



# *The Nineteenth-Century Serials Edition*

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## The Nineteenth-Century Serials Edition

### ncse titles:

- *Monthly Repository of Theology and General Literature* (1806-1838)
- *Publishers' Circular* (1880-1890)
- *Tomahawk* (1867-1870)
- *English Woman's Journal* (1858-1864)
- *Leader* (1850-1859)
- *Northern Star* (1838-1852)

### ncse features:

- Metadata and concept maps to trace commonalities within and between titles
- Delineation of content in searching- letterpress adverts and illustrations
- Full-text searchable OCR with facsimile images
- Contextual and scholarly materials
- Foregrounds periodical as a genre

### ncse highlights:

- Diversity of periodical forms
- Diversity of material (in terms of content)
- Challenges distinctions between newspapers and periodicals



“The Newspaper Editor,” *Illustrated London News*,  
11 September 1880.



## Content: thematic relationships

**DESPERATE ASSAULT.**—On Wednesday, two athletic young men, named John Hurlock and William Fleming, were placed at the bar before Mr. Broughton, charged with having assaulted and wounded police-constable Walter White, of the G division, whereby his life had been seriously endangered. Shortly before one o'clock on the morning of the 22d instant, the complainant was called to suppress a disturbance in a public-house, in Holywell-lane, Shoreditch, and on entering the house, found a tumultuous mob assembled in front of the bar, amongst whom were the two prisoners. The instant he endeavoured to separate the assemblage and get them out of the house, he was attacked by the prisoners, and

Police report from the *Northern Star*, May 2, 1846 concerning a violent disturbance in a pub

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### XLIII.—PARK AND PLAYGROUND VERSUS GIN-PALACE AND PRISON.

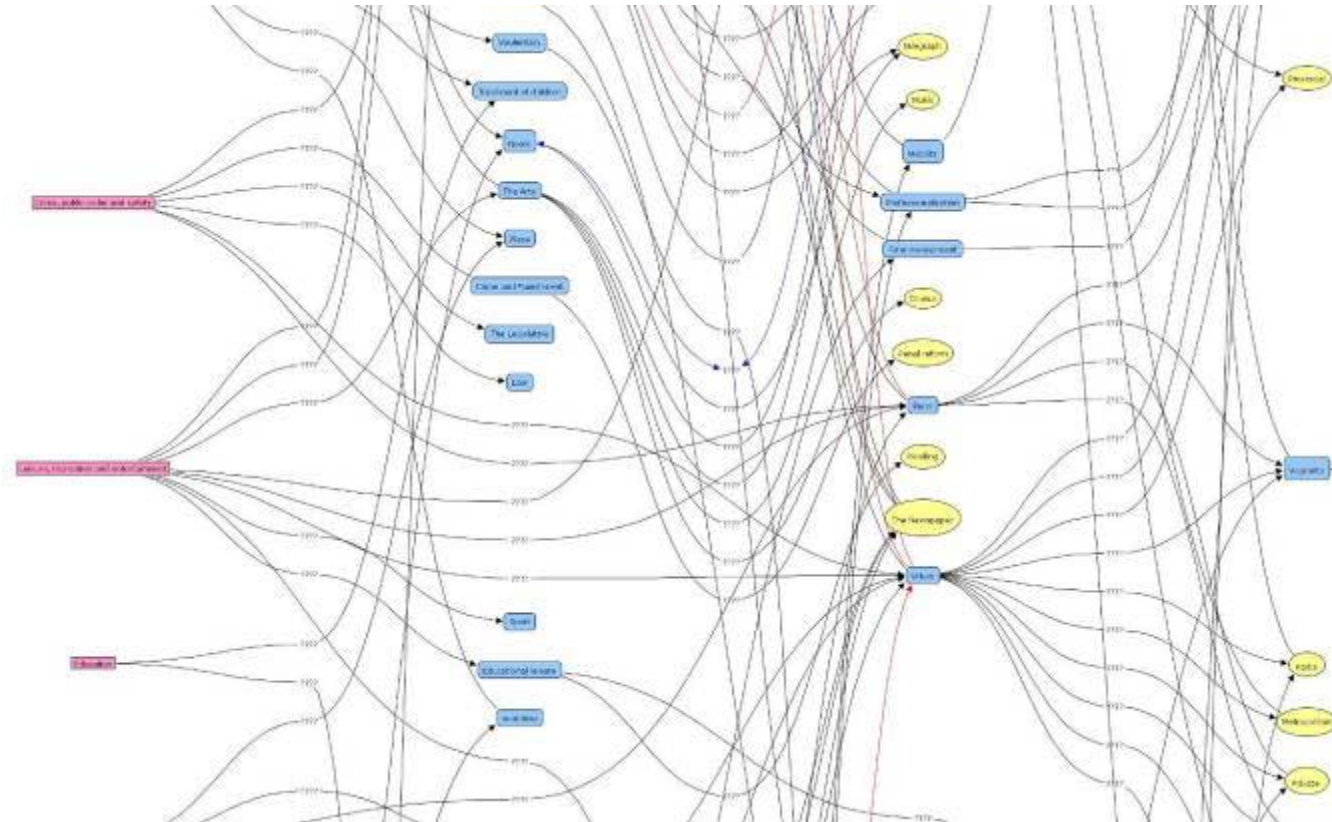
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ARE we better than we were in the olden time, and by how much? Of the general advance of education, there is neither doubt nor question; but it is also certain, that the national improvement in morality and good feeling is by no means proportionate to the increase of knowledge. Of that improvement a good indication is given in the change of recreations of all ranks; and while we find, in the two extremes of society, little ground for self-gratulation, we have cause for thankfulness that the middle classes, of which the great bulk of the nation is composed, afford sensible evidence of progress, moral as well as intellectual. It is of the least educated classes we mean to speak; of their opportunities of acquiring good or evil habits, their temptations, their vices and sufferings, and the means by which these last may be diminished by the many and increasing sources of instruction, rational recreation, and refinement, devised for them by those who have been raised, by Providence, a degree above them in the social scale.

