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ST. DUNSTAN'S HOUSE, E.C.,
June 2, 1890.

MANY great and unexpected changes have taken place in recent years in the publishing trade, but scarcely any have been more memorable than that which is just announced. The rumours which have been floating about Paternoster Row concerning impending alterations of an important kind have been definitely set at rest by the authoritative statement of the purchase by Messrs. Longmans & Co. of the business of Messrs. Rivington, of Waterloo Place. Mr. Francis H. Rivington, the present sole proprietor of the well-known business which bears his name, has transferred the entire interest of his firm to Messrs. Longmans, and this arrangement takes effect on July 1. We are informed that in future the business will be carried on by Messrs. Longmans alone, and that they will supply from their house in Paternoster Row all the publications of Messrs. Rivington. We are sorry to think that the name of the oldest house in the business in London will thus disappear from the trade lists after a highly honourable as well as successful association with the best traditions of publishing during a period which bridges the distance between the middle of the reign of Queen Anne and the closing days of Queen Victoria. Whilst, however, the name of Rivington as that of a distinct firm is on the eve of extinction, it still survives in connection with the house of Messrs. Sampson Low & Co., and we believe ultimately in connection with Messrs. Percival & Co., a member of which firm was till recently a partner in the historic business so long associated with Waterloo Place.

Charles Rivington, the founder of the family fortunes, was born at Chesterfield in Derbyshire, towards the end of the seventeenth

century, and as a lad was sent to London to serve his apprenticeship with Mr. Matthews, at that time a well-known theological bookseller of the town. In 1711 Richard Chiswell died, and the premises and business of a man who was known in his day as the 'metropolitan of booksellers' came into possession of young Rivington, who from that time forward traded under the sign of the 'Bible and the Crown.' At the outset the business consisted largely in the publication of volumes of sermons on commission, and Anglican theology has always been a speciality with the firm. Oddly enough, Charles Rivington's greatest hit as a publisher was with Richardson's 'Pamela,' a novel which Pope declared would do more good than twenty sermons, and which ran through five editions in a single year. Charles Rivington died in 1742—the year after 'Pamela' appeared—and the business which he established has remained ever since in the hands of his descendants. The firm published 'Dr. Dodd's Commentary' and 'Cruden's Concordance.' About the time of the accession of George I., John Rivington became publisher to the Society for the Promotion of Christian Knowledge, and this appointment, we believe, remained in the family for seventy years. Through the 'Annual Register,' which they conducted for a while for Dodsley, the Rivingtons gained the powerful friendship of Edmund Burke, and published some of his later works. Perhaps the most sensational publications which this eminently staid establishment ever produced were the epoch-making 'Tracts for the Times.' This brought them into association with Newman, Pusey, Keble, and Williams, and since 1833 they have been closely associated with the High Church movement.

Five years after Charles Rivington commenced business on his own account at the sign of the 'Bible and Crown,' Thomas

Longman, a youth from Bristol, was apprenticed to Mr. John Osborn, bookseller, of Lombard Street, E.C. He served seven years, and at the end of that time married his master's daughter, and in 1724 established himself at the 'Ship and Black Swan,' in Paternoster Row. Shortly afterwards Mr. Osborn followed his son-in-law to the Row, and remained in partnership with him for the rest of his life. In due course Thomas Longman took into partnership his nephew, and for many years the title-pages of their books ran: 'Printed for T. and T. Longman, at the Ship, in Paternoster Row.' The subsequent history of the world-renowned firm which now becomes the oldest in the trade cannot, of course, be indicated even in outline in this column. Amongst the famous names, however, which immediately suggest themselves when we think of the 'Sign of the Ship,' are those of Samuel Johnson, Coleridge, Southey, Wordsworth, Scott, Moore, Brougham, Sydney Smith, and Lord Macaulay, to mention almost at random a few of the celebrities of the past. The members of the great firm in Paternoster Row have always proved themselves munificent friends of the various institutions which exist for the benefit of 'distressed authors' and worn-out printers, whilst in other directions they have ever taken a foremost part in every movement which seemed at all likely to uplift the character or to widen the influence of the entire trade. As to the relationships of Messrs. Longmans & Co. with other than 'distressed authors' perhaps it is enough to quote the following passage written just fifty years ago by Tom Moore in his Diary: 'I will venture to say that there are few tributes from authors to publishers more honourable or more deserved than those which will be found among my papers relative to the transactions for many years between myself and my friends of the Row.'

Books and Rumours of Books

Mr. F. Marion Crawford's next novel will be named 'A Cigarette-Maker's Romance.'

The title of Mr. W. E. Norris's new novel, which Mr. Spencer Blackett will publish, is 'The Baffled Conspirators.'

Mr. R. W. Lowe is preparing the next volume in the 'Eminent Actors' series. His subject will be 'Thomas Betterton.'

It is reported that Mr. Belfort Bax, and Mr. William Morris, are preparing a comprehensive history of Socialism.

Messrs. Cassell & Co. are about to issue a selection from the poetical works of Aubrey de Vere, prepared by Mr. John Dennis.

We are informed that Dr. H. O. Sommer has prepared a reprint of 'The Kalendar of Shepheardes,' well known in connection with Spenser and his poetry.

It is stated that the autobiography of Sir Henry Parkes, the Premier of New South Wales, has been placed in the hands of Messrs. Kegan Paul & Co. for publication.

Mr. T. Fisher Unwin has issued 'The English Novel in the Time of Shakspeare,' by M. J. J. Jusserand, author of 'English Way-faring Life.'

The Rev. Henry Latham, the Master of Trinity Hall, has prepared a work entitled 'Pastor Pastorum; or, the Schooling of the Apostles of our Lord.'

The 'History of Plymouth,' published in 1832, is being revised by the author, Mr. Worth, and will, we understand, contain a great deal of fresh matter of considerable interest.

The next volume of Professor Henry Morley's 'Carisbrooke Library' will be 'Ireland under Elizabeth and James.' It will be published by Messrs. Routledge and Sons, on July 25.

It is announced that Mr. Rudyard Kipling has nearly finished a new novel, but intends first to publish a volume of short stories entitled 'The Book of Forty-Five Mornings.'

Mr. Joseph Forster has in the press a volume entitled 'Four Great Teachers.' The book, we understand, is made up of critical essays on Carlyle, Emerson, Browning, and Ruskin. Mr. George Allen will publish it.

Messrs. Sotheran & Co. are offering just now for sale a fine copy of the rare first folio edition of 'Mr. William Shakespeare's Comedies, Histories, and Tragedies,' printed by Isaac Iaggard & Ed. Blount in 1623.

An interesting contribution to literature is about to be issued at Stockholm, namely, the works of the King of Sweden in several volumes. The work is made up of poems, translations, essays, and speeches.

Mr. T. Fisher Unwin is publishing in a volume the various papers written by Mr. Edmund Gosse on Robert Browning. The book will bear the title of 'Personalia.' Browning's portrait will form a frontispiece.

We hear that Mr. Wallace Mackay has a work in the press dealing with adventures in Mozambique. It will, we understand, throw some light on the Portuguese and their methods in that territory.

Messrs. Clark, of Edinburgh, we are informed, are publishing a work on 'Church and State,' by the well-known advocate, Mr. A. Taylor Innes. It is intended to be a handbook to the subject. Mr. Innes has an exceptionally full knowledge of ecclesiastical history.

It is proposed, we believe, to substitute for the 'Zermatt Pocket Book' a new edition of 'A Climber's Guide Book,' which is to be ready in time for the Alpine season. The work will have full and accurate descriptions of peaks and ascents.

We learn that the supplement to 'Charles Dickens by Pen and Pencil' will have numerous contributions from friends and contemporaries of the novelist. It will contain upwards of forty illustrations, and no less than eight portraits of the author of 'Pickwick.'

We understand that the concluding volume of the autobiography of the German novelist, Fr. Spielhagen, is nearly ready, and will be published soon. It is anticipated that this last volume will prove to many readers one of exceptional interest.

Messrs. W. J. Adams & Sons have issued an enlarged edition of 'Picturesque Wales,' by Mr. Godfrey Turner. It is an excellent guide to the scenery of Wales, and is illustrated to great advantage. It is also furnished with maps.

An important work on the great canals of the world has been written by Mr. J. S. Jeans, and will be published shortly by Messrs. Spon. The Manchester, Suez, Nicaraguan, the Panama, and other large waterways are to be exhaustively described.

It is reported that Dr. Carl Lumholtz is about to start on an exploring expedition amongst the mountains of Northern Mexico, where it is believed still survives a remnant of the race of Aztecs. Dr. Lumholtz's account of his journey—Aztecs or no Aztecs—ought to prove a lively book.

We learn that the late Bishop Lightfoot's discourses that were left amongst his MSS. will be published at convenient intervals by Messrs. Macmillan, and probably in the following order: 'Durham Historical Sermons,' 'Auckland Sermons,' 'Cambridge Sermons,' and 'St. Paul's Sermons.'

A volume of the literary remains of the late Miss Constance Naden is being prepared for publication. It consists of papers on theological and philosophical subjects, and an essay

on miracles, which attracted some notice when it was first published in a magazine, will also be reprinted.

'The Boarding Out System' is the title of a work which Messrs. Swan Sonnenschein are publishing, the writer being Mr. H. F. Aveling, Clerk to the Paddington Board of Guardians. We understand the book will be a useful one for all those engaged in works of philanthropy.

Messrs. Smith, Elder & Co. have just issued the 'Waterloo' edition of Thackeray's 'Vanity Fair.' It contains no less than 780 pages and 141 excellent illustrations. It is clearly printed and tastefully bound in cloth, and, considering the price, which is only a florin, is certainly a marvel of cheapness.

