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## ST. DUNSTAN'S HOUSE, E.C.

May 15, 1890.

IT often happens that zealous public officials are inclined to interpret the law in a manner which is both harsh and unjust, and the man who refuses tamely to submit to demands of this kind is, in our judgment, a benefactor of the whole community. Our attention has been called during the last two or three days to a case in point which has just been settled in New Zealand, and we think the matter is worthy of prominent notice, since the question in dispute is one which directly concerns the interests of the publishing and bookselling trades. Briefly stated, the circumstances to which we refer were as follows:—Last November, Messrs. Stone & Son, of Dunedin, imported from London a number of cloth covers in which to bind the well-known 'Otago and Southland Directory,' of which they are the publishers. On the arrival, however, of the goods in the colony, the Collector of Customs levied duty to the amount of ten guineas, and this sum was duly paid, though of course under protest. Legal proceedings were subsequently instituted, and in March the case came up for hearing at the Resident Magistrate's Court.

Sir Robert Stout, who appeared for the plaintiff, stated that Messrs. Stone brought the action, not simply to recover the money, but in order that the precise meaning of the term 'stationery,' as employed in the Customs Act, might once for all be determined. The duty had been levied under that head, and the plaintiffs were prepared to bring evidence to show that book-covers could not with justice be rightly so described. Mr. Stone, Mr. Caffin (Messrs. Wise, Caffin & Co.), and one or two well-known bookbinders were then

examined, and almost the whole of the evidence went to prove that the articles in question had never been regarded as stationery in the trade. The opposing counsel contended that the only bookbinders' materials admitted free were those which were expressly mentioned by the Act, and book-covers were not found in the official list. The gist of his argument consisted in the assertion that whilst cloth and millboard were not liable to duty as separate articles, yet, if they were imported in a manufactured form, as in the present instance, then the authorities at the Custom House were within their rights in levying a charge upon them.

The presiding magistrate took time to consider his decision, and in giving judgment he ably reviewed the whole case. He drew attention to the fact that the witnesses disagreed as to whether book-covers are regarded in the trade as stationery. If left to the evidence alone it would go against the Customs, as it had been laid down as a rule in these cases that, if an article was not brought clearly within the official description, the public were entitled to the benefit of a doubt; therefore, if honest evidence was contradictory, as in this instance, judgment must be given for the plaintiffs. Honest evidence, we may here interpolate, is sometimes ill-informed, and from the printed reports, the whole weight of the testimony brought into court was distinctly in favour of Messrs. Stone's contention. Indeed, so far as we can gather, the solitary witness who took the opposite view was a stationer who had only been connected with the trade five years, and who admitted that he had received no training in it. The magistrate had evidently employed the interval between the first and second



hearing of the case in hunting up definitions of 'stationery,' with the result that he had come to the conclusion that the word was somewhat elastic, though its meaning had altered considerably since the time when book-seller and stationer were synonymous terms. He read out in court the definition which the 'Encyclopædia Britannica' gives of the word, and in the end we are glad to be able to add that common-sense triumphed, book-covers were declared not to be stationery, and judgment was given for the plaintiffs with costs.

LANCASHIRE has lost one of its foremost representative men by the death, a fortnight ago, of Edwin Waugh, at the ripe age of seventy-three. He was a native of Rochdale, and was apprenticed to Thomas Holden, then the chief bookseller of that town. In after years Edwin Waugh was accustomed to declare that the clergy of the district and a number of local politicians were wont to assemble in his master's shop. Mr. Roby the banker—author of 'The Traditions of Lancashire'—and Canon Raines, afterwards Vice-president of the Chetham Society, were frequenters of the place; and when the boy was hardly tall enough to look over the counter, he seems to have acquired a taste for literature by listening to the talk of his master's customers. His wages were half-a-crown a week, and—there was no clamour for an Eight Hours Bill in those days—he had to be at everybody's beck and call from seven o'clock in the winter, and six in the summer, and he was never allowed to quit the shop until after nine at night. For no less than 17 years Edwin Waugh, who was altogether the architect of his own fortunes, worked with a blithe heart at the printer's case.

A lonely moorland district and a lofty and picturesque range of hills are in the immediate neighbourhood of Rochdale, and the scattered villages and hamlets are inhabited by a sturdy warm-hearted race, distinguished by humour and poetic sensibilities. From youth to the verge of old age, Edwin Waugh, who has been called the 'Laureate of Lancashire,' was accustomed, whenever he could escape from the town, to ramble in this picturesque region, making friends wherever he went with the weavers and peasants. From the moorlands and the ocean he drew much of his inspiration as a poet, but perhaps he owed still more to his intimate acquaintance with the joys and sorrows of the poor. In 1847, he quitted the printing case, and settled in Manchester as Assistant-Secretary to the Lancashire Public School Association—a society

which did much to bring about the Elementary Education Act of 1870. Mr. Waugh's first contributions to literature appeared in the *Manchester Examiner*, and in 1855 these fugitive pieces were collected and published in volume form with the title of 'Sketches of Lancashire Life and Localities.' In the same year appeared the exquisite dialect ballad 'Come whoam to thi childer an' me,' a poem which made the name of Edwin Waugh a household word, not merely in England, but in America and the Colonies.

Year by year, and more particularly during the dark and disastrous period of the Cotton Famine, Edwin Waugh's genius ripened; and critics who, as a rule, regarded with a careless eye dialect-poets, were compelled to admit that this humble, self-taught, Lancashire singer possessed unquestionable literary art, and was able at will to stir the deepest sympathies of the common heart. Probably Edwin Waugh wrote too much rather than too little; but, alas, necessity was laid upon him, and it was not until life was far spent that he conquered comparative leisure. It is pitiful to think of such a man hawking his own books round Manchester, but there was a period in his life when his battle for bread at the point of pen ran so hard that he was compelled to do so. Edwin Waugh's collected works were published in ten volumes in 1883, and in the same year Mr. Gladstone placed his name on the Civil List for a pension of £90 a year. Personally, Edwin Waugh was a charming, witty, open-hearted man; and it says a great deal for him that, in spite of his struggles, he remained sunny and genial to the last. His prose writings, which chiefly consist of stories and sketches in the Lancashire dialect, are full of shrewd observation, fresh and unforced humour, and simple pathos. They, together with his poems, reveal the characteristic kindness of the man, and will long serve to keep his memory green wherever literary strength and simplicity are appreciated.

## Books and Rumours of Books

Sir Edwin Arnold will shortly publish an epic poem entitled 'The Light of the World.'

\* \* \*

We hear that Sir Arthur Sullivan is busy with a new opera, which is expected to be ready for the winter season.

\* \* \*

Messrs. Chapman & Hall will issue shortly, with illustrations, 'Old Sea Wings, Ways, and Words,' by Mr. Robert C. Leslie.

Dr. C. Mercier has written the forthcoming volume of the 'Contemporary Science Series,' the subject being 'Sanity and Insanity.'

An English version of Bandello's novels will be published through the Villon Society, the translator being Mr. John Payne.

The 'Health Springs of Southern Germany' is the title of a work by Dr. F. O. Buckland which Messrs. W. H. Allen & Co. will publish.

A further instalment of Mr. H. M. Stephen's 'History of the French Revolution' is ready, and will be published by Messrs. Rivingtons.

The new volume in the 'Story of the Nations' Series will be 'The Jews under the Romans,' by the Rev. W. D. Morrison, M.A.

Mr. Joseph Thomson is writing for Messrs. Philip's 'Great Explorers' Series a volume on 'Mungo Park and the Niger.'

We hear that the biography of the Rev. A. H. Mackonochie, late Vicar of St. Alban's, Holborn, is nearly ready.

It is reported that Mr. T. W. Russell has engaged to write an account of the history of Ireland since the establishment of the Union.

In the contemplated new uniform edition of the works of Mr. F. C. Burnand, 'Very much Abroad' will be the first volume. It will be amply illustrated.

Mr. Elliot Stock is issuing a volume named 'Passing Thoughts of a Working Man,' a series of papers on current questions by Mr. Hubert Cloudeley.

Mr. A. Hosie, Her Majesty's Consul at Wenchow, has written a work entitled 'Travels in South-West China,' which Messrs. Philip & Son are publishing.

Orders from all parts of the world continue to arrive for Stanley's forthcoming book 'In Darkest Africa,' and the publishers are going to press with an edition of fifteen thousand copies.

Mr. James Sime, the biographer of Lessing, has in preparation a volume on 'Bismarck, and the New German Empire,' which will appear in Messrs. Putnam's new series of books, 'Heroes of the Nations.'

Mr. Fisher Unwin will bring out, in a few days, the second volume of the 'Adventure' Series. The subject of the book is 'Captain Drury's Journal in Madagascar,' with preface and notes by Captain Pasfield Oliver.

We are glad to learn that a really complete edition with historical and literary notes of the 'Familiar Letters of James Howell,' Historiographer Royal to Charles I., will be published shortly by Mr. David Nutt.

The posthumous poems of the late Charles Mackay, LL.D., will be issued through Mr. George Allen, of Orpington, with the title of 'Gossamer and Snowdrift.' Mr. Eric Mackay, a son of the poet, is editing the volume.

Mr. David Nutt will publish in the course of the summer 'Essays in Appreciation,' by Mr. W. E. Henley, Editor of the *Scots Observer*, and author of a book of verses of which two editions have been sold in eighteen months.

Messrs. Sampson Low & Co. will publish in the course of the next fortnight 'Letters to Living Authors,' by Mr. J. A. Steuart. The book will be illustrated with portraits of the distinguished men to whom the letters are addressed.

Some examples of pre-Tudor literature will be issued by Mr. David Nutt, the editor being Mr. Gollanez, of Christ's College, Cambridge. The archaic English texts are to be accompanied by translations, and with facsimile illustrations.

A volume of Dr. Döllinger's 'Academical Addresses' will be published in October by Mr. Murray. The book will contain a portrait of the distinguished theologian, who held for so many years the chair of Ecclesiastical History in the University of Munich.

An important work on the North-Western Frontier of India will shortly be published by Messrs. Chapman and Hall. The book is written by Mr. E. E. Oliver, Under-Secretary to the Public Works Department, Punjab, and will have numerous illustrations.

It is probable, we hear, that the Dean of Windsor will be able to finish his biography of Archbishop Tait in time for the autumn season. It is expected the Memoir will be specially interesting, by reason of the nature of many of the letters which will appear.

Messrs. Blackwood will issue a work with the somewhat curious title of 'Opposites.' It embraces a series of essays treating largely of theological subjects, and in particular with their bearing on current problems. The writer assumes the name of Lewis Thornton.

We learn that the Clarendon Press is about to publish a second edition of 'The Annals of the Bodleian Library,' by Mr. W. D. Macray. The work is brought up to a

more recent date and is revised. Some interesting illustrations will appear in the new edition.

Professor Campbell Fraser, in his work on John Locke for the 'Philosophical Classics' of Messrs. Blackwood, proposes to deal with the intellectual philosophy of Europe during the centuries that succeeded Locke. The book will be enriched with materials hitherto unpublished.

Mr. Porter, Prince's Street, Cavendish Square, will issue a work by Dr. St. George Mivart, entitled 'Monograph of the Canidæ,' which will, amongst other things, inquire into the origin of the dog. The volume is to be splendidly illustrated with woodcuts and coloured plates.

A Government volume just issued furnishes a report of the Ordnance Survey up to the end of last year. Plans of all the towns in England and Wales are now published, and the book has much useful information in regard to the work that is being prosecuted in Scotland and Ireland.

Miss Garnett intends to publish shortly, through Mr. David Nutt, an important work in two volumes on the social, domestic, and political condition of 'The Women of Turkey.' The book, we believe, is the outcome of eight years' sojourn and travel in various parts of the Ottoman empire.

The first volume of 'Scottish History by Contemporary Writers,' a companion set to the English series, will be 'The Days of James IV.' (1488-1513), royal letters, &c., arranged and edited by Mr. Gregory Smith, M.A. Mr. Nutt will publish the book in the course of the summer.

The 'Old Coaching Days in Yorkshire' is the attractive title of a book which Mr. Jackson, of Leeds, is publishing. It is written by Mr. Tom Bradley, and contains upwards of ninety illustrations of the Old Posting Houses, together with portraits of many vanished celebrities of the road.

Already the ten-guinea *édition de luxe* of 'In Darkest Africa' is at a premium, and, as a matter of fact, Messrs. Sampson Low & Co. have been trying to buy back from the trade some copies of the book—a probably unparalleled circumstance in regard to a book which is still unpublished.

We learn that the subject for the Cobden Prize Essay for 1891 in connection with the Victoria University is to be 'The Industrial and Commercial Effects, actual and prospective, of English Factory Act Legislation.' The essays must be sent to the University Registrar on or before May 1, 1891.

We are informed that at length arrangements are made for the publication of the late Dr. Hatch's Hibbert Lectures. The subject is 'The Origin and Growth of Religion, as illustrated by Greek influence on Christianity.' Dr. Sanday and Dr. Fairbairn, of Mansfield College, have edited the portion unrevised by the author at his death.

It is stated that the parish registers of Edwinstow are being prepared for publication, Mr. R. White, of Worksop, having undertaken the work. The Forest of Sherwood is embraced in this parish, and the book will contain an interesting account of the romantic traditions which have gathered about the name of Robin Hood.

We hear that Mr. Edmund Gosse is editing a new series of works under the title of 'Heinemann's International Library,' the purpose of which is to furnish translations of books by eminent continental authors. Amongst the volumes in preparation are Björnsterne Björnson's 'In God's Way,' and M. G. de Maupassant's 'Pierre and Jean.'

An important work on Catholic history is in preparation by Canon Bellesheim, and may be expected before the close of the year. It is a survey of the development of the Catholic Church in Ireland, from the introduction of Christianity down to the present day. The author bases his work on materials found in the most celebrated libraries in Italy and in the British Museum.

Mr. Edward P. Cook, editor of the *Pall Mall Gazette*, has, we are informed, written a work entitled 'Ruskiniana,' which Mr. George Allen will publish. The work has a statement of the Ruskin creed, notes on Ruskin's Oxford lectures, and some chapters on different aspects of his work. Two editions are arranged for, one at six shillings and one at a guinea, the latter having autotypes of drawings by Ruskin.

No less than seven million copies of Horner's 'Penny Stories for the People' are now in circulation. The two last numbers issued are 'True to the King: a Tale of 1651,' and 'Under a Cloud.' Editions of 50,000 of each of these stories have just been printed. The stories of this series are not merely cheap, but wholesome and attractive, and we are heartily glad to think that they have won so wide a welcome.

Messrs. Swan Sonnenschein & Co. announce a new edition of Samuel Pepys' Diary. The four demy volumes of which the work will consist will be printed in the best manner from new founts of type. The text selected is the 1848 (third) edition by Lord Braybrooke, the whole of whose notes in a revised form will be included in the new edition. It is expected that the first two volumes will be ready almost immediately.



We understand arrangements have been made by the Council of the Camden Society for the following publications:—‘The Visitations of the Collegiate Church of Southwell’; the first volume of ‘The Clarke Papers’ (containing new letters and speeches of Cromwell); and ‘Accounts of Henry, Earl of Derby, afterwards Henry IV., during his Travels Abroad.’ The last-mentioned work, we believe, will have some specially interesting features, being a valuable contribution to chivalry.

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The publication of the first volume of the ‘Queen’s Prime Ministers’ series will take place early in the autumn. The demand for these half-crown biographies—of which Mr. Stuart Reid is the editor, and Messrs. Sampson Low & Co. the publishers—already promises to be great, and the series will open with a remarkably brilliant book on ‘Lord Beaconsfield’ from the pen of Mr. James Anthony Froude. Fresh light is cast in the volume on many hitherto obscure points in Lord Beaconsfield’s memorable and widely influential career.

\* \* \*

We learn from Paris that a good deal of interest is aroused through the publication of M. de Mauguy’s ‘Souvenirs du Second Empire.’ The work is largely made up of personal reminiscences, and in several important respects gives a new colour to the principal events of an unusually striking historical period. A noteworthy feature of the book is the virtual denial it furnishes of the oft-repeated charges of certain French and English writers as to the excessive corruption that characterised the court of the late Emperor Napoleon. There are some touching incidents respecting the Empress Eugénie in the work.

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Messrs. Crosby Lockwood & Son will publish immediately a new ‘Pocket Book’ for electrical engineers, which has been written by Mr. H. R. Kempe, of the Postal Telegraphs Department. They have also nearly ready a new work on ‘Electric Light Fitting,’ a practical handbook for working electrical engineers, by Mr. John W. Urquhart, whose book on ‘Electric Light’ is well known. The same publishers have in the press a new elementary treatise on ‘Light,’ designed for the use of architectural students. It will form a new volume of Weale’s Rudimentary Series, and is written by Mr. E. Wyndham Tarn.

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With the June number of *Harper’s Magazine* a new volume will commence, and a strong programme has in consequence been provided. The frontispiece consists of a full-page portrait of Alphonse Daudet, and the brilliant French novelist contributes to the number ‘The Last Adventures of the Illustrious Tartarin.’ Laurence Hutton has a critical paper on the ‘American Burlesque,’ illustrated by photographs, old prints, and sketches. Under the title of the ‘Best-Governed City in the

World,’ Mr. Julian Ralph has an illustrated descriptive article on Birmingham; whilst Herr Moritz Wahl enriches a strong number of the magazine with an estimate of Prince Bismarck as man and minister.

\* \* \*

Various rumours have been afloat recently respecting the avocations of Prince Bismarck since he retired from the Chancellorship. We believe there is no doubt that the Prince is preparing his memoirs, but they will not be disposed of to an American firm. The work will cover the whole of Bismarck’s public life. It is probable the book will be more remarkable for its character-sketches of eminent personages than for any sensational descriptions of political and military events. The Emperor Napoleon will figure largely and not unfavourably, in Bismarck’s pages. We may add that M. des Houx, who has just had an interview with the late Chancellor, and returned to Rome, says the world need not be surprised if Bismarck submits ‘a sensational theory of certain events.’

\* \* \*

An extremely interesting letter by John Stuart Mill, written in the autumn of 1837, and condemning an article in the *Westminster Review*, by Harriet Martineau, on the then youthful Queen, appears in Mr. Noel Conway’s new catalogue of autographs. In the course of the letter these words occur: ‘I have read Harriet Martineau’s article again with the greatest disposition to do it justice, and the result is more unfavourable to it than ever before. . . . I think the paper altogether contrary to the character which we are trying to give the review, namely, a character of dignity, and, besides, of *practicalness*. It is most completely unpractical; it is what a woman’s view of practical affairs is supposed to be, and what the view of a person ignorant of life always is. She always treats the Queen like a young person; now the Queen cannot be young, except in ignorance of the world, and kings and queens are that even at sixty. She always treats the Queen as artless; she cannot be artless; as a person full of anxieties, or who will be so, about her duty to her subjects. There is continual trying hard for philosophy in the article, and not an opinion or observation in it that you may not drive a coach and six through.’

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## Notes and News

Never before, we think we may assert with confidence, has so complete a *résumé* been given of Booksellers’ Catalogues as appears in this number of the PUBLISHERS’ CIRCULAR. We have given our readers in all parts of the globe the gist of the specialities of the second-hand trade, so that it is possible for anyone to see at a glance where to turn for books in any department of literature.

A second instalment of ‘Slang and its Analogues,’ by Mr. John S. Farmer, will be ready next month.



Mr. Burne-Jones is reported to have received £22,000 for his four panel pictures, entitled 'The Legend of the Briar Rose.'

M. Rothschild, of the Rue des Saints-Pères, has published an excellent record, historical and personal, of the Paris Exhibition.

It is satisfactory to find that the Printers' Almshouses Extension Building Fund, which was started a year ago, has reached to nearly £1,500.

'New Holidays in Essex,' an illustrated handbook to some of the best-known country and coast districts of Essex, will be ready early in May.

Messrs. Cassell & Company are about to issue a new Little Folks' Painting Book, which will contain over eighty pages of outline illustrations suitable for colouring.

Messrs. Frederick Warne & Co. have at press and will shortly publish a new novel, entitled 'In the Sunlight,' by Miss Angelica M. Selby, author of 'On Duty.'

Mr. Harry Furniss' 'Royal Academy Antics' has proved a decided hit. The first edition was exhausted within a week of its publication, and a second edition is rapidly disappearing.

Mr. Clark Russell's book on 'Nelson and the Naval Supremacy of England' is now ready. Mr. Russell has recently settled in Bath and is hard at work upon a new novel entitled 'Helga.'

We learn that the International Geographical Congress will be held next year at Berne. The six hundredth anniversary of the foundation of the Swiss Confederation will be celebrated at the same time.

It is expected that Mr. Stanley Lane-Poole's Memoirs of Sir R. Church, Generalissimo of the Greek Army during the War of Independence, will be concluded in the July number of the *English Historical Review*.

The Toronto Public Library was only opened six years ago, but it already has 55,000 volumes on its shelves. Mr. Bain, the librarian, has wisely given special attention to collecting books printed in, or relating to, the Dominion.

Cyclists in the north will be glad to hear that an interesting and useful book will be issued by Messrs. George Philip & Son. It is called 'Specially Surveyed Roads in Scotland.' The work is arranged on an entirely new plan.

The Wesleyan Conference Office has arranged for a series of handbooks for the use of preachers. Professor G. G. Findlay, B.A., will deal with the Pauline Epistles, and the Rev. W. L. Watkinson, a most popular minister, with the Epistle to the Hebrews.

We hear that the Jubilee edition of the works of Martin Luther, commenced some years ago, is nearly finished. Dr. Luther, of the Royal Library in Berlin, has been engaged to prepare a collection of the writings of the Reformer printed before his death.

A new volume of verse by Mr. Ernest Radford will be published shortly by Mr. Elkin Mathews, of Vigo Street, W. It will contain a frontispiece by Mr. Walter Crane. The edition will be limited, and is being printed at the Chiswick Press on handmade paper.

We understand that Mr. J. Passmore Edwards' gift of £20,000 to the Bethnal Green Free Library is not accompanied by any condition beyond that the institute should be erected in some convenient position, and that it should remain open free to the public.

We learn from Paris that, at a meeting of the Geographical Society there, Dr. W. Capus, who had been travelling in Central Asia, submitted a wonderfully interesting account of the Pamir, or 'the roof of the world,' illustrating his descriptions by the oxyhydrogen lantern.

We are informed that the Nizam's Government has resolved to establish a public library at Hyderabad, the main purpose of which is to assist the movement for translating high-class English books. A deputation from the Nizam is coming to England with the view of further aiding this scheme.

Professor Morley's edition of Shakspeare is to be published separately in thirteen volumes in an ornamental box. The Professor has expended much care and research in the preparation of this edition. The introductions to the various plays contain a mass of information of the greatest interest.

We are glad to hear that most satisfactory progress is being made in regard to the efforts put forth to assist in the restoration of the library of Toronto University, recently destroyed by fire. Nearly all the learned societies in this country have sent copies of their journals and other publications.

Those interested in genealogy and heraldry will find a valuable work in a volume published by Messrs. Sotheran & Co., and prepared by Mr. J. A. Timmis. In a series of charts the royal descent is traced from Egbert to Queen Victoria. There is also in the work an excellent representation of crests and arms.

