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ST. DUNSTAN'S HOUSE, E.C.,

July 1, 1890.

WE reproduce on another page the cabled report of a decision given in the United States Circuit Court which must very materially affect the pending question of International Copyright. Messrs. A. & C. Black, of Edinburgh, sued, through their American representatives, Messrs. Charles Scribner's Sons, a firm of Transatlantic publishers who had issued a pirated edition of the 'Encyclopædia Britannica,' containing articles by native authors, these articles being of course copyright. The defendants sought to justify their act of appropriation on the extraordinary ground that the publishers of the 'Encyclopædia Britannica' had used an unfair and fraudulent device in employing American authors to write for them, and that therefore a Court of Equity could afford them no protection from being plundered. This curious ethical doctrine did not, however, commend itself to the mind of the judge, and he gave a verdict for the plaintiffs, an issue which, it is needless to say, has filled the advocates of International Copyright with hopes of a speedy and complete victory. Nor do those hopes seem to us ill-founded. True, Judge Shipman's finding is primarily in the interest of the native author, whose right to his own literary property has never been questioned save by the singular moralist who would make him suffer for his disloyalty in accepting British service and British gold. But the decision has important ulterior bearings, inasmuch as it concedes, in no equivocal language, American copyright to an English book written by American collaboration. The English publisher is still at the mercy of the American publisher where a book is wholly written by an English author or a group of English authors. But the judgment which

has just been delivered may be said to have established the validity of the principle of collaboration. No doubt the enterprising American publisher might legally plunder by excising those parts written by native authors, if he could discover them; but the value of a work, particularly of a standard work like the 'Encyclopædia Britannica,' lies in its completeness, and probably no man in his senses would think it worth his while to reproduce it in a garbled edition, since it would no longer be a marketable article. And there is another phase of the question. Judge Shipman's decision is something tangible and authoritative. Mr. G. H. Putnam, Secretary to the American Publishers' Copyright League, attributes the defeat of the Bill recently introduced into the House of Representatives to the fact that the representatives of remote and ignorant communities are not abreast of the times. In centres of enlightenment the feeling is all in favour of granting the rights of alien authors and publishers; but in the 'backwoods' the legitimacy of literary theft is still a part of the popular creed. A legal decision, however, has great force with ignorant minds, greater force than any amount of high talk or moral suasion, and it is not unreasonable to expect that Judge Shipman's verdict will prove a stimulus to the slow 'backwoods' conscience. Then even Texas and Missouri may swing round to Mr. Lowell's opinion, that 'there is one thing better than a cheap book, and that is a book honestly come by.' We congratulate Messrs. Black on their success, and the friends of International Copyright on the prospect before them.

THE time has once more arrived when the great army of prospective holiday makers is zealously engaged in making its preparations

for invading attractive rural districts and hospitable foreign lands. The average Englishman has come to consider the annual scamper in search of novelty and recreation to be as necessary and inevitable a part of his existence as the penny 'bus or the Christmas pantomime. Year by year, too, the attractions for the tourist are rapidly increasing, so that it is ever becoming more and more difficult to decide to what point of the compass to turn in pursuit of pleasure. 'Where shall we go?' is a question that is frequently heard in the beginning of summer. 'Shall we explore rural England, or go to Wales, or to Scotland, or to Killarney and the Giant's Causeway, or shall we go further afield and climb the Alps, or sun ourselves in Italy, or shall we take a still longer trip and try the Congo and Timbuctoo?' The wide choice makes these questions hard to answer, but happily the tourist is not left helpless. It has been said that novels have become indispensable to the modern world; with at least as much truth might it be said that Guide-Books have become indispensable. In this season they are our comforters, counsellors, and friends, disposing of many a vexatious puzzle for us, and setting our feet in the path wherein we should walk—or rather steam. A reference to the present number and to one or two preceding numbers of the PUBLISHERS' CIRCULAR will show tourists that their wants have been anticipated with more than usual fulness, and that if they do not succeed in spending a pleasant holiday it certainly will be from no lack of intelligent instruction regarding where to go, what to do, and what to see.

On the evening of June 26, Mr. Henry M. Stanley was the guest of Messrs. E. Marston, S. W. Searle, W. J. Rivington, and R. B. Marston, of the firm of Sampson Low, Marston & Co., at dinner at the Holborn Restaurant. A large number of Mr. Stanley's friends were present to felicitate him on the publication of his great book, and some exceedingly interesting speeches were made. We give a full report of the proceedings in another part of the paper.

EDITORIAL CHANGE.

When the Editorship of the PUBLISHERS' CIRCULAR passed out of the hands of Mr. Wm. Stephen some fifteen months ago, Mr. Stuart J. Reid very kindly undertook the work temporarily. With the last number Mr. Reid's connection with the CIRCULAR ceased and Mr. J. A. Steuart now undertakes the duties of Editor.

The Proprietors wish to acknowledge their indebtedness to Mr. Reid for taking up the duties of Editor at short notice, and when fully occupied with other literary labours; and for the able and thorough manner in which he has since discharged them.

Books and Rumours of Books

We understand that Mr. David Stott will shortly bring out a book of 'Ballads from Punch' by Mr. Warham St. Leger.

Mr. Elliot Stock will shortly publish the fourth section of the 'History of the Deanery of Bicester,' by the Rev. J. C. Bloomfield.

A work that is looked for with some expectation is Mr. F. C. Burnand's burlesque of 'In Darkest Africa.' Messrs. Trischler and Co. will be the publishers.

Messrs. Morgan & Scott have just issued a second edition of Mr. Kirkham's 'Open Air Preacher's Handbook,' the first edition having been sold in two months.

Mr. Edmund Seale has already for publication a second edition of the 'Horse-breeder's Handbook,' by Joseph Osborne ('Beacon'). It will be considerably enlarged.

Messrs. James Nisbet & Co. have in the press and will publish immediately the Life of G. H. Stuart, written by himself, and edited by Robert Ellis Thompson, D.D.

The same firm also announce for early publication 'The One Gospel; or, the Combination of the Narratives of the Four Evangelists in one complete Record,' edited by Rev. Arthur T. Pierson, D.D.

Mr. J. W. Arrowsmith will shortly publish a collection of theatrical anecdotes by Mr. Henry Herman. The book is entitled 'Between the Whiffs,' and its contents have already appeared in various journals.

'Camping Voyages on German Rivers' is the title of a work which Mr. Stanford will shortly bring out. It relates the adventures and misadventures of three travellers in their skiff.

Under the title of 'The Science of Politics,' Messrs. Macmillan & Co. will shortly publish a new volume by Sir F. Pollock. The book is made up of articles which have already appeared in various English and American magazines.

A new series of Vertical Writing Copy Books, by Mr. John Jackson, especially adapted to meet the requirements of the new Code, will, we understand, be issued on July 1, by Messrs. Sampson Low, Marston, Searle & Rivington, Limited.

Messrs. Frederick Warne & Co. will shortly publish a new novel entitled 'A Plunge into Space,' by Mr. Robert Cromie, author of 'For England's Sake,' the style of which will somewhat resemble Jules Verne's marvellous productions.

Messrs. Macmillan & Co. will also publish at an early date a volume of essays by Prof. Huxley. The essays have already appeared in the monthly reviews, but there will be a new introduction which may be expected to cause something of a sensation.

Nearly a century ago the original edition of Mary Wollstonecraft's 'Rights of Women' first appeared. Mr. T. Fisher Unwin announces a reprint of it with a critical introduction by Mrs. Fawcett, dealing with the social condition of women then and now.

Messrs. Field & Tuer announce 'London City: its People, Streets, Traffic, Buildings, and History,' by Mr. J. W. Loftie. The volume will contain something like 250 illustrations, engraved in Paris from original drawings by Mr. W. Luker, jun., and will be printed on special paper.

A volume that is likely to prove attractive to bibliomaniacs is promised by Mr. Henry Frowde in the autumn. It is entitled a 'Guide-Book to Books,' and will contain lists of all the important volumes in every department of knowledge as well as brief explanatory notes where these will be thought necessary.

We have not heard the last of 'Robert Elsmere' as a subject of controversy and criticism. H. F. Hetherington and the Rev. H. D. Barton have written a rejoinder in the form of a novel. It is entitled 'Paul Nugent, Materialist,' and is said to deal severely with the creation of Mrs. Ward. Messrs. Griffith, Farran & Co. will be the publishers.

'Brayhard: the Strange Adventures of One Ass and Seven Champions' is the title of a work by Mr. F. M. Allen which Messrs. Ward & Downey are going to publish. The book will be illustrated by Mr. Harry Furniss. The same firm announce a new novel by Sarah Tytler, entitled 'Sapphira,' and one by Mr. W. Outram Tristram, entitled 'Locusta.'

An ambitious work is announced from America, under the title of 'The Makers of America.' We are to have histories of the explorers, inventors, theologians, authors,

soldiers, and statesmen who have distinguished themselves in any historic sense. Mr. Mabie is to edit the work, and some of the most eminent of living American authors will be contributors.

Mr. George Weddell, of Newcastle-on-Tyne, proposes to publish, in lithographed facsimile, a manuscript volume of 'Apothecaries' Lore and Household Recipes,' which was discovered some years ago amongst the papers of Gilpen & Co., a firm of chemists in Newcastle. The manuscript is said to date from the time of Elizabeth, and to have been used in the family of Lord Fairfax.

The volume of the 'Dictionary of National Biography' which has just been published extends from Gray to Houghton. Mr. Leslie Stephen writes on Gray, the poet, and Thomas Hill Green, the philosopher; Canon Creighton on John Richard Green, on Sir George Grey, and on Archbishop Grindal; Mr. Richard Garnett on William Rathbone Greg; Mr. C. H. Firth on Sir Bevil Grenville; Prof. J. K. Laughton on Sir Richard Grenville; Mr. G. F. Russell Barker on George Grenville, Richard Temple Grenville (Earl Temple), and W. W. Grenville (Lord Grenville); Mr. Sidney Lee on Sir Fulke Greville (Lord Brooke) and Guy of Warwick; Mr. J. A. Hamilton on Charles, second Lord Grey; the Rev. William Hunt on Walter de Grey, Archbishop of York; Sir Alexander J. Arbuthnot on Sir William Grey, Lieutenant-Governor of Bengal; Prof. G. Croom Robertson on the Grotes and Edmund Gurney; Mr. James Gairdner on Sir Richard Guildford; Mr. Thompson Cooper on Thomas Gurney, shorthand writer; Mr. G. T. Bettany on Guy of Guy's Hospital and Sir William Gull; and Joseph Knight on Nell Gwyn.

Notes and News

H. Stacey Gold, of 85 Brixton Road, S.W., has been appointed Agent to the Diocesan Book Depot, Hobart Town, Tasmania.

Messrs. Longmans & Co. will shortly issue a cheaper edition of Mr. Edward Clodd's 'Story of Creation.'

Prof. Huxley has written an article on 'Lux Mundi' for the July number of the *Nineteenth Century*.

Mr. Herbert Spencer is writing an article for *Mind* on 'Space Consciousness,' in reply to the Neo-Kantians.

A new adventure story, entitled 'The Merchant Prince,' by John Berwick Harwood, is commenced in the July number of *Cassell's Magazine*.

Mr. Bret Harte is engaged upon a short serial for a syndicate of newspapers. 'John Strange Winter' will also shortly have a serial in provincial papers.

The volume of Sainte-Beuve's essays announced by Mr. David Stott will contain a

memoir of the great critic from the pen of Mr. William Sharp.

Messrs. Wells Gardner, Darton & Co. are about to open a West-end branch at 44 Victoria Street, Westminster—nearly opposite the Army and Navy Stores.

The publications of the Girls' Friendly Society and the White Cross Army will in future be published by Messrs. Wells Gardner, Darton & Co.

We hear with much satisfaction that a grant of £150 from the Royal Bounty Fund will be made to Mr. Ben Brierley, the Lancashire writer. Mr. Brierley is just recovering from a serious attack of illness.

We hear that Miss Charlotte M. Yonge is preparing a story the scene of which is laid in the time of Vespasian. It is entitled 'The Slaves of Sabinus,' and will be published in the autumn.

We learn that Mr. William Michael Rossetti is at work on an annotated edition of Shelley's 'Adonais.' It will contain important prefatory matter and a series of notes. It will be published by the Clarendon Press.

We understand that Mr. F. Marion Crawford has deferred the publication of his new novel, 'A Cigarette Maker's Romance,' till the autumn, as it will first be published in serial form on the Continent.

Young people will find the summer numbers of the *Boy's Own Paper* and the *Girl's Own Paper* full of interesting and instructive matter. The illustrations are very good indeed, and some of them have an agreeable touch of humour.

We understand that the first instalment of Dr. von Döllinger's posthumous works will consist of 'Erklärungen und Briefe über die Vaticanischen Decrete 1869 bis 1889.' None of these writings have hitherto been published.

Encouraged by the success of their *Art Decorator*, the Electrotpe Company will on the 15th of the month bring out another Art Serial entitled, *The Art Workman*. The new monthly—an English edition of *Gewerbehalle*, which is in its 28th year of publication at Stuttgart—is devoted to the Industrial Arts.

Sir Edwin Arnold, who has been spending many months in Japan, and is at present keeping house with his daughter in Tokyo, has promised to write for *Scribner's Magazine* three articles upon Japan and Japanese life. Mr. Robert Blum, who was sent out by the magazine, has now arrived in Japan, and is making the drawings to illustrate these.

Messrs. George Bell & Sons request us to state that by means of a forged letter purporting to be from a Member of the Government, and written on official paper, some unknown person has recently obtained from the publishers a set of Sowerby's 'English Botany' half-bound. Should it be offered for sale, Messrs. George Bell & Sons will be obliged for information of the fact.

Messrs. Simpkin, Marshall, Hamilton, Kent & Co. (Limited) are about to publish Mr. Milner's book on the 'Art and Practice of Landscape Gardening,' which has been some time in preparation. In it Mr. Milner defines the position of landscape gardening as a fine art in a more advanced way than has been done before; while he shows the practice of it with valuable completeness.

The Czar of Russia is more liberal-minded than his press censor, if, as is reported, he has read Mr. George Kennan's Siberian papers. Perhaps, however, he read them rather from curiosity than in admiration. Writing to a friend, Mr. Kennan says, 'I have just learned that my articles in the *Century* have been translated into Bulgarian and published at Rustchuk. They are now set in German, Dutch, Polish, Russian, and Bulgarian.'

Another proof of the interest that is taken in Mr. Stanley's approaching marriage is given in the fact that the Rev. F. R. Harford, of Westminster Abbey, has composed a song and an anthem for the occasion. Both are to be published by subscription; the net profits, which it is hoped will reach 50%, will be given towards the expenses of a missionary steamer on the Victoria Nyanza, and the names of the subscribers, printed on satin, will be presented to Mr. and Mrs. Stanley on their wedding day.