A story to the effect that a number of wealthy French Jews wish to buy the Vatican copy of the Hebrew Bible from the Pope is, we understand, quite accurate. The sum offered is £40,000. It is considered doubtful whether His Holiness could legally dispose of the treasure.

We are informed that the new issue of the 'Temple Library' will be 'The Poetical Works of Thomas Lovell Beddoes' in two volumes. The editorial work was undertaken by Mr. Edmund Gosse, who has also furnished a memoir. The text includes the 'Improvisatore' of 1820, not hitherto reprinted. A number of other pieces by the author will be printed for the first time.

Mining engineers may shortly expect to see a work which is likely to prove very useful to them. It treats of the whole subject of the management and working of collieries. Mr. Caleb Pramley is the writer, and Messrs. Crosby Lockwood & Son will publish the book. The same publishers will, we understand, issue a new 'Pocket-Book' for Electrical Engineers, prepared by Mr. R. Kempe, of the Postal Telegraph Department.

Mr. George Allen has just published at a popular price small complete editions, with all the plates, of Ruskin's 'Seven Lamps of Architecture' and 'Aratra Pentelici.' It goes almost without saying that paper, type, and binding are of the best quality, and that no pains have been spared to render the volumes worthy of the great art critic's reputation. The 'Seven Lamps' contains fourteen exquisite plates, specially prepared for this edition, and 'Aratra Pentelici'—seven lectures on the elements of sculpture—is also splendidly illustrated with one steel engraving and twenty plates by the autotype process.

The Chetham Society hope to publish this year a volume of 'Lancashire and Cheshire Wills,' edited by Mr. J. P. Earwaker, F.S.A. We understand also that Canon Atkinson, vicar of Bolton, is engaged upon a volume of

'Notes on the Churches of Lancashire and Cheshire,' made about fifty years ago by the late Sir Stephen R. Glynne. The book gives details concerning the architectural features of many churches which have been either pulled down during the last half-century, or completely altered by the process known as restoration. The original manuscript belongs to the Right Hon. W. E. Gladstone, who has placed it in Canon Atkinson's hands for publication by the Chetham Society.

* * *

Admirers in this country, and their name is legion, of genial great-hearted Oliver Wendell Holmes, will read this scrap from one of his recent letters to a personal friend with sympathy as well as interest:—'I am writing this with my own hand, but I expect before very long to put most of my correspondence in the hands of my secretary, as I feel myself utterly unable to answer the letters and read the books sent me. I may find it necessary to give up all correspondence, except with a few old friends; and I am preparing my distant friends, with whom I have not been in close relation, to expect no reply to their letters, which come down upon me daily like an avalanche. My sight is getting imperfect, and the fatigue of writing is wearing upon me; and, although it will cost me an effort, I feel that, in justice to myself, I must throw off the load, which at "threescore and twenty" is too much for my old shoulders.'

* * *

A taste for rare books is apt occasionally to land a man in rare trouble. A young man named Albert Sutton has just come to grief in Paris through his devotion to literature. It seems that he was in the habit of visiting the National Library of that city, and in process of time he became quite enamoured with some of the chief literary attractions of the place. In fact he loved a number of choice books not wisely but too well, and the desire to transplant these objects of affection to his own home proved in the end irresistible. The method he adopted in accomplishing this purpose possessed the merit of ingenuity. He purchased at the secondhand stalls which line the south side of the Seine an armful of books venerable in aspect but worthless in character, and these frayed veterans the wily youth adroitly substituted for the coveted treasures. It was not the 'narrowing lust of gold' which prompted this unhallowed transaction. The wretched culprit was in truth merely a bibliomaniac, whose moral education had been neglected, and almost all the precious volumes about which the perturbed librarian had naturally raised a fierce hue and cry were found reposing peacefully on the modest shelves of their misguided worshippinger.

Notes and News

We extremely regret to hear, just as we go to press, of the painfully sudden death of Mr. Samuel Mullen, the well-known publisher and bookseller of Melbourne and London.

Mr. Mullen died at his residence about eight o'clock on Thursday evening, the 29th ult., and, up to the moment of his fatal seizure, was in the full enjoyment of his usual health. Only a fortnight ago we gave in our Export Number a portrait of Mr. Mullen, and some slight sketch from his own lips of a singularly honourable, as well as successful, career. We shall probably have more to say concerning his business life in our next issue, and meanwhile content ourselves with expressing to his family our heartfelt sympathy in the sudden and irreparable loss which they have been called to sustain.

Mr. W. Weeden's promised work on 'The Economic and the Social History of New England' will appear in the autumn.

The widow of the Rev. J. G. Wood, the popular author, has been granted from the Civil List a pension of £50 a year.

The ladies who had a 'literary dinner' last year have arranged for another, Mrs. Crawford of Paris being one of the guests invited.

We are glad to hear of the proposal to establish a School of American History in connection with the University of Pennsylvania.

A young Oriental who is a present student at Yale has written a book entitled 'A Japanese Boy, by Himself.' The book is said to be really clever.

We hear that a granddaughter of the author of 'Pickwick' is writing a complete story for the Summer Number of *All the Year Round*. Her name is Mary Angela Dickens.

The subject of the Rede lecture, on June 11, at Cambridge, is to be 'Erasmus.' Professor Jebb, the renowned Greek scholar, is the lecturer.

A fund is being raised for the purpose of providing the far-off island of St. Kilda with a library. The books will, of course, be all in the Gaelic language.

From a recent return presented to Convocation, it appears that the income of Oxford University will this year exceed £60,000. The University Printers' bill is £1,500.

We are glad to learn that the recent sea voyage taken by Professor Huxley has greatly improved his health. He has now returned to his home at Eastbourne.

The first edition of Mr. Joseph Hatton's new novel, 'By Order of the Czar,' has been exhausted within three weeks of publication. A second edition will be ready in a few days.

We are glad to hear favourable reports of the health of Mr. T. H. S. Escott. It is hoped that by his residence on the south coast of England he will be able shortly to resume his literary work.

The Academy of Moral Sciences in Paris has, we learn, selected 'Poor Relief in England' as the subject of the Beaujour prize essay for 1893. The prize is a handsome one, being no less than 6,000f.

A library exceptionally rich in Spanish works will be put under the hammer shortly. It belonged to the late Mr. F. W. Cosen.

The collection includes a number of Dickens' letters.

Arrangements have now been made for the erection of a monument in Salisbury Cathedral to the late Richard Jefferies. Miss Thomas, the well-known Australian artist, has received the commission.

We hear that a new prize has been arranged in connection with the Paris Geographical Society. It is bequeathed by A. M. Fournier, and will consist of the interest of £2,000, to be awarded for the best geographical book, or map, of the year.

Her Majesty has been graciously pleased to accept a copy of 'The Historical Families of Dumfriesshire, and the Border Wars.' The book is written by Professor C. L. Johnstone, S. John's College, Qu'Appelle Station, Canada.

Mr. George Allen will shortly issue a new work, by Mr. Edward T. Cook, M.A., entitled 'Studies in Ruskin: Some Aspects of Mr. Ruskin's Work and Teaching.' The book will be illustrated with seven full-page and five half-page woodcuts, specially prepared and engraved.

We learn that George Ebers, the popular novelist, has just celebrated his silver wedding in his favourite home on the shore of the Starnberg Lake. Amongst the guests were Mr. and Mrs. Alma Tadema, and cordial congratulations poured in from all parts of the German Empire.

It is supposed in some quarters that the selection of Canon Liddon for an honorary degree by the University of Cambridge is meant to be a protest, in an indirect way, against the teaching conveyed in 'Lux Mundi.' Canon Liddon recently severely criticised the now famous book.

The *Tablet* has celebrated its fiftieth anniversary, and the event attracted attention in Rome. The Pope sent a telegram conveying an Apostolic blessing to the editor and his staff. It is said that until the present editorship not one of the editors of the *Tablet* had been born a Roman Catholic.

Messrs. G. W. Bacon and Co., Limited, have issued an exceedingly good map of England and Wales, about 3ft. by 2, upon a roller. Besides showing all the railways, canals, &c., it has no less than eight smaller maps of the chief towns upon a much larger scale. We understand that the whole is reduced from the Ordnance Survey.

The Belgian Government propose to open an interesting Book Exhibition, at Antwerp, in July. The show is intended to be a very comprehensive one. All that is related to the production of books will find a place—type, composing and distributing machines, typographic and zincographic presses, applications of photography to the illustration of books.

We hear from Paris that an interesting sale of autographs has just taken place there. Numerous letters of historic persons were sold, embracing documents of Madame du Barry and Madame de Pompadour. A letter of Frederick the Great to Voltaire was sold for

£22, and a letter of Voltaire to a correspondent whose name did not transpire fetched £43.

M. Pasteur, of Paris, has been presented with a gorgeous album in recognition of his great services to medical science. The album contains the signatures of numerous distinguished persons, both in England and America. Amongst the signatures are those of the Prince and Princess of Wales. Lord Lytton was one of the witnesses of the presentation.

The forthcoming celebration of the 450th anniversary of the invention of the art of printing promises to be of an uncommonly enthusiastic kind. Mayence is making most elaborate preparations for the event, which is to take place towards the end of June and extend over several days. There will, amongst other things, be an *al fresco* printers' demonstration, and a grand banquet.

The German Emperor, we hear, proposes to summon a Conference at Berlin, with a view to bring about if possible a fixed and uniform orthography for the German language. Delegates will be invited from Austria and the German Cantons of Switzerland. Much confusion has been introduced into the orthography of the Empire within the last ten years in consequence of reforms in the Prussian schools.

