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St. DUNSTAN'S HOUSE, E.C.,

October 1, 1890.

THE paradoxical are wont to affirm that, though this is an era of many books, it is one of little real reading. Mr. E. Maunde Thompson, in his presidential address to the Library Association at Reading, has given the paradox wider currency and the stamp of authority. The press works with ever-increasing speed, books multiply, new libraries rise, yet the multitude does not read to such effect as when the press was much less active and the storehouses of thought much less numerous. Such, at least, is the testimony of the first Librarian in the kingdom; and in part our own pages to-day bear out his statements. Perhaps never was the book-world so busy as it is now, or its total production for a single season so enormous.

Mr. Thompson's words would seem to imply that the age is much given to mental dissipation. No doubt it is. Magazines and newspapers furnish many people with all the intellectual pabulum they desire. They get through piles of printed matter without ever opening the covers of a book, so that, excellent as is the daily and periodical press as a whole, those who read it alone must in the nature of things miss the most substantial fare. And even in the case of books Mr. Thompson informed his audience that the taste is more and more for brevity. Formerly, brevity was the soul of wit, now it is the chief merit of literature. Such works as Gibbon's 'Decline and Fall,' and Carlyle's 'Frederick,' are reverently laid on the shelf and there allowed to accumulate dust as securely as any Egyptian mummy. The impatience of the age will not tolerate expansiveness in books. There is no leisurely browsing and chewing of the literary cud such as Charles

Lamb describes with the gusto of an epicure. As a people we have lost the art of taking our ease in our inn, or anywhere else; assuredly we do not take it in the library or in a corner under the book-shelf. The world presses, and reading has to be done in snatches. Amplitude is out of the question. Verbiage and ornamentation are alike fatal. Everything must be condensed. The oracle must be laconic, the historian concise, the poet is forbidden under penalty of neglect to write epics; for readers want the pith and marrow. 'We live,' says Mr. Thompson, 'in days of small books, in which is condensed the information which used to be conveyed in a much larger form. It is an age of literature in nut-shells; and that points to the fact that we do not live in a reading age, in the true sense of the word. More people read, but we live too fast to find time to read deeply.' All this is true, and we should be the last to doubt the profitableness of deep reading. But there is something to be said for the principle of condensation also. Mr. Thompson justly hails it as a happy sign that the Free Libraries Act is being so largely adopted. Libraries are potent educational agencies, and to plant them in densely populated centres is at least to place the best means of civilisation within the people's reach. Now the increase of libraries is a direct and inevitable result of the multiplication of books and the low price at which much of the best literature of the world is now published. It ought not to be forgotten that the masses do not live to read books. With them it must be literature in nut-shells, or not at all, and the old proverb has it, that half a loaf is better than no bread. Moreover, there is nothing that will bear condensation better than thought.

Concentration is power, and it may be that it is not solely owing to lack of time to read long works the public demand short ones. There may be a healthy instinct at work as well. We are glad to observe that Mr. Thompson has a good word to say for the fiction of the day.

The progress of the International Copyright measure is slow, but there is evidence from time to time that it is steady. On another page we give the report of a meeting of printers recently held in Boston, which declared in favour of copyright with foreign countries. Hitherto the stock argument against the Bill has been that if it became law the price of books would go up in America. The fallacy of this argument, however, is becoming clearer and clearer. As the principal speaker at the meeting pointed out, 'the ultimate tendency of copyright, domestic or international, will be to make books cheaper. It will favour the printing of two or more editions of many popular books to meet the purse of every class of buyers. Domestic copyright has not made popular books dearer in Germany and France, where good books are as cheap as they are here. That international copyright will prevent the diffusion of knowledge by limiting the printing of books is a proposition entirely untenable.' Entirely. It is satisfactory to find that the stale plea of the opponents of the Bill is at last being disposed of.

## Books and Rumours of Books

Messrs. Cassell & Co. are issuing a cheap edition of the popular 'Journal of Marie Bashkirtseff.'

'With Essex in Ireland,' by the Hon. Emily Lawless, has passed into a second edition.

Messrs. Smith, Elder & Co. announce a complete edition of the works of Joseph Mazzini. They will be in six volumes.

Messrs. A. & C. Black are bringing out a new edition of their 'General Atlas of the World.'

A cheap one-volume edition of 'Problems of Greater Britain' by Sir Charles Dilke is announced by Messrs. Macmillan & Co.

'The Demoniac,' by Walter Besant, is the title of Arrowsmith's forthcoming Christmas Annual.

Mr. Herbert Ward's 'Five Years with the Congo Savages' will be published on the 15th inst.

'Sir Charles Napier,' by Col. Sir William Butler, is the latest addition to the 'English Men of Action' Series.

'Canon Liddon' is the subject of an able and appreciative article by Canon Scott Holland in the October number of the *Contemporary Review*.

Messrs. Macmillan & Co. announce for immediate publication a work by Mr. Frederick Ryland entitled 'Chronological Outlines of English Literature.'

'Over the Tea Cups,' a series of papers of reminiscences and characteristic reflections by Oliver Wendell Holmes, is announced by Messrs. Sampson Low & Co.

Sir J. W. Dawson's work, 'Modern Ideas of Evolution as related to Revelation and Science,' has reached a fourth edition. It is published by the Religious Tract Society.

A new and cheap edition of 'The Life and Letters of Thomas Ken,' by Dean Plumptre, will be published by Messrs. Isbister & Co. during the present month.

The two volumes of poems by Mr. Ruskin which Mr. Allen is publishing are embellished with 25 plates from drawings by the author, illustrative of places mentioned in the text.

The collected writings of James Russell Lowell, in ten volumes, are to be issued at monthly intervals. Messrs. Macmillan & Co. are the English publishers.

A new work by Hume Nisbet, entitled 'A Colonial Tramp: Travels and Adventures in Australia and New Guinea,' will be issued at an early date by Messrs. Ward & Downey.

'Reminiscences of My Life,' by Gustav Freytag, will be published shortly by Messrs. F. V. White & Co. The translation from the German is by Katharine Chetwynd.

During the present month the Rev. H. D. Rawnsley, of Keswick, expects to publish a volume of poetry entitled 'Poems, Ballads, and Bucolics.'

'Yorkshire Battles,' by Mr. Edward Lamplough, is the title of a work which will be published immediately by Messrs. William Andrews & Co., of Hull.

A new drama by Henrik Ibsen will shortly be published by Mr. William Heinemann. Mr. Edmund Gosse has, we understand, secured the entire English and American rights.

A new novel, entitled 'Sidney,' by Mrs. Deland, author of 'John Ward, Preacher,' will be issued shortly by Messrs. Longmans & Co. It has already appeared serially in the *Atlantic Monthly*.

Next month, Mr. William Heinemann will bring out a short story by Count Tolstoi. It bears the title 'Work while Ye have the Light,' and has been suppressed by the Russian Press Censor.

The publication of 'London City' will be slightly delayed owing to the artist, who has a free hand, having increased the number of illustrations from the 250 promised in the prospectus, to nearly 300.

'Golden Lives: the Story of a Woman's Courage' is the title of a novel which Messrs. Blackwood & Sons are about to publish. The book, which is in one volume, will contain no fewer than 120 illustrations.

'Come Forth,' by Elizabeth Stuart Phelps and Rev. Herbert D. Ward, has just been published by Mr. William Heinemann. The story, which is said to be startling, deals with incidents in the career of Lazarus.

Dr. Spence, Dean of Gloucester, has written a work entitled 'Dreamland in History: the Story of the Norman Dukes,' which Messrs. Isbister & Co. will issue next month.

That very useful book, 'Haydn's Dictionary of Dates and Universal Information,' published by Messrs. Ward, Lock & Co., has reached the nineteenth edition. It has been corrected and enlarged.

The series of striking articles which Mr. Gladstone is contributing to *Good Words* under the title 'The Impregnable Rock of Holy Scripture,' will be published in book form by Messrs. Isbister in November.

Messrs. Crosby Lockwood & Co. will shortly publish 'The Mechanical Engineer's Office Book,' in two parts, by 'Nelson Foley.' The same firm has in the press a Handbook for Colliery Managers, by Caleb Pameley, M.E.

Mr. T. Fisher Unwin announces a Life of Nelson by Mr. G. Lathom Browne, and 'The Vikings in Western Christendom' by Mr. C. F. Keary, author of 'The Dawn of History.' We understand that Mr. Keary's work will contain much fresh and interesting matter.

Mr. Moncure D. Conway's monograph, 'George Washington's Rules of Civility, traced to their Sources and Restored,' to which reference has already been made in these pages, will be published at an early date by Messrs. Chatto & Windus.

'The Life, Letters, and Diaries of Sir Stafford Northcote, Bart., First Earl of Iddesleigh,' by Andrew Lang, will be published during the present month by Messrs. Blackwood. The work is in two volumes, and contains three portraits besides a view of Pynes.

'The Life, Letters, and Friendships of Richard Monckton Milnes, First Lord Houghton,' by Mr. T. Wemyss Reid, is among the new books to be issued by Messrs. Cassell & Co. It will be in two volumes, and will contain two portraits.

'Beneficent and Useful Lives' is the title of a work by Mr. Robert Cochrane, which Messrs. W. & R. Chambers are about to publish. Andrew Carnegie, Geo. Peabody, Lord Shaftesbury, and Samuel Morley are among those of whom biographical sketches will be given.

Messrs. Simpkin, Marshall & Co. will shortly publish 'A Class Book of English History,' from 55 B.C. to Victoria, and an 'Elementary Arithmetic' upon a new and improved plan, both by Mr. H. H. Curtis, son of the author of the well-known series of 'Approved Educational Works.'

'Gustavus Adolphus and the Struggle of Protestantism for Existence' by C. R. L. Fletcher; 'Pericles and the Golden Age of Athens' by Evelyn Abbott; and 'Theodoric the Goth, the Barbarian Champion of Civilisation,' by Thos. Hodgkin, will form the next three volumes of Messrs. Putnam's 'Heroes of the Nations' Series.

*A propos* of Mr. Gladstone's letter to Sir Robert Ball respecting his works on Astronomy, 'Star Land' and 'The Story of the Heavens,' we learn that a third edition of the former work has already been called for since its publication last autumn, whilst a popular edition of the latter will be issued by Messrs. Cassell & Company immediately.

Mr. Gladstone's new book, 'Landmarks of Homeric Study' will be published by Messrs. Macmillan & Co., early in the present month. Messrs. Macmillan will likewise issue 'Kirsteen: the Story of a Scotch Family Seventy Years Ago,' by Mrs. Oliphant, and 'A Cigarette Maker's Romance,' by Mr. F. Marion Crawford.

The National Association for the Promotion of Technical and Secondary Education will issue, through Messrs. Cassell & Co., a 'Guide to Evening Classes in London.' In this little book the first attempt is made to give systematic information as to the educational work carried on in the institutions scattered over the vast area of London.

Carlyle's 'History of Frederick the Great' is too unwieldy a book for the general reader.

full though it is of literary gems. But the stories of Frederick's battles, which are extremely vivid pieces of writing, have been extracted by Prof. Cyril Ransome, and will be published by Mr. Edward Arnold. It is a book to be warmly welcomed.

\* \* \*  
The 'Memoirs of the Life of Laurence Oliphant,' upon which Mrs. Oliphant has for some time been engaged are, we understand, rapidly approaching completion, and will be published by Messrs. Blackwood & Sons shortly. The work will contain a large mass of Laurence Oliphant's correspondence, which is said to shed new light on his strange and complex nature.

\* \* \*  
Messrs. W. & R. Chambers announce the following:—'Expressive Primer,' parts 1 and 2; 'Geography of the United States,' also 'Tides and Ocean Currents'; 'English Class Subjects, Alternative Course A,' standard 3; ditto, standard 4; ditto, standard 5; ditto, standards 6 and 7; 'Josiah Mason: a Biography, with sketches of the History of the Steel Pen and Electro-plating Trades,' by John Thackray Bunce; with illustrations.

\* \* \*  
A third edition of the 'Hymnal Companion to the Book of Common Prayer,' edited by the Right Rev. E. H. Bickersteth, D.D., Bishop of Exeter, is issued by Messrs. Sampson Low, Marston & Co. The work has been revised and enlarged by the addition of 134 new hymns. The new musical edition has been edited by Charles Vincent, Mus.D. Oxon., Organist of Christ Church, Hampstead, and by D. J. Wood, Mus.B. Oxon., Organist of Exeter Cathedral, with the counsel and assistance, throughout their laborious work, of Sir John Stainer, M.A., Professor of Music in the University of Oxford.

## Notes and News

Mr. Quaritch's annual trade sale takes place on the 17th inst.

The permanent building of the Clerkenwell Free Library will be opened by the Lord Mayor on the 11th inst.

There is a change in the editorship of the *Atlanta*, Mr. John C. Staples retiring, in consequence of other engagements.

On the 6th inst. the thirty-seventh session of the Working Men's College, Great Ormond Street, will open.

Mr. Gladstone will contribute an article on Home Rule for Ireland to the next number of *Subjects of the Day*.

Mr. Smith has now joined the staff of *Beauty and Fashion*, the new penny paper for women.

A memorial tablet has been erected by the Society of Arts on the house in Warwick Crescent, Maida Hill, where Robert Browning lived from 1861 till the summer of 1887.

Mr. David Ker, Mr. Ascott R. Hope, Rev. E. A. Baker, and Mr. E. M. Chettle will contribute serials to the new volume of the *Boy's Own Paper*.

The first number of the *Foreign Review* appears this month. It is published by Mr. T. Fisher Unwin, and is entirely devoted to translations.

Mrs. Oliphant, whose versatility and industry are truly amazing, begins a new serial in the October number of the *Sun*. The opening chapters promise well.

A translation by Sir Theodore Martin of Schiller's 'Invincible Armada' appears in the October number of *Blackwood's Magazine*. The same issue also contains a striking article on the prosecution of the Jews in Russia.

We understand that the literary executors of the late Canon Liddon are Canon Paget, of Christ Church; Mr. Gore, the principal of Pusey House; and Mr. J. O. Johnson, Vicar of All Saints', Oxford.

During the coming year *St. Nicholas* will have three serial stories by J. T. Trowbridge, Noah Brooks, and Frances Courtenay Baylor, besides papers by Charles Dudley Warner, Joaquin Miller, and other well-known writers.