The *British Workman* for July contains an appreciative article on Mr. Walter Scott, the well-known publisher of Newcastle-on-Tyne. Mr. Scott, besides being a printer and publisher, is an extensive colliery owner, and is, or has recently been, a railroad and dock contractor. He is sixty-four years of age, and a Town Councillor. Mr. Scott had no training as a publisher before beginning business on his own account. In this respect he resembles William and Robert Chambers, and John Cassell, the founder of Cassell & Co., Limited.

It is announced that Mr. Charles Booth, author of 'Life and Labour in East London,' is nearing the completion of the second volume of his 'Survey of Industrial London,' which is to be completed in four volumes. The second instalment, though having a special reference to the southern and central districts, will be general not local in its scope, and it will be illustrated by a 'Poverty Map of all London.' Another special feature of the work will be a minute and elaborate examination of some of the social problems which the Board schools have brought into prominence. Messrs. Williams & Norgate will publish the work.

Something of a commotion was caused in literary circles by the action of the *Irish Times* in publishing what purported to be a review of Mr. Stanley's book 'In Darkest Africa' ten days before the date of publication. The review of course was spurious, being really matter taken from the introduction to the canvassing edition of 'In Darkest Africa,' which will not appear for some weeks yet. We may say that the matter has been amicably settled by the proprietors of the *Irish Times* tendering an apology to Messrs. Sampson

Low, Marston & Co., and paying all costs that have been incurred.

The source of the youthful George Washington's 'Rules of Civility' has at length, after much searching, been discovered. Mr. Moncure D. Conway, who has for many years given his attention to the subject, was led to believe that the 'Rules' were of French origin from the fact that Washington's pastor, as a boy, was a Huguenot named Marye; and recent researches in the British Museum have confirmed the belief. Nearly all the 110 rules of Washington have been discovered in an old work in Latin and French. In 1888 Dr. Toner printed in Washington city a transcript of the 'Rules,' so far as they are now legible. An edition, with the omissions supplied within brackets, and a monograph on the whole subject, will be prepared by Mr. Conway.

The second number of *The Author* has reached us, and in merit and interest is quite equal to the first. It contains a highly interesting letter addressed by the late Wilkie Collins to an American friend on the Copyright question, and an angry epistle from Mr. H. Rider Haggard to a firm of American publishers who have pirated his story 'Beatrice.' Mr. Haggard avers that they have not only stolen his work, but spoiled it in the stealing. The tastes of English and American readers would seem to differ somewhat, and the gentlemen who have done Mr. Haggard the honour of publishing his latest work in the States have also been courteous enough to revise the book in accordance with the canons of taste obtaining in the West. Mr. Haggard charges them with sins of omission and commission. They have introduced matter that he did not write, and they have excised a great deal of what he considered most essential. There is a further article dealing with the compiler of 'The Art of Authorship,' recently published, which is likely to make the literary vocation rather disagreeable to that gentleman. A number of leading authors, whose letters he incorporated in the book, charge him with breach of faith. Finally *The Author* assures us 'there is very little speculation or risk in modern publishing,' a statement that ought to give publishers heart.

American Notes and News

Messrs. Henry Holt & Co., of New York, announce a series of selections from leading modern philosophers, suggested and in part supervised by Professor E. H. Sneath, lecturer on the history of philosophy at Yale. Each volume will contain a biographical sketch of the author, a statement of the historical position of his system, and a bibliography. Those so far arranged for are: 'Descartes,' by Professor Ladd, of Yale; 'Spinoza,' by Professor Fullerton, of the University of Pennsylvania; 'Locke,' by Professor Russell; 'Berkeley,' by Professor Noah Porter, of Yale; 'Hume,' by Dr. Sneath, the editor, and 'Hegel,' by Professor Royce, of Harvard. Kant, Comte, and Herbert Spencer will be added to the series, and probably others.

The intense interest in the works of Henrik Ibsen in England and America is still increasing, and is one of the marked literary features of the day. A comprehensive critical biography of Ibsen, written by Henrik Jaeger, and lately published in Copenhagen, has been translated into English by Mr. William Morton Payne, and will be published soon by Messrs. A. C. McClurg & Co., of Chicago.

Messrs. T. Y. Crowell & Co., of New York, have made arrangements to follow up their edition of Julius Wolff's great story 'The Saltmaster of Lüneburg' ('Der Sulfmeister'), by the other prose novels of this popular writer. The next to be published will be 'The Robber Count' ('Der Raubgraf'), which has been called for in Germany to the extent of upwards of 21,000 copies. W. Henry and Elizabeth R. Winslow are the translators.

Mr. Richard Henry Stoddard has in preparation a new volume of verse to be entitled, 'The Lion's Cub.' Besides a poem in blank verse of that name, the volume will contain several shorter pieces. 'The Lion's Cub' is a poetical version of an Eastern story, the English original of which is found in Sir William Jones's prose translation of Calidasa's 'Sakontal, the Magic Ring,' published in London in 1792. Mr. Stoddard's volume will be published by Messrs. Charles Scribner's Sons, New York.

Messrs. D. Appleton & Co., New York, have in press a new volume of observations in natural history by Charles C. Abbott, M.D., author of 'Waste Land Wanderings,' &c., entitled 'Outings at Odd Times.'

Mrs. A. D. T. Whitney has written a new story called 'Ascutney Street.'

Messrs. George F. Kelly & Co., New York, have issued the first number (for June) of a new monthly art periodical *The American Etcher*. The announcement prospectus says: 'The magazine will make a speciality of high-class American etchings, printed in *édition de luxe* style on soft Japanese paper, mounted ready for framing. The size of the magazine, twelve by sixteen inches, allows a generous size of plate and margin. Besides the monthly plate, each number will have some letterpress of critical and practical value on topics connected with etchings and etchers.'

Mr. Nathan Haskell Dole is soon to bring out, through Messrs. T. Y. Crowell & Co., a volume for young people, called, 'A Score of Famous Composers.' It will begin with Palestrina and end with Wagner, and will be illustrated.

A translation of the new novel by Señor Valdés, 'La Espuma,' which has just gone to press in Madrid, is to be published in New York. It deals with the present aspect of the Spanish nobility, which is represented as very corrupt.

Mr. Edmund W. Gosse has republished, through Messrs. Houghton, Mifflin & Co., of Boston, an attractive little volume entitled 'Robert Browning: Personalia,' consisting of two separate magazine articles; one, 'The Early Career of Robert Browning, 1812-1846,' originally contributed by him to the *Century*

Magazine for December 1881, and the other from the *New Review* for January 1890. The former was written from material furnished by Browning himself in conversation and was approved by him, and it recounts in a pleasant narrative style the valuable story of the events of the poet's life and circumstances until his marriage. The second article, printed after the poet's death, is a brief record of Mr. Gosse's own personal impressions of Browning, and as an epilogue to the whole are printed some verses by Ronsard, which the poet loved and often repeated.

Continental Notes

Without doubt the greatest literary event of the day is the publication of Mr. Stanley's 'In Darkest Africa.' So much has recently been spoken and written on the subject of the rights and claims of Great Britain and Germany to African dominion that the primary object of the heroic expedition undertaken by the greatest African explorer of modern times has almost faded from public memory. It may therefore not be quite a work of supererogation to bring before our readers the translation of a letter addressed to F. A. Brockhaus, the German publisher of Stanley's *magnum opus*, by the object of so much arduous labour and solicitude, Dr. Edward Schnitzler, better known as Emin Pasha, acknowledging a telegram of welcome, which had been confirmed by letter, on his safety.

Bagamoio : April 1, 1890.

Dear Sir,—My best thanks for your friendly letter of March 6, which arrived yesterday. Prof. Ratzel, to whom I have written in detail, will anyhow have given you my thanks for the telegram. That your offer to undertake the publication of any writings of mine should have highly gratified me may be easily understood. Having been entrusted by the Empire with the conduct of an expedition into the interior, I shall probably leave here in a few days and be absent a rather long time. Whether I shall find time and leisure on the way for writing is doubtful; I can therefore, for the moment only promise this much—that, should I come to write, I will send my manuscript to you first of all. If it should suit you, take it over. I have received about ten different invitations to book-writing from Germany alone, but have, however, declined every one of them.

My best thanks for your trouble about the travelling letters published by Schweinfurth and Ratzel. I have heard of them; but have never seen the book. Should time permit, let me know if I may reckon upon you in the future. You would also oblige me by sending me a copy of Stanley's new work. Major Wissmann will pay you the amount for me.—Yours faithfully,

(Signed) DR. EMIN.

From this communication we may hope, in a not far distant future, to read Emin Pasha's recent experiences in his own words. Until then the only accessible account of Dr. Schnitzler's eventful career is to be found in his

letters published by the firm of F. A. Brockhaus, and of which we believe no English translation has hitherto appeared.

It is only right that we should acknowledge our indebtedness for Emin Pasha's letter to the excellent *Mittheilungen von F. A. Brockhaus in Leipzig*. The same number contains a most just appreciation of the value of the novels of the late Charles Kingsley, which is in itself an education if not quite a revelation.

From Herr Julius Klinkhardt in Leipzig we receive three Catalogues which are quite marvellous for their admirable classification and typography. These are (i.) 'Bibliotheca Pedagogica,' a catalogue of works useful to the scientific teacher, consisting of school books of all kinds and music; (ii.) a catalogue of Books and Atlases in durable bindings; and (iii.) Religious Literature for Evangelical homes.

Herr Philipp Reclam has added to his well-known series, the 'Universal Bibliothek,' amongst other works, Cardinal Wiseman's 'Fabiola' and Moritz Reich's 'Bohemian Village Tales.'

Herr K. F. Koehler, of Leipzig, sends us four catalogues of educational literature for scientific use. To enumerate the contents of these four excellently arranged catalogues would demand more space than is at our disposal. Suffice it to say that they comprise almost every conceivable subject in Divinity, Law, Medicine, Physical Science, and Languages.

Herr Albert Goldschmidt, of Berlin, sends us a prospectus of the Official Guide to the Tenth German Shooting Competition, which, as everybody knows, will be held at Berlin during the first fortnight of next month. As the guide contains full particulars of the formalities of entrance and all the regulations of the Festival it cannot fail to be of service to those English officers who are desirous of taking part in the contest in which we trust Great Britain will be largely and favourably represented.

Mr. Aksel G. S. Josephson, of Upsala, sends us the second number of his excellent 'Middelanden från Josephsons Antikvariat Tidskrift i Bibliografi,' which is full of interesting matter to linguistic students in general, but especially to lovers of Scandinavian literature.

Herr B. G. Teubner, in Leipzig, announces 'History and Topography of Ancient Rome' ('Geschichte und Topographie der Stadt Rom im Alterthum'), by Otto Gilbert, Part 3, concluding the work. The value of this work for the architect and sanitary engineer is very great. The exhaustive record of the local governing bodies, the water supply, the sewage, building regulations, &c., are full of interest, and should render this part indispensable to our county councillors.

We have received No. 5 of the *Chronicle of the Graphic Arts* (Vienna), containing amongst other articles two of great interest and value—one on 'Modern Graphic Art in Scandinavia,' the other on 'The Little Masters and Italian Art.' The number contains some capital illustrations, the best being 'Christ on the Mount of Olives,' after E. K. Liska.

MM. E. Plon, Nourrit & Co. will publish next October 'The Life of St. Ignatius Loyola,'

adapted from Pedro Ribadeneira, his first biographer, by Father Charles Clair, S.J. The interest of the subject is incontestable. The founder of that remarkable order (instituted to combat Protestantism), which has existed for the last three centuries and has been for a great part of that time an object of admiration or abhorrence as viewed from a Roman Catholic or Protestant standpoint, cannot fail to be a subject of interest to earnest-minded people, of whatever sect. The present editor has endeavoured to give a true and authentic recital of Loyola's life and work from historical documents and the reminiscences of his companions and contemporaries. The work will form two volumes fully and handsomely illustrated.

Herr Martinus Nijhoff, of the Hague, has published 'An Account of the Old Catholic Church of Holland,' and a recital of what was done under Clement XIV. to reconcile it with the Court of Rome. From an unpublished MS. of G. Du Pae Bellegarde, Librairie Didier (Perrin & Co.), of Paris, have issued 'Bismarck en Caricatures,' a handsome 16mo. volume, containing 140 English, French, German, Italian, Russian, and American Caricatures of the ex-Chancellor of the German Empire.

Maison Quantin have produced some popular guides for tourists; viz., 'Twenty Days from Havre to Cherbourg'; 'Twenty Days on the Coasts of Normandy, Brittany, and Jersey'; and 'Twenty Days at Paris in 1890'; each of which is lavishly illustrated and published at a low price.

Librairie E. Dentu publishes 'The Cigarette,' by Jules Claretie; 'Companions of the Pen,' by the 'Society of Men of Letters'; and an illustrated edition of 'Kings in Exile,' by Alphonse Daudet.

M. Calmann Lévy announces two important works: viz. 'Souvenirs de Baron de Barante, 1782-1866,' edited by his grandson, Claude de Barante, Vol. 1, comprising the years 1782 to 1813; and 'A Great-Nephew of Mazarin, Louis-Jules-Barbon Mancini-Mazarini, Duc de Nivernais,' by Lucien Perey. M. Victor Havard announces the second volume of 'Baron Haussmann's Memoirs,' containing an account of his work as Prefect of the Seine.

Messrs. G. Charpentier and Co. publish in their 'Nouvelle Collection' a novel by the favourite romance-writer André Theuriet, entitled 'The Turquoise Bracelet.'

Messrs. J. Hetzel & Co. have just brought out 'En Voyage: Alpes et Pyrénées,' a posthumous book of travel by Victor Hugo.

'IN DARKEST AFRICA.'*

Mr. Stanley's long and eagerly-expected book is not disappointing. The great expectations of the peoples of the civilised world concerning 'In Darkest Africa' are more than realised. Let it be said at once that Mr. Stanley has written a great book which is not a record of ideally perfect achievement only,

because it does not lie in human nature to compass absolute perfection. We expected great things of the discoverer of Livingstone, and he has done more than imagination could have conceived to be possible. The feat of travel happily accomplished towards the close of last year stands, if not positively unrivalled, at least as one of the most wonderful in itself and in its results of which there is any record in the history of the world; and this narrative of it will endure so long as men like to read of devotion, courage, energy, self-sacrifice, appalling dangers heroically faced, and terrible privations patiently borne—so long, in a word, as men love heroism or have any appreciation of heroes. Duty was the watchword of Mr. Stanley and his companions, and never surely was duty more loyally or unflinchingly followed, or followed amidst greater perils to limb or life than on the expedition which had for its object the rescue of Emin, Governor of Equatoria. It is impossible in a short space to speak fittingly of all that the book relates or the manner of the relation. It must be sufficient here to say that no romance of adventure was ever half so enthralling and that the style is remarkable for its clearness and vigour. To the thrilling interest of unparalleled adventures are added the charms of literary excellence and of truth. It is the most romantic and most startling book that has yet come out of the mysterious depths of Africa.

