



Editions and Archives: textual editing and the Nineteenth-Century Serials Edition

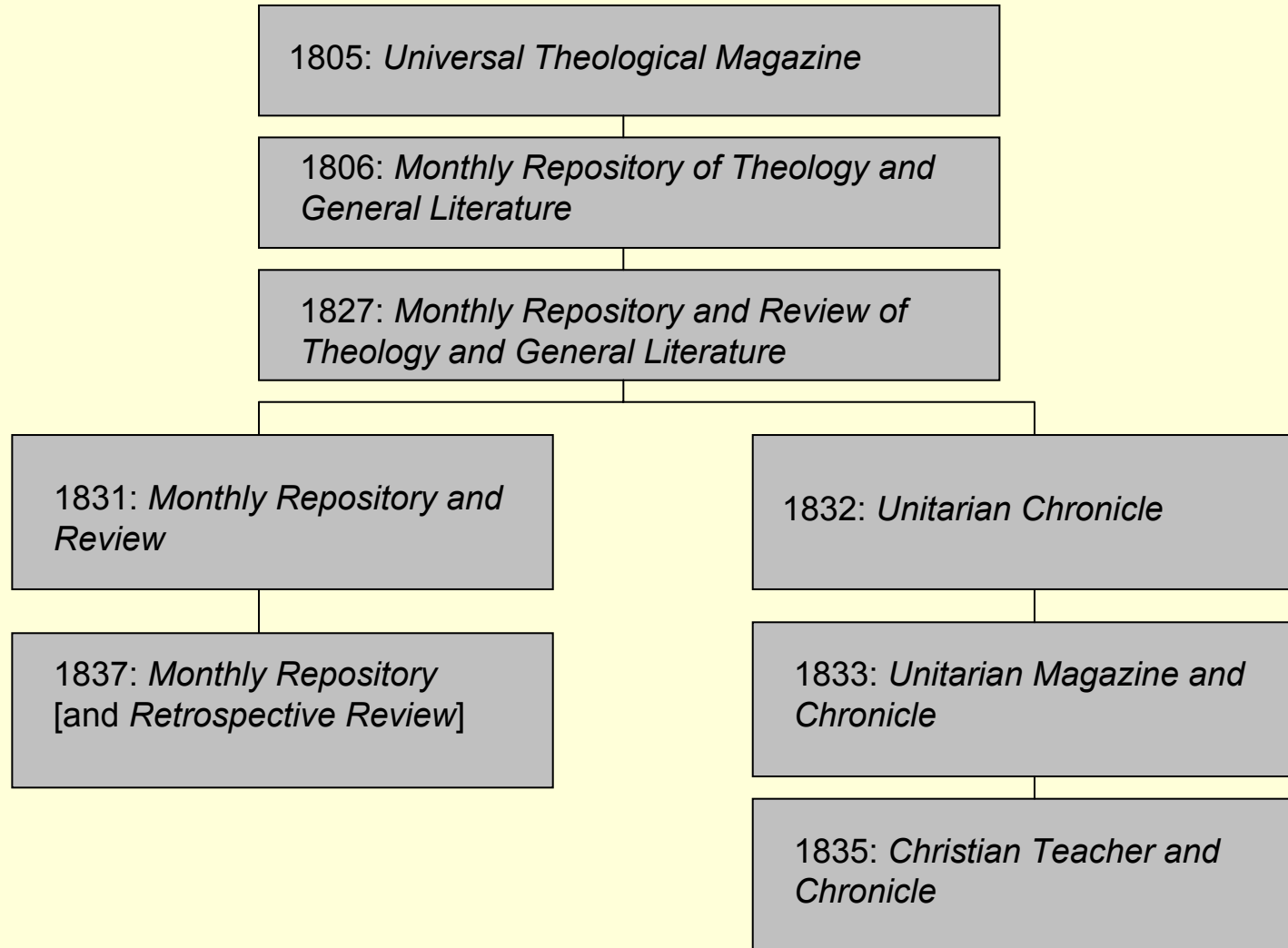
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Editing Periodicals in the Digital Domain

