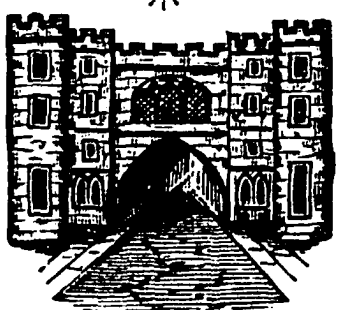
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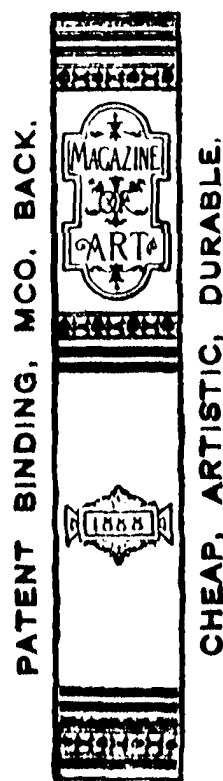
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English Catalogue. 1881, 1882, 1883

*Collins, W. P., 157 Great Portland Street, London, W.*

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Valentijn, Oud en Nieuw Oost Indien, 5 vols. with illustrations. 1724-26  
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