The privations of Mr. Stanley and his companions were often intense, and their position sometimes apparently hopeless. On one occasion they were so frantic with hunger that when a dying donkey was shot there was a fierce struggle for the remains. When the flesh was devoured, 'the bones were taken up and crushed, the hoofs were boiled for hours, there was nothing left of my faithful animal but spilt blood and hair. A pack of hyenas could not have made a more thorough disposal of it.'

And, again, Captain Nelson reports that when Mr. Jephson came [to his relief he was verily at the gates of death. 'With the exception of the few bananas I got from Umari, I lived entirely on herbs, fungi, and a few mahengu. I had ten ulcers on my left leg and foot, and so was unable to look for food for myself, and was kept alive entirely by my two boys and little Baruk, one of my company, and Abdalla, a man Stairs left with me.'

Among the many strange things that Mr. Stanley has to tell, not the least interesting is the description of the famous pygmies, who have the human quality of inquisitiveness fully developed, as the following comic incident will show:—

'On examining the boxes of ammunition before stacking them for the night it was found that Corporal Dayn Mohammed had not brought his load in, and we ascertained that he had laid it at the base of a big tree near the path. Four headmen were at once ordered to return with the Soudanese corporal to recover the box. Arriving near the spot they saw quite a tribe of pygmies, men, women, and children, gathered around two pygmy warriors,

* *In Darkest Africa; or, the Quest, Rescue and Retreat of Emin, Governor of Equatoria.* By Henry M. Stanley. With one hundred and fifty Woodcut Illustrations and Maps. 2 vols. (Sampson Low, Marston, Searle & Rivington, Limited).

who were trying to test the weight of the box by the grummet at each end. Our headmen, curious to see what they would do with the box, lay hidden closely, for the eyes of the little people are exceedingly sharp. Every member of the tribe seemed to have some device to suggest, and the little boys hopped about on one leg, spanking their hips in irrepressible delight at the find, and the tiny women, carrying their tinier babies at their backs, vociferated the traditional wise woman's counsel. Then a doughty man put a light pole and laid it through the grummets, and all the small people cheered shrilly with joy at the genius displayed by them in inventing a method for heaving along the weighty case of Remington ammunition. The Hercules and the Milo of the tribe put forth their utmost strength and raised the box up level with their shoulders, and staggered away into the bush. But just then a harmless shot was fired, and the big men rushed forward with loud shouts, and then began a chase; and one over-fat young fellow of about seventeen was captured, and brought to our camp as a prize.'

The meeting with Emin Pasha is extremely interesting, and the analysis of his character is one of the very best chapters in the book. This is how Mr. Stanley describes the meeting: 'At eight o'clock, amid great rejoicing, and after repeated salutes from rifles, Emin Pasha himself walked into camp accompanied by Captain Casati and Mr. Jephson, and one of the Pasha's officers. I shook hands with all and asked which was Emin Pasha? Then one rather small, slight figure, wearing glasses, arrested my attention by saying in excellent English, "I owe you a thousand thanks, Mr. Stanley; I really do not know how to express my thanks to you." "Ah, you are Emin Pasha? Do not mention thanks, but come in and sit down. It is so dark out here we cannot see one another." At the door of the camp we sat, and a wax candle threw light upon the scene. I expected to see a tall, thin, military-looking figure, in faded Egyptian uniform, but instead of it I saw a small, spare figure in a well-kept fez and a clean suit of snowy cotton drilling, well ironed and of perfect fit. A dark grizzled beard bordered a face of a Magyar cast, though a pair of spectacles lent it somewhat an Italian or Spanish appearance. There was not a trace on it of ill-health or anxiety; it rather indicated good condition of body and peace of mind.'

The sketches of Major Barttelot and Mr. Jameson are capital, and show what Mr. Stanley might have done in character-drawing had he taken to fiction or history instead of exploring. And here is a description of a 'phalanx dance' which must stir the imagination of Mr. Rider Haggard:—

'The phalanx stood still with spears grounded, until at a signal from the drums Katto's big voice was heard breaking out into a wild triumphant song or chant, and at a particular uplift of note raised his spear, and at once rose a forest of spears high above their heads, and a mighty chorus of voices responded, and the phalanx was seen to move forward, and the earth around my chair,

which was at a distance of fifty yards from the foremost line, shook as though there were an earthquake. . . . The voices rose and fell in sweeping waves of vocal sound, the forest of spears rose and subsided with countless flashes of polished iron blades as they were tossed aloft and lowered again to the hoarse and exciting thunder of the drums. There was accuracy of cadence of voice and roar of drum, there was uniform uplift and subsidence of the constantly twirling spear-blades, there was a simultaneous action of the bodies; and as they brought the tremendous weight of seventy tons of flesh with one regular stamp of the feet on the ground the firm and hard earth echoed the sound round about tremulously. With all these the thousand heads rose and drooped together, rising when venting the glorious volume of energy, drooping with the undertone of wailing murmur of the multitude. As they shouted with faces turned upward and heads bent back to give the fullest effect to the ascending tempest of voices suggestive of quenchless fury, wrath, and exterminating war, it appeared to inflate every soul with the passion of deadly battle, and every eye of the onlookers glowed luridly, and their right arms with clenched fists were shaken on high as though their spirits were thrilled with the martial strains; but as the heads were turned and bowed to the earth we seemed to feel war's agony, and grief, and woe, to think of tears, and widows' wails, and fatherless orphans' cries, of ruined hearths, and a desolated land. But, again, as the mass, still steadily drawing nearer, tossed their head backwards, and the bristling blades flashed and clashed, and the feathers screamed and gaily rustled, there was a loud snort of defiance, and such an exulting and energising storm of sound that man saw only the glorious colours of victory, and felt only the proud pulses of triumph.'

The temptation to go on making extracts is very great, but we have room for only one more quotation. It is from the closing pages of the book, where Mr. Stanley sums up his own feelings on the completion of the great enterprise:—

'Now let me for a moment speak proudly. Knowing what my companions and I know, we have this certain satisfaction, that, let envy, malice, and jealousy provoke men to say what they will, the acutest cross-examination of witnesses in a court of justice would elicit nothing more, so far as we are concerned, than a fuller recognition and higher appreciation of the sacrifice and earnestness of the endeavour which we freely and gratuitously gave to assist Emin Pasha and Captain Casati and their few hundreds of followers. Money, time, years, strength, health, life, anything and everything—freely, kindly, and devotedly—without even giving one thought to a reward which, whatever its character might be, would be utterly inadequate as compensation. . . . No honour or reward, however great, can be equal to that subtle satisfaction that a man feels when he can point to his work and say, "See, now, the task I promised you to perform with all

loyalty and honesty, with might and main, to the utmost of my ability, and God willing, is to-day finished." Say, is it well and truly done? And when the employer shall confess that "it is well and truly done," can there be any recompense higher than that to one's inward self?

Throughout the book Mr. Stanley pays many tributes to the zeal and fidelity of his officers, and frankly acknowledges their share in the great work of benevolence. The illustrations, it should be added, not only embellish, but are a real aid to the text, and the maps revolutionise our knowledge of the interior of Africa.

IMPORTANT COPYRIGHT DECISION.

Wiring on June 26 the *Daily News* correspondent in New York says:—An important copyright decision was delivered to-day by Judge Shipman of the United States Circuit Court. Three suits were begun some time ago by Messrs. A. & C. Black, of Edinburgh, and the Scribners, their American agents, against an American firm which had published a pirated edition of the 'Encyclopædia Britannica' from photographic plates, charging infringement of the American copyright laws because the republication contained articles written by Americans and copyrighted in this country by them. The defendants entered demurrers based on the general ground that the publishers of the 'Encyclopædia Britannica,' in employing American authors to treat of American topics and then publishing their articles under copyright, thereby laid a trap for the American public and American publishers, and therefore a court of equity could not interfere to protect such a fraud.

The judge overruled the demurrer, saying:—'The question is reduced to this. Does the fact that copyrighted books were inserted by permission in the "Encyclopædia" as part thereof permit an unauthorised use of them in a reprint of such work? There is no vital difference in regard to the infringement of an author's copyright whether it is printed in a separate volume or in connection with unauthorised material. If the author has a valid copyright it is valid against any unpermitted reprint of his book, and the fact that his book is bound up in a volume with fifty other books, each of which is open to the public, is immaterial. The disputed point is whether there was an element of fraud or injustice in the scheme which would prevent the Court from regarding it with favour. There was no impropriety in soliciting competent citizens of the United States to write upon its history, and I can perceive no unfairness or injustice towards the defendant company in the plaintiffs' use of the copyright laws for their pecuniary advance and as a weapon with which to repel competition which is more enterprising than considerate. There was no trap set for the defendant, whose officers must have known that the ninth edition was in great part a new work and that its contributors would not be confined to one country.'

This decision has been hailed with delight by the advocates of International Copyright, who regard it as the most serious check the piratical publishers have yet had. There are three photographic editions of the 'Encyclopædia Britannica' now selling at about a seventh of the price of the authorised edition. The decision is likely to alarm the publishers, since, if sustained in further judgments, Messrs. A. & C. Black will bring suits against them for heavy damages.

A later despatch says that the publishers agree in regarding the decision as one of the utmost importance, virtually settling a most important point in the copyright controversy. Right-minded people are delighted with a verdict which to some extent vindicates the American reputation for fair dealing with foreign publishers and authors.

THE LATE MR. F. A. SUTTABY.

We much regret to record the death of Mr. Francis A. Suttaby, which occurred suddenly at St. Leonards-on-Sea on June 10, aged 49.

The deceased was the last representative of that much-respected house, Messrs. R. and A. Suttaby, which was established in the last century. The business having fallen into decadence was, with the hope of revival, formed into a limited liability company about two years ago. These expectations were, however, not realised, and the company, formed under the auspices of the Assets Realisation Company, speedily collapsed, and the deceased, in broken health, was immediately thrown out of employment, and of the means, as will be seen by the following circular, of supporting himself and his numerous family. Mr. Suttaby's kindly, generous, and genial disposition had, however, secured him many friends who stepped in to aid him in his necessitous straits, and the committee formed in the first instance to raise funds to send him for a health trip are now making further appeals to increase those funds with the view of making some provision for the widow and the younger children. Subscriptions will be gratefully acknowledged by

Mr. W. RIDLEY KENT,
23 Paternoster Row, E.C.
Mr. J. WHITAKER, Bookseller Office,
Warwick Lane, E.C.
Mr. P. J. WHITAKER,
26 St. Bride Street, E.C., or
Mr. S. W. SEARLE,
St. Dunstan's House,
Fetter Lane, E.C.

The following is the circular above referred to:—

LONDON, 17th June, 1890.

THE LATE MR. FRANCIS ARTHUR SUTTABY.

Died at St. Leonards-on-Sea, 10th June, 1890, aged 49.

Dear Sir,—The news of Mr. Suttaby's death will be a matter of regret to his very large circle of friends, many of whom, however, were unac-

quainted with his unfortunate position. Will you therefore permit us to draw attention to the fact that at the time of his decease some attached friends, who had long been acquainted with him, were engaged in raising a subscription on his behalf, and for the benefit of his family? The following appeal was drawn up and issued by one of the most respected members of the trade, who was well acquainted with all the circumstances, and as first printed was marked 'private.' Death has now removed the seal of privacy.

'Dear Sir,—May we ask your kind consideration and assistance in the following case?

'Our mutual friend, Mr. F. A. Suttaby, late of Amen Corner, has from various causes beyond his control fallen into dire straits. The business, which about a year ago passed into the hands of a limited company, has entirely collapsed, is now being wound up, and Mr. Suttaby is left absolutely without means; added to this he is, and has been for many months, in so precarious a state of health that the doctors who have been attending him pronounce his case to be hopeless unless he is able to take a long voyage. Thus stranded in fortune and in health, a few of his more immediate sympathisers, who have become acquainted with his sad circumstances, have thought that if an appeal were made to his numerous friends the necessary funds would readily be forthcoming, whereby this opportunity might be attained of a return to that state of health and condition so necessary in beginning again the strife for himself and his numerous family.

'It is to be hoped that a sufficient sum may be gathered to enable Mr. Suttaby to proceed by long sea route to Australia, accompanied by one of his daughters, leaving sufficient funds behind to satisfy the pressing necessities of his family during his absence. It is proposed that whatever funds may be subscribed shall be dealt with by a Committee who will dispense them to the best of their judgment.'

The Committee thus suggested was formed; it consists of Mr. W. Ridley Kent, 23 Paternoster Row, Mr. S. W. Searle, St. Dunstan's House, Fetter Lane, Mr. J. Whitaker, 12 Warwick Lane, and Mr. Philip J. Whitaker, 26 St. Bride Street, who each sent out some copies of the circular amongst their friends, and in response a sum of about £195 was collected.

Unfortunately, Mr. Suttaby did not live long enough to benefit from the efforts thus made on his behalf. Lungs and heart were both affected, and he generally was in such a weak state that the doctors had forbidden his removal. Hoping against hope, an affectionate friend had sent him to St. Leonards, in order that he might be able to undertake the voyage. No immediate danger was feared, but while thus preparing for the 'long sea route,' he was suddenly summoned to take a still longer journey, and the first payment from the sum collected was for the expenses of his funeral.

