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FOR OCTOBER 1

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Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.

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ST. DUNSTAN'S HOUSE, E.C.

September 15, 1890.

THE literary moralist has been more than usually busy of late, and as a matter of course he has been stern and admonitory. We have already referred to some of the severe strictures that have been passed on the conduct of those who provide light reading for the young, and it now appears that those who cater for adults are equally deserving of censure. Fiction should seem to be in a very bad way indeed, and, from some of the statements that have been going round, it might almost be imagined that authors and publishers are banded together in one unholy league to damage their own reputations and deprave the public taste. Mr. Besant must be wrong in attributing business shrewdness to publishers. We trust we respect the moral censor who so freely expends his time and energy in discharging the beneficent function of literary guardian. His services are valuable, perhaps indeed they are indispensable. But his zeal renders him hasty and impulsive, so that he too rarely possesses his soul with that patience which enables the critic to take a comprehensive and dispassionate view of the entire domain of literature. 'He that tries to recommend an author by select quotations,' says Johnson, 'will succeed like the pedant in

Hierocles, who, when he offered his house to sale, carried a brick in his pocket as a specimen.' He who tries to judge of literature from a handful of books will achieve precisely the same kind of success. The single-brick method is apt to lead to confusion; unfortunately it is the favourite method of the censor. And as to quality it is an easy and striking thing to say that fiction is degenerating. According to some perspicacious people it has been steadily descending the moral scale, since first the art of lying, to borrow an apt expression from Mr. Oscar Wilde, came into vogue in England. Richardson was lofty; some have ventured to call him sublime; certainly he was highly moral. But Fielding, though a magistrate, was a low rogue, and the taint he introduced into fiction has been developing ever since. It is clearly discernible in the works of Scott: what could be plainer than some of the scenes in his novels? and since Scott's day, the process of deterioration has gone consistently on through the writings of Dickens, Thackeray, and George Eliot. We are not going to attempt to controvert that view of the case: it would be idle. But for ourselves we are of opinion that 'things are all the other way,' and assuredly we think the present generation has a right to congratulate itself on the healthy tone of its fiction. Bad novels

there are, it is true, but their defects are more commonly intellectual and imaginative than moral. It is a question capable of easy settlement. Let any one who desires proof on the point take the works of a dozen of our leading novelists, analyse them, and say what there is in them to pervert and demoralise. We believe it would be found that the best novelists of the day are really finical and fastidious on the score of morality. Thackeray complained that the author of 'Tom Jones' was the last who ventured to depict a man. Since Thackeray's time the natural man has been kept more and more in the background. The noble fellow with his huge appetite for evil is not among the *clientèle* of living novelists of note. Nor is he popular with those who have charge of the mechanical production and distribution of books. A pleasing proof of this comes from distant Victoria, Australia. The booksellers of Melbourne have recently formed an association the object of which is to further their own interests, and they imagine that these can be best served by distributing pure literature. We think it a healthy sign of the times; in a young colony it is particularly gratifying, and it is an emphatic answer to the professional pessimists. We congratulate the booksellers of Melbourne on the loftiness of their business aspirations, and wish their new association all success.

Books and Rumours of Books

Miss Braddon's new novel is announced for immediate publication by Messrs. Simpkin, Marshall & Co.

Mr. Ruskin is to appear as a poet in his old age. Two volumes of his poems will be issued next spring.

The Clarendon Press will publish an English translation of the last edition of Kantsch-Gesenius's Hebrew Grammar.

Mr. James Bell, of Nottingham, will shortly publish a new novel entitled 'A Cavalier Stronghold,' by Mrs. Chaworth Musters.

The history of Holy Trinity Church, Hull, has been written by the Rev. J. R. Boyle, and is published by Messrs. A. Brown & Sons.

'The World's Desire,' by Andrew Lang and H. Rider Haggard, will be published early in October by Messrs. Longmans & Co.

Mr. R. H. Porter announces 'The Birds of the Japanese Empire,' by Mr. Henry Seebohm,

and 'The Birds of Sussex,' by Mr. William Borrer. Both works will be illustrated.

Mrs. Kent Spender's new novel, 'Lady Hazleton's Confession,' will be published early in the autumn by Messrs. Swan Sonnenschein & Co.

The Catholic Truth Society will shortly issue a Shilling Life of Cardinal Newman, by the Rev. T. A. Eaglesim, of the Birmingham Oratory.

The 'Life of Schopenhauer,' by Professor William Wallace, of Oxford, will form the October volume in Mr. Walter Scott's 'Great Writers Series.'

'The Folks of Fernleigh,' by Miss Foster, is not, as might be thought from the author's reputation, a temperance tale, but simply a novel intended to amuse.

A selection of sermons by the late Bishop Lightfoot will be included by Messrs. Swan Sonnenschein & Co. in their 'Contemporary Pulpit Series.' The book is promised shortly.

'An Introduction to Social Philosophy: being the Shaw Fellowship Lectures for 1889,' by Mr. J. S. Mackenzie, will be published immediately by Messrs. MacLehose & Sons, Glasgow.

The Leadenhall Press will issue Mr. Jerome K. Jerome's new book, 'Told after Supper.' The publishers have thought it necessary to bring out a farthing booklet, in order to secure the copyright.

Mr. William Andrews, of Hull, is preparing a volume on 'Bygone Lincolnshire,' which will treat of the history, folk-lore, and notable men and women of the county. The work will be illustrated.

Towards the end of October, Messrs. A. & C. Black will commence the publication of a new edition of the 'Waverley Novels.' Every care is being taken to render the text as it came from the author's pen.

'An Introduction to the Study of Mammals, Recent and Extinct,' is the title of a work on which Professor Flower and Mr. Lydekker are engaged. Messrs. Black, of Edinburgh, expect to publish it before the end of the year.

Messrs. Bell & Sons will add a new edition of Goethe's 'Faust,' part I., to 'Bohn's Standard Library.' The original text will be given as well as a prose translation, with notes and an historical introduction by Dr. Buchheim.

A volume by the Rev. Dr. Maclaren will be issued by Messrs. Alexander & Shephard

in a few days. Under the title of 'The Holy of Holies' it will contain a series of discourses on the 14th, 15th, and 16th chapters of the Gospel according to John.

The collected Scientific Papers of the late James Clerk Maxwell, edited by Mr. W. D. Niven, Director of Studies at the Royal Naval College, Greenwich, will be published on the first of next month by the Cambridge University Press.

Messrs. Macmillan & Co. will bring out a 'Dictionary of Political Economy' which Mr. R. H. Inglis Palgrave is editing, and to which some of the foremost of English and foreign economists will contribute. The work will appear in quarterly parts.

The Rev. Dr. E. H. Bradley publishes, through Mr. T. Fisher Unwin, a new theological book entitled 'The Books of the Bible dated.' Its object is to explain, by the light of Biblical criticism, the real chronological order of the various Scriptural writings.

We learn that Dr. Leon Kellner, of Vienna, has at length finished the 'History of English Syntax,' on which he has been engaged for some time. It is intended for the revised edition of the Rev. Dr. Richard Morris's 'Historical Outlines of English Accidence.'

The Rev. Andrew Clark is editing for Messrs. Methuen a work entitled 'The Colleges of Oxford: their History and their Traditions.' The chapters are contributed by various well-known members of the University. The book will not be published until the spring.

A new edition of the late Sir William Stirling Maxwell's works is announced by Mr. Nimmo. 'The Annals of the Artists of Spain' will be published this autumn in four volumes. 'The Cloister Life of Charles V.' with a volume of 'Miscellanies' will appear in the spring.

Mr. Elliot Stock will publish at an early date 'The Dawn of the English Reformation,' by Mr. Henry Worsley. We understand the work, which is founded on recent research among documents of importance, will deal fully with the causes which led to the Reformation, and trace the history of its development.

'Ardis Claverden,' Frank R. Stockton's new book, is not an extravaganza nor a fanciful tale, but a novel of real life, and of the present day. Among its many topics it deals with some phases of artist life in New York. It contains humorous scenes but does not belong to the class of 'funny' books. It is, in great part, a story of adventure.

Messrs. Digby & Long have published 'The Author's Manual,' by Mr. Percy Russell, author of 'A Journey to Lake Taupo.' The

object of the work is to provide a practical guide to all departments of literary work, with special reference to poetry, fiction, and the drama. It is divided into two parts, dealing separately with journalism and book-producing.

Mr. Marston relates the story of his visit to Mr. Stanley at Cairo in a volume entitled 'How Stanley wrote "In Darkest Africa": a Trip to Egypt and Back,' which will be published next week by Messrs. Sampson Low & Co. The book contains many additions to the matter which has already appeared in *Scribner's Magazine*, and will be fully illustrated.

Mr. A. J. Mounteney Jephson's book, 'Emin Pasha and the Rebellion at the Equator,' will be published on the 15th proximo, simultaneously in England, America, Germany, France, Italy, Spain, and Holland. Mr. Stanley has not only written an introductory letter to the work; but it has had the advantage of his revision and co-operation throughout.

A new work by the Rev. John R. Vernon, M.A., author of the 'Harvest of a Quiet Eye' &c., is in the press. The title is 'Gleanings after Harvest; or, Idylls of the Home,' and the volume consists of 'Studies and Sketches,' some of which appear for the first time; the rest are revised reprints. It will be illustrated by Arthur Hopkins, Allan Barraud, and other artists. It will be issued shortly by Messrs. Cassell & Company.

The 'Adventures of Thomas Pellow of Penryn, Mariner,' will, we learn, form the next volume of Mr. T. Fisher Unwin's 'Adventure Series.' It describes the author's captivity for a period of three and twenty years among the Moors, and Dr. Robert Brown has written an introduction for it. In December 'The Buccaneers and Marooners of America' will be published, under the editorship of Mr. Howard Pyle, the American artist and author.

Messrs. Nimmo, Hay & Mitchell will have ready shortly several stories for young people. For girls there will be Mrs. Herbert Martin's 'Princess Ottilia,' Miss Jennie Chappell's 'Aubert,' and a volume of biographies entitled 'Inspiring Lives,' by the late Mr. Charles Bruce. For boys there will be 'Job Carson's Portrait Gallery,' by Miss Maybury; 'Bob's Heroine,' by Miss Maude M. Butler; and a new edition of Mrs. George Cupples' 'Norrie Seton.' Three shorter stories for little folks are also promised by the same firm. Their titles are—'Hero's Story,' by Harriet Boulwood; 'Fairy Tales and True,' by Alice F. Jackson; and 'Parables from Flowers,' by Miss Gertrude Dyer.

Notes and News

The inaugural dinner of the London Booksellers' Society will be held at the Holborn Restaurant on October 2.

Mr. Frank Murray, Derby, has decided to restrict the 'Moray Library' to twelve volumes. Seven have already appeared, and the remaining five will follow at regular intervals.

The *Leisure Hour* for September contains a portrait of Edwin Waugh, the Lancashire poet, and an appreciative study of his literary life and works by Ruth Lamb.

Harper's Magazine for October will contain an article on 'Agricultural Chili,' by Theodore Child, and one on 'Nights at Newstead Abbey,' by Joaquin Miller. Both will be elaborately illustrated.

The Council of King's College, London, has decided not to fill the chair of reading and elocution vacant by the resignation of Professor A. D'Orsey, but the duties will, we understand, be discharged by the Rev. H. C. Shuttleworth, professor of pastoral theology.

A collection of the Copyright Laws and Treaties of all civilised States is being prepared by Mr. G. Hedeler, of Leipzig. The first part contains the following countries: Germany, Austria, Great Britain, France, Italy, Switzerland, and the United States.

Mr. J. E. Muddock, F.R.G.S., will contribute to a syndicate of British and Colonial and Indian newspapers, commencing in November next, a series of twenty short stories, under the general heading, 'Romances of English History.'