A 'family tree' of the *Monthly Repository*



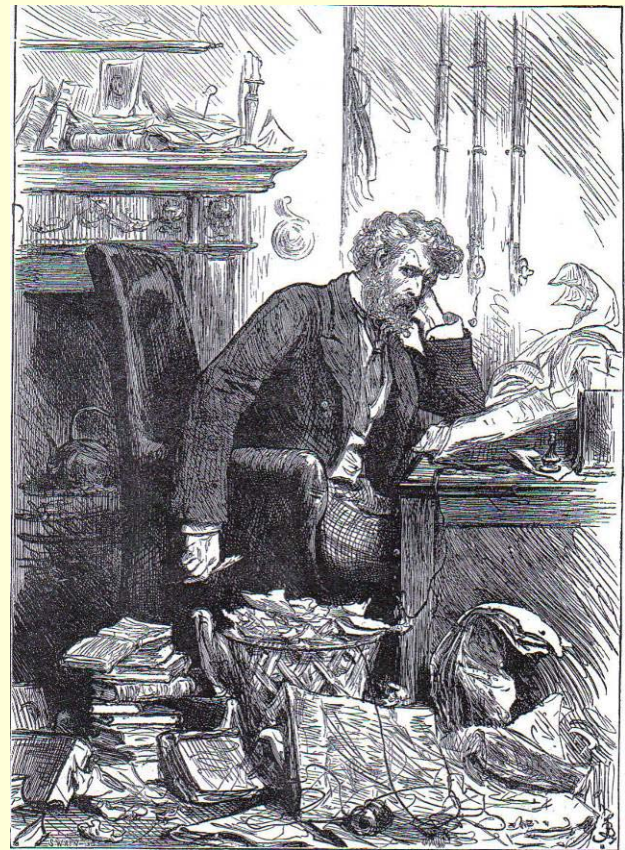


Editing Periodicals in the Digital Domain

It is important that digital editions of periodicals open up content to users. However, the nature of this content is contextual and therefore we have to address relationships.

Relationships:

- Structural / hierarchical relationships
- Generic / thematic relationships
- Form, typographies
- Content
- Prosopographical relationships



"The Newspaper Editor," *Illustrated London News*, 11 September 1880.



Existing Models

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Great Finger-Print Competition

First Prize, £5; Six Gramophones

The value and uses of finger-prints having come into such prominence during the past few months, we have decided to give readers an opportunity for testing their skill in recognising and detecting the similarity between the lines in a number of finger-prints when many of these finger-prints are placed before them.

Below, therefore, you will find the sixth set of finger-prints. What you have to do is to study carefully the minute lines in the impressions, and see if you can discover that the same finger-impriant is used twice or more times during the course of the competition.

As you will see, each of the impressions is numbered. When you think you can couple up two or more of them, cut them out and pin them together, and keep them safely till we tell you what to do with them.

In all some 70 impressions will appear;



Illustrations

The illustrations in this file were published mostly as engravings made from

In this archive display of search results isolates content from its context and some of the content of the segment (see highlight left) is lost. On selecting full page view users can only zoom in on segments of content rather than elements of form.

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Page no: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Click the image for a closer view.

THE PENNY ILLUSTRATED PAPER



Great Finger-Print Competition.
First Prize, £5; Six Gramophones.

JUST TIME FOR A GLASS OF QUIK, THE NEW LEMONADE.

THE IDEAL SUMMER BEVERAGE.

FOSTER, CLARKE, & CO., 178, THE BIRTH ST., MANCHESTER.

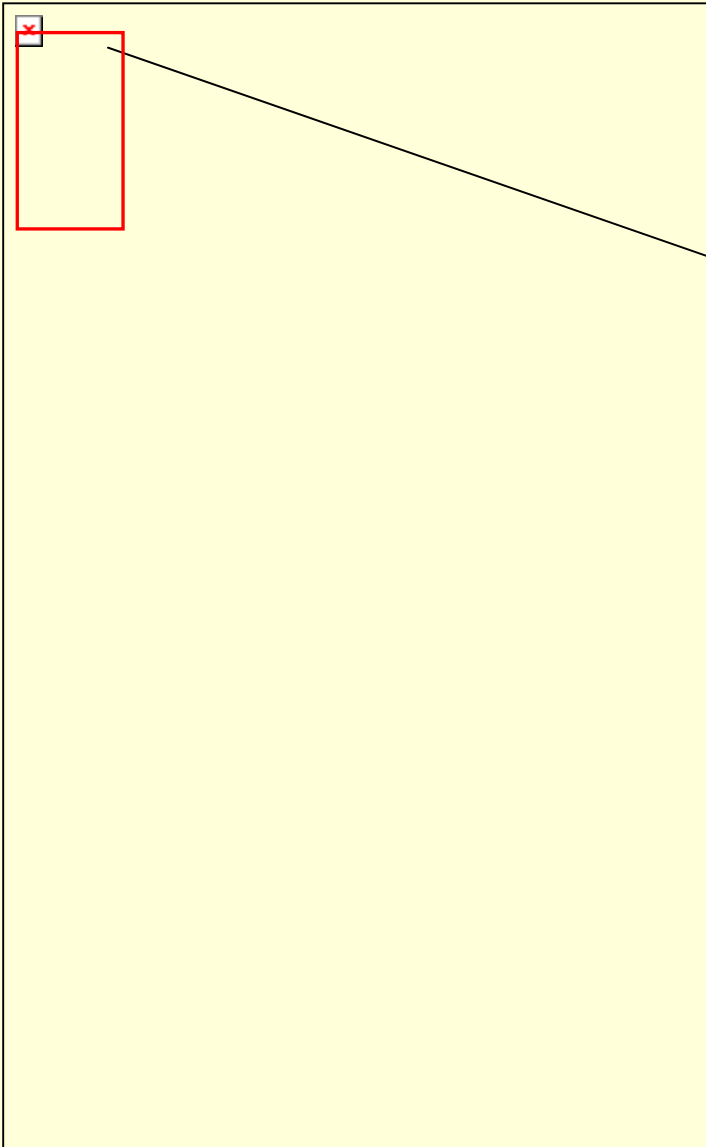
"QUIK" LEMONADE

Source: British Library digitisation of the *Penny Illustrated News*:

<http://www.collectbritain.co.uk/system/paper/>



Model



The visual textual field signals this as key content.

TO THE IMPERIAL CHARTISTS.