We have received the first number of the *Canine World*, another paper devoted to sports and sportsmen. It contains a coloured portrait of Sir Humphrey De Trafford, with a biographical sketch. There are other illustrations and a number of lively notes. The little paper promises well, and we hope it will not 'go to the dogs' in the sinister application of the term. We notice that the *Canine World* is published at 23 Strutt Street, Manchester.

Mr. Everett, of the firm of Messrs. W. H. Everett & Son, Salisbury Square, E.C., writes to say that, in response to his letter which appeared in the PUBLISHERS' CIRCULAR of April 15, he has received a number of communications from booksellers expressing a wish to become members of the 'Booksellers' Union.' He requests that all who have not given the matter serious consideration would do so at once, and, if satisfied that the system at work in America would improve matters in this country, to write to him without delay.

We are informed that the Sub-Committee of the Incorporated Society of Authors appointed to draft a Copyright Bill have completed their work. We understand the principal points urged resemble those of the Bill known as that of Lord John Manners. The draft, of course, awaits the approval of the General Committee. An endeavour will be made to get the Bill introduced into Parliament before the close of the Session, though it is too much to hope that any legislation on the subject can be secured this year.

Messrs. Cassell & Company's eighth annual exhibition of original drawings in black and white will be opened on June 5, at the Memorial Hall, Farringdon-street. The ex-

hibition will include original drawings by the following amongst many other artists :—W. F. Yeames, R.A., J. E. Hodgson, R.A., J. MacWhirter, A.R.A., E. Blair Leighton, Alice Havers, Emile Bayard, Mary L. Gow, R.I., Jane Dealey, R.I., M. I. Dicksee, W. Hatthrell, R.I., A. Hopkins, R.W.S., J. Fulleylove, R.L., E. T. Compton, W. and H. M. Paget, the late J. O'Connor, R.I., W. C. Symons, A. Stocks, R.I.

We desire to draw attention to a very interesting book Mr. Stopford Brooke has just issued, in which he makes a powerful appeal to the lovers of Wordsworth and his poetry. His purpose is to secure the purchase of the famous Dove Cottage, and the orchard garden attached to it. The whole, it is estimated, may be bought for £650. It is scarcely possible to imagine that any serious difficulty can arise over a sum such as this, considering the great object in view. We understand the cottage and garden remain pretty much the same as they were when Wordsworth was living, and only a trifling expenditure is needed to put them in good order.

Continental Notes

The Booksellers' Provident Institution—which has been brought more prominently before the trade and the public of late, owing to the recent successful Booksellers' Dinner—although a useful and most economically managed charity, has been subjected to much, and at times unjust, criticism. Still not even its warmest supporters claim for it absolute perfection, and its best friends would gladly do their utmost to satisfy the reasonable requirements of its members or those desirous of joining it. Under these circumstances it may not be amiss to give some particulars of a similar society in France, where they perhaps manage such institutions (as Sterne said they did some other things) better than in insular Albion. And surely no fitter place could be found for such mention than this journal, which owes its existence to one of the founders and best friends of the B. P. I., the late revered Mr. Sampson Low.

The Parisian Booksellers' Assistants' Mutual Aid Society (for thus we may translate *La Société de Secours Mutuels des Employés en Librairie de Paris*) has just given its sixth Annual Ball for the benefit of the Pension Fund of the Society, at the Hôtel Continental. Many guests were present, as well as the principal heads of firms. The pecuniary result was satisfactory, and the capital, already 102,000 francs (say £4,080) will be much increased, thus permitting of a considerable sum being contributed to the Pension Fund. The Society may be congratulated on the results of a relatively short career when compared with the B. P. I.; for it was only started in August 1868, authorised in April 1869, and did not receive Government approval until March 1885.

The objects of the Society are: to give its members medical and surgical aid, and pecuniary assistance in case of severe illness, to find places for them, to defray funeral

expenses, to relieve widows and orphans of deceased members, to give temporary assistance, and to pension aged members. Candidates for admission must be French citizens, employed in the Paris book trade, and be not under 18 nor above 40 years of age. Entrance fee 5 francs, subscription 2 francs monthly.

We are glad to know that the Booksellers' dinner has brought an access of new members to the B. P. I. At the April monthly meeting three candidates were admitted.

In this connection we may mention an interesting *Soirée Artistique* given by the Pensioners of the Galignani Booksellers' Retreat at Neuilly, near Paris, on Friday, the 11th ultimo, in honour of M. and Mme. Jeancourt Galignani, nephew and niece of the generous founders of that admirable institution. The programme consisted of a dramatic performance by amateurs and professionals, followed by a concert. In both parts of the entertainment the pensioners merited and received the plaudits of those present.

M. Calmann Lévy publishes in one volume, large 18mo., 'Prince Talleyrand and the House of Orleans: Letters of King Louis Philippe, Madame Adelaide, and Prince Talleyrand. He also publishes 'Madame de Beaumarchais according to her unpublished Correspondence,' by L. Bonneville de Marsangy; 'Good Hearts,' by Madame Calmon, which has been crowned by the French Academy; and has added to the far-famed Michel Lévy collection one of Léon Gozlan's stories, 'The Last Grey Sister.'

MM. E. Plon, Nourrit & Co. have just published a work which throws much new light on the early years of the reign of Louis XIV.: 'Nicholas Fouquet: Farmer General, Superintendent of Finances, and Minister of State of Louis XIV.,' by J. Lair; Vol. I. Fouquet's Family and his Life, public and private; Vol. II. His Disgrace, Trial, Captivity and Death, and what became of his Family.

MM. Hachette & Co. publish 'Through the Virgin Forests,' by Désiré Chancey, and the completion of the translation of Catullus in French verse, by Eugène Rostand, which has received from the Academy the Jules Janin prize.

M. Paul Ollendorff has issued 'A Royal Dinner' by Count d'Hérisson; 'Autumn Flowers and Fruit: History of my House,' by E. Legouvé, of the Academy. The same publisher promises 'Our Heart,' a new story by Guy de Maupassant.

The 'Renaissance of English Poetry, 1798–1889 (Shelley, Wordsworth, Coleridge, Tennyson, and Browning),' by Gabriel Sarrazin, has been honoured by the French Academy with the Bordin Prize. This work is published by MM. Perrin & Co., two other of whose publications have also received prizes from the Academy, viz., 'The Reformation and French Policy in Europe to the Peace of Westphalia,' by Viscount de Meaux; and the 'Story of Marie Antoinette,' by Maxime de Rocheterie. This firm publishes also Léon Gautier's 'Literary Portraits of the Seventeenth Century,' including La Bruyère, Madame de

Sévigné, St. Simon, Voltaire, and others; and 'The German Armies before Paris,' by J. Joguet-Tissot.

M. Otto Harrassowitz, the learned publisher and antiquarian bookseller of Leipzig, to whom librarians everywhere owe a debt of gratitude for his excellent 'Central Organ of Library Work,' sends us two catalogues numbered 164 and 165, the first containing German and Foreign Literature from the sixteenth century to the present day, and the second 'History of Literature and Littérateurs, Library Work and Bibliography.' In the first of these catalogues we find some rare and valuable German translations of the Bible. Gunther Zainer's Augsburg Bible adorned with seventy-three illuminated letters on wood, only one of which is used twice; the Worms Bible, presented by Peter Schöfer in 1529, the value of which is increased by its once having belonged to the Anabaptist Caspar Schwenckfeldt, and the hymn-writer Daniel Sudermann. It also contains numerous works illustrative of the Reformation period of German Church and State History. The foreign literature includes French, English, Italian, Netherlandish, Scandinavian, Spanish, and Portuguese publications. The second part of the catalogue contains a quantity of works alike interesting to the librarian, the book producer, the book reader, and the book collector, which last two are not quite interchangeable designations. The labour and care bestowed on the production of these catalogues cannot easily be over-estimated.

M. L. Auer, of Donauwörth, has in course of publication a cheap popular edition of the 'Collected Stories of Isabella Braun,' known in Germany as the female Christopher von Schmid. As these capital stories for children, although written by a Roman Catholic, are not of a proselytising character they can be safely recommended for general reading.

M. S. Hirzel, of Leipzig, has just published the second part of Dr. Moritz Heyne's (Göttingen) German Dictionary, completing letter G. The Dictionary will form two volumes.

MM. Adolf Bonz & Co., of Stuttgart, have just published an illustrated edition of Ludwig Ganghofer's popular novel 'The Crucifix Carver of Ammergau: a Highland Story.'

M. F. A. Brockhaus, of Leipzig, tells us in his prospectus to the German authorised edition of Stanley's 'In Darkest Africa,' that this anxiously awaited book will be published simultaneously in ten languages. The description of the hardships and difficulties against which Stanley had to contend in his adventurous journey should alone be sufficient to interest even the least thoughtful reader; but the object of the Expedition, the release of Emin Pasha (Dr. Edward Schnitzer), gives the book a still higher and more permanent value to earnest readers whether English or German.

THE ROYAL LITERARY FUND CENTENARY.