The new premises for the Allen Library, in connection with the Wesleyan body, have been opened informally. Situated near the historic City Road Chapel, the building occupies an appropriate site. The library has over 15,000 volumes to start with, but in order to carry out the scheme effectively additions must be made.

The new number of *English Etchings*, a quarterly publication of original etchings by English artists, edited by Mr. W. H. May, contains three exquisitely delicate and brilliant examples of the art with descriptive letterpress of a critical kind. This periodical is not half as well known as it deserves to be; each number is full of good and most artistic work.

Walt Whitman—according to an American journal—refuses any longer to see callers upon any pretext, and secludes himself almost entirely. He is getting very feeble in body,

## Booksellers of To-Day.

### IV.—MR. SAMUEL MULLEN, J.P.

Those who interest themselves in colonial trading will need no detailed information upon the sudden growth of many now famous houses existing in British dependencies. The tale has been recently told by an able pen in the columns of the PUBLISHERS' CIRCULAR, and our readers are acquainted with the wonderful record of certain Australasian bookselling firms. The subject of this notice, however, is one whose name is equally well known in London as in Australia; and, as Mr. Mullen is now residing in England, our representative was able to obtain from him some interesting particulars concerning the business he has created.

The firm as it at present exists is known as Messrs. Melville, Mullen & Slade, booksellers, stationers, and librarians, of 262 and 264 Collins Street, Melbourne. The London office is in Ludgate Square, and the business carried on here is simply that of exporting books to the house in Melbourne. A spacious, well-lighted ground floor in Ludgate Square has been converted into a convenient suite of offices, and here Mr. Mullen was found calmly busying himself with such work as devolves upon the London agent of the house. Apparently in good health, and quite equal to business care, although he has seen threescore years slip by, Mr. Mullen welcomed the caller with a quiet unemotional air peculiar to those who have spent long years in the colonies. He referred to the incidents of his life in brief sentences, from which the listener was left to select as he pleased, Mr. Mullen evidently attaching little or no importance to any one particular item. He said:—

'I served my time with Messrs. McGlashan & Co., of Dublin—that was about '46. I was manager to Mr. George Robertson in Melbourne, but we were apprentices together in Dublin. We went out together in '52, it was the first trip of the "Great Britain." The three leading booksellers in Melbourne were Mr. Robertson, Mr. E. W. Cole, and myself. We three landed there on the same day. It was a coincidence, because Mr. Cole went out earlier in another ship, but his ship was delayed. On November 12, '52, we arrived. As you know, Cole's is an extraordinary place in Melbourne.

'I commenced business for myself in 1859 in Collins Street, Melbourne, with a circulating library *à la* Mudie. That style of thing was unknown there at the time, and I soon took the lead as a retail bookseller. Robertson was the wholesale man. The business progressed until last year, when I sold out to Messrs. Melville, Mullen & Slade. I am the London agent for them.'

'You were a popular man in Melbourne, I believe?'

'Well, I was connected with several of the charitable institutions, and held the office of honorary treasurer of the Melbourne Orphan Asylum. I was also an active member of the Melbourne Shakspeare Society, a flourishing

little literary coterie. The members presented me with an address when I left, also a handsome album. The Government appointed me Returning Officer of the electoral district in which I lived, and they also made me a magistrate—a J.P. I was a strong supporter of the Conservative Government in Australia, but as a matter of fact it would have been called a Liberal Government in England. I did all I could to prevent the Americans from introducing pirated editions into the colonies, and was always on the watch for them like an excise officer.'

'How does trade out there compare with that of England?'

'There is a great deal of business done there by the "book fiend." Then there is a postal regulation in Victoria by which all periodicals published within a specified time are allowed to be posted as newspapers. I was instrumental in getting the Act passed, and the booksellers acknowledged my offices in that direction.'

'What is the "book fiend's" particular line?'

'The Americans are very active in putting together old books, and they do a large business in the colonies. They get out Bibles with dictionaries and concordances attached, books on household medicine and historical works. They are merely compiled from old sources and put together in a mechanical way. These are circulated by the "book fiends," who travel all over the colonies. As a rule these "fiends" will not leave a house without an order, and occasionally frighten women who are left alone into subscribing.'

'Which class of work meets with the readiest sale in Australia?'

'The chief thing there is light literature. There are very few of the leisured classes, and fiction is the great staple. They are fond of books of adventure and travel. We have arranged with Messrs. Sampson Low & Co. to supply us with a colonial edition of Stanley's 'In Darkest Africa' there. Old books on Australian travel also sell well, and are becoming very scarce.'

'What about school books?'

'The school system is free and compulsory, and the Government gives a large quantity of books away. Nearly all the State schools are supplied by the Government, and wherever the parents plead poverty the books are given. By a parliamentary regulation the books used are Nelsons', and the tender for supply is opened every twelve months. Messrs. Nelson have been obliged to alter their series to suit the colonies.'

'Is underselling known out there, Mr. Mullen?'

'New books are uniformly sold at published prices, with certain deductions to libraries and teachers. Of course there is underselling, but it is qualified by the expense of carrying on business, rent and wages of assistants being higher than in Great Britain.

Mr. Mullen then brought out a copy of the firm's monthly circular of literature, which was established about six years ago, and which consists of about twenty-four pages.



MR. SAMUEL MULLEN SENR.



MR. SAMUEL MULLEN, JUNR.



MR. E. A. PETHERICK.





Upon Mr. Samuel Mullen, jun., being requested to relate his experiences he readily stated that he began his career in Melbourne, where he was born. In '78 he came over to England, and was for three years with Messrs. Bickers & Son, after which he managed the London agency for his father's business. This he did solely for eight years—in fact, until his father arrived.

Our representative then examined two beautifully illuminated addresses, presented to Mr. Mullen upon his leaving Australia. The first was presented by the booksellers of the Colony, in recognition of Mr. Mullen's services as President of the Booksellers and Stationers' Association. The other—which Mr. Mullen said he valued most, was an extremely gratifying farewell address from his own assistants.

#### EDWARD AUGUSTUS PETHERICK.

The subject of our sketch has been associated with books all his life, having been born March 6, 1847, at Burnham, Somerset, where his father was a bookseller and librarian. The younger Petherick emigrated with his parents to Australia in 1852. At a very early age he was (like Benjamin Franklin) engaged as compositor in a printing office, but subsequently attended Mr. Alfred Brunton's public school in one of the suburbs of Melbourne—Mr. James Bonwick, by the way, the author of 'The Last of the Tasmanians,' being then one of the visiting masters; Professor Cook and Mr. W. L. Rees, both of New Zealand fame, assistant masters. Mr. Petherick did not, however, remain long at school, for he secured a clerkship in the local municipal offices. After four years thus spent, he found more congenial occupation in the house of Mr. George Robertson, bookseller and publisher, with whom he remained until 1870, when he was sent to London as buyer, and representative of the firm and its numerous correspondents in the Australasian colonies, a position which he filled for eighteen years, when, on the firm relinquishing a portion of its business, Mr. Petherick opened the Colonial Booksellers' Agency in Paternoster Row. In association with his brothers and former colleagues, he has since established branches in Melbourne and Sydney. In connection therewith he started his colonial book circular, the *Torch*, a quarterly publication, containing lists of the best books issued in the various branches of literature—a special feature, supplementing the catalogue proper, being lists of publications relating to, or issued in, the British colonies. In this respect the publication referred to is unique and extremely valuable.

Notwithstanding the pressing cares of a busy life, Mr. Petherick has found leisure time for a creditable amount of reading, and for much valuable bibliographical work. His *Bibliography of Australasia* (one section of which, viz. New South Wales, is now appearing in the *Torch*) fills ten or twelve closely written quarto volumes of manuscript, and was begun upon a thoroughly systematic plan

as far back as 1865. Mr. Petherick also compiled the catalogue of the York Gate Geographical and Colonial Library (1882), a work which has since been expanded into 'An Index of the Literature of Geography and Travel in all Ages and Countries' (1886).

A feature of Mr. Petherick's recent publishing has been, and is, the issue, by arrangement with London publishers, of special early cheap editions for circulation in the colonies only, and he has supplemented and much enhanced the value of his series, by editions of older works, such as 'Ivanhoe,' 'Vanity Fair,' 'The Newcomes,' 'David Copperfield,' 'The Gladiators,' 'Annals of a Quiet Neighbourhood,' &c. All these works are uniformly issued in his own covers, and form a 'Petherick Collection of Favourite and Approved Authors.' One of the latest additions is 'The Bondman,' by Hall Caine, number 38 in the series. Among other noteworthy ventures of Mr. Petherick in Colonial publishing have been editions of Lumholtz's 'Travels in Australia,' and Woodward's 'Visits to the Solomon Islands.'

Mr. Petherick is a Fellow of the Linnean, the Royal Geographical, and other Societies, and he is a recognised authority upon Colonial matters generally. He has collected a most extensive and valuable library, chiefly relating to the Australian Colonies and New Zealand, at his private residence on Brixton Hill. He has also been long engaged in preparing an elaborate historical work for the press, with maps and charts, illustrative of voyages and discoveries in the Southern Hemisphere in the sixteenth and seventeenth centuries. Going to and coming from the Antipodes, in late years, Mr. Petherick is himself a 'travelled' man. He has lectured upon occasion, is a member of the Lambeth Vestry, and has been heard of also as a possible member of the London School Board.

Few men are more modest and retiring than Mr. Petherick; but his rich stores of knowledge are ever available to his friends, and where his own information fails, he will spare no time or pains to ascertain whatever is wanting. In a word, he is a man who, if he does not himself know a thing, invariably knows how and where the requisite knowledge may be obtained.

Order has been called the sanity of the mind, and, combined with method, can accomplish wonders. It has done so in Mr. Petherick's case, and he is, moreover, a man of tireless industry, and of inexhaustible energy. Far too busy ever to be hurried, he is all in all a living example of the dictum—not always rightly understood—of Carlyle that the modern majesty consists in work, and that what a man can do is his greatest ornament.

#### HOW TO FURNISH A STUDY.

On the wall immediately in front of us hang two large photographs, sent from the other side of the Atlantic by an ever-considerate friend——, one of Emerson's study, the other of Longfellow's. The subtle plea-

sure one finds on looking at these is well expressed by Oliver Wendell Holmes. 'The places I most wish to see,' he says, 'are those associated with the memory of some individual.'

To possess, upon our shelves odd volumes which have been loved and read by great men is a pleasure of no mean extent. It engenders, or rather answers to, a sentiment into which nothing more heinous enters than a selfish satisfaction of possession. 'Sitting last winter among my books,' wrote kindly-hearted Leigh Hunt, 'and walled round with all the comfort and protection which they and my fireside could afford me; to wit, a table of high-piled books at my back, my writing-desk on one side of me, some shelves on the other, and the feeling of the warm fire at my feet; I began to consider how I loved the authors of those books—how I loved them, too, not only for the imaginative pleasures they afforded me, but for their making me love the very books themselves, and delight to be in contact with them.'

To complete our ideal study, we would have (if we could, of course) many trifles in addition to books—trifles having associations as distinctly literary as those which cluster around printed volumes. A picture from Landor's medley of canvases of all kinds of second and third rate value, which at one time he gathered around him, should hang somewhere on the walls; and the statuette of Napoleon which Carlyle had on his mantelpiece when writing his 'French Revolution,' should also find a place in some conspicuous corner, whilst his old book-shelves, offered for sale by a dealer in such items some years ago, would by no means be rejected. Whilst scribbling, we would have for use (a little mended, by the way) a worn-out quill of Sir Walter Scott's, and it should be dipped in no less famous receptacle than one of the two inkstands which graced Longfellow's study table. One of these belonged to Coleridge, and bears his name upon an ivory plate. The other was once Crabbe's, and was given by his son to Thomas Moore, the poet, and by him to Mr. S. C. Hall, who in turn presented it to Longfellow. Our discarded manuscripts should be dropped quietly into Moore's waste-paper basket, which was also given to Longfellow by Mr. Hall. We would mark the fleeting hours on the face of either the old clock which stood sentinel on Longfellow's stairs, or that other which once belonged to Izaak Walton, and was recently disposed of, for some £70, at the sale of the effects of the well-known vocalist, Joseph Maas. And if the coveting it be no sin, we would fain have, to write upon, a certain desk belonging to Sir James Fitzjames Stephen, which came into his possession, he tells us, in the following manner: 'Mr. Carlyle asked me to be his executor, and some little time after I had accepted that duty, invited me into his drawing-room, to choose one of the articles of furniture or pictures contained in it to keep as a memorial to him. I chose the table—or rather desk—in question, partly because it was of hardly any intrinsic value (it was valued for probate at £2), and partly because it is of rather a peculiar make,

and had for many years been associated with him in my mind. He told me he was glad I had chosen it; that it had belonged to his father-in-law; that it was remarkably solid and well made; and that he had written all his books on it except "*Schiller*." And who, indeed, would not wish to write at the desk on which the "copy" of "*Sartor Resartus*" and the "French Revolution" had lain, fresh from the author's hand!

If to sit in the chair once occupied by a man of genius would assist us to inspiration, what a pick we have—or rather had at the late sale of Mr. George Godwin's collection of historic chairs—and 'all at moderate prices,' as our nineteenth century tradesman hath it! Here is Shakspeare's chair for 120 guineas; Bulwer Lytton's, 13 guineas; Shirley Brooks's, 1 guinea; Planché's, 3½ guineas; Hepworth Dixon's, half a guinea; Mrs. Browning's, 5 guineas; Mrs. Siddons's, 7 guineas; Samuel Warren's, 2 guineas; John Gay's (fitted with contrivances for writing and storing books and papers), 30 guineas; Samuel C. Hall's, 5 guineas; Mrs. Hall's, 2½ guineas; Cruikshank's, 2 guineas; Theodore Hook's, 19 guineas; Dante Rossetti's, 29s.; Sir Walter Raleigh's, 2 guineas; Dr. Watts's, 3½ guineas; Walter Savage Landor's, 3½ guineas; Anthony Trollope's, 3 guineas; Thackeray's, 3½ guineas; Alexander Pope's, 5½ guineas; Nathaniel Hawthorne's, 15s.; Lord Byron's, 2½ guineas.—But Dickens's Vacant Chair was not there!

If the sight of an old play-bill had, to Charles Lamb, the power of calling up images of old actors and the parts they played, what scenes and thoughts are to us suggested by such relics as these odd pieces of furniture! The imagination loves to linger in the regions thus created, making for itself a world wherein the honoured dead live their lives for us again.

But the field fancy may roam through of this kind is limitless—the pen-wiper and old slippers of this great man, and the lamp which once held midnight oil for the other, are possible of multiplication *ad infinitum*. By our plans of what we would have, but cannot, we are reminded of the whimsical conduct of Balzac, who, when he had spent all his money in building the house he christened *The Jardies*, and had nothing left wherewith to purchase the furniture, amused himself by marking out in charcoal where this, that, and the other coming article was to be located: 'Here an ornament in Parian marble; here a cedar-wood pedestal; here a ceiling painted by Delacroix; here Aubusson tapestry; here a sculptured marble mantelpiece;' and 'here,' scrawled one of his friends one day, 'here a picture by Raphael, beyond all price, and such as hath never been seen.'

And these things never came!

#### THE LAW OF NEWSPAPER LIBEL.\*

Mr. Kelly does not attempt to give in his handy volume a complete exposition of the law of libel, as it has recently been illustrated

\* *The Law of Newspaper Libel, as defined by the Libel Amendment Act, 1888.* By Richard J. Kelly, Barrister-at-Law. W. Clowes & Co., Limited.

by the decisions of the Courts, but rather seeks to provide a practical treatise on the law as affected and defined by the Acts of 1881 and 1888. After a brief examination of the distinction between libel and slander, exclusive attention is devoted to the former, and mainly to that kind of libel which finds a channel through the newspaper press. In brief compass Mr. Kelly gives an account of all the more important actions for libel in which light was thrown on the meaning of the law. Journalists have still some reason to complain that the existing enactments press in certain directions with undue severity on newspapers. At the same time, recent decisions have made it clear that, so far, at all events, as public meetings are concerned, a fair honest *bonâ fide* report of the proceedings is no longer open to challenge. At the same time, Mr. Kelly does not fail to point out that this immunity has been once more threatened by the untoward decision of the House of Lords in the case of *McDougall v. Knight*. This case is of so much importance that we are glad to find that, not only are the grounds of the judgment in question in full, but also the more intelligible reasons for a contrary view expressed in the reversed ruling in the Court of Appeal. The value of this book is heightened by the fact that every enunciation of a principle reproduced in its pages is given in the exact words of the judge who made it. Not merely is there a report of every important case up to date, but the full text of all the Libel Acts is also included in the work.

#### THE ART OF AUTHORSHIP.\*

Mr. Bainton, so far as we are aware, is entirely unknown to fame, but he has nevertheless produced a notable book, chiefly by the exercise of courtesy, tact, and a lavish use of postage stamps. It appears that some time ago a group of ambitious young men—we presume belonging to some provincial mutual improvement society—invited him to lighten their darkness concerning the art of composition and the methods to be employed in winning efficiency in public speech. Mr. Bainton was perhaps able, as the outcome of his own experience, to say something to the point to them on the latter subject; but he found himself considerably perplexed when directly appealed to on the art of literary composition. He seems, however, to be a man with plenty of mother-wit and, we are bound to add, no lack of audacity; therefore, courtesy, tact, and postage stamps were called into play, and a regiment of more or less eminent authors took the bait and the thing was done. Mr. Bainton's part of the book consists of an introduction, which does not extend beyond two pages, a still shorter summary at the end, and a number of reflections which form the setting for the pearls of speech which he has collected.

Almost the whole of this interesting book is in reality made up of literary reminiscences,

hints as to methods of work, and advice to young beginners, contributed in letters to Mr. Bainton by ladies and gentlemen well known at the publishing houses and circulating libraries. *Place aux dames!* Mrs. Oliphant states that she got into print before she was twenty-one, somewhat to her own astonishment and rather to the amusement of her friends, who had previously treated her 'scribbling as if it had been the fancy-work then supposed to be a girl's natural occupation.' From her earliest days Mrs. Oliphant has been an omnivorous reader. Miss Paget, better known by her *nom de plume* 'Vernon Lee,' declares that she is conscious of having derived much benefit from an old-fashioned book which had a great vogue eighty or a hundred years ago, but is now almost forgotten—'Blair's Rhetoric.' Miss Amelia B. Edwards is a strong believer in the virtues of revision and excision. She is an example of alarming precocity, for she set the printers to work with a little poem when still at the tender age of seven. Miss Edwards duly returns thanks to Macaulay, Hazlitt, Lamb, Shelley, and De Quincey, and she expresses her faith in a 'fine sense of music and a good ear.' Mrs. Lynn Linton declares that she knows of no better method of improving the style than that of reading good authors simply for the sake of their method; analysing, studying, getting to the heart of their power. Miss A. E. Bayley, so widely known to the reading public as 'Edna Lyall,' like the sensible woman we always thought her to be, says the 'great thing is continual practice and continual patience, and a readiness to have your faults pointed out to you.' Before we part company with the ladies it is only fair to listen to the testimony of Miss Blanche Willis Howard, a distinguished novelist on the other side of the Atlantic: 'Without arrogance I would say to every young writer, as I say every day and every hour to myself—be honest, be fearless. In every heart lie the possibilities of love and suffering and tragedy. Seek the truth that is near you. Do not imagine it is in India or in the planet Mars. Write the simple truth, and style will take care of itself.'

We have left ourselves scarcely room even to hint at the literary and social verdicts delivered by Professor Huxley, Mr. Aubrey De Vere, Canon Liddon, Marion Crawford, John Burroughs, Lewis Morris, Thomas Hardy, William Black, Samuel Smiles, Julian Hawthorne, and a crowd of others. We can only dip here and there into the book and take a few representative names almost at random. Mr. Russell Lowell is modest enough to declare that, if he has attained to any clearness of style, that circumstance is partly due to the demands which were made upon him as a lecturer for twenty years at the University of Harvard. Long ago Mr. Lowell formulated the rule that 'every sentence must be clear in itself, and never too long to be carried, without risking its balance, on a single breath of the speaker.' Ernest Renan scores a capital point when he says that good training of the mind is the only school of good style; lacking that, all that is attainable is

\* *The Art of Authorship*, compiled and edited by George Bainton. James Clarke & Co., Fleet Street, E.C.



merely rhetoric and bad taste. 'To write well is to think well; there is no art of style distinct from the culture of the mind.' Mr. Hamerton thinks that good writing is as much a fine art as painting or musical composition. Mr. Froude—perhaps the greatest literary artist still in our midst—declares that he has never thought about style in his life, but has always tried merely to express what he wished to say with as much simplicity and with as little affectation as possible. 'As a rule, when I go over what I have written, I find myself striking out superfluous epithets, reducing superlatives into positives, bringing subjunctive moods into indicative, and in most instances passing my pen through every passage which had seemed while I was writing it to be particularly fine.' The Master of Balliol, Dr. Jowett, lays stress upon simplicity and the absence of affectation. 'Connection,' he says, 'is the soul of good writing,' and he shares Mr. Froude's opinion that figures of speech and fine passages had better be omitted. Mr. Spurgeon is unquestionably one of the greatest masters of vigorous, homely, and eloquent Anglo-Saxon speech, and with his words we must tear ourselves away from this fascinating book. 'Tell your readers to get their matter into their minds, feel its tremendous weight, and then with their whole hearts endeavour to impart it to others. The style will come.'

#### A MANUAL OF TYPOGRAPHY.\*

Mr. Oldfield is a lecturer on Typography at the City and Guilds of London Institute, and this handy volume of some 200 pages was, in the first instance, merely intended to be a text-book for the use of students of that subject. It was, however, pointed out to Mr. Oldfield, by many correspondents in different parts of the country, that there was need of a book which should deal with Typography in a more comprehensive manner. The present work has accordingly been prepared, and in its pages a more or less adequate treatment will be found of everything that concerns letterpress printing. It is notorious that many journeymen printers, as well as apprentices, work almost entirely by 'rule of thumb,' and know nothing whatever of the principles which are involved in the art. Mr. Oldfield therefore expounds the theory of the subject, lays stress on a few broad rules, and then takes the reader right through a large printing establishment, from basement to garret, explaining everything as he goes. Special attention is devoted to composition and distribution, correcting and reading, making-up pages, display and colour work, casting-off copy, estimating, and the like. Special attention is devoted to book-work, and some extremely useful hints are given in this connection concerning imposition, locking-up, and other technical details. The mysteries of stereotyping, zincography, &c., cannot, of

course, be explained in a book like the present, but they are not entirely passed over, and what is said about them is sensible and to the point. Amongst other subjects dealt with by Mr. Oldfield, by way of brief, but not superficial, allusion, are the manufacture of paper, the preparation of varnish and ink, and the qualities of type metal, with specimens of types. At the end of the book, in an appendix, a wages table, the lengths and widths of pages for book-work, the number of leads in a pound, and the leads required to justify with type from pearl to great primer, are given. Then follow hints on preparation for the City and Guilds examinations, and a long list of technical questions specially prepared for typographical classes. Altogether this is a thorough, clear, and intelligible handbook, written by a man who, after giving the student a general survey of the subject, and many useful hints, is sensible enough to admit that minute details of practice can only be properly acquired by actual experience in a printing office.