MY DEAR FRIENDS,—In a leader in last week's *Star*, the Editor, in speaking of my joining the Repeal Association, says that he is glad that I got a "rap on the knuckles" for my over zeal. It is not the first I have had ; nor, I fear, will it be the last. I however entirely agree with the Editor that it was merited ; while I think a majority will pity those who gave it more than him who received it.

I am now going to write about OUR OWN AFFAIRS; and I have the consolation to know that when I write for men engaged in a honest struggle for liberty, instead of "a rap on the knuckles," I receive correction in the mildest form in which sound reason and good feeling can administer it.

WE MUST NOW RE-ORGANIZE ! We must start from that point where we were stopped !

The preliminary step which I propose is the appointment of a General Secretary, *pro tem*; whom nominations shall be sent preparatory to the election of an Executive ; and as we must place confidence somewhere ; and as Mr. Wheeler has already filled that office during the absence of the late Secretary ; and as he was elected on his own order, and discharged the duties to the satisfaction ; I propose that he shall be the man and that when the votes are to be taken for the Executive that a delegate shall be appointed from each Chartist district in London, to aid and assist him in making his return.



: A digital *edition*

ncse titles:

- *Monthly Repository of Theology and General Literature* (1806-1838)
- *Publishers' Circular* (1880-1890)
- *Tomahawk* (1867-1870)
- *English Woman's Journal* (1858-1864)
- *Leader* (1850-1859)
- *Northern Star* (1838-1852)

ncse features:

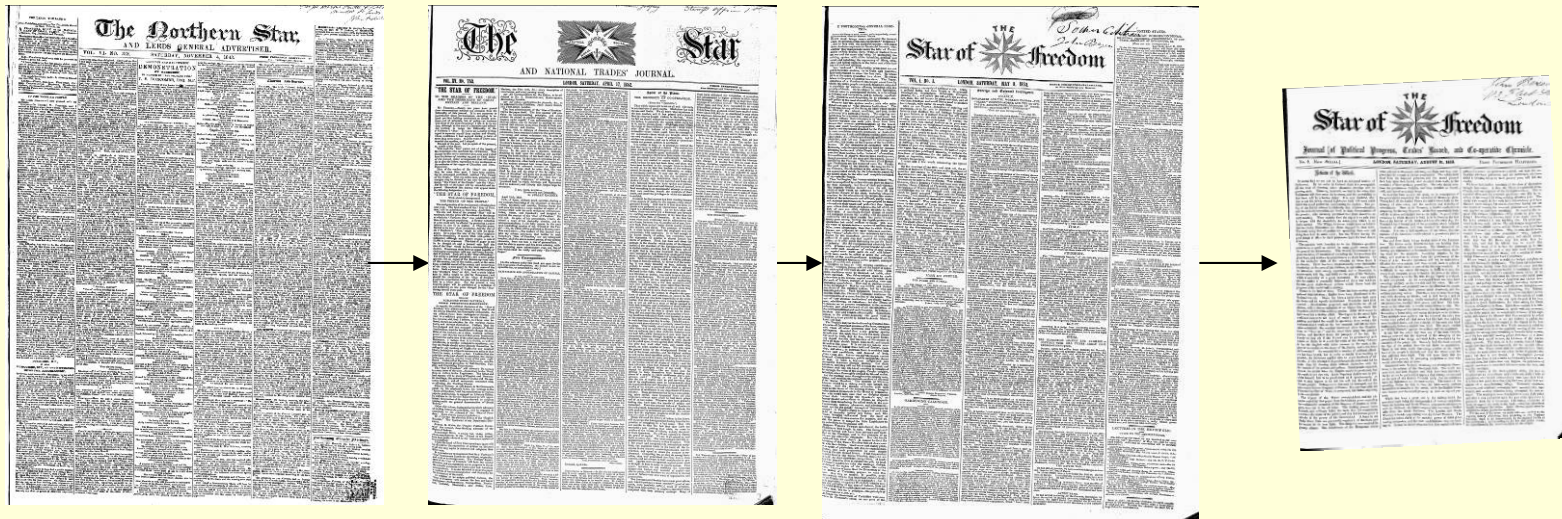
- Full-text searchable OCR with facsimile images
- Delineation of content in searching- letterpress adverts and illustrations
- Metadata and concept maps to trace commonalities within and between titles
- Contextual and scholarly materials
- Foregrounds periodical as a genre

ncse highlights:

- Diversity of periodical forms
- Diversity of material (in terms of content)
- Challenges distinctions between newspapers and periodicals



: A digital edition

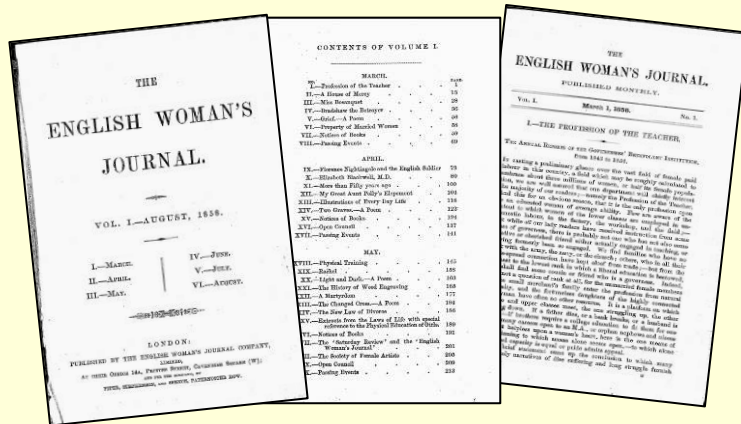


Changes of format and paper size in the *Northern Star* over its run are obscured by non-annotated digitisations and shared form with other titles like the *Leader*