Literary Opinion is renewing its youth under the direction of Mr. Stanley J. Killby. While it contains little or no original matter, the selections from books and magazines and newspapers are judiciously made. The paper is very readable.

Mr. William Morris and Mr. F. S. Ellis are editing, and Mr. Quaritch will publish, an exact reprint of 'The Golden Legend,' as set forth by Caxton. As, however, the whole work must be transcribed with extreme care, it cannot appear for some time.

Messrs. Carson Brothers, Dublin, desire to warn publishers and booksellers against some unprincipled person who has been passing himself as their representative and obtaining books on false pretences. He has succeeded in victimising several London houses.

The library of the late Dr. Francis Day—consisting of about 1,200 volumes, bearing more particularly on fishes and fish culture—was presented on his death by his daughters to the Cheltenham public library; and it has been included in the catalogue just issued by the chief librarian, Mr. William Jones.

Following up their successful plan of presenting complete copies of well-known works of fiction to the readers of *Cassell's Saturday Journal*, the publishers intend to give away with Nos. 365 and 366, ready on Sept. 24 and Oct. 1 respectively, the well-known story of adventure by Q., called 'Dead Man's Rock.'

In 1881 M. Paul Meyer discovered in the Phillippa Library a French poem relating the history of William Marshall. Next year the Société de l'Histoire de France will issue the

poem in three volumes. M. Meyer has recently been at Cheltenham verifying the proofs by the manuscript.

The International Congress of Americanists will hold its eighth annual meeting in Paris, from the 14th to the 18th of this month. Questions relating to history and geography, archæology, anthropology and ethnography, linguistics and palæography, have been drawn up by the organising committee for the consideration of the Congress.

Messrs. Tillotson & Son, of Bolton, have secured a story by the Queen of Roumania, which will appear in a syndicate of newspapers at home and abroad. Mr. W. Clark Russell, Mrs. Oliphant, Mr. Bret Harte, Mr. Robert Buchanan, the Marquis of Lorne, Mr. James Payn, and Mr. Justin McCarthy are also writing stories for Messrs. Tillotson.

The late Miss Alice Havers (Mrs. Morgan) designed the large illustrations for Mrs. Burnett's 'Little Saint Elizabeth,' published at the end of last year. These have been considered to be some of the best specimens of the talented and lamented artist's work. At the time of publication the designs were issued anonymously.

Fiction and Fashion, a new weekly journal, containing twenty pages, is announced. Each number will contain a novel (twelve pages), an original Fashion Letter, Answers to Correspondents, Criticisms on the Latest Novels, &c., &c. It will be published every Wednesday, and the first number will be ready on Wednesday, September 24.

The first number of *The Magazine and Book Review* has reached us, and it promises well. It has notes on current literary topics and begins a series of articles on 'Authors at Home.' The first author described in his home is Mr. Edmund Gosse. Some of the matter is rather old, but future issues will probably be better up to date.

The proposal of the Rev. Stopford A. Brooke to purchase Dove Cottage as a national memorial to Wordsworth, has met with gratifying success. Of the total sum of £1,000 required, about £660 has already been subscribed. Admirers of the poet who wish to contribute should send their contributions to the hon. treasurer, Mr. George S. Craik, 29 Bedford Street, Covent Garden.

Messrs. Trischler & Co. send us a number of their new publication, 'Continental Fashion,' which contains much that cannot fail to be useful to ladies. It contains an article on autumn fashions, a chatty letter from Paris, and a department dealing with art needlework. It has likewise a page of tittle-tattle and notes on music, the drama, literature, and art. It is nicely got up and ought to be popular.

In January next, the Australian Association for the Advancement of Science will hold its third annual meeting at Christchurch, New Zealand, when Sir James Hector will be installed as president in the place of Baron F. von Müller, who will resign the chair. Mr. A. Vaughan Jennings, 27 Chancery Lane, the

London Secretary, will give information concerning the meeting to those who may desire it.

The Rev. F. J. Moore, Kirk Braddan, Isle of Man, writes to us as follows in reference to a paragraph which appeared in our last issue:—'I observe in the *Publishers' Circular* that my name has been given in mistake instead of that of A. W. Moore, M.A., author of "The Surnames and Place-Names of the Isle of Man," as editing with Prof. John Rhys, of Oxford, a MS. Manx translation of the Prayer-Book of 1604, which will be issued shortly by the Clarendon Press.'

Messrs. William Paterson & Co. are about to issue a new series of books entitled 'The Treasure-house of Tales by Great Authors.' The first four volumes will contain tales by Leigh Hunt, Lord Beaconsfield, Douglas Jerrold, and Mrs. Shelley. These tales for the main part have hitherto been uncollected, and will be quite new to the present generation of readers. Each volume will be prefaced by a memoir or critical notice; that of Mary Shelley will be written by Dr. Garnett, of the British Museum; Leigh Hunt by Professor Knight, of St. Andrews; Lord Beaconsfield by J. Logie Robertson ('Hugh Haliburton'), &c. The volumes will likewise contain portraits of the various authors.

We are glad to observe that Lieut. Stairs is being honoured in his native country. A despatch from Halifax, dated the 11th, states that 'the city of Halifax to-day presented Lieut. Stairs, of the Emin Pasha Relief Expedition, with a eulogistic address for his gallant services in Africa, accompanied by a piece of plate worth £300, which was subscribed for by the citizens. Lieut. Stairs, in reply to the address, after paying a high tribute to the heroic leadership of Mr. H. M. Stanley, said that the appreciation of his fellow Canadians was the greatest incentive to him to endure patiently the hardships which he had undergone in Africa. Governor Daly then delivered an address, which was followed by a popular reception.'

Mark Twain and Mr. Chamberlain have each been giving the American reporter an opinion concerning the merits of Mr. Rudyard Kipling as an author. Mark Twain expressed himself thus: 'It would be a good thing to read Mr. Kipling's writings for the style, even if there were no story back of them, but there is always a story there, and a powerfully interesting one generally. His great charm to me is the way he swings nervous English.' Mr. Chamberlain pronounces Mr. Kipling's story 'good enough,' and considers 'the scenes in India and the life and action good.' Some of the American papers are trying to make out that Mr. Kipling's real name is Bruce, and that he is an American. The claim is characteristic.

On the 16th and 17th instant the Reading meeting of librarians will be held in the New Town Hall, where there will be an exhibition of library appliances. The subject of public library legislation will be fully discussed, and

the Public Library Bill, drawn up by Messrs. Ogle and Forargue, will be considered clause by clause and amended by the votes of the majority of the meeting. The members who wish to take part in the discussion can have copies of the Bill supplied to them. On Wednesday afternoon Silchester will be visited, and on Thursday the ruins of Reading Abbey. Afterwards there will be a reception by the Berkshire Archæological Society, and a soiree in the public buildings. Friday and Saturday will be chiefly devoted to various drives and trips.

We hear that Marshal MacMahon has now completed his memoirs, on which he has been engaged almost ever since his resignation of the Presidency of the Republic in 1879. The Marshal relates the whole history of the attempted fusion between the Orleanists and the Legitimists, and has even committed to print some curious revelations about the period of French history which succeeded the downfall of the Empire. This part of the work may be deemed to form a kind of defence of the Marshal's attitude and demeanour while intrigues were being organised around him by the different political parties. Unfortunately, the author of these interesting Memoirs adheres to his original resolution of not publishing them for general information. Only six copies will be struck off, one for the author, one for Madame MacMahon, and one each for their three sons and daughter, the Comtesse de Piennes.

The *Book-Buyer* for September has a portrait and sketch of Arthur Sherburne Hardy, who has made a name as a novelist both in this country and in America. Many readers will remember with delight his novels, 'But yet a Woman' and 'Wind of Destiny,' which are not only interesting as stories but as works of art. We learn that Prof. Hardy 'possesses in an unusual degree the power of application, and while not confining himself to specified hours of work to the exclusion of friends, he diligently employs all the time at his disposal. Frequently he sets for himself in the progress of a work a definite stint for each day, and rigidly enforces its accomplishment.' In person he is of medium height, and strong, muscular figure, with a rather small, well-poised head, surmounted by darkish brown hair. His eyes are bluish-grey, and his clear-cut face has a youthful expression, though strongly marked with lines of thought and purpose.

Mr. Kennedy, of New York, who recently presented Burns's manuscript of 'Scots wha hae wi' Wallace bled,' which he bought at Sotheby's, to the city of Edinburgh, has, we learn from the *North British Advertiser*, since acquired a much finer preserved copy from Mr. Stillie's collection of Burns's manuscripts. This copy is titled, 'Bruce at Bannockburn,' sent Mr. Thomson for his Collection—Sept.; tune, Hey tuttie taitie,' and was presented by Burns to a club in Dumfries ('Jerusalem Tavern'), of which he was a member, with the following inscription: 'I send you a copy of the last song I have sent Mr. Thomson, and

I think that it is quite sufficient to do credit to the next Performance of your Club.—ROBT. BURNS.' Mr. Kennedy has also acquired a first edition of the Kilmarnock 'Burns' and many other interesting manuscripts, including Burns's charming ballad of 'John Anderson my Jo, John.' These documents Mr. Kennedy intends to present to an institution in New York.

Continental Notes

M. Calmann Levy has just produced, for the benefit of those rendered homeless by the burning of Fort-de-France, a collection of stories entitle 'Faisons la Chaîne.' Quite apart from the excellent object which dictated the production of the volume, the names of the contributors promise so well for the interest of the contents that its success is certain. To name Ludovic Halévy, François Coppée, Paul Bourget, Hector Malot, and Jules Simon should suffice.

M. Paul Ollendorff announces for the 16th inst. a new play in four acts, by M. Georges Duruy, entitled 'Neither God nor Master.' As we are not in the confidence of the author we know not if the piece deals with the subjects of Socialism or Trades Unionism.

An event not to be passed over in our notes is the death of M. Chatrian, one of the two authors of the series of stories of French peasant and soldier life which have attained such a lasting and well-deserved popularity under the title of 'Romans Nationaux,' by Erckmann-Chatrian.

M. Chatrian was born at Soldatenthal, a small hamlet in the Vosges district of Lorraine, in the year 1826, and had consequently attained a good old age for the toiler with the pen who cannot claim to have done his day's work in eight hours.

Chatrian was employed first of all in a Belgian glass factory. After a not very long absence from Lorraine he returned to Phalsbourg, where he became tutor at the College, and made the acquaintance of Emile Erckmann. The tastes of both were literary, and they soon became great friends, confiding to one another their hopes, their aspirations, and literary projects.

Their earliest productions appeared in the *Democrate du Rhin*, during the year 1848, and their first drama was written the same year. It was called 'Alsace en 1814,' and was played at the Strasbourg Theatre. But its career was short, the play having been summarily suppressed by the prefect after its second representation.

It is needless to recount all the literary successes of the friends Erckmann-Chatrian, as their names are familiar in our ears as household words. It was, however, the illustrious 'Doctor Matthias' which first made them known to the French reading world. Perhaps of all their writings the most popular with English readers are 'The Conscript of 1813' and 'Waterloo,' but in France the most

appreciated are 'L'Ami Fritz,' and 'Les Frères Rantzau.' Both stories have been dramatised, and the former has been successfully performed in England.

M. Chatrian, soon after his return to Phalsbourg, entered the service of the Eastern Railway Company, in which he attained to a good position. He never quitted his employ, being of the opinion of Scott that 'Literature is a good staff, but a bad crutch.'

M. Chatrian's obsequies took place on the 8th inst. at Villemomble, near Raincy, where he passed his later years and where he died. His three sons and a number of friends, besides delegations from various societies and servants of the Eastern Railway Company, followed the corpse, which provisionally rests in a vault awaiting the time when Alsace shall have become reunited to France. When this event, looked forward to by the patriotic writer, shall have taken place, the body will be interred in its native province.