The Royal Literary Fund has celebrated its centenary by a festival in St. James's Hall. About four hundred were present, including

many notabilities, and two hundred ladies were enabled to view the proceedings from the galleries. The Prince of Wales occupied the chair, and it is to be observed that he broke through his general rule of refusing a second invitation to preside on behalf of a specified charitable purpose. It was announced that the donations largely exceeded the average, nearly £4,000 been acknowledged on this occasion. The Prince Consort, in presiding in 1842, at this festival, described the fund as 'unrivalled in any country.' The literary calling is likely to be always an uncertain one in regard to its remuneration, and it is to make provision for cases of 'honest toil unrewarded' that the Royal Literary Fund exists—to help those who, having striven in vain, have fallen, as the Prince put it, 'wounded and beaten in the fight, and who, but for your liberality, must languish in neglect and misery.' The Bishop of Ripon, in a graceful speech, proposed the toast of 'Literature,' Mr. John Morley having the honour to respond. His speech was a very interesting one, and was listened to with much attention. After making reference to some of the great literary achievements of the century, he proceeded to deal with the marked growth of literature as a profession. He pointed out that one of the most common delusions of our day was this, that in literature you can make sure of a competency without competence. The pressure of the desire for a literary life was growing. There could be no keener delight than that which arose from welcoming a promising aspirant. Yet at the same time there could be no truer kindness than to warn incompetent aspirants that the Elysian fields of their hopes are much more like the infernal regions. He went on further to declare that the authorship of books will never, except in the case of the very few specially gifted ones, provide more than a bare subsistence, and demands upon the fund in the future will be constantly more numerous and more pressing than in the past. In conclusion he condemned the meagreness of the Civil List pensions, and he suggested that England, with its vast resources, ought to do far more for the encouragement of letters than it had done in the past.

A HINT TO BYRON COLLECTORS.

The first edition of 'English Bards and Scotch Reviewers' was published, as every collector knows, by James Cawthorn, in March 1809, but with no date on the title-page; the second followed in October of the same year; the third in 1810; and the fourth in 1811; practically there was no fifth. Writing to Dallas, dating from the 'Volage Frigate, at Sea, June 28th, 1811,' Byron said: 'My Satire, it seems, is in a fourth edition, a success rather above the middling run, but not much for a production which, from its topics, must be temporary, and of course be successful at first or not at all. At this period, when I can think and act more coolly, I regret that I have written it, though I shall probably find it forgotten by all except those whom it has offended.' On his return to England, how-

ever, a fifth edition was prepared for the press by himself, with considerable care; but, on the eve of publication, orders were sent to Cawthorn to commit the whole impression to the flames. One copy seems to have escaped, and was discovered by Byron in 1816, who scribbled annotations in its margins. The first of his MS. notes appears on the fly-leaf, and runs thus:—'The binding of this volume is considerably too valuable for the contents; and nothing but the consideration of its being the property of another prevents me from consigning this miserable record of misplaced anger and indiscriminate acrimony to the flames.' From this rescued copy of the burnt fifth edition was taken the text of the poem as it appeared in the Complete Works of Byron, issued by Murray. We have reason to believe that Cawthorn did carry out the wishes of Lord Byron, and that the new edition was destroyed; but we doubt very much that the sale of the Satire was in any way stopped. It would rather appear, from the evidence before us, that a great number of copies subsequently found their way to the public from Cawthorn's shop, ostensibly as remainders of previous editions, but in reality new books fresh from the press. The sale of 'English Bards and Reviewers' was presumably discontinued in the early part of 1812, at the express orders of its author. This date it will be well to bear in mind in considering the following. The top Byron volume on the table before me as I write is, to all appearances, a veritable first edition of the Satire. The text and printing are those of the genuine first issue on paper bearing the water-mark 'E. & P., 1805;' but, holding the leaves of this book to the light, we find 'S. & C. Wise, 1812,' evidence that the paper was not manufactured till after the sale of the book was stopped, in fact, not till three years after the book was supposed to be printed. Next come four copies of the 'third' edition, all bearing Cawthorn's name on the title-page, together with the date 1810. The water-marks in the paper are, respectively, 'Ivy Mill, 1808,' 'Pine & Thomas, 1812,' 'Ivy Mill, 1817,' and 'J. & R. Ansell, 1818;' so that out of the four, only one has any claim to be rightly considered an actual third edition. The remaining copy is a 'fourth,' with Cawthorn's name still, and the date 1811. The paper is marked 'W. Pickering & Co., 1816.' And yet Cawthorn wrote to Byron, in 1814, that they were publishing 'English Bards' in Ireland; whereupon the author requested Murray to inquire into the matter, 'because it must be stopped.' Perhaps Byron collectors would do well to examine the water-marks in their fourth editions of 'English Bards and Scotch Reviewers,' and not to depend altogether on the variations of the text!

'THE AUTHOR.'

We have to give a cordial welcome to the first number of the above magazine, conducted by Mr. Walter Besant, to be published monthly by Mr. A. P. Watt for, and as the organ of,

* 'The Author': the Organ of the Society of Authors. Conducted by Walter Besant. (Alexander P. Watt, Paternoster Square, E.C.)

the Incorporated Society of Authors. It contains, besides the wrapper, 24 pages of matter of interest, including the announcements of several firms of publishers, and a list of books by members of the Society published since the commencement of the present year. We would suggest, for the consideration of the Editor, the advisability in future of including all English books in this list, those by members of the Society being, perhaps, distinguished from the others by different type or some other mark.

The opening article mentions that the publication 'is founded to be the organ of literary men and women of all kinds . . . and it will become a public record of transactions conducted in the interests of literature which have hitherto been secret, lost, and hidden for the want of such an organ.' We confess that the meaning of the last few lines seems to us somewhat obscure. We must hope that those who hitherto have been in the habit of conducting by stealth transactions in the interests of literature may not be put to the blush by suddenly finding them fame.

We must thank the writer of the article for some very interesting, though somewhat startling facts. 'As a matter of fact there is very little speculation indeed in publishing. . . . The ordinary risk run in the production of books is, as a rule, next to nothing. For, first, the author is seldom paid except by results; next, the author, when a house consents to "take the risk," is, for the most part, one who commands a certain sale.' Surely in the former case the stationer, printer, and binder, whom the unspeakable publisher has not yet succeeded in persuading to accept payment by results, have been forgotten; in the latter the very numerous authors who have not yet made any name at all, but can write well, are disregarded.

The whole matter is summed up on page 6 perfectly correctly, in the statement that the commercial value of a book is 'the number of copies which the public will take'; and on page 8 that 'It is always risky to prophesy.' This is just the point that makes the production of books as speculative as the production of plays. Until a publisher who brings out works at his own risk can tell the number of any given book that will be sold, or a manager the number of nights a new play will run, these businesses cannot be otherwise than speculative. Another 'patent fact is the enrichment of publishers'; we cannot call to mind at the moment any eminent English publisher of immense wealth, but it seems to us that the boot is rather on the other leg. Such businesses as Rivingtons' (established 1710), Longmans' (1726), and John Murray (1768), have descended from father to son since their foundation, and the heads of them, though no doubt in very comfortable circumstances, are much in the same position as the founders of their houses; while we see members of other trades, such as successful brewers, bankers, railway contractors, spinners, or their immediate descendants, with seats in the House of Lords and gigantic fortunes.

However, the gist of the whole article is

'that the Society has not, and never has had any quarrel with honourable publishers.' It has always asked for one thing only—'just and honest treatment, fair and open agreements, and honourable observance of those agreements.' In demanding these they have our most hearty sympathy and hopes that they may be successful at an early date, in unmasking and getting rid of those black sheep who disgrace our trade during their short existence as publishers; a most interesting specimen of one of the genus is described in the next article, 'Something like a publisher.' 'Questions and answers' will be very interesting to authors—No. 1 also to publishers: 'Is it right for an editor who receives a book for review to retain it, though giving no notice of it?' is answered in the affirmative, as it is impossible for an editor to notice all the books that are published; but what would be still more interesting to know would be the Society's answer to a question as to whether an editor has the right to sell a book sent him for review, either before or after inserting a notice of it. We know of a case where the clerk of the publisher, offering a new 6s. book for subscription to the trade on the day of publication, was met by a bookseller with the information that he had already purchased a copy for 2s.; and he proceeded to exhibit it, still done up in the original brown paper, with the publisher's label attached, addressed to the editor of a journal for review.

In 'The Press and the Society,' the attitude of the former to the latter is criticised at some length, especially in regard to a recent article in the *Contemporary Review*; to the author of which article the *Author* proceeds to administer some very searching questions in return for a few the former had propounded in his article. The *Contemporary* reviewer has our hearty commiseration, and we congratulate him on the fact that the *Author* is unable to castigate him if he cannot work out correctly the following sum:—'A publisher agrees to pay the author of a 6s. book, produced at publisher's risk and advertised to the extent of £30, a royalty of 15 per cent. on the trade price after 500 copies are sold; the book is printed in crown 8vo., small pica, and contains 21½ sheets. What is the profit the author and publisher have respectively made after 3,000 copies have been sold?' We have a very clear recollection of an inability, when at school, to sit at ease for some days after a struggle with a far less intricate problem and a subsequent interview with our head master. Really equations of two unknown quantities are nothing to it; the reviewer could have had no notion of what he was bringing on his devoted head; the victim would have to evolve out of his inner consciousness, in order to furnish his inquisitor with true information, such trifling details as the weight and quality of the paper on which the book is printed, whether the whole 3,000 copies were printed at once? if not, whether from standing type or plates? If the former, whether the printer charged any rent for keeping his type standing? if the latter, the cost of stereotyping of a page of dimensions

unknown beyond the rather vague statement that it is crown octavo? Of what size was the paper delivered to the printer, and how many pages did a sheet contain? and if the whole 3,000 were not printed at once, in editions of what numbers were the copies produced? What amount of gold there was on the binding, and whether there were gilt edges or not? and, lastly, but anything but least, how many hours did the alterations the author made in his proofs, if any, occupy the compositor? Really the childish riddle, 'If poker, tongs, and shovel, cost 3s. 6d., what will coals come to?' is simplicity compared to this. We shall anxiously look for the answer which is promised in the next number.