He leaves behind him a widow and several children, who are now totally destitute. The money in hand will be devoted to their benefit, but we hope to increase the fund very considerably, and pledge ourselves to the careful and judicious disposal of whatever you may give.—We are, dear sir, yours very faithfully,

W. RIDLEY KENT.
S. W. SEARLE.
J. WHITAKER.
PHILIP J. WHITAKER.

The following subscriptions have already been received by the Committee:—

William Kent, Esq. ...	£25	0	0
Francis H. Rivington, Esq....	25	0	0
A. Chenevix Trench, Esq. ...	25	0	0
E. K., per Mr. Ridley Kent	25	0	0
A. M. Burghes, Esq. ...	21	0	0
S. W. Searle, Esq. ...	10	10	0
W. E. Green, Esq. ...	10	10	0
Messrs. Longmans, Green and Co. ...	10	10	0
J. Whitaker, Esq. ...	10	10	0
A Publisher, per Mr. Whitaker	10	10	0
Cassell and Co., Ltd. ...	10	10	0
W. Clowes and Sons ...	10	10	0
Sampson Low and Co. ...	10	10	0
The Religious Tract Society	10	10	0
Messrs. Routledge and Son, Ltd. ...	10	10	0
Messrs. Peacock, Mansfield, and Britton ...	10	0	0
Messrs. Spicer Brothers, Ltd. ...	10	0	0
John King, Esq., per Mr. P. J. Whitaker ...	10	0	0
H. W. S., per Mr. Searle ...	10	0	0
Messrs. Ward, Lock and Co. ...	10	0	0
Messrs. Hodder and Stoughton	5	5	0
Messrs. J. and A. Churchill ...	5	5	0
Messrs. Griffith, Farran and Co. ...	5	5	0
Messrs. James Nisbet and Co. ...	5	5	0
Herbert Kent, Esq. ...	5	5	0
W. Ridley Kent, Esq. ...	5	5	0
J. Vernon Whitaker, Esq. ...	5	5	0
E. C. H., per Mr. Ridley Kent	5	5	0
H. H. Hodgson, Esq. ...	5	5	0
G. G. Walmsley, Esq., Liverpool	5	0	0
D. B. Friend, Esq., Brighton	5	0	0
George Richards, Esq. ...	5	0	0
Barnard Hodgson, Esq. ...	5	0	0
J. E. Cornish, Esq. ...	3	3	0
George Gallie, Esq., Ayr ...	3	3	0
Crosby Lockwood, Esq. ...	3	3	0
A. Cerdic Whitaker, Esq. ...	2	2	0
Miss Whitaker ...	2	2	0
L. C. Gent, Esq. ...	2	2	0
Miss Langley, Reading ...	2	2	0
J. G. Commin, Esq., Exeter	2	2	0
J. M. Darton, Esq. ...	2	2	0
E. A. Petherick, Esq. ...	2	2	0
Messrs. Rd. Bentley and Son	2	2	0
Messrs. Dean and Son ...	2	2	0
Henry Sotheran, Esq. ...	2	2	0
Messrs. W. and R. Chambers	2	2	0
Messrs. Courtier and Sons ...	2	2	0
— Hazell, Esq. ...	2	2	0
S. W. Simins, Esq. ...	2	2	0
A Bookseller, per Mr. Whitaker	2	0	0
James W. Johnston, Esq., Edinburgh	1	1	0
Thomas Burleigh, Esq. ...	1	1	0
John F. Dunn, Esq. ...	1	1	0
Messrs. Harrison and Sons ...	1	1	0
— Viney, Esq. ...	1	1	0
F. B. King, Esq. ...	1	1	0
J. Fisher Unwin, Esq. ...	1	0	0
Per Mr. Searle—			
A Friend ...	2	2	0
R. C. L. ...	1	1	0
L. W. Bangs, Esq. ...	1	1	0
Mrs. A. Wills ...	2	2	0
Mrs. Adam Bell ...	5	5	0

THE-BOOK FINDER.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—I see you state in the PUBLISHERS' CIRCULAR that a bi-weekly paper is about to

appear entitled *The Book-Finder*. I know nothing of this paper, and I beg to be allowed to say that the title mentioned belongs to me. For some time past I have issued my lists in connection with my 'Register of Odd Volumes,' &c. (now established two years) under the title of *The Book-Finder*. I believe no paper or book had before been so designated; therefore, the title is my invention and my copyright.

I am, Sir,

Yours very truly,

W. DENT.

Kentish Town, N.W. :
June 20, 1890.

LORD BROUGHAM'S COPY OF THE EDINBURGH REVIEW.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—This very interesting copy may perhaps settle the long-disputed question as to the writer of the famous review of the 'Hours of Idleness' which stung Byron to the quick, and produced the 'English Bards and Scotch Reviewers.' There can be scarcely a doubt that either Jeffery or Brougham wrote the caustic review, and if the volume which contained it has been initialed by Brougham, all doubts will be settled.

Arley, Coventry.

SAM. TIMMINS.

HINTS TO BYRON COLLECTORS.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—The following notes of 'variants' may be useful. I have a copy of a Cawthorn issue of the 'English Bards' with '1810' on the title, 'Third Edition,' but the water-mark all through is 'Pine and Thomas 1812.'

I have two copies of the Fourth Edition; one of them has the water-mark 'G. & R. T.' on pages 17-18, 49-50, and 65-66 but no date. The second copy seems to be identical with the first, except that the water-mark is on pages 1-2, 27-28, 49-50, and 75-76.

SAM. TIMMINS.

Arley, Coventry.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—Like your correspondent, Mr. Cann, I have also a copy of Byron's 'English Bards and Scotch Reviewers,' 3rd edition, Cawthorn, 1810.

On page 1 the water-mark is E. & P. 1804.

Across pp. 17-31 J. Whatman, 1805.

" " 37-43 Edmeads & Pine, 1807.

" " 55-57 " " "

" " 67-77 " " "

" " 81 to end " " "

(inclusive of two pages of advertisements).

Yours respectfully,

G. H. B.

59 Pyrland Road, Canonbury, N.

June 20, 1890.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—On referring to my books on Byron, I find I have a copy of 'English Bards and Scotch Reviewers,' fourth edition, which differs from any of those mentioned by your previous correspondents.

The copy in question has a title-page, 'Fourth Edition, London, printed for James Cawthorn, British Library, No. 21 Cockspur Street, 1810;' printer's imprint on bastard title, 'Printed by T. Collins, Harvey's Buildings, Strand, London;' and bears the water-mark G. & R. T. on each of the four sheets it is printed on. There is a curious misprint on page 49, line 610, *bear* instead of *bare*.

Yours faithfully,

A. J. LAWRENCE.

Trade Changes

The patents and business of the Monotype Printing Company have been disposed of to Messrs. Witherby & Co., Law Stationers, who took over the same from June 23.

Radical changes having taken place in the constitution of the firm of Remington & Co., notice is given that on and after July 1, 1890, the business as publishers will be carried on under the style and designation of Eden, Remington & Co.

Mr. F. J. Lambert, who some time since retired from the firm of F. J. Lambert & Co., Temple Chambers, E.C., has resumed business at 24 Bouverie Street, Fleet Street, under the style of Lambert & Shields.

By an arrangement with Messrs. Longman and Messrs. Rivington, Mr. Edward Stanford, of 26 and 27 Cockspur Street, will shortly take over the retail branch of Messrs. Rivington's business.

THE STANLEY BOOK DINNER.

A complimentary dinner was given by Messrs. E. Marston, S. W. Searle, W. J. Rivington, and R. B. Marston, to Mr. H. M. Stanley, on Thursday, June 26. Mr. Edward Marston occupied the chair, and amongst those present were, besides the guest of the evening, Sir Ford North, Mr. R. D. Blackmore, Mr. William Black, Mr. Thomas Hardy, Mr. H. H. Johnston, the Bishop of Ripon, Mr. Henty, the Rev. H. R. Haweis, Mr. Joseph Hatton, Mr. J. A. Mounteney-Jephson, Mr. P. Du Chaillu, Mr. F. A. Inderwick, Q.C., &c.

The Chairman, in opening the proceedings, said: I could only wish, for my own sake as well as yours, that some eloquent orator occupied this chair to-night, for I remember with some trepidation that I stand in the presence of a man whom the whole civilised world has delighted to honour. I fancy Mr. Stanley must have had almost enough of fine words and flattering phrases. I should think he would be glad to have some one stand up and attack him vigorously to his face; that, I think, would elicit something of the old fire

and the old enthusiasm which seems in danger of dying out for want of fuel. We all know that there are plenty of daggers always ready to find a hole in his back armour, but that man must be armed with triple brass who would venture to attack him in the front. I am not the man to attack him either front or back. During all the long years that I have known him I have never experienced anything from him but the most generous kindness and expressions of the warmest gratitude for the very smallest services rendered to him by me. You are all well aware of Mr. Stanley's immense popularity in all the cities which he has passed through. If I may be permitted, I should like to tell you of a small incident which shows his popularity in the most unlikely places. A few weeks ago I was wandering over the Downs, near Beachy Head. There I met with an old one-armed shepherd—his right arm had been clipped off close at the shoulder by a thrashing machine when a boy. He was engaged in folding his sheep. I had a little chat with him. I found him to be a very learned man—in his way he was a geologist and botanist, and he knew all about the natural history of his native hills. He knew all about primitive man, the stone age, the bronze age, and the iron age. He had read Persian, Chaldean, and Egyptian History. He knew all about the Pyramids, and the Bible story he had at his finger ends. He took me to his cottage and showed me a very large collection of beautifully arranged flint and stone implements which he had himself collected during the last forty years, and he exhibited a portfolio containing a large number of well-executed drawings by his own left hand of the weapons he had discovered. 'Well,' he said, 'there is one thing I should dearly like to do and that is to shake that man Stanley by the hand. I prayed for him when he went away, I prayed for him when he left Egypt, and I prayed for him when he was lost, and I knew he would come out all right. I have read all his books and all his letters, and I should dearly have loved to have been with him in that Dark Forest. I long to read his new book, but I am afraid it would cost too much. I wonder if there is any way I could pay for it a bit at a time.' I then told him that I knew Stanley, and that I thought it could be arranged. Subsequently I told him that I was Stanley's publisher. 'Be you?' says he. 'Look here,' and he took out an old leathern pouch and handed me a sovereign. 'There,' says he, 'I've saved up that, and I hope you will let me pay the rest by degrees.' I handed back the sovereign and told him I would take care that he had a copy as soon as it was ready; it would be time enough to pay for it then. The old shepherd added: 'By the way, I hear that Mr. Stanley is going to be married. Well, tell him and Miss Tennant that I wish them both all the happiness that the world can afford them. I shall pray heartily for them both.' I promised, saying that I should be delighted to convey his message to them. I have already done so to Miss Tennant, and I now do so to you, sir. It will thus be seen that the very first copy ordered of 'In Darkest Africa' was ordered by an old

one-armed shepherd on Beachy Head—and I think it is really a remarkable proof of Mr. Stanley's popularity. I may tell you that the old shepherd's name is Stephen Blackmore, a namesake of my respected friend R. D. Blackmore, who, I am glad to know, has honoured us with his presence this evening. It seemed to me that some slight information, not too statistical, respecting the bringing into being of Mr. Stanley's new book may not be uninteresting. You will all admit that Mr. Stanley's recent passage through Darkest Africa was a grand feat. Well, I am inclined to think that the way he wrote his account of that grand feat was not much less remarkable. The work contains, roughly speaking, a thousand pages of forty lines each. On January 25 of this year, not a line of it had been written. Then it was that Mr. Stanley sat down at the Villa Victoria in Cairo with a firm determination that nothing earthly should stop him till he had finished it. In fifty days he completed his self-imposed task, or rather the task which he says I imposed upon him. This means that he not merely wrote out, but he had to think out, twenty pages, say, 8,000 words, a day. Gentlemen, if you wish to know what an amount of endurance and perseverance that means, I recommend you to try the experiment yourselves. It is easy enough to write twenty very long pages a day, for one, two, or three days, but to keep on doing so for fifty days consecutively, without any break or relaxation whatever to speak of, is quite another matter. Now let me glance at the manufacture of these volumes. In view of the enormous amount of public interest felt in this book I see no objection for once to depart from our usual reticence in such matters, and to say that we have orders in the house for, and on Saturday morning we shall despatch, over 16,000 copies besides 6,000 of a colonial edition, and other issues. You know the whole thing had to be rushed through the press, and I assure you it has taxed the resources of Messrs. Clowes' vast establishment for many weeks. To produce this book in the way it has been produced required something more than mere routine work. It required a thoughtful guiding spirit—one who would devote heart and soul to the work, and we cannot feel too grateful to Captain Clowes for the extraordinary devotion and personal attention he has given to the accomplishment of this task. In the printing department the work has found employment for many weeks for 60 compositors, 17 readers, 12 reading boys, and about 200 machine-pressmen and warehousemen. The paper consumed in printing the *édition de luxe*, the colonial edition, the canvassing edition, and the trade edition weighs 65½ tons. This paper, if it had been laid out in single sheets, would have formed a white carpet for Mr. Stanley to have walked upon from the Congo to Zanzibar, or if laid sheet upon sheet it would have formed a tower something like the Tour Eiffel. The type and material used weighed 7½ tons, and there were 2,500,000 types used in each of the above editions. Eighteen steam printing machines and ten hand presses consumed 1½ tons of printing ink. Then as to the

binding, we had to get bound in a fortnight, in all, about 40,000 volumes. These have given employment to over 500 men and 600 women. About 4,500 yards or nearly $2\frac{1}{2}$ miles of binders' cloth were consumed on these editions. Now, as there have been produced simultaneously in America and on the Continent about ten other editions, I think I should not be far out in stating that it would be quite within the mark to multiply all the figures I have mentioned by 7 or 8. Taking the latter estimate, Mr. Stanley may comfort himself with the reflection that during the last four months his fifty days' labour of brain and pen have given employment to an army of probably seven thousand men and at least as many women and girls, and probably the aggregate weight of all the editions which will be issued simultaneously on Saturday will exceed three hundred tons. I assure you I am not a little proud of the very humble share I have personally had in assisting forward the manufacture of Mr. Stanley's book. On behalf of myself and my partners, I thank you all for honouring us with your company this evening, and I ask you to join us in drinking Mr. Stanley's health. But, before I sit down, I must ask you kindly to allow me to have just a word of private conversation with Mr. Stanley.—Mr. Stanley, as this is the only opportunity that I and my partners have had of meeting you all together, I am deputed by them to ask you to do us the honour of accepting this bowl. I will not attempt to expatiate on its merits as a work of art. In my estimation, there are three distinct reasons for commending it to you: first, we hope it may serve you as a punch-bowl when you wish to make merry with your friends; second, it may serve the purpose of a flower-holder, to which it is devoted this evening; thirdly, in a most unlikely event of necessity, it is not a very inconvenient thing to drop into a black bag and convey round the corner to your uncle's for safe keeping. Now, gentlemen, whilst apologising for detaining you so long, I beg you to drink Mr. Stanley's health, all up-standing.