#### ARTISTIC COPYRIGHT.\*

The majority of the existing statutes on the law of Artistic Copyright are badly drawn up, and, in some instances, almost hopelessly obscure even to an average lawyer, to say nothing of an average artist. Mr. Winslow has therefore done well to explain with welcome brevity and simplicity the rights of authors of artistic works of every description, and also to give references to the various authorities on the subject, and to add the statutes concerning paintings, drawings, photographs, engravings, designs, and sculpture. A number of legal agreements are given in the book for reserving the copyright to the artist, conveying copyright to purchaser, assignment by proprietor of copyright in picture to publisher, and various other forms to protect artists' and publishers' rights in pictures and engravings. The nature and duration of copyright are clearly explained, and the remedies for its infringement are briefly stated. In Mr. Winslow's opinion, the law of artistic copyright needs to be amended, and, as the matter at present stands, it is not surprising that many misconceptions prevail among artists in regard to their legal rights. 'For instance, it is seldom understood that if a painting or drawing is sold without a written agreement, signed as required by the Fine Art Copyright Act (A), 1862, the copyright is entirely lost—a result never intended by the Legislature, but the necessary consequence of what has been enacted. An eminent Academician appears to have recently fallen into this trap, and, having sold his picture without a written agreement as to the copyright, finds to his disgust that the purchaser is reproducing it far and wide as an advertisement for soap, a treatment he is powerless to resist, the copy-

\* *A Practical Manual of Typography, and Reference Book for Printers.* By Arthur Oldfield. (Wyman's Technical Series.) E. Menken, Chancery Lane, London, E.C.

\* *The Law of Artistic Copyright; with an Appendix of Statutes and Collection of Precedents.* By Reginald Winslow, M.A., LL.B., Author of 'The Law of Private Arrangements between Debtors and Creditors' &c.



right being gone.' Hitherto, those in search of precedents relating to artistic copyright have been perplexed to know where to turn; therefore we do not doubt the collection offered by Mr. Winslow will prove acceptable to artists, publishers of fine art books, and lawyers.

### THE STATESMAN'S YEAR-BOOK.\*

The publication of this authoritative international work of reference has this year been unusually delayed, but this has arisen from a very successful endeavour to re-model the arrangement of the book, to greatly extend its scope, and to thoroughly revise its multifarious contents. The volume just to hand has been entirely reprinted with new type, and it is much larger than any of its 26 predecessors, for it contains upwards of 1,100 pages. The chief feature of the new arrangement consists of a broad division of the book into two parts, and each of these is, of course, followed by many sub-divisions. The first 300 pages are devoted to facts and statistics concerning the British Empire, grouped under the United Kingdom of Great Britain and Ireland, India, and the Colonies, Protectorates, and Dependencies of the Crown. These latter are arranged alphabetically under the parts of the globe in which they are situated—Europe, Asia, Africa, America, Australasia, and Oceania. We are glad to find that an exhaustive list has for the first time been given of all territories over which the British Government exercises any sort of control. In this way, many remote and, for the present, unimportant dependencies are introduced, and facts concerning them are published which it would be difficult, if not impossible, to find in any other publication. Special attention has been devoted this year to the Dark Continent, and Mr. Keltie—as Librarian of the Royal Geographical Society—can, of course, claim to speak with authority on the unannexed African dominions which are described in this interesting section of the work. The parts of Africa claimed by European Powers are placed under the European nations which claim sovereignty over them. For instance, Abyssinia will be found under Italy, Sokoto and Nyassaland under the British Empire, and so forth. The unannexed territories which surround British India are also introduced, as well as the countries in Central Asia to which Russia lays claim. The second part of the book includes all foreign countries; and these, in deference to a repeatedly expressed wish, are now arranged in alphabetical order, and this naturally renders the work much easier to consult. Mr. Keltie states that, in almost every case, the accounts of the various nations have been written by the officials of their statistical bureaux, or from information which such authorities have specially supplied. In all cases the notices of the English colonies have been written or revised upon the spot. More atten-

tion is given, it is gratifying to find, to the colonial possessions of other nations than has hitherto been the case.

The following is the order in which the information in the 'Statesman's Year-Book' is now arranged, and we print it because it shows at a glance the wide field which is covered by the work: 1. Reigning Sovereign and Relations; 2. Government and Constitution; 3. Area and Population; 4. Religion; 5. Instruction; 6. Justice and Crime; 7. Pauperism; 8. Finance; 9. Defence; 10. Production and Industry; 11. Commerce; 12. Shipping and Navigation; 13. Internal Communications; 14. Money and Credit; 15. Money, Weights, and Measures; 16. Diplomatic and Consular Representatives; 17. Foreign Possessions; 18. Books of Reference.

In every respect the 'Statesman's Year-Book for 1890' is a remarkable achievement, and, in our judgment, stands without a rival as an international work of reference of the first rank.

### THE PARCHMENT DEALERS OF THE MIDDLE AGES.

M. Paul Delalain, the accomplished president of the Paris Booksellers' Club, contributes to the *General Journal of Printing and Bookselling* of the 3rd inst. some interesting documents relating to the parchment dealers of old Paris who were dependent on the University to whose rules and regulations they were subject. These regulations M. Delalain has translated; they appear *in extenso* in the Paris trade journal, and seem worthy of a somewhat abridged reproduction in our Export Number.

The first of these documents is a Decree of the University fixing the place where parchment might be stored and sold, which was within the Monastery of St. Mathurin, under a grant from the Abbot and Friars of the Order, made at the request of the University authorities. This decree is dated June 1291.

The second document is not dated; but, judging from its tenour and evident connection with the decree just mentioned, is probably of later origin. It is a statute determining the mode of selling parchment. Every travelling dealer (*marchand forain*) who has parchment for sale must, on his arrival in Paris, bring it to the place appointed for storage and sale in the convent of St. Mathurin. He must then at once inform the Rector of the University so that the latter can appoint someone to verify the quantity, and the quality must be valued by four sworn parchment dealers of the University. The Rector is at the same time required to have advertisements and notices posted in the thoroughfares of the University inviting the tutors and pupils (*écolatres*) or any other persons in want of parchment to go to the convent to purchase what they require. When the valuation has been made the merchant is required to open to the public the place where his parchment is stored and to await there, during twenty-four hours, the scholars, the copyists, and all other persons

\* *The Statesman's Year-Book for the Year 1890.* Edited by J. Scott Keltie, Librarian to the Royal Geographical Society. Macmillan & Co., London.

desirous of buying. During these twenty-four hours no Parisian dealers must buy nor travelling dealer sell, wholesale or retail, to the Parisian dealers under pains and penalties usually imposed in such cases. At the expiration of the twenty-four hours the travelling merchant may freely sell his parchment and the Paris dealers may buy it.

The third document, which bears date '1291, the Tuesday before the Festival of All Saints' (the 30th of October), formulates the regulations of the University applicable to parchment dealers. After a preamble founded on an axiom of the Canon Law that 'To watch often over the administration of justice is a fruit of Divine grace,' and a relation of the deceptions too often practised by the dealers, it goes on to decree that they must engage not to combine together to the disadvantage and detriment of the masters and scholars; that they must act with good faith between themselves in their purchases, and sell parchment without fraud to the masters and scholars; that they must not go and meet dealers outside the fairs to buy parchment, nor buy parchment in skins for future years at their convenience, nor sell secretly by candle-light, nor agree with hawkers at fair time or any other time as to the prices to be demanded for parchment; nor to purchase anywhere excepting at St. Mathurin's Convent or the public market. If parchment dealers buy parchment in the presence of a master or scholar who wishes to purchase he shall be allowed to take his part of the parchment at the trade price plus a commission of six deniers per pound to the parchment dealer who had bought the parchment. Any dealer present has also this privilege. 'The first day of the Fair of St. Lazarus the dealers shall not buy parchment until My Lord the King and My Lord the Archbishop of Paris as well as the Masters and Scholars shall have made provision for themselves, unless the travelling merchants shall not have made their purchases before the appointed hour. The scholars must only buy for themselves or comrades and not to sell again. At fair time the University beadle will be sent to the fairs to see if the scholars or the parchment dealers commit any fraud in buying or selling. The dealers must consent to an inquiry being held by the delegates of the University as to the execution of these regulations, no matter who may be the Rector for the time being. The fourth and last document we do not summarise, as it is only the oath of the parchment dealers to obey the above regulations.

#### THE LONDON BOOKSELLERS' ASSOCIATION IN 1852.

History, we are often told, repeats itself, and only the other day we came across an amusing instance of the truth of this assertion in turning over the pages of an old volume of *Household Words*. Two or three closely printed columns of that journal are devoted to an account of a meeting of booksellers and authors which was held at 'Mr. Chapman's in

the Strand' on the 4th of May, 1852. Charles Dickens was in the chair, and the meeting was called to take action with regard to the system of protected profits enforced by the London Booksellers' Association. The chairman made a characteristic speech, and declared himself on principle opposed to any system of exclusion and restriction; every man, he thought, ought to be allowed the 'free exercise of his thrift and enterprise.' Letters were read from Richard Cobden, John Stuart Mill, William Howitt, Leigh Hunt, Thomas Carlyle and W. E. Gladstone, all expressing a 'decided condemnation of the course taken by the Association' and of the existing arrangements of the book trade.

As nearly forty years have elapsed since this interesting gathering was held, it may, perhaps, be as well to state what happened almost in the exact words of Lord Campbell, Dean Milman, and Mr. Grote, the arbitrators, to whom the dispute between the Association and the retail booksellers was at length referred. The substance of the regulations which the Booksellers' Association attempted to force upon the trade were as follows:—Every bookseller keeping a shop within twelve miles of the General Post Office was to become—*nolens volens*—a member of the Association. Each member was to receive a ticket entitling him to buy new books from the publishers. They in turn were to specify a retail price for each copy, and the trade price was to be about 30 per cent. less; the booksellers were required to enter into an engagement not to allow their customers a larger discount than 10 per cent. from the retail price. No bookseller who refused to enter into this arrangement was to be supplied with copies of new books, and any retail dealer caught tripping was to forfeit his ticket and to be cut off from any further dealings in new books with the publishers. The arbitrators declared that such regulations were indefensible, and opposed to the freedom which ought to prevail in commercial transactions. It was next pointed out that the plan would lead in practice to vexatious and unwarrantable inquiries, and that the system was to a large extent one of coercion. 'Without the ticket testifying that the retail bookseller is qualified to deal with a publisher he cannot carry on his business as a vendor of new publications, and thus the means by which he lives are taken from him.'

The strong common-sense of Lord Campbell and his colleagues is shown in the effectual manner in which they disposed of the alleged 'peculiarities' in the book trade. In answer, for instance, to the plea that since authors have protection so those who circulate their works ought to possess the same privilege, the obvious reply of the arbitrators was that the only protection given to authors is copyright, and that is merely an extension to what a man writes of the protection which the law gives to other property of every description. The Association contended further that, though the works of celebrated authors might be advantageously circulated and sold without regulations of any kind, yet the 'works of unknown and second-rate writers, however use-

ful and meritorious, could not, without a law against underselling, be ushered into the world.' In reply to this plea Lord Campbell and his colleagues declared that, even if it were so, they were opposed to the principle of 'aiding' dull men at the expense of men of genius; moreover, they were of opinion that the proposed 'Regulations' would cramp the circulation of books which had merit, although scarcely popular. If the minimum price fixed by the publisher was to be rigidly insisted on, then the sale would be stopped and the great bulk of the edition would be sold as waste paper. In conclusion, the arbitrators express their confidence in competition and low prices, large sales and quick returns; they condemned the regulations of the Booksellers' Association, and declined to frame any alternative proposal because, like rational men, they believed that the 'bookselling trade will have the best chance of flourishing without special regulations of any sort.'

At the meeting to which we referred at the outset, resolutions were moved by Mr. Babbage, Mr. Charles Knight, Mr. Ward, Professor Newman, and Professor Owen, which were in substantial agreement with the above decision. One of the resolutions affirmed that the principles of the Booksellers' Association were not only opposed to Free Trade, but were 'extremely tyrannical and vexatious in their application,' and hostile to the interests, moreover, not merely of authors and everybody connected with literature, but of the public at large. Another resolution laid stress on the principle that the less the retail sale is centralised in the publisher, and the more it devolves on the local bookseller, the better will it be for the commerce of literature.

### THE HYMNAL COMPANION TO THE BOOK OF COMMON PRAYER.

THIRD EDITION, REVISED AND ENLARGED, 1890.

The first edition of this Hymnal, which contained 400 hymns, was published twenty years ago, and very quickly obtained a large circulation. Six years afterwards, in 1876, a second and enlarged edition containing 550 hymns was issued, and has been adopted by more than four thousand churches in England and the Colonies. The editor, the present Bishop of Exeter, states in his preface to the forthcoming edition that he has felt it no slight responsibility to recast a book which has been accepted by so many as their manual of praise; but that in his judgment the growing treasures of the Church's Hymnody and the gathered experience of her children seemed now to claim the effort.

The Third Edition contains 466 of the 550 hymns of the last; to these more than 130 have been added, making a total of SIX HUNDRED; and it is hoped that the loss of those omitted, some of which time has proved were seldom sung, will be far more than compensated by the gain of those introduced. This edition embraces, with a few hymns now first offered for her acceptance, almost all

those which the Church appears by her extensive use of them to have stamped with the broad seal of her approval during the last twenty years. As the Hymnal is already in the press, and will be published in all its forms and sizes with and without music on the fifteenth day of September next, no further additions or alterations can now be made. The Annotated Edition consists of three parts: (1) An Introduction explaining the principles on which this hymnal has been compiled; (2) The Hymnal; (3) Short notes to every hymn. The new Musical Edition has been edited by Charles Vincent, Mus.D.Oxon., organist of Christ Church, Hampstead, and by D. J. Wood, Mus.B.Oxon., organist of Exeter Cathedral. Sir John Stainer, M.A., Mus.D., Professor of Music in the University of Oxford, has undertaken the final supervision of the work. The first and second editions will be still obtainable while there is any demand for them.

A GLIMPSE OF WILLIAM CULLEN BRYANT. Bryant's desk at the office of the *Evening Post* was a curiosity. Except for a space immediately in front of him about two feet long and eighteen inches deep, his desk was usually covered to the depth of from twelve to twenty inches with opened letters, manuscripts, pamphlets, and books, the accumulation of years. During his absence in Europe in 1859-60, his associate thought to do Bryant a good turn by getting rid of this rubbish and clearing his table so that he should have room for at least one of his elbows on the table. When he returned and saw what had been done, it was manifest from his expression—he said nothing—that what had been so kindly intended was regarded as anything but a kindness. He had also one habit in common with Pope, of always writing his 'copy' for the paper on the backs of these old letters and rejected MSS. One who was associated with him for many years in the management of the *Evening Post* affirms that he never knew Bryant to write an article for its columns on a fresh sheet of paper. He also used a quill pen which he was in the habit of mending with a knife nearly as old as himself, and which might originally have cost him fifty cents. He has been heard to speak of this knife with affection, and to resent the suggestion that he should replace it with a better one. Every year had added a value to it which no new knife could possibly have in his eyes. The same attachment to old servants made him hold on to a blue cotton umbrella which had very little to commend it either in fair weather or foul but its age. The ladies of his household at last, and when he was about setting out for Mexico, conspired against the umbrella, hid it away, and in its place packed a nice new silk one. He discovered the fraud that had been practised upon him, turned his back upon the *parvenu*, and insisted upon the restoration of his old and injured friend to its accustomed post of honour by his side. To him age made everything sacred but abuses. He petted the old brutes of his barnyard and



stables, and held to his old friends with hooks of steel, closing his eyes resolutely to everything about them which he could not admire.—From 'William Cullen Bryant,' by John Bigelow, in American Men of Letters Series.

THE PREDICAMENT OF PERSONS NOT LITERARY.—In this age of effort, when literary blossoms open upon every bush, when every drawing-room undertakes to be a 'salon,' and every hostess suggests Madame Récamier, the attitude of a simple, self-respecting citizen amid the distinguished company is one of poise and difficulty. There stands before you, let us suppose, hemmed in by his admiring throng, the first poet of the day, to whom in a moment you must be presented whether you will or no. What does he know of you? What on earth will you find to say? Here comes a young essayist whose first book has met with some success. He is trying hard to look unconscious, but it will never do to ignore him. You have read the record of his reflections without an overwhelming sense of its profundity; on the whole, however, you like it passably well. Are you to tell him just that and no more? And here is a third and most prolific writer, whose thick-coming fancies you have never liked and have now ceased to read. He has lately published a new volume, more disagreeably potent than the others. Good heavens! His eye has fastened upon yours. He comes to talk with you; there is no escape; and what, short of mortal offence, will be the outcome of your interview? Unless you are gifted with an extraordinary memory, attempt neither to quote nor to mention one of his characters by name. Above all, erase from your vocabulary one fatal adjective. Whatever your thought, do not call his contribution to our native literature a *little* book. Slight as the context seems, it may have cost him months of labour. How needlessly unkind of you, then, to remind him that the result is not a great one! This trifling act of consideration is sure to yield you an inestimable reward. Though his face glows with pleasure, if he is a man of sense, he does not bore you. He accepts the recognition gracefully, then turns the talk another way. But the trouble you have taken will live in his remembrance, giving value to his friendship long after you have forgotten its first cause.—From 'The Point of View,' in May number of *Scribner*.

A GLIMPSE OF GEORGE MACDONALD. I had known George MacDonald some years by reputation as the author of many novels, not one of which I had done more than dip into, when I became personally acquainted with him through the introduction of a common friend. A tall impressive-looking man, a little high-shouldered, and not without a tendency to Scotch gauntness, the head well shaped, the features fine, the whole expression noble. Hair long and flowing to the shoulders, full beard and moustache, which, like the hair of the head,

was grizzled. I was much struck by the broadness of his Scotch accent, all the more so that there is absolutely no trace of it in his family, and he himself has lived the best part of his life out of Scotland. He told me that he usually spent the winter abroad—at the Riviera—on account of the weakness of his chest. Our conversation was not brilliant exactly. After mutually expressing our gratification at meeting one another, we drifted into literary chit-chat. He told me that his first work was a drama, and that it had been successful. I expressed my astonishment, poetry of any kind by an unknown author being notoriously unsaleable. 'I do not mean,' he said, 'any great success, but my share of the profits was twenty pounds, which was an encouragement to a beginner. At any rate, it decided me to follow literature as a profession, I suppose. One ought to keep one's poetical claims distinct from one's claims as a prose writer. In the vulgar imagination the poet is a man who can only write poetry. If it is known that he writes prose as well, his poetry becomes at once prosaic in the eyes of the public.' And I instanced Tennyson as one who has steadily abstained from publishing prose.

'As to myself,' answered Dr. MacDonald, 'I had no choice. I had to write for money, and prose pays the best; and I have had to write hard, too. I am a very busy man. I have always two novels on the stocks at once. I used to manage three.'

As regards George MacDonald's books I fully appreciate the loftiness of their aim and their literary flavour. Their weak point is on the side of art. I cannot regard them as artistic creations. Their purpose is too obvious and, indeed, obtrusive. They are philosophical treatises rather than studies of life. Human nature is distorted in the interests of religious metaphysics and the truth is sacrificed to the discussion of problems. If you already believe enough, you can accept George MacDonald's philosophy; but then you don't require it. If you don't already believe enough, it is of no manner of use to you. I will not intrude upon the privacy of Dr. MacDonald's life further than to say that a more charming family than his I never met. It is characteristic of the kindness and nobleness of him and his wife, that, though they have an exceptionally numerous offspring, they have adopted in addition another child.

## In Memoriam

LADY BELCHER.

We regret to announce the death of Lady Belcher, widow of the late Admiral Sir Edward Belcher, K.C.B., which took place on May 8, in London. She was the only child of Captain Jolliffe, of the East Indian Naval Service. In 1833 she married Captain Belcher, afterwards well known as an Arctic explorer. Her stepfather having been a midshipman on board the 'Bounty,' she wrote, at the suggestion of friends, 'The Mutineers of the "Bounty,"' which was published by Mr. Murray



and well received. Lady Belcher was highly accomplished, and for more than half a century many men eminent in science and literature were accustomed to meet at her receptions.

#### DR. THURBER.

The death is announced of Dr. Thurber, who for many years was editor of the *American Agriculturist*. In 1850 he was appointed quartermaster and commissioner on the United States and Mexican Boundary Survey, and in connection with this he did much good botanical service. In 1853 he received an appointment in the United States Assay Office, and in 1859 he was appointed to the professorship of botany and horticulture in the Michigan State Agricultural College. He was a popular writer on agricultural and kindred subjects, and a man much esteemed by a large circle in the United States.

#### DR. A. WYLIE.

We deeply regret to announce the death on May 1 of a well-known writer on subjects connected with the history and action of the Romish Church, namely, the Rev. James A. Wylie, LL.D., of Edinburgh. He was the author of a work on Protestantism and its history, which enjoyed in its day a considerable circulation, and was recognised in some quarters as a standard book on the subject. Dr. Wylie had reached an advanced age, but he was announced to speak at a meeting of the Protestant Alliance in Exeter Hall next week.

### Trade Intelligence.

Messrs. S. W. Partridge & Co. have just published a new set of 'Oxford Texts' on silver intaglio cards, size 5 by 6½. These are similar in style to the same firm's well-known 'Shield Texts,' and are both neat and artistic. Messrs. Partridge also sends 'Gleams of Light,' twenty-four Scripture texts stamped in silver, suitable for reward cards, or for inclosing in letters. They have likewise just published a new packet of choice cards, in the form of an ivy leaf, with Scripture texts stamped in silver.

Messrs. Strong & Hanbury, 196 and 197 Upper Thames Street, E.C., send us a number of samples of their 'Colindia' stationery. We desire to call the attention of the trade to the 'Colindia superfine hard-sized Cartridge' paper; and their 'extra strong loan' paper; the toughness of this latter is such that it is practically unbreakable, and therefore it is suitable to a remarkable degree for all purposes where great strength combined with little weight is required. We ought also to mention the same firm's 'grease-proof vegetable parchment,' 'glazed-white rope-wrapping,' and the 'Colindia' blotting papers, in pink, blue, india red, buff, &c. Their tinted papers, in various qualities, also call for a word of praise.

We have seen cards which for delicacy of colouring and finished printing might be considered to excel Messrs. Sockl & Nathan's

collection now before us, but we venture to think that for ingenuity of design and novelty of conception their Christmas and New Year Cards will hold their own with any in the market during the coming season. The most remarkable is a series of cards which, observed in the ordinary way, do not present anything very striking in aspect, but when the card is held to the light, figures appear and effects are produced which were before unsuspected. In folding cards there are numerous varieties in all shapes and sizes, and some of these are extremely graceful and ingenious. Four cards in this class are worthy of special mention. The first represents a Christmas pudding in all its glory, encircled with fire, and crowned with holly. This seasonable picture folds back and discloses some objects not so pleasant to contemplate, namely, a bottle of black draught and a box of pills. The next two take the form of tables laid respectively the one for tea, the other for dessert, while the last is in the shape of a fan prettily decorated with flowers which unfolds in a most uncommon manner. All these contain appropriate words, the objects depicted being excellent representations. With regard to the other series, these comprise some really beautiful little pieces of landscape and sea views, some of the latter having an effective border in the form of shells and seaweeds, while for children there are a variety of cards, chiefly noticeable being a series which contain a puzzle to find an object cleverly concealed in the picture. There are also some elegant cards with illustrations on satin.