We repeat we cordially welcome the appearance of our young contemporary, and are glad of the reiterated statement it contains that the Society has never had any quarrel with honourable members of our trade; we had feared, we confess, that the Society was somewhat prone to take managers of mushroom publishing firms and companies of the Trencher and McAndrew type portrayed in these pages, and from them, on the *ex pede Herculem* principle, to delineate publishers *en masse*. We are pleased to find we have been mistaken; this would be as unjust as to take the reverend and well-known author now languishing in prison for fraud and inebriety as a type of authors as a class.

HOW NOT TO CATALOGUE BOOKS.—The whole world has heard by this time of the Bostonian's claim to have seen a book catalogue containing this entry:

ÆSCHYLUS: Prometheus...(unbound.)

'Which,' he adds, 'is quite as good in its way as the entries:

Mill on the Floss,

Do. on Liberty,

and the excerpt from the catalogue of a country library:

Patti.....Adelina.

Do.Oyster.'

The French binder's error in labelling two volumes of 'Uncle Tom's Cabin' 'L'Oncle, Tome I' and 'L'Oncle, Tome II' is also historical, but hardly more deservedly so than that of the cataloguer who entered 'Heine's Songs' as 'Hen's Lays.'—*Queries Magazine*, Buffalo, N.Y.

PUBLIC LIBRARIES AND THE PUBLIC HEALTH.—We have on several occasions discussed the possibility of conveying infection by means of books lent out by circulating libraries. That disease may be thus conveyed there can be no doubt, though this affords no real ground of objection to the loan system if ordinary precautions be observed. It is therefore the more satisfactory to note that librarians on their part are not inclined to neglect any due care in this particular. As an instance, we may now refer to the method pursued at one public establishment of this kind where lists of all infected houses in the surrounding streets are received weekly. The occupants of such houses, if in receipt of books, are warned not to return them until effectually disinfected. No doubt the Act for

the Notification of Infectious Diseases would afford useful assistance to all such endeavours on the part of librarians to avoid any possible transfer of contagion, and they would do well to avail themselves of its aid. It should be remembered, however, that it does not cover every communicable disease, measles being a noteworthy exception. In order to secure still further the desired immunity, it is advisable that each borrower be required, under suitable penalties, to guarantee the freedom of his household from infection at the time being, to report immediately the appearance of infectious disease, and to arrange for disinfection of books on loan to him. We would further suggest that the work of disinfection be carried out, if possible, at the library building itself. Its efficiency could then be assured.—*Lancet*.

RETIREMENT OF MR. JOSEPH TARN.—The retirement of Mr. Joseph Tarn, through failing health, from the service of the Religious Tract Society, was thus announced at its annual meeting in Exeter Hall:—

'The Committee of the Religious Tract Society have accepted, with great regret, the resignation of Mr. Joseph Tarn, who has so long held the post of cashier in the Society's service; and whose name, like that of his father and of his grandfather before him, has become thoroughly identified with its work. The Committee have, with great satisfaction, appointed to the vacant post Mr. H. G. Pinn, who, during twenty-eight years of service in its counting-house, has given ample proof of his devotion to the Society and of his fitness for the important post he has been called upon to occupy.'

Mr. Tarn entered the service of the Religious Tract Society thirty-eight years ago; his father, Mr. William Tarn, having been in the same employ for thirty years, first as reader for the press and afterwards as financial secretary; and his grandfather, Mr. Joseph Tarn, having had a large share in the founding of the Society at the close of the last century. Thus three generations of the same family have aided in the progressive work of this Society.

PUBLISHERS AND THE BANKRUPTCY BILL.

A meeting of publishers was held on the 23rd ult. at Stationers' Hall, when the committee recently appointed submitted the result of their deliberations on the Bankruptcy Amendment Bill. The resolutions drawn up by the Committee and unanimously adopted without discussion, were as follows:—That the submitting of a statement of his affairs by a debtor showing himself to be insolvent should not constitute an act of bankruptcy; that the enactment that an act of bankruptcy should continue for six months was prejudicial to the interest of creditors; that the proposed amendment empowering official receivers to become trustees in all estates up to £500 was calculated to affect prejudicially the interest of creditors; that no scheme of arrangement or composition should be submitted by a debtor under Clause 7 unless the same was accompanied by full details of the securities proposed for the carrying

out of the scheme; that Clause 7, paragraph 6, should provide that before the official receiver applied to the court for an order adjudging the debtor a bankrupt he should summon a preliminary meeting of the creditors, whose claims amounted to £10 and upwards in order that he might consult with them as to the course to be pursued; and that creditors should have the power of dealing with estates in such manner as they considered most beneficial to their interests, of which they were the best judges, and they maintained that there was the less necessity for resorting to bankruptcy, as under the Deeds of Arrangement Act all private arrangements must be registered or become invalid. Representatives from the following firms, amongst others, attended the meeting:—Messrs. Cassell, Routledge, Chambers, Blackwood, Nelson, Kegan Paul, Grosvenor & Chater, Clay, Marlborough, Gould, and Dickens.

TRADE CHANGES IN NEW YORK.—There is unusual activity in the publishing trade in New York just now; not that the number of books in course of publication is noticeably larger than usual, but an unusually large number of publishers and booksellers are, for one reason or another, changing their quarters, for better or for worse—in most cases for the better, we are happy to believe. In the first place *The Critic* will be issued after May 1 from Nos. 52-54 Lafayette Place, where it has found a home perfectly adapted to its growing needs in the large fire-proof brick building with terracotta trimmings just erected next door to the Astor Library. The offices of *The Critic* were in the same street from Feb. 1882 to Dec. 1883, and its advantages as a place of business are familiar to editors and publishers alike. Chas. E. Merrill & Co., educational publishers, and the Orange Judd Co., publishers of agricultural books and periodicals, will remove on the same day to the same building, which is provided with freight and passenger elevators, and probably will soon be tenanted entirely by publishers. The present quarters of *The Critic*, at 743-745 Broadway, will be occupied hereafter by *Scribner's Magazine*, which has outgrown its present offices in the Scribner building. Other changes in the neighbourhood have been necessitated by the approaching demolition of Clinton Hall (formerly the Astor Place Opera House, famous for the Forrest-Macready riots), on the ground floor of which David G. Francis, the well-known dealer in old and rare books, and John Wiley & Sons, publishers of scientific works and the writings of Ruskin, have been quartered for twenty-two years. Mr. Francis has gone to 12 East 15th Street; Messrs. Wiley to 53 East 10th. From the corner of Broadway and 8th Street, Ivison, Blakeman & Co., educational publishers, have gone, as a part of the American Book Co., to 808 Broadway. A change still further up-town is that of J. O. Wright, dealer in old books and fine editions, from Sypher's in East 17th Street, to 6 East 42nd street.

MR. RUSSELL LOWELL ON COPYRIGHT.—Mr. Russell Lowell has written the following

letter in regard to the defeat of the Copyright Bill:—I have had too long experience of the providential thickness of the human skull, as well as of the eventual success of all reasonable reforms, to be discouraged by the temporary defeat of any measure which I believe to be sound. I am too old to be persuaded by any appearances, however specious, that truth has lost or can lose that divine quality which gives her immortal advantage over error. Foreign right to property in books stands precisely on the same footing as American home right, and the moral wrong of stealing either is equally great. But literary property is at a disadvantage, because, as the appropriation is not open, gross, and palpable, it is not regarded as wrongful. It touches the public conscience more faintly. In ordinary cases it is the thief, but in this case the thing stolen, that is invisible. To steal is, no doubt, more immediately profitable than acquisition by the more tedious methods of honesty, but it is nevertheless apt to prove costlier in the long run. How costly our own experiments in larceny have been only those know who have studied the rise and progress of our literature, which has been forced to grow as virtue is said to do, in spite of weight laid upon it. But, even if this particular form of dishonesty against which we are contending were always and everywhere commercially profitable, I think the American people are so honest that they may be made to see that profit which is allowed to be legitimate by us alone among all civilised nations, profit, too, which goes wholly into the pockets of a few unscrupulous men, must have something queer about it, something which even a country so rich as ours cannot afford. I have lived to see more than one successful appeal from the unreason of the people's representatives to the reason of the people themselves. I am therefore not to be tired with waiting. It is wearisome to ourselves and to others to go on repeating arguments which we have been using these forty years, and which to us seem so self-evident, but I think it is true that no reformer has ever gained his end who has not first made himself an intolerable bore to the vast majority of his kind.

Trade Changes

It is announced that Mr. J. Abner Harper has retired from active participation in the work of the firm of Messrs. Harper Brothers.

We understand that Mr. T. Irving Crowell has been admitted to partnership in the firm of Messrs. T. Wise Crowell & Co., of which his father is the chief partner.

Messrs. B. S. Lloyd & Co. announce that they have taken into partnership Mr. F. Graham Lloyd, the son of their senior, and have removed from George Yard to 78 Queen Victoria Street, E.C.

The old established bookselling and stationery business carried on for many years by Miss Rachel Thompson at 23 Baxter Gate, Doncaster, has been purchased by Mr. Edward Todd, of Kendal. Mr. Burghes arranged the transfer.

In Memoriam

OLIVER BELL BUNCE.