Mr. Stanley, in responding to the toast of his health, said: Mr. Chairman and gentlemen, you have heard some statistics from Mr. Marston, the principal publisher of Sampson Low & Co. Some years ago we met in this hotel before to celebrate another and similar event. And I was happy to see our friend Mr. Johnston on that occasion (cheers). I am glad to see that time has dealt so kindly with you all. You all seem to me just as young as ever, and I am happy to say I feel as well as ever (laughter and cheers), though probably I have been snowed upon a little as I was passing by the mountain of Ruwenzori. Mr. Marston tells you that the great book will be out on Saturday morning. I am very glad to hear it. I think it ought to have been out a month ago (great laughter). I have been impatiently waiting in order that I might take leave of you all (No, no) and enjoy that holiday that I am hungering for. It has been a pleasure to me to think that it has given so much occupation to so many people. It was only the other evening

that it inspired Mr. Henty to make a brilliant exhortation to the savages of London to behave themselves better. I am sure it has given a great deal of pleasure to many here. I see Mr. Marston, Mr. Searle, Mr. Rivington, and young Mr. Marston, who will uphold, I suppose, the fortunes of Sampson Low & Co. for another generation. As I look round I see a great many faces here beaming with delight as they hear that the great work is about to come out. It is the work of We, Us, & Co. There is Mr. Keltie; there is Mr. Jephson:—he is tapping Mr. Keltie with high approval there, 'Go it, old fellow':—he has also had something to do with it. I see Mr. Moberley Bell, he has had something to do with it, and Mr. Bates too. And I see our friend the Bishop here; he is also going to have a hand in it before he finishes with it, for on a solemn occasion he is going to call upon a lady to love, honour and obey me. (Great laughter.) The subject in reality of this evening's speech ought to be 'The Book,' Mr. Marston, because you have told us it has given employment to 7,000 men, and as many women and girls. It has cost us three years' labour, and an immense pile of money. Mr. Hatton has had a small hand in it. Mr. Wilson, too, has been very busy with it. I believe he has copied it all over with his own right hand. In fact, there is scarcely one here who has not an interest in it either as an orator or as a gentleman about to give his benediction. I could say a good deal more than I have in that book. However, I have confined myself to the narrative, as we swung our way through Africa, about those lakes and through East Africa, to rest in Zanzibar, and somehow or other it seems like a dream which has brought us all together to the place from whence we started some five years ago. I have confined myself to the narrative of the march. I might have spun it out to ten volumes. There's many and many an incident that I might have given, but I wanted to keep some plums for that occasion when I should find myself resting in some cottage, with a wife and children around me, and I shall then recall some happy occasions or some dismal scenes, and then, probably, I shall feel it worth my while to record it in another fashion altogether. There's one thing especially I have kept back, and that I have touched but little, and that is on the dismalities of the march from the Albert Nyanza to the East Coast. I shall never be able, I feel sure, to give you a true record of the troubles which beset us day and night from the Albert Nyanza to the Indian Ocean. I have touched upon it but very little. They who can read between the lines will be able to see it. But I wish some time to pass by so that the bitterness and agony of the march may be forgotten and I can see only the romance of it. I have been scolded frequently since I have returned from Africa in regard to Emin. I wish some years to roll by before all that we might have said could be said with as large amount of charity as possible. You will find in reading those chapters applying to Emin that you have a strange character for the first time brought before you, and it is probable that there is some rising novelist here

who may find it worth his while to study that character a little more. I may say truthfully it is the first character of the sort I have met. At the same time I know no great harm about Emin, but I will leave him to the Editor of the *Pall Mall Gazette* or the recondite Editor of the *Times*. If I were accustomed to having dinners of this kind during the last three and a half years I might possibly think it was unnecessary to dwell too greatly upon these things, but what I wish to do is to make a consistent character throughout from the beginning as a person who had given his promise to fulfil a solemn obligation to people who had asked him to relieve or rescue, as might be necessary, and I wish to say that, prompt as I have been to carry that relief, I kept myself as much as possible in the background. You will find as you skim over the pages that I have dwelt mostly upon the geography of the country and upon the tribes and their characteristics in order to convey to you as much information as possible in regard to Africa and its interior. That was the basis upon which I began my book. Each of you will be able to criticise in your own way, charitably or uncharitably, as your livers or spleens may direct. I cannot say that anything we have done on this expedition has been perfect. All I ask you to remember is that we did it as well as we were capable of doing. It was all very well to promise to the Committee that we would do our duty, but there was a further obligation imposed upon us that we would do it kindly, with as much benefit to the black man and white man as possible. I venture to say, when you finish that book and close with my thanks to the Divinity that kept us safe across Africa, you will admit that we have been as kind as the circumstances of human nature would permit us. Mr. Marston, and gentlemen of the firm of Sampson Low & Co., no one knows what the future may bring forth. I don't know that I shall ever enter Africa again. If I do, you may rest assured that the commission that I shall then have been entrusted with shall be my sole and only object irrespective of what any reporter or correspondent or editor may say. As I exact from myself the obeying of orders, I exact the same from those under me or who accompany me, inasmuch as I believe that every man ought to fulfil his promise to the letter. All I can boast of is, that I have always held that promise before me as though I carried a banner written 'Thou shalt keep thy promise.' Next week I am expected to answer a number of questions of a strictly missionary character, which I shall be most happy to do, and I only wish that on occasions like the present guests could have the opportunity of asking questions. If, for instance, Mr. Robinson asked me about Home Rule or Mr. Henty about the savages of Africa, I could answer them. Taking you all and all I feel it extremely difficult to touch upon any subject such as could win your universal approval and therefore I hope you will permit me to curtail my effusion and close my scattered remarks by saying that I am in duty bound to you not only for the manner in which you come into

this hall and partake of this gorgeous feast but also for the silence with which you have listened to the few remarks I have delivered. I could say a great deal if I knew what special points would suit you, but, until I know, pray allow me to tell you that I am extremely indebted to you; and on Saturday morning, when you get that book, of which Mr. Marston has told you, you will give me your ideas of it. I see M. Fouret is here. Fortunately there is not a Frenchman vilified in it. (Laughter.) I don't think I have abused a single German either, or a single Englishman, therefore I ought to secure the goodwill of the Englishman, and I am quite sure that there is not a Scotchman that I have animadverted upon. As to what you hold dear, that I most admire. If there is a thing you admire, I assure you I also admire it. It is all due to this book. (Laughter.) It is related in some form or other to this book of ours. (Laughter.) I hope from my heart, and you know why—(laughter)—that you will have a very large sale (laughter), and that you will reap a large profit, and that you will be ready to publish another book on another occasion, and that the firm of Sampson Low & Co. will go on publishing African books. Mr. Chairman and gentlemen, let me express to you my unbounded delight at seeing you all, and as time has dealt with you so lightly in the past let us hope that it will deal as lightly with you in the future, and that some day we may meet again (loud applause).

The Bishop of Ripon proposed the next toast, of 'African Exploration.' After paying an eloquent tribute to the explorers who had preceded Stanley he expressed his thanks for the words which Mr. Stanley had spoken, which would be echoed by all those in whose bosoms there beat the highest ideal of what the explorer's duty and character should be. He was not afraid of men whose characters stood pledged to lofty moral ideas. There was something greater than wit and greater than the power of words. The work which endured in the world, which impressed itself upon the new surroundings with which men came into contact, was not the power of wit or the power of utterance, but the simple power of those indomitable and undying qualities which were loyalty to character and loyalty to truth.

Mr. P. Du Chaillu, responding, said there were explorers and explorers. There were some who explored the skies and brought new worlds to our knowledge. There were explorers of fiction and explorers of reality who brought before our eyes a new life. There were explorers who explored our great cities where the majority of the population had never been. They went into the dingy streets; they explored until they found poverty and sickness. Those were amongst the best kind of explorers. But the most popular explorers were those who discovered new countries. That evening they had been invited to meet one of the greatest explorers the world had ever seen, and they were on the eve of the publication of one of the greatest books that had ever appeared. He remembered one of those warm July nights they have in the States when he thought he would lie on his bed. It was ten o'clock, and he had the second volume of 'Through the Dark Continent,' and at five o'clock in the morning he stopped reading, for there was nothing more to read—(laughter)—and he was so ex-

cited about that most graphic narrative that he could not sleep a wink afterwards, and he got up. (Laughter.) He was now getting so mixed with those most wonderful journeys of Mr. Stanley's that he didn't know which was the most wonderful, but Mr. Stanley's coming down the Congo seemed to him the most wonderful thing he had ever read about. Mr. Stanley had enlarged their knowledge of the great continent of Africa and given them new ideas of it, and they loved him for what he had done for them. They honoured him, and he would say without fear of challenge that no one admired him more than he did himself.

Mr. S. W. Searle, in proposing the toast of Mr. Johnston's health, said they had the great pleasure of listening to two most interesting speeches from African travellers, and he had been deputed to propose the health of another of those adventurous heroes who have been for so many years opening the doors, aye, and the windows also, of the Dark Continent. Mr. Johnston had in three distinct localities pierced Africa, and on two occasions had been good enough to give the world most interesting accounts of his expeditions. Now, whether in reading his experiences on the Congo or his account of his mission to that lately debateable land Mount Kilima-njaro, others, he ventured to think, must have felt the same difficulty he had experienced in deciding which to admire most, the vigorous pictures from his pen or those from his equally fertile pencil. His latest triumphs, however, had been achieved in another field. We welcomed and congratulated him now as a successful young diplomat fresh from the sphere of his action in the regions of the Zambesi and Shiré rivers, where doubtless he had been winning the warm appreciation of his Government and the gratitude of his countrymen in safeguarding British interests as against the pretensions of another nation.

Mr. Johnston, in responding, said all African work started more or less from Livingstone, who was certainly the master of Stanley, and he could say with gratitude for himself that all he had learned of Africa had been learned at Stanley's knee on the Congo. He modestly declared that he had only put the political seal on the missionaries' work.

Mr. W. J. Rivington, in proposing the health of Mr. Stanley's lieutenants, said that his task had been much lightened by his having had access to a copy of 'In Darkest Africa,' and that he consequently felt like a schoolboy who had obtained a crib inaccessible to his fellows. He stated that his colleagues and himself could only congratulate themselves on the presence of Mr. Mounteney-Jephson, but Lieutenant Stairs had telegraphed that duty prevented his coming, and Captain Nelson, who was also expected, had not arrived. He read some extracts from 'In Darkest Africa' referring to each of Mr. Stanley's officers, including Messrs. Barttelot and Jameson, who had given their lives in the service, and Mr. Benny, of the Army Medical Department, and quoted Mr. Stanley's individual and collective eulogies of them. He then mentioned that he had noticed a thoughtful expression cross that gentleman's face when Mr. Marston informed him of the great weight of his book, but he could assure Mr. Stanley that the literary contents of the book were completely devoid of heaviness. He also confirmed Mr. Stanley's own statement that his hearers would find that Emin had been dealt with charitably in the book, and could

assure them that they would find its pages full of charity, not only for Emin, but for others; and that, besides charity, it was plain from it that faith and hope had been Mr. Stanley's guiding stars throughout the expedition. He called on Mr. Mounteney-Jephson to reply to the toast.

Mr. J. A. Mounteney-Jephson, in a brief acknowledgment of the toast, said, though he had heard of Mr. Marston before he started on their expedition to relieve Emin, it was in the African forest, from Mr. Stanley, that he had heard a great deal more about their chairman, who, he was glad to say, had undertaken to publish a little work of his and also one for Dr. Parke.

Mr. Inderwick, Q.C., proposed the toast of 'The Press,' which was replied to by Mr. McColl.

Mr. R. B. Marston, in proposing the next toast, said the toast of 'The Visitors' which he had the honour to propose was one which is always received with enthusiasm at meetings of this kind. On the present occasion, unless the guests would kindly come to their assistance and drink their own healths, he was afraid that their hosts, who only represented about 4 per cent. of those present, would hardly be equal to the task, especially at that late hour of the evening. The greatest pleasure in life he had known was to have been intimately acquainted with their chairman as long as he could remember anything, and he could assure them that to him and his colleagues, Mr. Searle and Mr. Rivington, it was a matter of intense gratification to welcome them there that evening to meet their most distinguished guest, Mr. Stanley. They were honoured by the presence of gentlemen who were recognised representatives of all the most important departments of civilised life. It would be impossible for him to make adequate reference to the visitors, but he might perhaps refer, on the eve of the appearance of Mr. Stanley's book, to the pleasure it gave them to entertain some representatives of the publishers who would give that work to the world in other countries. They had with them Mr. Bangs, of Messrs. Charles Scribner's Sons, who boldly out-distanced the keen competition of American publishers to have the honour of putting their imprint on 'In Darkest Africa.' Messrs. Scribner had paid a king's ransom for the book, and he was glad to believe they would get a king's ransom out of it. Mr. Bangs could tell them some startling stories of rival piratical editions which they had had to encounter, editions which, according to their authors, furnish an infinitely more accurate account of Mr. Stanley's journey than could possibly be given by Mr. Stanley himself. Then they had M. Fouret, of the great French publishing house of Messrs. Hachette & Co., who would, he hoped, be able to give them some account of the French edition. While many would borrow Mr. Stanley's book, he ventured to hope that most would buy it; and, as they were doubtless aware, there were some who had done their utmost to steal it. St. Dunstan's House had of late been besieged by the press, so much so that they had thought of establishing a press room. A representative of one of those Uhlans of the press, the evening papers, called on him the other day to say that a complete set of sheets of Mr. Stanley's book had been offered to them, that they had refused to have anything to do with them, and he had called to know whether under these circumstances the firm might not concede to his paper the privilege of having a few hours' start of all the other papers with their review of the book. He, Mr. Marston, had been compelled

to hint that he feared they had made a virtue of necessity, but that 'virtue was its own reward,' and he was afraid that was all they could offer them.

Sir Ford North responded for the visitors, and Mr. H. H. Howarth, M.P., toasted Messrs. Sampson Low & Co., and eulogised the high standing of the literature to which the firm had always confined itself.

M. Fouret gave some particulars respecting the production of the French edition, and called attention to the unprecedented fact that Mr. Stanley's book will be published simultaneously in nine different languages. Mr. Henry Kleinau, the London representative of Messrs. Hachette, bore testimony to the extremely friendly relations which had always existed between the two firms.

Mr. Bangs replied as follows:—"Mr. Marston, Mr. Stanley, and Gentlemen,—I thank you for associating my name with this toast, as it gives me an opportunity to add my humble congratulations to the many which have preceded them to Mr. Stanley and his companions. I congratulate them upon their heroic journey, their safe return; and, now that they are with us again and willing to communicate their experiences, I congratulate them upon their publishers. I felt a special sympathy with a sentiment expressed by Mr. Stanley in his speech at the Guildhall, where he said that "he felt aged, and urged some substantial present recognition of the services of his companions while they were filled with youthful enthusiasm, which should not be allowed to weaken through neglect, &c." In a similar though somewhat different sense I feel a particular pleasure in responding to what seems to be a species of contemporary recognition of the pluck and enterprise of the young gentlemen comprising the firm of Chas. Scribner's Sons, in the herculean task they have undertaken to supply all the copies of Mr. Stanley's book which the appreciative and intelligent reading public of America may desire. That they will do this to the satisfaction of all, and the interest of the author and themselves, I have every confidence. It may seem presumptuous in me to offer advice or suggestions to such an intelligent gathering as this; but with your permission I would say, "Make yourselves heroes, gentlemen; and then, if you would acquaint the world with the methods by which you have done so, or enlighten it by your discoveries, find, if you can, Mr. E. Marston, pour your narrative into his kindly receptive ear, be encouraged by his proverbial sympathy, which is given freely and bountifully alike to the public's favourite or to him who for the first time would tread the pleasant paths of literature—secure the co-operation of his *confreres*, Mr. Searle, Mr. Rivington, and Mr. Robert Marston, and the admirable organisation which they so ably direct, and you will soon find a truly grateful world hanging upon your words and receiving encouragement from your brilliant example." An organisation such as this has great power for good, and with this feeling I suggest "Prosperity and continued success to the firm of Low, Marston, Searle & Rivington."

Mr. E. Marston having responded for his firm, the guests separated.

Among those who had sent letters of regret at their unavoidable absence were the Bishop of Exeter, Mr. Staveley Hill, M.P., Mr. Henry Irving, Mr. A. L. Bruce, Dr. John Wiblin, F.R.C.S., &c.

In Memoriam

REV. DR. JOHN BAILLIE.

We much regret to have to announce the death of the Rev. Dr. John Baillie, at one time of the Free Church, Linlithgow, and latterly rector of Wyvenhoe in Essex. Dr. Baillie was the author of 'A Memoir of the Rev. W. H. Hewitson, of Dirleton,' published by Messrs. Nisbet & Co.