Amongst the novelties which Messrs. Cassell & Co. are preparing to add to their already comprehensive list of Letts's Diaries, two thin diaries in wallets call for special attention. They are both printed on bank paper, with two days to a page, with convenient pockets for cards, stamps, &c., No. 19 being bound in satin, in best calf letter-case, and No. 61 in leather, in best morocco wallet. They are handsome in appearance and considerably less bulky than most pocket diaries. The cheap Pocket Diaries, Nos. 17, 21, and 23, are now produced with calf paper covers, being a capital imitation of real calf and a decided improvement on the covers formerly used. A complete Australian customs tariff will form a useful addition to the Rough and Commercial series. The well-known Waistcoat Pocket Diary in Russia and French morocco cases will in future be sold in boxes for showing on the counter—thirteen in each box. The 'Alexandra' Diary and Pocket Book, size 4 by 3 inches, is elegant and very serviceable. It is printed on metallic paper, with three days to a page, bound in satin and inclosed in a French morocco wallet. The wallet is strongly made, with the view of holding the diary for several years. The remaining diaries in Messrs. Cassell's list are adapted to meet a great variety of requirements. Particular attention is paid to the letterpress, whilst the binding is executed in a substantial and durable manner to stand the wear and tear of everyday use.

*Yule Tide* for 1890 is now in active preparation. The enlargement of this annual last year caused such a demand for it that it was out of print at an early date. Its literary and artistic attractions will this year be of exceptional merit.

The magnificent work which Messrs. Cassell & Co. produce under the title of 'Royal Academy Pictures' is no doubt as popular in the Colonies and abroad as it is in England. We learn that,

notwithstanding the very large edition of Part 1. prepared this year, the issue is nearly exhausted, and the publishers are about to raise the price of the few remaining copies. Part 2 will be ready on the 16th inst., and the concluding part by the end of the month.

Mr. A. Edwards, Brass-rule Maker, 30 Liverpool Road, London, N., has just produced a novelty in printers' rules, being a border which is made entirely of 'combination brass rule.' By changing their position when combined a numerous variety of borders can be made by these rules which, we are informed are made on an entirely new system insuring the greatest accuracy of cut throughout the length of rule. (*See advt.*)

Messrs. J. Walker & Co. of Farringdon House, Warwick Lane, E.C., have brought out the 'Adjustable Desk Rack,' which is likely to supersede the old-fashioned and tiresome desk rack and book slide. It is fitted with light metal partitions, which can be moved in a moment to make the divisions any required size. Another novelty, adapted for those who want a handy and inexpensive contrivance for copying letters, is the 'Anchor Portable Copying Press.' The ordinary awkward-looking four-legged stand, which has to be secured to the floor, is dispensed with, and two blocks of wood and an iron grip take its place. By simply turning the iron grip, or handle, the letter-book receives the necessary pressure, and the copying process is complete. It can be easily packed and carried, and there is nothing to get out of order. Messrs. Walker's system of Letter Files has been further developed by the production of a cabinet to hold a series of twelve and another to hold twenty-four files, with an alphabetical arrangement in the pockets. Messrs. Walker & Co. are showing a large assortment of Pocket-books and Diaries. Amongst the newer articles in this department may be mentioned the Back Loop Pocket-Book, for which already there has been a great demand, and Pocket Letter-Cases in improved designs and of extreme flexibility. The new high-class Pure Cream Linear Repp Note Paper and Envelopes mark a decided advance on the old repp papers. The Century Atlas and Gazetteer, of which a new edition is published, is a marvel of comprehensiveness and cheapness. The index is quite encyclopædic in character; it includes 52,000 names and gives the population and other particulars. The letterpress is very distinct, and the colouring of the maps well executed. The Pocket Atlas and Gazetteer of Canada is a compact and reliable volume, and the new and enlarged edition of the Handy Reference Atlas has just appeared. It contains 120 maps and plans, with a complete index and many geographical statistics. The book is only about 7½ inches high, 5½ wide, and 1½ thick, and the maps, which are delicately coloured, are mounted in every case on strips, so that they open flat and appear smooth to the eye. This atlas is one of the best popular works of the kind yet offered to the public, and it may be had either handsomely bound in half leather, or in polished Persian morocco gilt.

Messrs. Walker are preparing a large variety of tasteful Christmas cards. All the designs are new, and an endeavour has been successfully carried out of combining artistic finish with cheapness. The 'Society' cards comprise seven sets of etchings, worked on imitation old paper, in various colours and designs, with monograms

of the Christmas greetings embossed in gold. The 'Sub-Rosa,' 'Elegant,' and 'Canvas' cards, prepared in many shapes and sizes, though more substantial in make, are less elaborate in design, and consequently cheaper than the 'Society' cards. All the above specimens, on account of their novelty, beauty, and low price, are certain to meet with a large demand both at home and in the Colonies. The more costly goods are the hand-painted, imitation ivory, risoline, and celluloid cards. Many of these are beautiful examples of floral painting. The 'Oryza' card is a very striking novelty. The material passes through a special process, which causes the inscription, when written in ink, to rise to the level of the embossed design. The 'Pickwick' series is, of course, of a comic nature, and presents various characters of Dickens' classic in water-colours. The best and most costly goods shown by Messrs. Walker are the real ivory hand-painted cards. The taste and skill shown in their production warrant us in saying that buyers who do a first-class trade should certainly inspect these goods before laying in their stock for the season. A speciality with Messrs. Walker is their Private Cards, left blank inside for the insertion of the purchaser's congratulations. These are made in all sizes, and are supplied in boxes of twenty-five and fifty at a moderate cost.

Messrs. Marcus Ward & Co. are introducing a number of novelties in Christmas Cards. The 'Tambourine' and the 'Fan' designs are particularly effective. The 'Christmas Cracker' is appropriate and striking, whilst the droll element is represented by soldiers, sailors, sandwich-men, and policemen punched out in four-fold figures. The box of fifty well-assorted cards for a shilling is a marvel of cheapness. A new series of coloured Wall Calendars, with block tablets, is now ready. The tablets in the 'Shakspeare,' 'Day unto Day,' and 'Every Day,' contain, respectively, quotations from the dramatist, from Scripture, and from celebrated authors. The 'Boudoir' contains poetical selections for every day in the year, whilst the tablets in the Commercial Calendar, 'To-day,' are printed with the date only. A number of single and folding calendars, with new and extremely chaste designs, are also ready. The 'Oriel' Photo Scrap Album, in three sizes, with patent metal binder, will be welcomed by collectors of photographs. Each page can be easily removed and replaced, when necessary, without sending to a bookbinder. The mounts can be marked and the pages decorated apart from the binding. The metal contrivance for holding and releasing the pages is at once simple and durable. Another novelty of this enterprising firm is a glass Photo Frame, with the photo mounted at the back of the glass. The imitation carved wood frames for photographs—'Imperial,' 'Panel,' and 'Boudoir'—are suitable for drawing-room tables and walls, and are ingenious specimens of the 'art of imitation.' The composition used to represent the carved work is so naturally designed and skilfully manipulated that it might well pass for the genuine article. Special attention ought also to be directed to the new Portrait Albums for hand-painting. The leaves are made from Turnbull's 'Coronet' mounts with rough surface; the openings for the photographs are placed in various positions with sufficient space for the painted designs, and the bindings are exceedingly durable. No effort has been spared to make these albums the best that can be produced. For table and mantel purposes the new

metal Letter Racks, with pretty floral designs, are likely to command a large sale. A new and cheap Pocket Book, in all leathers, with pencil at the back, and a Vesta Case, in real crocodile leather, will meet popular wants. In the stationery department two new kinds of note paper and envelopes are being introduced—the 'Japanese,' having the characteristics of real Japanese paper, and the 'Grosvenor Gallery,' in mottled wove electric-blue, and a 'Specially Absorbent' Blotting Paper, in sheets, pads, and books. The Royal Irish Linen Paper, made of unworn linen cuttings, with a strong and agreeable surface, and the Pure Flax Paper still hold their own.

We have had occasion in former years to draw attention to the graceful and indeed exquisite menu and guest cards of Mr. T. Taylor Foot, of 18 Poland Street, W.; and this season it gives us much pleasure to say that Mr. Foot's new registered designs are as beautiful as anything of the kind which we have ever seen. Menu and guest cards representing the lovely 'Cattleya' orchid—in three tints, golden, rose, and purple—have been submitted to us; they are perfect models of the flower, and are manufactured in two parts for convenience in printing. Other pretty designs represent the quaint 'Catasetum' orchid, and this may be had in two colours, white and yellow; it is also fashioned in two parts for printing. A third and very effective design is an orchid spray with menu card—a model in one piece strutted. These cards may be had with either purple or brown sprays of the *Odontoglossum*. (See *advt.*)

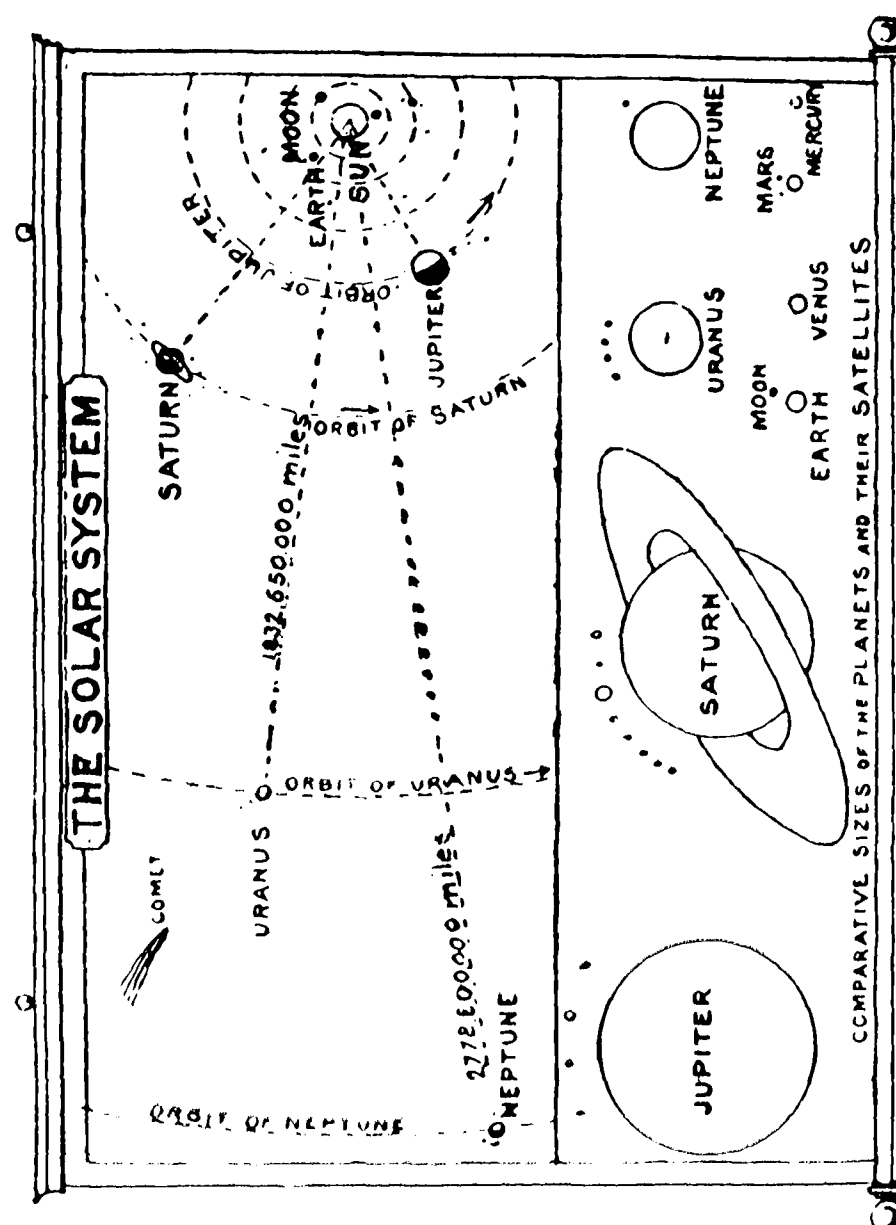
We have received from Mr. E. M. Richford, 44 Snow Hill, E.C., samples of his 'Effective' Self-Inking Stamp Pads. These pads never require inking and will stand all climates. One of them, the 'Patent Effective Solid Self-Inking,' is fitted with a handsome enamelled iron case with stamp rack and is extremely convenient for office use. (See *advt.*)

Messrs. Stoneman & Co., 55 Farringdon Street, E.C., send us some extremely attractive boxes of fancy stationery. The 'Élite' Cabinet contains a packet of treble thick imperial vellum gilt-edged paper, with envelopes to match, and nothing in its way could well be better. The 'Imperial' Cabinet contains similar paper and envelopes in a larger size. The 'Pearl' Cabinet contains gilt-edged correspondence cards of the best quality, with small packet of gilt-edged envelopes to match. The 'Arabesque' Cabinet contains small-sized paper and envelopes of good quality. One of the specialities of this firm consists of dainty, highly-finished correspondence cards with friendly mottoes upon them; and a pretty example of this will be found in the 'Correspondence' Cabinet. Messrs. Stoneman & Co. also draw our attention to the 'Princess' Series of Initial Note-paper and Envelopes, issued in boxes at sixpence each. All these examples of box stationery are obtainable in five sizes. (See *advt.*)

We have already called attention to the magnificent 'Studies from the Museums,' published under the sanction of the Science and Art Department, South Kensington, by Messrs. R. Sutton & Co., 11 Ludgate Hill, E.C. The portfolio just issued contains thirty full-page photographic reproductions from the hand-made laces on exhibition at South Kensington, with descriptive letterpress by Mr. Alan S. Cole. The value

of such fine and artistic designs to all students of needlework is obvious at a glance, and the accompanying letterpress enables the pupil to trace the rise and progress of a difficult and beautiful art. Messrs. Sutton & Co. announce that, in order to meet the wishes of the authorities of South Kensington, and to bring these valuable examples within the reach of every student, they are prepared to sell single copies of the sheets of designs.

Messrs. G. W. Bacon & Co. send us their 'Excelsior' Map of India. It is a large finely-coloured varnished map mounted on canvas and rollers. The railways, principal steam routes, chief cities, &c., are boldly indicated, and the map is admirably adapted for illustrating a lecture or for teaching a class in college or school. We also desire to call attention to the 'Excelsior' Map of the British Isles (reduced edition), coloured and mounted in a similar manner. This map shows the county towns by red squares, the principal steam routes round the coasts, the more important battle-fields, heights of the mountains, &c. This well-known firm also send us their coloured diagram designed to illustrate the tides. It shows the effect of the attraction of the sun and moon upon an imaginary belt of water completely surrounding the earth in the equatorial regions. We also have received the coloured diagram of the Solar System, a splendid



chart, bringing out very clearly the comparative sizes of the planets and their satellites; also another coloured chart designed to illustrate the Phases of the Moon. We ought also to mention a set of five coloured sheets, entitled 'Bacon's Excelsior Fractions Diagrams,' by F. J. Knight, 22 x 30 inches. It is claimed that these diagrams are an invaluable aid in teaching fractions, and that they cover the whole work in that branch of arithmetic of Standard V. in the Elementary Schools. We must not omit a reference to Bacon's new Picture Alphabet, an attractive chart, printed in colours, with two pictures to illustrate each letter, size 30 x 40 inches, mounted on cloth and rollers.



Perhaps we ought to mention in this place the *Art Decorator*, a new serial, with designs in colours, for the amateur and art worker. The coloured plates which are given are, for the most part, really excellent, and the magazine ought to prove of great service in schools of art and in the workshops of provincial decorators, engravers, lithographers, &c.

Prominent among Messrs. Marion & Co.'s novelties for the season is an elegant series of twelve female figures on opal, coloured. They represent the daffodil, daisy, foxglove, forget-me-not, hawthorn, honeysuckle, primrose, poppies, violet, wild rose, water lily, and wild hyacinth. The costume of the ladies is symbolical of these flowers. The opals are produced in two sizes, panel and  $7\frac{1}{2}$  in. by  $3\frac{3}{4}$  in. They will doubtless be useful in suggestion for fancy dresses.

Messrs. Marion & Co. have a very fine show of hand-painted Christmas Cards for the new season. We have only space to name a few of the more striking varieties. Among these are: animals, birds and fish, chiefly in sporting character; double floral cards, the flower detached, with view behind; figures in fancy costume; panels of English and foreign birds and fruit on one card; also presentations of the old English inn sign-board, &c., and flowers life-size, on panels. Then there are floral folding cards painted, the exterior being stamped in relief in 'assorted bronzes'; Christmas card book-markers and D'Oyleys, and screens for candle shades. And there are opals in oil with plush mounts, besides views, birds, &c., in water-colour, very delicate and artistic. But the most striking examples are, perhaps, the panels of English birds, painted to life by an artist of distinction. To which we would add mention of some 'effects' in haze and colour—boats, ships and steamers dimly seen, so deftly done as to remind the spectator, if it be not profanation to say it, of Turner's handling of light and mist on the water. All the foregoing articles are hand-painted.

The Christmas and New Year Cards produced by Messrs. Hildesheimer & Faulkner for the coming season are characterised by the delicacy of colouring and highly finished printing for which they have been distinguished for some time past; indeed, some intended for young folks are, we think, almost too good for children. Chiefly noticeable in the collection are the numerous varieties of jewelled cards in mother-of-pearl, diamond, bronze of every shade, and in fact all manner of different tints, the articles mostly represented being bells, peacocks' feathers, fans, flowers, butterflies, and figures of birds which make very effective cards. There are also some very handsome cards with the words 'Souvenir' and 'Mizpah' in jewelled letters, the illustrations being printed on satin. Two mechanical cards are worth special mention; one is in the shape of a folded leaf, the other takes the form of a hamper, these disclosing, when opened, bunches of primroses and violets. Before concluding we must mention some ingenious novelties in the way of children's cards. The first represents a pie, which when opened discloses the four and twenty blackbirds of the nursery rhyme singing with all their might. Next are a series representing Punch and Judy shows in the various stages of performance. These are double cards which when unfolded the showman inside is seen managing his puppets. Another card give

us a street door at Christmas showing the postman putting letters into the box, while on the reverse is depicted the inside of the door with letters falling from the overflowing box on to the floor.

### BOOKSELLERS' CATALOGUES.

'GOD BE THANKED FOR BOOKS! THEY ARE THE VOICES OF THE DISTANT AND THE DEAD, AND MAKE US HEIRS OF THE SPIRITUAL LIFE OF PAST AGES. BOOKS ARE THE TRUE LEVELLERS. THEY GIVE TO ALL WHO WILL FAITHFULLY USE THEM THE SOCIETY, THE SPIRITUAL PRESENCE, OF THE BEST AND GREATEST OF OUR RACE.'—*W. E. Channing.*

**Alexander, S.**, Kingsland Road, N.E.—Cheap miscellaneous books, Works on London, education, art, poetry, music, mathematics, philosophy, illustrated railway guides to the great lines, volumes on Australia, America, costume, homoeopathy, &c. (16 pp. double cols.)

**Baker, Thomas**, Soho Square, London.—English and foreign books, comprising large collection of valuable volumes in theological literature, Catholic pamphlets, Catholic manuals, Church History in England relating to Catholics, works in philosophy, Church Life and Work, Commentaries, &c. (36 pp. double cols.)

**Ball, H. W.**, Barton on Humber.—Large collections of miscellaneous works embracing family history, topography, antiquities, old sporting prints, archæology, pamphlets, engravings, MSS., inclosure and other acts relating to Lincolnshire, autograph letters, volumes on New Zealand, America, natural history, Scotland, theology, sporting, angling. (Several catalogues.)

**Barton, John**, 11 St. George's Road, S.E.—History, science, travels, and theology. Special attention is given by Mr. Barton to the latter subject. (20 pp. double columns.)

**Baxendine, Andrew**, St. Giles Street, Edinburgh.—Second-hand and new in all branches of literature. Standard works in history, poetry, and biography. Some books on freemasonry, on religious and ecclesiastical subjects, and on various aspects of sporting. (20 pp. double columns.) Also clearance catalogue in general literature. (12 pp. double columns.)

**Brough & Sons**, Broad Street, Birmingham. Miscellaneous second-hand books, novels, poetry, biography, history, &c. Holbein Society's Facsimile Reprints, including 'Dance of Death,' 'Bible Figures of the Old Testament.' Garner's 'Natural History of Staffordshire,' with maps, plates, &c., 'History and Description of the Crystal Palace' and of the 'Exhibition in 1851,' illustrated with numerous steel plates. (12 pp. double columns.) Also second catalogue, including bibliography, the 'Arte of Rhetorike,' black letter, 1553, Sir Egerton Brydges' 'Censura Literaria,' works illustrated by Cruikshank, Memoirs of the Kit-Cat Club with portraits, Monstrelet's Chronicles, &c. (12 pp. double cols.)

**Brough, William**, Acock's Green, near Birmingham.—Books of local as well as general interest. Letters of J. Nicholls, Antiquary, giving many particulars respecting Leicestershire people and places, local coins, medals, tokens, and the pedigree of the Pagets of Hinckley, &c. (8 pp. double columns.)

**Bryce, William**, 54 Lothian Street, Edinburgh. Books in general literature, including Shakspeariana, natural science, art, agriculture, and works



on Scotland. (16 pp. double columns.) Also special catalogue of second-hand school and college text-books, including chemistry, French, German, Latin and Greek classics, science, philosophy, and English literature. (12 pp. double columns.)

**Buchanan, John**, Great Queen Street, Lincoln's Inn Fields, W.C.—Ancient and modern second-hand books, comprising voyages, travels, biography, history, science, many illustrated works. Numerous volumes on India, Ireland, America, Australasia, &c. (16 pp. double cols.)

**Burns, Alexander, jun.**, Mount Street, Belfast, miscellaneous second-hand books, some scarce, some finely illustrated, with curious and out-of-the-way works. Some volumes bearing on sport, natural history, and physiology. (22 pp. double columns.)

**Cadney, David**, Seven Sisters Road, N.—Works on the drama, facetiæ, London, shorthand, topography, sporting, angling, America and Scotland, art and painting. (16 pp. double columns.)

**Cercle de la Librairie**, of Paris.—The annual Alphabetical Index to our valued contemporary, the 'General Journal of Printing and Bookselling for the year 1889.' The index comprehends the titles of more than 14,000 publications of the year 1889, amongst which are a great number of works by English writers or whose names denote an English origin. The arrangement is according to authors and not subjects, and is susceptible of improvement. For instance, we look in vain for the author of 'Waverley' under the letter S. The great 'Wizard of the North' is to be found under W, as Walter Scott. Similarly the author of the 'Woman in White' is given as Wilkie Collins. After all, these are but trivial matters, and certainly as to comprehensiveness this catalogue is deserving of commendation. The omissions are as rare as the errors. Besides the general index it contains a list of new periodical publications and an index of publishers.