'Hypnotised; or, a Doctor's Confession,' which we review in another column, is the work of a new authoress—Miss Margaret Brandon—a well-known amateur actress, and composer of several popular songs.

Mr. F. Marion Crawford's new story, 'The Witch of Prague,' begins in the October number of the *English Illustrated Magazine*. The programme for the coming year is an attractive one.

Mr. Robert Dennis, lately managing editor of the London edition of the *New York Herald*, will, we understand, have charge of the *Chester Courant* and the *Cheshire Observer* from this date. These papers are now owned by a Syndicate.

We are asked to announce that the action entered in the Court of Queen's Bench by Mr. Alfred Smith, late manager and chief clerk to Mayson M. Beeton, proprietor of *Myra's Journal*, &c., has been compromised to the entire satisfaction of both parties.

'The Life and Work of Birket Foster,' by Marcus B. Huish, will form the Christmas number of the *Art Journal*. It will contain an original full-page etching, 'The Little Shepherds,' and two full-page line engravings, besides other illustrations.

On the first of this month the Open Court Publishing Company of Chicago will issue the first number of a new quarterly magazine of philosophy, science, religion, and sociology, entitled 'The Monist.' Eminent writers on both sides of the Atlantic will contribute to its columns.

It is often asked in these days, Can a man live by literature? Much, of course, depends on the man. The right man may manage to gain not only a living, but a competence.

John Boyle O'Reilly, who certainly had as many difficulties to contend with as most literary men, has, it is said, left a fortune of £30,000.

Messrs. Williams & Norgate will issue on January 1 next the first number of a monthly serial to be entitled *The Coming Day*. Its object will be the advocacy of the Religion of Humanity based on the permanent foundations of the fatherhood of God and the brotherhood of man. J. Page Hopps will be the editor.

The new volume of the *Girl's Own Paper* will contain four serials by Rosa N. Carey, Evelyn Everett Green, Lady Margaret Majendie, and Darley Dale. Mr. Gleeson White will tell the girls of England how to write poetry, and Mr. James Mason will have something to say of the spirit of fun in literature and art.

It is reported that a native Indian novelist is attracting much attention in some of the Central States. His name is 'Peak of Thunder,' and, despite his literary accomplishments, he prefers to live his semi-wild life at his home in Indian territory. His book is spoken of as a very well written romance of life and love in his own country.

We have received the catalogue of the Cheltenham Public Library, compiled by Mr. William Jones, the chief librarian. The arrangement is on the alphabetical-index system, and is simple and effective. We find that altogether the library contains 17,462 volumes, 10,291 being in the Lending Library and 7,171 in the Reference Library. We notice that recent publications are not conspicuous by their number.

Mr. H. George, of Messrs. Kegan Paul, Trench, Trübner & Co., Limited, writes to us to say that one of the assistants of that firm has died suddenly, leaving a wife and seven children totally unprovided for. A concert is to be given in aid of the widow and family, and a committee has been organised to receive subscriptions on their behalf. We hope the trade will not only patronise the concert, but will contribute to the fund that is being raised.

Messrs. Haddon & Co. will publish immediately 'In the days when we went Hog Hunting,' by Mr. J. Moray Brown (late 79th Queen's Own Cameron Highlanders), author of 'Shikar Sketches,' 'Powder, Spur, and Spear,' 'Polo' (of Badminton Library), and joint author of 'Violet Vivian, M.F.H.' &c. Mr. J. C. Dollman, R.I., will illustrate the volume by twelve original drawings, 15 inches by 10 inches, and which will be reproduced by the photo-tint process.

The National Society has in the press and will publish immediately the following new story books for the young:—'The Slaves of Sabinus,' by Charlotte M. Yonge; 'The Locked Desk,' by Frances M. Peard; 'The Vicar's Trio,' by Esmé Stuart; 'Peckover's Mill,' by the author of 'Starwood Hall'; 'A Little Candle,' by Mary H. Debenham; 'Dangerous Jewels,' by M. Bramston; 'The

Green Girls of Greythorpe,' by C. R. Coleridge; and 'The Family Coach,' by M. and C. Lee.

'When I was in America last winter,' writes Max O'Rell, 'I saw a Texas paper in which the editor said I had better not come to Texas, or I would get what I deserved—a bullet through me. I replied to this editor in a letter which ran about this way:—"DEAR SIR,—My attention has been called to your desire to see me and shoot me in Texas. I have no desire to be shot. But if I ever have such a desire, I shall choose a place where the incident will cause a sensation, and not Texas, where such an occurrence would pass unnoticed."'" Not even the threat of a Texas editor can drive the humour out of Max.

The Society of Authors has amongst its many labours been making inquiries as to the extent to which colonial booksellers are trading in pirated editions of British books. According to the last number of the *Author*, matters are tolerably satisfactory in Australia and New Zealand, and also in India, but in South Africa piracy seems to be actively carried on. The Custom House collects a duty of 20 per cent., but this does not appear to be sufficient to put down the contraband trade. The Society of Authors will attempt to have the evil remedied, and hopes to have the co-operation of the Colonial Office.

There is a special interest attaching to the third and cheaper edition of Mr. Joseph Hatton's novel, 'By Order of the Czar,' which Messrs. Hutchinson & Co. publish next week, in the fact that Mr. Hatton has discovered that in revising his original serial copy for the press he omitted two chapters of a descriptive character, which he adds to the new edition. One of these, 'The Ghost of the Lagoon,' is a striking bit of narratory work, dealing with the disposition of the body of the villain of the story. Mr. Hatton's story has been dramatised in America without his permission, and of course without helping in any way to swell his bank account.

The people of Leeds seem to have a lively appreciation of the value of books. From the twentieth report of the Public (Free) Library we learn that during the past year 339,370 volumes have been issued to the public from the Central Lending Department, and 353,314 volumes from the Branch Lending Libraries, besides 110,487 from the Reference Department. The respectable sum of £235 18s. 1d. has been collected in twelve months for fines; and 1,249,634 visits have been paid to the news rooms. The total number of volumes in all the libraries is 161,749, and the total expenditure up to the date of the report was £25,621 12s. 4d.

Number 365 of *Cassell's Saturday Journal* commences a new volume, and contains the opening chapters of new serial stories by Richard Dowling and Barclay North (author of 'The Diamond Button'); 'Secret Societies of To-Day,' the first of a new series of specially written articles called 'Undercurrents of London Life,' depicting strange scenes and doings; a complete sensational story, called

'Guile against Guilt,' by Major Arthur Griffiths; 'A Wave of Revolution,' the first of a series of newly-told tales called 'Remarkable Riots'; 'An Interview with Mr. William Black,' illustrated; 'How the Pope is Elected'; 'Odd Doings of Lunatics'; 'Not to be Killed' (a true story of adventure).

A work on Shakespeare's 'Macbeth' and Shakespearean Representation (from the pen of an experienced dramatic critic, Mr. E. Gilbert Highton, M.A. Cantab. et Oxon. F.R.S.I.)—having for its main object the exposition of a dramatic treatment of Shakespeare in accordance with his demonstrable intentions, comprising critical remarks upon many recent Shakespearean productions, and particularly upon that of 'Macbeth' at the Lyceum in 1889 and of 'As You Like It' by the Daly Company at the same theatre in July 1890, and adorned by an elaborate frontispiece and after-piece, both by Mr. Philip Harry Newman—is on the eve of publication by Messrs. Harrison & Sons, of St. Martin's Lane and 59 Pall Mall, London.

'The International Theological Library' is a great enterprise, in which the publishing houses of T. & T. Clark in Edinburgh and Scribner's in New York have combined their forces. Under the editorship of Dr. Salmond in Britain and Dr. Briggs in America, great scholars have engaged to write upon great subjects, and a series of volumes are promised, which in all probability will take the first place in the true student's esteem. Apologetics has been undertaken by Professor Bruce, 'The History of Doctrine' by Professor Fisher, 'Symbolics' by Dr. Schaff, 'Comparative Religion' by Principal Fairbairn, 'The Theology of the Old Testament,' by Professor A. B. Davidson, 'The Philosophy of Religion,' by Professor Flint, 'The Literature of the New Testament' by Professor Salmond. The first volume of the series is announced as almost ready. It is by Canon Driver, and its subject is, 'The Literature of the Old Testament.'

The new volume of the 'Dictionary of National Biography' which has just reached us extends from Hailes to Harriott: Mr. Francis Darwin, F.R.S., writes on Stephen Hales; Mr. G. T. Bettany on Marshall Hall; Mr. Leslie Stephen on Henry Hallam and Sir William Hamilton; Mr. Sydney Lee on J. O. Halliwell-Phillipps; Prof. J. K. Laughton on Emma, Lady Hamilton; Mr. S. Rawson Gardiner on James Hamilton, Duke of Hamilton; Dr. Æneas Mackay on Patrick Hamilton, the Scottish martyr; Mr. R. E. Anderson on Sir William Rowan Hamilton; the Rev. Richard Hooper on Dr. Henry Hammond; Mr. C. H. Firth on John Hampden; the Rev. Dr. Thomas Hamilton on Bishop Hannington; Mr. G. F. Russell Barker on Jonas Hanway, Lord Chancellor Harcourt, and Robert Harley, first Earl of Oxford; the Rev. William Hunt on Hardecante and Harold; Mr. Augustus J. C. Hare on Augustus William and Julius Charles Hare; and Mr. Francis Espinasse on Hargreaves.

Edward Everett Hale believes in the training which journalism gives a young writer. In the *Forum* he expresses himself thus:—'I believe I have done everything which an editor or publisher ever has to do, from directing wrappers up to writing the biography of a President within an hour after his death. This means, if the training be continued through many years of life and if one be under a good chief, that one gains, of necessity, the ready use, at least, of his own language. We newspaper men may write English very ill, but we write it easily and quickly. So that to us, who have been in this business, there is something amazing to hear a clergyman say that he occupied a week in composing a sermon, which was, at the outside, thirty-five hundred words in length. One can understand absolute inability to do it at all; but no newspaper man understands how a man, who can do it, can spend thirty-six hours in doing it. If you have to send "copy" upstairs, hour after hour, with a boy taking the slips from you, one by one, as they are written, and you know that you are never to see what you write until you read it the next day in the paper, your copy will be punctuated carefully, written carefully, and will be easily read. That is one thing. Another thing goes with it. You will form the habit of determining what you mean to say before you say it, how far you want to go, and where you want to stop. And this will bring you to a valuable habit of life—to stand by what has been decided. Napoleon gave the same advice when he said "If you set out to take Vienna, take Vienna." For these reasons, I am apt to recommend young men to write for the press early in life, being well aware that the habit of doing this has been of use to me.'

### Continental Notes

M. Philippe Daryl gave in *Le Temps* of the 16th ult. the first instalment of his notes of a yachting voyage round Scandinavia, from whence he has recently returned. These notes are so interesting that their publication in book form is sure to be warmly welcomed. Meanwhile some slight indication of their nature may not be quite out of place here. After noting the various vessels on which a cruise may be made, not forgetting Mr. John Macgregor's famous Rob Roy canoe, M. Daryl tells us how he and some friends chartered for the season a schooner of 60 tons having a crew of five men. Their starting place was Cowes, which the author calls the Mecca of the yachting world. For this Mecca and the Isle of Wight in general he expresses the warmest admiration. His descriptions of sea and landscapes offered to the delighted gaze of the visitor and the account of the daily life of yachtsmen and yachswomen are quite photographic in their realism. He speaks in the highest terms of the value of yachting in developing a feeling of manliness and individual responsibility, and says it would be very wrong to designate yachting as a frivolous

amusement. 'Remember that there are 6,000 English sailing or steam yachts worth, at the lowest estimate, 100 millions of francs (£4,000,000), and giving direct or indirect employment to 35,000 first-class sailors. We ought to consider that the emulation developed by these sea cruises exercises the most manifest influence on the construction, the management, the safety and speed of ships, and becomes, therefore, a factor of the first rank of general progress. It is in a great measure owing to the brave exertions of yachting men that we owe the great speed attained by Atlantic steamers at the present day.'

The Librairie Illustrée has just issued the first half-volume of the 'New Modern Geography of the Five Parts of the World,' by C. de Varigny. The work is illustrated with numerous engravings and maps, and will be completed in ten half-volumes to be published monthly.

M. E. Dentu has published a new edition, illustrated, of Henri Monnier's 'Scènes Populaires.'

Count Dillon's late Secretary, M. J. Lamouroux, publishes through M. Albert Savine 'One Year's Exile' (Brussels and London), with Letters and Documents. This house has also issued 'Le Tombeau des Millions,' by Paul Ponsolle, which narrates the origin and progress of M. de Lesseps' unfortunate project, the Panama Canal.

'Le Prince Impérial—Napoléon IV' is the title of a new work by Count d'Hérison, in which will be told the life-story of the late regretted ill-fated Prince Imperial. M. Paul Ollendorff is the publisher.

'César Cascabel,' the new romance by M. Jules Verne, with 85 illustrations by Georges Riou, will be published in 15 bi-weekly parts, the first of which appeared on September 22. The complete story, forming the 32nd volume of the Illustrated Edition of Jules Verne's works will be published on November 10.

MM. Hachette & Co. have added to their excellent series, the 'Guides Joanne,' 'The Alps of Dauphiné,' Part I., and 'The Lyonnais, Beaujolais, and Bresse.'

Ernst Keil's Successors (Leipzig) announce the completion of the collected illustrated edition of E. Marlitt's novels and romances in ten volumes.

F. A. Brockhaus, Leipzig, publishes 'In Inner Africa,' the Exploration of the Kassai during the years 1883, 1884, and 1885, by Hermann Wissmann, Ludwig Wolf, Curt von François, and Hans Müller, with more than 100 illustrations and 3 maps, second edition, with a preface by Major von Wissmann. This new edition contains several fresh illustrations.

Ferdinand Lassalle's Diary, of which the first part was announced to be published in 'Nord und Sud' (Schottländer, Breslau) for October part, with a portrait of Lassalle at the age of eighteen, is postponed for the present. This same part, however, contains an interesting article on Prince Bismarck,

Duke of Lauenberg; entitled, 'The Great Man and his Contemporaries.'

J. P. Bachem, of Cologne, has just published 'The German Sterbebüchlein from the oldest period of Book-printing till the year 1520,' by Dr. Francis Falk, with 9 fac-similes. These fac-similes of early printing are of the highest interest to book lovers and theological antiquaries.