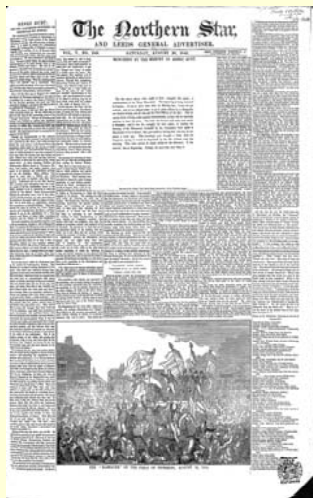




: Editorial Challenges



EWJ approaches codex model with book-like pagination sequence and sequentially numbered essays – like a multi-authored book

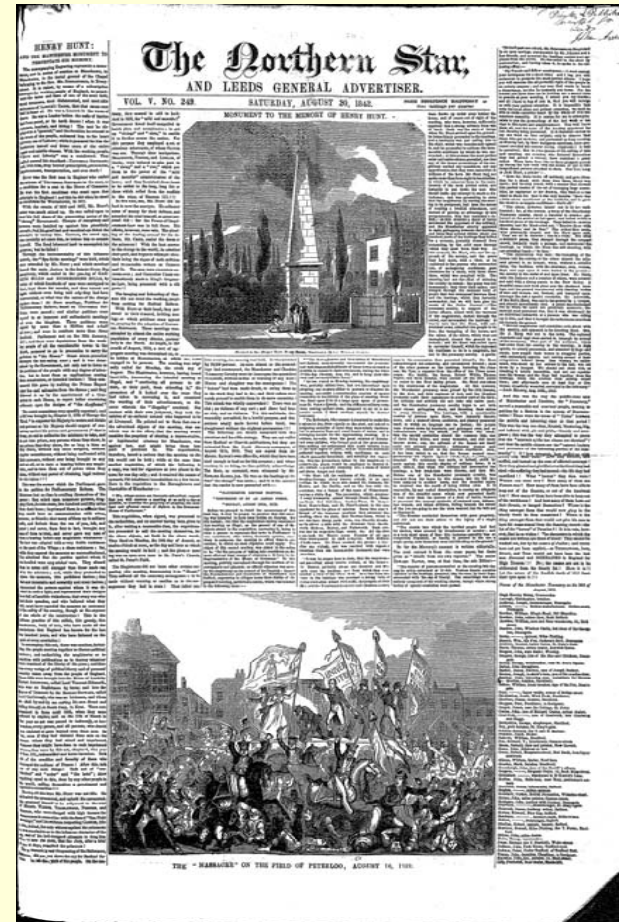
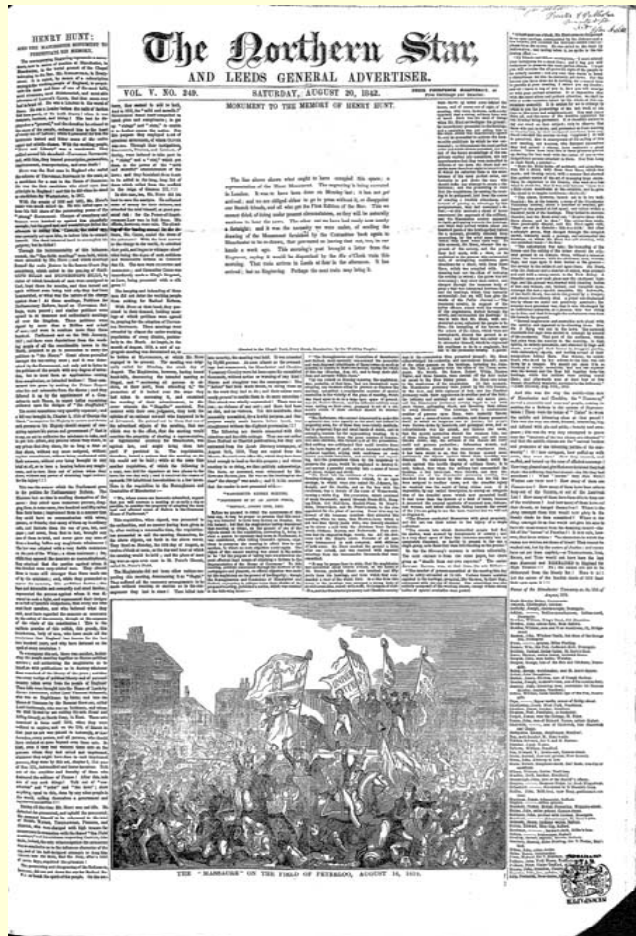


Northern Star with multiple columns presents content spatially and synchronically, multiple editions.

Editorial intervention needed to deal with these differences?