**Collins, W. P.**, Great Portland Street, W.—Valuable scientific works relating to microscopical transactions and records. 'Transactions of the Microscopical Society,' with plates; 'The Quarterly Journal of Microscopical Science, from the beginning to 1868; 'Journal of the Royal Microscopical Society,' complete. Important works in entomology, Lang's 'Butterflies of Europe,' Donovan's 'Natural History of the Insects of China,' with coloured plates; Morris's 'History of British Butterflies,' and 'History of British Moths,' with coloured plates; Shaw's 'General Zoology, or Systematic Natural History,' plates and general index. (14 pp. double cols.)

**Commin, James G.**, High Street, Exeter.—Theological and Miscellaneous Books, including works from the library of the late Rev. Sackville Lee, Canon and Treasurer of Exeter Cathedral. (20 pp. double columns.)

**Conway, Noel, & Co.**, Martineau Street, Birmingham.—Catalogue of rare, interesting autograph letters and manuscripts, including royalty, statesmen, authors, historians, poets, composers, artists, actors, and divines. Amongst the more important contents of an extremely interesting catalogue are a set of early unpublished letters of Charles Dickens, some unpublished correspondence of Comte de Montalembert, and a valuable set of letters of considerable literary interest addressed by Anthony Trollope to a lady friend.

**Coulston, William**, Victoria Buildings, Burnley.—Miscellaneous collection, including some rare and valuable works. Medical books and county histories. (12 pp. double columns.)

**Dickinson, Richard D.**, Farringdon Street, London.—Large collection of books suitable for preachers, standard commentaries, works on Church life and doctrine, foreign missions, homiletics, pulpit illustrations, diabolology, lectures and sermons. (16 pp.)

**Dobell, Bertram**, Charing Cross Road, W.C.—Miscellaneous collection, Alpine books, volumes on angling, folk-lore, shorthand, America, chess, dramatic literature, &c., books from the library of William Bell Scott. (48 pp. double columns.)

**Dodgson, Joseph**, Park Row, Leeds.—Rare and valuable illustrated works, local and topographical books; numerous works bearing on Leeds and Yorkshire towns; pictures, plates, maps of the districts, and old prints. (20 pp. double columns.)

**Douglas & Foulis**, Castle Street, Edinburgh.—History, Travel, Biography, Theology, Poetry, &c. Some cheap novels and romances; several works in recent biographical literature relating to well-known men; also a large number of standard works in foreign literature. Anglers and those fond of natural history will be interested in this catalogue. (50 pp., double columns.)

**Downing, William**, New Street, Birmingham. A descriptive catalogue of an important collection of rare and curious books, including a number of valuable topographical works, family history, and antiquity. 'History and Antiquities of Northamptonshire,' with numerous fine engravings, a fine copy; and 'Monographs of the Palæontographical Society' from 1855 to 1877 (excepting two vols.), with many hundreds of plates. (20 pp. double columns.)

**Edwards, Francis**, High Street, Marylebone, W.—Volumes relating to Alpine literature, America, Drama, French literature, Galleries of Engravings, London, Ireland, Military literature, Rome, Sporting literature, Travel and Costume, important collection of autograph letters of eminent architects illustrated with fine portraits and engravings of their works. Britton's Architectural Antiquities of Great Britain. Books illustrated by well-known artists, including Berwick, Caldecott, Cruikshank, Doyle, and Leech. (Three catalogues, 72 pp. double cols., 40 pp., and 8 pp.)

**Fawn, James, & Son**, Queen's Road, Bristol.—Scarce and interesting books, including Lodge's portraits of illustrious personages of Great Britain, a set of the earliest issue, with biographical and historical memoirs; Laing's Chronicles of the Kings of Norway, from the earliest period to the twelfth century; Winkle's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, with numerous engravings; Rogers' Ancient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon. (32 pp. double columns.)

**Galwey, John**, Garrick Street, W.C.—Rare and choice books, standard historical works, poetry, art, sporting, theatrical memoirs, rare editions Voltaire, Dickens, Swift, Leech, Goldsmith, Cruikshank, &c. (34 pp.)

**George's (William) Sons**, Park Street, Bristol. Theology, ecclesiastical history, and miscel-

laneous books. Descriptive notice of the drawings and publications of the Arundel Society from 1849 to 1868, illustrated by photographs. Descriptive notice from 1869 to 1873, similarly illustrated. Journal of the Royal Geographical Society from its commencement to Vol. 46, and the first index volume, with maps. (24 pp. double cols.)

**Gibbens, W. W.**, 18 Bury Street, W.C.—Trade catalogue of new remainders, including many important works, some of which are of great interest. (12 pp.)

**Gilbert, H. M.**, Above Bar, Southampton.—Works in all classes of literature, books on America and India, the Alps, angling, sporting, numerous works on Scotland, the theatre, and county histories. (32 pp. double columns.)

**Gray, Henry**, Leicester Square, London.—Specialities in topography, genealogy, family history, Americana and Coloniana, numismata, fine coloured views of gentlemen's seats, churches, &c; rare county maps, plans, &c. (Several catalogues.)

**Harper, William**, Tabernacle Street, Finsbury Square, E.C.—Ancient and modern, English and foreign, curious and rare, numerous memoirs, catalogues, works on Algiers, South Africa, British peerage, &c. (8 pp. double columns.)

**Herbert, C.**, Goswell Road, E.C.—Books in Greek and Latin Classics, Legal, Medical and Surgical, Botany, Natural History, America, Ireland, Scotland, India, and Australasia. Set suitable for public institutions. Camden Society's Publications. Numerous volumes in topography. 'Dodsley's Annual Register,' complete from 1758 to 1837. Volumes of the Proceedings of the Royal Society. (52 pp. double columns.)

**Hiersemann, Karl W.**, of Leipzig, sends us no fewer than fifteen parts of the catalogue of his extensive collection of old and new books in all departments of literature, embracing Orientalia, works on China and Japan, Americana, numismatics, genealogy, heraldry, bibliography, early Christian and classical art, geography, ethnography, and engravings which comprise views of the principal towns in Russia, Scandinavia, and Austria-Hungary. The catalogue of German literature is especially rich in publications relating to Goethe and the Faust Saga.

**Higham, Charles**, 27 Farringdon Street, E.C.—Two large catalogues (56 pp. and 52 pp. double col.) embracing second-hand theological books, and in all departments of English literature. Gilbert's 'Parochial History of Cornwall,' Burton's 'Book Hunter,' Fuller's 'Worthies,' Wheatley's 'Remarkable Book Bindings,' Lassen's 'Indische Alterthumskunde,' Books on Missions, and miscellaneous religious works. (52 pp. double cols.)

**Hill, Henry R., & Son**, Booksellers' Row, Strand, London.—Second-hand books, many in handsome bindings, standard works in all departments, architecture, history, science and fine arts, drama, sporting, bibliography, America, angling, archæology, biography, classics, Orientalia, philology, technology, numismatics, engineering, craniology, &c. (72 pp. double columns.)

**Hitchman, John**, Cherry Street, Birmingham. County and local histories, heraldic and genealogical works, family histories, large collection of books on sporting, household books, &c. (Several catalogues.)

**Howell, Edward**, Church Street, Liverpool.—This important list includes many books from the library of the late John Lovell, Esq., Editor of the *Liverpool Mercury*. It is specially rich in typography, heraldry, Lancashire authors, travels, voyages, divinity, and contains many curious books in miscellaneous literature. (50 pp. double columns.)

**Hunt, W.**, Briggs Street, Norwich.—Scarce works by Dickens, Thackeray, Eliot, Bewick, Crowquill, Leech, Cruikshank, Doran, Doyle, volumes on America, Australia, Architecture, Heraldry, Chess, Sporting, Norfolk and Suffolk books, works relating to the early quakers. (16 pp. double cols.)

**Iredale, A.**, Torquay, Second-hand Books, including a number of works relating to Philosophy, Political Economy, and Philology. Scott's Waverley novels and poems, the author's edition, with notes and introduction, frontispieces, and vignettes, by Turner and others, 60 vols. This edition was the last seen through the press by Sir Walter Scott himself. (30 pp.)

**Irvine, James**, Upper Manor Street, Chelsea. New and second-hand books, botanical works, volumes suitable for gifts, angling, autographs, Shakspeariana, architecture, history, &c. (Two catalogues, 20 pp., 44 pp.)

**Jackson, Albert**, Great Portland Street, W.—Valuable collection of books in all classes of literature, including best editions of standard works. A set of Fergusson's works, the 'Rock-Cut Temples of India,' 74 beautiful photographs taken on the spot; 'History of Architecture in all Countries and all Ages,' hundreds of engravings on wood; 'History of Indian and Eastern Architecture,' 'History of the Modern Styles of Architecture,' with 312 illustrations, &c. 'Extra Illustrations to Pickwick,' numbering 259, consisting of original drawings and coloured engravings. (32 pp. double cols.)

**James, T., & Co.**, Bernard Street, Southampton. Good editions of standard authors, travels, biography, topography, set of the Index Society publications, Ordnance Survey Maps, French publications and medical works. (28 pp.)

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## Reviews, &c.

From **Messrs. Alexander & Shephard.**—

'Women's Suffrage and National Danger,' by Heber L. Hart, LL.B. The author is a strong opponent of the extension of the franchise to women, and argues his case with conspicuous ability and, for the most part, dispassionately. After examining the arguments for and against women's suffrage, he proceeds to consider the larger question of the equalisation of the sexes, basing his objections on the grounds of religion, custom, and expediency, and concludes with a powerful appeal to both Liberals and Conservatives to withstand the dangerous claims of the age for the 'abdication of the dignity of manhood and the subjugation of intelligence to the charms and influence of women.'

From **Mr. George Allen.**—'They have their Reward,' by Blanche Atkinson. The opinion formed of the author's talent for writing a good

novel after perusing her previous work, 'The Web of Life,' is amply confirmed by the book before us. A miser leaves half a million of money in trust for his grand-daughter, whose place of abode is unknown. In the event of Joanna Durant failing to appear in twelve months, the trustee, Bernard North, is to take possession of the property on his own behalf. Bernard falls in love with a fortune-hunting young lady, Lilian Pryde, and is accepted as her future husband. The twelve months having nearly expired without the heiress being discovered, the grasping Lilian expects her betrothed to become the rightful owner of the miser's wealth. Unfortunately for her, the missing heiress is discovered just before the end of the period. Lilian tries to persuade her lover to conceal the provisions of the will from Joanna, and to make himself at once the master of the dead man's broad acres. Bernard, after a severe struggle between the claims of honour and the unprincipled persuasions of Lilian, decides to obey the dictates of conscience, and is forthwith renounced by his lady-love. Joanna absolutely refuses the property offered her, and passes it over to her step-daughter Alice, and eventually becomes Bernard's wife. The characters mentioned, as well as numerous minor ones, are clearly and truthfully delineated, whilst the novel as a whole must take rank with those which possess high literary and dramatic merit, and are unimpeachably healthy in tone.

From **Mr. Henry Axon, Bolton.**—'The Newspaper Reader's Index of Reference.' This book is likely to prove of great assistance to journalists, politicians, students, and general readers, for it is so arranged that immediate reference can be made, by those who use the book, to important articles daily appearing in the contemporary press. Columns are provided for titles of newspapers, books, &c., from which the extract is taken, the subject or name of article, the number of issue, the date, volume, page, paragraph, &c. Mr. Axon has added some brief hints on 'How to Catalogue a Library,' and he also gives a long list of foreign words or phrases with their English equivalents. As the book is cheap as well as useful, we are not surprised to learn that it has found its way into a third edition.

From **Messrs. Spencer Blackett & Hallam.**—

'A Scarlet Sin,' by Florence Marryat. Two volumes. Although there are no original or novel features in the elaboration of this story, it must be confessed that the picture of the Devonshire beauty, who plays havoc with men's affections and ends by becoming 'a moral suicide,' is a finished and striking work of art. It is true that we have only a few months of the life of this woman in the picture—the details of her past career and of her ultimate fate being left in vague and indefinite colours in the background, but the stage of deterioration of character, which commenced with her entrance into the household of Sir Alan Chichester, is presented in a manner that lacks nothing in vividness and fidelity of portraiture. Charlotte Murray, after drawing several luckless admirers into her meshes, becomes companion to Sir Alan Chichester's invalid wife. She wins the affection of the invalid, and by her vivacity, assiduous attentions, and effusive, though sham sympathy, produces a marked improvement in her health. She throws her siren spell over the baronet, and provokes from

his lips a passionate declaration of love. She hopes for the speedy decease of her mistress in order that her design of taking her place may be accomplished. Neglecting to administer a medical restorative, she hastens the fatal end, and the baronet becomes a widower. Sir Alan, now stung with remorse, resolves never to meet Miss Murray again, and leaves the checkmated adventuress to make the best of her disappointment, and, we suppose, to lapse still further from honour and rectitude.

**From Messrs. Blackie & Sons.**—'British Landscape and Coast Scenery,' by Edward Duncan. The favourable reception given to the elementary works on 'Water-Colour Painting' of Vere Foster's Drawing Series has led to preparation of this more advanced handbook. The work contains eight facsimiles of original water-colour drawings, numerous pencil outlines, &c., after J. W. Turner, R.A. Ample instructions are given for copying these pictures and a descriptive essay on each subject accompanies the more important illustrations. The book has recently been approved for science and art prizes by the Education Department.

**From Messrs. Brentano.**—'The Anglo-American Annual.' This is a concise directory of English and American residents in Paris, with street reference plan and maps. The resident English-speaking colony in the French capital now numbers several thousands, but this is the first attempt which has been made to compile a hand-book which deals with it, and with the institutions which have grown around it. The book contains a directory of warehouses and shops and a great deal of useful information concerning English and American churches, schools, newspapers, and clubs, besides a great variety of hints about French customs, tariffs, hotels, theatres, and postal arrangements. The book is daintily bound in flexible cloth covers with elastic band, and space has been wisely reserved in its pages for travellers' notes.

**From Messrs. Burns & Oates, Limited.**—'Life of St. Justin Martyr,' by Mrs. Charles Martin. The writer has certainly accomplished the aim she had in view, namely, to present the life of St. Justin 'in a popular and readable form before the public.' The style is bright and vigorous, and the arrangement concise and methodical. An opportune moment has been seized for the publication of this sketch, owing to the Pope's mandate for the celebration of St. Justin's Office and Mass by the entire Church.

**From the same.**—'The Church and the Sects,' by C. F. B. Allnatt, second series—five letters. The author continues his defence of his pamphlet entitled, 'Which is the True Church?' which he commenced in his first series of letters published some time since. He is an able controversialist, and bases his arguments chiefly on quotations from well-known writers, both Protestant and Catholic. Whilst vehemently opposing the special tenets of Protestantism he attempts to show that Romanism and Catholicity are identical terms.

**From the same.**—'The Church of my Baptism, and why I returned to it,' by W. F. H. King. The author states that his object in writing this book is 'to point out certain inconsistencies of the Anglican theory.' He relates the mental distress experienced until he returned to the

Roman Communion, and then proceeds to discuss numerous theological and ecclesiastical topics wherein he considers the Established Church to be at variance with the New Testament. Had Mr. King's style been less vapid and his arguments couched in a more temperate strain and presented in a logical method, his production might have attained to the rank of a valuable controversial treatise. The book is rather a passionate protest against the very existence of the Church of England than a careful and well-balanced examination of 'inconsistencies.'

**From Messrs. Cassell & Co., Limited.**—'Little Mother Bunch,' by Mrs. Molesworth. The lights and shadows of child-life are charmingly reflected in this thoroughly natural and beautiful story. Mrs. Molesworth never introduces us to pert little men and women on the one hand, or painfully goody-goody young people on the other; on the contrary, she depicts with unerring skill the rousing, mischievous inhabitants of the nursery and schoolroom, and shows us, without the aid of sage homilies, how character reveals itself for good or evil in acts which to careless eyes seem too trivial for notice. Mrs. Molesworth's latest heroine, 'Little Mother Bunch,' is worthy to rank with 'Little Miss Peggy,' and for our part we should be quite willing to trust 'Herr Baby' to the care of the sweet-souled Blanche. The book is delightfully illustrated and tastefully bound.

**From Messrs. Armand Colin & Co., Paris.**—'Causeries littéraires,' par Maxime Gauchet. For more than fifteen years—that is, from 1872 to 1888—M. Gauchet has charmed the readers of the *Revue politique et littéraire* by his weekly account of literature and the drama. In the volume before us the publishers have assembled some of his most prominent criticisms on books. The subjects of the papers are:—Hugo, Nisard, Renan, Sully-Prudhomme, Zola, Daudet, Guy de Maupassant, Pierre Loti, Paul Bourget, Jules Lemaitre, Emile Augier, Dumas fils, Sardou, Pailleron, Henry Becque. There are also essays on the 'Decadents,' and on the Frenchmen of the seventeenth century. M. Gauchet's studies of contemporary writers are characterised by a fine touch. He very prettily quizzes M. Paul Bourget for his pessimism and the almost anxious analysis of emotion which are found in his novels. The graphic and yet unimpassioned qualities of M. Pierre Loti's descriptions of life in distant lands are well set forth.

**From Mr. L. Upcott Gill.**—'Games of Patience for one or more Players,' by Miss Whitmore Jones. (Second edition.) Comprehensiveness has been the author's aim in compiling this useful handbook for lonely hours. All known forms of the game are described, including many hitherto unpublished, and some taken from a French book on the subject.

**From Messrs. Charles Griffin & Co.**—'Official Year Book of the Scientific and Learned Societies of Great Britain and Ireland, 1890.' This invaluable handbook to national progress, in science and literature, was first published in 1884, and year by year since then no effort appears to have been spared by its compilers to render the work both comprehensive and reliable. The new volume gives an account of what has been done during the past year by the small as well as the great scientific societies



of the country, with lists of the papers read and other information directly bearing on the growth of the spirit of research in many departments. For instance, astronomy, mathematics, chemistry, biology, physics, law, economics, geology, medicine, literature, history, &c., are all represented in this able record. We quite endorse the statement that the value of these lists to scientific and literary workers can hardly be overrated; for the book gives a brief *résumé* of most of the subjects which have engaged the attention of the best minds amongst us during the past twelve months. The volume ought promptly to find its way into every library of reference.

From **Mr. B. Herder**, Freiburg in Baden.—'Year-Book of Natural Science, 1889-90.' This annual maintains the high level of merit which the four previous issues had attained. There is no branch of natural science which is not touched upon, and that in so skilful and engaging a fashion as cannot fail to interest and instruct the reader. We find concise yet clear descriptions of recent discoveries in physical science, especially in telegraphy and telephonics; new methods in molecular physics, and applied mechanics are cleverly explained. The progress in astronomical and meteorological research receives due attention, and ameliorations in sanitation and the healing arts are faithfully recorded. In this part of the work the interesting question of hypnotism is dealt with at some length. But it is the geographical section to which at this time most readers will turn. Here we find Africa occupying, almost as a matter of course, the most prominent place. As a matter of fact the most fascinating topic in connection with Africa at this present writing is the perilous and chivalrous Stanley expedition for the relief of Emin Pasha. As far as the scanty limits of four closely printed pages admit, Stanley's march is well narrated by the learned geographer Professor F. Behr. The greatest credit is due to the well-known publishing firm of B. Herder in Freiburg for the liberal way in which the Year-Book is produced. No pains or expense have been spared to render this handsome volume all that a reader could wish. The paper, printing, and binding are alike excellent; the illustrations are admirably executed and there is a capital index.

From '**Home Words**' Publishing Office.—'The Two Bishops: a Welcome and a Memory,' by Charles Bullock, B.D. A slight but graceful tribute to the great gifts and noble character of Dr. Lightfoot and Dr. Westcott—the past and present Bishops of Durham. Bishop Lightfoot was perhaps the most learned churchman of the Victorian age, and his contributions to Christian apologetics were more important than those of any other prelate since the days of another occupant of the see of Durham, the renowned Bishop Butler. It is a happy circumstance that he has been succeeded by his life-long friend Canon Westcott, a scholar of the highest attainments and a most powerful defender of the central truths of Christianity. Mr. Bullock quotes Bishop Lightfoot's significant declaration 'The Kingdom of Christ has no sacerdotal system,' and he shows that Bishop Westcott has spoken with equal firmness on this vital point. The prevailing tone of the little book, however, is rather genial and appreciative than controversial, and it abundantly proves—if that is needed—how singu-

larly well qualified Dr. Westcott is to carry forward in the northern diocese on the same broad and beneficent lines the work which was so nobly begun by his predecessor.

From **Messrs. Hurst & Blackett**.—'Cutting for Partners,' by John Cordy Jeaffreson. 3 vols. The best that can be said for this novel is that it is readable. The characters are, for the most part, commonplace, and the plot clumsy and unpleasant. The impression arises throughout that the author is straining his powers to develop a story for the purpose of filling the compass of three volumes.

From **Messrs. Hutchinson & Co.**—'Anno Domini 2000; or, Woman's Destiny,' by Sir Julius Vogel, K.C.M.G., third and cheaper edition. The three leading features which the writer keeps in view in his highly amusing anticipation of the future are the equality of the sexes, 'the formation of Great Britain into a powerful and beneficent empire,' and a permanent amelioration of poverty and destitution. The novel is skilfully worked out, and will bear careful and thoughtful reading.

From **Mr. Calmann Lévy**, Paris.—'Edelweiss, Poésies.' This volume of poems is from the hand of the author of 'Les Horizons Prochains,' a work which, under the title 'The Near and the Heavenly Horizons,' has had a large circulation in England. The poems which are contained in 'Edelweiss' are: Alpha, en Haut, Les Grèbes, La Péri, Mignonne, Les Supplantes, Le Noël, Ténèbres, Un Ver, L'Invisible, Un Soir de Carnaval, Pourquoi, Adieux. Many of these, it is evident from their titles, are of a religious character; and others, such as the 'Soir de Carnaval,' are turned to religious uses. 'Alpha,' the opening poem, sings the redemption of a benighted world, and the commencement of an era of light.

From **Messrs. Crosby Lockwood & Son**.—'The Civil Service Geography,' 10th edition. This well-known manual of general and political geography was written in the first instance by the late Mr. Lancelot D. Spence, of the Civil Service, and since his death the book has from time to time been enlarged and revised by Mr. Thomas Gray, C.B., of the Board of Trade. In the new edition the chapter relating to Turkey in Europe has been recast and another has been added, descriptive of Roumania, Servia, and Montenegro. The facts which are given concerning the German Empire and the kingdom of Italy have been in part rewritten. The book shows—of course, with great brevity—the gradual extension of the military and political influence of Russia and England in Central Asia, and due attention is also drawn to the rapidly increasing importance of the Argentine Republic, Brazil, Peru, and other States of South America. The progress made by European nations in the gradual appropriation of the African continent, together with the development of geographical knowledge in that quarter of the globe through the travels and researches of Mr. Stanley and other explorers, is concisely indicated. The book cannot fail to prove of much service to candidates for examination and higher forms of schools.