Mr. C. Tittman, of Dresden, publishes a revised edition of his excellent collection of the plots of the best operas, which has had such a well-merited success. The 'Standard Opera Glass,' 4th edition, is clearly printed and handsomely bound, and to it is prefixed a portrait of the well-known Saxon songstress, Theresa Malten.

A selection of Paul Heyse's tales, in three volumes, will be published in the middle of October, by Herr W. Hertz, of Berlin

## Booksellers of To-Day.

### XI.—MR. GEORGE PHILLIPSON, J.P.

It is a mistake to imagine that the cream of the bookselling trade is confined to the West End. Some of the aristocratic suburbs and leading watering-places can boast of establishments equally well stocked, and fitted quite as handsomely as any of the new bookselling premises in the City. Though an old-fashioned little town, chiefly notable because of its situation up the Thames, Kingston has for years been a spot favoured by the nobility and even by royalty, the proximity of the town to Hampton Court aiding it in this respect. Consequently there has been much enterprise exhibited by the tradesmen of the town, and there is no better personal example of this than the record of Mr. G. Phillipson, the well-known bookseller of Market Place, Kingston. Long years ago, in 1850, and when only a young man of twenty-one, this gentleman saw the opportunities of the town from a trading point of view, and devoted much labour and capital to the founding of a business which has since grown enormously, and been favoured by the custom of the Queen, the late Emperor Frederick, the Duchess of Albany, and other royal and distinguished personages. When our representative called at the close of the day, he was received by the proprietor, and conducted through the handsomely-fitted shop to a private sanctum in the rear. Displaying a kindly affability, which has undoubtedly done much to earn for him a widespread popularity, Mr. Phillipson, in a voice which is low but impressive, gave such particulars of his life and business career as he imagined necessary. He said:

'I was born in 1829, and educated at the Grammar School, Kingston-on-Thames, also at "Clewer" House, Windsor, where Mr. Todhunter was usher. I consider it a great honour even to remember him.'

'Were you apprenticed to the bookselling trade, Mr. Phillipson?'



MR. GEORGE PHILLIPSON, J.P.

*(Presented with the PUBLISHERS' CIRCULAR, October 1, 1890.)*



'Yes. In 1844 I was apprenticed to the late Mr. George Lovejoy, of Reading, a man of great individuality of character and much respected. He died in 1883, and his funeral was one of the most remarkable in the annals of the town. For some years I managed his library, which I believe was the largest country library in England. While with him I had the honour of being kindly noticed by Miss Mary Russell Mitford, authoress of "Our Village," &c., &c., with whom it was my privilege to spend some Sunday afternoons, and who wrote a letter of introduction to Mrs. Opie on my behalf.'

'For what term were you apprenticed?'

'I was at Lovejoy's altogether five years, and then I went for a twelvemonth to Lake's, of Uxbridge. That was an old established business; the trade was excellent in those days. In 1850 I purchased this business from Messrs. Bidew & Co., successors to Mr. Benton Seeley; he was a relative of the City firm of Seeleys, and is living now at Richmond.'

'Was this the house that Mr. Seeley occupied?'

'Yes, and also another house adjoining, but as both the houses belonged to me I rebuilt them at a total cost of £7,000.'

'It makes a very fine shop now. Your customers include members of the Royal family.'

'Yes; Her Majesty the Queen has been a customer of mine at Claremont, and I have supplied her at Windsor. From the late Emperor Frederick of Germany, and also from his widow, I have had a standing order to supply, and have bound some handsome books for them. The Count de Paris and the Duke de Chartres were also customers, with many other members of the nobility. I printed both the Count's and the Duke's wedding cards, and have done a lot of other high-class printing.'

'As a townsman, you hold many important positions, I believe?'

'Well, I have always taken a great interest in the town, and was made a Justice of the Peace in 1884. I am also a manager of our National Schools and a trustee of the Municipal Charities. They have made me treasurer of three of the charities—the Almshouses, and two others.'

'And may I ask you anything of your private life?'

'Certainly. Shortly after entering into business I married the eldest daughter of the late Mr. Edward Page, bookseller, of Hammer-smith, but I lost my wife in the year 1870. I have six daughters and two sons; my eldest son is with me in the business, while the other is only just leaving school.'

'Now, may I ask your opinion upon the discount system?'

'Well, I believe I was one of the last to give 2*d.* in the 1*s.*, and I was certainly among the last to give 3*d.* Concerning my trading with the royal family, I should like you to say I have never given anything in the way of what is known as a "tip." I mention this because there is so much of it done in the present day. My connection with the late Emperor and

Empress of Germany happened in this way. One day a lady of the court came here to make a purchase, and shortly afterwards a letter came by royal messenger. I had the honour of having the poor Emperor and the Empress as customers.'

'Have you ever attempted any publishing?'

'Not in a large way; chiefly books of sermons for customers, and a "History of Kingston." My staff at present consists of thirty hands, most of whom have been with me for many years. Five or six of them have been with me for over twenty years. Of course I have brought out my "Kingston Directory," which is now in its thirty-ninth edition. It is a heavy undertaking, but you will see my motto on the title-page, "Nothing without Labour." It runs into six hundred pages, and is a complete directory of the whole neighbourhood. I have also on several occasions acted as valuer to the trade, and, among others, valued with Mr. Holmes the old-established and well-known business of the late Mr. Smith, of Week Street, Maidstone; but owing to pressure of business at home I have of late relinquished that branch of the profession.'

'You also touch other branches besides bookselling?'

'There is the stamp and post-office, and we do a large trade in fancy goods.'

'Do you touch the second-hand book trade?'

'I do a little, but ours is mostly in new books, and these are chiefly novels.'

'Have you noted any change in the public taste during your many years' experience?'

'Not very much. Ladies are, perhaps, going in for a stiffer class of book, such as those of Arnold, Froude, and Laing, while men are reading more novels.'

'And what of your circulating library, Mr. Phillipson?'

'Our library occupies the whole of the first floor, and contains some thirteen thousand volumes, augmented by a yearly subscription to Mudie approaching £150. We send out the books in vans for ten miles round, and we also send a messenger daily to the City; in fact, we do our best to keep pace with the times.'

'On the whole your time personally must be well occupied?'

'Yes; I have been a busy man all my life. My duties as a justice of the peace also sometimes demand my attention four or five days a week.'

'Is your private residence in the town?'

'I am living at "Canbury Bank" in the Richmond Road. It is the same house that my father occupied more than fifty years ago.'

Mr. Phillipson then showed our representative around the shop and library. Both are exceedingly commodious, and fitted in the best possible manner. In the library there is every convenience for ladies and gentlemen, and it is a very favourite haunt, especially on a Saturday.

The portrait which accompanies this sketch is one that has been specially taken for publication in the PUBLISHERS' CIRCULAR.

**THE AUTHORS' MANUAL.\***

We think we can see the literary tyro rubbing his hands gleefully after reading Mr. Percy Russell's Guide, and hear him saying to himself, 'Eureka! The secret is mine at last. I have but to follow the rules here prescribed, and fame and wealth are mine. Now publishers and the public will bow down to me.' For ourselves, however, we must confess, that our faith in rules for the production of literature is not strong. Certain mechanical rules the literary man must indeed obey, for in literature, as in most other things, there are conventions that cannot safely be disregarded. But the vital part of a book must, we fancy, ever remain independent of arbitrary precepts, for fixed rules do not help to originate ideas. The real writer is born not made. At the same time an Authors' Manual can hardly fail to be interesting, and in certain directions it may even be serviceable. The value of Mr. Russell's work is chiefly on the negative side. It tells the beginner, indeed, a great deal concerning what he may and should do; but it likewise tells him what he may not and should not do. It is in the latter respect that its counsels are likely to prove most useful.

Mr. Russell's book is a manual for journalists as well as for authors. From an ephemeral paragraph for a daily paper to a stately epic for all time there is nothing in the literary line with which it does not deal, and deal elaborately. Reporting, Editing, Leader-writing, Reviewing, Poetry, the Drama, Fiction, &c., are all exhaustively treated. On journalism Mr. Russell seems to speak from personal experience, and his counsels will no doubt help many an aspirant for journalistic honours who is in danger of sinking, not so much perhaps because he lacks talent, as because he lacks training and does not know how to make the best of his powers. On Reviewing, Mr. Russell's remarks are very artless and candid. 'At first,' he says, 'the young reviewer should really read what he undertakes to criticise. This will take time, but save much in the end.' The practised reviewer, the hardened sinner who plays with reputations as if they were soap bubbles, is not expected to read what he undertakes to criticise. To him it is permissible 'to take in the general meaning of pages on pages' by the easy process of turning over the leaves while attending to a cigar. We trust Mr. Russell's book will not fall into this gentleman's hands. Style is always an interesting topic to those who deliberately resolve to tempt Fate by writing a book, and on style Mr. Russell has of course some advice to give. Of his own methods of acquiring a mastery over words he gives us some interesting glimpses. 'At the outset of my own literary career,' he tells us, 'I paid much attention to words, reading the "Imperial Dictionary" quite through.' The Irishman who read the dictionary through complained that it changed the subject too often for his taste. Mr. Russell makes no

such complaint, and of course if one wants words the dictionary is the treasury to draw upon. Passing from the consideration of style we come upon minute directions to the poet, some of which are sound and sensible, others superfluous and absurd. To know that 'the sonnet must be composed of verses of five feet each, heroic measure, and may have double rhymes, in which case a line will have eleven syllables, but still only five accents' is not to comprehend the mystery of poetry. As might be expected, Mr. Russell has much to say respecting fiction, and on the whole we are inclined to think the chapters on the novel the best in the portion of the volume dealing with books. He does not impart any secrets. He does not tell how stories are conceived; the first movements of the mind in the process of imaginative creation are not to be inquired into and explained. At any rate they are not explained in the volume before us, but there are instructions respecting the preparation of manuscript which the neophyte may find useful, and there are some sensible remarks on the absolute necessity of taking trouble which we specially commend to the attention of literary aspirants. Mr. Russell lays stress too on the need to cultivate the habit of mental composition. 'Do not,' he admonishes the young writer 'like Victor Hugo or Balzac, compose on paper, or, worse still, on oft-corrected proofs. No one ought to take up the pen before he is ready to write. Scott wrote rapidly, and his manuscript exhibits but few alterations. Let it not be supposed that he composed when he wrote.' Has Mr. Russell forgotten Scott's confession that when he began a chapter he had no idea how it was to go? In general the most interesting chapter in the book is that on remuneration. To read that Dickens received £24,000 for one book is enough to turn an ordinary man green with envy, and the beginner will be pleased to know that 'a novel at all saleable should return from £100 to £500, and a good writer can produce at least two fictions a year.' We fear that there Mr. Russell is himself producing a little fiction. George Eliot thought one novel as much as the best writer could write satisfactorily in a year; and as to remuneration, how many first novels return £500? We notice one or two mistakes in the indexing, but on the whole the work bears evidence of great care and research, and the style, if not free from blemishes, is agreeable.

**THE BOOKS OF THE DAY.**

At the annual meeting of the Library Association at Reading, the president, Mr. E. Maunde Thompson, Chief Librarian of the British Museum, gave a thoughtful and instructive address on libraries and the literary tendencies of the day. We take the liberty of reproducing the gist of it from the report in the *Times*. Mr. Thompson said he must congratulate the Association on the position which it held, and also on the success of the free library movement, one of the chief requisites of modern civilised life. The adoption of the Libraries Act was at first slow, the great centre of the movement lying in the central counties. If they drew a band across the country, extend-

\* *The Authors' Manual: a Complete and Practical Guide to all Branches of Literary Work*, by Percy Russell. London: Digby & Long.

ing from Southern Lancashire and Yorkshire on the north to Warwickshire and Northamptonshire on the south, they would include the majority of the English towns which possessed free libraries. Within those limits lay the great labouring towns of the United Kingdom, and it seemed that the adoption of the Free Libraries Act was most readily assured in places where men's wits were most sharpened by the competition of life. But latterly there had been indications of the rise of another centre. He referred to the metropolis. On another occasion he had noticed the extreme sluggishness which had marked the progress of London in this respect, but now libraries were springing into existence in every quarter of the metropolis. How they would develop must depend in great measure upon outside influences; but still more upon the capacity of those to whom they were intrusted. What sort of material was being gathered together in the new libraries of the present day? Magazines and reviews had increased enormously in number, but of those fortunately no free library need make more than a selection, and it was for them to select the best. Perhaps the most significant change in the literature of the present day was that which had shown itself in serious and educational literature. We lived in days of small books, in which was condensed the information which used to be conveyed in a much larger form. It was an age of literature in nut-shells, and that pointed to the fact that we did not live in a reading age in the true sense of the word. More people read, but we live too fast to find time to read deeply. A sign, too, of general reading, but not of deep reading, was the crop of reprints of old literature which had sprung up in recent years. Some editors of such reprints had done their work with remarkable ability, and deserved unbounded thanks for bringing our standard writers of the past within the reach of all; but in some instances he was really puzzled to know why the reprint appeared. Free libraries must contain a large proportion of works of fiction, but there was no class of book to which the epithet 'trashy' was so frequently applied as novels, though there was no class of book which more clearly reflected the temperament of the society of the day. The old-fashioned three-volume novel was, he was told, in danger. The nervous impatience of the present day found three volumes printed large too much for endurance. Referring to the profession of the librarian, he said it was an honourable and an ancient one, since librarians of free libraries must be allowed to hold a place among the educating forces of the country. In conclusion, the president said that the influence of the association had already made itself felt, and with good management was destined to be of the highest permanent benefit to the free libraries of the United Kingdom.