: Editorial Challenges- Multiple Editions



address to the amendment, suggested that a committee should be appointed to consider both, and unite them as far as possible.

The address stated that there were opinions for and against the revival of Convocation; the amendment stated in distinct terms that the revival was desirable.

The suggestion of the Bishop of St. David's met with pretty general approval from the Bishops; but the Archbishop declined to say whether he would allow the House to consider as to the appointment of a committee.

They had been called together, and were they to do so, they would be called together to do so, they would be called together to do so, they would be called together to do so.

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that the legislative assembly was an essential and most important part of the constitution of our Church, and that the convocations of the present they might be either more impetuous to preserve, and, as far as possible, to improve them, and more particularly that the revivals of their active functions, in such manner as your Majesty, by your royal license, may permit, may be of distinct benefit to the promotion of such advantage.

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THE STATE FUNERAL. BURIAL OF WELLINGTON.

The great incident of the week has been accomplished—Wellington rests in his grave in St. Paul's, beside the great naval hero of England.

The solemn scene of the march, the non-stirring staidness of the funeral, the quietness of the interment, the solemn song; the priest's prayer has been offered up—the Hero sleeps with his great predecessors.

ORDER OF PROCEEDING TO ST. PAUL'S CATHEDRAL.

On the evening of Wednesday, the 17th of November, the remains of the late Duke of Wellington, &c., were removed under a escort of Cavalry from the Hall of Chichester House to the Chapel of St. Paul's Cathedral.

At 7 o'clock, the Duke of Wellington, &c., were removed under a escort of Cavalry from the Hall of Chichester House to the Chapel of St. Paul's Cathedral.

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Lord Commissioners of the Admiralty—Secretaries of State for the Home and Colonial Departments. The Right Hon. the Speaker of the House of Commons. The Right Hon. the Lord Chancellor of Great Britain.

At 7 o'clock, the Duke of Wellington, &c., were removed under a escort of Cavalry from the Hall of Chichester House to the Chapel of St. Paul's Cathedral.

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Dean and Prebendaries, attended by the Choir, and bore to the Church, attended by the Choir, and bore to the Church, attended by the Choir, and bore to the Church.

At 7 o'clock, the Duke of Wellington, &c., were removed under a escort of Cavalry from the Hall of Chichester House to the Chapel of St. Paul's Cathedral.

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Infantry, Rifles, Marines, the Duke's Own (the 8th), and Foot Guards, in perfect order, marching admirably, came first, and behind them the band of the Artillery, then also guns of the Artillery, on their carriages, drawn by six horses, and then the band of the 17th Lancers.

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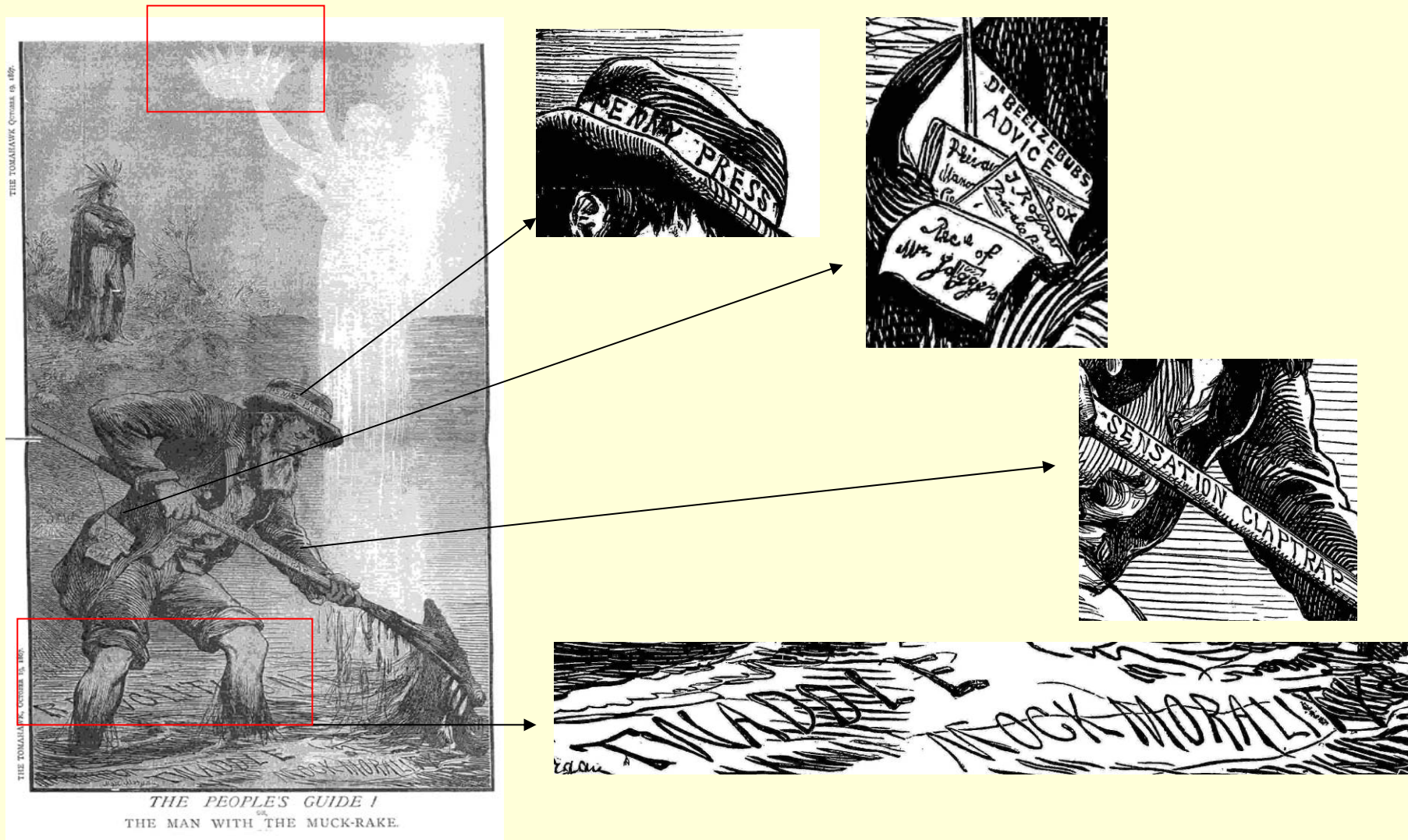
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: Editorial Challenges- Visual Material- Words *in* pictures