MAJOR-GENERAL C. B. BRACKENBURY, R.A.

We hear with extreme regret of the death of Major-General Brackenbury, R.A., who was well known as an accomplished and able writer on military subjects. The deceased officer was a brother of Lieut.-General Henry Brackenbury, and at the time of his death held the appointment of Director of Artillery Studies.

LORD CARNARVON.

We very much regret to learn, just at the moment of going to press, of the death of Lord Carnarvon, which took place on Saturday afternoon at 5 o'clock. The deceased peer was born on June 24, 1831, and was educated at Eton and Christ Church, Oxford, where he graduated as a first class in classics in 1852, and D.C.L. in 1859. Lord Carnarvon held several important political appointments. He was Colonial Secretary, and during his tenure of the office aided very materially in the Confederation of the North American Colonies. He was also Lord-Lieutenant of Ireland at one of the most critical periods in the history of that country. Besides being a politician he was a scholar, and the possessor of poetic gifts of no mean order. He was the author of various prose works, and he published a poetical translation of the 'Agamemnon' of Æschylus, and also of the 'Odyssey.' As a philanthropist, statesman, and man of letters, his death is a distinct loss to the nation.

PROF. IVAN PAVLOVICH MINAZEFF.

Intelligence comes from St. Petersburg of the death of Prof. Ivan Pavlovich Minazeff, the well-known Oriental scholar. Prof. Minazeff was an authority on subjects connected with Buddhism.

REV. DR. MOFFAT, of Princeton, New Jersey.

Intelligence has just reached us of the death of the Rev. Dr. Moffat, of Princeton, New Jersey. Dr. Moffat was born in Galloway, Scotland, but emigrated to America early in life. He was the author of a well-known 'Life of Dr. Chalmers,' and a frequent contributor to periodical literature.

Reviews, &c.

From Messrs. W. H. Allen & Co.—'Supplement to the Students' Plane Trigonometry,' by Thomas Roney. This supplement, as the author informs us in his preface, has been compiled to furnish candidates for examination

with specimen papers set in this subject at past competitions for entrance to Woolwich, Sandhurst, India Forest Service, &c. It is therefore likely to prove useful to intending competitors in Civil Service and other Examinations.

From **Mr. J. W. Arrowsmith, Bristol.**—'Two and Two : a Tale of Four,' by Elizabeth Glaister. The author of 'Bernard and Marcia' has here given us a kind of comedy of errors, which, however, towards the close is not without a tragic element. There are two pairs of lovers, Geoffrey Martyn and Angela Moore, and Russell Langley and Eleanor Cranfield. The course of true love does not run smooth, and Geoffrey Martyn weds Eleanor Cranfield, while the fair Angela is led to the altar by Russell Langley. The ladies have each been guilty of a 'mistake' in their maiden days, and this leads to complications after marriage, which, in the case of Geoffrey Martyn and his wife, end tragically. There is a villain in the story who is as villainous as need be, though he is the bearer of a title. The story is peculiar, and, though of no great artistic merit, is pleasantly told.

From the same.—'Monte Carlo and how to do it,' by W. F. Goldberg and G. Chaplin Piesse. A general description of Monte Carlo and its gaming tables. The several methods of gambling are fully explained, so that the novice may understand how easily he can lose his money and how heavy are the odds against his winning any. The book may prove a deterrent to many an unsophisticated youth who fancies that the Casino offers an easy road to fortune.

From the same.—'Monsignor,' by Mrs. Compton-Reade. Count Tolstoi informed us the other day in one of our monthly reviews that the erotic element holds far too prominent a place in the fictional literature of to-day. Mrs. Compton-Reade likewise thinks that it is not always with advantage that love is admitted into mundane affairs. 'Oh! this love!' she exclaims in true womanly style, 'that does so befool us, blinding our eyes and darkening our understandings so that we grope through life blindfold! . . . Love is a curse. It peoples madhouses and gaols, and plunges millions of poor souls in misery and wrong they had never known save for it.' Love, nevertheless, is not wholly banished from 'Monsignor,' probably because Mrs. Compton-Reade feels she must make some concession to conventionality. There is a captivating priest in it who has reduced the practice of 'lady killing' to quite a fine art. He is handsome and vain, and the reader pursues him feeling sure that he will turn out a scamp. But our author is not to be taken in that way, and the end of the flirting priest is a surprise. Several very handsome young ladies lend grace to the scenes, and one of them lands a king in the matrimonial net. The story is ambitious and not badly constructed. It is written in the palpitating present-tense style so much in vogue just now with female novelists who desire to be very vivid.

From **Messrs. G. W. Bacon & Co.**—'Cycling Road Maps of England, Scotland, and Ireland.' These maps will be useful to cyclists who desire to get away from cities and to explore the beauties of the country. The main roads are specially coloured, the by-routes are plainly

traced, and the details as to towns and villages are very elaborate, no place of any importance or interest being omitted.

From the same.—'Bird's-Eye View of the Thames, London to Oxford,' with 'Bacon's Guide to the Thames.' This is a third edition of the well-known guide to our great river. The information is concisely given and the 'views' render the tourist an added and material aid.

From **Messrs. Bemrose & Sons.**—'A Continental Scamper, being Reminiscences of a Visit to the Passion Play of Ober-Ammergau, and of a Tour in Germany and Switzerland,' by 'Periscope.' This volume is made up of the reminiscences of one who visited Ober-Ammergau when the Passion Play was last acted there. The place and the play are both well described, but the book would be pleasanter if it did not so often verge on burlesque.

From the same.—'Bemrose's New Code Drawing Cards,' Ninth to Thirteenth Series. These cards are specially arranged for class subjects, and are well suited for the use of beginners in art.

From **Messrs. A. & C. Black, Edinburgh.**—'Guide to Edinburgh, the International Exhibition, and the environs, including Roslin and Hawthornden.' Edinburgh, always picturesque and full of historic and romantic interest, has this year the added attraction of the International Exhibition, so that visitors may be expected to flock to it in even larger numbers than usual. These may have 'the Heart of Midlothian' and the pictorial and romantic literature which may be said to belong specially to 'Auld Reekie' at their finger-ends, but they will require a guide-book. Their wants have been well anticipated by Messrs. Black in the excellent volume before us.

From **Messrs. Brentano.**—'A Woman's Journey round the World Alone.' 'Lilian Leland, at the age of twenty-five, without premeditation or preparation, started on a voyage which carried her . . . sixty thousand miles.' The time occupied was about two years. In that period she saw Cape Horn, California, the Yosemite district and the geysers, the Sandwich Islands, Japan, China, Singapore, Java, Ceylon, India, Egypt, the Holy Land, Constantinople, Italy, Switzerland, Germany, Holland, Brussels, Paris, Scandinavia, Great Britain and Ireland, &c. &c. Two very short extracts will show the lady's observant manner of travel. 'In Italy, whenever a strange gentleman bowed to me, I knew he was a prince, for an Italian prince wears his hat in his hand mostly. . . . Politeness is a feature among the Germans. All soldiers and officers salute each other, as well as their superiors, with punctilious politeness. I am amused at seeing small boys raise their hats to each other. . . . I was rather disappointed in the Trossachs. I had been told in England I should see the loveliest scenery in the world. One who has spent his life in London, and judges from the standpoint of Ludgate Hill and Hyde Park, might well admire it; but to me, who have seen the grandest sights the world holds, it was the least pretty of any of the famous scenery.'

From **Messrs. Burns & Oates, Limited.**—'The One Mediator, or Sacrifice and Sacraments,' by William Humphrey, Priest of the Society of Jesus. The aim of Father Humphrey in this work, which has already appeared serially in

The Month, is 'to set forth Jesus in His perpetual presence here on earth, and in His present personal influence on the souls of men.' He discourses at considerable length on 'The Necessity and Place of Sacrifice in Religion,' 'The Place of Sacraments in Religion,' 'Baptism,' 'Penance,' 'Matrimony,' and kindred topics. The volume is earnestly and eloquently written, and will not lack readers.

From **Mr. George Cauldwell**.—'Thorns and Roses: a Story of Home Life,' by Elizabeth J. Lysaght. Tom Martin, a well-to-do farmer, loses his entire possessions through the failure of a bank. On learning of his misfortune he is struck helpless with paralysis, and shortly afterwards dies. His daughter Hetty has then a desperate struggle with fortune, but all comes right in the end. Hetty is a pleasant creation, and the volume contains some good descriptions of rural scenes.

From the same.—'Monica's Story; or, the Rightful Heir,' by Edith C. Kenyon; and 'The King's Diadem,' by Annie Gray. Two simple, agreeably written tales, with excellent morals. They are healthy reading for young girls.

From **Messrs. Charpentier & Co., Paris**.—Paul Ginisty, 'L'Année Littéraire.' In a series of articles which have appeared at intervals of about ten days during the year, M. Ginisty has passed under review the principal French books which have appeared. As they are now reprinted in a small 8vo. volume, they form a handy book of reference, the usefulness of which is further increased by short, classified lists of new books which are not reviewed. These are followed by indications of prominent books published in England, the United States, Russia, Holland, Italy, Spain, and Germany. M. Ginisty gives the names of French authors who have died during the year, as also of those who are now contributing to the chief French papers. At the end of his volume is a list of the authors whose books are reviewed, with the names of the works, and another index, of persons referred to in the course of the articles. M. François Coppée contributes, in a playful preface, an account of his earliest associations with literature.

From **Messrs. James Clarke & Co.**—'All He Knew,' by John Habberton. Those who are acquainted with the author of 'Helen's Babies' will expect freshness and humour in whatever he writes, nor are they likely to be disappointed in 'All He Knew.' The story is sombre in parts—for Mr. Habberton can be tragic as well as comic—but Deacon Quickset is amusing in his self-centred way. He has curious ideas of his personal relations to the Deity, and is privately of opinion that if he were delegated to manage the world things would go much better than they do now. Judge Prency, a man of large heart and warm feelings, though a lawyer, is capitally delineated; and the same may be said of the remaining characters. The close is exceedingly touching, and leads us to think that Mr. Habberton has a power of pathos which has not yet been revealed to the world.

From **Messrs. Digby & Long**.—'Phil: a Story of School Life,' by Alfred Harper. Mr. Harper is not without humour and fancy, but he has not yet mastered the art of the novelist. With a strenuous course of self-discipline he will improve; for, though 'Phil' is crude, it has

promise. He must be careful to avoid imitation of Dickens, however. In 'Phil' there are traces of the influence of the author of 'David Copperfield.'

From **Messrs. Gardner & Co.**—'The Scudamores,' by F. C. Philips and C. J. Wills. Jack Scudamore, a penniless clerk in Somerset House, unexpectedly receives an invitation from his uncle, Sir John Scudamore, to visit Gwynneth Castle, in Wales. Jack naturally accepts the invitation, and, on paying the visit, he is mightily surprised to find himself the heir to the estate, Sir John's son having died two years previously. Jack had no knowledge of his cousin's death, as there had been no intercourse or communication between the families for years. On learning of his sudden rise in the world, Jack, like a young man of spirit, falls in love. The object of his adoration is his cousin; but his uncle wishes him to marry Miss Aurea Price, the daughter of a Welsh American, who has made money by mining in the far West, and returns to his native land to become a landed proprietor. Jack does not fall in with his uncle's suggestion. Miss Price has a sweetheart of her own—hence endless complications. In the end, however, love triumphs. Jack marries the girl of his heart, Miss Price takes her own course, and both are happy. The plot is thin and conventional, yet the story is not uninteresting. Our authors are not masters of the American dialect, and travesty rather than reproduce American manners.

From the **Great Eastern Railway Company**.—'Tourist Guide to the Continent,' edited by Percy Lindley. A new edition of a guide-book which has already been stamped with public approval. Besides the ordinary information it treats of 'Money,' 'Passport,' 'Tickets and Tours,' 'Baggage,' &c. As the pleasure of a trip depends mainly on minor matters the practical hints on how to get ready will not be the least valuable part of the book.

From **Messrs. Griffith, Farran, Okeden & Welsh**.—'Our Lord's Miracles of Healing,' by T. W. Belcher, D.D. This is a second and revised edition of Dr. Belcher's work. It treats of miracles in relation to modern objections and to medical science, and contains, in the language of the late Archbishop Trench, a 'large amount of interesting and instructive matter.' Scientists are not likely to agree with its conclusions, but it is nevertheless well worth reading as the work of a writer whose training and knowledge, in his special department, have eminently qualified him to write.

From **Mr. Julius Groos, Heidelberg**.—Motti's 'Elementary Russian Grammar and Key,' Motti's 'Russian Conversation Grammar and Key,' and Sauer-Rohrichs' 'Spanish Reader.' 'Teach me at least the grammar of your language' was the petition of Dr. Johnson to the father of Madame D'Arblay when the great lexicographer was within a year of his death. Johnson, who was always learning, when not teaching, knew better than anybody that music, that universal language which all can understand, and which is able to inspire or soothe all peoples whether savage or civilised, must be learnt theoretically as well as practically. Languages too must be systematically learnt. True it is that those persons who visit foreign lands have the great advantage over homebound students of hearing a language spoken by

natives, but even under these favourable circumstances a man may become colloquially familiar with a language and yet be unable to write it correctly. The Gaspey-Otto-Sauer method of learning languages is a valuable aid to learners, for it combines theory and practice. The pupil learns the grammar while he is obtaining a colloquial knowledge of the language. This method is a great advance on the Ollendorff system so much extolled by Captain Basil Hall in his 'Schloss Hainfeld,' which book and its author are even more out of sight and mind than Ollendorff. Yet Ollendorff did much to popularise the study of living languages, and Captain Basil Hall's name, too, should ever be gratefully remembered by all who prize the writings of Scott, for he commanded the good ship on which the Great Wizard of the North made his last voyage in search of health. With regard to the Russian Grammars and Spanish Reader now before us we need not say more than that they are quite up to the mark of the other volumes of the Gaspey-Otto-Sauer method. Mr. Groos has well earned the thanks of students of modern languages by these additions to his excellent series. The Russian Grammars, indeed, especially merit commendation for their careful and elegant typography. The cost of production must be great, and only a large sale can compensate the enterprising publisher for the care and expense bestowed in producing such good and useful books at so low a price.

From **Messrs. Abel Heywood & Sons**, Manchester.—This firm send us a series of their illustrated penny guides to English and Welsh holiday resorts. The letterpress is generally accurate, but some of the illustrations are rather ancient. The guides can be had with maps for twopence each.

From **Mr. John Heywood**, Manchester.—Merely to enumerate the penny guide-books which Mr. Heywood sends us would take up more space than we can spare. Suffice it to say that his list contains guides to all the popular watering-places in England and Wales, and to most inland places of interest as well. The guides are illustrated, and contain much information in a small compass.