#### THE PRINTERS FAVOUR IT.

At the convention of the United Typothetæ held last week in Boston, delegate Theodore L. De Vinne, of New York, read a report on

'Will International Copyright Increase the Price of Books?' He said the discussion on copyright seems to move from a new point of departure. The right of the foreign author to some payment for his work is not so vigorously contested as it has been. The decision of the question seems to turn not on the right but on the policy of the measure. Will international copyright make books higher in price? Will it prevent the diffusion of knowledge? Will it create a monopoly in publishing? A majority in Congress answered these questions with 'yes' and voted for no copyright. It is unfortunate for those who advocate copyright that they have now to do it, not on the ground of justice, but that of policy. It will be admitted that the proposed measure can have no effect on the price of books by American authors already protected by domestic copyright. The price of many a new work is determined largely by its cost. If the price of the book is too high, it will not be bought; if too low it will not pay the expenses of making and selling. It is not at all probable that any American publisher will put up the price of any copyrighted book beyond the ability or the limit of the bookbuyer. The competition which determines our prices determines his prices. The ultimate tendency of copyright, domestic or international, will be to make books cheaper. It will favour the printing of two or more editions of many popular books to meet the purse of every class of buyers. Domestic copyright has not made popular books dearer in Germany and France, where good books are as cheap as they are here. If our laws allowed any printer to reprint any American publications, would we, after ten years, have more work, or the public be more cheaply served? I think not. In the communistic chaos that would follow, no class would suffer more than that of the printer. That international copyright will prevent the diffusion of knowledge by limiting the printing of books is a proposition entirely untenable. The best books are beyond the operation of any copyright laws. Any printer can, even after the proposed law is enforced, reprint all the poetry, fiction, science, and philosophy in the world. More than this, he can reprint any American copyrighted book that is more than forty-two years old, and many that are but twenty-eight years old. It must be repeated that international copyright has no effect on foreign books that have been written and printed; it deals only with those that are yet to be written. The international copyright will not make a monopoly of publishing, as has been asserted. He who believes that the publishing trade of the country can be confined to the seaboard cities, or that a trust will ever dominate the business, has a very contemptible opinion of the activity and ability of American printers and publishers.

Mr. H. O. Houghton, of Boston, followed with a strong plea in favour of such a bill. 'We do not ask for a copyright,' said the speaker, 'on ideas; they are as free as the wind; but we want it on the forms which these ideas take.'

Mr. Slauson, of St. Louis, said that he, as

well as Mr. Ennis of the same city, were not opposed to a copyright bill, as some of the delegates seemed to think. What they were decidedly opposed to was the Chase Copyright Bill, the provisions of which were objectionable to them. Edwin Freegard thought that the present bill was more of a protection to English writers than to American writers. Mr. De Vinne said that the bill which has recently been before Congress was not essentially the Chase Bill, nor will it be when again brought up at the next session of Congress.—*The Publishers' Weekly*, New York.

#### OWN YOUR BOOKS.

'Let me say to you, young man or woman, begin at once the foundation of your own library. You often ask professional men like myself "How do you use the public library?" I, for one, must reply that I never have yet learned how, though I have haunted them all my life. I never go into a public library that I do not get confused; my original quest is blunted or turned aside by the page on page of catalogue matter; my ardour is cooled by the mechanical fussiness of getting what I thought I wanted. My ideality is broken down by the heat of the room, the lug of an overcoat on one arm, my hat and umbrella under the other, the search for a blank and pencil, the crowding of the man next me, the payment of a fine on last book overheld, the pert and airy delay of the pretty girl who stands at the gate of knowledge to stamp my card, or, worst of all, the third or fourth rebuff of "out!" as I designate the volume I want. I must go back to my den and kindle my fires anew. As to sitting down in the library itself, making notes, and keeping to my idea in that publicity, with me it is wholly out of the question. . . . Your own book, marked and leaf-turned-down will sometimes stand a year on the shelf all disused, but you know where to find what you want. There is no greater mistake than to suppose that a mere reading of all the pages of a book exhausts it. It is the fortieth reading that affords the finest flavour of pleasure. Slowly, yet surely, even with painful economy, you collect a few good things. The store will always be worth the investment to you. You will learn how to select. You will sell some books as years pass, but some will always be dear as life to you. You will acquire the habit of "hanging 'round" bookstores, which cultivates a man as the face of a friend sharpeneth the face. You will read reviews and learn to be on the watch for the newest and latest in thought. No one reads reviews who does not buy books; yet reviews are often now-a-days the ripest thought in a newspaper. Your home will be perfumed by your library. Flowers on a table are not so æsthetic. The lack of the library is the severest reproach on many a sordid home among the mere money-getters. In fact, one would, but for the overgrowth of which the illustrious Englishman complains, as soon think of borrowing cradles and eating-dishes as the few masterful books that underlie present human knowledge and culture.'—  
R. HILE in the *Boston Globe*.

#### WOMEN AS PUBLISHERS.

'The active presidency of one New York publishing association is held by a woman who is more than seventy years old. Mrs. Charlotte Wells was early associated in the business started by her brothers, the Messrs. Fowler, more than half a century ago. She alone of the family remains in the organisation. As President of the Fowler and Wells Company she is known as C. F. Wells. As early as her twentieth year Miss Charlotte began the study of phrenology, and soon came to New York with her brother, who had already made a business beginning in this city. Her connection with the publishing house then established has continued uninterruptedly from that time. In 1844 she married Mr. Wells, who had entered into business with the Fowler brothers.

'In 1855, O. S. Fowler withdrew from the business, and when the war broke out Mr. Wells was in Europe with the remaining brother. The establishment was conducted by Mrs. Wells during a period of great difficulty. Her husband died in 1875. Until recently Mrs. Wells has read all the manuscripts and proofs of the entire series of books and journals published by the house. She has shown great regularity in business habits.

'Mrs. Jenness Miller is well known as the publisher of a magazine devoted to hygienic dress and physical culture. The establishment of Mrs. Miller in Fifth Avenue is the only one of its class in this country with corresponding pretensions.

'While only in its second volume the *Business Woman's Journal*, published by the Mary F. Seymour Publishing Company, is already widely known in the United States and other countries. Its founder had previously built up the most extensive stenographic and typewriting establishment in this country, with main offices at No. 38 Park Row, and with several branches. Miss Seymour holds the offices of Notary Public for New York County, Commissioner of Deeds for New Jersey, and Commissioner of the United States Court of Claims, to which a reappointment has recently been made. The new bi-monthly magazine under her direction, a distinctly successful venture, is now published by a stock company consisting of women.

'The appearance of the *Woman's Illustrated World* was recorded among journalistic facts about a year ago. The first important business venture of the publisher, Mrs. A. F. Scott, was in the purchase of a German newspaper and printing office. She had previously kept the books of her husband, who was in the printing business. By undertaking the publication of an art work, which she subsequently sold to the Messrs. Scribner, she was led to form a partnership with a firm of art publishers, issuing photogravures, etchings, &c., thereby gaining a business experience. Mrs. Scott speaks French, German, and Italian.

'Mrs. Sophia Baennlich recently has been promoted to the business management of the *Engineering and Mining Journal*. From a beginning on the lowest rung she has risen to

the top of the ladder. First as a typewriter in the office of Mr. Rothwell, editor of the *Journal* and President of the Scientific Publishing Company, she improved her mind in technical study. Finally she was made exchange editor. Next a vacancy in the office of secretary and treasurer of the company was well filled by her appointment. So much executive ability was shown that, after a connection of ten years with the establishment, the financial management has been given entirely into her hands. Probably no other woman holds such a position among technical publications. With other cares she has recently superintended the Government work on statistics connected with gold and silver for the new census.

'As a publisher of etchings and other fine points Mrs. Janet E. Runtz Rees succeeds J. D. Waring, for whom she was business manager. She held such a position previously in the Prang establishment. She is of Flemish extraction, although of English birth and training. She was first known in this city as a journalist.

'At the Paris Exposition a medal was awarded the *Teacher*, a journal first issued three years ago by Miss Mary R. Hargrove, a teacher in the public schools, and then twenty-two years of age. This young publisher has not only ceased to teach, but has transferred the business of her magazine to other hands, having her time wholly employed in editorial duties.

'The publication of the *Critic* was begun by Miss Jeannette Gilder and her brother.

'In the directories appear names of women classed as publishers who have a capitalistic and nominal rather than an active business connection. Among such are Lillian E. Lovering, and Mrs. Catherine M. Barker, of Bleecker Street, represented as a Masonic publisher.

'A few journals are published by societies of women. Of these is the *Advocate and Guardian*, issued semi-monthly by the Female Guardian Society, under the management of the Executive Committee. On the society plan is published the *Silver Cross*, the monthly magazine representing the King's Daughters, and being under the immediate direction of the Central Council, of which Mrs. Bottome is president.'—From the *New York World*.

#### THE LITERARY AND ARTISTIC CONGRESS.

We have again to call attention to the Congress which is to be held in London from the 4th to the 11th inst., under the auspices of the International Literary and Artistic Association. The preliminary meeting will take place at the Mansion House on Saturday, beginning at 3 o'clock. Amongst the foreign visitors will be some of the best-known representatives of literature and art in Europe, and we understand that arrangements are being made to give them a welcome worthy of the dignity of England. On Monday evening the foreign delegates and others will be entertained at dinner at the Mansion House.

#### LONDON BOOKSELLERS' SOCIETY INAUGURAL DINNER.

Booksellers undoubtedly follow an old-fashioned calling, and have, therefore, a belief in the accompanying of any heavy business transaction with a sound meal. The above Society has just sprung into existence, and has opened its doors with a dinner which was held on Thursday (October 2), and was well attended and generally successful. An excellent menu was provided at the Holborn Restaurant, and about eighty sat down.

Amongst those present we noticed:—Mr. David Stott (President) in the Chair, and Messrs. E. J. Dodd (Warne & Co.); G. S. Beeching, F. Marshall, G. Stanley Philip, J. V. Whitaker, H. Burnside, G. H. Robinson, W. Innes, E. Yarrow, Elliot Stock, J. C. Mather, A. M. McCall Smith, J. Ellis, E. J. Knight, C. Weller, F. Hanson, C. Young, H. Standring, George Redway, E. Jarvis, C. Roberts, H. S. Gold, J. C. Wilbee, G. F. Glaisher, A. Wilson, Alfred Denny, F. A. Denny, Young J. Pentland, F. Calder Turner, G. E. Waters, A. Farmer, John F. Dunn, A. Bachhoffner, H. Williams, F. W. Walsh, W. Shaylor, E. Stoneham, G. Glaisher, David Rice, Stanley J. Killby, H. Joanes, Theo Cohn, W. J. Squires, A. D. Innes, Jesse Salisbury, H. Hancock, W. D. Hayward, E. S. Burr, Sam. J. Mullen, C. Brown, V. C. Collier, R. Amer, A. A. Tapper, W. H. Bennett, J. S. Morris, W. Hiscoke, W. Harrison, W. E. Morden, Mr. Knight, H. Methuen, W. Grube, J. Morgan, J. Harwood, W. Glaisher, G. Phillipson, and T. Burleigh (Secretary).

The Chairman, in giving the toast of the Queen, remarked that the old sign of the bookseller was the Bible and the Crown. They still believed in that, and tried to sell as many Bibles as they could, therefore they might consider themselves as loyal men (laughter and applause).

The Greyfriars Quartette having sung 'God Save the Queen,' the Secretary, Mr. T. W. Burleigh, read letters of apology from Mr. Walter Besant (he thought booksellers ought to have the sympathy of all authors), Mr. Frederick Miles, Mr. Robert Routledge, and Mr. Edward Jones.

Mr. G. S. Beeching rose midst applause to propose 'The London Booksellers' Society,' remarking that he did not think he was the right man to propose the toast, except because he took a very great interest in the Society. However, their secretary—and a very kind-hearted secretary he was—(applause) took from him the feeling of fear that he had about the business by saying they were really one big family party that night (applause). Now that was one of the happiest suggestions he had heard, because it was only that way they would become a successful society (applause). It was not exactly that they wished to have good opinions of each other and entertain good feelings, but to prevent their falling into the mistakes that must occur when men were not

acquainted with each other. (Applause.) In asking them to drink the health of their chairman, Mr. Stott, he was asking them to drink the health of one who was a very good fellow all round, a man of kindly heart and experience, and one who ought to lead the Society up to a very prosperous condition (applause). The Society was one that deserved well of all booksellers everywhere, for although they did not wish to aspire to anything that was not right and honest, yet they did want to protect themselves, and after all protection was the first law of man (hear, hear). Without further wasting their time he would ask them to drink to the Society's prosperity, trusting that their membership would number its thousands before the present year was past (applause).

'Strike the Lyre' having been tunefully rendered by the glee party,

The Chairman rose to respond to Mr. Beeching's toast, and in doing so met with a very warm reception. He said: We are met here to-night to inaugurate the London Booksellers' Society, and I think we may congratulate ourselves on the fact that we already number 143 members. That is not much, yet it includes almost every bookseller in London—from 'Appy Hampstead to pleasant Rosher-ville. (Applause.) When we started we were provided with a list of about 400 booksellers covering the London radius, but when that list was examined we found there were many of them who were only newsvendors and stationers, pure and simple. This list is a strong proof of the necessity of the Society, and I hope we may be the means of restoring these newsagents and stationers back to their former position as booksellers (applause). We have a few—I may say a very few—publishers on our list. At first the council were inclined to take umbrage at the indifference of the publishers, but most of us have arrived at the conclusion that the publishers are right in not coming forward in a body to join us. We are, however, glad to welcome those who have come. (Hear, hear.) Upwards of one hundred of our members are booksellers, and therefore the society may be regarded purely as a booksellers' society, and the members now feel that they must work out their own salvation by themselves. Personally, I am glad we have not more publishers among us than we have (laughter). I say that in the best spirit, and mean that we want to show we are a force within ourselves. Now, as a first step in our procedure we determined to draw a uniform scale of prices to the public, so that the unseemly spectacle of varying prices will no longer be visible. That scale has been generally recognised as a right one, although some of us may think it is wrong. Then, I believe, it was thought by some that the starting of the Society was to provide a way for going back to full price, or at least a moderate discount; but such a movement was impossible, the discount system had become too deeply rooted, and we had to accept the inevitable, and base all our calculations on a twenty-five per cent. discount. Here we must stop, and the Society pledges