We are extremely sorry to hear of the death, on the 15th ult., of Mr. O. B. Bunce, the well-known American author and magazine editor. Mr. Bunce was born in New York on February 8, 1828, and whilst still a lad entered the old established stationery firm of Messrs. Jansen & Bell, of that city. In this position he acquitted himself well, and his literary bent was displayed in several plays which he wrote at that time. Two of Mr. Bunce's youthful tragedies were produced by the elder Wallack, who took the leading part. At the age of twenty-five Mr. Bunce embarked on business on his own account as publisher, but the undertaking failed through lack of requisite capital. He next became manager of the publishing concerns of Mr. James G. Gregory, a business which he conducted with much success for several years after the death of the principal. It was, however, through his association with the well-known house of Messrs. Appleton & Co. that he won reputation. Mr. Bunce was for many years editor of *Appleton's Journal*, and out of that publication sprang *Picturesque America*, a splendid serial which met with remarkable and deserved success. Mr. William Cullen Bryant was the nominal editor, but the actual work fell upon Mr. Bunce, who indeed was the originator of the scheme. This success was followed by *Picturesque Europe*, and *Picturesque Palestine*. Mr. Bunce, on whose literary judgment Messrs. Appleton justly placed great reliance in regard to the manuscripts submitted to the house with a view to publication, somehow found time to write several novels. He also wrote occasionally for the reviews, and his last article appeared in the April number of the *North American Review*, and formed the subject of a leading article in the PUBLISHERS' CIRCULAR of May 1. It is not, perhaps, generally known that Mr. Bunce was also the author of 'Don't,' a little guide to grammatical speech, which met with extraordinary welcome on both sides of the Atlantic, and which has also been translated into several foreign languages. A great deal of Mr. Bunce's work was done behind scenes, and he never had leisure to do full justice to his literary ability. For many years, moreover, his life, to quote the expression of one of his friends, was 'one long heroic battle with illness'; he died of consumption, and to the last he met the increasing inroads of that terrible disease with the quiet courage of a truly valiant man. He possessed not merely a high sense of duty, but a fine sense of honour, and his death has awakened everywhere the deepest expressions of regret. Mr. Bunce leaves a widow and four children, three daughters and one son. One of his daughters is the wife of Mr. Y. Ferris, a young and promising literary man on the other side of the Atlantic.

THOMAS BEET.

We deeply regret to announce the death of Mr. Thomas Beet, the well-known bookseller

of Bond Street and Conduit Street, which took place on May 17. He was formerly a prominent figure at all the great book sales, and he frequently had the honour of submitting various fine antique works for the inspection of the Queen, the Prince of Wales, and other members of the Royal family. His shop at Conduit Street was the resort of men of art and letters who liked to chat with Mr. Beet on old books. By a stroke of paralysis he was laid by in 1884, and spent the remainder of his life in retirement at the house of his sons. Mr. Beet was very widely esteemed.

RICHARD CLAY.

We regret to be called upon to announce the death on the 24th ult. of Mr. Richard Clay, at the age of fifty-one. He resided at Muswell Hill for forty-four years, and for nearly twelve years was a member of the Hornsey Local Board. He joined the local Volunteer Corps at its commencement, resigning in October 1889, with the honorary rank of Lieutenant-Colonel. He patented a printing machine for perfecting a half-sheet with single cylinder, an atmospheric method for holding down stereo plates, an apparatus for fog-signalling on railways, and, quite recently, a lock-nut, which was acknowledged by engineers to be very clever, but the cost of which prevented it coming into general use. He was one of the Jurors at the Inventions Exhibition in the Printing Section. He was interred at Brookwood, in the London Necropolis cemetery, on the 29th ult. Amongst those present at the funeral were:—Mr. F. Macmillan, Mr. E. A. Clowes, Colonels Wilkinson, Warner, and Church, Mr. John Miles (Mr. Clay's brother-in-law), Mr. A. E. Miles, Mr. C. J. Clay, and several relatives, besides the members of his own family. The service was read by the Rev. J. Jeakes, rector of Hornsey, assisted by the Rev. W. J. Hocking.

GEORGE HOOPER.

We also regret to announce the death of Mr. George Hooper, at Southsea, on May 19. He was, perhaps, best known to the world as the author of 'Waterloo, the Downfall of the First Napoleon.' Mr. Hooper was born at Oxford, in 1824, and commenced his career as a journalist in London. In 1850 he was associated with George Henry Lewes and others in starting the *Leader*. Not long afterwards Mr. Hooper began his connection with the *Globe* and the *Spectator*. In the latter case the connection continued with some intermissions until his death. In 1868 he went to Bombay, where he edited the *Bombay Gazette* until 1871. From 1872 to 1886 he was on the staff of the *Daily Telegraph*. Since then Mr. Hooper devoted himself mainly to literature of a more permanent character.

DR. F. W. GOTCH.

The death was announced on May 17, of the Rev. Dr. F. W. Gotch, the well-known Baptist minister. He was a member of the Old Testament Revision Committee. In 1845 he became Classical and Mathematical Tutor at

the Bristol College, and in the following year he was appointed one of the Examiners in Scripture by the Senate of the London University. On the retirement of Mr. Crisp from residence in the college, Dr. Gotch became resident tutor, and on Mr. Crisp's death in 1868 he was elected president. He graduated at Trinity College, Dublin, and took the B.A. degree in 1838, and later the degree of M.A.

REV. JOHN VENN.

The death is also announced of the Rev. John Venn, a theological writer, and grandson of the author of 'The Complete Duty of Man.' He passed away at Hereford, on May 12, in his 89th year. Mr. Venn's father was Rector of Clapham, a leading spirit in what was nicknamed the Clapham sect, and intimately associated with Wilberforce, Clarkson, and Zachary Macaulay. The deceased was the oldest surviving member of the Simeon Trust, and his family is said to show an unbroken line of Evangelical clergymen from the time of the Reformation.

Reviews, &c.

From Messrs. Burns & Oates, Ltd.—'The History of the Sufferings of Eighteen Carthusians in England,' translated from the Latin of Dom Maurice Chauncy. The sufferings and martyrdom endured by the devoted monks of the London Charter House for refusing to acknowledge the Royal Supremacy, immediately prior to the destruction of the House by Thomas Cromwell and his agents, are here described with simplicity and pathos. The narrative is singularly free from invective against the authors of the cruel deeds perpetrated in the name of justice and religion, whilst the professedly miraculous events frequently occurring remind us of mediæval wonders, and give to the history the charm of romance. The book is admirably translated, and well printed on thick paper.

From Messrs. G. Charpentier & Co., Paris.—'Mon musée criminel,' par G. Macé. Mr. Macé was once chief of the police (*sûreté*) in Paris. In this volume he gives us some of his experiences, the last collection, as he says in the preface of the first series, of his 'documentary' books. The previous works were *Service de la sûreté*, *Mon premier crime* (his first 'case,' not 'crime'), *Joli monde*—showing up impostors great and small, from false beggars to the thieves who scientifically employ chloroform on their victims—and the *Gibier de St. Lazare*. These were all published after M. Macé had left his employment in the prefecture of police, and have therefore the benefit of the author's freedom from official restraint in relating what he saw, did, and how he was thwarted in the pursuit of criminals, for political influences were frequently used to stifle inquiry. In consequence of this, we believe, the author resigned. In the course of the present work we find curious particulars as to photographing criminals, their grimaces with a view to spoil the likeness, the oddities of female criminals, facsimiles of documents, &c., &c.

From Messrs. Dean & Son.—'Accessory After the Fact,' by René de Camors, translated by Albert D. Vandam. A spendthrift idler, Nerestan de Gency, contemplates immediate

suicide on the first page of this novel, but, owing to a series of unexpected events, fails to accomplish his tragic purpose till the last page is reached. The interval is filled up with the doings of a number of people, more or less shady in character, whilst the hero figures as the protector of a murderer, and thereby becomes 'accessory after the fact.' To those who are fond of 'light reading,' spiced with crime and vice, this shilling's-worth will be acceptable.

From **Messrs. Digby & Long.**—'Only a Fisher Maiden,' by A. Macknight. A favourite plot with novelists forms the basis of this touching and well-told story. A fisher-maiden saves the life of a lord. A warm attachment begins, which ripens into passionate love. The nobleman, unable to resist family influence and class prejudice, marries a lady in a position equal to his own. He then makes dishonourable proposals to the fisher-girl, but is dismissed for ever with a fierce outburst of indignation and scorn. Before long the pride of the fishing village dies of a broken heart.

From **Messrs. Griffith, Farran, Okeden & Welsh.**—'Ghosts: a Drama of Family Life,' by Henrik Ibsen, translated by Henrietta Frances Lord. (New edition, revised.) Some terrible phases of the law of heredity are here illustrated with realistic detail. Vicious tendencies are transmitted from father to son with painful and appalling results. Whilst the praiseworthy object of author and translator is above suspicion, there is certainly little wisdom shown and no beneficent end to be served by the production of such a disagreeable drama.

From the same.—'Nora; or, A Doll's House,' a play by Henrik Ibsen, translated by Henrietta Frances Lord. (New edition, revised.) The evils arising from an ill-assorted marriage, and the necessity for allowing full scope for the free exercise of individuality in the training of girls and women, have furnished the chief motives for writing this play. Since the first publication of the translation in 1882, criticism of the play has taken varied shapes, and will continue to do so as long as there are two sides to the question regarding 'the freedom of women.'

From **Messrs. Hachette & Co., Paris.**—'Dramaturges et Romanciers,' par Émile Montégut. The contents of M. Montégut's volume consist of essays on:—Theodore Barrière's plays; the novel in 1861, MM. H. Rivière and Erckmann-Chatrian's early works; the three periods of M. Octave Feuillet (1) from the 'Premiers Proverbes' to the 'Roman d'un jeune homme pauvre,' (2) Sibylle, (3) M. de Camors; M. Cherbuliez (1) an æsthetic fantasy, (2) earlier novels, the novel in 1876, MM. Gustave Droz, A. Théuriet, and Alphonse Daudet; M. V. Sardou, 'Pattes de mouche à Dora'; M. Emile Augier; minor dramatic essays, 'Montjoye,' by Feuillet, 'Madame Caverlet,' by E. Augier, and A. Dumas, 'Etrangère.' The author of 'Dramaturges et Romanciers' finds in Octave Feuillet one of those rare writers whose every book merits the close attention of a critic. The essays devoted to his 'Sibylle' and 'M. de Camors' are very elaborate and interesting as comparative studies.