Centralblatt für Bibliothekswesen (Central Sheet for Library Work) (Leipzig, Harrassowitz) for September gives us 'Notes on the Greek MSS. of the Hanse Towns, Hamburg, Bremen, and Lubeck,' by H. Omont; and an article entitled 'Der Jahressturz,' by A. Winterlin. This term is used to designate the period of the year when stock is taken of public libraries and books which have been lent out are called in. The reading of this article will afford much interesting information to librarians. The shorter sketches in this part are, as usual, full of interest for those who have the care of books.

The four hundred and fiftieth anniversary of the invention of printing has been celebrated by jubilee festivals in several cities of Germany.

In Cologne, the opportunity afforded by this celebration was made use of to hold an exhibition of everything connected with the art and mystery of printing. It is strange enough that of the fourteen classes, into which the exhibits were divided, the fourth, that of book printing and lithography, was the most poorly represented.

Booksellers of To-Day.

X.—MR. R. D. DICKINSON.

A well-known figure in the second-hand bookselling trade is the gentleman chosen as the subject of this sketch. He was in a renowned house in the Row, quite half a century ago, and has never since been out of harness. Mr. Dickinson's present premises, No. 89 Farringdon Street, have an exceedingly fine frontage, and are very conveniently situated for the particular class of customers for whom he caters, viz., clergy and ministers of all denominations. With a pleasant smile and characteristic good nature, Mr. Dickinson readily met our representative, and by 'pulling himself together' was able to call to mind the incidents of his life. He said:—

'I was born at Potton in Bedfordshire in 1821, and when quite a boy came up to Richard

Baines, in Paternoster Row. The firm of Baines was thoroughly well known at that time. I was there for fifteen years, and then went to Fletcher's, of Southampton, as manager of his second-hand business. I only stayed there about twelve months, and then came back to London to Mr. David Nutt's, the foreign bookseller in the Strand. I attended to his English department, and remained there for fifteen years.'

'You then commenced for yourself?'

'Yes. I left Mr. Nutt in 1862, and took the premises at 73 Farringdon Street. This street has assumed a far different aspect from what it bore then. I believe the premises I took had been used as a baked potato shop. Mr. Higham joined me in the business about 1863 or 1864, and soon after that the house we then occupied was taken down for the Holborn Valley improvement. We shifted to the corner of Stonecutter Street, but afterwards moved again to the old Fire Brigade Station at 27 Farringdon Street.'

'What was the date of your dissolution of partnership?'

'In September 1876, Mr. Higham taking over the bookselling and I the publishing. In order to allow Mr. Higham to consolidate his business, I continued my publishing quietly on the first floor of No. 27.'

'Which were your principal works as a publisher?'

'I produced Trapp's Commentary, Spencer's "Storehouse of Similes," the series of Dictionaries which includes the "Dictionary of Illustration," and the "Homiletic Encyclopædia." The latter has been a great success, and at least twelve thousand copies of each of these books have been sold. Besides these, I have published a Preacher's Homiletical Commentary on the Old Testament, which runs into nearly thirty volumes. The last volume has yet to be published. This, of course, means a heavy outlay; but I hope to recoup myself for the cost as soon as the work is completed. Then I have brought out a series of American sermons, including those of Dr. Talmage, Dr. Phillips Brooks, and Henry Ward Beecher. I was the first to publish the celebrated "Monday Boston Lectures," by Joseph Cook.'

'What about the taking of these premises, Mr. Dickinson?'

'Well, I had a small freehold here, and I made arrangements with the City Corporation to buy some adjoining land, and then built the present house. It was constructed specially to suit the convenience of my bookselling trade, and I have every reason to be thankful for the amount of success that has attended the venture.'

'Then you have stood by the theological line all through?'

'Yes, I picked it up when with Mr. Richard Baines and have stuck to it. I have, as you will see, a very large stock of theological books.'

'What about remainders?'

'My largest purchase in that way was "Thirty Thousand Thoughts." The title was afterwards altered to "Treasury of Religious Thought." It is a six-volume book, and we

have sold thirteen hundred sets in a little over eighteen months. I have also just issued the Triglot Bible in two volumes. It is selling well.'

'Have you any special opinion upon the discount system?'

'I think the discount trouble is entirely owing to the action of the wholesale trade. They supply retail customers at the same price as they do the trade, instead of sticking to the ten or fifteen per cent. for retail customers. Personally, I have always sold at as small a profit as possible, considering that the half loaf was better than no bread. As to new books, I get them when they are wanted, as it almost always leads to other business.'

'By the by, you are a newspaper proprietor, I think?'

'In 1872 I started the *Christian Age*, which has proved a great success. I still retain a considerable interest in that business.'

Our representative then went over the extensive premises, finding a basement closely packed and also several upper rooms.

'We have likewise warehouses full,' added Mr. Dickinson, 'besides the stock at the printers. You may add that my second son, Arthur Dickinson, is now an active worker with me.'

GRIEVANCES OF RETAIL NEWS-AGENTS.

To the Editor of the PUBLISHERS' CIRCULAR.

DEAR SIR,—I am glad to see that the retail newsagents are protesting against the very frequent supplements or insides to the daily papers that are issued, without some recompense for the extra trouble and expense in which they involve newsagents.

In my case—a seaport town—I have to catch excursion and passenger steamers and mail boats, which sail in connection with the trains, so that there is barely time to do any business, when only ordinary sheets are issued, much less when there are extra sheets, all of which have to be folded, and thus cause delay.

I am compelled, on these extra-sheet days, to call in the aid of some of my printing office staff, which is a decided loss to me, otherwise my customers worry and tease in a most disagreeable manner.

I think when this extra sheet is given, a reduction of at least 1d. per quire should be made to the retailer to help to pay the already too heavy carriage on newspapers.

There is another matter which calls for the serious consideration of the trade—that is, the small profit allowed on the heavy—very heavy—6d. papers. Their heaviness is increased by exceedingly well-paying advertisements. Therefore, I think the papers should be supplied to the retailers at a larger discount. It is well known that some of these papers pay fabulous dividends. The cost of production is much less than formerly (paper was never cheaper), and yet they maintain to the trade the old terms. If the trade will use their influence in this matter I think something beneficial should be the result.

I hope other agents will continue to express



MR. R. D. DICKINSON.

(Presented with the PUBLISHERS' CIRCULAR, September 16, 1890.)



their views in this matter which is of so much importance to the retailers. Thanking you in advance, I remain, dear Sir, yours faithfully,
GEO. BAXEY.

21 Bridge Street, Southampton.
Sept. 5, 1890.

BOOKSELLERS IN THE COLONIES.

Following the example recently set by the trade in London, the booksellers and stationers of Victoria, Australia, have decided to form an association for the protection of their interests. We take the following report of a preliminary meeting, held in Melbourne, from the *Argus* of August 1:—

A meeting of wholesale and retail booksellers and stationers was held last night at Messrs. Petherick Brothers' warehouse, Bourke Street, Mr. M. L. Hutchinson being in the chair, at which it was resolved that, in the interests of the trade, it was desirable to form an association, to be called the Booksellers and Stationers' Association of Victoria. Mr. A. G. Melville, of Messrs. Melville, Mullen & Slade, urged that such an association should be formed to have regard to future legislation. He thought there was much need of an amended Copyright Act, which the association as a body might be the means of securing. He also thought that *employés* should be allowed to join the association. Mr. Hutchinson said that one of the objects of the association ought to be to keep the purer class of literature before the public. The freight by the mail steamers was excessive, and the association might be the means of having it reduced. He also thought that there should be a common publishing day for magazines sent out here. The old association of 1878 had been the means of securing the postal reform.

A motion, 'That *employés* be represented as may afterwards be determined,' was carried unanimously, and a provisional committee of fifteen was elected, with Mr. Hutchinson as president. Mr. W. Detmold, of Flinders Lane, offered a room at his warehouse for the time being, which was gladly accepted. A vote of thanks was passed to Messrs. Petherick Brothers for the use of the room, and one also to the chairman.

TYPOGRAPHY OLD AND NEW.

The following is from an exceedingly interesting paper read by Mr. Talbot B. Reed before the Society of Arts, and reported at length in the *Journal of the Society*:—'With Didot, we close the epoch of the Renaissance. It began with Caslon, Baskerville followed, but did not supplant the old master. What Baskerville failed to do Bodoni achieved, and he and Didot between them killed the old style, and left us our modern Roman.

'The epoch which ensued, occupying the first half of the present century, was, so far as the Roman character is concerned, an epoch of respectable commonplace. But unlike epochs which preceded it, it ended better than it began. The new Roman was barely estab-

lished as the prevailing fashion, when a vulgar taste for fatter faces asserted itself. The demand was promptly responded to by the founders of the day, Robert Thorne leading the way. Others outstripped him in the race; and about 1820, or rather before, a face like that before you was both fashionable and popular for certain works. As a foil to this exaggerated fatness, the new Roman face began to appear in forms of extraordinary leanness and compression, of which a specimen is exhibited in contrast to Thorne's style. Those fashions—passing fashions, happily—represented a reactionary movement against the tendency to lighten and refine the Bodoni Roman to forms of excessive fineness. The rise of the newspaper press, and the introduction of steam machinery, made it necessary to cast types in much harder metal than heretofore, so as to defy the ordeal of the new process. In this metal it was discovered that the serifs and fine lines were capable of the most delicate treatment, and the founders of the day entered on a competition for the sharpest and finest of effects. It also came to be a consideration with printers how much could be "got in" in a line, and the compositors' tariff began to exercise considerable influence on the style of the Roman letter. A tendency developed itself, particularly among the Scotch founders, to condense the letter after the French style, and the Scotch letter in its day achieved considerable favour. It was neat and clear and delicate, and 'got in' considerably more than the ordinary style. The English founders, however, resisted the innovation, and adhered to the rounder forms as more readable and better calculated to retain their clearness. The specimen before you represents several of the most familiar varieties of the modern Roman. Clearness was not, however, the main ambition of the punch-cutters. The applause bestowed on the productions of some of the London printers about 1820, notably those of the Bulmer press, fired their emulation to dazzle the public eye. They prided themselves on the exquisite fineness of their hair lines, the graceful sweep of their curves, the *crescendos* and *diminuendos* of their round letters. But all the while they were drifting away from the canons of easy legibility. It may be a pleasant sensation to some people to be dazzled, but the majority of readers prefer more homely and restful effects. The old artists of the classical school were never egotists. Egotism has been and remains responsible for many of the defects of modern typography.

'We come, finally, to our last epoch—the present. It was ushered in, about 1845, by the revival, under the auspices of Mr. Whittingham, of the Caslon old face. The old master, thought to be dead and buried, sprang again to life as potent as ever. I need scarcely remind you of the result of this revival both at home and abroad. Side by side with the new and improving Romans of the letter-founders appeared fronts cut after the antique, with all the superior finish of modern workmanship. Founders did not venture in their reproductions to copy all the

strong lines of the old models, but embellished their "mediævals" with the delicate tapers and hair lines of the modern school. The typography of the last half-century owes a great deal to this opportune return to the past; and the continued favour of the old styles, I venture to think, is a hopeful sign for the future.

'For newspapers, and for a great deal of bookwork, the mediæval is no doubt unavailable. Indeed, under present conditions, the Roman must, of necessity, form the staple character of typography; and in its present serviceable forms is likely to hold the field for a good while yet. It is the work-a-day letter. The old style is the *lettre-de-luxe*.

'I should mention, as perhaps another significant tribute to the genius of the old artists, a recent tendency to revive the fashion which I have previously described as the Basle style.