its existence to stop here. (Hear, hear.) Now, the question arises as to whether there is a living profit after giving such a discount to the public? Well, the appearance of you, gentlemen, here, looking well fed and the picture of health, dissipates any insinuation that it will be necessary to hoist a printed text on your manly bosoms with the motto, 'We are starving' (laughter). Of course, the booksellers are inclined to abuse the publishers; but they are very good fellows, after all. Many of them are most liberal in their terms; if we will only encourage them by a little speculation and buy decent numbers, they are ready to meet us, and enable us to earn a modest living. But some publishers are not liberal, and I fear these must go to the wall (laughter). It is a word of warning. We cannot risk taking their books on the small margin they allow us, and the consequence is that their books are not visible on our shelves. I am sorry for those publishers, but their day has gone (laughter and applause). I should like now to say that, while congratulating ourselves on the hearty way in which the trade has joined us, we have also had the support of the Co-operative Stores. I believe we have one or two of their representatives here to-night. I mention this to show the good-will towards us. The treasurer and secretary have assured me that the Stores are willing to go the whole length with us and accept our scale of prices. Booksellers in days past have always said that the Stores were making all the profit, and the customer was in the habit of talking about how cheaply he could buy at the Stores. Now they could tell the customer that he could not get a book cheaper at the Stores; in fact, they could absolutely deny the charge (applause). I had hoped that our friend, Mr. Fred. Macmillan, would have been here to-night, but unfortunately he is in America. He is the bravest man among the publishers, and I gave him all credit and praise when he came forward with his panacea of 2d. off the shilling as a proper discount to be allowed to booksellers by the publisher, so that all books might be sold at full price. It was a noble effort in a right direction, but an utterly mistaken one for obvious reasons (a Voice: 'No, no') which I need not point out. I am sure we all gave him credit for being the only man who essayed a remedy, though it was a mistaken one. But Mr. Macmillan has made another effort, viz., the publishing of books at net price, and allowing the bookseller a discount. I think that is a step in the right direction. There are some books a bookseller cannot sell, and no persuasion or blandishment can influence the customer to buy them. I refer to technical or specially scientific books, such as we only purchase when they are ordered. In these cases the discount Messrs. Macmillan allows is high enough. But on the other hand I protest against any publisher attempting to do the same thing with cheap books. There is one publisher who has started a series of books at 1s. 3d. net; I need not mention who he is, except

to say that that publisher has done many strange things. Now what is 1s. 3d.? If a publisher would bring out a series at 1s. 4d. and sell to the trade at a shilling, that would be a good thing, because a shilling is a respectable sum to handle as compared with ninepence (hear, hear). After accomplishing so much there is still much more for us to do. We must have some uniform scale at which Public and Free Libraries are to be supplied. It seems a monstrous thing that when a Free Library is started the order for the books should not be divided among the local booksellers, who contribute to the rates of the locality, but that the orders should go to some distant town, because some bookseller was following the suicidal policy of selling at the lowest margin of profit. This must cease, and our Council will endeavour to bring about a satisfactory solution. (Applause.) Then there is the question of imperfect books. You may call it a small matter, but it causes a great amount of irritation. Some publishers act in a generous and proper spirit, give a fresh copy at once when an imperfect book is returned to them, and that is the proper thing to do. Other publishers, again, say 'We will have it put right,' and that putting right means some three or four weeks. All this time the poor bookseller is harassed by his customer, who fails to understand the process, and fancies that his bookseller has been able to sell the book cheaply to him because it was known to be imperfect (laughter). We want a fresh copy for every imperfect one (hear, hear). At our meeting at Stationers' Hall I ventured to throw out a hint that the Booksellers' Provident Institution might make overtures to us regarding their institution with a view to extending its usefulness. The directors have made no sign. This institution has no doubt done a great and noble work, but the state of society has considerably altered since it was instituted, and it does not appear to have had of late very much encouragement from the trade. The enormous expansion of life insurance companies has no doubt had much to do with it. I should like to confide to you that I am at present endeavouring to formulate a scheme with some insurance offices by which every member of our Society will receive at the age of sixty an annuity of £20, £40 or £60, depending upon the amount paid by each member. You know that while you may be a member of the Booksellers' Provident Institution, when the evil day comes, you have to go, cap in hand, to petition for an allowance (laughter, and cries of 'No, no'). Well, that is my notion of the thing. The applicant has to go and fill in a petition telling all the melancholy things in connection with his past life (laughter). I have arranged with an insurance office that every member of our Society who joins will receive at the age of sixty years the sum of £20, £40, or £60 a year. If he dies before he is sixty his widow will have £200. Now, I have taken the liberty of making this statement entirely on my own account, and shall lay it before the Council; but if in the meantime the Booksellers' Provi-

dent comes forward and makes us some proposal, I am willing to shelve my scheme and accept theirs. Then I have an idea to form a Number Two branch of the Society for assistants. The assistants of to-day are the booksellers of to-morrow, but what are we doing for them? Are we increasing their love of books? I do not think the man who reads over-night the books he has to sell the next day is likely to become a good salesman. He is apt to be inclined to give the customer a synopsis (laughter). But I do say, always read the preface (laughter). Preface reading is very advantageous to a bookseller, and I would recommend it to the assistant. I would also have an examination for assistants concerning their knowledge of the various editions, &c. (Hear, hear.) Now we have met here to-night for a few friendly words, and if any man has anything to say, I hope he will get up and say it. (Loud applause.)

Mr. Stanley Phillips, in proposing the health of 'The Council,' remarked that if, according to the maxim, in a multitude of counsellors there was safety, the success of the Society was assured. The toast was coupled with the name of Mr. F. W. Walsh (Messrs. Kirby and Co.), who suitably responded.

'The Hon. Treasurer and Secretary' toast was proposed by Mr. J. V. Whitaker, who, in spite of his self-depreciation, delivered a few pointed remarks, paying a high tribute to the disinterested services of the officers whose names were coupled with the toast, which was drunk with musical honours.

Mr. Calder Turner responded as treasurer, and explained that the selection of Mr. David Stott as chairman was proof that they could find within themselves the elements of their own management. He also advocated the spirit of unionism, as they must work together to help each other. Regarding the dinner, he facetiously remarked that it was a discount one, inasmuch as they had innocently partaken of a 7s. 6d. dinner upon subscription price, sale catalogue terms (great laughter).

Mr. T. Burleigh, in the course of a very quaint speech, confirmed the remarks of the chairman that he (the speaker) had been a man of many grievances, but he was glad to say that they had all vanished before the action of the Society. He had received, as secretary, many letters adversely criticising the objects of the Society, such letters being invariably marked 'private and confidential,' thus preventing his divulging the contents. While he remained secretary the Society should have his best attention.

Mr. Edward J. Dodd proposed the health of the Chairman in very eulogistic terms, considering that they had selected the very best man for the position.

The Secretary here incidentally mentioned that much of the Society's success was attributable to the efforts of Messrs. Joseph Morgan, F. Hanson, and J. Newton.

The Chairman having suitably responded, the evening's proceedings closed.

**SUPPLEMENT TO CHARLES 'DICKENS  
BY PEN AND PENCIL.'**

DEAR SIR,—Will you allow me, through your columns, to answer numerous inquiries as to the probable date of the publication of 'A Supplement to "Charles Dickens, by Pen and Pencil"?'

The preparation of the plates engraved for this work having occupied a much longer time than was anticipated, the publishers were unable to issue it as soon after the completion of 'Charles Dickens, by Pen and Pencil' as announced in the prospectus.

I am happy now to inform subscribers that the first two parts will be ready immediately, and that parts 3 and 4 will follow at reasonable intervals.—Yours faithfully,

FRED. G. KITTON.

Church Crescent, St. Albans, Sept. 24, 1890.

**BOOKSELLERS' PROVIDENT INSTITUTION.—**

The Directors of this Institution held their monthly board meeting on September 18, Mr. George Horsman presiding, and there were twelve other Directors present. After the usual preliminary business had been completed, the sum of £106. 18s. 10d. was voted for distribution in permanent and temporary assistance to sixty-three members and widows of members.

**MR. STANLEY ON JOURNALISM.**—Writing regarding the Institute of Journalists, which has just held its first Annual Conference at Birmingham, Mr. Stanley referred to the profession of journalism in the following terms: 'I should dearly like to have been with you, but I regret to say it is impossible. I shall look with special interest at the reports of your meeting, wherein I hope to find such sentiments as will affect for good all young journalists, and such as will stimulate them to become ornaments to the profession, guardians of public interests, and moral, upright, and noble men. Journalism has now become such an important profession that it needed some such institution as this which you are about to inaugurate to give it dignity and character, to foster and watch over its interests, to teach its true duties, and to elevate its standard; and I have no doubt many a young journalist will reap lasting benefits from the meeting. I will not trespass upon your time by suggesting any ideas of my own, for I feel sure many a wise man will rise to express what I privately feel about journalism far more eloquently than I can. I will only ask you to believe that my best wishes are with the Institute, and that I hope my pride in the profession in which I earned my bread for twenty-five years will be still more justified by a higher public estimation of its utility to modern civilised life.'

**QUITE SO.**—To the average 'outsider' the number of books that find their way into print is enormous. To the 'insider' the wonder is not so much at the number of books printed as at the number written. Such firms as the Harpers, the Scribners, the Lippincotts, Houghton, Mifflin, & Co., the Century Co.,

&c.—those houses in particular which issue magazines as well as books—receive thousands of book manuscripts every year. To the 'readers' of these houses it seems that every one who can hold a pen must be writing—and it must often seem to them that the ability to hold a pen is the only requisite the author recognises; that he cannot spell, that he has not mastered the simplest rules of grammar, is no drawback. The more original his spelling, the greater his ignorance of good English construction, the bolder are his flights. There is no subject he shrinks from discussing, no scene he hesitates to describe; and he lays down the canons of taste with an air of authority that appals while it amuses. Only recently I read a story in which the exquisite taste of the hero was illustrated by his walls being 'white finished,' and hung with 'etchings in heavy gilt frames'! The whole description of his room was in keeping with this, and left the impression that he occupied something midway between a steamboat parlour and a palace-car.

**CANADIAN COPYRIGHT.**—It will be remembered that some time ago the Canadian Parliament passed a copyright law giving further protection to Canadian publishers. The law has remained inoperative because the Imperial Parliament declines to confirm it. The people of Canada, however, are now hopeful of a speedy settlement of the difficulty. Sir John Thompson, the Canadian Minister of Justice, has recently been in England, and has had several interviews with the Colonial Secretary on the copyright question. 'I am satisfied,' he said on his return to Ottawa, 'that any legislation on the subject of copyright which is desired by the Canadian Parliament will be conceded by the Imperial authorities. The Copyright Act passed by our House was not disallowed; it can be brought into operation by an Imperial proclamation, but this has not yet been done pending consultation with her Majesty's Government.'

**DRAMATIC WRITING.**—'On the discovery of a mysterious murder, when all are at a loss as to who has committed the deed, the first thing the detective searches for is motive. If the murderer be not insane, a motive must exist; and as the actions of our lives, when we are in a state of reflection and cool deliberation, spring from this cause, so must the playwright, in the construction of his plot and the action of his characters, give us motive. Again, an audience should never be kept in the dark as to the true state of all matters connected with the play, particularly in comedy. Let the characters be deceived and entangled in a perfect labyrinth of difficulties if you will, but the audience must know just how the matter stands, or they cannot enjoy the confusion of the actors. For example, in "She Stoops to Conquer," when young Marlow makes love to Miss Hardcastle he thinks that she is the barmaid, but the audience know perfectly well that she is not; hence they enjoy his mistake. If they had not been let into the secret the

effect would be lost; but an "equivocal" scene, wherein both characters are deceived as to each other's identity, is the most enjoyable, and requires perhaps more ingenuity in its construction than any other branch of writing in comedy. Such a scene, too, must be rendered with great skill and the most perfect seriousness: if a smile should steal over the actor's face, showing that he inwardly sees the humour of the situation, the whole effect will be lost. The bewilderment of the characters must be supreme, and as the scene progresses and they become more and more entangled, their blank looks of amazement delight the audience, who alone are in the secret."—JOSEPH JEFFERSON in the *Century* for October.

INCONVENIENT SIZES OF BOOKS.—A contributor to the *Writer* vents a grievance he has against publishers for the many styles in which books are got up, and it must be acknowledged that his complaint is not altogether without reason. 'Every one, 'he says,' whose range of reading is at all extended, and who has to buy books, has felt the inconvenience of having so many different sizes and proportions of bound volumes. Every one who has a library, particularly if he classifies his books according to subjects, will agree with me that the nuisance of having so many sizes and styles, and so many colours, is grievous. Here are octavos of  $9\frac{1}{4}$  by 6, 9 by  $6\frac{1}{4}$ , 8 by  $6\frac{3}{8}$ ,  $8\frac{1}{4}$  by  $5\frac{1}{2}$  inches, and so on, jostling so-called duodecimos,  $7\frac{3}{4}$  by  $5\frac{1}{4}$ , 7 by 5,  $6\frac{1}{2}$  by  $4\frac{1}{2}$ , and all sorts of sizes; and, indeed, some alleged octavos are smaller than some which, by reason of the sheet having been folded a certain number of times—a process which does not in the least interest the reader—are dubbed duodecimos. The result is that a distinction, which once meant something and aided a trifle in library classification, is now a "distinction without a difference"; in fact, may result in serious misinformation. Just how many pages of type a printer locks up within one chase of iron, of size unknown to the reader and affecting him not the slightest, the reader cares not. Just how many times a binder folds a sheet has no bearing upon anything that the book-reader or the book-buyer wants to know, or which could help him in any way did he know it. But whether a book-owner can stow within a space seven by ten feet eight hundred or nine hundred volumes of a given thickness concerns him. Whether or not he can fill each shelf well, all the way across, so as to leave little space for dust to sift in between the shelf and the book-tops, concerns him. Whether his case has to project eight inches or ten makes a difference to him, and whether he can put his books in neat rows, well aligned in front, or only straggled and uneven, is likewise of moment to him. It also makes a difference in cost whether books are printed from about four or five different sizes of paper, or are made from forty to fifty, because the more sizes paper-dealers have to carry and mills have to make, the higher the price per pound will be for any one size. The time may come when publishers will unite in

producing but a certain number of sizes, so that all of one nominal page dimension (outside of margin) shall line up well when in battle array or on dress parade in their shelves or cases.'

## Trade Changes

Walter Belcher, five and a-half years with Mr. J. W. Gledsdale, Bolton, has purchased the goodwill, stock, and plant of the late Mr. W. Burghope.

Mr. J. Dodgson, Leeds, has had to remove from Park Row to 68 Albin Street, owing to his present premises being wanted for Bank extension. His new premises are about as extensive as any in the county.

The partnership heretofore subsisting between Henry James Marshall and George William Pearce, Park Street, Bristol, was dissolved by mutual consent, as and from the first day of July 1890, since which time the business has been and will continue to be carried on by Henry James Marshall, on his own account. All debts due to and owing by the said late firm will be received and paid by Henry James Marshall.

## In Memoriam

MR. DION BOUCICAULT.