From **Messrs. Sampson Low & Co.**—'Homes of Taste,' by Mrs. J. E. Panton. In this lively little book a great many shrewd and practical hints—intended for the guidance of people of modest means—on the best methods of render-

ing ordinary homes both comfortable and attractive will be found. Everybody is by this time aware that Mrs. Panton is an authority on the subject, and she writes not merely with enthusiasm but with abundant common-sense. The advice which is given is the outcome of wide experience and is clear and explicit. Books of this kind are often written in vague and general terms, but Mrs. Panton does not despise details, and therefore those who really wish to follow her counsels will not find this to be a difficult matter.

From **Messrs. Macmillan & Co.**—'Havelock,' by Archibald Forbes ('English Men of Action'). Mr. Forbes has accomplished a somewhat difficult task with distinct ability. A life of Havelock involves to a great extent a history of the Indian Mutiny, and lays the biographer open to the temptation of introducing details of a thrilling character, which, whilst impressing the reader, would fail to serve the end of widening our view of the man, whom Lord Hardinge designated 'every inch a soldier and every inch a Christian.' Mr. Forbes has mastered the temptation and gives us a speaking portrait of Havelock taken from the events of his career. Summing up the early days of Havelock in half-a-dozen pages, he proceeds with his military life, which commenced at the age of twenty, and reviews with skill and a keen perception of soldierly qualities the honourable part played by the General in various campaigns until his death occurred soon after the relief of Lucknow.

From **Messrs. Marshall Brothers.**—'Hymns of the Gospel, New and Old,' compiled by F. D. Sanford. In cheap form and flexible covers, the words and music of 472 hymns, suitable for evangelistic services, Sunday-schools, and the home-circle, are given in this volume. We are glad to find that many well-known old hymns are retained, and that the tunes associated with them by long usage are still linked to them in this collection. Many new examples of popular psalmody, which in our judgment are likely to receive a wide welcome, are also given, and through the kind permission of English and American authors, composers, and publishers, a number of copyright hymns and tunes are included in the work.

From **National Temperance Publication Depôt.** 'Bible *versus* Drink,' by Rev. W. S. Taylor, B.A. A useful pamphlet for temperance reformers. The writer comes to the conclusion that 'intoxicating drink is nowhere commended in the Bible, and is frequently condemned.'

From **Mr. David Nutt.**—'Attic Greek Vocabularies,' by E. Dawes, M.A. The author's object is to facilitate the labours of the student in reading and composition by providing copious lists of English words with their Attic equivalents. The words are arranged in English alphabetical order and classified according to subjects. It is decidedly a handy and useful book and will save time and trouble.

From **Messrs. Oliphant, Anderson & Ferrier.**—'Oliver Langton's Ward,' by Evelyn Everett Green. This is an interesting story written with vivacity and a skill in construction that will stir the reader's curiosity throughout. The character of Sydney is well drawn, and there is a fine touch of pathos in the volume.

It has also a quiet but winning descriptive power. We think young people may peruse the story with profit.

From the same.—'Dorothy's Vacation,' by Evelyn Everett Green. This is also an engaging story of well-sustained interest, marked by some pleasant and lively dialogue. Dorothy is a striking character, and the other pieces of portraiture in the book are admirably done. There is a fine breezy, healthful air about the descriptive portions of the volume. It is a more inspiring work than many of a similar class.

From **Messrs. S. W. Partridge & Co.**—'On the Bank's Threshold; or, The Young Banker,' by W. Haig Miller. The author aims, first of all, to instruct the young bank *employé* in the elementary knowledge of his profession, and then to give an entertaining history of banking for the general reader. Numerous anecdotes and shrewd comments diversify the contents and render the book more attractive than many a romance. Mr. Miller is a well-known authority on the subject which he writes about, and states in a genial preface that he has been a member of the banking fraternity for a long period, and is now, like Charles Lamb, 'a superannuated man.' He may be congratulated on the fact that lengthened service appears in nowise to have impaired either vivacity of intellect or cheerfulness of disposition.

From **Messrs. George Philip & Son.**—'Story's Coloured Music System,' Book I., by E. M. Story. An ingenious attempt to teach the notes and elements of music by means of colours. Simple mnemonical verses teach the pupil the names of the colours corresponding with the notes of the pianoforte, which can then be read at a glance, inasmuch as the colours do not change, so that whether within, above, or below the stave, in treble and bass, the blue line always represents D and the red line F. The system seeks to provide a means for localising the notes, or in other words to accustom the eye to lines and spaces as it travels over the page, and in this manner a common source of blunders, tears, and tribulation to young beginners is removed.

From the **Religious Tract Society.**—'The Promised King; or, the Story of the Children's Saviour,' by Annie R. Butler. The writer states that the point of view chosen for her sketch 'is that of the Promised King, who, coming in lowliness and rejected of the Jews, will come again in glory as the Desire of all nations.' The book is intended for young children, and is written in a thoroughly attractive style. It contains few words longer than three syllables, and is printed in bold type. A coloured map of Palestine and numerous illustrations are included in the volume.

From the same.—'Bible Pictures,' by W. J. Morgan and W. S. Stacey. A set of twelve artistic and beautifully coloured pictures, mounted on a roller, chiefly illustrating scenes in the life of our Lord. The designs are unconventional and at the same time both reverent and attractive.

From **Messrs. Relfe Brothers.**—'A Class-Book of Geography for Intermediate and Senior Pupils,' by William Balfour Irvine, B.A. Mathematical, physical, and political geography are fully and clearly expounded in this

excellent class-book. One of the special features of the work is the endeavour manifested throughout to suggest and facilitate reference to the map in order to assist and impress the pupil's memory. The general aspects of a country are first of all described, and then names of places, &c., are given, accompanied by directions for finding them on the map.

From the same.—'Tables for Chemical Analysis,' by A. T. Richardson, B.A. The grouping arrangement in this manual, and the lucid descriptions of the various processes and results in examining substances for metals and acids, recommend the book both for experimental and professional work.

From **Messrs. Shelley & Co.**—'Complete Press Directory for 1890.' Several new features have recently been added to this handy and concise work of reference, but the title still remains somewhat misleading, as the Directory is only 'complete so far as the United Kingdom is concerned.' We gather from the book that there are eighty-seven daily newspapers published in the country, and no less than one hundred and fifteen evening journals, whilst the weekly papers reach the total of two thousand three hundred and twelve. Nobody would be surprised to learn that there are eight hundred and seventy-eight magazines, periodicals, &c., published in London, as against three hundred and four in the provinces. The arrangement of the contents under counties is admirable, and it is possible at a glance to find explicit information about newspaper activity in any part of the United Kingdom.

From **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Limited.**—'Churchwardens' Manual: their Duties, Powers, Rights and Privileges,' by George Henry, D.D., Bishop of Guildford. The substance of this handy volume was comprised in the writer's charge to the clergy and churchwardens of the Archdeaconry of Winchester in the spring of 1889. A brief sketch is first given of the origin of the office of churchwarden, with its history down to the present time. The duties of those elected, and various other matters of interest, form the remainder of the contents.

From the same.—'The Art and Practice of Interior Photography,' by F. W. Mills. Amateurs who seek assistance in their application of the photographic art to indoor subjects cannot do better than provide themselves with this carefully prepared manual. The author devotes half the book to the apparatus necessary for successful operations, and the other half to the various printing processes. He writes in a thoroughly practical manner, and, whilst aiming at conciseness, appears to include every essential detail. The book is illustrated with several photographs of church interiors and furnished rooms.

From the **Society for Promoting Christian Knowledge.**—'Lucy Winter,' by F. E. Reade. A pleasing story of family life, suitable for young people on the verge of manhood and womanhood. Wholesome lessons are interwoven with the narrative, designed to promote a fair and successful start in life.

From the same.—'Amina: a Tale of the Nestorians,' by Edward L. Cutts. The author contrives to make a capital story out of a personal

adventure, and throws considerable light on some of the customs and habits of the Persians, particularly with regard to two or three remote places with which English people have little acquaintance. The book will afford entertainment and instruction both to young people and adults.

From **Mr. Elliot Stock.**—'The History of Cumberland,' by Richard S. Ferguson, M.A., President of the Cumberland and Westmoreland Antiquarian and Archæological Society. The author of this volume, recognising that the time has gone past for writing a history of Cumberland, or of any county, on the old-fashioned lines and scale, has endeavoured to supply a book which will discharge the functions of the 'general introduction' to an old-fashioned county history in two or three quarto volumes. Certainly the work before us may be rightly described as a popular county history. Mr. Ferguson has taken great pains to accumulate a vast number of historical facts; he has arranged them admirably; and they are presented in an interesting manner. The chapters on the Roman conquest, the Roman roads, forts, and towns will be specially attractive to a certain class of readers. There are also some excellent chapters bearing on the Norman settlement, the Scottish wars, and the periods of the Reformation, Restoration, and the Revolution. The city of Carlisle in its origin and development is sketched very lucidly. We have, moreover, an admirable historical survey of religion in Cumberland, and of the relation of Carlisle to the ecclesiastical unfolding of the period. The volume closes with a record of the relationship of the county to the stirring events of 1815 and 1845; and the growth of railway enterprise in the district is well sketched. Appended to the work is a valuable classification of the list of books &c. relating to Cumberland, giving the names of local biographies which throw light upon the habits of the Cumbrians.

From **Messrs. Trischler & Co.**—'Agatha's Quest,' by R. H. Sherard. Forster, a London journalist, is sent to Paris as an art critic for the *New York Informer*. He is arrested on suspicion of murder and condemned to death. He is placed on the guillotine, but the apparatus refuses to do its fatal work, owing—as is afterwards discovered—to the insertion of a long nail into the groove of the machine. The convict's sentence is commuted to penal servitude; but Forster escapes from confinement and is at length relieved of the false charge on which he was condemned by the confession of the actual murderer, who commits suicide. A clever woman, Agatha, plays an important part on Forster's behalf, and afterwards marries the falsely suspected hero. The novel is well worked out, and, it is needless to add, intensely exciting.

From the same.—'A Railway Foundling,' by Nomad. Three volumes. The freshness, power, and truthful portraiture which won a favourable reception for 'The Milroys' are the leading features of Nomad's latest novel. Combined with a vivid picture of railway life, we have a pleasant love-story, quite free from the sickly form of sentimentalism which frequently impregnates 'society' novels—a story in which sturdy, honest Englishmen play important parts, whilst women of commonsense, intelligence, and well-balanced disposi-



tions sway the destinies of their chivalrous admirers. Side by side with portraits of refined people several plain-spoken rustics, such as George Tempest, depict their own characters by their amusing and edifying speeches. Politics and religion come in for a fair share of prominence. Whigs and Tories, loyal Churchmen and downright Dissenters wrangle without malice and with wholesome effect. The love of Annabel Thistledon for her guardian, Philip Dyketon, beginning in childhood, and gradually developing from childish attachment and perfect trust into the profound and ripe love of a woman, is described from the commencement to the finish with an artistic skill and naturalness which alone is sufficient to obtain a place of high rank for this admirable novel.

From Messrs. Truslove & Shirley.—'Quaint London,' by 'Old Mortality.' A dainty booklet, and in our opinion one of exceptional merit, containing a number of full-page reproductions from photographs of picturesque nooks and corners of Old London, with brief descriptions

dealing with their historical or literary associations. The courtyard of the old 'Bell,' Holborn, the Water-gate of York House, Staple Inn, the Great Hall of the Charter House, and the Gatehouse of Lincoln's Inn, are amongst the interesting places in 'Quaint London' which this cheap and attractive little book depicts.

From the War Department, Washington.—'Mackenzie's Last Fight with the Cheyennes: a Winter Campaign in Wyoming and Montana,' by Captain John G. Bourke, U.S.A., 3rd Cavalry. Reprinted from Journal of the Military Service Institution. Captain Bourke here pens a graphic and exciting account of the campaign begun in 1876 by the United States Government against the Cheyennes and Sioux when their claims for an interest in the possession of the Black Hills of Dakota assumed hostile proportions. As a vivid narrative of one of the most decisive encounters with fierce and daring savages in which the trained soldiers of the United States were ever engaged, this reprint will probably reawaken a lively interest.

## Index to the Books published between May 1 and 15.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

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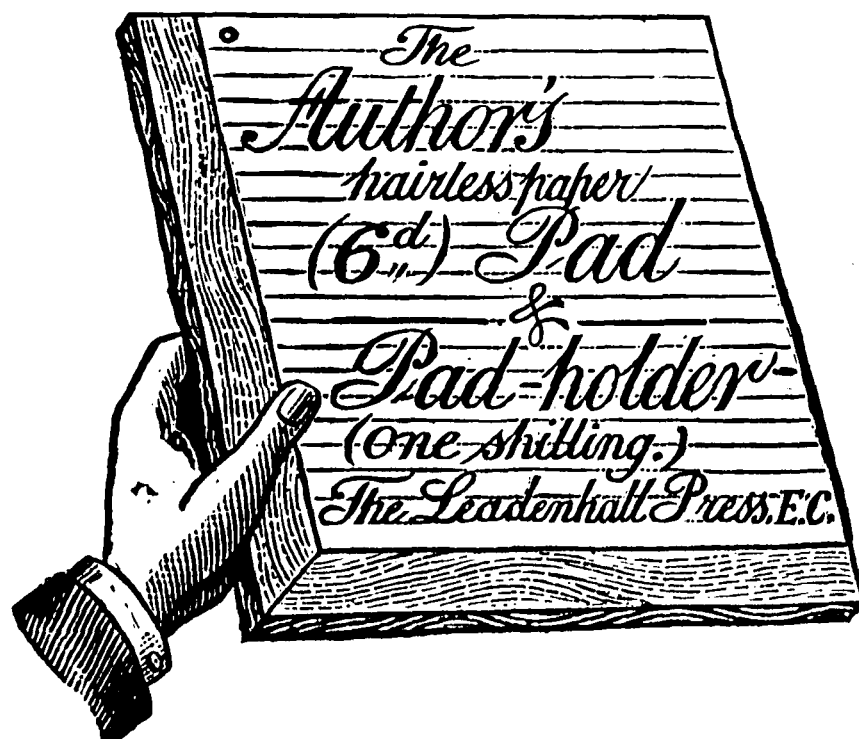
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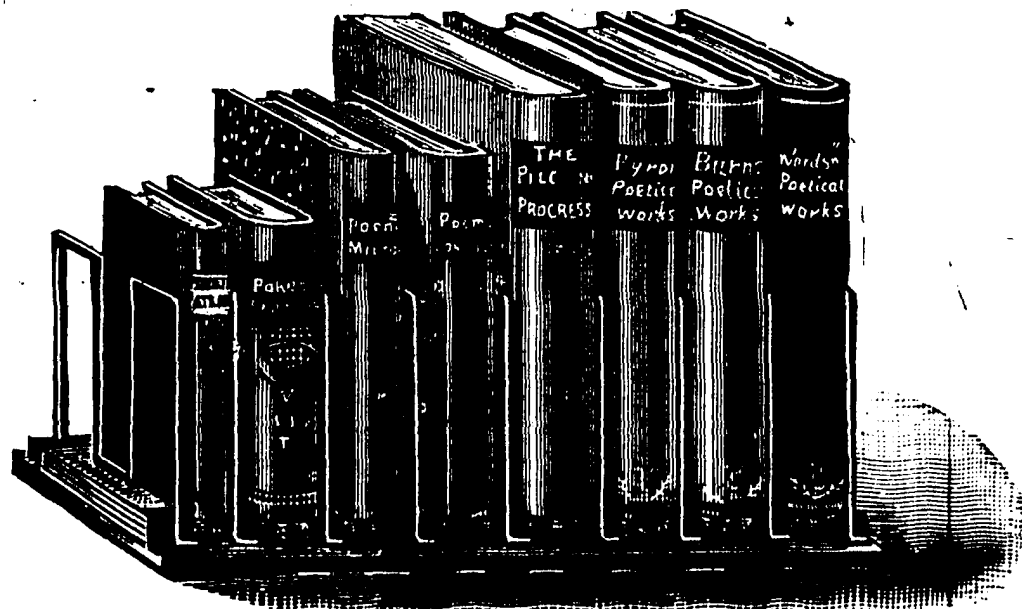
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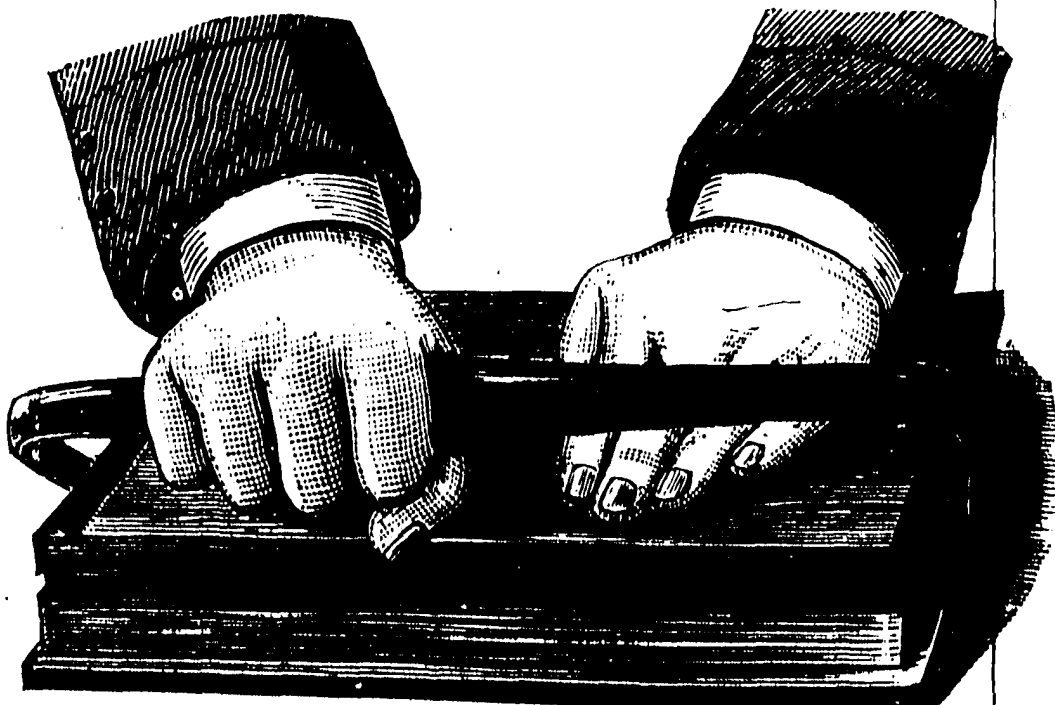
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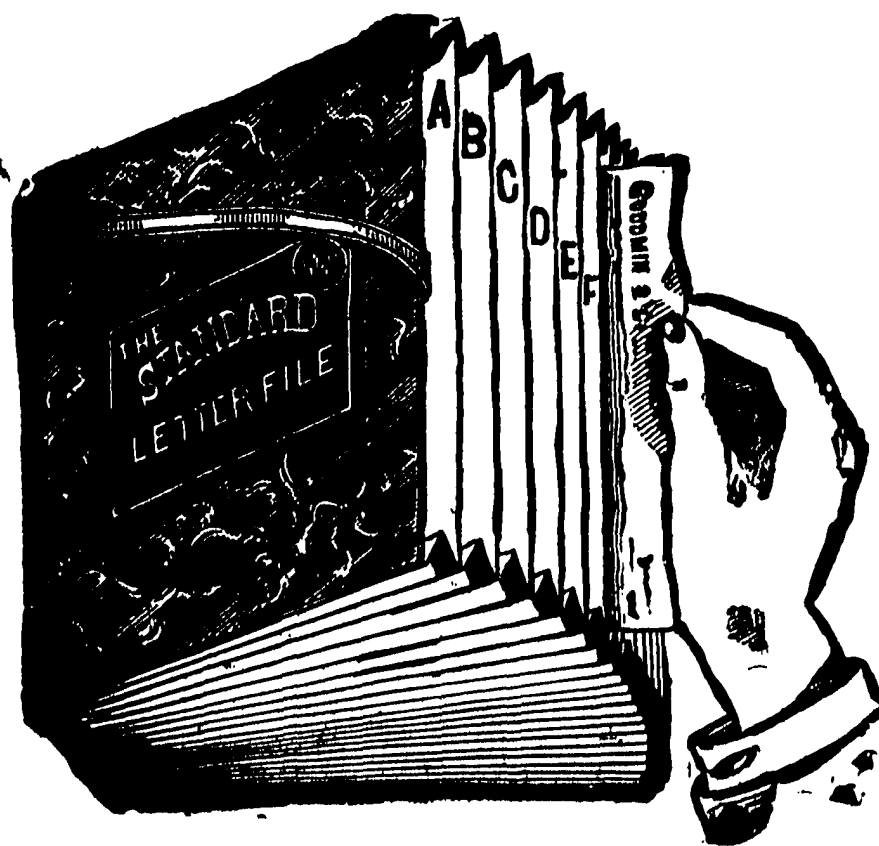
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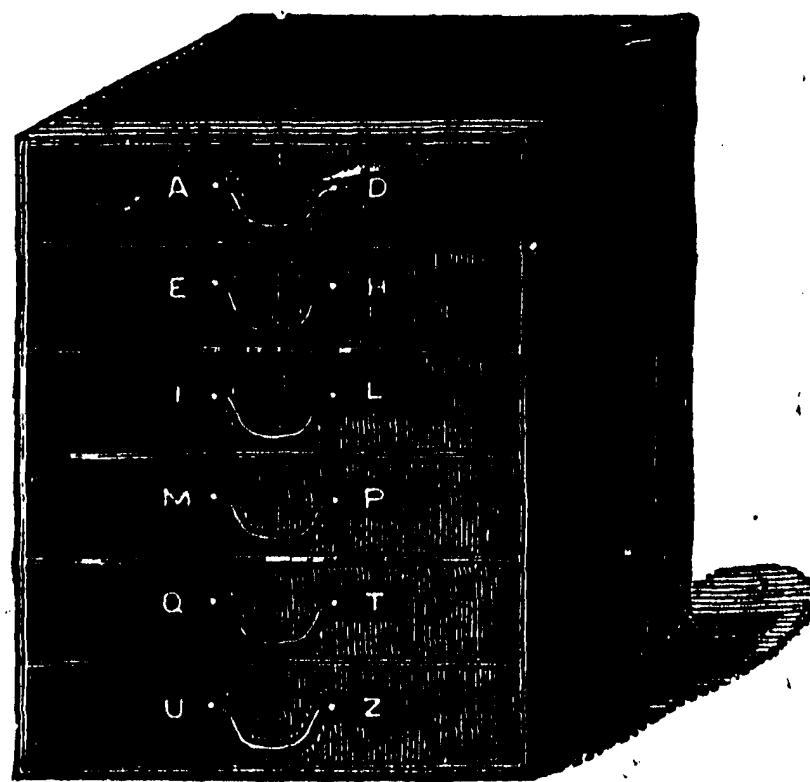
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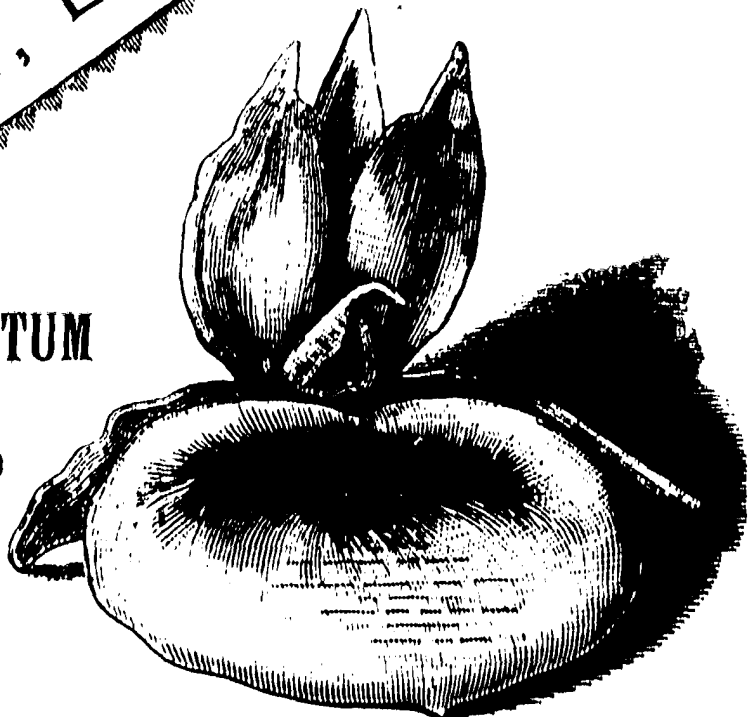
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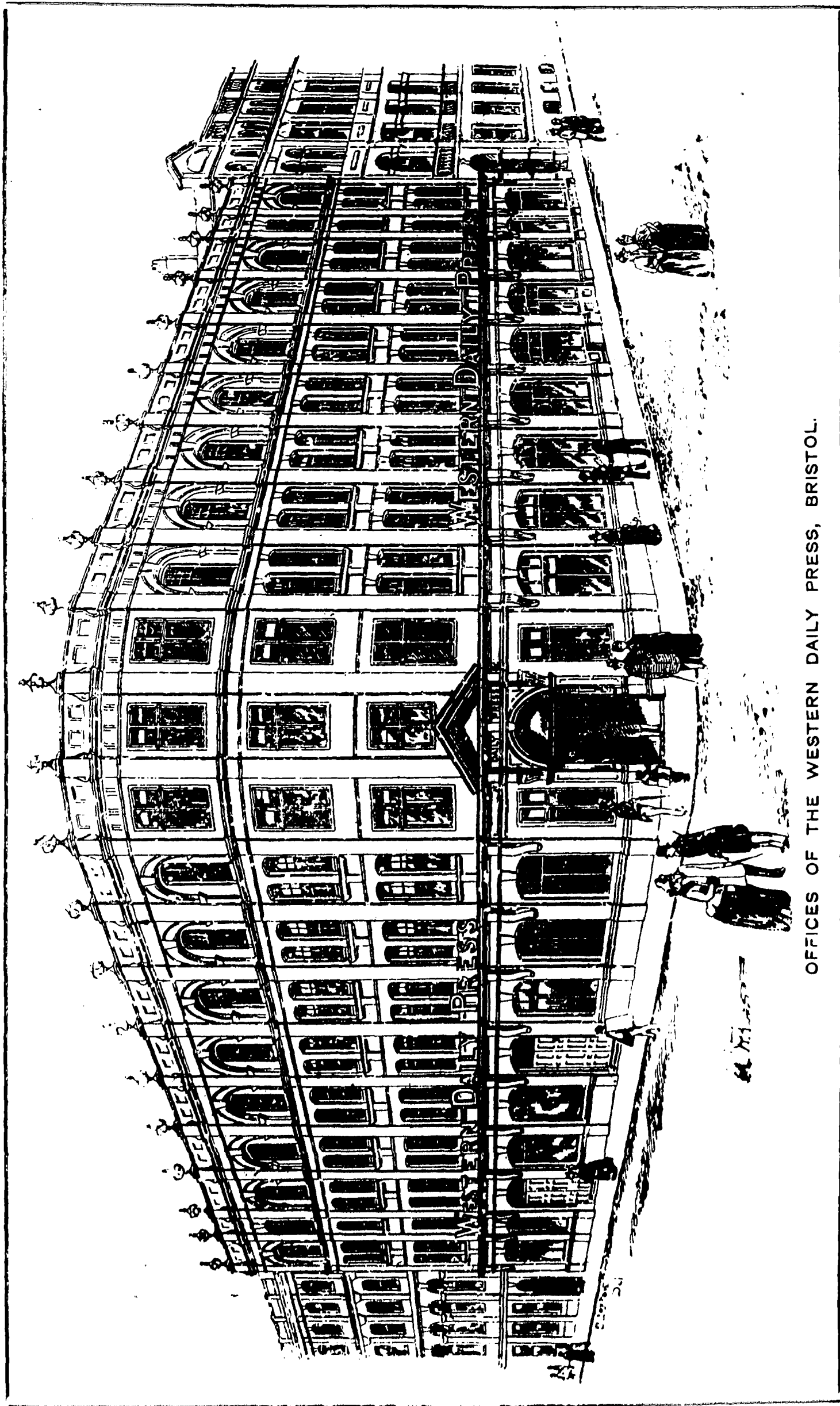
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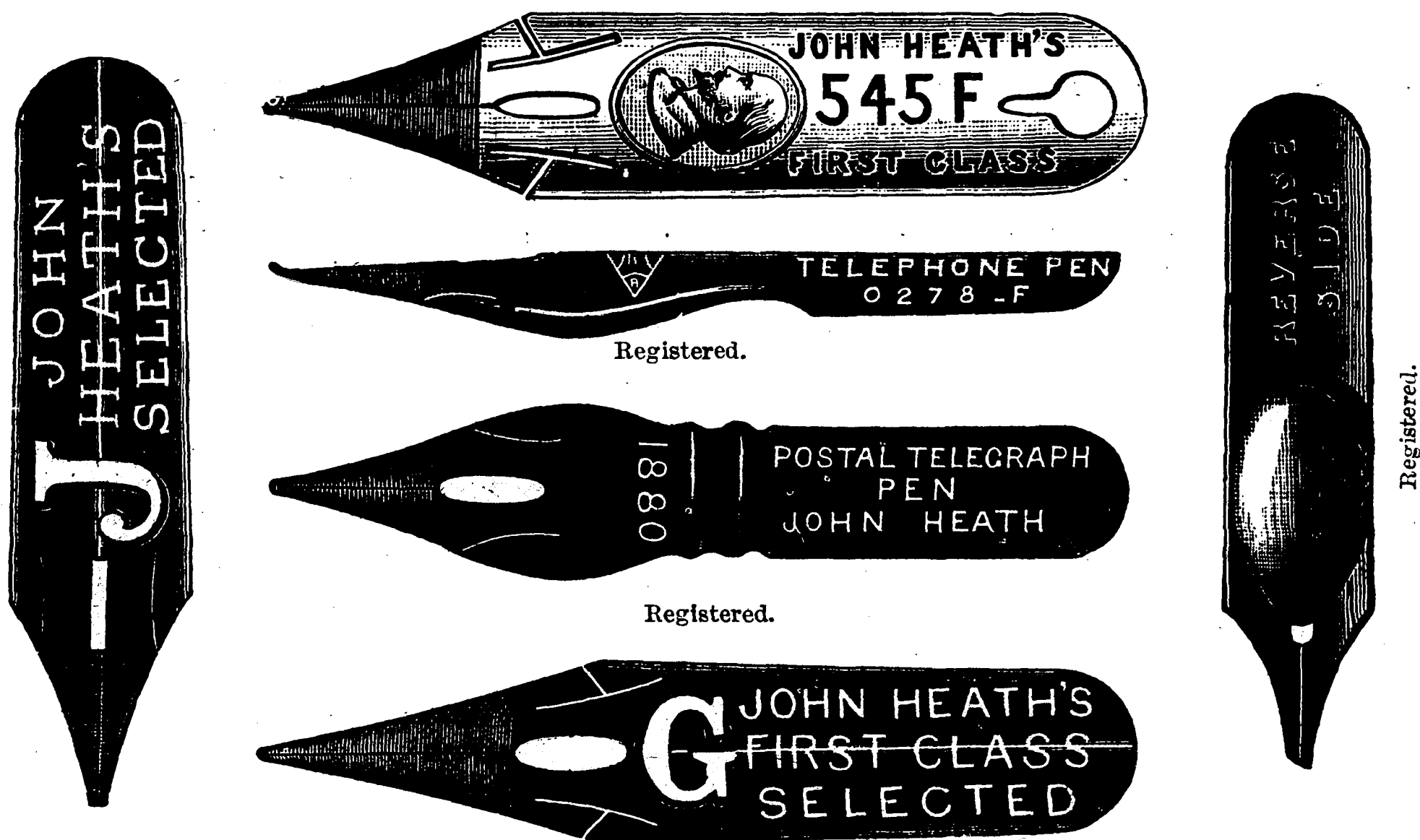
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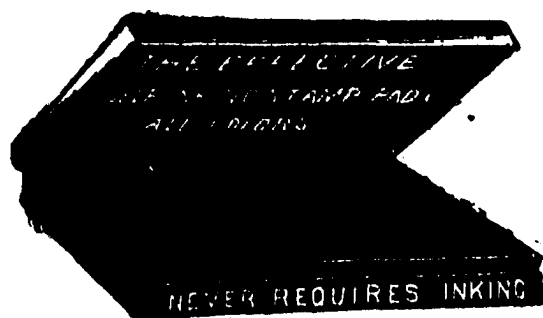