'I take it as a hopeful sign that the æsthetics of typography are at the present time being studied by men of artistic taste and authority. The result cannot fail to be of benefit. For printing, in all its career, has followed close in the wake of its sister arts. When they have flourished, we have had our most beautiful books; when they have declined, printing has gone down below them. It is a bad day in the history of any art when it becomes a mere trade, and the "Art which preserves all other Arts" should by all means be saved from that calamity.'

LITERARY RECREATION.—Those who follow literature as a profession have seldom time for literary recreation. According to the *Queries Magazine*, of Buffalo, however, a club of literary people in New York recently spent an evening in a novel and amusing contest. A prize was offered to the member who should succeed in getting into a single sentence the greatest number of New York publications. The members worked diligently, and the prize was secured by a lady, Mrs. Mary E. Bryan, a novelist of some repute. Mrs. Bryan achieved the remarkable feat of getting into a single sentence a play upon the names of seventy-nine journals and periodicals. The sentence purports to give an account of a startling message from the Occult, and we reproduce it as a literary curiosity:—
'Times more dreadful than eye has yet begun to Witness to or Graphic art portrayed are now at hand, to Judge from a Telegram that came at a late Hour yesterday through a mystic Messenger, more swift of Dispatch than any Express train or Homing Pigeon, or even Mercury—the winged Herald of Olympus,—saying that a Tribune of inexorable Power had decreed from a celestial Forum that the Sun should be eclipsed, each Star should fall, the World be wrapped in a Shroud of darkness, the wind, "that grand old Harper," be stilled, and Life be no more; which awful News, carried Post haste through Town and Country, has spread like Wild Fire through Two Hemispheres, and though Public Opinion is divided as to its Truth, and it is sneered at by many a

Critic, yet many a man in this Christian Nation has made Chronicle of the prophesied catastrophe in his Journal during a Leisure Hour; and it is upon this Saturday Night, in these Go'den Days of a Century that marks the highest Epoch of civilisation, the chief of Town Topics, silencing all Tid Bits of Our Society gossip, while it is held under excited Review by every Citizen at Church at Home and Abroad, at the Saloon, the Bazaar, the Theatre, and on the Street Railway or the Produce Exchange, over his Wine, his counter or his Ledger, or with a Fireside Companion or Friendly Visitor, in his Study, being discussed alike by sober Churchman and Evangelist and the gay member of the Sporting World, or of the Army and Navy; by the Advocate of orthodox faith and the Independent thinker; the Metropolitan—that Mirror of Fashion—and the simple Angler and Agriculturist beside the Forest and Stream, by the Machinist, the Builder and Brewer, as by the Banker and the Stockholder; by the Cosmopolitan for ever taking an Outing, or the Rural New Yorker, content with Cottage and Farm; by the non-advertising Merchant who fails, by the Commercial Advertiser who succeeds; by the old and Young People, even The Little Ones—in short, by every Progressive American who is Wide Awake to the interests of human Fraternity.'

THE ILLUSTRATING OF BOOKS.—What a fine thing it would be if author and artist could always meet in consultation over each separate design! But that seems impracticable. In the first place, they are sure to live as far from each other as possible. And then, which is to wait on the other? If authors would learn a little how to draw themselves they would not put such difficulties in the artist's way, and expect the impossible from him, such as that he should draw three sides of a house in one picture, or show the heroine's full face, tearstained, as she gazes on the lover vanishing in the middle of the background. It would be a great boon if they could, however roughly, illustrate their own work, that the artist might have some idea of the characters and scenes as these present themselves to him who imagined them first. Thackeray, who had a genuine gift of sketching, illustrated 'Vanity Fair'; and here and there he has been so successful as to convey a clear notion of the type he had in his mind. His drawing and execution do not come up to the standard of to-day, but we know what he meant his people to be like. Rawdon Crawley, Lord Steyne, the Sedleys, the Osbornes, Dobbin, Becky, Amelia—we know them all. And I can conceive no more delightful task for an illustrator (to whom by virtue of native talent, good training, and long practice, drawing presents no difficulties) than to illustrate what I, and most of the people I know, think the greatest novel of our century—founding himself scrupulously on the author's own designs. When the honour devolved upon me of illustrating 'Esmond' (the next greatest novel?), what would I not have given to possess sketches, however slight, of Thackeray's

own, from which to inspire myself—since he was no longer alive to consult. For although he does not, any more than Dickens, very minutely describe the outer aspect of his people, he visualised them very accurately, as these sketches prove.—GEORGE DU MAURIER in the *Magazine of Art* for September.

THE AUTOGRAPH CRAZE IN FRANCE.—A correspondent of the *Pall Mall Gazette* furnishes some interesting particulars regarding the demand in Paris for the autographs of famous people, and the prices they bring. It appears that 'among political men Gambetta's signature and letters rarely pass into the trade, and are valuable in consequence, a good letter fetching as much as 400 francs. In literature, Alfred de Musset and Stendhal fetch 50 francs to 80 francs apiece; Baudelaire, who wrote few letters, 105 francs; Victor Hugo, who was always dashing off little notes to his friends and enemies, 20 francs to 50 francs. Among our contemporary writers, Zola's autograph is just now the fashion, and fetches in consequence 20 francs to 50 francs. Fifteen pages of one of his MSS. were sold for 140 francs quite lately. Daudet is rarely asked for in the trade. Among modern painters, a letter from Meissonier is worth 25 francs, and Millet's signature 30 francs. Theatrical autographs generally command good prices; letters written by the stars of the Théâtre Français—Lemaître, Mounet Sully, Mdle. Reichemberg, &c., are quoted at prices varying from 30 francs to 60 francs. Patti and Nilsson are worth about 20 francs apiece. A note from the charming American, Mary Anderson, was lately sold for 30 francs.' The autographs of foreign celebrities are also in good demand, and sometimes large prices are given for them, Oliver Cromwell's autograph having been sold for 700 francs. M. Etienne Chavaray, the well-known French autograph dealer, informed the correspondent that 'a letter from Roger Bacon is worth 150 francs, a note from Swift 300 francs, a long letter of Pope's 200 francs, but his signature alone is only worth 20 francs. The poet Burns commands 800 francs, Shelley 500 francs, Byron 250 francs, Walter Scott 30 francs to 75 francs. Carlyle and Thackeray are each worth 100 francs, Dickens only 25 francs to 40 francs. Among great foreign politicians Prince Bismarck, who writes rarely and briefly, is worth 100 francs; Mr. Gladstone apparently writes graciously and often, his letters only fetch 20 francs; the late Cavour is worth 30 francs to 40 francs. Genuine signatures of Admiral Nelson and the Duke of Wellington always find purchasers at 100 francs.'

THE MANSION HOUSE LITERARY CONGRESS. The preparations for the twelfth annual Literary Congress, which will be opened at the Mansion House on October 4, have now been completed, and it is stated that in point of numbers attending, as well as the subjects discussed, the gathering will be an advance on any of previous years. The Lord Mayor will, we understand, preside at the preliminary

meeting, and will in the evening entertain them at a banquet. The Society of Authors of France and of Germany have appointed delegates to take part in the proceedings, which will extend over seven days. The English Society of Authors are preparing receptions and other entertainments in honour of their guests. Among the more important subjects for discussion are the copyright laws between England and various European countries and America, the necessity of an international convention protecting more completely the property of authors in their works, and the relations between authors and publishers.

CHANGE IN THE FIRM OF HARPER BROTHERS.—The membership of the firm of Harper Brothers has been reduced by the retirement of Philip J. A. Harper, who had been connected with the house for forty-eight years. Mr. Harper's work, notes the *New York Times*, was in the financial department of the house, and he retired because he felt that his health demanded that he should be entirely free from business cares. In the hope of recovering his health, he intends now to take a trip to California, and possibly to spend several years in travel. During almost the entire period of his connection with the house he was a resident of Hempstead, L.I., where he was married when a young man, and where the family of his wife lived. He is now sixty-eight years old, and for nearly thirty years it was his habit to come in to business daily from Hempstead. His retirement reduces the membership of the firm to six—Joseph W. Harper, the son of Joseph Wesley, Harper; John W. Harper, the son of John Harper; J. Henry Harper, the grandson of the original Fletcher Harper; John Harper, the son of J. Abner Harper; James Thorne Harper, the son of James Harper; and Horatio R. Harper, the son of John W. Harper. Mr. Philip Harper is the son of James Harper, one of the original firm, and now only himself and J. Abner Harper are living on the retired list of the house. All of the other members of the house who have passed away were retired by death while in the harness. Mr. Harper's life at Hempstead has been quite interesting. He always took a lively part in the affairs of that village, and for many years he has occupied the honoured position of Village Trustee. His purse has ever been open to public needs at his home, and among the other enterprises which owed their existence there to his endowment is the hook and ladder company, which bears his name, and of which he is still personally a member. Through his efforts also a fire-engine was secured for the village, and a fire department was organised. In return for what he had done in this field, the department and the villagers presented him with a beautiful silver cup, and he reciprocated by extending most generous hospitalities to all the members of the department and the leading citizens of the village. Although always unostentatious, Mr. Harper has long been regarded as one of the most public-spirited residents of Hempstead, and his private benefactions have been bestowed

there with the most liberal hand. One of his latest gifts was of two beds in the Children's Home at Mineola. He has also been quite active in the affairs of the Methodist Church, and is regarded as a strong and valuable churchman by the leaders of that denomination. A comfortable fortune will enable him to pass his time as he may desire, and there seems to be no doubt among his friends that if his intended search for health shall be successful he will soon again quarter himself at Hempstead.—*Publishers' Weekly*, New York.

WHAT BECOMES OF IT?—It is one of the problems with which a man may occupy his mind when, to speak paradoxically, he wishes it to be unoccupied, what becomes of all the manuscripts which are rejected by the publishers. There must be an enormous quantity of them somewhere. A professional reader told me once that out of the manuscript books which he read there were not 5 per cent. which ever were published by the firm he read for or by any other; and his estimate is rather a generous one, since there are so many books that are too obviously bad ever to go to a reader at all. What is done with the battered and shabby manuscript which, after it has gone from publisher to publisher, has been read to all the sympathising friends who are available as audience, and been submitted to the impartial criticism of the author's dearest friends again and again? Of course there must be instances where the heroic measures which are so characteristic of the unsuccessful authors of, or rather in, romance are followed, and the ill-starred but genius-fraught manuscript is given to the devouring flames; but it is to be feared that these cases are less frequent than they should be. Probably in most cases the parcel of shabby sheets continues to get shabbier, the leaves in time become separated and now and then lost, and in the end, when the author has gone on a visit in house-cleaning time, or has removed to another home, or perhaps has quitted this unsatisfactory world altogether, some unsympathetic hand pitches the inglorious and dingy bundle into the ash-barrel or into the kitchen stove.—From the *Book Buyer* for September.

Trade Changes

Mr. David Stott, of 370 Oxford Street, has acquired the business carried on for the last few years by Mr. J. Malaby, at 65 Chancery Lane, and on October 1 it will be re-opened with a new stock under the management of Mr. W. H. Bennett.

The firms of Messrs. A. Thom & Co. and Messrs. Sullivan Brothers, of Dublin, have amalgamated.

The firm of Messrs. W. & R. Chambers has been converted into a limited liability company, with a capital of £100,000. The shares are not being offered to the public.

In Memoriam

JOHN GREENAWAY.