From **Mr. John Hogg.**—'The Way to Prove a Will, and to take out Administration,' by Almaric Rumsey. The favourable reception

accorded to the author's little work on 'Will Making' offered ample inducement for the preparation of the useful handbook before us. The information given and its general arrangement are a model of clearness and conciseness. Executors, particularly those of testators of moderate means, will find the directions supplied quite sufficient to enable them to carry out their duties satisfactorily without incurring the expense of legal advice.

From **Messrs. Hurst & Blackett, Limited.**—'Little Miss Colwyn,' by Adeline Sergeant. (3 vols.) In spite of its unnecessary length, and of certain inconsistencies in construction, few will dispute that Miss Sergeant's latest novel is both clever and entertaining. Two school-girls, Margaret Adair, an heiress, and Janetta Colwyn, a governess-pupil, and the daughter of a struggling surgeon, become bosom friends. The schoolmistress, disapproving of the intimacy, threatens to expel Janetta, Margaret begs her mother, Lady Caroline Adair, to remove her from the establishment, and to allow Janetta to accompany her home. Margaret's pleading prevails, and the exit from the school becomes a turning-point in the lives of the two girls. Various characters are introduced on to the scene, with whom the fortunes of Margaret and Janetta are more or less connected, and whose individuality is true to life. The action of the story, though not of the exciting nature which distinguishes some of Miss Sergeant's previous works, rouses the sympathies without puzzling the reader's speculative faculty as to the outcome of an elaborate plot. The two friends at length find suitable husbands, and the story ends happily. Graceful style, good taste, and healthy tone are conspicuous throughout this creditable novel.

From **Messrs. Lee & Shepard, Boston, U.S.**—'Edward Burton,' by Henry Wood. A novel in which on almost every page reflections on social, political, and theological subjects are oddly blended. Mr. Wood, although apparently versed in the theological views held at Andover and Princeton Seminaries, as well as acquainted with the doctrine of evolution and the revolutionary tenets of American anarchists, has failed to accomplish successfully the task which he indicates in his preface, namely, to write a novel representing systems and doctrines as found in the expression of character. It is true that the doctrines chiefly advocated are those usually considered sound and healthy, but the characters of which they are the 'expression' are, generally speaking, unnatural and improbable. We think Mr. Wood's failure arises mainly from the fact—acknowledged in the preface—that 'no individual has served as a model for character outline.' The book will no doubt win the approval of a certain limited class of readers, more numerous, probably, in America than in England.

From **Messrs. Sampson Low, Marston, Searle & Rivington, Limited.**—'Beethoven,' by H. A. Rudall. This adds another contribution to the 'Great Musicians' series, and is well worthy of a place amongst its predecessors. The author has pursued a method that will be welcome. Instead of crowding his pages with titles, dedications, &c., he has dealt with such compositions only as were connected with external events of more or less importance in the composer's career; and the reader is referred to the end of the book for a complete list of

Beethoven's printed works. We have, therefore, a biography divested entirely of all semblance or suggestion of a catalogue. The writer has given us a most interesting picture of the life and character of Beethoven in its main elements. It is written in an attractive style, marked by exceptional clearness; and many of the descriptive portions are possessed of a real charm. The book glows with animation from beginning to end, and it may be readily commended not only to those who have a passion for music and all that relates to musical genius, but also to those who have no technical knowledge of the art.

From the same.—'The Way of Transgressors,' by E. Rentoul Esler. (3 vols.) The chief merit of this novel consists in the skilful character sketches, which, in the main, are true to life. A few inconsistencies of outline and crudities of style may be pardoned when pleasant writing and loyalty to the better side of human nature are happily blended. One of the chief 'transgressors' is Lady Mildred Hayes, who succeeds in tempting her easy-going nephew, Bertie Lyall, to marry Nellie Austin for pecuniary considerations, and little dreams of the disastrous results of the alliance which she thus arranges. The author lets her off almost scot-free; any way, the slight penalty of disappointed expectations is quite out of proportion to her wrongdoing. She tries, however, to make atonement with her conscience, and with one or two people whom her misguided action injured. In her case the consequences of transgression make matters 'hard' in a vicarious way for a man and woman whose lives might otherwise have been successful and serene. The other principal 'transgressor' is Bertie Lyall himself. He cannot love the wife with whom he is saddled, notwithstanding her amiable and estimable qualities, and soon begins to chafe at the marriage tie, and to pass through rapidly-succeeding stages of the modern rake's progress. The good in him every now and then struggles to assert itself, and he appears to possess some of the talents for the making of a good lawyer and a fair parliamentary speaker, but insufficient discernment for the making of a clever rogue. He neglects the claims both of clients and constituents; the law-maker becomes a rascally law-breaker. His progress to ruin is much too swift to be quite natural or consistent. He commits bigamy and gross fraud; and when on the point of absconding with his ill-gotten gains his career suddenly closes. Through fear of a felon's fate, he makes restitution to the man whom he has defrauded, and then rides off from his mansion at midnight and is killed on the railroad. The virtuous and high-principled people in the novel are far more numerous than the 'transgressors,' and several good and brave women are depicted, who suffer for other people's sins, but contrive to find happiness and contentment in active occupation and devotion to duty.

From Messrs. Moffatt & Paige.—'Twelve Years' Queen's Scholarship Questions, 1878-1889.' Students preparing for the Scholarship Examination will find this book a reliable economiser of time and labour. The appendix, containing answers in arithmetic, algebra, and mensuration, increases the usefulness of the work.

From Messrs. S. W. Partridge & Co.—'Gold in Prophetic Mines,' by Marturia. The author has studied for many years the profound question

of Scripture Prophecy, and now records the results of his labours. The book is free from pretentious dogmatism and technical terms, and will be understood by those who are unskilled in the science of theology. Many students of prophecy will hesitate to endorse fully the views set down, but impartial readers cannot fail to appreciate the fairness and breadth of judgment with which the subject is handled. In the first part of the book the writer discusses the relation of the Apocalypse to prior revelation, summarising the prophetic aspects of the Old Testament. He proceeds in the second part to interpret the Apocalypse in detail, which is the main purpose of the book.

From Messrs. William Paterson & Co., London.

'In Scottish Fields,' by Hugh Haliburton.—This is a collection of papers reproduced from the *Scotsman*, *Good Words*, and the *Scots Observer*. We think they are well worth reprinting in a volume. They form a most interesting series of essays dealing with Scottish life and character, but they are presented in such a way that the English reader need not be debarred from perusing them. The small proportion of Scottish words and phrases, retained for their expressiveness and natural connection, may be found explained in a short glossary at the end of the book. These essays, in our view, are marked by freshness of treatment, and by commendable discrimination where the author has to approach matter that is more or less controversial. He has rendered a signal service by placing on record some phases of Scottish life that might have been only imperfectly remembered, or, perhaps, forgotten altogether. This remark especially applies to his paper on 'Whipping the Cat,' which places before us in a realistic way an aspect of Scotch rural life with which only a few in these later times are acquainted. His essays on the 'Holy Fair,' 'The Revolution in the Rural Districts,' and those papers dealing with several aspects in the life of Burns, the poet, are all excellent in their way; and the volume closes with a careful study of William Dunbar, whom the writer calls 'Our Earlier Burns.' There is much in this last-mentioned essay that will repay perusal. We can frankly say that we have not for a long time read a book that gave us at once so much genuine pleasure and sound information. It is a work possessing the somewhat rare element of permanence in these days.

From Messrs. Perrin & Co., Paris.—'Les évolutions de la critique française,' par Ernest Tissot. M. Tissot divides French criticism into three classes, the literary, the moral, and the analytical. Literary criticism is again divided into three periods, the seventeenth century, the eighteenth, and that of the present day. The representatives of contemporary literary criticism selected by M. Tissot are MM. Brunetière and Lemaitre, of whose method he gives analytical studies. Under the head of moral criticism we find the names of MM. Barbey D'Aurevilly and Edmond Scherer. Under analytical criticism we have studies of MM. Paul Bourget and Emile Hennequin in their criticism. One chapter is devoted to what M. Tissot calls the 'Hamletism' of M. Bourget, as seen in his celebrated novel 'André Cornélis.' In his prefatory words M. Tissot dwells on the prominence of the fact that pure imagination has been, during the last twenty years, on the wane in proportion as the spirit of analysis has

been on the increase in French literature. These interesting essays are dedicated to Professor Rod, of Geneva.

From **Messrs. George Philip & Son.**—'Mungo Park and the Niger,' by Joseph Thomson. ('The World's Great Explorers and Explorations.') Whilst public attention is so largely drawn to the discoveries on the Dark Continent, an opportune moment has been chosen for the publication of a book which will do much to widen the popularity of Messrs. Philip's excellent and valuable series of volumes. Mr. Thomson's personal experiences in the land which was the scene of Mungo Park's adventures supply sympathy and zest for the fascinating work which he has just produced. In the early chapters Mr. Thomson briefly traces the numerous attempts at African discovery, commencing many centuries before the Christian era, continued by the Arabs, and, subsequently, by the Portuguese, the English, and the French, down to the inauguration of the African Association in the latter part of the eighteenth century. He then summarises the exploits of Ledyard, Lucas, Horneman, and Houghton, carried out under the auspices of the Association, and brings us to the period when Mungo Park came to the front in 1795, and at the age of twenty-four left England to achieve the bravely won distinction of the first of famous African travellers. The recital which follows of Park's adventures, discoveries, sufferings, hair-breadth escapes and tragic death in the waters of the Niger is given with a careful avoidance of unnecessary and tedious details, and in a terse and graphic style, which render it difficult, if not impossible, to find a dull page from beginning to end.