Commentary piece on the effects of drink of the working classes in the *English Woman's Journal*, 1858, p. 306



## Content: thematic relationships



Detail from **ncse's** working concept map



## Content: indexical relationships

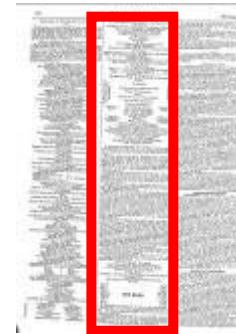
- Linguistic analyses to study genre/address
- Lists generated by text mining of proper nouns could be cross referenced with extant databases of

*People* - to determine relationships between those involved in, and those who are the subjects of nineteenth- century print culture

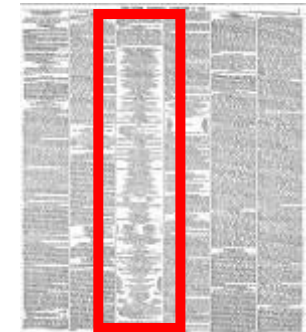
*Places* - to determine geographical locus of address etc

*Publications* - to research cross citation etc

*Events* - to trace reportage over time and between publications



*The Star of Freedom* 13  
November 1852,  
p. 212



*The Times*, 6  
November 1852, p. 5.



*Leader*, 3, 20 November 1852, pp.  
1104-1105.

*People*: The funeral of Wellington as reported in three different newspapers. Mark-up would ensure that searches for Wellington the person were not confused with Wellington the boot or pie!



## Form: relationships between text and context



The visual textual field signals this as key content.

### TO THE IMPERIAL CHARTISTS.

MY DEAR FRIENDS,—In a leader in last week's *Star*, the Editor, in speaking of my joining the Repeal Association, says that he is glad that I got a "rap on the knuckles" for my over zeal. It is not the first I have had ; nor, I fear, will it be the last. I however entirely agree with the Editor that it was merited ; while I think a majority will pity those who gave it more than him who received it.

I am now going to write about OUR OWN AFFAIRS; and I have the consolation to know that when I write for men engaged in a honest struggle for liberty, instead of "a rap on the knuckles," I receive correction in the mildest form in which sound reason and good feeling can administer it.

WE MUST NOW RE-ORGANIZE ! We must start from that point where we were stopped !

The preliminary step which I propose is the appointment of a General Secretary, *pro tem*; whom nominations shall be sent preparatory to the election of an Executive ; and as we must place confidence somewhere ; and as Mr. Wheeler has already filled that office during the absence of the late Secretary ; and as he was elected on his own order, and discharged the duties to the satisfaction ; I propose that he shall be the man and that when the votes are to be taken for the Executive that a delegate shall be appointed for each Chartist district in London, to aid and assist him in making his return.