In Hampstead Cemetery at the end of last month were deposited the remains of the well-known wood-engraver, John Greenaway. He was born in London on September 20, 1816, and died on August 26 last, having nearly completed his 74th year. Early in life he was apprenticed to Mr. Robert Branston, at that time associated in business with Vizetelly and the elder Whitehead in Fleet Street. Afterwards, about 1839, he was manager to Mr. E. Landells and had for companions Edmund Evans and Birket Foster, who commenced his drawing career in that establishment. Greenaway was acting with Landells when he started *Punch*. The *Illustrated London News* was also begun whilst he was there, and he worked on the first numbers of both these periodicals. About the year 1845 he left Landells' and entered into partnership with William Wright, at first in Salisbury Square, then in Farringdon Street, and finally in Wine Office Court, where the partnership was dissolved about 1850. About this time he was frequently engaged as special artist for the *Illustrated London News*, and made several journeys in that capacity. Amongst numerous artists whose drawings he successfully engraved was Harrison Weir, who always preferred John Greenaway's rendering of his designs; between them there existed a warm friendship to the last. Although few men were more widely known in the profession, it happened that there had never been any intimacy between him and W. J. Hinton until within the last few months, and when at last these veterans in the art did meet they had many notes to compare and passed many pleasant hours together. Greenaway had much sympathy with the master of English wood engraving in his strictures on modern American innovations, but was still receptive enough to adopt from our American cousins much in practice which had been repudiated by the old school. In John Greenaway there has passed away a distinct personality. He died in harness, as he had always expressed a wish to do. His last block appeared in the *Illustrated London News* after his death. He will long be remembered by a large circle as one of the most unselfish and genial of men. He leaves, to mourn his loss, a widow, a son, and three daughters, one of them distinguished as Kate Greenaway, so long a favourite with the public both at home and abroad.

CANON LIDDON.

It is with great regret that we record the death of Canon Liddon, which took place suddenly and unexpectedly at Weston-super-Mare, on the 9th instant. The Canon had for some time been in delicate health, and on the Friday preceding his death he went to Weston-super-Mare for change of air. The journey fatigued him, but he speedily got over his exhaustion, and was able to take carriage exercise. On the morning of the day on which

he died he felt as well as usual, but towards noon he was suddenly seized with illness, and died almost immediately, heart disease being the cause of death. Henry Parry Liddon was the son of a physician at Taunton. He was educated at Oxford, where he took honours, and was ordained deacon and priest in 1852 and 1853 by Dr. Wilberforce, who was then Bishop of Oxford. In 1854 Mr. Liddon was appointed by the Prelate vice-principal of Cuddesdon College, which he had just established. A violent storm of opposition arose against the young institution, and ultimately the Bishop reluctantly accepted Mr. Liddon's resignation. He worked on at Oxford, however, where his lectures and other works produced a great impression on the literary world, while his holiness of life made his personal influence with undergraduates something phenomenal. He was chaplain to the Bishop of Salisbury. He was an active member of the Hebdomadal Council, and when in 1870 he was given a stall in St. Paul's Cathedral by Mr. Gladstone, he at once attracted vast congregations which, for twenty years, have shown no signs of diminution. Canon Liddon preached before the University of Oxford on Whitsun Day before an enormous congregation. The sermon dealt with *Lux Mundi*, though it never mentioned the book, and Mr. Gore was present. Canon Liddon's last public appearance was at Cambridge in June, when he walked up the Senate House with the Master of Balliol to receive an honorary degree. He was received with enthusiastic plaudits, but looked wretchedly ill. He caught the cold which led to his last serious illness at the funeral of the Earl of Carnarvon at Highclere.

MARIANNE NORTH.

We are sorry to record the death of Miss Marianne North, the distinguished artist and traveller. Miss North, who was the daughter of the late Mr. Frederick North, M.P., early showed a taste for travel and natural history, and in 1865 she accompanied her father to the East, where she remained for two years. In 1869-70 she executed a large number of landscapes in Sicily, and in 1870 visited Canada, the United States, and Jamaica. In November 1877 Miss North went to India, and on her return two years later she offered her entire collection of pictures to the authorities at Kew, in trust for the nation, and she engaged to build at her own cost a gallery for their reception. The offer was accepted, the hanging of the paintings was superintended by the artist herself, and on July 8, 1882, the gallery was thrown open to the public. There are upwards of 700 paintings. During the past few years she has travelled and worked in many places abroad, and it was a journey undertaken to South America that brought on the illness from which she died. Miss North will long be remembered by all who knew her as a woman of versatile and brilliant intellect, an accomplished artist and scientist, and a charming conversationalist.

GUSTAV ZU PUTLITZ.

We regret to announce the death of Gustav zu Putlitz, a German writer who was widely known as a novelist, poet, and playwright. Several of his dramas and comedies enjoyed considerable popularity and his tales were a great success. In private life he was much esteemed.

MR. ROBERT STEGGALL.

It is with sincere regret that we record the death of Mr. Robert Steggall, which occurred at Lewes on the 1st inst. Mr. Steggall's poems have secured him an honourable position among the minor poets of the century. 'Evensongs,' 'A Heart's Obsession,' 'Sonnets of the City,' and other poems, are distinguished by genuine poetic feeling and deserve to be more widely known than they are. Mr. Steggall was only in his sixty-first year when he died.

Reviews, &c.

From Messrs. Richard Bentley & Sons.—'A Memoir of Edward Askew Sothorn,' by T. Edgar Pemberton. The theatrical world is a world that moves swiftly. Reputations are quickly made in it and still more quickly forgotten. The favourite of one day is too often neglected the next; but 'Lord Dundreary' has secured for himself a permanent place in the annals of the stage. The life of Sothorn by Mr. Pemberton is a worthy memorial of the clever actor who took the town by storm, and, what is more, kept it, and we are glad to see that a new edition of it has been called for. It is well printed and well bound, and the cover is adorned with a picture of Sothorn in his famous rôle.

From the same.—'Some Experiences of a Barrister's Life,' by Mr. Serjeant Ballantine. Messrs. Bentley send us a handy edition in paper covers of Serjeant Ballantine's interesting gossiping reminiscences. The book is as fresh and readable as when it first appeared, and will doubtless have another run of popularity in its present form.

From Messrs. David Bryce & Son, Glasgow.—'Faithfulness: and other Papers,' by Jenkin Lloyd Jones, with Preface by the Countess of Aberdeen; and 'Blessed be Drudgery' by William C. Garnett, also with a preface by the Countess of Aberdeen. We notice that the same preface is made to do duty in both these tiny volumes, but it is not inappropriate to either. In addition, the books contain eight little sermons between them on subjects of everyday interest. Mr. Garnett expresses some happy ideas in rather shaky English.

From Mr. James Burns, 15 Southampton Row, W.C.—'The Next World: Fifty-six Communications from Eminent Historians, Authors, Legislators, &c., now in Spirit Life,' through Mrs. Susan G. Horn. In a preface to Mrs. Horn's book the publisher informs us that he 'can testify to its being a genuine mediumistic production, given as truly stated in the introductory notes. . . . In some instances the presence of the communicating spirits was noted by others before the control of Mrs. Horn was effected, thus furnishing corroborative testimony of spirit action. The papers could not dictated or written at the will of the medium, but at the most unlikely times, as the spirits

found conditions suitable for their purpose.' This is at once a guarantee of the genuineness of the communications and an intimation that inconveniences exist in spirit land as well as on *terra firma*. The communications are various and give the sentiments of men and women renowned in literature, law, science, statesmanship, war, theology, &c. Prince Albert tells what he thinks of England and the Queen, and Lord Beaconsfield deals with the political situation of our country. John Stuart Mill treats of immortality; it is pleasing to find that at length he believes in it. Charles Kingsley is as active as ever, and is working for reforms in the spirit land. Herodotus discourses on prehistoric man; and the Pope, naturally enough, bids us bless and not curse. Thomas Carlyle's theme is the folly of hero worship. He does not speak very characteristically. His style has lost much of its vigour, and his thoughts might be considered trivial: but so far as he goes he is still an iconoclast. He is vexed and mortified at the *claver* about himself since the publication of his autobiography. He still loves Scotland, and is glad it has cherished the gift of 'second sight.' Mrs. Carlyle pays her husband an exceedingly warm tribute. 'I assert,' she says, 'that Thomas Carlyle was ever thoughtful of my comfort and happiness.' That has always been our own notion, and we are glad to have it confirmed. Following her ancient habit, Mrs. Carlyle gives an interesting glimpse of the mode of life amongst spirits. 'Emerson, the American' (he is still an American, it seems), 'and Hawthorne and Parker and Longfellow, Darwin, Stanley, and Coleridge visit us from time to time. Then we have an intellectual feast.' We should think so, though we are not aware that Hawthorne was anything of a conversationalist while on earth. Probably he has developed. Mary Queen of Scots discourses pathetically on destiny, and Benjamin Franklin gives us some aphorisms somewhat after the style of the 'Sayings of Poor Richard.' Fenimore Cooper (who by the by now spells his name with two n's) relates an Indian tale, and Titian gives us some art notes. But for a full list of the notabilities who 'communicate' and of their subjects we must refer our readers to the book itself. The spirits are a good deal addicted to rhetoric, a circumstance which rather surprises us. They ought to be above the human weakness of aiming at effect.

From **Messrs. Burns & Oates, Limited.**—'The Great Sacrifice of the New Law expounded by the Figures of the Old,' by James Dymock, a Clergyman. This book was first privately printed in 1676, and proved so popular that in the course of eleven years eight editions were called for, the eighth being 'printed for Matthew Turner, at the "Lamb" in High Holborn' in 1687. From a literary point of view, considerable liberties have been taken with the text, but the substance remains the same. To many readers the book will have devotional value.

From **Mr. H. Carr**, Southampton Street, Strand. 'A Brief History of the Ancient Church and Parish of All Hallows, Barking, in the City of London,' by the Rev. Joseph Maskell. This thin pamphlet is an abridgment of a larger work published by Mr. Maskell in 1864, and now out of print. Though the parish of All Hallows, Barking, has now a resident population of less than 400, it still has an interesting history, and Mr. Maskell has done well to preserve it.

From **Messrs. Dean & Son.**—'The Missing Captain,' by T. S. Hornibrook. This short story, cast in the form of a diary, is of much greater merit than the ordinary 'shilling shocker.' The style, if not very trenchant, is limpid and agreeable, and the characters are presented with a good deal of skill. The plot is simple, but the interest is well sustained; the author has succeeded too in giving some very novel and singular incidents a convincing air of reality. The heroine is, perhaps, a little too beautiful to be altogether true to nature; her features are of too angelic a mould, but there can be no question that she is very bewitching. Captain Mackinnon is well drawn, and the villany of Caffelle is clearly brought out in a short space.

From **Messrs. Griffith, Farran, Okeden & Welsh.**—'Sonnets,' by R. E. Lofft. We are inclined to think that Mr. Lofft would do better in prose than he does in verse. His ideas are not essentially poetic—indeed, it might be said that they are essentially prosaic, and he seems to have no small difficulty in packing them into rhyme. Put into tolerable prose, some of his thoughts would pass muster, but in verse the best of them seem out of place. The Sonnets read to us like so many college exercises.

From **Messrs. Joseph Hughes & Co.**—'A New Elementary French Course,' by F. E. Darqué. This book is specially designed for young students, pupil teachers, and Queen's scholarship candidates. The author has had thirty-five years' experience as French master in public and private schools, and is therefore qualified as a practical instructor. Those beginning the study of French will find his work useful.