We much regret to chronicle the death of Mr. Dion Boucicault, which occurred suddenly in New York on September 18. His death, as the *Times* well said, removes a conspicuous figure from the stage of two countries. Regarded as a whole, his *théâtre* is not without importance and value. If he seldom relied upon his own powers of invention in framing his stories, as would seem to have been the fact, he brought to his task many rare qualities—wit, humour, pathos, a keen sense of character, and, above all, a profound knowledge of the sources of theatrical effect. He was a master of adaptation. In *The Colleen Bawn* he may be said to have founded a new school of melodrama, the central situation in the piece, as he more than once pointed out, being the first thing in the way of 'sensationalism' that has been witnessed on the stage. His acting was marked by ease, grace, and a peculiar vein of humour, especially in those Irish characters, such as Conn in *The Shaughraun*, which he liked above all others to play. Of late years, however, his popularity has declined.

MR. JOHN MOSSMAN.

We are sorry to record the death of Mr. John Mossman, the well-known Scottish sculptor, which took place on the 22nd inst. at Port Bannatyne, near Glasgow. Though born in London, Mr. Mossman was educated in Scotland. At an early age he was taken into the studio by the late Baron Marochetti, and rapidly gained a high reputation as a sculptor in Scotland. Many of the best statues in Glasgow were executed by him, amongst them being those of Sir Robert Peel, Dr. Livingstone, and Thomas Campbell.

## Announcements for the Season

**Mr. George Allen**, Orpington, Kent; and 8 Bell Yard, Temple Bar, London, W.C.

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**CLASSICS:—**

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Picturesque England, its Landmarks and Historic Haunts, with upwards of 120 woodcuts and a series of coloured plates.

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By Land and Sea, by Dr. Gordon Stables, with original illustrations.

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Every Man His Own Cattle Doctor, by George Armatage, new revised edition, with upwards of 300 practical illustrations.  
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He went for a Soldier, by John Strange Winter.

Blind Fate, by Mrs. Alexander, 3 vols.

Brave Heart and True, by Florence Marryat, 3 vols.

Basil and Annette, by B. L. Farjeon, 3 vols.

The Freytag Reminiscences, by Gustav Freytag, translated from the German by Katharine Chetwynd, 2 vols.

Turf Celebrities I have Known, by William Day.

*Received too late for classification:—*

**Mr. William Heinemann.****BIOGRAPHICAL AND HISTORICAL.**

My Social Life, by Marie Bashkirtseff, letters and journals, with drawings and studies by the youthful artist.

The Genesis of the United States, a narrative of the movement in England, 1605-1616, collected, arranged, and edited by Alex. Brown, the work to be accompanied by over 100 portraits, illustrations, maps, and plans, 2 vols.

Life of Henrik Ibsen, by Henrik Jaeger, translated by Clara Bell, the verse done into English by Edmund Gosse.

Memorials of the De Quincey Family, with letters and other records here first published, edited by Dr. Alexander H. Japp.

Life of Heinrich Heine, by Dr. Richard Garnett.

**Mr. William Heinemann.—continued.**

Denmark, its history, topography, language, literature, fine arts, social life, and finance, edited by H. Weitemeyer.

**LITERARY.**

Posthumous Works of Thomas de Quincey, vol. 1, containing 'Additional Suspiria,' and other essays, edited by Dr. Alexander H. Japp.

The Complete Works of Heinrich Heine, translated by Charles G. Leland, with a life by Dr. R. Garnett, vol. i.—'Pictures of Travel,' vol. ii.—'Florentine Nights, Schnabelewopski, and the Rabbi of Bacharach,' vol. iii.—'The Book of Songs.'

Also an *édition de luxe*—'The Coming Terror,' by Robert Buchanan, and a New Play by Henrik Ibsen.

**SCIENTIFIC.**

Manual of Assaying Gold, Silver, Copper, and Lead Ores, by Walter Lee Brown, revised, corrected, and considerably enlarged, with a chapter on the Assaying of Fuel, &c., by Dr. A. B. Griffiths (Heinemann's Scientific Handbooks).

Heat as a Form of Energy, by Professor B. H. Thurston.

The Physical Properties of Gases, by Arthur L. Kimball.

**FICTION.**

A new novel by Hall Caine.

A new novel by Ouida.

A Romance of the Future of Electricity, by Thomas Alva Edison, jointly with George Parsons Lathrop, author of 'In the Distance.'

In the Valley, by Harold Frederic, 3 vols.

A new novel by Florence Warden.

A new novel by Hannah Lynch.

The following new volumes of Heinemann's International Library—

The Chief Justice, by Emil Franzos.

Work while ye have the Light, a tale of the Early Christians, by Count Tolstoi.

Fantasy, by Matilda Serao.

A Volume of Tales, by Vladimir Korolenko.

Under the Half-Moon, by Jokai.

Fourth (popular) edition of The Bondman, by Hall Caine.

**Messrs. Houlston & Sons.**

Sociology Diagrammatically Systematised, by Arthur Young, 4to.

The Homilist and Preacher's Analyst, vol. v. popular series, 8vo.

In the Days of our Childhood, by Alice F. Jackson, author of 'Mattie's Mistake,' &c. illustrated by Alfred E. Knight, crown 8vo.

The Loves of Tibullus, his Rustic Elegies &c., a volume of poems by the Rev. J. Cowden-Cole, M.A., author of 'The Bride and the Bridegroom,' 'New Year's Reflections,' &c.

My Soul and Her Saviour, a poem by Thomas Godfrey Jack, 8vo, and To the Friends of Long Ago, a poem, by the same author, 8vo.

Mormon Saints, by W. Herbert Thomas, crown 8vo.

The Denominational Reason Why, fourth edition, revised and enlarged, illus. crown 8vo.

Toby and Tot, by Alice F. Jackson, author of 'In the Days of our Childhood,' fcap.

The same firm have also just commenced a re-issue in penny weekly numbers of 'Enquire Within upon Everything.'

## Reviews, &amp;c.

From Messrs. George Bell & Sons.—'The Poetical Works of John Keats,' chronologically arranged and edited, with a memoir, by Lord Houghton. An editorial note informs us that 'the object of the chronological arrangement of this edition and the consequent insertion of some pieces of comparatively little value is to present a faithful self-drawn literary picture of a short and sad poetic life.' We are glad to have everything that Keats wrote, if not always for its merit (though he produced little that was not truly poetic), at least as part of a luminous record of the development of one of the most richly endowed minds that have ever contributed to English literature. Had Keats lived to turn his promise into performance, the world would, no doubt, be glad to dispense with his juvenile productions, but, as it is, they are all welcome, and very touching some of them now are. Lord Houghton's memoir is appreciative and not too long. The volume is well printed and nicely bound.

From the same.—'The Poetical Works of William Blake,' edited, with a prefatory memoir, by William Michael Rossetti. Admirers of Blake will be moved to fresh enthusiasm by the excellent and graphic memoir which the editor has written for this volume. Though Mr. Rossetti modestly assures us it is based on Gilchrist's work, it is really an independent study of Blake's life and labours, and as such will be useful to the student and general reader alike. Blake was an erratic man of genius, original and fearless, and his poems are of very unequal merit, but they are poems, which is much. Like the preceding, the book is prettily got up.

From Mr. Spencer Blackett.—'Edelweiss,' by 'Rita.' The scene of this charming story is laid amongst the Alps. Early one morning the child Edelweiss is found by a peasant high up in the mountains. He takes her home, adopts her, and she grows up a beautiful and good young woman. She makes the acquaintance of Conrad Reichenburg, a young Austrian engineer employed on the Rigi railway. Conrad lends her books, and the two become fast friends; but a great calamity overtakes her in the death of Hans Krauss, her foster-father, who is accidentally killed while guiding a party of tourists. Edelweiss thus finds herself homeless and friendless. In the midst of her sorrow Franz Bruhl comes gallantly forward and proposes marriage, but he is rejected, and, fired with jealousy, he vows to kill Conrad, who, he fancies, is to be the lucky one. When the railway is finished, Conrad's step-mother and his betrothed come to the opening ceremony. The Austrian girl meets Edelweiss, is struck with her appearance, hears her story, and finally discovers that she has found her half-sister. Edelweiss is the daughter of a prince, though the fact is known only to Pauline, and had been left by her nurse where the old peasant had found her. Pauline perceives that Conrad loves Edelweiss, and she does all in her power to torture them both. She is eminently successful. Edelweiss loses her life in an heroic endeavour to protect Conrad from danger; and Pauline suffers for her cruelty and selfishness. The story is short, but it is sweet and striking. In the character of Edelweiss 'Rita' has achieved a rare triumph.

From Blackie & Son, Limited.—'Blackie's Modern Cyclopedia of Universal Information,' edited by Charles Annandale, M.A., LL.D. Vol. VII., Pot-Ska. To the busy man who has little time for research, 'Blackie's Cyclopedia' is an invaluable work of reference. Considering its scope, which is literally universal, the fulness of its information is really astonishing, and it is evident that no effort has been spared to secure accuracy. The present volume shows the same careful and successful editing that marked the preceding ones. The longer and more important articles are without exception well written, and some of them are models of clearness and condensation. There is a sketch of the history of Russia and another of that of Scotland which could hardly be surpassed in conciseness and concinnity. The biographical notices of famous people are likewise particularly well done. Indeed, the work is a monument of learning, industry, and good editing, and will be found to deserve a place in every library that is not merely ornamental.

From Messrs. Brook & Chrystal, Manchester.—'The Folks of Fernleigh: a Country Chronicle,' by Emily Foster. A prolix, rambling story, full of gossip and love-making, and describing many marriages. There are too many characters in the book, and none of them has any particular individuality. Anna, the Quaker's daughter, is the best of them. A disguised earl plays an important part towards the close, which may be an inducement to some to read the story.

From the Clarendon Press.—'Dupleix,' by Colonel Malleon, C.S.I. ('Rulers of India' Series). There are few greater or more interesting figures in the history of India than Dupleix. A man of vast ambition, of 'a restless, capacious, and inventive mind,' as Macaulay long ago described him, he played a great game in Indian politics, and if he did not succeed in doing for France quite what Clive did for England it was assuredly from no want of talent or resolution. His gigantic schemes impress the imagination like the dreams of some gifted romancer, and yet he had no plan that he could not have carried out had he had the proper tools. Those who desire to understand the policy of the English in India during the last century will find it necessary to take close account of Dupleix and his doings, and, to enable them to do this, Colonel Malleon's compact biography may be unhesitatingly recommended. From his own Indian experiences the author is in a position to appreciate what the illustrious Frenchman achieved and to shed light on many points which to an ordinary biographer must have remained obscure. The history of French enterprise in the East from the earliest times is rapidly sketched, so that when Dupleix appears on the scene the reader easily grasps the situation in which the young administrator found himself. The contentions of the English and French are described at considerable length and with praiseworthy impartiality. Clive and Dupleix are contrasted; the facts, so far as their careers bore on each other, are set down, and the reader is mainly left to form his own judgments. Colonel Malleon admits that, so far as India is concerned, England is but following 'the path which the genius of France opened out to her.' How that path was opened is well shown in the book before us. To the general reader, however, perhaps the chief interest of the work will lie in the very successful presentation of Dupleix as a man.

From **Messrs. William Collins & Co., Limited.** 'The Advanced Historical Reader from the Roman Invasion to the Present Time.' A well-arranged reading book, containing historical sketches, with portraits of sovereigns and famous statesmen and soldiers.

From **Messrs. Griffith, Farran, Okeden & Welsh.**—'Betrayed by a Shadow,' by Raven Dean. This is a detective story of the kind with which English people have become tolerably familiar of late. The plot is improbable, and of course there is nothing that can be called delineation of character. The style is fair.

From **Messrs. Hurst & Blackett, Limited.**—'Sliding Sands,' by Henry Cresswell, 3 vols. Stories of journalistic life are not too numerous, and Mr. Cresswell has, therefore, in 'Sliding Sands' the advantage of a comparatively fresh theme. Life in the *Lonchester Herald* Office was not particularly sweet or wholesome, but too closely resembled the life that is led in many another provincial newspaper office throughout the kingdom. Mr. Cresswell writes as one having a personal knowledge of his subject; his story has the merit of reality, so have his characters, but we could wish that some of them had a little more morality. Orlando Osbaldistone (why Osbaldistone?) the acting editor of the *Herald*, is as sorry a rascal as exists anywhere out of a penitentiary, and, we should hope, is not a type of provincial journalists. He is married to a patient long-suffering wife, and has a boy who is deaf and dumb. He treats both shamefully, and not only is he systematically cruel, but he makes love to Vera Meredith, a young authoress of great beauty and talent, with whom he passes as a single man. She finds him out, however, and he is obliged to fly the country. The other characters, particularly Cecil Dudley, have more humanity and are more lovable. As a whole, 'Sliding Sands' cannot be called a pleasant novel, but in parts, at least, it is powerful, and power is a thing to be grateful for.

From **Messrs. Hutchinson & Co.**—'Hypnotised; or, the Doctor's Confession,' by Margaret Brandon. A strange tale of love and hypnotism, wildly improbable, yet not devoid of interest. The heroine and victim is very beautiful and very unfortunate.

From **Mr. George Kenning**, 16 Great Queen Street, W.C.—'Sap: Does it Rise from the Roots?' by J. A. Reeve. This little work has been prepared 'in order briefly to describe certain known facts, and the results of many experiments made for the purpose of ascertaining how far they would corroborate or disprove the universally accepted theory with regard to the rising of moisture (commonly called sap) found in trees and other plants.' The writer deals with his subject exhaustively, not only giving the result of personal experiment and observation, but also laying under contribution a vast array of eminent authorities.

From **M. Calmann Lévy**, Paris.—Maggiolo, 'Corse, France et Russie, Pozzo di Borgo.' In Raikes' Diary we read: 'Pozzo has continued in his office here (Paris) till, affairs in England becoming more complicated, his services were deemed more useful in London. His talents are of the first order, and his conversation highly interesting; his memory is inexhaustible,

not a tissue of anecdotes, like that of Talleyrand, but a collection of annals which embrace the history of Europe during a period which must always be considered the most eventful and most extraordinary in the annals of the world.' M. le Vicomte Maggiolo's account of this remarkable man is derived from family documents to which he has had access. Count Pozzo di Borgo was a great benefactor to his native island, Corsica, which has publicly commemorated him; and a great hater of another Corsican, Napoleon I.