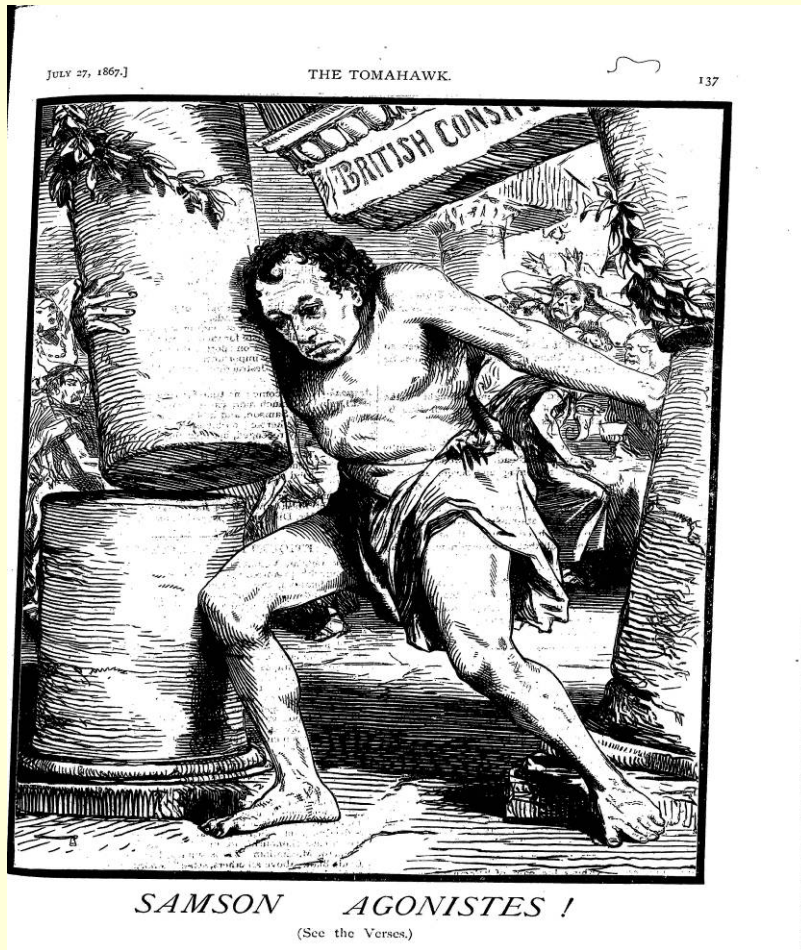


“The People’s Guide! Or the Man with the Muck-Rake,” *Tomahawk*, 1, 19 October 1867, unpaginated.



: Editorial Challenges - Visual Material

Words *and* pictures - representing relationships



Matt Morgan, "Samson Agonistes," *Tomahawk*, 1, 27 July 1867, p. 137.

SAMSON AGONISTES !
(SEE CARTOON.)

CHORUS of the Men of Carlton.
O DEARLY bought revenge, yet glorious !
Living or dying thou hast fulfill'd
The work for which thou wast foretold
To Israel, and now *liest* victorious
Amongst thy slain self-kill'd :
Not willingly, but tangled in the fold
Of dire necessity, whose law in death conjoined
Thee with thy slaughtered foes in number more
Than all thy life had slain before.

SEMI-CHORUS of the Men of Brookes's.
While their hearts were jocund and sublime,
Drunk with the taste of *place and power*—

* * * * *

Among them He a Spirit of frenzy sent,
Who hurt their minds,
And urged them on with mad desire
To call in haste for their destroyer ;
They only set on sport and play,
Unwittingly importuned
Their own destruction to come speedy upon them.

* * * * *

Manoah—Come, come ; no time for lamentation now,
(Ld. Derby) Nor much more cause : Samson hath quit himself
Like Samson, and heroically hath finished
A life heroic ; on his enemies
Fully revenged, hath left them years of mourning
And lamentation to the sons of *Russell*
Through all the *old Whig halls* ; to Israel
Honour hath left, and freedom, let but them
Find courage to lay hold on this occasion !