From **Messrs. Houlston & Sons**.—'A Week in North Wales for £4 10s.,' by A. Walker. Unhappily, expense is always a serious consideration with the mass of our population, more particularly in the matter of holidays. One cannot call £4 10s. an exorbitant figure for a week's outing, and Mr. Walker tells what sport he had for seven days amongst the Welsh mountains for that amount.

From the same.—Messrs. Houlston & Sons also send us district maps of Kent, Surrey, Devon, and other places dear to the tourist heart. They are reliable, and are of a convenient size, being easily carried in the vest pocket.

From **Mr. Thomas Laurie**.—'The Philosophy of Clothing,' by W. Mattieu Williams, F.R.A.S., &c. Carlyle did not exhaust the philosophy of clothing in his grimly humorous and speculative romance, 'Sartor Resartus.' Nay, from Mr. Williams's point of view, he did not so much as touch upon it; so that there is ample reason for the appearance of this fresh volume on the great question of clothes. We cannot, even if we were so minded, exist in the present era by

striping our persons with variegated paint. Climatic conditions are not favourable. We must all wear something, and Mr. Williams very closely and elaborately considers the best methods of keeping the body covered. His book is full of shrewd and sensible remarks on matters affecting health, and will certainly repay a perusal. Mr. Williams does something for art too; he has adopted 'Clarendon' type in preference to the ordinary, being convinced that it looks better and is easier for the eye.

From **Messrs. Sampson Low, Marston, Searle, & Rivington, Limited**.—'English Lands, Letters, and Kings: from Elizabeth to Anne,' by Donald G. Mitchell. There is a style of essay popular with our Transatlantic cousins which is not much attempted by existing writers in our own country. Modelled on the plan of Charles Lamb, and the gossiping genial essayists who preceded him, and introduced into America by Washington Irving, it has survived all the sharp changes and fluctuations of taste that have marked the literature of the past half-century. It is light, easy, discursive, rather evades than seeks the deep places of thought, and loves to linger among the romantic lanes and secluded by-paths of ancient lore and legend. Of this kind of essay Mr. Donald G. Mitchell long since proved himself a master, and the present volume from his facile pen will not disappoint his admirers. Mr. Mitchell loves old England, and has been a close and appreciative student of her history. In the volume before us he deals in his own affable fashion with a great variety of old-time characters and topics. Beginning with the Stuart line, he ends with Swift and Ireland, and by the way discourses of kings and queens, men of state and men of letters, green lanes and flowery meadows, broils and battles, and all that made England lusty, energetic, and fascinating in the old time. His criticisms, whether social, political, or literary, are always genial, and, though light, invariably penetrative. His remarks on Addison and Swift are especially good, and the fact that he has something fresh to say about these much-bewritten writers is evidence at once of his insight and his industry.

From the same.—'The Scientific Education of Dogs for the Gun,' by H. H. H. H. is an enthusiastic sportsman and lover of dogs. For thirty-seven years he has made the latter a special study, trying many experiments with varying success, and now he gives the result of his labour and his observation in a volume that sportsmen will find extremely useful. H. H. is not dogmatic, but abounds in suggestion. He does not pretend to know all about dogs, for our canine friends are not to be fathomed even in seven and thirty years; but he will put students on the right track, and he shows them how they may continue investigations on their own account. The book is well written; it is never obscure and never tedious.

From **Messrs. Macmillan & Co.**—'Fifty Years of Science. Being the address delivered at York to the British Association, August 1881,' by the Rt. Hon Sir John Lubbock, Bt., M.P., &c., &c. The fact that this is a fourth edition of Sir John Lubbock's address shows the public appreciation of the book. As a scientist and man of letters, Sir John Lubbock has charms and claims to public attention all his own.

From **Messrs. Moffatt & Paige.**—'Moffatt's New Geography,' edited by Thomas Page and revised by Rev. E. Hammonds, M.A. An excellent manual that will prove of great service to students. The introductory matter is exceptionally full, and the definitions, of which there are a large number, are models of clearness. The book, too, is well up to date, even the recent discoveries in Africa being dealt with.

From **Messrs. Morgan & Scott.**—'The Christian Bible Readings.' These Readings have already appeared in the *Christian*, and the favourable reception accorded them there has led to their publication in book form. Sunday school teachers and Bible students generally will find them useful.

From **Messrs. James Nisbet & Co.**—'Isaac and Jacob: their Lives and Times,' by George Rawlinson, M.A., F.R.G.S., Rector of All Hallows. One of Messrs. Nisbet's 'Men of the Bible' series, and in every way worthy of its predecessors. The domestic life and public acts of the two patriarchs are described with sympathy, insight, and literary skill. The author has consulted a great many authorities, and the result is given in the briefest space. The book is a very interesting and important piece of Biblical biography.

From the same.—'Ondar the Just,' by S. S. Woodall. This is a volume of poems for the existence of which it is hard to find a reason. The aim is always worthy, but there all praise must cease. Labour may possibly do something for Mr. Woodall, but Nature can scarcely be said to have endowed him with her choicer gifts.

From **Mr. William North, Tewkesbury.**—'Deerhurst: a Parish of the Vale of Gloucester,' by George Butterworth, M.A. The second and revised edition of an interesting local history.

From **Mr. Charles W. Olley, Belfast.**—'At the Mercy of Tiberius,' by Augusta Evans Wilson. The author of 'Infelice' has a considerable number of readers on both sides of the Atlantic who will welcome this story. It is characteristic in style and treatment, and, if no advance on previous works, it shows no serious falling-off. The interest is well sustained, and the characters have as much vitality as is usual with the creations of this author. The scene is laid in the far West, and we have some rather nauseating examples of transatlantic pharisaism.

From the same.—'A Short History of the Church of Ireland,' by Rev. L. A. Pooler, M.A. Mr. Pooler does not pretend to give a complete history of the Irish Church, but only to supply 'an introduction to the study of larger and more important works.' The volume, in fact, is only a sort of handbook, showing neither original research nor depth of thought. However, it may be considered fairly successful in its object, and may be consulted with advantage by those setting out on their course of Irish ecclesiastical history.

From **Messrs. Kegan Paul, Trench, Trübner & Co., Limited.**—'The Colours of Animals, their Meaning and Use especially considered in the Case of Insects,' by Edward Bagnall Poulton, M.A., F.R.S. &c. Vol. LXVIII. of 'The International Scientific Series' published by this firm. The object aimed at in this book is, as the author explains, to demonstrate the utility of colour and marking in animals, and in this he has, we think, succeeded. He cites

a formidable array of authorities in support of his views, and gives in a compact form the result of close original researches. At the end of the book there is a detailed classification of the various uses of colour, and new and more convenient terms are suggested: this will be found especially useful.

From **Messrs. Perrin & Co., Paris.**—'Mémoires du Comte de Villèle,' tome V. This, the concluding volume, embraces the period from 1824 to 1832. One of the chief topics dealt with in it is M. de Villèle's plan for the *conversion des rentes*, suggested to him by the fact that the French *Rentes* five per cent. were at par. More than fifty pages are devoted to the account of the deliberations on this matter, which is accompanied by an important letter from Count Mollien, in which he draws attention to England's favourable position with regard to such operations. Another correspondent dreads that England may send down the French funds by announcing the equipment of war vessels. There are letters from the Prince de Polignac, Charles X., Duc d'Orléans, Earl Granville, and others. Towards the end of the volume many letters from the Comte de Villèle to the Comtesse and to his son will be found. These give glimpses of a charming home in which the statesman found rest from the strife of politics.

From the same.—Nicolay, 'Enfants mal Élevés.' This is an elaborate and curious treatise on the education of children. The author calls it psychologic, anecdotic and practical. It is divided into eighteen books, as follows: I. Portraits of ill-brought-up children; II. Little 'ways' of domestic education; III. Authority and correction; IV. Physiognomy and character; V. Influence of gaiety on education; VI. A child's ideas of enjoyment . . . ; VIII. Principal defects in children; IX. Mischievous children . . . ; XIV. 'Prodigies' and precocity . . . hypnotism and teaching, with curious examples . . . ; XVII. Education of parents by their children, &c. Before writing this book the author noted in parallel columns the names of children he had known to be well brought up, and of those who had been the reverse; and then studied, one by one, the system pursued in each case. In this way he accumulated a vast mass of material. This is set forth by means of anecdotes of celebrated persons, and imaginary dialogues showing the working of various systems. The result is a work which may be read with interest and amusement by those who are not immediately interested in the subject.

From the same.—'Les Empereurs des XIV. Siècle.' This forms the sixth volume of M. Zeller's 'Histoire d'Allemagne.' The emperors belong to the houses of Hapsburg and Luxemburg. The principal sovereigns of these houses were Rodolph and Albert I. of Hapsburg, John of Bohemia, Henry VII. of Luxemburg, Charles II. and Wenceslaus. The volume consists of three main sections: I. The great interregnum, or Germany without emperors; II. The first emperors of the house of Hapsburg; and III. The imperial house of Luxemburg or Bohemia.

From **Messrs. Philip & Son.**—Todd and Whall's 'Practical Seamanship for the Merchant Service.' It appears that this is 'the first book exclusively on merchant seamanship ever published.' It commences with an outline history of British ships from A.D. 900 to the present

time when steamers are represented by the 'City of Paris' of 18,000 horse-power and sailing vessels by the 'Liverpool' of 3,400 tons and four masts. The body of the work is divided into 52 sections. We find, of course, the usual information, accompanied by diagrams about ropes, knots, sails, and masts. But the diagrams are unusually plentiful, and show various aspects of the same thing. Thus, in an interesting chapter on 'the action of the wheel on the rudder,' this is shown both in 'plan' and 'section.' And in the case of heaving the log, there are illustrations of four different methods. The numerous points which have to be observed in shortening sail are most fully entered into. Getting under weigh and anchoring are the subjects also of a chapter. Tacking and wearing, scudding, rounding to and wearing in severe weather are fully dealt with, and the young seaman is shown what to do if he misses stays or is taken aback. In case of a man's going overboard, the reader is shown what to do according to the way in which the vessel is sailing, and this is illustrated by plates. The subjects of rigging, sailmaking, and stowing cargo occupy a considerable portion of the book, and the way in which heavy weights are got out of a vessel is illustrated. The construction, machinery, and handling of a steamer occupy, of course, a leading portion of Messrs. Todd and Whall's treatise. The sections on emergencies such as a 'ship on fire,' 'taking a bar harbour in heavy weather,' and 'rigging a sea anchor' will doubtless be among the most valuable to the young officer. That on raising a sunken vessel is made interesting to the ordinary reader, as are many other parts of the book, by instances or anecdotes. One of the authors, as we learn from the title-page, has been commander in the Donald Currie line, and the other is, we believe, a nautical assessor. The younger members of the service are fortunate in being able to acquire those gentlemen's experience, as embodied in the handsome volume before us.

From the same.—'Specially Surveyed Roads in Scotland, being a Guide for Cyclists, Pedestrians, and Sportsmen,' by G. Rowland Brayshay, C.C., C.T.C. This guide is arranged upon an entirely new system whereby, in addition to the usual information, the actual character of the roads is shown at a glance, a convenience which tourists are sure to appreciate. The traveller before starting can, by consulting the book, see what kind of road lies ahead, whether level or mountainous, dreary or diversified, good or bad, and may thus be spared some strong language and many disappointments. The book is ingenious and original, and sure to be useful especially to pedestrians and cyclists. It should be added that it contains an index map of routes, as well as a sectional touring map.

From the same.—'Rustic Walking Routes in the London Vicinity,' by W. R. Evans and S. Sharpe. Describes the South-East environs of London, and shows where many pleasant walks can be had.

From the Religious Tract Society.—'The Musgrove Ranch: a Tale of Southern California,' by T. M. Browne. A tale of domestic life in California, pleasing in style and giving some really charming glimpses of scenery on

the Pacific coast. The characters, too, have more vitality than is usual in books of its kind. The book would make a capital present to a girl.

From Messrs. George Routledge & Sons, Limited.—'Funny Stories,' told by Phineas T. Barnum. Mr. Barnum, like Yorick, is a fellow of infinite jest. He knows how to tell a story and crack a joke. Moreover, he has a profound knowledge of human nature, such knowledge indeed as could only be gained in the 'show biznis,' as Artemus Ward would say. Then, like Joey B., he is exceedingly sly, and in his most rollicking moods, as in his most innocent moments, never forgets that the great temporal object of life is to bring grist to the mill. He is as shrewd as he is funny. This gives his stories point, and the volume before us, whimsical as it pretends to be, might not prove an unworthy pendant to the soberer 'Self-Help' of Mr. Smiles. The stories are not only thoroughly enjoyable in themselves—sometimes they are excruciatingly comic—but convey good morals. As the Scotsman thought it good policy to be honest, so Mr. Barnum thinks it wise to be merry. He is at his merriest in the book before us, which is likely to have a tonic effect on many a jaded reader.

From the same.—'Masques and Entertainment,' by Ben Jonson. Edited by Henry Morley, LL.D. The massive genius of Jonson unbends itself here to lightness and playfulness. Heavy and stiff as he sometimes is in his tragedies and longer poems, he is here all grace and sprightliness. The volume is as carefully edited and as clearly printed as were the volumes of the 'Carisbrooke Library' that have preceded it. Literary students will welcome it, and give it a conspicuous place on their shelves.

From the same.—'Anne Boyman's New Cookery Book.' A useful manual to all who wish to taste gastronomic delights to the full, though a lengthened course of its toothsome dishes would, we fear, arouse Nemesis in the shape of dyspepsia.

From M. Albert Savine, Paris.—Rabbe, 'Maîtresses authentiques de Lord Byron.' M. Rabbe's theme is the 'Ladies who are associated with the life of Byron,' as we prefer to translate the title, for the long list begins with the names of Mary Duff, Margaret Parker, and Miss Chaworth. The author considers that Moore's 'Life of Byron' is too reticent with regard to Byron's English love affairs, through Moore's fear of offending his aristocratic friends. This omission M. Felix Rabbe has set himself to make good, and generally to show how the female personages of Byron's poetry are the reflection of actual figures. He gives us letters from Lady Caroline Lamb, and extracts (translated into French) from 'Glenarvon' which may be regarded as autobiographical; also passages from the diary of Allegra's mother and from Shelley's letters to her. Even magazine articles are laid under contribution, so that altogether M. Rabbe's little volume is an interesting supplement to English lives of Byron. M. Rabbe has rare qualifications for writing of an English poet. He has translated the works of Shelley, has written his life, and a translation of Marlowe from his hand has been *couronné* by the French Academy.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Limited.—'The "J. E. M." Guide to Davos-Platz,' edited by J. E. Muddock, F.R.G.S. The fact that this compact and comprehensive guide has reached a fourth edition is in itself a sufficient criticism of the book. It has been revised and brought up to date, so that its statements may be implicitly relied on. It contains analytical notes on the food, air, water, and climate, by Mr. Philip Holland, public analyst for Southport, and a vocabulary that will prove serviceable to those who are ignorant of German. It also contains graphic chapters on 'Over the Alps in Winter,' and 'Alpine Climbing in the Winter,' from the pen of the editor.