From **Messrs. Crosby Lockwood & Son.**—'A Practical Treatise on Handrailing,' by George Collings. A revised and enlarged edition of a work of much usefulness to those for whom it was written. The author has for several years been engaged as a practical handrailer, and now he sets forth new methods and improvements on old, which he has discovered himself. In the new edition important additions have been made and various new articles and diagrams have been introduced. A treatise on stairbuilding is added.

From the same.—'Screw Threads and Methods of producing them,' by Paul N. Hasluck. Third edition. The matter in this tiny volume has been entirely rewritten and increased by more than one-half, though it can still be easily stowed in the waistcoat pocket. It is a complete treatise on the subject of screw threads, and contains over seventy illustrations.

From **Messrs. Macmillan & Co.**—'Class-Book of Geology,' by Archibald Geikie, F.R.S. The second edition of an excellent class-book. The author thoroughly understands the wants of students, and has produced a work that is at once popular and scientific. Those beginning the study of geology could find no more helpful book.

From **Messrs. Marpon & Flammarion** (Paris). Lesseps, 'Origines du Canal de Suez.' This is one of the latest volumes of Messrs. Marpon & Flammarion's collections entitled 'Auteurs Célèbres.' It is, in effect, an assemblage of reminiscences which extends from 1825 to 1863, including documents and letters of great interest in connection with the history of the canal. The little book opens with a most amusing diplomatic episode, in which Mazzini is M. de Lesseps' opponent. The series has reached its 180th volume. Among the authors are Zola, Alphonse Daudet, Hector Malot, Belot, Sandeau, Th. Gautier, René, Maizeroy, Arsène Houssaye, Sarcey, Tourgenoff, Murger, &c. Among the works of 'Auteurs Célèbres' which may be obtained for 60 centimes—for that is the price of the volumes—are the 'Sonate à Kreutzer,' 'Adolphe,' 'Premier Amour,' Pellico's 'Prisons,' 'Lion Amoureux,' Grammont's 'Mémoires,' Swift's 'Gulliver' translated, Maistre's 'Voyage autour de ma Chambre,' 'Manon Lescaut,' &c.

From **Messrs. James Nisbet & Co.**—'Gideon and the Judges: a Study, Historical and Practical,' by Rev. John Marshall Lang, D.D. In a short preface Dr. Lang refers to the difficulty of reproducing the story of a far-past age, so that it may have the colour and warmth of living reality, and fears his own imagination may not be equal to the task. Any such apprehension may be quickly brushed aside, for Dr. Lang has written a story or Bible characters that throbs with life. Very successfully has he thrown himself back to the misty and

remote time when 'Judges ruled in Israel,' and his book is one of singular interest; indeed, we may say, of singular fascination. The ancient Hebrew characters stand out clearly and distinctly: we know them as they were; we see them at home and abroad, in the passion of despair and the ecstasy of exultation, in triumph and defeat. Many of the sketches are of quite uncommon power and merit. The chapters describing the Prophetess of the northern tribes, and Jephthah, the hero of Gilead, are as fine in their way as anything we have read for a long time. The chapters dealing with Gideon, too, are very good, and present a vivid picture of the troublous times that now seem to have belonged to another world. Dr. Lang brings out the human attributes of his characters so that the modern reader feels a kinship to them. They were peculiarly circumstanced, peculiarly privileged, yet they were men and women with such shortcomings and frailties as are still rife in the modern world. Unlike many Biblical writers, Dr. Lang does not forget this, and the fact gives an enhanced interest and value to his book. We should add that the style is rapid and strong, and admirably suited to the subject.

From **Mr. David Nutt.**—'French Phrase Book,' by A. J. Calais, B.L. This volume is intended to supply the student with exercises in those parts of speech where the French construction of the sentence differs from the English, and it contains a selection of expressions and idioms with their English equivalents. It is well arranged, and will prove useful.

From **Messrs. Perrin & Co., Paris.**—'Petits Lundis, notes de critique,' par A. Bunand. We find here a collection of thirty papers reprinted from the *Siècle*. Among the subjects are:—Baudelaire, 'Fleurs du mal,' illustrated edit.; M. Lemaitre; Molière; Emile Hennequin; Stendhalism; Morality and Art; French Songs; Poe's Poems; Barbey d'Aurevilly as a Critic; The *Salon*; Modern English Poets; Flaubert's Correspondence; Bourget's 'Le Disciple'; The Goncourts; and Guy de Maupassant as a Poet. In this last essay M. Bunand regrets M. de Maupassant's too great devotion to story telling, by which the admirers of his poetical gifts have been losers. In the critique of 'Fort comme la Mort,' M. Bunand discriminatingly shows the weakness of the novel from the psychological point of view. 'Petits Lundis' is a bright and agreeable volume of essays.

From the same.—'Romanciers allemands contemporains,' par E. de Morsier. The German novelists are: Spielhagen, whose 'Problematical Natures,' and the 'philosophical and historical novel are discussed; Paul Heyse, whose method gives occasion for an essay on the *nouvelle*; Gustav Freytag, whose 'Soll und Haben' is examined as well as his stories of by-gone German life. These essays are illustrated by abundant translated examples. The introduction is an elaborate essay on the spirit of German literature in general and of German romance in particular.

From **Messrs. Pewtress & Co., 28 Little Queen Street, Holborn.** 'The Natural Food of Man,' by Emmet Densmore, M.D. According to Dr. Densmore, the natural food of man is not meat, nor cereals, nor pulses. Bread, he affirms, rather startlingly, instead of being the 'staff of life, is the staff of death. People

are thought to have lived their allotted span when they have reached the Psalmist's limit of threescore and ten, but Dr. Densmore thinks there is no reason why they should not live to double that age. A certain physician of New York recently asserted that there is really no valid reason why people should die at all, since a correct system of living would ensure perpetual life. Unfortunately, this is only a theory. Neither human wisdom nor human ingenuity has yet succeeded in devising a method that will enable a man to keep death for ever at bay. Dr. Densmore practically admits that we are all born to die, but he is very emphatically of opinion that most of us die long before our time. If we follow his advice we are promised long life and the happiness which comes of perfect mental and physical health. And what is his advice? In a word, to avoid starch-foods—cereals, pulses, and the like, and substitute fruit and nuts. Dr. Densmore was first a meat-eater, but perceiving the folly of his way he became a vegetarian. But even vegetarianism presented unexpected and at first unaccountable failures. Then he discovered that starch is at the bottom of most of the ills that afflict mankind, so he did away, so far as he was concerned, with cereals, pulses, and vegetables containing starch, and took to a diet of fruit and nuts, and he found himself in every way better. Whether his experiments have much scientific value we do not know, but the history of them is at least interesting.

From the **Religious Tract Society.**—'Biblical Atlas and Scriptural Gazetteer,' the Maps by Henry Courtier, F.R.G.S. As early as 1840 a 'Bible Atlas' was issued by the Religious Tract Society; in 1852 an enlarged and improved edition was published, and in 1877 still another edition in a larger form with new maps. So active, however, have explorers been at work in Bible lands, and so great has been the attention paid to Scriptural geography during recent years, that further improvements in the atlas were rendered necessary, and the society has issued the present work, which is an advance on any of its predecessors. The maps have been furnished by Mr. Courtier, and the introductions have been practically rewritten so as to bring them fully abreast of the latest discoveries. Sunday school teachers, and indeed all readers of the Bible, will find the work useful.

From **Messrs. Simpkin, Marshall & Co.**—'Book D; or, Arithmetical Physics. Part I.B, Acoustics, Light and Heat,' by C. J. Woodward, B.Sc. This is the fourth volume in a series of books which Mr. Woodward is bringing out on arithmetical chemistry and arithmetical physics. The plan is simple and instructive. A series of descriptive lessons is given, and each lesson contains illustrative examples fully worked out. Then by means of carefully graduated questions the student is exercised in the phenomena and laws which have been treated in the lessons, and at the end of the books there are questions selected from the papers of various examining bodies. In the volume before us the lessons are followed by reference chapters, which the student will find useful. The aim and arrangement of the series seem to us good, and we commend it to the attention of teachers and scholars.

From **Mr. Elliot Stock**.—'Obiter Dicta, Second Series,' by Augustine Birrell. We are pleased to see a third edition of Mr. Birrell's charming papers. He is one of the few authors who write too little. In the present book, if his subjects are not new, his manner of treating them is fresh, and there are few keener literary pleasures in life than to find old time-worn topics freshly handled. A note from the publisher informs us that the issue of this new edition makes the second series uniform with the first in size and style.

From **Messrs. Swan Sonnenschein & Co.**.—'A Household Dictionary of Medicine Preventive and Curative,' by Frederick Rufenacht Walters, M.D. The author explains that the aim of this work is two-fold—first to enable its readers to avoid many common ailments by a knowledge of their causes and premonitory symptoms, and to give simple directions for the early treatment of accidents or illness. The medicinal formulæ given are intended to be used where a doctor cannot be obtained. The use and nature of drugs are explained as far as possible, and there can be no doubt that, by an intelligent following of the prescriptions, many a death could be obviated. The most useful part of the book, however, is that which deals with preventive medicine. Dr. Walters believes that prevention is better than cure; it is easier to keep health than to regain it, and in this respect the book is likely to prove particularly useful. Dr. Walters has done a public service in writing it.

From the same.—'Sermons by the late Right Rev. J. B. Lightfoot, D.D., D.C.L., Lord Bishop of Durham.' A collection of thoughtful and eloquent discourses by a learned and pious man, which Messrs. Swan Sonnenschein & Co. have done well in publishing. The volume is very tastefully got up.

From **Messrs. Taylor Bros., Leeds**.—Memorial Cards and Bordered Cards for Printers and Stationers. The specimens of these cards sent to us by Messrs. Taylor Bros. are tastefully, many of them indeed exquisitely, got up. There is not a card among them but what is artistic in design and finish.

From **Messrs. Trischler & Co.**.—'In Crime's Disguise,' by Fred. C. Milford. Mr. Milford seems to be weighed down with the conviction that the world is undermined by secret societies which may at any moment and without warning work inconceivable damage. He wishes the world to be on its guard, and to rouse it to a proper sense of its danger he has written a tale of many complications and frightful suggestiveness. We will not divulge his plot, which is ingenious, but we may say that the situations are well conceived, and the effects cleverly brought out.

From the same.—'Under the Gum Tree,' by Mrs. Campbell Praed and others. This is a collection of short stories, mostly by native Australian authors. Almost without exception they are freshly and smartly written, and will serve to while away a vacant hour agreeably enough.

From the same.—'The Witness Box; or, the Murder of Mr. A. B. C.,' by Vera Karsland and

Collis Karsland. An introduction informs us that 'this is essentially a novel of to-day. It could not have been written in the last century, and probably would not have been written in the next. It deals with a murder, as novels often do; it deals with the ways of women, as novels always do; it deals with a bonnet, as novels seldom do. Three pairs of lovers are introduced to the reader, and also the customary villain, as well as several all-necessary "supers." A moral must adorn a tale, even at the tail end of an introduction. In this case let it be "Believe in a man as long as you can," for faith surely brings often its own reward.' To that compendious estimate of the book we need add nothing.

From **Mr. T. Fisher Unwin**.—'The Books of the Bible Dated,' by the Rev. E. H. Bradby, D.D. This small work is more fully described as 'A handbook of a new order of the several Books according to the results of Biblical Criticism, with brief notices where required on the authorship and character of each Book. Dr. Bradby has seen that three principal questions confront the student at the opening of any book:—What is its date? who wrote it? and what is its general drift and character. His aim is to answer these questions as briefly and clearly as possible.

From **Messrs. Ward, Lock & Co.**.—'Select Poems and Tragedies,' by Victor Hugo. Admirers of Hugo—and surely there are many—will be glad to have this volume of translations by various poetic hands in England. Some of the poems here given were translated long ago, but they find an appropriate place with others recently 'done into English.'

From **Messrs. F. V. White & Co.**.—'Two Masters,' by B. M. Croker, 3 vols. 'Two Masters' is a novel of considerable merit. There is much in it, indeed, to criticise. Here and there the credulity of the reader is severely tried both in regard to plot and the doings of the characters, but in the main the story is well developed, and it is certainly interesting. Nellie Le Marchant passes along a fiery course to her goal as Lady Karslake. She is a brave girl, and the memory of her is likely to remain with the reader long after he or she has closed the book. Indeed, all the characters, even when they are fantastic, have a living reality that is very agreeable. Next to Nellie the best of them are the Irish cousins, who have much trouble, and are tenderly drawn, and the grandmother, whose taste for society is phenomenally strong at three score and ten. 'Two Masters' is by all means a book to be read.

From the same.—'The Gentleman who Vanished,' by Fergus Hume. Mr. Hume is hardly a literary artist, but he knows how to work up a sensation, and 'The Gentleman who Vanished' is in his characteristic style.

From the **Y. M. C. A. Institute, Belfast**.—'Dost Thou Believe on the Son of God?' by Annie W. Marston. In answering her own question the author shows much devotional fervour, and not a little grace of style. In the hymns introduced there is real poetic feeling.