From the **Religious Tract Society.**—'Myrtle and Rue,' by Margaret Scott Haycraft. This is a story for the young, illustrating the familiar verses of the 23rd Psalm. Each verse is made more or less the subject of a chapter, and the writer has to much excellent purpose worked out the thought. The book is interesting throughout, and will be greatly prized by young people, to whom it may be readily commended as at once entertaining and useful. It cannot fail to exercise a beneficent influence wherever it is read.

From the same.—'Honour not Honours,' by Mrs. Austin Dobson. This is another story of well-sustained interest suitable for the young. It deals in an engaging way with school or early educational life, and is enlivened by numerous scenes and incidents well fitted to charm the youthful imagination. Its dialogue is brisk, and the writer has always a lofty aim in view. The volume will make a capital gift-book for the young.

From the **Society for Promoting Christian Knowledge.**—'Hands, Hearts, and Homes,' by the Rev. C. R. Ball, M.A. This volume is a thoroughly practical one in its drift, presenting a series of friendly counsels to working girls, on their labours, their lives, and their homes. The writer has gone very fully into the whole subject, and what he has to say we feel assured will be read with interest, and doubtless also with much advantage and profit. In dealing with the varied aspects of a young woman's life, the author takes occasion to give warning

against early marriages, and points out the mischiefs that arise from such imprudent alliances. He holds that a long courtship is better than a hurried marriage. There is a great deal of excellent counsel scattered through this volume, and those who place it in the hands of young girls will unquestionably render a beneficent help to society. We may add that the book is so arranged and written as to make it entertaining as well as useful to the young.

From the same.—'The Bible Atlas.' Sunday school teachers all over the land are certain to appreciate this remarkable atlas. It contains sixteen delicately-coloured maps illustrative of the historical events from the patriarchal age to the missionary journeys of St. Paul. There is also a view of the Tabernacle, and plans of Solomon's Temple and modern Jerusalem. Good maps are likewise to be found of the Babylonian, Persian, and Roman Empires, and modern Egypt, whilst the series closes with a capital chart designed to illustrate the geographical extent of the religions of the earth. It only remains for us to add that this most useful and welcome atlas is published at the popular price of sixpence.

From **Mr. Elliot Stock.**—'Book Prices Current 1889.' This is the third annual issue of a most useful work of reference. It contains a record of the prices at which books have been sold at auction, from December 1888 to November 1889, and it is therefore, we need scarcely add, invaluable alike to bibliophiles and dealers. The need of such a record of prices has long been manifest, for in many respects the old standard books which attempt to fix prices of scarce literature are completely obsolete. The number of sales by auction reported in this volume amounts to fifty-six, as against forty-nine in 1887-8, and seventy-three in 1885-6. The chief sale of last season was that of the library of the late Frederick Perkins, which taxed the energy and good temper of Messrs. Sotheby, Wilkinson & Hodge, for seven days in the sultry month of July. No sale of early Shakspearean quartos of equal importance has been brought to the hammer since the famous Daniel Collection was dispersed in 1864. From first to last, the information given in 'Book Prices Current' is full of interest to all lovers of literature, and the book has the further advantage of being really reliable and accurate.

From **Messrs. Ward, Lock & Co.**—'An Account of the Manners and Customs of the Modern Egyptians,' by Edward William Lane. ('Minerva Library of Famous Books,' edited by G. T. Bettany, M.A., B.Sc.) This cheap, compact, and handy edition of a fascinating and instructive standard work is sure to receive the welcome which it deserves. It is reprinted from the third edition of 1842, is prefaced with a biography of the author (written by Mr. Bettany), and contains numerous illustrations.

From **Messrs. Frederick Warne & Co., London and New York.**—'A Titled Maiden,' by Caroline Atwater Mason. This volume, which forms one of the 'Star Series,' tells a pretty story, finely balanced with sun and shade in the region of domestic and country life. It is marked by some good descriptive power, showing a kindly sympathy with nature, and the plan of the tale is one of well-sustained interest. It has, moreover, a wholesome bearing in the pointed character of its excellent lessons.

Index to the Books published between May 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Adrian Vidal, *Norris* (W. E.) new edit. 2s.
Æneid, Virgil, Book III., by Page, 1s. 6d.
 After the Exile, *Hunter* (P. H.) 5s.
 Agnosticism, *Way out*, *Abbot* (F. E.) 4s. 6d.
 All he Knew, *Habberton* (J.) 2s. 6d.
 Aluminium, *Richards* (J. W.) 21s.
 Animals, Colours, *Poultton* (E. B.) 5s.
 Anonyms, *Cushing* (W.) 2 vols. 52s. 6d.
 Aphasia, *Bateman* (W.) new edit. 16s.
 Arcady, *Jessopp* (Augustus) new edit. 3s. 6d.
 Ardath, *Corelli* (Marie) 6s.
 Articles, XXXIX., *Day* (Bp.) 5s.
 Assessment, *Principles*, 2s. 6d.
 Australian Home Life, *Golden South*, 3s. 6d.
 Bacon, Francis, *Essays*, 3s.
 Bible Mountains, *Helps from the Hills*, 1s.
 Birds of Essex, *Christy* (Miller) 15s.
 Bismarck and State Socialism, *Dawson* (W. H.) 2s. 6d.
 Black Business, *Smart* (Hawley) 1s. 6d. & 1s.
 Books for the People, Vol. IV. 2s.
 Buchanan, George, Humanist and Reformer, 12s.
 Camors, René de, Translated, 1s.
 Camp and Studio, *Montagu* (J.) 10s. 6d.
 Chemistry, Practical, *Rideal* (J.) 2s.
 Christ Divided, *Meredith* (F.) 2s.
 Church Curiosities, *Andrews* (W.) 6s.
 Church, Framework, *Killen* (W. D.) 9s.
 City of God, *Augustine*, Vol. I., 1s.
 Climate and Health, *Yeo* (J. B.) new edit. 7s. 6d.
 Clouds, *Aristophanes*, by Merry, new edit. 3s.
 Crécy to Assye, *Clinton* (H. R.) new edit. 6s.
 Criminal Law of England, *Stephen* (Sir J. F.) 14s.
 Dandies, in the Days of the, *Lamington*, 1s.
 Daniel, his Story, *Hunter* (P. Hay) new edit. 5s.
 Detective Story, *Silken Threads*, 3s.
 Dick Netherby, *Walford* (L. B.) new edit. 2s. 6d.
 Directory, *Chemical Manufacturers*, new edit. 2s. 6d.
 Directory, *Soap Makers*, new edit. 1s. 6d.
 Dishonoured, *Gift* (Theo.) 3 vols. 31s. 6d.
 Dove Cottage, Wordsworth's Home, *Brooke*, 1s.
 Edinburgh, *Black's Guide*, new edit. 6d.
 Elmslie (W. G.) Memoir and Sermons, 6s.
 Emerson (R. W.) Talks with, *Woodbury* (C.) 5s.
 Fablier de la Jeunesse, *Esclanton*, 1s. 6d.
 Falconer (I. Keith-) Memorials, by Sinker, new edit. 2s. 6d.
 Family Herald, Vol. 64, 4s. 6d.
 Florence, *Cook's Handbook*, 1s.
 Follow thou me, *Pennefather* (Mrs.) new edit. 2s. 6d.
 Frances Kane's Fortune, *Meade* (L. T.) 1s.
 French Revolution, *McCarthy* (J. H.) Vols. 1, 2, 24s.
 Friendly Greetings, Vol. 20, 2s. 6d.
 Gems for my Crown, 1s.
 Germany, Northern, *Baedeker*, new edit. 8s.
 Gospel and Modern Substitutes, *Matheson* (A. S.) 5s.
 Greek Grammar, First, *Rutherford* (W. G.) 3s. 6d.
 Guy Mannering, *Scott* (W.) illus. 2s.
 Handel to Hallé, Biographical Sketches, *Engel*, 16s.
 Head of the Family, *Craik* (Mrs.) new edit. 3s. 6d.
 Healing Art, *Berdoe* (E.) 1s.
 Heredity and Kindred, *Weismann*, 16s.
 Herodotus, Book 6, Translation, 2s.
 Herodotus, Book 6, Vocabulary and Papers, 1s.
 Herodotus, Book 6, with Notes by Masom, 5s. 6d.
 Herr Paulus, *Besant* (Walter) new edit. 2s.
 Holiday Book, Boy's, *Fuller* (T. E.) new edit. 5s.
 Iliad, *Homer*, translated by Cordery, new edit. 7s. 6d.
 In a Country Manse, *Taylor* (J. W.) 2s. 6d.
 Insignia Vitæ, *Waterhouse* (C. H.) 5s.
 Inventions, and How to Patent them, *Smith* (T. E.) n. e. 2s. 6d.
 Iphigenia in Delphi, *Garnett* (R.) 3s. 6d.
 Ireland, With Essex in, *Hurvey* (H.) 7s. 6d.
 Ireland's Authors, 6d.
 Ireland's Poets, 6d.
 Jack's Mother, 1s.

Jesus the Carpenter of Nazareth, 7s. 6d.
 Jews under Roman Rule, *Morrison* (W. D.) 5s.
 Junius, Popular Library edit. 3s. 6d.
 Kindergarten Recitations &c., *Warmington* (Emily) 1s. 6d.
 Kreutzer Sonata, *Tolstot*, translated, 1s.
 Lally the Hop-picker, *Burch* (H. E.) 9d.
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