From **Messrs. Hurst & Blackett, Limited.**—'All For Naught,' by Wilfred Woollam (3 vols.). Mr. Woollam's novel can hardly be called pleasant reading, though it reveals considerable ability. Some of the characters are very bad indeed, and the book is full of disagreeable complications such as might be expected to occur in a second-rate detective story. Maurice Miles, a returned convict and a scoundrel without the least admixture of good in his composition, succeeds in winning the affections of Bell Oldfield, a charming girl both in person and disposition. Mr. Miles loves her after his own fashion, but when the chance of making a better match arises he does not hesitate to leave her. He marries Di Kennedy, and is concerned in the destruction of a little girl whose death will add to Di's fortune. Immediately after his marriage police officers attempt to arrest him for forgery, but he breaks away. Being pursued, however, he shoots himself. When dying he sends for Bell, who visits him, and his wife then attempts to drown herself but is saved by her old nurse. Subsequently George Oldfield marries Di, and Bell does not object to the visits of Ned Wyndham who had been her playmate in childhood. Some sort of poetic justice is thus rendered in the end, but the impression left on the reader's mind is not satisfactory.

From **Messrs. Jarrold & Sons.**—'Sickness or Health?' by a Family Doctor. This is a thoroughly sensible book on the great question of how to keep in health, and ought to be in every household. The author does not believe in promiscuous drug-taking; in fact, he is of opinion that drugs should not be handled at all by the uninitiated except in cases of dire

emergency when a physician is not at hand, and even then they ought to be administered with extreme caution. Patent medicines he counts among the curses of the age. 'To patent,' he says, 'and vend a dangerous compound, ascribing to it virtues it does not possess, ought to rank in penalty with burglary, or highway robbery accompanied by violence.' When vendors of destructive nostrums are treated in this way the public health will probably improve, and it seems to be high time that they were taken in hand. The chapters on 'First Departures from Health,' 'Your Little Ailment,' 'Brain Weariness and Brain Tonics,' and 'Night Work and Long Hours,' are particularly valuable at a time when the stress of life hardly gives the mass of our population time to breathe.

From the same.—Messrs. Jarrold & Sons send us Sixpenny Guides to the following places:—Aldeburgh, Lowestoft, Cambridge, Norwich, Rivers and Broads of Norfolk and Suffolk, Hunstanton, Southwold, Felixstowe, Cromer. They all contain maps, and the information is well up to date.

From Messrs. Macmillan & Co.—'Analysis of English History, based on Green's "Short History of the English People,"' by C. W. A. Tait, M.A. A new edition of an excellent and useful work of reference. To students it is invaluable.

From the same.—Messrs. Macmillan send us reprints of 'My Mother and I,' by the author of 'John Halifax, Gentleman,' and 'Sermons for the Times,' by Charles Kingsley. Both books belong to the three-and-sixpenny editions of which we have already more than once had occasion to speak favourably. 'My Mother and I' is illustrated by J. M'L. Ralston.

From Messrs. Methuen & Co.—'The Industrial History of England,' by H. de B. Gibbins, M.A., with maps. This is the first volume in a series of books that Messrs. Methuen are publishing in connection with the University Extension Scheme. Educational works are multiplying fast, but then the demand is increasing, and there is always room for useful books. The present series promises to be eminently useful, if we are to judge by the volume before us. Mr. Gibbins attempts to relate 'in a short, concise, and simple form the main outlines of England's economic and industrial history.' His book is, of course, no more than an outline, meant to serve as an introduction to a fuller study of the subject, but so far as it goes we can heartily recommend it. Economic and industrial questions are connected with social, political, and military movements, so that almost the entire History of England is briefly sketched. The most interesting as well as the most important section of the book is that dealing with 'The Industrial Revolution and Modern England.' While Mr. Gibbins has no room for literary ornamentation, he always writes clearly and tersely, and the general treatment of the subject seems to us admirable.

From the same.—'The True History of Joshua Davidson, Christian and Communist,' by E. Lynn Linton. We are glad to see that Mrs. Linton's powerful story has reached a tenth edition. Few works of fiction better deserve popularity, for few have more thought and real imagination, or are written in a stronger or better style. The present edition is well printed.

From the same.—'Eli's Children; the Chronicles of an Unhappy Family,' by George Manville Fenn. The third edition of a story which exhibits Mr. Fenn's characteristic powers at their best. The volume is handsomely got up.

From Messrs. Mowbray & Co., Oxford.—'A Selection of the Oxford Series of Christmas Cards.' The sample cards which Messrs. Mowbray send us are pretty and inexpensive, and the inscriptions are all appropriate.

From Messrs. Oliphant, Anderson & Ferrier.—'Between the Ferries,' by M. M. Black. One of the best stories we have recently read is 'Between the Ferries.' Without being in any way pretentious its renderings of Scottish scenes and character are really good, and sometimes the situations, simple as they are, are genuinely affecting. The heroine, Morag Macdonald, loses her mother in childhood and is left to the care of a father who is a sort of Dombey. His desire is all for a son and he despises and neglects his daughter. But though a son is born to him it dies. Then Morag's aunt comes with her son to reside with the Macdonalds and life is rendered more wretched than ever. After enduring all sorts of insults and domestic hardships Morag marries Mr. Boulton, a widower, and her life becomes as bright as it had formerly been gloomy. A great grief comes to her, however, in the death of her husband who is accidentally shot while out with a fowling-piece. Morag is left very wealthy, and, taking to literature, makes a name for herself. Poetic justice overtakes the father and the aunt and the son of the latter, all of whom had ill-treated Morag in her early days, and the property goes to a distant relative.

From Messrs. Perrin & Co., Paris.—'Un Divorce Royal, Anna Boleyn.' This is more than a mere account of one of Henry VIII.'s Queens. The plan of the work includes a sketch of the different dynasties which have ruled over England, and of their influences upon one another. One of the points is the relations of the Stuarts to the Anglo-Saxon Kings. The narrative goes back as far as the amorous history of the Black Prince. We read of the rise of the Boleyn family, of Arthur Tudor and Catherine of Aragon, of Anne's stay in France, of Wolsey, of Jane Seymour, of the 'Field of the Cloth of Gold,' &c. 'Un Divorce Royal' is, altogether, a short and interesting survey of the reign of Henry VIII., which shows a great deal of research.

From the same.—Carmen Sylva, 'Astra.' The Queen of Roumania, whose great literary abilities have been recognised by the French Academy here presents us with her first novel or romance. Hitherto her name has chiefly been before the reading public as the author of shorter tales, called in French *nouvelles*. 'Astra' is a touching domestic drama, which turns upon the almost unconscious rivalry of two sisters. It is told in part in the letters and diary of one of them. The course of the story gives occasion for animated pictures of Roumanian customs, as also of the landscape of the country.

From Mr. George Redway.—'Hermes Stella; or Notes and Jottings upon the Bacon Cipher,' by W. F. C. Wigston. Mr. Wigston does not pretend that his book is more than an 'appeal for the re-examination of Mr. Donnelly's claim to the discovery of a secret cipher in the plays

known as Shakespeare's,' and he explains that it is only a collection of rough notes and jottings, hurriedly printed because of circumstances connected with a portion of his manuscript. Rough and unmethodical as the book is, however, it shows prodigious research and study, and a really extraordinary ingenuity. Indeed, we are of opinion that it is much too ingenious, that its success in giving importance to trifles, and a specious aspect of reality to mere fancies, is much too great. It does not prove that Bacon wrote the plays which rightly or wrongly are commonly attributed to Shakespeare, but it builds up an exceedingly plausible theory, which students may study for edification or amusement, according to their convictions and frame of mind.

From Messrs. Routledge & Son, Limited.—'Stories from Scotland Yard,' as told by Inspector Moser, and recorded by Charles F. Rideal. The stories comprised in this volume 'are all founded on experiences and facts,' and are not therefore to be classed as fiction. They are quite as entertaining, however. Many of the facts and experiences are startlingly strange, and they are related in a style that is straightforward and interesting. Those who like to pry into the dark places of human nature will find them curious studies.

From Mr. T. Fisher Unwin.—'Switzerland,' by Mrs. Lina Hug and Richard Stead. ('The Story of the Nations' Series.) This is one of the best volumes in a series that has been uniformly good. The authors have, of course, little room for expansion; there are many points on which they might be fuller with advantage to themselves and the public, but so far as their limits permit they have done their work in a highly praiseworthy and workmanlike fashion. The story of Switzerland is intensely interesting in itself. It would hardly be possible for the dullest historian altogether to miss the romance and fascination which attach to the struggles and achievements of the Swiss people. Mrs. Hug and Mr. Stead have therefore had the advantage of a first-rate subject. But a good subject has its responsibilities and its perils. It makes failure ignominious and intolerable. There is no suspicion of failure however in the work before us. It reads like a romance and yet it adheres strictly to facts, so far as they are ascertainable, and it is admirably proportioned. It is the custom to begin Swiss history with the year 1291, when the first Swiss League was founded. But this plan has the obvious defect of insufficiency. Swiss history does not properly begin when Switzerland took rank as a nation. The student naturally desires information respecting the men and the movements that made the League possible. Mrs. Hug and Mr. Stead have recognised this, and so go back to the remote period of the Lake Dwellers, in fact to the time that is dim with the mists of antiquity. From the Lake Dwellers and the Helvetians the history is swiftly and clearly traced forward to our own day. Where all is of really surpassing interest, it is difficult to select any special part or parts for commendation. We may say, however, that the sections treating of the League of the Eight States and of the League of the Thirteen Cantons, of the Reformations in German and West Switzerland, of Geneva and Calvin, and of the Catholic reaction, seem to us particularly good. Very

good, too, is the description of Zurich in the Middle Ages and of the Burgundian Wars. We observe that on the subject of William Tell the authors leave the reader to his own conclusions. Concerning his story they say, 'It need hardly be said in these days that whilst no one thinks of taking these beautiful old-world stories literally, yet few of us would care to toss them contemptuously and entirely on one side. Truly they have a meaning, if not exactly that which was once accepted.' So it still remains an unanswered question whether or not the hero of our school days is a myth.

From the same.—'Memoirs of the Extraordinary Military Career of John Shipp, late a Lieut. in His Majesty's 87th Regiment,' with an introduction by H. Manners Chichester. John Shipp's military career was indeed extraordinary, and his narrative is as full of excitement and adventure as the heart of boy or man could desire. The volume is nicely got up and deserves to be popular.

From Messrs. Ward, Lock & Co.—'Illustrated Guide to the Rhine and the Rhineland.' This handy and well-illustrated guide-book gives information concerning the various routes to the Rhine, descriptions of its cities, ruined castles, cathedrals, churches, and other places likely to interest the tourist; and particulars respecting hotel accommodation, prices, &c. The author is thoroughly acquainted with the Rhineland, and his descriptions are terse and graphic. The book contains maps of the course of the Rhine and the adjacent localities. We can recommend it to tourists.

From Messrs. Frederick Warne & Co.—'Mary Barton,' by Mrs. Gaskell. (Warne's 'Crown' Library.) Mrs. Gaskell was a writer of much power, and 'Mary Barton' is one of her best stories. It is pure and fresh, and its charm has not diminished since we first read it. Readers will be glad to have it in the 'Crown' Library.

From Messrs. F. V. White & Co.—'The Love of a Lady,' by Annie Thomas (Mrs. Pender Cudlip). 3 vols. 'The Love of a Lady' is neither a very good book nor a very bad one, but of the middling sort that are so tantalising to the critic. It is full of erotic complications that are not of surpassing interest, and of characters that fail to impress the reader with any vivid sense of their reality. It meanders on from scene to scene and character to character rather listlessly, as if the author herself felt no vital concern in her work. Mrs. Cudlip is capable of better things, has indeed given us much better novels than her latest, and the fact makes us regret all the more that she should not take the trouble to concentrate her powers. Of the characters by far the best drawn is Kitty Daubeney, who has in her the elements of a really charming creation, had the author taken time to develop them. Helen, the first wife of the lady-killer Rowley Le Breton, is an ethereal beauty who fancies herself neglected by her husband and dies in an ecstasy of spiritualistic emotion. Le Breton then marries Kitty Daubeney who has some reputation as an illustrator of books. Dora Marchant, the lady whose love gives its title to the book, is a vain woman, whose foibles and peculiarities do not win the sympathy of the reader. There is a female schemer who has designs upon Le Breton, but they are frustrated, and the cause of morality prevails.