# Form: relationships between text and context

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Send to a friend  
View full page

## Great Finger-Print Competition First Prize, £5; Six Gramophones

The value and use of finger-prints has long been a subject of interest during the past few months, we have decided to give readers an opportunity for testing their skill in recognizing and detecting the similarity between the lines in a number of finger-prints when many of these finger-prints are placed before them.

Below, therefore, you will find the results of our finger-prints. What you have to do is to study carefully the prints in the illustrations, and see if you can discover that the same finger-prints are used twice or more times during the course of the competition.

As you will see, both of the impressions in each pair are made by the same finger. When you think you can couple up two or more of them, cut these out and pin them together, and keep them safely till we tell you what to do with them.

In all cases the impressions will appear:



Illustrations

The illustrations in this file were published mostly as engravings made from

In this archive display of search results isolates content from its context and some of the content of the segment (see highlight left) is lost. On selecting full page view users can only zoom in on segments of content rather than elements of form.

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Page no: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Click the image for a closer view.



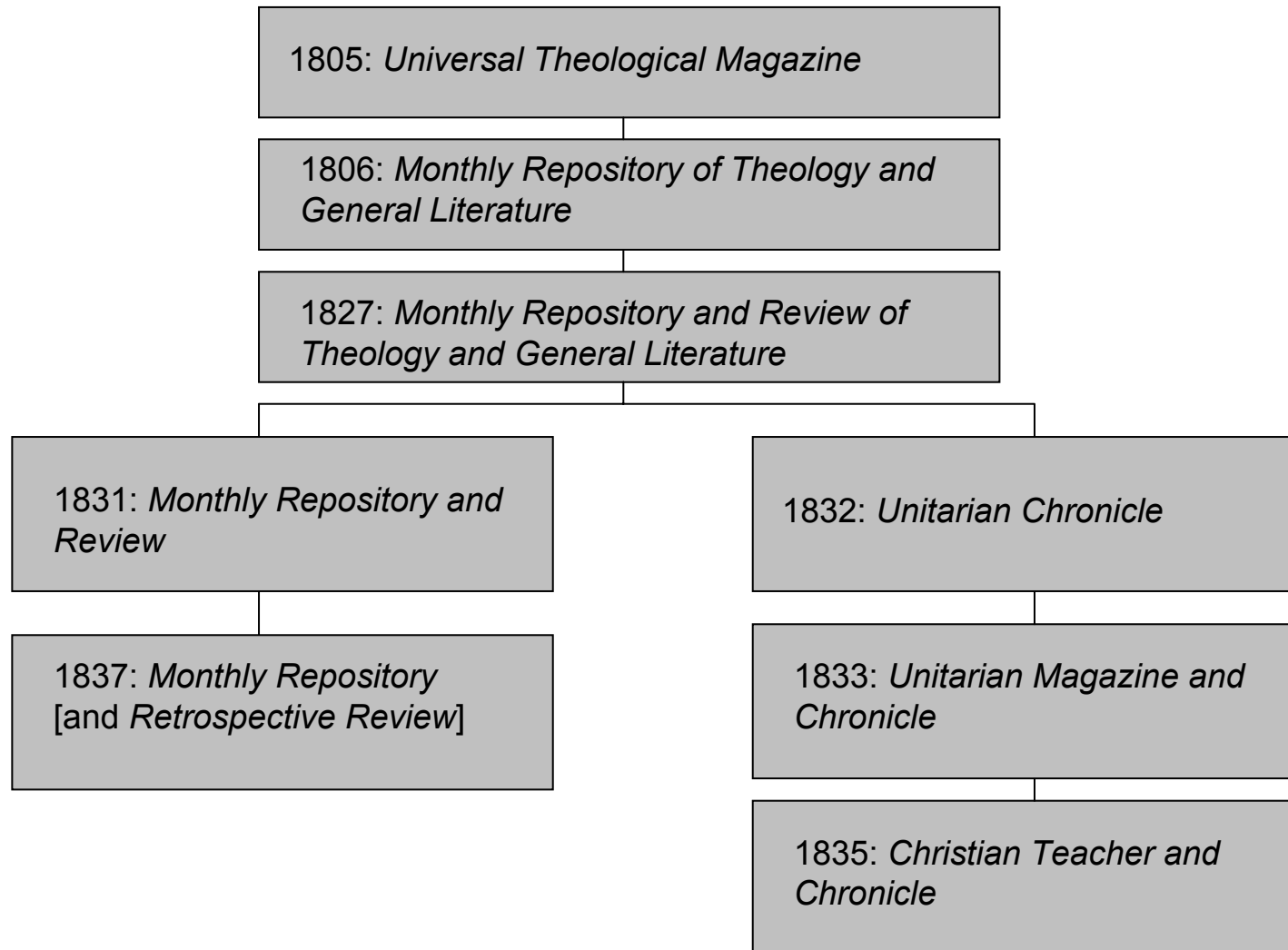
Source: British Library digitisation of the *Penny Illustrated Paper*:

<http://www.collectbritain.co.uk/system/paper/>



## Genre: structural relationships

A 'family tree' of the *Monthly Repository*







Genre: structural relationships

Multiple Editions of the *Northern Star*





Genre: formal relationships

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LITERATURE AND THE FINE ARTS.

**1886.**

**VOL. XLIX.**

**The Northern Star,**  
AND LEEDS GENERAL ADVERTISER.

Vol. L. No. 150.

FRIDAY, JULY 10, 1852.

LEEDS: PUBLISHED BY W. BRIDGES, AT THE "NORTHERN STAR" OFFICE, 11, CROSS STREET, LEEDS.

PRINTED BY W. BRIDGES, AT THE "NORTHERN STAR" OFFICE, 11, CROSS STREET, LEEDS.

**MONTHLY REPOSITORY.**

NEW SERIES, No. LXXIII.

**JANUARY, 1883.**

ON THE STATE OF THE FINE ARTS IN ENGLAND.

Motiv has been written, and since said, of the lamentable condition to which the arts of the older times are reduced in these degenerate days; and more especially that of painting. 'Where' cry the believers in the superior excellency of all ancient arts, where now shall we discover an Apollon, a Zennis, a Parthenon? Let not these good people alarm themselves; there are abundance of such remains in England, requiring only a sufficient motive to call them forth. It is true that we do not exactly have here, but we will take it for granted that it was very high artistic specimens of the sister art of sculpture have descended to us, which have hitherto been unnoticed by any modern artists. Yet still, I will abide by my position, that it is possible to furnish the same, or greater motives for excellence, than the ancient artists possessed to stimulate them to exertion, a more than corresponding talent will be aroused; not perhaps to excel—perfection cannot be exceeded—but to rival anything not everything that the world has yet beheld in painting, sculpture, or architecture, and to surpass in them many other teachers of art, of which the modern world was ignorant. Hearts are still 'paganant with celestial fire' as they have ever been; but as the fire has descended in the first half of a century, so does the fire of the spirit await the accident which is needed to urge it into a blaze.

The ancient Greeks, who carried the arts of painting, sculpture, and architecture to successful heights, as their remains and fragments abundantly testify, had peculiar advantages, and strong motives, for what they did. The wish to attain excellence is mainly gratified on the desire of attaining fame and recognition amongst our fellow-creatures, from which power and influence may spring in turn. In modern times, and more especially in England, the thing sought for, above all others, is money—because the possession of money can command thereby the possession of all sensual and most mental gratifications; or, what, money is power, according to the present construction of No. 72.

**The Leader.**

Vol. III. No. 150.

SATURDAY, JULY 10, 1852.

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**THE ENGLISH WOMAN'S JOURNAL.**

PUBLISHED MONTHLY.

Vol. I. March 1, 1858. No. 1.