## Index to the Books published between September 15 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Adventures of a Sailor Boy, *Martin*, 2s.  
Africa, Light in, *Macdonald*, 6s.  
Air Examination, *Wanklyn*, 5s.  
Algebra, Elementary, *Potts and Sargant*, 2s.  
Almanac and Tide Tables, *Jefferson*, 1891, 1s.  
Amusements, Dining Room, *Hoffman*, new edit. 3s. 6d.  
Annie's Yes, *Burch* (F. E.) 2s.  
Annual, *Boy's Own*, Vol. 12, 8s.  
Annual, *Girl's Own*, Vol. 11, 8s.  
Annual, *Rosebud* for 1891, 4s.  
Arians, *Newman* (J. H.) new edit. 3s. 6d.  
Art Teaching, *Taylor* (Ed. R.) 10s. 6d.  
*Atalanta*, Vol. 3, 8s.  
Aunt Abigail Dykes, *Randolph*, 7s. 6d.  
Behind the Kafes, *Albert* (Mary) 1s. 6d. and 1s.  
Beresford Prize, *Meade* (L. T.) 5s.  
Besom Yard, *Peet*, 2s.  
Bible, Books dated, *Bradby* (E. H.) 1s.  
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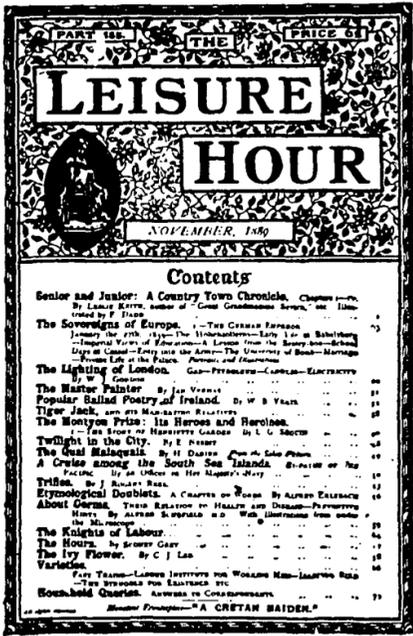
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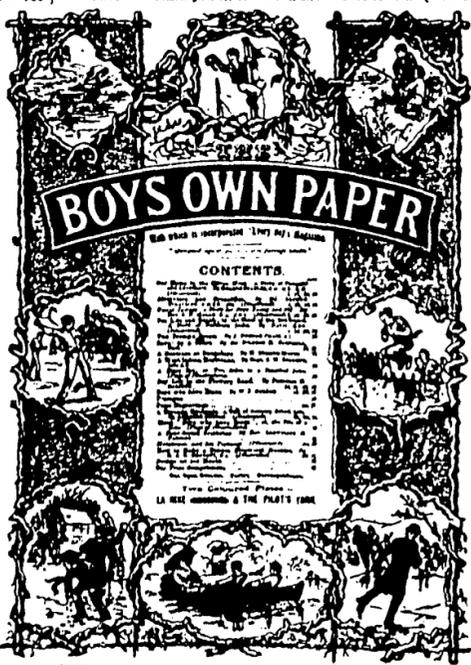
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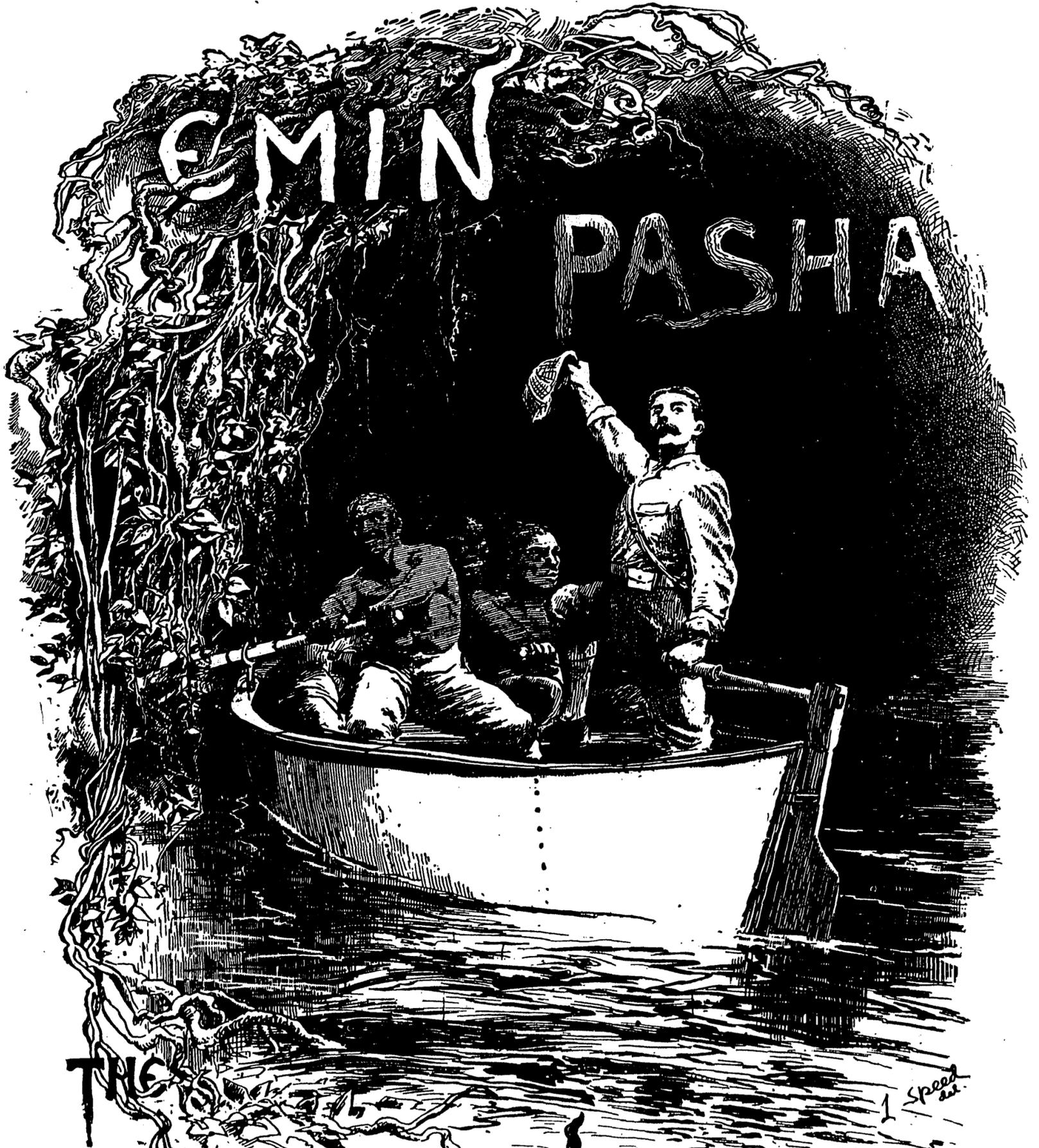
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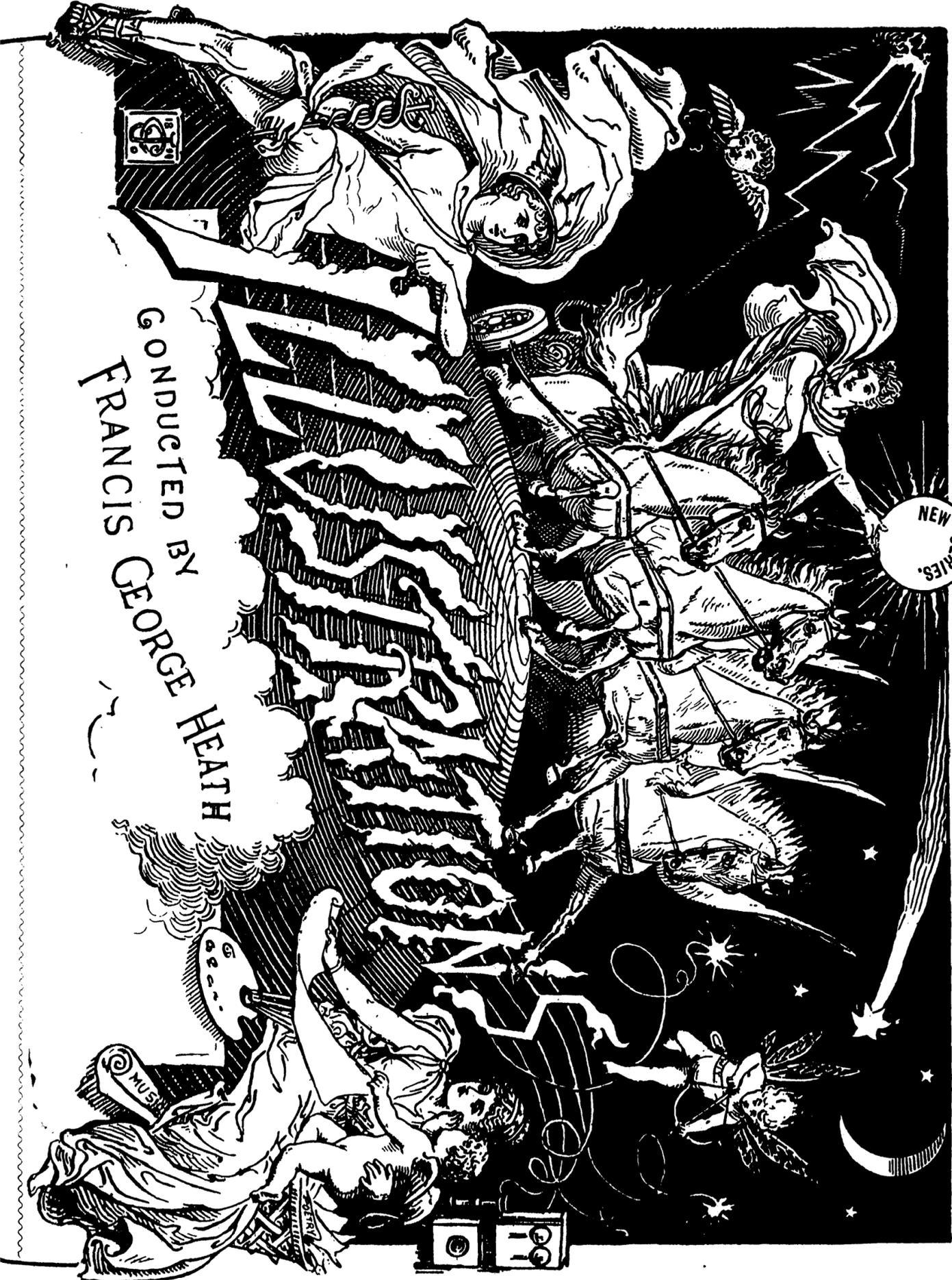


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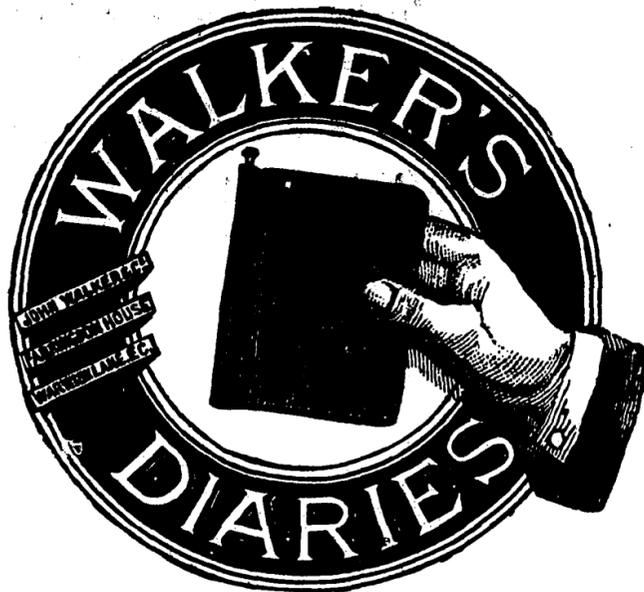
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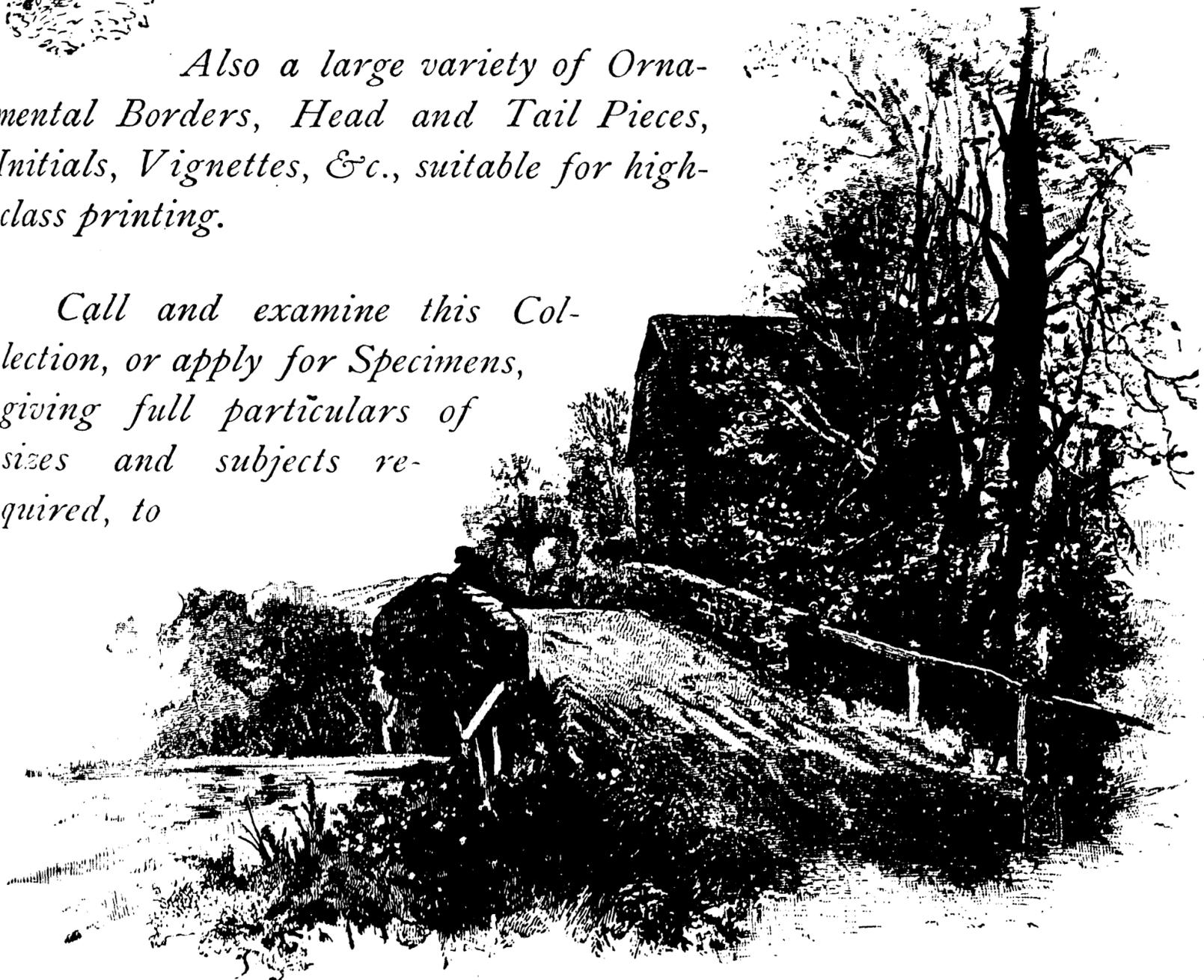
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