Index to the Books published between September 1 and 13.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abbeys, Castles, and Hall, *Timbs*, 3 vols. 18s.
 Abbot, *Scott* (W.) new edit. 3s. 6d. & 2s. 6d.
 Ace of Clubs, *Lubomirski*, 2s. 6d.
 Adirondack Cabin, *Sidney*, 9s. & 6s.
 Algebra, Logic, *Davis* (E. W.) 7s. 6d.
 America, In and out of Central, *Vincent*, 10s. 6d.
 American History, Facts, *Montgomery*, 6s.
 Anglomaniac Tale, *Expatriation*, 5s. & 2s. 6d.
 Annual, *Publishers' Trade*, 1890, 10s. 6d.
 Apologia, *Newman* (J. H.) new edit. 3s. 6d.
 Argonauts of California, *Haskins* (C. W.) 16s.
 Arminell, S. Baring-Gould, new edit. 3s. 6d.
 As 'tis in Life, *Delpit*, translated, 7s. 6d.
 Astoria, *Irving*, Tacoma edit. 3s. 6d.
 Austria, O thou my! *Schubert*, translated, 6s.
 Author's Manual, *Russell* (Percy) 5s.
 Barnaby Rudge, *Dickens*, new edit. illustrated, 3s. 6d.
 Bible Readings, Notes, *Briggs*, 3s. 6d. & 2s. 6d.
 Blackwood, *Tales from Third Series*, No. 10, 1s.
 Blake, Poetical Works, by W. M. Rossetti, 2s. 6d.
 Blind Musician, *Korolenko*, 6s.
 Book and Journal, In and out of, 6s.
 Bookkeeping, Primer, Key, *Thornton*, 2s. 6d.
 Brushes and Chisels, *Serrao*, 5s.
 By Canoe and Dog Train, *Young*, 6s.
 Calculus, Elements, *Hardy* (A. S.) 8s. 6d.
 California, vol. 7, *Bancroft*, Pacific States, 24s.
 Callista, *Newman* (J. H.) new edit. 3s. 6d.
 Campaigning with Crook, *King* (C. E.) 6s.
 Captain of the 'Rajah,' *Patterson*, 5s.
 Charleston Harbour Defence, *Johnson*, 21s.
 Christian Doctrine, Development, *Newman* (J. H.) n. ed. 3s. 6d.
 Cicero, Selections by Brackenbury, 2 parts, 1s. 6d. each.
 Cities of Our Faith &c., Discourses, *Caldwell*, 10s. 6d.
 Civil War on the Border, *Britton*, 15s.
 Corporations and Capital Stock, Law, *Haviland*, 21s.
 Daily Strength for Daily Needs, 4s. 6d.
 Daisy Does, *Warner*, 1s. 6d.
 Days of my Youth, *Coppée*, translated, 5s. & 2s. 6d.
 De Quincey, Collected Works, vol. 11, 3s. 6d.
 Diplomat's Diary, a Novel, *Gordon*, 5s.
 Doctor Jacob, *Edwards* (M. B.) new edit. 2s.
 Dr. Rollison's Dilemma, *Tiddeman*, 1s.
 Dominant Seventh, *Clark* (Kate E.) 5s.
 Don Juan, &c., Stories, *Balzac*, 1s.
 Drawing, Geometrical, *Morris* (I. H.) 1s. 6d.
 Drill, Physical, *Hutchinson*, Urdu and Nagri, 1s. each.
 Ducks, and How to make them Pay, *Cook*, 2s.
 Education, New Code, *Russell*, new edit. 8d.
 Egypt, Upper, Monuments, *Mariette*, 7s. 6d.
 Elizabethan Plays, 6s.
 Elliptic Functions, *Baker* (A. L.) 7s. 6d.
 Elsie at Nantucket, *Finley* (Martha) 1s.
 Emerson, Talks with, *Woodbury*, 6s.
 Emily Stretton, 6s.
 Engadine, District Guide, 5s.
 England, History, 1815, *Walpole* (S.) new edit. 6s.
 England under the Regency, *Ashton*, 2 vols. 30s.
 English Illustrated Magazine, 1889-90, vol. 8s.
 English Literature, *Longmans*, part 5, 1s.
 English Poetry and Poets, *Brooks* (Mrs.) 10s. 6d.
 Eschatology, Doctrine, *Hibbard*, 6s.
 Euclid, by H. Deighton, Book 1, new edit. 1s.
 Exodus, Book of, *Chadwick*, 7s. 6d.
 Falsely True, *Hoey*, new edit. 6s.
 Fancy Work Basket, *Leach* (Mrs.) vol. 5, 3s.
 Fellow of Trinity, *St. Aubyn* (A.) 3 vols. 31s. 6d.
 Five Little Peppers Midway, *Lothrop*, 7s. 6d.
 Flower of the Family, *Prentiss* (H.) 1s. 6d.
 Following the Guidon, *Custer* (Mrs.) 7s. 6d.
 For Woman's Love, *Southworth*, 5s. & 2s. 6d.
 Fortune's Mirror, *Halford* (M.) 5s.
 Fortunes of Ruby, Paul, and Diamond, *Armstrong*, 1s.
 French Composition *via* Macaulay's Olive, *Boiello*, 3s.
 French Course, *Longmans' Complete*, 2s., Part 2, 1s.
 French Prose Reader, *Barlet*, 1s. 6d., Advanced, 3s. 6d.
 Geoffrey Hampstead, *Jarvis*, 2s. 6d.
 Geography, Physical, *Warren*, new edit. 7s. 6d.
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Trimmer's Story of the Robins
 Mackey's Mythological Astronomy, 12mo. 1822 (Norwich)
 Ginsburg on the Kabbalah
 ——— Massoreth-ha-Massoreth
 La Pérouse's Voyage, boards. 1798. Vol. 1

Bailey, S., & Sons, Booksellers, Cockermouth

Hints to Thinkers, by the late W. E. Baxter, M.P.

Baker, E., Bookseller, 15 & 17 John Bright Street, Birmingham

Cox's (David) Progressive Lessons on Landscape Painting
 ——— Treatise on Landscape Painting
 Shaw's Chemistry of Pottery
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 Valpy's Shakspeare, 15 vols. 1832. Vol. 8
 Gedney's Foreign Birds
 Playford's Music
 Young (Dr.) on Sound

Baker, J., & Son, Clifton

Lear's (E.) Landscape Painter in Corsica (Bush & Co.)

Batford, B. T., 52 High Holborn, London

Boschini's La Carta del Navigas Pitoresco
 Cooke's Shipping and Craft. Large paper, proofs, clean
 Dilletanti Society's Historical Notices. 1856
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 Sharpe's Architectural Parallels. Plate 116, Figure Corbels.
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Thompson's Dynamo-Electric Machinery. 3rd edit.
 Annals of Boyle
 Vanity Fair Album. 1889. Vol. 1
 Zinke's Plough and the Dollar
 Booth's Fourier

Bickers & Son, 1 Leicester Square, London, W.C.

Ball's Geology of Southern India. Parts 1, 2
 Ricardo's Works. A set
 Mills' (A.) Colonial Constitutions
 Lang's Oxford, small folio
 Alpine Journal. Vol. 3
 Spencer's Social Statics
 Burke's Authorised Arms of the Gentry

Bradford Free Library and Art Museum, Darley Street

Bradford Courier Newspaper. Nos. 5, 7, 13, 15, 16, 31, 35, 44, 68, 71, 74, 77, 93, 126, 142, 143
 Jerrold's (Douglas) Shilling Magazine. Parts 10, 24, 25, 31 to 42. All or any

Boyeau, Vve. J., 22 Rue de la Banque, Paris

Regnier's Satires. Translated from French into English
 Saint-Evremond's Works. Any. Ditto
 Racine's Britannicus. Ditto
 Marivaux's Plays. Ditto
 Flaubert's Three Tales. Ditto
 Journal of Education. Any vols.

Branson, Mr. H. J., 61 Hanover Street, Sheffield

Wilson's (Professor) Works, 12 vols. 1857. Vol. 9
 Knight's Arabian Nights. 1841. Vol. 3
 Ingram's Memorials of Oxford, 4to. Vol. 3
 Qui Hi in Hindostan. Folding plate to face title-page
 Strickland's Queens of Scotland. Vol. 7
 Dryden's Works. Cheap Aldine reprint. Vol. 1

Bright, F. J., & Son, The Arcade, Bournemouth

Morris' British Birds, 6 vols.

Brough, W., & Sons, 8 Broad Street Corner, Birmingham

Ebers' Egypt. Parts 7, 9, 27 to end (Cassell)
 Muspratt's Chemistry, 2 vols.
 Dugdale's Monasticon, 8 vols. folio
 Jones' Grammar of Ornament. Parts 9, 17, 19, 22, 26 to end
 Percy's Metallurgy: Iron and Steel, Copper and Zinc, Fuel
 Brown, W., 26 Princes Street, Edinburgh
 Keltie's Highland Clans, 2 vols. 1887 edit.
 Anderson's Scottish Nation, cloth. Clean
 Alken and Sala's Funeral of Wellington. A long coloured plate
 Massinger's Works. Pickering's edit. Uncut

Carson Brothers, 7 Grafton Street, Dublin

Gilfillan's Gallery of Portraits. 1st and 2nd Series
 Dublin Review. Old Series. Parts 80, 81
 ——— New Series. Part 23
 Gilbert's History of Dublin. Vol. 2
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 Foley's English-Irish Dictionary

Chilcott, I. E., 26 Clare Street, Bristol

Kelly's Handbook to the Titled Classes. 16s.
 The Countess Gisela. 6s.

Clark, G. W., 88 & 90 Tabernacle Street, London, E.C.

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Cooke, H. T., & Son, Booksellers, 9 High Street, Warwick

Synge's Tom Singleton
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 Bewick (Thos.) Memoir of, by Himself. 1862 (Longmans)
 Trench's Irene, 2 vols.
 ———— Story of Justin Martyr, and other Poems (Parker)
 Smith (Robertson) on the Old Testament
 Dyer's (John) Poetical Works (Bell's edit. of the Poets of Great Britain). 1779 (Edinburgh)
 Akenside (Mark) and Dyer's (John) Poetical Works, edited by Rev. R. A. Willmott
 Dyer's (Charles George) Biographical Sketches and Portraits of Eminent Men. 1820 (G. F. Satchell, King Street, Covent Garden)

Cornish, J. E., 16 St. Ann's Square, Manchester

Bullen's Lyrics from Elizabethan Dramatists
 ———— Speculum Amantis
 Musa Proterva
 Fergusson's Architecture, 4 vols.
 Jefferies' Story of My Heart
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Cor. A., 8 Newland Terrace, High Street, South Kensington, W.

Draper's History of the American War
 Tomes' History of the American War
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 Davis' (Jefferson) Memoirs of the American War
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Crisp, G. H. C., 30 Union Road, Cambridge

Dodge's Hunting Grounds of the Great West
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Alabaster's Wheel of Law
 Cayley's Elliptic Functions. New or
 Carlyle's Life in London
 Monro's Elucidations of Catullus
 Salvin and Brodrick's Falconry. 1855
 King's Primer of the History of the Church of Ireland. 1851 (Dublin)

Denny, A. & F., 304 Strand, London, W.C.

Cheyne's Psalms. Parchment Library edit. Large Paper

Dent, W., 34 Southampton Road, Kentish Town, London, N.W.