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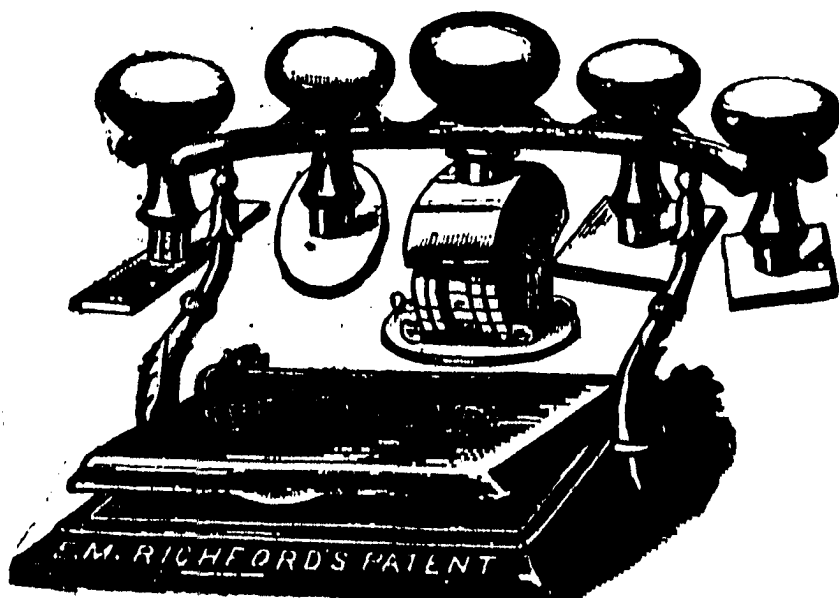
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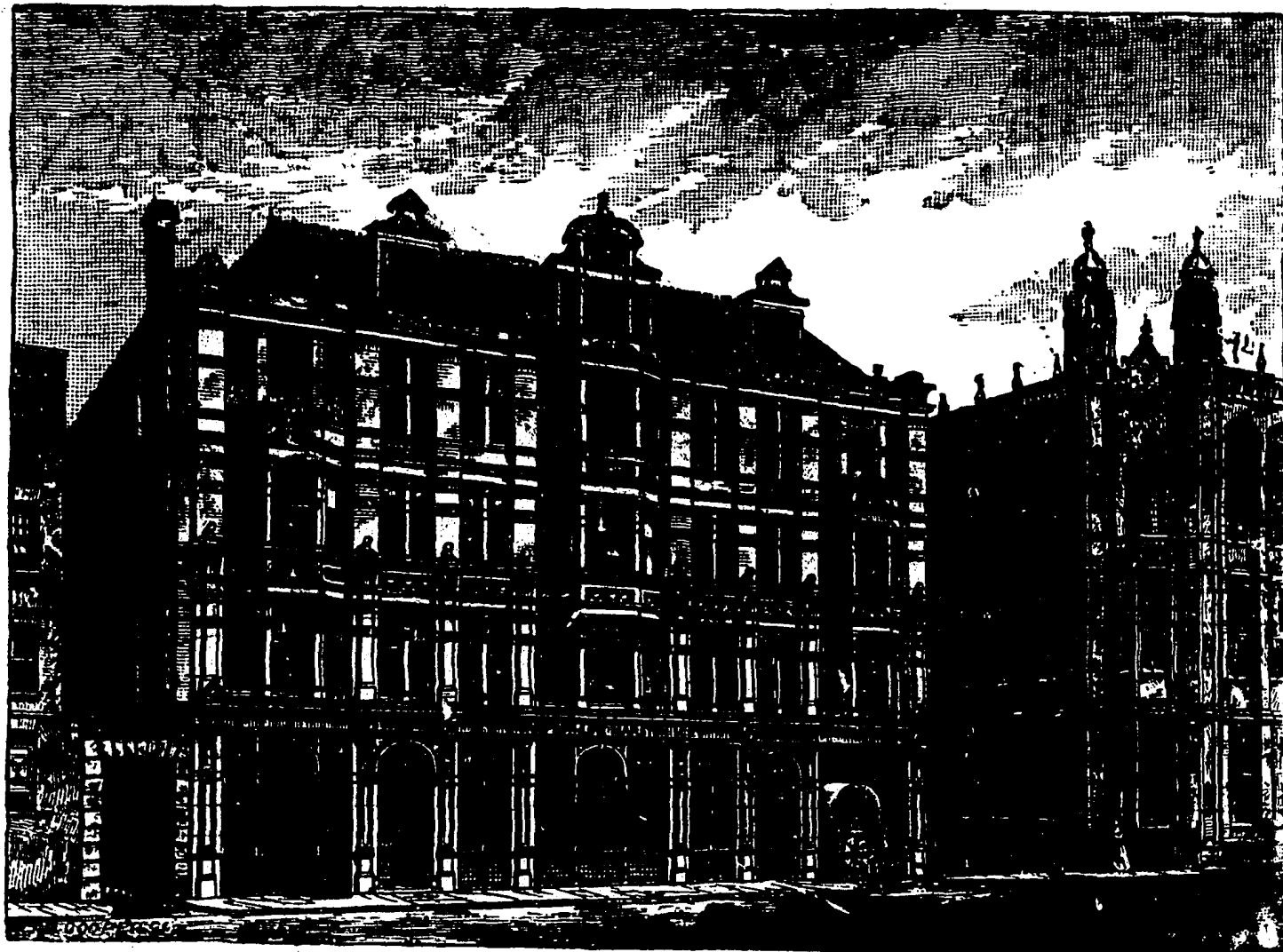
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New Wonderful Magazine, 2 vols. half-bound  
Walcot's Cathedrals and Abbey Ruins, 2 vols.  
Nature's Hygiene, Kingzett, second edition  
Festivals, Games, and Amusements, Horatio Smith  
The Sandboys, Cruikshank's Illustrations  
Andrews' History of Journalism, 2 vols.  
Thrupp's History of Coaches  
Rice's History of the Turf, 2 vols.  
Rowcroft's Tales of the Colonies, 3 vols. slightly imperfect  
Balance of Pain and other Poems, Australie (Mrs. Heron)  
Impressions of London Social Life, by E. S. Nadall  
Suburban Homes of London (Description of Suburbs)  
Life on the Gold Coast, by Dr. C. A. Gordon  
Mant's Poems of the British Months, 2 vols.  
Burgon's Life of Gresham, 2 vols. half-calf  
Dictionary Economic Plants, J. Smith (Macmillan, 1882)

*King, R., Bookseller, Teignmouth, Devon*

Giornale de' Litterati d'Italia, vols. 1 to 40 (except vol. 25) and Supplement to vols. 1, 2, and 3, published at Venice during the last century. Offers wanted

*Olive, J. J., 77 Kentish Town Road, London, N.W.*

Schenk, Admirand. Quad. Spectaculum, 71 views, Rhine &c., small 4to. vellum (Amsterdam, 16—). What offers?

## REMAINDERS.

## 1890 GENERAL CATALOGUE NOW READY.

LARGEST AND MOST VARIED COLLECTION OF CHEAP BOOKS IN LONDON.

W. GLAISHER, Wholesale and Export Bookseller, 265 High Holborn, London.

TRADE TERMS SENT ON RECEIPT OF TRADE CARD.

## BOOKS WANTED TO PURCHASE.

**Note.**—It must be distinctly understood that lists cannot be inserted for others than subscribers except at a charge of 6d. per line prepaid. Books in Print are not Advertised for, but must appear in the ordinary Column Advertisements, and at the same rate.

Every care is taken to prevent BOOKS IN PRINT getting into this list, but we cannot hold ourselves in any way responsible for occasional oversights. Subscribers are requested to make careful inquiry at the Publishers' before sending their lists for this column.

*Abraham, H., 11 Fore Street, Taunton*

Penny Pulpit. Vols.  
Maclear's Evidential Value of the Eucharist

*Alexander, S., 42 Kingsland Road, London, E.*

Longfellow's Poems of Places, England and Wales. 1877.  
Vol. 1  
Naumann's History of Music. 1884-95. Parts 17, 25, 26, 27, 30 to end (Cassell)

*Allen, W. H., & Co., 13 Waterloo Place, London, S.W.*

Griffith's Idylls from the Sanskrit, 4to.  
Siyaru 'l-Mutakhirin, History of the Muhamedan Power in India during the last century, by Mir Gholam Hussein-Khan, &c. Translated by J. Briggs. Vol. 1, 8vo. 1882  
Muallakat, or Seven Arabian Poems, Arabic (in Roman characters) and English, by W. Jones, 4to. 1783

*Allman & Son (Limited), 67 New Oxford Street, London, W.C.*  
Lovett's Elementary Anatomy and Physiology. (Darton)

*Andrews & Co., 64 Saddler Street, Durham*  
Stephen's Chrysostom and his Times

*Annandale, R. C., 9 Queen Street, Hull*  
Loudon's Encyclopædia of Plants  
Parent's Anthology

*Ashworth, J. H. & A., 49 Land's Lane, Leeds*

Tegg's Prime Jest Book. Nos. 1, 2. Good price  
Voltaire's Works. Dublin edit. Vol. 10  
London edit. Vols. 16, 18, 19

Las Casas' Napoleon at St. Helena. In parts. Or odd  
Lewis and Clarke's Travels in America. Any edit. Or odd  
Napoleon I. Anything relating to  
Battle of Waterloo. Anything relating to

*Attwood & Co., Plymouth*

Quarterly Journal of Microscopical Science. Vol. 28  
Lloyd's Scandinavian Adventures  
Fisher's Epping Forest  
Through Flood and Flames

## BOOKS WANTED TO PURCHASE—continued.

*Bailey Brothers, 36A Newington Butts, London, S.E.*

Defoe's Works. Vols. 3, 4, 5, 9, 10, 15, 20  
Fielding's Joseph Andrews. 1742. Vol. 1  
Lamb's Works. 1818. Vol. 1  
Punch. Vols. 19 to 35  
Boccaccio, 16mo. boards. 1822. Vol. 1

*Bain, J., 1 Haymarket, London, S.W.*

Stevenson's (R. L.) Pentland Rising  
Stevenson (R. L.) and Henley's (W. E.) Admiral Guinea  
Beau Austin  
Robert Macaire  
Deacon Brodie. 1880  
1888  
Bridge's (Robert) Poems. 1879 and 1880  
Prometheus the Fire Giver. 1883 (Daniel Press)

*Baker, E., Bookseller, 15 & 17 John Bright Street, Birmingham*

Anything relating to the Isle of Man  
Annual Registers after 1834  
Cochrane's Works (Blackwood)

*Baker, J., & Son, Clifton*

Carleton's Colleen Bawn  
Agnew's Protestant Exiles

*Baker, T., 1 Soho Square, London, W.*

Library of Anglo-Catholic Theology, 88 vols.

*Ball, H. W., Barton-on-Humber, near Hull*

Monthly Packet. 1883 and July 1887  
Wordsworth's Miscellanies. Vol. 1  
Edgeworth's Tales, boards. 14-vol. edit. 1825. Vol. 5  
Lopes' Compendium of Theology. Vol. 3  
Associated Architectural Reports. 1851, 1856, 1857  
Wesley's Poetical Works, edited by Osborn. Vols. 1, 6  
Works, green cloth. 8vo. edit. Vols. 4, 5  
Journal. Early edit. Nos. 7, 10, 13, 21  
Wesleyan Preacher. Any vols.  
Hampson's Life of Wesley. 3 vols. boards  
Wesleyan Minutes of Conference. Large edit. Vol. 5, 11  
Buck's Views of Hull and Lincoln  
Malton's Views of Hull and Beverley  
Thew's Engraving of Hull Docks

*Boardman, A., Bishop's Stortford*

Cussans' Hertfordshire (Braughing Hundred), with Map  
Hone's Table Book and Year Book, 2 vols. 8vo. (Tegg)  
Starkweather's Law of Sex

*Brear, T., & Co. (Limited), Bradford*

Ilne's History of Rome. Vols. 1, 2  
Landon's Dry Sticks Faggoted. 1st edit.  
Arnold's (M.) Poems. About 1869. Vol. 1  
Martineau's Hours of Thought. 1st and 2nd Series

*Bright, F. J., & Son, The Arcade, Bournemouth*

Macgregor's (J.) Works. Any  
Wilson's British Larvæ  
Tennyson's Princess. 4th edit.

*Brook & Chrystal, 11 Market Street, Manchester*

Tyndall's Hours of Exercise in the Alps  
The Year's Art. 1888  
Select Remains of the Rev. John Mason  
Milner's Country Pleasures  
Parker's Helps to Truth Seekers

*Brown, H., & Co., 18 Gold Street, Northampton*

Murray's Handbook of Durham and Northumberland

*Bunyard, F., The Library, 29 Week Street, Maldstone*

Hugh Crichton's Romance (Macmillan)  
Expositor, March and April, 1890. Secondhand  
Furley's Weald of Kent. Vol. 2, 2 parts  
Weld's Vacations in Ireland

*Cadney, D., 139 Seven Sisters' Road, Holloway, N.*

Knox's (A. E.) Game Birds. 1850  
Ornithological Rambles in Sussex. 3rd edit.  
Dawes' Life of George Morland  
Forbes' California

*Carson Brothers, 7 Grafton Street, Dublin*

Chesney's Campaign in Virginia, 2 vols.  
Gilbert's History of Dublin. Vol. 2  
Thompson's Natural History of Ireland. Vol. 3  
Lodge and Archdall's Peerage of Ireland. 1789. Vols. 1, 7  
Barrington's (Sir Jonah) Sketches of His Own Time. Vol. 3  
Dublin University Magazine. July 1877  
Scribner's Magazine. May 1881

*Cassell & Co. (Limited), Ludgate Hill, London, E.C.*

Autobiography of J. Stuart Mill  
Cassell's History of England. 1st edit. White paper.  
Vols. 5 to 8

*Cartwright, F., 34 Market Place, Leicester*

Quiver. Dec. 1878; Jan. 1879; March 1883; Nov. and Dec. 1886; Nov. and Dec. 1887  
G. O. P. Nov. and Dec. 1886  
B. O. P. Nov. 1885  
Plain Sermons, by the Authors of 'Tracts for the Times'

*Chillcott, I. E., 26 Clare Street, Bristol*

London News. 1857-59  
Hooper's Italian Campaign of Bonaparte

*Coates, E. W., 3 Station Street, Huddersfield*

Kipling's Plain Tales from the Hills. 1st edit.