From Messrs. Seeley & Co.—'An Exploration of Exmoor and the Hill Country of West Somerset,' by John Lloyd Warden Page. Mr. Blackmore is the laureate of Exmoor. Henceforth people will think of the Doone Glen and the Badgworthy Water as he has described them, and the glow of imagination will illumine what doubtless is often a very rugged reality. Mr. Page says that the author of 'Lorna Doone' has taken considerable poetic license in his descriptions of Exmoor. But a wise man has said that the eye sees what the eye brings the power of seeing. Mr. Page does not look through the eyes of Mr. Blackmore. He prides himself on being a realist, so far at least as scenery is concerned, and a very agreeable realist he proves to be. Devon and the hilly country of West Somerset, being highly romantic in themselves and the scenes of many romantic and heroic deeds, might seem indeed to afford scope for greater warmth of style and more pictorial effects than are seen in Mr. Page's book. However, in local as in national or universal history, accuracy is of the first importance, and Mr. Page's occasional baldness of style may well be forgiven in view of his stern allegiance to truth. He has manifestly taken great pains to be correct, and there is every evidence that he is master of his subject. To such as have still to make acquaintance with a district of great attraction, natural, historic and poetic, Mr. Page's volume will prove a valuable handbook.

From the Society for Promoting Christian Knowledge.—'Match-Box Phil,' by Phoebe Allen. Match-Box Phil, a child of the London slums, hears a great deal about the joys and charms of the country and resolves to visit it. At the instigation of an ingenious and unscrupulous companion he smuggles himself in amongst a crowd of ragged Sunday School children who are being taken by train for a rural holiday. Phil shares the sports during the day, but towards the evening hides himself so as not to be compelled to return to London with the little excursionists. Ignorant of the ways of the country, he finds himself in sore straits, and enters upon a series of interesting adventures. The style is simple and natural, and the book may be commended to young persons of both sexes.

From the same.—'Starting in Life; or, Village Girls in London Homes,' by M. A. Dibbin. Shows how country girls fare in situations in the metropolis. A simple story suited to simple tastes.

From Mr. David Stott.—'The Angel and the Idiot: a Story of the Next Century.' A story

dealing with the next century obviously suffers from many disadvantages. It cannot in the nature of things pretend to touch reality, it cannot even be truly imaginative, it can only be wildly or mildly speculative. The story before us is not realistic or imaginative, nor does it give us anything in the shape of characters. It is simply a whimsical and clever *tour de force*. The author is sometimes humorous, sometimes gently satirical, and takes care never to be much in earnest. Godfrey Egerton, the heir to a baronetcy, is drowned in trying to save a friend, and finds himself in the 'Neutral Land,' which is a sort of a half-way house between this world and the next. He gets into conversation with an angel, and after a time manages to make arrangements for revisiting the earth. His own body being no longer available, he enters into that of an idiot. On getting back, he finds that he has been absent just a century. Many changes have, of course, taken place during his absence. The Thames runs as clear as a Highland stream, ladies wear trousers and preside over the highest educational establishments, the people are all vegetarians, the land belongs to the nation and is held for the common good; at sixty every person is made happy for life with a pension; gaols and capital punishment are no longer known; but idlers, drunkards, thieves and murderers are put on islands by themselves; and war is abolished, for Europe has been made one, by a great scheme of unification. The thing, as we have already said, is whimsical, but it is cleverly written, and is evidently the work of a practised writer.

From Messrs. Swan Sonnenschein & Co.—'From Handel to Hallé: Biographical Sketches,' by Louis Engel. A volume of succinct biographies which cannot fail to commend itself to all who are in the remotest way connected with or interested in music. The sketches, though by no means exhaustive, are done by one who has insight and enthusiasm, and from a literary point of view are excellent reading. Perhaps, however, the two most interesting chapters in the book are the autobiographical contributions of Professor Huxley and Mr. Herkomer.

From Messrs. Trischler & Co.—'Midge,' by May Crommelin. George Honey, an artist, loses his sight, and is thereby reduced to poverty. His daughter, Marjorie—or Midge, as she is more commonly called—strives, amid great privations, to supply her father with the necessities and comforts of life, and also to keep him in ignorance of their indigence. Frank Oxley, a young artist, falls in love with Midge, and she reciprocates his passion, but just in the moment of confession she is told by her lover that, while he adores her, he cannot marry her. This causes Midge a great shock, from which she does not speedily recover. Some time subsequently Mr. Honey goes to Germany to consult an eminent oculist and recovers his sight. He is accompanied by Miss Tryphena Baldock, an old maid who has taken pity on him in his destitution. He marries her, and Midge is again shocked. But very opportunely Oliver Baldock, a wealthy nephew of Tryphena, steps in, proposes to Midge, and marries her, and there is prosperity and happiness all round. The story is exceedingly pleasant reading, and will add to the reputation of the author of 'Queenie.'

From **Mr. T. Fisher Unwin**.—'Japan and the Pacific, and a Japanese View of the Eastern Question,' by Manjiro Inagaki, B.A. In this book the aim of the author has been two-fold. 'On the one hand, to arouse my own countrymen to a sense of the great part Japan has to play in the coming century; on the other, to call the attention of Englishmen to the important position my country occupies with regard to British interests in the Far East.' The first part of the book deals with 'Japan and the Pacific Question,' and the last, more elaborately, discusses the 'Eastern Question.' The consideration of the latter begins with the foreign policy of England during the sixteenth, seventeenth, and eighteenth centuries, and that of Russia during the reigns of Peter, Catherine, and Alexander. It will, therefore, be seen that thoroughness is aimed at. The author, however, goes chiefly on the researches of others, but the book is interesting as showing the part that Japan is ambitious to play in the politics of the world. It should be added that the author writes excellent English.

From **Messrs. Ward, Lock & Co.**—'Memoirs of William Lamb, second Viscount Melbourne,' by W. M. Torrens. ('Minerva Library,' edited by G. T. Bettany, M.A.) A minute account of the life and times of the once famous Whig Minister. Mr. Torrens was not perhaps an ideal

biographer, but he was conscientious and painstaking, and the result of his labour is therefore sometimes more reliable than the captivating rhetoric of more brilliant writers. In the early decades of the century, Lord Melbourne was a great political figure, and if in our day he has fallen into something closely bordering on oblivion, his career is well worth studying, as in many points it has an important bearing on the politics of our own times. Messrs. Ward, Lock & Co. therefore did well to bring these memoirs again before the public in their 'Minerva Library.' Mr. Bettany, the editor, furnishes an interesting introduction.

From **Messrs. Frederick Warne & Co.**—'Expiation,' by Octave Thanet. Octave Thanet is known in America as a writer of most delightful short stories, full of character, humour, and pathos, and exquisite in workmanship. Such as have read the previous works of the author will have high expectations of the present book. Nor will they be disappointed. It is an exciting and dramatic story of the South at the close of the civil war; it is stronger, we think, than anything else Octave Thanet has hitherto written, while there is no diminution of humour nor any falling-off in style. Some of the scenes are very wild, and all are well managed. A book by all means to be read.

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Bacon, G. W., & Co. (Limited), 127 Strand, London, W.C.

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Villon's Poems

Soyer's Pantropheon

Lloyd's Publications. Published 40 to 50 years ago

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Ablett's British Trees and Tree Planting

Graphic. March 11, 1882; March 10, 1883

British Controversialist. Vols. 1 to 10. Any

Brotherton, G., 36 Hart Street, Burnley

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Cassell's Academy Pictures. Part 1

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Skelton's Science and Practice of Medicine

Brough, W., & Sons, 8 Broad Street Corner, Birmingham

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Germanicus

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Plain Sermons. 1848. Vol. 11. Uncut

Brown, T., & Co., 9 Ray Street, Farringdon Road, London, E.C.

Neale's (J. M.) Tetralogia Liturgica, 8vo. 1849

Unseen World

Loss and Gain. 1848

Overton's (C.) Cottage Lectures on Pilgrim's Progress, 2 vols.

Sadler's (M. F.) Parish Sermons. 2nd Series

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Lanigan's Eccles. History of Ireland. Vol. 1. Or 4 vols.

Bull, A., 25 New Quebec Street, London, W.

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Froissart's Chronicles

Cadman, M., Bookseller, 13 Holly Street, Sheffield

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Monkeys, or the set of 4 vols.

Sheffield Books. Any

Carson Brothers, 7 Grafton Street, Dublin

Graves' Dictionary of General Reference &c.

Royal Microscopical Society's Journal. Dec. 1884

1000 Answers to 1000 Questions. Vol. 1 ('Tit-Bits' Office)

Gilbert's History of Dublin. Vol. 2

Cassell & Co. (Limited), Ludgate Hill, London, E.C.

The Englishwoman's Review of Social and Industrial Questions. Vols. 1-18 inclusive, in parts or vols.

Chapman, J. C., 36 Coney Street, York

Rivers on Gardening

Maitland's Science of Superstition

Sunday Magazine. Dec. 1876

Milner's Lily of Lumley. Two or three copies

Chillcott, I. E., 26 Clare Street, Bristol

Stretton's (Hesba) The Doctor's Dilemma

Stanley's In Darkest Africa. L. P.

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Commin, J. G., 230 High Street, Exeter

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Cornish, J. E., 16 St. Ann's Square, Manchester

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 Forsyth's Differential Equations
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 Hume and Smollett's England. 1836. Vols. 20, 21 (Valpy)
 Craven Dialect. 1828. Vol. 1

Curtis, T. A., Oxford Press Warehouse, Amen Corner, E.C.
 Intelligence Quarterly, 1887. (Bennett's Intelligence Association, 377 Strand, W.C.)

Dale, J., & Co., Booksellers, Bradford
 Boccaccio's Decameron, illustrated (Chatto)

Daniel, T. H., 26 Charles Street, Edinburgh
 Heraldic Anomalies. 1824. Vol. 2
 Martineau's Eastern Life. 1858. Vol. 1
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 Staël's (Madame de) Works, in English
 Fraser's Magazine. Jan. 1850; April and May 1855; July
 1860; Jan. 1863; Oct. 1870; July 1873
 Hornet. 1874-75
 Ryley's Itinerary. Odd vols.
 Simpson's Chess Bibliography. 1863

Dickinson, R. D., 89 Farringdon Street, London, E.C.
 Alford's New Testament for English Readers. Vol. 2, Pt. 1
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 Missionary Conference Report, Liverpool. 1860
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 Burney's History of Music, boards. Vol. 3. Uncut
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 Mind. Parts 3, 4
 British Journal. Jan. 1852 to June 1853
 Cassell's Magazine. No. for Sept. 2, 1871; Indices, Vols. 4, 5,
 1872
 Century. Dec. 1886
 Harper. June 1888

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 — The World's End, 3 vols.
 Weekly Times, Sept. 22, 1882

Kelly, W. H., Lincoln's Inn Gate, Carey Street, London, W.C.
 Gregory's Animal Magnetism
 Palmistry (? Schmidt)

Kimpton, R., 126 Wardour Street, London, W.
 London Medical Examiner. 1850-52
 Ophthalmic Hospital Reports. Nos. 1, 2, 3; Vol. 7, Part 2;
 and all after Vol. 10, Part 3
 Guy's Hospital Reports. All after 1880-81

Kirberger & Kesper, Amsterdam
 Year-Book of Treatment. 1890 (Cassell & Co.)
 Paasch's From Keel to Truck
 Lucifer. Nos. 1, 2, 3, 5, 6, 7
 Lamb's (Lady) Glenarvon. 1816

Kühl, W. H., 73 Jäger-Strasse, Berlin, W.
 Kugler's Pictorial History of Germany. 1845 (Bohn)
 Torpedo Manual. 1882
 Howell Torpedo. 1888
 Any other Publications on Torpedoes, Submarine Mines, &c.
 Any Works on Celluloid, Xylonite, Pyroxyline
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 Building News. July 13 and Aug. 3, 1888
 Langdon's Applications of Electricity to Railway Working

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 Numismatic Magazine. Vol. 1
 Tour round Reading
 Mill's Briefless Barrister
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 Thiers' History of the Empire, Translation
 Bida's Illus. Matthew and Mark, folio. 1877
 Macaulay's England, 8vo. Vol. 5. 1861
 Foxe's Acts and Monuments, 8 vols. Vols. 1, 5, 8
 Newbiggin's History of Rossendale. L. P.
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 County; Plates 16, 18, 29, 39 in Vol. 1, and Plate 21 in
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 Cook's Chess Openings
 Lang's Aucassin
 Kennedy's Playground of Europe
 Stephen's Playground of Europe
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 — Cornhill to Calro. 1st edit.

Longmans, Green & Co. (Export Dept.), 39 Paternoster Row, London, E.C.
 Lewis' (Sir G. C.) Remarks on the Use and Abuse of some
 Political Terms. 1832
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 Hoste's Treatise on Naval Tactics, trans. by Capt. Boswall

Lowe, C., New Street, Birmingham
 Punch's Almanack. Pink cloth vol.
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English Catalogue. 1863-71. Vol. 2
Harris' Highlands of Ethiopia, 3 vols. 1844
Allen's Commercial Organic Analysis
Smith's Diary of a Huntsman
Sanitary Record. Part 104, Vol. 9 (May 1889)
Medical Recorder. April 1890. Three copies
Mirror for Magistrates, edited by Hazlewood, 3 vols. 4to
1815 (London)
Kerr's Students' Blackstone. Last edit. Several copies
Cunningham's Archæological Report. Complete
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Cook's (James) Account of a Voyage Round the World in
the Years 1768-1771, edited by John Hawkesworth. 1823
(London)
Thorpe's The Homilies of the Anglo-Saxon Church, 2 vols.
1844-46 (London)
Morton's The Ancren Riwe. 1853 (Camden Society)
Printers' Register. No. 321, March 1890
Childers' Pali Dictionary
Marvin's Petroleum Industry of Southern Russia. Several
copies
Freeman's History of Federal Government
English Historical Review. Parts 2 to 16
Keary's (C. F.) Mythology of the Eddas. 1882
Metcalf's (Fred.) Englishman and Scandinavian &c. 1880
English Catalogue. Vol. 1863-71
Index of Subjects, 1837-57
Wheeler's History of India. Vols. 1, 4 to
Todd's Parliamentary Government in England. 2nd edit.
Vol. 1
Alpine Journal. Vols. 3, 4, 9, 10, 11, 12; and Parts 21, 64,
66, 72, 77, 78, 79
Proceedings and Transactions of the Philological Society.
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Rouget's Isaras (Synonymes)
Kearn's A Mariage de Convenance
Marsden's Numismatica Orientalia, ed. Thomas
Watson's Darius the Medeian Identified. 1885
Tung Papers on Liturgical Enrichment, by the Right
Rev. Tung, Bishop of Florida
Dr. Cook Taylor, The Bishop
Cosmas' Indico-pleustes; Topographia Christiana

Lupton Bros., Booksellers, Burnley, Lanc.

Graphic. 1889
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