[We make every apology to the ghost of Mr. Milton for the very slight liberties which we have taken with his lines. We only hope Mr. Disraeli will properly appreciate the odious comparison.]

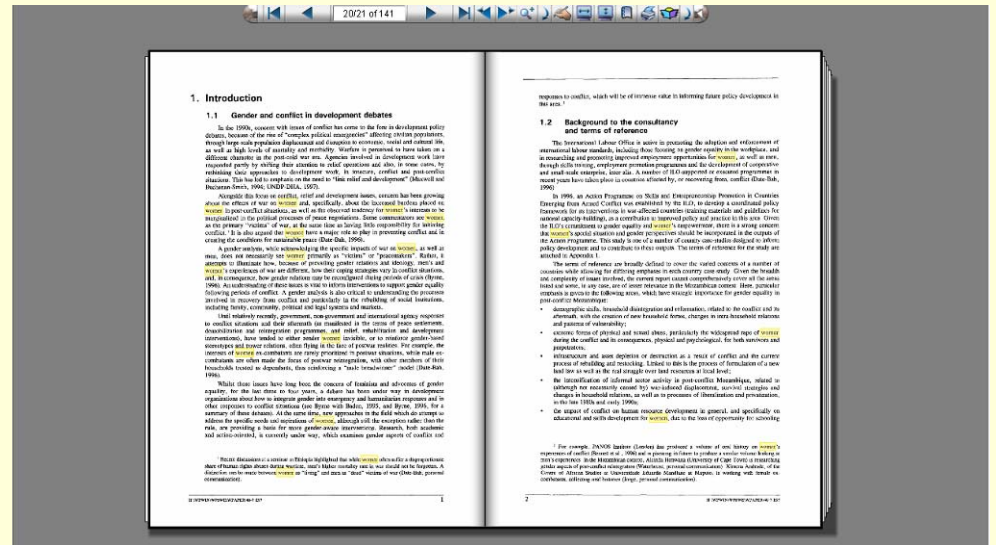
"Samson Agonistes," *Tomahawk*, 1, 27 July 1867, p.136



: Editorial Challenges – representing form

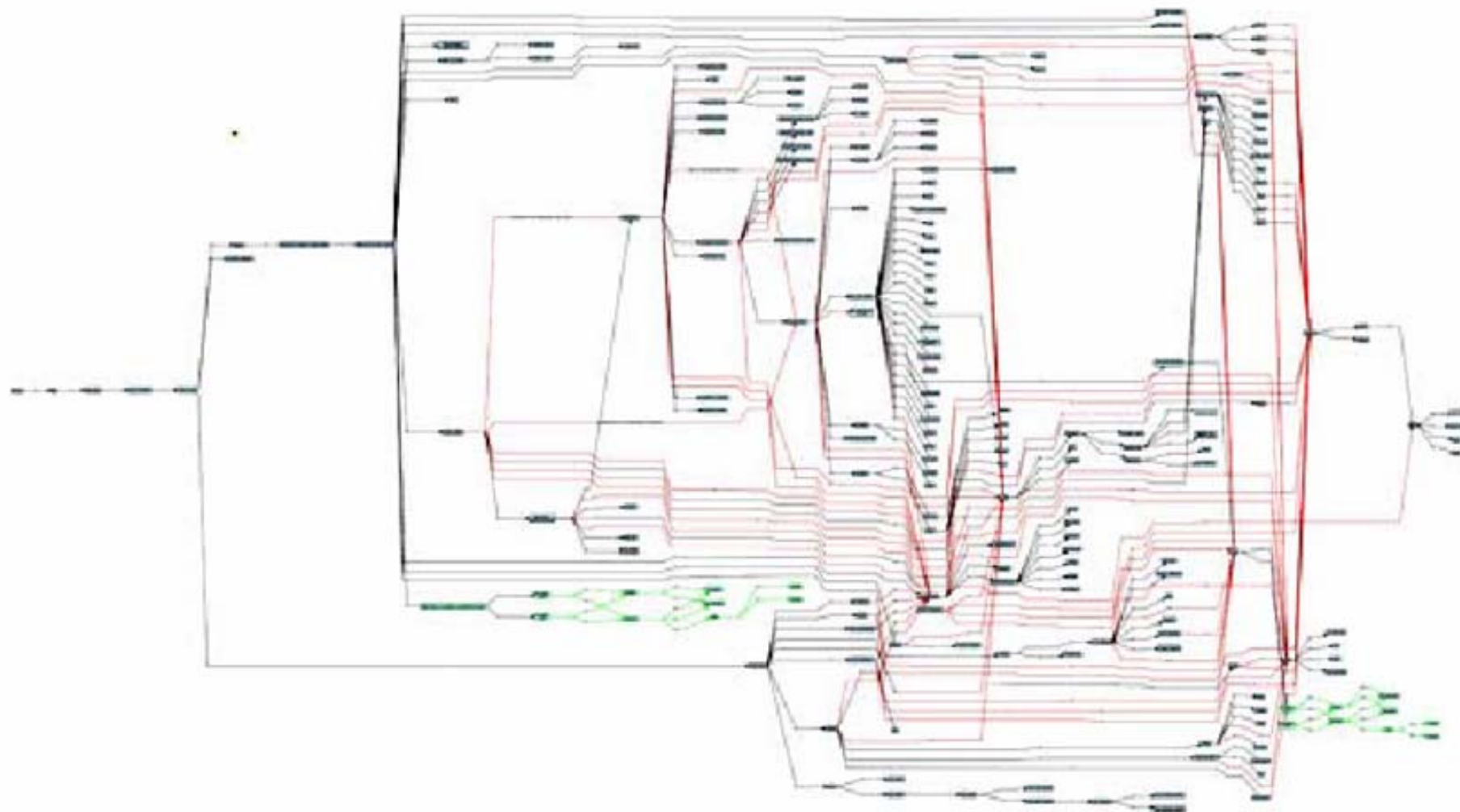
Existing applications:

Enterprise Publisher (above right) is designed for books and journal articles, Active Paper Archive (below right) is designed for newspapers





: Editorial Challenges – representing form





: Editorial Challenges – representing form

Home Library **Viewer** Search Results

Table of Components

- The Leader - with hierarchy segmentation
 - Contents.....1
 - News of The Week.....1
 - Public Affairs.....10
 - Open Council.....12
 - Literature.....13
 - Partfolio.....17**
 - THE APPRENTICESHIP OF LIFE.....17**
 - FIRST EPISODE : THE INITIA'.....17
 - Chap. I. THE YOUNG SCEP.....17**
 - Chap. II. FRANGIPOLO.....18
 - POLITICAL FABLE.....18
 - OUR AGE.....19
 - OPERA BEFORE EASTER.....19
 - THE DRAMA BEFORE EASTER.....19
 - NOTES AND EXTRACTS.....20
 - MORTALITY IN THE METROPOLIS...20
 - JOSEPH CLAYTON, JUN., PUBLIS...20
 - Commercial Affairs.....20
 - PROSPECTUS OF I HE LEADEE A W...22
 - TO ADVERTISERS.....22
 - HALF-HOURS WITH THE BEST AUTH...24

Component Actions

- Send by E-mail...
- Copy link to clipboard
- Add to favorites...
- Show Metadata...

File View 16/17 of 24 19%



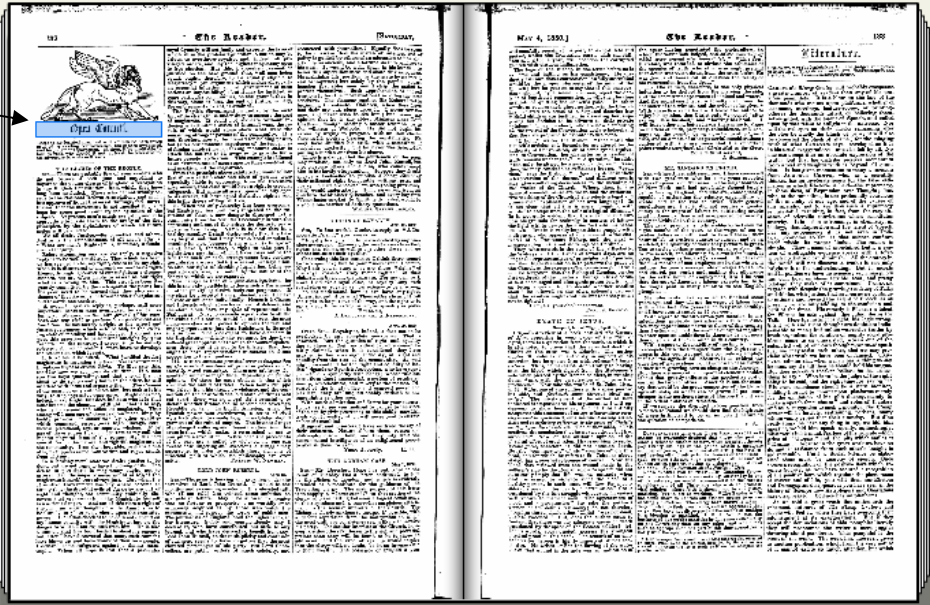
: Editorial Challenges – representing form

Home Library **Viewer** Search Results

Table of Components

- The Leader - Manual editing - option 2
 - News of The Week.....1
 - Contents.....1
 - Public Affairs.....10
 - Open Council.....12**
 - Literature.....13
 - The Arts.....17
 - Progress of Science.....18
 - Portfolio.....19
 - Commercial Affairs.....22

File View 12/13 of 24 17%



Component Actions

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- [Add to favorites...](#)
- [Show Metadata...](#)

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Editorial policy

- Build as complete an edition as possible, paying particular attention to the complexities of the genre. We will create composite runs from multiple archives and with multiple editions, offshoot titles, supplements, portraits, advertising wrappers
- Represent content in historical and generic context, attending to form and complex relationships within and between publications
- Identify needs and interests of wide user groups, from academic specialists in nineteenth print culture to school users
- Develop presentation and analysis tools that address these needs

Summary and Conclusions

- Editors of digital editions of periodicals are both editors, publishers and hawkers
- Complex relationships replace the author as an analytical focus and force us to consider not just the text but the object as a whole
- Editing an edition is about transformation, not just reproduction
- Transformation between media entails loss and editors must identify where this occurs.
- Editors must attend not only to editing the source material but also to the *means* of making it into something new