*Collins, W., 21 King Street, Stroud, Glos.*

Hill's (Bishop Rowley) Church at Home  
Buckle's Hist. of Civilisation. 3-vol. edit. Vol. 1 (Longmans)  
Schaff and Gilman's Library of Religious Poetry

*Colquhoun, T., 3 Upper Ely Place, Dublin*

Clans of Scotland

*Combridge & Co., 18 Grafton Street, Dublin*

Stepniak's Underground Russia  
Above the Snow Line  
Maxwell's Irish Rebellion. 1st edit.  
Henry's (Matthew) Commentary

*Combridge, C., 5 New Street, Birmingham*

Pulpit Commentary. A set or any  
Timmins' Warwickshire. Large paper  
Westward Ho! Hypatia, and Yeast. 6d. edit.  
Quiver. Vol. for 1889

*Commin, J. G., 230 High Street, Exeter*

Uzanne's Muff  
Bray's Tamar and Tavy, 2 vols.  
Tower of London. 1854. Imperfect  
English Ch. Chronicles, edit. by Stevenson, 8vo. Any cheap  
Irving's Alhambra, 2 vols. 1st edit.  
English Travellers and Italian Brigands, 2 vols.

*Cornish Brothers, 37 New Street, Birmingham*

Stock Exchange Year Book. 1890  
Hoyle's Book of Games. Old edit. About 1820  
MacIlwaine's (Dr.) Lyra Sacra Hibernica. 1879 (Belfast)  
Wigan's Electrician's Pocket Book

*Cornish, J., & Sons, Booksellers, 297 High Holborn, London*

Life of Daniel O'Connell (good edition)  
Speeches of Daniel O'Connell (good edition)  
Mogg's Book of the Roads  
Carey's Atlas of the Roads  
Doonan, by Melvill Gray (several copies)  
Any works on Heraldic Visitations

*Cornish, J. E., 16 St. Ann's Square, Manchester*

Haydon's Painting and Design. 2 vols.  
Sowerby and Johnson's Wild Flowers  
Leitch's (John, Landscape Painter) Memoirs  
Bullen's Lyrics from Elizabethan Dramatists  
Leroy, Lettres sur les animaux  
Letters on Animals (Chapman & Hall)

*Davies, J., 5 Abbey Churchyard, Bath*

Thompson's Great Missionaries (Nelson)  
Myers' Lectures on Great Men (Nisbet)  
Provocations of Madame Palissy  
Colloquies of Edward Osborne  
Life of Beau Nash

*Davis, A., 34 Mayton Street, Holloway, N.*

Anderson's Freemasonry. 1723 or 1767  
Complete Freemason, or Multa Paucis. 1768  
Williams' Constitutions. 1815  
Dermott's Alumen Reson. 1764  
Glen's Law of Highways  
Morrison's Pretical Book-keeping

*Day, J., & Son, 16 Mount Street, W.*

Marshman's History of India  
Barry's Psalter with Commentary  
Eckmann-Chatrion's Friend Fritz  
Fonblanque's Hector Mainwaring

*Delighton, Bell, and Co., Cambridge.*

Vaughan's Church of the First Days. Vol. 2  
Bristed's Five Years in an English University  
Schomann's Antiquities of Greece. 1  
Criticism on Grote (Oxford)  
Doddsley's Old Plays, edited by Hazlitt, 15 vols.

## BOOKS WANTED TO PURCHASE—continued.

*Denham, J. R., 16 Wheelergate, Nottingham*

Weatherby's Racing Calendar. A set or part of set

*Dent, W., 34 Southampton Road, Kentish Town, London, N.W.*

Byron, cloth. Moore's 17-vol. edit. Vols. 10 to 15  
Gentleman's Magazine. 1747 to 1754, 1780, 1782, 1795, 1800.  
1801, 1803, 1807, 1823, 1824, 1834 (Vol. 1), 1865 (Vol. 2),  
and Parts for Dec. 1852 and Aug. 1872  
Grand Mystery (Freemasonry). 1760  
Parley's (Peter) Shipwrecks and Disasters

*Dodgson, J., 35 Park Row, Leeds*

Sandby's Mesmerism. 1848  
Baker's North Riding  
Clarissa Harlowe. Unexpurgated edit.  
Pamela. Unexpurgated edit.

*Douglas & Foulis, 9 Castle Street, Edinburgh*

Ballantine's Miller of Deanhaugh  
Billing's Antiquities of Scotland. 4 vols. L. P.  
Borthwick Peerage, Minutes of Evidence. 1870  
Hugo's Bewick Collector. L. P.  
Lang's Helen of Troy. 1st edit.  
Macaulay's History of England. 8vo. Vol. 5  
New Statistical Account of Scotland. Parts 33 to 52  
Passages from the Life of Margaret Maitland  
Pearson's Lectures on the Acts of the Apostles. 1851  
Robertson's (F. W.) Sermons, cr. 8vo. 4th Series  
Sand's (George) Works, translated, 6 vols. 1847  
——— Novels, in English. Any  
South Sea Bubbles, by the Earl and Doctor  
Tennyson's In Memoriam. 1st edit.  
Topham's Letters from Edinburgh, 8vo.  
Wagner and the Music of the Future

*Downing, W., Chaucer's Head Library, Birmingham*

Pye's Provincial Tokens  
St. Augustine's Psalms. Vol. 4 (Vol. 39, Lib. of the Fathers)  
Massey's George III., 4 vols.  
Lyrics from Song Books. Large paper  
Jefferies' Story of my Heart

*Dulan & Co., 37 Soho Square, London, W.*

Journal of Statistical Society of London. 1860-89. Complete  
Minutes of Proceedings of Institute of Civil Engineers.  
Nos. 19, 20  
Paris Exhibition, Artisans' Report to Sir J. Whitehead  
Schiller's Maid of Orleans, English. by L. Filmore. 1882  
Kerner's Flowers and their Unbidden Guests  
Horticultural Directory. 1890  
Kraft's Employment of Artillery with other Arms. 1872

*Edwards, J., 14 Foregate Street, Chester*

Tom Walker and the Devil  
Book of the Household. After Vol. 1 (London Pub. Co.)  
Collier's Ecclesiastical History, 9 vols. Vol. 3

*Edwards, Dunlop & Co. (Limited), 56 Carter Lane, E.C.*

Cox's Mechanism of Man  
Balfour's Botanical Companion  
Thomson's Industrial History of Nations  
Saved by a Woman  
Kemp's Yacht and Boat Designing  
Gibbon's Republic of Europe

*Eland, H. S., 236 High Street, Exeter*

Bentham's Flora, 2 vols. Best edit.  
Lady's World. 1887. Parts 2, 10 to 12  
Burgon's Revision Revised

*Edwards, F., 83 High Street, Marylebone, London, W.*

Landors' Works, 8 vols. 1876. Vols. 1 and 2  
Borrow's Wild Wales, 3 vols. uncut for binding  
Maps to Hasted's Kent. An imperfect set would do  
Hobbes' English Works. Vol. 7  
Kaye and Watson's People of India, 4to. cloth. Vol. 1 to 4  
Bonycastle's Canada in 1842, 2 vols.  
De Rous' Travels in the United States. 1827  
Haliburton's Nova Scotia, 2 vols. 1829  
Hearne's Journey to the Northern Ocean, 4to. 1795  
Kane (Paul) Wanderings of an Artist. 1859  
Kohl's (J. G.) Kitchi-Gama. 1860  
Richardson's Boat Voyage through Rupert's Land, 2 vols.  
1851  
Simpson's Journey round the World, 2 vols. 1847  
Bossu's Travels in Louisiana, 2 vols. 1771  
James's Expedition from Pittsburg, 3 vols. 1823  
Kalm's Travels in North America, 3 vols. 1770  
Keith's History of Virginia, 4to. 1788  
Lewis and Clarke's Travels to the Missouri, 2 vols. 1817  
Ooke's Ride over the Rocky Mountains. 1852  
Olliphant's Minnesota and the Far West. 1855

*Edwards, F., 83 High Street, Marylebone, London, W.*

Knox's Campaigns in America, 2 vols. 4to. 1769  
Stedman's American War, 2 vols. 4to. 1794  
West's Residence at the Red River Colony. 1827  
Back's Narrative of the 'Terror.' 1838  
Beechey's Pacific and Behring's Strait, 2 vols. 1831  
Kane's Grinnell Expedition. 1857  
Kennedy's Second Voyage of the 'Prince Albert.' 1853  
McDougall's Voyage of the 'Resolute.' 1857  
Parry's Third Voyage, 4to. 1828  
——— Fourth Voyage in 1827, 4to.  
Ross's First Voyage in 1818, 4to.  
Phipps and Lutwidge's Voyage to the North Pole. 1774  
Voyage of the Jeannette, by De Long, 2 vols. 1883  
Wlymper's Alaska. 1868  
Young's Voyages of the 'Pandora. 1879  
Squier's Notes on Central America. 1855  
Stephens' Incidents of Travels in Central America and  
Yucatan, 4 vols.  
Tylor's Anahuac. 1861  
Ward's Mexico in 1827, 2 vols. 1828 or 1829  
Luffman's Account of Antigua. 1789  
Brome's Description of Jamaica. 1678  
Brassey's Voyage of the 'Sunbeam,' 8vo. cloth  
——— Trades, Tropics, &c., 8vo. cloth

*Eyre & Spottiswoode (G Dept.), Great New Street, London, E.C.*

Taylor's (Sedley) Profit Sharing

*Fawn, J., & Son, Queen's Road, Bristol*

Wright's Arabic Grammar

*Fletcher & Son, Daveu Place, Norwich*

Aunt Judy's May Day Vol. 1868. Original cloth  
——— Christmas Vol. 1869. Do.  
——— Complete Vol. 1882. Do.

*Franklin, W. E., Bookseller, Newcastle-on-Tyne*

Bagster's Hexapla Psalter  
Duquesne, Gospels Distributed into Meditations. Vol. 2  
Galton's Hereditary Genius  
Coverdale Smith's Life  
Gladstone's Rome's Newest Fashions in Religion

*Friend, D. B., 77 Western Road, Brighton*

Any books on Burma  
Owen's Treatise on the Person of Christ  
Life Eternal, from the French of Ernest Naville (Dalton).  
1863  
Girdlestone's Christianity and Modern Scepticism  
Young England. Last vol.  
Cumming's Ruth. Hall, Virtue & Co.  
Lillywhite's Guide to Cricketers. '51, '53  
Denison's Sketches of the Players. 1846  
Universal Magazine. 1752  
Rowley Hill's Church at Home

*Galwey, J., 17 Garrick Street, Covent Garden, London, W.C.*

Trench's Essay on Calderon. 1880  
Hopkins' (Ellice) Rose Turquand  
Prescott's Essays, 8vo.  
Bullen's Lyrics from Elizabethan Song Books  
——— Speculum Amantis  
——— England's Helicon  
Pelican Papers  
Dibdin's Reminiscences. L. P. Uncut  
Scottish Arboricultural Society's Proceed. Vol. 1 or Part 1  
Brown's Classical Literature. Greek vol.

*George, E., Secondhand Bookseller, 231 Whitechapel Road, E.*

Freer's Married Life of Anne of Austria, cl. 1865. Vol. 2  
——— Henry III., cloth. 1858. Vol. 1  
——— Elizabeth de Valois, cloth. 1857. Vol. 1  
——— Marguerite d'Angoulême, cloth. 1854. Vol. 2  
Eliot's Felix Holt, cloth. 1st edit. 1866. Vol. 1  
Lever's Fortunes of Glencore, cloth. 1858. Vol. 2

*Gilbert & Fowler, 37B Old Christchurch Road, Bournemouth*

Humber's Water Supply  
Mahomet's (Dean) Travels, 2 vols. 8vo.  
Books on Orchids  
Life in London, 2 vols. Good copy

*Gilbert & Rivington (Ltd.), St. John's House, Clerkenwell, E.C.*

Dod's Peerage. 1843, 1845, 1847  
Bedford's Blazon of the Episcopacy

*Gill, F., 42 Oxford Street, Weston-super-Mare*

Lloyd's Wave Theory of Light



## BOOKS WANTED TO PURCHASE—continued.

*George's (W.) Sons, Bristol*

Butler's South African Sketches, folio. 1842  
 Burton's (Sir R. F.) First Footsteps in East Africa  
 ———— Mission to King of Dahomey, 2 vols.  
 ———— Lake Regions of Equatorial Africa,  
 2 vols.  
 ———— Wanderings in West Africa, 2 vols.  
 Corry's Windward Coast of Africa, 4to.  
 Account of Mauritius and Dependencies. 1842  
 Adams's Remarks on Cape Palmas, etc. 1823  
 Adanson's Voyage to Senegal. 1759  
 Alexander's Expedition to Africa, 2 vols. 1838  
 ———— Excursion in Western Africa, 2 vols. 1840  
 Baines's Explorations in South-West Africa  
 ———— Victoria Falls of the Zambesi, folio. A coloured  
 copy only  
 Backhouse's Visit to the Mauritius and South Africa  
 Barrow's Travels in Africa, 2 vols. 4to.  
 Barth's Travels in Africa, 5 vols.  
 Bosman's New Description of the Coast of Guinea  
 Boteler's Voyage of Discovery, 2 vols.  
 Bowdich's Mission to Ashantee, 4to.  
 ———— Excursions in Madeira, 4to.  
 Boyle's Far Away in Mauritius  
 Cathcart's Correspondence. 1857  
 Christopherson's Natal, the Cape, &c. 1850  
 Cruikshank's Eighteen Years on the Gold Coast, 2 vols.  
 Dalzel's History of Dahomy, 4to.  
 Du Chaillu's Equatorial Africa and Ashango-Land  
 Dupuis' Journal in Ashantee, 4to. 1824  
 Duquesne's Voyage to the East Indies. 1696  
 Ellis's Land of Fetish  
 Forbes' Dahomey and the Dahomans, 2 vols.  
 Freeman's Journal of Visits to Ashanti &c., 12mo. 1844  
 Gardiner's Narrative in Zoolu Country  
 Gleanings in Africa, 8vo. 1805  
 Grant's History of Mauritius, 4to.  
 Harris's Wild Sports of South Africa  
 Hutchinson's Ten Years' Wanderings among Ethiopians  
 Hutton's Voyage to Africa. 1821  
 Johnston's Southern Abyssinia, 2 vols.  
 Kay's Travels in Caffraria, 12mo. 1833  
 Keatinge's Travels in Morocco, 4to. 1817  
 King's Campaigning in Kaffirland  
 Kolben's Present State of the Cape of Good Hope, 2 vols.  
 Laing's Travels in Western Africa. 1825  
 Leo's Geographical History of Africa, folio  
 Livingstone's Expedition to the Zambesi  
 Long's Central Africa, or Naked Truth  
 Lucas's Campaign in South Africa  
 Ludolphus's History of Ethiopia, folio  
 Markham's Abyssinian Expedition  
 Moor's Travels into Africa. 1738  
 Mouat's Trip to Reunion, royal 8vo.  
 Napier's Southern Africa, 2 vols.  
 Ogilby's Africa, folio  
 Oriental Album, by St. John, folio  
 Owen's Narrative of Voyages, 2 vols.  
 Park's Travels, 2 vols. 4to.  
 Parkyn's Life in Abyssinia, 2 vols.  
 Paterson's Narrative of Journeys to the Hottentots, 4to.  
 Percival's Cape of Good Hope, 4to.  
 Pringle's (Thomas) Works, or anything by him  
 Robertson's Notes on Africa. 1819  
 Rowley's Universities' Mission in Central Africa  
 Ryan's Mauritius and Madagascar  
 Scenes in Kaffirland, folio. 1854  
 Shooter's Kaffirs of Natal  
 ———— Past and Future of the Kaffir Races  
 Short Relation of the River Nile, 12mo. 1673  
 Skertchly's Dahomey as it is  
 Snelgrave's New Account of Guinea. 1764  
 South Africa Campaign, royal 8vo. 1880  
 Sparrman's Voyage to the Cape of Good Hope, 2 vols. 4to.  
 Steelman's Wanderings in Southern Africa, 2 vols.  
 Stern's Wanderings among the Falashas  
 Thompson's Travels in Southern Africa  
 Vaillant's Travels in Africa  
 Voyage to the Island of Mauritius. 1776  
 Wadstrom's Essay on Civilisation, 2 vols. 4to.  
 Ward's Kaffirland, and Cape, and the Kaffirs  
 Heliodori Æthiopica, folio. 1552  
 Angas's Illustrations of the Kaffirs, folio  
 Jackson's Algiers, a Complete Picture. 1817  
 Walmsley's Ruined Cities of Zululand, 2 vols.  
 Dapper, Description de l'Afrique, folio  
 Beaver's African Memoranda, 4to.  
 Colonial Intelligence, 4 vols. 1847-54  
 American Museum, 12 vols. 1789-92  
 Battle-fields of the South, 2 vols.  
 Besse's Abstract of the Sufferings of the Quakers, 3 vols.  
 8vo.  
 Calef's More Wonders of the Invisible World, sm. 4to.  
 1700  
 Canadian Portfolio  
 Canadian Girl; or, Pirate of the Lakes

*George's (W.) Sons, Bristol*

Harmon's Journal of Voyages and Travels in America.  
 1820  
 Hennepin's New Discovery of a Vast Country  
 Heriot's History of Canada. Vol. 1  
 Complete History of the late War, 2 vols. 1763  
 Lettres Edifiantes et Curieuses, 14 vols. 1819  
 M'Lean's Twenty-five Years' Service in Hudson's Bay,  
 2 vols.  
 Account of the Proceedings of the British Inhabitants of  
 the Province of Quebec. 1775  
 Canadian Freeholder, 3 vols. 1777-9  
 Hochelaga Depicta: Early History of Montreal  
 Palliser's Solitary Rambles of a Hunter  
 Importance and Advantage of Cape Breton. 1746  
 Rogers' (Major Robert) Journals. 1765  
 Selkirk's (Earl of) Settlement on the Red River, anything  
 relating to  
 Shelvocke's Voyage round the World  
 Excursion through the United States and Canada in 1822-3  
 Ross's Red River Settlement  
 Brothers' The United States as they Are. 1840  
 Hand's Canadian Red River Expedition, 2 vols.  
 Kip's Early Jesuit Missions in America, 2 vols.  
 Lucas' Charters of the Old English Colonies  
 Palmer's Journal of Travels in the U.S. 1818  
 Pownall's Administration of the Colonies, 2 vols.  
 Brown and Lidstone's 15,000 Miles up the Amazon  
 Burton's Battle-fields of Paraguay  
 Eastwick's Venezuela  
 Memoirs of General Lafayette, 3 vols.  
 Spence's Land of Bolivar, 2 vols.  
 Tylor's Anahuac; or, Mexico and the Mexicans

*Gladding, J., 28A Paternoster Square, London, E.C.*

Medical Annual. 1888, 1889  
 Hart's Truth about Vaccination  
 Wells' (S.) Ophthalmic Surgery  
 Stellwag on the Eye  
 Mason's Self-Knowledge

*Glaisher, H., 95 Strand, London, W.C.*

Lever's Novels, 8vo. Reprints. Tom Burke, Jack Hinton,  
 Charles O'Malley, Dodd Family, The Daltons, Knight of  
 Gwynne, and Roland Cashel. Clean, for binding  
 Weiss' History of the French Protestant Refugees, translated  
 by Hardman  
 Concordance to Tennyson

*Gledsdale, J. W., 18 Deansgate, Bolton*

Quiver. Nov. 1887  
 Day of Rest. Jan. and Nov. 1878; March to Dec. 1882  
 Holy Teachings. June 1877

*Goodman, C., Bookseller, Charing Cross Road, London, W.C.*

Frog who would a Wooing go (Aunt Louisa's, Warne)  
 British Minstrel and National Melodist. 1st and 2nd Ser. 1827

*Goose, A. H., Rampant Horse Street, Norwich*

Newbery House Magazine. Part for Jan. 1890  
 Alexander's Leading Ideas of the Gospels. (Macmillan)  
 Hazell's Annual. 1886, 1887  
 L'Estrange's Church Bells of Norfolk

*Goose & Nudd, 2 Haymarket, Norwich*

Hooker's Inspiration  
 Hoppus' Great Treason  
 Holt's Genius of the French Language  
 Govett's John, 3 vols.

*Grant, J., Bookseller, Edinburgh*

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 Eminent British Statesmen. Vol. 2 (Lardner)  
 Foote's Incidents in the Life of Our Lord  
 Kerr's The Gentleman's House. 1871 (Murray)  
 London News. July to Dec. 1873  
 Macaulay's England, 5 vols. cloth. Library edit. Vol. 4  
 Maclaud's Histoire des Croisades, 6 vols. 8vo. Vol. 6  
 Nichols' Poets, by Gilfillan. Armstrong, Prior, Wyatt  
 Quarterly Review. Vols. 70, 88, 103 to 106  
 Works on China War, 1860; Sikh Wars, and Indian Mutiny  
 Illustrated London News. Vol. 5, July to Dec. 1844; 1849,  
 1850-1, 1881 to 1889  
 Cornhill. Jan. to June 1861; 1862; Jan. to June 1864;  
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Cardiff  
Quarterly Journal of Prophecy. 1864-66  
Literary Memoirs of Germany and the North, 2 v. 4to. 1759  
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Dublin University Magazine. May 1858

Literary Gazette. Feb. 1860

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Séigné's (Madame de) Lettres. Old edit. in contemporary  
binding

Bunyan's Holy War, illustrated. Circa 1766

Ireland's Life of Napoleon, 4 vols. Uncut

Hood's Comic Annual. 1839

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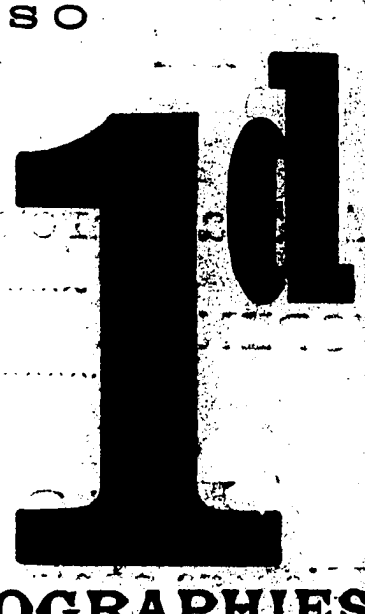
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