Walford's Antiquarian Magazine. Odd Nos.
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 [Manning's (Miss)] Belforest, 2 vols.
 ———— Lady of Limited Income

Douglas & Foults, 9 Castle Street, Edinburgh

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 Fife. New Statistical Account
 Hooker's Introductory Essay to New Zealand Flora
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 Strutt's Dictionary of Engravers. Vol. 2

Franklin, W. E., Bookseller, Newcastle-on-Tyne

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 Lytton's Dramatic Works. Green cloth edit. Vol. 1
 Boswell's Life of Johnson, edited by Croker. 1831. Vol. 1
 Watson's Cædmon, the English Poet
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 Kelly's Handbook to the Titled, Landed, and Official Classes. 1890
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Grosart's Jesus Mighty to Save. Several
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 Shedd's Sermons on Natural Man
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 New Universal Magazine. 1751
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 Chesterfield's Letters, by Mahon. Vol. 5
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 Hazlitt's Shakspeare Jest books. Vol. 3

Gilbert & Field, 67 Moorgate Street, London

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 The Influence of the Stars (Redway)

Gill, F., 42 Oxford Street, Weston-super-Mare

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 Hardman's Commentary on the New Testament
 Lowndes' Manual. Vol. 3, Part 2, 'M'

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 Oxford Fathers, edited by Newman & Co.

Gladding, J., 28A Paternoster Square, London, E.C.

Don Quixote, illustrated by Doré
 Ware's Digest of English Cases, 3 vols.
 Williams' Conveyancing Statutes
 Law Reports: Appeal Cases. 1888. Vol. 13, Part 2
 Talbot's Enchiridion of Epictetus
 Jones' Bookkeeping (New York)

Goulden, W. E., Athenæum Library, Canterbury

Quiver. 1st Series. Vols. 1-6
 Winkle's Cathedrals. Early impressions
 Evans' Stone Implements
 Mind. Nos. 3, 4
 Davis' Principles of Nature
 Dearn's Weald of Kent

Grant, J., Bookseller, Edinburgh

Watt's Bibliotheca Britannica, 4to. Vol. 3
 Quarterly Review. Vols. 88, 103-106, and 1861-1869
 Waverley Novels. 1829 or 1848 48-vol. edits. Vols. 5, 10, 12, 31, 32, 35, 36, 46, 47
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Boy's Own Paper. Nos. 90, 95-98 inclusive (or parts containing) and Title and Index, Vol. 8
 English Illustrated Magazine. Oct., Nov., and Dec. 1883; April 1884
 Century. Nov. 1885
 Stead's Passion Play

Hamilton, A. C., 10 Moreton Street, Pimlico

Journal of the Microscopical Society. No. 3, 1878; No. 1, 1880; Parts 1, 5, 1881; Nos. 2 to 6, 1879; 1882 to
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 Anson's Voyages
 England Illustrated. Vol. 1885
 Wilkinson's (Sir J.) Ancient Egyptians. 1878
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 Ilkley. 1878
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 Engineer. Feb. 23, 1883
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 Wallace's Tropical Nature

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 Lowndes Manual. Vols. 4-5, and Appendix
 London Herald. Any Vols.
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 Richardson's (Sam.) Pamela, Vols. 1, 2, 6th edit. 1746;
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 Sept. 1873; 194, April 1876; 199, Sept. 1876; 204, Feb.
 1877; 214, Nov. 1877; 215, Dec. 1877; 218, April 1878;
 242, April 1880; 253, Mar. 1881

Jarvis, J. W., & Son, 28 *King William Street, Charing Cross, London, W.C.*
 Villon's Poems, by Payne. Villon Society's edit.
 Betterton's English Stage. 1741
 Caldecott's Bracebridge Hall, cloth. 1877

Jones, E., 77 *Queen Street, Cheapside, London*
 Books by Sala. Prior to 1880
 Collins' New South Wales. 1st edit.
 Robert Browning. Old edit. Vol. 2
 Daily Graphic. Nos. 53, 54

Kelly, W. H., *Lincoln's Inn Gate, Carey Street, London, W.C.*
 Wharton's Law of Innkeepers
 Moore's Poetical Works. Old edit.

Kerr & Richardson, 89 *Queen Street, Glasgow*
 Eglinton Tournament
 Stamp Act 1765. Anything relating to
 Dublin Review. Jan.-July 1886; Oct. 1888; April and
 July 1890
 Westminster Review. Jan.-April 1887; March-July 1890
 Westminster and Foreign Quarterly. April-Oct. 1887

King, H. S., & Co., 65 *Cornhill, London, E.C.*
 Cox's Institutions of the English Government
 Lewis' Draft Code of Criminal Procedure
 Sala's Seven Sons of Mammon
 Wilson's Banking Reform
 Burges' Colonial Law. 1838

King, P. S., & Son, 5 *King Street, Westminster*
 Satow and Hawes' Guide to Japan

Kirberger & Kesper, *Amsterdam*
 Princess Beatrice Birthday Book

Kramers, H. A., & Son, *Booksellers, Rotterdam*
 Murphy's Arabic Antiquities of Spain

Langley, Miss, *Lovejoy and Southern Counties Library, Reading*
 Brown (Harold) on the Thirty-nine Articles
 Sunday at Home. Nov. 1879, May and Sept. 1882
 The King's Windows. (R. T. S.)
 Hamerton's Graphic Arts

Lewis, H. K., 136 *Gower Street, London, W.C.*
 Annual Report of the Registrar-General. Nos. 48, 50
 ——— Supplement, 1871-
 80, in 1 vol.
 Account of the Levant Company. 2nd edit. 1825 (Walsh)
 Paris' Life of Sir Humphry Davy. 1831
 Phonographic Reporter. 1873 to end, complete only (Reed)

Lister, E., 4 *Little Street, Cheetham Hill, Manchester*
 Proceedings of the Royal Society. Vols. 1-11
 Scribner's Magazine. Vols. 1-6, 9, 11, 15, 17
 Picturesque Europe. 1st edit. Vol. 4

Little, J., & Co., 10 *Pancras Lane, London, E.C.*
 Marsden's Malay Dictionary. Six copies

Lockwood (Crosby) & Son, 7 *Stationers' Hall Court, London, E.C.*
 Comic Rome. Parts
 Comic Almanack. A set
 Lamb's Poetical Works, cr. 8vo.
 ——— Prose Works, 3 vols. cr. 8vo.
 ——— Elia, 2 vols. cr. 8vo.
 Walpole's Royal Authors, 5 vols. 1806. Unout

London Institution, Circulating Library
 Haller's (Baron A.) Letters to his Daughter. 1793
 ——— Memoirs, by H. T. Warrington. 1783

Longmans, Green & Co. (Export Dept.), 39 *Paternoster Row, London, E.C.*
 Boole's Differential Equations. 3rd edit.
 Mill on Liberty. Library edit.
 South Kensington Museum. Part 22. Three copies

Lowe, C., *New Street, Birmingham*
 Paris Sketch Book. Vol. 2
 Irish Sketch Book. Vol. 1
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 Chase, Turf, and Road
 Alpine Journal, 10 or 15 vols.

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St. Dunstan's House, Fetter Lane, London, E.C.*
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Parts 21, 64, 66, 72, 77, 78, 79
Houlder's North-East Madagascar
Richardson's Lights and Shadows in Madagascar. 1877
Sibree's To Antebianaka and Back. 1874
Sewell's Sakalawas. 1875
Kentell's (Cornish) Journal of an Exploration in North
Madagascar
Basile's Pentamerone. 1848 (London)
Publishers' Circular. July 1 and Aug. 15, 1890. Three
copies each
Dantchenko's Personal Reminiscences of General Scobeleff,
translated by Hodgett (W. H. Allen)
Sturgeon's Annals of Electricity
Brassey's Naval Annual. A set
Good Words. Vols.
Rayer on Skin
- Luyster, S. B., 10 Silver Street, Bloomsbury, London, W.C.*
Walpole's Royal and Noble Authors, 5 vols. Uncut
Anecdotes of Painting, 3 vols. Uncut
Rawlinson's Herodotus, 4 vols. Uncut
Old Spanish Romances, 12 vols. L. P.
Jackson's Old Paris, &c.
James' Richard Cœur de Lion, 4 vols. or Vol. 4
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Booth (Robert Owen) Founder of Socialism in England
Catalogues of Stuart and Tudor Exhibitions
Legge's Chinese Classics. Vol. 1
Tenth and Eleventh Annual Reports of the Peabody Museum
of Archaeology and Ethnology. 1878 (Cambridge)
Stephens' Central America, Chiapas, and Yucatan
Turkish Manuscripts or Printed Books of Turkish Poetry
and Biographies of Turkish Poets
- McCormick, P., Bookseller, 12 Essex Quay, Dublin*
Ancient Helmets and Examples of Mail
Coombe's Essence of Religious Controversy
Grattan's Life and Times, by his Son. Vols. 4, 5
Malone's Shakspeare. 1790. Vol. 4 (London)
- McGee, W., 18 Nassau Street, Dublin*
Joule's Scientific Papers
Raleigh on Sound, 2 vols.
Fourrier on Heat. In English
Shaw-Lefevre's English and Irish Land Question (Cassell)
- Macmillan & Bowes, Cambridge*
Chute's History of the Vyne in Hampshire. 1887
Probyn's Italy from 1815 to 1878
Stevenson's Virginibus Puerisque. 1881
Picard, Cours d'Analyse
Henoch, De Abelian Junctionum Periodis. 1867
Abstracts of Papers communicated to the Royal Society,
8vo. Vols. 1 to 4
- Marlborough, E., & Co., 51 Old Bailey, London, E.C.*
Morant's History of Essex
Tabarth's Collection of Nursery Stories
Pictorial Times. 1844 or 1845
Chambers' Journal. 1842. Vol. 2
- Mathews, E., Vigo Street, London, W.*
Hardy's Under Greenwood Tree
O'Shaughnessy's Epic of Women
Marston's Song Tide
- May, G. H., 9 Royal Arcade, Old Bond Street, London, W.*
Burns' Works, by Currie, 5 vols. 8vo. cloth or boards
Prescott's Essays, 8vo. cloth (Bentley)
Life, by Ticknor, 2 vols. 8vo. cloth (Bentley)
Works, 8vo. cloth or bds. 1st or 2nd ed. (Bentley)
Samuel Pepys, The World he Lived in, 8vo. cloth. 1st edit.
- Meehan, B. & J. F., 32 Gay Street, Bath*
Soyer's Cookery
Tilt's (Julia) Poems, containing 'To Miss Seymour'
Evangelical Magazine. 1836 to 1841, 1866, 1868 to 1880,
1882 to
Long's Poultry for Prizes and Profit
Webster's (W. B.) Book of Bee-keeping
Rabbits for Prizes and Profit. Part 1
- Millard, Miss, Teddington, Middlesex*
Books relating to Tobacco (not the Cultivation)
Smokers' Guide, Philosopher, and Friend
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Shakspeare's Sonnets. Various edits. wanted
Books relating to Shakspeare's Sonnets
Books relating to anybody else's Sonnets
Arber's Reprints. One or many. Cheap
Barnstorff on Shakspeare
Boaden on Shakspeare
Massey (Gerald) on Shakspeare
Ryan's (Father) Poems
Tradesmen's Labels, Old. Single or collections
- Milne, A. & R., Aberdeen*
Tyndale's New Testament (Bagster)
Butler's Lives of the Saints
Reid's Young Voyageurs
Run Away to Sea
Owen, a Waif
Mattie, a Stray
- Mudie's Select Library (Ltd.), 241 Brompton Road, London, S.W.*
Substance of a Charge to the Grand Jury, 8 vols. (? 8vo.).
Sir Mark Grove. 1796 (London)
Richardson's Treatise on Painting
- Mudie's Select Library (Limited), New Oxford Street, London*
Swinburne's Poems and Ballads, cloth. 2nd Series. 1st edit.
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