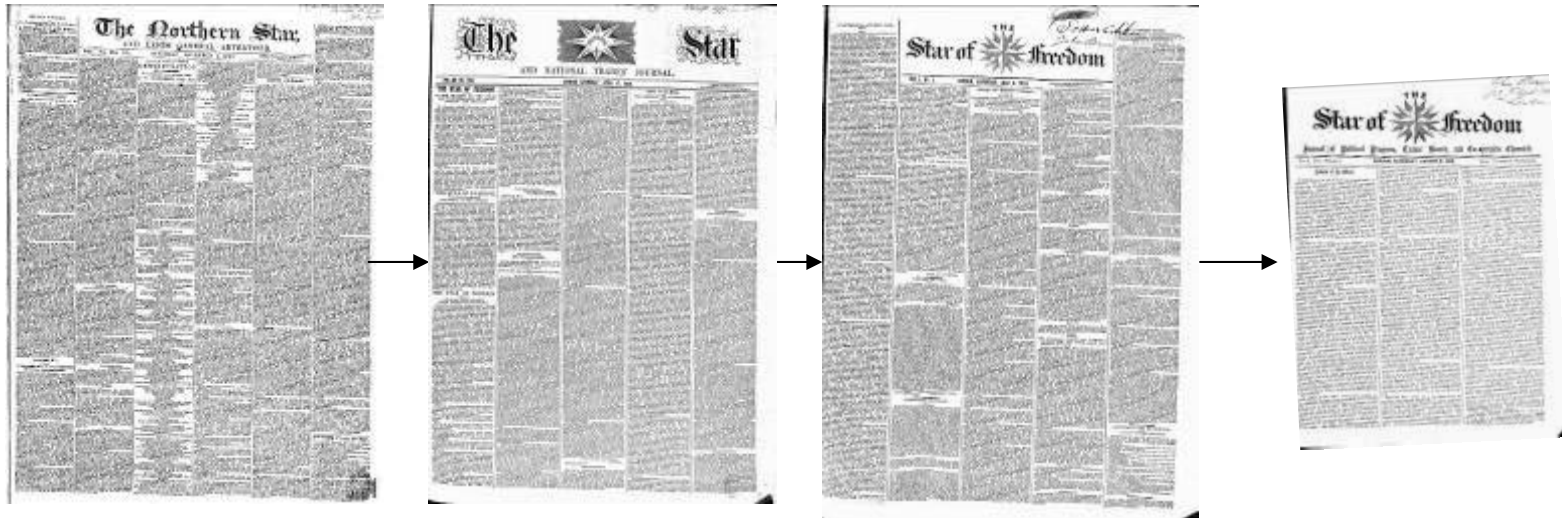
**I.—THE PROFESSION OF THE TEACHER.**

THE ANNUAL REPORT OF THE GOVERNMENT'S EDUCATIONAL INQUIRY, FROM 1845 TO 1852.

In making a preliminary glance over the vast field of female paid labour in this country, a field which may be roughly calculated to contain about three millions of women, or half in female population, we are well assured that one department will engage our attention. And this for an obvious reason—namely the Profession of the Teacher, to an essential woman of average ability. For an avowed open class of professional labour, in the ordinary and unglorified sense of the word, is the only one in which women are engaged in the class of professional labour, in the ordinary and unglorified sense of the word. It is a profession which has long been looked upon as one of the most respectable and honourable in the country, and one which has long been looked upon as one of the most respectable and honourable in the country. It is a profession which has long been looked upon as one of the most respectable and honourable in the country, and one which has long been looked upon as one of the most respectable and honourable in the country.



Genre: formal relationships



In circumscribing their readership periodicals often share or imitate forms adopted by other titles. As it struggled to maintain its circulation the *Northern Star* changed form, imitating the more respectable *Leader*. Such changes of format and paper size are obscured by non-annotated digitisations and by approaches which privilege text over context.





## Genre: the verbal and the visual



*SAMSON AGONISTES I*

(See the Verses.)

Matt Morgan, "Samson Agonistes," *Tomahawk*, 1, 27 July 1867, p. 137.

**SAMSON AGONISTES!**  
(SEE CARTOON.)

*CHORUS of the Men of Carlton.*  
O DEARLY bought revenge, yet glorious!  
Living or dying thou hast fulfill'd  
The work for which thou wast foretold  
To Israel, and now liest victorious  
Amongst thy slain self-kill'd:  
Not willingly, but tangled in the fold  
Of dire necessity, whose law in death conjoined  
Thee with thy slaughtered foes in number more  
Than all thy life had slain before.

*SEMI-CHORUS of the Men of Brookes's.*  
While their hearts were jocund and sublime,  
Drunk with the taste of place and power—

\* \* \* \* \*

Among them He a Spirit of frenzy sent,  
Who hurt their minds,  
And urged them on with mad desire  
To call in haste for their destroyer;  
They only set on sport and play,  
Unwittingly importuned  
Their own destruction to come speedy upon them.

\* \* \* \* \*

*Manoah*—Come, come; no time for lamentation now,  
(*Ld. Derby*) Nor much more cause: Samson hath quit himself  
Like Samson, and heroically hath finished  
A life heroic; on his enemies  
Fully revenged, hath left them years of mourning  
And lamentation to the sons of *Russell*  
Through all the old *Whig halls*; to Israel  
Honour hath left, and freedom, let but them  
Find courage to lay hold on this occasion!

[We make every apology to the ghost of Mr. Milton for the very slight liberties which we have taken with his lines. We only hope Mr. Disraeli will properly appreciate the odious comparison.]

"Samson Agonistes," *Tomahawk*, 1, 27 July 1867, p.136

